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SOTHEBY, WILKINSON & HODGE,
34 & 35, NEW BOND STREET, W. (1)

WA/Amm/cm/sal/20/508
CATALOGUE
OF VALUABLE
PRINTED BOOKS
AND
A FEW ILLUMINATED MANUSCRIPTS,
The Property of the Rt. Hon. Viscount Long of Wraxall;
The Property of the Rt. Hon. the Earl of Cromer;
The Property of Mrs. Dudley;
The Property of Col. G. H. M. Connal,
of Monktonhead, Monkton, Ayrshire;
AND OTHER PROPERTIES.

Days of Sale.

FIRST DAY Thursday, 24th November Lots 1 to 272
SECOND DAY Friday, 25th November Lots 273 to 555

1921.

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Japanese Colour Prints and Works of Art	0	5	0
Persian Drawings and Works of Art	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.)	1	0	0
	£5	5	0

CATALOGUE
OF VALUABLE
PRINTED BOOKS
AND A FEW ILLUMINATED MANUSCRIPTS,
COMPRISING

SHAKESPEARE'S TAMING OF A SHREW, 1631, AND OTHER ENGLISH XVIIITH
CENTURY QUARTO PLAYS; FINE BOOKS WITH COLOURED PLATES, ETC.
from the Library at Rood Ashton, Wilts.

The Property of the Rt. Hon. Viscount Long of Wraxall;

EARLY EDITIONS OF THE GREEK AND LATIN CLASSICS,
IN HANDSOME BINDINGS,

The Property of the Rt. Hon. the Earl of Cromer;

FIRST EDITIONS OF W. HARRISON AINSWORTH, W. COMBE,
C. DICKENS, AND R. S. SURTEES,

The Property of Mrs. Dudley;

AN IMPORTANT COPY OF "THE PICKWICK PAPERS," IN
THE ORIGINAL PARTS,

The Property of Col. R. H. M. Connal,

of Monktonhead, Monkton, Ayrshire;

AND OTHER PROPERTIES,

including BOOKS PRINTED ON VELLUM; JAMES GLAUCUS, A KNOWLEDGE FOR
KINGS, 1576; J. MILTON, PARADISE LOST, 1669; J. BUNYAN, THE PILGRIM'S
PROGRESS, second part, 1684; OLIVER GOLDSMITH, THE VICAR OF WAKEFIELD,
1766; ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

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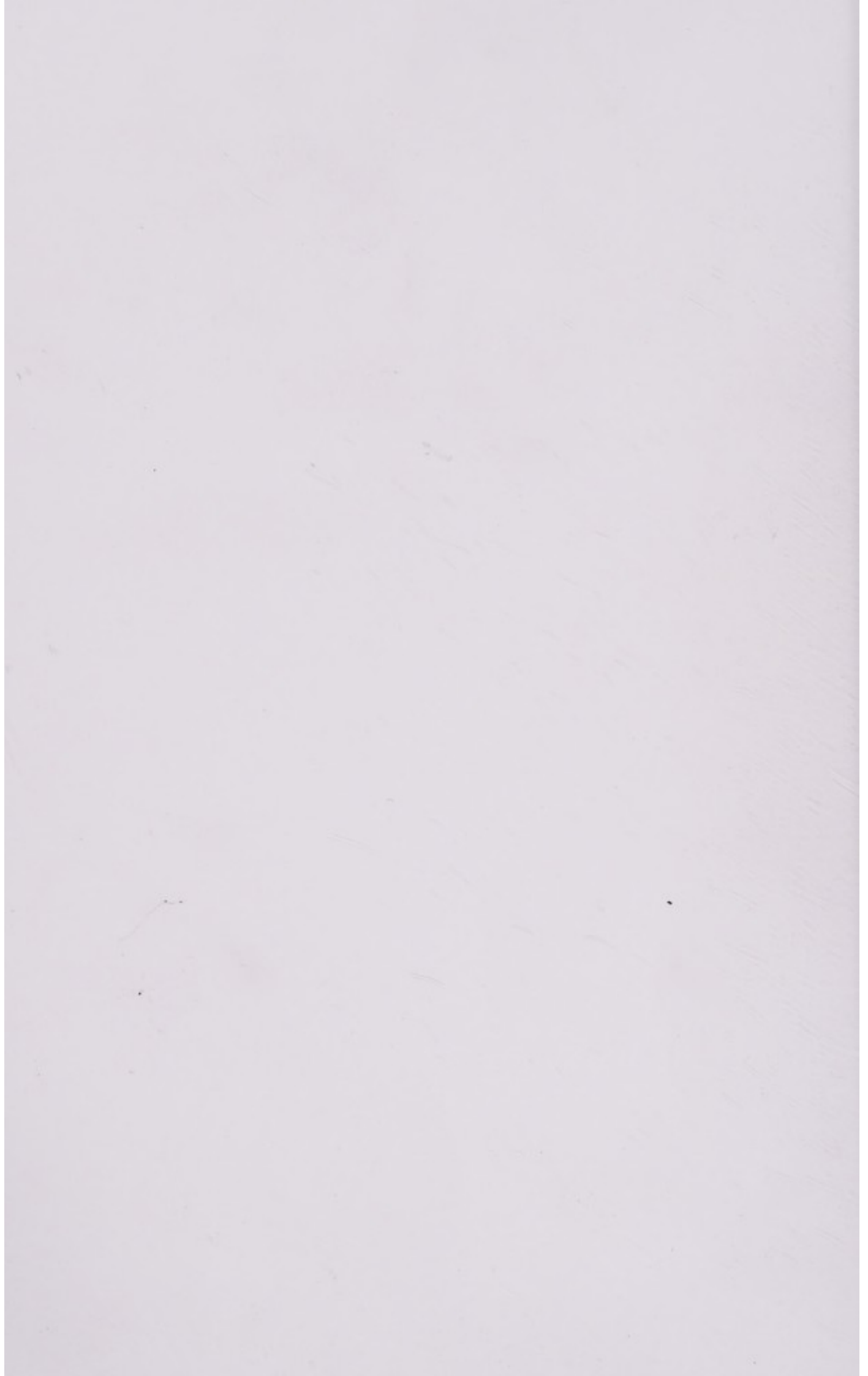
On THURSDAY, 24th of NOVEMBER, 1921, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
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- VI. All the books are presumed to be perfect, unless otherwise expressed: but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
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CATALOGUE
OF
VALUABLE BOOKS.

FIRST DAY'S SALE.

Thursday, November 24th, 1921.

The Property of the Rt. Hon. Viscount Long,
of Wraxall.

From the Library at Rood Ashton, Wiltshire.

OCTAVO ET INFRA.

LOT 1.



ANTONINUS (Marcus Aurelius, *Emperor*) The Golden Boke, black letter, title within a woodcut border, contemporary calf T. Berthelet, 1553

19/107-

2 Arnaud (E.) Introduction à la Chymie, *old vellum*, Lyon, 1655—
Godenius (R.) Physiognomica et chiromantica specialia, *vellum*, Marpurgi Cattorum, 1621—Harveius (G.) Exercitationes de generatione animalium, *engraved title*, Amstelodami, 1651; etc. (8)

3/157-

3 B. (J.) The Epitome of the Art of Husbandry, *engraved title in compartments*, old calf for B. Billingsley, 1669

2/157-

4 Bacon (Sir Francis) The Historie of Life and Death, *engraved title*, original sheep (back defective)

607-

I. Okes for H. Mosley, 1638

5 Baron (Robert) Pocula Castalia. The Authors Motto; Fortunes Tennis-Ball; Eliza; Poems; Epigrams, etc. *portrait by W. Marshall*, original sheep (back slightly defective)

19/107-

W. H. for T. Dring, 1650

32/- 6 Boke for a Iustice of the Peace, the Boke that teacheth to kepe
a courte baron or a lete, etc. *black letter, contemporary calf,*
with ties *in adibus T. Bertheleti, 1538*

6/57 8. | 7 Boyle (Hon. R.) Tracts about the Cosmicall qualities of things,
Cosmicall suspitions, temperature of the subterraneall
regions, etc. *original sheep (rubbed), Oxford, 1671; Occasional*
Reflections upon several subjects, autograph signature
"Orrery" on fly-leaf, old red morocco gilt, scroll borders,
g. e. 1665; etc. (6)

8 Brown (Thomas) Works, in Prose and Verse, vol. I-III, 3 vol.
only (vol. IV wanting), frontispieces, contemporary red
morocco gilt, large coat-of-arms on sides, g. e. 1715

9 Butler (Samuel) Hudibras, in three parts, *no portrait, old calf,*
1694—Cobden (E.) Poems on several Occasions, *old calf,*
1748—Prior (M.) Second Collection of Poems on several
Occasions, *old calf, 1716; etc.* (8)

10 Cervantes (M. de) Le Valeureux Dom Quixote de la Manebe,
traduit par Caesar Oudin, 2 vol. *old limp vellum Rouen, 1646*

11 Chaucer's Ghoast, or a Piece of Antiquity containing twelve
pleasant Fables of Ovid penn'd after the ancient manner of
writing in England, *original sheep* 1672

12 Clarke (Wm.) The Natural History of Nitre, *original sheep, 1670*
—Some Considerations of the consequences of the lowering
of interest, *original sheep, 1692—Jager (R.) Artificial Arith-*
metick in Decimals, old vellum, 1651; etc. (5)

13 Collection of Poems by Several Hands, 6 vol. *vignettes, calf, gilt*
backs *for J. Dodsley, 1775*

14 Cooke (Thos.) Love the cause and cure of grief or the Innocent
Murderer, a Tragedy, 1744—Thomson (J.) Agamemnon, a
Tragedy, 1738—Green (G. S.) Oliver Cromwell, an historical
Play, *portrait, 1751—Thomson (J.) Edward and Eleonora,*
a Tragedy, 1739; Coriolanus, a Tragedy, 1749—Johnson
(Samuel) Irene, a Tragedy, 1749—Mason (Wm.) Elfrida, a
Dramatic Poem, 1752; in 1 vol. *half brown morocco; etc.*
(4)

15 Cotton (Sir Robert) Cottoni posthuma. Divers choice pieces of
that renowned antiquary, exposed to public light by J. H.
Esq. [*i.e.* James Howell], *old sheep, 1651—Bacon (Sir F.)*
Naturall and Experimentall History of Winds, translated by
R. G. *portrait, old calf, 1653—[Mackenzie (Sir Geo.)]*
Religio Stoici, *woodcut border to title, old sheep, 1663;*
etc. (6)

16 [Coventry (Francis)] The History of Pompey the Little, or the
Life and Adventures of a Lap-dog, ORIGINAL EDITION,
frontispiece, old calf 1751

- 17 EGAN (PIERCE) LIFE IN LONDON, FIRST EDITION, *coloured frontispiece and plates by I. R. and G. Cruikshank, plates of music, old calf gilt, g. e.* 1821
- 18 Ellis (Henry) A Voyage to Hudson's Bay by the Dobbs Galley and California for discovering a North West Passage, *map and plates, somewhat damp-stained throughout, old calf* 1748
- 19 Fernelius (J.) Therapeutices universalis seu medendi rationis libri septem, *old vellum, Lugduni*, 1597—Beguïn (Jean) Les Elemens de Chymie, *woodcuts, old vellum, Rouen*, 1647—Sennertus (D.) De Febribus libri IV, *old vellum, Wittebergæ*, 1619; etc. (8)
- 20 Fitzherbert (A.) La Nouvelle Natura Brevium, avecques un Table parfaite des choses notables composé par G. Rastell, *black letter, title within a woodcut border, contemporary calf* R. Tottelli, 1567
- 21 François (René) Essay des Merveilles de Nature, *woodcuts, old vellum, Besanson*, 1622—Belot (Jean) Œuvres, *woodcuts, old vellum, Rouen*, 1647—Guevare (A. de) L'Horloge des Princes avec le tres renommé Livre de Marc Aurele, *old limp vellum, Paris*, 1588; etc. (17)
- 22 Hamilton (A., Count) Memoirs of Count Grammont, edited by Sir W. Scott, 2 vol. *portraits, half red sheep, J. C. Nimmo*, 1885—Cellini (Benvenuto) Life of, translated into English by J. A. Symonds, 2 vol. 1888—Trollope (A.) North America, 2 vol. 1862 (6)
- 23 Hanno. The Voyage of, translated and accompanied with the Greek text, by Thomas Falconer, *maps, contemporary red morocco gilt, g. e.* 1797
- 24 Hausted (P.) Senile Odium Comoedia Cantabrigiæ publicæ Academicis recitata in Collegio Reginali ab ejusdem Collegii juventute, *woodcut border to title, original sheep* Cantabrigiæ, 1633
- 25 Healey (J.) Epictetus Manuall. Cebes Table. Theophrastus Characters, *old vellum gilt*, 1616—[Tuvill (Daniel)] Essais politiques et morales, *title within a woodcut border, old limp vellum*, 1608; etc. (3)
- 26 History of the Kings affairs in Scotland under the conduct of James Marques of Montrose, 1644-46, *portrait of Montrose, old sprinkled calf, Haghe, n. d.*—C. (R.) His Majesties Propriety and Dominion on the British Seas asserted, *portrait of K. Charles II, map, old sheep*, 1665; etc. (5)
- 27 Jonston (A.) Paraphrasis Poetica Psalmorum Davidis, accesserunt ejusdem Cantica Evangelica, Symbolum Apostolicum, Oratio Dominica, Decalogus, *title within a woodcut border, original vellum* ABERDONIÆ, *imprimebat* EDWARDUS RABANUS. 1637

- 28 Juvenal's Sixteen Satyrs or a Survey of the manners and actions of Mankind, with arguments, marginall notes and annotations by Sir R. Stapylton, *engraved title, portrait, original sheep* 1647
- 29 Lannel (Jean de) *Le Romant des Indes, old calf, Paris, 1625*—Montchrestien (A. de) *Tragedies, old vellum, Rouen, 1627*—Du Cros (Sieur) *La Fillis de Scire, old vellum, Paris, 1630*; etc. (6)
- 30 Llewelyn (M.) *Men-Miracles with other Poemes, 1646*—Certain Verses written by severall of the authors friends to be reprinted with the second edition of Gondibert, 1653—Cowley (A.) *Loves Riddle, a Pastorall Comoedie, portrait, some ll. wormed, small holes in last leaf, 1638*—Wither (G.) *Salt upon salt, made out of certain ingenious verses upon the late Storm and the Death of his Highness ensuing, some headlines cut into, 1659*; etc. in 1 vol. *old calf*
- 31 Loveday (R.) *Hymen's Praeludia, or Love's Master-piece, being the first part of that so much admir'd Romance, intituled Cleopatra, old sheep, 1652*—Ross (A.) *Virgilius Evangelisans sive Historia Domini Iesu Christi, Virgilianis verbis et versibus descripta, old sheep, 1634*; etc. (6)
- 32 [Malthe (F. de)] *Traité des feux artificiels pour la guerre et pour la recreation, frontispiece and engravings in the text, old vellum, Paris, 1629*—Abraham (J.) *L'Arithmétique arpentage universel, wordcut diagrams, old vellum, Rouen, 1644*; etc. (4)
- 33 More (Sir Thomas) *The Commonwealth of Utopia, woodcut border to title, some ll. wormed slightly, original sheep, 1639*; etc.
- 34 Musæus, on the Loves of Hero and Leander, with Annotations upon the originall by Sir Robert Stapylton, *engraved title by W. Marshall, original sheep (broken)*
F. B. for H. Mosley, 1647
- 35 *Necessary Abstract of the Laws relating to the Militia reduced to a practical method, frontispiece, old calf, 1691*—*Military Orders and Instructions for the Wiltshire Battalion of Militia, marbled calf gilt, Chelsea, 1772*—*A System of Camp Discipline, old calf, 1757*; etc. (4)
- 36 Nemesius. *The Nature of Man, Englished and divided into Sections by Geo. Wither, original calf* 1636
- 37 OFFICIUM B. M. V. *Officiū beate marie cum multis devot. suffragiis ad usum sarum, PRINTED ON VELLUM, lit. goth. wanting sign. a, text within borders of small woodcuts representing scenes from the life of Christ, scriptural subjects, birds, insects, animals, etc. 16 large woodcuts painted over in gold and colours, numerous small cuts in the text also painted*

LOT 37—*continued.*

over, large and small capital letters painted in gold and colours, and some textual decoration of bar pattern, some borders slightly shaved, name of former owner and date 1495 on fly-leaf, old calf; sold not subject to return

Rothomagi, pro J. Ricardo, 1494

- 38 Poems and Translations by several hands, to which is added the Hospital of Fools, a Dialogue, by W. Walsh, *old calf*, 1714—Poems on affairs of State, from the time of Oliver Cromwell to the Abdication of K. James the second, *old calf*, 1697; etc. (9)
- 39 Rabelais (François) Œuvres, *old calf*, Lyon, Jean Martin, n. d.—Guarini (G. B.) Il Pastor Fido, Le Berger fidelle, faict Italien et François, *engraved title, old vellum*, Paris, M. Guillemot, 1622—Le Tocsain contre les massacreurs et auteurs des confusions en France, *old vellum*, Reims, 1579; etc. (4)
- 40 Recréations mathématiques composées de plusieurs problèmes d'Arithmétique, Géométrie, Astrologie, etc. *old vellum*, Rouen, 1629—Maison des Jeux académiques, *frontispiece, old calf*, Paris, 1665—Divertissemens curieux ou le Thresor des meilleurs rencontres, et mots subtils de ce temps, *engraved title, old vellum*, Lyon, 1650; etc. (9)
- 41 Relation of the Voyage to Siam performed by six Jesuits sent by the French King to the Indies and China in 1685, *engraved title and plates, old calf*, 1688—Falconer (Richard) Voyages, Dangerous Adventures and Escapes, *frontispiece, old calf*, 1720; etc. (4)
- 42 [Ryves (Bruno)] Mercurius Rusticus, or the Countries Complaint of the barbarous outrages committed by the Sectaries of His late flourishing Kingdome, *engraved title in compartments, old vellum* 1646
- 43 Sandys (G.) A Paraphrase upon the Psalmes of David, and upon the Hymnes dispersed throughout the Old and New Testaments, *original sheep, FINE COPY* 1636
- 44 Scot (Thomas) Philomythie, or Philomythologie, wherein outlandish Birds, Beasts and Fishes are taught to speake true English plainely, 2 parts, *engraved title in compartments, woodcuts, some side-notes shaved, for F. Constable*, 1622-25—Brathwait (R.) Times Curtain drawne, or the Anatomie of Vanitie, with other choice Poems, entituled Health from Helicon, *some ll. wormed, J. Dawson for J. Bellamie*, 1621; in 1 vol. *old calf*
- 45 Scott (Sir W.) Marmion, 2 vol. *Edinb.* 1810; Rokeby, a Poem, *ib.* 1813; Halidon Hill, *ib.* 1822; together 4 vol. *uniform straight-grain red morocco extra, g. e.*—Novels and Romances, vol. I-VII, 7 vol. *half marone morocco, g. t. ib.* 1824 (11)

- 46 Sibscota (George) The Deaf and Dumb man's discourse, or a Treatise concerning those that are born deaf and dumb, *original sheep*, 1670—Des Cartes (R.) Discourse of a method for the wel-guiding of reason, *original sheep*, 1649; etc. (5)
- 47 [Surtees (R. S.)] Mr. Facey Romford's Hounds, *coloured plates by J. Leech and H. K. Browne, original cloth* n. d.
- 48 Swift (J. Dean) Travels into several Remote Nations by Lemuel Gulliver, 2 vol. in 1, *portrait (torn) and plates, old calf* 1726
- 49 Thorius (R.) Hymnus Tabaci, a Poem in honour of Tobacco, made English by Peter Hausted, *original sheep*, 1651; etc. (3)
- 50 TRACTS (FRENCH) Collection of upwards of Four Hundred Political and Historical Tracts, including official notices and reports of the Parlement, Assemblée des Notables, Etats-généraux, *bound in 23 vol. old calf* 1787-9
- 51 Tricasse (P.) La Chiromance, traduite d'Italien en François, *italic letter, woodcuts, original vellum* Paris, H. Droüard, n. d.
- 52 Voiture (Vincent de) Letters of Affaires, Love and Courtship, English'd by J. D. *portrait with verses beneath by R. Lovelace, old sheep* 1657
- 53 W. (T.) Plantagenets Tragical Story, or the Death of King Edward the Fourth, with the unnaturall Voyage of Richard the third through the Red Sea of his Nephews innocent blood to his usurped Crowne, *portrait by W. Marshall, old calf* 1649
- 54 Walton (Izaak) Lives of Dr. J. Donne, Sir H. Wotton, R. Hooker, G. Herbert, *portraits, old calf*, 1670; and another copy, *lacking the portrait of Dr. Donne, old calf*; etc. (3)
- 55 Weston (James) Stenography compleated, or the Art of Shorthand brought to perfection, *engraved throughout, portrait and plates, old calf* 1730
- 56 Winstanley (Wm.) The Loyall Martyrology, *engraved title, containing 41 heads (shaved along fore-edge), folding plate, portraits, old sheep*, 1665—Short Narrative of the late dreadful Fire in London, *old sheep*, 1667—Cotton (Sir R.) Cottoni Posthuma, Divers choice pieces of that renowned Antiquary, *old calf*, 1651; etc. (6)
- 57 Wither (George) Juvenilia, a Collection of those Poemes which were heretofore imprinted, *engraved title, original blank marked A, original vellum* for John Budge, 1622

QUARTO.

- 58 ACOSTA (J.) THE NATURALL AND MORALL HISTORIE OF THE EAST AND WEST INDIES, translated into English by E. G. [*i.e.* Edward Grimston], *with original blank marked A, original vellum* V. Sims for E. Blount and W. Aspley, 1604
- 59 BACON (SIR FRANCIS) Two Bookes of the proficiencie and advancement of Learning, diuine and humane, FIRST EDITION, *original vellum* Printed for Henrie Tomes, 1605
- 60 Barrey (Lodowick) Ram-Alley, or Merry-Trickes, a Comedy, *a few catch-words shaved, unbound* 1636
- 61 Beaumont (F.) and J. Fletcher. Cupid's Revenge, as it was often acted by the Children of the Revels, the third edition, *unbound* 1635
- 62 Beaumont (F.) and J. Fletcher. The Knight of the Burning Pestle, full of Mirth and Delight, *title stained, some ll. wormed slightly, unbound* 1635
- 63 Beaumont (F.) and J. Fletcher. A King and no King, acted at the Black-Fryars by his Maiesties Servants, and now the fourth time printed, *unbound* 1639
- 64 Beaumont (F.) and J. Fletcher. Wit without Money, a Comedie, ORIGINAL EDITION, *unbound* 1639
- 65 Beaumont (F.) and J. Fletcher. Wit without Money, a Comedie, ORIGINAL EDITION, another copy, *unbound* 1639
- 66 Beaumont (F.) and J. Fletcher. The Maids Tragedie, the fifth impression, *woodcut on title-page, unbound, title-page shaved along fore-edge* 1641
- 67 Beaumont (F.) and J. Fletcher. The Elder Brother, a Comedy, the second edition, *unbound* 1651
- 68 Beaumont (F.) and J. Fletcher. The Scornefull Lady, a Comedy, the sixth edition, corrected and amended, *title cut into along fore-edge, some catch-words and signatures cut into, unbound* 1651
- 69 Beaumont (F.) and J. Fletcher. Philaster or Love lies a bleeding, the fifth Impression, *list of books printed or sold by W. Leake on reverse of title (shaved at foot), unbound* 1652
- 70 Boccaccio (Gio.) Il Decamerone, nuovamente corretto, Firenze, 1527, PASINELLO'S REPRINT, *calf* Venice, 1729
- 71 Bonarelli (Guidobaldo de) Filli di Sciro or Phillis of Scyros, an Excellent Pastorall, written in Italian and translated into English by J. S. *unbound*, 1655—[Cleveland (John)] The Character of a London-Diurnall, with severall select Poems, *unbound*, 1647 (2)
- 72 Brome (Alexander) The Cunning Lovers, a Comedy, ORIGINAL EDITION, *unbound* 1654

- 73 Brome (Richard) A Joviall Crew, or the Merry Beggars presented in a Comedie at the Cock-pit in Drury-Lane in the yeer 1641, ORIGINAL EDITION, *unbound* 1652
- 74 Carlell (Lodowick) The Passionate Lovers, a Tragi-Comedy, the first and second Parts, *unbound, with original blank for A 1* 1655
- 75 Cartwright (William) The Royall Slave, a Tragi-Comedy, the second edition, *unbound* Oxford, W. Turner, 1640
- 76 Chettle (Henry) The Tragedy of Hoffman, or a Revenge for a Father, ORIGINAL EDITION, *unbound* 1631
- 77 Corneille (P.) Medée, Tragédie, Paris, 1639; Cinna ou la clemence d'Auguste, Tragédie, *ib.* 1646; La Mort de Pompée, Tragédie, *frontispiece, ib.* 1644; Polyeucte Martyr, Tragédie, *frontispiece, ib.* 1648; Heraclius Empereur d'Orient, Tragédie, *ib.* 1647; D. Sanche d'Arragon, Comédie héroïque, *ib.* 1650; Roxane, Tragi-Comédie, *ib.* 1647; in 1 vol. *old French red morocco gilt, line borders and frames, g. e.*; etc. (2)
- 78 Cowley (Abraham) The Guardian, a Comedie, ORIGINAL EDITION, *unbound* 1650
- 79 Davenant (Sir William) The Tragedy of Albovine, King of the Lombards, ORIGINAL EDITION, *some head-lines cut into, also first word of title, unbound* 1629
- 80 Davenant (Sir W.) The Cruell Brother, a Tragedy, ORIGINAL EDITION, *unbound, wanting blank for A 1, some leaves wormed slightly* 1630
- 81 Davenant (Sir W.) The Platonick Lovers, a Tragæcomedy, ORIGINAL EDITION, *unbound* 1636
- 82 Day (John) The Blind-Beggar of Bednal-Green, with the merry humor of Tom Strowd the Norfolk Yeoman, as it was acted by the Princes Servants, ORIGINAL EDITION, *unbound* 1659
- 83 DEKKER (THOMAS) THE HONEST WHORE. With the Humours of the Patient Man and the Longing Wife, 2 parts, *with separate titles and signatures, title to first part torn and mended, unbound*
Part I, N. Okes to be sold by R. Collins, 1635. Part II, Elizabeth All-de for N. Butter, 1630
- 84 Dekker (T.) The Wonder of a Kingdome, ORIGINAL EDITION, *unbound* 1636
- 85 Descartes (R.) Epistolæ, 2 vol. in 1, *woodcuts, old calf*, 1668; De Homine figuris et Latinitate donatus a F. Schuyt, *plates, old calf, Lugduni Batavorum*, 1662; Principia philosophiæ, *woodcuts, old calf, Amstelodami*, 1644—Vossus (I.) De motu marium et ventorum, *woodcut diagrams, old sprinkled calf, Hagæ Comitum*, 1663; etc. (22)

- 86 Donne (John) Six Sermons upon severall Occasions, *title within a woodcut border, portrait by Martin, old sheep*
Cambridge, 1634
- 87 Donne (J. Dean) Letters to severall Persons of Honour, *portrait by P. Lombart, brilliant impression, old calf* 1651
- 88 Felltham (Owen) Resolves, a duple Century, the VI edition, *engraved title (shaved at top), original sheep*
Printed for H. Seile, 1636
- 89 Felltham (O.) Resolves, a duple Century, the VI edition, *engraved title (frayed and defective), old half calf* 1636
- 90 Ferne (John) The Blazon of Gentry devided into two parts, *woodcuts, title torn and imprint defective, some head-lines cut into, old calf*, 1586—Wyrley (Wm.) The True Use of Armorie, in prose and verse, *title within a woodcut border, woodcuts (some coloured), old calf*, 1599 ; etc. ; *lot sold not subject to return* (9)
- 91 Fitzherbert (Sir A.) Loffice et auctoryty de Iustices de Peace, le cinque foits in large per R. Crompton, *black letter, original vellum* 1606
- 92 Fletcher (John) Monsieur Thomas, a Comedy, FIRST EDITION, *unbound, a few signatures and catch-words shaved* 1639
- 93 Fletcher (J.) Monsieur Thomas, a Comedy, FIRST EDITION, *unbound* 1639
- 94 Fletcher (J.) The Night-Walker, or the Little Theife, a Comedy, ORIGINAL EDITION, *first word of title cut into, unbound* 1640
- 95 Fletcher (J.) The Tragedy of Rollo, Duke of Normandy, acted by His Majesties Servants, *unbound Oxford, L. Lichfield*, 1640
- 96 Fletcher (J.) The Coronation, a Comedy, ORIGINAL EDITION, *unbound* 1640
- 97 Fletcher (J.) The Faithfull Shepherdesse, the fourth edition, *unbound* 1656
- 98 Fletcher (Phineas) Sicelides a Piscatory, as it hath beene acted in King's Colledge in Cambridge, ORIGINAL EDITION, *a few head-lines cut into, unbound* 1631
- 99 Florio (John) His firste Fruites which yeelde familiar speech, merie Prouerbes, wittie Sentences and golden sayings, *title within a woodcut border, dedicated to Robert, Earl of Leicester, whose arms are on the reverse of title-page, old vellum*
T. Dawson for T. Woodcocke, n. d.
- 100 Galileo (G.) Dialogus de systemate mundi, *engraved title, portrait, old vellum, Augustae Treboe*, 1635—Vesalius (A.) Epitome anatomica, *engravings, old vellum, Lugduni Batav.* 1616—Hoffmannus (C.) Institutionum Medicarum libri VI, *engraved title, old vellum, ib.* 1645 ; etc. (7)

- 101 Glapthorne (Henry) *Argalus and Parthenia*, as it hath been acted at the Court before their Maiesties, ORIGINAL EDITION, *unbound* 1639
- 102 Guarini (B.) *Il Pastor Fido*. The Faithfull Shepherd, newly translated out of the original, *portrait, plate, original sheep*, R. Raworth, 1647—Barclay (J.) *His Argenis*, translated by K. Long, *engraved title (defective), engravings, some leaves wormed, old calf*, 1636; and another copy (3)
- 103 Hayward (Sir John) *The Lives of the III Norman Kings of England*, William I, William II, Henrie I, R. B. 1613; First Part of the Life and raigne of King Henrie the IIII, I. Wolfe, 1599; Life and Raigne of King Edward the Sixt, *engraved title, containing the king's portrait, for I. Partridge*, 1630; in 1 vol. *old calf*
- 104 Heresbachius (Conradus) *Four Bookes of Husbandrie*, newly Englished and increased by Barnabe Googe, black letter, *woodcuts, dedicated to Sir W. Fitz Williams, whose arms are on reverse of title, old vellum* Printed for Iohn Wight, 1586
- 105 Heywood (Thos.) *A Challenge for Beautie*, as it hath beene sundry times acted, ORIGINAL EDITION, *wanting blank for A 1, unbound* 1636
- 106 Heywood (T.) *A Challenge for Beautie*, *wanting title and preliminary leaves*, 1636—Massinger (P.) *The Unnaturall Combat*, a Tragedie, *wanting title*, 1639; 2 pieces, *unbound; sold not subject to return* (2)
- 107 Heywood (T.) *The Foure Prentises of London*, with the Conquest of Jerusalem, as it hath beene divers times acted at the Red Bull, *woodcut on title-page (cut into along fore-edge), unbound* 1632
- 108 [Hill (Thomas)] *The Gardener's Labyrinth*, containing a Discourse of the Gardener's life in the yearly trauels to be bestowed on his plot of earth for the use of a Garden, gathered out of the best approved writers by Didymus Mountaine, black letter, *woodcuts (some cropped), original vellum* Iohn Wolfe, 1586
- 109 HORÆ BEATÆ MARIE VIRGINIS, cum Kalendario, ILLU- MINATED MS. ON VELLUM, FRENCH, XVTH CENT., 164 leaves (9½ in. by 6½ in.), *written in bold gothic characters, 16 long lines to a page, Calendar written in red, blue and gold, with 24 small miniatures representing the Occupations of the Months and the Signs of the Zodiac, illustrated with 11 large arched miniatures depicting the usual subjects, very finely painted in gold and colours, every page of text, including the Calendar and all the miniatures, is surrounded by full floreated borders, composed of delicate pen tendrils and scrolls with ivy-leaf terminals, dots, etc., in burnished gold, natural*

LOF 109—*continued.*

flowers and fruit, grotesques, etc. introduced, numerous large and small initials and considerable textual ornament. in fine preservation throughout, with large margins, old calf

XV CENT.

- 110 Hudson (M.) The Divine Right of Government, more particularly of Monarchie, *portrait of K. Charles I by P. Stent, old sheep*, 1647—Warmington (Wm.) A Moderate Defence of the Oath of Allegiance, *old parchment wrappers*, 1612—S. (R.) Certain general reasons proving the lawfulness of the Oath of Allegiance, *old vellum*, 1611; etc. (7)
- 111 Jones (John) Adrasta, or the Woman's Spleene and Loves Conquest, a Tragi-comedie never acted, ORIGINAL EDITION, *title within a woodcut border (fore-edge shaved), unbound* 1635
- 112 Killigrew (Henry) The Conspiracy, A Tragedy, FIRST EDITION (*small rust-hole in N 2, a few head-lines cut into*), *unbound* 1638
- 113 Lower (Wm.) The Phœnix in her flames, a Tragedy, ORIGINAL EDITION, *unbound* 1639
- 114 Marlowe (Christopher) The Famous Tragedy of the Rich Jew of Malta, ORIGINAL EDITION, (*last leaf torn across and slightly defective, some ll. wormed a little*), *unbound* 1633
- 115 Marmion (Shakerley) Holland's Leaguer, an Excellent Comedy, ORIGINAL EDITION, *unbound (wanting blank for A 1)* 1632
- 116 Massinger (Philip) and N. Field: The Fatall Dowry, a Tragedy, ORIGINAL EDITION, *unbound* 1632
- 117 Massinger (P.) A New Way to pay Old Debts, a Comœdie, ORIGINAL EDITION, *unbound (a few signatures shaved)* 1633
- 118 Mathieu (P.) Unhappy Prosperitie expressed in the Histories of Ælius Seianus and Philippa the Catanian, translated by Sir T. Hawkins, *engraved title, old vellum*, 1632—[Sales (Sir W.)] Theophania, or severall modern histories represented by way of romance and discours'd upon, *old calf*, 1655—Charron (P.) Of Wisdom, three bookes, translated by S. Lennard, *engraved title, portrait, old calf*, 1630; etc. (5)
- 119 May (Thomas) The Heire, a Comedie, as it was acted by the Company of the Revels, 1620, *with original blank for A 1, unbound* 1633
- 120 Mead (Robert) The Combat of Love and Friendship, a Comedy, ORIGINAL EDITION, *unbound* 1654
- 121 Monardus (N.) Joyfull Newes out of the newe founde Worlde, wherein is declared the Vertues of sundrie Herbes, Trees, Oyles, Plantes and Stones, etc. Englished by J. Frampton, *black letter (wanting title and end), woodcuts, old vellum (damaged), sold not subject to return* 1580

- 122 Montanus (R. G.) A Discovery and playne Declaration of sundry subtillpractises of the Holy Inquisition of Spayne, black letter, title within a woodcut border, original vellum
Ihon Day, 1568
- 123 Nabbes (Thomas) Microcosmus, a Morall Maske, presented with generall liking at the private House in Salisbury Court, ORIGINAL EDITION, unbound 1637
- 124 N. (I.) The Surveiors Dialogue very profitable for all men to peruse, but especially for all gentlemen that shall have occasion to buy or sell Lands, old vellum, wrappers, 1610—
R. (E.) The Experienc'd Farrier, or a compleat Treatise of Horsemanship, woodcuts, old calf, 1692; etc. (4)
- 125 Nicols (Thomas) Arcula Gemmea, or a Cabinet of Jewels discovering the nature, vertue, value of pretious Stones, old sheep, 1653—Howell (J.) Δενδρολογία, Dodona's Grove, or the Vocall Forrest, the second edition, old sheep, 1644; etc. (3)
- 126 Palingenius (Marcellus) The Zodiake of Life, translated out of Latine by Barnabie Googe, in verse, black letter, title within a woodcut border, original vellum *R. Robinson, 1588*
- 127 Palladius. Traicté des cinq Ordres d'Architecture, augmenté de nouvelles inventions pour l'Art de bien bastir par le S^r Le Muet, engraved throughout, including title-page, illustrations in the text, old vellum
Paris, chez F. Langlois, 1645
- 128 Peacham (Henry) The Compleat Gentleman, second impression, engraved title, woodcuts, original vellum
Printed for F. Constable, 1634
- 129 Peacham (H.) The Compleat Gentleman, third impression, much enlarged, engraved title, woodcuts (wanting sign. Ll and Tt), new green morocco *E. Tyler for R. Thrale, 1661*
- 130 PLAYS. Dryden (John) Don Sebastian, King of Portugal, a Tragedy, 1690; Cleomenes the Spartan Heroe, a Tragedy (B 3 has small hole), 1692; The Fairy Queen, an Opera (some head-lines cut into), 1692—Durfey (Thos.) The Richmond Heiress, a Comedy, 1693—Congreve (W.) The Double-Dealer, a Comedy, 1694 — Durfey (T.) Comical History of Don Quixote, 2 parts, 1694; etc.; in 1 vol. old calf; sold not subject to return 4to
- 131 PLAYS. Southerne (T.) Oroonoko, a Tragedy, FIRST EDITION, 1696—Owen (R.) Hypermnestra, or Love in teares, a Tragedy, 1703; Tunbridge Walks, or the Yeoman of Kent, a Comedy (last leaf defective), 1703—Lee (N.) The Rival Queens, or the Death of Alexander the Great (some head-lines cut into), 1702—Dryden (J.) Aureng-Zebe, a Tragedy, 1692; and two others; in 1 vol. old calf; sold not subject to return 4to

- 132 Propheſies (Two ſtrange), predicting wonderfull events to betide this yeere of Danger in this Clymate whereof ſome have already come to paſſe . . . the one being found in the Reigne of King Edward the Fourth ; the other in the Reigne of King Henry the Eighth : named Mother Shipton, 4 ll. cut round and inlaid, woodcut head on title-page, as frontiſpiece is an original drawing in water-colours of Mother Shipton, with an imp caeſſing her chin, old half red morocco
Printed for R. Harper, 1643
- 133 Prynne (Wm.) A Moderate Apology for indulging juſt Chriſtian Liberty to tender conſciences conforming to the publike Liturgy, contemporary calf gilt, the arms on ſides of K. Charles II, to whom the work is dedicated 1662
- 134 Rawlins (Thomas) The Rebellion, a Tragedy, ORIGINAL EDITION, unbound 1640
- 135 Rider (W.) The Twins, a Tragi-Comedy, ORIGINAL EDITION, unbound, with original blank for A 1 1655
- 136 Sampſon (William) The Vow Breaker, or the Faire Maide of Clifton in Nottinghamſhire, as it hath beene divers times acted, ORIGINAL EDITION, full-page woodcut, unbound 1636
- 137 Sampſon (W.) The Vow Breaker, ORIGINAL EDITION, ANOTHER COPY, unbound 1636
- 138 SHAKESPEARE (WILLIAM) A WITTIE AND PLEASANT COMEDIE CALLED THE TAMING OF THE SHREW. As it was acted by his Maieſties Seruants at the Blacke Friers and the Globe. Written by Will. Shakeſpeare, ſome catch-words and ſignatures cut into (date ſhaved), unbound, 7 in. by 5¼ in.
W. S. for Iohn Smethwicke, 1631
* * * The Firſt and only quarto edition of this Comedy, after its appearance in the Folio Works, 1623. Not recorded in Bartlett and Pollard's Census of Quartos, 1916.
- 139 Shirley (James) The Traytor, a Tragedie, ORIGINAL EDITION, unbound 1635
- 140 Shirley (J.) The Opportunity, a Comedy, unbound
T. Cotes for A. Crooke, n. d.
* * * The ſheets of the firſt edition, 1640, re-issued with the imprint alone altered.
- 141 Sprat (T.) History of the Royal Society of London, frontiſpiece, old calf, 1667—Boyle (R.) Certain Physiological Eſſays, old calf, 1661—Oughtred (W.) Trigonometria, portrait, old ſheep (broken), 1657 ; etc. (9)
- 142 Suckling (Sir John) The Diſcontented Colonell, ORIGINAL EDITION, ſmall hole in E 2 and E 4, imprint ſlightly defective, unbound
E. G. for F. Eagles-field, n. d.

- 143 Symmons (E.) A Vindication of King Charles, *portrait by P. Stent, old calf*, 1648—Regii Sanguinis Clamor ad Coelum adversus Parricidas Anglicanos, *portrait of K. Charles II, old calf, Hagæ Comitum*, 1652—Hayward (Sir J.) First part of the Life and raigne of King Henrie the III, *portrait*, 1599; etc. in 1 vol. *old calf*; etc. (5)
- 144 Tomlin (Thomas) Albumazar, a Comedy presented before the Kings Majesty at Cambridge, by the Gentlemen of Trinity Colledge, *with two original blanks preceding title, unbound* 1634
- 145 Townsend (Aurelian) Albions Triumph. Personated in a Maske at Court, by the Kings Maiestie and his Lords, the Sunday after Twelwe Night, 1631, ORIGINAL EDITION, *unbound* 1631
- 146 Tracts, etc. Milton (J.) Εικων Ακλαστος, the Image unbroaken, 1651—Gataker (T.) Of the nature and use of lots, 1619—Pascalius (C.) False complainte or the Censure of an unthankfull mind, 1605—True Cavalier examined by his principles and found not guilty of schism or sedition, 1656—Treatise of Taxes and Contributions, 1662—Short Relation of the rise and progress of the Turkish Warrs in Hungaria, etc. *map*, 1664—Coke (Roger) A Discourse of Trade, 1670; and others, in 5 vol. *old calf gilt*; etc. (8)
- 147 Tragedy of Nero. Newly written, *small rust-hole in D 1, with original blank for A 1, unbound* 1633
- 148 Turberville (George) The Noble Art of Venerie or Hunting; The Booke of Falconrie or Hawking, 2 parts in 1 vol. *separate title (imprint of one shaved), black letter, woodcuts, original vellum* Thomas Purfoot, 1611

FOLIO.

- 149 ACKERMANN (R.) HISTORY OF THE ABBEY CHURCH OF ST. PETER'S WESTMINSTER, 2 vol. *coloured plates, contemporary straight-grain purple morocco gilt, inside borders gilt, joints, g. e.* 1812
- 150 Aldrovandus (Ulysses) Opera omnia, 7 vol. *only (of 9), engraved titles (one cut into) and numerous woodcuts, old calf; sold not subject to return* Bononiæ, 1638-43
- 151 ALKEN (HENRY) THE NATIONAL SPORTS OF GREAT BRITAIN, with Descriptions in English and French, *engraved coloured title and 50 coloured plates, old half green morocco* T. McLean, 1821
- 152 Augustine (Saint) Of the Citie of God, with the learned comments of G. L. Vives, *old vellum, G. Eld*, 1610—Donne (J.) Lxxx Sermons, *engraved title containing portrait (torn and frayed), old calf*, 1640; etc. (4)

- 153 Behme (Jacob) Remainder of Books written by, Englished by John Sparrow, LARGE PAPER, *old calf*, 1662—Nostradamus (M.) True Prophecies or Prognostications, translated by T. de Garencieres, *portrait, old calf*, 1672; etc. (3)
- 154 BOCCACCIO (G.) The Tragedies gathered by Jhon Bochas of all such Princes as fell from theyr Estates throughe the mutability of fortune since the creacion of Adam, translated by John Lidgate, *black letter, double columns, title within a woodcut border, brown morocco extra John Wayland, n. d.*
- 155 Borlase (Wm.) The Natural History of Cornwall, *map and plates, old calf (rubbed)* Oxford, 1758
- 156 Bradford (William) Sketches of the Country, Character and Costume in Portugal and Spain, with descriptions, *coloured plates, old half calf, uncut (joints cracked)*
For J. Booth, 1809
- 157 Burton (R.) The Anatomy of Melancholy, by Democritus Junior, eighth edition, *engraved title in compartments containing portrait of the author, old panellid calf*
For P. Parker, 1676
- 158 Camden (Wm.) Britannia, with large additions and improvements publish'd by Edmund Gibson, *portrait and maps, new red niger morocco extra, LARGE AND FINE COPY* 1695
- 159 Chaucer (G.) Works (edited by Thos. Speght), *black letter, title within a woodcut border, woodcuts, old vellum, A. Islip*, 1602
- 160 COLLECTION DE CINQUANTE VUES DU RHIN depuis Spire jusqu'à Dusseldorf, *engraved title and 50 plates in coloured aquatint by L. Janscha, with descriptive letterpress in French and German, diced russia gilt, broad tooled borders, g. e.*
Wien, Ch. Junker, 1798
- 161 COSTUME. Roman Costumes drawn from nature by Pinelli and C. Hullmandel, *24 coloured plates, half green morocco*
ib. n. d.
- 162 COSTUME. Twenty-four subjects exhibiting the Costume of Paris designed by J. J. Chalon, *engraved title and 24 coloured plates, half red morocco Rodwell & Martin, n. d.*
- 163 Cullen (Charles) The History of Mexico collected from Spanish and Mexican Historians, 2 vol. *maps and plates, half calf*
1787
- 164 Daniell (T. and W.) A Picturesque Voyage to India by the way of China, *coloured plates, with descriptive letterpress, half russia (broken)*
1810
- 165 Fuller (Thomas) History of the Worthies of England, *portrait, original calf, FINE COPY*
1662

- 166 Garcilaso de la Vega (El Inca) The Royal Commentaries of Peru, rendered into English by Sir P. Rycaut, *portrait and plates, old calf (broken)* 1688
- 167 Gerarde (John) The Herball or Generall Historie of Plantes, enlarged and amended by Thomas Johnson, *engraved title (slightly shaved), woodcuts, old calf* A. Islip, etc. 1636
- 168 Gower (John) De Confessione Amantis, black letter, *double columns, title within a woodcut border, original oak boards covered stamped leather* Thomas Berthelet, 12 March, 1553
- 169 Grotius (H.) De jure belli ac pacis libri tres, *old vellum, Amsterdam, 1631*—Vega (C.) Liber de arte medendi, *old vellum, Lugduni, 1564*—Vallesius (F.) In libros Hippocratis de morbis popularibus commentaria, *old vellum, Madriti, 1577* (3)
- 170 Hakluyt (Richard) The Third and Last Volume of the Voyages, Navigations, Traffiques and Discoveries of the English Nation, black letter, 1 vol. (*only*), *original calf gilt* G. Bishop, R. Newberie and R. Barker, 1600
- 171 Harris (John) Navigantium atque Itinerantium Bibliotheca, or a Compleat Collection of Voyages and Travels, 2 vol. *portraits, maps and plates, old calf* 1705
- 172 Hobbes (Thomas) Leviathan, or the matter, forme and power of a Commonwealth, FIRST EDITION, *engraved title, old calf, 1651*—Stafford (Thos.) Pacata Hibernia, Ireland appeased and reduced, *maps and two portraits (frayed and slightly defective), old calf, 1633*—Howell (J.) Londinopolis, an historicall Discourse of the City of London, *portrait and folding plate, old calf, 1657*; etc. (5)
- 173 Holinshed (R.) The whole Volume of Chronicles of England, Ireland, Scotland from the first originall thereof untill the yeare 1585, black letter, *title within a woodcut border, brown morocco extra* At the expenses of Iohn Harison, etc. 1587
- 174 Jennings (J.) Elise, or Innocencie guilty, a new Romance, *old calf, 1655*—Barber (Mary) Poems on several Occasions, *calf, 1734*; etc. (3)
- 175 LOGGAN (DAVID) OXONIA ILLUSTRATA, *engraved throughout, 40 double-page plates, half blue morocco* Oxonia, e Theatro Sheldoniano, 1675
- 176 MARTIAL ACHIEVEMENTS OF GREAT BRITAIN AND HER ALLIES from 1799 to 1815, LARGE PAPER, *engraved title, plates in coloured aquatint, calf gilt, broad scroll borders and frames, m. e. FINE COPY* J. Jenkins (1815)
- 177 Memoirs of the celebrated Persons composing the Kit-Cat Club, with Account of the origin of the Association, *portraits on india paper, calf gilt (joints cracked)* 1821

- 178 Molière (J. B. P. de) Œuvres, 6 vol. *old straight-grain crimson morocco gilt, line borders, g. e.*
Paris, P. Didot l'ainé, 1791-4
- 179 MUDFORD (WILLIAM) An Historical Account of the Campaign in the Netherlands in 1815, comprising the Battles of Ligny, Quatre Bras and Waterloo, *engraved coloured title, coloured plates, map, half russia* For H. Colburn, 1817
- 180 Ogilby (John) Britannia, or England and Wales actually survey'd, *plates (some torn and mended); sold not subject to return, old calf* 1698
- 181 ORME (EDWARD) FOREIGN FIELD SPORTS, Fisheries, Sporting Anecdotes, etc. with a Supplement of New South Wales, *coloured plates, green morocco gilt, g. e.* 1819
- 182 Ottley (W. Y.) Collection of Facsimiles of Scarce Prints by the Early Masters of the Italian, German and Flemish Schools, *plates, including 12 reproductions of niellos finished in silver, calf gilt, m. e.* 1826
- 183 PICARD (BERNARD) Cérémonies et Coutumes religieuses de tous les Peuples du Monde, avec une explication historique et quelques dissertations curieuses, 11 vol. *numerous plates, contemporary French red morocco gilt, line borders, full gilt backs, g. e.* Amsterdam, J. F. Bernard, 1723
- 184 Plutarch. The Philosophie commonlie called the Morals, translated out of Greeke by Philemon Holland, *original calf gilt* A. Hatfield, 1603
- 185 Pulton (F.) Kalendar, or Table comprehending the effect of all the Statutes that have been made beginning 9 H. 3 and proceeding till 4 R. Jacobi, black letter, *old calf*, 1608; etc. (2)
- 186 PYNE (W. H.) HISTORY OF THE ROYAL RESIDENCES of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House and Frogmore, 3 vol. *coloured plates, contemporary straight-grain marone morocco gilt, scroll and line borders, broad inside borders gilt, leather joints, g. e.* 1819
- 187 SHAKESPEARE (WM.) COMEDIES, HISTORIES AND TRAGEDIES, Published according to the true Originall Copies, the second impression, *wanting title and leaf of verses on the portrait, 4 preliminary ll. defective and mended, first 7 ll. of the "Tempest" defective in one corner and repaired, final leaf wanting, otherwise a GOOD SOUND LARGE COPY; sold not subject to return, half calf* 1632
- 188 Sloane (Sir Hans) A Voyage to the Islands of Madera, Barbados, Nieves, S. Christophers and Jamaica, vol. I (*only*), *numerous plates, small piece torn from title-page, original panelled calf (broken)* 1707
- 189 Snape (Andrew) The Anatomy of an Horse, *portrait and plates, original calf* 1686

- 190 Struys (John) *The Perillous Voyages through Italy, Greece, Lifeland, Moscovia, Tartary, etc. rendred out of Netherdutch by J. Morrison, engraved title (torn and mended) and plates, several ll. damp-stained and a few ll. at end slightly defective and repaired, green morocco; sold not subject to return* For S. Smith, 1683
- 191 SWITZERLAND. VOYAGE PITTORESQUE DE GENÈVE À MILAN PAR LE SIMPLON, 35 *plates in coloured aquatint by G. Lory, fils, with descriptive letterpress, half green morocco* Paris, P. Didot l'ainé, 1811
- 192 VIDAL (E. E.) *Picturesque Illustrations of Buenos Ayres and Monte Video, 24 coloured plates, old half red morocco* R. Ackermann, 1820
- 193 Tacitus (Cornelius) *Annales, the Description of Germanie, old calf, I. Bill, 1622*—Sandoval (P. de) *The Civil Wars of Spain in the Reign of Charls the 5^t, Emperor of Germanie, portrait, old calf, 1652; etc.* (3)
- 194 Thevenot (J. de) *Travels into the Levant, 3 parts in 1 vol. portrait and plates, old calf* 1687
- 195 Zoological Society, London. *Transactions, 1872-75, 4 vol. half dark green morocco, g. t. folio; Proceedings, 1873-91, in 19 vol. with Indices, 1871-80, 1881-90, 2 vol.; together 21 vol. half brown morocco, 8vo, numerous coloured and plain plates, text illustrations* 1871-91

Other Properties.

OCTAVO ET INFRA.

- 196 Evelyn (John) *Sculptura, or the History and Art of Chalco-graphy and Engraving in Copper, frontispiece and the mezzotint plate engraved by Prince Rupert, a few head-lines shaved, old red morocco, Bindley's copy, with his book-plate* 1662
- 197 Phaer (T.) *The Kegiment (sic) of Life, wherunto is added a treatyse of the Pestilence, with the booke of children, newly corrected and enlarged, black letter, contemporary calf, panel stamps, worn and loose; sold not subject to return* 16mo. E. Whitchurche, 1546
- 198 HORÆ B. M. V. cum Kalendario. *Hore beate marie Virginis secundum usum Romanum totaliter ad lögum sine require, cum multis suffragiis et Orationibus de nouo additis, lit. goth. PRINTED ON VELLUM, 23 long lines to a page, illustrated with 10 woodcuts painted over in gold and colours, also device of G. Hardouyn above the title, all within architectural borders of dull gold, text within red rules painted*

Inhib.

LOT 198—*continued.*

over dull gold, numerous gilt initials on coloured grounds, old French red morocco gilt, scroll borders composed of wheel ornaments and fleurons, in the centre of each cover, a leafy spray ornament enclosing two interlaced C's, at each corner occur the C's and Φ's interlaced, back gilt and stamped with the Φ and two M's interlaced; the ciphers and monogram of PHILIPPE DE MORNAY, SEIGNEUR DU PLESSIS-MARLY

(4½ in. by 3½ in.) Imprimés nouvellement à Paris par Germain Hardouyn . . . n. d.

- 199 PROCESSIONARIUS secundum consuetudinē ordinis sancti pris nostri Hieronymi, cum suis additamentis nouiter factis, lit. goth. PRINTED ON VELLUM, *in red and black, title in red within woodcut borders, large woodcut of St. Jerome in the wilderness on reverse of title, black square musical notes on red staves, wants one l. at end fol. CXXI, new fawn morocco extra, g. e.; sold not subject to return*
n. p. [Zaragoza], 1516
- 200 HORÆ B. M. V. cum Kalendario. Hore in laudem beatissime virginis Marie, multis orationibus figurisq. nouiter inuentis Incipiunt feliciter, PRINTED ON VELLUM, *in red and black, in small roman characters, title in red, with symbolic device below, within borders, painted over in gold and colours, text within woodcut borders, illustrated with 14 large woodcuts within borders and 18 small cuts in the text, all (save one) painted over in gold and colours, wants sheet κ, also one l. in sign. F, russia gilt, linings and end-leaves of white watered silk, joints, g. e.; sold not subject to return*
Parisiis, Petri Vidouei, 1523
- 201 Boccaccio (G.) Il Decamerone, nuovamente corretto, *title within a woodcut border (slightly defective and restored), woodcuts, old red morocco, g. e. some leaves wormed*
Vinigia, A. Bendone, 1545
- 202 [Helder]. Volkslieder, 2 vol. *old sprinkled calf gilt (rebacked)*
Leipzig, 1778-9
- 203 Bergerac (C. de) Œuvres, 2 vol. *engraved title and portrait, old calf, Amsterdam, 1741—Gay (J.) Fables, plates, old calf, 1775; etc.* (6)
- 204 Boccaccio (Giovanni) Il Decamerone, 5 vol. *engraved title, plates and vignettes by Gravelot and others, autograph signature "Willm. De Visme" on each title-page, contemporary marbled calf gilt, line borders, g. e. with book-plate of G. De Visme*
Londra, 1757
- 205 Cervantes (M. de) Histoire de l'admirable Don Quichotte de la Manche, enrichie des belles figures dessinées de Coypel et gravées par Folkema et Fokke, 6 vol. *portrait and plates, brown morocco extra, g. on m. e. by Hardy*
Amsterdam et Leipzig, chez Arkstée et Merkus, 1768

- owne (Sir Thomas) Works, including his Life and Correspondence, edited by Simon Wilkin, 4 vol. *portrait and plates, hard grain green morocco extra, g. e. by J. Clarke*
Wm. Pickering, 1836
- 207 Fielding (Henry) History of Tom Jones, a Foundling, LARGE PAPER, 4 vol. *old straight-grain red morocco gilt, line borders, g. e.* Paris, F. A. Didot, 1780
- 208 GOLDSMITH (OLIVER) THE VICAR OF WAKEFIELD, FIRST EDITION, FIRST ISSUE, with "Waeckfield" head-line, vol. II, p. 95, 2 vol. *contemporary calf* Salisbury, 1766
- 209 Goldsmith (O.) The Deserted Village, a Poem, FIRST OCTAVO EDITION, *earliest issue with reading "tyrant's head" in top line, p. 9, corrected to "hand" in later issues, wrappers* For W. Griffin, 1770
- 210 BUNYAN (JOHN) THE PILGRIM'S PROGRESS, THE SECOND PART, FIRST EDITION, *frontispiece (defective) and two full-page engravings, title and four preliminary leaves imperfect, so sold not subject to return, old sheep (broken), old signature "Mary Hartopp" on fly-leaf (probably daughter of Sir John Hartopp, whose friend Dr. Owen was instrumental in releasing Bunyan from prison), also signature "Lloyd Rayner"* N. Ponder, 1684
- 211 Burns (Robert) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *portrait, old half sheep, UNCUT, with autograph signature of Andrew Jervise on fly-leaf* Edinb. 1787
- 212 Burns (R.) Poems, ANOTHER COPY, FIRST EDINBURGH EDITION, *portrait, wanting half title, preliminary leaf loose, old sheep, autograph signatures of J. Grant and A. Bonniman on title-page* ib. 1787

QUARTO.

- 213 Reformir-Spiegel des weltlichen Bapsts un̄ wahren Antichrist zu Rom, lit. goth. *engraved title in compartments, engravings in the text, buff calf* 1620
- 214 Alexis of Piedmont. The Secrets of Alexis, containing many excellent remedies against divers diseases, wounds and other accidents, black letter, *title torn and mounted, old calf rebacked* 1615
- 214A KIPLING (RUDYARD) UNITED SERVICES' COLLEGE CHRONICLE, nos. 1 to 24, July 11, 1878-June 18, 1885, and Tarass Boolba, A Cosack Story, nos. 1 to 20 and p. 1-28 of Tarass Boolba are bound in 1 vol. *half morocco (rubbed), and nos. 21-24, with pp. 28-43 (the end) of the Story, loosely inserted, several leaves a little stained or frayed, and 2 leaves discoloured* (1)

* * * Rudyard Kipling was editor from its fourth to its tenth number, and contributed not only to all these numbers, but also to the 12th, 16th, 18th and 21st numbers.

Several 16th cent.
edits. in list.

FOLIO.

- 215 Antiphonarium, Leaf from an, vellum, measuring $19\frac{1}{2}$ in. by $14\frac{1}{4}$ in., French XV cent. containing one large and six smaller initial letters, finely painted in colours with elaborate pen decoration, mounted between glass sheets
EARLY XV CENT.
- 216 BONIFACIUS VIII (*Papa*) LIBER SEXTUS DECRETALIUM, cum apparatu J. Andreae, lit. goth. two types, PRINTED ON VELLUM, in double columns, capitals painted in red and blue alternately, rubricated, wanting 4 ll. viz. blank at beginning, second and fifth leaves, and final leaf, containing Register, several blank portions removed, new vellum [*Pellechet*, 2735]
Venetiis, opera et impensa Nicolai Jenson, 1476
- 217 SANCTO-BLASIO (BAPTISTA DE) TRACTATUS DE ACTIONIBUS ET NATURA RERUM, lit. goth. PRINTED ON VELLUM, double columns, 63 lines to a page, 26 ll. the first blank, some ll. wormed slightly, stamp of the Royal Society in margin of first page, brown morocco extra; from the Dunn collection
Venetiis per Erhardum Ratdolt, 1481
- * * * Apparently only one other copy on vellum is known, that in the Royal Library at Munich.
- 218 MACROBIUS (AURELIUS THEODOSIUS) EXPOSITIO IN SOMNIUM SCIPIONIS, M. T. CICERONIS, ET SATURNALIORUM LIBRI VII, EDITIO PRINCEPS, PRINTED ON VELLUM, roman letter, long lines, 40 to a page, without marks, on the first page a richly decorative initial and full border, composed of floral scrolls and geometrical designs painted in several colours on a ground of burnished gold, the left, top and right borders respectively contain three exquisitely finished miniatures, heads of a man, a child and a woman, which are probably portraits of the owner, his wife and son, in the lower border, within a circular laurel wreath, is a coat-of-arms emblazoned, probably of the family whose portraits appear in the other borders; the arms are those of the family of della Mirandola, checquy ar. and az. a bar gu. on a chief or an eagle sa. rising between two escutcheons, above a cardinal's (?) hat (the eagle is of the Holy Roman Empire granted to the family for prowess in the Ghibelline wars); in the four corners of the border are finely painted cameo designs in blue and pink alternately, the one in the left bottom corner has unfortunately off-set a little; the nine other ornamental initials and partial borders beautifully painted and illuminated; numerous smaller capitals in burnished gold upon diapered grounds of various colours; in the blank spaces in the text and margins appear numerous geometrical designs and diagrams neatly drawn in pen and ink, Greek type is freely used, but in one or two cases the Greek words have been inserted in manuscript, a few MS. marginal notes occur,

LOT 218—*continued.*

written in red and black, the tops of some ornamental borders are slightly cut into, old English red morocco gilt, ornamental borders, gilt back, g. e.; from the Pembroke library [Hain, 10426; Proctor, 4085]

[Colophon] *Macrobiani Aurelii Theodosii . . . Saturnaliorum Libri Impressi Venetiis Opera et impensa Nicolai Ienson Gallici. M.CCCC.LXXII [1472]*

- * * * EXCESSIVELY RARE. Van Praet knew of the existence of two copies only printed on vellum. The decoration in this copy is representative of the finest Renaissance work. The work has an added interest as containing the first printed texts of portions of Homer and Lucretius, and for the remarkably fine Greek type used.
- 219 Holinshed (R.) *Chronicles of England, Scotland and Ireland*, black letter, in 1 vol. *woodcut titles (first wanting), woodcuts in the text, several head-lines cut into, c 3, 4 and 5 of "Scotland" defective, old rough calf, book-plate of Francis Drake; sold not subject to return* for L. Harison, 1577
- 220 Gerard (John) *The Herball or Generall Historie of Plantes*, enlarged and amended by Thomas Johnson, *engraved title, containing the author's portrait, numerous woodcuts, old calf gilt, rebounded, old signature "William Kingsley" in margin of title-page* Adam Islip, etc. 1633
- 221 Culpeper (N.) *Four Books of Doctor L. Riverius, unto which is added a fift Book being select medicinal Counsels of John Fernelius, with the title to "The Practise of Physick" inserted, old calf* 1658

The Property of the Rt. Hon. the Earl of Cromer.

OCTAVO ET INFRA.

- 222 Alfieri (Vittorio) *Tragedie*, 6 vol. *portrait, half dark blue calf gilt, m. e.* Firenze, L. Ciardetti, 1820
- 223 *Anthologia Graeca sive Poetarum Graecorum lusus ex recensione Brunckii, indices et commentarium adjecit F. Jacobs*, 13 vol. *new half red morocco* Lipsiae, 1794-1814
- 224 Bergk (Theodorus) *Poetae Lyrici Graecae*, 3 vol. *cloth* ib. B. G. Teubneri, 1878-82
- 225 Brunck (R. F. P.) *Analecta veterum poetarum Graecorum*, 3 vol. *engraved titles with vignettes, crimson morocco extra, g. e. with book-plates of James Yates and Wm. Spottiswoode* Argentorati, Bauer, n. d.

- 226 Caesar (C. J.) Opera omnia, 2 vol. LARGE PAPER, *portrait, maps, old straight grain red morocco gilt, g. e.*
M. Ritchie and J. Sammells, 1790
- 227 Catullus: Opera, ex editione F. D. Doeringii, 2 vol. 1822—
Tibullus: Opera ex editione I. G. Huschkii, 2 vol. 1822—
Propertius: Opera ex editione C. T. Kuinœlis, 2 vol. 1822 ;
together 6 vol. LARGE PAPER, *uniform straight grain red morocco extra, g. e. by C. Lewis* A. J. Valpy, 1822
- 228 Cicero. Opera omnia ex recensione J. A. Ernesti cum ejusdem
notis et Clave Ciceroniana, 16 vol. *portrait, buff calf, with blind stamp on titles* R. Priestley, 1819-20
- 229 Dante Alighieri. La Divina Commedia, col commento del P. Bal-
dassare Lombardi, 5 vol. *diced russia gilt, g. e. Padova*, 1822
- 230 Diodorus Siculus. Bibliothecæ Historicæ libri qui supersunt,
ex recensione P. Wesselingii, 11 vol. *new half calf gilt, y. e.*
Biponti, etc. 1793-1807
- 231 Epigrammatum Anthologia Palatina, cum Planudeis et appen-
dice nova, Graece et Latine, 3 vol. *new half red levant morocco*
Parisiis, A. Firmin-Didot, n. d.
- 232 Florus (L. A.) Epitome rerum Romanarum, cum notis integris
C. Salmasii, *engraved title, russia gilt, g. e. coat-of-arms on sides, Amstelaedami*, 1692—Petronius (T.) Satyricon,
engraved title, original calf, with arms in gold on sides, ib.
1669 ; etc. (4)
- 233 Fragmenta Poetarum veterum Latinorum : Ennii, Accii, Lucilii
aliorumque multorum, *red ruled throughout, old red morocco gilt, g. e. with book-plate of Syston Park library and of H. Beaufoy*
[Paris], H. Stephanus, 1564
- 234 HAKLUYT (RICHARD) Principal Navigations, Voyages, Traffiques
and Discoveries of the English Nation, 12 vol. *plates and facsimiles, original cloth*
Glasgow, J. MacLehose and Sons, 1903-5
- 235 Homerus. Ilias et Odyssea, Graecè et Latine, interpretatio
Didymi, 2 vol. in 1, *engraved title, FINE LARGE COPY, red morocco extra, g. e. by C. Lewis*
Lugd. Bat. apud F. Hackium, 1656
- 236 Homeri Ilias cum brevi annotatione curante C. G. Heyne, 8 vol.
red morocco gilt, g. e. prize copy, with crest of Bishop's College in gold on sides Lipsiae, 1802
- 237 Josephus (Flavius) Opera, Graece et Latine, recognovit G. Din-
dorfius, 2 vol. *new half crimson levant morocco, g. t.*
Parisiis, A. Firmin-Didot, 1865

- 238 KIPLING (RUDYARD) [WORKS] Stalky and Co.; Departmental Ditties; Plain Tales from the Hills; Life's Handicap; Soldiers three; Kim; Many Inventions; Captains courageous; The Day's Work; From Sea to Sea, 2 vol.; The Naulakha; Wee Willie Winkie; Jungle Book and Second Jungle Book, 2 vol.; Barrack Room Ballads; Just so Stories; The Light that failed; The Five Nations; Traffics and Discoveries; Puck of Pook's Hill; together 22 vol. *uniform half red calf, g. t.* 1899-1906
- 239 Livius. Historiarum libri qui supersunt omnes, ex recensione A. Drakenborckii, 8 vol. *portrait, straight-grain red morocco extra, g. e. by J. Clarke* 1794
- 240 Machiavelli (Niccolo) Istorie et Opera, 10 vol. *portrait, facsimiles, vellum, Firenze, per N. Conti, 1818-21*—Guicciardini (Francesco) Storia d'Italia, 6 vol. *diced calf, m. e. Parigi, Presso Baudry, 1837* (16)
- 241 Oratores Attici et quos sic vocant Sophistæ opera et studio G. S. Dobson, 16 vol. *half red niger morocco* *J. F. Dove, 1838*
- 242 Ovidius. Opera, e textu Burmanni, cum notis Bentleii, 5 vol. *LARGE PAPER, orange morocco extra, g. t. Oxonii, impensis Talboys et Wheeler, 1825*
- 243 Paterculus (C. V.) Opera, cum integris animadversionibus doctorum curante D. Ruhnkensio, 2 vol. *engraved title, contemporary dark blue morocco gilt, scroll and line borders, linings and end-leaves of pink watered silk, leather joints, g. e. with crest on sides, book-plate of Aldenham Abbey library; binding in fine preservation* *Lugduni Batavorum, 1779*
- 244 Platonis opera omnia, recensuit et commentariis instruxit G. Stallbaum, 12 vol. *half calf, m. e. Gothae, 1858-60*
- 245 Platonis, Euthydemus et Gorgias, recensuit, vertit notasque suas adjecit M. J. Routh, *old red morocco gilt, key pattern borders, g. e. Oxonii, e typographeo Clarendoniano, 1784*
- 246 Plinius (C.) Epistolarum libri decem et Panegyricus, 2 vol. *tree-calf extra, m. e. Parisiis, N. E. Lemaire, 1822*—Tacitus: Opera, illustravit G. Brother. editio nova et auctior, 5 vol. *calf, uncut, A. J. Valpy, 1812*—Gellius (A.) Noctium Atticarum libri XX ex recensione M. Hertz, 2 vol. *half calf, Berolini, 1883; etc.* (11)
- 247 Plutarchus. Vitæ, secundum codices Parisinos recognovit T. Doemner, 5 vol. *half marone morocco* *Parisiis, Firmin-Didot, n. d.*
- 248 Pope (Alexander) Works, with observations and memoirs by the Rev. W. L. Bowles, 10 vol. *portraits, calf gilt* 1806

- 249 Seneca (L. A.) Opera Omnia quae supersunt, recognovit et illustravit F. E. Ruhkopf, 5 vol. *half red morocco, g. t.*
Lipsiæ, 1797-1811
- 250 Sophocles. Tragoediæ septem, una cum omnibus Graecis scholiis et cum Latinis I. Camerarii, *old French dark green morocco gilt, line borders, g. e.* [Paris. H. Stephanus], 1568
- 251 Sophocles. Tragoediae septem, cum scholiis, ex editione R. F. P. Brunck, 3 vol. *old crimson morocco gilt, g. e.*
Argentorati, 1788
- 252 Tacitus (C. C.) Opera, recognovit, emendavit Gabriel Brother. 4 vol. *diced russia gilt, Edinburgi, J. Mundell, 1796—* Marcellinus (A.) Opera, cum notis F. Lindenbrogii, J. Gronovii, etc. 3 vol. *cloth, uncut, Lipsiæ, 1808—*Theocritus, Bion et Moschus, 2 vol. *calf gilt, A. J. Valpy, 1829* (9)
- 253 Tatianus: Oratio ad Græcos (Graecè et Latine) recensuit W. Worth, *old straight-grain blue morocco gilt, g. e. Oxoniae e Theatro Sheldoniano, 1700—*Lucanus: Pharsalia, edited with English notes by C. E. Haskins, *tree calf extra, m. e. 1887—*Plinius: Naturalis Historia, D. Dettelsen recensuit, 2 vol. *new half brown morocco, g. t. Berolini, 1866-72; etc.*
- 254 Thucydidis de Bello Peloponnesiaco libri octo, cum versione Latina, ex editione C. L. Baveri, 3 vol. LARGE PAPER, *straight-grain green morocco gilt, g. e. with book-plate of H. E. Bunbury*
Oxonii, J. Parker, 1811
- 255 Vasari (Giorgio) Vite de piu eccellenti Pittori, Scultori e Architetti, 16 vol. *portraits, old half calf, uncut*
Milano, 1807-11
- 256 Virgilius Maro varietate lectionis et perpetua ad notatione illustratus a C. G. Heyne, 6 vol. *plates and vignettes, straight grain blue morocco gilt, scroll borders, g. e.*
Lipsiæ, C. Fritsch, 1800
- 257 Wilcken (Ulrich) Griechische Ostraka aus Aegypten und Nubien, 2 vol. *new half green calf*
Leipzig, 1899

QUARTO.

- 258 Ælianus. Variæ Historiæ libri XIII; ex Heraclide de rebus publicis commentarium; Polemonis physionomia, etc. (Graecè), FIRST EDITION, *crushed red morocco extra, g. e. by W. Pratt, FINE COPY*
Roma, 1545
- 259 Dante Alighieri. La Comedia, con la nova expositione di Alessandro Vellutello, *italic letter, woodcuts, some ll. wormed slightly, original Venetian black morocco gilt, scroll border and centre ornaments, rebounded and repaired*
Vinegia, per Francesco Marcolini, 1544

- 260 Egypt Exploration Fund. The Oxyrhynchus Papyri, edited by B. P. Grenfell and A. S. Hunt, Parts I-XII, 12 vol. *plates, half cloth, as issued* 1898-1916
- 261 Horapollinis Hieroglyphica Graece et Latine, cum notis J. Mercer et D. Hoeschelii, *old straight grain red morocco gilt, g. e. Michael Wodhull's copy, with his autograph signature on the fly-leaf* Trajecti ad Rhenum, 1727
- 262 Joannes Damascenus. Editio orthodoxae fidei, Graecè, *old buff calf* Veronae, 1531
- 263 Lycophronis Cassandra, cum Isaachi vel potius Johannis Tzetzae commentario, (Graecè et Latinè), *engraved title, old straight grain red morocco gilt, scroll borders, g. e.* Romae, 1803
- 264 Oppianus. De piscatu libri V, L. Lippio interprete; De venatione libri III ita conversi; ut singula verba singulis respondeant, *Gr. et Lat. old straight grain red morocco gilt, g. e. the Duke of Roxburghe's copy with his arms on the sides* Parisiis, apud G. Morelium, 1555
- 265 Winklemann (Giovanni) Storia delle Arti del Disegno presso gli antichi, 3 vol. *frontispieces and vignettes, old calf, Roma, 1783-4; etc.* (5)

FOLIO.

- 266 Aretino (Leonardo) Le Historie Fiorentine, *roman letter, long lines, 40 to a page*, [Hain, 1563; Proctor, 6197], Firenze, per Bartholomeo p. Fiorentino, 1492 *adi v di Giugno*—Poggio (J.) Historia Fiorentina, *roman letter, long lines, 40 to a page* [Hain, 1563 (2); Proctor, 6198], *ib.* 1492, *adi 3 di Settembre*; in 1 vol. *old vellum*
- 267 Bouriant (U.) Description topographique et historique de l'Égypte, 2 parts in 1 vol. *half red morocco* Mission archéologique française du Caire, 1895
- 268 Davis (Theodore M.) Excavations: Bibân et Molûk: The Tomb of Iouiya and Touiyou, 1907; The Tomb of Siphtah, 1908; The Tomb of Queen Tiyi, 1910; Tombs of Harmhabi and Touatânkhamanou, 1912, together 4 vol. *plates some coloured, cloth, as issued* (4)
- 269 Gregorius Nazianzenus (S.) Opera, Tomus I (*only*), *frontispiece containing portrait, diced russia gilt, scroll borders rebacked with MS inscription on fly-leaf in the autograph of Robert Browning, also signature of H. S. Boyd, Parisiis, 1778; etc.* (3)

- 270 Lucanus (M. A.) Pharsalia, ex optimis exemplaribus emendata, LARGE PAPER, *one of 15 copies, Old English straight-grain red morocco gilt, broad borders of interlaced two-line fillets, inside borders of gilt dentelles, linings and end leaves of pale brown watered silk, leather joints, g. e. by C. Hering, with his label, FINE SPECIMEN*
Parisiis, studio et impensis A. A. Renouard, 1795
- 271 Photius. Myriobiblon sive Bibliotheca librorum quos legit et censuit Photius Patriarcha Constantinopolitanus, Gr. et Lat. edidit D. Hoeschelius, LARGE PAPER, *old straight-grain red morocco gilt, g. e. IN FINE CONDITION*
Rothomagi, J. et D. Berthelin, 1653
- 272 SERVICE DES ANTIQUITÉS DE L'ÉGYPTE. CATALOGUE GÉNÉRAL DES ANTIQUITÉS ÉGYPTIENNES DU MUSÉE DU CAIRE, 69 vol. *various, numerous plates, newly bound in dark blue buckram (one vol. as issued), 1901-16—Annales du Service des Antiquités, Tome XV, fasc. 2, 3, XVI, fasc. 1, 3 parts, illustrations, as issued, 8vo, 1915-16*





SECOND DAY'S SALE.

Friday, November 25th, 1921.

The Property of Mrs. D. S. Dudley,
of Foster House, Wordsley.

OCTAVO ET INFRA.

LOT 273.



- 'BECKETT (G. A.) The Comic History of England, 2 vol. in 1, half calf, g. e. n. d.; The Comic History of Rome, FIRST EDITION, calf gilt, ornamental gilt borders on sides, g. e. by Baynton; both with coloured plates by John Leech (2)
- 274 Adventures of Dr. Comicus, 15 coloured plates, including engraved title, a few ll. a little frayed, slightly thumbed, half morocco, g. t. by Larkins B. Blake, n. d.
- 275 Ainsworth (W. H.) Jack Sheppard, FIRST ILLUSTRATED EDITION, plates by George Cruikshank (one plate roughly repaired), portrait, half calf (dull) Richard Bentley, 1840
- 276 Ainsworth (W. H.) The Tower of London, FIRST EDITION, plates by George Cruikshank, slightly thumbed, half red morocco, g. t. ib. 1840
- 277 Ainsworth (W. H.) Windsor Castle, FIRST OCTAVO EDITION, plates by George Cruikshank and Tony Johannot, half red morocco, g. t. by Baynton H. Colburn, 1843
- 278 Ainsworth (W. H.) Ovingdean Grange, FIRST EDITION, plates by H. K. Browne, name on title, 1860; Old St. Paul's, a new edition, plates by J. Franklin and H. K. Browne, frontispiece, engraved title stained and repaired, 1847; both original cloth (dull) (2)
- 279 ARABIAN NIGHTS. The Book of the Thousand Nights and a Night (and Supplementary Nights), with Introduction, Explanatory Notes, and a Terminal Essay upon the History of the Nights, by Richard F. Burton, 17 vol. Bagdad edition, illustrated by the insertion of the series of plates by Lalauze and others, original cloth, g. t. printed by the Burton Club for private subscribers only n. d.

- 280 Bentley's Miscellany, vol. I-X, numerous plates by George Cruikshank, John Leech, and others, cloth, with some wrappers bound in 1837-41
- 281 Beresford (J.) The Miseries of Human Life, 2 vol. folding frontispieces (one coloured and a little cut into), 1806-7; The Comforts of Human Life, folding coloured frontispiece, 1807; both half morocco, panelled gilt backs, g. e. (3)
- 282 Bewick (Thomas) History of British Birds, 2 vol. woodcuts, 1832; History of Quadrupeds, FIRST EDITION, woodcuts (2 or 3 ll. slightly repaired), 1790; all diced calf, Newcastle-upon-Tyne (3)
- 283 Bewick (Thomas and John) Select Fables, FIRST EDITION, portrait and woodcuts, calf gilt, Newcastle, 1820—Yarrell (W.) History of British Fishes, 2 vol. numerous woodcuts, half morocco, 1836; and others (5)
- 284 Boccaccio (G.) The Decameron, translated by J. M. Rigg, plates by L. Chalon, and extra plates loosely inserted, straight-grained morocco gilt, panelled sides, g. t. 1906
- 285 Brough (Robert B.) Life of Sir John Falstaff, FIRST EDITION, plates by George Cruikshank, original cloth 1858
- 286 Burke (Sir B.) Romance of the Aristocracy, 3 vol. half roan, g. e. 1855—Lover (S.) Legends and Stories of Ireland, with etchings by the author, some plates stained, original cloth (dull), Dublin, 1831; and others (8)
- 287 Butler (A. G.) Foreign Finches in Captivity, coloured plates by Frohawk, Hull, 1899—Thomson (A. L.) Britain's Birds and their Nests, coloured plates by G. Rankin, 1910; both in original cloth (2)
- 288 Butler (Samuel) Hudibras, with Notes and Life of the Author, 2 vol. coloured plates by I. Clark (upper margin of CC 2, vol. II, defective), red morocco, panelled gilt backs, floriate side borders, g. e. 1822
- 289 Caine (Hall) The Prodigal Son, FIRST EDITION, with A. L. s. 3 pp. dated 24/Oct./1904, referring to the publication of the work, also to a dramatised version, original cloth 1904
- 290 CARELESS (JOHN) THE OLD ENGLISH 'SQUIRE, a Poem, 24 humorous coloured plates in the style of Rowlandson, original cloth, with paper labels on back and upper cover, uncut, rare in this state imp. 8vo. Thomas McLean, 1821
- 291 Cockton (Henry) Life and Adventures of Valentine Vox, FIRST EDITION, plates by Onwhyn, engraved title cut into at foot, polished calf gilt, g. e. Robert Tyas, 1840
- 292 [Combe (W.)] The English Dance of Death, FIRST EDITION, 2 vol. coloured frontispiece and engraved title to vol. I, and 72 coloured plates by T. Rowlandson (4 or 5 plates slightly cut into, and several with imprints cut off or cut into), half morocco, g. e. R. Ackermann, 1815-6

- 293 [Combe (W.)] *The Dance of Life*, FIRST EDITION, *coloured frontispiece, engraved title and 24 coloured plates by T. Rowlandson, polished calf gilt, inside panels, g. e. by Root R. Ackermann*, 1817
- 294 [Combe (W.)] *The Tour of Doctor Syntax through London*, third edition, *coloured plates by I. R. Cruikshank, original boards, with new back strip and label, uncut*
J. Johnston, 1820
- 295 [Combe (W.)] *The Tour (and Second and Third) of Doctor Syntax*, 3 vol. third edition, *coloured plates by T. Rowlandson, original cloth, g. t.*
R. Ackermann, n. d.
- 296 [COMBE (W.)] *Journal of Sentimental Travels in the Southern Provinces of France*, FIRST EDITION, *18 coloured plates, from designs by T. Rowlandson, including a plate at p. 68, not given in list of plates (wants 2 ll. of advertisements at end) original cloth gilt, g. t. a fine copy*
ib. 1821
- 297 [Combe (W.)] *Tour of Doctor Prosody in Search of the Antique and Picturesque*, *20 coloured plates, the first of which is attributed to G. Cruikshank, and 19 by C. Williams and W. Read, a printed title supplied, 2 or 3 ll. repaired, half morocco, g. t. sold not subject to return*
Matthew Iley, 1821
- 298 [Combe (W.)] *History of Johnny Quæ Genus*, FIRST EDITION, *24 coloured plates by T. Rowlandson (lower corner of title defective and repaired), polished calf gilt (dull), g. e.*
R. Ackermann, 1822
- 299 Cruikshank (G.) *George Cruikshank's Omnibus*, edited by Lamon Blanchard, FIRST EDITION, *portrait and plates (one cut round and mounted), red morocco, panelled gilt back, panelled floreate sides, g. t. by Baynton*
Tilt and Bogue, 1842
- 300 Cruikshank (G.) *George Cruikshank's Table Book*, edited by G. A. A'Beckett, FIRST EDITION, *plates (1 stained and 2 or 3 slightly cut into), half calf*
1845
- 301 [Dickens (C.)] *Oliver Twist*, by "Boz," FIRST EDITION, 3 vol. *plates by George Cruikshank, including the "Fireside" plate (2 ll. of advertisements at end of vol. I, vol. II and III want half titles, a little thumbbed), half calf*
Richard Bentley, 1838
- 302 Dickens (C.) *Adventures of Oliver Twist*, FIRST OCTAVO EDITION, *plates by George Cruikshank, original cloth (dull)*
Bradbury & Evans, 1846
- 303 Dickens (C.) *The Posthumous Papers of the Pickwick Club*, FIRST EDITION, *plates by R. Seymour and Phiz, the two Buss plates, and with the Onwhyn and Crowquill illustrations inserted, dark green morocco, panelled gilt back and sides, g. e.*
Chapman and Hall, 1837

- 304 Dickens (C.) *Life and Adventures of Nicholas Nickleby*, FIRST EDITION, *portrait, plates by Phiz, half morocco gilt, g. t.*
Chapman and Hall, 1839
- 305 [Dickens (C.)] *Sketches by Boz*, FIRST OCTAVO EDITION, *plates by George Cruikshank, title remargined, and a number of plates slightly stained, green morocco, panelled gilt back, ornamental side borders, g. e.* *ib.* 1839
- 306 Dickens (C.) *Master Humphrey's Clock*, FIRST EDITION, 3 vol. *illustrations by George Cattermole and Hablet Browne, a few slight stains, original cloth, 1840-1—*Lover (S.) *Handy Andy, 24 plates by the Author, original cloth, 1851* (4)
- 307 Dickens (C.) *A Christmas Carol, coloured plates by John Leech, 1843; The Battle of Life, illustrations by Maclise and others, 1846; The Haunted Man, illustrations by Tenniel and others, 1848; all original cloth, g. e. (dull)* (3)
- 308 Dickens (C.) *Life and Adventures of Martin Chuzzlewit, a few leaves and plates foxed, calf, g. e. 1844; Dombey and Son, plates stained, half calf, 1848; David Copperfield, half calf, 1850; all FIRST EDITIONS, with plates by Phiz* (3)
- 309 Dickens (C.) *Dombey and Son, plates (including nine extra character portraits) by H. K. Browne, a few slight stains, 1848; Little Dorrit, plates by H. K. Browne, a fine copy, 1857; both FIRST EDITIONS, in original cloth* (2)
- 310 Dickens (C.) *Bleak House, FIRST EDITION, plates by H. K. Browne, half green morocco, panelled gilt back, specimen wrapper bound in, g. e. by Bayntun, a fine copy*
Bradbury and Evans, 1853
- 311 Dickens (C.) *Our Mutual Friend, FIRST EDITION, 2 vol. illustrations by Marcus Stone, half morocco, g. t. specimen wrappers bound in, 1865—*Reynolds (G. W. M.) *Pickwick Abroad, illustrations by Crowquill and John Phillips, half calf, 1839* (3)
- 312 Dumas (Alexandre) *Count of Monte-Cristo, 5 vol. nearly 500 illustrations from designs by G. Staal, J. A. Beance and others, original cloth* *imp. 8vo. 1888*
- 313 Egan (P.) *Pierce Egan's Finish to the Adventures of Tom, Jerry and Logic, coloured plates by Robert Cruikshank, original cloth, stained and loose in cover*
Camden Hotten, n. d.
- 314 Egan (P.) *Life in London, FIRST EDITION, plates by I. R. and George Cruikshank, and three folding sheets of music (frayed and repaired), three or four plates frayed or repaired and last leaf slightly defective, green morocco gilt, inside dentelles, g. e.; sold not subject to return*
Sherwood, Neely and Jones, 1821

- 315 Eliot (George) Adam Bede, FIRST EDITION, 3 vol. *original cloth, labels removed from front covers and vol. loose in cover*
Edinburgh, 1859
- 316 [Engelbach (G. Lewis)] Naples and the Campagna Felice, FIRST EDITION, *engraved title in brown within Etruscan frame, enclosing oval coloured vignette, maps and coloured plates by Rowlandson, original cloth, slight ink-stain on upper cover, g. t.*
R. Ackermann, 1815
- 317 GOLDSMITH (OLIVER) The Vicar of Wakefield, *illustrated with 24 [coloured] designs by Thomas Rowlandson, wants blank leaf at end, half morocco gilt* *ib.* 1823
- 318 [Hughes (T.)] Tom Brown at Oxford, FIRST EDITION, 3 vol. *with 12 ll. of advertisements at end of vol. I, a few slight stains, original cloth, recased and backs a little defective*
Cambridge, Macmillan and Co. 1861
- 319 Kent (W. Saville) A Manual of the Infusoria, 3 vol. (2 vol. *text and 1 vol. plates*), *half morocco, m. e.* 1880-1
- 320 La Fontaine (J. de) Tales and Novels in Verse, 2 vol. *Japanese vellum, plates by and after Eisen, Lancret, Boucher, etc. coloured by hand, original cloth, g. t.*
Printed for the Society of English Bibliophiles, n. d.
- 321 Lever (Charles) Confessions of Con Cregan, 2 vol. *half blue morocco, panelled gilt backs, g. e. Wm. S. Orr, n. d.*; Barington, *original cloth*, 1863; Luttrell of Arran, *original cloth*, 1865; *all FIRST EDITIONS, with illustrations by Phiz [H. K. Browne]* (4)
- 322 Lever (C.) The Confessions of Harry Lorrequer, FIRST EDITION, *plates by Phiz, some leaves and plates a little stained, binder's cloth, Dublin*, 1839; The O'Donoghue, FIRST EDITION, *plates by H. K. Browne (some foxed), half calf, Dublin*, 1845; and another (3)
- 323 Lever (C.) The Martins of Cro' Martin, *half calf gilt*, 1856; Davenport Dunn, *half calf gilt*, 1859; One of Them, *half red morocco gilt*, 1861; *all FIRST EDITIONS, with illustrations by Phiz* (3)
- 324 Lowe (E. J.) Ferns: British and Exotic, 8 vol. *coloured plates, half morocco* 1856-60
- 325 Marryat (Capt. F.) Poor Jack, FIRST EDITION, *half red calf, g. t.* 1840; The Pirate, and the Three Cutters, new edition, *portrait, half blue morocco, emblematically tooled, g. t. n. d. both with plates by Clarkson Stanfield* (2)
- 326 Meyer (H. L.) Coloured Illustrations of British Birds and their Eggs, 7 vol. *coloured plates, green morocco, panelled gilt backs, ornamental side borders, g. e. (upper cover of one vol. damaged)* 1853-7

- 327 [Mills (John)] D'Horse: or, The Follies of the Day, *portrait, engraved title, plates by George Standfast, blue morocco, panelled gilt back, ornamental side borders, g. e. by Bayntun* 1844
- 328 Moore (Thomas) Nature-Printed British Ferns, 2 vol. 114 *plates, half morocco, g. t.* 1859-60—Smith (Rev. W.) A Synopsis of the British Diatomaceæ, 2 vol. in 1, *plates by Tuffen West, calf gilt, m. e.* 1853-6 (3)
- 329 Pritchard (Andrew) History of Infusorial Animalcules, *coloured plates, half morocco*, 1852—Cooke (M. C.) British Desmids, *coloured plates, half morocco*, 1887—Gosse (P. H.) British Sea-Anemones, *coloured plates, half calf*, 1860; and another (4)
- 330 Rabelais (F.) Five Books of the Lives, Heroic Deeds and Sayings of Gargantua and his Son Pantagruel, translated by Sir T. Urquhart and P. A. Motteaux, 3 vol. *plates by L. Chalon, original buckram, g. t.* 1904
- 331 Real Life in Ireland, by a Real Paddy, fourth edition, *coloured plates by H. Alken, W. Heath and others, half calf (dull)* Jones & Co. 1826
- 332 REAL LIFE IN LONDON, or Rambles and Adventures of Bob Tallyho, Esq. and the Hon. Tom Dashall, exhibiting a Living Picture of Fashionable Characters, Manners, and Amusements in High and Low Life, by an Amateur, 2 vol. *coloured frontispieces, engraved coloured titles, and 30 coloured plates (including two not in the List of Plates), by Alken, Rowlandson, and others, original cloth with paper labels* Printed for Jones & Co. 1823-2
- 333 Rowlandson (T.) Poetical Sketches of Scarborough: illustrated by Twenty-one [coloured] Engravings of humorous subjects, from original designs made upon the spot by J. Green, and etched by T. Rowlandson, second edition, *wants contents, 1 leaf; original boards with label, uncut* R. Ackermann, 1813
- 334 Scourge (The), vol. I-II *only, numerous folding coloured caricatures by George Cruikshank and others, wants title to vol. I, several ll. a little cut into, one plate torn and others a little frayed, half calf (broken); sold not subject to return* 1811-12
- 335 Seebohm (Henry) Coloured Figures of the Eggs of British Birds, edited by R. Bowdler Sharpe, *portrait and coloured plates, original cloth* Sheffield, 1896
- 336 Smedley (Frank E.) Lewis Arundel, *half calf, g. t.*; Harry Coverdale's Courtship, *calf gilt; both with illustrations by "Phiz" [H. K. Browne], Virtue, Hall, etc. n. d.* (2)

- 337 [Smedley (Frank E.)] Frank Fairlegh, FIRST EDITION, *frontispiece and engraved title and plates by George Cruikshank, 3 or 4 ll. and some plates a little stained, half morocco*, 1850; Another edition, *coloured frontispiece, and plain plates by G. C. half morocco, n. d.* (2)
- 338 Smith (Albert) Struggles and Adventures of Christopher Tadpole, FIRST EDITION, *plates by John Leech, some imprints cut off or cut into, polished calf gilt, inside panels, g. e. by Bayntun* Richard Bentley, 1848
- 339 Sowerby (James) British Mineralogy: or Coloured Figures intended to elucidate the Mineralogy of Great Britain, 5 vol. *numerous coloured plates, half russia, uncut* 1804-17
- 340 Sue (Eugène) The Mysteries of Paris, 3 vol. ILLUSTRATED EDITION, *woodcuts, name on titles, original cloth* 1845-6
- 341 Sue (E.) Mysteries of Paris, 3 vol. in 1, ILLUSTRATED EDITION, *woodcuts, wants half-titles, half calf*, 1845-6—Seymour (R.) Sketches, 5 vol. in 1, 180 *plates and 5 title-pages, printed on various coloured papers, a few head-lines cut off or cut into, morocco gilt, g. e. G. S. Tregear, n. d.; and others* (5)
- 342 [Surtees (R. S.)] Works, M. F. H. edition, 11 vol. *coloured plates by John Leech, and many woodcuts, original cloth, g. t. roy. 8vo. Bradbury, Agnew & Co. [1899-1900]*
- 343 [SURTEES (R. S.)] HAWBUCK GRANGE, FIRST EDITION, *with 8 illustrations by "Phiz" [H. K. Browne], original cloth* Longman, etc. 1847
- 344 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates by John Leech, polished calf gilt, emblematically tooled, g. e.* Bradbury and Evans, 1853
- 345 [Surtees (R. S.)] Handley Cross, FIRST ILLUSTRATED EDITION, *coloured plates by John Leech, red morocco, panelled gilt back, g. e.* Bradbury, Evans and Co. 1854
- 346 [Surtees (R. S.)] "Ask Mamma!" FIRST EDITION, *coloured plates by John Leech, half morocco, panelled gilt back, g. t. by Riviere* Bradbury and Evans, 1858
- 347 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, *coloured plates by John Leech, crimson morocco, emblematically tooled on back and angles of sides, g. e. by Bayntun* *ib.* 1860
- 348 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by John Leech and Hablot K. Browne, one plate slightly repaired and 3 or 4 plate titles cut into, red morocco, emblematically tooled, g. e. by Riviere* *ib.* 1865
- 349 [Surtees (R. S.)] Jorrocks' Jaunts and Jollities, third edition, revised and enlarged, *coloured plates by H. Alken, one plate stained, half red morocco, emblematically tooled, g. e. by Bayntun* George Routledge, 1869

- 350 Staffordshire. Pitt (W.) A Topographical History of Staffordshire, *map, numerous portraits and views inserted, half calf, Newcastle-under-Lyme, 1817*—Erdeswick (S.) A Survey of Staffordshire, with additions, etc. by Rev. T. Harwood, *portraits, original cloth, 1844* (2)
- 351 Stowe (H. Beecher) Uncle Tom's Cabin, FIRST ENGLISH EDITION, SECOND ISSUE, *portrait, illustrations by Geo. Cruikshank, original cloth, g. e.* John Cassell, 1852
- 352 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *plates by the author, some ll. and a few plates a little stained, the last plate and leaf from a shorter copy, polished calf, uncut* Bradbury & Evans, 1848
- 353 [Thackeray (W. M.)] The Newcomes, edited by Arthur Pendennis, FIRST EDITION, 2 vol. *illustrations by Richard Doyle, half morocco, g. t.* Bradbury and Evans, 1854-5
- 354 Yarrell (William) History of British Birds, fourth edition, 4 vol. revised and enlarged by A. Newton and H. Saunders, *numerous woodcuts, half morocco, m. e.* Van Voorst, 1871-85

QUARTO.

- 355 Ackermann's History of the Abbey Church of St. Peters, Westminster, its Antiquities and Monuments, 2 vol. *portrait, map and 80 finely coloured engravings from drawings by Pugin, Mackenzie and others, half red morocco, panelled gilt backs, g. e.* 1812
- 356 [Barker (M. H.)] Greenwich Hospital: A Series of Naval Sketches, descriptive of the Life of a Man-of-War's Man. By An Old Sailor, *with illustrations by George Cruikshank, 12 coloured plates, half morocco, g. t.* James Robins and Co. 1826
- 357 [COMBE (W.)] The Wars of Wellington, a Narrative Poem, in fifteen Cantos, embellished with six engravings, coloured from the original Paintings [by W. Heath]. By Dr. Syntax, *margins of 3 or 4 ll. a little stained, dark brown morocco plain, inside dentelles, g. e. by Riviere W. T. Gilling, 1821*
- 358 Dawe (George) Life of George Morland, with an Introduction and Notes by J. J. Foster, *coloured frontispiece and plain plates, original cloth, g. t.* n. d.
- 359 Fairbairn's Book of Crests of the Families of Great Britain and Ireland, fourth edition, revised and enlarged, 2 vol. (1 text and 1 plates), *original cloth* [1905]
- 360 Green (V.) History and Antiquities of the City and Suburbs of Worcester, 2 vol. *portrait, views, etc. calf (rebacked), 1796*—Grazebrook (H. S.) The Heraldry of Worcestershire, 2 vol. *original cloth, 1873* (4)

- 361 Hudson (C. T.) and P. H. Gosse. The Rotifera, or Wheel-Animalcules, 2 vol. and Supplement, *together 3 vol. coloured and plain plates, half calf, g. t.* 1886-9
- 362 Humphreys (H. N.) and J. O. Westwood. British Moths and their Transformations, 2 vol. *coloured plates, half morocco, g. t.* 1851
- 363 Leech (John) Follies of the Year: a Series of Coloured Etchings from Punch's Pocket Books, 1844-1864, with Notes by Shirley Brooks, *half morocco, g. e. oblong 4to [1864]; and another* (2)
- 364 Lydekker (R.) Wild Life of the World, 3 vol. *coloured plates and numerous illustrations in the text, half morocco n. d.*

FOLIO.

- 365 [Apperley (C. J.)] Memoirs of the Life of the late John Mytton, Esq. By Nimrod, *LARGE PAPER COPY, 50 copies so done, coloured plates by Alken, half buckram, g. t.*
Downey & Co. 1899
- 366 Cheshire. Ormerod (G.) History of the County Palatine and City of Chester, with a republication of King's Vale Royal and Leycester's Antiquities, 3 vol. *portrait, engravings of views, seats, etc. numerous coats of arms, many illuminated in gold and colours, calf, m. e. joints broken* 1819
- 367 Cruikshank (George) Illustrations of Time, *engraved title and six coloured plates, with several designs in each, wants wrappers and advertisements*
oblong. Published May 1st, 1827, by the Artist
- 368 Gerarde (J.) Herball, or, General History of Plants, enlarged by Thos. Johnson, *numerous woodcuts, wants engraved title (printed title supplied), 2 or 3 ll. of text, and several ll. of tables, etc. at end defective, half leather; sold not subject to return*
Adam Islip, 1633
- 369 HOLBEIN (HANS) Portraits of Illustrious Personages of the Court of Henry VIII, with Memoirs by E. Lodge, published by John Chamberlaine, *tinted portraits, including those of Holbein and his wife, and the miniatures of the Dukes of Suffolk, half morocco gilt, g. e.* 1828
- 370 Houghton (Rev. W.) British Fresh-Water Fishes, *coloured plates, half morocco, n. d.; and others* (3)
- 371 Northampton. Baker (G.) History of Northampton, complete with the "Towchester Hundred," 2 vol. *portraits and plates, half russia, vol. I rebacked* 1822-41

- 372 Northampton. Bridge (J.) History and Antiquities of Northamptonshire, 2 vol. *portraits and plates, with over 200 extra illustrations inserted, including large Speed and Saxton's maps of the county, Buck's views, large folding pedigrees, coats of arms, portraits, etc. half calf, uncut*
Oxford, 1791
- 373 SAMS (W.) A TOUR THROUGH PARIS, illustrated with Twenty-one coloured Plates [of Parisian scenes, etc.], accompanied with descriptive letterpress, *lower margins of title and first 2 or 3 ll. slightly stained, half calf, g. t.* n. d.
- 374 Staffordshire. Plot (Robert) The Natural History of Staffordshire, *folding map, with "Arms omitted," and plates (some folding), calf (rebacked), g. e.* Oxford, 1686
- 375 Staffordshire. Shaw (Rev. Stebbing) History and Antiquities of Staffordshire, 2 vol. *folding map and upwards of 100 engravings of seats, monuments, etc. and the rare plan of Wolverhampton by Taylor, half calf* 1798-1801
- 376 Warwickshire. Dugdale (W.) Antiquities of Warwickshire, second edition, revised by W. Thomas, 2 vol. *portraits, maps and plates, calf, joints broken* 1730
- 377 Worcestershire. Nash (T.) Collections for the History of Worcestershire, SECOND EDITIONS WITH ADDITIONS, 2 vol. LARGE PAPER, *folding map, views, portraits, pedigrees, etc. half russia (one back loose), g. t.* 1799

Other Properties.

OCTAVO ET INFRA.

- 378 Dickens (Charles) Bleak House, FIRST EDITION, *plates by H. K. Browne, original parts and wrappers, back leaf of wrapper to no. I wanting (with the "slip" in no. IX)* 1853
- 379 Dickens (C.) Oliver Twist, by "Boz," 3 vol. FIRST EDITION, FIRST ISSUE, *plates by G. Cruikshank (some foxed), original cloth, loose* 1838
- 380 Dickens (C.) Dombey and Son, FIRST EDITION, 20 parts in 19, *engraved title and plates by H. K. Browne, original wrappers* 1847-8
- 381 Dickens (C.) Personal History of David Copperfield, FIRST EDITION, 20 parts in 19, *plates by H. K. Browne, original wrappers (some slightly defective)* 1849-50
- 382 Dickens (C.) Little Dorrit, FIRST EDITION, 20 parts in 19, *plates by H. K. Browne, original wrappers* 1856-7

- 383 Dickens (C.) Bleak House, FIRST EDITION, 20 parts in 19, *engraved title and plates by H. K. Browne, original wrappers, those to part IV wanting* 1852-3
- 384 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. *illustrations by G. Cattermole and H. K. Browne, original cloth, FINE CLEAN COPY* 1840-1
- 385 Dickens (C.) Oliver Twist, second edition, 3 vol. *plates by G. Cruikshank, original cloth* 1839
- 386 Dickens (C.) Posthumous Papers of the Pickwick Club, FIRST EDITION, *plates by Seymour and Phiz (some foxed), old calf gilt* 1837
- 387 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, 2 vol. *portrait, plates by Phiz, half blue morocco, m. e. 1839*; Martin Chuzzlewit, FIRST EDITION, 2 vol. *plates by Phiz, half brown morocco, 1844* (4)
- 388 Dickens (C.) Our Mutual Friend, FIRST EDITION, 20 parts in 19 *as issued (stitched together between boards), plates by Marcus Stone, with original wrappers, in a loose half morocco cover* 1864-5
- 389 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, 6 parts *as issued, plates, original wrappers (some slightly defective), 1870*; and Part 9 (*only*) of Nicholas Nickleby, *original wrappers, 1839*
- 390 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, in 88 parts, *with original wrappers, illustrations by Cattermole and Browne, bound in boards, uncut* 1840-1
- 391 Dickens (C.) Little Dorrit, FIRST EDITION, in 2 vol. *the original parts with wrappers, plates by H. K. Browne, half blue morocco, g. t.* 1857
- 392 Dickens (C.) Personal History of David Copperfield, FIRST EDITION, 20 parts in 19, *with original wrappers, plates by H. K. Browne, bound in 2 vol. half blue morocco, g. t.* 1850
- 393 Masson (David) The Life of John Milton, 6 vol. *portraits, cloth, Cambridge, 1859-80*—Lockwood (L. E.) Lexicon to the English Poetical Works of John Milton, 1907 (7)
- 394 Thackeray (W. M.) The Newcomes, edited by Arthur Pendennis, FIRST EDITION, *illustrations by R. Doyle, 24 parts in 23, with original wrappers, bound up in 2 vol. half green morocco, g. t.* 1854-5
- 395 Thackeray (W. M.) The Virginians, FIRST EDITION, *illustrations by the author, 24 parts, with original wrappers, bound up in 2 vol. half green morocco, g. t.* 1858-9
- 396 Dickens (C.) Posthumous Papers of the Pickwick Club, FIRST EDITION, parts 1 to 17 *only, original wrappers (some defective)*; *sold not subject to return* 1836-7

- 397 Dickens (C.) Posthumous Papers of the Pickwick Club, FIRST EDITION, in parts *as issued (part XI wanting), with the two Buss plates, original wrappers (some defective)* 1836-7
- 398 Dickens (C.) Posthumous Papers of the Pickwick Club, parts 2, 6-10, 11 (2 copies), 12, 14 and 15, *plates, original wrappers*, 1836-7; *Mystery of Edwin Drood*, 6 parts, *original wrappers (some defective)*, 1870; *lot sold not subject to return*
- 399 Dickens (C.) *Dombey and Son*, FIRST EDITION, 20 parts in 19, *engraved title and plates by H. K. Browne, original wrappers* 1847-8
- 400 Dickens (C.) *The Chimes*, FIRST EDITION, FIRST ISSUE, *engraved title and illustrations, original cloth* 1845
- 401 [Barham (R. H.)] *The Ingoldsby Legends*, first series, third edition, second series, second edition, third series, first edition, 3 vol. *engraved title, plates by G. Cruikshank, Buss and J. Leech, original cloth* 1846, '47
- 403 Dickens (Charles) *Dombey and Son*, FIRST EDITION, *in the original 19/20 parts, illustrations by H. K. Browne, has the errata leaf, lacks one front and two back covers and The D. and S. Advertiser in Nos. 2, 4, 8, 11 and 13; 2 or 3 ll. and several plates a little stained Bradbury and Evans*, 1846-8
- 404 Dickens (C.) *Little Dorrit*, FIRST EDITION, *in the original 19/20 parts, illustrations by H. K. Browne, with slip inserted at p. 481, all parts lack the advertisements and No. 11 wants front cover, plain wrappers, except No. 1, over the green wrappers* *ib.* 1855-7
- 405 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, 2 vol. *in the original 19/20 parts, with all the wrappers and advertisements, except back wrapper for last part and The Advertiser for part 10, has the rare slip in part 1 relating to the choice of title, illustrations by Marcus Stone*
Chapman and Hall, 1865
- 406 Dickens (C.) *The Mystery of Edwin Drood*, FIRST EDITION, *in the original 6 parts, with wrappers and advertisements, front wrapper of part 1 slightly defective, portrait, illustrations by S. L. Fildes* *Chapman and Hall*, 1870
- 407 Dickens (C.) *Dombey and Son*, Nos. 1, 3, 5, 6, 10, 13-15, 17, 18 (2 copies), 19-20; *David Copperfield*, No. 3; *Bleak House*, No. 14; *Our Mutual Friend*, No. 6, *some with wrappers and advertisements, and 100 miscellaneous plates by G. Cruikshank and H. K. Browne* *a parcel*

- 408 Lever (Charles) Charles O'Malley, FIRST EDITION, *in the 20 parts only (should be 21/22), plates by H. K. Browne, some a little stained, original wrappers (except Nos. 1 and 2, two or three defective), and a few advertisements*
Dublin, 1841
- 409 Lever (C.) Tom Burke of "Ours," being vol. II and III of "Our Mess," *in the 20/22 original parts, with wrappers and without advertisements, plates by H. K. Browne, some a little stained, enclosed in a half morocco case, with ties* *ib.* 1844
- 410 Lever (C.) The Dodd Family Abroad, *in 19/20 original parts, nearly all in original wrappers, plates by H. K. Browne, three or four stained* Chapman and Hall, 1854
- 411 Lever (C.) Charles O'Malley, Nos. 11-12, 14-15, 18-20, and five other odd parts of various works by Lever—Thackeray (W. M.) The Virginians, Nos. 2, 3, and 6—Surtees (R. S.) "Ask Mamma!" Nos. 1-3; and four others, *plates, nearly all in original wrappers* *a parcel*
- 412 Thackeray (W. M.) Vanity Fair, *with the rustic lettering and Marquis of Steyne woodcut, plates and woodcuts by the author, half marone morocco, g. e.* 1849
- 413 CRUIKSHANK (GEORGE) Two finely executed original Drawings in pencil and water-colours, measuring about 3½ in. by 4½ in., representing (1) A Quakers' Meeting, (2) A Duel, *framed and glazed* (2)
- 414 Browning (Robert) [Various Works, including] Red Cotton Night-Cap Country, 1873; Pacchiarotto, 1876; The Inn Album, 1877; La Saisiaz, 1878; Dramatic Idyls, 1879; *all FIRST EDITIONS; and others* (18)
- 415 Brontës (The). Life and Works of Charlotte Brontë and her Sisters, Haworth edition, 7 vol. *portraits and illustrations, as new* Smith, Elder & Co. 1899-1902
- 416 Boswell (James) Life of Johnson, edited by G. B. Hill, 6 vol. *portrait and facsimiles, half green morocco, g. t. by Morrell* Oxford, Clarendon Press, 1887
- 417 [Combe (Wm.)] The Life of Napoleon, a hudibrastic Poem in fifteen cantos, by Doctor Syntax, *engraved coloured title and coloured plates by G. Cruikshank, old calf (broken)* 1817
- 418 Goldsmith (Oliver) The Vicar of Wakefield, a Tale, illustrated with 24 designs by Thomas Rowlandson, FIRST EDITION, *coloured plates, old straight-grain dark blue morocco gilt, g. e.* R. Ackermann, 1817
- 419 CAREY (DAVID) LIFE IN PARIS, FIRST EDITION, *woodcuts, engraved coloured title and coloured plates by G. Cruikshank, diced russia gilt* 1822

- 420 MARGUERITE DE NAVARRE. LES NOUVELLES de Marguerite, Reine de Navarre, 3 vol. *plates, vignettes and culs-de-lampe, after Freudenberg and Dunker (slit in title neatly mended, and wants titles and frontispieces to vol. II and III), red morocco extra, uncut*
Berne, chez Beat. Louis Walthard, 1780
- 421 Manchester (Henry, *Earl of*) Manchester al Mondo. A Contemplation of Death and Immortality, *portrait and engraved title by Van Hone, old calf (broken), 1676—Advice of Charles the Fifth to his Son Philip the Second, old calf, 1670—Becanus (Guil. S. J.) Idyllia et Elegiæ, old calf, Antv. 1655* (3)
- 422 Bellenden (William) De Statu, ed. S. Parr, *plates and stipple portraits of Burke, North and Fox, by J. Jones, calf, 1787—Bonivard (Fr.) Advis et Devis de la Source de l'idolatrie et tyrannie papale, par quelle pratique et finesse les Papes sont en si haut degré montez, portraits, vellum, uncut, Geneve, 1856; etc.* (6)
- 423 New Testament. Testamenti Novi Editio Vulgata, *numerous small woodcuts after BERNARD SALOMON, half vellum Parisiis, apud Hieronymum de Marnej & Guilielmum Cauellat, 1563*
- 424 Gamberale (Luigi) Poeti inglesi e tedeschi, moderni o contemporanei, *presentation copy from the author to D. G. Rossetti, with inscription on fly-leaf, purple morocco extra*
Firenze, 1881
- * * * Contains translations of Rossetti's "Last Confession," "Jenny," etc. as well as of poems by Tennyson, Wordsworth, Kingsley, Burns, etc.
- 425 GLAUCUS (JAMES) A KNOWLEDGE FOR KINGS, and a warning for subiects: conteyning the moste excellent and worthy history of the Raellyans peruerted state, and gouernment of their common wealth: no lesse rare then strange and wonderfull: and most meate to be published for a special example in these perylous and daungerous dayes. Translated into English by William Cleuer, Scholemaster, *black letter, the title-page repaired, with some portions in facsimile, some head-lines and marginal notes cut into, blue morocco gilt, g. e.* sm. 8vo. Richard Johnes, 1576
- * * * A VOLUME OF EXTRAORDINARY RARITY. There are no copies in the British Museum or Cambridge University libraries. Herbert describes a copy in his possession (*Typographical Antiquities, p. 1041*), but we are unable to ascertain the present whereabouts of this or of any other copy than the present.
- 426 Marinello (Giovanni) Gli Ornamenti delle Donne, *half red morocco gilt, rare*
In Venetia, 1574

- 427 Jefferson (Thomas) Notes on the State of Virginia, *map and folding table, calf* 1787
- 428 Chastellux (Marquis de) Travels in North America in 1780-2, 2 vol. *two maps and three folding plates, calf gilt* 1787
- 429 Sparrman (Andrew) Voyage to the Cape of Good Hope, etc. 2 vol. *map and plates, calf gilt* Dublin, 1785
- 430 HORAE BEATAE VIRGINIS MARIAE, cum Calendario, MANUSCRIPT ON VELLUM, *written by a French scribe in bold gothic characters, long lines, 15 to a page, 219 ll. (6¼ in. by 4¾ in.), SIX LARGE ARCHED MINIATURES, finely painted in colours and heightened with gold, all with painted borders of natural flowers, fruit, spirals, etc. six smaller miniatures, 10 pages with fine three-quarter borders, most of them with an initial painted on a background of burnished gold, several pages with side borders, numerous small initials in gold, red and blue, with marginal decorations of flowers and leaves heightened in gold, old calf, with contemporary sides laid on, gilt centre ornaments* FRENCH, XV CENT.
- * * The six large miniatures represent: (1) The Annunciation, (2) King David, (3) The Crucifixion, (4) The Holy Spirit, (5) Office of the Dead, (6) The Betrayal.
- 431 Missale Romanum, *in black and red, copper-plates (folio e e 8 defective), old brown morocco, gilt tooling on sides, winged cherub's head within panels on back, gilt gaufréd edges, Antverpiae, C. Plantin. 1574 — Missale Romanum, gothic letter, in red and black, small woodcuts, with music (wants sign. *), old black leather with clasps, Venetiis, apud Hieronymum Scotum, 1543; sold not subject to return* (2)
- 432 FORE-EDGE PAINTING. Akenside (Mark) Poems, *portrait, no title, vellum, leafy border on sides, on the upper cover a charming water-colour of a shepherd with his crook and pipe and a cherub, on the lower cover a vase of classical design, on the fore-edge a painting of Vesuvius in eruption, with the Bay of Naples in the fore-ground, a fine example by EDWARDS OF HALIFAX, in a green slip morocco case; sold not subject to return* n. d.
- 433 Kent. Account Book of Marsh and Small Tyths belonging to ye Vicarije of Minster from 1730 to 1743; also of Surplice Fees for the same years, and of Easter Offerings from 1730 to 1741, CONTEMPORARY MANUSCRIPT, 100 ll. *half morocco* XVIII CENT.
- * * Valuable for the lists of Kentish names it contains.
- 434 LAMB. The Poetical Recreations of the Champion, and his literary correspondents, with a selection of Essays, literary

LOT 434—*continued.*

and critical, which have appeared in the *Champion Newspaper*, *half calf*, RARE

Printed at the Champion Press by and for John Thelwell, 1822

* * * Contains ten or more pieces by CHARLES LAMB, signed "R. et R." On the fly-leaves are some MS. notes on the rules for English Hexameters, and several of the poems are divided by ink lines into hexameters.

- 435 Calligraphy. Specimens of Ornamental French Handwriting by Marie Pavie and Barbedor, *on 26 ll. engraved on one side only* XVII CENT. (2)
- 436 Parthenius (Nic.) *Haliutica*, *frontispiece and piscatorial plates* by F. de Louement and H. Vincent, *title torn and repaired, half green morocco, g. e.* Neapoli, 1689
- 437 Swedenborg (Emanuel) *The Delights of Wisdom respecting Conjugal Love, frontispiece, 1790; The New Jerusalem Magazine for the Year 1790, portrait, engraved title and plates of music; in 1 vol. old half calf; sold not subject to return* 1790
- 438 *Analecta Veterum Poetarum Graecorum.* Ed. R. F. P. Brunck, 3 vol. *vignettes on titles, red morocco, inside gilt borders and joints, g. e. arms of the Rev. T. Williams on sides, by J. Clarke (binding a little rubbed)* Argentorati [1767]
- 439 Venning (Ralph) *Milke and Honey; or, a Miscellaneous Collation of many Christian Experiences, Sayings, etc. 1653; and other pieces by Venning; in 1 vol. old calf—Coelius Secundus, Schola, sive de perfecto Grammatico, libri tres, Basileæ, 1555; De omni artificio disserendi atque tractandi, Summa, ib. 1547; in 1 vol.; etc.* (4)
- 440 Binding. *Psalmes of David in meeter by Sternhold and Hopkins, black letter, square note music to many of the Psalms (wants title and a few leaves at beginning and end), black morocco, gilt ornamental tooling, with the name "Simon Loyd" and date "The 4 of Sept. 1711" on sides, g. e.; sold as a binding, not subject to return* 32mo. n. d.

The Property of Col. R. B. M. Connal,

of Monktonhead, Monkton, Ayrshire.

OCTAVO ET INFRA.

- 441 DICKENS (C.) SKETCHES BY "BOZ," illustrative of Every-day Life and Every-day People, BOTH SERIES, FIRST EDITION, 3 vol. *with advertisements at the end of the second series, plates by G. Cruikshank, original cloth, in a folding leather cover, the whole enclosed in a green morocco case, panelled back, with three letterings* John Macrone, 1836-7

- 442 DICKENS (C.) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION, *complete in the original 19/20 numbers, engraved title, frontispiece, and 41 illustrations by Seymour, Buss and Phiz [H. K. Browne], addresses appear in nos. 2, 3, 10, 15, 17, 18 and 19/20, and the numbers are dated 1836 except 17 and 18; all the parts have advertisements hereafter mentioned; parts 4-18 are in fine and clean state inside and out, ten numbers have names on front cover, nearly all the plates are in the early state (those in the last part are a little damp stained), the backs of parts 1-2 partly defective and mended, and the wrappers of part 3 cleaned and repaired, but the plates, text, and addresses are in excellent condition, in a folding leather cover, the whole enclosed in a green morocco case, lettered, A FINE COPY*
Chapman and Hall, 1836-7

The following are some of the additional principal "points" of this copy:—

- PART I.—The plates are the first set etched by R. Seymour. (He etched two sets of four plates, and states this fact in his diary.) Outside front wrapper "with four illustrations by Seymour"; inside, blank; the excessively rare advertisement of 4 ll. of New Works published by Chapman & Hall, dated March, 1836, and advertising (inter alia) "The Garland of Love," and No. I of "The Library of Fiction." The last page of the letterpress is headed "Posthumous Papers, etc." Back wrapper, inside, blank; outside, announces the publication of No. I of "The Library of Fiction." The text to this part is the first issue, and is of extreme rarity.
- PART II.—Outside front wrapper "With four illustrations by Seymour"; inside, blank; the rare printed address announcing the death of Seymour; inside back wrapper, blank; outside, announces the publication of No. II of "The Library of Fiction."
- PART III.—Outside front wrapper, "With illustrations by R. W. Buss"; inside, blank; a slip advertisement, 2 ll., advertising "Sunday under Three Heads"; the address announcing the engagement of Buss as illustrator; inside back wrapper, blank; outside, announces the publication of No. III of "The Library of Fiction." This copy does not contain the advertisement of 2 ll. headed "The Toilet," advertising Rowland & Sons' Toilet Preparations.
- PART IV.—Outside front wrapper (and in all the remaining parts), "With illustrations"; inside, a list of New Works published by Chapman & Hall, commencing "Sunday under Three Heads"; The Pickwick Advertiser, 2 ll.; inside back wrapper, a continuation of Chapman & Hall's advertisement, beginning with "Chess for Beginners"; outside, advertises "The Library of Fiction," to be continued monthly, but not giving the particular number of the same. The fact that there is no number 17 in the Albemarle Street address of Murray's List of New Books is an additional proof of the earliest issue.
- PART V.—Inside front wrapper advertises "Sunday under Three Heads"; The Pickwick Advertiser, 2 ll.; at end are 2 ll. of

LOT 442—*continued.*

- advertisements beginning "James's Naval History," and the folded advertisement of Rowland's Preparations with a woodcut of a black woman; inside back wrapper advertises "The Garland of Love"; outside, No. V of "The Library of Fiction."
- PART VI.—Inside front wrapper advertises "Sunday under Three Heads"; The Pickwick Advertiser, 4 ll.; inside back wrapper advertises "The Garland of Love"; outside, No. VI of "The Library of Fiction."
- PART VII.—The Pickwick Advertiser, 4 ll.; outside wrapper, "New and Splendid Volume—The Pictorial Album." This copy does not contain the slip advertisement of "Phrenology made Easy"; and inside wrappers are blank.
- PART VIII.—Inside front wrapper advertises "The Library of Fiction"; The Pickwick Advertiser, 4 ll.; two leaves of light blue paper, advertising Geo. Henneky, Wine Merchant; inside back wrapper advertises "The Library of Fiction, No. 8"; "John Horner" (which was left out in later issues); outside, "New and Splendid Volume—The Pictorial Album."
- PART IX.—Inside front wrapper advertises "Tilt's Miniature Classical Library"; The Pickwick Advertiser, 6 ll. (the Douglas copy appears to have had only 4 ll.); at end 14 ll. of advertisements; inside back wrapper advertises "Heath's Picturesque Annual for 1837"; outside, "Popular and Amusing Works, by C. Tilt—Comic Annual, 1837." This copy does not contain the slip advertisement of George Mann, bookseller.
- PART X.—Inside front wrapper advertises "Popular Works just published—The Sentiment of Flowers"; The Pickwick Advertiser, 8 ll.; The Address; at end, 2 ll. of advertisements (Literary Announcements and Ryall's Portraits); inside back wrapper, "Splendid New Year's Gifts"; outside, "Splendid Illustrated Works," published by Charles Tilt.
- PART XI.—Inside front wrapper advertises New Engravings, published by Ackermann; The Pickwick Advertiser, 4 ll.; inside back wrapper, Ackermann's announcement continued; outside, Magazine of Domestic Economy.
- PART XII.—Inside front wrapper advertises New Works, by Longmans; The Pickwick Advertiser, 4 ll.; Mechi's Catalogue 9 ll., and wrappers, 16mo.; inside back wrapper, Cowen & Warings, Caoutchouc; outside, Fraser's Magazine for 1837.
- PART XIII.—Inside front wrapper advertises Important Invention, etc.; Pigott's advertisements, 2 ll.; The Pickwick Advertiser, 8 ll.; Turrill's advertisement, 1 leaf; inside back wrapper, Manly Exercises; outside, New Works of Longmans.
- PART XIV.—Inside front wrapper advertises Lodge's Portraits; The Pickwick Advertiser (No. XIV), 12 ll.; at end 4 ll. of advertisements announcing New Works, by Baldwin & Cradock; inside back wrapper, advertising The Court Magazine; outside, advertising New Works, published by Charles Tilt.
- PART XV.—Inside front wrapper advertising Sam Weller's "Illustrations of Pickwick"; The Pickwick Advertiser (No. XV), 8 ll.; address and advertisement, 2 ll.; 12 ll. of advertisements, one illustrated with specimen plate; inside back wrapper advertising the Cunningham Gallery; outside, Sanger's Patent Medicines.

LOT 442—*continued.*

PART XVI.—Inside front wrapper advertising Sam Weller's "Illustrations"; The Pickwick Advertiser (No. XVI), 4 ll.; inside back wrapper advertising New Works on India; outside, New Works in the Press of A. H. Bailey & Co.

PART XVII.—The Pickwick Advertiser (No. XVII), 4 ll.; The Address, by the publishers, dated August 26th, 1837; at end, 13 ll. of advertisements; outside, "Gardener's Gazette." The inside wrappers are blank in this copy.

PART XVIII.—Inside front wrapper advertising Weller's "Illustrations of Pickwick"; The Pickwick Advertiser (No. XVIII), 8 ll., the notice of completion of Pickwick, and 7 ll. of advertisements at end; inside back wrapper, Mr. Charles Heath's "Gems of Beauty"; outside, Splendid Annual for 1838.

PARTS XIX AND XX.—Inside front wrapper advertising "Seymour's Popular Sketches"; The Pickwick Advertiser, (Nos. XIX and XX), 12 ll.; one leaf of advertisement, announcing New Work, by Boz; 3 ll. of advertisements, and Mechi's Catalogue, 9 ll., and wrappers, 16mo; inside back wrapper advertising Magazine of Domestic Economy; outside, advertising Savery's Silver Goods.

- 443 [Dickens (C.)] *Memoirs of Joseph Grimaldi*, edited by "Boz," FIRST EDITION, FIRST ISSUE, *illustrations by George Cruikshank, and a portrait of Grimaldi, lacks Bentley's Catalogue of new Books, slightly thumbed, original pink cloth, uncut*
Richard Bentley, 1838

* * The plate of "The Last Song" is before the theatrical figures were engraved round the etching.

- 444 [Dickens (C.)] *Oliver Twist*, by "Boz," FIRST EDITION, *with 2 ll. of advertisements at end of vol. I, 3 vol. plates by George Cruikshank, including the "Fireside" plate, vol. 3 lacks half title, some plates slightly foxed, original brown cloth*
1838

- 445 DICKENS (C.) *MASTER HUMPHREY'S CLOCK*, FIRST EDITION, *complete in the 88 numbers, with all the white wrappers, illustrations by G. Cattermole and H. K. Browne, folding leather covers, enclosed in three green morocco cases, lettered,*
A FINE SET *imp. 8vo. Chapman and Hall, 1840-1*

- 446 Dickens (C.) *American Notes for General Circulation*, 2 vol. *name on fly-leaf in vol. I and on title in vol. II, 1842—*
Pictures from Italy, with vignette illustrations by S. Palmer,
1846; *both FIRST EDITIONS, original cloth* (3)

- 447 Dickens (C.) *A Child's History of England*, FIRST EDITION, 3 vol. *frontispieces by W. Topham, one a little foxed, original cloth*
Bradbury & Evans, 1852-4

- 448 DICKENS (C.) BLEAK HOUSE, FIRST EDITION, *complete in the 19/20 original parts, with all the wrappers and advertisements, illustrations by H. K. Browne, some plates in parts 9-19/20 slightly foxed, enclosed in a morocco spring case, lettered*
Bradbury and Evans, 1852-3
- * * * Early issue of first edition with one plate only in part IX, the printed slip explanatory of this, and three plates in part X.
- 449 DICKENS (C.) HARD TIMES FOR THESE TIMES, FIRST EDITION, *original cloth*
Bradbury & Evans, 1854
- 450 DICKENS (C.) A TALE OF TWO CITIES, FIRST EDITION, *in the 7/8 original parts, with the wrappers and advertisements, illustrations by H. K. Browne, the issue with the error in pagination, p. 113 for 213, in a folding leather cover, the whole enclosed in a green morocco case, lettered, A FINE COPY*
Chapman and Hall, 1859
- 451 DICKENS (C.) OUR MUTUAL FRIEND, FIRST EDITION, 2 vol. *in the original 19/20 parts, with all the wrappers and advertisements, and the rare slip in part I relating to the choice of the title, illustrations by Marcus Stone, back strips of 3 or 4 parts very slightly defective, otherwise a fine copy, in a folding leather cover, the whole enclosed in a green morocco case, lettered*
Chapman and Hall, 1864-5

QUARTO.

- 452 YOUNG (E.) NIGHT THOUGHTS, *with the leaf of Explanation, illustrations by William Blake, original boards* 1797

 Other Properties.

- 453 MILTON (J.) PARADISE LOST, FIRST EDITION, *with the eighth title-page, and without the passage: "The Printer to the Reader," old, probably original, calf, joints repaired, with autograph signature of "Joseph Cuslove," and MS. inscription on title: "to Austin Gambarelli, 1780"*
S. Simmons and are to be sold by T. Helder, 1669
- 454 MILTON (J.) PARADISE LOST, FIRST EDITION, *with the seventh title-page, title torn, slightly defective and mounted, brown levant morocco extra, gilt line frames and border, with gilt fleurons at corners, g. e. by Riviere* *ib.* 1669

- 455 MILTON (J.) PARADISE LOST, FIRST EDITION, *with the seventh title-page, old sprinkled calf, gilt back, with bookplate of Sir Robert Throckmorton, Bart., and his name written on title*, FINE COPY
S. Simmons and are to be sold by T. Helder, 1669
- 456 MILTON (J.) PARADISE LOST, FIRST EDITION, *with the eighth title-page, dark green morocco extra, sides covered with an elaborate design of fruit and foliage inlaid in crimson and various shades of green, tooled and gilt, the interstices filled in with gold dots, five panels on back in brown, inlaid with conventional fruits in red and green, g. e. by De Sauty, Bb4 torn at tail, a few letters of text scored through otherwise a FINE COPY* *ib.* 1669
- 457 Rituale Sacramentorum, in quo de Baptismo, et aliis sacramentis administrandis ex Rom. Ecclesiae ritu continetur ordo, *printed in red and black, engraved vignette on title, woodcuts, and musical notation, vellum*
Venetiis, apud Juntas, 1592
- 458 Orpheus: Argonauticon opus Græcum, cum interpretatione Latina incerti autoris recens addita, *title within woodcut border, Basileæ, 1523—Heliodorus: Historiæ Ethiopiæ libri decem [Græcè], FIRST EDITION, ib. 1534, calf, with gilt centre ornaments and initials "I. G." and date "1565" stamped in gold (rebacked and corners mended); 2 vol. in 1*
- 459 Claudianus (Cl.) Carmina [ed. R. Heber.], 2 vol. in 1, LARGE PAPER, *only 50 copies printed, half morocco*
Typis Bulmerianis [1836]
- 460 Hall (Bp. Joseph) Episcopacie by Divine Right asserted, 3 parts, FIRST EDITION, 1640—A Short View of the Prælati- cal Church of England [attributed to Richard Bernard, of Batcombe, Som.], 1641—[Hall (Bp.)] An humble Remonstrance to the High Court of Parliament, by a dutifull Sonne of the Church, FIRST EDITION, 1640; and others by Bp. Hall, Smectymnuus, etc.; in 1 vol. *old calf*
- 461 Picus Mirandula (Johannes) Auree Epistole, *title printed in red above a woodcut, ruled with red lines, boards*
Impressum 1509, XXVIII Nouembris [Antwerpæ, Thierry Martens]
- 462 Louis XIV. Edit du Roy, portant Annoblissement de cinq cens personnes, qui seront choisies parmy ceux qui se sont le plus distinguez par leurs merites, vertus et bonnes qualitez, *Paris, 1696; and others* (7)
- 463 [Malvezzi (Virgilio)] La Libra de Grivilio Vezzalmitra traducida de Italiano en lengua Castellana. Pesanse las Ganancias, y las Perdidas de la Monarquia de España en el felicissimo Reynado de Filipe IV, el grande, *curious engraved title, half calf gilt, r. e.* *En Pamplona con Licencia [1639]*

- 464 Dionysii Alex. (Græcè) et Pomp. Melæ Situs orbis descriptio, Æthici Cosmographia, C. I. Solini Polyistor; in 1 vol. vellum, 1577—Carpenteius (J.) In Vaticinia Isaiaë, paraphrasis, heroico carmine conscripta, 2 engravings in the text, vellum, Chr. Plantini, 1588; etc. (3)
- 465 Connoisseur (The), from its beginning in September, 1901, to December, 1920, vol. I-LVIII, with 2 extra folio numbers, plates in colours and other illustrations, in parts, wrappers 1901-20
- 466 Connoisseur (The), from its beginning in September, 1901, to April, 1921, vol. I-LIX (but wanting vol. XXXVII, No. 147, November, 1913), with 5 extra numbers, plates in colours and other illustrations, in parts, wrappers 1901-21
- 467 Roxburghe Club. The Pageants of Richard Beauchamp, Earl of Warwick, reproduced in facsimile from the Cottonian MS. in the British Museum, with an Introduction by William, Earl of Carysfort, half morocco, g. t. Oxford, privately printed, 1908
- 468 Thornton (Col. T.) A Sporting Tour through the northern parts of England, plates, russia, g. e. a fine copy 1804
- 469 Grammont. Hamilton (Count A.) Memoirs of Count Grammont, a new translation with Notes and illustrations, 76 portraits, red morocco, a little rubbed, g. e. S. and E. Harding, n. d.
- 470 Vancouver (Capt. George) A Voyage of Discovery to the Pacific Ocean and round the World in 1790-5, 3 vol. (lacks the atlas of plates), plates, russia, one cover broken 1798
- 471 Heriot (George) Travels through the Canadas, map and engravings, russia 1807
- 472 Lewis and Clarke: Travels to the Source of the Missouri River and across the American Continent in 1805-6, maps, 1814—Gell (Sir W.) and J. P. Gandy: Pompeiana, plates, 1817-9; both russia gilt (2)
- 473 Phillip (Governor A.) Voyage to Botany Bay, portrait, maps and plates, calf, 1789—Weld (I.) Travels through the States of North America in 1795-7, map and plates, russia, one cover loose, 1799 (2)
- 474 Costume of the Russian Empire, 70 coloured plates, red morocco, a little rubbed, g. e. 1803
- 475 Ackermann (R.) History of Westminster Abbey, its Antiquities and Monuments, 2 vol. coloured plates and portrait, morocco roy. 4to. 1812
- 476 HORAE BEATAE VIRGINIS MARIAE CUM CALENDARIO [IN DUTCH] MANUSCRIPT ON VELLUM, written in a gothic hand, long lines, 19 to a page, 126 ll. (7 in. by 4 $\frac{7}{8}$ in.), four full-page miniatures within borders, four other pages within borders of flowers

LOT 476—*continued.*

fruit, peacocks, etc. one large initial in gold and colours with a three-quarter border, several other initials in gold and colours, blind stamped calf over wooden boards, rebacked

DUTCH, XIV CENT.

- 477 HORE intemerate dei genitricis Virginis marie secūdum Vsum Romanum, PRINTED ON VELLUM, *in lettres bâtarde, long lines, 29 to a page, 100 ll. (7 $\frac{7}{8}$ in. by 5 $\frac{1}{2}$ in.), 18 large cuts, smaller cuts, borders throughout, the cuts and borders rather roughly coloured, initials and paragraph marks in gold, red and blue, two or three ll. somewhat stained, old vellum*

Paris, Thielman Kerver, 31 March, 1506

* * Collation : a 8-m 8 ; n 4.

- 478 ORDINALE secundum usum Romanum. [Begins] In noie dni. Incipit ordo rone ecclie, etc. MANUSCRIPT ON VELLUM, *written in neat gothic characters in red and black, double columns, 26 lines, 138 ll. (9 $\frac{1}{4}$ in. by 6 $\frac{1}{2}$ in.), large initial I on first page in blue and red with decorative marginal work, old half leather binding (worn)* ITALIAN, XV CENT.

- 479 Schoonhovius (Florent.) Emblemata, FIRST EDITION, *engraved title, portrait and engravings in the text, mottled calf, r. e.*
Goudæ, apud Andream Burier, 1618

- 480 Calligraphy. Engraved Specimens of Handwriting by Dutch Writers, viz. : Maria Strick, Jan Vanden Velde, Peter Tidemann, H. Lancel, etc. *a parcel*

- 481 Pagninus (Sanctes) Hebraicae Institutiones, *gothic letter, title in red and black within woodcut borders, curious woodcut initials, autographs of P. Wright and Christophorus Browne, 1610, on title, contemporary calf, blind stamped borders*

Impressi Lugd. p. Antoniū du Ry, Impensis Do. Fraci d' Claromôte, an. Dni 1526, Die. i. Mēsis Octobris

- 482 [Featley (Daniel)] Sacra Memesis, the Levite's Scourge, or, Mercurius ^(Britan) _(Civicus) Disciplined, *curious emblematic frontispiece by Hollar, in the FIRST STATE, and leaf of verses preceding it (torn and mended), half calf* Oxford, L. Lichfield, 1644

- 483 Seddon (John) The Pen-man's Paradise, both Pleasant & Profitable, or Examples of all ŷ usuall Hands of this Kingdome. Adorn'd with variety of Figures and Flourishes done by Command of Hand, *engraved title and plates of ornamental pen-work engraved by Sturt ; sold not subject to return*

Sold by John Stuart at the Old Three Bibles & Ink Bottles ŷ corner of ŷ Square on London Bridge [1695]

- 484 Fruit and Flowers. A Collection of One Hundred and forty-two COLOURED PLATES of Flowers, Plants, Fruits, etc.

1792-1813

FOLIO.

- 485 PONTIFICALE CATALUNENSE. MANUSCRIPT ON VELLUM, FRENCH, EARLY XVITH CENT., 69 ll. (10 $\frac{1}{4}$ in. by 7 $\frac{1}{4}$ in.), written in red and black, two large illuminated miniatures, the first (slightly rubbed) representing a Bishop conducting an Ordination service, and the second a Bishop's service of Reconciliation in a cemetery; the first page is surrounded by an illuminated border of floreate scrolls, birds, etc. in gold and colours, with the arms of Luxemburg emblazoned at foot; illuminated initials throughout (library stamp on three leaves), original binding of wooden boards, leather back, g. e.
- * * * The Pontifical Book of Gilles de Luxembourg, Bishop of Chalons-sur-Marne, 1503-1539.
- 486 Aristoteles. Opera omnia graecè, cum Prefatione Erasmi, oak boards, covered with leather, stamped ornamental borders, bearing the binder's initials R. P. together with the initials T. W. (rebacked), signature of Guilielmus Leigh, 1611, and Thomas Leigh, Coll. Christi, on title
Basileae, per Jo. Beb. et Mich. Ising, 1550
- 487 Guillermus Parisiensis, Postilla super euangelia dominicalia, et super euangelia de sanctis, secundum sensum literalem collecta, gothic letter, long lines, rubricated (a few worm-holes), contemporary oak boards covered with leather, stamped on the upper cover with rosettes and other ornaments, the title "Postilla" and some of the ornaments being gilt, the lower cover with blind stamps of a double-headed eagle (back and corners repaired) [Hain, *8247; not in Proctor]
[s. l. et a., sed Argent. circa 1485]
- * * * Perhaps the earliest book from the press of the printer of Jordanus de Quedlinburg, and an early example of the use of gold in the decoration of the binding.
- 488 Pole (Reginald, Cardinal) Pro Ecclesiasticæ Vnitatis Defensione, libri quatuor [Argent. G. Rihelius], 1555; Leo Magnus: Opera omnia, Colonia, Agrippina, 1569; in 1 vol. contemporary panelled calf, with autograph inscription on the fly-leaf: "Rob. Episc: Wigornensis, 1660"
- 489 MINSHEU (John) Ductor in Linguas, The Guide into the tongues, FIRST EDITION, old rough calf, with the Royal arms of King James I in gilt on sides
Are to be sold at John Brownes shop, a Bookeseller in little Brittain, 1617
- * * * A valuable dictionary of Shakespearian English, and one of the earliest English books containing a List of Subscribers, among whom appears the Lord Chancellor Bacon, Baron of Verulam.

- 490 GEORGE IV. CEREMONIAL OF THE CORONATION OF KING GEORGE IV in the Abbey of St. Peter, Westminster, including the names of the Archbishops, Bishops, Peers, Knights, etc. 49 FINE COLOURED PLATES OF PORTRAITS AND COSTUMES, *the title and text printed in gold, published by John Whitaker, morocco gilt, with brass corner-pieces, g. e. elephant folio. Westminster, Queen Street, printed by John Whitaker, 1823*
- 491 Manning (Owen) and William Bray. The History and Antiquities of the County of Surrey, with a facsimile copy of Domesday engraved on thirteen plates, 3 vol. *maps, portraits and plates, a few MS. marginal additions, calf gilt, crest on sides, rebacked morocco gilt* 1804-14
- 492 SHAKESPEARE (W.) A Collection of Prints from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, 2 vol. *portraits of George III and Queen Charlotte and 85 plates only by Bartolozzi and others (should be 96 plates, vol. I wanting nos. 10, 15, 23, 27, 40, and vol. II wanting nos. 1, 3, 12, 15, 23 and 42, plate 9 in vol. I slightly torn at bottom), blue morocco gilt, g. e. (a little rubbed) large folio. J. and J. Boydell, 1803*
- 493 Shakespeare (W.) Twenty-two Plates illustrative of various interesting Scenes in the Plays of Shakespeare, engraved by Bartolozzi, Tomkins, Cheeseman, Meadows, etc. from the designs of the late Henry Bunbury, 13 *plates only (title and one plate defective and mounted, slit caused by plate-mark in one plate, a few plates slightly stained), half calf; sold not subject to return large folio. n. d.*
- 494 Kipling (Rudyard) An English School [United Services College], *an article appearing in "The Youth's Companion," published at Boston, 19th October, 1893, three woodcut illustrations* 1893
- 495 CLARENDON (EDWARD, EARL OF) HISTORY OF THE REBELLION AND CIVIL WARS IN ENGLAND, with Life, FIRST EDITION, *extra-illustrated by the insertion of 346 portraits, views by Buck, battle scenes, medals, maps, etc. including portraits of Charles I and II, many rare mezzotints, engravings by Faithorne, Lombart, Hole, the series by Houbraken and Vertue, the series of small heads published with the 8vo edition, folding engravings from "England's Royal Pattern," heads and full-lengths after Vandyck, mezzotints of Penderell by Houston, Charles, James and Mary (in a group), Cromwell, by Faber, Charles II, by Smith and Brown, Catherine of Braganza, by Blooteling and Smith, James II, by Smith, etc. generally fine impressions but without margins; bound in 4 vol. old straight-grained red morocco, ornamental backs, key-pattern borders on sides* Oxford, 1707-59
- 496 HOLBEIN'S PORTRAITS of Illustrious Persons of the Court of Henry VIII, with Biographical Memoirs by Lodge, edited

LOT 496—*continued.*

- by J. Chamberlaine, 83 *beautifully coloured portraits by Bartolozzi, including those of Holbein and his wife, red morocco extra, joints, g. e.* *imp. folio.* 1792
- 497 Jefferys (T.) *The American Atlas, 29 plates, half calf, broken* 1775
- 498 Vitruvius Britannicus, or *The British Architect, containing the Plans, Elevations and Sections of the Regular Buildings, 5 vol. nearly 500 plates, red morocco, g. e.* 1717-71
- 499 Luffman (John) *Physiognomical Sketches, by Lavater, engraved from the original Drawings, 50 plates, [1802]; and at the end Six Etchings from Mortimer, by Grattan and Marraud, 1801, half russia* (1)
- 500 Martyn (T.) *Universal Conchology, exhibiting the figure of every known shell, accurately drawn and painted after Nature, 4 vol. 2 plates of medals and 161 plates, comprising 322 figures of shells coloured by the author, and mounted on stout blue paper, russia gilt, a little rubbed oblong folio.* 1784
- 501 Bible (The). *The Old and New Testaments, and The Apocrypha, 8 vol. Macklin's edition printed with large type by Bensley, and illustrated with engravings by the best English Artists, straight-grained blue morocco gilt, ornamental borders with leafy scrolls at corners, g. e.* 1800-16
- * * * *The Old and New Testaments formerly belonged to Queen Charlotte.*
- 502 Curtis (W.) *Flora Londinensis, vol. I and VI only, and No. V bound separately, together 3 vol. coloured plates, half calf (rubbed); sold not subject to return* 1817-19
- 503 Newcastle (William Cavendish, Duke of) *A General System of Horsemanship in all its branches, 2 vol. in 1, folding plates, name erased from title, half russia* 1743
- 504 Burgkmair (Hans) *Weiss Kunig, Tableaux des Principaux Evénemens de la vie et du règne de l'empereur Maximilien I, 237 woodcuts, half calf, uncut* Vienne, 1799
- * * * *A second title is dated 1775.*
- 505 Balbus de Janua (Joannes de) *Incipit summa que vocatur catholicon, gothic letter, double columns [Hain, *2252; Proctor, 632], initial P on first page in gold and colours, with floreate scroll-work in margins, several other painted initials and numerous initials throughout in red and blue, margin of first 2 or 3 ll. stained, wants first leaf, half calf; sold not subject to return*
[Strasburg, printer of the 1483 *Jordanus de Quedlinburg*, c. 1482]
- 506 LECTONARY, MANUSCRIPT ON VELLUM, *written in bold gothic characters in red and black by an English scribe, long lines, 20 to a page, 187 ll. (9¾ in. by 6¼ in.), capitals in red and blue, a good many ll. slightly stained, last leaf defective at bottom, original leather binding over wooden boards, binding defective* ENGLISH, XV CENT.

- 507 MISSALE AD USUM INSIGNIS ECCLESIE SARISBURIENSIS, gothic letter, printed in red and black, with music, numerous woodcuts, the first leaf of the Canon and the preceding leaf in facsimile, small worm-holes through a few leaves at end, old calf, rebacked
Parisiis, typis Joannis Amazeur pro Guilielmo Merlin, 1555
- 508 RIGO (P. DE) Paraphrasis metricæ librorum Veteris et Novi Testamenti, MANUSCRIPT ON VELLUM, written in small gothic characters, in two or three columns, 71 ll. ($12\frac{1}{8}$ by $8\frac{5}{8}$ in.), initials in red, old vellum, back torn; from the libraries of J. A. Alberti, Rover and Hultmann XII CENT.
- 509 RUDIMENTUM NOVICIORUM [Epithoma Partes in sex juxta mundi sex ætates divisum, prius alibi non receptum quod placuit rudimentum noviciorum intitulari], gothic letter, double columns, 47 lines, 423 ll. only [*Hain gives 474 ll.*], numerous woodcuts, initials in red and blue [*Hain, *4996; Proctor, *2610*], boards, broken and back gone; sold not subject to return *Lubeck, Lucas Brandiis, 5 Aug. 1475*
- 510 Boethius. Operum Pars prima, EDITIO PRINCEPS, gothic letter, double columns, numerous diagrams (some old MS. notes in the margins and wanting first 2 ll. containing contents and table), [*Part of Hain *3351*]
[Colophon] *Venetiis Impressum Boetii opus p Joanem & Gregorium de gregoriis fratres Anno 1492, die 18 Augusti*
- 511 Justinus. Opera, Græcè, EDITIO PRINCEPS, lower margin of title repaired, contemporary French calf, broad gilt scroll borders and large centre ornaments, gilt gauffred edges (back repaired) *Lutetiæ, ex officina Rob. Stephani, 1551*
- 512 Foulis (Henry) History of the Wicked Plots and Conspiracies of our Pretended Saints, name on title, which is printed in red and black, old calf (rebacked) *Oxford, 1674-*
- 513 Civil War. Several Votes of the Commons assembled in Parliament, concerning such Members of the House as have any ways ayded or Assisted the King in the War against the Parliament, a broadside
Edward Husband, July 10, 1647
- 514 French Revolution. Extrait de la Correspondance du Commandant en Chef du Gène à la Seconde ligne de l'Armée de Reserve, commence le 23 prairial, an 8^e de la République, MANUSCRIPT on paper, 31 ll. XVIII CENT.
- 515 NORWAY AND SWEDEN. A Collection of upwards of 60 ORIGINAL WATER-COLOUR SKETCHES and Lithographic Proofs of Views of Scenery in Scandinavia, executed by the Rev. Alfred Smith, about 1840 *a parcel*
- 516 Ephraim Syrus (S.) [Opera, Græcè], E Codicibus Manuscriptis Bodleianis, LARGE PAPER, contemporary red morocco, gilt panels, g. e.; from the libraries of Askew, Heath and Henry Drury *Oxford, 1709*

- 517 Wardrobe. An Estimate of the charge of the Ordinary Provisions to be made by the Master of the Great Wardrobe for his Maties. Service yearly in King Charles the Second's time —with some other Allowances, MANUSCRIPT *on paper*, 12 pp. *neatly written* XVII CENT.
- 518 Verheiden (J.) Præstantium aliquot Theologorum, qui Rom. Antichristum præcipue oppugnarunt Effigies, *engraved title, plate, and portraits by H. Hondius, calf* Hagæ-Comitis, 1602

The Property of a Gentleman.

OCTAVO ET INFRA.

- 519 Baylie (T.) Certamen Religiosum, or a Conference between Charles King of England and Henry late Marquess and Earl of Worcester concerning Religion, *marbled sheep*, 1649—H. (J.) History of Sir Thomas More, *old sheep*, 1662; etc. (3)
- 520 Carew (Thomas) Poems with a Maske, the third edition, revised and enlarged, *original sheep, some pagination cut into*, 1651—Davenant (Sir William) Gondibert, an Heroick Poem, *some leaves wormed, calf*, 1651; etc. (3)
- 521 Cartwright (William) Comedies, Tragi-Comedies, with other Poems, *portrait (cut round and mounted), title and dedication leaf cut into along fore-edge, calf* For H. Moseley, 1651
- 522 Cotton (Charles) Poems on several Occasions, *old russia*, 1689—Waller (Edmond) Poems, etc. written upon several occasions, *imprimatur leaf pasted down on front cover, old sheep (rebacked)*, 1664; etc. (3)
- 523 Drayton (Michael) Poems, newly corrected by the Author, *title within a woodcut border, old calf gilt, some head-lines cut into* For I. Smethwicke, 1608
- 524 HORÆ B.M.V. cum Calendario Hore beate marie Virginis secūdū usum Romanum cum multis suffragiis et Orationibus de nouo additis, lit. goth. PRINTED ON VELLUM, 24 long lines to a page, *text within borders of small woodcuts, representing scriptural subjects, etc. with 42 large and small cuts in the text, the anatomical man and printer's device on first page, all painted over in gold and colours, numerous initials painted in gold on coloured grounds, old straight-grained red morocco gilt, g. e.*
Nouiter impressus Parisiis p. Germano hardouyn, n. d.
 [Almanack for 1526-37]

- 525 Otway (Thomas) *The Soldiers Fortune*, a Comedy, 2 parts, *frontispiece*, 1733; *Alcibiades*, a Tragedy, *no frontispiece*, 1734; *The Orphan, or the Unhappy Marriage*, a Tragedy, *frontispiece*, 1746; in 1 vol. *old calf*—Percy (Thos. Bishop) *Reliques of Ancient English Poetry*, 3 vol. *frontispiece, old calf*, 1765—Brathwait (R.) *Barnaby's Journal*, *Latin and English, calf gilt*, 1774; etc. (6)
- 526 Raleigh (Sir Walter) *His Apologie for his Voyage to Guiana*, *woodcut border to title, polished calf gilt, signature and catch-word cut into* T. W. for H. Moseley, 1650
- 527 Randolph (Thomas) *Poems, with the Muses Looking-Glasse, Amyntas, Jealous Lovers, Arystippus*, the fourth edition enlarged, *corner of F 1 torn, old dark red morocco gilt, g. e.* 1652
- 528 Scot (Thomas) *The Belgicke Pismire stinging the slothfull sleeper and awaking the diligent to fast, watch and pray*, *original vellum*, 1623—*Dying Speeches and Behaviour of the several State Prisoners that have been executed the last 300 years*, *old panelled calf*, 1720—Spelman (Sir H.) *History and Fate of Sacrilege*, *old calf*, 1698 (3)
- 529 *Sporting Magazine*, 5 vol. *various, old half sheep, uncut*, 1799-1820—*New Sporting Magazine*, 10 vol. *various, in half calf, and 36 parts in wrappers*, 1831-40—*Sporting Review*, 30 *parts in wrappers*, 1839-41, *numerous plates a parcel*
- 530 Thackeray (W. M.) *The History of Pendennis*, in parts, I-V, VII-XVI, XX-XXIII and XXIV, 19 parts *only, plates and woodcuts, original wrappers* 1849-50
- 531 Waller (Edmond) *Workes, title within a woodcut border, original sheep* For T. Walkley, 1645
- 532 Walton (Izaak) *The Compleat Angler, or the Contemplative man's Recreation*, the fourth edition, much corrected and enlarged, *engravings, title-page mounted, old purple morocco, blind tooled scroll borders, g. e. with autograph signature and book-plate of Herbert Charles Marsh*
Printed for R. Marriot and are to be sold by Charles Harper, 1668
- 533 Walton and Cotton. *The Compleat Angler*, published by Moses Browne, *plates and engravings in the text, calf*, 1750—*Whole Art of Fishing*, to which is added the *Laws of Angling, calf gilt*, 1714; etc. (3)
- 534 Walton and Cotton. *The Complete Angler*, in two parts, to which are now prefixed the *Lives of the Authors, HAWKINS' FIRST EDITION, plates and engravings in the text, old calf*
For Thos. Hope, 1760
- 535 Willoughby (Henry) *Willobie his Avisas, or The true Picture of a modest Maide and of a chaste and constant Wife*, the fifth time corrected and augmented, *title within a woodcut border (shaved along fore-edge), original sheep*
Wm. Stansby, 1635

- 536 Wither (George) Abuses stript and whipt ; or Satyricall Essays, *no portrait, a few leaves stained, old vellum*
H. Lownes for F. Burton, 1617
- 537 Wither (G.) Iuvenilia, a Collection of those Poems which were heretofore imprinted and written, *engraved title (slightly defective), old calf*
For Robert Allott, 1633
- 538 Wither (G.) Campo-Musæ, or the Field Musings of Captain George Wither touching his Military Ingagement for the King and Parliament, *frontispiece, cropped copy, some head-lines, catch-words and signatures cut into, calf*
R. Austin and A. Coe, 1643

QUARTO.

- 539 Alexis of Piedmont. Book of Secretes, translated out of French, with a generall Table, by Willyam Warde, *blark letter, title cut into and mounted, buff calf, r. e. some head-lines cut into*
1563-9
- 540 Brathwait (Richard) The English Gentlewoman, *engraved title in compartments, cut round and inlaid (wanting the explanatory leaf), no printed title, last leaf torn and mended for M. Sparke, 1631*
- 541 Brown (Thomas) Pseudodoxia Epidemica, or Enquiries into very many received tenents and commonly presumed truths, the fifth edition, *portrait (shaved at top), old calf* 1669
- 542 Charles I (*King*) Declaration concerning lawfull Sports to be used, *italic letter, woodcut of royal arms on reverse of title, with original blank marked "A" before title, half calf* 1633
- 543 Costume. Collection of the Dresses of Different Nations, 119 *plates, old half calf* 1799
- 544 Fletcher (Phineas) AMEYTIKON, or Piscatorie Eclogues, *no title-page, A 2 slightly defective, sold not subject to return, half calf* [1633]
- 545 Forster (George) A Voyage round the World in his Majesty's Sloop Resolution, 2 vol. *map, half calf, 1777*—Robertson (Wm.) An Historical Disquisition concerning the knowledge which the Ancients had of India, *calf, 1791* (3)
- 546 Guarini (B.) Il Pastor Fido. The faithfull Shepherd, a Pastorall, newly translated [by Sir R. Fanshawe], *old calf*
R. Raworth, 1647
- 547 Guevara (Anthony de) The Mount of Calverie, wherein are handled all the Mysteries of the Mount of Calvarie, 2 parts in 1 vol. *old vellum, 1618*—Stillingfleet (E.) Irenicum, a weapon-salve for the Church Wounds, *old calf, 1662*—Richeome (Lewis) The Pilgrime of Loreto, *engraved title, some head-lines cut into, panelled calf, Paris, 1629* (3)

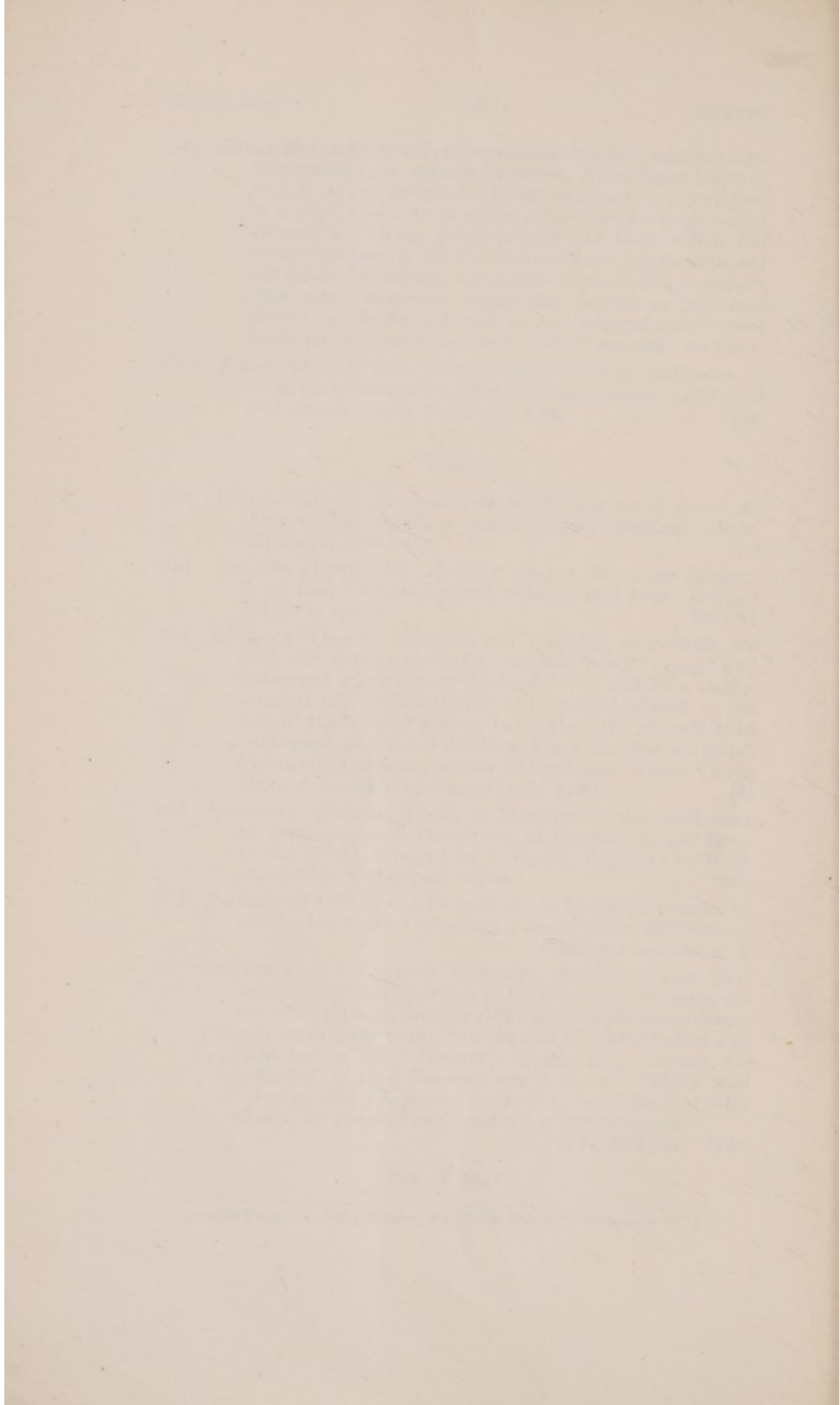
- 548 HORÆ BEATÆ MARIE VIRGINIS, cum Kalendario, ILLUMINATED MANUSCRIPT ON VELLUM [FRENCH, XVTH CENT.], 262 ll. (6 in. by 4½ in.), written in neat gothic characters, 16 long lines to a page, Calendar in red and black, with a large arched miniature of King David playing the harp, within full borders composed of floral scrolls in colours, pen tendrils and gilt ivy-leaf terminals, a few other single borders in similar style occur, numerous ornamental initials in gold and colours, original oak boards, covered stamped leather with centre panel stamp to each cover, boards wormed XV CENT.
- 549 Tusser (Thomas) Five hundred points of good husbandry, in verse, black letter, title within a woodcut border, catch-word and signature on p. 23 cut off, cloth 1610

FOLIO.

- 550 Dormer (D. J.) Progressos de la Historia en el Reyno de Aragon, title within a woodcut border, original vellum, Zaragoza, 1680; etc. (2)
- 551 DRESSER (HENRY E.) HISTORY OF THE BIRDS OF EUROPE, 7 vol. (only), coloured plates, unbound and loose; sold not subject to return 1871-81
- 552 Killigrew (Thomas) Comedies and Tragedies, no portrait, old calf, MS. note on fly-leaf: "this was Garrick's copy," and autograph signatures of Richard Finch and Thos. Jolley, original calf, 1664—Howell (J.) Lustra Ludovici, or the Life of the King of France, Lewis the XIII, old calf, 1646—Howard (Sir R.) Five New Plays, viz. the Surprisal, Committee Comedies, and the Indian Queen, Vestal Virgin, Duke of Lerma Tragedies, old calf, 1700 (3)
- 553 Mercator. Historia Mundi, or Mercator's Atlas, containing his cosmographically Description of the fabricke and figure of the World, enlarged by I. Hondy, Englished by W. S. engraved title, maps, old vellum 1635
- 554 Portraits of Officers and Privates of the Grenadier Guards, by the Honble. Captn. Cadogan, 6 coloured plates, half red calf Dickinson and Son, n. d.
- 555 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES, published according to the true originall copies, the second Impression, wanting title and all preliminary leaves, ends imperfectly with "Antony and Cleopatra," first and third leaf of the "Tempest" defective in one corner, the 2 final ll. of the "Tempest," and 9 ll. (of "Othello" and "Antony and Cleopatra") appear to be of the first folio edition, old panelled calf; sold not subject to return 12½ in. by 8½ in. 1632

END OF SALE.

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and *Monthly* in the Burlington Magazine and Connoisseur.

B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
New York Herald (Paris Edition).	New York Evening Post.
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