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Wellcome Collection
183 Euston Road
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T +44 (0)20 7611 8722
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SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON. W. (1)

CATALOGUE

OF

B O O K S

and a few Autograph Letters, etc.

Selected from the Library at Lambton Castle,

THE PROPERTY OF

THE RT. HON. THE EARL OF DURHAM.

Day of Sale.

MONDAY, THE 8TH OF FEBRUARY.

1932.

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| Engravings (Old) | 0 | 2 | 0 |
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CATALOGUE
OF
BOOKS

and a few Autograph Letters, etc.

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THE RT. HON. THE EARL OF DURHAM,

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CATALOGUE
OF
A SELECTION OF BOOKS
AND
A FEW AUTOGRAPH LETTERS, &c.
from the Library at Lambton Castle,
THE PROPERTY OF
THE RT. HONBLE. THE EARL OF DURHAM.

DAY OF SALE.

Monday, February 8th, 1932

SIZES MIXED.

Lot 1.



ACKERMANN (R.) History of the Abbey Church of St. Peter's
Westminster, 2 vol. *portrait, plan and coloured plates, half*
russia 4to. 1812

- 2 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF OXFORD, 2 vol.
coloured plates, without portraits of the Founders, half russia
4to. 1814

- 3 America:—[Galloway (J.)] Historical and Political Reflections on the
American Rebellion, 1780—Letters to a Nobleman on the conduct
of the War in the Middle Colonies, *plan*, 1780—The Examination
of Joseph Galloway, 1780—[Mauduit (I.)] Three Letters to
Lord Viscount Howe, 1781—[Anon.] Detail and Conduct of the
American War, 1780—General Clinton's Narrative, 1783; and
others, in 3 vol. *lettered "On the American War, etc."* 8vo. (3)

- (17) — 4 Ames (J.) and W. Herbert. Typographical Antiquities; enlarged
with Notes by the Rev. T. F. Dibdin, 4 vol. *portraits, plates*
and facsimiles, calf, rebaked in morocco 4to. 1810-19

B

- 5 Angelo (D.) L'Ecole des Armes, 47 plates, a few leaves and plates a little foxed, half calf, 1793; Proceedings of the Queen's (and King's) Commission of the Peace, for London and Middlesex, 1707-16; The Ordinary of Newgate, Trials, etc. in 1 vol. boards, broken; the lot sold not subject to return
obl. folio and folio. (2)
- Book (1n) 6 Anspach (Rev. L. A.) History of the Island of Newfoundland, two folding maps, calf, 1819—Byron (J.) Narrative of Distresses on the Coast of Patagonia, frontispiece, calf, 1768
8vo. (2)
- 7 Army List, 1780 and 1781, LARGE PAPER (12½ in. by 8½ in.), contemporary red morocco gilt, g. e.; sold as a binding and not subject to return
sm. folio. 1780-81
- 8 Army List, 1783 to 1807, 25 vol. contemporary straight-grained red morocco gilt, g. e. not quite uniform; sold as a binding and not subject to return
8vo. 1783-1807
- (1n) 9 Audsley (G. A.) and J. L. Bowes. Ceramic Art of Japan, 2 vol. chromo and other plates, red morocco gilt, g. e. folio. 1875

AUTOGRAPH LETTERS.

- 10 A COLLECTION OF SIXTY AUTOGRAPH LETTERS AND NOTES, including:—Sir Walter Scott, 2 pp. 8vo; J. Fenimore Cooper, 2 pp. 4to; Goethe, 1 p. 8vo, signed; Robert Southey, 2 pp. 8vo, dated 26 June, 1821; Sydney Smith, 4 letters, 8 pp.; Robert Surtees, Historian of Durham, 1½ pp. 4to; Maria Edgeworth, 2 pp. 4to, dated May 1st, 1823; Sir Thomas Lawrence, 2 letters, 6 pp. one dated June 24, 1824; John Hoppner, 1 p. 4to, dated June 29th, 1798, referring to the cost of Lady Anne Lambton's Picture; Samuel Cousins, 2 pp. 4to, dated Dec. 8th, 1830; G. Rossini, 1 p. 4to, dated 9 April, 1832, etc. together with a number of engraved portraits, in an album

- 11 BYRON (GEORGE GORDON, LORD) AN AUTOGRAPH POEM, 5 Stanzas of four lines each, 2 pp. 4to, dated Jy. 1812, commencing:—

"I pull in resolution & begin
"To doubt the equivocation of the fiend
"That lies like Truth.

Macbeth.

Again deceived! again betrayed!
In manhood as in youth
The dupe of every smiling maid
That ever "lied like Truth."

2.

Well, dearly was each lesson bought
The present & the past,
What Love some twenty times hath taught[t]
We needs must learn at last.

apparently UNPUBLISHED

[See ILLUSTRATION.]

- 12 Barozzi (J.) *Regola delle Prospettivva Pratica, engraved title and engravings, some slightly cut into, old calf, broken, Roma, 1583*
 (In) Baccius (A.) *De Naturali vinorum historia de vinus Italiae, title mounted and a few end-leaves stained, calf, 1596—Jones (Inigo) Journal and Sketch Book, in facsimile, presentation copy, vellum, with ties (8vo), n. d. folio and 8vo. (3)*
- Beth (In) 13 Barrow (J.) *Travels into the Interior of Southern Africa in 1797-98, 2 vol. maps, calf, 1801-4—Cock (S.) Narrative of Robert Adams, wrecked on the Western Coast of Africa in 1810, map, calf, rebounded, 1816 4to. (3)*
- Beth (In) 14 Barrow (J.) *Travels in China, coloured portrait and coloured plates, 1804; A Voyage to Cochinchina in 1792-3, maps and coloured plates, title a little stained, and one map torn, 1806, both calf uniform 4to. (2)*
- 15 BASKERVILLE PRESS. ADDISON (JOSEPH) WORKS, 4 vol. *portrait, contemporary straight-grained green morocco, a little rubbed, g. e. 4to. Birmingham, 1761*
- 16 Baskerville Press. Catullus, Tibullus, et Propertius. *Opera, calf, rebounded, Birmingham, 1772—Terentius (P.) Comoediae, straight-grained red morocco, g. e. Birmingham, 1772 4to. (2)*
- 17 Baskerville Press. Juvenalis (D. J.) et A. Persius. *Satyræ Birmingham, 1761; Catullus, Tibullus et Propertius. Opera, Birmingham, 1772, both calf, rebounded 4to. (2)*
- 18 Beckford (Peter) *Thoughts on Hunting, fourth edition, engraved frontispiece, a little foxed, and two plates, calf, rebounded sm. 4to. 1802*
- Beth (In) 19 Beechey (Capt. F. W.) *Voyage to the Pacific and Beering's Strait in 1825-28, 2 vol. map and plates, half calf, 1831—Keate and Wilson. Account of the Pelew Islands, portrait, map and plates, calf, rebounded, 1803 4to. (3)*
- 20 Bell's British Theatre, 21 vol. *character portraits, calf gilt 8vo. 1780-1*
- 21 Berville (G. de) *Histoire de Bertrand du Guesclin, Comte de Longueville, 2 vol. contemporary red morocco gilt, with the arms of Etienne François, Duc de Choiseul impressed on sides, g. e.; sold as a binding and not subject to return 12mo. Paris, 1767*

- 22 Bible (The); and Apocrypha, 8 vol. *Macklin's edition, large type, engravings, straight-grained red morocco gilt, rubbed, g. e.*
folio. 1800-16
- 23 Birch (Thomas) Heads of Illustrious Persons of Great Britain engraved by Houbraken and Virtue; with their Lives and Characters, 2 vol. in 1, *engraved portraits, no title to vol. II, the portraits of Shakespeare and Marquis of Wharton bear printer's ink-stains, calf, rebacked* folio. 1747
- B.K. (In) — 24 Bligh (W.) A Voyage to the South Sea, *portrait and charts, calf, 1792—Krusenstern (Capt. A. J. von) Voyage round the World in 1803-6, 2 vol. in 1, coloured frontispieces and a chart, calf, one joint weak, 1813* 4to. (2)
- 25 BOCCACCIO (G.) LE DÉCAMÉRON, 5 vol. *portrait, engraved titles, 110 plates and an extra plate as frontispiece to vol. I, the last leaf of vol. V bears publisher's autograph initials "C. M." a tiny hole in N 4, vol. V, calf gilt, rebacked, g. e.*
8vo. Londres [Paris] 1757-61
- 26 BOCCACCIO (G.) IL DECAMERONE, 5 vol. *portrait, engraved titles and 110 plates, three or four plates paraphée, and the last leaf of vol. V bears the autograph initials of the publisher "C. M." old French calf, rebacked, g. e.* 8vo. Londra [Parigi] 1757
- 27 Bossuet (J. B.) Discours sur l'histoire universelle, *contemporary red morocco gilt, one corner slightly broken, g. e.; sold as binding, and not subject to return* 4to. Paris, 1784
- 28 Boswell (James) Journal of a Tour to the Hebrides with Samuel Johnson, FIRST EDITION, *with the errata leaf, lacks half-title, calf, rebacked 1785; Account of Corsica, portrait, calf, rebacked, 1769* 8vo. (2)
- 29 BOSWELL (J.) LIFE OF SAMUEL JOHNSON, FIRST EDITION, 2 vol. *portrait and two facsimiles, page references not cut into, calf* 4to. 1791
- (In) — 30 Bouchette (J.) British Dominions in Canada, 2 vol. *plans and views, calf, 1832; Description Topographique de la Province du Bas Canada, portrait and plans, calf gilt, 1815* 4to and 8vo. (3)
- B.K. (In) — 31 Bowdich (T. E.) Mission from Cape Coast Castle to Ashantee, *map and coloured plates, calf, rebacked, 1819—Keate and Wilson. Account of the Pelew Islands, portrait, map and plates calf, 1788* 4to. (2)

- 32 Boydell (John) A Collection of one hundred Views in England and Wales, *one view on last leaf defective, half calf folio*. 1770
- 33 Boydell (J. and J.) Shakespeare Gallery, *portrait of George III and Queen Charlotte, and 50 plates only, red morocco gilt, elaborately tooled arms in centre, inside borders, silk linings, g. e.; sold not subject to return* *atlas folio*. [1805]
- 34 Bradford (Rev. W.) Sketches of the Country, Character and Costume of Portugal, and Spain, with Supplement, *53 coloured plates only (should be 54), half calf, joints broken* 4to. 1809-10
- 35 Browne (Matthew) Chaucer's England, FIRST EDITION, 2 vol. *portrait and woodcut, original cloth*, 1869—Mollard (J.) The Art of Cookery, *boards, one detached, uncut* 1801 8vo. (3)
- ①—36 Bruce (James) Travels to discover the Source of the Nile in 1768-73, 5 vol. *maps and plates*, 1790—Murray (A.) Life and Writings of James Bruce, *portrait, Edinburgh*, 1808, *together* 6 vol. *calf, rebounded, lettered—Travels, Bruce, Vol. I-VI* 4to. 1790-1808
- 37 Burgoyne (Lt.-Gen. J.) A State of the Expedition from Canada, *map, calf, rebounded*, 1780—Arfwedson (C. D.) The United States and Canada in 1832-4, 2 vol. *frontispieces, foxed, calf*, 1834—Mactaggart (J.) Three Years in Canada, 1826-8, 2 vol. *calf*, 1829 8vo. (5)
- all ①—38 [Burke (E.)] European Settlements in America, 2 vol. *maps, calf*, 1777—Fearon (H. B.) Sketches in America, *calf, joints broken*, 1818—Irving (J. T.) Indian Sketches, 2 vol. *calf*, 1835—McGregor (J.) British America, 2 vol. *maps, half calf, Edinburgh*, 1832 8vo. (7)
- 39 Camoens (L. de) Obras, 3 vol. *plates, etc. green morocco, g. e. Paris*, 1759—Parefixe (H. de B. de) Histoire du Roy Henry le Grand, *blue morocco gilt, g. e. Amsterdam*, 1664; and others 12mo. (7)
- 40 Canada. Evans (W.) Theory and Practice of Agriculture adapted to the cultivation and economy of the Animal and Vegetable Productions of Agriculture in Canada; with Supplement, 2 vol. PRESENTATION COPIES *from the Author, plan, roan gilt, Montreal*, 1835-6—Matthew (P.) Emigration Fields, *maps, roan, Edinburgh*, 1839 8vo. (3)

CANADA.

SKETCHES MADE IN 1838.

41 A SERIES OF THIRTY-SEVEN (INCLUDING FIVE SMALL) WATER-COLOUR DRAWINGS, VERY FINELY EXECUTED :—

- The Citadel of Quebec from above Point Levi, 9 in. by 12½ in.
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 Port of Quebec, from Sillery Cove, 9 in. by 12¼ in.
 The Lower Town, Quebec, 10 in. by 14¼ in.
 Quebec from Beauport, 10 in. by 14½ in.
 Quebec from Beauport Road, 10¼ in. by 14 in.
 Beauport from the Sands, 10¼ in. by 14 in.
 Quebec from the Mill at Beauport, 10¼ in. by 14¼ in.
 Falls of Montmorenci, 10¼ in. by 14 in.
 River of Montmorenci, 5¼ in. by 8¾ in.
 Natural Steps, Montmorenci, 10¼ in. by 14¼ in.
 St. Feriole, 10 in. by 14¼ in.
 Cape Tourment from St. Foi, 10¼ in. by 14¼ in.
 Falls at Indian Lorette, 10¼ in. by 14¼ in. (2)
 View of a Public Building with River in the background, 8¾ in. by 11¼ in.
 Banks of St. Lawrence, from Quebec, 6¾ in. by 10 in.
 Quebec from above Point Levi, 7 in. by 10 in.
 Martello Tower and part of Lower Town, 7 in. by 10 in.
 Chateau Garden, Quebec, 7½ in. by 10 in.
 Mouth of River St. Charles, Quebec, 6¾ in. by 10 in.
 Montmorenci from St. Joseph's, 9¾ in. by 8 in.
 The Lines above Quebec, 5¼ in. by 8¾ in.
 Village of La Grondine, 10¼ in. by 14¼ in.
 Barracks, Montreal, 10 in. by 14¼ in.
 Island of St. Helens, Montreal, 5½ in. by 10 in.
 Five small Views :—Toronto ; Island of St. Helens ; Island of Orleans, Quebec ; Cathedral, Montreal ; Montreal ; *varying from 5¼ in. by 7¼ in. to 3 in. by 5½ in.*
 [See ILLUSTRATION].
 Falls of Niagara, 10 in. by 14 in (2)
 Horse Shoe Fall from the Table Rock, 10¼ in. by 14 in.
 The Falls from the American Side, 10 in. by 14¼ in.
 Horse Shoe Fall, 7 in. by 10 in.
 Horse Shoe Fall from the Ferry, 6¾ in. by 10 in.

In addition there are three coloured Drawings of Huron Indians, viz :—A Man, Girl, and Woman with a Child, all in Native Dress. Two bear a cypher C. S. (?) *They vary in size from 14 in. by 10 in. to 12 in. by 8½ in.*

The whole in 1 vol. *mounted on thick paper, half morocco rubbed, lettered on side*

- 42 SKETCHES IN CANADA. A SERIES OF FIFTY SKETCHES IN PENCIL, FINELY EXECUTED, COMPRISING VIEWS OF QUEBEC, MONTREAL, TORONTO, KINGSTON, NIAGARA FALLS, ETC. 25 of these views vary in size from 10 $\frac{1}{4}$ in. by 14 $\frac{1}{2}$ in. to 6 $\frac{3}{4}$ in. by 10 in. and the remaining 25 are all about 4 in. by 5 in.

At the front of the volume are two interior Views of H.M.S. Hastings, the ship which conveyed Lord Durham to Canada. The one is of the Gun Room, the other A Mess Room aft, both 10 in. by 14 in.

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- * * The two foregoing lots were undoubtedly acquired by John George Lambton, first Earl of Durham, who was appointed High Commissioner of Upper and Lower Canada and Governor-General of British North America, in 1838; in 1839 he published the "Report on the Affairs of British North America," which preceded the granting of Dominion Status to Canada and formed a model which has been the basis of Dominion Status all over the world.

- 42A Carr (Sir John) The Stranger in France, *aquatint plates, calf*, 1803; Caledonian Sketches, *aquatint plates, calf*, 1803 4to. (2)

- 43 Cervantes (M. de) El Ingenioso Hidalgo Don Quixote de la Mancha, 4 vol. *portrait, plates, and a map, calf, neatly rebound, g. e.* Madrid, 1780

- 44 Cervantes (M. de) El Ingenioso Don Quixote, con la vida de el autor nuevamente aumentada por Pelliari, 9 vol. *plates, calf, rebound* 12mo. Madrid, 1798-1800

- 45 Cervantes (M. de) Nouvelles Espagnoles, 2 vol. *plates, calf, Paris*, 1788—Balzac (H. de) Les Contes Drolatiques, *illustrations by G. Doré, half morocco, J. C. Hotten*, 1864 8vo. (3)

- 46 CHAP BOOKS. Upwards of 200 Garlands and Histories collected by William Garret, Newcastle, bound in 8 vol. with specially printed titles, dated 1818, numerous quaint woodcuts, for the most part printed in Newcastle-upon-Tyne by J. Marshall and G. Angas, others at Glasgow, Stirling, Paisley, Dumfries, Falkirk, Greenock, Haddington, Kilmarnock and Whitehaven, two or three slightly defective, straight-grained morocco gilt; sold as a collection and not subject to return 12mo. [c. 1810-17]

- 47 Chappe d'Auteroche (l'Abbe) Voyage en Sibérie, fait par ordre du Roi en 1761, 4 vol. (including vol. of maps), *plates, French calf* 4to. Paris, 1768

- 48 [Choiseul-Gouffier (G. F. A. Comte de)] *Voyage Pittoresque de la Grèce*, vol. I *only (should be 2), plates and maps, contemporary red morocco gilt, g. e.; sold as a binding and not subject to return* folio. Paris, 1782
- 49 CHRONICLES. Holinshed's *Chronicles of England, Scotland and Ireland*, 6 vol. 1807-8; Monstrelet's *Chronicles*, 5 vol. 1809; Grafton's *Chronicle*, 2 vol. 1809; Hall's *Chronicle*, 1809; Fabian's *Chronicle*, ed. by H. Ellis, 1811; Rastall's *Chronicle, woodcut facsimiles*, 1811; Arnold's *Chronicle*, 1811; Froissart's *Chronicle*, 2 vol. 1812; Harding's *Chronicle*, 1812, *together 20 vol. calf, rebound gilt (3 vol. not quite uniform); sold as a collection and not subject to return* 4to. 1807-12
- 50 Cladel (L.) *Petits Cahiers*, Paris, 1885—Richard (C.) *Malingreux*, Paris, 1886, 2 vol. in 1—Gayda (J.) *Ce Brigand d'Amour*, Paris, 1885—Foley (C.) *Les Saynetes*, Paris, 1884—Bénigne (A.) *A Demi-mot*, Paris, 1886, 3 vol. in 1—Saint-Môr (Guy de) *Ça Porte Bonheur!* Paris, 1885—Péchés Mortels, Paris, 1884, 2 vol. in 1, *all with illustrations, half morocco, g. e.* 8vo. (3)
- 51 Clarke (E. D.) *Travels in various Countries of Europe, Asia and Africa*, 6 vol. *portrait, maps, plates, etc.* 1811-23; *Life and remains of E. D. Clarke, portrait*, 1824, *both russias, rebound in calf, g. e.* 4to. 1811-24
- 52 Clavigero (F. S.) *History of Mexico*; translated by C. Cullen, 2 vol. *map and plates, calf, rebound* 4to. 1787
- 53 Collins (David) *Account of the English Colony of New-South Wales*, 2 vol. *maps and plates, some coloured, calf, two joints broken* 4to. 1798-1802
- 54 [COMBE (W.)] *HISTORY OF THE RIVER THAMES*, 2 vol. *folding maps, 76 coloured aquatints, two or three leaves in vol. I discoloured, calf gilt, joints weak* folio. J. & J. Boydell, 1794-6
- 55 [COMBE (W.)] *The Tour (Second and Third) of Syntax*, 3 vol. *vol. I sixth edition, vol. II-III FIRST EDITIONS, coloured plates by Rowlandson, a few imprints cut off or cut into, polished calf gilt* 8vo. 1815-21
- 56 [COMBE (W.)] *The English Dance of Death*, 2 vol. 1815-16; *The Dance of Life*, 1817, *FIRST EDITIONS, coloured plates by Rowlandson, some with imprints cut off, or cut into, polished calf gilt uniform* 8vo. (3)
- *** Vol. I of *The English Dance of Death* carries a title-page issued with the monthly numbers dated 1814.
- 57 COOK (CAPT. J.) [*FIRST, SECOND AND THIRD VOYAGES, VIZ.*]: *Southern Hemisphere*, edited by J. Hawkesworth, 3 vol. *FIRST EDITION*, 1773; *South Pole*, 2 vol. *fourth edition*, 1784; *Pacific Ocean*, 3 vol. *third edition*, 1785; and an *Atlas of Plates (folio)*,

Lot 57—*continued.*

together 9 vol. portraits, maps, plates, calf rebacked (the Atlas half calf)—Kippis (A.) Life of Captain Cook, portrait, calf, 1788 4to and folio. (10)

- 58 Corneille (P.) Théâtre, avec des Commentaires, 8 vol. in 4, plates, calf, rebacked, arms on sides 4to. Genève, 1774

- (In) — 59 Cowper (William) The Anatomy of Humane Bodies, engraved title and frontispiece, portrait by Smith, and plates, russia, rebacked folio. Oxford, 1698

- 60 Crébillon (P. J.) Œuvres, 11 vol. portrait, half calf sm. 4to. Maestricht, 1779

- (In) — 61 Daniell (T. and W.) A Picturesque Voyage to India, 50 coloured plates, with descriptions, half russia, rebacked 4to. 1810

- 62 DANIELL (W.) AND RICHARD AYTON. VOYAGE ROUND GREAT BRITAIN, vol. I-VI only (should be 8 vol.), 222 coloured plans and one plain one (loose), lacks the large folding map, half roan, three a little rubbed folio. 1814-22

- 63 DARLINGTON PRESS (THE) (The private Press of George Allan, The Grange, Darlington, erected c. 1768) :—

(72) Darlington School Documents containing The Charter granted by Queen Elizabeth; Statutes, Ordinances and Diaries made by the Governors, etc. lacks vignette of the School Seal n. d.

(96, etc.) Collectanea ad Statum Civilem et Ecclesiasticum comitatus Dunelmensis spectantia ex variis Codicibus tam Manuscriptis, quam Impressis sine ordine congesta, 37 items, particulars of which may be found in Lowndes's Bibliographer's Manual—the Appendix vol. under "Darlington Press," nos. 96 (title), 142, 145, 144, 122, 121, 134, 116, 117, 110, 124, 123, 118, 125, 132, 129, 133, 130, 131, 111, 147, 114, 126, 127, 115, 112, 135, 128, 141, 113, 136, 102, 150, 119, 120, 151, 148, 149, arranged in the order given; and two items unrecorded in Lowndes, viz. :—Historical Register of the Reformation, 4 pp.; and Humble Petition from the Justices and Grand Jury of the Sessions, 21 April, 1658, addressed to Oliver Cromwell, 2 pp. in 1 vol. n. d.

(152) Collections relating to Sherburn Hospital, frontispiece, 1771

(154) Collections relating to St. Edmund's Hospital at Gateshead, frontispiece, 1769

(155) Collections relating to the Hospital at Gretham in the County of Durham, n. d.

and the following items detailed by Lowndes :—nos. 15, 98, 103, 105, 106, 107, 108, 109, 137, 138, 139, 140 and 157, bound in 9 vol.

The whole in 14 vol. half roan, uniform, some padded with blanks; sold as a collection and not subject to return 4to. (14)

- 64 Destouches (P. N.) Œuvres Dramatiques, 4 vol. *contemporary red morocco, g. e.* 4to. Paris, 1757

- (1n) 65 Dibdin (T. F.) Bibliographical Antiquarian and Picturesque Tour in France and Germany, 3 vol. *portraits and plates, russia, rebaked* 8vo. 1821

- (1n) 66 Dibdin (T. F.) Bibliographical, Antiquarian, and Picturesque Tour in the Northern Counties of England and Scotland, 2 vol. *portraits and plates, some a little foxed, half morocco*, 1838; The Library Companion, 2 vol. *calf, rebaked*, 1824 8vo. (4)

- 67 DICKENS (CHARLES) A CHRISTMAS CAROL, FIRST EDITION, *title in red and blue, "Stave I," coloured plates by J. Leech, original cloth, green end papers, g. e. A VERY FINE COPY* sm. 8vo. Chapman & Hall, 1843

- Bk (1n) 68 Dixon (Capt. George) A Voyage round the World, but more particularly to the North-West Coast of America, 1785-88, *maps and plates, calf, rebaked*, 1789—Mackenzie (A.) Voyages through the Continent of North America, *portrait and maps, calf gilt*, 1801 4to. (2)

- 69 Drake (Francis) Eboracum : or, The History and Antiquities of the City of York, LARGE PAPER (18 in. by 11 in.), *plates, some folding, polished calf gilt, a fine copy* folio. 1736

- 70 Dryden (John) Miscellaneous Works, 4 vol. *portrait, old calf gilt, vol. III a little defective at top* 8vo. 1760

- (1n) 71 Dugdale (Sir W.) The Antiquities of Warwickshire, *maps and illustrations, title and a few headlines cut into*, 1656; History of St. Pauls Cathedral, *portrait and plates*, 1657; History of Embanking and Drayning of divers Fenms and Marshes, *maps*, 1662; Origines Juridicales, 1671; Monasticon Anglicanum, 3 vol. *plates*, 1682, 61, and 71; Historical Account of York, Durham and Carlisle, 1715, *together 8 vol. russia, all neatly rebaked; sold as a collection, and not subject to return* folio. 1656-1715

- 72 Dugdale (Sir W.) Baronage of England, 2 vol. *russia, rebaked in russia* folio. 1675-6

- 73 Dugdale (Sir W.) Short View of the Late Troubles in England, *portrait, Oxford*, 1681; A Perfect Copy of all Summons of the Nobility to Councils and Parliament, 1685, *both russia gilt, uniform, one joint broken* folio. (2)

- 74 Eckhel (J. H.) Choix des pierres gravées, 40 *plates, green morocco, rubbed, g. e. Vienne en Autriche*, 1788—Panofka (T.) Antiques du Cabinet Du Comte de Pourtalès-Gorgier, *plates, some tinted, boards, Paris*, 1834 folio (2)

- 75 Eddis (W.) Letters from America, *half calf, broken*, 1792—
[Anon.] Narrative of Occurrences in the Indian Countries of
North America, with the Appendix, *calf*, 1817—Buchanan (J.)
History, Manners and Customs of the North American Indians,
calf, 1824—Wines (E. C.) Two years and a half in the
American Navy, 2 vol. *original boards*, 1833 8vo. (5)
- 76 Ellis (Sir H.) Journal of the late Embassy to China, *portrait, map
and coloured plates, half calf, rebaked*, 1817 4to
- 77 [Esquemeling (J.)] History of the Bucaniers of America, 2 vol. in
1, *portraits and plates, two or three slightly cut into, lacks the
second title*, 1704—Lussan (Sieur Raveneau de) Journal of a
Voyage by the Bucaniers of America in 1684-89, *map*, 1704,
3 in 1, *calf, rebaked* 8vo. (1)
- 78 EVELYN (JOHN) MEMOIRS; EDITED BY W. BRAY, FIRST EDITION,
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1870-6 8vo. (5)
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Paris*, 1796 8vo. (3)
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1803—Cervantes (M. de) Don Quichotte de la Manche; traduit
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11 vol. *calf gilt, a little rubbed g. e. lettered Florian I-XI*
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- 107 Horsley (John) Britannia Romana, illustrated with over 100 copper plates, *russia gilt, a fine copy* folio. 1732

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Grose (F.) Treatise on Ancient Armour and Weapons, plates,
calf, rebounded, 1786; The Rump Chronicle, nos. 1-6, Feby. 26-
March 3, 1819, half roan, padded with blanks [1819] 4to. (4)

- 119 Justinianus I. Corpus Juris Civilis cum D. Gothofredi et aliorum notis, 2 vol. *engraved title, citron morocco gilt, g. e. Amstelodami, 1663—Book of Common Prayer, contemporary black morocco panelled gilt sides enclosing arms of Baron Hylton, g. e. 1729; the lot sold as a binding and not subject to return folio. (3)*
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- 121 La Borde (J. B.) and Baron Zurlauben. Tableaux Topographiques, Pittoresques de la Suisse, 2 vol. in 4, *plates, russia, rebacked, two covers detached* folio. Paris, 1780-86
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- 134 Loudon (J. C.) *Observations on laying out Farms in the Scotch Style adapted to England, plans and plates, some coloured, calf, rebacked*, 1812—*The Complete Farmer. By a Society of Gentlemen, plates, calf, rebacked* [1793] folio. (2)
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- 140 Marguerite de Valois. *Contes et Nouvelles*, 8 vol. in 4, *plates by Jourdan after Freudenberger, contemporary red morocco gilt, silk linings, g. e.* 8vo. Londres, 1784
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- 142 Marvell (Andrew) Works; with a Life of the Author by E. Thompson, 3 vol. *portrait, calf, rebaked* 4to. 1776
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- 145 Molière (J. B. P.) Œuvres, 6 vol. *no portrait, contemporary straight red morocco, line and leafy border round edges of sides, silk linings, g. e.* 4to. Paris: P. Didot l'aîné, 1791-4
- 146 Montagne (E.) La Feuille à l'Envers, Paris, 1885—Ulbach (L.) Amants et Maris, Paris, 1882, 2 vol. in 1—Devaux-Mousk (P.) Fleurs du Persil, Paris, 1887—Laforest (D. de) Contes à la Paresseuse, Paris, 1885—Maupassant (Guy de) Clair de Lune, Paris, 1884, 2 vol. in 1, *all with illustrations, half morocco, g. e.* 8vo. (3)
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- 148 Montluc (Blaise de) Commentaires 4 vol. *contemporary red morocco gilt, g. e.* sm. 8vo. Paris, 1760
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- Bth (In) 151 Napoleon I. Las Cases (Comte de) Journal de la Vie Privée et des Conversations de l'Empereur Napoléon, 8 vol. *plan*, 1823—Gourgaud et Montholon. Mémoires, 7 vol. *facsimiles*, 1823-4, *both calf, uniform* 8vo. (15)
- (In) 152 Napoleon I. Ségur (Comte de) Histoire de Napoléon, 2 vol. *maps, calf*, 1825—Code Napoléon, 5 vol. *green morocco, uniform, g. e.* Paris, 1809-11—O'Meara (B.) Napoleon in exile, 2 vol. *portraits, half calf*, 1822; and another 8vo. (10)
- 153 NATES (J. C.) VERSAILLES, PARIS AND SAINT DENIS, 40 *coloured plates, half russia, joints broken* folio. W. Miller, n. d.

- 154 Newcastle-upon-Tyne Typographical Society :—(1) W[hite (R.)] Cheviot, *two woodcuts*, 1818; (2) Marriage of the Coquet and the Alwine, *two woodcuts*, 1817; (10) The Vicar's Will and Codicil, 1824; (26) The Angler's Progress, 1820—(27) Mitchell (W. A.) Pleasure and Utility of Angling [1824]; (32) Life and Death of Bishop Andrewes, 1817; (33) Life and Raigne of Henry III, *portrait*, 1817; (34) Life and Death of Robert Earl of Salisbury, *portrait*, 1818—(35) Straker (J.) Memoirs of Sir Walter Blackett, *portrait*, 1819—(54) Grey (W.) Chorographia, 1818; (55) Account of the Great Floods in 1771 and 1815, *portrait*, 1818; (56) His Maiesties passing through the Scots Armie, 1820—(57) Lithgow (W.) The Seige of Newcastle, 1820; (59) Battle of Flodden Field, 1822; (60) The Taking of Newcastle, 1825; (66) Episcopal Coins of Durham, 1817; (67) Antique and Counterfeit Coins, 1819; (68) Selecta Numismata Aurea Imperatorum Romanorum, 1822—(69) Willett (R.) Memoir on the Origin of Printing, 2 vol. *both editions*, 1818 and 1820; (71) La Serna de Santander (C. A.) Origin of Printing, 1819; (72) Memoirs of William Ged, 1819—(73) Hodgson (T.) Origin and Progress of Stereotype Printing, 1820; (74) Hints on the propriety of establishing a Typographical Society in Newcastle-upon-Tyne, 1818; (76) Catalogue of Books and Tracts printed at the private Press of George Allan, 1818—(77) Adamson (J.) Conchological Tables, 1823; (78) Letters of the Rev. John Brand, 1825, *together 27 vol. half roan, a little rubbed; sold as a collection and not subject to return*

sm. 8vo. Newcastle-upon-Tyne, 1817-25

** The numbers refer to the Appendix to Lowndes' "Bibliographer's Manual" under the above heading.

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