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Publication/Creation

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SOTHEY, WILKINSON & HODGE,
34 & 35, NEW BOND STREET, LONDON, W. 1.

CATALOGUE
OF
PRINTED BOOKS

COMPRISING

The Property of the late J. J. Reale, Esq.
of Oxton Kenton, near Exeter;

The Property of Sir C. Folwell Buxton, Bt.
of Warlies, Waltham Abbey, Essex;

The Property of the Hon. Mrs. George Keppel.
16, Grosvenor Street, W. 1;

THE PROPERTY
of the late Charles Spencer Perceval, Esq., F.S.A.;
AND OTHER PROPERTIES.

Days of Sale.

FIRST DAY ... Monday, 3rd November... Lots 1 to 302

SECOND DAY. Tuesday, 4th November... Lots 303 to 613

1924.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES. FOR ONE SEASON.

PLAIN CATALOGUES.

(To include postage).

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.) ...	0	1	6
Autograph Letters ...	0	2	0
Books and Manuscripts ...	0	5	0
Coins and Medals ...	0	2	6
Engravings, Etchings, Drawings and Pictures ...	0	4	0
Japanese Colour Prints and Works of Art ...	0	1	0
Persian Drawings and Works of Art ...	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver Textiles, etc.) ...	0	4	0
	£ 1	1	0

ILLUSTRATED CATALOGUES.

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Antiquities (Primitive, Egyptian, Greek, etc.) ...	0	5	0
Autograph Letters ...	0	5	0
Books and Manuscripts ...	2	0	0
Coins and Medals ...	0	10	0
Engravings, Etchings, Drawings and Pictures ...	1	0	0
Japanese Colour Prints and Works of Art ...	0	2	6
Persian Drawings and Works of Art ...	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ...	1	0	0
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Date *3/4 Nov 24*

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BOOKS

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ate J. J. Neale, Esq.,
n, near Exeter,

DING

NG TO BOTANY & NATURAL
ORY;

. Folwell Buxton, Wt.,
am Abbey, Essex;

ble. Mrs. George Keppel,
Street, W. 1;

Y AND GENEALOGY,

; Spencer Perceval, Esq., F.S.A.;

ROPERTIES;

. M. THACKERAY, R. S. SURTEES,
MAX BEERBOHM;

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TS; &C.

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G. D. HOESON, M.V.O. F. W. WARRE, O.B.E., M.C.
MISS E. BARLOW.

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& 35, NEW BOND STREET, W. (1)

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Frith-street, London, W. 1, England.

Lot	Amount		
	£	s.	d.
<i>134</i>	<i>85</i>	<i>2</i>	<i>.</i>
<i>206</i>	<i>1</i>	<i>8</i>	<i>-</i>
<i>209</i>	<i>3</i>	<i>.</i>	<i>-</i>
<i>222</i>		<i>12</i>	<i>-</i>
<i>224</i>	<i>5</i>	<i>10</i>	<i>-</i>
<i>225</i>		<i>18</i>	<i>-</i>
<i>228</i>	<i>2</i>	<i>10</i>	<i>-</i>
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<i>253</i>		<i>12</i>	<i>-</i>
<i>256</i>	<i>1</i>	<i>15</i>	<i>-</i>
<i>262</i>	<i>1</i>	<i>12</i>	<i>-</i>
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<i>287</i>		<i>6</i>	<i>-</i>
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<i>298</i>	<i>2</i>	<i>5</i>	<i>-</i>
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	<i>£122</i>	<i>7</i>	<i>.</i>

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES. FOR ONE SEASON.

PLAIN CATALOGUES.

(To include postage).

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.) ...	0	1	6
Autograph Letters ...	0	2	0
Books and Manuscripts ...	0	5	0
Coins and Medals ...	0	2	6
Engravings, Etchings, Drawings and Pictures ...	0	4	0
Japanese Colour Prints and Works of Art ...	0	1	0
Persian Drawings and Works of Art ...	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver Textiles, etc.) ...	0	4	0
	£1	1	0

ILLUSTRATED CATALOGUES.

(To include postage, and also plain copies where no Illustrated Catalogues are issued).

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.) ...	0	5	0
Autograph Letters ...	0	5	0
Books and Manuscripts ...	2	0	0
Coins and Medals ...	0	10	0
Engravings, Etchings, Drawings and Pictures ...	1	0	0
Japanese Colour Prints and Works of Art ...	0	2	6
Persian Drawings and Works of Art ...	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ...	1	0	0
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of Oxton

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FIRST EDITIONS OF C. DICKE
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A CONSIDERABLE CO
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SOTHEBY, WIL

The Rt. Hon. SIR MONTAGUE BARLOW, BT.,
C. G. DES GR

Auctioneers of Literary Prop

AT THEIR LARGE GALLER

On MONDAY, 3rd of NO

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May be Viewed Two Days

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.: above five pounds, 2s. 6d.: and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed: but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

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Mayfair 1784, 1785

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CATALOGUE
OF
PRINTED BOOKS.

FIRST DAY'S SALE.

Monday, November 3rd, 1924.

The Property of the late J. J. Meale, Esq.
of Oxton Kenton, near Exeter.

OCTAVO ET INFRA.

737- Lot 1.

BURTON (Sir R. F.) First Footsteps in East Africa, 2 vol.
Memorial edition, coloured plates, 1894—White (E. W.)
A Young Naturalist in the Argentine Republic, 2 vol. *map,*
1881-2, *original cloth*; and others (13)

- 2 Charles I. Monumentum Regale: or a Tombe, Erected for that
incomparable and Glorious Monarch, Charles the First...
In select Elegies, Epitaphs, and Poems, *a few slight defects,*
half morocco, Printed in the Year 1649—Cox (N.) The
Gentleman's Recreation, engraved title, and plates, lacks the
large "Blowing the Horn" plate, as usual, old calf (worn),
1697; and others; *lot sold not subject to return* (17)
- 3 Couch (J.) A History of the Fishes of the British Islands, 4 vol.
coloured plates, original cloth 1877
- 4 Dampier (W.) A Collection of Voyages, vol. I to III, *folding*
maps and plates, old calf, vol. III not uniform, 1729—
Juan (Don G.) and Don A. de Ulloa: A Voyage to South-
America, 2 vol. *plates, old calf, Dublin, 1765—Ancient and*
Modern History of the Balearic Islands, Or Minorca, maps,
old calf (rebacked), 1719: lot sold not subject to return (6)

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*4 vol.
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"14*

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- 5 Dampier (W.) Dampier's Voyages, edited by John Masfield, 2 vol. *one of 1000 copies, maps and illustrations, original cloth, g. t.* 1906
- 6 Day (F.) The Fishes of Great Britain and Ireland, 2 vol. *plates, original cloth (loose)* 1880-4
- 7 Devon. Visitation of the County of Devon in the Year 1620, edited by F. T. Colby, *cloth, Harleian Society*, 1872 (*two copies, one is worn*)—Harding (Lt.-Col.) History of Tiverton, 2 vol. *plates, cloth, Tiverton*, 1845; and others relating to Devon (10)
- 8 Forrest (H. E.) The Vertebrate Fauna of North Wales, *map and 28 plates*, 1907—Seebohm (H.) The Birds of Siberia, *map and illustrations*, 1901, *original cloth, g. t.*; and others (9)
- 9 HORÆ BEATÆ MARIE VIRGINIS, cum Calendario, *use of Bayeux*, MANUSCRIPT ON VELLUM, 154 ll. ($7\frac{1}{2}$ in. by $5\frac{1}{4}$ in.), *written in large gothic characters, red and black, apparently by two scribes, 6 pp. with painted borders of flowers and fruit, and illuminated capitals and ornaments throughout, modern calf* FRENCH, XV CENT.
- 10 Hudson (W. H.) Birds and Man, FIRST EDITION, *original cloth* 1901
- 11 Lloyd (L.) The Game Birds and Wild Fowl of Sweden and Norway, FIRST EDITION, *maps and coloured plates, original cloth, g. t.* 1867—Jefferies (R.) Field and Hedgerow, *one of 200 LARGE PAPER copies, portrait, half parchment, g. t.* 1889—Rice (W.) "Indian Game," FIRST EDITION, *tinted plates, original cloth*, 1884; and another (4)
- 12 Meakin (B.) The Moorish Empire, The Land of the Moors, and The Moors, 3 vol. 1899-1902—Life in Morocco, 1905, *maps and illustrations, original cloth* (4); and two others (6)
- 13 Royal Book of Crests of Great Britain and Ireland, Canada, India and Australia, 2 vol. *plates*, 1883—Redgrave (S.) A Descriptive Catalogue of the Historical Collection of Water-Colour Paintings in the S. Kensington Museum, *coloured plates*, 1877, *original cloth*; and others (7)
- 14 Service-Book. A portion (15 ll.) of a Service-Book on vellum, *written in red and black minute characters, with the music, and decorated with penwork initials, five other fragments loosely inserted, modern calf* XIV CENT.
- 15 Strutt (J.) The Sports and Pastimes of the People of England, LARGE PAPER, 140 *engravings, coloured by hand, half red morocco, g. t.* 1830; and others (7)
- 16 Yarrell (W.) A History of British Birds, 3 vol. 520 *wood engravings, diced calf*, 1843—Bewick (T.) A General History of Quadrupeds, FIRST EDITION, *woodcuts, polished calf, ochre edges, by Tout, Newcastle*, 1791; and others (8)

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QUARTO.

- 17 Badminton Library. Fishing, 3 vol. 1885-95; Shooting, 2 vol. 1886, *each one of 250 LARGE PAPER copies, illustrations, original half blue morocco (rubbed), g. t.* (5)—Warner (P. F.) Imperial Cricket, no. 87 of 100 copies, ÉDITION DE LUXE, vellum (scratched), *g. e.* 1912 (6)

7. 18 Biblia Sacra Latina, cum prologis S. Hieronymi, et interpr. Heb. nom. gothic letter, *capitals coloured by hand in red, 7 leaves after A 2 missing and supplied in old MS. (sold not subject to return), old stamped calf over wooden boards (repaired)* [Hain, 3080; Proctor, 4564] Venetiis, p. Oc. Scotū, 1480

- 19 Boyle (F.) The Woodland Orchids, *coloured plates (title repaired), cloth* sm. 4to. 1901

- 40/- 20 Calvin (J.) The Institvtion of Christian Religion, translated by T. Norton, black letter, *some inner-margin letters defective, stained, old stamped leather over wooden boards (rebacked), initials "G. R." in the centre* Widowe of R. Wolffe, 1574

- 21 Civil War Tracts. A Conspiracy Discovered Or The Report of a Committee To the House of Commons in Parliament, of the Examination of divers of the Conspirators and others in the late Treason, *woodcut frontispiece, morocco, Printed in the year 1641—A speedy Hve and Crie: After Generall Massie, Col. Poyntz, Sir Robert Pye, William Pryn, and many other new-modelled Reformadoes, half calf, Printed in the Yeare of Jubile, 1647; and other Civil War tracts, etc.* (10)

- 22 Clavasio (Angelus de) Summa Angelica de Casibus Conscientiæ, gothic letter, *initials coloured by hand in red and blue, old citron morocco (rebacked with calf)* [Hain, 5384] Venetiis, p. G. de Rivabenis, 1487

- 23 Cranmer (Thomas) A Defence of the Trve and Catholike doctrine of the sacrament of the body and bloud of our sauour Christ, black letter, *title within woodcut border and printer's device (both defective and repaired), several leaves mended, and letters defective by worm-holes (sold not subject to return), contemporary stamped calf (repaired), R. Wolfe, 1550; and others* (7)

- 40/- 24 Devon. Pole (Sir W.) Collections towards a Description of the County of Devon, *old calf (cracking), 1791; and others on Devon* (6)

- 25 Devon. The Visitations of the County of Devon, comprising the Heralds' Visitations of 1531, 1564, and 1620, with Additions by Lt.-Col. J. L. Vivian, *half morocco, g. t.* Exeter, for the Author (1895)

- 26 Flora and Sylva, a Monthly Review, edited by W. Robinson, 3 vol. *coloured plates and illustrations, publisher's cloth, g. t.* 1903-5
- 27 Hall (Capt. B.) Forty Etchings, from Sketches made with the Camera Lucida, in North America, *boards*, 1829—Dixon (G.) A Voyage round the World; but more particularly to the North-West Coast of America, *plates, binder's buckram, uncut*, 1789—Mackenzie (Sir G. S.) Travels in Iceland, *coloured plates, mounted as drawings, binder's buckram, uncut, Edinb.* 1811; and another (4)
- 28 HEWITSON (W. C.) Illustrations of New Species of Exotic Butterflies, 5 vol. *coloured plates, half morocco, g. t.* (1856)-1876
- 29 Markham (G.) Cheape and Good Hvsbandry For the well-Ordering of all Beastes, and Fowles, and for the general Cure of their Diseases, *a defect in sign. o 4, morocco, g. e. by Tout* 1631
- 30 Moore (Rev. Thos.) The History of Devonshire, 2 vol. *map, and views by W. Deeble, on india paper, calf* 1829
- 31 Owen (C.) An Essay towards a Natural History of Serpents, *plates, half calf (cracking)*, 1742—Pennant (T.) History of Quadrupeds, *third edition*, 2 vol. *plates, with extra-illustrations, old calf gilt*, 1793; and another (4)
- 32 Payne-Gallwey (Sir R.) The Crossbow, 220 *illustrations*, 1903—Jekyll (G.) and L. Weaver: Gardens for small Country Houses, *illustrations*, 1913—Morris (F. O.) A Series of Picturesque Views of Seats of Noblemen and Gentlemen, 6 vol. *coloured plates, n. d. original cloth* (8)
- 33 Prince (J.) Danmonii Orientales Illustres: or, the Worthies of Devon, *portraits and plates of arms, diced calf* 1810
- 34 Raffles (T. S.) History of Java, FIRST EDITION, 2 vol. *map and plates, some coloured, vol. I lacks the half-title, old half calf* 1817
- 35 Rogers (W. H. H.) The Antient Sepulchral Effigies and Monumental and Memorial Sculpture of Devon, *plates, half calf (rubbed)* Exeter, 1877
- 36 Seebohm (H.) and R. Bowdler Sharpe. A Monograph of the Turdidæ, or Family of Thrushes, 2 vol. *portrait and coloured plates, half red morocco, g. t.* 1902
- 37 Strutt (J.) The Sports and Pastimes of the People of England, edited by W. Home, 140 *illustrations, original cloth*, 1876—Grose (F.) A Provincial Glossary, *half bound*, 1811; and two others (5)
- 38 Tuer (A. W.) Bartolozzi and his Works, 2 vol. *plates, original vellum, g. t.* (1881)

- 39 Tully (R.) Narrative of a 'Ten Years' Residence at Tripoli in Africa, *map and coloured plates, calf*, 1817; and two others (3)
- 40 Turnor (H.) Astra Castra, Experiments and Adventures in the Atmosphere, *plates, half morocco, g. t.* 1865

FOLIO.

- 41 Audsley (G. A.) The Ornamental Arts of Japan, 2 vol. *coloured plates, morocco extra, with inlays and emblematic tooling, g. e.* 1882-4
- 42 Bateman (J.) A Monograph of Odontoglossum, *coloured plates, half morocco, g. e.* 1874
- 43 Berbrugger (M.) Algérie, Historique, Pittoresque et Monumentale, 5 parts in 3 vol. *plates, some coloured, stained, half bound*, 1843—Moore (T.) The Ferns of Great Britain and Ireland edited by J. Lindley, Nature-Printed by H. Bradbury, *coloured plates, half morocco (rubbed)*, 1857—D'Agincourt (S.) History of Art by its Monuments, 3 vol. in 1, *half morocco*, 1847; and others (22, 5 parcels)
- 44 Bible. Biblia Sacra Latina, cum Prologis S. Hieronymi, gothic letter, 478 ll. [*Hain, *3072; Proctor, 1993*], *opening initial painted, others in red and blue, first leaf backed, a few letters defective, vellum, sides from an ancient MS.* Nurnberg, A. Coberger, 1479
- 45 BLOCH (M. E.) Ichthyologie, ou Histoire Naturelle, générale et particulière, des Poissons, 12 parts in 6 vol. LARGE PAPER, *coloured plates, russia (rubbed), arms on sides, g. e.* Berlin, 1795-7
- 46 Book of the Dead. Facsimile of the Papyrus of Ani, *coloured plates, half morocco* British Museum, 1894
- 47 Costumé of the Russian Empire, *coloured plates, morocco (rubbed), g. e.* 1803—Stephens (G.) Handbook of the Old-Northern Runic Monuments, *illustrations, original cloth, g. t.* 1884—Houghton (W.) British Fresh-Water Fishes, 2 vol. *coloured plates, original cloth, g. e.* (1879); and others (8)
- 48 Dugdale (Sir W.) Monasticon Anglicanum: or the History of the Ancient Abbies, Monasteries, etc. with Two Additional Volumes, by J. Stevens, *together 3 vol. plates, russia, ochre edges, fine copies* 1718-23
- 49 Gould (J.) A Century of Birds from the Himalaya Mountains, *coloured plates, morocco, gilt borders, g. e.* 1832
- 50 Gould (J.) A Monograph of the Trogonidæ, or family of Trogons, *coloured plates, green morocco, g. e.* 1838

- 51 Holinshed (R.) Chronicles of England, Scotland and Ireland, 3 vol. in 2, black letter. *a made-up copy, many leaves in reprint, red morocco extra, g. e. by Riviere; sold not subject to return* 57/- David 1586-7
- 52 Hooze (Roman de) Les Indes Orientales et Occidentales, et autres lieux; Représentés en très-belles Figures, *engraved title, six maps and 40/41 plates, the border of plate 4 slightly cropped, old calf* obl. folio. Leide, chez Pierre Vander Aa, n. d.
- 53 Josephus. De Bello Judaico p. Ruffinū aquilensem traductos, gothic letter, 2 parts in 1 vol. *contemporary oak boards, leather back, only one clasp remaining, inscribed metal catches for clasps on the lower cover [Hain, 9453; Proctor, 4439]* Venetiis, Raynaldus de Novimagio, 1481
- 54 KING (SIR GEORGE) and R. Pantling. The Orchids of the Sikkim-Himalaya, 4 vol. *coloured plates, polished calf, g. t. by Zaehnsdorf* 13/10/- Calcutta and London, 1898
- 55 Knorr (G. W.) Deliciæ Naturæ Selectæ, of Kabinet van Zeldzaamheden der Natur, 2 vol. in 1, *coloured plates, half calf, uncut* Dordrecht, 1771
- 56 Lewis (F. C.) Scenery of the River Dart, 35 plates and 3 vignettes, *half morocco, uncut* 12/- Templeman 1821
- 57 Linden (J.) Piscatorea. Iconographie des Orchidées, vol. I [*all published*], *coloured plates, half morocco, g. e.* 44/- Ratcliffe Bruxelles, 1860
- 40/- 58 Meyrick (Sir S. R.) A Critical Enquiry into Antient Armour, *second edition, 3 vol. plates, some coloured, name on titles, half morocco, g. e.* 3/18/- Marks 1842
- 59 Musée Français. Recueil des plus beaux Tableaux, Statues, et Bas-Reliefs, avec l'explication par Duchesne Ainé, 4 vol. *n. d.—Musée Royal publié par H. Laurent, 2 vol. 1816-8; together 6 vol. plates, green morocco extra, g. e.* 7/5/- (6)
- 60 Pennant (T.) The British Zoology, Quadrupeds, Birds, *coloured plates, old half morocco (worn), uncut* 6/5/- Gledhill Cymmrodorion Society, 1766
- 61 Pistolesi (E.) Il Vaticano Descritto ed Illustrato, 8 vol. *plates, half vellum* 16/- Jackson 1829-38
- 62 Polwhele (R.) The History of Devonshire, 3 vol. in 1, *map and plates (2 in duplicate), lacks 2 half-titles and 3 plates, with the errata-slip, tree-calf* 45/- Exeter, 1797-1806
- 50/- 63 Saville-Kent (W.) The Great Barrier Reef of Australia, *plates, some coloured, original cloth* (1893)

- 64 SANDER (F.) REICHENBACHIA. Orchids Illustrated and Described, the two series, 4 vol. no. 41 of 100 copies, *Imperial edition*, LEVANT MOROCCO SUPER EXTRA, the sides covered with gold blocks and tooling, leather doublures, g. t. by Zaehnsdorf 1888-94 *24/4 Radcliffe*
- 65 SENECA. (OPERA MORALIA), gothic letter, 214 ll. (including two blanks) [*Hain-Copinger*, 14591*], initials by hand in red and blue, MS. notes in an old hand, a few letters affected by worm-holes, contemporary stamped pigskin over wooden boards, with clasps *9/157 Regaskit*
Impressum Taruisii per Bernardum de Colonia, 1478
- 66 Speeches made in Parliament by the King, 1628, the Speaker, the Lord Keeper, Sir Thomas Wentworth (Earl of Strafford), Sir John Eliot, Sir E. Coke, Duke of Buckingham, etc. etc. MS. on paper, limp vellum; and other contemporary MSS. of Parliamentary and Legal interest; bound in 5 vol. (5) *9/157 Spencer*
- 67 Speed (J.) The Theatre of the Empire of Great Britaine . . . As also A Prospect of the most famous Parts of the World, maps, two missing, others misbound, and a few margins defective, half vellum; sold not subject to return 1676 *25.5 7/14*
- 68 Voragine (Jacobus de) Legenda Sanctorum, gothic letter, initials by hand in colours, some with grotesques, a few letters defective, old half parchment [*Proctor*, 2538?] *7/107-108 Maggs*
Ulm, J. Zainer, n. d. [c. 1473] *216*
- 69 Walton (E.) The Peaks and Valleys of the Alps, with Descriptive Text by T. G. Bonney, 21 coloured plates, mounted as drawings, half morocco, g. e. 1867 *5/15 David*
- 70 Warner (R.) Select Orchidaceous Plants, second series, coloured plates, original cloth, g. e. 1865-75 *35/1-2 Radcliffe*
- 71 Willyams (C.) A Selection of Views in Egypt, Palestine, Rhodes, Italy, Minorea, and Gibraltar, coloured plates, half morocco 1822 *21.5 7/16*
- 72 WOOLWARD (F. H.) The Genus Masdevallia, with Additional Notes by F. C. Lehmann, issued by the Marquis of Lothian, coloured plates, half morocco, g. t. by Zaehnsdorf 1896 *9/1-2 Radcliffe*
- 73 Wotton (W.) Cyfreithjeu Hydeldda ac Eraill, seu Leges Wallicae Ecclesiasticae & Civiles, text in Latin and Welsh, half morocco 1730 *10/7*

Other Properties.

OCTAVO ET INFRA.

- 74 Dorat (C. J.) Œuvres Mêlées, en vers, et en prose, vol. II, 1767 ;
Recueil de Contes et de Poèmes, 1770, *plates by Eisen,*
sprinkled calf, r. e. 16/- (2) 15-10
- 75 Morel de Vindé (C.) Zélorir, FIRST EDITION, *plates, half morocco,*
g. e. 28/- 1801 11A
- 76 Le Sage (A. R.) Le Diable Boiteux, avec une Préface par H. Reynald, 2 vol. no. 166 of 220 copies, *portrait, and etchings by Lalauze, half blue morocco, g. t. by Zaehnsdorf* 28/- 1880
- 77 Colardeau (C. P.) Œuvres, 2 vol. *portrait, and plates by Monnet,*
tree-calf gilt 38/- 1779 38/- 100/-
- 78 Creevey Papers (The), edited by Sir H. Maxwell, *portraits, red calf, g. e.* 1912—Holmes (O. W.) The Professor at the Breakfast-Table, *frontispiece, half morocco, W. Scott, n. d.* —Browning (R.) Asolando, *tree-calf*, 1890—Selections from Herrick, *levant morocco, g. e.* G. T. S. 1911—Browning (E. B.) Sonnets from the Portuguese, *vignettes, smooth calf, g. t.* A. L. Humphreys, 1913 2/15/- 5/- (5) 15/-
- 79 Boccaccio : Il Decameron, *stained, a few leaves damaged and repaired, Firenze, 1582 ; sold not subject to return*—Lucan : Pharsalia, *frontispiece, mottled calf, g. e.* Parisii, typis Barbou, 1767 3/- 12/- (2) 12/-
- 80 Uzanne (O.) La Femme à Paris, Nos Contemporaines, *limited edition, coloured illustrations by P. Vidal, half morocco, g. t. wrappers preserved* 15/- 1894 15/- 100/-
- 81 Uzanne (O.) La Femme à Paris, Nos Contemporaines, *limited edition, coloured illustrations by P. Vidal, original wrappers, uncut* 5/- 1894 5/- 100/-
- 82 Uzanne (O.) L'Ombrelle, Le Gant, Le Manchon, *coloured illustrations by P. Avril, morocco, g. t. uncut, wrappers preserved* 8/- 1883 8/- 100/-
- 83 Uzanne (O.) La Française du Siècle, Modes, Mœurs, Usages, *coloured illustrations by A. Lynch, original wrappers, uncut,* 1886 ; La Femme et la Mode, *coloured frontispiece by Félicien Rops, and illustrations by A. Lynch and E. Mas, half morocco, g. t. wrappers preserved,* 1892 18/- (2) 18/-
- 84 Uzanne (O.) Les Surprises du Cœur, *frontispiece by Bichard, original wrappers, uncut,* 1881 ; L'Eventail, *illustrations by P. Avril, half morocco, g. t. uncut,* 1882 15/- (2) 15/-

- 85 Uzanne (O.) *L'Ecole des Faunes, Fantaisies Muliéresques, Contes de la Vingtième Année*, no. 3 of 40 signed copies on Japanese vellum, etched frontispiece by Vierge, with duplicate before letters, signed portrait, and decorations by E. Courboin, half morocco, g. t. wrappers preserved 1896 *2/12/6*
- 60/86 Viollet-le-Duc: *Dictionnaire Raisoné de l'Architecture Française*, 10 vol. 1858-68; *Dictionnaire du Mobilier Français*, 1858, plates, half russia (11) *£2.17.6*
- 87 Bolingbroke (Henry St. John, Viscount) Works, 11 vol. old half calf, 1754-87—Poems on Affairs of State, written by the greatest Wits of the Age, 4 vol. old calf, 1699-1707; and another (16) *3/15/7*
- 88 Conchology. A French Work on Conchology, bound in 6 vol. coloured plates, no titles, half calf [c. 1860]—Sowerby (G. B.) A Conchological Manual, coloured plates, cloth, 1839—Sowerby and Johnson: The Ferns of Great Britain, coloured plates, cloth, 1855 (8) *4/1/- Welder*
- 56/89 Sowerby (J.) *British Mineralogy*, 5 vol. coloured plates, calf 1804-17 *6/1/- Sears*
- 20/90 Lewis (Sir G. C.) *An Inquiry into the Credibility of the Early Roman History*, 2 vol. 1855—Prescott (W. H.) *Ferdinand and Isabella*, 3 vol. portraits, 1842—Herbert (H. W.) *Frank Forester's Fish and Fishing of . . . N. America*, FIRST EDITION, illustrations, cloth, 1849—Fielding (T. H.) *On Painting in Oil and Water Colours*, plates, some coloured, boards, 1839 (7) *40/- Last*
- 26/91 Boswell (J.) *Life of Samuel Johnson, LL.D.* 4 vol. portrait, half morocco, g. t. Oxford English Classics, 1826 *2/10/-*
- 30/92 Ward (H. G.) *Mexico in 1827*, 2 vol. plates, blank pieces cut from titles, old calf, 1828—*Life in Mexico*, by Madame C— de la B—, with a Preface by W. H. Prescott, half morocco, g. e. 1843 (3) *17/-*
- 93 Cox (N.) *The Gentleman's Recreation*, plates, including the large plate of *Blowing the Horn*, old calf, rebaked 1697 *4/5/-*
- 94 [Surtees (R. S.)] *Jorrocks' Jaunts and Jollities*, 16 coloured plates by H. Alken, original red cloth 1869 *4/5/-*
- 95 Baskerville Press. *Quintus Horatius Flaccus*, frontispiece (slightly defective) and vignette, by Grignion, after Wale, contemporary red morocco, g. e. (Derome style) Birminghamæ, 1762 *40/- Leighton*
6. 96 Americana. *The Infortunate: or, the Voyage and Adventures of William Moraley, Of Moraley, in the County of Northumberland, Gent. . . . Containing Whatever is curious and remarkable in the Provinces of Pensilvania and New Jersey . . . Written by Himself*, binder's cloth Newcastle, 1743 *10/80 Maggo*

- 97 Crawhall (J.) Chaplets from Coquet-side, *one of 100 copies, coloured illustrations, presentation copy from the author, with his inscription, A. L. s. etc. inserted, roxburghe, the dedication copy* 25/- *Bales* Newcastle, 1873
- 98 [Bradley (E., Cuthbert Bede)] The Adventures (and Further Adventures) of Mr. Verdant Green, An Oxford Freshman, 2 vol. ~~FIRST EDITIONS~~, *illustrations, half morocco, g. t.* 1853-4
- 99 Fielding (H.) Works, with an Essay by A. Murphy, 10 vol. *portrait, half russia*, 1806—Milton: Poetical Works, with Notes by H. J. Todd, 4 vol. *portrait, calf*, 1852 *4/-* (14)
- 100 Smollett (T.) Miscellaneous Works, 6 vol. *illustrations by Rowlandson, etc. sprinkled calf* 2/15/- *maggs* Edinb. 1806-9
- 101 Shakespeare. Comedies, Histories, Tragedies and Poems, edited by J. Payne Collier, 6 vol. *portrait, morocco, g. e.* 32/- *maggs* 1858
- 102 Clarendon (Lord) History of the Rebellion and Civil Wars in England, 8 vol. *half morocco, g. t.* 22/- *Joseph* Oxford, 1826
- 103 Goldsmith (O.) Miscellaneous Works, and Life, by J. Prior, 6 vol. *plates, original cloth* 14/- *marks* 1837
- 104 Scott (Sir W.) Life of Napoleon Buonaparte, FIRST EDITION, 9 vol. *original boards, uncut*, Edinb. 1827—Byron: Works, and Life by T. Moore, vol. I to XIV, *frontispieces and engraved titles, half calf*, 1832-3 5/- *Davis* (23)
- 105 Thorpe (B.) Northern Mythology, 3 vol. *frontispiece, roxburghe*, 1851-2—Tasso: Godfrey of Bulloigne: or the Recovery of Jerusalem. Done into English Heroical Verse, By Edward Fairfax, *names on title, calf*, Dublin, 1726; and 3 others (7)
- 106 Horace. Poems . . . Rendred in English Verse by Several Persons (edited by A. Brome), *portrait and engraved title, some pages cut into, old half calf (broken)* 1666
- 107 Hobson (R. L.) Porcelain, Oriental, Continental and British, 1906—Hodgson (Mrs.) How to Identify Old Chinese Porcelain (1905), *plates, original cloth*; and others on the same (12)
- 108 Jardine's Naturalist's Library, 40 vol. *coloured plates, half morocco, g. t.* 5/10/- *Edinb.* 1843
- 109 Scott (Sir W.) Waverley Novels, 48 vol. *frontispieces and engraved titles, half green morocco, m. e.* 7/- *Edinb.* 1830-3
- 110 Motley (J. L.) Historical Works and Correspondence, 12 vol. *plates, half brown morocco, g. t.* 4/- *maggs* 1867-89
- 111 Scott (Sir W.) Journal, 2 vol. *Edinb.* 1890; Familiar Letters, 2 vol. *ib.* 1894, *portraits, vignette titles, etc. half blue morocco, g. t. uniform* 2/15/- *Byland* (4)

- 40/ 112 Jackson (Lady) The Court of France, 1514-59, 2 vol. 1866;
The Last of the Valois, 2 vol. 1888, *portraits, original
cloth*; and others (12) 11
- 113 Strickland (Agnes) Lives of the Queens of England, vol. II
to VIII (*lacks vol. I*), *portraits, half calf*, 1851-3; and
others, *odd vol.* (23) 32/- mark
- 114 Davenport (Cyril) Mezzotints, *one of 50 copies on Japanese
paper, plates and text illustrations, original limp parchment,
g. t.* 1904 32/- magp
- 115 Millais (Sir J. E.) Life and Letters, by his Son, 2 vol. no. 196
*of 390 copies, special edition, plates, facsimile letters and
text illustrations, red morocco (a trifle rubbed), g. t.* 1899 32/- Suckling
- 116 Rowlandson (S.) Dance of Death, 2 vol.; Dance of Life, 1 vol.;
Dr. Syntax's Three Tours, 3 vol.; Johnny Quæ Genus, 1
vol.; Newcome in the Army and the Navy, 2 vol.; Adven-
tures of a Post Captain, 1 vol.; *together 10 vol. all with
coloured illustrations by Rowlandson, half morocco, g. t.*
1903-4, etc. 3 60/- Jock
- 117 Milton. Poetical Works, edited by Sir Egerton Brydges, 6 vol.
FIRST ISSUE, *plates by Turner, a special copy, with a
duplicate set of proofs before letters of the plates, smooth calf,
g. t.* 1835 44/- magp
- 118 English Odes, selected by Edmund W. Gosse, *frontispiece, blue
morocco extra, inlays of red roses, with leafy ornament in
gold, watered silk linings, g. e. by Ramage* 1884 20/- Sutter
- 119 Arabian Nights. Burton (Sir R. F.) The Book of the Thousand
Nights and a Night, translated from the Arabic, edited by
L. C. Smithers, 12 vol. *library edition, illustrations by A.
Letchford, half morocco (a little rubbed), g. t.* 1897 44/- David
- 120 Smith (J.) A Catalogue Raisonné of the Works of the most
eminent Dutch, Flemish and French Painters, and Supple-
ment, 9 vol. *one of 1250 copies, plates, original cloth*
reprinted, 1908 25/- Lynd
- 121 Lodge (E.) Portraits of Illustrious Persons of Great Britain,
with Biographical and Historical Notices, 12 vol. *half
morocco (a little rubbed), g. t.* 1835 5/- David
- 122 Harleian Society: Publications, Register Section, vol. I to IV,
IX to XI, XIII to XV, XX to XXV, XXVII to XXX,
XXXII and XXXVIII, *original cloth* 1877-1909 10/- David
- 123 Hogarth Illustrated, by J. Ireland, 3 vol. *plates, russia*, 1791-8
—Brewer's Beauties of London and Middlesex, 5 vol. *plates,
half calf*, 1810-6; and 2 others (10) 30/- marks
- 124 Lady's Magazine (The) and Museum of the Belles Lettres,
Music, Fine Arts, Drama, Fashions, etc. 13 vol. Jan. 1836, 45/- Ellis

Lot 124—*continued.*

to June, 1842, coloured portraits and fashion plates, lacks one title, half calf, not uniform; sold as a magazine, not subject to return (13)

- 125 Genealogist (The) A Quarterly Magazine of Genealogical, Antiquarian, Topographical and Heraldic Research, new series, vol. I to XII (including Cokayne's New Peerage, A to Cu), *plates, publisher's cloth, 1884-96—The Genealogist, new series, vol. I to V, without Cokayne, half roan, 1884-9* (17)

- 126 Scott (Sir W.) Waverley Novels, a set in first and early editions, 73 vol. *lacking Chronicles of the Canongate, vol. I, some stained; sold not subject to return; half calf*

Edinb. 1814-32

* * Including first editions of The Antiquary, Rob Roy, Tales of My Landlord (second to fourth series), The Abbot, The Pirate, The Fortunes of Nigel, Peveril of the Peak, Quentin Durward, St. Ronan's Well, Redgauntlet, Tales of the Crusaders, Woodstock, Chronicles of the Canongate, and Anne of Geierstein.

- 127 Scott (Sir W.) Waverley Novels, 48 vol. *frontispieces and engraved titles, calf, g e.* 1830-4

- 5/1-657-128 Rabelais. Works, or, The Lives, Heroic Deeds and Sayings of Gargantua and Pantagruel. Done out of French by Sir Thos. Urchard, Kt., and others, 6 parts in 3 vol. *portrait, contemporary calf* 1694-3

- 129 Lever (C.) Charles O'Malley, 2 vol. 1841; Our Mess, 3 vol. 1843-4; The O'Donoghue, 1845; Knight of Gwynne, 1847; Roland Cashel, 1850; Daltons, 2 vol. 1852; Dodd Family Abroad, 1854; Martins of Cro' Martin, 1856; Davenport Dunn, 1859; One of Them, 1861; Barrington, 1863, FIRST EDITIONS, *illustrations by Phiz, no half-titles, old half calf* (15)

- 130 Thackeray (W. M.) History of Pendennis, 2 vol. 1849-50; Newcomes, 2 vol. 1854-5; Virginians, 2 vol. 1858-9, FIRST EDITIONS, *illustrations by the author and R. Doyle, three half-titles lacking, old half calf* (6)

- 131 Ainsworth (W. H.) Tower of London, 1840—George Cruikshank's Table-Book, 1845—Points of Humour, 1823, FIRST EDITIONS, *illustrations by G. Cruikshank, half calf; and two others* (5)

- 132 Hunt (Leigh) The Descent of Liberty, a Mask, FIRST EDITION, 4 pp. *of advertisements at end, foxed, original boards, paper label (slightly defective), uncut* 1815

- 133 Hunt (L.) Foliage; or Poems Original and Translated, FIRST EDITION, *Sherwood's Catalogue (8 pp. Feb. 1816) at end, original boards, paper label, uncut* 1818

- 134 Hunt (L.) *Amyntas, a Tale of the Woods*; from the Italian of Torquato Tasso, FIRST EDITION, *portrait, original boards, paper label (back-slip defective), uncut* 1820 *10/-* *Haystack*
- 135 Byron. *Don Juan*, Cantos III, IV and V, *back-slip defective*, 1821; Cantos VI, VII and VIII, *advertisement leaf (sig. i 2) at end*, 1823; Cantos IX, X and XI, 2 *advertisement leaves (sig. G 5 and 6) at end*, 1823; Cantos XII, XIII and XIV, *advertisement leaf (sig. H 2) and Sherwood's Catalogue (12 pp. Nov. 1823) at end*, 1823; Cantos XV and XVI, *advertisement leaf (sig. F 6) at end*, 1824, FIRST EDITIONS, *original boards, paper labels, uncut* (5) *8/-*
- 136 Byron. *Works, with his Letters and Journals, and his Life, by T. Moore*, 17 vol. *frontispieces and engraved titles, original cloth* 1832-3 *5/-* *May*
- 137 Byron. *Works, by T. Moore. A similar lot* (17) *5/-* *May*
- 138 Lamb (C.) *Works, FIRST COLLECTED EDITION*, 2 vol. *advertisement leaf preserved at end, half calf* 1818 *35/-*
- 139 Essayists. (Sharpe's) *British Classics*, 23 vol. (*should be 24, lacks vol. X*), *plates, half calf* 1804-10 *2/6* *Spencer*
- 140 Coleridge (S. T.) *Poetical Works*, 3 vol. *Pickering's Aldine edition, original cloth, paper labels, uncut*, 1834; and others (11) *10/-* *Pickering*
- 141 Beaumont and Fletcher. *Dramatick Works*, 10 vol. *plates, old half calf* 1778 *4/10* *David*
- 142 [Surtees (R. S.)] *Handley Cross, FIRST ILLUSTRATED EDITION, first issue, coloured plates by Leech (two cut into), half calf, sprinkled edges* 1854 *4/15* *Spencer*
- 143 [Surtees (R. S.)] "*Ask Mamma*," FIRST EDITION, *coloured plates by Leech, half calf (worn), sprinkled edges* 1858 *2/15*
- 144 Dickens (C.) *Pickwick Papers, FIRST EDITION, illustrations by Seymour and Phiz, also two by Buss, no half-title, half bound*, 1837—*Illustrations to the Pickwick Club, by Samuel Weller, part II only, four plates (foxed), wrappers*, 1837; and others by Dickens; FIRST EDITIONS, *half bound* (12) *3/10* *Spencer*
- 145 Dickens (C.) *Pickwick Papers, FIRST EDITION, plates by Seymour, Buss and Phiz, others by T. Onwhyn inserted, lacks the half-title, old half calf* 1837 *1/10* *Spencer*
- 146 Dickens (C.) *Little Dorrit, FIRST EDITION, illustrations by H. K. Browne, unbound in parts, two wrappers but no advertisements preserved* 1857 *22/-*
- 147 Dickens (C.) *The Life and Adventures of Nicholas Nickleby, FIRST EDITION, in the 19/20 parts, portrait, and plates by H. K. Browne, one torn and a few stained, original wrappers (wanting back wrapper to part 7, a few slightly defective), with advertisements, uncut* 1838-9 *6/10* *Spencer*

- 148 Dickens (C.) Dealings with the Firm of Dombey and Son, FIRST EDITION in the 19/20 parts, plates by H. K. Browne, slightly stained, original wrappers (wanting back wrapper to part 11, a few others defective), advertisements in parts 5 and 7, 19/20, uncut *45/- Spencer* 1846-8
- 149 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, in the original 19/20 nos. (except no. 16 missing), illustrations by Phiz, the engraved title with "100£" on the sign-post, wrappers and advertisements *19/10/- Groat* 1843-4
- 150 Dickens (C.) Dombey and Son, FIRST EDITION, in the original 19/20 nos. illustrations by H. K. Browne, wrappers (some torn), with most of the advertisements *6/-* 1846-8
- 151 Dickens (C.) David Copperfield, FIRST EDITION, in the original 19/20 nos. illustrations by H. K. Browne, wrappers, with most of the advertisements, nos. 5 to 8 unopened *10/-* 1849-50
- 152 Dickens (C.) Little Dorrit, FIRST EDITION, illustrations by H. K. Browne, calf extra, g. t. some front-wrappers preserved at end, by Tout *45/- Syms* 1857
- 153 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol. in the original 19/20 nos. illustrations by Marcus Stone, with most of the original wrappers, written on, and advertisements *48/- David* 1864-5
- 154 Dickens (C.) Edwin Drood, FIRST EDITION, in the original 6 nos. portrait and illustrations by S. L. Fildes, wrappers, and advertisements *24/- Syms* 1870
- 155 Thackeray (W. M.) The Virginians, 2 vol. in the original 24 nos. illustrations by the author, wrappers and most of the advertisements *7/10/- Spencer* 1857-9
- 156 Defoe (D.) Life and Adventures of Robinson Crusoe, 2 vol. plates by Stothard, etc. old calf *65/-* 1804
- 157 Dickens (C.) Little Dorrit, FIRST EDITION, in the original 19/20 nos. illustrations by H. K. Browne, with most of the wrappers and advertisements *65/- Spencer* 1855-7
- 158 Dickens (C.) Edwin Drood, portrait and illustrations by S. L. Fildes, half red morocco, a specimen wrapper preserved, 1870; and others by the same, all but one FIRST EDITIONS *58/- Groat* (14)
- 159 Strickland (Agnes) Lives of the Queens of England, 8 vol. portraits, 1861—Napier (Sir W. F. P.) History of the Peninsular War, 6 vol. 1851, original cloth *11/-* (14)
- 160 Dickens (C.) Pickwick Papers, FIRST EDITION, plates by Seymour, Buss and Phiz, no half-title or list of plates, stained, half calf, 1837—Smollett (T.) Roderick Random, plates by G. Cruikshank, original cloth, O. Hodgson, 1839, name on titles *16/-* (2)

- 161 Boswell (J.) Life of Samuel Johnson, LL.D. 4 vol. *portrait, etc. half calf*, 1816; and others (25) *207 Edwards*
- 162 Ainsworth (W. H.) Works, 14 vol. 1850-1 — Shakespeare: Works, edited by W. Hazlitt, 5 vol. 1851-2, *original cloth* — Lockhart (J. G.) Memoirs of Sir W. Scott, 10 vol, *frontispieces and engraved titles, original half roan*, Edinburgh, 1869 (29) *207 David*
- 163 Byron: Works, with his Letters and Journals, and his Life, by T. Moore, 17 vol. *frontispieces and engraved titles, half calf*, 1832-3 — Rogers (S.) Italy, a Poem, *vignettes, with auto. presentation inscription signed by the poet, original cloth*, 1844; and others (44) *3/12/6 David*
- 164 [Combe (W.)] The Grand Master, or Adventures of Qui Hi in Hindostan, a Hudibrastic Poem, FIRST EDITION, *coloured plates by Rowlandson, without the cancelled pp. (31/2), but with the errata slip, old calf (rebacked)* 1816 *3/37 Garden*
- 165 DICKENS (C.) Oliver Twist, FIRST EDITION, 3 vol. *plates by G. Cruikshank, including the Fireside plate, original cloth, uncut* 1838 *3/11 Humphreys*
- 166 Combe (W.) The Three Tours of Doctor Syntax, vol. I, *ninth edition, n. d.*; vol. II, *third edition*, 1820; vol. III, *third edition, n. d.*; together 3 vol. *coloured plates by Rowlandson, half calf* (3) *3/15/7*
- 167 Gilbert (W. S.) The "Bab" Ballads, FIRST EDITION, *illustrations by the author, original cloth (shabby)* 1869 *307*
- 168 Junius (The Letters of), 2 vol. *portraits and vignettes, contemporary red morocco, g. e.* 1801 *38/ Edwards*
- 169 Combe (W.) English Dance of Death, in twenty-four monthly numbers, FIRST EDITION, 2 vol. *with half-titles, and printed titles dated 1814 and 1815, no advertisements preserved, brown morocco, g. e.* 1814-6 *7/15/7 Garden*
- 170 Conrad (J.) Chance, *the title-page spaced as in the spurious title-page, but not mounted on a stub, with 8 leaves of advertisements, dated Autumn, 1913, stamp erased from title, and corners of some leaves slightly stained, 1913; The Second Issue (1914 title on stub), with 8 pages of advertisements dated Autumn, 1913, followed by 32 pages, dated July, 1913; both original cloth* (2) *307*
- 171 Kelmscott Press. Morris (W.) The Wood beyond the World, *printed in red and black, original limp vellum, with ties* 1894 *5/14/9*
- 172 CRUIKSHANK (GEORGE) THE HUMOURIST: a Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, Bon Mots, Jeu d'Esprits, etc. 4 vol. 40 *coloured* *3/11/7 Spencer*

LOT 172—continued.

etchings by G. C. original boards, UNCUT, enclosed in a leather case, open front, RARE

12mo. J. Robins and Co. vol. I 1822, vol. II-III 1819,
vol. IV 1820

- C. 173 Chap-Books. A Collection of Thirty-two Chap-Books, including The History of Little Fanny exemplified in a Series of [coloured] figures, some defective, original wrappers, in a card-board case, S. and J. Fuller, 1810; Hubert, coloured plates, some defective, original wrappers, in a card-board case, S. and J. Fuller, 1812—Blaize (Mrs. Mary) Dr. Goldsmith's celebrated Elegy on the Glory of her Sex, coloured illustrations, original wrappers, I. Harris, 1808; and others; sold as a collection and not subject to return
7/15/- *Spence* various sizes. (32)

- 174 Florian (J. P.) Œuvres, 17 vol. plates by Queverdo, etc. calf 45/- 18mo. 1786-97
- 175 Rousseau (J. J.) Œuvres, 19 vol. plates, old half calf 36/- Amsterdam, M. M. Rey, 1769-90
- 176 Rabelais (F.) Œuvres, 4 vol. portrait, mottled calf (one cover detached), g. e. 16/- 18mo. Genève, 1782
- 177 Journée de l'Amour, ou Heures de Cythère, 4 plates and 8 vignettes by Taunay, half calf, uncut, original marbled paper wrappers preserved 30/- A Gnide, 1776
- 178 Tibullus. Élégies, par Mirabeau, 3 vol. 2 portraits (laid down), and plates, calf, g. e. 38/- 1798
- 179 Ovid. Metamorphoseon libri XV, opera & studio T. Farnabii, engraved title, stained calf 5/- Amstel. 1655
- 180 Villars (Marquise de) Lettres, Amst. 1760; Le Hazard du Coin du Feu, Conte Moral, a few fore-edges cut into, La Haye, 1763; 2 vol. in 1, yellow morocco, g. e. 10/-
- 181 Mennechet (E.) Le Plutarque Français, Vies des Hommes et Femmes Illustres de la France, avec leurs Portraits en pied, 8 vol. in 4, coloured plates, half morocco 60/- 1836-41
- 182 Tasso (T.) Jérusalem Délivrée, Poème, 2 vol. portrait, and 20 plates by Le Barbier l'Ainé, name on titles, old half binding (loose) 5/- Paris, Bossange, 1803
- 183 [Diderot (D.)] Les Bijoux Indiscrets, 2 vol. in 1, plates (fore-edge of one cropped), old mottled sheep, r. e. 3 1/2/- "Au Monomotopa," n. d.
- 184 Gessner (S.) La Mort d'Abel, portrait and plates, old straight-grained red morocco, g. e. 14/- Weber 1802

- 185 Augustine (S.) Les Confessions, Traduites en François, par M. Arnavld d'Andilly, *frontispiece, contemporary morocco, sides panelled in gold and lettered "Marie Pelletier," clasps missing, g. e.* 1656 107-
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- 333 Statius. Sylvarum libri V. Thebaidos lib. XII. Achilleidos lib. II, *old red morocco, g. e.* *Lugd.* 1547
- 334 Upham (E.) The Mahāvansi, the Rājā-Ratnācari, and the Rājā-Vali, forming the Sacred and Historical Books of Ceylon, translated, 3 vol. *original cloth (shabby)*, 1833 ; and others on Ceylon (6)
- 335 WALTON AND COTTON. The Complete Angler, with Original Memoirs and Notes by Sir Harris Nicolas, 2 vol. *portraits, and plates and vignettes by Stothard and others, india paper impressions, with a duplicate set of india proofs before letters, green morocco extra, full gilt back, g. e. by F. Bedford, a fine copy* *W. Pickering, 1836*

QUARTO.

- 336 Barrère (A.) Argot and Slang, *frontispiece, wrappers*, 1887—Mackay (C.) A Dictionary of Lowland Scotch, *no. 61 of 125 LARGE PAPER copies, wrappers, Edinb.* 1888 ; and others (8)
- 337 Cervantes. The Ingenious Gentleman Don Quixote of La Mancha, a new edition done into English, with Notes and a New Life, by H. E. Watts, 5 vol. *no. 77 of 250 copies on Dutch hand-made paper, original half parchment* 1888 117
- 338 Cunningham (A.) The Stûpa of Bharput, a Buddhist Memorial, *plates, original cloth (shabby)* 1879 118

- 293 Evelyn (J.) (Diary) Memoirs illustrative of his Life and Writings, edited by W. Bray, 2 vol. 1819; Silva and Terra, with Notes by A. Hunter, 2 vol. 1825; *together 4 vol. plates, half russia, uniform* (4)
- 340 Gay (John) Fables, vol. II, FIRST EDITION, *frontispiece (only), lacks 16 plates, "Volume the Second" erased from the title, original boards, an uncut and UNOPENED copy; sold not subject to return* 1738
- 341 Littré (E.) Dictionnaire de la Langue Française, et Supplement, 5 vol. *half red morocco* 1885-4
- 342 Maund (B.) and J. S. Henslow. The Botanist, vol. I to V, *coloured plates, half morocco, g. e. n. d.; and others* (19)

FOLIO.

- 343 Museum Florentinum. Statvae, cum observationibus A. F. Gorii, 100 *plates, half bound* 1733
- 344 Plautus. Comoediae, *old morocco (worn), arms of Louis XIII in gold on the sides, and interlaced initials N N in the compartments of the back, g. e.; sold as a binding and not subject to return* Paris. R. Stephanus, 1530
- 345 Wither (George) A Collection of Emblemes, Ancient and Moderne, FIRST EDITION, *a large copy, 11½ in. by 7 in. portrait and engravings, lacks engraved title and Preposition leaf, the dials without pointers as usual, panelled calf; sold not subject to return* 1635

Other Properties.

OCTAVO ET INFRA.

- 346 Browning (E. B.) Poetical Works, 6 vol. *portraits, tree calf, m. e.* 1889-90
- 347 Browning (R.) Poetical Works, 16 vol. *portrait, tree calf, m. e.* 1889
- 348 Napier (G. G.) Homes and Haunts of Alfred Lord Tennyson, Poet Laureate, *one of 300 copies on Japanese vellum, plates and text-illustrations, green levant morocco, a cupid and flowers inlaid in colours on the upper cover and back, g. t.* Glasgow, 1892
- 349 Swinburne (A. C.) A Midsummer Holiday, 1884; Marino Faliero, 1885; Locrine, a Tragedy, 1887; FIRST EDITIONS, *original cloth* (3)

- 350 Stevenson (R. L.) Edinburgh, Picturesque Notes, *coloured frontispiece and illustrations by T. Hamilton Crawford, morocco, g. e.* 1909
- 351 Lemon (Mark) Up and Down the London Streets, *extended to 2 vol. with specially printed titles, and extra illustrated with engraved portraits, views, etc. half red morocco, g. t.* 1867
- 352 Procter (Adelaide A.) Legends and Lyrics, a Book of Verses, with an Introduction by Charles Dickens, 2 vol. in 1, *portrait, blue levant morocco, gilt corners and back, g. e.* 1892
- 353 Dobson (Austin) The Ballad of Beau Brocade, and other Poems of the XVIIIth Century, 55 *illustrations by Hugh Thomson, blue levant morocco, g. t.* 1903
- 354 Davies (W. H.) Raptures, a Book of Poems, FIRST EDITION, *no. 272 of 272 copies, original fancy boards*
Beaumont Press, 1918
- 355 Davies (W. H.) Raptures, a Book of Poems, FIRST EDITION, *no. 11 of 22 signed copies, on Japanese vellum, original vellum*
Beaumont Press, 1918
- 356 Burns (R.) Works, with his Life, by A. Cunningham, 8 vol. *plates, calf, g. e.* 1834
- 357 Tagore (Rabindrath) The Post Office, a Play, translated by Devabrata Mukerjea, with a Preface by W. B. Yeats, FIRST EDITION, *no. 48 of 400 copies, original boards*
Cuala Press, 1914
- 358 Tagore (R.) Chitra, a Play in one Act, FIRST EDITION, *one of 500 copies, original buckram*
India Society, 1913
- 359 Hudson (W. H.) Idle Days in Patagonia, FIRST EDITION, *illustrations, original buckram* 1893
- 360 Hudson (W. H.) Birds in a Village, FIRST EDITION, *original buckram* 1893
- 361 Hudson (W. H.) A Shepherd's Life, FIRST EDITION, *illustrations, original cloth* 1910
- 362 Hudson (W. H.) Adventures among Birds, FIRST EDITION, *portrait, original cloth, g. t.* 1913
- 363 Hudson (W. H.) Far Away and Long Ago, FIRST EDITION, *portrait, original cloth* 1918
- 364 [HUDSON (W. H.)] A CRYSTAL AGE, FIRST EDITION, *Unwin's 32 pp. catalogue, 1886-7, at end, original cloth (dull, corners worn), uncut* 1887
- 365 Hardy (T.) Jude the Obscure, *frontispiece, name on half-title* (1896); Collected Poems, *portrait*, 1919; Late Lyrics and Earlier, 1922; FIRST EDITIONS; and another (4)
- 366 Hardy (T.) Jude the Obscure, *frontispiece* (1896); The Well-Beloved, *frontispiece* (1897); A Changed Man, *frontispiece*, 1913; FIRST EDITIONS, *original cloth* (3)

- 367 Masfield (J.) Lollingdon Downs (1917); Reynard the Fox, 1919; FIRST EDITIONS, *original cloth* (2)
- 368 THACKERAY (W. M.) Works, with Biographical Introductions by his daughter Lady Ritchie, 26 vol. *Centenary Biographical Edition, illustrations, titles blind stamped, original cloth, g. t.* 1910-1
- 369 STEVENSON (R. L.) Works, with an Introduction by A. Lang, 25 vol. *Swanston Edition, illustrations, original cloth, g. t.* 1911-2
- 370 HARDY (Thos.) Works in Prose and Verse, with Prefaces and Notes, 21 vol. *Wessex Edition, illustrations, titles blind-stamped, original cloth* 1912-3
- 371 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *portrait and illustrations by Phiz, wants half title* 1839
- 372 Dickens (C.) Pickwick Papers, *plates by Seymour and Phiz, stained, 1837; Nicholas Nickleby, portrait, and plates by Phiz, stained, 1839, calf, no half titles; Master Humphrey's Clock, 3 vol. illustrations by Cattermole and Browne, original cloth, 1840-1; all FIRST EDITIONS* (5)
- 373 Dickens (C.) Pickwick Papers, *bound in 2 vol. illustrations by Seymour and Phiz, 1837—Nicholas Nickleby, bound in 2 vol. portrait and illustrations by Phiz, 1839—Martin Chuzzlewit, illustrations by Phiz, 1844, no half-titles—Master Humphrey's Clock, 3 vol. in 1, illustrations by Cattermole and Browne, 1840-1, FIRST EDITIONS, foxed, half calf* (6)
- 374 Dickens (C.) Pickwick Papers, *illustrations by Seymour and Phiz, and two by Buss, old calf, 1837—Nicholas Nickleby, portraits and illustrations by Phiz, calf (broken), 1839—Dombey and Son, illustrations by H. K. Browne, half calf, 1848—Bleak House, illustrations by H. K. Browne, no half title, half calf, 1853, FIRST EDITIONS* (4)
- 375 Dickens (C.) Little Dorrit, FIRST EDITION, *without the slip at p. 481, plates by H. K. Browne, half calf, 1857; Our Mutual Friend, 2 vol. FIRST EDITION, plates by Marcus Stone, half red morocco, 1865—Cruikshank (G.) My Sketch Book, vol. I, etched title and 24 plates (a few shaved), half calf, joint broken, oblong, 1834; etc.* (5)
- 376 Dickens (C.) Oliver Twist, 3 vol. *second edition, plates by G. Cruikshank, four pages of advertisements preserved in vol. I* 1839
- 377 Juan (G.) and Ant. de Ulloa. A Voyage to South America, 2 vol. *plates, original calf* 1758
- 378 [LAMB (CHARLES)] ELIA. Essays which have appeared under that signature in the London Magazine, FIRST EDITION,

LOT 378—continued.

- FIRST ISSUE, a stamp erased from title, lower margin of D 1 skilfully repaired, lacks one leaf of advertisements at end, Taylor and Hessey, Fleet Street, 1823; The Last Essays of Elia, FIRST EDITION, the half-title from another edition and lacks two leaves of advertisements at end, Edward Moxon, 1833, both vol. bear some very slight stains, blue morocco, a three-line fillet round sides, panelled gilt backs, inside dentelles, g. e. by Zaehnsdorf (size $7\frac{1}{8}$ in. by $4\frac{1}{4}$ in.) 1823-33
- 379 Lamb (C.) and Douglas Jerrold. Bon-Mots, edited by W. Jerrold, FIRST EDITION, grotesques by A. Beardsley, original cloth, g. t. 1893
- 380 Pope (A.) The Rape of the Lock, nine illustrations by A. Beardsley, original cloth gilt 1896
- 381 [Johnson (C.)] Chrysal, or the Adventures of a Guinea, 3 vol. plates, no half titles, name on title, half calf, 1822—Voltaire: La Pucelle d'Orléans, plates, half calf, En Suisse, 1781—The Gentleman in Black, illustrations by G. Cruikshank, etc., original cloth (worn), 1845 (5)
- 382 A'Beckett (G. A.) Comic History of England, FIRST EDITION, 2 vol. coloured plates by Leech, original cloth (worn), 1847-8—White (G.) Works in Natural History, 2 vol. plates, name, etc. on title, calf, 1802 (4)
- 383 Machiavelli (N.) Princeps, editio nova prioribus emendatior, engraved title, blind tooled morocco, in slip case 12mo. Lugd. Bat. 1643
- 384 Molière. Œuvres, 6 vol. plates, vellum 12mo. Amst. 1679-84
- 385 Nougaret (P. J. B.) Aventures galantes de Jérôme Frère Capucin, calf, g. t. 12mo. Paris, G. Davois, 1914
- 386 TASSO (T.) Jérusalem Délivrée, Poème du Tasse, Nouvelle Traduction, 2 vol. plates and vignettes by Gravelot, with an additional set of 20 portrait-vignettes, printed without text, with the names in Italian, the 23 culs-de-lampe in artist's proofs without text, and the full page text illustrations of the Italian edition in two states, red morocco extra, green morocco doublures, g. e. Paris, 1774
- 387 Malfilatre (J. C. L. de) Narcisse dans l'Isle de Venus, Poème, plates, half calf (1766)
- 388 Chénier (M. J. de) Charles IX, ou l'Ecole des Rois, Tragédie, plates, half calf 1790
- 389 Thiébault (Paul) Mémoires du Général Baron Thiébault publiés sous les auspices de sa fille, Mlle. Claire Thiébault, par Fernand Calmettes, 5 vol. portraits, half green morocco, 1894-6—Rémusat (Claire de) Mémoires de Madame de Rémusat, 1802-8, 3 vol. half morocco, rubbed, t. e. g. 1884 (8)

- 390 [Combe (William)] The Tour [Second, Third Tour] of Dr. Syntax, 3 vol. *coloured plates by Rowlandson, calf gilt; sold not subject to return* Ackermann, n. d. and 1820-1
- 391 Engelbach. Naples and the Campagna Felice, FIRST EDITION, *coloured title, map and plates by T. Rowlandson and others, calf gilt, t. e. g.* Ackermann, 1815 £3.10
216
- 392 Ruskin (John) Seven Lamps of Architecture, *plates*, 1849; Stones of Venice, 3 vol. *plates*, 1851-3; Modern Painters, 5 vol. *plates*, 1851-60; *together*, 9 vol. *uniform half levant morocco gilt, g. e.*; *sold not subject to return* (9)
- 393 Napoleon I. Mémoires pour servir à l'histoire de France, dictés aux Généraux Gourgaud et Montholon, 4 vol. 1823-4; Mélanges historiques, dictées au Comte de Montholon, 3 vol. 1823; *together* 7 vol. *facsimiles, boards, uncut* (7)
- 394 De la Mare (Walter) The Three Mulla-Mulgars, *coloured plates and other illustrations by D. P. Lathrop, cloth gilt*, 1921—Stephens (James) Green Branches, no. 203 of 500 copies, *original wrappers*, 1916—Masefield (John) The Dream, *illustrated by Judith Masefield, signed by the author and illustrator, boards* [1922] (3)
- 395 Stevenson (R. L.) The Black Arrow, FIRST EDITION, 10 ll. of *advertisements at end, original cloth* 1888
- 396 Stevenson (R. L.) and Lloyd Osbourne. The Wrong Box, FIRST EDITION, *twelve pages of advertisements at end, dated Jan. 1889, original cloth, stained* 1889
- 397 Stevenson (R. L.) Essays of Travel, 1905; Tales and Fantaisies, 1905; Essays in the Art of Writing, 1905; *all* FIRST EDITIONS, *original cloth, t. e. g.* (3)
- 398 Moore (George) Hail and Farewell. Ave, Salve, Vale, 3 vol. FIRST EDITION, *original cloth* 1911-4
- 399 Moore (G.) Memoirs of My Dead Life, no. 555 of 1000 copies *for sale, signed by the author, coloured frontispiece*, 1921; In Single Strictness, no. 332 of 1000 copies, *signed by the author*, 1922; *both* FIRST EDITIONS, *original boards, uncut* (2)
- 400 Moore (G.) Celibates, 1895; Lewis Seymour and Some Women, 1917; *both* FIRST EDITIONS, *original cloth* (2)
- 401 [Thackeray (W. M.)] Notes of a Journey from Cornhill to Grand Cairo, FIRST EDITION, *coloured frontispiece, title torn and mounted, half red morocco gilt* 1846
- 402 Moore (George) A Modern Lover, 3 vol. FIRST EDITION, *original cloth (shabby)* Tinsley Brothers, 1883
- 403 Beerbohm (Max) Caricatures of Twenty-five Gentlemen, FIRST EDITION, *original cloth* 1896
- 404 Beerbohm (M.) Works, with a Bibliography by J. Lane, FIRST EDITION, *original cloth* 1896

- 405 Beerbohm (M.) The Happy Hypocrite, FIRST EDITION, *original wrappers* 1897
- 406 Beerbohm (M.) Yet Again, FIRST EDITION, *blind stamp on title, original cloth* 1909
- 407 Beerbohm (M.) Zuleika Dobson, FIRST EDITION, *original cloth* 1911
- 408 Beerbohm (M.) A Christmas Garland, FIRST EDITION, *original cloth* 1912
- 409 Beerbohm (M.) Fifty Caricatures, FIRST EDITION, *original cloth* 1913
- 410 Beerbohm (M.) Seven Men, FIRST EDITION, *original cloth* 1919
- 411 Beerbohm (M.) And Even Now, FIRST EDITION, *original cloth* 1920
- 412 Beerbohm (M.) A Survey, FIRST EDITION, *plates, original cloth, g. e.* 1921
- 413 Beerbohm (M.) Rossetti and his Circle, FIRST EDITION, *coloured plates, original cloth* 1922
- 414 Beerbohm (M.) More, FIRST EDITION, *cloth, uncut, a spare label inserted* 1899
- 415 [Surtees (R. S.)] "Ask Mamma!," FIRST EDITION, *coloured plates by J. Leech, name on title, original cloth (covers detached, and back-slip missing)* 1858
- 416 [Surtees (R. S.)] "Plain or Ringlets?," FIRST EDITION, *coloured plates by J. Leech, name on title, original cloth (worn and loose)* 1860
- 417 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, *coloured plates by J. Leech, name on title, original cloth (back-slip missing)* 1860
- 418 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by J. Leech and H. K. Browne, name on title, binder's cloth* 1865
- 419 [Surtees (R. S.)] Handley Cross, *coloured plates by J. Leech, original cloth* Bradbury, Evans & Co. n. d.
- 420 Bell's British Theatre, 34 vol. *plates, old half morocco* 1797
- 421 Dickens (C.) Pickwick Papers, FIRST EDITION, *illustrations by Seymour and Phiz, original cloth, uncut* 1837
- 422 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *illustrations by G. Cruikshank, name on title, foxed, half calf, 1840; and 4 others* (5)
- 423 [Surtees (R. S.)] Handley Cross, FIRST ILLUSTRATED EDITION, *woodcuts and 17 coloured plates by J. Leech, plate and one leaf of text loose, original cloth gilt (slightly damaged), 1854*

- 424 [Surtees (R. S.)] "Plain or Ringlets?," FIRST EDITION, *woodcuts and 13 coloured plates by J. Leech, frontispiece loose, original cloth gilt* 1860
- 425 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, 24 *coloured plates by Leech and H. K. Browne, original cloth gilt*, 1865; Mr. Sponge's Sporting Tour, *woodcuts and 13 coloured plates by J. Leech, original cloth gilt (damaged)*, 1860 (2)
- 426 Surtees (R. S.) Sporting Novels, 5 vol. *coloured plates, and woodcuts by J. Leech, original red cloth*
Bradbury, Agnew & Co. Ld. n. d.
- 427 [Surtees (R. S.)] "Ask Mamma!," *woodcuts and 13 coloured plates by J. Leech, original cloth gilt (damaged)*
Bradbury, Evans & Co. n. d.
- 428 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *rustic type at head of chapter I, woodcut of the Marquis of Steyne on p. 336, "Mr. Pitt" on p. 453, wants "Great Hoggarty Diamond" advertisement leaf, imprint on plate facing p. 623 shaved, half morocco* 1848
- 429 [COMBE (W.)] THE ENGLISH DANCE OF DEATH... with Metrical Illustrations, FIRST EDITION, 2 vol. *coloured plates by Rowlandson, green morocco, tooled in gold and blind, g. e.* 1815-6
—Barber's Picturesque Illustrations of the Isle of Wight, *map and views, half calf, n. d.* (3)
- 430 [Combe (W.)] Tour of Doctor Prosody, in Search of the Antique and Picturesque, FIRST EDITION, *loose*, 1821; Tour of Doctor Syntax through London, *lacks plates at pp. 295 and 318*, 1820; Second Tour of Doctor Syntax, FIRST EDITION, *lacks a plate at p. 242*, 1820, *coloured plates, original boards, uncut; sold not subject to return* (3)
- 431 Combe (W.) The Three Tours of Doctor Syntax, 3 vol. *coloured plates by Rowlandson, a few pp. defective, vol. II lacks frontispiece, original cloth (worn and loose); sold not subject to return*
Nattali & Bond, 1855
- 432 America. Hochelaga; or England in the New World, edited by Eliot Warburton, *frontispiece, 2 vol. original cloth* 1846
- 433 Lever (Charles) Arthur O'Leary, *illustrations by Cruikshank*, FIRST OCTAVO EDITION, *original cloth*, 1845; One of Them, *illustrations by Phiz*, FIRST EDITION, *original cloth*, 1861; Barrington, *illustrations by Phiz*, FIRST EDITION, *original cloth*, 1863
- 434 Costume. Picturesque Representations of the Dress and Manners of the Russians, 64 *coloured plates, straight-grained morocco gilt, g. e.*
For J. Goodwin, n. d.

- 435 Costume. Alexander (W.) Picturesque Representations of the Dress and Manners of the Austrians, 50 *coloured plates, straight-grained morocco, g. e.* For J. Goodwin, n. d. (1813)
- 436 MARGUERITE DE VALOIS. Les Nouvelles de Marguerite, Reine de Navarre (Heptameron François), 3 vol. *frontispieces, plates by Freudenberg, and vignettes, large copy, red morocco extra, gilt borders, g. e. by Clarke & Bedford* Berne, 1780-1
- 437 Tasso (T.) La Gerusalemme Liberata, 2 vol. *plates and vignettes by Gravelot, calf, g. e.* Parigi, 1771
- 438 Ariosto (L.) Orlando Furioso, *portrait, and plates by Moreau le jeune, etc. crushed blue morocco, gilt backs, g. e.* Birmingham, G. Baskerville, 1773
- 439 Peccatum Originale, elucubratum a Themidis Alumno, *Eleutheropoli* (1678)—H. Beverlandi Justinianæi de Stolatæ Virginitatis, *Lugd. Bat.* 1680, et De Fornicatione Cavenda Admonitio, 1698; together 3 vol. in 1, *old French red morocco, g. e.*
- 440 Tasso (T.) La Gerusalemme Liberata, 2 vol. *plates by Gravelot, original wrappers, uncut* Parigi, 1792
- 441 Boccaccio. Decamerone, 3 vol. *india paper, plates after Stothard, proofs, a few leaves slightly foxed, morocco, gilt borders, g. e. by Hayday* Pickering, 1825
- 442 Shelley (P. B.) Lyrical Poems, *Ballantyne Press*, 1898—Morris (W.) An Address delivered at the Distribution of Prizes of the Birmingham Municipal School of Art, 1894, *Chiswick Press*, 1898—The Sagas of Olaf Tryggvason and of Harald the Tyrant (Harald Haardraade), *ib.* 1911; *original boards* (3)
- 443 La Fontaine. Fables, publiés par D. Jouaust, 2 vol. 2 *portraits and 85 plates, morocco (rubbed), g. t. uncut* 1873
- 444 Maupassant (Guy de) Boule de Suif, from the French, with an Introduction by A. Symons, *one of 500 copies on Japanese vellum, portrait, and illustrations by F. Thévenot, original boards*, 1899—Plon (E.) Thorvaldsen, his Life and Works, translated by Mrs. Cashel Hoey, *illustrations, cloth*, 1874; and another (3)
- 445 Rogers (S.) Italy, a Poem, *morocco, g. e.* 1830; Poems, *half calf (rubbed)*, 1834, *vignettes by Turner, Stothard, etc.* (2)
- 446 Symonds (J. A.) Renaissance in Italy, vol. IV and V, Italian Literature, *portrait*, 1881; vol. VI and VII, The Catholic Reaction, 1886; FIRST EDITIONS, *original cloth* (4)
- 447 Adams (J.) An Analysis of Horsemanship, *portrait and plates (two missing in vol. I)*, 3 vol. *half calf*; sold not subject to return 1805

- 448 [Nobbes (R.)] *The Compleat Troller, or the Art of Trolling*, FIRST EDITION, *has the last leaf containing "the contents" and advertisements of books, original sheep, worn*
T. James for Tho. Helder, 1682
- 449 Bindings. Meunier (C. H.) 100 planches de reliure, 4 series (only), with 400 plates of fine modern bindings, 1897-1906; and five French Sale Catalogues, with numerous plates of bindings, 1903-10; all half bound in leather (9)
- 450 Dürer (Albert) Life and Works, by M. Thausing, edited by F. A. Eaton, 2 vol. plates, 1882—Blake (W.) Life, by A. Gilchrist, 2 vol. plates, 1863—Wright (T.) History of Caricature and Grotesque, woodcuts, 1865; and another (8)
- 451 Casanova (J.) Memoirs, written by himself, now for the first time translated into English, 12 vol. original vellum
Privately Printed, 1894
- 452 Wilson (Rev. W.) *The House of Airlie*, 2 vol. portraits and illustrations, original cloth, 1924—De Artegga y Pereira (F.) *Practical Spanish*, 2 vol. original cloth, 1902 (4)
- 453 Children's Books, including: *Die Schweiz dargestellt in 23 verschiedenen Trachten*, 23 coloured plates of Swiss costume in panoramic form, illustrated boards [c. 1839]; *Henry and Emma's Visit to the Zoological Gardens*, 12 coloured illustrations, Dean and Munday, n. d.; *Bysh's Edition of Nursery Rhymes*, coloured illustrations, original wrappers, n. d.; and others (11)
- 454 Hamerton (P. G.) *Etching and Etchers*, FIRST EDITION, etchings, original cloth, morocco back, g. e. 1868

The Property of Sir T. Fowell Burton, Bt.
of Warlies, Waltham Abbey, Essex.

OCTAVO ET INFRA.

- 455 [Defoe (D.)] *Armageddon: or, the Necessity of Carrying on the War*, n. d. [1711]—*A Brief Account of the Present State of the African Trade*, 1713—*Some Observations shewing The Danger of Losing the Trade of the Sugar Colonies*, 1714—Steele (Sir R.) *The Crisis of Property*, 1720; FIRST EDITIONS; and other contemporary Pamphlets, in 1 vol. old calf
- 456 [Defoe (D.)] *An Essay At a Plain Exposition of that Difficult Phrase A Good Peace*, by the Author of the Review, 1711; [Defoe (D.)] *The Secret History of the October Club* [part I], 1711—[Swift (Jonathan)] *A Letter of Thanks from my Lord W*****n to the Lord Bp. of S. Asaph, In the Name of the*

Lot 456—*continued*.

- Kit-Cat-Club, 1712; [Swift (J.)] A Short Character of His Ex. T. E. of W. *lower margins uncut*, 1711—Mr. Phipps' Speech to a Committee . . . Concerning the African Trade, 1712, FIRST EDITION; and other contemporary Pamphlets, in 1 vol. *old calf (broken)*
- 457 Pamphlets. Authentic Trial at Large of Marie-Antoinette, *portrait*, 1793—Political Debates [concerning America], *Paris*, 1766—Harper (R. G.) Observations on the Dispute between the United States and France, 1798—An Important Discovery, or Revolution in Great Britain and Ireland impossible [through Masonry], 1793—The Will of General George Washington, 1800—Trial of John Peter Zenger, Of New-York, Printer, 1765; and other Pamphlets, bound in 7 vol. *worn half calf*
- 458 Couch (J.) A History of the Fishes of the British Islands, 4 vol. *coloured plates, cloth* 1877
- 459 Dickens (C.) American Notes, FIRST EDITION, 2 vol. *name on title, original cloth* 1842
- 460 Stokes (J. L.) Discoveries in Australia, 2 vol. *plates, original cloth* 1846
- 461 Lamb (C.) Letters, with a Sketch of his Life, by T. N. Talfourd, FIRST EDITION, 2 vol. *portraits, original cloth* 1837
- 462 Lloyd (L.) Scandinavian Adventures, FIRST EDITION, 2 vol. *plates (foxed), original cloth* 1854
- 463 Freemasonry. Hiram, or the Grand Master-Key to the Door of both Ancient and Modern Free-Masonry, by a Member of Royal Arch, *folding plate of the admission of a new member*, 1764; bound with others in 1 vol. *half calf*

QUARTO.

- 464 Humphreys (H. N.) and J. O. Westwood: British Moths and their Transformations, 2 vol. *coloured plates, half morocco (rubbed), g. e.* 1851
- 465 Sharpe (R. B.) A Monograph of the Alcedinidae, or, Family of Kingfishers, *coloured plates, some leaves foxed, half morocco* 1868-71

FOLIO.

- 466 GOULD (J.) The Mammals of Australia, 3 vol. in 13 parts, *as issued, coloured plates, original boards* 1845-63
- 467 Gould (J.) The Birds of Australia, parts I-VI, *coloured plates, original boards* 1840-2
- 468 Vere (Sir Francis) The Commentaries of, published by W. Dillingham, FIRST EDITION, *portraits and folding plates (some slightly cropped), russia (joints cracking), g. e.* Cambridge, 1657

Other Properties.

QUARTO.

- 469 Voltaire. La Henriade, Poëme, suivi de quelques autres Poëmes, *portrait of Henry IV and plates by Moreau le jeune, half leather (rubbed), uncut*
Société Littéraire-Typographique, 1789
- 470 Costume. Mercurj (P.) Costumes Historiques des XIIIe, XIVE et XVe. siècles, texte par C. Bonnard, 2 vol. *coloured plates, half morocco, g. t.* 1845
- 471 Costume. A Collection of 38 original water-colour drawings of Italian Costume, *named in Italian*, in 1 vol. *half yellow morocco, g. t.*
- 472 Costume. Sgroppo. Royaume des deux Siciles, Costumes dessinés sur les lieux, 98 *coloured lithographs, half morocco, wrapper of part I preserved* n. d.
- 473 Vollard (A.) Paul Cézanne, *one of 200 copies on specially made paper, plates and text illustrations, half morocco, g. t.* 1914
- 474 Randon: La Vie de Troupier, Messieurs nos Fils et Mesdemoiselles nos Filles, et Les Petites Misères, 3 vol. *caricatures, pictorial boards, n. d.*—Philipon: Musée ou Magasin Comique, *illustrations, half calf, n. d.*—Cammaerts (E.) The Adoration of the Soldiers, *illustrations by L. Raemakers, limp cloth, n. d. (two copies)* (6)
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- 608 Shirley (E. P.) Some Account of English Deer Parks, FIRST EDITION, *illustrations, original cloth, 1867; and others* (4)
- 609 Studio (The) An Illustrated Magazine of Fine and Applied Art, vol. XIII to XXXI (*except XXVIII and XXX*), 1898-1904; and another; Four Special Nos. (*one unbound, cloth*) (22)
- 610 Willement (T.) Regal Heraldry, the Armorial Insignia of the Kings and Queens of England, *coats-of-arms, some emblazoned, half morocco (rubbed), g. t.* 1821

FOLIO.

- 611 Oliver (G.) and P. Jones. Genealogy of the Family of Courtenay, *half calf, oblong folio, n. d.*; and two others (3)
- # 612 Smith (A. C.) Guide to the British and Roman Antiquities of the North Wiltshire Downs, *illustrations, cloth*. 1884—A Collection of nearly 500 Facsimiles of Water Marks used by the Early Paper Makers, *wrappers*, 1840—A Collection of (100) Facsimiles of the Types, Woodcuts, and Capital Letters used by Early Printers, 44 *plates, wrappers*, 1840 (3)
- # 613 Weever (J.) Ancient Fvnerall Monvments within the Vnited Monarchie of Great Britaine, Ireland, and the Islands adiacent, FIRST EDITION, *portrait, engraved title, and woodcuts, lacks the index, old calf*, 1631; sold not subject to return; and others (6) 14/- 10

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TABLE

- 611 Oliver (B) and F. Jones. (Theology of the Family of God).
Half calf, oblong, 16mo. 2 vols. 1889. 2s. 6d.
- 612 Smith (A. C.) (Ours is the Christian Home).
The Family Worship Book. 1889. 1s. 6d.
- 613 (The Family Bible).
Collection of 500 verses of the Bible.
By the Rev. F. M. Jones. 1889. 1s. 6d.
- 614 (The Family Bible).
Collection of 500 verses of the Bible.
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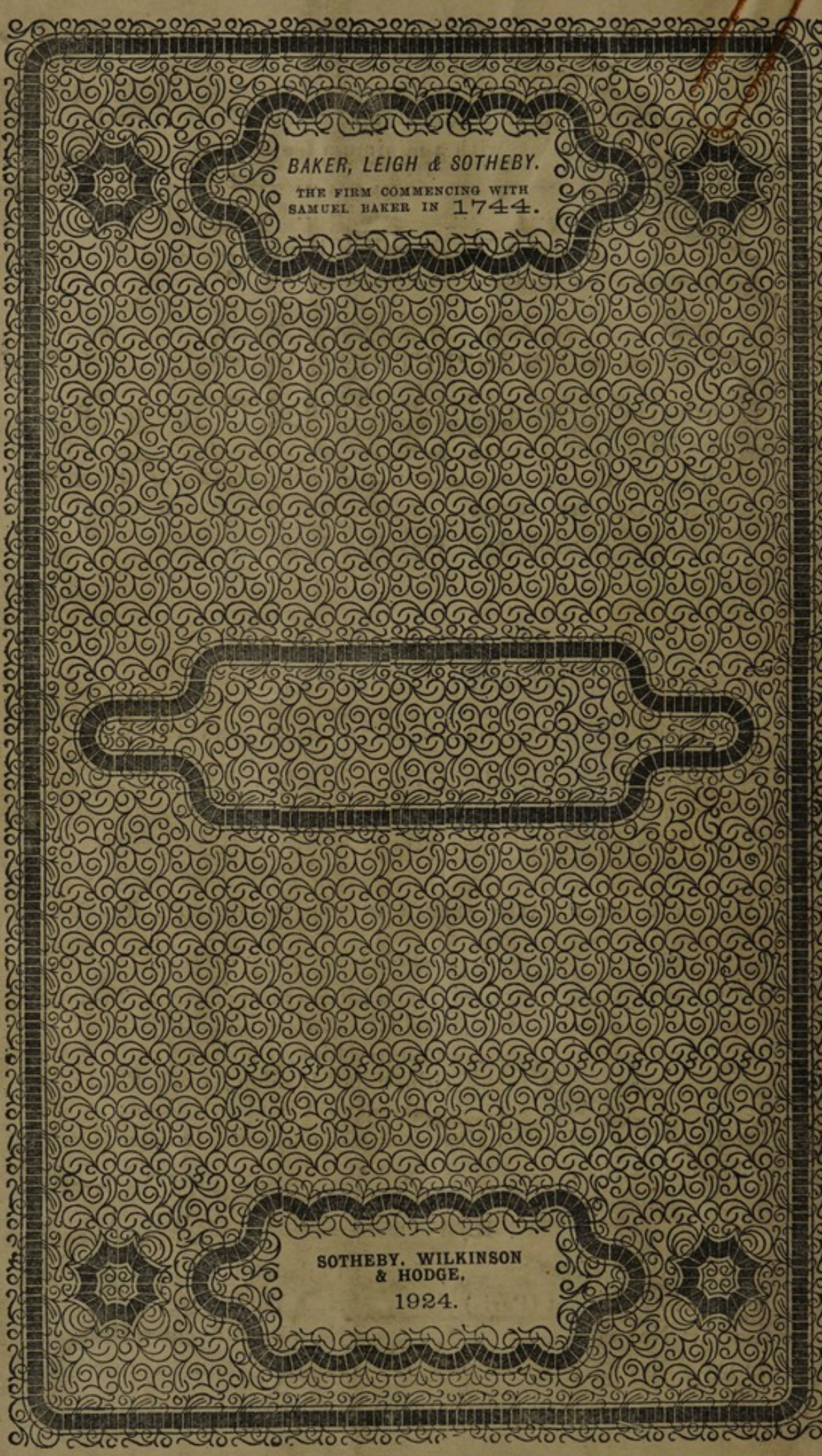
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and *Monthly* in the Burlington Magazine ; Connoisseur ; London Mercury, and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
American Art News.	New York Evening Post.
Chicago Daily News.	Boston Evening Transcript.

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