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SOTHEBY, WILKINSON & HODGE,
34 & 35, NEW BOND STREET, W. (1)

CATALOGUE
OF
THE SIXTH PORTION OF
THE FAMOUS STOCK

OF THE LATE

MR. W. J. LEIGHTON

(WHO TRADED AS MESSRS. J. & J. LEIGHTON),

of 40, Brewer Street, Golden Square, W.

(SOLD BY ORDER OF THE EXECUTOR).

Days of Sale.

TWENTY-FIRST DAY	Monday,	27th November..	Lots 4877 to 5117
TWENTY-SECOND DAY ...	Tuesday,	28th November..	Lots 5118 to 5357
TWENTY-THIRD DAY ...	Wednesday,	29th November..	Lots 5358 to 5603
TWENTY-FOURTH DAY ...	Thursday,	30th November..	Lots 5604 to 5846

1922.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S
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Autograph Letters	0	2	0
Books and Manuscripts	0	5	0
Coins and Medals	0	2	6
Engravings, Etchings, Drawings and Pictures	0	2	6
Japanese Colour Prints and Works of Art	0	1	6
Persian Drawings and Works of Art	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.)	0	5	0
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Japanese Colour Prints and Works of Art	0	5	0
Persian Drawings and Works of Art	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.)	1	0	0
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BUYER

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27/30 Nov 1922

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Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>5677</i>	<i>5</i>	<i>0</i>	<i>0</i>				
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INCLUDING

A FEW MANUSCRIPTS—EARLY PRINTED BOOKS—EARLY EDITIONS OF THE BIBLE, AND OF THE GREEK AND LATIN CLASSICS—ENGLISH LITERATURE FROM THE SIXTEENTH CENTURY TO THE NINETEENTH—PRODUCTIONS OF THE KELMSCOTT AND OTHER PRIVATE PRESSES—WORKS RELATING TO BIBLIOGRAPHY AND THE FINE ARTS, ETC.

MARTIAL, EPIGRAMS, VENICE, 1475—RODERICUS ZAMORENSIS, SPECULUM HUMANAE VITAE, 1480—MANDEVILLE, SIR J., QUESTO SIE EL LIBRO DE JOHANNE MANDAVILLE, 1502—FILLASTRE, LA THOISON D'OR, 1530—DRAYTON, POEMS, 1619, ETC.

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BY MESSRS.

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SIR MONTAGU BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, 27th NOVEMBER, 1922, and Three following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. ; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve ; and subject to the right to bid by, or on behalf of, the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

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TWENTY-FIRST DAY'S SALE.

Monday, November 27th, 1922.

SIZES MIXED.

LOT 4877.



ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol. *coloured plates, without the portraits of the Founders, lacks one coloured plate supplied by an uncoloured plate on india paper, 6 additional plates on india paper inserted (many ll. stained by set-off from plates), diced russia gilt, joints mended* 4to. R. Ackermann, 1815

- 4878 Adam (R.) Ruins of the Palace of the Emperor Diocletian, *plates by Bartolozzi, etc. vellum gilt, with arms on sides* folio. 1764
- 4879 Addison (J.) A Discourse on Ancient and Modern Learning, *FIRST EDITION, half green morocco, padded with blanks, by Ramage* 4to. 1739

- 4880 Aegineta. In Libros aliquot pauli Aeginetæ hypomnemata quædam, seu obseruationes medicamentorum, quæ hac ætate in usu sunt per Georgium Edrychum, *mottled calf gilt*, by *R. de Coverly, g. e. Londini, apud T. East, 1588*—Lucianus: Dialogi, *woodcuts, vellum, Vinegia, F. Bindoni and M. Pasini, 1527*; etc. (4)
- 4881 Aikin (J.) A Description of the Country from thirty to forty Miles round Manchester, *plates, calf, 1795*; etc. 4to. (4)
- 4882 Ainsworth (W. H.) Crichton, 3 vol. FIRST EDITION, *half calf, 1837*; etc. 8vo. (14)
- 4883 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates and woodcuts by G. Cruikshank (some slightly foxed), bound from the parts, with four of the original front wrappers at the end, that of part I with the autograph signature of Geo. Cruikshank, 1840, and of part IX with the inscription "Mrs. Cruikshank, with Mr. Ainsworth's kind regards," in the handwriting of the latter, half calf, uncut 8vo. 1840*
- 4884 Ainsworth (W. H.) Another copy, *margin of frontispiece mended, half morocco 8vo. 1840*
- 4885 Ainsworth (W. H.) Windsor Castle, 3 vol. FIRST EDITION, *plates by G. Cruikshank, half morocco 8vo. 1843*
- 4886 Ainsworth (W. H.) The Good Old Times, 3 vol. 1873—Disraeli (B.) Sybil, 3 vol. *original boards, 1845*; The Voyage of Captain Popanilla, *original boards, uncut, 1828*; etc. 8vo. (28)
- 4887 Albertus Magnus. De adherendo Deo, etc. *roman letter, long lines, woodcut border on the first page, without marks, one or two leaves slightly defective and mended, a few small worm-holes, morocco, gilt crest on upper cover, g. e. (Dunn copy) folio. s. n. [Ulm, J. Zainer]*
- 4888 Albertus Magnus. Opus Virginis gloriose, *gothic letter, double columns, capitals painted in red, without marks, new stamped niger morocco folio. s. n. [Argent. J. Mentelin]*
- 4889 Albertus. Philosophia, MANUSCRIPT *on paper, 62 ll. long lines, 23 to a page, written in semi-gothic characters, in red and black (small worm-hole throughout), half morocco folio. XV CENT.*
- 4890 Aleyn (C.) The Battailles of Crescey and Poictiers, the second edition, *calf gilt (Huth copy) sm. 8vo. 1633*
- 4891 Alken (H.) The National Sports of Great Britain, with descriptions in English and French, 50 *coloured plates, in a portfolio folio. 1903*
- 4892 Amadis de Gaule. Le sixiesme livre d'Amadis de Gaule, Book 6 only, *woodcuts, old red morocco, 2-line fillet round edges, centre panel with corner and side ornaments, gilt back, g. e. 4to. en Anvers, par Guillaume Silvius, 1572*

- 4893 Amboyna. A True Relation of the uniuſt, cruell and barbarous proceedings againſt the English at Amboyna in the Eaſt Indies, *full-page woodcut before title, original vellum*
4to. H. Lownes for Nath. Newberry, 1624
- 4894 Ambrosius (S.) De officiis et opuscula, cum vita, *roman letter, long lines, calf gilt, g. e.*
4to. Impreſſus mediolani per Chriſtoforum Valdarfer, 1474
- 4895 America. The Firſt Three English books on America [?1511]-1555 A.D., being chiefly translations, compilations, etc. by R. Eden, from the writings of P. Martire, S. Münſter and S. Cabot, edited by E. Arber, *one of 125 LARGE PAPER copies*
4to. Birmingham, 1885
- 4896 Amman (Joſt) and J. H. Schröter: Charta Luſoria, Tetraſtichis illuſtrata, *reprint of the original edition (Nürnberg, 1588), with facſimiles of the cuts of playing cards, brown morocco, the corners decorated with leafy branches, etc. gilt back, g. e. by Zaehnsdorf* 4to. Munich, 1880
- 4897 Anceſtor (The), 12 vol. and Indexes in 3 parts, *plates, original boards and wrappers* 8vo. 1902-5
- 4898 Angelo (H.) A Treatiſe on the Utility and Advantage of Fencing, *plates by Rowlandſon and others, olive morocco, gilt tooled, g. e. enclosed in a velvet-lined caſe*
oblong folio. 1817
- 4899 Angelus de Clavaſio Summa angelica, *gothic letter, double columns, large capital in blue with red pen ornamentation on the firſt page, ſmall capitals in red and blue alternately, original ſtamped calf over wooden boards*
folio. Nuremberge, A. Koberger, 1492
- 4900 Angelus (Joh.) Aſtrolabium planum in tabulis aſcendens, *gothic letter [Hain, *1100; Proctor, 1876], numerous aſtrophological woodcuts and diagrams, wants ſig. g (= 4 leaves) and laſt two blanks, old ſtamped calf*
4to. Augſburg, E. Ratdolt, Oct. 1488
- 4901 Anglo Saxon Review, 10 vol. complete ſet, *plates, ſtamped leather, facſimile bindings* 8vo. 1899-1901
- 4902 ANNA. Hiſtoria perpulchra de Anna ſciſſima, *gothic letter, long lines, 36 to a full page, 42 ll. [Campbell, *1507; Proctor, 9445], woodcut on title and on reverse of ſig. g 3, text rubricated, old red morocco, ornamental borders on ſides, gilt back, g. e.; from the Inglis and Dunn collections, RARE*
4to. No place, printer or date [Antwerp, Govaert Bac. c. 1495]
- 4903 Annalles Dacquitaine. Les corectes et additionnees Annalles Dacquitaine . . . nouueuement corrigees et additionnees par Lacteur meſmes iuſques à l'an Mil cinq cens Trente et ung, *gothic letter, long lines, title in red and black, full-page woodcut at the end, old ſtamped calf, with the binder's initials, G. F., g. e. (mended)*
folio. Poictiers, Jehan de Marnef, 1531

- 4904 Anniius (G.) *Antiquitatum variarum volumine XVII, device on title, ornamental criblé initials, woodcut, with signatures of J. Ballesdens and S. Baluzius, calf, blind tooled by Gilmour, folio. (Paris), J. Badius Ascensianus and for J. Parvus, 1515; and another* (2)
- 4905 Anniius (J.) *Super opera de Antiquitatibus, gothic and roman letter, wants the leaf of dedication, several leaves slightly defective and mended, a few small worm-holes, vellum folio. Roma, E. Silber, alias Franck, 1498*
- 4906 Anselmus: Cur deus homo—Valla (L.) *De Libero Arbitrio—Augustinus: De Conflictu viciorum et virtutum; 3 books in 1 vol. gothic letter, long lines, capitals painted in red, without marks, slightly wormed throughout, blue morocco, blind tooled folio. s. n. [Strassburg, G. Husner]*
- 4907 Anselmus (S.) *Cur deus homo, gothic letter, long lines, a few small worm-holes, calf, rebacked s. n. [Argent. G. Husner, 147—]*
- 4908 Antiquary's Books. Munro (R.) *Archæology and False Antiquities, 1905—Hone (J.) The Manor and Manorial Records, 1906—Macklin (H. W.) The Brasses of England, 1907; together 3 vol. illustrations; all from the library of George Dunn, with book ticket; etc. 8vo. (6)*
- 4909 Antoninus (Marcus Aurelius) *The Diall of Princes . . . Englysshed oute of the Frenche by Thomas North, FIRST EDITION, black letter, title within woodcut border, piece torn from corner of one leaf (sig. z 5), hole in one leaf (sig. l 4), a few leaves water-stained, blank portion of last leaf cut away, original blind stamped calf folio. Iohn Waylande, 1557*
- 4910 Apianus (Pet.) and Barth. Amantius. *Inscriptiones sacro sanctae vetustatis, title-page in red and black, with fine cut, representing captives of the eloquence of Hermes, by Hans Brosamer, after a drawing by Dürer, other woodcuts and woodcut borders throughout, half vellum folio. Ingolstadii in aedibus P. Apiani, 1534*
- 4911 [Apperley (C. J.)] *Sporting, edited by Nimrod, plates, half bound folio. 1838*
- 4912 [Apperley (C. J.)] *Sporting, edited by Nimrod, plates, original cloth, g. e. folio. 1838*
- 4913 [Apperley (C. J.)] *The Life of John Mytton, Esq. by Nimrod, with a Notice of Nimrod, coloured plates by H. Alken and T. J. Rawlins, original cloth 8vo. 1877*
- 4914 Apsley House. *A Descriptive and Historical Catalogue of the Collection of Pictures and Sculpture at Apsley House, by E. Wellington, 2 vol. plates, one of 400 copies printed, half vellum, g. e. 4to. 1901*

- 4915 Aretio (Angelus de) Tractatus de Criminibus seu de maleficiis, gothic letter, long lines [*Hain*, 1624; *Proctor*, 7846], 136 ll. only (should be 148, including 2 blanks), small worm-holes through a few leaves, calf
4to. Paris. Ulrich Gering, 7 Sept. 1476
- 4916 Ariosto (L.) Orlando Furioso in English heroical verse by S^r Iohn Harington, now thirdly revised, engraved title and plates, some marginal notes shaved, green morocco, g. e.
folio. G. Miller for J. Parker, 1634
- 4917 Aristoteles de Poetica Liber textum recensuit . . . T. Tyrwhitt, LARGE PAPER, the copy of H. Drury, with his ex-libris, blue morocco gilt, g. e.
4to. Oxonii, 1794
- 4918 Aristotle. *Mechanica* (Graece), woodcuts, slightly water-stained, olive morocco gilt
4to. Parisiis, apud Andream Wechelum, 1566
- 4919 Armorial Book-Plates, British (second) Series, 147 Examples of Armorial Book-Plates, coloured frontispiece, plates, 1892 —Moring (T.) Fifty Book Plates engraved on copper, plates, boards, uncut, t. e. g. 1900; One Hundred Book Plates, engraved on wood, boards, uncut, t. e. g. 1900 4to. (3)
- 4920 Armstrong (Sir W.) Sir Joshua Reynolds, plates 4to. 1900
- 4921 Ascham (R.) A Report and Discourse . . . of the Affairs and State of Germany, black letter, vellum
4to. John Daye, n. d. (c. 1553)
- 4922 Ashendene Press. The Song-Story of Aucassin and Nicolette, done into English by Andrew Lang, one of 40 copies printed, half holland, 1900; with another 8vo. (2)
- 4923 ASHENDENE PRESS. Un Mazzetto scelto di certi Fioretti del glorioso Poverello di Cristo San Francesco di Assissi, in red and black, woodcuts, half holland 4to. 1904
- 4924 Ashridge Pulpit. Certain Sermons or Homilies appointed to be read in Churches in the Time of Queen Elizabeth, black letter, original calf gilt, with the crest of Francis Henry Egerton, Earl of Bridgwater, and the lettering Ashridge Pulpit on the sides (repaired), joints broken, book label of Stepney College on inside cover, enclosed in a box
folio. 1683
- 4925 Augustinus (A.) Canones, gothic letter, double columns, with signatures and foliation, capitals in blue and red alternately, woodcuts, a few small worm-holes, stamp on title, original stamped leather over wooden boards, remains of clasps and bosses (Dunn copy)
folio. Argentine, M. Schott, 1490
- 4926 Augustinus (S.) Liber Epistolarum, rom. letter, long lines, a few small worm-holes, calf
folio. Basel, Johannes de Amorbach, 1493

- 4927 Aurea expositio hymnorum una cum textu, gothic letter, long lines, printer's device on the title and at the end, wants one leaf (ii), half vellum 4to. Parisiis, Petrus Lenet, 1486
- 4928 Aurelius Victor (Sextus) De viris illustribus, roman letter, long lines, 34 leaves [*Hain*, *2131; *Proctor*, 4082], initials in red and blue, rather badly water-stained, half calf 4to. Venice, N. Jensen, n. d. (c. 1471)
- 4929 Austen (R. A.) A Treatise of Fruit-Trees, engraved title, a few small worm-holes, half calf 4to. Oxford, 1657
- 4930 Bach (J. C.) Six Sonates pour le Clavecin ou le Pianoforte, engraved title by Bartolozzi, engraved plates of musical notation, mottled calf gilt, g. e. by R. de Coverly, with ex-libris of W. H. Cummings, n. d.—Bach (C. P. E.) Sei Sonate per Cembalo, engraved plates of musical notation, half morocco gilt, g. e. by F. Bedford, with ex-libris of W. H. Cummings, for I. Walsh, n. d. oblong folio. (2)
- 4931 Bacon (Sir F.) The Essayes or Counsels, civill and morall, newly enlarged, calf (repaired) 4to. 1629
- 4932 Bacon (Sir F.) Of the Advancement and Proficiency of Learning, interpreted by G. Watts, portrait, signature of F. Drake, 1678, on the fly-leaf, calf folio. Oxford, 1640
- 4933 Bacon (Sir F.) Cases of Treason, FIRST EDITION, last leaf defective, unbound, uncut 4to. 1641
- 4934 Bacon (Sir F.) Ordinances, FIRST EDITION, a few minute worm-holes, uncut at fore-edge and foot, unbound 4to. 1642
- 4935 Bale (J.) The Apology agaynste a ranke Papyst, black letter, FIRST EDITION, original calf, blind lines, gilt centre ornaments and corner tools (rebacked), J. Daye (1550); and another 8vo. (2)
- 4936 Balfour (G.) The Life of Robert Louis Stevenson, 2 vol. portrait, uncut, t. e. g. 1901—Shorter (S.) The Bröntes, Life and Letters, 2 vol. plates, buckram, uncut, t. e. g. 1908 8vo. (4)
- 4937 Banks (J.) The Island Queene; or, the Death of Mary, Queen of Scotland, FIRST EDITION, corner of last leaf mended, half calf (*Huth* copy) 4to. 1684
- 4938 Baptista (Mantuanus) Parthenice Catharina [*Hain*, 2369 (2) or 2376; *Proctor*, 8385], Paris. T. Kerver for J. Petit (not before 5 Aug. 1499); De calamitatibus temporum [*Hain*, 2385; *Proctor*, 8386], ib. 4 Sept. 1499; with two others, in 1 vol. original stamped pigskin over wooden boards, catches and clasps; from the Kloss and Dunn collections 4to. (1)
- 4939 Barbarus (H.) Castigationes Plinij, roman letter, with passages in Greek, 2 parts in 1, numerous contemporary MS. notes, some margins mended folio. s. n. [*? Venice, after 25 August, 1492*]

- 4940 Barellas (Estevan) Centuria, o historia, de los famosos hechos del gran Conde de Barcelona don Bernardo Barcino, y de don Zinofre su hijo, y otros Cavalleros dela Provincia de Cathaluna, *the title slightly defective and neatly repaired, otherwise a fine copy, red morocco, gilt tooled border on the sides, leather joints, g. e. by Belz-Niedrée, with the Seillière arms, enclosed in a slip case*
folio. En Barcelona en casa Sebastian de Cormellas, 1600
- * * This historical romance is believed to have been originally written by a Rabbi during the period of the domination of the Moors in Spain.
- 4941 Barham. The Ingoldsby Legends, by Thomas Ingoldsby, 3 vol. *illustrations by Cruikshank, etc. portrait* 8vo. 1852
- 4942 Barletta (G. de) Sermones de tempore de sanctis, gothic letter, *double columns, title within a woodcut border, worm-holes throughout, original stamped calf over wooden boards, 4to, Hagenau, H. Gran for J. Rynmen, 1514; and another* (2)
- 4943 Bartholomæus de Chaimis. Interrogatoria sive Confessionale, gothic letter, *long lines, wants 13 ll. at the end, original wooden boards, one side covered with the original Italian stamped morocco, the other side and back covered with old calf*
4to. (Milano, Dominicus de Vespolate and J. de Marliano, 1478)
- 4944 Basse (W.) Poetical Works, edited by R. W. Bond, *frontispiece, one of 25 copies on LARGE PAPER, original cloth, uncut, 1893*—Nettleship (J. T.) Robert Browning, *buckram, uncut, t. e. g.* 1890 8vo
- 4945 Bavaria. Das büch der gemeinen Landpot, Landsordnung Satzung und Gebreuch des Furstenthombs in oberen und niderñ Bairn in funftzehen hundert unnd sechtzehendem Jar aufgericht, gothic letter, *red and black, large woodcut on title, a few worm-holes, contemporary oak boards and stamped leather (worn and rebaked), (Dunn copy)*
folio. Getruckt zu München, 1520
- 4946 Baxter (R.) The Reasons of the Christian Religion, 2 parts in 1, *portrait, a few leaves slightly shaved, leather, gilt and gauffred edges, 4to, 1667; etc.* 4to. (3)
- 4947 Bayrische Landtordnung, gothic letter, *in black and red, fine woodcut title, bottom margin cut away (? with imprint), large folding woodcuts of fish, a few margins wormed, original vellum, loose in binding folio. Ingoldtstat, 1553*
- 4948 Beaumont (J.) and Fletcher (F.) Works, 10 vol. *portrait, calf* 8vo. 1750
- 4949 Beaver (A.) Memorials of Old Chelsea, *illustrations, half bound, uncut, 1892*—Harrison (F.) Annals of an Old Manor-House, Sutton Place, Guildford, *plates (some coloured), original buckram, uncut, 1893* 4to. (2)

- 4950 Belmieserus (P.) Opera poetica, *full-page woodcut on first leaf, old calf, 8vo* (Paris. S. Colinæus, 1534)—Biblia: La bible en francoys, *gothic letter, double columns, woodcuts (wants 5 ll. and a 2 defective), half bound, 4to, Paris, n. d. (c. 1525); sold not subject to return* (2)
- 4951 Bentham (J.) The History and Antiquities of the . . . Cathedral Church of Ely, *plates, half russia (broken), Cambridge, 1771; etc.* 4to. (3)
- 4952 Bentley's Miscellany, vol. I–XII, *plates by G. Cruikshank, etc. some ll. foxed, half calf, gilt backs* 8vo. 1837-42
- 4953 Berkeley (G. F.) Reminiscences of a Huntsman, *plates by J. Leech, frontispiece in colours, 1854—Watson (A. E. T.) Racecourse and Covert Side, illustrations, 1883 (2 copies)* 8vo. (3)
- 4954 Bernardus (S.) Flores de sermonibus et epistolae, *gothic letter, double columns, capitals supplied in red, original stamped binding over wooden boards (Dunn copy)*
folio. [Colophon] . . . p me Johem koelhoff de Lubeck Coloñ. ciuē imp̄ssi Anno gratie M.cccc . . . [c. 1480]
- 4955 Beroaldus (P.) Opuscula, *roman letter, several ll. slightly wormed, numerous MS. notes and many cleverly drawn figures in pen and ink in the margins, half bound*
4to. Basileae, G. Bartholomeus for W. Lachner, 1519
- * * This is one of the numerous volumes with marginal notes attributed to PHILIP MELANCTHON by S. Leigh Sotheby in his "Monographs on the Autographs of Melancthon and Luther."
- 4956 Bernhardinus (S.) Sermones, *gothic letter, long lines, capitals supplied in red, woodcut on verso of title (coloured), a few small worm-holes, loosely inserted in old stamped pigskin covers* 4to. Nurnberge, cura et impensis F. kreusner, 1493
- 4957 Besant (W.) London, *illustrations, 1892; Westminster, illustrations, 1895—Loftie (W. J.) A History of London, 2 vol. illustrations, author's presentation copy, 1883; etc.* 8vo. (10)
- 4958 Besant (W.) South London, *illustrations, 1889 (2 copies)—Faulkner (T.) The History and Antiquities of Brentford, Ealing and Chiswick, portrait, plates, half morocco, 1845* 8vo. (7)
- 4959 Bewick (T.) History of British Birds, vol. I (*only*) Land Birds, FIRST EDITION, LARGEST PAPER, *woodcuts by T. Bewick, boards, uncut, back restored* 8vo. Newcastle, 1797
- 4960 Bewick (T.) History of British Birds, 2 vol. FIRST EDITION, LARGEST PAPER, *woodcut at p. 285, vol. I, before the bar, red morocco, gilt ornamental frame sides, t. e. g. (vol. II uncut)* 8vo. *ib.* 1797, 1804

- 4961 Bewick (T.) A General History of Quadrupeds, fifth edition, LARGEST PAPER, *woodcuts, olive morocco gilt, g. e. Newcastle, 1807*; another edition, seventh edition, LARGEST PAPER, *green morocco, gilt inside borders, joints, g. e. by Chatelin, ib. 1820* 8vo. (2)
- 4962 Bewick. Select Fables, together with a Memoir and a Descriptive Catalogue of the Works of Messrs. Bewick, *illustrations by T. and J. Bewick, green morocco gilt, g. e. Newcastle, 1820*
- 4963 Bewick (T. and J.) Select Fables, LARGEST PAPER, *woodcuts, no portrait, half calf, uncut imp. 8vo. ib. 1820*
- 4964 Beza (T. de) A briefe and pithie Summe of Christian faith . . . Translated out of French by R[obert] F[yll], *black letter, modern calf gilt, g. e. 8vo. Roger Ward, 1589*
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- 4966 Biblia cum concordantijs, *gothic letter, double columns, woodcuts, a few head-lines cut close, a few small worm-holes, tree-calf gilt, with Russian eagle on the sides, stamp on the last leaf, 8vo, Venice, L. A. de Giunta, 1519; etc. (3)*
- 4967 Bible (The) and Holy Scriptures contained in the Olde and Newe Testament (Genevan Version), *roman letter, the first Bible printed in Scotland and the first authorised Scottish Bible, woodcuts, first title and last leaf of table in facsimile, preliminary leaves stained and margins cut down, two of the woodcut maps mounted, head-lines and marginal notes on a few leaves shaved, calf, worn, rebacked, g. e.; sold not subject to return folio. Edinburgh, A. Arbuthnot, 1579 (N. T. Thomas Bassandyne, 1576)*
- 4968 BIBLE. The Holy Bible, conteyning the Old Testament and the New, *black letter, double columns, without the genealogies and map, titles within woodcut borders, first leaf backed, a few leaves defective, rough calf folio. R. Barker, 1611*
- * * First edition of the authorised version, with the "She" reading in Ruth iii, 15.
- 4969 BIBLE. The Holy Bible, conteyning the Old Testament and the New, *black letter, double columns, with Speed's genealogies and map, titles within woodcut borders, a few leaves defective, some mended, first leaf mounted, morocco, g. e.; sold not subject to return folio. ib. 1611*
- * * First edition of the authorised version, with the "She" reading in Ruth iii, 15.

- 4970 Bible [Genevan Version, with Tinson's revised New Testament, and Junius' Revelation], black letter, double columns, with the genealogies (no map), title within woodcut border (defective), some leaves cut into, new red morocco gilt, g. e.; sold not subject to return folio. R. Barker, 1616
- 4971 Bible. The Holy Bible, engraved title, a few head-lines shaved, blue morocco gilt, with book-plate of Lea Wilson, J. Field, 1653; etc. (6)
- 4972 Bible. The Holy Bible, 2 vol. engraved title and plates after Hollar, etc. ruled in red throughout, "The Book of Common Prayer," 1660, bound at beginning of vol. I, old red morocco, gilt panelled tooling on sides, gilt panelled back, g. e. folio. Cambridge, John Field, 1660-59
- 4973 Bible. The Holy Bible, engraved title, a few head-lines cut, old blue morocco, narrow key-pattern border round edges, with a broad inner border of vases and flowers, gilt back, g. e.; sold not subject to return 4to. Cambridge, 1666
- 4974 Bible, with the Psalms in metre, contemporary binding of dark blue morocco, sides and back fully gilt tooled, g. e. 1741—The Devout Communicant Exemplify'd, frontispiece, contemporary black morocco, blind stamped in compartments, 1704; sold not subject to return 8vo. (2)
- 4975 Bible, morocco, sunk panel of velvet and green cord inside borders, joints, g. e. with a cross painted on the fore-edge, clasp, 1850; and another (2)
- 4976 Bible. French. [La Grant Bible, 1531] Le premier [et le second] volume de le Bible en francoys, 2 vol. in 1, lettres bâtarde, double columns, woodcut title-pages, stamped morocco, g. e. by F. Bedford (Huth copy) folio. Lyon, pour Pierre Bailli, 1531
- 4977 BIBLE. German (Low Saxon Dialect), 2 vol. gothic letter, double columns, 57 lines, 506 ll. only (should be 542 ll. including a blank at each end) [Hain, 3142; Proctor, 1253], 96 SPIRITED WOODCUTS, some stains, two leaves damaged, a few words missing from last leaf of Cant. Cantic. some margins strengthened at end of vol. I, boards; sold not subject to return folio. [Cologne, H. Quentell, c. 1479]
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- 4978 Biblia, Dad er oll Heilog Ritning, utlogd a Norranu. Med Formmlum D. Marth. Luth. gothic letter, title printed in red and black within a woodcut border in compartments, woodcuts and ornamental initials, a few margins worn and slightly defective and a few leaves cut into (some repaired), blue morocco gilt, g. e.; sold not subject to return folio. Prentud ad myu a Hoolum, 1644
- * * The second Icelandic Bible, by Thorlakr Skulason, Bishop of Holar.

- 4979 Biblia. Two leaves, with one in duplicate, *together 3 ll. from the first White Russian Bible* (Prague, 1518)
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- 4982 Bible Moralissée (La) conservée à Oxford, Paris et Londres, reproduction intégrale du Manuscrit du XIIIe siècle, accompagnée d'une notice par le Comte A. de Labode, vol. I-III, *plates, unbound, in portfolios* Paris, 1911-13
- 4983 Bible. New Testament. Welsh. Testament Newydd ein Arglwydd Jesu Christ, FIRST EDITION OF THE WELSH NEW TESTAMENT, black letter, *wants several preliminary ll. and last 2 ll. several other ll. defective and a good many ll. stained, original calf, defective; sold not subject to return* 4to. H. Denham for H. Toy, 1567
- 4984 Bible. New Testament. German. Das Neue Testament mit Fleyss verteutsch, MDXXIII, gothic letter, *large woodcut of the Nativity by Springinkle on title and other cuts by him and Erhard Schön, some ll. water-stained and some ll. wormed, original binding of blind stamped leather over wooden boards, worn and back defective* folio. Nuremburg, Frid. Peypus, 1524
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- * * The first Polyglot printed with the characters proper to each language. With the life of Christopher Columbus in the commentary to the 19th Psalm.
- 4986 Bible. Psalterium Davidicum, gothic letter, *printed in black and red, woodcut initials, red lines ruled for musical notation (in some cases the notes supplied by hand), some ll. defective and six wanting, boards; sold not subject to return* 4to. s. n. [Argent. J. Prüss, c. 1500]
- * * Apparently undescribed by bibliographers.
- 4987 Bible. Psalterium David, *printed in black and red, original stamped leather (Cambridge, Spierinck)* 16mo. Parisiis, S. Colinaus, 1524

- 4988 Bibliographica, 3 vol. *coloured and plain plates, half morocco, uncut, wrappers bound-in* imp. 8vo. 1895-7
- 4989 Bibliographical Society. Hand-Lists of English Printers, 1501-1556, 4 parts, *wrappers as issued* 4to. 1895-1913
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- 4993 [Bindley (C.)] Sporting Facts and Sporting Fancies, by Harry Hieover, 1853; The Sportsman's Friend in a Frost, 1857—Fair Diana, by Wanderer, *coloured plates by G. Bowers*, 1884; Across Country, *coloured illustrations by G. Bowers*, 1882; Loose Rein, *coloured plates by G. Bowers*, in 11 parts, *as issued, wrappers*, 1887; and another by the same 8vo. (16)
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- 4995 Blair (R.) Another copy, *some plates foxed* 1813
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- 4998 Bochius (J.) and others. Descriptio publicae gratulationis Spectaculorum et Ludorum in adventu . . . Principis Ernesti Archiducis Austriae (14 June, 1594), *engraved title, plates and music, some ll. wormed, Antverpiae, ex officina Plantiniana*, 1595; Historica Narratio profectionis et inaugurationis Principum Alberti et Isabellae, Austriae Archiducum, *engraved title and plates, ib.* 1602; in 1 vol. *original vellum folio*. (1)
- 4999 Boetius de Philosophico consolatu, *woodcuts (coloured), first leaf slightly defective and mended, calf gilt, folio, Argentine, per Johannem Gruninger*, 1501; and another (2)
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- 5008 Bookbinder (The), parts I-XXXIV (*wants part XXII*), *plates, wrappers, 1887-90; etc.* a parcel
- 5009 Booke (A) of Cookerie, and the order of Meates to bee served to the Table both for Flesh and Fish dayes . . . Likewise for making many precious waters with diuers approued Medicines for grieuous diseases. With certaine points of Husbandry . . . *black letter (A-G in 8's, last blank), a few headlines cut into, vellum* 8vo. E. A. for F. Grove, 1629
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- 5023 Brant (S.) Stultifera Navis, *roman letter, woodcuts, wants 11 leaves, and a few slightly defective, some worm-holes, original wooden boards, modern leather back* 4to. (*Basel.*), *J. Bergmann de Olpe*, 1497

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- 5026 Breen (Adam van) *Le Maniement d'Armes de Nassau, avecq Rondelles, Piques, Espees & Targes*, engraved title, 92 plates (one plate defective), half morocco (worn); sold not subject to return folio. À la Haye, 1618
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- 5043 Burlington Fine Arts Club. Catalogue of a Collection of European Enamels, *plates, coloured folding frontispiece, buckram, uncut* 4to. 1897
- 5044 Burlington Fine Arts Club. Exhibition of a Collection of Silversmiths' Work of European Origin, *plates, buckram folio*. 1901
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(*Huth copy*); and another (2)
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woodcut diagrams, printed in phonetics, pp. 78-81 contain
madrigals with the separate parts printed so that the four
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sheep
4to. *Oxford, printed by William Turner for de Author*, 1634
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- 5052 Butler (C.) Another copy, without the Nova Scala, *slightly*
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old calf, 1673; etc. 8vo. (4)
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EDITION (A-F 6 in twelves), *J. G. for Richard Marriot*,
1663; The Second Part, FIRST GENUINE 12MO EDITION
(A-H in eights), *wants A 1 a blank and C 1, T. R. for*
J. Martyn and J. Allenby, 1664; *bound together in 1 vol.*
some leaves cut-into, red morocco gilt, g. e. by Zehnsdorf;
another copy of part I, *original sheep*, 1663; Hudibras the
First Part, 3rd issue of the first spurious edition, *calf gilt*,
printed in the year 1663; The Third and Last Part, *calf*,
1710 (4)
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letter, long lines [*Hain, *4220*; *Proctor, 5304*], *woodcut*
of S. Anthony on last leaf, rust-hole through one leaf, small
worm-hole through a few leaves, blank piece torn from top
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folio. Venice, Philippus Pincius, 25 Oct. 1494
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his martiall exploits in the Realme of Gallia . . . translated
out of Latin into English by Arthur Golding, *black letter*,
wormed, corner of some leaves crumpled, bound in 2 ll. of a
XV Cent. manuscript 4to. *Thomas Este*, 1590
- 5057 Caesar. Observations upon Caesar's Comentaries, by Clement
Edmundes, *engraved title and plates, a few leaves slightly*
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- 5058 [Calendar]. A Folio Broadsheet, *gothic letter, in black and*
red, three columns, three woodcuts at foot, imperfect, appa-
rently unrecorded, preserved as fly-leaves to a Bible, Basle,
J. Petri and J. Froben, 1509, *original stamped calf over*
wooden boards, binding repaired; sold not subject to return
folio. Nuremberg [*?H. Hölzel, 1516*]

- 5059 Campbell (M. F. A. G.) *Annales de la Typographie Néerlandaise au XV Siècle*, with four supplements
8vo. *La Haye*, 1874-90. (5)
- 5060 Cauallerijs (J. B. de) *Ecclesiae Anglicanae Trophœa*, 36 plates, including title, *Romæ*, 1584; *Descriptiones quædam illius inhumanae et multiplicis persecutionis*, 5 plates, no title, *ib.* 1584—*Le Dolenti Giornate di Laodomia nella partita del suo caro sposo Protesilao*, MANUSCRIPT on 29 ll. borders to each page, a few ll. slightly defective, last leaf mounted; bound together in 1 vol. panelled calf gilt, g. e. by Riviere folio
- 5061 Candia. A Description of Candia in its Ancient and Modern State, calf sm. 8vo. 1670
- 5062 Canon Sacratissime misse, una cum Expositione eiusdem, gothic letter, long lines, woodcuts, wants the last 2 ll. niger morocco, by Douglas Cockerell 4to. s. n.
- 5063 Caradoc Press. *Quia Amore Languero*, printed in black and red, woodcut borders and initials, one of 250 copies on paper, leather, uncut, 1900 (2 copies) 8vo. (2)
- 5064 Caradoc Press. *Kalendar*, printed in black and red, one of 7 copies on vellum, vellum gilt, oblong 12mo, 1902; another copy, one of 350 copies on paper, half vellum, 1902; *The Boy and the Mantle*, printed in black and red, woodcut borders and initials, half buckram, uncut, 12mo, 1900 (5 copies); and others from the same press (9)
- 5065 Cardanus (H.) *De supplemento Almanachi: De Restitutione temporum & motuum coelestium: De ludiciis geniturarum: De Revolutionibus*, woodcut portrait of the author on verso of title, includes horoscopes of Petrarch, Luther, Erasmus, Henry VIII, Dürer, etc. calf, *Norimbergae*, apud Iohan Petreium, 1547—Gesner (C.) *The newe Iewell of Health . . . published in Englishe by George Baker*, FIRST EDITION, black letter, numerous woodcuts, wants 6 ll. (sig. C 2-7), half morocco, H. Denham, 1576 4to. (2)
- 5066 Carter (M.) *Honor Redivius, or An Analysis of Honor and Armory*, engraved title, plates, woodcuts of arms (some blazoned by hand), armorial book-plate of Lord Colerane of Colerane on the back of the title, original calf, imprint partly written over in ink 8vo. 1660
- 5067 Castairs (J.) *A Song for the Sad Times*, *Edinburgh*, J. Reid, 1691; *Cogitations upon Death*, a few slight defects, *ib.* 1688; *The Cherrie and the Slae*, compyled into Meeter by A. Montgomery, some ll. cut into, *ib.* J. Reid, 1691; in 1 vol. calf gilt sm. 8vo
- 5068 Castello (A. da) *Rosario della gloriosa vergine Maria*, gothic letter, numerous woodcuts, some margins worn (occasionally causing slight defect), parchment, 8vo. *Vinogia*, 1561; etc. (6)

- 5069 Catherina da siena. Dialogo, roman letter, woodcut, original boards and Italian brown stamped morocco, clasps, rebacked 8vo. Venetia, per Cesaro arriuabeno, 1517
- 5070 Catalogues. Hamilton Palace Collection, Illustrated Priced Catalogue, 1882 (2 copies); etc. (4)
- 5071 Catalogues. A Descriptive Catalogue of the Collection of Pictures belonging to the Earl of Northbrook, by J. Weale and J. P. Richter, plates, parchment, uncut, 1889—The Hamilton Palace Collection, Illustrated Priced Catalogue, uncut, 1882; etc. folio. (5)
- 5072 Catalogue of the Pictures belonging to his Grace the Duke of Portland, at Welbeck Abbey, and in London, 1884, plates, one of 150 copies offered for subscription of 250 printed, half morocco, uncut, t. e. g. 4to. Privately printed, Chiswick Press, 1884
- 5073 Cavaleo. Spechio di croce, gothic letter, double columns, signatures b and h transposed, boards 4to. s. n. [? Milan, Pechel & Scinzenzeler]
- 5074 Caxton (W.) The Game of the Chesse, reproduced in facsimile from a copy in the British Museum, edited by V. Figgins, half morocco, 1860—The Boke of Saint Albans, by Dame Juliana Berners, printed at Saint Albans, 1486, reproduced in facsimile, with an Introduction by W. Blades, 1899; etc. (4)
- 5075 Cellini (B.) La Vie de Benvenuto Cellini écrite par lui-même, traduction Léopold Leclanché, etchings by F. Laguillermie, in two states (one before letters on Japanese paper), and other illustrations, one of 80 copies on Whatman paper of an edition of 100, half morocco, uncut, t. e. g. 8vo. Paris, 1881
- 5076 Cellius (E.) Imagines Professorum, woodcut portraits, several leaves at the end defective and mended, blue morocco gilt, g. e.; 4to. Tubingæ, Typis Auctoris, 1596; etc. (4)
- 5077 Cepola (Barth.) Tractatus de servitutibus urbanorum prediorum; rusticorum prediorum; cautelarum; de simulatione contractuum emptionum ac venditionum &c. gothic letter, woodcut on title and woodcut initials, small worm-hole through first few leaves, old sheep 4to. Lyons [E. Baland for S. Vincent, c. 1510]
- 5078 Cervantes (M. de) The History of Don Quixote, translated out of the Spanish [by T. Shelton], russia gilt, with arms in centre of the Hon. George Agar Ellis, joints worn and one cover loose folio. R. Hodgkinsonne for A. Crooke, 1652
- 5079 Cervantes (M. de) The History of the Valorous and Witty Knight Errant Don-Quixote of the Mancha, translated out of the Spanish (by T. Shelton), a few leaves wormed, original calf, rebacked folio. 1652

- 5080 Cervantes (M. de) *The Life and Adventures of Don Quixote de la Mancha*, 4 vol. *plates after R. Westall (foxed), diced calf gilt*, 1820—Defoe (D.) *The Life and Adventures of Robinson Crusoe*, *plates, calf gilt*, 1840; etc. 8vo. (6)
- 5081 Chaffers (W.) *Marks and Monograms on European and Oriental Pottery and Porcelain*, edited by F. Litchfield, *illustrations* 8vo. 1897
- 5082 Chalmers (A.) *A History of the Colleges . . . attached to the University of Oxford*, 2 vol. *plates, some leaves foxed and stained, calf, Oxford*, 1810; etc. 8vo. (10)
- 5083 Chancun (Le) de Willame, *two facsimiles, 200 copies printed, half holland, Chiswick Press, 1903 (2 copies)*—Cancel leaf of "The Song of the Star," *Eragny Press, 10 copies, printed on vellum*; etc. (6)
- 5084 Chandler (R.) *Marmora Oxoniensia*, 3 parts in 1, *plates, half vellum, uncut* folio. *Oxonii*, 1763
- 5085 Chap Books. *A Collection of Chap-Books printed in Dublin, woodcuts, wrappers* 8vo. *Dublin*, 1823-8 (29)
- 5086 Chap Books. *The Life and Adventures of Robinson Crusoe, of York, Mariner, woodcuts, uncut, unopened, Hull, J. Ferraby, n. d.*; and others (6)
- 5087 Charles I. *Εἰκὼν Βασιλική*. *The Pourtraicture of His Sacred Maiestie in his solitudes and sufferings, FIRST EDITION, double-page plate of the king kneeling by Marshall, inscription "Jane Elmes, her book" on title, in a seventeenth century hand, original black morocco gilt, g. e. in padded case* 8vo. 1648
- * * * The indetical third copy of No. 1 described by Almack.
- 5088 Charles I. *Εἰκὼν Βασιλική*, FIRST EDITION, *folding portrait frontispiece (slightly torn at the fold), original morocco gilt, g. e. one metal clasp, enclosed in a lined case* 8vo. 1648
- 5089 Charles I. [Molinæus (C.)] *Tragicum Theatrum Actorum, & Casuum Tragicorum Londini publice celebratorum, plates, vellum, Amstelodami*, 1649—Charles II. *Neoportus (M.) Votum Candidum Vivat Rex, calf, Typis Neucomiensis*, 1669 8vo. (2)
- 5090 Charles II. *A strange and wonderful Propheisie of Mr. Douglas, a Scotchman, woodcut on title, inlaid throughout, half morocco*, 1651—Daffy (A.) *Elixir Salutis, the original prospectus of Daffy's Elixir, with his seal on the title, 4 ll.* 1675; and another 4to. (3)
- 5091 Chaucer (G.) *Works, compared with the former editions by J. Urry, portrait, plates, calf, rebacked* folio. 1721
- 5092 Chaucer (G.) *Amorum Troili et Creseidae libri duo priores Anglico-Latini, English version in black letter, title within woodcut border, corner of some leaves slightly water-stained, corner of title repaired, calf* 4to. *Oxoniae, Iohannes Lichfield*, 1635

- 5093 Chauncy (Sir H.) The Historical Antiquities of Hertfordshire, portraits, plates, with the three scarce plates and the list of plates (some plates discoloured), blue morocco gilt, *g. e.*
folio. 1700
- 5094 Chauncy (Sir H.) The Historical Antiquities of Hertfordshire, portrait, map and plates, wants the rare leaf of directions for placing the cuts, original calf, joints cracked
folio. 1700
- 5095 Chiromanthia. Et diurna philosophorum academia; secundum nature vires ad extra chyromanticio; diligentissime collectum, gothic letter, long lines, woodcuts, last leaf slightly defective, old MS. notes on original vellum wrapper, new vellum
4to. Padue per M. Cerdonis dviindischgreecz E. radolt instrumentis, 1484
- 5096 Chronicon Anderense, Montis Sancti (germanice), woodcuts, boards, 4to, München, 1611; etc. (3)
- 5097 Cibber (C.) An Apology for the Life of Mr. Colley Cibber, written by himself, edited by R. W. Lowe, 2 vol. portraits by R. B. Parkes (in two states), etchings by Lalauze, one of 305 copies printed, original cloth gilt, uncut, 1889; etc.
8vo. (8)
- 5098 Cicero. Tullius de Officiis cum commentariis Petri Marsi, etc. roman letter, some MS. notes and damp-stains, original stamped leather over wooden boards, rebacked [Venice, P. Pincius], 1496; and another folio. (2)
- 5099 Cicero. De Officiis cum commentariis P. Marsi, etc. roman letter, device of M. Durand Gerliér on the title, wants last leaf with device, supplied in facsimile, some leaves slightly defective and mended, worm-holes, old sheep (rubbed)
folio. Impressum Parrhisiis opera Magistri Georgii Wolff Thielmannique Keruer, 1498
- 5100 Cicero (M. T.) Vom Gebüre und Billicheit . . . drei Bücher an Seinen Sün Marcum, numerous large woodcuts, wants about 10 ll. at end, boards, Franckfurt bei Christian Egenolff, n. d. (c. 1540)—Wapen des heyligen Römischen Reichs Teütscher Nation, numerous full-page woodcuts (some crude colouring added), title and first few leaves soiled, half calf (worn), *ib.* 1545; sold not subject to return folio. (2)
- 5101 Cicero (M. T.) Three bookes of dueties to Marcus, his sonne, turned out of Latine into English by Nicholas Grimalde, black and roman letter, a few leaves wormed, some leaves shaved, calf, R. Tottel, 1568 — Wither (G.) Britain's Remembrancer, containing a Narration of the Plague lately past, etc. FIRST EDITION, engraved frontispiece and leaf of verses opposite, half calf, Iohn Grismond, 1628 8vo. (2)
- 5102 Cigalinus (P. F.) De Vera Patria C. Plinii Secundi, one leaf (sig. L 3) defective and mended, signature on title of Steph. Baluzius, old calf, arms on sides of Pierre Séguier, back mended
4to. Comi, 1605

- 5103 Ciruelo. Reprouacon de las supersticiones y hechizarias, *gothic letter, woodcuts, several leaves defective through worm-holes, hole in one leaf mended with portion supplied in MS. half calf, Salamanca por Pierres Touars, 1540—Gonzales de Legaria (J.) Obra nueva, 4 ll. double columns, roman letter, woodcuts on title, half calf, Huth copy, Barcelona, n. d. 4to. (2)*
- 5104 CLAUDIN (A.) Histoire de l'imprimerie en France au XV^e et au XVI^e siècle, vol. I-III, *plates in colours and numerous facsimile illustrations, sheets enclosed in portfolio folio. Paris, Imprimerie Nationale, 1900-4*
- 5105 Cleavland (J.) Poems, *portrait, some leaves shaved, original sheep, 1659—Donne (J.) Poems, wants the portrait, calf, 1639 (2)*
- 5106 Cocker (E.) Arts Glory, or The Pen-Man's Treasury, *plates of examples of calligraphy, last leaf defective and mended, sprinkled calf, oblong 4to, 1674—Estienne (H.) The Art of Making Devises, translated into English by T. B[lount], frontispiece, plates, calf gilt, 4to, 1650 (2)*
- 5107 Cole (T.) Old Dutch and Flemish Masters, critical notes by J. C. Van Dyke, *plates, 1895—Vallance (A.) William Morris, portrait, illustrations, 1897—Whitman (A.) British Mezzotinters: Valentine Green, plates, one of 520 copies printed, buckram, uncut, t. e. g. 1902 (3)*
- 5108 Collection Complète des Tableaux Historiques de la Révolution Française, 3 vol. *plates by Duplessis Bertaux, etc. original boards, uncut folio. Paris, 1804*
- 5109 Collection Dutuit (La) Livres et Manuscrits, *ruled in red, plates, colour facsimiles, one of 350 copies, boards, uncut folio. Paris, 1899*
- 5110 Columna (Fab.) Minus cognitarum stirpium pars altera (*part 2 only*), *engraved title and numerous copper-plates of plants, has the treatise "De Purpura" at end, small holes through title, vellum 4to. Romae, 1616*
- 5111 Colyner (A.) The True History of the Ciuill Warres of France, betweene the French King Henry the 4 and the Leaguers, *black letter, a few head-lines cut close, calf gilt, crest on upper cover 4to. T. Orwin for T. Woodcock, 1591*
- 5112 [Combe (W.)] The Tour of Doctor Syntax in search of the Picturesque, seventh edition, *coloured plates by Rowlandson, diced calf, rebacked, 1817; another edition, plates by A. Crowquill, 1844 8vo. (2)*
- 5113 Comestor (P.) Historia Scholastica, *roman letter, double columns, ornamental initials, morocco, gilt inside borders, joints, vellum fly-leaves, g. e. Seillièrre arms on sides, by Niedrée folio. [Augsburg], Gunther Zainer, 1473*

- 5114 Commines (P. de) Cronique et histoire faicte . . . durant le regne du Roy Loys unzieme ; Croniques du Roy Charles huytiesme, 2 vol. in 1, gothic letter, titles printed in black and red, printer's device and blank leaves at the end of each vol., morocco gilt, g. e. by C. Smith (Huth copy)
8vo. Paris, F. Guybert, 1539
- 5115 Concordata inter Sanctissimum dominum nostrum Papā Leonem decimum & christianissimum dominum nostrū Regem Franciscum huius nominis primum in suprema Parlamenti curia Parisiis XXII. mensis Martii anno 1517, etc. . . . adjectis praeterea utriusque tractatus, etc. roman letter, title in red and black, with woodcuts and ornamental initials, device at end, half morocco (Dunn copy)
4to. Impensis & sumptibus Jacobi Molnier, Joannis de Clauso & Joannis Maes bibliopolarum Tholosae [1518]
- 5116 [Conestagio (Jer.)] The Historie of the uniting of the Kingdom of Portugall to the Crowne of Castell, original vellum, in slip case folio. A. Hatfield for E. Blount, 1600
- 5117 Conrad von Megenberg. Buch der Natur, gothic letter, long lines, 269 leaves only [Hain gives 292 leaves ; Hain, *4042], painted initials, some leaves somewhat stained, old stamped pigskin over wooden boards, catches and clasps ; sold not subject to return folio. Augsburg, J. Bämler, 1478





TWENTY-SECOND DAY'S SALE.

Tuesday, November 28th, 1922.

SIZES MIXED.

Lot 5118.

- C**OOK (E. T.) A Popular Handbook to the National Gallery, with preface by J. Ruskin, 2 vol. *one of 250 copies printed, buckram, uncut*, 1888—Fortnum (C. D. E.) A Descriptive Catalogue of the Bronzes of European Origin in the South Kensington Museum, *plates, half morocco, uncut*, 1876—Redgrave (S.) A Descriptive Catalogue of the Historical Collection of Water-colour Paintings in the South Kensington Museum, *coloured plates, stamp on title, half morocco, uncut, t. e. g.* 1877 8vo. (4)
- 5119 Cooke (W. B.) The Thames, 2 vol. *plates after S. Owen, LARGE PAPER, green morocco, g. e. with book-plate of F. M. R. Currer* 4to. 1811
- 5120 Cornwallis (Sir W.) *Essayes or rather Encomions, Prayses of Sadnesse: and of the Emperour Iulian the Apostata (sic), half calf* 4to. G. Purslowe for R. Hawkins, 1616
- 5121 Cotman (J. S.) Architectural Antiquities of Normandy, with notices by Dawson Turner, 2 vol. in 1, *plates, half morocco folio.* 1822
- 5122 Cracks of the Day (The), edited by Wildrake, *plates, original cloth* 8vo. Rudolph Ackermann, 1841
- 5123 Craik (G. L.) The Romance of the Peerage, 4 vol. *frontispieces, 1848-50; etc.* 8vo. (7)
- 5124 Creeny (W. F.) A Book of Fac-similes of Monumental Brasses on the Continent of Europe, *plates, half bound, back gone folio.* 1884
- 5125 Creeny (W. F.) Illustrations of Incised Slabs on the Continent of Europe, *plates folio.* 1891
- 5126 Croker (T. C.) Researches in the South of Ireland, *plates*, 1824—Akerman (J. Y.) Tradesmen's Tokens, *plates*, 1849—Lough Fea, *privately printed*, 1859; etc. 4to. (8)

- 5127 Cronike van Brabant. Van brabant die excellente Cronike, gothic letter, double columns, woodcuts, some leaves slightly defective and some mended, calf
folio. Antwerpen, Jan van Dresborch, 1530
- 5128 Cronike van Vlaenderen. Dits de excellente Cronike vā Vlaenderē, gothic letter, double columns, woodcuts, a few leaves slightly defective, old calf
folio. Antwerp, W. Vorsterman, 1531
- 5129 Cronike van Vlaenderen, gothic letter, double columns, woodcuts, title and one leaf of text in MS. and last leaf with printer's device wanting, original blind stamped calf over wooden boards; sold not subject to return
folio. Antwerp, 1531
- 5130 Crowe (J. A.) and Cavalcaselle (G. B.) A History of Painting in Italy, 3 vol. illustrations, original cloth, uncut 8vo. 1864
- 5131 Cruikshank (G.) The Comic Almanack, 19 vol. some of the advertisements and wrappers missing, the last 4 vol. with the wrong wrappers and the date altered in ink; sold not subject to return
1835-53
- 5132 Daniel (S.) Whole Workes in Poetrie, has dedication to Prince Charles and to the Countess of Pembroke, has not the engraved title to the "Civil Wars" dated 1609, mentioned in the Capell copy (this is not given in the Huth copy), lower margin of some leaves wormed, old calf
4to. Nicholas Okes for Simon Waterson, 1623
- 5133 Daniel Press. Bourdillon (F. W.) Arles d'Alovette, one of 100 copies printed, author's autograph letter inserted, wrappers, Oxford, 1890; Second Series, wrappers, *ib.* 1902—Houghton (Lord) Gleanings from Béranger, one of 200 copies printed, vellum, uncut, *t. e. g.* privately printed, 1889; etc. 8vo. (5)
- 5134 D'Avenant (Sir W.) Gondibert: an heroick Poem, FIRST EDITION, margins wormed, original calf
4to. Tho. Newcomb for J. Holden, 1651
- 5135 Davenant (Sir W.) Works, FIRST EDITION, portrait by Faithorne, original calf, worn
folio. T. N. for H. Herringman, 1673
- 5136 Davies (A. C. Fox) and Crookes (M. E. B.) The Book of Public Arms, plates, buckram 4to. Edinburgh, 1894
- 5137 Davies (J., of Kidwelly) The Ancient Rites, and Monuments of the Monastical and Cathedral Church of Durham, some leaves slightly cut into, 1672—Baylie (T.) Certamen Religiosum, original sheep, 1649; etc. 8vo. (4)
- 5138 Davison. Poetical Rhapsody, edited by A. H. Bullen, 2 vol. one of 250 copies on LARGE PAPER, half calf, uncut, *t. e. g.* 1890; Another copy: Lyrics from the Dramatists of the Elizabethan Age, edited by A. H. Bullen, one of 260 copies on LARGE PAPER, half calf, uncut, 1889 8vo. (5)

- 5139 Day (W.) Reminiscences of the Turf, 1886—Rice (J.) History of the British Turf, 2 vol. *portrait*, 1879, *two copies* 8vo. (5)
- 5140 Deacon (J.) and J. Walker: Dialogicall Discourses of Spirits and Divels [A Summarie Answere to . . . Master Darel his bookes], 2 vol. in 1, *original limp vellum, back defective* 4to. G. Bishop, 1601
- 5141 [Defoe (D.)] The Storm, FIRST EDITION, *some leaves foxed, calf gilt*; Beckford copy, 8vo, 1704; and another (2)
- 5142 Defoe (D.) An Elegy on the Author of the True-Born-English-Man, *some leaves foxed, half bound*, 1704; etc. 4to. (3)
- 5143 Defoe (D.) A true Collection of the Writings of the Author of the True Born English-man, *portrait, some leaves foxed, panelled calf*, 1703—Goldsmith (O.) Poems and Plays, *portrait, engraved title, Chippendale book-plate of Thomas Beach, calf*, 1780; etc. 8vo. (6)
- 5144 [Defoe (D.)] A New Voyage round the World, *plates, panelled calf gilt, g. e. by F. Bedford (Huth copy)* 8vo. 1725
- 5145 Defoe (D.) A True Collection of the Writings of the Author of the True Born Englishman, 2 vol. *portrait, some pagination numbers shaved, calf*, 1703-5; A Plan of the English Commerce, *date erased from title, calf* (1728); The History of the most Remarkable Life and Extraordinary Adventures . . . of Colonel Jaque, fourth edition, *frontispiece, diced calf*, 1738 (4)
- 5146 Defoe (D.) The History of the Life and Adventures of Colonel Jack, *frontispiece, calf gilt*, 1738; etc. 8vo. (4)
- 5147 D'Eisenberg (Baron) Description du manège moderne, 59 *plates of horses and riders, etc. by Picart, half calf, binding broken oblong folio*. 1727
- 5148 De La Quintinye (M.) Instruction pour les jardins fruitiers et potagers, avec un traité des orangers, 2 vol. *plates, old calf* 4to. Paris, 1756
- 5149 De La Rue (Jacques) Exemplaires de plusieurs sortes de lettres (A 4—E 4; F 2), *woodcuts throughout of various writings and alphabets, several leaves cut into and repaired, Paris, chez Claude Micard, rue S. Jean de Latran, à la chaire, n. d.*; Alphabet de dissemblables sortes de lettres italiques, 19 *leaves only, several leaves repaired, ib. n. d.*; in 1 vol. *half vellum*; *sold not subject to return* oblong 8vo. (1)
- 5150 Dering (E.) A Lecture or exposition upon a part of the 5. chapter of the Epistle to the Hebrues, *black letter, a few leaves slightly wormed, half calf, J. Awdely*, 1574—Expositio hymnorum per totum anni concilium, *gothic letter, device of Marnef on the title, boards, Parrhisius*, 1515 8vo. (2)

- 5151 De Roo (Gerardus) *Annales Rerum Belli Domique ab Austriacis Hapsburgicae Gentis Principibus, à Rudolphi Primo usq; ad Carolum V gestarum*, EDITIO PRIMA, *engraved portrait of the Archduke Ferdinand, and numerous coats-of-arms, contemporary binding of leather and half vellum, with stamped arabesques folio. (Eniponti (Innsbruck) excudebat Joannes Agricola, 1592*
- * * * It is said that only 100 copies of this book were printed.
- 5152 Dibdin (T. F.) *An Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics*, 2 vol. LARGE PAPER, *stamped calf*, 1827; *Library Companion, morocco gilt, g. e. by Mackenzie*, 1824 8vo. (3)
- 5153 Dibdin (T. F.) *A Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland*, 2 vol. *plates (some on india paper), green morocco gilt, g. e.* 8vo. 1838
- 5154 Dibdin (C.) *Songs . . . with a Memoir by G. Hogarth*, 2 vol. 1842, 8; etc. 8vo. (9)
- 5155 Dickens (C.) *The Pickwick Papers, illustrations by Seymour and Phiz, n. d.*; etc. 8vo. (4)
- 5156 Dickens (C.) *The Posthumous Papers of the Pickwick Club, FIRST EDITION, plates by Seymour and Phiz, cloth, uncut* 8vo. 1837
- 5157 Dickens (C.) *The Posthumous Papers of the Pickwick Club, FIRST EDITION, plates by Seymour and Phiz, with the two Buss plates, some leaves foxed, half calf* 8vo. 1837
- 5158 Dickens (C.) *The Posthumous Papers of the Pickwick Club, FIRST EDITION, plates by Seymour and Phiz, cloth, uncut* 8vo. 1837
- 5159 Dickens (C.) *Pickwick Papers, in shorthand throughout*, 2 vol. in 1 [Pitman's Shorthand Library], *2 wrappers bound-in at the end, morocco gilt, uncut, t. e. g. n. d.*; *Pickwick Papers, plates, half morocco*, 1847 (2)
- 5160 [Dickens (C.)] *Oliver Twist, by "Boz," 3 vol. FIRST EDITION, plates by G. Cruikshank, with the Fireside plate (the substituted plate loosely inserted), without the list of plates, half red morocco, uncut, t. e. g.* 8vo. 1838
- 5161 Dickens (C.) *American Notes*, 2 vol. FIRST EDITION, *early issue, with the paging to XVI, original cloth*, 1842; another copy, 2 vol. in 1, *paging to XVI, half calf* 8vo. (3)
- 5162 Dickens (C.) *Pictures from Italy, FIRST EDITION, illustrations by S. Palmer, original blue cloth*, 1846 (2 copies) 8vo. (2)

- 5163 Dickens (C.) A Christmas Carol, FIRST EDITION, FIRST ISSUE, with *Stave I*, coloured illustrations by J. Leech, a few leaves slightly foxed, envelope addressed and signed by Charles Dickens inserted, original brown cloth gilt, green end-papers, g. e. 1843; The Battle of Life, FIRST EDITION, illustrations, original red cloth, g. e. 1846; The Haunted Man, FIRST EDITION, illustrations, original red cloth, g. e. one end-paper gone, 1848; etc. (16)
- 5164 Dickens (C.) A Child's History of England, 3 vol. FIRST EDITION, frontispiece (that to vol. II scribbled on in pencil), original cloth gilt sm. square 8vo. 1852, 3, 4
- 5165 Dickens (C.) Bleak House, FIRST EDITION, illustrations by H. K. Browne, half morocco, 1853; Our Mutual Friend, 2 vol. FIRST EDITION, illustrations by M. Stone, original cloth gilt, 1865 8vo. (3)
- 5166 Dickens (C.) Bleak House, FIRST EDITION, plates by H. K. Browne, half morocco, t. e. g. 1853; etc. 8vo. (12)
- 5167 Dickson (D.) A Short Explanation of the Epistle of Paul to the Hebrewes, FIRST EDITION, title within ornamental border, small corner off v 5, original calf (broken) 8vo. Aberdene, E. Raban, 1635
- 5168 Dictionarius pauperum omnibus predicatoribus verbi diuini pernecessarius, FIRST EDITION, gothic letter, double columns, Petit's device on the title, printed in red, Bocard's device at the end (K 1 torn and mended), boards 8vo. Parisijs, Andrea Bocard, 1498
- 5169 Dilettanti Society. Specimens of Ancient Sculpture . . . selected from different Collections in Great Britain, vol. I (only), plates, green morocco, blind tooled (slightly rubbed), g. e. one of 200 copies printed folio. 1809
- 5170 Diogenes Laertius. Delle Vite de' Filosofi, woodcuts, some leaves slightly stained, half bound, 4to, Venetia, 1606; and another (2)
- 5171 [Dodgson (C. L.)] Alice's Adventures underground, being a facsimile of the original MS. book, afterwards developed into "Alice's Adventures in Wonderland," FIRST EDITION, illustrations by the author, 1886 (2 copies); and others by the same 8vo. (5)
- 5172 Dodoens (R.) A Nievve Herball, or Historie of Plantes . . . translated by Henry Lyte, black letter, FIRST EDITION in English, title within woodcut border, woodcut portrait of Dodoens and numerous cuts of plants, wants 12 ll. first few leaves stained and a few figures rubbed, half calf (rubbed); sold not subject to return folio. Antwerp, by H. Loe for Gerard Dewes, London, 1578

- 5173 Donne (J.) Letters to severall Persons of Honour, *portrait, calf* 4to. 1654
- 5174 Douglas (G.) Poetical Works, edited by J. Small, 4 vol. LARGE PAPER, *illustrations* 8vo. 1874
- 5175 [Doyle (J.)] H. B. Political Sketches, 9 vol. *plates, vol. IX wants title and list, half morocco gilt, key in 2 vol.* 8vo, 1829-51; another copy, 7 vol. (*only*), 1829-41 *folio.* (18)
- 5176 Drawings. A Collection of 760 Drawings in water-colour, pencil, etc., including a few Engravings, of birds, flowers, views, animals, human figures, etc. *some signed, mounted in an album, morocco gilt, g. e. enclosed in a book-box covered with blue morocco gilt, and lettered "Les Arts, Wortham"* 4to. 1827
- 5177 DRAYTON (M.) Poems, *engraved title and portrait by W. Hole, piece torn from corner of one leaf (sig. Yy 1), affecting the text, some leaves water-stained, original calf, in slip case* *folio.* For John Smethwick, 1619
- 5178 Drayton (M.) The Battaile of Agincourt, FIRST EDITION, *wants portrait, original sheep (worn and damaged)* *folio.* For William Lee, 1627
- 5179 Dresser (H. E.) A Monograph of the Meropidae, *coloured plates, half green morocco gilt, uncut, t. e. g.* *folio.* 1884-6
- 5180 Driffield Angler (The), *frontispiece, calf, 8vo; Gainsborough, etc. n. d.; etc.* (5)
- 5181 Drummond (J.) Old Edinburgh, *plates, guarded throughout, one of 50 copies on LARGE PAPER of an edition of 500, half morocco, t. e. g.* *folio.* 1879
- 5182 Drummond (J.) Ancient Scottish Weapons, with Descriptive Notes by J. Anderson, *coloured plates, on guards, half morocco* *folio.* 1881
- 5183 Drummond (William) The History of Scotland, 1423-1542, FIRST EDITION, *fine impression of the author's portrait by Gaywood, and portraits of the five kings, original sheep, gilt back* *folio.* 1655
- 5184 Drummond (W.) The History of Scotland, 1423-1542, FIRST EDITION, another copy, *original calf* *folio.* 1655
- 5185 Druthmar (Christian) Expositio in Matheum evangelistam, *woodcut of arms of Pope Leo X on title and full-page cut of the Crucifixion on folio 82, FIRST EDITION (suppressed), title and first few leaves stained, half calf (broken)* *folio.* Strasburg, J. Grüninger, 1514
- 5186 Du Barri (Madame) Memoirs, translated from the French, 4 vol. *portraits, one of 500 copies printed, 1896; etc.* 8vo. (14)

- 5187 Du Bartas (Sieur) His Devine Weekes and Workes . . . now thirdly corrected, *engraved title and woodcut portrait of Du Bartas, wants one leaf (sig. ff 8), old calf, H. Lownes, 1611*
—Hill (T.) The Profitable Arte of Gardening, *partly black letter, woodcut plans of gardens, etc. wants sig. 1-K (= 8 ll.) title written on in an old hand, old calf, joints cracked, E. Aldee, 1593* 4to. (2)
- 5188 Du Bartas (G. de Saluste) Divine Weekes and Workes, translated by Josuah Sylvester, *engraved title by R. Elstracke, woodcut portrait of the author, a few leaves water-stained, original calf* folio. H. Lownes, 1621
- 5189 Du Cerceau (Jacques Androuet) Œuvres, *plates, half morocco, t. e. g.* folio. Paris, n. d.
- 5189A Du Cerceau (J. A.) Livre d'Architecture, *plates, vellum, Paris, 1611; and another* folio. (2)
- 5190 Du Fresnoy (C. A.) De Arte Graphice, The Art of Painting, translated into English, together with an Original Preface . . . by Mr. Dryden, FIRST EDITION, *frontispiece by Gribelin, after H. Cooke, calf, gilt tooled, g. e. armorial ex-libris of A. Holbeck pasted on back of title* 4to. 1695
- 5191 Dugdale (Sir W.) The Baronage of England, 2 vol. in 1, *a few small rust-holes, red morocco gilt, g. e.* folio. 1675-6
- 5192 Dugdale (Sir W.) The History of St. Paul's Cathedral, second edition, *portrait, plates, LARGE PAPER, armorial book-plate of Sir Fulwar Skipwith pasted on the back of the title, calf* folio. 1716
- 5193 Dugdale (Sir W.) The History of Imbanking and Draining of divers Fens and Marshes, second edition, edited by C. N. Cole, *calf, 1772—P[hillips] (E.) The New World of Words, engraved frontispiece, calf, 1696* folio. (2)
- 5194 DUGDALE (SIR W.) MONASTICON ANGLICANUM . . . a new edition by J. Caley, H. Ellis and B. Bandinel, 3 vol. LARGE PAPER (*one of 50 copies so done*), *proof plates, russia gilt, inside borders, joints, g. e. rebacked and some vol. cracked* folio. 1817-30
- 5195 Dürer (A.) Della Simmetria dei corpi humani libri quattro tradotti da M. Gio. Paolo Gallucci Salodiano, FIRST EDITION *of the Italian translation, numerous woodcuts, fore-edge of one leaf slightly shaved, original parchment boards* folio. In Venetia, 1591
- 5196 Dyalogus Creaturarum, *gothic letter, double columns, numerous woodcuts, contemporary MS. notes on title, wants the last leaf, calf* 4to. (Antwerp, G. Leeu, 1491)
- 5197 Eastlake (Sir C. L.) Handbook of Painting, The Italian Schools, 2 vol. *illustrations, 1874—Franks (A. W.) A Book of Ornamental Glazing Quarries, coloured plates, calf gilt, 1849; etc.* 8vo. (5)

- 5198 EDWARD VI. Articles to be Enquired of, in the Kynges Maiesties Visitacion, black letter, 6 ll. *R. Grafton* (1547); Articles to be Inquired of, 1548, black letter, 8 ll. *some headlines shaved, ib.* 1548—Elizabeth: Aduertisments partly for due order in the publique administration of common prayers . . . and partly for the apparrell of all persons ecclesiasticall, black letter, *some blank margins mended, R. Wolfe* (1564); in 1 vol. *olive morocco gilt, g. e. by Bedford*, RARE 4to
- 5199 Eliot (G.) *The Mill on the Floss*, 3 vol. FIRST EDITION, *original cloth*, 1860; Felix Holt, FIRST EDITION, 3 vol. 1866 8vo. (6)
- 5200 Eliot (G.) Felix Holt, 3 vol. 1866; etc. 8vo. (14)
- 5201 Eliot (G.) *Scenes and Characters from the Works of George Eliot*, with letterpress by L. G. Seguin, *proof plates on india paper, buckram, t. e. g.* 1888; Silas Marner, FIRST EDITION, 1861; *The Spanish Gypsy*, FIRST EDITION, library copy, 1868 8vo. (3)
- 5202 Elizabeth. Articles to be enquired in the visitation in the fyrst yeere of the raigne of . . . Elizabeth, 6 ll. black letter, *title within woodcut border, woodcut initial, boards, R. Iugge*, 1559; Iniuunctions giuen by the Queens Maiesty, black letter, *title within woodcut border pieces, date at the end tampered with, half calf, g. e. Deputies of C. Barker?* 1590; another edition, *engraved portrait by Elstracke (shaved at foot), half calf*, 1641 4to. (3)
- 5203 Elton (M. late Stewart) *Panoramic Views of the City of Edinburgh from the Calton Hill, dedication and 4 plates on india paper, no title, morocco gilt line and ornamental borders, inside borders, joints, g. e.* oblong folio. (1823)
- 5204 ELWES (H. J.) AND HENRY (A.) *THE TREES OF GREAT BRITAIN AND IRELAND, in 7 portfolios, plates folio. Edinburgh, privately printed*, 1906-13
- 5205 Emblems. Cousteau (P.) *Le Pegme, text within woodcut borders, numerous woodcut emblems, a few small worm-holes, calf gilt, g. e. Lyon*, 1560; Aleiat (A.) *Emblemes, woodcut borders and emblems, vellum, ib.* 1564 8vo. (2)
- 5206 Emblems. Montanea (G.) *Emblematum Christianorum Centuria, plates, half calf, Meaxborough copy Tiguri*, 1584
- 5207 Emblems. Camerarius (J.) *Symbolorum et Emblematum ex animalibus quadrupedibus de sumtorum centuria altera collecta, engraved title and emblems, calf, g. e.* 4to. *Noribergæ, P. Kaufmann*, 1595
- 5208 Emblems. Heinsius (D.) *Nederduytsche Poemata*, 2 parts in 1, *plates, green morocco gilt, t. e. g. by A. Matthews, in a slip case* 4to. *Amsterdam*, 1616
- 5209 Emblems. Schoonhovius (I. C.) *Emblemata, plates, morocco gilt, with monogram on sides and back, g. e. by D. Watines, in a slip case* 4to. *Goudæ*, 1618

- 5210 Eragny Press. Milton (J.) *Areopagitica*, printed in black and red, double columns, woodcut border and initials by L. and E. Pissarro, fancy boards, uncut 4to. 1904
- 5211 Erasmus. *Lucubrationes*, rom. letter, some contemporary MS. notes, woodcut borders, boards, 4to, Argent. M. Schurer, 1517; etc. (3)
- 5212 Erasmus (D.) [Adagiorum Chiliades quatuor], title within fine woodcut border, containing portraits of Greek and Latin poets and historians, woodcut border on verso (slightly shaved at top) and other woodcut borders and initials, some leaves at end stained, old calf, with gold stamp of Crucifixion on sides, rebacked folio. Basle, J. Froben. 1520
- 5213 Erasmus (D.) *Paraphrasis in Evangelium Marci*; In Acta Apostolorum *Paraphrasis*, 2 vol. in 1, italic letter, woodcut borders, some leaves stained, first title slightly defective and some leaves mended, calf, original stamped sides inlaid, 1524; and another 8vo. (2)
- 5214 Erasmus (D.) *Apophtegmatum ex optimis utriusq. linguæ scriptoribus*, italic letter, original calf gilt, with arms on sides and fleur-de-lys in six compartments on the back, in a lined case, 8vo, Lugduni, S. Gryphius, 1551; and another (2)
- 5215 *Esopus moralisatus cum bono commento*, gothic letter, woodcut on title, some leaves slightly damaged, some cut into. wants the last leaf, calf, Davenport, J. de Breda, 1502; etc. (3)
- 5216 *Esopus moralisatus cum bono commento; et glosa interlineari*, rom. letter, long lines, with signatures and foliation, a few small worm-holes, half calf s. n. [Colonie, H. Quentell]
- 5217 *Espejo de la deuocion*, in verse, large woodcut of the Virgin and Child on title, corner of one leaf slightly defective and mended, vellum; from the Huth library, with book-plate 4to. Salamanca, 1607
- 5218 Essex House. Bourdillon (F. W.) *Through the Gateway*, author's presentation copy, one of 50 copies printed, vellum, uncut 12mo. Privately printed for the author, at the press of the Guild of Handicraft, 1900
- 5219 Estienne (C.) and J. Liebault. *Maison Rustique, or The Countrey Farme . . .* translated into English by Richard Surflet, woodcuts including designs for "knots" or ornamental flower-beds, wants sig. A 1 (? a blank), sig. N 4 torn, original sheep, worn 4to. A. Hatfield, 1606
- 5220 Estienne (H.) *A World of Wonders* (translated by R. Cudworth), 2 parts in 1 vol. FIRST EDITION, some leaves slightly water-stained, original calf, rebacked and repaired folio. For John Norton, 1607

- 5221 EUCHOLOGION. GREEK, MANUSCRIPT ON VELLUM, 253 ll. containing the Mass of S. John Chrysostom, S. Basil the Great and S. Gregory, etc. holes in first leaf and two or three leaves at end, remains of original binding of leather over wooden boards, in case
4to (9 in. by 6 in.) EARLY XIII CENT.
- 5222 Euclid. [Elementorum Libri XV], in Greek, FIRST EDITION, diagrams, one page within border and woodcut head-pieces, original pigskin
folio. Basileæ, apud Ioan. Hervagium, 1533
- 5223 Euclide. Elements of Geometry, the first VI Bookes, with a Preface by J. Dee, diagrams, original calf, 1651; and another
4to. (2)
- 5224 Euripides. Tragœdiæ septem, Graecè (forming vol. II of this edition), signature "Laurentii Novelle (Novel), 1562," contemporary (English?) binding of leather, with stamped borders and diagonal centres of arabesques, in fair state (Dunn copy)
8vo. Basil. apud Joannem Hervagium, 1537
- 5225 Eusebius. Historia Ecclesiastica, rom. letter, long lines, capitals painted in red and blue alternately, blank margin of last leaf mended, green morocco gilt, g. e. by C. Smith
folio. Mantua, Joannes Schallus, 1479
- 5226 Exhortatiões nouicioꝝ. Colloquiũ jesu cū puero. Dyalogus jesu & senis, gothic letter (three types), long lines, 30 ll. with signatures [Campbell, *719; Proctor, 8998], cut of S. Leuin, the patron saint of Deventer on title coloured, rubricated, red painted capitals, half bound (Dunn copy)
sm. 4to. Impressum Daventrie in platea episcopi [per R. Paffraet], 1491
- 5227 Faber (Jac.) Commentarii in quatuor Evangelia, title within a fine woodcut border, the lower border probably by Holbein, and other woodcuts, small holes in title, worm-hole through inner margin of first few leaves, contemporary calf over wooden boards, stamped with owls, double-headed eagles, etc.
folio. Basileae, Andreas Cratander, 1523
- 5228 Fabian. The Chronicle, 2 vol. in 1, black letter, double columns, titles within woodcut borders, calf, broken
folio. J. Kyngston, 1559
- 5229 Fabritius (A. C. de gli) Libro della origine delli volgari proverbii, ORIGINAL EDITION, italic letter, double columns, woodcut border (slightly shaved) and initials, a few small worm-holes, brown morocco gilt, by Bedford (Huth copy), Royal Society stamp in several places
folio. Vinegia, Bernardino & Matheo de i Vitali, 1526

- 5230 Farsa del Molinero, que trata del sanctissimo Sacramento del Corpus Christi, 4 ll. roman letter, double columns, four woodcut figures on title, woodcut at the end, vellum, 4to, *En Salamanca, en casa de Antonia Ramirez viuda*, 1608 (*Huth copy*)—Luzero: Auto llamado luzero de nuestra Saluacion, 4 ll. roman letter, double columns, three woodcuts on first leaf, vellum, 4to, n. p. 1607 (*Huth copy*) (2)
- 5231 Faulkner (T.) An Historical and Topographical Description of Chelsea, plates, some leaves foxed and stained, half morocco, uncut, t. e. g. 1810; History and Antiquities of Kensington, plates, extra illustrated by the insertion of plates, cuttings from books, papers, etc. half morocco, uncut, t. e. g. 1820 8vo. (6)
- 5232 Fenton (G.) Golden Epistles . . . gathered as well out of Gueuaraes Workes, as other Authors, FIRST EDITION, black letter, title within a woodcut border, calf, names on title and stamp on verso 4to. *H. Middleton, for R. Newbery*, 1575
- 5233 Fergusson (J.) Rude Stone Monuments, illustrations, 1872—Leslie (C. R.) and Taylor (T.) Life and Times of Sir Joshua Reynolds, 2 vol. portrait, illustrations, 1865; etc. 8vo. (6)
- 5234 Fergusson (J.) Rude Stone Monuments, illustrations 8vo. 1872
- 5235 Filippi (R.) Three Japanese Plays for Children, illustrations by A. Parsons, one of 125 copies printed, original pictorial wrappers, uncut 4to. *Oxford, H. Daniel*, 1897
- 5236 FILLASTRE (GUILLAUME) La Thoison d'Or, 2 vol. in 1, lettres bâtarde, double columns, first title in red and black within woodcut border, large and small woodcuts and figured initials, vol. II wants title and one leaf (sign. sss 4), slightly damaged through the paper creasing while printing, russia gilt folio. à Troyes, par Nicolas le Rouge, 21 April, 1530
- 5237 Finiguerra (M.) A Florentine Picture-Chronicle, with text by S. Colvin, plates, one of 300 copies printed, with errata slip, original cloth folio. *Bernard Quaritch*, 1898
- 5238 Fiscure (M.) De la vie saine, traduit per J. beaufilz, 2 parts in 1, gothic letter, some marginal notes shaved, wants one leaf, and a few leaves slightly defective, calf, Paris, 1541; and another (2)
- 5239 Fisher (P.) Irenodia Gratulatoria, portrait of Cromwell as frontispiece, some leaves shaved and some wormed, original calf (damaged), 4to, 1652; and another (2)
- 5240 Flaxman (J.) Lectures on Sculpture, portrait, plates, 1829; etc. (5)
- 5241 FLEUR (LA) des cōmādemens de dieu avec plusieurs exemples et auctoritez: extraictes tant des saintes escriptures que dautres docteurs et bons anciens peres, lettres bâtarde,

LOT 5241—*continued.*

- double columns, two large cuts on title and a metal cut of the Trinity on folio 1, a good many leaves slightly water-stained, wants eight leaves towards the end, old calf, rebacked,*
RARE *folio. Paris, Nic. Du Pré, 31 Jan. 1502*
- 5242 Florio (John) Queen Anna's New World of Words, or Dictionarie of the Italian and English, *woodcut title, portrait of Florio engraved by Hole, original cloth, with gilt line round side and ornamental gilt centrepiece, clasps*
folio. M. Bradwood, 1611
- 5243 Foxe (J.) Actes and Monuments, vol. I only, black letter. *double columns, title within a woodcut border, large folding woodcut, original calf, with Royal arms on the sides, one clasp*
folio. 1610
- 5244 [Folengo (T.)] Macaronea. Merlini Cocai Macaronices Libri XVII, *woodcuts, device at the end, some leaves cut into at the fore-edge, original binding of a vellum leaf from a 14th Century MS. with neumes, 8vo, Venetiis, C. Arriuabenus, 1520; etc.* (4)
- 5245 Fontana (B.) Itinerario overo Viaggio da Venetia a Roma, *italic letter, device at the end, calf, 8vo, Vinegia, 1550; etc.* (6)
- 5246 Fontenelle (B. de) Œuvres diverses, 3 vol. *plates by B. Picart, text within borders, marbled calf, gilt backs, g. e. with the bookplate of Lord Mulgrave* *La Haye, 1728-9*
- 5247 Fore-edge Painting. Cheselden (W.) Osteographia, *plates, dedication copy to Queen Caroline, bound in blue morocco, gilt ornamental borders, gilt back with crowned monogram in the compartments, g. e. with the arms of the Queen with sprays of thistles and roses, butterflies, etc. painted on the fore-edge* *folio. 1733*
- 5248 Fortescue (Hon. J.) Records of Stag-Hunting on Exmoor, *coloured plates, 1887—Shirley (E. P.) Some Account of English Deer Parks, illustrations, 1867—Pratt (A.) The Ferns of Great Britain, coloured plates, n. d.; etc.*
8vo. (13)
- 5249 Foster (J. J.) British Miniature Painters and their Works, *plates, one of 125 copies on large paper, buckram, uncut, t. e. g.* *4to. 1898*
- 5250 Foster (J. J.) Miniature Painters, British and Foreign, 2 vol. *plates, one of 570 copies printed (Author's edition), boards, uncut, t. e. g.* *folio. 1903*
- 5251 Foxhound (The), edited by Major H. de M. Leathes, nos. 1-17, *illustrations, as issued* *4to. 1910-14*
- 5252 Francis (F.) Newton Dogvane, 3 vol. *plates by Leech, original cloth, 1859; etc.* *8vo. (6)*

- 5253 Franciscus (Mich.) Speculum sermonum beatae Marie Virginis super salutatione angelica, gothic letter, long lines, woodcut on title and woodcut initials, wants last leaf with device [Campbell, *1576; Proctor, 9366], old vellum
4to. Antwerp, Gerard Leeu, 2 Aug. 1487
- 5254 Franciscus (M.) Speculum Sermonum beate Marie Virginis super salutatione angelica, gothic letter, long lines, woodcut on title, woodcut initials (coloured), wants last leaf with device
4to. Antwerp, Gerardus Leeu, 1487
- 5255 Frankau (J.) John Raphael Smith, his Life and Works, plates, 8vo, with portfolio of plates in colours and mono chrome
folio. 1902 (2)
- 5256 Froissart (J.) Les croniques, vol. II-IV (only, wants vol. I) in 2, gothic letter, double columns, Verard's device on each title and at the end, old calf, rebaked, blind arms on sides
folio. Paris, A. Verard, 1518
- 5257 Froude (J. A.) History of England from the Fall of Wolsey to the Death of Elizabeth, 12 vol. calf gilt 8vo. 1858-70
- 5258 Fuller (T.) The Church-History of Britain, FIRST EDITION, plates, a few small rust-holes, first title backed, calf gilt, g. e.
folio. 1655
- 5259 Fuller (T.) Ornitho-Logie: or the Speech of Birds, also the Speech of Flowers, 2 parts in 1, some leaves slightly shaved, wants engraved title, stamped calf
sm. 8vo. 1663
- 5260 Fur, Feather and Fin Series: The Rabbit, illustrations, 1898; The Trout, illustrations, 1898; each one of 157 copies on LARGE PAPER—Mills (J.) The Flyers of the Hunt, illustrations by J. Leech (frontispiece loose), original cloth, 1859; etc.
8vo. (10)
- 5261 Gafori (Franchinus) Angelicum ac divinum opus musice, woodcut on sig. A 2 and on the last page, woodcut diagrams, with music, two pages within fine woodcut borders, morocco gilt, g. e. folio. Mediolani per Gotardum de Ponte, 1508
- 5262 Gage (J.) The History and Antiquities of Suffolk. Thingoe Hundred, map, plates, cloth, uncut, 1838; History and Antiquities of Hengrave in Suffolk, plates, half bound, 1822; and another
4to. (3)
- 5263 Gaguinus (R.) Compendium super Francorum gestis, roman letter, long lines, full-page woodcut on title, repeated at the end, Kerver's criblé device, a few small worm-holes, vellum
folio. Paris. T. Kerver for Durandus Gerlier & J. Parvus, 1500
- 5264 Gainsborough (T.) A Collection of Prints illustrative of English Scenery, coloured plates, half calf
folio. 1819
- 5265 Galerie de Florence et du Palais Pitti, Tableaux, Statutes, etc. 4 vol. plates on india paper, red morocco gilt, g. e.
folio. Paris, 1789-1803

- 5266 Gardiner (S. R.) Prince Charles and the Spanish Marriage, 2 vol. 1869; A History of England under the Duke of Buckingham and Charles I, 2 vol. 1875; History of the Great Civil War, 3 vol. 1886-91, *together 7 vol. original cloth* 8vo. (7)
- 5267 Garnett (R.) Three-hundred notable books, *etched portrait by Strang, and facsimile reproductions, half morocco, g. t.* imp. 8vo. 1899
- 5268 Gaskell (Mrs.) Ruth, 3 vol. FIRST EDITION, *original cloth*, 1853 —Landon (R. E.) The Fawn of Sertorius, 2 vol. FIRST EDITION, *original cloth*, 1846; etc. 8vo. (8)
- 5269 Geiler (J.) Navicula sive Speculum fatuorum, gothic letter, *woodcuts, some leaves wormed, original stamped half pig-skin and wooden boards, clasp* 4to. Argentorati [J. Prüss], 1511
- 5270 Geiler (Joh.) Doctor Keiserspergs pater noster. Des hochgelerte würdigē Predicaten der loblichen statt Strassburg, etc. gothic letter, *first edition of the German translation by J. Adelff, on title a large cut of Geiler preaching (repeated on B 4 verso), two other full-page woodcuts, one of a king and author copied from a cut in Bidpai, the other of Christ before Caiaphas, the original block from the Passion by Urs Graf, old half vellum (worn) folio. Strasburg, M. Hüpfuff, 1515*
- 5271 Geiler (J.) Die Emeis, gothic letter, *double columns, title in red and black, woodcuts, Strassburg, J. Gruninger, 1517; Das Büch der sünden des munds, gothic letter, double columns, title in red and black within woodcut border, woodcuts, ib. 1518; Alphabet in XXIII Predigen, gothic letter, double columns, woodcuts, ib. 1518; bound together in 1 vol. original half pig-skin and wooden boards, clasps* folio
- 5272 Geiler von Keisersperg (J.) Sermones & varii Tractatus, gothic letter, *double columns, title in red and black within a woodcut border, woodcut initials, original oak boards and stamped leather, end leaves from a 14th Century MS. on vellum, clasps, rebacked, Hodgkin book-plate* folio. Argent. J. Gruninger, 1518
- 5273 George III. Bibliothecæ Regiæ Catalogus, 6 vol. *portrait, green morocco gilt, arms on sides, inside borders gilt, joints, g. e.* folio. 1820-9
- 5274 George (H. B.) The Oberland and its Glaciers, *plates*, 1866; etc. 4to. (5)
- 5275 Gerson (J.) Tractatus de Mendicitate spirituali, gothic letter, *long lines, capitals and rubrication marks in red, half bound* 4to. s. n. [Colon. U. Zell.]
- 5276 Gerson (Jean Charlier de) [Opera], Inventarium & Pars I, 2 vol. in 1, gothic letter, *double columns [(1) not in Hain or Proctor; (2) Hain, *7622 (1); Proctor, 536], woodcut on back of each title of Gerson as a Pilgrim, inner margin of*

LOT 5276—continued.

some leaves wormed and small worm-holes through some leaves, "Pars I" wants the last 6 ll. old calf; sold not subject to return

folio. [Strasburg, ? Grüninger or J. Pruss, 1488]

- 5277 Gerson (J. C. de) Tercia pars operum, gothic letter, double columns, 358 ll. out of 360 (wants sig. bb 2 and the last blank leaf), [Hain, *7625 (3); Proctor, 698], on the verso of title is a full-page coloured cut of Gerson as a Pilgrim, old calf folio. Strasburg, M. Flach, 11, Aug. 1494
- 5278 Gerson (J. C. de) Opera, gothic letter. 2 parts in 1 vol. title within Graf's border, on verso of title a copy of the Pilgrim cut, original stamped calf over wooden boards, rebacked folio. Basel [A. Petri], 1518
- 5279 Gesner (C.) and Arlenius (A.) Lexicon Græcolatinum, title within a woodcut, signed H. H. (one inside the other, Hans Holbein), original wooden boards and brown calf, stamped with a roll with initials M. H. 1545, fly-leaves from an early MS. on vellum folio. Basileæ, 1548
- 5280 Gesta rhomanorum cum applicationibus moralisatis ac mysticis, gothic letter, double columns, some leaves slightly wormed [Argent. printer of the 1483 Jordanus], 1499—Pelbartus Expositio compendiosa et familiares . . . Psalterium, Liber hymnorum, etc. gothic letter, double columns, a few small worm-holes, Hagenaw, H. Gran for J. Rynman, 1513; in 1 vol. original boards and half pig-skin, stamped with a shield with a. b.; etc. folio
- 5281 Gesta romanorum, cum applicationibus moralisatis ac mysticis, gothic letter, double columns, device of Marnef on title, title very slightly defective and mended, several blank margins mended, calf, Paris. Marnef, 1511—Le neufiesme Livre d'Amadis de Gaule, woodcuts, wants 16 ll. at end, a few leaves slightly wormed, half calf, Paris, 1557; and another 8vo. (3)
- 5282 Gibson (W. S.) The History of the Monastery founded at Tynemouth, in the Diocese of Durham, 2 vol. printed in black and red, plain and coloured plates, half morocco, uncut, t. e. g. 4to. W. Pickering, 1846-7
- 5283 GILBERT (W.) DE MAGNETE magneticisque corporibus, et de magno magnete tellure, FIRST EDITION, woodcuts and diagrams, large folded diagram at p. 200, a few leaves slightly spotted, original vellum, A GOOD COPY folio. P. Short, 1600
- 5284 Gilchrist (A.) Life of William Blake, 2 vol. portrait, plates, original cloth 8vo. 1863
- 5285 Giraldus de Barri. The Itinerary of Archbishop Baldwin through Wales, A.D. MCLXXXVIII, translated by Sir R. C. Hoare, 2 vol. plates, half calf, uncut 4to. 1806

- 5286 Glanville (Barth.) *Le Proprietaire des choses*, gothic letter, double columns (183 ll. only out of 336), [Hain Copinger, 2515; not in Proctor], old calf gilt, upper cover lettered "Aux Capucins de Beauvais"
folio. Lyon, G. Le Roy, 26 Jan. 1485
- 5287 Glossary of Terms used in Grecian, Roman, Italian and Gothic Architecture, 3 vol. plates, original cloth, Oxford, 1845; Another edition, 3 vol. *ib.* 1850 8vo. (6)
- 5288 [Goldsmith (O.)] *A History of England*, in a series of Letters from a Nobleman to his Son, FIRST EDITION, 2 vol. half morocco, *g. e.* 8vo. 1764
- 5289 Goldsmith (O.) *The Vicar of Wakefield*, coloured plates by T. Rowlandson, half vellum, uncut, 1904—Cervantes (M. de) *The Ingenious Knight, Don Quixote de la Mancha*, 3 vol. 1881; etc. 8vo. (6)
- 5290 Gomez (F.) *Centon Epistolario*, gothic letter, long lines, half bound 4to. Burgos, 1499
- * * * Although the date on the title-page is MCDXCIX, the book was probably printed about a hundred years later. The Huth catalogue says "There can be no doubt that this volume was printed at a later date than 1499, and it is probably the earliest example of an attempt to deceive in this way . . ."
- 5291 Gordon (A.) *Itinerarium Septentrionale*, 2 parts in 1, plates, LARGE PAPER, calf folio. 1726
- 5292 Gough (R.) *Sepulchral Monuments in Great Britain*, 3 vol. LARGE PAPER, plates, pig-skin, gilt key-pattern border on sides, inside borders gilt, joints, *g. e.* by Hering, with his ticket folio. 1786
- 5293 Gower (Lord Ronald) *Joan of Arc*, plates, 1893—Whitehead (C.) *Richard Savage*, plates by Leech, 1896; etc. 8vo. (12)
- 5294 Gracian de Antisco (Lucas) *Galateo Espagnol*, or the Spanish Gallant . . . done into English by W. S[tyle], FIRST EDITION, engraved frontispiece by T. Cross, original sheep 12mo. E. G. for W. Lee, 1640
- 5295 Grattan (T. C.) *Civilized America*, 2 vol. 1859; etc. 8vo. (26)
- 5296 Gray (T.) *Elegy written in a Country Churchyard*, illustrated by the Etching Club, proof plates on india paper, morocco gilt, *g. e.* folio. 1847
- 5297 Gregorius Magnus. *Commentum super Cantica Canticorum*, gothic letter, double columns [Hain, *7937; Proctor, 894], vellum folio. [Cologne, U. Zell, not after 1473]
- 5298 Gregorius (S.) *Papa, Secundus dyalogorum liber*, gothic letter, printed in black and red, long lines, woodcuts, wants 3 ll. one leaf slightly defective and mended, original wooden boards and calf, stamped with inscription: "Ich wart des Glucks," as border, 12mo, Venetijs, Lucantonium de Giunta, 1505; and another; sold not subject to return (2)

- 5299 Griggs (W.) Examples of Armorial China, *plates in gold and colours*, in 5 parts, *wrappers as issued, with binding case, one of 100 copies printed folio. Privately printed, 1887*
- 5300 Grimani Breviary. A Glance at the Grimani Breviary preserved in S. Mark's Library, Venice, *plates, red velvet, gilt medallions on sides, in cardboard case, Venice, 1903*; another edition, *ib.* 1906; French edition, 1903 8vo. (3)
- 5301 Grimble (A.) The Deer Forests of Scotland, *plates, LARGE PAPER, one of 500 copies printed, half parchment, 4to, 1896*
—Bell (E. W.) The Scottish Deerhound, *plates, 8vo, Edinburgh, 1892* (2)
- 5302 Gruner (Vincentius) Officii missae expositio, gothic letter, *long lines, 35 to a page, 182 ll. [not in Hain; Proctor, 301], initials painted in red and blue, old sheep (worn and back defective) folio. [Strasburg, Printer of Henricus Ariminensis, c. 1468]*
- 5303 Guido de Monte Rocherii, Manipulus curatorum, gothic letter, *long lines [Hain, *8157; Proctor, 3242], one page with painted border (cut into), initials in red and green, last leaf a little soiled, half vellum folio. [?Strasburg, Printer of the "1448" Lotharius, c. 147-]*
- 5304 Guiffrey (J.) Antoine Van Dyck, *plates folio. Paris, 1882*
- 5305 Guigo (Prior) Statuta et privilegia ordinis Carthusiensis, 5 parts in 1 vol. gothic letter, *woodcuts, sig. A 4 defective and mended, a few small worm-holes, original pig-skin folio. Basileae, Amorbach, 1510*
- 5306 Guillermus, *Episc. Parisiensis*. Dyalogus de septem sacramentis, gothic letter, *double columns, calf gilt 4to. Parisiis, G. Mittelhuss, 1489*
- 5307 Guillermus Parisiensis. Postillae maiores super Euangelia et Epistolas...—Agricola (D.) Directorium in dominice passionis articulos, 2 books in 1, gothic letter, *woodcuts, titles within borders by Urs Graf, some leaves slightly wormed and stained, wooden boards and blind stamped leather (rebacked and broken) Basileae, A. Petri de Langendorff, 1519*
- 5308 Guilliandus (C.) In sacrosanctum Iesu Christi Euangelium secundum Ioannem enarrationes, *rubricated in red, criblé and other ornamental initials, device on the title, original Dulmen binding of wooden boards and brown leather, stamped with several tools, and initials of the Carthusian binder, I. P., linings from an early MS. on vellum folio. Lutetiae, I. Roigny, 1548*
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- 5313 Hallam (H.) The Constitutional History of England, 2 vol. half calf, 1827—Pinkerton (J.) The History of Scotland, 2 vol. portrait (foxed), half calf, 1797 4to. (4)
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- 5356 Hieronymus (S.) Omnium Operum . . . cum argumentis et scholiis D. Erasmi Roterodami, 2 vol. in 1, *woodcut borders and device, original wooden boards and calf, stamped with rolls with the Royal badges, by John Reynes, rebacked folio. Basel. J. Froben. 1516*
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TWENTY-THIRD DAY'S SALE.

Wednesday, November 29th, 1922.

SIZES MIXED.

LOT 5358.



HIPOCRATES. ΑΦΟΡΙΣΜΩΝ, Græcè, *old French red morocco gilt, g. e. Syston Park copy, 12mo, Lugduni, S. Gyphius, 1532; etc.* (9)

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- 5362 Hoffland (B.) A Descriptive Account of the Mansion and Gardens of White-Knights, *plates on india paper after T. C. Hoffland, morocco, gilt ornamental borders, g. e.*
roy. 4to. For the Duke of Marlborough, n. d.
- 5363 Hogarth Illustrated, by J. Ireland, 4 vol. *plates (some foæd), russia gilt, joints, rebacked* 8vo. 1793
- 5364 Holkot (R.) Super Sapientiam Salamonis, *gothic letter, double columns, water-stained at end, original stamped brown leather over wooden boards*
Basle, Jac. [Wolff], of Pforzheim, 1506
- 5365 Holkot (R.) In quatuor libros Sententiarum quæstiones argenti-
tissime, etc. *gothic letter, double columns, some leaves damp-
stained, original limp vellum, Lugduni, J. Clen, 1518; etc.* 4to. (3)
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4to. 1780

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- 5368 HOMER. *The Iliads of Homer Prince of Poets . . . donne according to the Greeke by Geo. Chapman, FIRST COMPLETE EDITION OF THE ILIAD, engraved title by W. Hole (slightly defective and neatly mended), signature on title "Eliza Walrond 1675," original calf, with initials M. P. in gold on sides folio. For N. Butter, n. d. (c. 1611)*
- 5369 HOMER. *The Iliads (and Odysseys) donne according to the Greeke by Geo: Chapman, 2 parts in 1 vol. engraved title to Iliad, an early issue of the Odyssey with two blank leaves for A 1 and A 2 in place of the engraved and printed titles, the memorial plate to Prince Henry (which did not appear till 1616) mounted and inserted, wash drawing of Homer (? by John Linnell) on leaf before title, worm-hole through margin of a few leaves, inscription inside cover "Given to John Linnell jun^r September 1840 by me John Linnell," calf, gilt back folio. For N. Butter, n. d. (c. 1611-14)*
- 5370 Homer. *The Whole Works of Homer in his Iliads and Odysseys translated by Geo: Chapman, engraved title by W. Hole, with portrait of Homer on the verso (fore-edge slightly shaved and stained and margin mended), wants 2 ll. (sig. B b 3-4), For N. Butter, n. d. (c. 1620); The Crowne of All Homer's Workes, Batrachomyomachia, or the Battaile of Frogs and Mise, FIRST EDITION of Chapman's version, wants title, J. Bill, n. d. (c. 1614); in 1 vol. modern black morocco, slightly rubbed, g. e.; sold not subject to return folio. (1)*
- 5371 Homer. *The Iliad, translated by Mr. Pope, 6 vol. portrait frontispiece, plates, old mottled calf, joints mended, in lined slip cases folio. 1715-20*
- 5372 Homer. *The Whole Works of Homer; Prince of Poetts in his Iliads and Odysseys, translated according to the Greek by Geo. Chapman, wants title to each part, the engraved dedication to Prince Henry, and 2 ll. (Bb 3-4) in Part I, blank piece torn from corner of last leaf, half calf (broken); sold not subject to return folio. for Nathaniel Butter, n. d.*
- 5373 Homer. *The Iliads of Homer; Prince of Poets . . . donne according to the Greeke by G. Chapman; Homer's Odysseys, translated by G. Chapman, 2 vol. in 1, FIRST EDITION, engraved titles (cut into), a few leaves shaved, half calf folio. for N. Butter, n. d.*
- 5374 Homerus. *Opera [Græce], 5 vol. morocco gilt, g. e. 8vo. Oxonii, 1780*

- 5375 Homilarius Doctorum, gothic letter. on title a large cut of the arms of Basel, with a Basilisk supporter, dated 1511, and signed D. S. large cut on second title, worm-holes through a few leaves, several leaves slightly water-stained, original half binding of wooden boards and stamped pig-skin, arms of Charles Philip von Sulzbach, Duke of Bavaria, and his wife, Maria Augusta, on sides *Basel. J. Froben. 1513*
- 5376 Hone (W.) The Every-day Book and Table Book, etc., 4 vol. illustrations by G. Cruikshank, etc. original boards, uncut *8vo. 1831-2*
- 5377 [Honorius of Autun] Elucidarius dialogicus theologie triperititus, gothic letter, on the title a large cut containing circular pictures of the Evangelists and the infant Jesus, half calf *4to. Nuremburg, 1509*
- 5378 Hooper (John) A Declaration of Christe and of his offyce, FIRST EDITION, some leaves slightly water-stained, morocco gilt, g. e. *8vo. Zurich, Augustyne Fries, 1547*
- 5379 Hooper (J.) An ouersighte and deliberacion uppon the holy prophet Jonas, black letter, FIRST EDITION, a few leaves water-stained, old calf *8vo. J. Tisdale, 1550*
- 5380 Hope (W. H. St. John) Stall Plates of the Knights of the Order of the Garter, 1348-1485, 90 coloured plates, half morocco, t. e. g. *folio. 1901*
- 5381 Hoppus (E.) The Gentleman's and Builder's Repository: or, Architecture display'd, numerous plates (two or three plates slightly shaved), old calf *4to. 1738*
- 5382 Horatius. Opera cum annotationibus, woodcuts, numerous MS. notes, wants two leaves (LL 4, 5), vellum *Argentina, J. Reinhardus cognomento Grüninger, 1498*
- 5383 Houbraken and Vertue: The Heads of Illustrious Persons of Great Britain, with their Lives and Characters by T. Birch, FIRST EDITION, plates, russia gilt, with the arms of Lord Shelburne (Marquis of Lansdowne) on the sides, and the book-plate of the Countess of Pomfret inside *fol. 1743-51*
- 5384 Howell (J.) Lexicon Tetraglotton, an English-French-Italian-Spanish Dictionary, frontispiece, some leaves foxed, calf, repaired *folio. 1660*
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- 5387 Howitt (W.) The Northern Heights of London, FIRST EDITION, illustrations, sprinkled calf gilt, uncut, t. e. g. 1869; etc. *8vo. (3)*

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4to. Milan, Petrus of Corneno, 31 May, 1481
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- 5393 Humphreys (H. N.) Masterpieces of the Early Printers and Engravers, *plates, half morocco*, 1870—Weale (J.) Monograms, Old Architectural Ornaments, Sacred Illustrations . . . collected on the Continent and in England, *plain and coloured plates, half morocco, g. e. n. d.* folio. (2)
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- 5402 Huttich (J.) Imperatorum et Caesarum vitae, *numerous medallion woodcut portraits and woodcut ornaments, title and first few leaves stained, small worm-holes throughout, margin of title repaired, has the "Consulum Romanorum elenchus" at end, old half calf* 4to. Strasburg, 1534
- 5403 Indagine (Joh.) Chiromantia, *oval portrait on title, and many fine woodcuts, original limp vellum*
8vo. [Paris], apud Petrum Regnault, 1543
- 5404 Iunius (P.) Clementis ad Corinthos, Epistola Prior, *Greek and Latin, printed in black and red, double columns, vellum, Oxonii, 1633—Adriani Cardinalis, S. Chrisogoni Venatio, roman letter, small worm-holes in blank margins, boards, Argentorati, M. Schulerius, 1512; etc.* 4to. (9)
- 5405 Isidorus de Isolanis. De Imperio Militantis Ecclesiae, etc. *roman letter, double column, woodcuts, woodcut borders and initials (wants one leaf, BB 8, with full-page cut), a few leaves slightly stained, vellum, with ties*
folio. Mediolani apud Gotardum Ponticum, 1517
- 5406 Iuvenalis. Opera cum quattuor commentariis, *roman letter, woodcut, ornamental initials, device at end, vellum*
folio. Venetiis, Ioannem de Cereto alias Tacuinum de Tridino, 1498
- 5407 Jacquemart (A.) and Le Blant (E.) Histoire Artistique, Industrielle et Commerciale de la Porcelaine, *illustrations, a few leaves slightly foxed, half morocco* 8vo. Paris, 1862
- 5408 James I. An Apologie for the Oath of Allegiance, 2 parts in 1, *half calf, 1609—Clephan (J.) The Historie of Great Britannie, title mounted, some leaves stained and some mended, russia gilt, g. e., 1606; and another* 4to. (3)
- 5409 James I. An Apologie for the Oath of Allegiance, *calif gilt block, R. Barker, 1609; etc.* 4to. (7)
- 5410 James I. Basilikon Doron . . . reprinted from the excessively rare privately-printed edition of Edinburgh, 1599, for presentation to the Members of the Roxburghe Club, *calif, uncut, t. e. g.* 4to. 1887
- 5411 James (T.) The Strange and Dangerous Voyages of Captaine Thomas Iames, in his intended Discovery of the Northwest Passage into the South Sea, *lacks the map and appendix (sigs. Q, R, S), title slightly shaved, half calf* 4to. 1633
- 5412 Jesse (J. H.) Memoirs of the Court of England during the Reign of the Stuarts, 4 vol. FIRST EDITION, *plates, half green morocco, uncut, t. e. g.* 8vo. 1840
- 5413 Jesse (J. H.) Memoirs of the Court of England during the Reign of the Stuarts, 2 vol. *frontispieces, original cloth, 1840; etc.* 8vo. (12)

- 5414 Jesse (J. H.) *Memoirs of the Life and Reign of King George III*, 3 vol. 1867—*Stanhope (Earl) Life of William Pitt*, 4 vol. *portraits*, 1861, 2 8vo. (7)
- 5415 Johannes Junior [Gobius]. *Scala Coeli*, gothic letter, double columns, 41 lines, 121 ll. the last blank, wants title, with signs. [*Hain*, 9408; *Campbell*, *1044; *Proctor*, 9236], last leaf transposed, capitals painted in red, contemporary Netherlands binding of thick oak boards and leather, with centre panels of small stamps of stags and fleurs-de-lys, with metal corners and centre-pieces (rebacked and repaired), rough edges
folio. [Colophon] *Anno domini millesimo quadringentesimo octavo quinto liber iste vocatz Scala celi Lovanii impressus per Johannez de Wesfalia feliciter explicit [1485]*
- 5416 Johnson (S.) *A Journey to the Western Islands of Scotland*, FIRST EDITION, with errata leaf, no half-title, some leaves slightly foxed and stained, calf 8vo. 1775
- 5417 Jonston (J.) *Heroes*, vellum, 8vo, *Lugduni Batavorum*, 1603—*Killigrew (A.) Poems*, portrait, unbound, 1686; etc. (4)
- 5418 Justinianus. *Institutiones cum glossis*, gothic letter, printed in red and black, double columns, woodcuts, crible device and border on title, original stamped calf over wooden boards, linings from 15th century MSS. on vellum (rebacked)
4to. *Parisiis*, 1519
- 5419 Kelmscott Press. Morris (W.) *Poems by the Way*, in black and red, woodcut border and initials, vellum sm. 4to. 1891
- 5420 Kelmscott Press. Blunt (Wilfrid Scawen) *Love Lyrics and Songs of Proteus*, in black and red, woodcut border, numerous woodcut initials printed in red, vellum sm. 4to. 1892
- 5421 Kelmscott Press. Mackail (J. W.) *Biblia Innocentium*, woodcut border and initials, vellum sm. 4to. 1892
- 5422 Kelmscott Press. Morris (W.) *The Defence of Guenevere and other Poems*, in black and red, woodcut borders, vellum sm. 4to. 1892
- 5423 Kelmscott Press. Tennyson (Lord) *Maud*, a Monodrama, woodcut title and borders, with five copies of the four corrected cancel leaves inserted, vellum, in slip case
8vo. 1893
- 5424 Kelmscott Press. Morris (W.) *The Tale of King Florus and the Fair Jehane*, translated from the French, in black and red, with woodcut title and borders, half holland 16mo. 1893
- 5425 Kelmscott Press. Morris (W.) *Gothic Architecture*, in red and black, half holland 16mo. 1893
- 5426 Kelmscott Press. *Psalmi Penitentiales*, an Englished rhymed version, edited by F. S. Ellis, in black and red, woodcut borders, half holland 8vo. 1894

- 5427 Kelmscott Press. Morris (W.) Of the Friendship of Amis and Amile, done out of the ancient French, *in black and red, with woodcut title and borders, half holland* 16mo. 1894
- 5428 Kelmscott Press. Morris (W.) Of the Friendship of Amis and Amile; another copy, *half holland* 16mo. 1894
- 5429 Kelmscott Press. Morris (W.) Of the Friendship of Amis and Amile; another copy, *half holland* 16mo. 1894
- 5430 Kelmscott Press. Swinburne (A. C.) Atalanta in Calydon, *in black and red, with woodcut title and borders, vellum*
large 4to. 1894
- 5431 Kelmscott Press. Sir Perecyvelle of Gales, edited by F. S. Ellis, *in black and red, with borders and a woodcut by Sir E. Burne-Jones, half holland* 8vo. 1895
- 5432 Kelmscott Press. Sir Perecyvelle of Gales; another copy, *half holland* 8vo. 1895
- 5433 Kelmscott Press. Sire Degrevaunt, edited by F. S. Ellis, *in black and red, with borders and a woodcut designed by Sir E. Burne-Jones, half holland* 8vo. 1896
- 5434 Kelmscott Press. Spenser (E.) The Shepheardes Calendar, *in black and red, with 12 full-page illustrations by A. J. Gaskin, half holland* *sm. 4to.* 1896
- 5435 Kelmscott Press. Morris (W.) The Sundering Flood, overseen by May Morris, *in black and red, with borders and a map, half holland* 8vo. 1897
- 5436 Kelmscott Press. Morris (W.) The Water of the Wondrous Isles, *in black and red, with woodcut borders and initials, vellum* *large 4to.* 1897
- 5437 Kelmscott Press. Some German Woodcuts of the XV Century. Being 35 reproductions from books that were in the library of the late William Morris, *in red and black, half holland* *large 4to.* 1897
- 5438 Kelmscott Press. Syr Ysambrace, edited by F. S. Ellis, *in black and red, with borders and a woodcut designed by Sir E. Burne-Jones, half holland* 8vo. 1897
- 5439 Kirby (J.) The Perspective of Architecture, *plates*, 2 vol. *half sheep* *folio.* *For the Author*, 1761
- 5440 [Knight (E. C.)] A Description of Latium, *map, etchings, with slip of errata, half morocco, Beckford copy, with crests at corners, uncut, with MS. notes by Mr. Beckford*, 1805; etc. 4to. (3)
- 5441 Koebel (J.) Glaubliche Offenbarung wie vil fürtreffenhiler Reych und Kayserthumb auff erdtrich gewesen . . . *gothic letter, woodcuts, calf* *folio.* *Augsburg, H. Stainer*, 1540
- 5442 Kristeller (P.) Early Florentine Woodcuts, 2 vol. *plates, one of 50 copies printed, half morocco* *folio.* 1897

- 5443 Kristeller (P.) Andrea Mantegna, English edition by S. A. Strong, *plates*, 1901—Plunkett (Count) Sandro Botticelli, *plates*, 1900 *imp. 8vo.* (2)
- 5444 Labarte (J.) Recherches sur la Peinture en Email, *coloured plates, half morocco, t. e. g. Paris*, 1856; and another (2)
- 5445 Lacroix (P.) Mœurs, Usages et Costumes au Moyen Age, *coloured plates, illustrations, olive morocco, sides and back fully tooled to a Grolieresque design, g. e. by Riviere* *8vo. Paris*, 1871
- 5446 Lacroix (P.) Les Arts au Moyen Age, *Paris*, 1874; XVIII Siècle, Institutions, Usages et Costumes, *ib.* 1875; together 2 vol. *plain and coloured plates, wrappers, as issued 8vo.* (2)
- 5447 Lacroix (P.) XVIII^m Siècle, Institutions, Usages et Costumes, *coloured and other plates, green morocco, gilt tooled sides and back, g. e. inside borders, joints, watered silk linings* *8vo. Paris*, 1875
- 5448 Lactantius Firmianus [Opera], *roman letter, with passages in Greek, long lines, large capitals illuminated in silver and colours, numerous small capitals painted in red and blue alternately, with the eight leaves after the Register, a few leaves slightly wormed, original wooden boards, back gone folio. Venetiis, Johannes de Colonia and J. Manthen de Gheretzen*, 1478
- 5449 Landor (W. S.) Imaginary Conversations, 5 vol. *boards, uncut*, 1826, 9; etc. *8vo.* (13)
- 5450 Lang (A.) Essays in Little, LARGE PAPER, *one of 150 copies, with part of a registered envelope inserted, addressed to Charles Baxter, in the autograph of R. L. Stevenson, half morocco, t. e. g.* 1891; The Green Fairy Book, LARGE PAPER, *one of 150 copies, illustrations*, 1892—Longus: Daphnis and Chloe, *illustrations printed in different colours (Fin de Siècle Library), original cloth, uncut, in a slip case*, 1896 *8vo.* (3)
- 5451 Lang (A.) Prince Charles Edward, *one of 350 copies on Japanese paper, with a double set of plates, in a lettered case* *4to. Goupil & Co.* 1900
- 5452 Lang (A.) Prince Charles Edward: Another copy *4to. ib.* 1900
- 5453 Latin Year (The) A Collection of Hymns for the Seasons of the Church selected from Mediæval and Modern Authors, 4 vol. *illustrations, LARGE PAPER, vellum gilt, uncut square 8vo. B. M. Pickering*, 1873
- 5454 La Torre Farfan (F. de) Fiestas de la S. Iglesia Metropolitana y Patriarcal de Sevilla, *portraits, plates, half bound, Sevilla*, 1671; etc. *folio.* (4)
- 5455 Laurentianus Florentinus in Librum Aristotelis de Elocutione, *gothic letter, double columns, diagrams, boards, Venetijs. Simon Di Luere for A. Torresanus de Asuola*, 1500; and another *folio.* (2)

- 5456 Le Blond (A.) The Theory and Practice of Gardening done from the French by John James, *plates and woodcuts, calf*
4to. 1712
- 5457 Lecky (W. E. H.) A History of England in the Eighteenth Century, 8 vol. *calf gilt*
8vo. 1883-90
- 5458 Le Clerc (S.) Œuvres Choiesies, *plates, boards, 4to, Paris, 1784; etc.* (3)
- 5459 Le Feron (Jean) De la primitive institution des Roys, Herauldz, & Poursuivans d'armes, *woodcuts on title, verso of title and the last leaf, two leaves slightly stained, vellum*
4to. Paris, M. Menier, 1555
- 5460 Legende (La) des Flamens, Artisiens et Haynuyers, ou autrement leur cronique abregée, en laquelle sont contenues plusieurs hystories de France, Angleterre & Allemagne, FIRST EDITION, *lettres bâtarde, numerous woodcuts, wants two leaves (sig. s 3-4), title and two or three leaves slightly soiled, old calf*
4to. Paris [G. Couteau for F. Regnault, 20 May, 1522]
- 5461 Leicester (E. of) Leycesters Common-wealth, *portrait cut round and mounted, calf, 1641; and another* 4to. (2)
- 5462 Leland (J.) Itinerary, published by T. Hearne, 9 vol. *calf gilt, Oxford, 1769-70; etc.* 8vo. (20)
- 5463 Leitner (Q.) Die Hervorragendsten Kunstwerke der Schatzkammer des Osterreichischen Kaiserhauses, *plates (some slightly foxed), original boards* folio. Wien, 1870-3
- 5464 Leonicensus (Omnibonus) De octo partibus orationis, *roman letter, long lines [Hain-Copinger, 10024; Proctor, 6762], some Greek type (the first used in Padua), signatures in extreme right-hand lower corner (a few cut off in spite of this being a very large copy; they were obviously intended to be trimmed off by the binder), a few leaves at end wormed, original wooden boards, backed calf, joints cracked*
4to. Padua [Bartholomaeus de Valdezoccho], 14 Jan. 1474
- 5465 Leporeus (G.) Ars Memoratiua, *roman letter, long lines, woodcuts (that on title coloured), one or two leaves slightly defective and mended, calf, uncut, RARE*
4to. Veneunt in Calchographia Ioannis Fabri, in vico Dagulheres (1523)
- 5466 [Letourneur, and Guyot]. Histoire d'Angleterre, représentée par Figures, 2 vol. LARGE PAPER, *plates by David, after Van Dyck, Mortimer, Monnet, etc. the suppressed passages supplied in neat MS. (4 ll.), green morocco gilt, g. e.*
Paris, 1784
- 5467 Lettres et les Arts (Les), revue illustrée, parts 1-48, *plates, illustrations, in wrappers, as issued* folio. Paris, 1886-9

- 5468 Liber Precum Publicarum, *title soiled and slightly defective, two or three other leaves slightly stained, old black morocco*
16mo. R. Wolf, n. d. (1571)
- 5469 Liberty (Mrs. L.) Japan, *plates, one of 200 copies printed, oblong 4to, n. d.*—Menpes (M. and D.) Japan, *coloured plates, one of 600 copies, 8vo, n. d.* (2)
- 5470 Lindewode (J.) Prouinciale seu Cōstitutiones Anglie, *gothic letter, printed in black and red, woodcut on title (armorial bookplate pasted on the verso of the title), Antwerp. C. Endoven, 1525*; Constitutiones legitime seu legatine regionis anglicane, cum subtilissima interpretatione Johannis de Athon . . . etc. *gothic letter, printed in black and red, large woodcut on the title, Parhisijs, W. Hopil, 1504*; in 1 vol. *slight worm-holes throughout, calf folio*
- 5471 Lindsay (Lord) Sketches of the History of Christian Art, 3 vol. 1847—Eastlake (C. L.) A History of the Gothic Revival, *illustrations, 1872*; etc. 8vo. (8)
- 5472 Lingard (J.) The History of England, 10 vol. *wants vol. I*
8vo. Dublin, n. d.
- 5473 Lively Oracles (The) given to us, *Oxford, 1713*; The Art of Contentment, *ib. 1719*; The Government of the Tongue, *ib. 1721*; together 3 vol. by the Author of the Whole Duty of Man, *frontispiece, red morocco, gilt ornamental frame sides, gilt backs in compartments, gilt and gauffred edges, enclosed in a lined case* 8vo
- 5474 Livius (T.) Hystoriador delos hechos delos Romanorum, segun la translacion q̄ della lizo (agora nueuamate en nra lengua castellana) el . . . fray Pedro dela vega, *gothic letter, woodcuts, printed in black and red, wants several leaves, several leaves slightly defective and repaired, calf, Çaragoça, Georgi Coci, 1520*—Gratianus Lectura in secundo libro Sententiarum Scoti, *italic letter, double columns, device at the end, vellum (George Dunn copy), Carpi, B. Dulcebells, 1506*; *sold not subject to return folio.* (2)
- 5475 Livy. The Romane Historie . . . translated by Philemon Holland, *woodcut portraits of Queen Elizabeth and Livy, a few leaves slightly wormed or shaved, rust-hole through one or two leaves, old calf, broken, A. Islip, 1600*; etc. *folio.* (5)
- 5476 Llewelyn (M.) Men-Miracles, with other Poems, FIRST EDITION, *some leaves slightly cut into and some scribbled on, original sheep* sm. 8vo. *Printed in the yeare 1646*
- 5477 Lloid (L.) The Pilgrimage of Princes, *black letter, title within a woodcut border (slightly shaved and defective), calf, J. Wolfe, 1586*—Castiglione (B.) The Courtyer, *black letter, title within a woodcut border, slightly defective at edges and inlaid, wants 2 ll. (D 2 and return), old diced calf gilt, H. Denham, 1577* 4to. (2)

- 5478 [Lloyd (David)] The Legend of Captain Jones: relating his adventure to Sea . . . his relieving of Kemper Castle. His strange and admirable Sea-fight with six huge Gallies of Spain, etc. 2 parts in 1 vol. *folding frontispiece by Marshall, hole in sig. D 6 (apparently an original defect in the paper) affecting the text, calf gilt* 8vo. For E. Okes, etc. 1671-70
- 5479 Locher (Jac.) Continentur in hoc opusculo a Jacobo Locher Philomuso Facili Syntaxi concinnato, etc. 6 *large and spirited woodcuts, including a double-page cut of the "Currus triumphalis theologiae," woodcut device on last leaf, some leaves wormed, boards*
4to. Nurnbergae, per Jo. Weissenburger, 1506
- 5480 Loggan (D.) Cantabrigia Illustrata, *plates (some foxed), wants the dedication, has the Index in duplicate, Cantabrigiae (1688); Oxonia Illustrata, plates (one wanting, hole in one plate, one plate mounted), Oxoniae, 1675; together 2 vol. half calf gilt* folio. (2)
- 5481 Loggan (D.) Cantabrigia Illustrata, *engraved throughout, some plates slightly defective and mended, red morocco gilt, ornamental frame sides, gilt back* folio. Cantabrigiae, n. d.
- 5482 London (William) A Catalogue of the most Vendible Books in England, *original sheep (worn, and one joint broken)*
4to. 1658
- 5483 Longolius (C.) Orationes, *italic letter, ruled in red, russia gilt, by Roger Payne, Wodhull and Elton copy, with arms of former on upper cover*
4to. Florentiae per Haeredes Philippi Iuntae, 1524, etc. (4)
- 5484 Lonicerus (A.) Kreuterbuch Kunstliche conterfeytunge der Baume, Standen, Hecken, Kranter, etc. *a large number of cuts of plants, animals, birds, etc. all coloured by an old hand, wants 2 ll. (sig. Mmm 3-4), 2 leaves (sig. B 2 and O 4) defective and mended, modern calf gilt, g. e.*
folio. Franckfurt, 1630
- 5485 Lorris (G.) and Meun (J. de) Le romant de la Rose, *nouvellement reueu et corrige, gothic letter, wants several leaves, a few leaves cut into at the head, on the title the signature F. Rabelais (probably the work of the autograph forger Vrain Lucas); sold not subject to return, red morocco gilt*
8vo. Paris, par Guillaume le Bret (1538)
- 5486 Lorris and Meun. Le Romant de la Rose, *imperfect (begins on folio 202 and wants several other leaves), boards*
8vo. Imprime nouvellement a Paris, 1538
- 5487 Lotos Series. Leland (C. G.) The Breitmann Ballads, 1889; Original Travels and Surprising Adventures of Baron Munchausen, *illustrations, 1889; and others of the series, LARGE PAPER, original wrappers* 4to. (6)

*mis edit.
not in list*

- 5488 [Ludolphus de Saxonia]. Dit es dleuē ons herren Jhesu cristi, gothic letter, double columns, woodcuts, a few small worm-holes, original wooden boards, covered with stamped leather, rebacked folio. Antwerp, Claes de Graue, 1536
- 5489 Lucian. True History translated by F. Hickee, illustrations by W. Strang, J. B. Clark and A. Beardsley, one of 251 copies printed, buckram, uncut square 8vo. Privately printed, 1894
- 5490 Lucretius. De Rerum Natura lib. VI, rom. letter, long lines, 41 to a full page, with signatures (some leaves soiled, some slightly defective and mended, with letters restored in ink), old red morocco gilt, RARE EDITION (Gilbert Wakefield's copy) sm. folio. Verona, Paulus Fridenperger de Patavia, 1486
- 5491 Lucretius. In Carum Lucretium poetam Commentarii a J. Baptista Pio editi, codice Lucretiano diligenter emendato, [Paris] in aedibus Ascensianis, 1514; and another folio. (2)
- 5492 Lully. Proserpine, FIRST EDITION, musical score, calf gilt, with arms on sides (Cummings copy) folio. Paris, 1680
- 5493 Lyndsay (Sir D.) Fac Simile of an Ancient Heraldic Manuscript emblazoned by Sir David Lyndsay, 1878—Stodart (R. R.) Scottish Arms, being a collection of Armorial Bearings, 1370-1678, reproduced in facsimile from contemporary manuscripts, 2 vol. Edinburgh, 1881; together 3 vol. plates in colour facsimile, LARGE PAPER, original cloth gilt, uncut, t. e. g. (bindings slightly damaged) folio. (3)
- 5494 Lyndewode (W.) Provinciale seu Constitutiones Anglie, gothic letter, in red and black, woodcut title and woodcut before the table at end, some headlines shaved, inscription on title "sum cuique Tho. Hearne, 1714," old red morocco, g. e. folio. Antwerp impensis Francisci Brickman, 20 Dec. 1525
- 5495 Lyly (John) Euphues and his England, black letter, a few ll. slightly stained, one leaf, sig. H 7, slightly damaged, wants sig. L 1 (? a blank), vellum 4to. J. Haviland, 1636
- 5496 Lyra (Nic. de) Glossa Psalterii (germanice), gothic letter, long lines, 36 to a page, 394 ll. (should be 400; wanting 6 ll. including the first, probably a blank, and the last leaf defective and mended), the only edition in German, small worm-holes through a good many leaves, original stamped leather on wooden boards, back defective, EXTREMELY RARE folio. [? Strasburg, ? printer of H. Ariminensis, or H. Knoblochtzer, c. 1475]
- 5497 Macaulay (Lord) The History of England, 5 vol. FIRST EDITION original cloth 8vo. 1849-61
- 5498 Machiavelli (N.) Tutte le opera, 5 parts in 1, italic letter, portrait, old russia, 4to, 1550; etc. (2)

- 5499 Machiavelli (N.) *The Florentine Historie*, translated by T. B[edingfield], *title within woodcut border, woodcut head and tail pieces, title slightly defective and margin mended, sheep, T. Creede for W. Ponsonby, 1595*—Bolton (E) *Nero Caesar, or Monarchie depraved, engraved title by Delaram, some leaves water stained, original vellum in slip case, T. S. for T. Walkley, 1624* folio. (2)
- 5500 Mackintosh (J.) *The History of Civilisation in Scotland*, 4 vol. *half red calf gilt, 1892-6; etc.* 8vo. (8)
- 5501 Macpherson (G.) *Memoirs of the life of Anna Jameson, portrait, 1878*—*Journals and Correspondence of Lady Eastlake, 2 vol. portrait, illustrations, 1895*—Chatto (W. A.) *Facts and Speculations on the Origin and History of Playing Cards, 1848; etc.* 8vo. (8)
- 5502 Macquoid (P.) *A History of English Furniture, 2 vol. only: The Age of Oak; The Age of Walnut, coloured and plain plates, half green morocco, t. e. g.* folio. 1904-5
- 5503 *Magna Carta cum Statutis Antiquis Angliae, MANUSCRIPT ON VELLUM, 82 ll. by an English scribe, in a legal hand (imperfect and several ll. damaged), XIII Cent.*—Elysynge (H.) *Modus tenendi Parliamenti, MANUSCRIPT on paper, 126 ll. some leaves damaged, XVII Cent.; in 1 vol. calf (from the Dunn Library)* folio
- 5504 *Magna Carta in F. wherunto is added more statuts than ever was imprynted in any one boke before this tyme, with an Alminacke and a Calender to know the mootes, black letter. title and calendar in black and red, marginal MS. notes in an old hand, calf*
narrow 12mo. R. Redman, 1539 (title dated 1529)
- 5505 Magnus (Jo.) *Gothorum Sveonumque historia, woodcut title and full-page woodcut map, numerous cuts in the text and woodcut initials, small hole in last leaf, old calf, rebacked*
folio. Romae, apud Ioannem Mariam de Viottis, 1554
- 5506 Mahomet. *Alcoran (ex Arabico versus per Robertum Retenensem & Herm. Dalmatam) una cum Martini Lutheri praemonitione, etc. original Oxford binding, stamped calf over wooden boards, stamped borders and latticed panels (Gibson rolls, VI and XI)* folio. (Basle, after 1543)
- 5507 Maior [seu Mair] (Joannes, Scotus) *Libri quos in Artibus in Collegio Montis Acuti Parisius regentado in lucem emissit, gothic letter, double columns, 74 lines, title in red and black within woodcut ornamental border, full-page cut of "Arbor Porphiriana," and ornamental initials, contemporary Netherlands binding of oak boards and leather, with small stamps of dragons and pelicans, back repaired (Dunn copy)*
sm. folio. [Colophon] . . . Impssi Lugd. Anno nostre salutis MCCCC decimotertio, die vero prima mensis Octobris (with Jehan Robion's device) (1513)

- 5508 Maitland (W.) The History of London, *folding frontispiece, plates, calf folio.* 1739
- 5509 Mancinellus (Ant.) Omnia Opera, *woodcut device on title, boards, uncut 4to.* Milan, P. Martire de Mantegacii, 1505
- 5510 Mancinellus (A.) Deo oratore brachylogia, 8 ll. (*sig. A*), *gothic letter, long lines, limp vellum, 4to, s. n.* [Romae, S. Plannck] —Caus Papals Episcopales & Abbatiales, 4 ll. *without signatures, gothic letter, long lines, boards, s. n.* [Romæ] (2)
- 5511 Mandey (V.) and Moxon (J.) Mechanick Powers, *plates, calf 4to.* 1696
- 5512 MANDEVILLE (SIR J.) [Title] Questo. Sie. El. Libro. de. Johanne de. Mandaville, *gothic letter, double columns, large woodcut with border-pieces on the title, woodcut initials, a few slight water-stains 4to.* [Milano] Pedro martiro di mantegatii ditto el Cassano, *impensa per Iohannem de legnano,* 1502
- 5513 MANNSKIRSCH (F. I.) COLOURED VIEWS OF PARKS AND GARDENS, *eight coloured plates by H. Schutz, mounted in an album (some imprints shaved), olive morocco, gilt borders and lettering by Morrell oblong folio.* Ackermann, 1813
- 5514 Mantz (P.) Les Chefs-d'Œuvre de la Peinture Italienne, *coloured and other plates folio.* Paris, 1870
- 5515 Marchesinus (Jo.) Mammotrectus super Bibliam, *gothic letter, double columns* [Hain, *10559; Proctor, 4121], *head-lines of a few leaves cut into, half calf, binding defective 4to.* Venice, N. Jenson, 23 Sept. 1479
- 5516 Marineus Siculus (L.) Sumaro de la clarissima vida, *gothic letter, long lines, title with a woodcut border, vellum (Huth copy) 4to.* Toledo, Juan de Ayala, 1546
- 5517 Marini (G. B.) The Slaughter of the Innocents by Herod, *stained, frontispiece laid down, calf, rebacked,* 1675—Lovelace (R.) Lucasta: Posthume Poems, *wants portrait of the author, corners of three leaves mended, some head-lines cut, calf, W. Godbid for C. Darby,* 1659; *sold not subject to return 8vo.* (2)
- 5518 Markham (G.) Markham's Maister-Peece, the fourth impression, *engraved title in compartments (cut close at fore-edge), folding woodcut, on the first blank is a MS. recipe signed Markham, original vellum, in a slip case 4to.* 1631
- 5519 Markham (G.) Markham's Maister-Peece, the eighth impression, *engraved title in compartments (shaved at foot), woodcut illustrations (one folding, one shaved at foot), recipes in an old hand on blank leaves, original sheep,* 1656; *and others by the same 4to.* (2)
- 5520 Marmol Caravajol. Historia del Rebelion castigo de los Morisers del Reyno de Granada, *rom. letter, double columns, woodcut arms on title, vellum (Huth copy) fol.* Malaga, 1600

- 5521 [Marnix (P. de)] The Bee hive of the Romishe Church . . . translated out of Dutch into English by George Gilpin, black letter, FIRST EDITION, *full-page allegorical woodcut of a beehive (corner defective and mended), a few leaves slightly stained, margin of title and two or three leaves repaired, original calf, with initials T. N. on sides, back defective* 8vo. Thomas Dawson for John Stell, 1579
- 5522 Maronis (F. de) Decalogi seu decem preceptorum, etc. gothic letter, *Felton's device on title, calf, original stamped sides inlaid, Parisiis, 1519; etc.* 12mo (3)
- 5523 Maronis (F. de) Decalogi seu decem preceptorum domini explanatio optima, gothic letter, *Arbri's device on the title, boards, Parisiis, 1519 (George Dunn copy); etc.* 8vo. (4)
- 5524 Martial. Epigrammata, cum comment. Domitii Chalderini atque Georgii Merulae, *title in black and red within a fine woodcut border, woodcuts in text, old sheep, Lugduni, 1522* — Berthorius (P.) Morale reductorium super Bibliam, *title in red within a woodcut border, some leaves at end wormed, margin of title mended, leather gilt, ib. 1520* 4to. (2)
- 5525 MARTIALIS (M. VALERIUS) EPIGRAMMATUM OPUS, *rom. letter, long lines, with signatures, a few small worm-holes, half sheep, Wodhull copy* sm. folio. *Impressum Venetijs, Impensis Ioannis de Colonia; sociique eius Ioannis Manthem de Gherretze, 1475*
- 5526 Martin (F. R.) The Miniature Painting and Painters of Persia, India and Turkey from the 8th to the 18th Century, 2 vol. *coloured frontispiece, plates, illustrations, buckram gilt, uncut, t. e. g.* 4to. Bernard Quaritch, 1912
- 5527 Martin (T.) A Traictise declaryng and plainly prouyng that the pretended marriage of Priestes . . . is no marriage, FIRST EDITION, *black and italic letter, with Greek type, first few leaves slightly wormed, some leaves slightly water-stained, old calf rebacked and corners mended* 4to. Robert Caly, 1554
- 5528 Martin (T.) The Life of H.R.H. the Prince Consort, 5 vol. *portraits, plates, 1875; etc.* 8vo. (15)
- 5529 Marryat (J.) A History of Pottery and Porcelain, *illustrations, coloured plates, morocco, g. e.* 8vo. 1857
- 5530 Marryat (J.) A History of Pottery and Porcelain, *coloured plates, illustrations, 1857*—King (C. W.) Antique Gems, *plates, illustrations, 1866; and another* 8vo. (3)
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- 5532 Mary, Queen of Scots. Leslæus (J.) De Illustrium Fœminarum in Repub. Administranda, ac ferendis legibus autoritate, *with leaf of errata, some leaves shaved, half morocco, Rhemis, 1580*; De Titulo et Iure Serenissimæ Principis Mariæ Scotorum Reginæ, *wants the table, some leaves shaved, half morocco, ib. 1580* (2)
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- 5536 [Maxwell] The Field Book, *frontispiece, n. d.*—Curley (E. P.) Some Account of the English Deer Parks, *frontispiece, 1867*
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sm. 8vo. Printed for William Leake in Fleetstreet, 1670
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- 5590 Origenis Adamantii Operum Tomi Duo Priores cum Tabulis & Indice generali, proxime sequentibus, 2 parts in 1, *roman letter, double columns, title with Petit's device within woodcut borders, title and last leaf slightly defective*
folio. Paris. for J. Parvis, J. Baldius and C. Resch, n. d.
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- 5602 Peacham (H.) The Worth of a Peny; or a Caution to keep Money, FIRST EDITION, *some leaves badly wormed and mended, title slightly shaved, British Museum duplicate stamp on the back of the title, half calf*, 1647; etc. 4to. (4)
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Thursday, November 30th, 1922.

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8vo. 1698

5605.

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- 5614 Picturesque Views of the Principal Seats of the Nobility and Gentry, *plates, stamp on title, George Dunn copy, calf, rebacked, oblong 4to*, 1787; etc. 4to. (3)
- 5615 Plantavit de la Pause (Jo. de) Florilegium Biblicum, *engraved title and portrait, contemporary red morocco, 2-line fillet round edges, THE AUTHOR'S COPY, with his arms on sides within the legend, "Io. De. Plantavit. De. La. Pavse. Eps. Lodoven. Montis. Brvni. Comes."*, library stamp in blind on upper cover, *gilt panelled back, g. e.*; sold not subject to return folio. Lodovae, 1641
- 5616 Platina (B.) De Amore, Dialogus, *device on title and at the end, one head-line shaved, a few letters of text on one leaf rubbed, blue morocco, g. e. (Huth copy)* 8vo. [Parisiis], Petrus Vidoneus, 1529
- 5617 Pococke (R.) A Description of the East, and some other Countries, 3 vol. *plates, contemporary red morocco gilt, g. e.* folio. 1743-5
- 5618 Polybius. De primo bello Punico Leonardo Aretino interprete, Libri tres, etc. *roman letter, device on the title, parchment, folio (Paris), in edibus Ascensianis*, 1572 (2 copies); etc. (4)

- 5619 Pontanus (J. J.) Opera, *italic letter, title in red with fleur-de-llys beneath, blue morocco gilt, g. e. vellum fly-leaves, by Thouvenin, Lugduni, expensis B. Troth, 1514*; another copy, *red morocco, gilt back, and borders on sides, g. e. title written on, ib. 1514* 8vo. (2)
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- 5623 Prayers. Preces Privatæ in Studiosorum gratiam collectæ & Regia autoritate approbatæ, *a few leaves defective and mended, some leaves cut into, some leaves stained; sold not subject to return, niger morocco, by Douglas Cockerel* 16mo. W. Serres, 1574
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