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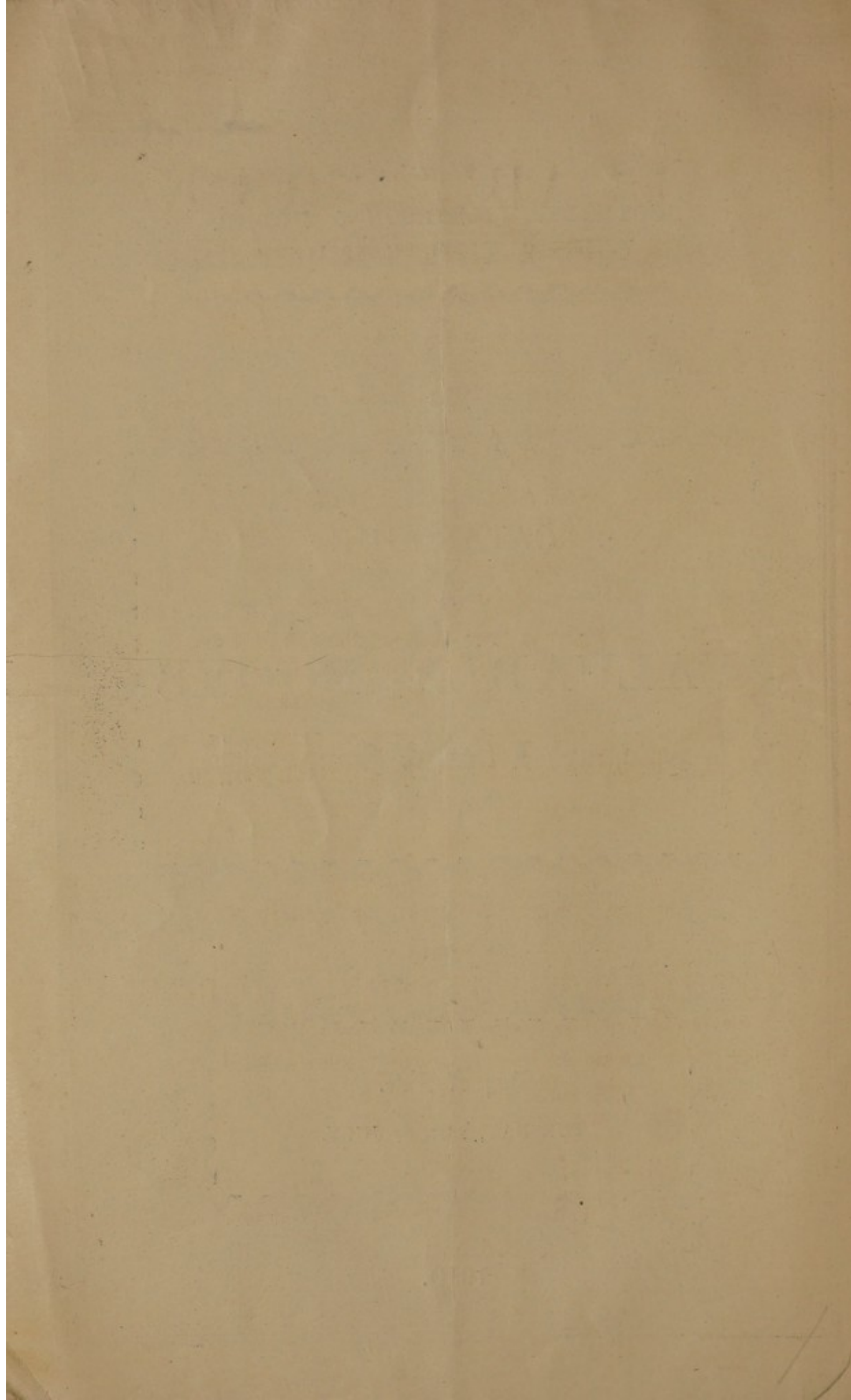
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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
VALUABLE BOOKS
Autograph Letters & Manuscripts.

Day of Sale.
TUESDAY, 26TH OF JULY.

1910.



CATALOGUE
OF
VALUABLE BOOKS
Autograph Letters & Manuscripts

COMPRISING

LETTERS AND MANUSCRIPTS OF BURNS, BYRON, PEPYS,
TENNYSON, LAMB, THACKERAY, COLERIDGE,
OSCAR WILDE, ETC.

ENGLISH AND FOREIGN SOVEREIGNS, PRINCES, STATESMEN,
ARTISTS, ACTRESSES, LITERARY MEN, ETC.

THE ORIGINAL AUTOGRAPH MANUSCRIPT OF
LORD BYRON'S SIEGE OF CORINTH, 1815;

A MANUSCRIPT ENGLISH ANTHOLOGY OF THE XVIIITH CENTURY,
IRISH MANUSCRIPTS FROM THE COLLECTION OF MAURICE LENIHAN, M.R.I.A.

BOOKS ON BIRDS BY LORD LILFORD, DRESSER, SHARPE,
BEWICK AND OTHERS,

BOOKS WITH COLOURED PLATES BY ACKERMANN,
CARICATURES AND HUMOROUS SUBJECTS BY CRUIKSHANK, ETC.

Rare Early Printed Books, English and Foreign,
WORKS ON THE FINE ARTS,
ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 26TH of JULY, 1910,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within One Week after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.



CATALOGUE
OF
VALUABLE BOOKS
Manuscripts and Autograph Letters.

OCTAVO ET INFRA.

LOT 1.



ELLIOT (George) *Middlemarch*, a Study of Provincial Life,
4 vol. FIRST EDITION, *half calf, with the original green
wrappers bound in* 1871-72

- 2 SMITH (J. C.) *BRITISH MEZZOTINT PORTRAITS*, 4 vol. in 5, *with
extra volume containing 125 portraits taken by the Autotype
process*; together 6 vol. *roy. 8vo.* 1878-83
- 3 Chaucer (G.) *Canterbury Tales*, with an Essay on his Language
and Versification, an Introductory Discourse and Notes by
T. Tyrwhitt, 5 vol. *brown morocco, uncut* 1775-78
- 4 Lafontaine (J. de) *Contes et Nouvelles en Vers*, 2 vol. in 1,
*numerous vignettes by Romain de Hooghe, with duplicate
copies of two, frontispiece mounted and small hole in sig. N 5,
red morocco gilt, g. e.* *Amsterdam*, 1685
- 5 Ritson (J.) *Bibliographia Poetica*: a Catalogue of English Poets
of the Twelfth to Sixteenth Centuries, 1802—Walther (D.)
*Brief Account of the Coronation of His Majesty George IV,
portrait, 6 coloured and 1 plain plates, original boards,*
1821; etc. (8)
- 6 Hone (W.) *Every Day Book, Table Book and Year Book*, 4 vol.
ORIGINAL EDITION, *numerous illustrations by G. Cruikshank,
etc. half calf, vol. I broken* 1826-32
- 7 [Froude (J. A.)] *Shadows of the Clouds*, by Zeta, FIRST EDITION,
original cloth, RARE *J. Ollivier, 1847*

- 8 Délices de l'Italie, qui contiennent une Description exacte de ses principales Villes, etc. 6 vol. *numerous plates, calf, Leide, 1709—Landscape Annual (The), for 1830-33, 4 vol. numerous engravings after Prout, etc. green morocco—[Coventry (F.)] History of Pompey the Little, FIRST EDITION, frontispiece, calf, 1751 ; etc.* (12)

QUARTO.

- 9 ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol. LARGE PAPER, *brilliant impressions of the coloured plates and portraits of the founders, half red morocco, t. e. g.* *imp. 4to.* 1815
- 10 Boswell (James) The Life of Samuel Johnson, LL.D. 2 vol. FIRST EDITION, *portrait, calf* 1791
- 11 Blair (R.) The Grave, a Poem, *portrait and 12 etchings by L. Schiavonetti from the original designs by Wm. Blake, green cloth* 1808
- 12 Wood (J. G.) The Principal Rivers of Wales Illustrated, 2 vol. LARGE PAPER, *map and numerous fine plates, straight-grained red morocco gilt, g. e.* *roy. 4to.* 1813
- 13 Scott (Sir W.) The Lay of the Last Minstrel, *calf, 1805 ; Marmion, Westall's illustrations inserted, calf, 1808 ; Lady of the Lake, half calf, 1810 ; The Vision of Don Roderick, calf, 1811 ; Rokeby, half calf, 1813 ; The Lord of the Isles, half morocco, 1815 ; FIRST EDITIONS* (6)
- 14 Swan (John) Speculum Mundi, or a Glasse representing the Face of the World, etc. FIRST EDITION, *engraved title by W. Marshall, calf* *Cambridge, 1635*
- 15 Dryden (J.) Fables, *illustrations by Lady Di. Beauclerc, engraved by Bartolozzi, etc. 1797 ; Bürger (G. A.) Leonora, translated by W. R. Spenser, illustrations by Lady Beauclerc, engraved by Bartolozzi, etc. 1796 ; in 1 vol. calf* *roy. 4to*
- 16 Vaenius (O.) Amoris Divini Emblemata, studio et aere Othonis Vaeni concinnata, *fine impressions of the emblematic engravings, calf* *Antverp. ex off. Plantiniana, B. Moretus, 1660*
- 17 Lysons (D. and S.) Cambridgeshire (vol. II, part I, of Magna Britannia), LARGE PAPER, *numerous plates, half mottled calf, 1808—Fisher's Drawing Room Scrap Book for 1834 and 1840, 2 vol. engravings, as issued* (3)
- 18 Camden (W.) Camdeni et illustrium Virorum Epistolae, praemittitur G. Camdeni Vita scriptore T. Smitho, *portrait by R. White, autograph signatures of J. Ritson and J. Mitford on fly-leaves, calf, 1691—Spon (J.) en G. Wheler, Voyage door Italien, Dalmatien, Griekenland, etc. plates, vellum, Amsterdam, 1689—Charron (P.) Of Wisdome, translated by S. Lennard, engraved title, calf, 1670* (3)
- 19 Sinryke Fabulen, verklaart en Taegepast tot alderley Zeede-lessen, *emblematic engravings, calf, Amsterdam, 1685—Petrasancta (S.) De Symbolis Heroicis lib. IX, emblematic engravings, engraved title-page mounted, calf, Antverpiae, 1634* (2)

- 20 Westminster Election (History of), 13 *plates, some by Rowlandson, half calf*, 1785—Fox (C. J.) History of the Early Part of the Reign of James the Second, *portrait, half calf*, 1808—Moore (J.) Narrative of the Campaign of the British Army in Spain, *portrait and map, half calf*, 1809—Waldegrave (James Earl) Memoirs from 1754 to 1758, *portrait, half calf*, 1821 (4)
- 21 Burney (C.) An Account of the Musical Performances in Commemoration of Handel, *plates engraved by Bartolozzi, etc. half roan, uncut*, 1785—Walpole (H.) Letters to the Earl of Hertford, *portrait, calf*, 1825; etc. (4)
- 22 Ariosto (L.) Orlando Furioso, con cinque nuovi canti del medesimo, *woodcuts, title-page mounted and headlines cut, half roan, Venetia, G. A. Valvasori*, 1566; Orlando Furioso, *woodcut border to title and 43 large woodcuts, vellum, Venetia*, 1587; and another (3)

FOLIO.

- 23 Sammlung alt, ober und niederdeutscher Gemälde: eine Auswahl photographischer Nachbildungen, mit einer geschichtlichen Uebersicht der altdeutschen Malerei von J. A. Messmer, *photographic plates, half red morocco München*, 1862
- 24 Thornton (R. J.) The Temple of Flora, *coloured plates, etc. half russia, rebounded morocco* 1812
- 25 Burton (R.) The Anatomy of Melancholy, eighth edition, *engraved title by Le Blon, calf, rebounded* 1676
- 26 Parkinson (J.) Paradisi in Sole. Paradisus Terrestris: a Garden of all sorts of pleasant flowers which our English ayre will permitt to be noursed up, FIRST EDITION, *numerous woodcuts, title-page mounted, several leaves repaired in margins, and somewhat stained, half calf* 1629
- 27 Cotgrave (R.) French and English Dictionary, with another in English and French, with additions by J. Howell, *calf* 1673
- 28 Parma. Descrizione delle feste celebrate in Parma l'anno MDCLXIX per le Auguste nozze di sua Altezza Reale l'Infante Don Ferdinando colla Reale Arciduchessa Maria Amalia, *numerous fine plates, calf, with the arms of the Duke of Parma on the sides atlas folio. Parma*, 1769
- 29 Scrivenerius (P.) Principes Hollandiae, et Westfrisiae, ab anno Christi 863 usque ad ultimum Philippum, aeri omnes incisi et fideliter descripti auspiciis P. Scrivenerii, *numerous fine portraits, some stained, vellum gilt roy. fol. Haarlem*, 1650
- 30 Cotman (John) Les Antiquités Monumentales de la Normandie, avec des notes historiques et descriptives par P. Louisy, précédées d'une Introduction par M. de Beaurepaire, *numerous fine plates, loose in portfolio Paris*, 1881
- 31 Siena. Raccolta delle piu celebri pitture esistenti nella città di Siena disegnate ed incise da Valenti artisti con illustrazioni, *fine plates, half roan atlas folio. Firenze*, 1825

- 32 Rossini (L.) *L'Antichita Romane*, divise in cento tavole, diseg-
nate ed incise da L. Rossini, 100 *fine plates*, *half red morocco*
gilt *imp. oblong folio. Roma, 1820-23*
- 33 Howel (J.) *Londinopolis*; an Historicall Discourse or Perlustration
of the City of London, *portrait (mounted) and plan*,
stained, old calf 1657
- 34 Speed (J.) *The Theatre of the Empire of Great Britain*, *engraved*
title by R. White, frontispiece and numerous maps, old calf,
rebacked 1676
- 35 Perrault (C.) *Les Hommes illustres qui ont paru en France pen-*
dant ce Siècle, 2 vol. in 1, LARGE PAPER, *numerous fine por-*
traits, old calf gilt *Paris, 1700*
- 36 Magna Carta Regis Johannis, xv Die Junii Anno Regni xvii,
A.D. MCCXV, *printed in gold on thick vellum paper, coloured*
vignettes, russia gilt, cracked *J. Whittaker, 1816*
- 37 St. Petersburg. A Picture of St. Petersburg, represented in
a Collection of Twenty Interesting Views of the City, the
Sledges and the People, *coloured plates (one wanting), half*
bound *E. Orme, 1815*
- 38 Barlow (F.) *Nouveaux Livre d'Oyseaux desinée au Naturel*, *en-*
graved title-page and 40 fine plates, old calf gilt 1673
- 39 Camden's *Britannia*, publish'd by E. Gibson, *portrait by R. White*
and numerous maps, calf 1695
- 40 Sandby (Paul) Fifty-three Fine Etchings, PROOFS, in 1 vol. *half*
bound 1758, etc.
- 41 Verheiden (G.) *Imagines et Elogia praestantium aliquot Theologo-*
rum, cum Catalogo Librorum ab iisdem editorum, opera F.
Roth-Scholtzii, numerous portraits, half calf, Hagae Comi-
tum, 1725; *Recueil de XXXVI Portraits Véritables de tous*
les Comtes & Comtesses de la Hollande, etc. portraits and
maps, Amsterdam, n. d. (2)
- 42 Fuller (T.) *The Historie of the Holy Warre, frontispiece by W.*
Marshall, cut and mounted, calf, Cambridge, 1647—Hooker
(R.) *Of the Lawes of Ecclesiastical Politie, engraved title*
(mounted), wanting portrait, and a few ll. damaged, calf,
1632; and another (3)
- 43 Plutarch. *Lives of the Noble Grecians and Romans*, translated
from the French of J. Amiot by Sir T. North, etc. *frontis-*
piece and woodcut portraits, calf *Cambridge, 1676*
- 44 Cooke (W. B.) *Delineations of the celebrated City of Pompeii*,
engraved from Drawings made in the year 1817, by Major
Cockburn, parts I-II, 1818—Hastings (T.) *Vestiges of Anti-*
quities at Canterbury, proof impressions of the plates,
1813 (2)
- 45 Visscher. Map of London, 1616—Hollar (W.) Map of London
in 1647—Faithorne (W.) Map of London, 1658; 3 vol.
folding facsimiles

- 46 Missale ad Verum Cathedralis Ecclesie Traiectensis ritum : universis eiusdem dioceseos institutis ac novis festisq; compositiss. facilimo indice annotatis, lit. goth. red and black, fine woodcut border to title-page, and woodcuts, Canon of the Mass on vellum, but wanting first leaf with the large woodcut, original stamped Netherlands binding, vellum fly-leaves
Henricus Petri Middelburgensis excudebat Antverpiæ sub intersignio Talpe, 1540
- * * On the inside of the front cover is the following note : "Dit Missaelboek huft geleege en is gebruijkt geweest op een van de Altaaven yn de groote Kerk tot Haerlem, en is in de beeltstormerij 1578 op H. Sacramendsdag geplundert."

Other Properties.

OCTAVO ET INFRA.

- 47 Swinburne (A. C.) Poems and Ballads, with inscription on title :
"B. W. Procter, from A. C. Swinburne. St. Clair-Baddeley, 1888," original cloth, uncut *J. C. Hotten, 1866*
- 48 Straparola. The Nights, now first translated into English by
W. G. Waters, 2 vol. plates by E. R. Hughes
super imp. 8vo. 1894
- 49 Ser Giovanni. The Pecorone, now first translated into English
by W. G. Waters, plates by E. R. Hughes
super imp. 8vo. 1897
- 50 Masuccio. The Novellino, now first translated into English by
W. G. Waters, 2 vol. plates by E. R. Hughes
super imp. 8vo. 1895
- 51 BACON. Vitae Philosophorum scriptoribus Diogene Laertio, Eunapio Sardonio, Hesychio Illustrio, with inscription,
"FRANCIS BACON'S BOOKE," on title (slightly cut into), calf
Lugd. Bat. 1596
- 52 WREN (Sir Christopher). Suetonii Tranquilli Duodecim Caesares, etc. with autograph signature of "C. Wren" on title-page, many notes in his handwriting, and following inscription written by him on p. 200 : "Chr. Wren ex dono R^{di} Patris, 1643"
ib. 1596
- 53 Dublin Tracts. The Crisis, by Thomas English, Esq. *Dublin, G. Faulkner, 1731*—History of the Norfolk Steward continued, *ib. 1728*—Modest Inquiry into the Danger of the Church, *ib. T. Humes, 1716*—The New Scheme continued, to which is added the Cheshire Address, etc. *ib. 1710*—Mr. Collier's Dissuasive from the Play-House, occasion'd by the late Calamity of the Tempest, *ib. P. Lawrence, 1724*—Britannia Concors ab N. Wallisio, *ib. E. Sandys, 1707*—A Modest Proposal for Preventing the Children of Poor Parents from being a burthen to their Parents, *ib. S. Harding, 1729*—Brett (Jasper) The Sin of Withholding Tribute by Running

Lot 53—*continued.*

- of Goods Concealing Excise, etc. *Dublin, S. Fairbrother, 1721*
 —Book of Sports as set forth by K. Charles the I (1633), *with*
remarks, J. Baker, 1710 (Dublin)—The King of Prussia's
 Plan for Reforming the Administration of Justice, *Dublin,*
S. Powell, 1750—A Review of the State of Ireland, *ib. S.*
Harding, 1727-8—A Letter to the Whole People of Ireland
 by M. B. Drapier, *ib. n. d.*—Letter to the Shop-Keepers,
 Tradesmen, Farmers and Common People of Ireland con-
 cerning the Brass Half-Pence of Mr. Woods, *ib. n. d.*; and
 other Tracts on Wood's Half-Pence, National Banks, etc.
all printed in Dublin, 50 pieces, some margins cut into, some
uncut, in 2 vol. half bound
- 54 Bewick. Select Fables, *with cuts, designed and engraved by*
Thomas and John Bewick, and others, previous to the year
1784, with a Memoir and Descriptive Catalogue of their
Works, portrait of Bewick on india paper, calf, m. e.
Newcastle, 1820
- 55 Gibbon (Edward) Historical Works, 24 vol. in 12, 1820—Works
 of the British Poets, edited by R. Anderson, 14 vol. 1795;
calf, binding damaged; and others (28)
- 56 Moore (T.) History of Devonshire, from the Earliest Period,
 2 vol. *plans and numerous views, vol. II wants title, 1829*—
 [Hill (Sir R.)] Pietas Oxoniensis, 1768—Ball (John) The
 Central Alps, *maps, 1873*—Bell (R.) Annotated Edition of
 the English Poets: Dryden, Cowper, etc. 7 vol. 1854; and
others a parcel
- 57 Harleian Society. The Visitation of London [1633, 1634 and
 1635], made by Sir H. St. George, vol. I, *uncut*
imp. 8vo. 1880
- 58 Bewick. A History of British Birds, 2 vol. ROYAL PAPER, *the*
numerous beautiful figures engraved on wood by Thomas
Bewick, original calf, joints broken, m. e. Newcastle, 1805
- 59 Bewick. A General History of Quadrupeds, seventh edition, *the*
figures engraved on wood by Thos. Bewick, soiled copy, half
bound ib. 1820
- 60 Rabelais (Fr.) Whole Works, with Life, done out of French by
 Sir Thomas Urchard, Motteux, and others, 2 vol. *portrait*
of Rabelais, original calf 1708
- 61 Gainsborough (T.) A Record of his Life and Work, by Mrs. A.
 Bell (N. D'Anvers), *numerous illustrations*
super imp. 8vo. 1897
- 62 Kelly (R. T.) Egypt, painted and described, *coloured plates, A. &*
C. Black, 1902—Menpes (M.) The Durbar, with Text by
 Dorothy Menpes, *coloured plates, ib. 1903 (2)*
- 63 Blackburn (H.) Breton Folk: an Artistic Tour in Brittany, 170
illustrations by R. Caldecott, 1880—Muther (R.) History of
 Modern Painting, vol. III, *numerous illustrations, 1896;*
etc. imp. 8vo. (4)

- 64 Whistler (J. McNeill) Catalogue of the Memorial Exhibition in the New Gallery, 1905—Forbes (Stanhope A.) and Eliz. Stanhope Forbes, by Mrs. L. Birch, 8 *coloured plates and 32 illustrations*, 1906—Williams (L.) *The Land of the Dons, portrait and plates*, 1902 (3)
- 65 Horsley (J. C.) *Recollections of a Royal Academician*, edited by Mrs. E. Helps, *portraits and illustrations*, 1903—Alma-Tadema (Sir L.), by P. C. Standing, *portrait and illustrations*, 1905—Bayliss (Sir W.) *Seven Angels of the Renaissance, plates*, 1905 (3)
- 66 Catalogue Illustré du Salon, for 1879-83, in 4 vol. *illustrations, half calf*—Blackburn's Academy Notes, 1875-82, in 2 vol. *half calf*; etc. (17)
- 67 Studio (The), vol. I, II, III, May and August only; IV, Nov. 1894, Jan. and Feb. 1905; VII, March, April and May; VIII-X, XII-XXIX, XXX, Oct. Dec. and Jan.; XXXI, XXXII, with 3 duplicate nos.; XXXIII and XXXIV; XXXV, June, 2 *copies*, July and Sept.; XXXVI, Oct.; *in cloth and parts* *imp. 8vo.* 1893-1905
- 68 [Combe (W.)] *The Tour of Dr. Syntax in Search of the Picturesque*, 1812; *Second Tour in Search of Consolation*, 1820; *Third Tour in Search of a Wife*, 1820; 3 vol. *numerous coloured plates by Rowlandson, half crimson morocco gilt, t. e. g. others uncut*
- 69 Bible (The Holy) containing the Old Testament and the New, Whole Book of Psalms, and the Book of Common Prayer, *red ruled throughout, contemporary black morocco, elegant floreate and geometrical tooling on sides, g. e. with chased silver corner pieces, clasps, and centre medallions, with the monogram G. P. on sides* 1686-91
- 70 America. *Importance of Gaining and Preserving the Friendship of the Indians to the British Interest considered* 1752
- 71 Sterne (Laurence) *The Life and Opinions of Tristram Shandy, Gentleman*, 9 vol. vol. I-II, *no place or printer's name*, 1760; vol. III-IX FIRST EDITIONS, *frontispiece to vol. III, autograph signature of Sterne in vol. VII, original calf* 1760-67
- 72 French (J.) *The York-shire Spaw, or a Treatise of four Famous Medicinal Wells in Yorkshire, calf*, 1652—Aristophanes, being a Classic Collection of True Attic Wit, *portrait of Foote*, 1778—*Edinburgh Philosophical Journal*, vol. I-VI, *plates, Edinburgh*, 1819-22; etc. (8)
- 73 Chemical Society. *Journal*, vol. LXXV-LXXXVIII, Jan. 1899 to Dec. 1905 (*wanting Dec. 1900, and March, 1901*), with Indexes; *Proceedings*, vol. XV to XXI, *imperfect*, 1899-1905; *all in parts as issued* 1899-1905
- 74 POPE (Alex.) *THE RAPE OF THE LOCK*, an Heroi-Comical Poem, in 5 cantos (*first edition in this form*), LARGE PAPER, *plates by L. Du Guernier, original calf, long MS. note on first fly-leaf (? Pope's writing)* *B. Lintott, 1714*

- 75 Rabelais (Fr.) The First (and Second) Book of the Works of Mr. Francis Rabelais, Doctor in Physick (translated by Sir T. Urquhart), FIRST EDITION, *R. Baddeley*, 1653 (with a general title dated 1664, and Life), in 1 vol. *old calf, scarce* 1653-64
- 76 Æsop. The Fables of Æsop, with a Life of the Author, STOCKDALE'S FINE EDITION, with a Life of the Author, 2 vol. *with 112 plates by Blake, Stothard, Landseer, etc. the upper and lower margins of title in vol. I and the lower margin of title in vol. II slightly shaved, crimson morocco super extra, watered silk linings, one of the joints of vol. I loose, with beautifully HAND-PAINTED medallions of Jove, Juno, Mercury and Ceres on the sides, and 2 finely executed PAINTINGS ON THE FORE-EDGES: The Murder of Æsop, and Civita Castellana, g. e. fine copy* roy. 8vo. 1793
- 77 Rider's British Merlin, for the Year of Our Lord God, 1797, *red morocco, with elaborately tooled sides, consisting of flowers, scroll work, stars, etc. 2 circular silver ornaments on each side, steel clasps, with pencil fastener, g. e. a fine specimen* 1797
- 78 Brontë (Charlotte) Shirley, a Tale, by Currer Bell, author of "Jane Eyre," 3 vol. FIRST EDITION, *original cloth, uncut* 1849
- 79 LILFORD (LORD, President of the British Ornithologists' Union) Coloured Figures of the Birds of the British Islands, 7 vol. second edition, with collation of editions, and List of Subscribers to the second edition, *the numerous beautiful plates in colours, and the text and illustrations neatly mounted on guards of fine linen, olive morocco, t. e. g.* R. H. Porter, 1891-1897
- 80 Chalmers (Alex.) Works of the English Poets, vol. VII to XIII, and XVII to XXI, together 12 vol. *calf* 1810
- 81 Carlyle (Thomas) Works, ÉDITION DE LUXE, 20 vol. *portraits, limited to 315 copies, on parchment linen paper, buckram, uncut* Boston, 1884
- 82 Scott (Sir Walter) Waverley Novels, 48 vol. *frontispieces and vignettes, some spotted, half calf gilt* Cadell, 1829-33
- 83 Lever (Charles) Works, 22 vol. *half roan* 1866, etc.
- 84 Lytton (Lord) Works, 27 vol. *half morocco, t. e. g.* 1827, etc.
- 85 Monro (V.) A Summer Ramble in Syria, 2 vol. *frontispieces, morocco gilt, g. e.* 1835—Church (A. J.) The Story of the Persian War, from Herodotus, *with illustrations, calf gilt,* 1893 (3)
- 86 Book of Gems: the Poets and Artists of Great Britain, edited by S. C. Hall, *with numerous beautiful engravings after Creswick, Maclise, etc.* 3 vol. *blue morocco extra, g. e.* 1844
- 87 Ackermann's Repository of Arts, Literature, Fashions, etc. 5 vol. (various), 1817, etc.—The Lady's Monthly Museum, 9 vol. (various), 1807, etc. *coloured costume plates and other illustrations; and another, the lot sold not subject to return* (15)

- 88 NEALE (J. P.) Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland, BOTH SERIES, 11 vol. *with numerous highly finished engravings, original boards, leather backs (the last vol. of the second series wants the title), some of the plates slightly spotted* 1822, etc.
- 89 Bree (C. R.) History of the Birds of Europe, not observed in the British Isles, *with numerous finely coloured plates, original cloth, uncut* Groombridge, 1863
- 90 Chinese Paintings on rice paper (37), consisting of Costume Figures, Flowers, Fish and Insects
- 91 Modern Music-Master (The), or, The Universal Musician, with a Musical Dictionary, *plates, finely engraved on above 320 plates, old rough calf* 1731
- 92 LILFORD (LORD, *President of the British Ornithologists' Union*) Coloured Figures of the Birds of the British Islands, 7 vol. *complete in 36 parts, second edition, with collation of editions, and List of Subscribers to the second edition, the numerous beautiful plates in colours, original wrappers, uncut* R. H. Porter, 1891-1897
- 93 Greenaway (Kate) Mother Goose, or the Old Nursery Rhymes, *n. d.*—Little Ann and other Poems, by J. and A. Taylor, *n. d.*—Under the Window (4to), *n. d.*—A Day in a Child's Life, music by M. B. Foster (4to), *n. d.*—A. Apple Pie, oblong, *n. d.*; *engraved and printed in colours by Edmund Evans, pictorial covers* (5)

SIZES MIXED.

- 94 WILDE (OSCAR) THE DECAY OF LYING : a Dialogue (Scene: The Library of a Country House in England. Persons: Cyril and Vivian), THE ORIGINAL MANUSCRIPT, *54 leaves in the handwriting of Oscar Wilde, signed by the author, in limp blue morocco* sm. folio
- 95 Wilde. Autograph Letters (6), all addressed to Frank Richardson, chiefly dealing with personal matters, boating, the theatre, etc. with a photograph of Oscar Wilde, *signed* 8vo
- 96 Wilde. The Happy Prince, and other Tales, *illustrated by Walter Crane and Jacomb Hood, with inscription on fly-leaf: "Hilda E. Richardson, from Frank R. Xmas, 1890," uncut* sm. 4to. 1889
- 97 Wilde. Salomé, Drame en un Acte, *the original wrapper bound up, ex-libris of Frank Richardson, inside cover, buckram, t. e. g.* 8vo. Paris, 1893
- 98 Wilde. The Ballad of Reading Gaol, by C. 3. 3. *with inscription on fly-leaf: "Essex Court, with a reader's compliments, Feb. 14th./98," ex-libris of Frank Richardson, half parchment, uncut* 8vo. 1898
- 99 Wilde. Oscar Wilde, the Story of an Unhappy Friendship, by R. H. Sherard, *with portraits and facsimile letters, ex-libris of Frank Richardson, half parchment, uncut, t. e. g.* 4to. Privately printed, 1902

QUARTO.

- 100 World (The) of Fashion, and Continental Feuilletons, a Monthly Publication . . . edited by several Literary and Fashionable Characters, vol. VII and IX, *with numerous coloured plates of costume, portraits, etc. several of the illustrations cut into, calf gilt, g. e.* 1830-32—The Ladies' Pocket Magazine, 3 vol. (*imperfect*), *coloured fashion plates* (12mo), 1827-8; *the lot sold not subject to return* (5)
- 101 Kay (John) A series of Original Portraits, and Caricature Etchings, 2 vol. *numerous plates*, with Biographical Sketches and illustrative Anecdotes, *half calf* *Edinb.* 1837
- 102 [Phillips (Richard)] Modern London: being the History and present state of the British Metropolis, *plates, the frontispiece, title, plan and some leaves spotted*; at end of the work is a series of coloured illustrations, representing the Itinerant Traders of London, in their ordinary Costume, with Notices of the remarkable places given in the background, *boards* 1804
- 103 Playford (John, *Practitioner in Musick*) The Musical Companion, in Two Books . . . containing Catches and Rounds for Three Voyces, . . . Dialogues, Glees, Ayres and Songs, for Two, Three, and Four Voyces, *wants a leaf at end, original calf, sold not subject to return* *oblong.* 1673
- 104 [Phillips (Richard)] Modern London: being the History and present state of the British Metropolis, *plates, somewhat stained, margin of title mended*; at end of the work are a series of coloured illustrations, representing the Itinerant Traders of London, in their ordinary Costume, with Notices of the remarkable places given in the background, *half morocco, t. e. g.* 1805
- 105 Scrap Book, containing 310 items: including Portraits of Celebrities, male and female, famous Painters, Statesmen, Divines, a few mezzotint Portraits, the Mask, and the Ghost (*aqua-tints*), etc.
- 106 Lamb (Charles) Essays of Elia, *illustrations, calf gilt, m. e.* 1885
—Lyra Germanica: the Christian Life, *illustrated by J. Leighton, E. Armitage, and F. Madox Brown, crimson morocco extra, g. e. by Riviere*, 1868—Gray (T.) Poems, edited by John Mitford, *portraits, morocco gilt, g. e. (8vo)*, 1814
- 107 Australia. The Ornithology of Australia, 120 *finely coloured illustrations of birds*, with Descriptive Text (*no title*), *half bound* *roy. 4to*
- 108 DRESSER (HENRY E.) and R. B. Sharpe. A History of the Birds of Europe, including all the Species inhabiting the Western Palaearctic Region, complete in 84 parts, with Index (*parts 1 to 12 in 1 vol. cloth, uncut, the remainder in the original wrappers, uncut*), *numerous beautifully coloured plates* *roy. 4to.* 1871-1881

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- 111 [Crawhall (J.)] The Compleatest Angling Booke that ever was writ, being done oute of ye Hebrewe and other Tongues by a Person of Honor, *only 30 copies printed, woodcuts, etchings, and coloured illustrations, presentation copy to "Mr. George Rutland, with the author's compts." half morocco, t. e. g.*
Imprynted by and for ye Authour, 1859
- 112 Sparrmann (A.) A Voyage to the Cape of Good Hope towards the Antarctic Polar Circle and Round the World, 2 vol. *plates, calf, 1786*—Tuckey (J. K.) Narrative of an Expedition to explore the River Zaire, usually called the Congo, *folding map and plates, half calf, 1818* (3)
- 113 Hodgkin (J. E.) Rariora: being Notes of some of the Printed Books, Manuscripts, Historical Documents, Medals, Engravings, Pottery, etc. collected (1858-1900) by J. E. Hodgkin, 3 vol. *numerous plates, facsimiles, etc.* n. d.
- 114 Whistler as I knew him, by Mortimer Menpes, *numerous illustrations in colour, etc.* 1904
- 115 Beauclerk (Lady Diana) her Life and Work, by Mrs. Steuart Erskine, *reproductions in colour and other illustrations, 1903*
- 116 Turner (J. M. W.) Water-Colour Drawings in the National Gallery, with descriptive Text, by T. A. Cook, 58 *coloured plates* 1904
- 117 Collier (Hon. John) The Art of Portrait Painting, 41 *illustrations in colour and half tone, 1905*—Monkhouse (C.) British Contemporary Artists, *plates and illustrations, 1899* (2)
- 118 Crane (W.) Pan Pipes, *coloured illustrations, presentation copy with autograph signature of author, oblong 4to, n. d.*—Collection Émile Pacully: Tableaux Anciens et Modernes, *illustrations, Paris, 1903*—Park (C. M.) A Book of Birds, *plates, 1900; and another* (4)
- 119 SPENSER (EDMUND) THE FAERIE QUEENE, disposed into twelve books, fashioning XII Morall Vertues, Books I-III, FIRST EDITION, *wanting signs. A 4, 5, C 2, 3, I 7, K 1, L 1, 2, P 3, Z 2 and G g, 5, 6 (12 ll. in all), many headlines shaved and some catchwords cut, sheep, VERY RARE*
Printed for William Ponsonbie, 1590
- * * Although it is believed that all the imperfections have been mentioned, the book will be sold not subject to return.
- 120 Poggio. "Jacopo di Messer Poggio a Lorenzo de Piero di Cosimo de Medici sopra El Triompho della Fama di Messer Francescho Petrarca Prohemio" (*prima edizione con data, lit. rom. long lines, 25 to a full page (124 ll. with signs.)*) (Hain, *13168), *wants a j, a blank, margins of 2 ll. mended, paper covers, uncut, rare sm. 4to. Firenze, J. Bonaccorsi, 1485*

- 121 ANTHOLOGY. An English Poetical Anthology, etc. of the XVIIth Century, *MS. on 165 ll. neatly written, old calf sm. 4to.* [16—]

* * * Contains Poems by E. Waller, Sir Chas. Sedley, Dryden, Henry V, a play by the Earl of Orrery, Geo. Roberts, The London Plague by Abr. Markland; The Goodfellow, a song by C(orbet) Owen; On ye intolerable Heat in ye latter end of May and ye beginning of June, 1665 (*Plague Year*), by G. K. A.B. Mert.; Disdaine by Corbet Owen, and others by the same; A Seasonable Speech made by a Worthy Member of Parliament in ye House of Commons concerning ye other House, March 26, 1659; etc.

An interesting and valuable MS. A letter from Dr. Warner, Keeper of MSS. in the B. M. who has examined the MS. says: "Most of the Poems in the MS. have been printed or occur in other MSS. . . . There are, however, two apparently unpublished poems . . . by CORBET OWEN; and the lines at end on "Ned Hide" (afterwards applied to Frederick Prince of Wales) [beginning "*Here lyes honest Ned because he's dead / The slashes in his doublet were so wide / ... Had it been his Father we had so much ye rather /*" etc. with variations].

- 122 Wales. The Northern Cambrian Mountains, or a Tour through North Wales, 40 *beautifully coloured plates after Turner, Fielding, Prout and others, half roan* 1820
- 123 Naval Architects. Transactions of the Institution of Naval Architects, vol. I-L (*wanting vol. X and XLVI*), with Index to vol. I-XXI, and International Congress Number, 1897; together 50 vol. *numerous plates* 1860-1908
- 124 Book of Sports, British and Foreign, *portraits, plates and vignettes* 1843
- 125 MUDFORD (WM.) AN HISTORICAL ACCOUNT OF THE CAMPAIGN IN THE NETHERLANDS IN 1815, under His Grace the Duke of Wellington and Marshal Prince Blücher, *fine impressions of the 28 beautifully coloured plates by G. Cruikshank and J. Rouse, large map and plan, red polished levant morocco extra, deep inside borders, g. e. by Riviere H. Colburn*, 1817
- 126 Archaeologia, or Miscellaneous Tracts relating to Antiquity, published by the Society of Antiquaries of London, vol. LII, pt. 1 to vol. LX, pt. 1 (*wanting vol. LIII, pt. 1*), 16 vol. 1890-1906; Proceedings of the Society of Antiquaries, various parts between 1880 and 1905, in 6 vol.; etc.
- 127 De Guileville (Guillaume) Le Pelerinage de l'Homme compared with The Pilgrim's Progress of John Bunyan, edited from notes collected by Mr. N. Hill, *portrait and facsimile woodcuts* B. M. Pickering, 1858
- 128 Swinburne (A. C.) Atalanta in Calydon, a Tragedy, FIRST EDITION, *with inscription on half title: "From the author. This was Mrs. Procter's copy till 1888," original white cloth, uncut* E. Moxon, 1865

- 5/15/ 129 Prayer. A BOOKE OF CHRISTIAN PRAYERS, collected out of the Ancient Writers and best learned men in our time, worthy to be read with an earnest Mind of all Christians, etc. black letter, printed within woodcut borders of Scriptural subjects, the Dance of Death, etc. after Dürer and Holbein, title within woodcut border of the stem of Jesse, portrait of Q. Elizabeth praying, on reverse, outer margin of title mended, old russia gilt, g. e. good copy

sm. 4to. R. Yardley and P. Short, for the Assignes of John Day, 1590

* * * The fourth edition of Q. Elizabeth's Book of Private Prayers, RARE.

- 29/ 130 Hammond (Colonel) A Collection of Water-colour Drawings (204) of Historic Mansions and Castles, old Churches, Mountain Scenery, Ruins, Rivers and Lakes, Forests, etc. chiefly English, including the White Horse, the King's Stables, Lyndhurst, Villages, Sea-Ports, Colleges, Theatres, etc. the whole neatly mounted, half morocco, t. e. g. oblong. in 3 vol.

* * * From the library of Sir William A. Fraser.

- 18/ 131 Hammond (Col.) Water-colour Drawings (25) Views in Beaulin, Hawstead Place, 1800, Hampton Court, Mentz, 1802, Hawstead Parsonage, 1806, Ramsey, Liège, Tintern Abbey, Font-hill Tower, Heacham, 1800, etc. neatly mounted, half morocco, t. e. g. oblong. in 1 vol.

AUTOGRAPH LETTERS.

- 5/ 132 FRANCIS I (King of France) Royal Sign Manual to a Doc. on vellum, oblong folio, Fontainebleau, 28 Février, 1540, countersigned by Bayard, with 4 portraits

- 5/ 133 HENRY III (King of France) Royal Sign Manual to a Passport, folio, Châtellerault, 28 Juillet, 1577

- 4/ 134 LOUIS XVI (King of France) Royal Sign Manual to a Doc. on vellum, oblong folio, Versailles, 10 Juin, 1786, with four portraits

- 2/4/ 135 VOLTAIRE (F. M. Arouet de) L. s. in full (Voltaire), with two lines holograph, 1½ pp. 4to, Colnar, 10 Février, 1754, with five portraits, one in colours

labin
6/15/ 136 CROMWELL (O.) Signature to an Order, 1 p. 4to, 16th March, 1657, to provide a frigate for the conveyance of MM. John Pretz and Joachim Potter, commissioners from the King of Sweden, with four portraits, &c.

- 137 JAMES Duke of York, afterwards James II, signature to a Naval Appointment, 1 p. folio, St. James's, 3rd June, 1662

- 2/8/ 138 PEPYS (Samuel) L. s. 1 p. folio, *Derby House*, 24th January, 1677, respecting the petition of Mr. Windham; Signature to an Order for the payment of £1000 on account of the Garrison at Tangiers, 26th June, 1671, *portrait*, etc. (2)

- 2/1- 139 RADCLIFFE (Dr. J.) Founder of the Library at Oxford, signature to an Exchequer Receipt, 1st October, 1701, *scarce*, with three portraits

- 140 TENNYSON (Alfred Lord) Auto. Verses s. six lines, Oct. 2, *Cheltenham*, with addressed envelope to Mrs. Keily, *portraits and cuttings*

THE EAGLE.

He clasps the crag with hooked hands,
Close to the sun in lonely lands,
Ring'd with the azure world, he stands.
The wrinkled sea beneath him crawls,
He watches from his mountain walls,
And like a thunderbolt he falls.

A. TENNYSON

- 2/18/ 141 LAMB (Charles) A. Note s. to W. Hone (with initials), *Enfield Chase* (1 Oct. 1827), with cuttings:

Dear H.—Poor Mary is taken ill of her old complaint. So I cannot see you here yet, tho' much wishing it. How do you go on?

- 11/ 142 RUSKIN (John) A. L. s. 1 p. 8vo, *Denmark Hill*, 29th March, to Mr. Woodhouse, sending advice to a young artist who has come to London

- 2/ 143 CLARKE (Charles and Mary Cowden) Two A. L. s. each 1 p. 8vo —ARNOLD (M.) A. L. s. 2½ pp. 4to, *Bowood*, Decr. 22/48, *interesting*—Montagu (M.) A. L. s. 3 pp. 4to, *Rome*, April 6, 1820 (4)

- 6/ 144 THIERS (A.) Two A. L. s. each 1 p. 8vo; others of Le Comte de Caze, Comte de Segur, and John Duke of Saxe Weimar, 1604, the two last L. s. (5)

The Property of George F. Fenton Smith, Esq.
(deceased).

- 9/15/ 145 PORTSMOUTH (Louise de Kéroualle, Duchess of) Mistress of Charles II. Doc. s. IN FIFTEEN PLACES, 15 pp. folio, *Paris*, 18 Août, 1714, with numerous attesting signatures, giving interesting details of her expenses while domiciled in Paris

- 146 CHARLES II (King of England) L. s. (twice) with long holograph postscript, 1 p. 4to, 5th March, 1649, to Sir G. Carteret, respecting Royalists taken prisoners in the I. of Scilly. The postscript is as follows:

Carteret, I will add this to you under my owne hand that I can never forget the good services you have done to my father and to me, and if God bless me, you shall find I doe remember them to the advantage of you and yours, and for this you have the word of

Your very loving freind,

CHARLES R.

- 51/1- 147 GWYNN (Nell) Mistress, Receipt signed with her initials E. G., 1 p. folio, for the sum of £500, being one quarter's instalment of an annuity for her own support and that of her son the Earl of Burford and the Duke of St. Albans, 16th July, 1683
 * * A very rare signature. She could only write her initials, and that with difficulty. The dots on the paper for guiding her hand in signing will be noticed.
- 148 RUPERT (Prince) A. L. s. 1½ pp. folio, 7 April (no year), to Thomas Eliot, complaining of neglect in the King's service, with seal, FINE AND RARE, a few small holes in first page:
 I have not slept one halfe hower this night, being almost out of my wits to see that there are some amongst us that soe little regard the businesse. Yesterday I saild by the Swallow in my Pinas and saw not one living creature upon her deck. . . . I plainly perceive rather than wee shall fight noe Plots will be thought to prejudiciall to the King to hinder it, for God's sake speake plainly to those people, who must be spurred on, or else they will never doe as they ought.
- 149 PEPYS (Samuel) L. s. 1 p. folio, Navy Office, May 4, 1669, respecting the supply of ensigns for ships proceeding to sea, countersigned by Lord Brouncker
- 150 ARTISTS, including T. S. Cooper, J. Linnell, W. Hunt, D. Mac-lise, W. Etty, Birket Foster, H. Le Jeune, and others (15)

Other Properties.

- 41/1- 151 JORDAN (Dora) Actress, A. L. s. 1 p. 4to, Isleworth, to Mrs. Willows, for a supply of linen; A. L. s. 1 p. 8vo, to the same (2)
- 152 JORDAN (Dora) A. L. s. 3 pp. 4to, St. James's, Friday, 27 January, to Miss Smith
 we have a Ball at Bushy on the 29th, the dear FitzClarence's birth day—who quits us on the 3 of Feby. for Marlow (?) perhaps you would like to see the 9 little ones altogether—if so do come.
- 153 BRONTË (Patrick Bramwell) only brother of Charlotte Brontë, Two A. L. s. 6½ pp. 4to, Haworth, May 22nd, 1846, etc., to F. H. Grundy, C.E.; also Auto. Verses s. 2 pp. 4to, addressed to the same (3)
 * * These intensely interesting letters are printed in Mr. Grundy's book, "Pictures of the Past." They display the writer's great natural ability, and tell of his misspent life, broken health and bitter regrets. In one he writes, in asking for an appointment on a railway:
 After experiencing, since my return home, extreme pain and illness, with mental depression worse than either, I have at length regained health, strength and soundness of mind far superior, I trust, to anything shown by that miserable wreck which you used to know under my name. I can now speak cheerfully and enjoy the company of another without the stimulus of six glasses of whiskeys: I can write, think and act with some approach to resolution; and I only want a motive for exertion to be happier than I have been for years before. But I feel my recovery from almost Insanity, to be retarded by having nothing to listen to except the wind moaning among old chimneys and older ash trees—nothing to look at except heathery hills walked over when life had all to hope for and nothing to regret with me.

The Property of Frederick Clark, Esq.
of Hampstead.

- 12/ 154 LOUIS XIV (King of France) Royal Sign Manual to a Doc. on vellum, *September*, 1707; and another Signature, countersigned by Colbert—REIGN OF TERROR, Order for the Arrest of Faye, Deputy to the National Convention, s. by Herissée, Faro and Mané (3)
- 21/ 155 BROKE (Sir Philip) Commander of the "Shannon" during the fight with the "Chesapeake," A. L. s. 2½ pp. 4to, *Sept. 3*, 1802, *scarce*
- 5/ 156 CHARLOTTE (Princess) daughter of George IV, A. L. s. (initials), 3 pp. 8vo, *Blackheath*, *Oct. 27th*—CHARLOTTE (Queen of George III) Doc. s.; and a Letter s. by Edward Duke of Kent (3)
- 9/ 157 EUGÈNE DE SAVOY (Prince) General, L. s. 1 p. folio, *Milan*, 27 *Feb.* 1710, *with seal*—HENRIOT (François) French Revolutionary Leader, A. L. s. 1 p. 4to, 5 *Floréal*, *portrait*; others of P. G. Chaumette and Collot d'Herbois (4)
- 20/ 158 HENRY II (King of France) L. s. 1 p. folio, dated 5th *September*, 1551, countersigned by Cosmo Claussé, Secretary of Finance, *portrait*—HENRY IV (King of France) L. s. 1 p. folio, *March*, 1588, countersigned by Philippe, Sieur de Plessis Mornay, *portrait* (2)
- 8/ 159 ROCHESTER (Laurence Hyde Earl of) Statesman, A. L. s. 3 pp. 4to, *May 13*, 1701, to the Justices in Ireland, *an important historical letter* respecting the assistance to be given to the States General and the transport of regiments from Ireland—HALIFAX (C. Montagu Earl of) Signature to a Bill (2)
- 26/ 160 NECKER (Jacques) Minister of Finance to Louis XVI, L. s. 2 pp. folio, 17 *September*, 1779, to M. Bertier, *portrait*—TURGOT (A. R. J.) L. s. 1½ pp. 4to, *Paris*, 8 *Octobre*, 1763—SANTERRE (French Revolutionary Leader) A. Note s.; A. L. s. of C. Talbot (Duke of Shrewsbury) 2 pp. 4to, 1½ *Jan.* 1706; Royal Sign Manual of Louis XIV, and Notes in his autograph on the margin of an estimate of charges for water conduits at a Royal Palace, 15th *Sept.* 1699 (6)
- 9/ 161 "SAND (Georges," *Madame Dudevant*) French Novelist, Two A. L. s. each 1 p. 8vo, *with portraits*—MITFORD (Miss) Author of "Our Village," Three A. L. s. folio and 8vo, *interesting*, to A. A. Watts, etc., *portraits* (5)
- 5/ 162 WILLIAM IV (King of England) A. L. s. 4 pp. 4to, Royal Sign Manual on order for discharge of L. Burton from Ilchester Goal, *portrait*—VICTORIA (Queen) Royal Sign Manual to a Royal Letter Patent, and Six other Signatures, Endorsements on letters, etc., one on vellum, *with seal* (9)

- 187-163 GUILLOTIN (Ignace) Introduced the guillotine into France, L. s. 1 p. 4to, 23 *Germinal, an IV*; others of Maillard, distinguished at the September massacres; Abbé Edgworth, Confessor of Louis XVI (A. L. s.); and an early Writing Exercise s. of Marie Thérèse Charlotte, daughter of Marie Antoinette, *scarce* (4)
- 164 GEORGE III (King of England) A. L. 3rd person, 1 p. 4to, *Windsor, Dec. 25, 1799*, to Sir Joseph Banks—GLOUCESTER (Frederick Duke of) A. L. s. 4 pp. 4to; and portion of a Doc. s. by George IV and the Duke of Wellington (3)
- 165 BAILLY (J. S.) Mayor of Paris 1791, guillotined 1793, Two L. s. as Mayor—BARRY (Comtesse du) Mistress of Louis XV, Auto. Doc. s. 1788, $\frac{1}{2}$ p. 8vo — MALESHERBES (C. G. de) defended Louis XVI at his trial, L. s. 2 pp. folio, *portrait*; and a Royal Sign Manual of Louis XIV to an order for the release of the Sieur de Villaiseaux from the Bastille, 14 *Fevrier*, 1662 (5)
- 166 D'ORSAY (Alfred Count) Two A. L. s. $4\frac{1}{2}$ pp. 8vo, to Du Pasquier, *two of his last letters*—BOHUN (E.) Writer, Chief Justice of Carolina, 1698, A. L. s. (initials), 8 pp. folio, 1683, *a long and closely written letter, being an elaborate criticism of a work, "Letter of Remarks on Jovian"* (3)
- 167 GEORGE IV (King of England) A. L. s. (as Prince Regent) 4 pp. 4to, to Lady Ellenborough, mentions Lady Hastings, *Brighton*, 1819; A. L. 3rd person; and Two Docs. with Signatures—CAROLINE (Queen) A. L. 3rd person, *with portrait* (5)
- 168 CHARLES I (King of England) Signature as Prince of Wales on portion of a Doc. on vellum; L. s. by the Earl of Danby; and one other (3)
- 169 PRIVY COUNCIL LETTER s. by T. Howard Earl of Suffolk and Sir Julius Caesar, 1614; Exchequer Doc. s. by the Great Officers of State under James I (Salisbury, Northampton, Worcester, Sir J. Caesar, and others); Doc. s. by the Law Officers of James I; and two detached Signatures of Burghley and the 2nd Duke of Buckingham
- 170 ROCHESTER (L. Hyde Earl of) Doc. s.; others of Sir Francis North, Ashby Earl of Shaftesbury, Earl of Southampton, and a Signature of George I, *portraits* (5)
- 171 LOUIS XV (King of France) Doc. s. 1733; and a Doc. s. on vellum—LOUIS XVI, Doc. s. 1780—MIRABEAU (Comte de) Autograph Note, 3 lines, *scarce* (4)
- 172 VICTORIAN STATESMEN, including Lord John Russell, Lord Palmerston, Earl Grey, Sir R. Peel, etc., *portraits* (10)

The Property of the late G. Seton Veitch, Esq.

LOT 173.

BURNS (Robert) A. L. s. 3 pp. 4to, to Mrs. Dunlop, dated *Jan. 5, 1792 (should be 1793)*. This letter was sent with two other sheets, written on Dec. 31, 1792 and Jan. 2, 1793 respectively, hence its unconventional opening :

You see my hurried life, Madam, I can only command starts of time. The poet, had recently heard that he was to be censured by the Board of Excise for his political opinions, and he continues :

Since I finished the other sheet, the political blast that threatened my welfare is overblown.

But he denounces vigorously :

These inquisitorial Informers, Spies, Persecutors, etc.

Mrs. Dunlop had recently given Burns a cocoanut cup, which had long been an heirloom in her family, and the poet refers to the gift :

Your cup, my dear Madam, arrived safe. I had two worthy fellows dining with me the other day, when I, with great formality, produced my whigmeleerie (fantastic) cup, and told them that it had been a family piece among the descendants of Sir William Wallace. This roused such an enthusiasm, that they insisted on bumping the punch round in it ; and by and by, never did your great ancestor lay a Southron more compleatly to rest, than for a time did your cup my two friends.

(See "Robert Burns and Mrs. Dunlop," by W. Wallace, 1898, p. 376, where, however, the letter is not given in full.)

BURNS (Robert) Autograph Manuscript of "The Lament of Mary Queen of Scots," a poem in seven stanzas of eight lines each, written in 1790, and first published in 1793. The MS. agrees substantially with the version printed by Henley & Henderson, but there are some differences, notably *carefu'* for *weary* in line 7, stanza I. On the same page as the last two stanzas of the above, are 22 verses in the Poet's Autograph, headed "Verses written on the blank leaf of a book presented to a very young lady." These are the verses addressed to Miss Jane Cruickshank, daughter of Mr. Wm. Cruickshank, High School, Edinburgh, beginning—"Beauteous Rose-bud young and gay."

* * * These fine Autograph Manuscripts are included in 1 vol. 4to, bound in red morocco, with a Document, signed by Marshal Soult ; an A. L. s. in French, from Baron Humboldt, and two A. L's. in the third person, from the first Duke of Wellington.

The Property of a Gentleman.

- 175 THACKERAY (W. M.) A. L. s. 3 pp. 4to, *n.d.* (*the postmark appears to be Jan. 15, 1829*) to John Frederick Boyes, Esq., 7, Charterhouse Square (*slightly torn and two words missing*). The letter gives an account of—

A trip I took to Oxford to see Stoddart. . . . I had some tolerably good fun. . . . He gave a brace of wine and supper parties (of one of these there is a spirited pen and ink drawing in the letter).

* * * The letter was written after Thackeray left the Charterhouse and before he went to Cambridge. Letters of this early period are very rare.

- 176 TROYON (Constant) Landscape Painter, A. L. s. 2½ pp. 8vo, written from 10, *Norfolk St., Strand*, Aug. 1, 1862, to a friend on leaving London, thanking him for his hospitality and gifts

- 177 MENDELSSOHN (Felix Bartholdy) A. L. s. 2 pp. 4to, in English, to W. Mori, announcing that he is sending the MS. of the six preludes and fugues for the pianoforte, which Mori had promised to publish in London :

I wish you would let me know how all my friends in London go on. I think of them almost every day ; but writing, particularly in a foreign language, becomes more and more a difficult task for me.

- 178 BERLIOZ (Hector) Composer, A. L. s. *with seal*, 3 pp. 8vo, *May 1, 1854*, to Monsieur Kistner, musical publisher, Leipzig, in French, respecting a complete edition of his works, which he wishes Kistner to undertake, and describing the enthusiasm aroused in Weimar by his concerts, *second page torn in two places, several words and part of the seal are wanting*

- 179 LISZT (Franz) Composer, A. L. s. 4 pp. 8vo, *Oct. 6, 1846*, to Alex. Rey (addressed to "Cher Ami") in French, vigorously denouncing the conduct of M. Mallefille, a French dramatist, sarcastically called "our Shakespeare," who had undertaken to write a libretto for an opera on Sardanapalus, and failed to keep his promise

- 180 SCHUMANN (Robert) A. L. s. 3 pp. 4to, dated *June 6, 1841*, to Chélaré, conductor of the Grand Ducal Orchestra at Weimar, with two lines of postscript in the handwriting of Clara Schumann, *an interesting and friendly letter about musical affairs*

- 181 GOETHE (Wolfgang von) Autograph MS. of a poem in 6 stanzas of 4 lines each, *W[eimar]*, *July 22, 1814*

* * * The poem is headed "Buchstabe Sin Gasele XIII," but in the collected works it is included in the Westöstlicher Divan, under the title of Die Elemente. It describes the elements of poetry—Love, Wine, War and Hate.

- 182 BYRON (Lord) very fine A. L. s. 4 pp. 4to, dated *June 23, 1810*, written from Constantinople

* * The letter is merely addressed "Dear Sir," but it was written to R. C. Dallas, whose sister married George Anson Byron, the poet's uncle. It was first published in "The Correspondence of Lord Byron with a Friend," edited by the Rev. A. R. C. Dallas. After mentioning the countries he has visited, he proceeds :

I shall content myself with stating my only remarkable personal achievement—namely, swimming from Sestos to Abydos. . . . You will perhaps smile at this exploit, but, as it made an ancient immortal, I see no reason why a modern may not be permitted to boast of it.

After referring to literary matters, he asserts :

I am alike distant from praise or censure, which tends to make both very indifferent to me, and so good-night to scribbling. . . . I will trouble you no more at present, except to state that all climates and nations are equally interesting to me, that mankind are everywhere despicable in different absurdities, that the further I proceed from your country the less I regret leaving it. . . . I would be a citizen of the world.

- 183 COLERIDGE (S. T.) A. L. s. 3 pp. 4to, *Highgate, 7 August, 1816*, to Mr. Gutch

* * An interesting letter, written shortly after he went to reside with the Gillmans at Highgate. He upbraids Mr. Gutch for his want of consideration in reference to a work he has for publication, and bitterly resents the sending of a letter to Mr. Gillman, "who has not only been accustomed to treat me with the greatest respect, but to see me so treated by men of the first rank and consideration in the country."

- 184 HOOD (T.) A. L. s. 2 pp. 12mo, 17, *Elm Tree Rd.*, 1814, to Mr. Hazlitt, praising his father's writings—HUNT (Leigh) A. L. 3rd person, $\frac{1}{2}$ p. 4to, *18th April, 1812* (2)

- 185 YOUNG (Rev. E.) Author of "Night Thoughts," Autograph Poem, 3 stanzas of 8 lines each, "Welwyn Spaw, a Cantata"

- 186 AUTHORS, &c., including Letters of Sir Edwin Arnold, H. Taylor, Sir W. Hooker (2), Sir Lewis Morris, Lord Lytton, Tom Taylor, Prosper Mérimée ; a printed Poem, "Pompeii," by Stephen Hawker of Morwenstow ; and others (16)

- 187 MUSICIANS, ARTISTS, &c., including W. M. Balfe, W. Holman Hunt, Sir J. E. Millais, T. Woolner (2), etc. (9)

- 188 COBDEN (R.) A. L. s. 4 pp. 4to ; others of John Bright, Lord Napier of Magdala ; a Doc. s. by George II ; etc. (7)

- 189 NEWMAN (Cardinal) A. L. s. $2\frac{1}{2}$ pp. 8vo, *The Oratory, Birmingham, Feby. 16, 1867*, to Coventry Patmore ; others of Cardinal Manning (2), F. W. Faber, and Miss Florence Nightingale (5)

Other Properties.

- 190 ARTISTS, AUTHORS, STATESMEN, &c., including Sir E. Landseer, 1 p. 4to, to D. Roberts, J. Linnell, *with sketches*, W. Upcott, S. Cousins (2), W. Sidney Cooper, Miss Thompson (Lady Butler), A. Dyce, E. Jesse, F. Goodall, E. Mendes da Costa, Sir J. E. Millais, C. Stanfield, Rev. E. Coleridge, Sir A. Alison (*portrait*), Lord J. Russell, and others (28)
 - 191 NELSON (Lord) L. s. 1 p. folio, "*Vanguard*," *Palermo*, 31st *January*, 1799, to the Clerk of the Drapers' Company, a letter of thanks for presenting him with the Freedom of the Company
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 - 196 BYRON (Lord) A. L. s. twice, once in full, "Byron Peer of England," and once with initial, 2½ pp. 4to, *Ravenna, July 25th*, 1819. A letter of recommendation on behalf of John Dodd, an Englishman, who had been injured in consequence of a fall from the rigging of a vessel near Ravenna, and whom Byron had assisted to return to Great Britain. It shows his kindness of heart and the trouble undertaken for a fellow countryman in distress, *not printed in Mr. Prothero's edition, with seal (broken)*
 - 197 CARLYLE (T.) Portion of the MS. of his Life of "Frederick the Great," 1 p. folio, with numerous corrections in Carlyle's autograph
-

The Property of a Lady.

FOLIO.

- 198 BYRON (LORD) THE SIEGE OF CORINTH, ORIGINAL AUTOGRAPH Manuscript on 50 pp. (32 pp. folio, 18 pp. 4to), all inlaid to size and bound up with the printed text in dark blue morocco, with gilt scroll work on the sides (*joints damaged*), dated *January 30, 1815*

* * * This magnificent MS. of one of Byron's best known and most characteristic poems differs in many respects from the version published in 1816, which was printed from a transcript in Lady Byron's handwriting. It begins at line 46, the first 45 lines, which are introductory, having been sent to Murray some time afterwards, and not published till 1830. There are also very many textual differences between the MS. and the printed version, some lines having been omitted and others altered. Mr. E. H. Coleridge believes that this MS. consists of portions of two or more fair copies of a number of detached scraps written at various times, together with two or three of the original scraps (Byron, Works. Poetry, vol. III, 1900), but the corrections and erasures on every page are so numerous that it is difficult to believe that any earlier version ever existed, and in any case this is the earliest and only original autograph MS. of the Poem that survives.

Another Property.

- 199 [Primer of Salisbury use, wyth many Prayers and Goodly Pycures in the Kalendar], black letter, *rubricated, with many woodcuts, a large copy, but imperfect (see note below), old calf*
16mo. [*Paris, wythyn the House of Thylman Kerver, 1533?*]

* * * EXTREMELY RARE EDITION OF THE ENGLISH PRIMER FOR SALISBURY USE, wanting signatures A1, A8, CC8, DD 8 ll. and the last leaf. The description of the Kerver edition, 1533, given in Lowndes agrees with the issue before us in some respects. As there are, however, differences, we are not able to assign its date with certainty, and as it does not appear to correspond with any described by bibliographers, we think it possible it is an unknown issue. From the pen markings it is certainly before 1534, as nearly all the Papist Prayers are here, although crossed through in ink. [Collation of a perfect copy, A to Z in 8's, AA to HH in 8's?].

Other Properties.

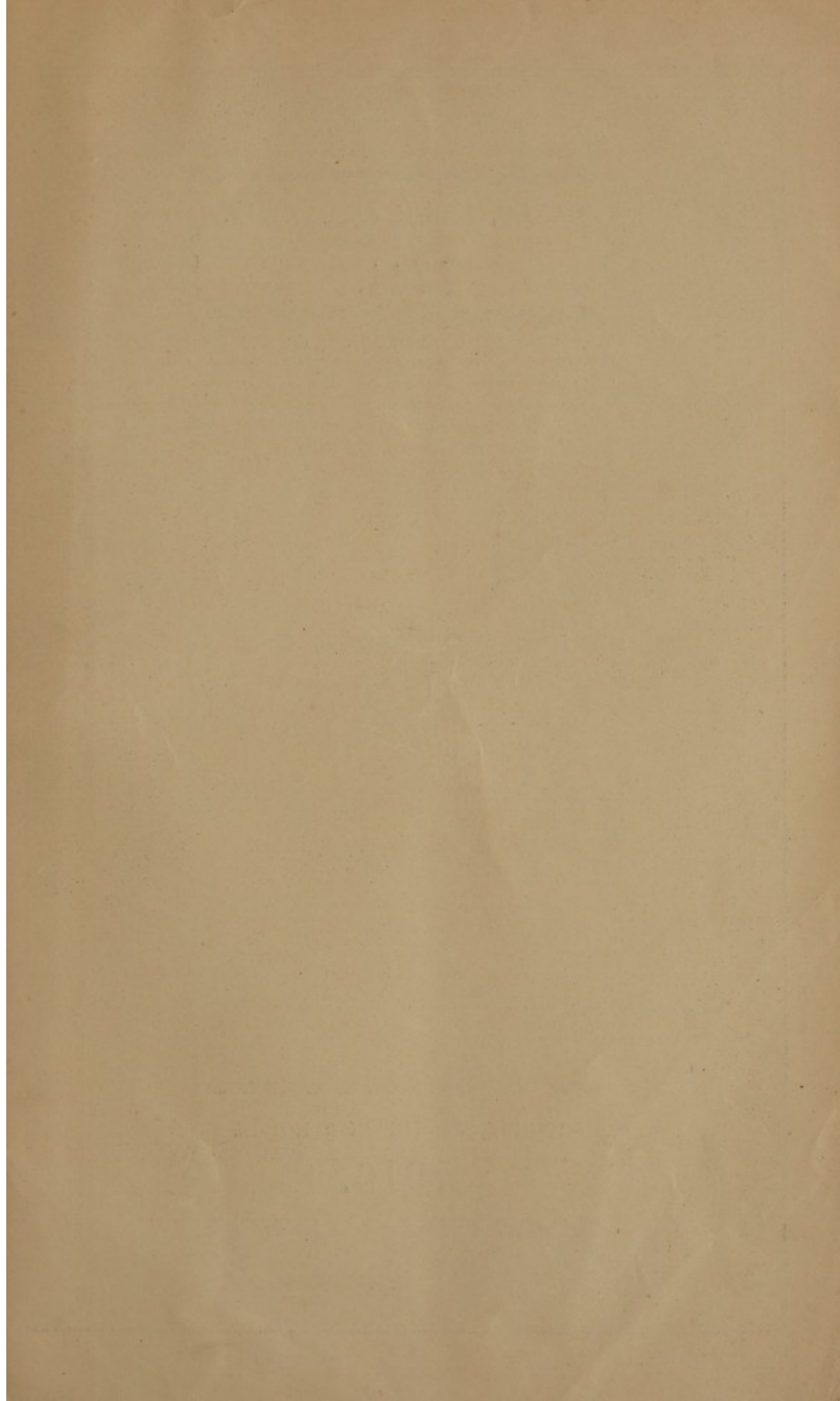
- 199A PALAEOGRAPHICAL SOCIETY (The New) Facsimiles of Ancient Manuscripts, etc. parts I to VII, *photographed and printed by H. Hart, M.A. at the Oxford University Press*
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