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Mr Howard 22nd July 1931

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SBY	DATE	INITIALS
21.5.0 SALE	22 VII. 31	HOWARD
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OBJECTS OF VERTU,
SILHOUETTES, ETC.

THE PROPERTY OF
THE WELL-KNOWN NOVELIST AND CONNOISSEUR,
The late Desmond Coke.

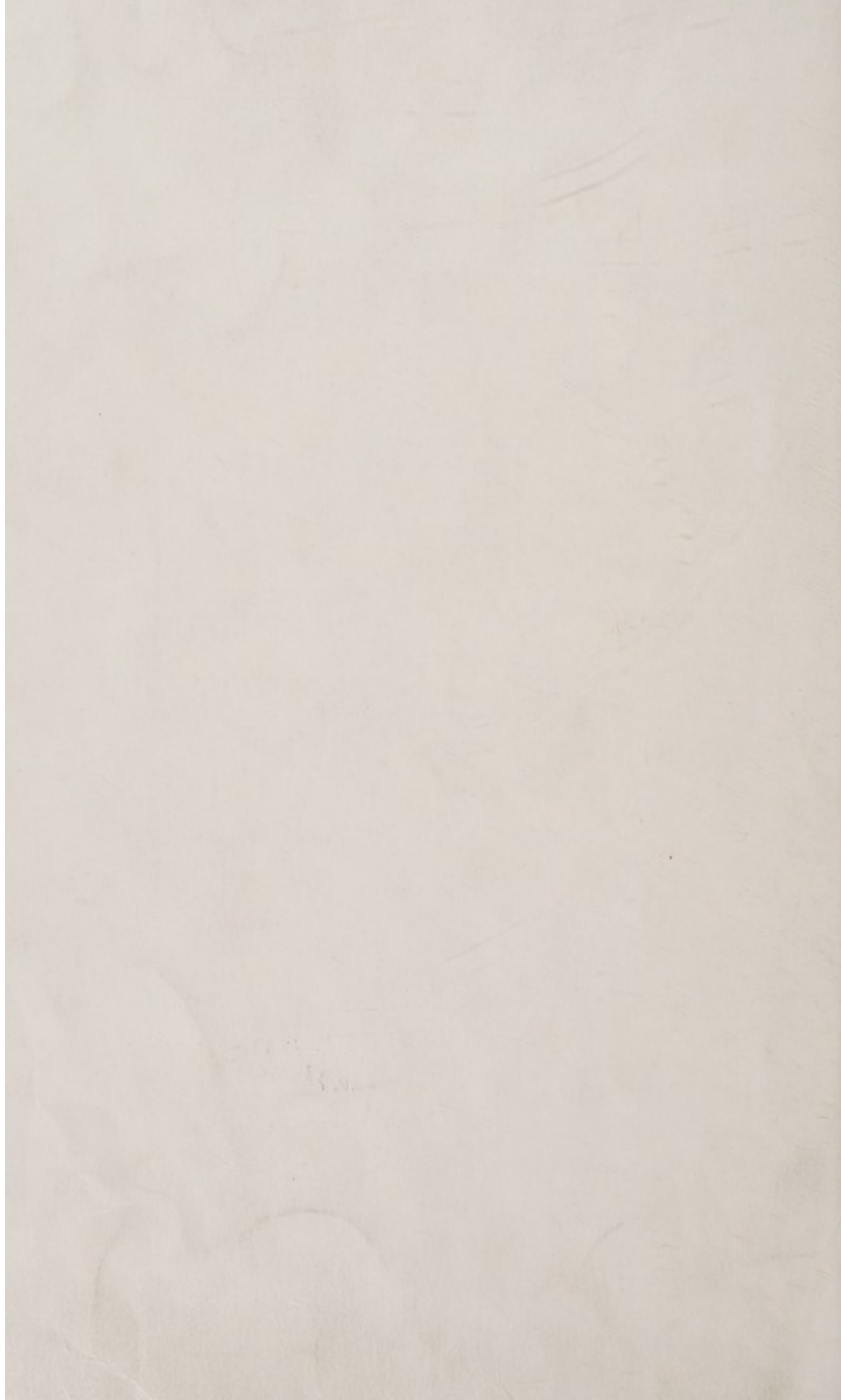
[SOLD BY ORDER OF THE EXECUTORS].

Day of Sale.

WEDNESDAY, THE 22ND OF JULY.

1931.

MM 275 - £21.5.0



34 & 35, NEW BOND STREET, W. 1.

The Desmond Coke Collections.

CATALOGUE

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TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

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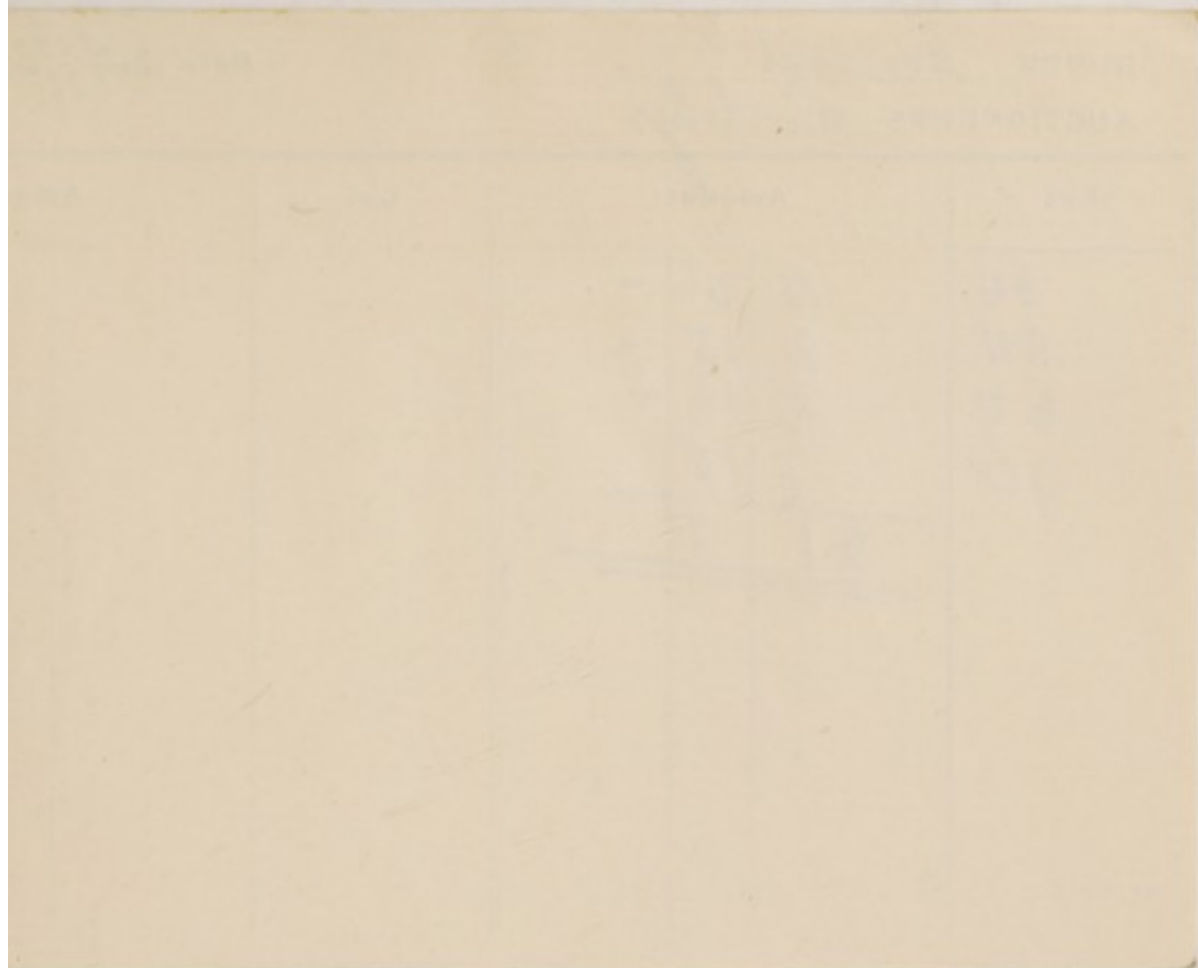
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BUYER *Howard*
AUCTIONEERS *Sothebys*

Date *22/7/31.*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
34	4	5	-				
54	3	15	-				
60	5	10	-				
90	7	15					
	21	5					

Str. No. 3

The Desmond Coke Collections.

CATALOGUE
OF THE
OBJECTS OF VERTU,

THE PROPERTY OF
THE WELL-KNOWN NOVELIST AND CONNOISSEUR,

The late Desmond Coke

(SOLD BY ORDER OF THE EXECUTORS),

COMPRISING

NEEDLEWORK, GLASS AND OTHER PICTURES,

ROLLED PAPER AND STRAW WORK,

CARVINGS IN WOOD, STONE AND IVORY,

DIALS, CALENDARS AND WATCHES,

AND

AN EXTENSIVE COLLECTION OF SILHOUETTES,

BY JOHN MIERS, EDOUARD, MRS. BEETHAM, AND
BUNCOMBE OF NEWPORT, I. OF W.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY AND Co.

G. D. HOBSON, M.V.O. F. W. WARR, O.B.E., M.C. C. G. DES GRAZ.
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Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, the 22nd of JULY, 1931,

AT ONE O'CLOCK PRECISELY.

On View Three Days previous.

Catalogues may be had.

Illustrated Catalogues (8 Plates), price 2s. 6d.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
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**COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED AT THE SENDER'S RISK,
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM,**

The Desmond Coke Collections.

CATALOGUE

OF THE

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SILHOUETTES, ETC.

THE PROPERTY OF

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the late Desmond Coke.

[SOLD BY ORDER OF THE EXECUTORS].

DAY OF SALE.

Wednesday, July 22nd, 1931.

NEEDLEWORK, GLASS AND OTHER PICTURES.

The references to plates are to those in Mr. Desmond Coke's "Confessions of an incurable Collector," many of which are reproduced in this catalogue, by the courtesy of Messrs. Chapman & Hall.

LOT

- 1 A curious Picture, framed, of a mezzotint, "The Umbrello," the figures dressed as dolls, 9 in. by 12 in., in old frame

[See ILLUSTRATION.]

- 2 A pricked paper Picture, with a design of a boy, girl and dog in colours [Plate XXXI]; a Louis XIV Fan Leaf; and a Panel embroidered in silks with fruit and flowers, all framed; and nine unframed pricked Pictures

12

- 3 A pair of old Dutch straw-work Pictures, of a chateau and a view on a canal, $12\frac{1}{4}$ in. by $8\frac{1}{2}$ in., in old frames
[See ILLUSTRATION.] 15/1/- Ackerman. 2
- 4 A needlework Picture, by S. Smith, 1785, with a view of King's College Chapel, Cambridge, 20 in. by 14 in.; and a Sampler, worked by Maria Brown, 1794, with a view of an estate [Plate LI] 7/10/- do 2
- 5 An Italian Picture, imitating needlework with threads gummed down, enclosing a miniature of Charles I, and a Charles II Needlework Panel, in flat stitch, of Tobit and the Angel 6/1/- Wicks 2
- 6 A CHARLES II STUMP-WORK PANEL, with a medallion of a lady and gentleman between pear trees, on the usual background, 13 in. by 9 in., framed 8/1/- Campbell
[See ILLUSTRATION opposite p. 1.]
- 7 A FINE CHARLES II STUMP-WORK PANEL, in a large variety of stitches, having in the centre a figure of Peace, in an oval cartouche surmounted by an eagle, on a ground of animals, a mermaid, a house, trees and flowers, birds, etc., $17\frac{1}{2}$ in. by 13 in., framed 14/1/- Hull.
- 8 An early Georgian Screen Panel, in "petit-point," worked with a pastoral landscape, with church, house, animals and figures, 20 in. by 24 in., framed 6/10/- Ackerman
- 9 A late Stuart Panel, of crewelwork, the lower portion of a curtain, with flowering trees and animals, 78 in. by 13 in., framed 6/1/- Sewie
- 10 A Glass Picture, by Zeuner, 1773, etched on a gold and silver background with a scene of an alley in a garden, $5\frac{1}{2}$ in. by 2 in.; and another, by B. Ranque, on a gold background, of a river god, $7\frac{1}{2}$ in. by 9 in., both framed 5/1/- 2
- 11 Two Glass Pictures, one after Rembrandt, oval, 5 in.; and four others, very small, with views 5/10/- Ackerman 6
- 12 A pair of late 18th Century Pictures, embossed in paper and coloured with a kingfisher and insects and a tropical bird, both on tree stumps, $7\frac{1}{2}$ in. by 10 in., framed 10/10/- 2
- 13 A set of four Glass Pictures, painted in black with Joseph and his brethren, $5\frac{1}{2}$ in. by 3 in.; and twelve others, small, with various figures, c. 1700, in old frames 4/10/- 16
Charlworth

- 14 A Venetian glass Panel, cut in intaglio at the back with a figure of St. Sebastian; and three old Venetian painted glass Frames, *2/4/-*
faulty *4 Deck.*
- 15 A cut paper Picture, of birds and plants, 14 in. by 10 in.; another, of a coat-of-arms, by Thomas Hunter, Edinburgh, 1793; a third, of a vase of coloured flowers; a Satchel containing various cut paper work; and eight others, various *4/5/-*
a parcel
- 16 A cut paper Picture, with a coach, ships, trophy of arms, etc., 10½ in. by 8½ in. [Plate XXXXIX]; and another, of a mourning figure at a tomb *4/10/-*
Ackerman.
- 17 Eleven various cut paper Pictures, in old frames *11 8/10/- do.*
- 18 An Album, containing 138 specimens of cut paper work in black, and a portfolio with a large number of other specimens *6/10/- Nyberg*
a parcel
-
- 4* 19 Eleven curious Distorted Pictures, drawn in water-colours on card-board, with brass pillar reflector for showing them *11/1/-*
Ackerman.
- 20 A RARE DISTORTED PICTURE, in oils, of Charles I on horseback, 15½ in. by 13 in., with pillar mirror for showing it *25/1/-*
2 Davis

ROLLED PAPER WORK.

- 21 A fine oval Caddy, with inlaid wood borders, 4¾ in. *4/4/-*
- 22 A hexagonal Caddy, 6½ in., in original cardboard box, and a Cribbage Board, both in rolled paper work *5/1/-*
2 Nyberg.
- 23 A House, within a floral framework, in gilt rolled paper work, 8½ in. by 7 in., in original lacquered frame *10/1/- Graham*
- 24 Another, with large bow windows and balcony, and trees at the sides, without framework, 11 in. by 8 in., in original lacquer frame *8/10/-*
Ackerman.
- 25 Another, of a mansion, with trees and a large peacock at the back, 9½ in. by 8 in., the frame of crimson velvet with gold lace *5/10/- do.*
- 26 A castellated House, with steps and balustrades and trees at the sides, within an arched framework, in coloured and gilt rolled paper work, 8½ in. by 11½ in., framed *8/1/- do*

- 27 A CASTLE, with guns, and on a green mound; in the background the initials K.C. and date 1695, within a scroll framework, in coloured and gilt rolled paper work, $9\frac{1}{4}$ in. by $9\frac{1}{2}$ in., in original frame

[See ILLUSTRATION.]

- 28 AN ESQUIRE'S COAT-OF-ARMS, with crest and mantling, with green chenille background and framework of drapery, in red, white and gold rolled paper work, $12\frac{1}{2}$ in. by $15\frac{1}{2}$ in., in original frame

- 29 THE GEORGIAN ROYAL ARMS, in red and gold rolled paper work, surmounted by drapery festoons, 11 in. by 13 in., in original frame

[See ILLUSTRATION.]

STRAW WORK.

- 30 An oval Caddy; four small Boxes; a Scent Bottle Case; a Frame; a Memo Case; and another, all in fine straw work
- 31 A SHIP MODEL, in bone, of a three-decker man-o'-war of the Nelson period, $6\frac{1}{2}$ in. long, in fine straw work case with glazed sides, *French prisoner's work*
- 32 ANOTHER, of similar work, the model 8 in. long, in straw work case with mirror at back, glazed front and ends
- 33 ANOTHER, of similar work, $9\frac{1}{2}$ in., the case entirely of straw work with folding doors and mirror back and sides

CARVINGS IN WOOD, STONE AND IVORY.

- 34 A 17th Century appliqué Figure of a Child; a Figure of Atlas, $8\frac{1}{4}$ in.; and a screw Press, formed as a fish, all in wood
- 35 An early 17th Century Flask, carved from a cocoanut, with silver-gilt, mounts; two other carved Cocoanuts; and two wooden Snuff Boxes, carved as toads
- 36 Two 16th Century Knife Handles in wood, carved with figures of boys; a Caster, carved from a nut; and an oval Carving in high relief, of a stag hunt, $4\frac{1}{2}$ in.

- 6 37 A RELIEF, in boxwood, carved with Adam and Eve with the serpent,
6 in., *Flemish, mid. 16th Century*

** From the Murray Marks collection.

[See FRONTISPIECE.]

- 38 A FINE CARVING, of great minuteness, in box wood, of St.
Sebastian, $1\frac{3}{4}$ in., 16th Century, on gold and onyx base
** From the Kennedy collection.

- 39 A wood Figure, of an Indian buffalo, 16 in.; and another, lying
down, 10 in.; a third of an elephant; and a marble Figure,
by Hilary Stratton, $6\frac{3}{4}$ in.

- 40 AN ALABASTER FIGURE, of a doe lying down, by John Skeaping,
13 in.

- 41 An early 16th Century Knife Handle, in bone, carved with virtues;
another, early 17th Century, of a woman and child; a Flemish
16th Century carved alabaster Panel; and two others

- 42 A SEASCAPE, carved in ivory, of extreme minuteness, by George
Stephany, of Portsmouth Harbour, 1817, with original ticket
on the back of Stephany and Dresch, 33, Old Bond Street,
 $3\frac{3}{4}$ in., framed

DIALS, CALENDARS, WATCHES, Etc.

- 43 A Sedan Chair Watch, with calendar dial, in silver inner and
outer cases, probably German

- 44 A gold Watch, by Breguet, Paris, with figures striking on two bells

- 45 "Porter's Magnetic Sun Dial" in ivory case; a Dial and a
Calendar, in wood cases; and two other Dials with calendars,
one Chinese

- 46 Two octagonal Dials, by Butterfield, Paris, one in silver and the
other in brass, in sharkskin cases

- 47 A fine Dial, by Christopher Trechster, 1613, with compass in a
silver plate, in square gilt metal case, the lid engraved with a
figure of Geometry, $2\frac{3}{8}$ in.

- 48 A Quadrant Dial, with compass, in gilt metal, octagonal, $2\frac{1}{2}$ in.,
German, early 17th Century, in original leather case

- 49 A Quadrant Dial, of similar type to the last lot; and another, in brass, with square plate, *by J. Engelbrecht, Beraun, Bohemia*, 1786, $4\frac{7}{8}$ in. *6/11 Webster*
- 50 An English Sundial Plate, *by Abraham, Bath*; and a French Sundial, in wood, formed as a hinged cube, $7\frac{1}{2}$ in. *2/11 do*
- 51 An English "old style" Pocket Calendar, in silver, circular, $1\frac{3}{4}$ in.; a French Dial, in an ivory globe marked with the sun's course; and a small Terrestrial Globe, *by Newton & Sons* *7/10/-*
- 52 AN ENGLISH POCKET DIAL, *by Charles Whitwell*, 1604, of ring dial type, in engraved gilt metal, containing a compass, circular, $2\frac{1}{2}$ in. *3/- Ackerman*
- 53 Two small Terrestrial Globes, in sharkskin cases printed with the constellations, one *by J. Sinex, F.R.S.*, and the other *by R. Cashee*, 1731 *15/10/-*

ARTICLES IN METAL.

- 54 A nest of nine German bronze Weights, fitting into each other, up to 16 mares, the outer one with figures of sea horses and caryatid female figures, 17th Century *3/15/-*
- 55 A MASK, of "Billie Gordon," *by Epstein*, in bronze, $11\frac{1}{4}$ in. *17/4 Booth*
- 56 A grotesque Figure, in brass, *by Eric Kennington*, of a nude male figure holding a tumbler, $13\frac{1}{4}$ in. *5/11 Hull*
- 57 A Knife with engraved ivory handle, with sliding sides enclosing eight small carved and coloured scenes from the Annunciation to the Resurrection, *Italian 16th Century*; another, with horn handle, carved with Adam and Eve, 17th Century [Plate XXXV]; a 16th Century Pen Knife; a pair of Persian Scissors; and two others *5/11*
- 58 Three model Cannons, in brass, $7\frac{1}{2}$ in., 9 in. and $13\frac{1}{2}$ in., on carriages, one a Crimean trophy; and a metal Plaque of "Les Français, à Waterloo, 1815" *3/5/-*
- 59 Two 18th Century Riding Whips, one with silver handle; and a Dress Sword *6/- Ackerman*

30/- 3 Goster

- 5/10/14 (60) AN ANTIQUE JAPANESE HELMET, in iron, embossed either side with a hare on waves and at the back with one of the "lucky jewels" on which is the signature "Miochin Masayoshi," 16th Century

** Shown in the Exhibition of Japanese Art, 1915, and illustrated in the catalogue.

- 61 A plated Lantern, with grotesque human face; a plated Horn; two Paper Weights; an antique bronze Figure; and seventeen various small pieces 22 5/10/14

- 62 A bronze Applique, of Diana, nude and seated on a cloud, 9½ in. [Plate LV], on carved and gilt wood frame 6/10/14 Pers.

VARIOUS ARTICLES.

- 63 Six various Peep-Show Boxes, in alabaster, with views of the Thames Tunnel, Ramsgate, Margate, Niagara, and a mansion, and the sixth with shells and corals 6 5/10/14

- 64 A model Theatre with musical box and dancing figures, 9 in. by 11 in.; and a Model of a Stage Coach, 6 in. 3 2/2/14

[See ILLUSTRATION of first item opposite p. 3.] Ackerman

- 65 Three Fans; a Victorian Parasol, with folding handle; a Doll's Parasol; and eleven others 16 3/10/14 Harris.

- 4 66 Two painted Coach Panels, one with the elephant and castle crest and the other with a trophy of Turkish flags; two papier-mâché Boxes with painted tops; a Box Top of "Murch's Commercial Hotel, Plymouth"; and a painter's Sample Clock Face [Plate XXXXVII] 6 8/10/14 Ackerman

- 67 Five mother-o'-pearl Card Cases; and fifteen various small Boxes, mostly ornamented with tinsel 20 8/10/14 Moffatt

- 68 Three Puzzle Boxes, in wood, forming a three-storied house on two stands, 19½ in.; a Reading Easel with view of the Pavilion at Brighton; and a Panel with the Lord's Prayer, inlaid in metal 3 2/5/14 Davis

- 69 A large crystal Gazing Ball, 5 in. diam.; an Arabic engraved glass Pendant, dated 1747; and three others 5 3/10/14 Harris

- 70 Five printed Handkerchiefs, including one of the King's taxes for 1811; two Derby Winners; the Peninsular Campaign; and nine others 14 4/10/14

SMALL ARTICLES.

- 71 Two vernis Martin circular Boxes, and two Box Tops, with masonic emblems; and six various small framed Medallions, mostly on ivory 10 *9/15/- Allen*
- 72 Four various late 18th Century gold Pendants, one with minute relief figures in a cornfield 4 *5/15/- Nyberg*
- 73 A 17th Century Italian gold Pendant set with flat stones; two English Pendants, one with pearls and the other with turquoises; a small Brooch, with a stage coach, engraved "William Beale, Tunbridge Wells"; and two others 6 *14/1/- Good*
- 74 A Lord's Prayer written with great distinctness on a piece of paper smaller than a three-penny piece, by "John Snirt, 1606," in gold pendant 4 *4/8/- Ackerman*
- 75 Six Fob Seals, mostly in steel; a shagreen Watch Case; and eleven others 18 *4/10/- Morse*
- 76 A set of thirteen old Italian shell Cameos, of scenes in the life of Christ, in one frame 14 *14/1/- Desh.*
- 77 An ivory Toothpick Case; five Tobacco Stoppers, four in wood and one in ivory; two tortoiseshell Snuff Boxes, one piqué; and two others 10 *5/5/- Nyberg*
- 78 A Bilston enamel Wine Funnel; a small oviform enamel Vinai-grette; a Box shaped as a canary; and a porcelain Box, as a mouse 4 *5/15/- Campbell*
- 79 A silver-gilt Box, shaped as an articulated fish, in sharkskin case; an old Child's Coral, with silver whistle; a silver Sealing Wax Case, with a masonic seal; a silver Key, *Edinburgh*, 1810; and two others 7 *3/10/- Harris*
- 80 A collection of thirty-two finely carved Crystals, cut with coloured animals, birds, a butterfly, a perch and a four-in-hand, four mounted as brooches 32 *25/-*
- 81 A German Box Top, in silver, very finely cast with a boar hunt in a forest, $3\frac{1}{2}$ in. by 2 in.; and a minutely painted Panel, of a port scene, both framed 2 *35/- Harris*

- 82 Six minute Dolls, in Victorian dress; three Toy Vases of flowers; a Model of a Castle, in cork, all under glass shades; six small needlework Pin Cushions; three small Figures; and a Stocking Purse *6ft Bustle.* 25
- 83 A "Box Dollar" containing five roundels; a silver-gilt Medal of the entry of Charles I into London, 1733; two bone Passes to the King's Theatre, 1791, and Royal Theatre, 1792; and another *5/5/- Ackerman* 6
- 84 A Strip of Ribbon, woven in silver thread with a thistle dividing p-o beneath a crown, and GOD BLESS THIS CHOYCE, 1733, referring to the projected marriage of Princess Anne of England to Frederick William, Prince of Orange, 28 in. *20/- Bloom*
- 85 A GOLD FIGURE, of a nude boy standing and holding a bird in his right hand, $3\frac{1}{8}$ in., wt. 3 ozs. 10 dwts., from the antique *9ft Walters*
- 86 A FINE COLLECTION, of twenty-eight English and Continental Masonic Jewels, with eight other pieces with masonic emblems, in a glazed wall case *40ft Churchill*
- 87 Two very finely carved Portrait Medallions, in wood, by Bozzanigo, probably of Victor Amadeus II and Carl Emanuel III, of Savoy, circular, in old frames *6/15/- Ackerman* 2

PERSIAN LACQUER, ETC.

- 88 Persian Lacquer Panel: A Hunting Scene in which Fath'Alī Shāh, the central figure on a white horse, is charging at a lioness with a spear; in colours and gold within a gilt floral border, 16 in. by 25 in., framed *20/- Ribey.*
- 89 Persian Lacquer Panel: A Princess of the Fath'Alī Shāh house, standing smoking a jewelled *Kalian*, in an apartment with a door opening on to a garden; in colours and gold, $31\frac{1}{2}$ in. by 19 in., framed *2ft.*
- M/15/16* 90 Persian Mirror Case, without glass, painted on the hinged cover, outside and inside, and on the back with scenes connected with the making of peace between Persia and Russia in 1828, in nine compartments, inside signed *Sāid*, 11 in. by 7 in.

- 91 Persian Mirror Case, without glass, octagonal, on the cover Khusran's first glimpse of Shirin bathing, and on the back Farhad showing Shirin his sculptured rocks, $8\frac{1}{2}$ in. by 7 in.; and another with portraits of Fath'Alī Shāh and of a Holy Man with a hammer, $6\frac{1}{4}$ in. by $4\frac{5}{8}$ in. (2)
- 92 A pair of Boards for a blotting-pad with scenes of an equestrian Prince coming upon some lovers, $10\frac{1}{2}$ in. by 8 in.; and two other lacquer boards from book covers, with rose designs 4
- 93 A Lacquer Box containing an imperfect set of 91 out of 120 circular playing cards lacquered with the ten incarnations of Vishnu; ten others of superior make but smaller size; and another Box containing 13 similar cards but in rectangular form; and eight odd Persian Cards for the game of *Al Nas*, the last very rare 2
- 94 Four Persian Amulet Boxes, two with enamel floral designs and two with portraits of Persian ladies 4
- 95 Indian Miniature: A young Indian Prince receiving two ladies on a garden terrace, $7\frac{1}{4}$ in. by $5\frac{1}{4}$ in., framed
- 96 Three Indian Miniatures: A Prince seated; a Group in a Garden; and an Equestrienne approaching a house, all framed 3

MINIATURES.

- 97 An oil Miniature of a Lady, *c.* 1640, in case containing seventeen tale ovals showing changes of costume; and six others 7
- 98 Four well-painted Miniatures, of men, *late 18th Century*, in gold locket or brooch frames 4
- 99 A Miniature, of a man, three-quarters left, in plum coloured coat, signed "*Scouler, 1775,*" oval $1\frac{1}{2}$ in.; and another, of a naval officer, signed *K* (? *John Kay, 1742-1830*) 2
- 100 A Miniature, by *Ozias Humphrey*, of a man in blue coat with scarlet collar; and another, by *Henry Bone, 1793*, of a man with auburn hair; and another 3

- 101 A set of five Indian Miniatures, of men, two of groups of three personages, c. 1830, in old frames 5
- 102 A Drawing of a sleeping child, *by Adam Buck, oval, 6¼ in.*; another of Capt. Edward à Court, R.N., *by Henry Edridge, 5½ in.*; a finely painted Miniature, of a doctor, c. 1830; and another 4

SILHOUETTE PORTRAITS.

(*Mr. Desmond Coke was the author of "The Art of Silhouette."*)

- 103 A collection of thirty-seven full-length Silhouettes, unmounted, many by Edouard and some with interesting notes on the back by the late owner 37
- 104 Edouard. A Treatise on Silhouette Likenesses, *London, 1835*, two copies; The Book of Shadows; a Hand Bill of Master Hubard and his original Studio Notice [**Plate XL**]; and a quantity of Advertisements, Cuttings, etc., relating to the history of silhouettes *a parcel*

FULL-LENGTH FIGURES.

- 105 A Boy, *probably by Frith*, heightened with gold; two Children of the Townsend family, Cheltenham, 1852; and a Mr. Thomas Chapman with his two greyhounds "Prince" and "Lion," 1848, all framed 3
- 106 Mr. T. W. Rumble; and another of a Mr. Broughton, *both by Beaumont of Cheltenham*, in maple frames 2
- 107 Jamie the Showman and his Brother (with) Sir Peter Nimmo, with view of house in water-colours in the background, *by Edouard*

[*See ILLUSTRATION.*]

- 108 Dr. Keate (1773-1857), Head Master of Eton, 1828; and another, with two figures, Tyrone Power as himself and in the part of D. OToole, 1832, *both by Augn. Edouard*, all framed 2

- 109 A Family Group, of five persons, *by Turond* (this forms the tail paper to "The Confessions"); another, of three persons in a room, *by Edouard*; and a third, of a group of three, the figures embossed, all framed 3
- 110 A Gentleman, *by Adolphe*, 113, *St. James' Street, Brighton*; and another, heightened with gold, *by Hubard*, in maple frames 2
- 111 Hon. H. Blackwood and H. R. Boucherell, both 17th Lancers, in uniform and heightened with gold, *by F. Frith, of Dover*, 1841, a pair in one frame
- 112 92nd Regiment, a group of an officer and four men, at Glasgow, *by Edouard*; and another, of Ensign (afterwards Colonel) H. J. Daniell, Coldstream Guards, *by Crowhurst*, 11, *Old Steine, Brighton*, both framed 2
- 113 A Lady, 1846; and another, of a gentleman of the same period, both *by F. Frith*, in maple frames 2

SILHOUETTES OF OFFICERS.

(*Attributed to Buncombe, Newport, Isle of Wight. Mostly half-length, the faces black, the uniforms in colours.*)

- 114 A Naval Officer; and another, apparently Horse Artillery, in old frames 2
- 115 An Officer of the 6th Regiment; and another of the 12th Regiment, in old frames 2
- 116 An Officer of the 25th Regiment, bare headed; and another of the 27th Regiment, in cocked hat 2
- 117 Two Silhouettes, of Officers of the 30th Regiment, in old frames 2
- 118 Two others, of the 56th Regiment, in old frames 2
- 119 An Officer of the 60th Regiment, *signed and dated "Buncombe, Newport, Isle of Wight, 1805,"* in old frames
- 120 Two Officers, in one frame, of the 69th Regiment, framed

- 121 An Officer of the 86th Regiment; and another of the 64th Regiment, on the back of which is a silhouette of an officer of the 89th Regiment, in old frames 2
- 122 An Officer of the 100th Regiment; and another of the 103rd, the former in old frame 2
- 123 An Officer of an Irish Regiment; and another, unidentified, the former in old frame 2
- [See ILLUSTRATION of the second item.]
- 124 Two others, unidentified, in old frames 2
- 125 A similar lot to the last, framed 2
- 126 A rare Silhouette, *by Buncombe*, of similar style to the others but all in black, of an unidentified officer, *from the Foster collection*

- 127 General Robert Tippinge (1760-1823), who took part in the siege of Gibraltar, 1781, in black; Colonel Henderson, in colours, *signed J. H. 1825*; and another, of an officer, in the manner of Buncombe, on the back of a convex glass 3
- 128 A Silhouette, of a man, *by S. Andrews, Calcutta*, imitating a cameo, in old frame; and another by the same, of two heads, with the ticket of Geo. Andrews on the back 2
- ** The first one is from the Croft Lyons collection.

BUST SILHOUETTES IN BLACK.

- 129 Eight various unidentified Silhouettes, mostly in old frames 8
- 130 Another, similar lot, with three others 11
- 131 A Silhouette, of a man, on glass in red on black, *by Spornberg*, 1773; and two others, ? *by Fepk*, in black on a gold ground 3
- 132 A pair of Silhouettes, *by T. Johnson, Harrogate*, of a lady and a young girl, with full labels on backs; and two others, cut in paper, *by Mrs. Harrington*, all in old frames 4

- 133 Two Silhouettes, one of a man and the other of a lady, *by Rosenberg, of Bath*, the first with full, and the second with part label; and a third, of an undergraduate, *by Rought, of Oxford* 3
- 134 A fine Silhouette, very delicately painted and shaded on a convex glass, *by Lea, of Portsmouth*, of a man, in old frame
- 135 H.R.H. Princess Augusta (daughter of George III), *by Hamlet, No. 12, Union Street, Bath*, with full label on back, in old frame
- 136 Two Silhouettes, of boys, *by W. Phelps, Drury Lane, London, 1788 and 1789*, the former with full label; another, of a lady, *by J. H. Millington, 205, High Holborn*; and a fourth, of a man, *by J. Field, No. 2, Strand*, both with labels on backs 4
- 137 Two fine Silhouettes, of a boy and a girl, *by S. Houghton*, the latter with label, in old frames 2

[See ILLUSTRATION opposite p. 15.]

- 138 A Silhouette, of a lady, *by Mrs. Beetham*, drawn in line, with her rare label of a printed silhouette; and another, of a lady, in plain black, written name on back 2
- 139 A fine Silhouette, of a man, *by Mrs. Beetham, c. 1790*, delicately drawn on convex glass and within ornamental gilt border, written name on back
- 140 Two others, *by Mrs. Beetham*, of similar character to the last lot, one with part of label on back 2
- 141 Two others, *by Mrs. Beetham*, of similar character to the last two lots, both with label on back 2

[See ILLUSTRATION.]

- 142 Two others, delicately shaded, *by I. Thomason*, of a lady; and of Mr. Walter Jones, with labels on backs 2

SILHOUETTES, BY JOHN MIERS.

Miers—who ranks as the best English silhouettist—started his business career at Leeds as a dealer in artists' materials, afterwards entirely as a painter of silhouettes, and those executed at this period are rare. Leaving Leeds in 1788, he came to London and worked at No. 162, moving to No. 111, Strand, and after some thirty years entered into partnership with John Field.

He executed miniature silhouettes to be set in jewellery and these are often signed—a thing that never occurs on his other portraits—as he considered them his finest work.

- 143 A gold Ring, set with a silhouette of a man, *signed*
- 144 Two gold Brooches, 1 in. and $\frac{3}{4}$ in., set with silhouettes of men,
both signed 2
- 145 A pair of gold Ribbon Slides, set with miniatures of men, $\frac{3}{4}$ in.,
both signed 2
- 146 GEORGE III, a minute silhouette, in profile to left, *signed*, set in
a gold pendant surmounted by an enamelled crown
- 147 A small Silhouette, of a lady, $1\frac{3}{4}$ in., in original leather case with
his jewellery label; and another, of a man, $1\frac{1}{2}$ in., framed,
both signed 3
- 148 Another, of a man, $1\frac{1}{2}$ in., *signed*, in gold pendant with hair at
back and in original case with jewellery label 2
- 149 Three Silhouettes, of a lady and of two men, without labels but
probably by *Miers* 3
- 150 Mr. and Mrs. Thomas Lodge, of Leeds, a pair of silhouettes, one
with the Leeds and the other with the Strand label, in original
frames 2

- 151 A pair, of a lady and gentleman, the hair of the latter dressed with plumes and muslin, delicately shaded, with Leeds labels

[See ILLUSTRATION of the first item opposite p. 16.]

- 152 A Gentleman, with full label of "*Miers (Late of Leeds), No. 162, opposite the New Church, Strand, London,*" in frame with convex glass with gilt border

- 153 A Lady, with portion of similar label to the last lot

- 154 The Earl of Albemarle, with full label of "*Miers, Jeweller, Profile Painter and Seal-Engraver, opposite Exeter Change, 111, Strand, London,*" the number being in shaded oval

- 155 William, Earl of Erroll, 1807; and another, of a gentleman, unidentified, with label of "*Miers, Profile Painter and Jeweller, No. 111, opposite Exeter Change, Strand, London*" 2

- 156 Two others, of gentlemen, with similar labels to the last lot 2

- 157 Two others, of a lady and of a gentleman, the former with a portion of, and the latter with complete similar labels to the last two lots 2

- 158 A pair, of a lady and a gentleman, with labels of "*MIERS, PROFILE PAINTER AND JEWELLER, 111, STRAND, LONDON, opposite Exeter Change*" 2

- 159 William Eccles, "when a Boy at Eton, 1816," heightened with gold; and another, of a gentleman, both with similar labels to the last lot 2

- 160 Dr. Foster Pigott, with complete labels as last two lots; and another, of a lady, heightened with gold, with remains of similar label 2

- 161 Mr. John Grimes, heightened with gold; and another, of a lady, in black, the latter with full and the former with remains of Miers and Fields' label 2

162 A SET OF FIVE SILHOUETTES, of members of the Forbes family

(a) The Duchess of Athol

(b) Lady Charlotte Gordon

Both these are by Meirs, and have perfect specimens of his Leeds label on the backs

(c) The Hon. William Forbes (bareheaded)

(d) The Hon. Walter Forbes (with hat)

Both these are by S. Houghton, with his label; the names of the subjects are at the back of the labels

(e) The Hon. Andrew Forbes

This is by J. Smith, of Edinburgh, a very rare artist and his label on the back

5

[See ILLUSTRATION.]

END OF SALE.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1931.