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Mr. Wilkins 18 Feb 1929

No. 231.

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Original

CATALOGUE
OF *W.A.H.M.M./cm/sal/20/782*
OLD ENGRAVINGS.

FIRST DAY'S SALE
OLD MASTER ENGRAVINGS & WOODCUTS.

The Property of the Rev. C. M. N. Hutton,
Standish Rectory, Wigan,

AND OTHER PROPERTIES including Works by

H. ALDGREVER, H. S. BEHAM, LUCAS CRANACH, A. DÜRER, D. HOPFER,
G. PENCZ AND REMBRANDT VAN RHYN.

PORTRAITS IN MEZZOTINT, LINE AND STIPPLE,
AND IN COLOURS.

ENGRAVED PORTRAITS AFTER VANDYCK,
The Property of the late J. A. Harman Oates, Esq. M.V.O., F.S.A.
Keeper of the King's Armoury and late Keeper of the London Museum.

SECOND DAY'S SALE
FANCY SUBJECTS IN STIPPLE,
FRENCH ENGRAVINGS AFTER BOUCHER AND DEMARTEAU,
SPORTING PRINTS IN COLOURS,
including COACHING, HUNTING, RACING AND SPORTING SUBJECTS.
FROM VARIOUS SOURCES.

A COLLECTION OF LITHOGRAPHS IN COLOURS OF SAILING
VESSELS, BY AND AFTER T. G. DUTTON;
The Property of a Gentleman (deceased).

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O. F. W. WARKE, O.B.E., M.C. C. G. DES GRAZ, B.A.
MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)
On MONDAY, 18th of FEBRUARY, 1929, and following Day,
AT ONE O'CLOCK PRECISELY.

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AUCTIONEERS, Potholby

Date Feb 18/29

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
				411	£	3	5.0

CATALOGUE
OF
OLD ENGRAVINGS.

FIRST DAY'S SALE.

Monday, February 18th, 1929.

IN THE PORTFOLIO.

OLD MASTER ENGRAVINGS.

The Property of the Rev. C. W. H. Button,
Standish Rectory, Wigan.

H. ALDEGREVER.

LOT

- 1 Adam and Eve driven from Paradise (B. 5); Envy (111);
Wedding Dancers (151); Two Lovers (173); The Soldier
(174); and seven others by various artists 12

- 60/- 2 Lot receiving the Angels (B. 14); Lot leaving Sodom (16);
and The Story of Ammon and Tamar (23, 24, 25, 27 and
28) 7

- 3 The Judgment of Solomon (B. 29); The Story of Susannah
(30 and 31); and St. Mark (58) 4

- 4 Dives and Lazarus (B. 44, 46, 47 and 48) 4

- 5 The Severe Father (B. 73); and The Labours of Hercules
(84, 85, 90 and 91) 5

- 6 The Wedding Dancers (B. 161, 162, 166 and 171); and another
of the same series 5

- 7 The Society of Anabaptists (B. app. 9), without the monogram
of Virgil Solis; from the Fisher and Heseltine collections 1

A. ALTDORFER.

- 8 The Death of Dido (B. 42; Waldmann 61); and BARTHEL BEHAM: The Three Soldiers (B. 50) 2 20/-

B. BEHAM.

- 9 Combat of Nude Men (B. 17; A. 22^{II}); and a copy in reverse 2 15/-
10 The Emperor Charles V (B. 60; A. 100^{III}) 1 9/10/-

H. S. BEHAM.

- 11 Eve (B. 4; A. 5), *second state; from the St. John Dent and Heseltine collections* 1 30/-
12 The Man of Sorrows (B. 26; A. 30) 1 45/-
13 Christ and The Apostles (B. 36-42; A. 40-46), the set of seven with a duplicate of 40 8 45/-
14 St. Sebald (B. 65; A. 69), *second state; from the Aylesford collection* 1 45/-
15 Cleopatra (B. 77; A. 86); Lucretia (79; 88^{II}); Victorious Christianity (128^{II}; 140^{II}); and Misfortune (141; 153^{III}) 4 15/-
16 Trajan (B. 82; A. 91^{IV}) 4 12/-
17 Hercules Killing the Lion (B. 106; A. 115^I); Cognicio, Justitia and Spes (B. 129, 132 and 134); and Peasants (B. 186, 187, 188 and 189) 8 10/-
18 Patience (B. 138; A. 150^{III}), *from the Lawson Thompson collection*; Melancholia (B. 144; A. 157^{III}), *from the W. Bell Scott and Lawson Thompson collections* 2 5/-
19 The Wedding Dancers (B. 154-158 and 160-162), *from the Lawson Thompson collection*; with a copy of 162 3 7/10/-
20 The Amorous Soldier (B. 202; A. 219) 1 10/-

- 21 The Penance of St. Chrysostom (B. 215; A 71^{III} and ^{IV}); *from the Lawson Thompson collection* 2 *9/-/-*
- 22 A Woman's Head (B. 220; A. 238^{II}); and Coat of Arms with a Cock (B. 256; A. 276) 2 *45/-*
- 23 A Man with a sword seated beside a woman (A. 212), *circle*, "très rare" 1 *10/-*
- Passé
no links* 24 Mars, Venus and Saturn (B. app. 5); The Village Feast, by J. T. de Bry, after H. S. Beham; and 11 others, *copies* 15

J. BINCK.

- 25 David (Pass. 99); Peasant with a fork (B. 59); Peasant Woman (60); An Ensign (64); Three Soldiers (65); Soldiers playing (74); and three others 9 *45/-*
- 26 Lucas Gassel (B. 93); and J. Binck (95) 2 *30/-*

MASTER I. B.

- 27 Charity (B. 25); Temperance (29); and Les Enfants Vendangeurs, by R. B. (Pass IV, p. 99) 3 *5/-*

H. BURGKMAIR.

- 28 Venus and Mercury (B. 1) 1 *11/-/-*

G. PENCZ.

- 29 The History of Abraham (B. 1-5), the set of five *from the Lely, Fisher and Lawson Thompson collections* 5 *45/-*
- 30 Abraham caressing Hagar (B. 6), "très rare"; Job (7); and Esther (8); *from the Lawson Thompson collection* 3 *30/-*
- 31 Joseph placed in a well (B. 10); History of Tobias (B. 15, 17 and 19); The Judgment of Solomon (23); and Lot and his Daughters (20); *from the Lanna collection* 6 *45/-*
- 32 The Woman taken in Adultery (B. 55); The Good Samaritan (68); and The Judge (95) 3 *20/-*

- 33 The Parable of Dives and Lazarus (B. 65-67), the set of three; *from the Lawson Thompson collection* 3 30/-
- 34 The Good Samaritan (B. 68), *from the P. Mariette, Fisher and Lawson Thompson collections*; and The Conversion of St. Paul (69), *from the Fisher and Lawson Thompson collections* 2 25/-
- 35 Medea and Jason (B. 71), *from the Liphart collection*; and Procris and Cephalus (73) 2 25/-
- 36 Four Subjects of Roman History, *upright* (B. 74-77), the set of four; *from the Lawson Thompson collection* 4 45/-
- 37 Four Subjects of Roman History, *oblong* (B. 78-81), the set of four; *from the Lawson Thompson collection* 4 85/-
- 38 Sophonisba (B. 82); *from the Lawson Thompson collection* 1 30/-
- 39 Artemisia (B. 83); *from the Lawson Thompson collection* 1 30/-
- 40 Virginius (B. 84); *Fitzwilliam Museum duplicate* 1 35/-
- 75/- (41) The Taking of Carthage (B. 86), *first state*; *from the Lawson Thompson collection* 1
- as section 42 Thetis and Chiron (B. 90); *from the Lawson Thompson collection* 1 70/-
- 43 Diana at the Bath (B. 91); *from the Lely and Lawson Thompson collections* 1 40/-
- 44 The Triumph of Bacchus (B. 92); *from the Kupferstich-kabinet, Berlin, Nagler and Lawson Thompson collections* 1 85/-
- 45 La Femme à la Harpe (B. 96); *from the Lawson Thompson collection* 1 no bids
- 46 The Seven Mortal Sins (B. 98-104), the set of seven; *from the Lawson Thompson collection* 7 4/15/-

ANONYMOUS.

- 47 Saint Potentiana?; *from the John Tetlow collection* 1 30/-

A. GLOCKENDON.

- 48 Christ on the Mount of Olives (B. 4), *first state* 1 10/-
 49 THE ENTOMBMENT (B. 11), *first state; from the Julian* 36/-
Marshall collection 1
 50 The same, *first state* 1 20/-

WOLF HAMMER.

- 51 St. Andrew (B. 14) 1 5/-

BALTHASAR JENICHEN.

- 52 Christ Crucified between the two thieves (B. 2) 1 20/-

LUCAS KRUG.

- 53 The Nativity (B. 1) 1 15/-
 54 The Adoration of the Kings (B. 2); *from the Lely, Lord* 35/-
Pembroke and Heseltine collections 1
 55 The same; *from the W. Bell Scott collection* 1 35/-
 56 The Crucifixion (B. 3); *from the Ginsburg collection* 1 10/-

H. S. LAUTENSACK.

- 57 Hieronymus Schurstab (B. 7), *second state* 1 35/-

ISRAEL VAN MECKENEM.

- 58 The Resurrection (B. 20), *second state* 1 21/-
 59 The same, *second state* 1 21/-
 60 The Man of Sorrows, and The Circumcision (B. 155, a and e),
small circles; from the Ginsburg and H. Howard collec- 13 10/-
tions 2

M. MEIER.

- 61 Apollo flaying Marsyas; *from the W. Sharp collection* 1 *over*

M. ZATSINGER.

- 62 The Beheading of St. Catherine (B. 8) 1 13/-/-
- 63 St. Ursula (B. 10) 1 6/-/-
- 64 St. Catherine (B. 11) 1 6/10/-
- 65 The Two Lovers (B. 16) 1 8/-/-
- 66 THE THOUGHT OF DEATH (B. 17); *from the Ginsburg collection* 1 13/10/-

D. HOPFER.

- 67 Scenes from the Life of Christ (B. 6, 9, 13 and 19); and another 5 10/-
- 68 The Centurion piercing the Body of Christ (B. 14), *second state* 1 10/-
- 69 A Triumphal Arch (B. 21) 1 5/-
- 70 The Triumph of Christ (B. 29); The Vices of the Scribes and Pharisees (31); Christ and the Apostles (32); and The Symbol of the Apostles (33) 7 *formed no birds*
- 71 The Virgin and St. Elizabeth (B. 39); The Marriage of St. Catherine (44); A Saint (45); Arabs (60); and The Capital and Base of a Column (128) 5 10/-

J. HOPFER.

- 72 Bacchus (B. 28); and Combat in a Wood (44), *from the Esdaile collection* 2 15/-

L. HOPFER.

- 73 The Passion, after Dürer (B. 4-8 and 12-17) 11 *correct*

J. AND A. WIERIX.

- 74 Plates from the Passion, by Jerome Wierix; and other religious subjects 40 65/-

- 75 Conversion of St. Paul, *niello*; The Last Judgment, after Michael Angelo; and others, by Dietrich Meyer, etc. 20 *Passet no bids*
- 76 Portraits by German and other engravers; etc. a parcel 25/-

WOODCUTS.

- 77 A collection of early German Woodcuts a parcel 2/15/-
- 78 A collection of early German and Italian Woodcut (some engraved) Titles, Borders, Ornamental Letters and Portraits a parcel 6/5/-

ANONYMOUS.

- 79 ST. LEBUINUS OF DEVENTER, standing, holding book in left hand and banner in right, inscribed: "Scus Lebuin." From the Stella Clericorum 1490, size 127 mm. by 85 mm. *4/10/- Phenix*

From the H. Howard collection

1

- 50/- 80 CHRIST HEALING THE SICK (*Schreiber I, 137*), size 252 mm. by 180 mm. *5/-/- Lucas*

From the H. Howard collection

4

- 81 THE MADONNA IN GLORY, with the Symbols of the Evangelists (*Schreiber VI, 2869*), white-line woodcut, title to *Stellarium Coronae B. V. M.*, by Pelbartus de Temesvar, printed at Augsburg by Johann Otmar for Johann Schonsperger the Younger, 1502; the symbols mounted separately *4/5/- Weaver*

From the H. Howard collection

5

A. ALTDORFER.

- 82 The Fall and Redemption of Man, twenty of the set of forty, including one duplicate 20 *8/5/-*
- 83 St. Jerome in his Cave (*B. 57*); from the Ginsburg collection *6/5/-*

1

JOST AMMAN.

- 84 Biblical and other illustrations (31); SEBASTIAN BRANDT: 35/-
 Illustrations to the Ship of Fools; etc. 49

H. BALDUNG (GRÜN.).

- 85 Adam and Eve (B. 2); Descent from the Cross (5); St. Peter; 65/-
 The Man of Sorrows (42), *two impressions*; The Body of
 Christ transported to Heaven (43), *three impressions*; and
 Christ taking leave of His Mother 9
- 86 Group of seven Horses in a wood (B. 56); *from the Fisher* 50/-
collection 1
- 87 Group of seven Horses in a wood (B. 57); and Group of five 45/-
 Horses (58); *both from the Lawson Thompson collection* 2

H. BROSAMER.

- 88 Biblical Illustrations (*seventeen*); H. BURGKMAIR: Illustra- 25/-
 tions to the Weiss König, etc. 54

LUCAS CRANACH.

- 89 Illustrations to the Passion, *some duplicates* 24 35/-
- 90 Illustrations to the Martyrdom of the Apostles; The Repose in
 Egypt (B. 4); Luther and Huss administering Com- 80/-
 munion (152); etc. 25

C. R. M. DEUTSCH.

- 91 View of Vienna, 1548, from the Cosmographie de Sebastien
 Munster; and two other Views of Cities from the same, 10/-
 by different engravers; HANS WECHTLIN: Three Illustra-
 tions to the Passion 6

H. S. LAUTENSACK.

- 92 Joannes Aventinus (Nagler 28); *from the W. Bell Scott* 80/-
collection 1

MONOGRAMIST H. W. G.

- 93 LANDSCAPE WITH ST. JEROME (attributed by Passavant to Lautensack, III, 263, 4), *a very rare woodcut, the artist is sometimes identified as Hans Wolfgang Glaser* 1 *15/10/-*

H. SCHAUFFELEIN.

- 94 A Battle (B. 102); The Adoration of the Kings (8); The Resurrection; Wedding Dancers (*two*); and four others 9 *3/15/-*

VIRGIL SOLIS.

- 95 A Collection of Woodcuts and Engravings 35 *35/-*

REMBRANDT.

- 96 Rembrandt in round fur cap (R. 16; H. 56), *only state* 1 *5/5/-*
- 97 Rembrandt in cap and scarf (R. 17^{III}; H. 108^{II}) 1 *4/5/-*
- 98 Rembrandt with raised sabre (R. 18; H. 109), *third state* 1 *35/-*
- 99 Rembrandt with plumed cap, *oval* (R. 23; H. 110), *third state* 1 *10/10/-*
- 100 David in Prayer (R. 41; H. 258), *third state; from the J. V. Novák collection* 1 *10/-/-*
- 101 The Angel appearing to the Shepherds (R. 44; H. 120), *third state* 1 *5/15/-*
- 30/-* 102 The Circumcision in a stable (R. 47; H. 274), *third state* 1 *4/10/-*
- 103 The Presentation in the Temple, with the angel, *small plate* (R. 51; H. 18), *second state*; Adam and Eve; and Joseph and Potiphar's Wife 3 *Donaldson*
- 104 The Flight into Egypt, crossing a brook (R. 55; H. 276); and The Holy Family with a cat (R. 63; H. 275), *second state* 2
- 105 The Tribute Money (R. 68; H. 124), *first state, two impressions* 2

- 106 Christ driving the Money Changers from the Temple (*R.* 69; *H.* 126), *second state*; and Christ and the Woman of Samaria (*R.* 70; *H.* 294), *third state* 2
- 107 Christ on the Mount of Olives (*R.* 75; *H.* 293); The Stoning of St. Stephen (97; 125); and The Crucifixion, *oval* (79; 173) 3
- 108 Strolling Musicians (*R.* 119; *H.* 142), *first state*; The Prodigal Son (91; 147); and St. Jerome kneeling (102; 140) 3
- 109 Baptism of the Eunuch (*R.* 98; *H.* 182), *second state*; A Cavalry Fight (117; 100), *second state*; Jacob and Laban; and The Golf Player 4
- 110 St. Jerome in his Cell (*R.* 105; *H.* 201), *second state*; Jews in Synagogue (126; 234), *second state*; The Pancake Woman; and Rembrandt (320; 32) 4
- 111 The Schoolmaster (*R.* 128; *H.* 192), *from the Ginsburg collection*; and Man drawing from a Cast (130; 191^{II}) 2
- 112 Peasant Family (*R.* 131; *H.* 259), *second state*; Old Man seen from behind (143; 41^c); and Beggar Woman with a gourd (168; 80) 3
- 113 Naked Woman seated on a mound (*R.* 198; *H.* 43), *second state*; and Negress lying down (205; 299), *third state* 2
- 114 Faust in his Study (*R.* 270; *H.* 260), *fourth state*; and Abraham Francen 2
- 115 Jan Lutma (*R.* 276; *H.* 290), *second state* 1
- 116 Bust of a Bald Man (*R.* 324^I and ^{IV}; *H.* 85^I and ^{III}); and a copy; Bust of a Man (321; 22), *second state*; and Bust of Old Man (325; 27) 5
- 117 Rembrandt's Mother in Oriental headdress (*R.* 348; *H.* 51), *second state*; and twelve others 13

Various Owners.

A. DÜRER.

118	ST. SIMON (B. 49; C. D. 98)	1
118A	THE NATIVITY (B. 2; C.D. 38)	1
118B	Christ shown to the People (B. 9; K. 123), <i>early impression without text and before the cracks in the block, without watermark</i>	1
118C	The Entombment (B. 13; K. 127), <i>without text</i>	1
118D	The Life of the Virgin (B. 79, 82, 86 and 89), <i>without text, watermarks Ha. 42</i>	4

REMBRANDT.

119	REMBRANDT'S MOTHER SEATED AT A TABLE (R. 343; H. 52), <i>third state</i>	1
120	Rembrandt's Mother in Widow's Dress (R. 344 ^{II} ; H. 91); and a copy of The Goldweigher	2
121	The Raising of Lazarus, <i>large plate (H. 96), ninth state, framed</i>	1

122	Etchings after Rembrandt, by Ostade, Aldegraver and Deuchars; Boy playing a violin, by G. White, after F. Hals; Drawings of Musicians, in water-colours; etc.	16
123	Lord Eldon, by J. R. Smith, after Sir T. Lawrence	1
124	Samuel Athawes, by and after J. R. Smith	1
125	Admiral Viscount Duncan, by J. Ward, after J. Hoppner, <i>framed</i>	1

PORTRAITS IN LINE AND STIPPLE.

- 126 Mrs. Mee's Gallery of Beauties : Portraits of Ladies, by A. Cardon, J. Agar and N. Schiavonetti, *in original wrapper* 6
- 127 Madame Tallien, by W. Bond, after J. J. Masquerier; Marchioness of Stafford, after Sir T. Lawrence, *proof*; and other portraits and fancy subjects, *some printed in colours* 15
- 128 Lady Catherine Beauclerk, by F. Bartolozzi, after F. Cotes; and Louise, Queen of Prussia, by Clar, after Lauer, *both in red* 2
- 129 Countess Cowper, by F. Bartolozzi, after W. Hamilton, *proof before title*; and F. Bartolozzi, by R. Marquard, after Sir J. Reynolds, *scratch-letter proof* 2
- 130 Frances Isabella Ker Gordon, by P. Simon, after Sir J. Reynolds; and Portrait of a Lady, *oval, proof before letters* 2
- 131 Marianne (Miss Ryland), by and after W. W. Ryland, *printed in red* 1
- 132 Mr. and Mrs. Cosway, by R. Thew, after R. Cosway; Mrs. Merry, by A. Cardon, after R. Cosway; and Countess Cowper, by F. Bartolozzi, after W. Hamilton, *proof before title* 3
- 133 Miss O'Neill, by J. S. Agar, after R. Cosway 1
- 134 Melania (Mrs. Robinson), by J. Condé, after R. Cosway 1
- 135 Lady in character of a Milk-Maid; Lady in the character of a Gipsy; and Miss O'Neill, all by J. S. Agar, after R. Cosway 3
- 136 Princess Augusta, and Princess Elizabeth, both by W. Ward; and Princess Mary, by W. Nutter, all after H. Ramberg 3
- 137 Maternal Love (Mrs. Morgan), by P. W. Tomkins, after J. Russell, *in brown* 1

- 138 St. Cecilia (Lady Hamilton), by G. Keating, after G. Romney,
proof before title 1
- 139 Thais (Miss Pott), by F. Bartolozzi, after Sir J. Reynolds, *in*
brown 1
- 140 Cornelia and her Children (Lady Cockburn), by C. Wilkin,
after Sir J. Reynolds, *proof before title* 1

PORTRAITS AND SUBJECTS IN MEZZOTINT.

- 141 Captain Rigby, by J. Smith, after Murray; Marquis of Rock-
ingham, by R. Houston, after B. Wilson; and Lord
Collingwood, by Clay and Scriven, *stipple, coloured* 3
- 142 S. T. Coleridge, by S. Cousins, after W. Allston; William
Wordsworth, by T. Lupton, after B. R. Haydon; George
Canning, by C. Turner, after Sir T. Lawrence; and five
others, by C. Turner and S. Bellin 8
- 143 Mrs. Braddyll, by W. Ward; A Venetian Lady at Masquerade,
by R. Houston, after Rosalba; The Mask, by C. Turner,
after Sir J. Reynolds; and three other Portraits of Ladies 6
- 144 Lord Lyndoch, by S. W. Reynolds, after Sir T. Lawrence,
proof before title 1
- 145 Paul Sandby, by E. Fisher, after F. Cotes; and Earl of
Chesterfield, by J. Brooks, after Hoare 2
- 146 James MacArdell, by R. Earlom, after J. McArdell 1
- 147 Maria, Countess of Coventry, by J. Finlayson, after C. Read 1
- 148 Lady St. John, by W. Ward, after J. Opie, *proof before title* 1
- 149 John, Duke of Marlborough, by P. Gunst; William Hayes,
by T. Park, after J. Cornish; J. C. Pepusch, by A. Van
Haecken, after T. Hudson; and T. S. Dupuis, by C.
Turner 4
- 150 Earl of Eldon, by H. Dawe, after C. Penny, *open-letter proof* 1

- 151 Lady Charles Spencer, by W. Dickinson, after Sir J. Reynolds
(*J.C.S.* 77), *second state* 1

J. GREENWOOD.

- 152 George Whitefield, after N. Hone (*J.C.S.* 7) (*C.E.R.*), *first state* 1

HOLLAR.

- 153 Oxford : Wolsey Tower, Magdalen, *pen and sepia*, 9½ in. by
6½ in. 1

PORTRAITS.

PRINTED IN COLOURS.

- 154 Mrs. Parkyns, by C. Wilkin, after J. Hoppner 1
155 The same, another impression 1
156 Mrs. Crouch, by F. Bartolozzi, after G. Romney 1
157 Mrs. Hartley, by W. Nutter, after Sir J. Reynolds, *proof* 1
158 Duchess of York, by C. Knight, after Sir W. Beechey, *proof* 1
159 The Affectionate Brothers (Lamb family), by F. Bartolozzi,
after Sir J. Reynolds 1
160 Mrs. Sheridan, by T. Watson, after Sir J. Reynolds 1
161 The Queen of Prussia and the Princess Louise of Prussia, by
L. Schiavonetti, after F. Tischbein 1
162 Miss St. Clair, by W. Say, after H. Thomson 1
163 Mrs. Q., by W. Blake, after H. Villiers 1
164 Mrs. WILBRAHAM, by T. Watson, after D. Gardner, *proof* 1
165 Charlotte Corday, by Briseeaux, *proof* 1
166 DUCHESS OF RICHMOND, by T. Burke, after J. Downman 1
167 LADY ELIZABETH FOSTER, by C. Watson, after J. Downman 1

FRAMED.

THE

Property of the late J. A. Harman Oates, Esq.,
M.V.O., F.S.A.

(Keeper of the King's Armoury and late Keeper of the
 London Museum).

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- | | | |
|-----|--|---|
| 168 | Virgin and Child, <i>circular, stipple, printed in colours</i> ; Viscount Grandison and Lady Margaret Smith, both by P. Gunst, after Vandyck; Mary, Queen of Scots; etc. | 8 |
| 169 | James I, after Vandyck; James II, after Kneller; and The Prince of Great Britain, after Kneller, all by J. Smith | 3 |
| 170 | Charles I, by P. Gunst, after Vandyck; and the same, by W. Sharp, C. Turner and other engravers | 6 |
| 171 | Charles I, by R. Strange; Charles I and Queen, by G. Vertue; Charles I and Family, by J. Massard; and Charles with Duc d'Espèron, by B. Baron, all after Vandyck | 4 |
| 172 | Charles I, by J. Boydell, after Vandyck; and the same, with Charles II, by A. Bröwne, after Vandyck | 2 |
| 173 | Charles I, by J. Faber, after Lely; the same, by J. Faber, after Vandyck; and another | 3 |
| 174 | Charles II, by J. Vander Vaart, after W. Wissing, <i>first state</i> | 1 |
| 175 | Charles II, by Van Dalen, after Nason; two others of Charles II; and the same, <i>wash drawing</i> | 4 |
| 176 | Prince James F. E. Stuart, by P. Van Schuppen, after N. de Largillière; the same, by M. Horthemels, after A. S. Belle; the same, by S. Gantrel; and another | 4 |
| 177 | The same, by G. Edelinck, after N. de Largillière; and the same by Dossier | 2 |

- | | | |
|-----|---|---|
| 178 | The same, by F. Chereau, after A. S. Belle | 1 |
| 179 | The same, by G. Edelinck, after De Troye | 1 |
| 180 | The same, aged 13, by G. Edelinck, after De Troye | 1 |
| 181 | Le Prince de Galles et sa Soeur (Prince Charles F. E. Stuart and sister), by J. Smith, after N. de Largilliere | 1 |
| 182 | Prince Charles Edward Stuart, by F. Chereau; the same, mezzotint entitled: "When this you see," etc.; and four others of the same and Cardinal York | 6 |
| 183 | The same, by N. Edelinck, after Davidids; the same, by Chereau; the same, by J. G. Wille; and another | 4 |
| 184 | The same, published by Laurie and Whittle, in two states; and another; mezzotints | 3 |
| 185 | The same, and Cardinal York, both by Daullé, a pair | 2 |
| 186 | Charles II, by W. Hollar, after Vandyck | 1 |

SECOND DAY'S SALE.

Tuesday, February 19th, 1929.

Various Owners.

IN THE PORTFOLIO.

FANCY SUBJECTS IN STIPPLE.

LOT

- | | | |
|-----|--|---|
| 187 | Sylvia, by J. Hogg, after F. Wheatley; Evelina, by R. Laurie;
My Friend and Pitcher, by P. W. Tomkins; and four
others | 7 |
| 188 | Arabian Nights, by T. Ryder, <i>in red</i> ; and The Mouse's
Petition, by F. Bartolozzi; all after H. Bunbury | 3 |
| 189 | He Sleeps, by and after P. W. Tomkins, <i>in brown</i> | 1 |
| 190 | Domestic Employment, by and after W. W. Ryland; A Lady
in a Turkish Dress, by W. W. Ryland, after A. Kauffman;
and Affection and Reflection, <i>all in red</i> ; and Venus
chiding Cupid, by F. Bartolozzi, after Sir J. Reynolds | 5 |
| 191 | Love and Honour, by F. Bartolozzi, after H. Bunbury, <i>proof
before letters, in red</i> ; and The Hand Maiden, by J. Hogg,
after H. Walton | 2 |
| 192 | Birth of Shakespeare, by F. Bartolozzi, after A. Kauffman,
<i>proof, in red</i> | 1 |
| 193 | Judgment of Paris, by W. W. Ryland, after A. Kauffman,
<i>proof in red</i> | 1 |
| 194 | Abelard offering Hymen to Eloisa, by F. Bartolozzi, after
A. Kauffman, <i>proof before letters, in red</i> | 1 |
| 195 | Triumph of Venus, by W. W. Ryland, after A. Kauffman,
<i>proof in red</i> | 1 |
| 196 | Venus adorned by the Graces, by F. Bartolozzi, after A. Kauff-
man, <i>proof in red</i> | 1 |

- 197 The Wanton Trick, by P. W. Tomkins; and See Saw, by
C. Knight, after W. Hamilton 2
- 198 The Swing; and Hunt the Slipper, both by F. Bartolozzi, after
W. Hamilton 2
- 199 The Shepherdess of the Alps, by F. Bartolozzi, after A. Kauff-
man, *scratch-letter proof, in brown* 1
- 200 Black, Brown and Fair, by and after J. R. Smith 1
- 201 Society in Solitude, by and after J. R. Smith, *in brown* 1
- 202 Celadon and Celia, by P. Simon, after F. Wheatley, *in brown*
1
- 203 Morning or the Reflection, by J. Grozer, after W. Ward, *in*
brown 1
- 204 The Gardens of Carlton House, by W. Dickinson, after H.
Bunbury, *in brown* 1

FRENCH SCHOOL.

- 205 Rendez Vous de Chasse, by Aubert; and L'Amour au Théâtre
François, by C. N. Cochin, both after A. Watteau; and
La Marchande de Modes, by R. Guillard, after F. Boucher
3
- 206 La Curiosité Punie; and Le Bouquet Dechiré, by Deny, after
J. J. Moitte, a pair 2
- 207 L'Heureuse Union, by Bosse, after Freudenberg 1
- 208 Naiads and Tritons, by Saint Non, after F. Boucher 1
- 209 Shepherd and Shepherdess piping, by Demarteau 1
- 210 Cupid and Sleeping Shepherdess, by Demarteau, *printed in*
red and black 1
- 211 Le Marchand d'Huitres, by Demarteau, no. 45, *printed in red*
and black 1
- 212 Young Bacchus, by Demarteau, after F. Boucher, *printed in*
red and black 1
-

- 213 Busses on the Fishing Ground off the South Coast of Shetland,, by A. Walker, after T. Craskell, *coloured* 1
- 214 Burning of the Prudent and Taking of the Bienfaisant in Louisbourgh Harbour, by P. C. Canot, after R. Paton 1
- 215 An Old Man, by G. Demarteau, after F. Boucher, *in red and black*; and W. Parsons, by and after C. Wilkin, *proof* 2
- 216 Boy and Girl, by G. Demarteau, after F. Boucher, *in red* 1
- 217 A Shipwreck'd Sailor Boy Telling his Story at a Cottage Door; and The Sailor Boy's Return from a Prosperous Voyage, by T. Gaugain, after W. R. Bigg, a pair 2
- 218 Girl and Pigs; and Girl and Calves, by W. Ward, after G. Morland, a pair, *printed in colours* 2
- 219 Naval Actions, by F. Chesham, Canot, and other engravers; Views; Portraits of Ships; etc. *a parcel*
- 220 Ports of France, by C. N. Cochin and J. P. Le Bas, after J. Vernet 6
- 221 Views of St. James's Park; Chelsea Hospital; Islington; and other Views; published by J. Bowles, *coloured* 7
- 222 View of Westminster Bridge, including Westminster Hall and the Abbey, by J. C. Stadler, after J. Farington, *in colours* 1
- 223 Switzerland: Geneve et le Lac and Lausanne, both by Himely; and Le Mont Blanc and Chamouni, both by J. Bryner; all after J. Du Bois, *aquatints* 4
- 224 VIEWS IN SWITZERLAND, *gouache* 4
- 225 A View of Gaspé Bay, in the Gulf of St. Laurence, by P. Mazell, after Capt. Hervey Smith;
A View of the Great Cohoes Falls, on the Mohawk River, by W. Elliot, after Governor Pownall and P. Sandby;
A View of the City of Quebec, the Capital of Canada, by P. Benazech, after Capt. Hervey Smith;
A View of Charlestown, the Capital of South Carolina in North America, by C. Canot, after T. Mellish; *all in colours* 4

- 226 NEW YORK FROM WEEHAWK, by J. Hill, *printed in colours, framed* 1
- 227 ELIZABETH, COUNTESS OF MEXBOROUGH, by W. Ward, after J. Hoppner, *printed in colours* 1
- 228 QUEBEC : A View of Cape Rouge ; A View of Pirceid Island ; A View of the City of Quebec ; A View of Miramichi ; and A View of the Fall of Montmorenci ; all after Capt. Hervey Smyth, *three damaged* 5
- 229 HOUGHTON GALLERY : A set of prints after the most capital paintings in the collection of the Empress of Russia, lately in the possession of the Earl of Orford at Houghton, in Norfolk, *published by J. and J. Boydell, 1788 ; in two volumes, contemporary red straight-grained morocco gilt* 2 vol.

SPORTING.

- 230 Pheasant Shooting, by F. P. Cook, after G. Morland 1
- 231 The Hawk, by R. Laurie, after S. Elmer, *proof before title* 1
- 232 Hawking, by T. Morris ; and Pointer Dash, by R. Pollard, after S. Gilpin 2
- 233 Wasp, Child and Billy, by W. Ward, after H. B. Chalon 1
- 234 Race Horse : "Jupiter," by W. Ward, after S. Gilpin, *open-letter proof* 1
- 235 Race Horse : "Mameluke," by J. Doyle ; and Duke of Gordon's black trotting Mare, by T. Fairland, after W. Barraud, *coloured lithographs* 2

PRINTED IN COLOURS.

- 236 Race Horse : "Nutwith," by J. Harris, after C. Hancock 1
- 237 Race Horse : "Bessy Bedlam," by R. G. Reeve, after J. F. Herring 1
- 238 Race Horse : "Charles the Twelfth," by J. Harris, after C. Hancock 1
- 239 Salmon Fishing, with view of Berwick ; and two others 3

240	Bull Baiting, <i>published by S. Knight</i>	1
241	Chances of the Steeple Chase, by C. Rosenburg, C. Hunt and G. Hunt, after J. Pollard, plates 3, 5 and 6	3
242	Coursing, by T. Sutherland, after D. Wolstenholme, plates 3 and 4	2
243	Coursing: Finding; The Chase; and The Death; by and after J. Pollard	3
244	Fox Hunting: The Meet, by R. G. Reeve, after D. Wolstenholme	1
245	Fox Hunting: Going to Cover, by C. Bentley, after H. Alken	1
246	Fox Hunting: The Chase; and The Death, by T. Sutherland, after H. Alken	2
247	Pheasant Shooting, after P. Reinagle	1
248	Four in Hand, by J. Pollard	1
249	The Lioness attacking the Horse of the Exeter Mail Coach, by R. Havell, after J. Pollard	1
250	My Horse, by C. Turner, after G. Head	1
251	A Famous Newfoundland Dog, by C. Turner, after H. B. Chalon	1
252	Fox with dead pheasant surprised by dogs, <i>chromo-lithograph</i>	1
253	Doncaster Races, 1836, by J. Harris, after J. Pollard, a set of four	4
254	Stag Hunting, by R. G. Reeve, after D. Wolstenholme, a set of four	4
<hr/>		
255	Cockfighting, <i>published by S. and J. Fuller</i> ; a Steeple Chase and Full Cry; and five Drawings in water-colours of Racing and Fox Hunting	8
256	Hunting, by T. Sutherland, after D. Wolstenholme, <i>in colours</i> , a set of four	4

- 257 Pytchley Hall, with meeting of the hounds in foreground, by G. Clarke, *sepia drawing* 1
- 258 Hunting : Full Cry, by J. Wood, after F. Hussey 1
- 259 A View of the taking of Quebec, *published by J. Bowles, coloured* 1
- 260 Indispensable Accomplishments, by and after R. F. (Sir Robert Frankland), *in colours*, a set of six, with title 1 vol.

The Property of a Gentleman (DECEASED).

A COLLECTION OF LITHOGRAPHS IN COLOURS OF SAILING VESSELS.

T. G. DUTTON (BY AND AFTER).

- 261 Clipper Ship Ambassador, *published May 27th, 1869* 1
- 262 Clipper Ship Maitland, *published 1st June, 1867* 1
- 263 Clipper Ship Taeping, in the China Sea, in company with the Fiery Cross, on their homeward voyage from Foo-Chow-Foo to London, June, 1866, *published Octr. 1st, 1866* 1
- 264 THE GREAT CHINA RACE. THE CLIPPER SHIPS TAEPING AND ARIEL passing the Lizard, Sept. 6th, 1866, on their Homeward voyage from Foo-Chow-Foo, *published Novr. 24th, 1866* 1
- 265 The Cutter Yacht Audax, *published Nov. 1st, 1861* 1
- 266 The Cutter Yacht Avalon, *published Decr. 15th, 1862* 1
- 267 The Cutter Yacht Dagmar, *published Feby. 1st, 1866* 1
- 268 The Cutter Yacht Julia, off the No Man Buoy in the match for the Royal Yacht Squadron Cup, August 19th, 1853 1

- | | | |
|-----|---|---|
| 269 | The Iron Cutter Yacht Mosquito, <i>published Novr. 6th, 1852</i> | 1 |
| 270 | The Schooner Yacht Livonia, <i>published June 22nd, 1871</i> | 1 |
| 271 | The Schooner Yacht Madcap, winning the Prince of Wales' Cup at Plymouth, August 25th, 1864, <i>published 1st July, 1865</i> | 1 |
| 272 | The Schooner Yacht Mirage, 5th October, 1872, <i>published March 1st, 1873</i> | 1 |
| 273 | The Yacht Gertrude, <i>published Augt. 10th, 1868</i> | 1 |
| 274 | The Yawl Xantha, in the R.T.Y.C. Ocean Match, June 12th, 1865, <i>published 28th March, 1866</i> | 1 |
| 275 | THE START FOR THE GREAT ATLANTIC RACE, December 11th, 1866, at Sandy Hook, <i>published Feby. 11th, 1867</i> | 1 |
| 276 | The Anglo-American Yacht Race round the Isle of Wight, August 25th, 1868, <i>published October 30th, 1868</i> | 1 |
| 277 | Anglo-American Atlantic Yacht Race of 1870, Start of the Yachts Dauntless and Cambria from Queenstown for New York on the 4th July, <i>published May 25th, 1871</i> | 1 |
| 278 | Egyptian State Steam Yacht Mahrousse, <i>published 25th April, 1866</i> | 1 |
| 279 | H.M. Iron Cased Screw Steam Frigate Black Prince, <i>published October 1st, 1862</i> | 1 |
| 280 | The Cutter Yacht Phantom, <i>published Novr. 3rd, 1853</i> | 1 |
| 281 | The Cutter Yacht Sphinx, off Southsea, winning the Albert Cup, 1866, <i>published Augt, 28th, 1867</i> | 1 |
| 282 | The Cutter Yacht Vindex winning the 100 Sovereigns Prize given by the Royal Cork Yacht Club at Queenstown, 23rd July, 1863, <i>published January 15th, 1864</i> | 1 |
| 283 | The Cutter Yacht Volante winning the Royal Thames Yacht Club first Ocean Match at Harwich, June 4th, 1864, <i>published Augt. 1st, 1865</i> | 1 |
| 284 | The Lugger Yacht New Moon | 1 |

- 285 The Schooner Yacht Albertine, *published October 16th, 1863* 1
- 286 The Schooner Yacht Aline, *published 8th June, 1867* 1
- 287 The Schooner Yacht Cambria, *published February 25th, 1869* 1
- 288 The Schooner Yacht Dauntless, New York Yacht Club, *published Sept. 15th, 1869* 1
- 289 The Schooner Yacht Henrietta, New York Yacht Club, winner of the Great Atlantic Race, December, 1866, *published 25th January, 1867* 1

T. G. DUTTON, AFTER O. W. BRIERLY.

- 290 The American Schooner Yacht, *published Sept. 5th, 1851* 1

T. G. DUTTON, AFTER N. M. CONDY.

- 291 The Leda Yacht, sailing to the left; the same, sailing to the right, a pair, *published Jany. 1st, 1850* 2
- 292 Pride and Grief (the Schooner Yacht Wyvern), a pair, *published May 19th, 1849* 2
- 293 The Cutter Yacht Cynthia winning the £50 Purse at Torbay, Augt. 24th, 1849, *published Augt. 2nd, 1850* 1

T. G. DUTTON, AFTER T. S. ROBINS.

- 294 The Sverige winning the Royal Thames Yacht Club Match on June 1st, 1853, *damaged* 1
- 295 Fores's Marine Sketches. The Yacht Maria; The Schooner Yacht Czarina; and The Schooner Yacht Alarm, by G. Hicks, after J. M. Gilbert 3

CHARLES TAYLOR (BY AND AFTER).

- 296 The Celebrated Cutter Yacht Surprise winning The Grand Challenge Cup of the Royal Mersey Yacht Club, July 1st, 1856, *published June 18th, 1857* 1

JOSIAH TAYLOR (BY AND AFTER).

- 297 The Schooner Yacht Egeria rounding the Mouse Lightship
in The Schooner and Yawl Match, June 9, 1870, *pub-
lished May 15th, 1871* 1
- 298 The Cutter Yacht Fiona in the Royal Thames Yacht Club
Match, June 17th, 1868 1
- 299 The Schooner Yacht Flying Cloud in the Walk Over for the
Second Class Prize, value £50, in the Schooner and Yawl
Match of the Royal Thames Yacht Club, June 8, 1870,
published May 31, 1871 1

VINCENT BROOKS AFTER JOSIAH TAYLOR.

- 300 The Cutter Yacht Christabel in the start for the Royal
Thames Yacht Club 1st Class Match, May 23rd, 1862,
published March 20th, 1863 1
- 301 The Cutter Yacht Marina in the collision with the Prince of
Wales off the Nore Lightship in the Royal Thames Yacht
Club 1st Class Match, May 23rd, 1862, *published July
3rd, 1862* 1
- 302 The Cutter Yacht Atalanta winning the Prize of Thirty
Sovereigns at the Royal Northern Yacht Club Regatta
off Dunoon, July 9th, 1861, *published Augt. 13th, 1862* 1
- 303 The Cutter Yacht Thought in the Amateur Match for the
Royal Thames Yacht Club, June 14th, 1860, *published
May 25th, 1861* 1
- 304 The Cutter Yacht Osprey, *published April 29th, 1863* 1

REVD. H. J. VERNON.

- 305 The Royal Steam Yacht Victoria and Albert, by and after
H. J. Vernon; and H.M.S. Vernon, by Day and Haghe,
after H. J. Vernon 2
-

Various Owners.

FRAMED.

- | | | |
|-----|--|---|
| 306 | Procession of Boats, Eton, by C. J. Lewis, after W. Evans,
<i>proof</i> | 1 |
| 307 | Scene in Melville Bay, Davis Straits, 1830, <i>coloured
lithograph</i> | 1 |
| 308 | LORD HOOD, by J. Jones, after Sir J. Reynolds, <i>first state</i> | 1 |
| 309 | Sansanietto, the High German Doctor, by and after J. R.
Smith | 1 |
| 310 | ELIZABETH TAYLOR, by W. Dickinson, after Sir J. Reynolds
(J. C. Smith 80) | 1 |
| 311 | John Booth with hounds, by L. Dickinson, after J. Fernley,
<i>coloured lithograph</i> | 1 |
| 312 | William Long on his favourite horse, "Milkman," with
hounds, by C. Hunt, after J. Loder, <i>printed in colours</i> | 1 |
| 313 | General Washington, by T. Cheesman, after J. Trumbull | 1 |
| 314 | Napoleon with his staff, by Levachez, after H. Vernet, <i>printed
in colours</i> | 1 |
| 315 | Cribbage, after T. Rowlandson, <i>in colours</i> | 1 |
| 316 | C. Davis, His Majesty's Huntsman, on his favourite mare,
"Columbine," by W. Giller, after R. B. Davis | 1 |
| 317 | THOMAS OLDAKER, by R. Woodman, after B. Marshall | 1 |
| 318 | English Peasants, by A. Cardon, after R. Westall, <i>printed in
colours</i> | 1 |
| 319 | My Tambourine, by S. Freeman; and Father's Darling, by
Freeman and Stadler, both after A. Buck, <i>printed in
colours</i> | 2 |
| 320 | A FRUIT PIECE and A FLOWER PIECE, by R. Earlom, after
J. Van Huysum, a pair | 2 |

- 321 The Iron Bridge over the Witham, Boston, by R. Reeve, after
G. Buckler, *aquatint in colours* 1
- 322 G. Maile. A Fox Hunt, *etchd. by G. Maile, Published July 1,*
1819, *by Js. Jenkins, No. 48, Strand, London, coloured*
etching, varnished, unframed; etc. 2
- 323 The Emigrant's Farewell, by and after N. B. Stocker; and
The Emigrant's Return, by and after J. Fasan, *litho-*
graphs, a pair 2
- 324 Vauxhall, by F. Jukes, after T. Rowlandson, *in brown* 1

PRINTED IN COLOURS.

- 325 Fores's Coaching Recollections: The Olden Time, by J.
Harris, after C. C. Henderson 1
- 326 Action between H.M. Frigates Indefatigable and Amazon and
Le Droits de l'Homme, French 74-gun Ship, by and
after R. Dodd 1
- 327 Thomas William Coke inspecting his South Down Sheep, by
W. Ward, after T. Weaver 1
- 328 Fox Hunting, a set of four 4
- 329 Coaching: A set of six small Aquatints 6
- 330 Springing Spaniels; Red Grouse; and Ptarmigan, by Lewis
and Nichols, after P. Reinagle 3
- 331 Vale of Aylesbury Steeple Chase, by C. and G. Hunt, after
F. C. Turner, *varnished, a set of four* 4
- 332 THE GRAND NATIONAL
The set of four coloured plates, engraved by R. G. Reeve,
after G. H. Laporte 4
- 333 MORNING OF 1ST SEPT.;
EVENING OF 1ST SEPT.
By Pollard 2
- 334 Panorama of a Fox Hunt, by H. Alken c

- 335 The Rapacious Steward; and The Benevolent Heir, by H. Gillbank, after W. R. Bigg, a pair 2
-

- 336 The Abercorn Children, by S. Cousins, after Sir E. Landseer; Earl of Eldon, by G. T. Doo, after Sir T. Lawrence; and 26 other Portraits and Fancy Subjects, *two unframed* 28

- 337 Le Jeune Berger, by G. Demarteau, after J. B. Huet, no. 514, *printed in red and black* 1

- 338 Boy flying a bird fastened to ribbon, by G. Demarteau, after J. B. Huet, no. 561, *printed in red and black* 1

- 339 Master Lambton, by S. Cousins, after Sir T. Lawrence, *sixth state* 1

- 340 Game Keepers, by H. Birche, after G. Stubbs 1

PRINTED IN COLOURS.

- 341 Going to the Mill, by W. Leney, after W. Westall 1

- 342 THE BOY DISCOVERING THE GOLDEN EGGS; and THE BOY DISAPPOINTED OF HIS TREASURE, by J. Young, after R. M. Paye, a pair 2

The Property of a Lady.

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|-----|--|---|
| 344 | The Lincolnshire Ox, by G. T. Stubbs, after G. Stubbs | 1 |
| 345 | The same, <i>open-letter proof</i> | 1 |
| 346 | A Short Horned Heifer, by W. Ward, after T. Weaver | 1 |
| 347 | Durham Bull, by Stadler, after B. Taylor, <i>printed in colours</i> | 1 |
| 348 | The Unrivalled Lincolnshire Heifer, by W. Ward, after T. Weaver, <i>printed in colours</i> | 1 |
| 349 | A Correct View of the Hour Glass Brewery belonging to Messrs. Calvert & Co., by J. Bromley, after Wolstenholme, <i>open letter proof</i> | 1 |
| 350 | A View from the East End of the Brewery, Chiswell Street, by W. Ward, after G. Garrard | 1 |
| 351 | Red Lion Brewhouse, East Smithfield, by S. W. Reynolds, after D. Wolstenholme, <i>open-letter proof</i> | 1 |
| 352 | Pointer : Dash and Fox Hound ; Modiste, by R. Pollard and Jukes, after S. Gilpin. | 2 |
| 353 | Smiling Morn (M.F.H. and Hounds), by R. Smith, after W. Gush | 1 |
| 354 | RALPH JOHN LAMBTON ON HIS HORSE, "UNDERTAKER," and Hounds, by C. Turner, after J. Ward | 1 |

PRINTED IN COLOURS.

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|-----|--|---|
| 355 | The Mail Change, by J. Harris, after J. F. Herring | 1 |
| 356 | Fox Hunting, by R. G. Reeve, after H. Alken, a set of four | 4 |
| 357 | The High Mettled Racer, by H. Alken and T. Sutherland, after H. Alken, two of the set of six, namely numbers 5 and 6 | 2 |

358	Thrown Out; and Heading the Fox, by C. Turner, after Sir R. Frankland	2
359	Fox Hunting, a set of four	4
360	Hunting Accomplishments, after H. Alken	5
361	FOX HUNTING: Full Cry, by R. G. Reeve, after D. Wolstenholme	1

T. ROWLANDSON.

362	Return from the Races	1
363	Fox Hunting: Full Cry	1
364	Fox Hunting: Full Cry, with milkmaid in foreground to right	1
365	Fox Hunting: Full Cry, huntsmen coming out of a wood	1
366	Mail Coach and six	1
367	Barouche and four	1

368	Race Horses: "The Queen of Trumps"; and "The Chorister," by C. Hunt, after J. F. Herring	2
369	"Una," by F. Burke, after A. Kauffman	1

END OF SALE.