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W. Bullock 27. Mar 1924

Original

W.

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CATALOGUE

OF

WAAmm/cm/sal/20/592

PERSIAN, INDO-PERSIAN AND INDIAN WORKS OF ART,

From Various Sources and Private Collections,

COMPRISING

PERSIAN, ARABIC AND OTHER ORIENTAL MANUSCRIPTS,

Some Decorated, and many in Native Bindings;

ALSO

PERSIAN AND INDIAN DRAWINGS IN COLOURS.

PERSIAN POTTERY AND GLASS;

TEXTILES FROM THE NEAR AND MIDDLE EAST;

ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, the 27th of MARCH, 1924,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior.

Catalogues may be had.

Printed by J. Davy & Sons, 8-9, Frith-street, Soho-square, London, W., England.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
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To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

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34 & 35, New Bond Street, London, W. (1)

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Mayfair 1784, 1785.

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BUYER *W. Williams*
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Date *Nov 27/24*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
5	4	10	-	45	4	10	-
8	4	.	.	51	4	.	.
16	4	.	.	52	2	15	-
23	6	.	.	53	2	15	-
27	1	.	-	Brought Forward	25	0	0
38	1	15	-	<u>£ 39. 0. 0</u>			
39	3	15	-				
<hr/>							
	25	0	0				

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CATALOGUE

OF

PERSIAN, INDO-PERSIAN AND INDIAN WORKS OF ART.

Thursday, March 27th, 1924.

Various Owners.

PERSIAN MANUSCRIPTS.

LOT

- 1 KHULĀSAT-UL-TAWARIKH: An outline of Muhammadan History and Sciences. Written in Indian nasta'liq within coloured rules, on 263 leaves; *signed* "Copied by Tishud son of Shaykh Muhammad in 1262 A.H = 1845 A.D. for and by order of William Harry Jind" (?); *leather binding*; *folio*
- 2 Firdausī: SHĀH NĀMAH, "Book of the Kings." Written in nasta'liq in four columns, within gold and coloured rules, on 608 leaves, the first eight with a short biography of Firdausī, with four illuminated sarloughs, the two first pages illuminated, and with 16 full-page miniatures; *without scribe or date*; *the book Late 16th Cent., the miniatures later, and a few leaves re-written*; *leather binding*; *folio* 8, 10, 10
- 3 A MURAKKĀ of 16 leaves, with a collection of Wise Sayings of Philosophers written in various styles and fantastically arranged on gold ground; *leather binding*; *8vo* 22
- 4 VĀQIF: DĪWĀN. Written in nasta'liq in double columns, within coloured rules, on 261 leaves, with illuminated sarlough; *scribe* MULLAH MUHAMMAD KAMAL; *dated* 1162 A.H. = 1748 A.D.; *Bokhārā silk binding*; *8vo* 10
- 90-5 Selections from Indian History, containing the reign of Akbar the Great, and the lives of some fifty famous Physicians, Philosophers and Musicians, etc., written in nasta'liq, without rules, on 236 leaves, *the first leaf containing the preface missing*; *dated* 1197 A.D = 1782 A.D.; *leather binding*; *8vo* 41/10/10

- 6 TARAİKH AMIR TIMŪR: "The History of Tamerlane," 1336-1405, founder of the dynasty of Moghul Emperors of Delhi. Written in excellent Naskh, within gold and coloured rules, with rubricated headings, on 341 leaves, with illuminated sarlough; *dated 29th Rabi-ul-aval 1029 A.H. = 1619 A.D.; gold stamped leather flap binding, with cut and coloured doublures; 8vo* G/1-
- 40/- 7 'ABDUL-RASHID HUSAINĪ: MUNTAKHAB-UL-LUGHĀT. A Persian and Arabic Medical and Scientific Dictionary, written in Indian nasta'liq, within coloured rules, on 342 leaves, with illuminated sarlough; *without scribe or date*; a note on the back of the first leaf gives the author's name, and states that "the work was presented to the Emperor Shāh Jahān," probably meaning that the original was dedicated to that emperor; *leather binding; 8vo* 45/
- 80/ 8 Treatises by famous Persian Philosophers, as Shaykh Abul-fazl, Khawaja Nizam'ul-Mulk, and others, the last being by the Perfect Doctor Afzal-'ud-Dīn Alqashanī, written in nasta'liq, without rules, on 227 leaves; *dated 1071 A.H. = 1660 A.D.; leather binding; 8vo* 47/
- 9 SA'DĪ: GULISTĀN. Written in nasta'liq, without rules, on 98 leaves; and BŪSTĀN, on 117 leaves, with marginal notes of translation into English; *the former dated 1212 A.H. = 1797 A.D.; leather bindings; 8vo* (2)
- 10 A collection of Medical and Magical Prescriptions, without title. Written in Indian nasta'liq, within coloured rules, on 58 leaves; *dated 1229 A.H. = 1813 A.D.; half bound; 8vo* 15/
- 11 KITĀB-I-AKHTIYĀRĀT-I-BADIL, "A Selection of most wonderful cures," with prescriptions from famous Physicians such as Avicenna, Mūsā and others. Written in Persian Naskh, without rules, on 321 leaves; *dated 9th Zihaja, 863 A.H. = 1458 A.D.; stamped leather binding; 4to* 10/
- * * A very important work of its kind.
- 12 ILMU'L-ARUD. On the Science of Composition in rhythmical prose and verse as it was before Muhammad forbade it. Written in nasta'liq, without rules, on 57 leaves; *without scribe or date; half bound; 8vo* 10/
- 13 Indian Legends and Mythological Stories, translated from the Sanscrit, without title. Written in nasta'liq, without rules, on 377 leaves; *without scribe or date*; a note shows it belonged to A. Ramsay in 1799; *gold stamped leather flap binding; 8vo* 10/
- 14 RISALAH-I-TĪR-ANDAZĪ: A Treatise on Archery, written in nasta'liq, without rules, and dated "38th year of His Majesty's Coronation," *i.e.* Akbar, this would be 1594 A.D.; *stamped leather binding; 8vo* 22/
- * * * Very rare and interesting.

- 95- 15 A Medical Work, written in Indian taliq, on 90 leaves, with numerous prescriptions; *without scribe or date, but 17th Cent.*; *Indian needlework binding*; *oblong*
- 89- 16 A Treatise on Moral Civilization, with records of the generous deeds of Ancient Kings, Heroes and Philosophers, etc. Written in Indian nasta'liq, on 152 leaves, dedicated to the ruling Sultan Husain (?), and dated "in the first year of His Majesty's reign"; *marbled calf*; *8vo*
- 17 A Treatise on Religious Purification. Written in Persian Naskh, on 133 leaves; *scribe MUHAMMAD 'ALĪ, and dated 1122 A.H. = 1709 A.D.*; *leather binding*; *8vo*
- 18 A collection of Astrological Formulae for fortune telling, etc., on 41 leaves, without beginning or end, with 32 coloured figures of zodiacal signs, etc.; *c. Early 17th Cent.*; *Cashmir binding*; *8vo*
- 19 AKHLĀQ-I-NĀSIRĪ: "The Ethics of Nāsirī," especially copied for a Turkish Pasha, the impression of whose seal is on the first page, written on 194 leaves; *dated 1041 A.H. = 1631 A.D.*; *leather flap binding*; *8vo*
- 20 SUZ-U-GUDAZ: The Love Story of an Indian SATĪ, by MUHAMMAD RIZĀ, Nani of Khabashan. Written in SHIKASTA within gold and coloured rules, on 68 leaves, the first two pages illuminated and with four miniatures; *Cashmir binding*; *8vo*
- 63- 21 FĀL-NĀMA: "A Table for taking auguries," a small book written in Indian nasta'liq; and Formulae for taking omens, attributed to Imām 'Alī; *both without date* (2) 78/
- 22 Zahīru'-Dīn Fāryābī: Dīwān. "Complete Works." Written in fine nasta'liq in double column within gold and coloured rules, on 116 leaves, the first twelve pages being an Introduction on the Art of Poetry by an unnamed author; with two illuminated sarlouhs, the first two pages of both the Introduction and the Dīwān interlined with gold; *without scribe or date, but Late 16th Cent.*; *gold stamped leather flap binding with cut and coloured doublures*; *8vo* 15/
- * * * Very rare.
- 22A NIZĀMĪ: SHARAF-NĀMA. A Persian MS. written in very fine small nasta'liq in four columns, within gold and coloured rules, on 146 leaves, with two illuminated sarlouhs, and six miniatures; *scribe, SHAYKH MUHAMMAD IBN FAKHR-UD-DĪN AHMAD, the royal scribe at the time of Shah Tahmasp I, and dated 932 A.H. = 1525 A.D.*; *stamped leather flap binding*; *8vo* 8/

8. 23 MAHĀLIHĀVAT: Written in Indian nasta'liq, in single column, within gold and coloured rules, in 18 parts, on 504 leaves, with 23 miniatures of the Cashmiri School. The colophon reads: "He who reads or possesses this Mahālihāvat, his house will not be visited by any disease, and all his wishes will be fulfilled. Finished by the kindness of Sri Jagal Anandji, on Tuesday, 24th of the month Sawan, Samvat, 1907" = 1850 A.D.; *stamped leather binding; folio*

24 JALĀLU'D-DĪN RŪMĪ: MATHNAWĪ. The first, second and third books, written in nasta'liq in four columns, within gold and coloured rules, on 125 leaves, with three illuminated sarlouhs; *signed* HAJI MUHAMMAD ASĀR, ALLAH FAVOUR HIM, and *dated* RABI ANWAL 821 A.H. = 1418 A.D.; *stamped leather binding; 4to*

25 MUHAMMAD HUSAIN KHAN NAZIR: ZEKHIRA-ASKANDARI. A work on alchemy, the use of metals for diseases, poisons, antidotes, etc. Written in taliq, within gold and coloured rules, on 75 leaves, with illuminated sarlouh, 64 KALAM SIAH miniatures and several diagrams. At the end is NUNAFĀ AHGAR, "The Use of Stones," for talismans, etc., with 11 miniatures; *the first book dated* 721 A.H. = 1321 A.D.; *date doubtful; leather binding; 8vo*

26 KITABI NAJUM KAWAKIB: "Pictorial Identification of the Stars." Written in taliq on 176 leaves, with 76 black and white miniatures in the text, and 43 others in colours inserted; *scribe*, JAMAL IBN MUHAMMAD BAHRAM TABRĪZĪ; *dated* 1027 A.H. = 1617 A.D.; *half bound*

* * Exceedingly rare.

75. 27 RAMAL: "Geomancy." Written in Indian nasta'liq, on 74 leaves; *without scribe or date, 18th Cent.; lacquer binding; 8vo*

28 FIRDAUSĪ: SHAH-NAMAH. Written in Indian nasta'liq, within gold and coloured rules, on 659 leaves, with four illuminated sarlouhs and 76 miniatures; *dated* 1147 A.H. = 1734 A.D.; *crushed levant binding with silk doublures; small folio*

29 A Persian Book Cover, gold stamped leather, with doublures of cut and coloured leather in sunk panels; *16th Cent. (2)*

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30 A Cabalistic Work, in which all the figurative and metaphorical Qur'ānic words and sentences with a hidden meaning are explained in Persian; written on 191 leaves, and *dated* 1031 A.H. = 1621 A.D.; *stamped leather flap binding; folio*

* * A rare work.

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- 33 KITĀB-i-MIZANSHARANĪ, dealing with Muhammadan legends, stories of thrones, the preserved tablet, and Muhammad's talks with archangels, etc.; also the law of hunting and killing animals, with cabalistic diagrams in colours; written in naskh on 319 leaves, *dated 1088 A.H. = 1676 A.D.; stamped leather flap binding; 4to*
- 34 "The Treasury of Mysterious Sayings." A collection of treatises on Muhammadan sciences and religious laws, by SHAIKH AHMAD, written in naskh, on 119 leaves, *and dated 874 A.H. = 1469 A.D.; leather flap binding, in case; 8vo, apparently an unique work* (2)
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- 36 QUR'ĀN: Written in large naskh and pointed, eleven lines to the page, within coloured rules, the first two pages being added later. It was bequeathed by Mullah Ghulam, a Kurdish bishop, to the Mosque of Husain al Karbilla, near Baghdad, where it was re-covered in leather flap binding; *8vo*
- 37 QUR'ĀN: Written in large clear naskh, eleven lines to the page, *and dated 25th of Zihaja, 1220 A.H. = 1805 A.D.*; at the end are lists of Muhammad's victories, and full instructions for making ISTIKHĀRA, or applications for the favours of heaven, etc.; *gold stamped leather flap binding; 8vo*
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- 43 QUR'ĀN: Written in good clear naskh eleven lines to the page within coloured rules, the headings of the surahs rubricated, with a prayer at the end for blessings on the owner and reader; *no scribe or date, but 17th Cent.; leather flap binding; 8vo* 40/
- 44 A Treatise on Geometry, written on 23 leaves, with diagrams; and A Treatise on the miracles of the Qur'ān written on 46 leaves; *dated 1113 A.H. = 1701 A.D.; bound in 1 vol., Cashmir binding; 8vo* 20/
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- * * * Apparently unique.

- 49 DUAH: A Collection of Incantations. Written in the Maghrabi characters on 36 loose leaves; in leather case, with bag (2)
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- 55 QUR'ĀN: Written in naskh fifteen lines to the page within gold and coloured rules, the first two pages, headings to the surahs, and marginal rosettes illuminated; *dated 1262 A.H. = 1845 A.D.; stamped leather flap binding; 8vo*
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- 57 An Arabic MS. without beginning or end; another Arabic MS.; and a Persian Printed Book (3)

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- 58 SHANĪ ZADEH: A Turkish MS. containing treatises on Muhamadan sciences, apparently translated from the Arabic original. Written within coloured rules on 245 leaves, with two coloured sarlouhs; *dated 1264 A.H. = 1847 A.D.; half leather binding; 8vo*

- 25/-
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- 63 RUPAVATAR: A Philosophical and Grammatical Work. A Sanscrit (Sārda) MS. written in the reign of Akbar the Great on leaves of birch bark in a good clear hand in the style of the early Cashmir MSS. abandoned for over 300 years; *4to; very fragile*
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- 64 A Coptic MS. with Arabic marginal translations, a religious work, *tooled leather binding, sm. 4to*; a MS. Vol. with Coptic and Arabic books, *flap binding*; and an Ethiopic MS. on a parchment roll (3)
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- 28/-
12/-
20/-
2½/-

PERSIAN, INDO-PERSIAN AND INDIAN
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- 68 Rustam carried away on his bed of earth by the Akwān Dīv to be thrown into the sea, $3\frac{3}{4}$ in. by $5\frac{1}{2}$ in., with gilt floral border
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- 71 Bahrām Gūr and his officers in a hunting scene, a leaf from the same Shāh-nāma
- 72 A Warrior killing a dragon which had scarcely completed the work of swallowing a king, a leaf from the same Shāh-nāma
- 73 Rustam shooting his charmed arrow into the eyes of Isfandiyar, a leaf from the same Shāh-nāma
- 74 King Kaikāus, at the instigation of the evil spirit Iblīs, seeking to ascend to heaven on a car uplifted by eagles, a leaf from the same Shāh-nāma
- 75 Minū'chihr the youthful son of Feridūn seated on a throne with female attendants, a leaf from a 16th Cent. Shāh-nāma; 12 in. by $6\frac{1}{4}$ in.
- 76 Rustam seated under a tree recounting his victories to a Persian philosopher, a leaf from a 16th Cent. Shāh-nāma; $9\frac{3}{4}$ in. by $5\frac{3}{4}$ in.
- 77 The boy Rustam killing the white elephant of Minū'chihr with a cow-headed mace, a leaf from the same Shāh-nāma
- 78 A Battle Scene between the Persians and Turanians, Rustam riding by while two prisoners are being bound, a leaf from a 16th Cent. Shāh-nāma; $11\frac{1}{2}$ in. by $5\frac{3}{4}$ in.
- 79 Gushtāsp killing a wolf "in size larger than an elephant," and two others snarling close by, a leaf from the same Shāh-nāma; 12 in. by $6\frac{1}{2}$ in.
- 80 Rustam kills the Dīv-i-Safid in a cave, tearing out his heart, Aulad bound to a tree in the background, a leaf from a 16th Cent. Shāh-nāma; $8\frac{3}{4}$ in. by $5\frac{3}{4}$ in.
- 81 A Battle Scene, a horseman spearing a flying king through the back, a leaf from a 16th Cent. Shāh-nāma; 10 in. by $5\frac{3}{4}$ in.

- 82 Rustam's third stage of the HEFT-KHAN, he offers thanks to God for his victory over the dragon, whose head he had cut off, a leaf from the same Shāh-nāma; $8\frac{1}{2}$ in. by $5\frac{3}{4}$ in.
- 83 Bahrām Gūr on horseback shooting an arrow at a lion attacking a deer, with attendants, a leaf from a MS.; $8\frac{1}{2}$ in. by 6 in.; *Southern School, 16th Cent.*
- 84 Moses touching the giant Ogh with his staff and causing him to fall dead as he was carrying a huge rock to crush Moses; $9\frac{3}{4}$ in. by $6\frac{1}{4}$ in.; *Southern School, 16th Cent.*
- 85 Imām 'Alī killing 'Amrū with his two-tongued sword Zul'fiqār given him by the archangel Jibrael; 7 in. by $6\frac{1}{4}$ in.; *Southern School, 16th Cent.*
- 86 David the Prophet working a miracle in the presence of three horsemen, but what the miracle was is not shown, $8\frac{1}{4}$ in. by 6 in.; *Southern School, 16th Cent.*
- 87 The People of Egypt, from king to slave, suddenly smitten by diseases and bewailing their fate; $4\frac{3}{4}$ in. by 6 in.; *Southern School, 16th Cent.*
- 88 "The Victory of Shāpūr at Rum, where he bound the ruling King with irons," probably the battle of Edessa when the Emperor Valerian was captured; $6\frac{5}{8}$ in. by $6\frac{3}{8}$ in.; *Southern School, 16th Cent.*
 * * No other miniature of this subject known.
- 89 "The Shaykh and the Divine Physician," a portrait of Avicenna, full-length, standing, and on the reverse a portrait of "Pīr-i-Urafā," The Master of the Philosophers, full-length, standing, ink drawings very slightly tinted, a leaf from Lives of the Ancient Philosophers; $6\frac{3}{4}$ in. by 4 in.; *Bukhara School, 17th Cent.; framed passe partout*
- 90 The Great Battle at Nahāwand in 35 A.H. = 655 A.D., when the Arabian army defeated the Persians, behind the hills Ahriman, the evil spirit of the Zoroastrians, is shown throwing stones at them, a leaf from a 15th Cent. MS.; 7 in. by 4 in.; *framed passe partout*
 * * In poor state, but no other of this subject known.
- 91 Hārūt and Mārūt, two erring angels, who are suspended in a pit at Babel, heads downwards, where they are great teachers of magic (see *Qur'ān, Surah II, v. 96*); $4\frac{3}{4}$ in. by $3\frac{7}{8}$ in.; *framed passe partout*
- 92 A Royal Darwish, seated holding a staff in the form of the word 'Alī and wearing the Tāj or crown of the order, a lacquer painting; $6\frac{3}{4}$ in. by $4\frac{1}{4}$ in.

- 93 "An Arabian Philosopher explaining the mystery of a tree" to a Persian, who is standing, a leaf from the MATHNAWĪ of Jalālu'd-Dīn Rūmī; $9\frac{3}{8}$ in. by $6\frac{1}{8}$ in.; *Late 16th Cent.*
- 94 A Hawking Scene, a Prince in Central Asian head-dress on horseback with a hawk, birds flying, and a leopard attacking one of his attendants; 8 in. by 6 in.; *16th Cent.*
- 95 A Group of Four Men lying about under a tree in various stages of intoxication and two ladies looking on, an ink drawing slightly tinted; signed "THE WORK OF USTAD GUNG"; *Bokhārā School*
- 96 The Ascension of Muhammad on Būrāq, the human-headed horse flying among angels. Below is the temple at Mecca with the rent veil showing the MIHRĀB inside, to the right Muhammad's house and above it Khadija, his chief wife praying above the temple, 'Alī offering a sacrifice, and in front of the temple the Faithful worshipping. At the bottom the inscription reads: "The Episode of Muhammad's journey to heaven would fill many volumes. This is to give an idea to the wise"; $8\frac{3}{4}$ in. by 5 in.; with gilt floral border; *15th Cent.*
- 97 Sikander with the Sage Khidr at the Fountain of Life, Sikander's white horse and attendants in the background, on a gold ground; $8\frac{5}{8}$ in. by $6\frac{1}{4}$ in.; *Sultan Muhammad School, Early 16th Cent.; passe partout*
- 98 Khusrau killing a lion which is prowling around a tent in which Shirin is seated with her attendants, a man hastily climbing a tree, and Khusrau's horse waiting in the background; $8\frac{5}{8}$ in. by $6\frac{1}{4}$ in.; *from the same Nizāmī as the foregoing; passe partout*
- 99 Khusrau being entertained in the castle of Shirin, a dancer and musicians in the foreground; 9 in. by $5\frac{3}{4}$ in.; *from the same Nizāmī as the foregoing; passe partout*
- 100 Bahrām Gūr with the Persian Princess in the blue palace on Wednesday, with an entertainment of music and dancing; $9\frac{3}{4}$ in. by $5\frac{3}{4}$ in.; *from the same Nizāmī as the foregoing; passe partout*
- 101 Sikander disguised as an envoy before Queen Nūshābah in her palace, and the usual entertainment; $9\frac{3}{4}$ in. by $5\frac{3}{4}$ in.; *from the same Nizāmī as the foregoing; passe partout*
- 102 Sikander killing a dragon, shooting an arrow through its eye, on a gold ground; $9\frac{1}{2}$ in. by $6\frac{1}{2}$ in.; *from the same Nizāmī as the foregoing; passe partout*

- 103 A Prince on horseback returning from the chase, one of his attendants carrying a deer, and on the reverse Rustam seated roasting a deer over a fire; $9\frac{3}{4}$ in. by $5\frac{1}{2}$ in.; *framed passe partout*; *Akbar period, 16th Cent.; Indo-Persian*
- 104 Rustam and Isfandiyār shaking hands at a temporary lull in a dispute, and on the reverse Isfandiyār asking the advice of Jamāsp, with the "sentry horses" waiting outside the palace; $9\frac{1}{2}$ in. by $5\frac{1}{4}$ in.; *framed passe partout*; *Akbar period, 16th Cent.; Indo-Persian*
- 105 A Polo Contest between six opposing players and four looking on; $5\frac{5}{8}$ in. by $3\frac{7}{8}$ in., with gilt floral margins; *Persian, Late 16th Cent.; framed passe partout*
- 106 A Feasting Scene within a palace, with ladies looking on from a window; $5\frac{3}{4}$ in. by 4 in., with gilt floral margins, on the reverse a page of poems; *Persian, Late 16th Cent.; framed passe partout*
- 107 MUHAMMAD 'ADIL SHĀH, King of Bījāpūr, standing, smelling a flower, on a blue ground; $9\frac{1}{2}$ in. by $4\frac{3}{8}$ in.; and on the reverse the Mulla (?) RAJU, seated, on a green ground; *framed passe partout*; *Indian*
- 108 A Scene from the Mahabārata, in the court-yard of a palace a man is appealing to a prince seated under a canopy, *an Indo-Persian miniature of the Akbar period*; $10\frac{3}{4}$ in. by $5\frac{7}{8}$ in.; *framed*

PERSIAN POTTERY AND GLASS.

- 109 A KALAM MISHKI, bulbous body, very broad neck with four handles rising from the shoulders, turquoise glaze, decorated in black with panels of birds round the neck, an inscription round the shoulders and a band of chevrons below it, with silvery iridescence; 8 in. high
- 110 A KALAM ABI Ewer, globular body on a foot, broad long neck with vertical handle, white glaze, decorated in blue with foliated design on the neck and panels of ornament round the body, almost hidden by iridescence; $8\frac{3}{4}$ in. high
- 111 A RAKKA Dish, circular, slightly sloping broad rim, turquoise glaze with impressed leaf-shaped border round the inside, highly iridized; $11\frac{1}{4}$ in. diam.
- 112 A KALAM MISHKI Vase, oviform, neck and handle missing, turquoise glaze, decorated in black with a border round the rim and oval panels enclosing oval scrolled ornaments on the sides, iridescent; $9\frac{1}{4}$ in. high

- 113 A MINAI Bowl, hemispherical, glazed lapis lazuli blue, outside decorated with vertical white stripes, inside with radiating panels alternately pointed and expanded in red and white with gilt spots; *rim damaged*; 3 in. high, 7 in. diam.
- 114 A large Vase, oviform, with broad short neck and four handles rising from the shoulders, turquoise glaze, below the shoulders a looped-up roped design in relief, covered with silvery iridescence; 19½ in. high
- 115 A Vase, ovate, with short broad rim, pale blue, with decoration left white, two men with lutes and an ox, all running, a large bird and smaller birds amid foliage, 11½ in. high; and another, *same height* (2)
- 116 Two Vases, turquoise glaze, black decoration, one with birds amid foliage, divided by straight cones, 9 in. high; the other with fishes and foliage on the shoulders, and birds in panels on the sides, 10½ in. high; and two others, 7 in. high (4)
- 117 Two Vases, one blue and white, with designs of dots, circles and crossed lines, 9½ in. high; the other turquoise, with black bands on the shoulders, 8 in. high; and two others, 7½ in. and 8¼ in. high (4)
- 118 A pair of Vases, ovate, short broad necks, turquoise, with black diagonal lines and birds and leafy sprays between, 9¼ in. high (2)
- 119 A pair of Vases, ovate, short broad necks, turquoise, with black tree forms and birds between; 9¼ in. high (2)
- 120 A pair of Vases, bulbous, broad necks, turquoise, with black fishes and foliage on the shoulders, and panels of conventional floral forms on the sides; 10¼ in. high (2)
- 121 Another pair, similar, black fishes and foliage on the shoulders, and panels of birds and foliage on the sides; 16 in. high (2)
- 122 Two Vases, bulbous, broad necks, turquoise, one with fishes among water weeds, the other with fishes on the shoulders and floral forms on the sides; 9½ in. and 10¼ in. high (2)
- 123 Two Vases, similar, one with two pairs of peacocks, the other with flying birds in black, and foliage between; 9¾ in. and 10¼ in. (2)
- 124 Two Vases, turquoise, one with birds and foliage, the other with conventional flowers, both in black; 8¾ in. and 9¾ in. (2)
- 125 Three Vases, turquoise, one with fishes and human faces, one panels of birds and flowers, and one fishes and foliage; 8¾ in. to 10 in.; *a little chipped* (3)

- 126 An antique Vase, ovate, with curving neck and four handles from rim to shoulders, turquoise glaze, with straight and wavy relief bands on the shoulders; *from Sultanabad*; $13\frac{1}{2}$ in. *high*
- 127 A pair of Vases, bulbous bodies, short broad necks, turquoise, black conventional floral ornament within interlaced lozenge-shaped panels; 10 in. *high* (2)
- 128 A pair of Vases, similar shape, turquoise, black fishes and foliage on the shoulders, and floral panels on the sides; 10 in. *high* (2)
- 129 Two Vases, ovate, short broad necks with rims, turquoise on one, two pairs of peacocks facing, on the other quatrefoil floral panels in black; 10 in. *high* (2)
- 130 Two Vases, ovate, with very short broad necks, turquoise, one with palm trees and birds, the other with fishes and water weeds, in black, 9 in. *high* (2)
- 131 Two Vases, bulbous bodies, but different necks, turquoise, one with quatrefoils of birds and flowers, the other floral, in black; 9 in. and $9\frac{1}{2}$ in. *high* (2)
- 132 Two Vases, bulbous, with short broad necks, white glazed, one with birds and fan palms in black, the other with fishes and foliage; $9\frac{1}{2}$ in. and $8\frac{1}{4}$ in. (2)
- 133 An Ewer, pale green glass, bulbous body with raised pointed lobes, broad neck and wide shelving rim, long spout flanged at the tip and ribbed handle; $6\frac{1}{4}$ in. *high*
- 134 An Ewer, rich blue glass, globular body on a circular foot, trumpet shaped neck with a roped collar joined to the ribbed handle, long spout flanged, the outside marbled in red and yellow; $6\frac{1}{2}$ in. *high*
- 135 An Ewer, pale blue glass, similar to the foregoing except that it is decorated with a foliated design in water gilding; $6\frac{1}{4}$ in. *high*

TEXTILES.

- 136 A Cashmir Scarf, fawn coloured with worked borders and broad ends of cone design; 7 ft. 8 in. by 3 ft. 11 in.
- 137 A Kirman needlework Bedspread, scarlet ground with floral and curved cone borders, a straight cone centre with a panel of Persian inscription below, and with various birds in the field; 6 ft. 4 in. by 4 ft. 3 in.
- 138 A Kashan Mosaif Panel, with symmetrical design of panels of various colours filled with seated human figure, birds, and animals, filled-in with floral devices; 3 ft. 2 in. *square*

- 139 A pair of Naskh needlework Tomban or Leg Coverings for ladies; 26 in. by 20½ in.
- 140 A GUL-DUZI-I-RESHTI Table Cover, a combination of patch work and embroidery in crimson, blue, yellow and green on scarlet woollen cloth; 4 ft. 10 in. by 3 ft. 7 in.; *lined*
- 141 A GUL-DUZI-I-RESHTI Table Cover, in light and dark green and pale blue on crimson woollen cloth; 4 ft. by 2 ft. 7 in.; *lined*
- 142 A blue silk Table Cover, embroidered with thin gold wire and coloured silks in a graceful flowing floral design, with floral borders and centre piece; 4 ft. *square*
- 143 A Kirman Table Cover, embroidered with white, green, yellow and blue silks in a floral scroll border, cone corner pieces and central panel with birds at each end, on scarlet rep; 3 ft. 6 in. by 2 ft. 6 in.; *lined*
- 144 A white silk Table Cover, embroidered with coloured silks all over in floral scrolls; 6 ft. 2 in. by 4 ft.; *lined*
- 145 Another, *same style and size; lined*
- 146 A blue cotton Table Cover, embroidered with magenta, yellow, mignonette green and white silks, in conventional floral border, corner pieces and centre on a scale ground; 4 ft. 1 in. by 2 ft. 6 in.
- 147 A Table Centre, of magenta silk, embroidered with old gold-coloured and blue silk in a symmetrical floral scroll design, with corner pieces and border; 2 ft. by 1 ft. 10 in.; *lined*
- 148 A small Prayer Mat, pink figured and watered silk with blue silk border, embroidered with thin gold wire and coloured silks in floral design, with a large blossom for the MIHRAB; 23 in. by 13 in.; *lined*
- 149 A Mat, in orange-red silk, embroidered with floral design in coloured silks, 17 in. by 16 in.; and another, in claret silk, embroidered with gold and silver wire and silks, 13 in. diam.; *both lined* (2)
- 150 A Tabriz Lady's Jacket, in pink and black striped silk with yellow design; *back* 20 in.; *lined*
- 151 An ARKHALOGH ZARI Lady's Jacket, in Ispahan gold tissue; *back* 22 in.; *lined*
- 152 An ARKHALOGH ZARI Lady's Jacket, similar; *back* 18½ in.; *lined*
- 153 A Lady's silk brocade Jacket, magenta with floral semis in gold; *back* 22 in.; *lined*

- 154 A lady's silk brocade Jacket, in rose red brocade with diaper and peacocks in gold, the front edged with gold and silver braid; *back* 18½ in.; *lined*
- 155 Two silk brocade Squares, one dark blue with cone design, the other magenta with small foliated design; 21 in. and 21 in. *by* 19 in. (2)
- 156 A pair of narrow Hangings, sage green silk with coloured fruit and leaf design, edged round three sides with figured gold tissue and at the top with printed cotton; 2 ft. 7 in. *wide by* 12 in. *deep*; *lined* (2)
- 157 Two silk brocade Squares, both blue, one with large foliated sprays, the other with a floral semis; 2 ft. 1 in. *square* and 1 ft. 11 in. *square*; *lined* (2)
- 158 A silk brocade Square, in magenta with diaper and small flowers, mignonette green borders, 3 ft. *square*; and another, in claret with floral semis, varied borders, 2 ft. 4 in. *by* 1 ft. 9 in.; *both lined* (2)
- 159 Two Squares, of striped silk brocade, rose and black with yellow patterns; 2 ft. 1 in. *square*; *both lined* (2)
- 160 Two Squares, of old silk brocade, one pink, the other black, both with cone patterns; 1 ft. 11 in. and 1 ft. 8 in. *square*; *both lined* (2)
- 161 An oblong Panel, of silk brocade, dark green with a coloured floral semis, with various brocade borders; 2 ft. 10 in. *by* 2 ft. 6 in.
- 162 Three Mats, two in gold tissue figured, and one in striped brocade; 14 in. *square*, 11 in. *square* and 10 in. *square*; *all lined* (3)
- 163 A blue cotton Table Centre, embroidered with coloured silks, 1 ft. 11½ in. *by* 2 ft. 2 in.; and a Turkish figured velvet Panel, green floral design on a gold ground, circular, 18½ in. *diam.*; *both lined* (2)

END OF SALE.



