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Mr Howard 23 July 1931

Howard

SBY	DATE	INITIALS
5.5.0 SALE	23. VII. 31	HOWARD
PURCHASE		
CHECKED	25. VII. 31	Ch
COLLECTED	31 / VII / 31	Wn
RECEIVED	31. VII. 31	Wn
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DRAWINGS AND PICTURES

The Property of Capt. F. GUY KNIGHT, M.C. ;

The Property of FRANCIS MOORE, Esq. ;

The Property of the late ARNOLD BENNETT
[SOLD BY ORDER OF THE EXECUTOR];

The Property of the Well-known Novelist and Connoisseur,
The late DESMOND COKE
[SOLD BY ORDER OF THE EXECUTORS];

The Property of GEOFFREY BIRKBECK, Esq. ;

And OTHER PROPERTIES.

WA/Hmm/cm/sa/20/959

Day of Sale.

THURSDAY, THE 23RD OF JULY.

1931.

Wm. 276 / 550



SOOTHEY AND CO.

34 & 35, NEW BOND STREET, W. 1.

W.S.
CATALOGUE
OF MODERN
DRAWINGS AND PICTURES

The Property of Capt. F. GUY KNIGHT, M.C. ;

The Property of FRANCIS MOORE, Esq. ;

The Property of the late ARNOLD BENNETT
[SOLD BY ORDER OF THE EXECUTOR];

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CATALOGUE
OF MODERN
DRAWINGS AND PICTURES,

The Property of Capt. F. Guy Knight, M.C., Ratcliffe Hall, Leicester,

The Property of Francis Moore, Esq.

including "The Supper Party" and "Bayswater," by Philip Connard, R.A., both illustrated in colour in "The Studio," vol. LVII; Jan. 1913;

Flowerpieces by Alfred Dever, Beatrice Bland and Francis E. James,
and Drawings in Water-colour by Edmund Dulac, Albert Goodwin, R.W.S.,
Laura Knight, A.R.A. and H. S. Tuke, R.A.

The Property of the late Arnold Bennett

[SOLD BY ORDER OF THE EXECUTOR],

including DRAWINGS by C. Conder, Paul Nash and William Roberts,
PICTURES, including "Casualty Clearing Station," by C. R. W. Nevinson,
"Wish Wynn," by William Nicholson, and "The Afternoon Out," by W. R.
Sickert, A.R.A., and Drawings, Monotypes and Drypoints, by Arnold Bennett.

THE PROPERTY OF THE WELL-KNOWN NOVELIST AND CONNOISSEUR,

The late Desmond Coke

[SOLD BY ORDER OF THE EXECUTORS],

including DRAWINGS IN WATER-COLOUR by John and Paul Nash, H. M. Bateman,
C. Lovat Fraser, William Roberts, Albert Rutherston, S. H. Sime and Edward Wolfe,
and PAINTINGS, including "The Three Jugglers," by John Armstrong; "Evening,"
by John Nash; "The End of the Steps," by Paul Nash; "Wild Beast Wood," by S. H. Sime
and "Christ Driving the Money Changers from the Temple," by William Roberts.

PORTRAIT GROUP BY SIR WILLIAM ORPEN, R.A.,

The Property of Geoffrey Birkbeck, Esq., 1, Walpole St., Chelsea, S.W.

And OTHER PROPERTIES,

comprising Works by H. B. Brabazon, Arnesby Brown, R.A., Philip Connard, R.A.,
J. B. C. Corot, A. C. Gow, R.A., David Muirhead, A.R.A., A. J. Munnings, R.A.,
E. M. Wimperis, P.R.I.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY AND CO.

G. D. HOBSON, M.V.O. F. W. WAHNE, O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1,

On THURSDAY, the 23RD day of JULY, 1931,

AT ONE O'CLOCK PRECISELY.

On View Three Days previous.

Catalogues may be had

Illustrated Catalogue (10 Plates), Price 3s.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s. and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound or more in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY & CO. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY & CO. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEY & CO are prepared to execute bids, and in addition advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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Telephone: (3 lines)

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AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF MODERN
DRAWINGS AND PICTURES

DAY OF SALE.

Thursday, July 23rd, 1931.

DRAWINGS.

FRAMED.

Various Owners.

H. ALLINGHAM.

LOT

- 1 An old Surrey Cottage, *signed, water-colour*; and another 2

LEOPOLD RIVERS.

- 2 Near Seaford, Sussex, *signed, water-colour* 24 in. by 39½ in.

** Exhibited Royal Academy, 1896.

DUDLEY HARDY, R.I.

- 3 A Good Catch, Dutch Coast, *signed, water-colour* 14½ in. by 30 in.

T. M. RICHARDSON.

- 4 In Glen Laughlan, Argyleshire, *signed and dated, 1853, water-colour*
6½ in. by 9 in.

JOSHUA CRISTALL, R.W.S.

- 5 Portrait of Henry Chellingworth of Crendon, 1831, seated, holding
a gun; on the left shot game
Water-colour 21 in. by 17½ in.

PHILIP CONNARD, *R.A.*

6 Harlequin

Water-colour

15½ in. by 10½ in.

E. M. WIMPERIS, *P.R.I.*7 Sluice Gate, near Amberley, Sussex, *signed and dated, water-colour*

11 in. by 18½ in.

J. PYNE.

8 Kenilworth Castle, *signed, water-colour*

7¾ in. by 11 in.

GEORGE GRAHAM, *R.I., R.S.W.*9 All's Well : Winter Scene, *signed, water-colour*

10 in. by 14 in.

H. B. BRABAZON.

10 An Eastern Bazaar, *signed, water-colour*

4¾ in. by 8 in.

PHILIP CONNARD, *R.A.*

11 Flying the Kite

Water-colour

10½ in. by 15½ in.

The Property of a Gentleman.

A. C. GOW, *R.A.*12 The Requisitionists, *signed and dated, 1898, water-colour*

19 in. by 30½ in.

** From the collection of Sir Cuthbert Quilter.

The Property of Francis Moore, Esq.

J. H. MOLE, *P.R.I.*

- 13 A Mountain Lake, *signed, water-colour* 9½ in. by 14½ in.

LAURA KNIGHT, *A.R.A.*

- 14 The Girl on the Wall, *signed, water-colour* 28 in. by 21 in.

C. WHYMPER.

- 15 The Colossi, Thebes, River Nile in Flood, *signed, water-colour*
12½ in. by 20 in.

SIR H. HUGHES STANTON, *R.A.*

- 16 Cutting Corn, *signed and dated, 1911, water-colour*
19 in. by 22½ in.

J. C. IBBETSON.

- 17 Mountainous Landscape with figures, and cattle on a road
Water-colour 8¾ in. by 12 in.

H. S. TUKE, *R.A.*

- 18 Fisherman, Falmouth, *signed and dated, 1893, water-colour*
13½ in. by 12 in.

EDMUND DULAC.

- 19 "To———." A Poem, by Edgar Allen Poe, *signed, water-colour*
15 in. by 11 in.

ALBERT GOODWIN, *R.W.S.*

- 20 Fleulen, *signed, water-colour* 10 in. by 14¼ in.
21 Lugano at Dawn, *signed and dated, 1901, water-colour*
10½ in. by 14½ in.

FRANCIS E. JAMES.

- 22 Flower Piece : Orchids, *signed, water-colour* 9½ in. by 13½ in.

SIR H. HUGHES STANTON, R.A.

- 23 Avignon, *signed and dated*, 1911, water-colour 9½ in. by 13½ in.

SIR ALFRED EAST, R.A.

- 24 The Market Place, Segovia, *signed*, water-colour 9½ in. by 13 in.

ARTHUR RACKHAM.

- 25 Ride a Cock Horse, *Pen-and-ink with water-colour* 5 in. by 6 in.

5/11 Newman

H. S. TUKE, R.A.

- 26 Boatman, Falmouth, *signed*, water-colour 6¼ in. by 4 in.

6/11

W. LEE HANKEY.

- 27 In the Fields, *signed*, water-colour 11½ in. by 14¼ in.

5/11 Newman

SIR GEORGE CLAUSEN, R.A.

- 28 London Roofs, *signed*, water-colour 10½ in. by 15 in.

5/10/11

PICTURES.

FRAMED.

PHILIP CONNARD, R.A.

- 29 Bayswater, on the Serpentine

Signed 19½ in. by 23½ in.

** Illustrated in colour in "The Studio," vol. 57, Jan., 1913.

[See FRONTISPIECE.]

42/11 Brown

TH. WEBER.

- 30 Calais Pier

Signed 12½ in. by 20½ in.

20/11 Edwards

F. GOODALL, R.A.

- 31 The Water Carrier

Signed and dated, 1858-70 21½ in. by 15 in.

pressed

PHILIP CONNARD, R.A.

- 32 The Supper Party : After the Ball

Signed

29½ in. by 24½ in.

** Illustrated in colour in "The Studio," vol. 57, Jan., 1913.

[See ILLUSTRATION.]

84/- Cpt. Abbey.

PHILIP CONNARD, R.A.

- 33 Flower Piece : a cluster of mixed flowers in a glass vase

23½ in. by 19½ in.

25/-

DE HEEM.

- 34 Still Life : fruit, flowers in a vase, a wine glass, etc., on a table

24 in. by 20½ in.

15/-

BEATRICE BLAND.

- 35 Flower Piece : a Northumbrian bouquet

23½ in. by 17½ in.

20/- Mrs. Lawrie

ALFRED DEVER, 1883.

- 36 Flower Piece : a cluster of peonies in a glass jar

Signed and dated

22½ in. by 18½ in.

passed.

H. H. LA THANGUE, R.A.

- 37 A Veronese Castle, Torre del Benaco on Lake Garda

Signed

27 in. by 31 in.

4/10/-

SPENCER PRYSE.

- 38 Otter Hunting

Signed

24 in. by 29½ in.

2/10/-

EUPHEMIE MURATON.

- 39 Still Life : peaches and grapes

Signed

17 in. by 25 in.

passed.

J. F. HERRING, SENR.

- 40 The Happy Mother; and The Unhappy Mother

Signed and dated, 1862 (in the leaf in each case)

Panels, a pair

9½ in. by 11½ in. 2

11/10/ Vickers

WALTER BAYES.

- 41 Study for "Oratio Oblique"

Signed

25½ in. by 12 in.

5/11

EMMA CIARDI.

- 42 Bright Light : scene in Venice

Signed

13½ in. by 9½ in.

25/11 Johnstone.

LE JEUNE.

- 43 So Cold : a girl in a landscape,
- signed, panel*

12 in. by 10 in.

2/11

The Property of Captain F. Guy Knight, M.C.,

Ratcliffe Hall, Leicester.

MADELEINE LEMAIN.

- 44 Two Ladies in a Park

Signed

23½ in. by 15½ in.

2/11 Nathan

N. DUPRAY.

1879.

- 45 A Review

Signed

Panel

11 in. by 15 in.

3/11 Courtney

F. BRISSOT.

- 46 Pasture Scene

Signed

Panel

16½ in. by 21½ in.

35/11 do

The Property of Geoffrey Kirkbeck, Esq.

1, Walpole Street, Chelsea, S.W.

SIR WILLIAM ORPEN, R.A.

- 47 Interior with a Family Group at an open window
Signed and dated, 1910

110/f Nasaw. Shaw.
29 in. by 24 in.

Various Owners.

DAVID MUIRHEAD, A.R.A.

- 48 Grace: portrait of a girl
Signed and dated, 1916

17/f Staples.
26 in. by 21½ in.

A. J. MUNNINGS, R.A.

- 49 Gipsy Boy on a Pony
Sketch in oils

6/10/f.
14 in. by 20 in.

J. F. HERRING.

- 50 Racing Subject: "Rattler," the property of Mr. Jackson of
Sudbury Common, 1838
Signed

3/10/f.
13½ in. by 17½ in.

ARNESBY BROWN, R.A.

- 51 June in the Fields
Signed

15 in. by 19 in.
45/f Hoffman.

ARNESBY BROWN, R.A.

- 52 Norfolk Landscape: Breyden Water
Signed

17½ in. by 21½ in.
24/f do

GEORGE VINCENT.

- 53 Mousehold Heath, Norwich

Millboard

passed

- 53A J. SCHERAWITZ. Feeding Chickens, signed, millboard 2

2/10 Newman

J. B. C. COROT.

- 54 A Lane in a French Village, with a Woman carrying fagots in the foreground

Bears the stamp of the Corot sale in red (Vente Corot)

11½ in. by 9½ in.

*150/- H. Johnstone***The Arnold Bennett Collections.**

DRAWINGS.

FRAMED.

The Property of the late Arnold Bennett

[SOLD BY ORDER OF HIS EXECUTOR.]

M. ASSELIN.

- 55 Thames Wharves,
- signed and dated*
- , 1912, 10 in. by 14½ in.

COSMO CLARK. A Landscape, *signed and dated*, 1926, water-colours 12 in. by 18 in. 2

LEON BAKST.

- 56 Design for the Russian Ballet,
- signed*
- , water-colour 13 in. by 10½ in.

G. BAXTER.

- 57 Courtship; The Letter; the Proposal; The Wedding, a set of four in two frames

Water-colours

4 in. by 3 in. 4

*2/10**5/10 Ackerman**3/10 Baxter*

C. CONDER.

- 58 The Ladies of the Harem

*Water-colour on silk*15/10/- *Buxton*
12¾ in. by 17¼ in.

C. CONDER.

- 59 Three Ladies

*Water-colour on silk, oval*12/-
8½ in. by 16 in.

EDMOND.

- 60 Invitation to an Exhibition at Lefevre's Gallery in the form of an
-
- A. L. s. decorated with female figures

*Water-colour*10/- *Cook*
10 in. by 8 in.

J. L. FORAIN.

- 61 La Berge, signed, water-colour

9½ in. by 12¼ in.
3/- Anderson

D. H. JOWETT.

- 62 Tree Study, signed and dated, 1922

13½ in. by 9½ in.
2/10/-RUPERT LEE. Tropical Landscape: wild animals in a jungle,
signed and dated, 1921, water-colours

21 in. by 15½ in. 2

PAUL NASH.

- 63 Shell Bursting, on the back a Harbour Scene, 10 in. by 14 in.;
-
- South Sea Island Tree Study, signed and dated, 1919, water-
-
- colours, 14½ in. by 10 in.

6/10/- 2

T. M. RICHARDSON.

- 64 Rome, 1857

*Water-colour*18 in. by 27 in.
85/-

E. A. RICKARDS.

- 65 Parisian Scene; Study of Fountain and Statue; Ballroom Interior;
-
- Deck of a Yacht; and Bedroom Scene

*Water-colours*2/5/- 6
Danielson

E. A. RICKARDS.

- 66 A Portfolio of Drawings

portfolio
3/5 Danielson

WILLIAM ROBERTS.

- 67 The Leave Train,
- signed, pencil and wash*

8½ in. by 13½ in.
2/10/

T. L. SHOOSMITH.

- 68 The Wye Valley,
- signed, water-colour*

10¾ in. by 13¼ in.
2/11/

EDWARD WOLFE.

- 69 Portrait of a Man, with inscription to Arnold Bennett, 1924,
- pencil*
- ,
-
- 13 in. by 9 in.; and Flowers in a Pot,
- signed, pen-and-ink*
- ,
-
- 16 in. by 10 in.

3/15/

- UNKNOWN. A Camouflaged Ship in Harbour,
- water-colour*
- , 16 in.
-
- by 18 in.

Danielson³

PICTURES.

ROGER FRY.

- 70 Still Life: fruit on a table

Signed and dated, 1919

13 in. by 17 in.

3/15/- King.

ROGER FRY.

- 71 Portrait of André Gide (French Author), T.Q.L., seated

Signed and dated, 1918

18½ in. by 24½ in.

Danielson

G. HARVEY.

- 72 Flowers in a Vase

Signed

17 in. by 13¾ in.

2/15/-

THÉRÈSE LESSORE.

- 73 Man and Woman in a Train

Signed and dated, 1921

19¼ in. by 23½ in.

3/10/-

LEWIS.

- 74 Lady with an Infant, seated in an armchair
Signed

25/12 in. by 10 in.

A. H. MAURER.

- 75 A Woodland Scene
Signed

30/21 in. by 18 in.

J. W. MORRISS.

- 76 A Harbour
Signed

3/5 in. by 6 in.

C. R. W. NEVINSON.

10. 77 Casualty Clearing Station
Signed

22 1/2 in. by 35 1/2 in.

[See ILLUSTRATION.]

WILLIAM NICHOLSON.

- 78 Wish Wynn, H.L., seen from behind, head turned to left

23 in. by 21 in.

[See ILLUSTRATION.]

MISS SANDS.

- 79 A four-fold Screen, painted with figures of the early Victorian period

W. R. SICKERT, A.R.A.

- 80 The Afternoon Out
Signed

18 1/2 in. by 12 in.

[See ILLUSTRATION.]

SOUTINE.

- 81 A Violin
Signed

38/- Brown Phillips
26 in. by 21 in.

~~UNKNOWN.~~

- 82 Tigers

Rupert Lee
28 in. by 21 in.

EDWARD WOLFE.

- 83 A South African Landscape, 10 $\frac{3}{4}$ in. by 14 in.; and a Landscape,
signed, 18 in. by 24 in. 2

35/-

EDWARD WOLFE.

- 84 A Spanish Lady, seated, holding fan
Signed

4/10/- Lee
40 in. by 30 in.

EDWARD WOLFE.

- 85 Le Garçon Café
With painted frame

6/10/- Lee
18 $\frac{1}{4}$ in. by 12 $\frac{1}{4}$ in.

WUILLARD.

- 86 La Sortie de l'Ecole

14 in. by 12 in.

35/-
Dewar

DRAWINGS, MONOTYPES AND DRYPOINTS

BY

ARNOLD BENNETT.

FRAMED.

- 87 Estoril, *signed with initials and dated*, 17.2.20; Porto Ferrario, *60/ff.*
Elba, *dated* 7.4.14; and Landscape with a bridge, *dated* 7.7.17, *3*
water-colours,
- 88 A Riverscape, *dated* 22.9.16; A Bridge; and A Bridge, *initialled*
A.B. plus A.W., dated 18.7.17, *water-colours* *2/ff 3 Bennett,*
- 89 A Portfolio of Sketches, *mostly in water-colour*, unframed *30/ Danielson.*
- 90 A similar Portfolio, *mostly in water-colour*, unframed *3/10/- do*
- 91 Another Portfolio, *mostly in water-colour*, unframed *2/5/- do.*

MONOTYPES AND DRYPOINTS.

- 92 A Collection of Monotypes, *dated between October, 1916, and* *2/ff do.*
September, 1917, unframed *22*
- 93 A Collection of Drypoints, *dated between October, 1917, and March,* *20/*
1918, including many varying states and one original drawing
unframed *32 Berstan*

The Desmond Coke Collections.

THE PROPERTY OF THE WELL-KNOWN NOVELIST AND
CONNOISSEUR,

The late Desmond Coke

[SOLD BY ORDER OF THE EXECUTORS.]

DRAWINGS.

IN THE PORTFOLIO.

PERCY ANDERSON.

- 94 Designs for Theatrical Costumes by Percy Anderson, and others
Various mediums *1/- Brook 7*

H. M. BATEMAN.

- 95 A Wooden Ship, *water-colour* *2/- Masters 5*
Others by John Armstrong, David Jones, etc.

H. M. BATEMAN.

- 96 The Prefect: A Triumph of Brain over Brawn *3/- Ackerman*
Signed and dated, 1923
Water-colour, an A. L. s. on the back *15 in. by 10½ in.*

BISSILL.

- 97 Ramming the Rod, *indian ink wash* *2/- Brook.*
Others by H. Brodzky and S. Baghot de la Bere 5

DAVID BOMBERG.

- 98 Three Drawings, with letters from the Artist. C. LOVAT FRASER.
Rouen; CLAUDE FLIGHT. The Mid-day Street; and another.
H. GAUDIER-BRZERKA. Nude Studies of a Man and Woman;
and W. McCANCE. Portrait of a Man *9/10/-*
Various mediums 9

FRANK FREEMAN.

- 99 Stroud Valley; and other Studies
- 10 of Crook.*

Mostly in water-colour

8

SIDNEY HUNT.

- 100 Figure Studies

Various mediums *2 ff Howell.*

8

FRED MAYOR.

- 101 Baiting the Lines

Others by R. Mullen, Pruna, M. Thorp and W. T. Wood

Various mediums *3/5 ff*

5

JOHN NASH.

- 102 Cottage near Dieppe,
- signed*
- , 12½ in. by 16 in.; and A Seaside Town,
- signed*
- , water-colours, 14½ in. by 15 in.
- 23 ff.*

2

JOHN NASH.

- 103 A Country Lane,
- signed*
- , 12½ in. by 16 in.; and Shipping in a Harbour,
- signed*
- , water-colours, 12 in. by 15 in.
- 8/10 ff.*

2

JOHN NASH.

- 104 Two Views on a Sea Front,
- one signed*
- , water-colour

12 in. by 14½ in. 2

8 ff. Baddeley.

PAUL NASH.

- 105 The Hawthorns,
- signed and dated*
- , 1923, water-colour

14½ in. by 20 in. *8 ff.*

PAUL NASH.

- 106 Vimy Ridge,
- signed and dated*
- , 1917, water-colour
- 8 ff.*

10 in. by 14 in.

PAUL NASH.

- 107 Dymchurch Wall, 15 in. by 22 in.; A River Scene, *signed and dated*, 1925, 15 in. by 22 in.; and The Edge of a Lake, *signed and dated*, 1923, water-colours, 15½ in. by 11½ in. 28/- Carter

PAUL NASH.

- 108 Aldington Woods, *signed and dated*, 1922, 22 in. by 15½ in.; and View from a Window, *signed and dated*, 1925, water-colours, 22 in. by 15 in. 15/- Middleton 2

- 109 Prints, by Paul and John Nash and others 35/- Danielson 21

OSPOVAT.

- 110 Caricature of George Grossmith, *signed*, water-colour 2/- 10/-
KAPP. Caricature of Violet Vanbrugh, *signed*, black chalk 2 Pearson

WILLIAM ROBERTS.

- 111 4.5 Howitzer, *water-colour sketch for large oil*, exhibited 1925; Bathers, by the same, *pencil*; and six others, by Edward Wolfe 2/- 8

ALBERT RUTHERSTON.

- 112 Madame Anna Pavlova, as Flore, *signed*, water-colour, 14 in. by 10 in.; and various Christmas Cards, etc., by the same 3/- 11/-
Nightingale

ELLIOTT SEABROOKE.

- 113 A Landscape, *signed and dated*, 1924, water-colour 17 in. by 12 in. 15/-

S. H. SIME.

- 114 Dan Leno as the Widow Twankey, *signed*, pen-and-ink; the End of All Knowledge, *water-colour*; and three others by the same 8/- 5
Danielson

AUSTIN O. SPARE.

- 115 Figure Studies, mostly in pencil and pen-and-ink a parcel 10/- do

FRAMED.

H. M. BATEMAN.

- 116 Cover Design for "Our Modern Youth," *signed and dated*, 1924,
water-colour 15½ in. by 10½ in.

4/15/-
Ackerman

H. M. BATEMAN.

- 117 Vorticism in the Public Schools, *signed and dated*, 1920, water-
colour 14 in. by 10 in.

2/5/- Howdell

H. M. BATEMAN.

- 118 Eton, *signed*, water-colour 13¼ in. by 10¼ in.

4/15/-
Ackerman

H. M. BATEMAN.

- 119 The Varsities : Oxford Unvisited and Cambridge Unvisited, a pair,
signed and dated, 1922, water-colour 13 in. by 10 in. 2

4/15/-
Hill

H. M. BATEMAN.

- 120 Hickory Pete of Burning Gulch decides to Challenge Jack
Dempsey, *signed and dated*, 1923, water-colour 16 in. by 13 in.

2/15/-

CECIL BEATON.

- 121 Mrs. Sullen in Farquhar's the Beaux Stratagem, *signed*, water-
colour 13½ in. by 10 in.

6/5/-

GORDON CRAIG. London : Stage Design, *signed*, water-colour,
9½ in. by 10½ in.; and The Theatre, *signed with initials and*
dated, 1920, water-colour, 4¼ in. by 4¼ in. 3

Danielson

CLAUDE FLIGHT.

- 122 Passing Busses, *signed and dated*, 1922, black chalk and water-
colour 18 in. by 23½ in.

4/15/- Connell

C. LOVAT-FRASER.

- 123 Scene for the Beaux Stratagem, *signed and dated*, 1916, 4 in. by
6 in.; and other Military Costumes and Theatrical Designs,
water-colours 7

9/15/-

Danielson

C. LOVAT-FRASER.

- 124 Design for a Stage Dress : Page, 15th Century, *signed and dated*, 1919, 15½ in. by 9½ in.; Design for a Stage Dress for Marlowe's Tamerlane, *signed and dated*, 22nd Nov., 1920, 20½ in. by 13 in.; Cythere, *signed, water-colours*, 13 in. by 17½ in. 3

KEITH HENDERSON.

- 125 A Cathedral Tower, *black and white chalk* 6 in. by 3½ in.

RICHARD WYNDHAM. The Goddess in the Bar, *signed, water-colour* 8½ in. by 6½ in. 2

DAVID JONES.

- 126 Spring in an Orchard, *signed and dated*, 1926, 15 in. by 22 in.
RUPERT LEE. Deer, *signed and dated*, 1922, *water-colours*, 9½ in. by 7 in. 2

A. MODIGLIANI.

- 127 Design for Sculpture, *signed, blue crayon on buff paper* 13 in. by 9¾ in.

JOHN NASH.

- 128 View of the Plain, *signed*, 11 in. by 15 in.; A Landscape, *signed*, 20½ in. by 14½ in., *watercolours* 2

PAUL NASH.

- 129 Curtain Setting for Act III Ibsen's "Lady from the Sea," *signed and dated*, 1919-22, *watercolour* 11½ in. by 14 in. 10/11

** Exhibited at the Victoria and Albert Museum. Middleton

PAUL NASH.

- 130 The Pool, *signed, an A.L.s. on the back, watercolour* 15 in. by 11 in. 9/10/11 - do

PAUL NASH.

- 131 The Canary (the Artist's home), *signed, water-colour* 20/11/11 do
19 in. by 24 in.

PAUL NASH.

- 132 Dymchurch, *signed and dated*, 1924, *water-colour* 14½ in. by 22 in. *13/10/27*

PAUL NASH.

- 133 The Night Tide (Dymchurch), *signed and dated*, 1922, *water-colour* 15 in. by 22 in. *6/10/27*

** Plate 26 in the "Monograph on Paul Nash," Benn, 1923. *Carter*

PAUL NASH.

- 134 A Pool, *signed and dated*, 1922, *water-colour* 15 in. by 22 in. *19/10/27*
Booth

G. R. REITLINGER.

- 135 An early Victorian Railway Station, *water-colour* 12 in. by 15 in. *2/11/27*

WILLIAM ROBERTS.

- 136 Spanish Melody, *signed, pencil*, 10¼ in. by 14¼ in.; Mandolines and Guitars, *signed, pencil*, 13 in. by 17 in.; Night Alarm, *signed, pen and brush*, 8½ in. by 8½ in. 3 *5/10/27*

WILLIAM ROBERTS.

- 137 The Connoisseurs, *signed*, 9½ in. by 8¼ in.; Study of a Nude Figure, 15 in. by 9½ in.; Scene on the Seashore, *signed, water-colours*, 20 in. by 10 in. 3 *6/10/27*
Kary

WILLIAM ROBERTS.

- 138 A Family Group, 15 in. by 10 in.; French Sailors, *signed*, 15 in. by 12 in.; Street Acrobats, *signed and dated*, 1923, *water-colours*, 20 in. by 14 in. 3 *18/11/27*
James

ALBERT RUTHERSTON.

- 139 The Bathers (design for a fan), *signed, fan-shaped*, 5¼ in. by 18 in.; Kamerad (design for a fan), *signed, water-colours on silk, fan-shaped*, 6¼ in. by 20 in. *6/10/27* *Simmons*
139A *7/11/27*

S. H. SIME.

- 140 Portrait of a Ballet Girl, 13 in. by 11 in.; The Silver Horses, 11½ in. by 13½ in.; The Scene Shifter, water-colours, 10½ in. by 8 in.

6/11 Danielson^A

S. H. SIME.

- 141 Wild Beast Wood, signed, sketch for the big oil, on green paper. 5¾ in. by 6¼ in.; The Heavens, 14 in. by 10 in.; The Dark Tarn, signed, water-colours, 8¼ in. by 6 in.

11/10 do 3

S. H. SIME.

- 142 The Dreams of Nodeus, 10½ in. by 7¼ in.; The Guardians, water-colours, 12 in. by 9½ in.

5/11 do 2

S. H. SIME.

- 143 Grotesque Figures, signed, black chalk and wash, heightened with white, 18½ in. by 12¼ in.; The Impassable Gulf, water-colour, 13½ in. by 10¼ in.

8/10 do 2

S. H. SIME.

- 144 Wanderers in Forlorn Memories; and another: Sketch for an oil painting, water-colour

2

A. T. STEINLEN.

- 145 A Cat, signed, black chalk

11½ in. by 9 in.

9/5 Collis Smith

EDWARD WOLFE.

- 146 Fez, signed, 14 in. by 20 in.; St. Pol, 13½ in. by 20 in.; Buttons and Boots, signed, water-colours 19 in. by 12½ in.

7/10

Pearson

PICTURES.

FRAMED.

JOHN ARMSTRONG.

- 147 The Three Jugglers, *signed with initials, Tempera* *10/11*
18 in. by 18 in.

[See ILLUSTRATION.]

JOHN ARMSTRONG.

- 135* 148 The Trainers, *signed with initials and dated, 1927, Tempera* *24/11/10/11 -*
22 in. by 21 in. *Nash*

JOHN ARMSTRONG.

- 149 Figures in Mediæval Costume, *signed and dated, 1926, Tempera* *7/10/11 -*
28 in. by 18½ in. *Nash*

JOHN ARMSTRONG.

- 5/11/11* 150 Figures in Mediæval Costume, *Tempera, heightened with silver*
paper 14 in. by 14 in.

JOHN NASH.

- 151 Stroud Valley, Evening 23 in. by 29½ in.

[See ILLUSTRATION.]

PAUL NASH.

- 152 The End of the Steps, *signed and dated, 1922* 20 in. by 24 in.

[See ILLUSTRATION.]

PAUL NASH.

- 153 The Bridge, *signed and dated, 1924* 24 in. by 29 in.

PAUL NASH.

- 154 Window, Iver Heath 33 in. by 24 in.

C. R. W. NEVINSON.

- 155 La Comiche, *signed* 23 in. by 29 in.

WILLIAM ROBERTS.

- 156 Christ driving the Money Changers from the Temple, *signed*
19 in. by 20½ in.

[See ILLUSTRATION.]

WILLIAM ROBERTS.

- 157 Dock Gates, *signed* 35 in. by 47 in.

** Exhibited London Group Retrospective Exhibition, 1928.

ELLIOTT SEABROOKE.

- 158 Lake in a Wood, *signed and dated*, 1922 19 in. by 23 in.

S. H. SIME.

- 159 The Statue in the Grass 35 in. by 23 in.
160 Wild Beast Wood, *signed* 35 in. by 35 in.

[See ILLUSTRATION.]

EDWARD WOLFE.

- 161 Still Life, *signed and dated*, 1920 13 in. by 19 in.

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<i>Thursdays</i>	...	Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
<i>Saturdays</i>	...	Country Life; Sphere; Graphic; Illustrated London News; Field; Estates Gazette; Publishers' Circular; Clique;
and <i>Monthly</i> in the Burlington Magazine; Connoisseur; Pantheon; Apollo; The Collector; London Mercury; and Old Furniture.		

B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
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Chicago Daily News.	International Studio.
Boston Evening Transcript.	Pantheon (Munich).

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