

Sales catalogue: Stevens

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WA/Hmm/cn/Kal/21/933

SALE No. 15,150.

STEVENS'S

AUCTION

38, King Street

Ca

SALE BY AUCTION

Wednesday

**CHINA, GLASS, SILVER
IVORIES, BRONZE**

**JAPANESE AND
A CHINESE BRO**

ETHNOGRAPHICAL

Comme

ON VIEW DAY PRIOR

CATALOGUES ON

Telephone :
TEMPLE BAR 6882.

STEVENS,	DATE	INITIALS
SALE	8 th May 1935	Webb
PURCHASE		
CHECKED	15. 5. 35	W.L.
COLLECTED	29. 9. 35	W.L.
RECEIVED	29. VII. 35 23. 4. 1936.	W.L.
ADMITTED		
PASSED		

PLEASE BRING THIS CATALOGUE WITH YOU.

W. H. M. 66. £77. 6. 0

WA/Hmm/cv

of. Webb
Duplicate

**SALE
STE
AUCTION**

38, King Street

(E)

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Wednesday, May 8th, 1935

**CHINA, GLASS, SHEFFIELD & OTHER PLATE,
IVORIES, BRONZES, OIL PAINTINGS,**

- also -

**JAPANESE AND OTHER PRINTS, BOOKS, Etc.
A CHINESE BRONZE CANNON—ARTILLERY
WHEELS.**

**ETHNOGRAPHICAL SPECIMENS AND CURIOS,
VARIOUS, Etc.**

Commencing at 1 o'clock.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone :
TEMPLE BAR 6882.

Telegrams :
AUKS, RAND, LONDON.

PLEASE BRING THIS CATALOGUE WITH YOU.

W. H. M. 66. £77. 6.0

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

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Auks, Rand, London.

Date

BUYER
AUCTIONEERS

Amount

Lot

Amount

Lot

for any lot left by either Vendor or Buyer for more than ten days from the date of sale. Any lot left after that time will be sold at the lowest price for small lots of from 1/2 to 1 lb. per lot per day.

Buyers are requested to read carefully Rules & Regulations.

SALES CATALOGUE

Wednesday May 8th, 1935

10 o'clock precisely

VIEW

Tuesday 10 o'clock to 5.30 pm
Wednesday 10 o'clock to 12 noon

Pictures, etc., offered for sale, attributed, but no guarantee as to genuineness.

GLASS PLATE AND VARIA.

81 - 84 various

mounted silver & silver engraved

by Japs (1) 1/2 lb

by Japs (2) 1/2 lb

by Japs (3) 1/2 lb

by Japs (4) 1/2 lb

by Japs (5) 1/2 lb

BUYER

F Webb

AUCTIONEERS

Stevens

Date

2nd May 1935

Lot

Amount

£

s.

d.

66

2

10

173

1

12

6

175

1

10

192

1

12

6

193

2

5

223

5

260

11

297/8

2

10

299/307

11

10

308/16

12

322

1

6

324

2

5

325

2

10

326

2

327

1

15

329

2

330

2

332

2

333

1

15

334

1

15

337

2

338

2

10

346

2

£77 6

Lot

Amount

£

s.

d.

To LIBRARY

Lot 338

2 - 10 - 0

To ART DEPT

192 1 - 12 6

297 2 - 10 -

298 2 - 10 -

322 1 - 6 -

343 2 - -

307 1 - 10 -

299 1 - 10 -

300 1 - 10 -

301 1 - 10 -

302 10 - -

303 10 - -

304 10 - -

306 10 - -

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324 2 5 -

325 2 10 -

326 2 - -

327 1 15 -

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332 2 - -

333 1 15 -

334 1 15 -

337 2 - -

£48-18 -

To WRD 1/8/35

322 1 6 -

297-8 2 10 -

307 1 10 -

343 2 - -

304 2 10 -

337 2 - -

326 2 - -

325 2 10 -

324 2 5 -

192 1 12 6

£20 - 3 - 6

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NOTICE.—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE

Wednesday, May 8th, 1935

At 1 o'clock precisely

ON VIEW :

Tuesday, 9.30 a.m. to 5.30 p.m.

Wednesday, 9.30 a.m. to 12 noon.

*** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

CHINA, GLASS, PLATE AND VARIA.

- 1 Two small busts, 1 bronze, stone seal and quantity of Oriental china various
- 2 An amber gold mounted cigar holder in silver engraved case
- 3 Three old Toby jugs (1 chipped)
- 4 A large pottery jug (over 100 years old)
- 5 Two Jubilee plates, 1887
- 6 Two bronzed figures, "*Amorini*," on black turned wood bases
- 7 A large old Japanese bronze on dragon support

- 9 A Canton plate decorated in polychrome enamels with centre panel of Bastic group of figures in *famille rose*, the whole mounted on decorative ormolu stand with handle. 9ins. diam.
- 10 A Chinese cylindrical vase with cobalt blue band, mask handles of *Blanc de Chine* ground, decorated with exotic birds, peonies, etc., *famille jaune*, 9ins. high
- 11 A brass preserving pan, a plated cup, a ditto holder and a tea caddy
- 12 A pair of cut glass Georgian lustres
- 13 A pair of ditto (Victorian period) lustres
- 14 A small antique oak table with one long and two short drawers, brass drop handles, on square tapered supports
- 15 A water colour drawing in gilt frame, an oak candle box and a pair of old brass candlesticks
- 16 A fine old Continental figure (Diana)
- 17 A pair of Indian carved wood chairs with loose seats upholstered in dark green Morocco leather
- 18 A pair of old Sheffield plate candlesticks with square bases and nozzles
- 19 A ditto lot
- 20 A ditto lot
- 21 A pair of tall plated candlesticks
- 22 A Chinese Mandarin Coat (Circa 1860) in large glazed case and 3 pieces of Chinese rugs
- 23 An old Japanese gun finely inlaid
- 24 An early percussion gun, a blunderbus and sword
- 25 A curious old gun
- 26 A carved ivory tusk
- 27 An old sampler, early Victorian sunshade and 2 pieces lace
- 28 An interesting collection of oddments
- 29 Twenty-one pieces old china
- 30 A fine old Empire inkstand, pair candlesticks, pair plated ditto and other items
- 31 A collection of old boxes, etc.
- 32 A fine old blue and white dish, a fruit dish and other items
- 33 Four cameras
- 34 A rare old carved and gilt figure Buddah on base
- 35 Three well decorated snuff boxes

- 36 A beautifully carved ivory snuff bottle
- 37 A finely carved lacquered pen box
- 38 Three Chinese mandarins insignias
- 39 Two ivory netsukis
- 40 Set of ivory chopsticks in case and opium pipe
- 41 Two Charles II. pewter spoons
- 42 An early Georgian glass cake stand and Bristol glass basket (small crack). An old English hand painted tile teapot stand in ormulo frame on claw and ball feet
- 43 A very fine 3ft. 8in. Italian vase on pedestal, decorated with panels of sporting Amorini
- 44 A marble bust, Girl's Head
- 45 A pair of very fine 22in. bronze Chinese vases
- 46 An old plated inkstand, and an alabaster box
- 47 A Chinese plate with centre panel decorated with figures, etc., a Dresden cup and saucer and 8 other pieces (a.f.)
- 48 A large china revolving plateau, or table dumb waiter
- 49 An Italian marble pedestal on base, 4ft. 8½in. high by 10½in. diameter
- 50 A small well executed oil painting on panel—Boys at Play
- 51 *An oil painting, 4ft. 7in. x 4ft. 4in.—The Charter of Religious Liberty, painted by Herbert Smith, 1830*
- 51A An oil painting by W. Field, 1885, "Squire's Mount Hampstead"
- 52 An oil painting, early English school—"The Smugglers"
- 53 A Toby jug in shape of a pig
- 54 A ditto in shape of Woman Motorist and a Dresden candlestick
- 55 A miniature Chinese junk on carved wood stand and an inkstand in the form of a Gondola
- 56 A small ancient wood carving, a set of Chinese scales in case and a number of pieces of carved ivory
- 57 A very fine pair of Japanese stirrups with gilt inlay

ANTIQUE FURNITURE, ETC.

- 58 A small foot-stool on Queen Anne feet
- 59 An antique oak two-flap oval shaped coffee table
- 60 An old lacquered corner cupboard with shelves
- 61 An ormolu fan-shaped fire screen with tapestry panel
- 62 A 4ft. walnut knee-hole pedestal writing table, lined top and fitted with seven drawers

AN ELABORATELY CARVED CHINESE SUITE.

- 63A A Chinese dark Hinoki wood sideboard, elaborately carved with dragons, sacred "Dogs of Foh" and foliage, interior fitted with drawers and cupboards (7ft. 8in. x 5ft.)
- 64A A 4ft. Chinese buffet, carved in same style, *en suite*
- 65A A Chinese circular dining table on massive carved centre support and paw feet, *en suite*
- 66A Two Chinese ditto armchairs and 6 single chairs, backs carved with the Imperial dragon and the seats upholstered in dark morocco leather, *en suite*

- 67A An oblong shaped Sheraton tray
- 68A An antique mahogany press
- 69A A pair of old coloured engravings—The Royal Exchange
- 63 A set of bayonet fire irons and dogs (5 pieces)
- 64 An Indian brass tray, a brass vase, a bowl, and a crumb scoop and brush
- 65 A pair of large brown pottery pitchers with lids with white raised decorations
- 2/10/0 66 A pair of carved oak figures, "Crusaders," and a bronze plaque, "Napoleon" 159176-8
- 67 A large Imari bowl, a pair of Chinese plates, a dish and another plate
- 68 A pair of Italian dishes, a dish with bird decoration, and a large blue and white ditto
- 69 Four large Chinese blue and white plates
- 70 Three old Nankin blue and white decorated plates, a ditto caddy (a.f.) and 11 blue and white willow pattern and other plates (15)
- 71 A pair of perforated edge basket pattern fruit dishes, a silver lustre jug, a blue, red and gilt decorated ditto, and old transfer "Oddfellows" jug and two other jugs (7)
- 72 A lustre tea set consisting of tea pot (lid a.f.), sugar basin, cream jug and slop basin; a lustre decorated jug and a small plain ditto
- 73 A very fine Sheffield plated heavy centre 3 branch candelabra 22ins. high
- 74 A Queen Anne design ditto, 2 branch ditto and a 14in. plated column candlestick

- 75 A pair of telescopic plated ditto candlesticks and a plated goblet on stand
- 76 A collection of Queen Victoria Coronation china comprising 2 plates, 3 goblet, brown jugs, etc.
- 77 A 16in. ivory pagoda with garden figures under glass shade
- 78 A very fine lacquered Koto with decoration of birds, etc., with 13 strings
- 79 An ivory full model of a sailing cutter in case
- 80 A silver mounted horn jug and ditto Gurkha knife in silver mounted scabbard
- 81 Two plated syphon holders and a coaster
- 82 Three pewter pots, pewter teapot and pewter hot water dish
- 83 An Amethyst and Agate rope necklace, 46ins. in length
- 84 A plated bacon dish on legs, revolving cover with liner and strainer complete
- 85 A pair of Georgian sugar-nippers
- 86 A Georgian silver sugar-sifter, a silver and mother-of-pearl pickle fork and a mustard-pot and cover (no liner)

COINS MEDALS, ETC.

- 87 Large and fine bronze medals, electrotypes, etc., many fine (52)
- 88 Another lot of smaller size (58)
- 89 Twenty-seven fine bronze medals of eminent men and a large brass, 500 cash, Chinese (28)
- 90 Pewter medals, many fine and large (46)
- 91 Old tokens of various towns (108)
- 92 Various copper and brass coins, tickets, tokens, etc. (Over 350)
- 93 Mahogany coin cabinet containing 12 trays pierced for various sized coins and medals. Lock and key
- 94 Mahogany cabinet containing 16 trays and a number of bronze coins

OIL PAINTINGS ETC.

- 95 A pair of Marine Scenes in gilt frames by Van Porten
- 96 A pair of water colours by A. Hulk, junior (see inscription on back)

- 97 An oil painting, "Otter and Salmon," a ditto "Dogs," and a small ditto, "King Charles Spaniel"
- 98 A large oil painting in gilt frame—A Cutter at Sea
- 99 A coloured print by Wheatley in carved gilt oval frame
- 100 Two small oil paintings by Riley Lynton and Lynmouth, and seascape by Jenkin
- 101 A pair of old paintings—Fishing Scenes, signed and 2 seascapes
- 102 An engraving, The Cut Finger; two water colour portraits of Victorian ladies and a small print
- 103 A 17th Century oil painting unframed, "Portrait of a Lady in red dress wearing ruff," 28½ins. x 23ins.
- 104 Two small unframed oil paintings "Landscapes"
- 105 The Leicestershire Covers—Henry Alken, T. Sutherland, pub. S. and L. Fuller, March 20, 1824; set of 4 framed black and gold
- 106 A souvenir of the Shakespeare Memorial National Theatre Ball (illus.) 20 June, 1911, 1 vol. large folio
- 107 Theatrical prints, various engravings, etchings absent-minded beggar, etc.—a parcel
- 108 Four round coloured engravings, "Classical Subjects," on black and gilt mounts, framed and glazed
- 109 An unframed oil painting, portrait of a lady in Georgian period costume
- 110 A small oil painting on panel, "The Artist" (Turner, R.A.)
- 111 Three small oil paintings, 4 various prints and 7 frames
- 112 Two miniatures (ladies)
- 113 Seven small antique oil paintings (unframed) depicting the passion of our Lord
- 114 An oval mirror in gilt frame
- 115 A small oil painting, "Dutch Interior." *Tenier*
- 116 A wax miniature—"Marriage," a Bartolozzi colour print in gold frame, and another, and a miniature portrait of Robert Burns

ROMAN AND EGYPTIAN CURIOS, ETC.

- 117 *Kha-em-Uas, the famous Egyptian Magician*—a fine Ushabti figure of this prince, Son of Rameses II., wearing the side lock of hair, and inscribed with his name as "King's Son," and "Sem Priest" (see attached note), *rare and of unusual interest*

- 118 A framed print—"The Chapel of the Hospital for Lepers in Kent Street, Southwark," 1813, in fine condition, and 6 old books
- 119 An interesting collection of Egyptian antiquities in box
- 120 Four fine ancient Etruscan belt clasps, *circa* 600 B.C.
- 121 Two specimens of early Irish ring money, and a Roman jet armlet (found in Southwark), *rare*
- 123 A number of curios, some found in London, in 2 boxes
- 123 Twenty-five old surgical instruments

VARIA.

- 124 Three sun-dried bricks with inscriptions, Rameses period, from Lord Amherst collection
- 125 Two boxes containing fragments of sun-dried bricks, same period and source
- 126 An important large Indian figure of the goddess Diaz, finely carved and gilt
- 127 An early English pestle and mortar
- 128 Three skulls, lion jaw-bone and leopard hide
- 129 A Matabele sleeping mat, two ditto cartridge bags, a ditto rattle, a pair of brass bracelets, Tenigae, a carved water bottle and other curios
- 130 A rare African string instrument, violin shape
- 131 A Matabele warrior's equipment, including a prayer rattle
- 132 Seven curious sticks, one made and carved by a Boer prisoner at St. Helena, another made by a Sioux Indian
- 133 A professional ventriloquial figure and two books on the art, listed price £5
- 134 A brass Flemish water tankard, and a wooden hand-painted ditto (Swedish)
- 135 A pair antique brass lampets with mirrors
- 136 An old English spinning wheel
- 137 A large Greek amphorae
- 138 Two Indian bead bracelets, 1 brass chased lead bottle and native comb, etc.
- 139 Stone implements, unpolished and polished, 1883, see attached envelope
- 140 A working model of an 81-ton gun—"The Woolich Infant" with carriage and all accessories
- 141 An armour-bright model (machine shop made), of a locomotive-type boiler, on steel bed

- 142 A pair of brass model field-guns (Crimean period), on iron trunnions and wheeled carriages
- 143 An antique telescope in case
- 144 An interesting old sextant in case
- 145 A 17th century chased brass box, 2 antique pipes, an ebony stick fan, a pewter flask, a carved stag horn, and an old English wood sand-sifter
- 146 Six old miniatures painted on ivory, in frames; 2 old silhouettes, in frames
- 147 A dark green jade sword handle, a Chinese jade pendant, a large Japanese carved pearl manju, a round Sevres plaque in frame (portrait), a Chinese carved sandalwood charm, an amber necklace, and 12 old wood lace bobbins
- 148 An old breast plough, now obsolete
- 149 An African hide shield, and a basket-work shield
- 150 Three native bows
- 151 An old native whisk, a hide whip and another
- 152 A native bronze gong
- 153 A demonstration model of the mechanism of an early locomotive
- 154 An old carved stone mortar
- 155 An early flintlock tinder lighter, and other flint and steel
- 156 A bundle of native weapons
- 157 Seven water-colour drawings, depicting Indian customs, in frame, glazed
- 158 A Staffordshire model of General Gordon
- 159 A pair of small celestial and terrestrial globes of the world, on turned mahogany stands
- 160 Four water-colour drawings :—"Prayers at a Tomb," "Albanians," "Gipsies, Constantinople," and another
- 161 A print in colour—The Christian Heroism of the British Ladies in India during the Mutiny of 1857
- 162 An unusual Staffordshire model depicting "Dundas standing beside Cannon"
- 163 A colour print—A View of the Island of St. Helena, framed and glazed
- 164 An Indian temple banner, painted with the figures of Hindu gods, on hand-made cloth
- 165 A sixteenth century Arabic manuscript on social customs, and Laws for the Mohammedans
- 166 An Egyptian stone slab, engraved with figures and writings

- 167 Eighteen Japanese colour prints of Hiroshigi
- 168 A very fine Persian dagger, enamelled silver handle from Isphalian mosque, where it was used for ceremonial sacrifices
- 169 A hand-carved wooden bead necklace with a beautifully carved skull as a pendant
- 170 A very fine unpublished Persian manuscript on medicine, 16th century
- 171 An excavated glass bottle of rare shape and colour
- 172 An excavated glass beaker, and a bottle
- 1/12/6 173 x A quantity of native cloth and thread in the process of making 135944 - 50
- 174 Two pair 17th century scales in mahogany cases
- 175 A carved ivory ostrich feather fan, 2 ivory ditto, a wood ditto, and a peacock feather tortoiseshell ditto (5)
- 176 Twenty-one pieces old English beadwork, etc., in box
- 177 Three native necklaces and several pieces of Zulu work in box
- 178 A fine carved very long rosary and chain, and 30 other museum pieces in box
- 179 The ear-drum of a whale, 75ft., see inscription; a quantity ivory bodkins, etc.
- 180 Six cast figures (wall plaques) in box
- 181 A curious 16th and 17th century spurs, etc.
- 182 Native and other curiosities, in attache case
- 183 Finely carved ivory bodkins, tortoiseshell card cases, and other curios, in box
- 184 A ship model
- 1/10/1 185 x A model of an Oriental state barge, made of cloves, etc. 138853
- 186 x Two paintings on tapestry—North American Indian Chiefs in full War Dress
- 187 A mechanical doll in Georgian period dress of white satin, in working order
- 188 An 18th century hunting horn, etched with a variety of figures
- 189 A Benin bronze sacrificial cup
- 190 An early turned wood bowl with Gothic inscription
- 1/12/6 191 Four native clubs
- 2/5/1 192 x Two albums 10529 1/8/35
- 193 x A very fine model of the Bucentaur—Dogé of Venice's barge 159149

- 194 Two old fox traps of different design; 2 old sickles, formerly used for reaping wheat, and an obsolete contrivance for opening windows (5)
- 195 A rare piece of French tapestry, depicting the "Three Musketeers"
- 196 A unique specimen of Garibaldian pipe, in fine condition
- 197 A Japanese figure and armour
- 198 A bone "prisoner of war" model of the 80 gun ship *H.M.S. Tonnant*, in case
- 199 A finely carved wood model of a Chinese temple
- 200 An old Scotch Claymore, with perforated basket-shaped steel handguard
- 201 A pair of antique flintlock pistols by Fenton, London
- 202 An old bronze mortar, embossed in alternate panels with armorial bearings and heads
- 203 Two early jig-saw puzzles, and an early child's peg top
- 204 An old mechanical fire bellows
- 205 An old Georgian town-crier's coat in crimson cloth, with gold lace facings
- 206 A collection of 12 Ashantee gold dust weights
- 207 Six old Ashantee gold dust spoons, of various shapes
- 208 A curious circular-shaped native bronze stand, Benin city; and an Ashantee square-shaped brass pot
- 209 Three early wax dolls (2 dressed)
- 210 An unusually fine stereoscope with 264 old slides, many coloured and transparent
- 211 A Victorian child's scrapbook (1878) containing many coloured Christmas and birthday cards, coloured chromographs, amongst which is an interesting one of Shakespeare, a quantity of etchings, books, stereoscope and slides, and an old boot-jack
- 212 An old African hide shield with six spears
- 213 An early Kurdish flintlock long gun with banded barrel
- 214 A carved South Seas paddle and another
- 215 Two Maori hanis with carved heads
- 216 A Maori chieftain's flax and hemp cloak, entirely covered with Kiwi feathers (very fine specimen)
- 217 Four Aboriginal clubs, N.W. Australia
- 218 Two San Christoval clubs
- 219 Eight Indian figures
- 220 Sthames Victorian chemistry cabinet, with chemicals, crucibles, etc.

- 221 A Thibetan bronze sacrificial drinking vessel
- 222 An 18th century rushlight holder, an antique telescopic ear trumpet, and a small Victorian pocket microscope
- (S/-) 223 x A model bone ship, in case 159180
- 224 A Georgian steelyard
- 225 A fine model cannon

NATIVE CURIOS, WEAPONS, ETC.

- 226 Four West African native brass figures (3 with ash trays), 4 plaited reed-covered boxes, and a deed box (no key)
- 227 A native staff with a figure on the top
- 228 An old basket-work shield
- 229 A New Zealand plain paddle and three others
- 230 Two old walking stick guns, 1 with carved handle
- 231 An Andaman flat bow, and 4 other bows
- 232 A bundle of various native spears
- 233 A rare type of old Scotch Claymore, with brass hilt
- 234 Two New Guinea native clubs with circular stone heads
- 235 Two old battle axes, and a working axe
- 236 An African throwing knife with curious blade, and another
- 237 An old Tonga carved club, and a staff with native figure on the top
- 238 Two old Arab guns
- 239 A spear and two bows
- 240 A ceremonial spear
- 241 Two old whips
- 242 An old match-lock gun
- 243 About 40 pieces of Zulu beadwork, belts, necklets, wristlets, etc.
- 243A A very fine Maori cloak and skirt with kiwi and other feather and bead decoration
- 244 Six West African carved ebony figures
- 245 Six ditto, ditto
- 246 Six ditto, ditto
- 247 Six ditto, ditto
- 248 Six ditto, ditto
- 249 Six ditto, ditto
- 250 A spear head, 60 Antrim bronze age, and numerous other interesting pieces in glass box, and Rome and other interesting photos in large album, also 2 others in bundle

- 251 A rare iron plaque, 2ft. diameter, depicting battle scenes, an extra fine elephant's foot stool or receptacle, rimmed; 15 pouches and belts and 3 badges, all different, museum specimens
- 252 Five helmets, guard's hat, helmet case, etc., and 6 each sizes of crystal specimen stands, new (36)
- 253 An old lignum vitae bowl, mounted in chased brass bands
- 254 An old native woven grass mat, and a ditto dyed skirt (South Sea Islands)
- 255 Two early Australian native war shields, partly decorated, and a ditto flexible wood sword
- 256 A very fine native ceremonial staff, with carved serrated edge, New Zealand
- 257 Two native swords, in hide-covered sheaths, one partly decorated with beadwork
- 258 Two old native circular-shaped dishes, inlaid with wire designs, on tripod-shaped stands
- 259 Two old Arab guns, with flintlock actions
- 260 *An antique Chinese bronze cannon, 6ft. long, with raised figures, Imperial dragons, etc., with limber; pair of 4ft. diam. artillery wheels, etc., for same*
- 261 Several Australian throwing sticks, native staffs, etc.
- 262 South American paddle, with circular blade, covered with natural rubber
- 263 A carved club from New Guinea, and 2 others
- 264 A leather covered African sword, engraved bamboo pipe and native war horn
- 265 A carved ceremonial adze, from Hervey Islands, stone missing
- 266 Two native model canoes
- 267 An African Chief's knife, and a curious throwing knife
- 268 A pair of old flintlock pistols
- 269 Two old lacquered bows, and a cross-bow
- 270 An old ship's tiller, in the form of two anchors, and a ship's log
- 271 A Dyak warrior's sword, and 3 others
- 272 An old native carved wood game board
- 273 A curved African sword with horn handle
- 274 A large African leaf-shaped knife, and an implement
- 275 A native knife, in skin case, on carrying belt

JAPANESE COLOURED PRINTS, ETC.

- 276 A book of 12 rice paper paintings of Chinese punishments
- 277 A collection of 27 Japanese coloured prints, figures, scenes, etc., signed
- 278 A curious old MS., framed, and a portrait of Florence Nightingale
- 279 Fifty Japanese colour prints
- 280 Fifty ditto
- 281 Fifty ditto
- 282 Fifty ditto
- 283 Fifty ditto
- 284 Fifty ditto
- 285 A quantity of Japanese colour prints

COLOURED AND OTHER PRINTS, BOOKS, PAINTINGS, ETC.

- 296 A small collection of interesting coloured prints of the Coronation of Queen Victoria, Jubilee of ditto, etc.

- 297 *A quantity of coloured and other prints, engravings, etc., some native

- 298 *A collection of prints, engravings, etc., topographical and others

- 299 *A framed coloured print, "Torturing the Mahdi's 'Peacock' Dervishes," by order of Emin Pasha's rebel officers

- 300 *A ditto, "Return of Mr. Stanley's Expedition," Presentation of the Order of Zanzibar, by the British Consul, on board the Katoria, at Mombasa

- 301 *A ditto, "Stanley's Emin Pasha Relief Expedition"; Arabs raiding a native village on the Aruwimi

- 302 *A ditto, "The Emin Pasha Relief Expedition at Banana Point, March 18th, 1887." The steamship Madura transferring passengers to a Congo river steamboat

- 303 *A ditto, "Mr. Stanley's arrival at the Gare du Midi, Brussels"

- 304 *A fine mezzotint portrait of Joseph Brand, "The Mohawk Chief," by George Romney

- 305 *A framed tinted portrait of "Edith Cavell," by Eleanor M. Ross

- 306 *A framed coloured print, "Florence Nightingale" (Angel of Mercy)

- 307 *A parcel of prints of native interest

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- 312 x A ditto, "Mr. H. M. Stanley's Enim Pasha Relief Expedition; foraging for supplies for Yambuya Camp"
- 313 x A framed coloured print, "The Expedition up the Nile; Embarkation of British Troops at Liout for Assouan," by Caton Woodville
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