

Sales catalogue: Robinson Fisher and Co

Publication/Creation

28th June 1917

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Telephone No. 4725 (Gerrard).

SALE No. 5,550.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF A COLLECTION OF PICTURES

By Old and Modern Masters,
Water-colour Drawings and Prints,

By direction of the Executors of the late GEORGE SHARLAND, removed
from Gravesend for convenience of sale; the Property of a Collector,
lately deceased, and from various private and other sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JUNE 28th, 1917,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W. 1.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

A. ROBINSON,
F. A. HARDING,
R. H. HURLBATT,
L. C. ROBINSON,

} ROBINSON, FISHER & CO.

CATALOGUE.

On THURSDAY, JUNE 28th, 1917,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

- 25/- 1 Miss Farren, by SHURES, after LAWRENCE, in colours
38/- 2 Children Relieving the Beggar Boy, after BEECHY, R.A., in
28/- colours
18/- 3 Fishing Subjects, a pair, after POLLARD, in colours, 2
11/- 4 Man Playing a Zither, signed proof, on vellum, after
20/- MEISSONIER
5 Children of Charles I., after VANDYCK, signed proof, on
vellum
6 Lady Hamilton, after KAUFFMAN, in colours

The Property of a Collector, lately deceased.—
Removed from Battersea for convenience of Sale.

ENGRAVINGS.

- 7/- 7 Artemisia, after H. SCHMIDT, William, Marquis of North-
ampton, by BARTOLOZZI, after HANS HOLBEIN, and
Mother and Children, BARTOLOZZI, 3
7/- 8 Sir J. Reynolds, mezzotint, by VAL. GREEN, after SIR J.
REYNOLDS, and A Family Subject, by B. BARON, after
VANDYCK, 2

LOT

- 7/- { 9 Diana and Attendants, 2, and A Figure Subject, by SHARP, after OPIE, R.A., 3
- 10 A Youth rescued from a Shark, mezzotint, by VAL. GREEN, after S. COPLEY, R.A., and The Death of Dido, 2
- 107/- 11 The Riot in Broad Street, June, 1780, by JAMES HEATH, after F. WHEATLEY, and Le Gâteau de Rois, by J. J. FLIPART, after B. GREUZE, 2
- 8/- 12 Cromwell, by J. HAL, after SIR B. WEST, and 3 others, 4
- 107/- 13 Violante, after P. BORDONE, and 4 others, 5
- 11/- 14 Lord Nelson, on glass, by J. HINTON, and his most Serene Highness Frederick Prince of Wales, JOHN SIMON, after RUSCA, 2
- 207/- 15 Life and Death Contrasted, a pair, colours, by BOWLES and CARVER, 2
- 107/- 16 Madame Marguerite Hughes, mezzotint, The Duke of Nassau and George Frederick of Waldeck, a pair, and 3 others, 6
- 19/- 17 Her Majesty Queen Victoria, by J. POSSELWHITE, after CORBOULD, the Duke of Devonshire, 1755, by F. FABER, after SIR J. REYNOLDS, Marquis Cornwallis, by B. SMITH, after L. S. COPLEY, R.A., Prince of Orange, by FABER, after VAN DYCK, and François Giradons, 5
- 11/- 18 A Portrait of a Lady, F. FRYE, 1761, Samuel Johnson, John Paines, colours, after HOLBEIN, Mustapha Pacha, and The Prince of Wales, by J. JONES, after SIR J. REYNOLDS, 5
- 33/- 19 Lord Romney, by J. FINLAYSON, after SIR J. REYNOLDS, William Pitt, and the Duke of Kent and Strathern, W. SAYE, after SIR W. BEECHY, 3
- 3/9/- 20 St. Paul's and The Monument, THOMAS MORRIS, after MARLOW, Her Majesty the Queen, Magdalen Tower, Oxford, and A View in Flanders, 5
- 2/12/6 21 A set of 8 Prints, "Industry" and "Idleness" and "The Idle Apprentice," HOGARTH
- 16/- 22 Midnight Conversation, The Bruiser, Strolling Actresses Dressing in a Barn, The Victors of the Nile, Signor Bardo Bardi, and Sir W. Pitt, 6
- 18/- 23 A Panel of Old English silk Needlework, Rebecca and Laban

LOT

- 2/15/- 24 The Choice of Paris, and Heads, 2, printed on silk, 3
 11/- 25 Sixteen Portraits, unframed, and Portraits of Royal Family,
 pen-and-ink
 21/- 26 Fourteen Engravings, many relating to Old London, in
 portfolio
 2/6/- 27 A Collection of 74 HOGARTH Engravings, formerly the
 property of the Marquis of Huntley, in portfolio

WATER-COLOUR DRAWINGS.

- 24/- 28 A sepia Drawing, "Descent from the Cross," ITALIAN, and
 An Italian Scene, Ruins and Figures, 2
 19/- 29 Pen-and-ink Drawing, Ruins and Figures, F. BORRIO,
 Landscapes, GUERCINO, 2 in 1 frame, A Mythological
 Subject, and A Saint, holding Crucifix, 3

30

By or attributed to

LOT

Subject.

- UNKNOWN . . . 31 View of Naples from the Bay, en
 gouache
 5/- ETTY, R.A. . . . 32 Female Studies, pastel
 32/- BARTHOLOMEW . . . 33 Flowers in a Vase, BAXTER print,
 after
 15/- E. F. PARRIS, 1835 . . . 34 The Adieu
 18/- EARLY ENGLISH . . . 35 Woodman going to Work
 34/- COOPER 36 Cattle in a Pool, with Trees at
 back
 32/- C. GREEN, R.I. . . . 37 "Talking him Over" and The
 Study for "The Student"
 7/- KUPENDANE 38 Greenwich Pensioner in the
 character of "Commodore
 Trunmen," and The Zouave, by
 LEWIS
 21/- UNKNOWN 39 A Portrait of a Lady in blue Dress
 and A Portrait of a Divine
 32/- UNKNOWN 40 Oval Portraits, 3 (one a print)
 20/- FRENCH SCHOOL . . . 41 Crayon, Female Head

PICTURES.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
3/5/- SIR W. BEECHY . . .	42	A Portrait of H.R.H. The Duke of York and Albany
46/- FRANCIA, circa 1475 . . .	43	Lucretia, on panel
16/- SIR P. LELY . . .	44	Portrait of a Lady in pink Dress
5/10/- ENGLISH SCHOOL . . .	45	Portrait of Charles James Fox in brown Coat and white Neck-cloth
38/- UNKNOWN . . .	46	Portrait of a Lady in white Dress, with Pearls in her Hair
7/- UNKNOWN . . .	47	Head of an Italian Woman
34/- J. F. HERRING . . .	48	Harvesting
4/- WYCK . . .	49	Cavalry Engagement, with Town in distance
2/2/- UNKNOWN . . .	50	A Saint, with Figures and Angels 5.17.6
ITALIAN SCHOOL . . .	51	Our Saviour and Disciples, sketch
CARLO CIGNANI . . .	52	"Charity"
UNKNOWN . . .	53	Flowers and Still Life and Fruit, 2
BACON . . .	54	Idwall Lake, North Wales

Various Properties.

ITALIAN SCHOOL . . .	55	Christ and the Elder
COLLINS, R.A. . . .	56	A Coast Scene, Fishing Boats and Figures
D. HARVEY . . .	57	The Water Nymphs
SASSO FERATTO . . .	58	A Magdalen and Head of a Man, 2
BELOTTO . . .	59	A Venetian Scene, with Figures
W. H. DAVIS, 1834 . . .	60	The Hereford Ox
CORBOULD . . .	61	Cavalry Engagement, sketch
FRENCH SCHOOL . . .	62	A Figure Subject
VERNET . . .	63	A Port Scene
A. APPART . . .	64	Cavalier and Girl
UNKNOWN . . .	65	An Interior, with Figures Regaling
ENGLISH SCHOOL . . .	66	Portraits of two Children
MURILLO . . .	67	Boys with Fruit
FRENCH SCHOOL . . .	68	A Classical Landscape

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MORLAND	69	The Tired Rustic
G. ARMFIELD	70	Dogs, &c.
UNKNOWN	71	"Happy as a King" and companion
RUBENS	72	Cherubs, a sketch
FRENCH SCHOOL	73	Virgin and Child
ENGLISH SCHOOL	74	A Portrait of a Lady
DUTCH SCHOOL	75	Fruit, &c.
EARLY FLEMISH SC'L. . . .	76	Infant Christ and St. John, panel
ITALIAN SCHOOL	77	King David at the Threshing Floor, of Araunah, the Jebusite
FLORENTINE SCHOOL. . . .	78	Head of Our Saviour, panel
DAVID ROBERTS, R.A. . . .	79	The Cloister
H. W. BREWER	80	Interior of Cloisters
PANINI	81	Classical Ruins
RAPHAEL	82	The Holy Family and 1 other, 2
ENGLISH SCHOOL	83	Cattle in a Landscape
ENGLISH SCHOOL	84	A Portrait of a Man
VAL PRINSEP	85	The Young Artist
H. COOPER	86	A Landscape, Cottages and Figures
DUTCH SCHOOL	87	Still Life, &c.
VAN DYCK	88	Study of a Horse's Head
OLD FRANCKS	89	A Religious Subject
MAYNARD	90	A Coast Scene
C. STANFIELD	91	A Coast Scene, Boats and Figures
SIR P. LELY	92	A Portrait of a Lady, oval
UNKNOWN	93	The Standard Bearer, carved frame
COSWAY	94	A Portrait of a Lady in white Dress
J. VAN LOO	95	A Portrait of a Lady, signed and dated 1739
WATTEAU	96	The Return from the Chase
SPANISH SCHOOL	97	A Revolution Scene and 1 other, 2
ITALIAN SCHOOL	98	The Coronation of the Virgin and Companion, 2
J. B. MONNIER	99	A Flower Subject
DUTCH SCHOOL	100	St. Paul
ENGLISH SCHOOL	101	The Ford
J. M. W. TURNER, R.A. . . .	102	Venice, after

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
IBBETSON . . .	103	A View in Ireland, with Bridge and Figures
ANDERSON . . .	104	A Coast Scene and Figures
W. CROWE . . .	105	A Wooded Landscape and Cottage
P. LONGHI . . .	106	The Bal Masque
ITALIAN SCHOOL . . .	107	The Baptism of Our Lord
VAN DYCK . . .	108	A Portrait of a Lady in yellow Dress
CUYP . . .	109	A River View and Cattle
ITALIAN SCHOOL . . .	110	Victorious Romans
GUERCINÓ . . .	111	King David and 1 other
P. P. RUBENS . . .	112	Vision of St. Paul
C. LE BRUN . . .	113	The Arts and Sciences
BOULOGNIA . . .	114	A Landscape
REMBRANDT . . .	115	An Old Man and a Boy
DUTCH SCHOOL . . .	116	An Interior of a Kitchen, with Figures and Vegetable, and An Interior, 2
HEEMSKERK . . .	117	An Interior and Figures
UNKNOWN . . .	118	Landscapes and Figures, a pair, en gouache
HOPPNER . . .	119	A Portrait of a Lady in white Dress
POUSSIN . . .	120	A Classical Landscape, with Diana and Attendants
DE WALD . . .	121	Fishermen
CARDUCCIO . . .	122	A Portrait of Philip III. of Spain in Armour and Orders
J. STARK . . .	123	A Wooded Landscape, with Figures in foreground
WIDGERY . . .	124	Upright Landscapes in Devonshire, a pair
R. WESTALL, R.A. . . .	125	The Gleaner, signed
JAN FYT . . .	126	Still Life
TINTORETTO . . .	127	Christ and the Tribute Money and 3 others, 4
P. NEEFS . . .	128	Interior of Cathedral
UNKNOWN . . .	129	A Portrait of Sir W. Collard
F. DE BRACKLAER . . .	130	The Visit to Grandpa

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
WIDGERY	131	A View in Devonshire
LEO HILL	132	A Figure Subject
UNKNOWN	133	Scotch Lake Scene
LUDOVIC ALBAUME .	134	A set of 10 Female Studies, in 1 frame. Exhibited in Paris Salon
C. HUET	135	Two terra-cotta Plaques, Land- scapes
VERHEYDEN	136	Retour des Champs
DE WINT	137	Harvesting
RUBENS	138	Rubens and his Wife, after
BEECHY, R.A. . . .	139	Portrait of a Lady and Child
DUTCH SCHOOL . .	140	The Stag Hunt, signed C.V.E.
COATES	141	Portrait of a Lady
DUTCH SCHOOL . .	142	The Two Sisters
UNKNOWN	143	Gamekeeper's Cottage and A Land- scape

By direction of the Executors of the late **GEORGE SHARLAND**.—Removed from Parrock Hall, Gravesend, for purposes of sale.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
EARLY ENGLISH SCH'L.	144	A Portrait of a Lady in white Dress
UNKNOWN	145	Sir John Falstaff
UNKNOWN	146	The Duet, sketch
G. MÜLLER	147	A Wooded Landscape, the Faggot Gatherer
TITIAN	148	A Landscape, with Castle and Figures
J. CROME	149	Kelso Abbey
KIDD	150	The Village Recruit
FRENCH SCHOOL . .	151	Classical Landscape, with River Scene and Figures
G. ARMFIELD . . .	152	A Landscape, with River Scene
ENGLISH SCHOOL . .	153	A Coast Scene and Figures

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
WOUVERMANS . . .	154	Cavalier attended by Servant
CROME . . .	155	An upright Landscape and Figures
NASMYTH . . .	156	A Landscape, with Lake in distance
SIR W. ROSS . . .	157	A Portrait of the Father of Dr. Burton and A Portrait of a Lady
HARLOW . . .	158	Portraits of Boy and Girl
DUTCH SCHOOL . . .	159	Interior of Kitchen, with Figures and Vegetables
JACKSON, R.A. . .	160	A Portrait of a Girl with Wreath of Flowers and Dog
CROME . . .	161	A Landscape and River Scene, Moonlight
NORWICH SCHOOL . .	162	A Landscape, Castle and Figures
UNKNOWN . . .	163	A Landscape and River Scene
G. ROTHGLIN . . .	164	A View of a Seaport
J. H. ROOS . . .	165	Travellers Returning
PRITCHETT . . .	166	Venetian Canal Scene
POUSSIN . . .	167	A Classical Landscape
ENGLISH SCHOOL . .	168	A Landscape, with Cottage and Figures
T. BANKS . . .	169	A View of Old Hull
ITALIAN SCHOOL . .	170	A Landscape, with numerous Figures
LAWRENCE . . .	171	A Portrait of the Earl of Hardwick in ermine Cloak
G. HARLOW . . .	172	Portraits of Boy and Girl
UNKNOWN . . .	173	Madonna and Child
FRENCH SCHOOL . .	174	Pastoral Subjects, a pair, circular
ENGLISH SCHOOL . .	175	A Farmyard Scene
DESCADO . . .	176	A Landscape and River Scene
JERVIS . . .	177	A Portrait of Dean Swift
RIBERA . . .	178	St. Peter
ITALIAN SCHOOL . .	179	Judith with Head of Holofernes
UNKNOWN . . .	180	A Portrait of Charles Dickens and a ditto of John Milton
SPAGNOLETTA . . .	181	A Magdalen, Adam and Eve, on copper, ROTTENHAMMER, and A Landscape and Castle, 3

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	182	The Stoning of St. Stephen, The Adoration, on alabaster, and A Portrait of Raphael, carved Florentine frame, 3
C. LUBERON	183	A Winter Scene, Figures and Horses, Flowers, WAINWRIGHT, and A Lady Sewing, 3
VAN OSTADE	184	A Dutch Interior, Coliseum and Buildings, and An Interior, BRAUWER, 3
DUTCH SCHOOL	185	A Dutch River Scene and Waterfall, A River Scene, with Castle, and Horseman adjusting his Saddle-girth, HAUSEMAN
ENGLISH SCHOOL	186	A Miniature of a Lady, An oval Portrait of William Locke, and A Portrait of a Lady, 3
TENIERS	187	A Landscape, A Landscape, Building and Figures, and A Portrait of James Robins, of Loudes, 3
BRAUWER	188	Dutch Boors, The Adoration, on copper, and A House at Hampstead, 3
BERGHEM	189	Scenes from Shakespeare, a pair, Study of a Cow's Head, BERGHEM, and The Farmyard, 4
CHALON	190	A Portrait of a Lady, ditto of George IV., and A Portrait of Captain Stapleton in Uniform, 3
NASMYTH	191	A Landscape and Figures, Still Life, and A Landscape, Cattle and Figures, 3
COROT	192	A Landscape, 2 Sketches, CROME, and A Dutch Winter Scene, 4
UNKNOWN	193	A Wood Scene and Figures, Boors at an Inn, and A Moonlight Scene, with Bridge

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CRESWICK	194	A Landscape and Cottages, Near Birches Green, and Donkey and Sheep, S. M. FOX
VAN DER VELDE . .	195	Coast Scene, on copper, Portrait of a Gentleman, J. LEAKY, and Still Life, G. LANCE
ENGLISH SCHOOL . .	196	Portrait of a Gentleman in brown Coat, A Farmyard Scene, and A Village Scene and Figures
UNKNOWN	197	A Miniature of a Lady, in black frame, A Sketch of a Girl's Head, FRENCH SCHOOL, and a pair of small Landscapes, 3
KOEKKOEK	198	Seapiece, Fruit, and The Holy Family, 3
VELASQUEZ	199	The Duel and Sketch, and A Landscape, in carved frame, 2
BONNINGTON	200	Boats off Hove, A Seapiece, J. RUYSDAEL, and The Fishwife, ALLEN DYKE
G. MORLAND	201	Rustic Figures, River Scene and Figures, and Shooting, POLLARD, 3
DUTCH SCHOOL . . .	202	Moonlight Scene, A Landscape, with Cottage, and another, CROME, 3
REYNOLDS	203	The Banished Lord, Scene from "The Arabian Nights," SMIRKE, and Boy with Organ and Monkey
J. T. SERES	204	Coast Scene, another, and Dutch Men-o'-war
GAINSBOROUGH . . .	205	A Landscape, A Sketch, Figure Subject and Landscape and Figures, RUBENS, 3
HEEMSKERK	206	Interior and Figures, Sailor on the Coast, and a small Landscape, in carved frame, 3

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. BLANKORT . . .	207	A Landscape, with Waterfall and Aqueduct, A River Scene, with Boats, and An Eastern Figure Subject, 3
DE ROOS . . .	208	Peasants, Sheep, &c., An Equestrian Party, and A Waterfall, RUYSDAEL, 3
STARK . . .	209	A Poker Drawing, A Portrait of a Man, sketch, and A Landscape
COTMAN . . .	210	A Landscape, with Mill, A Ferry Scene, Buildings and Figure, and Landscapes and Figures, a pair, TENIERS, 4
WALTON . . .	211	Dutch Canal and Figures Shooting, Windsor Forest, STARK, and A Mountain Scene, FIELDING
PETERS . . .	212	A Landscape, with Cottages and Figure Fishing, Boats in a Calm, and A Shipwreck
J. VINE . . .	213	A Landscape and Windmill near Norwick, A Portrait of a Stallion, and A Landscape and Cattle, 3
D. MACLISE . . .	214	A Portrait of a Gentleman, ditto of a Child, and "The Merchant of Venice," sketch
T. LAWRENCE . . .	215	A Landscape, Building and Figures, A Portrait of John Whitaker, and An Interior
F. ROLFE . . .	216	Fish, Landscape, NASMYTH, and A Portrait of a Gentleman
FRENCH SCHOOL . . .	217	Girl with Dog, Scone Palace, Perth, J. R. PRENTICE, and An oval Portrait
SAVERY . . .	218	A Portrait of Rev. Aubrey, Landscape and Figures, SAVERY, and The Crucifixion
STUBBS . . .	219	An Interior of a Stable, Windsor Castle, and The Sunset

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
PETHER	220	Moonlight, Queen Elizabeth's Hunting Box, and 2 metal Bas-Reliefs
HARDY	221	A Study of a Dog's Head, A Drawing, PROUT, The Descent from the Cross, and 1 other, 4
GIRTEN	222	Children, a Sketch, A Landscape, A Coast Scene, Mother and Child, Rochester Castle, and Doctor Johnson, 5

FINIS

Messrs. ROBINSON, FISHER & CO.

Date _____

[illegible]

PROBATE AND OTHER VALUATIONS.



WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week
OF
PICTURES and DRAWINGS,

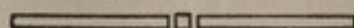
Old English and French Furniture,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

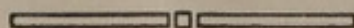
Lace, Bronzes, Plate and Plated Articles,

LIBRARIES OF BOOKS, WINES, CIGARS,

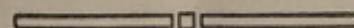
AND OTHER VALUABLE PROPERTY.



Arrangements can be made to receive and sell same at
early dates.



Messrs. ROBINSON, FISHER & Co. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of
realisation.



PROBATE AND OTHER VALUATIONS.

29-5-0

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KING STREET, ST. JAMES'S SQUARE, S.W.

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PICTURES and DRAWINGS,

Old English and French Furniture,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

Lace, Bronzes, Tiles and Plated Articles,

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realisation.

PROBATE AND OTHER VALUATIONS.