

## **Sales catalogue: Stevens**

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*Mr Bulkes. 74 Aug 1928*

*H.M.M. SP.B. 70. 274. £55.14.0*

*W.P. 20. 43. £4.11.6*

*£60.5.6*

**25 AUG 1928**

**SALE NO. 14,327.**

Phone :  
Gerrard 1824.

Sale to commence at **12.30** o'clock.

**On FRIDAY, AUGUST 24th, 1928.**

A CATALOGUE OF

*Cleared 13/17/28.*

# Photographic Apparatus

INCLUDING

Cameras and Lenses by first-class makers.

Oil Paintings, Prints, Engravings, Books, etc.

A Fireproof Safe, by Art Aberle.

Upright Piano.

Typewriters, Stamps, Musical Instruments,

AND

**MISCELLANEOUS PROPERTY.**

WHICH WILL BE SOLD BY AUCTION AT

## **STEVENS'S AUCTION ROOMS LTD.**

*At their Great Rooms,*

*38 King Street, Covent Garden, and 15/16 Floral Street,  
London, W.C.2,*

**On FRIDAY, AUGUST 24th, 1928,**

*At **12.30** o'clock.*

On view the day prior, from 12.30 till 5.30 o'clock, and Morning of Sale from 9.30 till 11.30, and Catalogues had at the Rooms, 38 King Street, Covent Garden, W.C.2.

Telegraphic Address : "AUKS, RAND, LONDON."

Established 1760.

RIDDLE, SMITH & DUFFUS, Printers, Regent House, 89 Kingsway, W.C.2; and Forest Hill, S.E.23

*WA/HMM/cm/151/21/542*



## CONDITIONS OF SALE.

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First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions, the money deposited shall be forfeited; any lot remaining un-cleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

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NO LOTS WILL BE TRANSFERRED.

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The Clerk of the Sale has authority to refuse Cheques.

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Telephone :—  
GERRARD 1824.

Telegrams :—  
AUKS, RAND, LONDON.

1. The first part of the report is a general description of the project. This includes the purpose of the study, the objectives, and the scope of the work. It also includes a brief overview of the methodology used in the study.

2. The second part of the report is a detailed description of the results of the study. This includes a discussion of the data collected, the analysis of the data, and the conclusions drawn from the study. It also includes a discussion of the limitations of the study and the implications of the findings.

3. The third part of the report is a discussion of the conclusions of the study. This includes a summary of the main findings of the study and a discussion of the implications of these findings for future research and practice.

4. The fourth part of the report is a discussion of the limitations of the study. This includes a discussion of the limitations of the methodology used in the study and the limitations of the data collected.

5. The fifth part of the report is a discussion of the implications of the findings. This includes a discussion of the implications of the findings for future research and practice.

6. The sixth part of the report is a discussion of the conclusions of the study. This includes a summary of the main findings of the study and a discussion of the implications of these findings for future research and practice.

7. The seventh part of the report is a discussion of the limitations of the study. This includes a discussion of the limitations of the methodology used in the study and the limitations of the data collected.

8. The eighth part of the report is a discussion of the implications of the findings. This includes a discussion of the implications of the findings for future research and practice.

9. The ninth part of the report is a discussion of the conclusions of the study. This includes a summary of the main findings of the study and a discussion of the implications of these findings for future research and practice.

10. The tenth part of the report is a discussion of the limitations of the study. This includes a discussion of the limitations of the methodology used in the study and the limitations of the data collected.

BUYER

A. Wickes

Date

Aug. 24/28

AUCTIONEERS

Stevens

Lot

Amount

£

s.

d.

Lot for

33

Amount

£

s.

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92<sup>A</sup>

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77

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110

60

35



d.

6

## 6

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7 Seven music rolls (Standard 65 N.), Burlington 8/- *Irish*  
glass, and 2 cushions

8 Large travelling trunk, brass corners *WP*

9 Three balls (about 600 yards each) 3-ply trawl twine

10 Three balls ditto

11 Four balls ditto

12 Three balls (about 900 yards each) 2-ply trawl twine

13 Three balls ditto

14 Four balls ditto

15 Twelve cops (about 1lb. each) superior black cotton twine

16 Cane arm-chair

17 Singer sewing machine stand, with drop flap and drawer

18 Gentleman's trousers press, and a presentation inlaid walnut case

19 An oak plate chest (small)

20 Four tennis rackets, and a fishing rod

21 A pair of 5-light ormolu-mounted candelabra

22 Copper scuttle, 3 brass ash trays, a ditto bowl, 3 boot pulls, and an electric hot plate

23 A large glass goblet, and a quantity of glass, china, etc.

24 Pair of lady's brown boots, fitted with ice skates, a pair black ditto, and a pair of ice skates

25 Two pairs boots, 2 pairs shoes, a dozen tennis balls, and a small microtome

26 A large quantity of plated items, in large leather trunk

27 A large hamper, containing cushion, coat hangers, etc.

28 Two small silver trays, a ditto vase, and silver-backed hair brush

29 Canvas box, containing overcoat, few books, and sundries

30 Shanks' patent lawn mower, 12in., double cylinder roller, and grass box

31 Two art pots, mortar, large Richmond gas fire, part double toilet set, and 2 chairs

32 Twenty-four ladies' and gentlemen's umbrellas, and 8 hats (A.F.)

*Passed*

*5/- Cohen*

*8/- Howard*

*11/- 24/- Shaw*

*11/- 15/- 8/- Money*

*11/- 15/- 8/- Money*

*8/- Money*

*WP*

*12/- 14/- 16/- 18/- 20/- 22/- 24/- 26/- 28/- 30/- 32/- 34/- 36/- 38/- 40/- 42/- 44/- 46/- 48/- 50/- 52/- 54/- 56/- 58/- 60/- 62/- 64/- 66/- 68/- 70/- 72/- 74/- 76/- 78/- 80/- 82/- 84/- 86/- 88/- 90/- 92/- 94/- 96/- 98/- 100/-*

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- 33 A lady's brown coat, ditto velour coat, gentleman's jacket and vest, and a child's velour coat 10/-
- 34 Two dolls' carriages, with hoods and rubber-tyred wheels 11/- Money
- 35 Two old engravings 4/- Latham
- 36 Fifty dozen fancy brooches, in card boxes 5/- Money
- 37 Fifty dozen ditto 4/- do -
- 38 Seventy dozen ditto 5/- do
- 39 Small silver-plated teapot, by Mappin & Webb, and Japanese antimony caddy 7/- Ramsden
- 40 Hot-water bed 5/- do
- 41 A 30-in. fibre suit case 4/- Money
- 42 Ditto 4/- do
- 43 Strong leather trunk
- 44 A mince-meat machine, shop size, and 2 small ditto, a coffee grinder, shop size, and a small ditto 3/- Strallon
- 45 Violin (good tone) and bow, in case 12/- Hubbert
- 46 Striking clock on gong, in mahogany inlaid case 17/- do
- (14) 10/- 47 Four Kropp's razors, in cases, and strop, pair of motor goggles, in case, and hypodermic syringe, in case 10/- Hubbert
- (14) 15/- 48 Two bronze figures and stands (A.F.)
- 49 Two small silver frames, fine magnifying glass, German silver crumb scoop, 2 butter knives, 5 salt spoons, cigarette box, scales, tortoiseshell thermometer, and 7 items ready glass -
- 50 A gentleman's 22-in. B.S.A. light Roadster cycle, with accessories 2/15/- Bergstrom
- 51 Pair of tobacco scales, having agate balance 14/- do
- (14) 25/- 52 Imperial typewriter 14/- do
- 53 A quantity of Elgin marble plaster casts, carved wood writing pad, and nicely bound old Prayer Book W
- 54 Old English Music, The Woodpeckers, etc., Italian music (autographed copy), Musical Annual, Jones' Historic Furniture of Ireland, and The Tabernacle in the Wilderness, 5 vols. 6/- Hubbert
- 55 Quantity of organ music, 2 vols. Amateur Organist, large hymnal book, and psalm and hymn tunes W
- (24) 25/- 56 Callcott's Glees and Catches, in 2 vols., scarce work
- 57 Early English and Italian Music, 7 vols. 5/- Hubbert



- 58 Whisky flask, silver-mounted scent spray, silver match box, 3 silver coins, silver pipe stop, and cut-glass vinaigrette *20/- Money*
- 59 A bevelled plate, in oak frame, 18½ in. by 24½ in. *4/- do*
- 60 Econosign ticket writing outfit (new and unused)
- 61 Compensated lever movement striking and repeating carriage clock *35/- Watts*
- 62 An old and curious clock-maker's cog and ratchet cutting machine, with spacings for all kinds of wheels, now obsolete
- 63 A ditto mandrel, etc.
- 63A A quantity of stone fragments *To Ansewaker*
- 64 Four Chinese plates, 2 decanters, etc. *14/- Ross*
- 65 Box of tools (various)
- 66 Three pairs of scales and weights, etc. *1/- Hildes*
- 67 Bundle of music *5/- do*
- 68 Two sets ivory billiard balls *20/- do*
- 69 Seventeen ditto balls *8/- Money*
- 70 A set chess

## FURNITURE AND HOUSEHOLD EFFECTS.

- 71 Ten yards of 27-in. Axminster stair carpet (A.F.) *15/- Money*
- 72 A Persian carpet, 10ft. by 7ft. 6in. (A.F.) *24/-*
- 73 A large bordered Brussels carpet (A.F.) *32/6 Rameau*
- 74 A blue-ground Wilton carpet, 13ft. 6in. by 10ft. 6in. *35/- do*
- 75 Very fine fireproof safe, 2ft. 8in. by 3ft., 2 locks, 3 keys, by Art Aberle *3/10/- Benge*
- 76 Singer's 66 drop-head sewing machine, in oak case, 3 drawers, in perfect working order *6/10/- Warr*
- 77 Singer's central bobbin tailor's machine, fitted 1 drawer *1/8/- Hildes*
- 78 Red Star washing machine, in working order *27/- do*
- 79 Antique clock, in bronze case *43/- do*
- 80 Gramophone, in oak case, with flower trumpet *14/- Watts*
- 81 Striped tent and frame, garden umbrella, and 2 large painted screens *2/- Money*
- 82 Croquet set, in box *7/- Hildes*
- 83 An 18-in. japanned tin ice box (nearly new), ice-cream freezer, and extra storage tin



- 84 Well-made mahogany Compactum washstand, with basin 22/6. Herbert
- 85 Milner's small fireproof jewel case, and key 24/- Ramsden
- 86A Fireproof strong box, with patent sliding bottom, Braemar lock, and 2 keys 24/- do -
- 87A Fine plated cruet, fitted 6 bottles 15/- James
- 88A Fine plated geyser, with china handles, and the piping, etc. 28/- Herbert
- 89A Dog stove 18/- Fryer
- 90A Small electric motor, 3 smaller ditto, and a quantity electrical fittings 8/- Stratton
- 91A Waterproof motor rug, and a well-modelled car mascot of a child 9/- do
- (10/-) 50/- 92A A large slide rule, in case, and 2 sets of scales, in oak boxes
- (14/-) 10/- 93A A Freemason's apron, in leather case, and 2 sets ribbons and medals, framed and glazed
- 94A A milliamp. meter, and a medical adjustable stand, on castors
- 95A An acetylene car generator (new), and a plated "aeroplane" car mascot
- 86 A wall clock, and a centre clock
- 87 American leather-covered sofa
- 88 Leather-covered rocking-chair
- 89 Pedestal stand
- 90 A 5-ft. 6-in. galvanized bath
- 91 Upright piano (Moorland's), check action, in good order
- 92 A 3-tier oak dinner wagon
- 93 Brown Wilton carpet, 15ft. by 12ft., in 2 pieces
- 94 Pair lined cretonne curtains, 3½ yards long, floral design
- 95 Mahogany medicine chest, fitted bevelled plate-glass mirror
- 96 Roll of inlaid linoleum, 12 sq. yards, in 2 pieces
- 97 A plated cake stand, with 3 china plates, and 4 electric light stoves, with lamps fitted
- 98 Antique oak hall chair
- 99 A child's white enamel expensive cot, with hair mattress and spring (new condition)
- 100 Pair of snow-shoes, 20 printing frames, and water tester
- 101 A leopard skin, silk lined
- 102 A picnic basket



- 103 A walnut table, with inclining top (hinges loose)
- 104 Set of golf clubs, in bag
- 105 Inlaid oak bureau
- 106 Rosewood writing desk, and 2 other ditto boxes
- 107 Lunch basket, and a folding deal table
- 108 A carved oak folding chair, and another
- 109 A small electric stove
- 110 Mahogany-framed commode
- 111 Pair of folding oak library steps
- 112 A pair of linen sheets
- 113 A best quality linen hemstitched bedspread (new)
- 114 A silver-backed hand mirror and hair brush

### **MUSICAL INSTRUMENTS, &c.**

- 115 Cornet (unknown), in shaped case
- 116 A violin, in case
- 117 Old violin with bow and case, ditto, and an old violin, in case
- 118 A 'cello
- 119 Violin, case and bow

### **TYPEWRITERS, &c.**

- 120 A Smith-Premier No. 10 typewriter, 2-colour, and tabulator
- 121 Underwood No. 5 typewriter, in working order
- 122 Underwood No. 3 typewriter, ditto
- 122A Smith-Premier No. 10 typewriter, ditto
- 123 Woodstock typewriter, ditto
- 124 Victor typewriter, ditto
- 125 An electric dental polishing lathe
- 126 An electric vacuum cleaner, in working order
- 127 An electric dental polishing motor and starter
- 128 An Oliver No. 5 typewriter
- 129 A Roneo duplicating machine
- 130 A wall plaque wireless loud speaker

### **OIL PAINTINGS, PRINTS, ENGRAVINGS, BOOKS, &c.**

- 131 Panel painting—Portrait of gentleman, in gilt frame



- 132 Rare old print, by Morland, pair of ditto, in gilt frames, and small painting
- 133 Three paintings, by Gustave de Breanski
- 134 Oil painting—The Madonna Segiola, by Raphael
- 135 Ditto—A river scene, by Pyne
- 136 Large water-colour—Cavaliers
- 137 Oil painting, and 8 water-colours and sketches 28/- Watter.
- 138 A small landscape, in gold frame, attributed to David Cox 3/- Weston
- 139 Upper Reaches of Canal of Venice, with boats, by Guardi 3/5/- Burgetray
- 140 Jap. painting, lac frame 7/- Mason -
- 141 Twenty-three books on Dog Breeding, and other miscellaneous works, in portmanteau 5/- do
- 142 Six dozen stereoscopic views 8/- Ramsden
- 143 A 4-fold Jap. screen, and 2 pairs Oriental curtains 35/- Hibbert
- 144 Unframed oil painting—David at Court with King Saul 5/- do
- 145 Two old English landscape paintings, in gold frames 4/5/- Wilson
- 146 French School—Study of a soldier 35/- Robinson
- 147 A water-colour—Scotch lake scene 35/- Burgetray
- 148 A pair of panel paintings—Seascapes and boats 1/15/- Money
- 149 Foreign School—Girl carrying fan 57/- Robbins
- 150 Two oil paintings on panel—At the Lizard, and a Soldier 35/- Hill
- 151 A modern water-colour—Figure and sheep, in landscape 35/- do
- 152 Morland School—Oil painting on panel, and another 37/6 do
- 153 An oil painting—The coast at Whitby 30/- do Money
- 154 An old water-colour—Sunset on the Medway 37/6 Ramsden
- 155 Two important paintings—Fishes and otters 2/15/- do
- 155A Early French School—Quaint painting, "Taking his Physic" 3/- Burgetray
6. (156) A True Light of Alchymy discovering the Secrets and most Hidden Mystery of the Philosopher's Elixir, 1709, by Eirenæus Philoponus Philalethus
- 10/- 157 A Compleat Body of Chymistry, by Nicolas Le Febur, 1670, rendered into English by P. D. C., 2 parts in 1, with folding copper-plates, rare 3/- Owen



- 5/- 5. (158) An old First Edition Medullae Chymiae, with folding plates, by Viganus, 1683, dedicated to Viscount Faukenbourg, with his Bookplate
- 4/15/- 148/- (159) An old book on Physics, Chemistry, and Astronomy, 1735, and 5 others
- 16/- 160 Experimental Essays on Medical and Philosophical Subjects, 1767, with plates; another on Anatomy, and 2 others
- 16/- 161 A Complete English Dispensatory, by Quincy, M.D., 1739, and 3 others on Venereal Cancer, etc., 1728 30/- do
- 8/2/- 85/- (162) An Enquiry into the Exility of the Vessels in a Human Body, 1743, an old surgical work, 1703, and another, by Turner, M.D.
- 163 An old painting of a man taking medicine *Passed.*
- 30/- 164 A rare book, by Brugis, 1665, on Chirurgery, showing use of instruments, qualities of medicine, dressing of incised or contused wounds, ulcers, fistula, fractures, with portrait and 17th Century manuscript notes 3/- Barnam
- 25/- 165 Anatomy of Human Bodies Epitomized by Gibson, M.D., 1703, with fine anatomical plates 35/- do
- 32/6 20/- (166) A volume of old medical tracts, a ditto, and another, by Hunter, M.D., with plates
- 10/- 167 An old medical work, 1652, by Stier, with engraved emblematic title, and 4 other separate titles; another on Anatomy, and 3 others 7/- do
- 6/- 168 The Compleat English Physician, by William Salmon, M.D., 1693 35/- do
- 15/- 169 The Anatomy of the Bones, by Barclay, M.D., with fine engravings 30/- do
- 32/- 35/- (170) Medical Observations, 1763, with plates, Case of Sambrooke on Eye Trouble and Cure, 1743, and Cheyne's Fevers, 1724
- 37/6 50/- (171) An old anatomical book, by Chaussier and Du Tetre, with 22 plates
- 18/- 172 Shaw's Physic with Medicines, 2 vols., 1738 — 38/- do
- 2/12/6 35/- (173) Sharpe's Enquiry into Surgery, 1750 (Surgeon to Guy's Hospital), Nairne's Chemical Machine, with plates, 1793, and Mary Maillard's Wonderful Cure, 1730
- 15/- 174 A Treatise on Midwifery, with Prescriptions, by Hamilton, 1781, and another on Sight Preservation, with plates 30/- do



- 175 An old manuscript on Grammar, with John Sneyd's bookplate *27/6 Barnard*  
 176 Album of engravings, some in colours  
 177 A large collection of old engravings of portraits of famous people *30/- do*  
 178 Five rare old engravings, by MacArdell, Cotes, and Dickinson *27/6 Barnard*  
 179 A portfolio of old engravings *27/6 Barnard*  
 180 A large parcel of old engravings *Passes -*  
 181 A ditto *W. Special. by L.S. News -*  
 182 A ditto *W. Special. by L.S. News -*  
 183 A ditto *W. Special. by L.S. News -*  
 184 A ditto *W. Special. by L.S. News -*  
 185 A fine old framed painting of the English School —Cromwell and His Recruit  
 186 Fifteen Practical Photographer, Dictionary of Photography, etc.  
 187 Judge's Stereo. Photography, Artistic Photography, etc., 24 vols. in all  
 188 Eleven vols. B.J. Photo. Almanack  
 189 Light Car (1912, 1913, and 1914), and 23 other vols.  
 190 Light Car, 2 vols., and 16 other vols.  
 191 Motor, and 11 vols.  
 192 Books, 14 vols.  
 192A Various books, 25 vols.

## STAMPS AND COINS.

- 193 A large collection, in Strand album  
 194 Ditto, in Excelsior album  
 195 A box of mixed stamps  
 196 Collection in old album, many scarce stamps, some stuck down (about 750)  
 196A Collection of New Zealand, many older issues  
 197 Collection of modern British Colonials, in 2 red albums  
 198 Four albums stamps, 5 books and 3 booklets of stamps, 700 1d. reds, 6,000 German stamps, 15 packets mixed stamps (25,000), box of stamps, 200 entires, etc.  
 199 Album of stamps, a good clean lot



- 200 Unique collection of crests and monograms of the United Kingdom, in album
- 201 A number of English and Roman coins and stamps (various)

### PHOTOGRAPHIC APPARATUS, &c.

- 202 A  $\frac{1}{2}$ -plate field camera, with lens, roller-blind shutter, 2 book-form slides, and tripod
- 203 Camera with Goerz lens, dark slides, etc., in leather case
- 204 Photographic accessories, in suit case
- 205 A  $3\frac{1}{2}$  by  $2\frac{1}{2}$  plate camera, F/6.8 lens, and 4 slides in wallet
- 206 A 4-draw telescope
- 207 Pair Galilian glasses and case
- 208 A  $\frac{1}{4}$ -plate plate camera, Synchro shutter, single lens, 4 slides, and F.P.A.
- 209 A  $\frac{1}{2}$ -plate square bellows studio camera, single lens, 3 slides, 1 single slide, wooden case, and tripod
- 210 A  $\frac{1}{4}$ -plate Wafer plate camera, R.R. lens, 6 slides
- 211 A  $\frac{1}{4}$ -plate roll-film camera, R.R. lens, and case
- 212 A 3A Kodak, R.R. lens, and case
- 213 A 2A Box Brownie
- 214 A 5-section metal tripod and case
- 215 Premograph Box camera, R.R. lens
- 216 Model 0 Graflex V.P. camera, Cooke F/5.8 lens, and case
- 217 A  $\frac{1}{4}$ -plate Thornton-Pickard Unita hand and stand camera, without lens and shutter, 3 slides, F.P.A., and case
- 218 A  $\frac{1}{4}$ -plate Ralli focal plane camera, F/6.8 lens, slides, and case
- 219 A  $\frac{1}{4}$ -plate Goerz Anschutz camera, F/8 lens, 2 slides, roll-holder, and case
- 220 P.C. plate camera, F/8 lens, Simplex shutter, 4 slides, and F.P.A.
- 221 A 9 by 12cm. focal plane camera, F/8 lens, 11 slides, single slide adapter, F.P.A., and case
- 222 A  $\frac{1}{4}$ -plate Salex focal plane camera, F/5.5 lens, speeded shutter, 6 slides, F.P.A., and case
- 223 A  $\frac{1}{4}$ -plate Zodel Junior, Amar F/6.3 lens, 3 slides, F.P.A.

- 224 A  $2\frac{1}{4}$ -in. square Paff Reflex, F/6.8 lens
- 225 A  $3\frac{1}{2}$  by  $2\frac{1}{2}$  Blocknote camera, Zeiss Tessar F/4.5 lens, 6 slides
- 226 A  $\frac{1}{4}$ -plate roll-film and plate Ensign camera, anastigmat F/7.7 lens, 5 slides, focusing screen, and case
- 227 Pair 8x Lemaire binoculars, and case
- 228 Pair Watson's binoculars, and case
- 229 A 9 by 12cm. plate camera, Pololyt F/4.5 lens, 3 slides, F.P.A., and case
- 230 A  $4\frac{3}{4}$ -in. F/6 Beck Steinheil unofocal lens, speeded shutter
- 231 Prismatic compass
- 232 A  $\frac{1}{2}$ -plate Dallmeyer F/6 stigmatic lens, in rack focusing
- 233 V.P. Ernemann plate camera, single lens, F.P.A.
- 234 Ross Zeiss anastigmat F/6.3 lens,  $6\frac{3}{4}$ -in. focus, iris mount
- 235 A  $\frac{1}{2}$ -plate Ross symmetrical F/8 lens, wheel diaphragm
- 236 Zeiss Ross anastigmat F/8 lens,  $7\frac{3}{4}$ in., in iris mount
- 237 Bausch Bis-Vellar telephoto lens, F/6, in sunk focusing mount
- 238 A  $\frac{1}{2}$ -plate Beck isostigmat F/5.8 lens, Cerverex shutter, 7.2in. focus
- 239 V.P. Blocknote camera, Dagor F/6.8 lens, 12 slides, and case
- 240 Pair 10x Zeiss binoculars, periscope eyepiece focusing, and case
- 241 A  $\frac{1}{2}$ -plate field camera, Beck Steinheil unofocal lens, F/6, 2 slides, case and tripod
- 242 5 24-in. Cooke Series III. F/6.5 lens, in brass iris mount
- 243 A  $3\frac{1}{2}$  by  $2\frac{1}{2}$  Blocknote camera, anastigmat lens, 12 slides, and F.P.A.
- 244 A  $\frac{1}{4}$ -plate Sanderson hand and stand camera, F/8 lens, Unicum shutter, 4 slides, and case
- 245 No. 2 Ensignette, Cooke F/6 lens, and case
- 246 A  $\frac{1}{4}$ -plate box-form camera, single lens
- 247 No. 3 Kodak, R.R. lens
- 248 A  $3\frac{1}{2}$  by  $2\frac{1}{2}$  Ernemann folding plate camera, F/8 lens, F.P.A., and case



- 249 A  $\frac{1}{4}$ -plate Lancaster field camera, R.R. lens, 5 slides, case, and tripod
- 250 No. 5 cartridge Kodak, R.R. lens, and case
- 251 P.C. plate camera, R.R. lens, Lukos II. shutter, 4 slides
- 252 A  $\frac{1}{4}$ -plate field camera, F/8 lens, Unicum shutter, 3 slides
5. (253) Microscope, with accessories, in cabinet
- 254 A 9 by 12cm. plate camera, Zodellor F/5.5 lens, 4 slides, and case
- 255 A  $3\frac{1}{2}$  by  $2\frac{1}{2}$  plate camera, F/6.8 lens, Derval shutter, 3 slides
- 256 P.C. plate camera, F/7.7 lens, 2 slides
- 257 Two  $\frac{1}{4}$ -plate box-form cameras, single lenses
- 258 A 9 by 12cm. Ernemann folding plate camera, F/6.8 lens, F.P.A., 8 slides, and case
- 259 Whole-plate studio camera, single lens, 2 slides, and tripod
- 260 A  $\frac{1}{4}$ -plate Ernemann plate camera, aplanat F/6.8 lens, speeded shutter, 6 slides, and case
- 261 A  $3\frac{1}{2}$  by  $2\frac{1}{2}$  Cameo, R.R. lens, Lukos II. shutter, 2 slides
- 262 A  $\frac{1}{4}$ -plate box-form camera, R.R. lens, and a ditto, single lens
- 263 A  $\frac{1}{4}$ -plate Klito, anastigmat F/7.7 lens, 6 slides, F.P.A., and case
- 264 A  $\frac{1}{4}$ -plate box-form camera, single lens; also  $\frac{1}{4}$ -plate field camera, single lens, 2 slides
- 265 A 5 by 4 field camera, F/5.6 lens, 3 slides, and case
- 266 A  $\frac{1}{2}$ -plate field camera, F/8 lens, 3 slides, and tripod
- 267 A  $\frac{1}{2}$ -plate triple extension Victo field camera, Beck symmetrical F/8 lens, 2 slides, and tripod
- 268 A  $\frac{1}{4}$ -plate Baroness field camera, F/8 lens, 4 slides, and case
- 269 A  $\frac{1}{4}$ -plate plate camera, R.R. lens, 2 slides; also  $\frac{1}{2}$ -plate field camera, single lens, 2 slides, and printing frame
- 270 Ross cabinet portrait lens and set of stops, and a 14-in. F/6 Bausch portrait aplanat
- 271 A whole-plate Dallmeyer R.R. lens
- 272 A 10 by 8 Holborn special wide-angle rectilinear, and a  $15\frac{3}{4}$ -in. Bausch Bis-Telar telephoto lens



- 273 Ross Actinic doublet lens, and a Voigtlander euryscope lens
- 274 Mahogany  $\frac{1}{2}$ -plate folding bellows body camera, lens by Voigtlander, shutter, 3 dark slides, in canvas case, and folding tripod
- 275 A whole-plate camera, 5 slides (3 imperfect), 2 carriers for same, Thornton-Pickard shutter, tripod, R.R. lens
- 276 *A  $\frac{1}{2}$ -plate Planex Reflex camera, fitted with 8 $\frac{1}{4}$ -in. Beck Isostigmat lens, F/5.8, with a Metron binocular focuser, 2 double slides, and brown leather velvet-lined case (cost £19)*
- 277 A whole-plate mahogany camera and lens, with tripod, in leather case
- 278 A  $\frac{1}{2}$ -plate field camera, F/8 lens, Iris diaphragm, T.P. shutter, 3 D.D. slides, tripod, and extra back
- 279 Standard Optical Co. prisoptometer, and 9 large indexed optical prescription books
- 280 A 5 $\frac{1}{2}$  by 4 Ruby Reflex camera, with Ensign F/6.5 lens, and 3 D.D. slides
- 281 No. 3A autographic folding Kodak, Goerz lens, F/6.8 shutter 1 sec. to 1/200th, complete in leather carrying case and combination back
- 282 *A Mentor  $\frac{1}{4}$ -plate folding Reflex camera, Zeiss 4.5 Tessar lens, 3 slides, film-pack adapter, and leather case*
- 283 Sensitouch screen, and 6 developing dishes
- 284 Photographic sundries
- 285 No. 3A autographic folding Kodak, Goerz lens, F/6.8 shutter 1 sec. to 1/200th, complete in leather carrying case and combination back
- 286 Folding Mentor Reflex camera, with Zeiss Tessar lens, F/4.5, and D.D. slide (perfect)
- 287 A 5  $\times$  4 camera (wood), with R.R. lens, and tripod; also a metal expanding tripod, and an exposure meter and distance lens
- 288 No. 1A F.P.K., with anastigmat lens, and leather case
- 289 A folding camera and slides, anastigmat lens
- 290 A  $\frac{1}{4}$ -plate magazine camera, R.R. lens, in leather case



- 291 A  $\frac{1}{4}$ -plate Sanderson model hand and stand camera, Bausch lens in automat, and 3 double ebonized slides
- 292 An expansive folding camera, Zeiss anastigmat lens, magazine plate-holder, and leather case
- 293 A No. 3 F.P.K., autograph back, fitted with Kodak anastigmat lens
- 294 A Kodak autographic camera, with lens, good condition, in leather sling case
- 295 A 3A folding Kodak, with lens
- 296 Three Eastman's developing tanks, and photographic material
- 297 A  $\frac{1}{2}$ -plate rack movement extending camera, with elevating front, movement fitted with Thornton-Pickard shutter, 3 slides, lens, and tripod
- 298 A  $\frac{1}{2}$ -plate R. lens, a  $\frac{1}{4}$ -plate ditto, and a whole plate ditto
- 299 Sanderson  $\frac{1}{4}$ -plate double extension, Bausch lens
- 300 Kodak, hand and stand, Bausch lens
- 301 Fry's film developing tank, 1A. size, new
- 302 Fry's film developing tank,  $\frac{1}{4}$ -plate, new
- 303 Kodak film number printer
- 304 Ensign  $\frac{1}{4}$ -plate camera, and an A.P.M. film tank
- 305 Thornton-Pickard extension, Royal Ruby,  $\frac{1}{2}$ -plate, 3 bookform D.D. slides, changing box, Ross Zeiss Protar combination anastigmat lens, and tripod
- 307 Box photo odds and ends
- 308 Books 39 vols.
- 309 Howell print dryer, large size model, as new
- 310 Full-size developing tank for D. and P., with tap
- 311 Oak cabinet with 2 drawers
- 312 Box photo odds and ends
- 313 Westminster enlarging easel
- 314 A new plating and charging dynamo, 6 volts, 6 amps., 36 watt (cost £8 new)
- 315 Convertible Wimshurst machine (plate electrical), in case
- 316 A 1/10th immersion, Pillischer objective, in case, in perfect condition
- 317 No. 5 cartridge Kodak, R.R. lens
- 318 A 3 $\frac{1}{2}$  by 2 $\frac{1}{2}$  Gaumont Blocknote camera, F/6.3 Tessar lens, 3 dark slides, and purse

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- 319 No. 2 autographic folding Brownie, achro lens
- 320 No. 3 folding pocket Kodak, with R.R. lens
- 321 A 45 by 107 Verascope stereo camera, R.R. lenses, 6 slides
- 322 A 45 by 107 Tiranty stereo camera, achro lenses, 1 slide
- 323 A  $4\frac{1}{2}$  by 6cm. Gaumont Blocknote camera, F/6.3 Tessar lens, 3 slides, and purse
- 324 No. 2 folding pocket Kodak, achro lens, and leather case
- 325 A  $4\frac{1}{2}$  by 6cm. Ernemann pocket camera, 1 slide
- 326 No. 1 roll-film Ensignette, F/6.8 Zeiss Tessar lens, and purse
- 327 Post-card roll-film camera, Beck F/8 symmetric lens, automat shutter
- 328 Watson binocular stereo camera, F/6.3 Zeiss lenses, 3 changing boxes, and leather case

## SCIENTIFIC, WIRELESS AND ELECTRICAL APPARATUS.

- 329 A  $1\frac{1}{4}$ -in. 3-draw look-out telescope, leather covered *q/- Lloyd*
- 330 Student's microscope, with rack and pinion coarse adjustment, and micrometer screw fine adjustment, bull's-eye condenser, and 1 eyepiece, in case *1/2/- do*
- 331 Cinematograph set, consisting of camera with lens, tripod, film winder spools, spot light resistance coil *1/4/- Crook*
- 332 Large case containing cinematograph parts — *20/- do*
- 333 Presentation model binocular microscope, by Negretti & Zambra, mechanical stage, substage fitted with rack adjustment, centring and rotational movements, double nosepiece, 2-in.,  $1\frac{1}{2}$ -in., 1-in.,  $\frac{1}{4}$ -in., and  $1/16$ -in. objectives by N. & L., 3 pairs of eyepieces, a micrometer eyepiece, polariscope, 2 dark ground illuminators, 3 lieberkuhns, for  $1-1\frac{1}{2}$ -in. and 2-in. objectives respectively, large adjustable stand condenser, small stage condenser, side reflector, and various accessories, all in fitted mahogany cabinet

10/15.



- 334 Four speedometers
- 335 Aerbeck rejuvenator, in case
- 336 Compact mahogany microscope slide cabinet for 300, with tabulated trays, lock and key
- 337 A fine tone cone loud speaker, for wall or table use
- 338 A 3-valve receiver, with valves, Marconi Stirling loud speaker
- 339 Three resistances, 1 armature and a coil, and 2 electric fires
- 341 A new cone loud speaker, Free Edaye, good tone in ornamental case, and a portable loud speaker
- 342 A box of useful wireless parts, accumulators, fittings, etc.
- 343 Three accumulator-carrying boxes, with strap handles
- 344 A mahogany American-type cabinet, with hinged lid, for Cossor Melody-Maker circuit, complete with baseboard ; and an oak ditto, panel size 14in. by 7in., baseboard 10in.
- 345 Two table lamps, fitted for electricity

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