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SOTHEBY, WILKINSON & HODGE.

34 & 35, NEW BOND STREET, W.(1).

CATALOGUE  
OF  
PRINTED BOOKS  
AND  
A FEW MANUSCRIPTS

COMPRISING

The Property of R. J. R. Fenton, Esq.,  
*Crudwell House, near Malmesbury ;*

The Property of Mrs. J. Charles Potter,  
*formerly of 8 Bryanston Square ;*

The Property of Mrs. Simpson Rostron,  
*South Warnborough Manor, Basingstoke ;*

The Property of Miss A. Gwynne Howell,  
*Llanelwedd Hall, Builth Wells ;*

The Property of the late W. Harding Smith, Esq., F.B.A.,  
*And other Properties.*

Days of Sale.

FIRST DAY	....	Monday, July 10	....	Lots 1 to 350.
SECOND DAY	....	Thursday, July 11	....	Lots 351 to 704.
THIRD DAY	....	Wednesday, July 12	....	Lots 705 to 1052.

1922.



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Coins and Medals .. .. .	0	2	6
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Japanese Colour Prints and Works of Art .. ..	0	1	6
Persian Drawings and Works of Art .. .. .	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ..	0	5	0
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Engravings, Etchings, Drawings and Pictures .. ..	0	17	6
Japanese Colour Prints and Works of Art .. ..	0	5	0
Persian Drawings and Works of Art .. .. .	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ..	1	0	0
	<u>£5</u>	<u>5</u>	<u>0</u>

CATALOGUE  
OF  
PRINTED BOOKS  
AND  
A FEW MANUSCRIPTS

COMPRISING

The Property of R. J. K. Fenton, Esq.,  
*Crudwell House, near Malmesbury ;*

The Property of Mrs. J. Charles Potter,  
*formerly of 8 Bryanston Square ;*

AN IMPORTANT COLLECTION OF WORKS RELATING TO  
HERALDRY AND GENEALOGY,

The Property of Mrs. Simpson Rostron,  
*South Warnborough Manor, Basingstoke ;*

BOOKS PRINTED IN THE XV AND XVI CENTURIES,

The Property of Miss A. Gwynne Howell,  
*Llanelwedd Hall, Builth Wells,*

AND

The Property of the late W. Harding Smith, Esq., P.B.A. ;  
*And other Properties ;*

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AT ONE O'CLOCK PRECISELY.

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- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
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CATALOGUE  
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PRINTED BOOKS  
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A FEW MANUSCRIPTS.

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FIRST DAY'S SALE.

MONDAY, JULY 10TH, 1922.

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The Property of R. J. Fenton, Esq.,  
of Crudwell House, near Malmesbury.

OCTAVO.

LOT 1.



NICHOLS (J.) Literary Anecdotes of the Eighteenth Century, 9 vol. in 10, *plates*, 1812; Illustrations of the Literary History of the Eighteenth Century, 6 vol. *plates*, 1817-31, together 16 vol. *diced russia gilt*

- 2 Bartsch (A.) Le Peintre Graveur, 21 vol. *half calf, uncut*  
*Vienne*, 1803-21
- 3 Smith (J.) A Catalogue raisonné of the Works of the most eminent Dutch, Flemish and French Painters, 9 vol. *frontispieces*  
1829-42
- 4 Gilchrist (A.) Life of William Blake, 2 vol. *portrait, plates*  
1863
- 5 Wilkinson (J. G.) Manners and Customs of the Ancient Egyptians, 2 series, 6 vol. *plates, half morocco, g. e.*  
1837-41
- 6 Le Sage (A. R.) The Adventures of Gil Blas of Santillane, translated by B. H. Malkin, 4 vol. *plates after Smirke, calf gilt*  
1809



- 7 Jameson (Mrs.) Sacred and Legendary Art, 2 vol. 1848 ;  
Legends of the Madonna, 1857 ; Legends of the Monastic  
Orders, 1867 ; The History of Our Lord (continued by  
Lady Eastlake), 2 vol. 1864, together 6 vol. *plates*,  
*illustrations* (6)
- 8 Curtis (J.) British Entomology, 16 vol. *coloured plates, half*  
*calf* 1824-39
- 9 Lanzi (L.) The History of Painting in Italy, translated by  
T. Roscoe, 6 vol. *grained calf gilt* 1828
- 10 Waagen (Dr.) Treasures of Art in Great Britain, 3 vol.  
1854 ; Hand-book of Painting, 2 vol. *plates*, 1860 (5)
- 11 Saint-Pierre (B. de) Paul et Virgine, *illustrations on india*  
*paper, some ll. foxed, calf gilt, g. e., Paris*, 1838 ; etc. (4)
- 12 Perkins (C. C.) Tuscan Sculptors, 2 vol. 1864 ; Italian  
Sculptors, 1868, together 3 vol. *plates, illustrations, half*  
*morocco, t. e. g.* *imp. 8vo.* (3)
- 13 Giovanni. The Pecorone of Ser Giovanni, translated by  
W. G. Waters, *illustrations by E. R. Hughes, one of 110*  
*copies printed, Japanese paper, half parchment, uncut*  
*Laurence and Bullen*, 1897
- 14 Reynoldson (C. T. S. Birch) Sports and Anecdotes of Bygone  
Days, *coloured plates*, 1887—Rice (W.) Indian Games,  
*coloured plates*, 1884—Inglis (J.) Tent Life in Tigerland,  
*coloured plates*, 1892 ; and another (4)
- 15 Petrie (G.) The Ecclesiastical Architecture of Ireland,  
*illustrations, Dublin* 1845—Davies (E.) Celtic Researches,  
*calf*, 1804—Hartshorne (C. H.) Salopia Antiqua, *plates*,  
*some ll. foxed, calf gilt, g. e., 1841* (3)
- 16 Wilson (D.) Prehistoric Man, 2 vol. *coloured frontispiece*,  
*illustrations (first title shaved at foot), half calf*, 1862—  
Müller (C. O.) The History and Antiquities of the Doric  
Race, 2 vol. translated by H. Tufnell and G. C. Lewis,  
*map, half calf*, 1830 ; etc. (9)
- 17 Birch (S.) History of Ancient Pottery, *coloured plates, wood-*  
*cuts* 1873
- 18 World in Miniature (The) edited by F. Shoberl, Hindoostan,  
6 vol. *coloured plates, grained calf for R. Ackermann*, 1822
- 19 Hardy (C.) Forest Life in Acadie, *coloured frontispiece*,  
*plates*, 1869—Lloyd (L.) Scandinavian Adventures,  
2 vol. *coloured frontispieces, plates, illustrations, half*  
*calf*, 1854 ; etc. (5)

- 20 Leslie (C. R.) *Memoirs of the Life of John Constable, portraits, half calf*, 1845—*Biographical Anecdotes of William Hogarth, and a Catalogue of his Works, half calf*, 1781—Williams (D. E.) *The Life and Correspondence of Sir Thomas Lawrence*, 2 vol. *portraits, calf gilt*, 1831—Solly (N. N.) *Memoir of the Life of David Cox, photographic illustrations*, 1875 (5)

## QUARTO.

- 21 Singer (S. W.) *Researches into the History of Playing Cards, coloured and plain plates (some on india paper), illustrations, half morocco*, 1816—Tuer (A. W.) *History of the Horn-Book, illustrations, 3 horn-books in the pocket at the end*, 1897 (2)
- 22 Londina Illustrata, 2 vol. *plates, half calf* 1819, 25
- 23 Smith (J. T.) *Antiquities of Westminster, coloured and plain plates, with the Supplement of 62 additional plates, diced russia gilt* 1807
- 24 Strutt (J.) *The Chronicle of England*, 2 vol. *plates, morocco, g. e.*, 1779; *The Sports and Pastimes of the People of England, plates, russia gilt*, 1801 (3)
- 25 Merigot (J.) *A Select Collection of Views and Ruins in Rome, and its vicinity, LARGE PAPER, coloured plates, half russia* 1796-8
- 26 Mackenzie (Sir G. S.) *Travels in the Island of Iceland, second edition, coloured plates, half russia* 1812

## FOLIO.

- 27 Nicolas (Sir N. H.) *History of the Orders of Knighthood of the British Empire*, 4 vol. *coloured plates, half morocco* 1842
- 28 Sotheby (S. L.) *Principia Typographica*, 3 vol. *plain and coloured plates, half morocco* 1858
- 29 Davis (J. B.) and Thurnham (J.) *Crania Britannica*, 2 vol. in 1, *plates, illustrations, some ll. slightly foxed for the Subscribers*, 1865
- 30 Stothard (C. A.) *The Monumental Effigies of Great Britain, coloured and plain plates, half morocco* 1817
- 31 BLAKE (W.) *ILLUSTRATIONS OF THE BOOK OF JOB, ORIGINAL EDITION, engraved title and 21 plates, LARGE PAPER, half morocco, g. e.* 1825



- 32 Blair (R.) *The Grave, etchings by L. Schiavonetti after W. Blake, portrait* 1813
- 33 Young (E.) *The Complaint, and Consolation; or Night Thoughts, plates by W. Blake* 1797
- 34 SILVESTRE (J. B.) *UNIVERSAL PALÆOGRAPHY, translated and edited by Sir F. Madden, 2 vol. coloured and illuminated plates of facsimiles, text in 2 vol. 8vo, half morocco (rubbed), g. e., 1850* (4)
- 35 Boutell (C.) *The Monumental Brasses of England, LARGE PAPER, plates on india paper, some ll. foxed, half morocco* 1849
- 36 Carter (J.) *Specimens of the Ancient Sculpture and Painting, now remaining in England, engraved title and frontispiece, plain and coloured plates, half morocco* 1838
- 37 Venezia. *Delle Antiche Statue greche e romane, che nell' Antisala della libreria di San Marco . . . 2 parts in 1, plates, text within engraved borders, half russia*  
Venezia, 1840, 3
- 38 Neville (R. C.) *Saxon Obsequies illustrated by Ornaments and Weapons, coloured plates (some foxed)* 1852
- 39 Stephens (G.) *Handbook of the old Northern Runic Monuments of Scandinavia and England, plates, 1884—Smith (H. E.) Reliquiæ Isurianæ, plates, 1852* (2)

## Other Properties.

### OCTAVO.

- 40 Shaftesbury (Lord) *Life and work by Edwin Hodder, 3 vol. portraits, calf gilt, rubbed, 1887-6—Dennistoun (J.) Memoirs of the Dukes of Urbino, 3 vol. plates, half calf, 1851—McCarthy (Justin) The Reign of Queen Anne, 2 vol. half red leather, 1902* (8)
- 41 Balzac (H. de) *La Comédie humaine, 18 vol. illustrations, cloth, Paris, 1868; etc.* (25)
- 42 Cambridge Grace Books, A, B (2 vol.), Γ and Δ, *with duplicates of Grace Book B, together 7 vol. buckram, Cambridge, 1897-1910—Leader (J. D.) Mary Queen of Scots in captivity, plates, half leather, g. t., 1880; etc.* (12)
- 43 Combe (W.) *Poetical Sketches of Scarborough, coloured plates, a few ll. soiled and roughly mended, cloth, 1812—Tour of Doctor Prosody, coloured plates, wants title, etc., cloth, n. d.; lot sold not subject to return* (2)

- 44 Butler (S.) *Hudibras*, 3 vol. *plates and vignettes on india paper, half morocco, gilt backs*, 1819—Goldsmith (O.) *Works*, edited by Peter Cunningham, 4 vol. *cloth*, 1854 ; etc. (25)
- 45 Ainsworth (W. H.) *The Tower of London*, FIRST EDITION, *plates and other illustrations by G. Cruikshank, calf, g. e.*, 1840 ; Windsor Castle, new edition, illustrated by G. Cruikshank and Tony Johannot, *portrait, plates and other illustrations, somewhat stained, half calf*, 1843 (2)
- 46 Smith (Albert) *Struggles and Adventures of Christopher Tadpole*, FIRST EDITION, *portrait and plates, half calf*, 1848—Smedley (F. E.) *Lewis Arundel, with illustrations by Phiz, original cloth*, 1855 (2)
- 47 Bewick (T.) *A General History of Quadrupeds, woodcuts, calf gilt, g. e.*, 1807—Markham (Col. F.) *Shooting in the Himalayas, plates, 2 or 3 slightly foxed, and 1 slightly shaved, half calf*, 1854—Whitehead (C. E.) *Camp-Fires of the Everglades, plates, cloth, g. t., Edinburgh*, 1891 (3)
- 48 Roby (J.) *Traditions of Lancashire*, 2 vol. FIRST EDITION, LARGE PAPER, *plates on india paper in 2 states (one before letters), half green morocco*, 1829—Aungier (G. J.) *History and Antiquities of Syon Monastery, plates, cloth*, 1840—Turnor (L.) *History of Hertford, plates on india paper, calf gilt, Hertford*, 1830 (4)
- 49 Aesop. *Fables*, as first printed by William Caxton in 1484 with those of Avian, Alfonso and Poggio, edited by Joseph Jacobs, 2 vol. *one of 60 copies printed, frontispieces, half green morocco, g. t.* 1889
- 50 Boileau (N.) *Œuvres*, 5 vol. *plates after Picart, etc., and vignettes, old calf, backs rubbed* Amsterdam, 1772
- 51 Harper (C. G.) *Stage-Coach and Mail in days of Yore*, 2 vol. *plates, cloth*, 1903 ; and others by the same (7)
- 52 Hissey (J. J.) *An Old-Fashioned Journey through England and Wales, frontispiece, cloth*, 1884 ; *Across England in a dog-cart, map and illustrations, ex-library copy, cloth*, 1891 ; and others by the same (8)
- 53 Tattersall (G.) *Pictorial Gallery of English Race Horses, plates, cloth, back gone*, 1844—Yarrell (W.) *A History of British Birds*, 3 vol. *woodcuts, half morocco*, 1843 ; etc. (7)
- 54 Walker (F.) *Life and Letters*, by J. G. Marks, *plates and illustrations, buckram*, 1896—Lacroix (P.) *The Arts in the Middle Ages, and the Renaissance, illustrations, cloth, n. d.* ; *Treasury of Ornamental Art, plain and coloured plates, cloth, n. d.* (3)



- 55 Crowe (J. A.) and G. B. Cavalcaselle. Titian : his life and times, 2 vol. *illustrations, cloth*, 1877 ; etc. (4)
- 56 Stuart (Mart.) and J. Kuyper. De Mensch zoo als hij voorkomt op den bekenden Aardbol, 6 vol. *coloured plates (partly printed in colours), boards, backs defective, uncut* Amsterdam, 1802-7
- 57 Saint-Lambert (C. F. de) Les Saisons, poëme, septième édition, *plates after Moreau and vignettes after Choffard, worm-hole through lower margin of a few ll., half calf* Amsterdam, 1775
- 58 Napoleon. Memoirs of his public and private life, 2 vol. in 1 (*with continuous pagination and no separate title*), *coloured plates, half calf* G. Virtue, n. d.
- 59 Voltaire (F. M. A. de) La Pucelle d'Orléans, poëme, 20 *plates, old calf, worn (Genève)*, 1762—Marmontel. Les Incas, 2 vol. *frontispiece and plates after Moreau, calf, Paris*, 1777 (3)
- 60 Malory (Sir T.) Le Morte Darthur, 2 vol. *half blue calf, g. t.*, 1900—Hearne (T.) Chronicles of Robert of Gloucester and Peter Langtoft, 4 vol. *half red morocco*, 1810—Vinaya Pitakam (The) : edited by H. Oldenburg, 5 vol. *cloth*, 1879-83 (11)
- 61 Johnson (S.) Works, with an essay by A. Murphy, 12 vol. *portrait, calf, binding rubbed*, 1820 ; etc. (25)
- 62 Le Sage (A. R.) Adventures of Gil Blas, translated by T. Smollett, vol. 1 and 2 only (wants vol. 3), 14 *coloured plates, boards (worn), uncut*, 1819 ; etc. (4)
- 63 Boswell (J.) Life of Samuel Johnson, 4 vol. (*Oxford English Classics*), *portrait, cloth*, 1826—Mill (J. S.) Dissertations and Discussions, 3 vol. *cloth*, 1867 ; etc. (25)
- 64 Bossuet (J. B.) Discours sur l'histoire universelle, 2 vol. *plates, printed within ornamental borders, red morocco gilt, fleurs-de-lys on sides, g. e., Paris, n. d.*—Rimmel (E.) Le Livre des Parfums, *plain and coloured plates, cloth gilt, g. e., Paris, n. d.* ; etc. (4)
- 65 Jackson (Lady) Court of France 1514-59, 2 vol. 1886 ; The Last of the Valois, 1559-89, 2 vol. 1888 ; The First of the Bourbons, 1589-1610, 2 vol. 1890 ; The Court of the Tuileries, 1815-48, 2 vol. 1883, together 8 vol. *half crushed morocco, g. t.* (8)
- 66 Johnson (S.) Works, with an essay by A. Murphy, 12 vol. *portrait (spotted), boards*, 1823 ; etc. (23)



- 67 Landor (W. S.) *Imaginary Conversations; The Longer Prose Works; Poems; Dialogues in Verse and Epigrams*, edited by C. G. Crump, 10 vol. LARGE PAPER, *limited to 150 copies, portraits and plates* 1891-3
- 68 Hugo (Victor) *Works*, 36 vol. Astral edition, *limited to 100 copies on Japanese vellum, plates in two states, half red morocco gilt, g. e.* Philadelphia, 1892-96
- 69 *Arabian Nights. The Thousand and One Nights*, translated from the Arabic, with Notes by E. W. Lane, 3 vol. *many hundred woodcuts by Harvey* 1841
- 70 [Surtees (R. S.)] *Mr. Sponge's Sporting Tour*, FIRST EDITION, *coloured plates by J. Leech, original cloth* 1853
- 71 Gilbert (W. S.) *The "Bab" Ballads with illustrations by the Author*, FIRST EDITION, *presentation copy from the Author with inscription in his handwriting written across the title, original cloth, g. e.* John Camden Hotten, 1869
- 72 Thackeray (W. M.) *Vanity Fair*, FIRST EDITION, *with the woodcut of the Marquis of Steyne on page 336, the reading Mr. Pitt on page 453, and the Advertisement of the Great Hoggarty Diamond, plates by the Author, 2 or 3 slightly foxed, original cloth, a little frayed* Bradbury and Evans, 1848
- 73 Dickens (C.) *Mystery of Edward Drood*, *portrait, plates by S. L. Fildes, original wrapper inserted, cloth*, 1870—Hogg (J.) *Jacobite Relics of Scotland*, FIRST EDITION, *half russia, broken, Edinburgh*, 1819—Gilpin (W.) *River Wye*, *aquatinta engravings, calf*, 1789; and others (6)
- 74 [Apperley (C. J.)] *Memoirs of the Life of the late John Mytton, Esqre. By Nimrod*, second edition, 18 *coloured plates by H. Alken and T. J. Rawlins, one imprint cut off and another cut into, name on engraved title, a little thumbed throughout, half calf* Ackermann, 1837
- 75 EGAN (PIERCE) *Boxiana: or, Sketches of Ancient and Modern Pugilism*, 4 vol. including continuation vol. *portraits, binder's cloth* 1818-29 and last vol. n. d.
- 76 Miles (H. D.) *Pugilistica: being 140 years of the history of British Boxing*, 3 vol. *portraits, original cloth* n. d.
- 77 Walpole (Horace) *Letters to Sir Horace Mann*, concluding series, 4 vol. *portraits, cloth, binding worn and 1 vol. loose* 1843-4
- 78 Fitzgerald (P.) *Lives of the Sheridans*, 2 vol. *portraits, cloth*, 1886—Macready (W. C.) *Reminiscences and Selections from his diaries and letters*, 2 vol. *portraits, cloth*, 1875; etc. (8)



- 79 Strickland (A.) Lives of the Queens of England, 12 vol. *portraits and engraved titles (several slightly foxed), cloth* 1842-8
- 80 Strickland (A.) Lives of the Queens of England, 8 vol. and Index, together 9 vol. *portraits, blue cloth* 1851-2
- 81 Strickland (A.) Lives of the Queens of England, 12 vol. *portraits and engraved titles (some spotted), cloth*, 3 vol. *loose*, 1845-8; Lives of the Queens of Scotland and English Princesses, 8 vol. *portraits, cloth*, 1859 (20)
- 82 Le Sage (A. R.) Histoire de Gil Blas, 4 vol. *plates after Smirke (a few plates a little discoloured), half morocco*, 1809; etc. (38)
- 83 Gardiner (S. R.) England under the Duke of Buckingham and Charles I (1624-8), 2 vol. 1875; The Personal Government of Charles I (1628-37), 2 vol. 1877, *uniform half calf, g. t.* (2)
- 84 Browne (M.) Chaucer's England, 2 vol. *portrait, cloth*, 1869—Heine (H.) Life Work and Opinions by W. Stigand, 2 vol. *portrait, cloth*, 1875—Pardoe (Miss) Court and Reign of Francis I, 2 vol. *plates, half calf*, 1849; etc. (8)
- 85 Kaye (J. W.) Sepoy War in India, 3 vol. *maps*, 1880-1-76—Malleson (G. B.) The Indian Mutiny, 3 vol. *maps, half calf*, 1878-80; etc. (10)
- 86 [Barham (R. H.)] The Ingoldsby Legends, the three series, 3 vol. *eleventh edition, plates by Cruikshank and Leech, half red leather, binding rubbed* 1855
- 87 Irving (Washington) Life and Voyages of Columbus, 4 vol. *maps, calf*, 1828; Conquest of Granada, 2 vol. *calf*, 1829; etc. (11)
- 88 Möllhausen (B.) Journey from the Mississippi to the Coasts of the Pacific, 2 vol. *plain and coloured plates, cloth*, 1858—Burton (R. F.) The City of the Saints, *illustrations, half calf*, 1861; etc. (5)
- 88A Surtees (R.) Mr. Sponge's Sporting Tour, *coloured plates and other illustrations by Leech, 2 or 3 plates loose, cloth, worn and back torn*, 1860—Scrope (W.) The Art of Deer-stalking, a new edition, *plates, frontispiece and engraved title spotted, cloth, worn and back damaged*, 1839 (2)
- 89 Ruskin (J.) The Stones of Venice, 3 vol. *Orpington*, 1893; Modern Painters, 5 vol. *ib.*, 1900, *plates, cloth imp. 8vo.* (8)
- 90 Evelyn (John) Diary and Correspondence, edited by W. Bray with a Life by H. B. Wheatley, *LARGE PAPER*, 4 vol. *portraits, half roan imp. 8vo.* 1879

- 91 Cruikshankian Momus (The), *coloured plates, one of 520 copies, half red morocco*, 1892—Barrington (Mrs. Russell), G. F. Watts, *Reminiscences, plates, half buckram*, 1905 (2)
- 92 Meredith (G.) *Selected Poems, numerous marginal decorations of flowers, birds, butterflies, etc., painted by hand, leather, g. t.* 1914
- 93 Tooke (Thomas) *A History of Prices, and of the State of the Circulation, vol. 1-5 only (but wanting vol. 2), 4 vol. vol. 5 wants several preliminary leaves, cloth; sold not subject to return* 1838-57
- 94 French Lyrics, selected by G. Saintsbury, *illustrations in colours by A. Gérardin, vellum, g. t.*, 1910—Zachnsdorf (J. W.) *Art of Bookbinding, plates, one of 50 copies on LARGE PAPER, half roan, g. t.*, 1880 (2)
- 95 Farquhar (G.) *Dramatic Works, edited by A. C. Ewald, 2 vol. one of 530 copies, cloth*, 1892—Wordsworth (W.) *Poems, edited by N. C. Smith, 3 vol. portrait, buckram, g. t.*, 1908 (5)
- 96 Omar Khayyám. *Rubaiyat, translated by Edward Fitzgerald, frontispiece in colours and plates by E. J. Sullivan, cloth, g. t.*, 1913—Guéranger (Dan.) *Sainte Cécile et la Société Romaine aux deux premiers siècles, plates and illustrations, half morocco gilt, g. e., Paris*, 1874 (2)
- 97 à Beckett (G. A.) *The Comic History of England, 2 vol. FIRST EDITION, coloured plates and other illustrations by John Leech, slightly soiled copy, half calf* 1847-8
- 98 Lang (A.) *Pickle the Spy*, 1897; *The Companions of Pickle*, 1898, together 2 vol. *illustrations, cloth; etc.* (3)
- 99 [Dodgson (C. L.)] *Alice's Adventures in Wonderland, FIRST EDITION, illustrations by Tenniel, slits in several leaves and inner margin of a good many ll. mended, half morocco (loose); sold not subject to return* 1866
- 100 Lacroix (P.) *Les Arts, Moeurs, Usages et Costumes au Moyen Age et à l'Epoque de La Renaissance, 2 vol. plates in colours and other illustrations, some ll. spotted, vellum* Paris, 1869-71
- 101 Walton (I.) *The Complete Angler, with the Lives of the Authors (by Sir J. Hawkins), Hawkins's First Edition, copperplates by Ryland, a few ll. spotted, morocco gilt, g. e.* 1760
- 102 Walton (I.) *The Complete Angler with notes by G. W. Bethune, 2 vol. illustrations, half morocco, g. t.*, 1880; *The Compleat Angler, edited by R. Le Gallienne, illustrations, buckram*, 1897 (3)



- 103 [Barham (R. H.)] The Ingoldsby Legends, First Series Second Edition, Second Series First Edition, 2 vol. *plates slightly spotted and plate of "The Ghost" in vol. 1 defective, cloth (damaged)* 1843-2
- 104 Davies (G. C.) On Dutch Waterways, *illustrations, half morocco, g. t., n. d.*—Ramsay (Allan) The Tea-Table Miscellany. A Collection of Choice Songs, 2 vol. *cloth*, 1871 (2)
- 105 Poetical Magazine (The) 4 vol. *including the first issue of the First Series of Dr. Syntax's Tours, coloured plates, some with titles obscured or cut off, title of vol. 2 defective, a few ll. in vol. 3 a little stained, half calf, worn* 1809-11
- 106 Wordsworth (W.) Peter Bell, *presentation from the Author, frontispiece*, 1819; Ecclesiastical Sketches, 1822, *both FIRST EDITIONS in 1 vol. a few slight stains in both, half calf, one joint broken* (1)
- 107 Arabian Nights. The Book of a Thousand Nights and a Night, translated by Sir R. F. Burton, edited by L. C. Smithers, *plates after A. Letchford*, 12 vol. *library edition* 1897
- 108 Hassell (J.) Excursions of Pleasure and Sports on the Thames, *illustrated in a series of engravings in aquatinta coloured after Nature, 24 plates, a few with imprints cut off or cut into, calf* 12mo. W. Simpkin and R. Marshall, 1823
- 109 CARLYLE (THOMAS) Collected Works, with Translations and General Index, 34 vol. *library edition, portraits, original cloth* n. d. except 3 or 4 vol. dated 1870-1
- 110 Hunt's Yachting Magazine, vol. XVI, 1867, XXII-XXXVI, 1873-87, together in 16 vol. *charts and yacht designs, cloth (except 4 in parts)* 1867-1873-87
- 111 Cruikshank. Hood (T.) The Epping Hunt, *plates by G. Cruikshank*, 1829; Steamers v. Stages, *plates by R. Cruikshank*, 1830, in 1 vol. *calf*
- 112 Bewick. Emblems of Mortality, *woodcuts by T. and J. Bewick, two original woodcuts by Hollar inserted, calf* 1789
- 113 Edrych (Georgius) In libros aliquot Pauli Æginetæ, Hypomnemata quædam, seu observationes medicamentorum collecta, *interleaved with a large quantity of notes in an old hand (C4 imperfect, wants D6 and 7), old calf; sold not subject to return* Lond. T. East, 1588
- 114 Bancroft (G.) History of the United States, 10 vol. *portraits and plates, cloth, binding not uniform and back of 1 vol. damaged* 1854 74



- 115 Collyer (J. N.) and J. I. Pocock. Historical Record of the Light Horse Volunteers of London and Westminster, *coloured plates, cloth*, 1843—Little Hydrogen, or, the Devil on two sticks in London, third edition, *coloured plates after C. Williams, calf gilt, g. e.*, 1819 (2)
- 116 Gay (John) Fables, with a Life of the Author, LARGE PAPER, 2 vol. *plates by Blake and others, half roan, UNCUT for J. Stockdale*, 1793
- 117 Montesquieu (C. S. Baron de) Le Temple de Gnide, avec figures d'Eisen et de Le Barbier, *Rouen*, 1881—Favre (M. de) Les Quatres Heures de la Toilette des dames, figures par Leclerc, *Paris*, 1883, in 1 vol. *half morocco, g. t.*—The Temple of Gnidus, *plates after Eisen and Le Barbier, boards, uncut, n. d.* (2)
- 118 Anacreon: with Thomas Stanley's translation, edited by A. H. Bullen. Illustrated by J. R. Weguelin, *one of 110 copies on Japanese vellum, linen*, 1893—Bullen (A. H.) Speculum Amantis: Love poems of the XVII Century, *boards (worn), uncut, privately printed*, 1902 (2)
- 119 SOWERBY (JAMES) English Botany: or, coloured figures of British Plants, edited by J. T. B. Syme, third edition, 11 vol. in 83 parts, *plates in colours, wrappers* 1863–72
- 120 Litchfield (F.) Illustrated History of Furniture, third edition, *plates, cloth*, 1893—Fortnum (C. D. E.) Catalogue of the Maiolica in South Kensington Museum, *plates in colours, half morocco, g. t.*, 1873 (2)
- 121 Bewick (T.) A General History of Quadrupeds, the seventh edition, *woodcuts, calf gilt, large 8vo, Newcastle upon Tyne*, 1820—Healey (C. E. H. C.) History of Part of West Somerset, *plates and illustrations, buckram*, 1901—Collins (C. P.) Notes on the Chase of the Wild Red Deer in Devon and Somerset, *plates, calf gilt, g. e.*, 1862 (3)
- 122 Solon (M. L.) Old French Faience, *plain and coloured plates, linen, g. t.* (1903)—Marryat (J.) A History of Pottery and Porcelain, *plates in colours, cloth*, 1857—Wedgwood (J.) Life by E. Meteyard, 2 vol. *portraits and illustrations, half calf*, 1865–6; etc. (5)
- 123 Hampshire Record Society, 12 vol. *plates, cloth, g. t.* 1889–99
- 124 Fores. Sporting Notes and Sketches, vol. 1–14 (*but wanting vol. 5*), 13 vol. *plates, several vol. want title and list of contents, half morocco*; sold not subject to return 1884–1897
- 125 Lamb (C.) Works, edited by William Macdonald, 11 vol. only (*should be 12, wants vol. 12*), *portraits and illustrations, LARGE PAPER COPY, half crushed green morocco, gilt panelled back, g. t.* 1903



- 126 Lamb (C.) Works, edited by William Macdonald, 11 vol. only (*should be 12, wants vol. 11*), *portraits and illustrations, linen, g. t.* 1903
- 127 Kock (Paul de) Œuvres, 22 vol. only (*wants vol. 3*), *frontispieces, titles and some ll. foxed, half green calf, binding rubbed, Paris, 1835-40—Saint-Simon (Duc de) Mémoires, with Table alphabétique, 21 vol. (should be 22, wanting vol. 6), linen, Paris, 1881-6; sold not subject to return* (43)
- 128 Haddon Hall Library. Fly Fishing, 1899; Wild Life in Hampshire Highlands, 1899; Hunting, 1900; Bird Watching, 1901; Cricket and Golf, 1901; Shooting, 1902, together 6 vol. LARGE PAPER, *one of 150 copies, plates, vellum* (6)
- 129 Court Memoir Series. Court of Berlin, 2 vol.; Courts of Sweden and Denmark, 2 vol. 1900; Henri IV; Marguerite de Valois; Cardinal de Retz; Empress Josephine, vol. 1 and 3 only; Louis XV and XVI, vol. 2 only, together 10 vol. *portraits, etc., cloth, g. t.* Boston, 1899-1900
- 130 Austen (Jane) Novels, 9 vol. (*should be 10, wants vol. 5*), LARGE PAPER EDITION (150 copies only), *plates, buckram* 1892
- 131 Bacon (Sir F.) Works, edited by J. Spedding, R. L. Ellis and D. D. Heath, 7 vol. *portraits, cloth* 1861-72
- 132 Dorset Natural History and Antiquarian Field Club, Proceedings, vol. 1-17 (*but wanting vol. 3*), 16 vol. *plates, cloth* 1877-96
- 133 Hovey (C. M.) Fruits of America, *portrait and plates in colours, morocco gilt, g. e., New York, 1853—Cotes (E. C.) and Colonel C. Swinhoe. Catalogue of the Moths of India, 7 parts in 1 vol. half morocco, Calcutta, 1887-9* (2)
- 134 Lucretius. Della Natura delle cose libri sei, 2 vol. *frontispieces and engraved titles after Eisen, plates after Cochin and Aliamet, vignettes and tailpieces, contemporary calf, worn, g. e.* Amsterdam, 1754
- 135 Dramatic Tales, 5 vol. *plain and coloured plates, several plates slightly torn or shaved, half leather, worn (c. 1820), etc.; lot sold not subject to return* (9)
- 136 Thackeray (W. M.) The History of Pendennis, illustrations by the Author, 2 vol. FIRST EDITION, *plates in vol. 1 slightly water-stained at top, inscription on fly-leaf, "From the author a great friend of mine, S. C.", half calf, 1849-50—Dickens (C.) Mystery of Edwin Drood, in the 6 original*



## LOT 136—continued.

parts, portrait and plates by S. L. Fildes (stained), wrappers, backs damaged, 1870—Carleton (W.) Valentine M'Clutchy, *The Irish Agent*, plates by Phiz, half green morocco, g. t., Dublin, 1854 (4)

- 137 Meredith (G.) *Lord Ormont and his Aminta*, 3 vol. original cloth, *ex-library copy*, 1894—Eliot (G.) *Impressions of Theophrastus Such*, original cloth, 1879; *The Mill on the Floss*, 3 vol. slightly soiled, original cloth, worn, 1860, all FIRST EDITIONS (7)

*The following 6 lots are sold as bindings and not subject to return.*

- 138 Binding. A blank Note-Book, 4in. by 4½in., 100 ll. bound in olive morocco, line borders round sides enclosing a centre panel composed of a dotted oval intersected by small squares at angles, the latter enclosing triangles and circlets inlaid in brown, the back decorated with inlays of circlets and hearts inside panels (1)
- 139 Binding. Chaucer's *Canterbury Tales*; edited by Alfred W. Pollard, brown morocco, a blind fillet round sides with a centre panel on the upper cover, comprised of eight small squares in two rows, each decorated with 4 heart-shaped inlays in green and 6 light brown round inlays arranged in a circle, tiny open circles in gold, the background filled in with minute dots in blind, title in gold at head and foot on green inlays, the lower cover with a centre panel enclosing one small square of a similar design to those on the upper cover, panelled back in blind with 4 round inlays and 8 tiny open circles in gold in the centre and gold dots at angles, inside panels, decorative gilt top 12mo. 1905
- 140 Binding. *Deutsche Lyrik Seit Goethe's Tode*; ausgewählt von Maximilian Bern, brown morocco, panelled back and sides, tooled in blind, corner inlays in dark brown with gold dots at angles, silk linings 16mo. Leipzig, n. d.
- 141 Binding. Jerrold (Douglas) *Fireside Saints*, green morocco gilt, a blind fillet round sides, enclosing a broad border of minute dots also in blind, with small heart-shaped inlays in brown on the inner side, in the centre the title on a round inlay in brown enclosed in a lozenge of light brown with 3 small gold circles at angles and 2 in the centre, inside panels with small corner inlays in 2 shades of brown, g. e. over red edges 12mo. n. d.
- 142 Binding. Keats (John) *Odes, Sonnets & La Belle Dame sans Merci*, brown morocco, bands, a blind fillet round sides, a centre ornament of interlacing circles tooled in



## LOT 142—continued.

*blind with dotted centre-piece and leaf-shaped green inlays at top and bottom, title in gold on sides, inside panels and silk linings, g. t.* 12mo. 1906

- 143 Binding. Chapman (Elizabeth Rachel) A Little Child's Wreath, illustrations by W. Graham, fawn morocco, a blind fillet round sides with small inlays at angles, title in gold in centre on a brown circular inlay with small inlays in brown and red at intervals around the circle, the field filled with a semis of a dot and 5 dots alternately, inside panels, g. t. 12mo. 1904

### The Property of Mrs. J. Charles Potter,

*formerly of 8 Bryanston Square.*

## OCTAVO.

- 144 Viollat-Le-Duc (E.) Dictionnaire raisonné de l'Architecture Française du XI au XVI siècle, 10 vol. *portrait, illustrations, green morocco gilt, ornamental line panel on sides, with the arms of Christ Church College, Oxford, in the centres, and a bee within a wreath at each corner, a bee in 4 compartments on the backs, g. e.* Paris, 1875
- 145 Meredith (G.) Poems, 2 vol. *frontispieces, red calf gilt, g. e., by Bumpus, 1902—Montaigne (M.) Les Essais, publiés . . . par H. Motteau et D. Jouaust, 7 vol. half morocco, Paris, 1886* (9)
- 146 Grote (G.) History of Greece, 12 vol. *portrait* 1849-56
- 147 Macaulay (T. B.) The History of England, 5 vol. 1853-61 ; Critical and Historical Essays, 3 vol. 1858 ; etc. (14)
- 148 Bunsen (C. C. J.) Egypt's Place in Universal History, 2 vol. *frontispieces, 1848-54* (15)
- 149 Gibbon (E.) The History of the Decline and Fall of the Roman Empire, edited by H. H. Milman, *calf gilt, 1846—Dyer (T. H.) The History of Modern Europe, 4 vol. calf gilt, g. e., 1861-4 ; etc.* (15)
- 150 Hume (D.) The History of England, 8 vol. *portrait, plates, calf gilt, Oxford, 1826 ; etc.* (12)
- 151 Hallam (H.) Introduction to the Literature of Europe, 4 vol. *calf gilt, 1837-9 ; View of the State of Europe during the Middle Ages, 2 vol. calf gilt, 1841* (6)

- 152 Costume. Picturesque Representations of the Dress and Manners of the Turks, *coloured plates*. 1814; Picturesque Representations of the Dress and Manners of the Russians, *coloured plates*, 1814, together 2 vol. *half morocco* (2)
- 153 Dante. Readings on the Inferno, 2 vol. 1894; Readings on the Purgatorio, 2 vol. 1897; Readings on the Paradiso, 2 vol. 1900, together 6 vol. all by the Hon. W. W. Vernon—Poems, chiefly Lyrical, edited by A. H. Bullen, *one of 260 copies on LARGE PAPER, half calf*, 1890; More Lyrics, edited by A. H. Bullen. *one of 750 copies*, 1888; etc. (11)
- 154 Morley (J.) The Life of William Ewart Gladstone, 3 vol. *portraits*, 1903; etc. (11)
- 155 Cronise (T. F.) The Natural Wealth of California, *illustrations, author's autograph presentation copy, half red morocco, g. e., San Francisco*, 1868; etc. (5)
- 156 Macfall (H.) A History of Painting, 5 vol. *of the series, coloured plates on mounts* 1911
- 157 Mæterlinck (M.) The Blue Bird, *coloured plates on mounts by F. C. Robinson*, 1911—Wagner (R.) The Rhinegold, *coloured plates on mounts by A. Rackham*, 1910; etc. (4)
- 158 Crowe and Cavalcaselle. A New History of Painting in Italy, edited by E. Hutton, 3 vol. *illustrations*, 1908—Lanciani (R.) Pagan and Christian Rome, *Boston and New York*, 1893; Ancient Rome, *ib.*, 1894, 2 vol. *illustrations*; etc. (7)
- 159 Grimble (A.) The Salmon Rivers of Scotland, 1913; The Salmon Rivers of Ireland, 1913; The Salmon Rivers of England and Wales, 1913, together 3 vol. *maps, illustrations, all author's autograph presentation copies*—Darwin (B.) The Golf Courses of the British Isles, *coloured plates by H. Rountree*, 1910; etc. (12)
- 160 Carlyle (T.) Works, 16 vol. only, *plates*, 1883–7; etc. (22)
- 161 Meredith (G.) The Ordeal of Richard Feverel, 3 vol. FIRST EDITION, *original cloth* 1859
- 162 Yarrell (W.) A History of British Birds, 3 vol. *woodcuts*, 1839–43; etc. (5)
- 163 Moore (G.) The Brook Kerith *for T. Werner Laurie*, 1916
- 164 Plato. Dialogues translated by B. Jowett, 4 vol. *Oxford*, 1871—Smith (W.) Dictionary of Greek and Roman Biography and Mythology, 3 vol. 1853–6 (7)



- 165 Eliot (George) Life, edited by J. W. Cross, 3 vol. *frontispiece*, 1885—Brandes (G.) William Shakespeare, 2 vol. *half bound*, 1898; etc. (9)
- 166 Wright (T.) The Homes of Other Days, *illustrations*, 1871—Herbert (W.) The History of the Twelve Great Livery Companies of London, 2 vol. 1837, 6; etc. (5)
- 167 Gibbon (E.) The History of the Decline and Fall of the Roman Empire, 6 vol. *portrait, maps, calf*, Dublin, 1789; etc. (14)
- 168 Dowson (E.) Poems, *portrait by Rotherstein, illustrations by A. Beardsley*, 1909—Whitman (W.) Leaves of Grass, Philadelphia, 1883; etc. (6)

## QUARTO.

- 169 Whistler (James McNeill) Life by E. R. and J. Pennell, 2 vol. *plates, boards, uncut* 1898
- 170 Hallam (H.) View of the State of Europe during the Middle Ages, 2 vol. *diced calf*, 1818; The History of Preston, in Lancashire, *plates, half morocco*, 1822—Doyle (J. E.) A Chronicle of England, *coloured plates*, 1864; etc. (4)

## Other Properties.

## QUARTO.

- 171 Poynting (F.) Eggs of British Birds, Limicolae, *plates in colours, half leather*, 1895-6—Strickland (H. E.) and A. G. Melville. The Dodo and its Kindred, *plain and coloured plates, half morocco, g. t.*, 1848 (2)
- 172 Cruikshank (G.) Cruikshank's Water Colours, with an introduction by Joseph Grego, *edition-de-luxe, plates in colours, linen, g. t.*, 1903—Hogarth (W.) William Hogarth by Austin Dobson, *one of 150 copies printed, signed by the author, portrait and plate, boards*, 1891 (2)
- 173 Labarte (Jules) Histoire des Arts Industriels au Moyen Age et à l'Epoque de la Renaissance, *deuxieme edition*, 3 vol. *plates in colours and other illustrations, half morocco, g. t.* Paris, 1873-5
- 174 Green (Valentine) History and Antiquities of Worcester, 2 vol. *portrait and plates, half morocco*, 1796—Phelps (W.) History and Antiquities of Somersetshire, 2 vol. *plates (some spotted), half red leather*, 1839 (4)

- 175 Veitch (J. H.) *Hortus Veitchii*, plates, cloth, g. t.  
Printed for private circulation, 1906
- 176 Worlidge (T.) Drawings from Curious Antique Gems,  
portrait and plates, brown morocco gilt, g. e. 1768
- 177 Hodgson (Mrs Willoughby) Old English China, plates in  
colours and other illustrations, cloth 1913
- 178 Humphries (S.) Oriental Carpets, plates in colours and other  
illustrations, buckram, g. t. n. d.
- 179 Palmer (Sutton) and A. R. Hope Moncrieff. Bonnie Scot-  
land, plates in colours, edition-de-luxe, vellum, 1904—  
Murray (A. H. H.) Sketches on the Old Road through  
France to Florence, plates in colours, boards, 1904 (2)
- 180 Menpes (Mortimer) Japan, plates in colours, edition-de-luxe,  
linen, g. t., n. d.—Forrest (A. S.) Morocco, plates in  
colours, edition-de-luxe, linen, g. t., 1904 (2)
- 181 Rogers (S.) Poetical Works, engravings after Turner and  
Stothard, some ll. spotted, green morocco gilt, g. e. 1869
- 182 Rogers (S.) Italy and Poems, 2 vol. LARGE PAPER, plates  
after Turner and Stothard on india paper (some plates  
spotted), brown morocco gilt, g. e. 1838
- 183 ACKERMANN. HISTORIES OF THE UNIVERSITIES OF OXFORD  
AND CAMBRIDGE, 4 vol. coloured plates, half russia,  
m. e., boards, loose 1814-15
- 184 PYNE (W. H.) HISTORY OF THE ROYAL RESIDENCES, 3 vol.  
coloured plates, red morocco extra, full gilt backs, gilt  
sides with floral corner ornaments, g. e. 1819
- 185 MARTIAL AND NAVAL ACHIEVEMENTS OF GREAT BRITAIN AND  
HER ALLIES, from 1793 to 1817, 2 vol. coloured plates, half  
morocco, full gilt backs, m. e. 1814, 16, 17
- 186 Dewhurst (W.) Impressionist Painting, coloured frontispiece  
and many plates, lacks preliminary sheet B; sold not  
subject to return 1904
- 187 Bone (D. W.) Merchantmen-at-Arms, plates by Muirhead  
Bone, only 160 copies printed, with an etching made  
especially for this edition, vellum, uncut, g. t. 1919
- 188 Bone (D. W.) Merchantmen-at-Arms, Another copy, with  
the additional etching, one of 160 copies, vellum, uncut,  
g. t. 1919
- 189 ZORN (ANDERS) DESCRIPTIVE CATALOGUE OF HIS ENGRAVED  
WORK, by K. Aspland, translated by E. Adams-Ray,  
2 vol. plates Stockholm, 1920



- 190 Alken (Henry) Sporting Scrap Book, 43 coloured plates only (should be 50), half roan, label on upper cover oblong. Thomas M'Lean, 1824
- 191 Maskerade, Leyden, 1850-70-75, 3 vol. coloured folding panoramic view of students in historical masquerade procession, cloth, binding of 1 vol. broken, 1850-70-5; Records of the Royal Military Academy, plain and coloured plates, half red morocco, Woolwich, 1851 (4)
- 192 Rousseau (J. J.) Les Confessions, nouvelle édition illustrée par Maurice Leloir, 2 vol. in 12 parts, loose in boards Paris, 1889
- 193 Hailstone (S. H. L.) Designs for Lace making, plates, cloth, 1870—Palliser (Mme Bury) Histoire de la dentelle, numerous illustrations, cloth, Paris, 1892—Merlin (R.) Origine des cartes à jouer, plates, boards, Paris, n. d. (3)
- 194 Bennett (J. W.) Fishes of Ceylon, coloured plates, cloth, 1841—Knorr (W.) Verlostiging der Oogen en van den Geest, of Verzameling van allerley bekende Hoorens en Schulpen, 2 vol. numerous coloured plates of shells, half calf, rubbed, Amsterdam, 1770-73 (3)
- 195 Pallas (P. S.) Travels through the Russian Empire, 1793-4, 2 vol. coloured plates, half calf 1812
- 196 Tait (P. G.) Life and Scientific Work by C. G. Knott, portraits, cloth, 1911; The Book of Wonder Voyages, edited by Joseph Jacobs, illustrated by J. D. Batten, one of 100 copies on Japanese vellum, buckram, g. t., 1896 (2)
- 197 Rabelais (F.) Gargantua and Pantagruel, translated by Sir T. Urquhart, frontispiece, half morocco gilt, g. t., Edinburgh, 1838—Slang Dictionary, interleaved, half roan, J. C. Hotten, 1869 (2)
- 198 Gardeners' (The) Magazine of Botany, Horticulture, Floriculture, conducted by T. Moore and W. P. Ayres, 3 vol. coloured plates and other illustrations, green morocco, g. e. 1850-51
- 199 Warner (R.) History of Bath, portrait and plates, boards, uncut, Bath, 1801—Palmer (C. J.) The Perustration of Great Yarmouth, 3 vol. plates and illustrations, half morocco, rubbed, Great Yarmouth, 1872-5 (4)
- 200 Petrie (W. M. Flinders) Medum, plain and coloured plates, half morocco, g. e., 1892—Bourgeois Frères. Catalogue des Objets d'Art et de haute curiosité (sale catalogue), numerous plates, wrappers, Cologne, 1904 (2)

- 201 Allibone (S. A.) Critical Dictionary of English Literature and British and American Authors, 3 vol. *sheep, rubbed Philadelphia, 1872-1*
- 202 Collins (D.) An Account of the English Colony in New South Wales, *map and plates, calf, binding broken, 1798—*  
Flinders (M.) A Voyage to Terra Australis, 1801-3,  
2 vol. *frontispieces (wants Atlas), half morocco, g. t., 1814*  
(3)
- 203 Rackham (A.) Irving (W.) Rip Van Winkle, limited edition,  
250 copies printed, signed by the Artist, coloured plates by  
Arthur Rackham, vellum gilt with ties, g. t. Heineman, 1905
- 204 Barrett (T. J.) The Annals of Hampstead, 3 vol. *map,*  
*coloured and plain plates, original cloth, g. e. 1912*
- 205 Wilde (Oscar) The Picture of Dorian Gray, LARGE PAPER,  
1 of 250 copies signed by the Author, original boards,  
a little defective and repaired, UNCUT  
Ward Lock and Co., 1891
- 206 Notes and Queries, Series I-Series V, vol. II, with Indices  
I-IV ; together 54 vol. *original cloth sm. 4to. 1849-74*
- 207 Loftie (W. J.) London City, LARGE PAPER, *illustrations by*  
*W. Luker, 1891—Senior (W.) The Thames from Oxford to*  
*the Tower, etchings by F. S. Walker, limited edition,*  
*1891*  
(2)
- 208 Tomahawk (The), a Saturday Journal of Satire, 7 vol.  
*plates, half bound ; sold not subject to return 1867-9*
- 209 The Holy Family, by Raphael Morghen, after R. Lancitus,  
and others  
(8)
- 210 The Ferry, by J. Both ; The Battle of the Standard, and the  
Holy Family, after Raphael, both by Edelinck ; The  
Crucifixion, by Bolswert, after Vandyck, etc. (7)

## SIZES MIXED.

## DOVES PRESS.

- 211 Seven Poems and Two Translations, by Alfred, Lord Tenny-  
son, *vellum 8vo. 1902*
- 212 Milton's Paradise Lost, and Regain'd ; also Samson  
Agonistes, and Poems, 2 vol. *vellum 8vo. 1902-5*
- 213 Ruskin (J.) Unto this Last, *vellum 8vo. 1907*
- 214 Iphigenie auf Tauris, ein Schauspiel von Goethe, *vellum*  
*8vo. 1912*



## KELMSCOTT PRESS.

- 215 Love-Lyrics and Songs of Proteus, by W. S. Blunt, *large capital letters in red, vellum* sm. 4to. 1892
- 216 Morris (W.) A Dream of John Ball, *whole-page woodcut title, borders and large capital letters, vellum* sm. 4to. 1892
- 217 Morris (W.) News from Nowhere, *full-page woodcut title, borders and large capital letters, vellum* sm. 4to. 1892
- 218 Moore (Sir Thos.) Utopia, translated by Raphe Robinson, 1556, revised by F. S. Ellis, *broad woodcut border, and capital letters, side-notes in red, vellum* sm. 4to. Kelmscott Press, 1893
- 219 Tennyson. Maud, a Monodrama, *woodcut title, borders and large capital letters, vellum* sm. 4to. 1893
- 220 Penitential Psalms, from an Early MS. 1440 sm. 4to. 1894
- 221 The Tale of the Emperor Coustans and of Over Sea, translated by Wm. Morris, *full woodcut title, borders and capitals* 8vo. 1894
- 222 Child Christopher and Goldilind the Fair, by Wm. Morris, 2 vol. *printed in black and red, full woodcut title, and capitals* 8vo. 1895
- 223 Morris (W.) The Earthly Paradise, 8 vol. *woodcut borders and capital letters designed by William Morris, vellum, uncut, with ties* sm. 4to. 1896-7
- 224 The Romance of Sir Ysambrace, *whole-page woodcut title, capital letters and border* 8vo. 1897

## FOLIO.

- 225 Meyrick (Sir Samuel R.) Ancient Arms and Armour in England from the Conquest to Charles II, 3 vol. *coloured plates, half russia gilt, m. e.* imp. 4to. 1824
- 226 Dugdale (Sir W.) Monasticon Anglicanum, a History of the Abbies, Monasteries, Hospitals, Frieries and Cathedral Churches in England and Wales, edited by Caley, Ellis and Bandinel, 8 vol. *plates, half russia gilt, m. e., binding broken, some boards loose* 1849
- 227 Dugdale (Sir W.) The Antiquities of Warwickshire Illustrated, FIRST EDITION, *portraits, maps and plates, old green morocco extra, g. e.* 1656

- 228 Dugdale (Sir W.) The Antiquities of Warwickshire, second edition revised, augmented and continued by W. Thomas, 2 vol. *portraits, maps and plates, russia extra, broad gilt inside border, joints, g. e., joints cracked* 1730
- 229 NASH (T.) Collections for the History of Worcestershire, second edition with Additions and Supplement, 2 vol. *portraits, maps, pedigrees and plates, half russia (joints cracked), uncut* 1799
- 230 SHAW (S.) History and Antiquities of Staffordshire, 2 vol. in 1, *map and plates, half calf* 1798-1801
- 231 Plot (Robt.) Natural History of Staffordshire, *map and plates, old calf* Oxford, 1686
- 232 Marolles (M. De) Tableaux du Temple des Muses tirez du Cabinet de Favereau, avec descriptions, *plates by Blomaert after Diepenbeke, old calf (broken)* Paris, Ant. de Sommaville, 1655
- 233 George IV. Coronation of George the Fourth, by Sir Geo. Nayler, *fine coloured plates, half morocco gilt, g. e.* large folio, H. G. Bohn, 1837
- 234 Haghe (Louis) Sketches in Belgium and Germany, Both series, 52 *plates*, 2 vol. *half morocco* large folio. 1840-45
- 235 Nash (Jos.) The Mansions of England in the Olden Time, the four series, 4 vol. *plates, half morocco* imp. folio. 1839-49
- 236 Roberts (D.) Sketches in the Holy Land, Syria, Idumea, Arabia, Egypt, and Nubia, with Descriptions by G. Croly, 6 vol. *plates by L. Haghe, marone morocco extra, full gilt backs and gilt borders on sides, joints, g. e., fine set* imp. folio, 1842-49
- 237 Piranesi. Vedute di Roma, 2 vol. *fine plates by Piranesi, two large ones are mounted on linen, half russia* oblong folio, s. l. et a.
- 238 Bible. The Holy Bible (with the Apocrypha), "Vinegar" Bible, *frontispiece and engravings, contemporary blue morocco, blue panelled tooling on sides with side and corner ornaments, gilt back, g. e., a little rubbed* Oxford, John Baskett, 1717-16
- 239 Lansing (Clarence) The Nude in Art, 45 *photogravure plates* in cloth portfolio 1896
- 240 May (P.) The Phil May Folio, *portrait and plates, half buckram* n. d.



- 241 Manning (Owen) and W. Bray. History and Antiquities of Surrey, 3 vol. *maps and plates, facsimile of Domesday Book for Surrey engraved on 13 plates, half calf, uncut, joints of vol. 3 cracked* 1804-14
- 242 Holbein (Hans) Facsimiles of Original Drawings engraved by Bartolozzi with biographical notices by E. Lodge, published by John Chamberlaine, reproduced from the original plates, *plates in colours, half red morocco, g. e.* 1884
- 243 HASTED (E.) History and Topographical Survey of the County of Kent, 4 vol. *maps and plates, has the map of the Hundred of Worth, calf gilt, rebaked* Canterbury, 1778-99
- 244 Burlington Fine Arts Club. Exhibition of English Mezzotint Portraits, 1750-1830, *plates, buckram* 1902
- 245 Plutarch. The Philosophy, commonly called the Morals, translated by Philemon Holland, *old calf, rebaked and joints broken* 1657
- 246 Knorr (G. W.) Deliciae Naturae Selectae, of Vitgeleezen Kabinet van Natuurlyke Zeldzaamheden, 2 vol. in 1, *coloured plates, old calf, gilt back* 1771
- 247 Niel (P. G. J.) Portraits des personages franais les plus illustres du XVI<sup>e</sup> sicle, 2 series in 2 vol. *tinted portraits, half red morocco, g. t.* Paris, 1848-56
- 248 Borlase (W.) Antiquities, historical and monumental, of the County of Cornwall, the second edition, *map and plates, half calf, uncut* 1769
- 249 Tanner (J.) Notitia Monastica: or, an Account of all the Abbies, Priories, etc., in England and Wales, *portrait and engraved coats-of-arms, hole through a few ll. at end, old calf, rubbed, joints cracked* 1744
- 250 Brookshaw (G.) Pomona Britannica; or, a Collection of the most esteemed fruits, 89 *plates in colours (should be 92; plate 42 was never engraved), red morocco gilt, arms on sides, binding damaged* large folio. 1812
- 251 Shakespeare (W.) Reproduction in facsimile of the First Folio edition of 1623, with Introduction and Census of Copies by Sir Sidney Lee, *original rough calf, with ties* Oxford, 1902
- 252 Norden (F. L.) Travels in Egypt and Nubia, translated and enlarged by P. Templeman, 2 vol. *plates, calf* 1757

- 253 FILLASTRE (G.) *La Thoison dor, lettres bâtarde, double columns of 47 lines, 2 large woodcuts (wants title and the last leaf defective), calf [Paris, A. Bonemere for F. Regnault, 1517 (?)]—Macrobius. De Somnio Scipionis, roman letter, long lines, numerous woodcuts (wants A1), calf gilt, Paris, Ascensiana, 1515; lot sold not subject to return* (2)
- 254 FRANKAU (Julia) *Eighteenth Century Colour Prints, 51 plates in monochrome and one in colours* 1900
- 255 BONE (M.) *Glasgow. Fifty Drawings by Muirhead Bone, with Notes by A. H. Charteris. Special edition, with an Original Etching, only 100 copies printed, loose in portfolio Glasgow, 1911*
- 256 RAEMAEEKERS. *The Great War, a Neutral's Indictment, one hundred and sixty Cartoons by Louis Raemaekers, with an Appreciation by H. P. Robinson and Descriptive Notes by E. Garnett, 2 vol. 1916-17; The Victory Volume, 92 cartoons, 1919* (3)
- 257 WHISTLER. *The Etched Work of Whistler, illustrated by reproductions in collotype of the different states of the plates, compiled and arranged by E. G. Kennedy, 6 vol. of plates, on guards (with text), half morocco The Grolier Club of the City of New York, 1910* (7)
- 258 WHISTLER. *The Lithographs by Whistler, illustrated by reproductions in photogravure and lithography, with additional subjects not before recorded, by T. R. Way, with the printed Catalogue, 2 vol. 166 plates, on guards, half morocco New York, 1914*
- 259 GESNER (C.) *The History of four-footed Beasts and Serpents, collected by Edward Topsel, numerous woodcuts, 2 or 3 ll. discoloured and a few ll. slightly water-stained, old calf defective* 1658
- 260 MUNSTER (Seb.) *Cosmographiae Universalis libri VI, portrait maps and woodcuts, title and a few ll. somewhat soiled, corner torn from 2 or 3 ll., old calf, defective; sold not subject to return Basileae, ex officina Henricpetrina (1572)*
- 261 BURLINGTON FINE ARTS CLUB. *Exhibition of Illuminated Manuscripts, plates, buckram, g. t.* 1908
- 262 HOLBEIN (J.) *Œuvre, ou Recueil de Gravures, explications par Chrétien de Mechel, 4 parts in 1 vol. last 2 plates cut round and mounted, calf, rubbed à Basle, 1780*
- 263 WALLACE COLLECTION. *La Collection Wallace. Meubles et Objets d'Art Français des XVII<sup>e</sup> et XVIII<sup>e</sup> siècles, plates, Japanese vellum copy, loose in cloth, portfolio n. d.*



- 264 Hogarth (W.) Hogarth restored. The whole works now re-engraved by Thomas Cook, *plates, half calf, joints cracked and binding worn* large folio. 1802
- 265 Hepplewhite (A.) The Cabinet-Maker and Upholsterer's Guide, third edition, *plates, cloth* 1794, reprinted 1897
- 266 Parey (Ambrose) Workes, translated by Tho. Johnson, *engraved title and woodcuts, several ll. missing, old calf (binding defective); sold not subject to return* R. Cotes, etc. 1649

The Property of Mrs. Simpson Rostron,  
of South Warnborough Manor, Basingstoke.

## OCTAVO.

- 267 Cleaveland. J. Cleaveland Revived. Poems, Orations, Epistles, etc., *portrait, a few ll. slightly defective and mended, green morocco gilt. g. e.* 1660
- 268 Crashaw (R.) Carmen Deo nostro, FIRST EDITION, *vignettes, morocco gilt, g. e.* Paris, 1652
- 269 [Farewell (J.)] The Irish Hudibras or Fingallian Prince, taken from the sixth book of Virgil's *Ænæids*, and adapted to the present times (*title mounted*), *old dark blue morocco, gilt ornamental frame sides, gilt back in compartments* 1689
- 270 Moore (Sir T.) The Historie of the Pitifull Life, and unfortunate Death of Edward V. and the then Duke of Yorke, his brother, 2 parts in 1
- 271 More (H.) Philosophicall Poems, with leaf of errata at the end, *a few headlines shaved, blue morocco gilt, g. e.* Cambridge, 1647
- 272 Heywood (T.) The Life of Merlin, Sirnamed Ambrosius, *frontispiece, pigskin gilt, g. e., inside borders, joints, from the library of T. Williams* 1641
- 273 Icones Biblicae. A Collection of 72 woodcuts (Italian) from the Latin Bible of 1499, *mounted on brown paper, and bound in a vol. morocco, blind tooled, g. e. antique* [1499]
- 274 Langland (W.) The Vision of Pierce Plowman, **black letter**, *without the Crede, as usual, some headlines cut, crimson morocco gilt, g. e.* O. Rogers, 1561

## FOLIO.

- 275 Saturday Review, 2 vol. *half calf* 1856

# A COLLECTION OF WORKS RELATING TO HERALDRY, GENEALOGY, ETC.

## OCTAVO.

- 276 Anderson (J.) A Genealogical History of the House of Yvery, 2 vol. plates by Faber, Toms, etc., *with the Addenda leaves, and with a reprint of the suppressed leaves, but without the 2 ll. of extended Introduction and 2 plates wanting, otherwise a good copy, contemporary red morocco gilt. g. e.* 1742
- 277 Art (L') *Heraldique, ou la maniere d'apprendre facilement le Blason, plates only, extracted from the works of Vallemont, Menestrier and Baron, cut round and mounted, and bound in a volume, old red morocco gilt, with the lettering Catherine Desuignes* 1680-1702
- 278 Burke (J. and J. B.) *Heraldic Illustrations, 3 vol. plates, half red morocco, t. e. g.* 1844-6
- 279 Carter (M.) *Honor Redivivus or An Analysis of Honor and Armory, engraved title and frontispiece, plates and woodcuts, calf, 1660*—Philipot (T.) *A Brief Historical discourse of the Original and Growth of Heraldry, a few small worm-holes, calf, 1672* (2)
- 280 Emblems. Alciatus (A.) *Emblematum Libellus, woodcuts, blue calf gilt, g. e.* *Parisiis, 1535*
- 281 Glanvill (J.) *The Vanity of Dogmatizing, a few ll. slightly cut into, title mounted, calf gilt* 1661
- 282 Grace (S.) *Memoirs of the Family of Grace, 2 vol. numerous plates, many on india paper, and some in 2 states, green morocco gilt, g. e., inside borders, joints, with the book-plate of the author, and an A. L. s. of his inserted privately printed, 1823*
- 283 Horatius Flaceus (Q.) *Poemata Omnia, italic letter, anchor device on the title and at the end, red morocco, gilt inside borders, g. e. by Hardy Venetiis, Aldus et Andrea, 1527*
- 284 Marshall (G. W.) *The Genealogist's Guide to printed pedigrees, 1879*—Bridges (C.) *An Index to Printed Pedigrees, 1867*—Boutell (C.) *A Manual of Heraldry, plates (some coloured), 1863; etc.* (10)
- 285 *Miscellanea Genealogica et Heraldica, edited by J. J. Howard, New Series, vol. I, II, illustrations, 1874, 7—Local Gleanings, relating to Lancashire and Cheshire, 2 vol. in 1, New Series, vol. I (all published), together 2 vol. illustrations, half morocco, Manchester, 1875-1880* (4)



- 287 Newton (W.) *A Display of Heraldry, illustrations, author's autograph presentation copy, W. Pickering, 1846—Bolton (S.) The Extinct Peerage of England, half calf, uncut, 1769—Porny. The Element of Heraldry, plates, calf, broken, 1771; etc.* (4)
- 288 Office (The) of Earl Marshall of England, taken from the MS. in the possession of Joseph Edmondson, Esq., Mowbray Herald Extraordinary, 1572, *manuscript neatly written in black and red on 36 ll. paper, coats-of-arms blazoned in colours, morocco gilt, g. e.* XVIII CENT.
- 289 Roby (J.) *Traditions of Lancashire, 2 series, 4 vol. LARGE PAPER, plates on india paper, original cloth* 1829-31
- 290 Segar (W.) *The Booke of Honor and Armes, numerous woodcuts, some ll. cut into, wants the first title, calf, cracked (1590); and another* (2)
- 291 Udall (W.) *The Historie of the Life and Death of Mary Stuart Queene of Scotland, engraved portrait and title by W. Marshall, red morocco gilt, g. e. by Mackenzie* 1636

## QUARTO.

- 292 Bolton (Edm.) *His Elements of Armories, numerous woodcuts (some coloured), some passages scored under in red or black, a few MS. notes, green morocco gilt, g. e., with the bookplate of F. M. R. Currer* G. Eld, 1610
- 293 Bossewell (J.) *Workes of Armorie, deuyded into three bookes, black letter, woodcut arms, emblazoned in colours by hand, additional arms added by hand, and numerous MS. notes by W. Bromley (1574), some ll. discoloured, first leaf mounted, a few ll. slightly defective, calf gilt* 1572
- 294 Bossewell (J.) *Workes of Armorie deuyded into three bookes, entituled, the Concordes of Armorie, the Armorie of Honor, and of Coates and Creastes, black letter, woodcut arms, calf gilt* R. Totell, 1572
- 295 Catalogue. *Illustrated Catalogue of the Heraldic Exhibition, Burlington House, 1894, coloured and plain plates, half bound* 1896
- 296 Dallaway (J.) *Inquiries into the Origin and Progress of the Science of Heraldry in England, coloured and plain plates, russia gilt, rebacked morocco* Gloucester, 1793
- 297 [De La Motte (P.)] *The Principal, Historical and Allusive Arms, borne by Families of the United Kingdom, collected by an Antiquary, plates, half calf* 1803



- 298 Directions for Commissioners, with the Steward of each Mannour, as well for admitting of Tenants to Copyhold Estates, as for Assessing of Fines of the same, 6 ll., **black letter, half bound** 1608
- 299 Emblems. Brunes (I. de) Emblemata of Zimre-werck, *engraved title and 51 plates (only), cut round and mounted and bound in a volume, calf gilt* Amsterdam, 1624
- 300 Emblems. Peacham (H.) Minerva Britannia, or a Garden of Heroical Deuises, *woodcut title-page (slightly defective), numerous woodcut emblems, a few ll. stained, pigskin gilt, g. e.* 1612
- 301 Ferne (J.) The Blazon of Gentrie, 2 parts in 1, *woodcut arms blazoned in colours, with duplicate of the table at Dd1, 2 coloured [Dd1 slightly defective and mended], russia gilt by Lewis* 1586
- 302 Foster (J.) Pedigrees of the County Families of England, vol. I (*only*), Lancashire, *plates* 1873
- 303 Gloucester. A Collection of Coats of Arms borne by the Nobility and Gentry of the County of Gloucester, *engraved title (foxed), plates, half calf* 1792
- 304 Harry (G. O.) The Genealogy of the High and Mighty Monarch James . . . King of Great Brittainne, etc., *plates (double-page plate mounted and slightly defective), some headlines cut, calf gilt, arms of Edward Dering on sides (rebacked and remargined)* 1604
- 305 Heraldic Manuscript. A Collection of Coats of Arms, drawn and tricked, on 196 ll. paper, *notes at the beginning, and an index at the end in different hands ( a few ll. defective and mended), half morocco* XVII CENT.
- 306 Heraldic Manuscript. This Book of Heraldry was collected from several Authors both Printed and Manuscript in the Library of the Honoured Browne Willis, Esq., and since enlarged by the Additions of three very Choice Manuscripts, collected into one Volume by Benjamin Cole of Oxford, containing 10,000 Coats of Arms, *Manuscript on paper, 160 ll., half morocco, uncut* 1717
- 307 Heraldry. A Collection of Coats of Arms, *a large number drawn and tricked, and a number of woodcuts and copper-plate engravings cut round and pasted down (a few emblazoned in colours), MS. annotations and descriptions, and a MS. index, half calf* XVII CENT.
- 308 Hervey (W.) The Visitation of Suffolke, edited by J. J. Howard, 2 vol. LARGE PAPER, *plates, half morocco, g. e. by Zaehnsdorf* 1866-76



- 309 Leigh (G.) *The Accedence of Armorie*, woodcuts, lower blank margin of title cut away, stamp on verso of folding woodcut, a few ll. torn and mended, limp vellum 1591
- 310 London. Smythe (W.) *A Brieffe Discription of ye Royall Citie of London, Capitall Citie of ye Realms of Englande*, written by me William Smyte, citizen and Haberdasher of London, 1575, MANUSCRIPT, on 85 ll. paper, with numerous fully emblazoned coats-of-arms, straight grain red morocco gilt, g. e. with bookplates of M. Wilson, and F. M. Richardson Currer XVI-XVII CENT.
- 311 London. *The xii worshipfull Companies, or misteries of London. With the Armes of all them that haue bin L. maiors, for the space of almost 300 yeares . . .* Manuscript on 52 ll. paper, written in red and black, arms in trick, red morocco gilt, g. e., with bookplates of M. Wilson and F. M. Richardson Currer An<sup>o</sup>. 1605
- 312 Longmate (B.) *A Collection of Arms, Crests, etc., made from the most undoubted Authorities, which are cited by Barek Longnate*, Manuscript on 352 pp. paper, index added by a later hand, russia gilt, g. e. with the monogram T.W. (T. Willement) on the sides, and his autograph on the inside cover (back gone) XVIII CENT.
- 313 Morgan (S.) *Armilogia*, woodcuts, first leaf slightly cut into at fore-edge and margin mended, calf 1666
- 314 Moule (T.) *Bibliotheca Heraldica*, LARGEST PAPER, portrait, russia gilt, g. e. broken 1822
- 315 Robson (T.) *The British Herald*, 3 vol. plates, original linen boards, uncut (broken and 1 back gone) Sunderland, 1830
- 316 Surrey. *The Visitation of Surrey, made Ao 1623 by Samuel Thompson, Windsor Herald, and Augustyne Vincent, Rougecroix*, edited by J. J. Howard, illustrations, one of 25 copies printed for private circulation, morocco gilt, uncut, t. e. g.
- 317 Whitaker (T. D.) *The History and Antiquities of the Deanery of Craven*, portrait (slightly discoloured), engraved title, tinted plates, half morocco, t. e. g. 1812
- 318 Whitaker (T. D.) *An History of the Original Parish of Whalley, an Honor of Clitheroe*, portrait, numerous plates, russia, g. e. 1818
- 319 Wyrley (W.) *The True Use of Armorie shewed by Historie, and plainly proued by example*, FIRST EDITION, coats-of-arms (emblazoned by hand), margin of title mended, last 2 ll. slightly defective and mended, last leaf with a portion in facsimile, red morocco gilt and blind tooled ornamental borders, inside borders, joints, g. and gauffred edges 1592



## FOLIO.

- 320 Ashmole (E.) The Institution, Laws and Ceremonies of the most noble Order of the Garter, *portrait, frontispiece, numerous plates by Hollar, etc., red morocco, gilt back, ornamental frame sides, g. e., armorial bookplate of the Earl of Shrewsbury* 1672
- 321 Baronage of England. A note of the Nobilitye of England which have been since the conquest and their arms, *Manuscript of the 17th century on paper; from the collection of T. Martin of Palgrave, half calf* XVII CENT.
- 322 Berry (W.) County Genealogies. Pedigrees of the Families in the County of Kent, 2 parts, *woodcut arms, boards, as issued* 1830
- 323 Berry (W.) County Genealogies. Pedigrees of the Families in the County of Sussex, *woodcut arms* 1830
- 324 Berry (W.) County Genealogies. Pedigrees of the Families in the County of Hants, *interleaved with numerous additions in MS. by Sir F. Madden* 1833
- 325 Berry (W.) County Genealogies. Pedigrees of Essex Families, *boards, n. d.; Pedigrees of Berkshire Families, half calf, 1837, together 2 vol. printed in lithography by E. Barwick* (2)
- 326 Brooke (R.) A Catalogue and succession of the Kings, Princes, Dukes . . . of this Realme of England, since the Norman Conquest, to this present yeare, 1622, *title within woodcut borders (slightly shaved), numerous woodcuts of arms, wants 1 leaf (E6) supplied in MS., half calf, broken* 1622
- 327 Dugdale (Sir W.) Origines Juridiciales, FIRST EDITION, *plates, red morocco gilt, g. e. by Bedford, fine copy* 1666
- 328 DUGDALE (SIR W.) THE VISITATION OF THE COUNTY OF YORKE, begun in A.D. MDCLXV and finished in MDCLXVI (with additions made in 1835 by W. Paver), *Manuscript on paper, 288 ll., brown morocco gilt, g. e.; from the libraries of Sir M. M. Sykes and F. M. R. Currer* XVII CENT.
- 329 Edmondson (J.) A Complete Body of Heraldry, 2 vol. *portrait by Bartolozzi, and plates, all coloured, russia gilt* 1780
- 330 Emblems. Wither (G.) A Collection of Emblemes, Ancient and Moderne, FIRST EDITION, 4 books in 1, *separate titles, engraved frontispieces (slightly shaved at foot),*



## Lot 330—continued.

- portrait, numerous emblematic plates by Pass, woodcut dial at the end slightly defective, cut round and pasted down, pointer wanting, small hole in last leaf, calf gilt*  
1635, 4
- 331 Favius (A.) *The Theater of Honour and Knight-hood*, 2 vol. in 1, *illustrations, calf gilt* 1623
- 332 Greville (O.) *Anglia Triumphans in the Descent and titles of Honour of the Kings most excellent Matie, and of the Nobility of England, etc.*, *Manuscript on paper, numerous illustrations of arms (some woodcuts, cut round and pasted down, some drawn in trick), vellum, rebacked morocco* 1664
- 333 Guillim (J.) *A Display of Heraldrie*, FIRST EDITION (title within a woodcut border, coloured), *woodcut arms emblazoned throughout, calf* 1611
- 334 Guillim (J.) *A Display of Heraldry (with the Analogia Honorum by Captain J. Logan, 1677)*, fifth edition, *woodcuts, plates, portraits, calf* 1679
- 335 Guillim (J.) *A Display of Heraldry*, sixth edition, *plates, woodcuts, half russia, uncut* 1724
- 336 *Heraldic Manuscript. Alphabet of Arms*, *Manuscript on 450 pp. paper, signatures of former owners on the fly-leaf, including B. Longnate, 1792, and T. Willement, 1815, half morocco* XVII CENT.
- 337 *Heraldic Manuscripts. The True Conquestes of this Land with the natives and Armes of the Conquerors. Roll of Dukes, Barons, Earls, etc.*, 3 *Manuscripts on paper, with arms blazoned in colours, bound in rough calf, old calf, and new calf* XVII CENT.
- 338 *Heraldry. Index of the Names of Persons contained in the Academy of Armory and Blazon by Rendle Holme, printed at Chester, 1688, half calf, 1821—Indexes to the County Visitations in the Library at Middle Hill, 1840, boards, 1841* (2)
- 339 Mackenzie (Sir G.) *Observations upon the Laws and Customs of Nations as to Precedency*, *portrait, foxed at the beginning, Edinburgh, 1680*; *The Science of Herauldry, frontispiece (shaved), plates, ib., 1680, in 1 vol. calf gilt*
- 340 Milles (T.) *The Catalogue of Honor, engraved title (lower margin mended, rule at fore-edge touched), plates and illustrations, the Blount pedigree at p. 493 inlaid in fac-simile, russia gilt, g. e. broken* 1610

- 341 Morgan (S.) *The Sphere of Gentry, engraved title with portrait in duplicate (both mounted, one slightly shaved), plates, with the Genealogical tree of the Howard Family at p. 82, Book IV, and the two unpagged leaves between pp. 82 and 83, russia gilt, g. e.* 1662
- 342 Morgan (S.) *Arms collected by Sylvanus Morgan, Manuscript on paper, arms drawn in trick, descriptions and index by T. Willement, half calf* XVII-XIX CENT.
- 343 Nisbet (A.) *A System of Heraldry, 2 vol. plates, red morocco gilt, g. e.* Edinburgh, 1816
- 344 Oxfordshire. *A Copy of a Visitation of Oxfordshire in 1574, containing an Ordinary, an Index, etc., arms in trick, Speed's map (1605) inserted, old rough calf, rebacked; from the libraries of Martin Teake and Sir C. G. Young*
- 345 Scrope and Grosvenor Roll. *The Controversy between Sir Richard Scrope and Sir Robert Grosvenor in the Court of Chivalry, 1385-1390 (by Sir H. Nicolas), 2 vol. illustrations, T. Willement's subscription copy, linen boards, uncut* 1832
- 346 Segar (Sir W.) *Honor Military, and Ciuill, contained in foure Bookes, portrait, plates by W. Rogers, red morocco, g. e.* 1602
- 347 Shropshire. *Visitation of Shropshire, with several Additions Manuscript on paper, 27 ll., index in a later hand, half vellum* XVII CENT.
- 348 Shropshire Pedigrees. *Manuscript on paper with arms in trick, rough calf* XVII CENT.
- \* \* \* On the first leaf is the following Memorandum by Peter Le Neve, Norroy, 1724: "From folio forty seven to folio 92 inclusive is part of an Original Visitation of this County made by . . . Chaloner . . . Herald of Arms in the year 1623, signed by the partys, the pedigrees being all of Chaloners own handwriting."
- 349 Shropshire Pedigrees. *Manuscript on paper, containing an Ordinary, an Index, and a Collection of such Shropshire men as have been Lord Maiors of London, arms emblazoned in colours, sheepskin* XVII CENT.
- 350 Yorke (J.) *The Union of Honour, engraved title, woodcuts, with the errata ll. at the end, calf gilt, g. e.* 1641
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## SECOND DAY'S SALE.

TUESDAY, JULY 11TH, 1922.

### The Property of a Lady.

OCTAVO.

LOT 351.



ÉRANGER. Œuvres Complètes, 4 vol. *portraits, plates, some ll. slightly foxed, red morocco, gilt backs, line borders on sides, g. e.* Paris, 1851-7

- 352 Besant (W.) Westminster, *etched frontispiece, illustrations, 1895*; East London, *etched frontispiece, illustrations, 1901*; etc. (15)
- 353 Bolingbroke (Lord) Works, with the life by Dr. Goldsmith, 8 vol. *portrait* 1809
- 354 Burke (E.) Works and Correspondence, 8 vol. *portrait, calf gilt* 1852
- 355 Byron (Lord) Poetical Works, 10 vol. 1851; Life, by T. Moore, 6 vol. 1851, together 16 vol. *vignette titles, frontispieces (one slightly foxed), calf gilt* 1851
- 356 Byron (Lord) Poems, 5 vol. *portrait, calf gilt (one vol. broken)* 1812-21
- 357 Cervantes. The Life and Exploits of Don Quixote de la Mancha, translated by C. Jarvis, 2 vol. *engraved titles, frontispieces, map, plates, red morocco gilt, inside borders, joints, green silk linings, g. e.* 1809
- 358 Clarendon (Edward, Earl of) The History of the Rebellion and Civil Wars in England, 7 vol. *calf gilt (one vol. broken)* Oxford, 1849
- 359 Corneille (P.) Œuvres, 12 vol. *portrait, some ll. foxed, green morocco gilt, g. e. (some vol. slightly damaged by damp)* Paris. 1854, 5
- 360 Crabbe (G.) Poetical Works, edited by his son, 8 vol. *engraved titles, portrait, frontispieces (some slightly foxed), calf gilt,* 1853

- 361 Cunningham (P.) The Story of Nell Gwyn, *illustrations, original cloth gilt* 1852
- 362 Dickens (C.) Posthumous Papers of the Pickwick Club, *plates by Seymour and Phiz (some loose), half morocco*, 1838; Bleak House, *illustrations by H. K. Browne, half calf*, 1853; Little Dorrit, *illustrations by the same, half calf*, 1857 (3)
- 363 Ellis (H.) *editor*. Original Letters, illustrative of English History, 3 series, 11 vol. *frontispieces, calf gilt* 1824-46
- 364 Evelyn (J.) Diary and Correspondence, edited by W. Bray, 4 vol. *portrait, calf gilt*, 1854—Carlyle (T.) Critical and Miscellaneous Essays, 5 vol. *calf*, 1840; etc. (15)
- 365 Gaillard. Histoire de la Rivalité de la France, et de l'Angleterre, 6 vol. *Paris*, 1818; Histoire de Francois I, 4 vol. *ib.* 1819; Histoire de Charlemagne, vol. 2, *ib.* 1819, together 12 vol. *some ll. slightly foxed, calf gilt*
- 366 Guizot. Histoire des Origines du Gouvernement Représentatif en Europe, 2 vol. *calf, Paris*, 1851; etc. (1)
- 367 Hone (W.) The Every-Day Book and Table Book; The Year Book, together 4 vol. *woodcuts by G. Cruikshank and others, calf gilt* *n. d.*
- 368 Hugo (V.) Œuvres, 16 vol. *portrait (foxed), frontispieces, calf gilt* *Paris*, 1841-6
- 369 Irving (W.) The Life and Voyages of Christopher Columbus, 3 vol. *maps, calf*, 1849—Washington (George) Life, edited by C. W. Upham, 2 vol. *vignette titles, portraits, some ll. foxed, calf broken*, 1852; etc. (12)
- 370 Jesse (J. H.) Literary and Historical Memorials of London, 2 vol. 1847; London and its Celebrities, 2 vol. 1850, together 4 vol. *plates, half calf*; etc. (10)
- 371 Knight (C.) London, 6 vol. in 3, *illustrations, calf gilt*, 1851—Jonson (B.) Works, edited by W. Gifford, *calf*, 1846—Froissart (Sir J.) Chronicles, translated by T. Johnes, 2 vol. *illustrations, calf, not uniform*, 1852; etc. (11)
- 372 Lamartine (A. de) Histoire des Girondins, 8 vol. 1847, 8; Voyage en Orient, 4 vol. 1849, together 12 vol. *calf gilt* (12)
- 373 Lamb (C.) Works, 4 vol. 1836-8—Carlyle (T.) On Heroes, *calf*, 1841—Coleridge (S. T.) Biographia Literaria, 2 vol. in 3, *W. Pickering*, 1847; Notes and Lectures upon Shakespeare, 2 vol. *ib.* 1849, together 5 vol. *calf*; etc. (21)



- 374 Longfellow (H. W.) *The Golden Legend*, half calf, Boston, 1856—Smith (H.) *Poetical Works*, portrait (foxed), 1851 ; etc. (11)
- 375 Macaulay (T. B.) *The History of England*, 4 vol. calf gilt, 1849-55—Smollett (T.) *The History of England*, 4 vol. portrait (foxed), calf, 1830 ; etc. (12)
- 376 Mackintosh (Sir J.) *The History of England*, 10 vol. 1830—Scott (Sir W.) *The History of Scotland*, 2 vol. n. d.—Moore (T.) *The History of Ireland*, 4 vol. 1843, and others, similar, together 32 vol. vignette titles, uniformly bound in calf gilt (32)
- 377 Mahon (Lord) *History of England*, 7 vol. calf, 1853, 4 ; etc. (20)
- 378 Mary, Queen of Scots. Papers relating to Mary, Queen of Scots, printed from MSS. in the possession of General the Rt. Hon. Sir William Knollys, autograph presentation copy with inscription on the title-page, red morocco gilt, g. e. (privately printed, n. d.)
- 379 Millar (J.) *An Historical View of the English Government*, 4 vol. diced calf, 1812—Aikin (L.) *Memoirs of the Court of Queen Elizabeth*, 2 vol. portrait, calf broken, 1826 ; etc. (17)
- 380 Milton (J.) *Poetical Works*, edited by H. J. Todd, 7 vol. portrait, some ll. slightly foxed, diced calf gilt 1809
- 381 Milton (J.) *Works*, with a Life by J. Mitford, 8 vol. portrait, boarded calf, g. e. W. Pickering, 1851
- 382 Molière. Œuvres, publiés par L. Aimé-Martin, 6 vol. portrait, plates, some ll. slightly foxed, green morocco gilt, g. e. (some vol. slightly damaged by damp) Paris, 1845
- 383 Nansen (F.) *Farthest North*, 2 vol. portrait, plates, 1897—Traill (H. D.) *The Life of Sir John Franklin*, portrait, plates, 1896 ; etc. (7)
- 384 Poets. The Aldine Edition of the British Poets, 51 vol. portraits (some foxed), morocco, various colours gilt, g. e. ; sold not subject to return 1831-52
- 385 Prescott (W. H.) *History of the Reign of Ferdinand and Isabella*, 3 vol. 1846 ; *History of the Conquest of Peru*, 2 vol. 1850 ; *History of the Conquest of Mexico*, 2 vol. 1850 ; *History of the Reign of Philip the second*, 3 vol. 1855-9, together 10 vol. plates, calf gilt, some labels gone (10)
- 386 Racine (J.) Œuvres, publiés par L. Aimé-Martin, 6 vol. portrait, plates, some ll. foxed, green morocco gilt, g. e. ; some vol. slightly damaged by damp Paris, 1844

- 387 Rogers (S.) *Italy, vignettes by Turner and Stothard, some ll. foxed, green morocco gilt, g. e., 1830—Moore (T.) Lalla Rookh, plates, some ll. foxed, red morocco gilt, g. e., 1846*  
(2)
- 388 Rose (H. J.) *A New General Biographical Dictionary, 12 vol. calf gilt, t. e. g.* 1853
- 389 Scott (Sir W.) *Miscellaneous Poems, diced calf gilt, Edinburgh, 1820; The Vision of Don Roderick, diced calf gilt, ib. 1815; etc.* (11)
- 390 Shakespeare (W.) *Works, pictorial edition, edited by C. Knight, 8 vol. illustrations, calf gilt, some vol. broken n. d.*
- 391 Shakespeare (W.) *Works, edited by W. A. Wright, 9 vol. (The Cambridge Shakespeare)* 1891
- 392 Shakespeare (W.) *Works, 10 vol. portraits, original buckram, uncut Stratford on-Avon, Shakespeare Head Press, 1904-7*
- 393 SHAKESPEARE (W.) *Plays, with notes by S. Johnson and G. Steevens, 15 vol. 1793; Supplement, 2 vol. frontispiece (inlaid), margin of title of vol. I mended, 1780; A Complete Verbal Index to the Plays of Shakspeare by F. Twiss, 2 vol. 1805, together 19 vol. uniformly bound in red morocco gilt, ornamental frame sides, gilt backs, g. e. (Index vols. uncut, t. e. g.)*
- 394 Spenser (E.) *Works, 8 vol. portrait, some ll. slightly foxed, calf gilt* 1805
- 395 Sterne (L.) *Works, 4 vol. portrait vignettes, some ll. foxed, calf gilt, 1819—Goldsmith (O.) Miscellaneous Works, edited by J. Prior, 4 vol. calf gilt, 1837—Forester (J.) The Life and Times of Oliver Goldsmith, 2 vol. calf gilt, 1854* (10)
- 396 Strickland (A.) *Lives of the Queens of England, 8 vol. portraits, engraved titles, calf,* 1854
- 397 Tennyson (Lord) *Works, 7 vol. portrait, half morocco, 1877; Another edition, 6 vol. portrait, 1872, 3* (13)
- 398 Thackeray (W. M.) *The Newcomes, Memoirs . . . edited by Arthur Pendennis, Esq., FIRST EDITION, 2 vol. illustrations by the author, half green calf gilt* 1854, 5
- 399 Thackeray (W. M.) *The Virginians, 2 vol. FIRST EDITION, illustrations by the author, half calf* 1858, 9
- 400 Thiers (M. A.) *Histoire du Consolat et de l'Empire, 21 vol. portrait, plates, some ll. foxed, calf gilt, g. e. (backs shabby) Paris, 1845-69*



- 401 Wellington (Duke of) Dispatches during his various campaigns, 8 vol. *portrait, russia gilt* 1844-7
- 402 Wordsworth (W.) Poetical Works, 7 vol. *portrait, green calf gilt, 1836-42 ; etc.* (16)

## QUARTO.

- 403 Beattie (W.) Switzerland, 2 vol. *plates, half calf, 1836 ; Border Antiquities of England and Scotland, plates, half calf, 1813 ; and another* (4)
- 404 Cavendish (G.) The Life of Cardinal Wolsey, *portrait, boarded calf. 1852*—Macaulay (T. B.) Lays of Ancient Rome, *illustrations, red morocco gilt, 1855 ; The Book of British Ballads, edited by S. C. Hall, illustrations, calf gilt, g. e., 1842* (3)
- 405 Darcie (A.) Annales, The True and Royall History of the famous Empress Elizabeth, *engraved title, portrait of Queen Elizabeth (both cut into), several plates inserted, including a portrait of Darcie, 1625*—Browne (T.) Tomus Alter and Idem, or the Historie of the Life and Reigne of that famous Princesse, Elizabeth, *portrait, 1629, in 1 vol. calf, rebound*
- 406 Doyle (J. E.) A Chronicle of England, B.C. 55—A.D. 1485, *coloured illustrations, green morocco gilt, g. e., 1864*—*Froissart. Illuminations from the Froissart in the Bibliothèque Royale, Paris and other sources, coloured titles and plates in text, calf, n. d.* (2)
- 407 Hoskins (G. A.) Travels in Ethiopia, *plates plain and coloured* 1835
- 408 Johnson (S.) Rasselas, *plates by Rainback after Smirke, on india paper, a few ll. slightly foxed, red morocco gilt and blind tooled, g. e.* 1819
- 409 Lysons (D.) The Environs of London, 5 parts, *plates, some ll. foxed, original cloth, uncut* 1810, 00
- 410 Rogers (S.) Italy, LARGE PAPER, *plates after Turner and Stothard (some slightly foxed), green morocco gilt, g. e.* E. Moxon, 1838
- 411 Shakespeare (W.) Plays from the corrected text of Johnson and Steevens, 6 vol. *plates by Heath, calf gilt (one vol. broken)* 1807

## FOLIO.

- 412 Armstrong (W.) Memoir of Peter de Wint, *plates, oblong, 1888 ; and another* (2)

- 413 Dante Alighieri. *L'Inferno*, disposto in ordine grammaticale e corredato . . . da G. G. Warren Lord Vernon, 3 vol. LARGE PAPER, *plates, half morocco*, 1858; Le prime quattro edizioni delle Divina Commedia letteralmente ristampate per cura di G. G. Warren Lord Vernon, *half morocco* 1858
- 414 Drummond (J.) *Old Edinburgh, tinted plates, one of 500 copies printed, half morocco, t. e. g.* 1879
- 415 Maitland (W.) *The History of Edinburgh, plates, calf gilt Edinburgh, 1753*

### Other Properties.

*The following 14 lots will be sold not subject to return.*

#### OCTAVO.

- 416 Monteith (R.) *An Theater of Mortality, Edinburgh, 1704; An Theater of Mortality, or a Further Collection of Funeral Inscriptions over Scotland, ib. 1713, 2 vol. in 1, FIRST EDITIONS (several ll. missing), russia, blind tooled gilt line borders*
- 417 Herrera (A. de) *The General History of the vast Continent and Islands of America, translated by J. Stevens, 6 vol. portraits, folding plates (one missing at p. 227, vol. III), maps, panelled calf* 1725-6
- 418 *Poems on Affairs of State, written by the greatest Wits of the Age, 4 vol. (vol. IV has several engravings cut into), green morocco gilt, g. e.* 1703-7
- 419 Martialis (M. V.) *Epigrammatum Libri, 2 vol. frontispiece and vignettes after Eisen, wants half-title to vol. II, contemporary red morocco, gilt line borders on sides, gilt backs, g. e. Parisiis, 1754*
- 420 Hogarth illustrated by John Ireland, 3 vol. *portrait, plates (one missing at p. 94, vol. I), diced russia gilt* 1804-6

#### QUARTO.

- 421 Dobbs (A.) *An Account of the Countries adjoining to Hudson's Bay, in the North-West Part of America, wants map, calf* 1744
- 422 Ames (J.) and Herbert (W.) *Typographical Antiquities, enlarged by T. F. Dibdin, 4 vol. portraits, illustrations (vol. 1 wants plate X), half russia* 1810-9



- 423 Markham (G.) Farewell to Husbandry, *woodcuts*, 1660 ; The Inrichment of the Weald of Kent, 1660 ; in 1 vol. (*wants A1-C4, also D3 defective*), *half bound* (1660)
- 424 RABELAIS (F.) ŒUVRES, avec des Remarques historiques et critiques de Mr. Le Duchat, 3 vol. *portrait, frontispiece to vol. II by Folkema, engraved title in vol. III by B. Picart (wanting in vol. I, vol. III wants printed title, plates by Tanjé, Folkema, etc., old red morocco, gilt backs, gilt line borders on sides, g. e.* Amsterdam, 1741
- 425 Cronica Cronicarum abbrege et mis per figures descentes et Rondeaulx contenant deux parties principales, 2 parts in 1, *gothic letter*, 2 titles within woodcut borders (the second with the initials F. R. and date 1529), numerous woodcuts, several ll. defective and some missing, original stamped leather (rebacked) Paris, F. Regnault (1532)
- 426 BINDING. Prynne (William) The Antipathie of the English Lordly Prelacie both to regall monarchy, and civill unity, 2 parts (2 ll. defective), with the last leaf "Directions for the Booke-Binder," contemporary English binding of purple morocco gilt, with a central floral ornament within a frame with acorns in the angles, g. e. Michael Sparke, 1641
- 427 Titularbuch, *gothic letter*, long lines (no title), [not in Hain or Proctor], boards Leipzig, Kacheloven, 1489

## FOLIO.

- 428 Roe (Sir T.) The Negotiations of Sir Thomas Roe, in his Embassy to the Ottoman Porte from 1621 to 1628 (*wants portrait*), calf gilt 1740
- 429 Silius Italicus. The Second Punick War between Hannibal and the Romanes, Englished by T. Ross, *engraved title, plates (wants portrait of Charles II, also printed title), with leaf and slip of errata at the end, half calf* n. d.

## The Property of the Misses Clements,

Atherstone Place, Lincoln.

## OCTAVO.

- 430 Shirley (J.) Dramatic Works and Poems, now first collected, with notes by W. Gifford and A. Dyce, 6 vol. *portrait (foxed), some ll. slightly foxed and discoloured, half morocco, uncut, t. e. g.* 1833
- 431 Massinger (P.) Plays, with notes by W. Gifford, 4 vol. *portrait (foxed), some ll. slightly discoloured and foxed, half morocco, uncut, t. e. g.* 1813

- 432 Fabliaux or Tales, abridged for French Manuscripts of the XII and XIII Centuries by M. Le Grand, selected and translated into English verse, 2 vol. in 1, *woodcut vignettes, a few ll. slightly foxed, straight grain green morocco gilt, g. e.* 1796-1800
- 433 Aldine Poets. William Collins, Henry Kirk White, James Thomson, 2 vol, together 4 vol. *portraits (foxed), the first two in half green morocco, t. e. g. with crest on the back, the other two in blue morocco, crest on the backs, g. e., W. Pickering, 1830—Robin Hood, edited by J. Ritson, 2 vol. woodcuts, half green morocco, uncut, t. e. g., 1832 (6)*
- 434 Tennyson (Lord) Poems, 2 vol. FIRST COLLECTED EDITION, *original boards, uncut, back strip and label of vol. I gone, E. Moxon, 1842—Southey (R.) Madoc, 2 vol. some ll. foxed, boards, uncut, 1825 (4)*
- 435 Vanbrugh (Sir J.) Plays, 2 vol. *calf* 1730

## QUARTO.

- 436 Hieronymus (B.) Vitae Sanctorum Patrum, **gothic letter**, *double columns, capitals painted in blue and red alternately, wants first blank, a few headlines shaved, a few small worm-holes, vellum Venetiis, per O. Scotum, 1483*
- 437 Morte Darthur. The Byrth, Lyf, and Actes of Kyng Arthur . . . with an Introduction and notes by R. Southey, printed from Caxton's edition, 1485, 2 vol. *some ll. foxed, half morocco, t. e. g., 1817—England's Helicon, LARGE PAPER, half morocco, t. e. g., 1812 (3)*
- 438 Chaucer (G.) Canterbury Tales, edited by T. Tyrwhitt, 2 vol. *portrait, calf gilt Oxford, 1798*
- 439 Waller (E.) Works, published by Mr. Fenton, *portrait, calf* 1729

## FOLIO.

- 440 Sidney (Sir P.) The Countesse of Pembrokes Arcadia, fourth edition, *title within a woodcut border, a few headlines cut into, stamp on title, calf* 1613
- 441 Fuller (T.) The History of the Worthies of England, FIRST EDITION, *portrait (portrait and title mounted, a few small worm and rust-holes), diced russia gilt, g. e., joints cracked* 1662
- 442 Fuller (T.) The Church-History of Britain, FIRST EDITION, *calf gilt, g. e.* 1655
- 443 Tanner (T.) and Nasmith (J.) Notitia Monastica, *portrait, calf rebaked Cambridge, 1787*



## Another Property.

## OCTAVO AND INFRA

- 446 Needlework Binding. The Whole Book of Psalmes. Collected into English Meeter by T. Sternhold, J. Hopkins, and others, *contemporary embroidered binding of coloured silks and silver thread, the sides with a design of a flying bird within ornamental border, flowers on the back, g. g. e.*  
*Imprinted for the Company of Stationers, 1641*
- 447 Silius Italicus De secundo Bello Punico, *engraved title, vellum edges, UNCUT* *Amsterdam, apud G. Blaeuw, 1631*
- 448 Binding. Blackmore (Sir R.) Creation. A Philosophical Poem, *dark blue morocco, broad gilt tooled borders of flowers, stars, dots, etc., gilt back, g. e. by Roger Payne; sold as a binding, and not subject to return* 1715
- 449 Soulié (F.) Les Mémoires du Diable, 3 vol. *half calf gilt*  
*Paris, 1840*
- 450 Haywarde (Sir J.) The Sanctuarie of a troubled Soule, 2 parts in 1, *engraved title by Cecil, calf neat*  
*Printed by Jeane Bell, 1650*
- 451 Pater noster (The) in Englyshe, The Crede by the olde lawe and by the newe. An exposition upon the X commaundementes, The VII deedly-synnes, The VII vertues, the V bodely wittes, the V goostly wyttes, the XVI condiciōs of charite, the foure nedefull thynges to eche man, etc., **black letter**, *last leaf mended, and portions of some letters slightly defective, blue morocco, g. e.*  
*Imprynted in Fletestrete by me Robert Redman*  
*[n. d.]*
- \* \* A-E4 in eights, without title. Extremely rare. There is no copy in the British Museum.
- 452 Justinianus. Codicis ex Repetita Praelectione Libri XII, *ruled in red, woodcut initials, a little stained, some margins repaired, contemporary Lyonnese binding, gilt corner ornaments, coat-of-arms in gilt and colours on sides (repaired), g. g. e.* *Lugduni, apud G. Rouillium, 1551*
- 453 Saillius (T.) Thesaurus Precum et Exercitiorum Spiritualium in vsum presertim Sodalitatis Partheniæ, *engraved title, plates, calf extra*  
*Antverpiæ, ex officina Plantiniana, apud Ioannem Moretum, 1609*
- 454 Vives (L.) De Anima & Vita libri tres. Eiusdem Argumenti Viti Amerbachii de Anima libri IIII. Philippi Melancthonis liber unus, etc., *original stamped pigskin, ornamental borders, centre panel containing arms of the Holy*



## LOT 454—continued.

*Roman Empire on one side, on the other side the figure of Fortune and her Wheel, etc., and initials H. M. H. with date 1570 Tiguri, apud Iacobum Gesnerum, s. d.*

- 455 Gard (T.) The Odds and Chances of Cocking, and other Games, *original sheep, Printed for the Author, n. d.*—[Gibbs (H. H.)] The Game of Ombre, FIRST EDITION, *frontispiece and plate in colours, author's autograph presentation copy to H. B. Wheatley, 1873* (2)
- 456 Plate Glass. Tariff of the Prices of Polished Plates of Glass, *engraved title, original sheep, 1794*—Scougal (H.) Works, *old sheep (broken), Aberdeen, 1765; etc* (6)
- 457 Smith (T.) Miscellanea, 2 vol. in 1, *old calf gilt, gilt arms of Jerome Bignon, Grand Maitre de la Bibliothèque du Roi, on sides Londini, 1686-90*
- 458 Rapin (René) Christus Patiens: Made English [by C. Beckingham], *frontispiece by V. der Gucht, sewed, 1720; etc.* (3)
- 459 [Bennett (Capt. R.)] Narrative of the Captivity of an Officer, who fell into the Hands of the Burmahs, *original half calf Madras, Printed at the Asylum Press, 1827*
- 460 Bunnie (E.) A Book of Christian exercise appertaining to Resolution, by R[obert] P[arsons], (*two worm-holes damaging the title and a few letters of the next 8 ll., sig. R, from a shorter copy*), *contemporary calf, gilt-tooled ornaments and painted in the Lyonnese style, gauffred edges Imprinted [at London by T. Dawson], 1585*
- \* \* \* Collation. A-Gg 2 in eights. This is incorrectly described by Hazlitt.
- 461 Solomon. Tres libri Solomonis scilicet, Proverbia, Ecclesiastes, Cantica, Græco carmine donati per J. Duportum, *engraved title by Marshall, half calf, Cantabrigiæ, R. Danielis, 1646; etc.* (2)
- 462 C[orbet] (J.) The Interest of England in the Matter of Religion, *frontispiece of the royal badge, original sheep Printed by J. M. for J. T., 1660*
- 463 Vergilius (P.) De rerum inventoribus Lib. VIII, *original vellum, gilt stamp on sides, g. e., autograph of Tho. Hearne on fly-leaf Lugduni, apud Haered Seb. Gryphii, 1561*
- 464 Hermannus de Wida. Canones Concilii Provincialis Coloniensis anno 1536 celebrati. Quibus nuperrime hæc addita sunt, etc., *Venetiis, 1543; Enchiridion Christianæ Institutionis in Concilio Prouinciali Coloniensi*



## Lot 464—continued.

editum, *ib.* 1543, in 1 vol. *mottled calf extra, g. e. by Bedford*

\* \* \* On the blank leaf before the "*Canones*" occurs the Autograph of Cardinal Altieri, "*Hieronymi Alterii 1549 27. Maij.*"

465 Willis (Browne) An History of the Mitred Parliamentary Abbies, and Conventual Cathedral Churches, 2 vol. FIRST EDITION, *russia gilt Printed by W. Bowyer, 1718-19*

466 Winer (Dr. G. B.) Handbuch der theologischen Literatur, 3 vol. *boards, Leipzig, 1837-42; etc.* (5)

467 Montaigne. Eloges de Montaigne, par MM. Villemain, Jay, J. Droz, J. V. Le Clerc, etc., *portrait by Ficquet, half bound, Paris, 1812—Moët (E.) Des Opinions et des Jugements Littéraires de Montaigne, half brown morocco, 1859; etc.* (3)

468 Kirchen Ordnung, In meiner gnedigen herrn der Margrauen zu Brandenburg, und eins Erberen Rats der Stat Nürnberg Oberkeyt und gepieten, Wie man sich bayde mit der Leer und Ceremonien halten solle 1533, **gothic letter**, *title printed in red and black within a border, dark blue morocco, g. e.*

*Gedruckt zu Nurnberg durch Jobst Gutknecht [1533]*

## QUARTO.

469 Casus Papales episcopales et abbatiales, **gothic letter**, *woodcut on title, printer's device on last leaf, side margins repaired, a few letters defective, vellum, signature of Cuthbertus Sherbroke on title; sold not subject to return*

*Impressum Antwerpie per me Godfridium Back, s. a. [c. 1495]*

470 Venegas (M.) Impresas Apostolicas de los Padres misioneros de la Provincia de nueva Espana obradas en la conquista de Californias, etc., 7 vol. Manuscript on paper, *cloth*

471 Dryden (J.) Three Poems upon the Death of the Late Usurper Oliver Cromwell, *R. Baldwin, 1682, etc., in 1 vol. wormed, boards*

472 Despautere (J.) De Figuris liber: ex Quintil. Donato, Diomede, Valla, Placentino, Mancinello, Nigro, pluribusque, diligenter, integerrimeque concinnatus, **gothic letter**, *woodcut border to title, bearing the monogram L. H., boards Lugduni, excudebat Theobaldus Paganus, 1536*

473 Mantuanus (B.) De morte Colle viri pstantissimi et amicorū optimi ad Ioannē Baptistā Refrigeriū bononiensem Consolatio, **gothic letter**, *wants A1, some old MS. notes, sewed S. l. et a. [Daventrice, R. Paffraet, c. 1495]*

- 474 Linares Rondensis (L.) Propensius famigerabili facileque prudenti domino dno Bernardino contreras Protonotario Malacitaniq episcopatus pro Episcopo sume egregio Ludovicus Rondensis bene agere & gaudere, *sewed*

*S. l. et a. [c. 1510]*

\* \* \* An interesting piece of Spanish printing consisting of four leaves, concluding with 12 lines of verse in Spanish, commencing—A la virgo una cancion.

- 475 Tregelius (C.) Excidium Urbis Solymææ toto quondam Oriente famigeratæ, *title within woodcut border, vellum, Ratisb. M. Mylij, 1609—Schickardus (W.) Institutiones Linguae Ebrææ, Opera J. E. Gerhardi, engraved title, a few ll. stained, old calf, Jenæ, 1647; etc. (4)*

- 476 Holbein (H.) Retratos o tablas de las historias del Testamento Viejo, *numerous woodcuts, one leaf defective, vellum; sold not subject to return*  
*En Lion de Francia, so el escudo de Colonia, 1543*

- 477 Montopolitanus (M. A.) Ad Sacrosanctum Leonem X. Pon. Max. Querella, *cut of the Medici arms on title, unbound [S. l. et a., c. 1520]; etc. (3)*

- 478 Crowne (J.) The History of Charles the Eighth of France, or the Invasion of Naples by the French, FIRST EDITION, *half calf*  
*Printed by T. R. and N. T. for Ambrose Isted, 1672*

- 479 Tracts. Declaration of the Parliament of England concerning their late Endeavors, in a peacable way, to remove all misunderstandings and differences between England and Scotland, *half calf, 1649; etc. (5)*

- 480 Pulci (Luca di) Epistole al magnifico Lorenzo de Medici (in terze rime), *roman letter, illuminated initial and border to first page, two leaves, A1 and a8 wanting, yellow morocco, with centre-piece of brown morocco inserted, g. e.; sold not subject to return*  
*sm. 4to. [s. l. n. d. Firenze, B. di Libri, 1490]*

- 481 Bourdillon (F. W.) The Early Editions of the Roman de la Rose, *facsimiles of woodcuts, printer's devices, etc., wrappers, Bibliographical Society, 1906—Barwick (G. F.) A Book bound for Mary, Queen of Scots, facsimiles, 1901 (2)*

- 482 Murray (C. F.) Catalogue of the Pictures at Welbeck Abbey, *numerous reproductions of the principal pictures, half morocco*  
*[Privately Printed], 1894*



- 483 Morritt (J. B. S.) A Vindication of Homer and of the Ancient Poets and Historians, who have recorded the Siege and Fall of Troy, *map, aquatinta plates, York, 1798*—Bryant (J.) Some Observations upon the Vindication of Homer, 2 vol. in 1, *Eton, 1799*; and another (3)
- 484 Le Long (J.) Bibliotheca Sacra; emendata, suppleta, continuata ab A. G. Masch, 4 vol. in 2, *half bound, Halae, 1778-90*; etc. (4)
- 485 Sacerdotale iuxta s. Romane ecclesie & aliarum ecclesiarum collectum, **gothic letter**, *printed in red and black, numerous woodcuts, music, printer's devices on title and last leaf, ornamental initials, original stamped leather Venetiis, apud Petrum Bosellum, 1555*
- 486 Terence in English. Fabulæ Comici facetissimi et elegantissimi poetæ Terentii omnes Anglicæ factæ & hac noua forma editæ; opera ac industria R. B.[ernard], *old calf Printed by John Legatt, 1641*

## FOLIO.

- 487 Smith (R.) Florum Historiæ Ecclesiasticæ Gentis Anglorum, libri septem, **FIRST EDITION**, *old calf Parisiis, 1654*
- 488 Seneca. Opera quæ exstant omnia: a I. Lipsio emendata et Scholiis illustrata, *engraved title, portraits, plate by C. Galle, old calf gilt, with arms of Le Clerc de Lesseville on sides Antverpiæ, ex officina Plantiniana, 1652*
- 489 Escobar (Louis de) Las quatrocientas respuestas a otras tantas preguntas, **gothic letter**, *woodcut of the Royal arms of Spain on each title, woodcut initials, 2 vol. brown morocco extra, gilt ornaments on sides, gauffred edges by Bedford Valladolid. En casa de Francisco fernandez de Cordoua, 1550-2*
- 490 LONDON TRADESMAN'S LEDGER and Commonplace Book, written in the early part of the XVII century, **MANUSCRIPT ON PAPER**, 94 leaves, *original vellum*

\* \* \* A most valuable and important record of the life of the City of London in the 16th and 17th centuries. The Ledger accounts, which number 12, are dated from 1604 to 1606, and relate to Blacksmiths and Farriers, living in Middlesex, Beds, Bucks, and Oxon. The rest of the volume is occupied by Memoranda relating to the Tower Ward, a list of the tythes and benevolences of the Parishioners of the parish of St. Dunstons in the East, 19th of June, 1594, transcripts of Acts of Parliaments and Ordinances relating to the City of London, "certain signs or tokens of rayne and tempestuous weather," medical receipts, etc., etc.



- 491 Mirabella (V.) Dichiarazioni della Pianta dell' antiche Siracuse, ORIGINAL EDITION, *engraved title, portrait, plates, old mottled calf (rebacked)* In Napoli, 1613
- 492 Leigh (C.) Natural History of Lancashire, Cheshire, and the Peak, in Derbyshire, *portrait, map, plates, old calf* Oxford, Printed for the Author, 1700
- 493 REIGATE. Polls on all the contested Elections from 1698 to 1722, Extracts from the Journals of the House of Commons, Names of the former and present Tenants, the Patent issued by Charles II for a Market at Reigate, Valuations, Rentals, etc., etc., Lists of the Vicars of Bechworth, Buckland, Burstow, Charlwood, Chipsted, Gatton, Horley, Merstham, Newdigate, Nutfield and Reygate, Manuscript on paper, 3 vol. *coats-of-arms emblazoned, old russia, g. e.* XVIII CENT.
- 494 Proclamation (A) for the careful Custody and well Ordering of the New River brought from Chadwell and Amwell to the North Part of the City of London, *a broadside, black letter* Printed by C. Bill and T. Newcomb, 1689
- 495 Sale (A) of His Majesties Prize Goods by the Arms of Rotterdam, to be made at the East India House on Thursday, the 14th of May, 1674, 2 ll., *printed on one side only, with prices and buyer's names in MS.*

The Property of Miss A. Gwynne Howell,  
of Llanelwedd Hall, Builth Wells.

OCTAVO.

- 496 Addison (J.) Remarks on several Parts of Italy, *plates, calf*, 1705; etc. (6)
- 497 Æsopus, et alia, Fabulæ, *some ll. slightly shaved, calf*, Lugduni, 1554; etc. (15)
- 498 Ariosto. Orlando, reduced to XXIV books, by J. Hoole, 2 vol. *frontispiece, slip pasted over names on title, calf*, 1791; etc. (10)
- 499 Bloys (W.) Meditations upon the XLII Psalme, *a few rules touched, half bound*, 1632—Brooks (F.) Barbarian Cruelty, *some ll. shaved, calf*, 1693—May (T.) The Mirrour of Mides, *half calf*, 1631; etc. (10)
- 500 Boutell (C.) The Monumental Brasses of England, *plates, half morocco*, 1849; Christian Monuments, *illustrations*, 1854—Wright (A.) Court Hand restored, *plates, boards, uncut, 4to*, 1778; etc. (4)



- 501 Bosse (A.) *Maniere Universelle de Mr. Desargues pour pratiquer la Perspective par petit pied, comme le Geometral, frontispiece, plates, yellow morocco gilt, with the Toison d'or of Longepierre in 5 compartments on the back, Paris, 1648 ; etc.* (5)
- 502 Boswell (J.) *An Account of Corsica, second edition, map, boards, uncut, 1768—Carter (F.) A Journey from Gibraltar to Malaya, 2 vol. boards, uncut, 1777 ; etc.* (25)
- 503 *Britannia Depicta or Ogilby improv'd, engraved throughout by E. Bowan, calf, 1720—Tunnicliff (W.) A Topographical Survey of the Counties of Somerset, Gloucester, etc., maps, plates of arms, etc., boards, uncut, Bath, 1789—Hutchinson (W.) An Excursion to the Lakes, plates, calf, 1776 ; etc.* (11)
- 504 Brown (J.) *The Northern Courts, 2 vol. portrait, calf, 1818—O'Connor. Chronicles of Erin, 2 vol. portrait, maps, coloured frontispiece, boards, uncut, 1822 ; etc.* (14)
- 505 Browne (T.) *Hydriotaphia, Urne-Buriall, 2 parts in 1, FIRST EDITION, frontispieces (the former shaved at the foot), name on titles, old sheep 1658*
- 506 Carter (E.) *The History of the University of Cambridge, calf, 1753 ; etc.* (14)
- 507 *Catalogues. Bibliotheca Manuscripta Lansdowniana, boards, uncut, 1807—Bibliotheca Pinelliana, half calf, uncut, 1789 ; etc.* (12)
- 508 Chamberlayne (J.) *Magnae Britanniae Notitia, 2 parts in 1, portrait, calf, 1723 ; etc.* (8)
- 509 Charles I. *An Exact and most Impartial Accompt of the . . . Trial and Judgment of Twenty Nine Regicides, calf, 1679 ; etc.* (10)
- 510 [Charleton (W.)] *Two Discourses, Concerning the Different Wits of Men ; of the Mysterie of Vintners, original sheep, 1669 ; etc.* (7)
- 511 Churrerus (C.) *Quisquis es gloriae Germanicae & maiorum studiosus, hoc utare ceu magistro libello, italic letter, original binding of wooden boards and stamped calf, on the upper cover a panel with the Baptism within borders, on the lower St. George and the Dragon within borders (damaged), Tübingen, 1525 ; etc.* (13)
- 512 Cleveland (J.) *Works, portrait, some ll. cut into, calf gilt, 1687 ; etc.* (5)

- 513 Cotton (Sir R.) An Answer made to Certain Propositions of Warre and Peace, whereunto is adjoyned the French Charity, *calf*, 1655—Cicero, his three Bookes of Duties to Marcus his Sonne, turned out of Latine into English by N. Grimald, **black and roman letter, latin and English in parallel columns, calf, n. d.**; etc. (6)
- 514 Curmer (L.) etc., *Armorial Universel*, 2 vol. *woodcuts, plates of arms blazoned in colours, Paris*, 1844–8—Milleville (H. J. G. de) *Armorial Historique de la Noblesse de France, engraved arms, ib., n. d.*—Robson (T.) *The History of Heraldry, plates, a few small worm-holes, 4to, Sunderland*, 1830 (4)
- 515 Emblems. Coustau (P.) *Le Pegme, avec les Narratives Philosophiques, mis en François par Lanteaume de Romieu, text within ornamental borders, woodcuts of emblems, some ll. shaved, Lyonnese binding, calf, heavily gilt centre and corner pieces, with a semis of trefoil, g. e., damaged and the back gone, Lyon*, 1560—Alciatus (A.) *Omnia Emblemata, calf, Paris*, 1583; etc. (4)
- 516 English Historical Society. F. Nicholai Triveti *Annales*, 1845; Henrici Quinti, *Gesta*, 1850 (2)
- 517 Erasmus (D.) *Conscribendarum epistolarum ratio, old calf, rebounded, Lugduni*, 1536; etc. (9)
- 518 Dore (P.) *Les Allumettes du feu diuin, gothic letter, crible border and initials, slightly wormed throughout, some margins mended, half calf, Paris*, 1538—Mercurius Britannicus. *Mundus alter et idem, engraved title, calf gilt, with the monogram of Charles II (interlaced C) at the corners, and within a wreath in the centres, fleurs de lys in the back, Hannoviae*, 1607; and another; sold not subject to return (3)
- 519 Ferrar (J.) *The History of Limerick, plates, wrappers, uncut, Limerick*, 1787—Smith (C.) *The Ancient and Present State of the County and City of Cork*, 2 vol. *plates, boards, uncut, Cork*, 1815; and another (5)
- 520 Fry (E.) *Pantographia, illustrations, boards, uncut*, 1799—[Duclos] *Dictionnaire Bibliographique*, 4 vol. *a few slight defects, half calf, crowned monogram on sides, Paris*, 1802—Aubrey (J.) *Lettres written by eminent persons*, 2 vol. *boards, uncut*, 1813; etc. (10)
- 521 Fulgosius (B.) *Memorabilium libri IX, ruled in red, a few ll. slightly defective, calf, gilt, g. e., Parisiis*, 1578; etc. (7)
- 522 Gildas. *Description of the State of Great Brittain, ornament on title, shaved at head, calf gilt*, 1652—Littleton *Tenures in Englishe, black letter, old calf, R. Tottell*, 1536; etc. (7)



- 523 Goeurot (J.) *Lentretienement de vie, comprenant sommairement le guarison de toutes maladies . . . gothic letter, title printed in red and black, one leaf defective, lower blank margin of last leaf torn away, old vellum, Paris, Denis Janot, n. d. ; etc.* (4)
- 524 Hawker (P.) *An Essay on Shooting, boards, uncut, 1791—Greener (W.) The Science of Gunnery, plates, illustrations, some ll. foxed, 1841—Stewart (Sir H.) The Planter's Guide, plates on india paper, boards, uncut, 1828 ; etc.* (9)
- 525 Henningsen (C. F.) *The most striking evente of a twelve-month's campaign with Zumelacarregui, 2 vol. map, portrait, boards, uncut, 1836—Stockdale (F. W. L.) Excursions in the County of Cornwall, map, plates, boards, uncut, 1824 ; etc.* (9)
- 526 Hutton (W.) *The History of Derby, plates, boards, uncut, 1817 ; Excursions in the County of Sussex, plates, boards, uncut, 1822—Wilson (J.) Memorabilia Cantabrigiæ, plates, boards, uncut, 1803 ; etc.*
- 527 Kent (S.) *The British Banner Display'd, a Complete System of Heraldry, 2 vol. woodcuts, plates, calf gilt, 1755—Henniker (J.) Two Letters on the Origin . . . of Norman Titles, plates, calf, 1794—Ashmole (E.) The History of the most noble Order of the Garter, frontispiece, plates, calf, 1715 ; etc.* (7)
- 528 Linnæus (C.) *Materia Medica, frontispiece (shaved), plates, crest in five compartments on the back, calf. Amst. 1749—Raius (J.) Stirpium Europæarum, portrait, calf, 1694—Charas. New Experiments upon Vipers, 2 parts in 1, frontispiece, plates, sheep, 1673 ; etc.* (12)
- 529 Lullius (R.) *De secretis naturæ, italic letter, woodcuts, Venetiis, P. Schoeffer, 1542—Geber. Summa Perfectionis, woodcut (shaved), device at the end, ib. 1542—Democritus De Arte magna, Patavii, 1573 ; etc.* (8)
- 530 Mary, Queen of Scots. *De Maria Scotorum Regina . . . Historia, cut into throughout, calf (damaged), n. d.—Memoirs of the Lord Viscount Dundee, the Highland Clans, and the Massacre of Glenco ; by an Officer of the Army, title slightly defective, original sheep, 1718—Butler (S.) Hudibras, portrait, plates, name in several places, red morocco gilt, g. e., 1720—A Character of King Charles II, by a Minister of the Word, half calf, 1660 ; etc.* (17)
- 531 May (T.) *The Reigne of King Henry the second, portrait and title defective, and many ll. defective in the top margin, original sheep, 1633 ; etc. ; sold not subject to return* (5)



- 532 Mercurius Britannicus. Mundus alter et idem, *engraved title (defective), maps, many ll. cut into, old calf, broken, n. d.*—Erasmus. Moriae Encomium, *calf, Oxoniae, 1668; etc.* (21)
- 533 Milton (J.) Pro Populo Anglicano Defensio Secunda; Pro se Defensio contre Alexandrum Morum, 2 vol. in 1, *some headlines shaved, calf, 1654, 5; etc.* (5)
- 534 Newton (W.) A Display of Heraldry, *illustrations, W.<sup>r</sup> Pickering, 1846*—Planché (J. R.) The Pursuivant of Arms, *illustrations, 1852*—Richardson (M. A.) A Collection of Armorial Bearings, Inscriptions, etc., in the Parochial Chapel of Saint Andrew, Newcastle upon Tyne, *plates of arms, boards, Newcastle, 1818; etc.* (14)
- 535 Pauli (S.) A Treatise on Tobacco, Tea, Coffee, and Chocolate, translated by Dr. James, *boards, uncut, 1746*—Venables (R.) The Experienced Angler, *boards, 1825; etc.* (8)
- 536 Petreius (T.) Bibliotheca Cartusiana, *calf, Coloniae, 1609; etc.* (11)
- 537 Philipot (T.) A Brief Historical discourse of the Original and Growth of Heraldry, *title mounted, a few ll. slightly shaved, 1672*—Carter (M.) Honor redivivus, *plates, woodcuts, a few small worm-holes, a few ll. slightly shaved, original sheep, 1660; and another* (3)
- 538 Pomponius Mela. De situ Orbis, libri III, *Parisiis, 1536*—Fenestella (L.) De Magistratibus, *title within criblé border, some ll. damp-stained, ib. 1535, in 1 vol. original calf, rebounded; etc.* (8)
- 539 Prudentius (A.) Opera, *a few small worm-holes, original wooden boards and stamped calf, gilded panel of the Crucifixion on the obverse and of the Good Shepherd on the reverse (rubbed), gilt and tooled edges, Antverpiæ, 1526; etc.* (12)
- 540 Raynal (Abbé) A Philosophical and Political History of the Settlements and Trade of the Europeans in the East and West Indies, translated by J. O. Justamond, 6 vol. *portrait, maps, plates, boards, uncut* 1813
- 541 Recollections of a Service of three years during the War-of-extermination in the Republics of Venezuela and Colombia, 2 vol. 1828; etc. (10)
- 542 Saabye (H. E.) Greenland, *map, boards, uncut, 1818*—Blandy (W.) Chronological Tables of the World, *engraved throughout, oblong, Oxon, n. d.; etc.* (22)



- 543 Strada (J. de) *Epitome Thesauri Antiquitatum*, numerous contemporary MS. notes, stamped pigskin over wooden boards, clasps, Tiguri, 1557—Addison (J.) *Dialogues upon the usefulness of ancient medals*, illustrations, damp-stained, calf, 1726 (2)
- 544 Stubbe (H.) *The Indian Nectar, or a Discourse concerning Chocolata*, cut into at head, small worm-holes throughout, half bound, 1662; etc. (3)
- 545 Suckling (Sir J.) *Fragmenta Aurea*, FIRST EDITION, portrait (loose, cut round, and slightly defective), wants one leaf (A8 in the first signature), a few ll. slightly defective, calf; sold not subject to return 1646
- 546 Swift (J.) *The History of the four last years of the Queen*, calf, 1758—Birch (T.) *The Court and Times of Charles I.*, 2 vol. portrait, 1849; etc. (9)
- 547 *Synopsis of Heraldry* (A), plates, calf, 1682; etc. (7)
- 548 Talbot (E. A.) *Five Years' Residence in the Canadas*, 2 vol. frontispieces, boards, uncut, 1824—Mathison (G. F.) *Narrative of a Visit to Brazil, Chile, Peru and the Sandwich Islands*, map, coloured plates, boards, uncut, 1825—Beltrami (J. C.) *A Pilgrimage in Europe and America*, 2 vol. plates, maps, boards, uncut, 1828; and others, all of American interest (12)
- 549 Thackeray (W. M.) *The Virginians*, 2 vol. FIRST EDITION, illustrations, some ll. foxed, 1858,9—Lever (C.) *The Martins of Cro' Martin*, 2 vol. FIRST EDITION, illustrations by Phiz, half calf, 1856 (4)
- 550 Valla (L.) *De Linguae Latinae elegantia libri VI*, device on title and at the end, calf, Lugduni, S. Gryphius, 1535; etc. (13)
- 551 Virgilius. *Bucolica, Georgica, et Aeneis*, 2 vol. *Edinburgi*, 1755—Naunton (R.) *Fragmenta Regalia*, traduit de l'Anglois de Robert Naunton, calf, Rouen, 1683; etc. (10)
- 552 Vigo (J. de) *This lytell Practyce of Johanes de Vigo in Medyceyne is translated out of Laten in to Englysshe for the health of the body of man*, black letter, woodcut on title, stained throughout, a few ll. slightly defective, unbound Robert Wyer, n. d.
- 553 Walpole (H.) *The Castle of Otranto*, translated by W. Marshall from the original Italian of Onuphrio Muralto, LARGE PAPER, morocco gilt, g. e., Parma, Bodoni, 1791; etc. (3)

- 554 Waræus (J.) De Hibernia and Antiquitatibus ejus, *frontispiece, map, illustrations, vellum*, 1658—*Ritratto di Roma Antica, plates, calf, Roma*, 1645 ; etc. (10)
- 555 Warnefridus (P.) De gestis Langobardorum, *signature of H. Drury on fly-leaf, vellum, Lugd. Bat.* 1695 ; etc. (9)

## QUARTO.

- 556 Bacon (Sir F.) The Two Bookes of Sr Francis Bacon. Of the Proficiency and Advancement of Learning, *stamp on title, original calf* 1629
- 557 Bacon (Sir F.) The Essayes or Counsels, *some of the woodcut initials and ornaments coloured, small corner torn away from last 2 ll., touching the rules, original calf* 1639
- 558 Barclay (J.) Argenis, translated into English by Kingsmill Long, *engraved title, plates, some ll. foxed, old calf*, 1636 ; Another copy, *small hole in title, old calf*, 1636—Guarinus (B.) Il Pastor Fido, translated [by R. Fanshawe], *frontispiece, wants the portrait, calf*, 1647 (3)
- 559 Barrett (W.) The History and Antiquities of the City of Bristol, *map, plates, half russia, Bristol, n. d.*—Carew (R.) The Survey of Cornwall, *boards, uncut*, 1769 (2)
- 560 Battely (J.) Antiquitates Rutupinæ, *plates, some margins damp-stained, calf, Oxoniæ*, 1745 ; etc. (6)
- 561 Berenger (R.) The History and Art of Horsemanship, 2 vol. *plates (some slightly cut), calf* 1771
- 562 Bossieu (C. V. de) Flore d'Europe, parts 1-3, 5, 8-12 only, *plates, many ll. damaged by damp, wrappers, Lyon, 1805-7 : etc. ; sold not subject to return a parcel*
- 563 Bourgelat. A New System of Horsemanship, translated by R. Berenger, *frontispiece, calf*, 1754—Bell (C.) The Anatomy of the Brain, *coloured plates, boards, uncut*, 1802—The Life of a Soldier, *plates by W. Heath, boards, uncut*, 1823 ; etc. (4)
- 564 Brown (T.) Pseudodoxia Epidemica, with Urn-Burial and the Garden of Cyrus, *original calf*, 1658 ; etc. (4)
- 565 Bruel (W.) Praxis Medicinæ, or the Physicians Practice, *a few ll. slightly shaved*, 1632—Barrough (P.) The Method of Physick, *original sheep*, 1634 (2)
- 566 Budæus (G.) De Asse, *italic letter, anchor device on the title, and at the end, stamp on title, vellum, Venetiis, Aldus et Asulanus*, 1522 ; etc. (4)



- 567 Buonarroti (F.) Osservazioni istoriche sopra alcuni Medaglioni antichi, *frontispiece, plates, calf gilt, arms on sides, Rome, 1698*—Hemelarius (I.) Imperatorum Romanorum, *frontispiece, plates, calf, Antverpiæ, 1627*—Landus (C.) Selectiorum, Numismatum, *plates, calf gilt, g. e., Lugd. Bat., 1695; etc.* (6)
- 568 Campbell (J.) A Political Survey of Britain, 2 vol. *calf gilt, for the author, 1774; etc.* (6)
- 569 Cogan (T.) The Haven of Health, FIRST EDITION, **black letter**, *woodcut device on title, and arms on the verso, calf gilt* Henrie Middleton for William Norton, 1584
- 570 [Cox (T.)] Magna Britannia, 6 vol. *maps, plates, some ll. cut into, calf, 1720-31*—Struys (J.) Perillous and most Unhappy Voyages, translated by J. Morrison, *frontispiece, plates, calf, 1683; etc.* (9)
- 571 Coxe (W.) An Historical Tour in Monmouthshire, 2 vol. *plates after Sir R. C. Hoare, half russia* 1801
- 572 Dixon (G.) A Voyage round the World, *plates, original boards, uncut, 1789; and another* (2)
- 573 Elsam (R.) An Essay on Rural Architecture, *plates, some ll. foxed, boards, uncut* 1803
- 574 Emblems. Camerarius (I.) Symbolorum et Emblematum, 4 parts in 1, *plates, engraved titles, old sheep, 1590-1604; and another* (2)
- 575 Emblems. Vaticinia sive Prophetiæ Abbatis Ioachimi and Anselmi episcopi Marsicani . . . cum præfatione et ad notationibus Paschalini Regiselni, *engraved title and emblems, half morocco* Venetris, 1589
- 576 Facetus. Liber faceti docens mores hominum, **gothic letter**, *long lines [Hain \*6885], half morocco* Impressum Colonie per Henricū Quentell, n. d.
- 577 Ferrarius (O.) De Re Vestiaria, *engraved title, plates, calf, Patavia, 1654*—Pignorius (L.) Mensa Isiaca, 2 vol. in 1, *frontispiece, plates, Amstelodami, 1669; De Servis, plates, vellum, Augustæ Vindelicorum, 1613; etc.* (4)
- 578 Foppens (J. F.) Bibliotheca Belgica, 1 vol. *plates, calf gilt, Bruxelles, 1739; etc.* (4)
- 579 Galfridus Monemutensis Britanie utriusque regum et principum Origo et gesta insignia, *woodcut device on the title, a few ll. slightly defective and mended, calf, rebounded, Parisius, Ascensius, 1508*—Agrippa (D. C.) Trattato di Scienza d'Arme, *engraved title with portrait, plates, several ll. defective, damp-stained, calf, Venetia, 1604; etc.* (5)



- 580 Govlart (I.) Admirable and Memorable Histories containing the wonders of our times, translated by E. Grimeston, *some ll. shaved, half sheep*, 1607 ; etc. (5)
- 581 Griffith. Historical Description of Cheltenham, *map, plates, on india paper*, 1826—Langley (T.) The History and Antiquities of the Hundred of Desborough and Deanery of Wycombe in Buckinghamshire, *boards, uncut*, 1797 (2)
- 582 Grose (F.) A Treatise on Ancient Armour and Weapons, *plates, boards, uncut*, 1785 ; Historical Anecdotes of Heraldry and Chivalry, *plates, boards, uncut, Worcester*, 1795—Prestwich's *Respublica, plates*, 1787 ; etc. (4)
- 583 Herbinus (J.) Dissertationes de admirandis mundi cataractis supre et subterraneis, *engraved frontispiece, plates, calf gilt, Amstelodami*, 1678—Durante (C.) Herbario Nuovo, *woodcuts, some ll. cut into, calf, Venetia*, 1636—Picardus (J.) De Prisca Celtopædia, *vellum, Parisiis*, 1556—Oppianus. De Piscatu libri V, etc., *some ll. cut into, half vellum, ib.* 1555 ; etc. (6)
- 584 Hieronymus (S.) Vita patrum, **gothic letter**, *double columns, woodcut initials, wants the first leaf, a few ll. slightly wormed, calf* [Parisiis], J. sachon, 1512
- 585 Horatius. Federici Ceruti Veronensis in Q. Horatii Flacci Carmina, Epodos, Satyras, atque Epistolas Paraphrasis, *ruled in red, some ll. stained, morocco gilt, g. e., Veronæ*, 1585 ; etc. (4)
- 586 Leigh (G.) The Accedens of Armory, *woodcuts, first leaf slightly defective and mended, last leaf (with full-page woodcut) defective and mounted, a few small worm-holes, a few margins mended, half vellum* 1576
- 587 Lescalliers. Vocabulaire des Termes de Marine, *plates, calf, Paris*, 1777—Acta Societatis Regiæ Scientiarum Upsaliensis, 5 parts in 1, *plates, calf, Stockholmiae*, 1744–51—Mappus (M.) Historia Plantarum Alsaticarum, studio J. C. Ehrmanni, *plates, calf, 1742, etc. ; sold not subject to return* (5)
- 588 Macarius (I.) Abraxas, seu Apistopistus, *plates, calf, Antverpiæ*, 1657—Pegge (S.) An Essay on the Coins of Cunobelin, *plates, half bound*, 1766—Vincent (L.) Elenchus Tabularum, Pinecothecarum, atque nonnullorum cimeliorum, *plates, half calf, Harlemi Batavorum*, 1719 ; etc. (7)
- 589 Manuscripts. A Cronicle or first institution of the religion of the Annunciates founded in honor of the blessed virgin Marie by the Princesse Jane, of ffrance, daughter to



## Lot 589—continued.

- Lewis the eleventh . . . Imprinted 1607, *unfinished, vellum, 17th century*—Commonplace book with poems, receipts, etc., *vellum, 8vo, 17th century* (2)
- 590 Manuscripts. Lectures on Physiology by Dr. Houghton, Guy's Hospital, *half calf, 1810*—Biographical Memoirs of illustrious men, *boards, uncut, finis, 1713*—Funeral Sermons, *calf, begun 1700*; etc. (6)
- 591 Marullus. Hymni et Epigrammata, *roman letter, long lines, with signatures, a few MS. notes and scribblings, a few small worm-holes, vellum, rebacked*  
*Impressit Florentiæ Societas Colubris, 1497*
- 592 Niger (F.) Compendiosa Ars de Epistolis artificitiose exarandis, **gothic letter**, *numerous contemporary MS. notes, Liptzk, 1502*; etc. (3)
- 593 Nisbet (A.) An Essay on the Ancient and Modern Use of Armories, *plates of arms, some ll. discoloured, a few ll. at the end slightly defective and margins mended, calf rebacked*  
1718
- 594 Ocland (C.) Anglorum Prælia, *R. Nuberie, 1582*; Elizabetha, *with the blank leaf marked Ai before the title, C. Barker, 1582, bound together in 1 vol. some ll. cut into, calf* 1582
- 595 Ovide. Metamorphoses en Rondeaux, *vignettes, calf, 1676*; etc. (5)
- 596 Pagninus. Institutionum Hebraicarum, *Hebrew type, vellum, Parisiis, 1556*; Epitome Thesauri Linguae Sanctæ, *vellum, Lugd. Bat. 1588*—Prophetia Isaïæ, *Hebrew type, vellum, Parisiis, 1539* (3)
- 597 Philelphus (F.) Epistole, **gothic letter**, *first leaf printed in red and black, large device at the end, calf gilt, Liptzk, M. Lotterus, 1513*; etc. (4)
- 598 Pomet. A Complete History of Drugs, *plates, calf, 1748*; etc. (4)
- 599 Portius (S.) De Coloribus Libellus, *vellum, Florentiæ, 1548*; etc. (4)
- 600 Randolph (B.) The Present State of the Morea, *Oxford, 1686*—Richards (J.) A Journal of the Siege and Taking of Buda, 1686, *map, 1687, in 1 vol. half calf*
- 601 Ranzovius (H.) Commentarius Bellicus, *woodcuts of arms, a few small worm-holes, original stamped vellum over wooden boards, with arms in the centre of the upper cover, and the lettering H. R. Produx Cimbricus, 1596, ætatis 21, gilt and gauffred edge, Francofurti, 1595*; etc. (5)

- 602 *Rationale divinorum officiorum*, **gothic letter**, double columns, *criblé device on the title, a few small worm-holes, half calf, Lugduni, J. Myt, 1518—Opus regale, gothic letter, long lines, woodcuts, a few small worm-holes, unbound, ib., Johannes de vingle, 1508—Philostratus (F.) De Vitis Sophistarum, A. Bomfino interprete, roman letter, long lines, woodcut border and initials, Argent, ex ædibus Schurerianis, 1516—Herocles in aurea Pythagoræ carmina Commentarius, ib. 1511, in 1 vol. boards; etc.* (5)
- 603 Reynoldes (R.) *A Chronicle of all the noble Emperours of the Romanes, black letter, title within a woodcut border, woodcut portraits, one leaf torn, a few small worm-holes, old calf, Sir M. M. Sykes' copy, T. Marshe, 1571; etc.* (3)
- 604 Rogers (D.) *Matrimoniall Honour, old dark blue morocco, gilt ornamental frame sides, g. e., 1642—Vetus Testamentum Græcum, portion of blank margin cut away from first 2 ll., old dark blue morocco, gilt ornamental frame sides, g. e., 1653* (2)
- 605 *Scrinia Ceciliana . . . being a further Additional Supplement of the Cabala, a few small worm-holes, calf, 1663—Ryves (T.) The Poore Vicar's Plea, wrappers, 1620—Banks (J.) The Unhappy Favourite, FIRST EDITION, some ll. shaved, half russia, 1682—A Vindication of the Imprisoned and Secluded Members, small stain on title, damaging some letters, half calf, 1649; etc.*
- 606 Selden (J.) *Titles of Honour, FIRST EDITION, unbound 1614*
- 607 Seneca. *De quattuor virtutibus Cardinalibus, criblé device and initials, half vellum (Paris, D. Roce, n. d.); and another* (2)
- 608 Seneca his tenne Tragedies, translated into Englysh, **black letter**, *wants the first signature (4 ll.), a few ll. slightly shaved, calf T. Marshe, 1551*
- 609 Seneca. *Tragoediae decem, a few small worm-holes, vellum, Antverpiae, C. Plantin, 1576; etc.* (5)
- 610 Smyth (T.) *De Republica Anglorum, black letter, a few ll. slightly shaved, half russia, 1583; and another* (2)
- 611 Sigbertus Gemblacensis *Chronicon ab anno 381 ad 1113, printed in black and red, first leaf slightly defective and mended, half calf, 1513—Hieronymus Mercurialis De Arte Gymnastica, numerous woodcuts, vellum, Venetiis, 1573; etc.* (5)
- 612 Tavernier (J. B.) *Alle de Werken, 3 parts in 2, portraits, plates, vellum, Amsterdam, 1682; etc.* (8)



- 613 Thielmans (C.) Cort Verhael van hetleven der heijlighen van S. Franciscus Oirden, **gothic letter**, *engraved title, plates, device at the end, vellum gilt, borders on sides, with central and corner ornaments with the date 1606, and a semis of stars, gilt and tooled edges, Gedrukt T'shertogen-Bosch, 1606 ; etc.* (4)
- 614 Thomson (J.) Retreats, *coloured plates, half morocco* 1840
- 615 Tracts. Prynne (W.) Romes Master-Peece, 1643 ; The Doome of Cowardize, 1643 ; The Popish Royall Favourite, 1643—Jenkins (D.) An Apology for the Army, 1647, and others, *unbound ; sold not subject to return a parcel*
- 616 Vehe (M.) Assertio Sacrorum quorundam axiomatum, *title within woodcut borders, original stamped calf*  
*Lipsiæ, 1535*
- 617 Verstegan (R.) A Restitution of Decayed Intelligence, *plates, half calf*, 1634—Vowell (John, alias Hooker) The Antique Description and Account of the City of Exeter, *calf, Exon, 1765 ; etc.* (7)
- 618 Vondels (J. v.) Palamedes of vermoorde Onnozelheit, *frontispiece (coloured, plates), calf, Amersfoort, 1736*—Silvercane (C. de) Cinquante Devises pour Monseigneur Colbert, *engraved emblems, calf, Lyon, 1683*—Agostini (L.) Le Gemme Antiche, 2 parts in 1, *engraved title, plates, vellum, Amst., 1685 ; etc.* (8)
- 619 Walpole (H.) Historic Doubts on the Life and Reign of King Richard III, *plates (frontispiece cut at foot), calf* 1768
- 620 White (J.) Journal of a Voyage to new South Wales, *plates, half calf*, 1790—Weld (I.) Travels through the States of North America, *plates, calf*, 1799 ; etc. (7)
- 621 Wright (E.) Some Observations made in travelling through France, Italy, etc., in the years 1720–1722, 2 vol. in 1, *plates, calf*, 1730—Holcroft (T.) Travels from Hamburg to Paris, 2 vol. *plates, half calf*, 1804 ; etc. (4)
- 622 Xenophontes. De Cyri Institutione, *græce, frontispiece, map, red morocco gilt, Oxonii, 1727 ; etc.* (5)

## FOLIO.

- 623 Aeneas Sylvius. Epistolæ familiares, **gothic letter**, *long lines, a few ll. wanting, a few small worm-holes, original wooden boards and stamped calf (damaged and repaired)*  
*Nuremberge, A. Koburger, 1481*
- 624 Aldrovando (U.) De Animalibus Insectis, *numerous woodcuts, engraved title and portrait, calf* 1602



- 625 Baccius (A.) De Thermis, *vellum*, Venetiis, 1571 ; etc. (3)
- 626 Bacon (Sir F.) Sylva Sylvarum, *engraved title, wants the portrait, calf*, 1676 ; etc. (3)
- 627 Bacon (Sir F.) and Godwyn (F.) The History of the Reigns of Henry VII, VIII, Edward VI and Queen Mary, *portrait, calf, rebacked and repaired* 1676
- 628 Bara (H. de) Le Blason des Armoiries, *woodcuts of arms, a few ll. stained and scorched, title very slightly defective and mounted, calf (rebacked)* Paris, 1628
- 629 Bartholomæus Anglicus. De proprietatibus rerum, **gothic letter**, *double columns, some ll. wormed, without name of place or printer* 1482
- 630 Bauhinos (J.), etc. Historia Plantarum, 3 vol. *engraved titles, illustrations, some ll. foxed, calf* Ebroduni, 1650, 1
- 631 Bentivoglio (Card.) The Compleat History of the Warrs of Flanders. Englished by Henry Earl of Monmouth, *map, plates, some ll. damp-stained, calf* 1654
- 632 Blome (R.) Britannie, *maps, calf*, 1673—Moll (H.) A New Description of England and Wales, *maps, calf, rebacked*, 1724 ; etc. (3)
- 633 Buck (G.) The History of the Life and Reigne of Richard III, *some ll. foxed, sheep*, 1646—Richardson (G.) Of the State of Europe, *half calf*, Oxford, 1627 (2)
- 634 Charles I. A True Copy of the Journal of the High Court of Justice for the Tryal of K. Charles I, *calf*, 1684—Wilson (A.) The History of Great Britain, being the Life and Reign of James I, *sheep*, 1653 ; etc. (5)
- 635 Churchill (Sir W.) Divi Britannici, *engravings of arms, calf*, 1675 ; etc. (3)
- 636 Cicero (M. T.) [Orationes], *roman letter, long lines, a few small worm-holes, old sheepskin*  
Venetiis, Nicolaus G[irardengus], 1480
- 637 Conradus de Alemannia. Concordantiæ Bibliorum, **gothic letter**, *4 columns, large ornamental capital on the first page, elaborately painted in colours, other capitals painted in red and blue, calf gilt with arms on sides (quarterly, 1 and 4 a Tudor rose, 2 and 3 a fleur de lys, with a mitre and staff, and the legend Abbas Rosznata in a scroll), gilt back with an Abbot's arms [Spiræ, P. Drach, c. 1485]*
- 638 Cowper (W.) Myotomia Reformata, or an Anatomical Treatise of the Muscles of the Human Body, *plates, russia, gilt, g. e.* 1724



- 639 Delfius (P. H.) *Rerum Burgundicarum Libri VI, some ll. discoloured, autograph of H. Drury on fly-leaf, calf gilt, coronet and fleur de lys at angles (repaired) Antverpiæ, 1584*
- 640 Drummond (A.) *Travels through different Cities of Germany, Italy, Greece, and several parts of Asia, plates, calf 1754*
- 641 Edmundes (C.) *Observations upon Cæsars Comentaries, engraved title, plates, calf broken, 1655—Charles I. At the Parliament begun and holden in Dublin, 14 July in the tenth year of his raigne, and there continued untill the 18 Aprill, 1635, black letter, woodcut borders on title page, vellum, Dublin, 1635—Certaine Sermons or Homilies, black letter, title within woodcut border, calf, 1623 ; etc. (6)*
- 642 Emblems. Sadeler (E.) *Symbola Divina et Humana . . . accessit brevis et facilis Isagoge Iac. Typotii, 3 vol. in 1, engraved titles, plates of emblems, calf gilt 1613*
- 643 Fougasse (T. de) *The Generall Historie of the Magnificent State of Venice, Englished by W. Shute, woodcut portraits, small hole in B1, old morocco, g. e. 1612*
- 644 Fowler (J.) *The History of the Troubles of Shetland and Poland, portraits, many ll. foxed, calf, crest and monogram on sides, rebaked, 1656—Magnus (O.) A Compendious History of the Goths, Swedes and Vandals, calf, 1658 (2)*
- 645 Gaguinus (R.) *Compendium super Francorum gestis, roman letter, full-page woodcut on the title, repeated at the end, Kerver's device on the last leaf, 2 illuminated initials at the beginning, and the illuminated initials of the owner N. C. at the foot of the first page of text, old stamped calf rebaked, Paris, T. Kerver, 1500 ; etc. (4)*
- 646 Galenus. *Librorum quarta classis, title within woodcut border in compartments, Spanish calf Venetijs, apud Iuntas, 1597*
- 647 Gordon (A.) *Itinerarum Septentrionale, or A Journey thro' most of the Counties of Scotland, plates, boards, 1726—Historia et Antiquitates Universitatis Oxoniensis, 2 vol. in 1, plate, frontispiece mounted, some ll. stained and damaged by damp, calf, Oxonii, 1674 ; etc. ; sold not subject to return (5)*
- 648 Gorius (F.) *Thesaurus Gemmarum antiquarum astriferarum, 3 vol. in 2, plates, some ll. slightly wormed, vellum, Florentiæ, 1750 ; and another (3)*
- 649 Gray (T.) *Poetical Works, Glasgow, A. Foulis, 1787—Collins (W.) Poetical Works, ib. 1787, in 1 vol. half russia*

- 650 Gruchius (N.) De Comitūs Romanorum, *calf, Lutetiæ, 1555 ; etc.* (7)
- 651 Guillim (J.) A Display of Heraldrie, *woodcut of arms, many emblazoned in colours by hand, margins damp-stained and worn, calf, 1660 ; and another ; sold not subject to return* (2)
- 652 Guillim (J.) A Display of Heraldry, with a Treatise of Honour, Military and Civil, 2 parts in 1, *plates and woodcuts of arms, etc., interleaved, some MS. notes, calf 1679*
- 653 Hakewill (J.) The History of Windsor, *plates, original boards, uncut (broken), 1813—Whitaker (T. D.) The Life and Original Correspondence of Sir George Radcliffe, original boards, uncut, 1810 ; and another* (3)
- 654 Hieronymus (S.) Epistolæ, 2 vol. in 1, *roman letter, long lines, printer's mark in red at the end, capitals painted in red or blue, wants 4 preliminary ll. to vol. II, a few small worm-holes, a few blank margins damaged by damp, calf Venetiis. Andrea de Toresanis de Asula, 1488*
- 655 Hollybush (J.) A most excellent and perfecte homish apothecarye or homely physick booke for all the grefes and disesases of the bodye. Translated out the Almaine speche into English by J. Hollybush, **black letter, calf Collen, 1561**
- 656 Homer. The Iliad, translated by Mr. Pope, 6 vol. in 3, *calf gilt 1715-20*
- 657 Isidorus, *Episcop. Hispalensis. Liber ethymologiarum Isidori Hyspalensis epi. gothic letter, double columns, woodcuts, capitals supplied in red, some worm-holes, original wooden boards and stamped leather (wormed and damaged) Basilee (Johann of Amorbach), 1489*
- 658 Josephus, The Famous and Memorable Works of Josephus, faithfully translated out of the Latin and French, by T. Lodge, *a few small rust-holes, original calf, 1640 ; and another* (2)
- 659 Jurisprudentia Heroica, sive de Jure Belgarum, 2 parts in 1, *frontispiece, numerous plates of arms, etc., calf gilt Bruxelles, 1668*
- 660 Krantzius (A.) Rerum Germanicarum, 3 parts in 1, *half stamped pigskin over wooden boards, 1580 ; etc.* (3)
- 661 La Chausse (M. A. de) Le Grand Cabinet Romain, *frontispiece (loose), plates, calf gilt, with the arms of Louis Urban Le Fevre de Caumartin, Amsterdam, 1706 ; etc.* (3)



- 662 La Colombiere (M. de Volson, sieur de) La Science Heroique, *engraved frontispiece (slightly defective and mounted), numerous plates of arms, etc. (title slightly defective and mounted), calf gilt* Paris, 1644
- 663 La Gueriniere (M. de) Ecole de Cavalerie, *engraved frontispiece, plates, rough calf* Paris, 1733
- 664 La Gueriniere (M. de) Ecole de Cavalerie, *frontispiece, plates, calf* Paris, 1751
- 665 La Motraye (A. de) Travels through Europe, Asia, and into Part of Africa, 2 vol. *maps, plates, 1723 ; etc.* (4)
- 666 Le Bruyn (C.) A Voyage to the Levant, done into English by W. J., *portrait, frontispiece, plates, russia, 1702—*  
Perry (C.) A View of the Levant, *plates, some ll. damp-stained, boards, uncut, 1743* (2)
- 667 Le Moyne. Oeuvres Poetiques, *engraved title, plates, calf* Paris, 1672
- 668 Libri de re rustica, M. Catonis, M. Terentii Varronis, L. Iunii Moderati Columelle, Palladii Rutilii, *woodcut border-pieces and device on title, contemporary English binding of wooden boards and stamped calf, back gone, remains of clasps, Parisiis, Ascensianus, 1529—*Horatius Flaccus (Q.) Opera, *some ll. stained, small holes in last leaf, device and borders on title, calf, ib. 1519*
- 669 Lucanus (M. A.) Pharsalia per G. Versellanum recognita, *woodcut device and borders on the title, original Cambridge binding of oak boards and stamped leather with the cypher of the binder, N. Spierink, rebaked, clasps, Paris, 1514 ; etc.* (3)
- 670 Lyra (N. de) Glossae in universa biblia, *part of the work only, gothic letter, double columns, calf ; sold not subject to return* [Argent, J. Mentel, n. d.]
- 671 Manuscripts. The booke of fees giuen by the crown, *vellum, dated 1595—*A Sale of Old State Houshold Stuff, to the Tune of Old Symon the King, *poem on 2 ll., 17th century ; and others* a parcel
- 672 Mariana (I.) Historiæ de Rebus Hispaniae libri XXV, FIRST EDITION, *the first eleven books only, vellum, Toleti, 1592—*Plinius. Prima Pars Plyniani Indicis editi per Ioannem camertem minoritanum ; Naturelis Historie libri xxxvii, e castigationibus Hermolai Barbari, 2 titles in red and black within woodcut borders (the first cut round and mounted), *woodcuts, British Museum stamp in several places, calf, Venetiis, M. Sessa, and P. Serena, 1524, 5 ; sold not subject to return* (2)



- 673 Matthæus Westmonasteriensis. Flores Historiarum, *roman letter, double columns, title within ornamental border, first leaf of text loose (A1), original calf, 1567 ; etc.* (3)
- 674 Munstere (S.) La Cosmographie Universelle, *numerous woodcuts, original stamped pigskin over wooden boards*
- 675 North (R.) A Treatise on Fish and Fish-Ponds, *plates by E. Albin n. d.*
- 676 Ogilby (J.) An Embassy from the East-India Company of the United Provinces to the Grand Tartar Cham Emperour of China, *frontispiece, plates, calf gilt, 1669 ; Asia, the first part, plates, calf, 1675* (2)
- 677 Ogilby (J.) Africa, *frontispiece, plates, half calf* 1670
- 678 Ogilby (J.) America, *frontispiece, map, plates, calf gilt* 1671
- 679 Paris (M.) Historia Maior, *title within woodcut border, some ll. cut into, calf, damaged by damp, 1571 ; etc.* (4)
- 680 Pena (P.) and Lobel (M. de) Stirpium adversaria nova, *engraved title, numerous woodcuts of plants, some ll. damp-stained, calf gilt* 1571
- 681 Petavius (D.) The History of the World, *portrait, calf, 1659 ; etc.* (8)
- 682 Picus Mirandula (J.) Omnia Opera, 2 parts in 1, *roman letter, long lines, woodcut initials, first leaf mutilated, Venetiis, Bernardinus (de Vitalibus), 1498—Lactantius Firmianus [Opera], roman letter, with passages in Greek, long lines, some ll. slightly stained, a few ll. slightly wormed, some MS. notes, Venetiis per Simonem Bevilacqua, 1497, bound together in 1 vol. original wooden boards covered with stamped calf, on the upper cover a panel with scenes from the life of Christ, a Tudor rose, a phoenix, etc., in large circular stamps, within a border with the fleur de lys, eagle and Tudor rose, in lozenge-shaped, square, and circular stamps, and the words "Ihesus Maria," with tongues of flame, and in the outermost compartments tongues of flame and the fleur de lys, etc., on the lower cover the fleur de lys, rose, etc., and the initials of the binder, W, in square compartments, clasps, back gone*
- 683 Plinius Secundus (C.) Historiae naturalis libri XXXVII ab Alexandro Benedicto emendatiores reddit, *roman letter, woodcut initials, British museum stamps in several places, some ll. wormed, calf* 1507
- 684 Plutarch. Lives, translated by J. Amiot and Sir T. North, *frontispiece, calf gilt, with the arms of Lewis Watson, Earl of Rockingham, Cambridge, 1676 ; etc.* (4)



- 685 Porta (J. B.) *De Furtivis Literarum notis vulgo de Ziferis*, woodcuts, musical notation, etc., calf, Neapoli, 1602—  
 Porcacchi (T.) *Funerali Antichi*, engraved title, plates, vellum, Venetia, 1591; and another (3)
- 686 Ptolomæus (C.) *Geographia*, imperfect, part of the work only, half calf, Roma, Petrus de Turre, 1495—Index Ptolemæi Copiosissimus, maps, borders, calf over wooden boards, n. d.; sold not subject to return (2)
- 687 *Rosa anglica practica medicine a capite ad pedes*, gothic letter, double columns, woodcut initials, publisher's device at the end, original English binding of wooden boards and stamped leather, with the mark of the binder, John Reynes, one clasp  
*Venetijs, B. Locatellus for the heirs of O. Scotus*, 1522
- 688 Rosweydi (H.) *Vitae Patrum*, engraved title, map, original wooden boards and stamped calf, damaged and repaired, clasps  
*Antverpiæ*, 1628
- 689 Rudolphus (J. A.) *Neu-vermehrte Heraldica Curiosa*, 2 parts in 1, engraved title, plates, many ll. cut into, vellum, Franckfurth und Leipzig, 1718; etc. (3)
- 690 Samnes (A.) *Britannia Antiqua Illustrata*, plates, calf, rebaked, 1676; etc. (4)
- 691 Sanctus Bartolus. *Le Antiche Lucerne Sepolcrali figurante*, plates, calf, Roma, 1704; *Gli antichi sepolcri*, plates, half sheep, 1697 (3)
- 692 Sandys (G.) *A Relation of a Iourney begun A.D. 1610*, engraved title, plates, some ll. stained, calf, 1615—Shaw (T.) *Travels or Observations relating to several Parts of Barbary and the Levant*, maps, calf, Oxford, 1738; etc. (3)
- 693 Scotus (M.) *Chronica*, some passages scored under, title slightly defective and mounted, last leaf mounted, a few margins mended, boards covered with a leaf of MS. on vellum, with illuminated initial, Basilicæ, 1559; etc. (3)
- 694 Scudery (G. de) *Clelia*, portrait, a few ll. cut into, old calf (damaged), autograph of H. Drury on fly-leaf, 1678
- 695 *Sermones discipuli de tempore et de sanctis una cum promptuario exemplorum*, gothic letter, double columns, a few small worm-holes, half calf, Argentine, M. Flach, 1503; etc. (5)
- 696 Serres (I. de) *A General Inventorie of the History of France*, translated by E. Grimeston, woodcuts, calf, 1607—  
 Buchanan (G.) *The History of Scotland*, translated into English, 2 vol. in 1, portrait, calf, 1690; and another (3)

- 697 Solleysell (Sieur de) The Compleat Horseman, made English by Sir W. Hope, *portrait, frontispiece (inlaid), plates, some ll. discoloured, calf* 1717
- 698 Tartaretus (P.) Expositio totius philosophiæ necnon metaphysicæ Aristotelis, **gothic letter**, *double columns, wants the first leaf, contemporary calf*  
*Parisiis, A. Bocard, impensis J. Bezanceau, 1494*
- 699 Tracts. Pope (A.) Of the Use of Riches, *stained, 1732*; The Stag Chace, *upper blank margin of title torn away, 1739*; The First Epistle of the second book of Horace imitated, 1737; The First Satire of the Second Book of Horace, 1733, and others, *all unbound; sold not subject to return* a parcel
- 700 Valerius Flaccus. Argonauticon, cum Aegidii Maserij commentarijs, *woodcut device and borders on the title, woodcuts, ornamental initials, old stamped calf, damaged, Parisiis, J. Badius, Ascensianus, 1519; etc.* (4)
- 701 Valla (Laurentius) Elegantia, etc., **gothic letter**, *long lines, capitals painted in red or blue, some ll. wormed, original oak boards and stamped leather (damaged and wormed)*  
*Johannes Koelhoff de Lubeck, 1482*
- 702 Verheiden (I.) Præstantium aliquot Theologorum, qui Rom. Antichristum præcipue oppugnarunt effigies, *engraved title, plates, half russia, Hagæ-Comitis, 1602; etc.* (4)
- 703 Vulcanius (B.) Thesavros utriusque Linguae, *calf gilt, with arms of L. d'Estampes de Valencay, rebounded, rough calf, Lugduni Batavorum, 1600; and another* (2)
- 704 Woodall (J.) The Surgeon's Mate or Military and Domestique Surgery, *engraved title-page with portraits in compartments (inlaid), plates, old calf gilt, g. e. (rebacked)* 1655







## THIRD DAY'S SALE.

WEDNESDAY, JULY 12TH, 1922.

### The Property of a Collector.

OCTAVO.

Lot 705.



CELEBRATED Trials and Remarkable Cases of Criminal Jurisprudence from the Earliest Records to 1825, 6 vol. *portraits and plates, half calf* 1825

- 706 Fielding (H.) History of Tom Jones, a Foundling, 6 vol. FIRST EDITION, *half calf gilt*, 1749 ; Journal of a Voyage to Lisbon, FIRST EDITION, *calf*, 1755 (7)
- 707 Dickens (Chas.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *plates and woodcuts by G. Cattermole and H. Brown, original cloth* 1840-41
- 708 Dickens. The Battle of Life (2 copies), 1846 ; The Cricket on the Hearth, 1846 ; The Haunted Man, 1848 (2 copies, one the FIRST ISSUE, with broken numeral at p. 166), FIRST EDITIONS, *plates and woodcuts by Maclise, Leech and others, original cloth* (5)
- 709 Hunt (Leigh) A Jar of Honey from Mount Hybla, FIRST EDITION, *frontispiece and woodcuts by R. Doyle, original cloth* 1848
- 710 Hunt (Leigh) Wit and Humour selected from the English Poets, 1846 ; Stories in Verse, now first collected, *frontispieces*, 1855 ; The Town, *frontispiece and woodcuts*, 1867 (3)
- 711 Meredith (Geo.) The Shaving of Shagpat, FIRST EDITION, *original cloth* 1856
- 712 A'Beckett (G. A.) Comic History of England, 2 vol. *coloured plates by J. Leech, Punch Office*, 1847-8 ; Comic History of Rome, *coloured plates by J. Leech, n. d., original cloth* (3)
- 713 Eliot (Geo.) Felix Holt, 3 vol. 1866 ; Middlemarch, 4 vol. 1881-2, FIRST EDITIONS, *original cloth* (7)

- 714 [Hole (S. R.)] *A Little Tour in Ireland, coloured plates by J. Leech, and woodcuts*, 1859—Smith (Albert) *The Story of Mont Blanc, coloured frontispiece and woodcuts*, 1853, FIRST EDITIONS (2)
- 715 Beresford (J.) *Miseries of Human Life*, 2 vol. *folding coloured plates, russia*, 1807—Tasso's *Amyntas*, translated by Leigh Hunt, FIRST EDITION, 1820—Scott (Sir W.) *Bride of Lammermoor*, FIRST EDITION, 4 vol. *Edinb.*, 1819; and others (12)
- 716 Eliot (Geo.) *Silas Marner*, 1861; Felix Holt, 3 vol. 1866—Thackeray (W. M.) *History of Henry Esmond*, 3 vol. *name written across titles*, 1852, FIRST EDITIONS; and others (9)
- 717 Grace (Sheffield) *Memoirs of the Family of Grace, portraits and plates, letter from the author inserted*, PRIVATELY PRINTED, *calf extra, g. e.* 1823
- 718 Radcliffe (F. P. Delmé) *The Noble Science of Fox-hunting, plates, calf extra, g. e., roy. 8vo*, 1839—*Recollections of a Fox-hunter*, by Scrutator (K. W. Horlock), 1861 (2)
- 719 Hodson (G. H.) and E. Ford. *History of Enfield, plates, printed for subscribers only, Enfield*, 1873—Whistler (R. F.) *History of Elton, plates*, 1892—Parry (J. D.) *Coast of Sussex, map and plates*, 1833; and another (4)
- 720 Winkles' *Cathedrals of England and Wales, with Descriptions by Thos. Moule*, 3 vol. *plates, half morocco, g. e. roy. 8vo*. 1836-42
- 721 Winkles' *Cathedrals*. Another copy, 3 vol. *cloth ib.* 1836-42
- 722 Combe (W.) *Life of Napoleon by Dr. Syntax, coloured plates by G. Cruikshank, half calf* 1817
- 722A De Bourrienne. *Memoirs of Napoleon*, 4 vol. *portrait and plates, half calf*, 1836; and others (8)
- 723 Butler (S.) *Hudibras, with notes by Z. Grey*, 2 vol. *plates, half morocco*, 1799—Hissey (J. J.) *Tour in a Phaeton, plates, half calf*, 1889—Burton (R. F.) *The Highlands of Brazil*, 2 vol. *map, etc., half calf*, 1869; and others (11)
- 724 Umlauft (F.) *The Alps, plates and woodcuts*, 1889—Blackburn (H.) *The Pyrenees, plates and cuts by G. Doré*, 1867—Berlepsch (H.) *The Alps*, translated by Leslie Stephen, *plates, half calf*, 1861; and others (10)
- 725 Burton (R. F.) *Land of Midian*, 2 vol. *plates, some coloured*, 1879—*Gorilla Land*, 2 vol. *maps and plates*, 1876—Hitchman (F.) *Life and Travels of R. F. Burton*, 2 vol. *plates*, 1887; and others (9)



- 726 Catlin (G.) North American Indians, 2 vol. *plates*, New York, 1841—Whymper (E.) The Great Andes and the Equator, *maps and plates*, 1892—Weston (W.) Japanese Alps, *maps and plates*, 1896; and others (7)

## QUARTO.

- 727 Antiquarian Repertory of Topography, History, Biography, Manners and Customs, by Grose, Astle and others, 4 vol. BEST EDITION, *many plates, russia extra, m. e.*  
*roy. 4to.* 1807-9
- 728 Physiognomical Portraits of distinguished Characters with Biographical Notices in English and French, 100 *portraits*, LARGE PAPER *with the portrait proofs on india paper, russia extra, g. e.* 1824
- 729 Crombie (B. W.) Modern Athenians, Portraits of Memorable Citizens of Edinburgh with Notes and biographical Sketches by W. S. Douglas, *coloured portraits, half bound*, Edinb., 1882—Ayrshire and Galloway Archæological Association, vol. IX, Edinb., 1895 (2)
- 730 Manship (H.) History of Great Yarmouth, with Continuation edited by C. J. Palmer, 2 vol. *plates, half bound*  
*Gt. Yarmouth*, 1853-56
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- 740 Selden (J.) Historie of Tithes, FIRST EDITION, 1618—Baldwin (W.) Mirroure for Magistrates, **black letter**, *imperfect, n. d. (15—)*—Markham (G.) Masterpiece, *frontispiece*, 1688; *lot sold not subject to return* (3)

## FOLIO.

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- 742 Sussex Domesday Book, edited by W. D. Parish, *map and facsimiles, Lewes*, 1886—Nibbs (R. H.) Antiquities of Sussex, First Series, 50 *plates, Brighton*, 1874 (2)
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- 744 Museum Worsleyanum, a Collection of Antique Basso-Relevos, Bustos, Statues and Gems, with Views of Places in the Levant, 2 vol. *many plates, proofs on india paper, half morocco gilt, edges uncut, g. t.* 1824
- 745 Galerie des Peintres Flamands, Hollandais et Allemands, avec Texte explicatif, par M. Lebrun, 2 vol. 200 *plates, red morocco extra, g. e. roy. folio. Paris*, 1792
- 746 Excursion sur les Côtes et dans les Ports de Normandie (par J. N. Lefebure-Duruflé), *plates, calf extra, full gilt back, gilt borders on sides, g. e. roy. folio. ib. (1823-5)*
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- 753 Holinshed (R.) *Chronicle of Englande, Scotlande, and Irelande, black letter, many woodcuts, wants first title and otherwise imperfect, half morocco* George Bishop, 1577

### Other Properties.

#### OCTAVO.

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- 756 Stevenson. *Weir of Hermiston, 1896; St. Ives, 1898; In the South Seas, 1900, FIRST EDITIONS* (3)
- 757 Kipling (Rudyard)—*Traffics and Discoveries, 1904; Puck of Pook's Hill, plates, 1906; Actions and Reactions, 1909; Rewards and Fairies, plates by Frank Craig, 1910, FIRST EDITIONS* (4)
- 758 Kipling. *The Seven Seas, 1896; The Five Nations, 1903, 2 copies, FIRST EDITIONS* (3)
- 759 Kipling. "Captains Courageous," *plates by I. W. Taber, 1897; Just So Stories, plates by the author, sm. 4to, 1902, FIRST EDITIONS* (2)
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- 763 Wilde (O.) *The Picture of Dorian Gray, FIRST EDITION, original half vellum, uncut* (1891)
- 764 Wilde (O.) *De Profundis, FIRST EDITION* 1905
- 765 Shakespeare's Works, edited by W. Aldis Wright. *The Cambridge Shakespeare, 9 vol.* 1902-5

- 766 Wheatley (H. B.) London, Past and Present, its History, Associations and Traditions, 3 vol. *polished calf, full gilt backs, m. e.* 1891
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- 770 Panmure Papers (The), a Selection from the Correspondence of the Earl of Dalhousie, edited by Sir Geo. Douglas and Sir G. Dalhousie Ramsay, 2 vol. *portrait and frontispiece roy. 8vo.* 1908
- 771 Hueser (H.) Repertorium Oratoris Sacri, outlines of six hundred Sermons, 3 vol. *Dublin,* 1883
- 772 ARABIAN NIGHTS. The Book of the Thousand Nights and a Night, translated from the Arabic by Sir R. F. Burton, edited by Leonard C. Smithers, *Library edition on Japanese vellum*, 12 vol. 1893; Seventy Original Illustrations specially painted by A. Letchford, edition de luxe, *on Japanese vellum, Remarque Proof plates*, 1897 *roy. 8vo. 13 vol.*
- 773 Thomæ Aquinatis Summa Theologica emendata Nicolai, Sylvi, Billuart et Drioux notis ornata, 8 vol. *vellum Barri-Ducis*, 1868
- 774 Durny (Victor) Histoire des Romains, 7 vol. *maps, plates, some coloured, and woodcuts, half red morocco, gilt backs, gilt cloth sides, g. e. imp. 8vo. Paris,* 1879-85
- 775 De Wet (C. R.) Three Years War, *portrait and maps*, 1902—Wilcocks (Sir Jas.) From Kabul to Kumassi, *maps and plates*, 1904—Davey (R.) The Sultan and his Subjects, *portrait*, 1907—Erskine (J. E.) Cruise in the Western Pacific, *maps and plates*, 1853; and others (6)
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- \* \* This edition contains in First Edition "Aristippus, or The Jovial Philosopher" with separate title and date 1668.
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- 852 Fores's Sporting Notes and Sketches, a quarterly magazine, illustrated by Finch Mason and R. M. Alexander, vol. I–XVIII, *in half red calf, and 15 parts, tinted plates* 1885–1909



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- 873 Austen (J.) Sense and Sensibility ; Emma ; Mansfield Park ; Northanger Abbey Persuasion ; Pride and Prejudice (Nos. 23, 25, 27, 28, 30 of Standard Novels), together 5 vol. *vignette titles, frontispieces, half green morocco gilt, t. e. g. 1833*
- 874 Proctor (B.) Charles Lamb. A Memoir, *portrait, the copy of Charles and Mary Cowden-Clarke, with numerous pencil annotations by them, a sonnet of the latter in MS. at the beginning, and an autograph presentation letter from Isabella Novello inlaid, calf gilt, uncut, t. e. g., original wrappers and back bound in by Riviere 1866*
- 875 Lamb (C.) Letters with a Sketch of his Life, by T. N. Talfourd, 2 vol. *portraits, editor's autograph presentation copy, with inscription on the title-page of vol. I and on the half-title of vol. II, calf gilt, uncut, t. e. g. by Riviere Edward Moxon, 1837*
- 876 Kipling (R.) Many Inventions, 1893 ; The Day's Work, 1898, 2 vol. *FIRST EDITIONS, original cloth (2)*
- 877 Thackeray (W. M.) The History of Henry Esmond, Esq., 3 vol. *FIRST EDITION, 16 pp. advertisements at the end of vol. I and III, half morocco, gilt backs, uncut, t. e. g. by Riviere, with the original labels (defective), pasted down and bound in at the end of each vol. 1852*



- 878 Thackeray (W. M.) *The Newcomes*, 2 vol. FIRST EDITION, *engraved titles, frontispieces, illustrations by R. Doyle, red morocco gilt, full gilt back, original wrappers and advertisements bound in, uncut, t. e. g. by Riviere* 1854, 5
- 879 THACKERAY (W. M.) *VANITY FAIR*, FIRST EDITION, *illustrations by the author, with the advertisement leaf of the Great Hoggarty Diamond, the reading Mr. Pitt at p. 453, red morocco gilt, full gilt back, uncut, t. e. g., with the original back strip pasted down and bound in, by Riviere* 1848
- 880 Thackeray (W. M.) *The Adventures of Philip*, 3 vol. FIRST EDITION, *half morocco gilt, uncut, t. e. g. by Riviere* 1862
- 881 COLLIER (J.) *PUNCH AND JUDY*, FIRST EDITION, *coloured plates on Whatman paper, and 4 woodcuts by G. Cruikshank, with an extra set of the plates and woodcuts on india paper inserted, morocco gilt, uncut, t. e. g., with original label pasted down and inserted by Riviere*  
for S. Prowett, 1828
- 882 Cruikshank (G.) *Twelve Sketches illustrative of Sir Walter Scott's Demonology and Witchcraft, plates in 2 states, coloured and india proofs, with the leaf of advertisement before the frontispiece, morocco gilt, inside borders gilt, uncut, t. e. g., with original wrappers and label bound in by Riviere* 1830
- 883 Cruikshank (G.) *The Bachelor's Own Book, being the Progress of Mr. Lambkin (Gent.) in the Pursuit of Pleasure and Amusement (sic)*, FIRST EDITION, *one misprint on title, engraved title (loose), 24 coloured etchings on 12 plates, calf gilt, g. e.* oblong, 1844
- 884 Thackeray (W. M.) *The History of Pendennis*, 2 vol. FIRST EDITION, *illustrations by the author, red morocco gilt, full gilt backs, uncut, t. e. g., with the original wrappers and advertisement bound in by Riviere* 1849, 60
- 885 Thackeray (W. M.) *The Virginians*, 2 vol. FIRST EDITION, *illustrations by the author, red morocco gilt, full gilt backs, uncut, t. e. g., with the original wrappers, advertisements and publisher's announcements bound in by Riviere* 1858-9
- 886 Thackeray (W. M.) *The Four Georges*, FIRST EDITION, FIRST ISSUE, *illustrations, original green cloth* 1861
- 887 Tennyson (Lord) *Poems*, 2 vol. *one of 50 copies on LARGE PAPER, frontispieces, yellow morocco, uncut, t. e. g. by Zaehnsdorf* 1883
- 888 ROWLANDSON (T.) *Characteristic Sketches of the Lower Orders*, 54 coloured plates, red morocco gilt, uncut, t. e. g. for Samuel Leigh, n. d.

- 889 Hood (T.) *The Epping Hunt*, FIRST EDITION, *illustrations by G. Cruikshank, one leaf of advertisements at the end, and original wrappers bound in, calf gilt, uncut, t. e. g.*  
C. Tilt, 1829
- 890 Hood (T.) *Hood's Own*, 2 vol. *portrait, frontispiece, woodcuts, including one by George Cruikshank, half morocco gilt, g. e.*  
1846, 62
- 891 Cruikshank (G.) *The Bee and the Wasp*, FIRST EDITION, *4 etchings by G. Cruikshank, without the advertisements, calf gilt, g. e. by F. Bedford*  
C. Tilt, 1832
- 892 Cowper (W.) *The Diverting History of John Gilpin*, *illustrations after G. Cruikshank, 2 ll. advertisements at the end, mottled calf gilt, uncut, t. e. g., original wrappers bound in by Riviere*  
Charles Tilt, 1828

## QUARTO.

- 893 Cruikshank (G.) *Fairy Library. Hop o' my Thumb and the Seven League Boots, F. Arnold, n. d.; Jack and the Beanstalk, ib., n. d.; Cinderella, or the Glass Slipper, ib., n. d.; Puss in Boots, FIRST ISSUE, Routledge, Warne and Routledge, F. Arnold, n. d., together 4 vol. all with plates in 2 states, coloured and plain, by G. Cruikshank, half red morocco, t. e. g., original wrappers bound in* (4)

## Other Properties.

## QUARTO.

- 894 Spalding Club Publications, 19 vol.; New Spalding Club Publications, 7 vol. together 26 vol. *plates*  
Aberdeen and Edinburgh, 1841-91
- 895 Marbeck (J.) *A Booke of Notes and Common places, black letter, title within a woodcut border, first leaf with signature and ornament loose, original stamped calf* 1581
- 896 Maund (B.) and Henslow (J. S.) *The Botanist*, 5 vol. *coloured plates, half morocco, g. e.* n. d.
- 897 Everitt (G.) *English Caricatures and Graphic Humourists of the nineteenth century, plates, 1886; etc.* (3)
- 898 Peacham (H.) *The Compleat Gentleman, engraved title defective, arms blazoned in colours by hand, calf* 1661
- 899 Crane (W.) *Flora's Feast, coloured illustrations, 1889; etc.* (4)



- 900 Bible. The Holy Bible, *engraved title (torn in lower corner), ruled in red, blue morocco gilt, g. e.* Cambridge, 1668, 6
- 901 Lee Priory Press. Breton's Melancholike Humours with a critical preface by Sir E. Brydges, *wrappers* 1815
- 902 Burlington Fine Arts Club. Exhibition of Bookbindings, *plates of colour facsimiles, buckram, uncut* 1891
- 903 Cook (J.) Three Voyages round the World. First Voyage, by J. Hawkesworth, 3 vol. 1773 ; Second Voyage, 2 vol. 1777 ; Third Voyage, 3 vol. with folio atlas of plates by Bartolozzi, etc., 1784, together 9 vol. *the 4to vol. in calf gilt (some vol. rebacked), the folio vol. half calf* (9)
- 904 Studio (The) Graphic Arts, folios Nos. 1, 2, 3, ; The Charm of the Etcher's Art, *plates by modern etchers, wrappers oblong*, 1920
- 905 Fore-edge Painting. Reynolds (Sir J.) Works, with an account of his Life and Writings, by E. Malone, 2 vol. *portrait, dark blue morocco gilt, g. e., with pictures painted under the gold ; in vol. I a scene depicting a man shooting wild fowl, and in vol. II a landscape with a waterfall and a man fishing* 1797
- 906 Chesterfield (Earl of) Letters to his Son, 2 vol. FIRST EDITION, *portrait, a few ll. slightly foxed, calf* 1774
- 907 Walton and Cotton. The Complete Angler, or the Contemplative Man's Recreation, 2 vol. *portraits and plates, contemporary calf gilt, blind tooling on sides, Pickering*, 1836—Cibber (C.) Plays, 2 vol. *calf*, 1721 ; etc. (7)
- 908 Cham. Impressions de Voyage de Monsieur Boniface, ORIGINAL EDITION, 55 *plates of humorous illustrations, original gilt boards, Paris*, 1844—Lireux (Auguste) Assemblée Nationale, *humorous illustrations by Cham, ib.* 1850 (2)
- 909 Thomson (James) The Seasons, *frontispiece and 4 plates of the Seasons after Metz, old calf*, 1794—Wesley (Sam.) Poems on Several Occasions, FIRST EDITION, *old calf* 1736
- 910 Turrecremata (Cardinalis Joan. de) Questiones Evangeliorum **lit. goth.**, *double columns, without numerals or catch-words, large copy, with marginal MS. notes, old oak boards covered in vellum* n. d. (1480)
- 911 Goldsmith and Parnell: Poems, FIRST EDITION, LARGE PAPER, *plates and vignettes by Bewick (only 25 copies printed), original boards, uncut* 1795



- 912 Dryden (John) *The Hind and the Panther*, a Poem, 1687 ;  
*The Hind and the Panther transvers'd to the Story of the  
 Country Mouse and the City Mouse*, FIRST EDITION, 1687 ;  
*The Revolter*, a Tragi-Comedy acted between Hind and  
 Panther and Religio Laici, FIRST EDITION, 1687 ; *The  
 New Atlantis*, a Poem in three books, with some Reflec-  
 tions upon the Hind and the Panther, FIRST EDITION ;  
 in 1 vol. *old vellum* 1687
- 913 *Speculum Naturalis cœlestis et Propheticae Visionis*, etc.,  
 EDITIO PRINCEPS, *lit. rom. long lines*, 11 *large and spirited  
 German woodcuts within figured and ornamental borders,  
 and large initial letters ornamented (lacks 3 leaves), with  
 dated ex-libris 1744, original wrappers, uncut*  
*Impressum Nurnberge, per me Georgiũ Stucks,  
 civem Nurnbergen.* 1508
- 914 Compton (Thos.) *Tour through the Northern Cambrian  
 Mountains, coloured plates, in parts* *oblong.* 1817
- 915 BOSWELL (Jas.) *Life of Samuel Johnson*, 2 vol. FIRST EDITION,  
*plate of facsimiles, no portrait, half calf gilt* 1791
- 916 Francis (René) *Story of the Tower of London, plates by  
 L. Weirter* *roy. 4to.* 1915
- 917 Joly (H. L.) *Japanese Sword-Mounts, a Descriptive Cata-  
 logue of the Collection of J. C. Hawkshaw, plates, 300  
 copies privately printed* *ib.* 1910
- 918 Joly (H. L.) *Legend in Japanese Art, upwards of 700 illus-  
 trations, including 16 full-page reproductions in colour* 1908
- 919 Joly (H. L.) *Catalogue of the H. Seymour Trower Collection  
 of Japanese Art, many plates, only 100 copies of this  
 edition printed* *roy. 4to.* 1913
- 920 Lemberger (E.) *Portrait Miniatures of Five Centuries,  
 75 coloured plates* *n. d.*
- 921 Hokusai .Six Coloured Plates of Birds and Flowers, Hokusai,  
 in a vol. *half bound* *oblong*
- 922 Brydges (Sir Egerton) *Select Poems, with a Preface, edition  
 limited to 100 copies for private distribution*  
*Lee Priory,* 1814
- 923 Surgeons. *The questyonary of Cyrurgeons, with the  
 formulary of lytell Guydo in Cyrurgie. With the spec-  
 tacles of Cyrurgyens newly added, with the fourth Boke  
 of the Terapentyke of Claude Galyen (translated out of  
 the Frensshe by R. Coplande), two parts, black letter,  
 some leaves wormed, vellum ; sold with all faults*  
*R. Wyer for Henry Dabbe and Richarde Banckes*  
 (1542)



- 924 Great Britain Illustrated, a series of Original Views from Drawings by Westall, with descriptions by Moule, 60 plates containing 120 views, old half morocco 1830
- 925 Streete (Thomas) Astronomia Carolina, FIRST EDITION, title within ornamental border, numerous diagrams, old calf gilt 1661
- \* \* \* Unknown to Lowndes, and no copy in the British Museum Library.
- 926 Foord (Emanuel) The Famous History of Montelion, Knight of the Oracle, FIRST EDITION, **black letter**, some front corners worm-holed, title mounted 1671
- 927 Lilly (W.) Monarchy or No Monarchy in England, FIRST EDITION, 10 leaves at end comprising 19 singular full-page woodcuts (a few head-lines shaved), old calf 1651
- 928 SHERATON (THOMAS) The Cabinet-Maker and Upholsterer's Drawing-Book in three parts, frontispiece and plates, name on title, 1793; Appendix to the Cabinet-Maker and Upholsterer's Drawing-Book, plates, 1793; An Accompaniment to the Cabinet-Maker and Upholsterer's Drawing-Book n. d., old calf, one cover loose, a little thumbed throughout (1)
- 929 Rackham. Wagner (R.) The Ring of the Niblung, a Trilogy, translated by Margaret Armour, 2 vol. coloured plates by Arthur Rackham, vellum gilt, uncut, g. t., artist's signature 1910-11
- 930 Rackham. Carroll (Lewis) Alice's Adventures in Wonderland, with a Proem by Austin Dobson, coloured plates by Arthur Rackham, original gilt cloth, uncut, g. t. n. d.
- 931 Rackham. Rip Van Winkle by Washington Irving, coloured plates by Arthur Rackham, original gilt cloth 1905
- 932 Plimer. Andrew and Nathaniel Plimer, Miniature Painters, their Lives and Works, by G. C. Williamson, edition on hand-made paper, of 110 copies, one of 75, with 30 hand-coloured portraits, and many other portraits, cloth uncut, g. t. 1903
- 933 Rackham. Grimm's Fairy Tales translated by Mrs. Edgar Lucas, coloured plates by Arthur Rackham, edition limited to 750 copies, signed by the artist, vellum uncut, g. t. 1909
- 934 Rackham. Undine by De la Motte Fouqué, adapted from the German by W. L. Courtney, coloured plates by Arthur Rackham, vellum 1909
- 935 Rackham. Undine, another copy, coloured plates by Arthur Rackham 1909

- 936 Rackham. The Ingoldsby Legends, *woodcuts and coloured plates by Arthur Rackham, original cloth uncut, g. t.* 1907
- 937 Anderson (John) Anatomical and Zoological Researches, an account of the two Expeditions to Western Yunnan, 2 vol. *plates, mostly coloured* 1878

## FOLIO.

- 938 PYNE (W. H.) HISTORY OF THE ROYAL RESIDENCES, 3 vol. LARGE PAPER, 100 *fine coloured plates by Wild, Cattermole, and others, russia extra, broad gilt panel sides, g. e.* 1819
- 939 PYNE. HISTORY OF THE ROYAL RESIDENCES, 3 vol. another copy on LARGE PAPER, *coloured plates, half morocco, uncut* 1819
- 940 Daniell (W.) and R. Ayton. Picturesque Voyage round Great Britain, vol. 1 to 4, 4 vol. *coloured plates, russia extra, m. e.* 1814-20
- 941 BAKER (G.) HISTORY AND ANTIQUITIES OF THE COUNTY OF NORTHAMPTON, 2 vol. LARGE PAPER, *proof plates, half morocco, m. e.* 1822-41
- 942 Wilson (Jas.) Illustrations of Zoology, with Historical and Descriptive Details, *coloured plates, russia extra* 1831
- 943 Rhead (G. W.) History of the Fan, *many plates, some coloured, and woodcuts* 1910
- 944 Cartwright (Julia) Christ and His Mother in Italian Art, with Introduction by Robt. Eyton, Canon of Westminster, *plates, edition limited to 256 copies, half vellum gilt, g. t.* 1897
- 945 Cruikshank. Illustrations of Time, LARGE PAPER, *india proof plates by Geo. Cruikshank* 1827
- 946 Cooper (T. S.) Groups of Cattle, drawn from Nature, *lithographic plates* roy. folio. 1839
- 947 Atkinson (G. F.) The Campaign in India, in 1857-9, *fine coloured lithographs, half bound* *ib.* 1859
- 948 Shakespeare. Twelve Engraved Portraits of Shakespearian Characters, *half morocco* *ib. J. Mortimer, 1775-6*
- 949 Bulifon (A.) Delineazione del Regno di Napoli, *engraved title and 21 maps, half calf* *oblong. Napoli, 1692*
- 950 Duchess of Gloucester: Manuscript Music with Songs, 2 vol. (words in English and Italian), 268 pp. and 222 pp. respectively, plus indices, all in the hand of the Duchess of Gloucester, daughter of George III, *old calf, lettered "H.R.H. the Duchess of Gloucester, Songs,"—Princess Elizabeth (daughter of George III) A Series of Etchings,*



## Lot 950—continued.

- representing the Power and Progress of Genius, **FIRST EDITION**, *frontispiece, and 24 plates drawn and etched by Princess Elizabeth, presentation copy to Queen Charlotte, with the Princess's signature, old half calf*, 1806 (3)
- 951 Gardiner (S. R.) Oliver Cromwell, **FIRST EDITION**, *one of 350 copies on Japanese paper, coloured frontispiece, portraits and plates, with a duplicate set in unlettered proofs, on Japanese paper, original cloth, uncut* 1899
- 952 Wanley (N.) The Wonders of the Little World, or, a General History of Man, *old calf* 1678
- 953 Mason (Thomas) Christs Victorie over Sathans Tyrannie, **FIRST EDITION, black letter, old calf** 1615
- 954 Brydges (Sir Egerton) Stemmata Illustria, **FIRST EDITION**, *9 full-page heraldic plates, only 100 copies printed for private distribution, uncut roy. folio. Paris, 1825*
- 955 Froissart (J.) Le Premier (le Second, le Tiers et le Quart) volume de Froissart des Chroniques de France/ d'angleterre/ d'escoce / d'espaigne / de bretagne / de gascogne / de flandres et lieux circonvoisins, 4 vol. in 3, **gothic letter, double columns, ornamental woodcut initials (plain front margins and a few leaves in last volume neatly repaired, and a few worm-holes in vol. II)**, *old half roan Paris, F. Regnault et Jehan Petit, 1518*
- 956 Crinitius (P.) De honesta disciplina lib. XXV, De poetis latinis, lib. V et poematum, lib. II, *title in red with printer's device in black, MS. marginal notes in an old hand and Index supplied in MS. by the same hand, a few ll. at end a little wormed affecting some words, half calf [Lyons], 1508; and another; the lot sold not subject to return* (2)
- 957 Guillim (J.) A Display of Heraldrie, *woodcut arms blazoned in colours by hand, a few slight defects, calf* 1638
- 958 Bacon (Sir F.) The Historie of the Reigne of King Henry VII, 1629—Godwin (F.) Annales of England, containing the Reignes of Henry VIII, Edward VI, Queene Mary, translated by M. Godwyn, *portraits, 1630, in 1 vol. numerous MS. notes, calf; and another* (2)
- 959 Hamerton (P. G.) Man in Art, *plates, LARGE PAPER, vellum gilt. enclosed in a lettered box* 1892
- 960 Verdier (F.) L'Histoire des Actions extraordinres. de Samson, *dedication and 40 plates after Verdier (no title leaf), calf, rebaked with the autograph signature of Wm. Hogarth inside cover oblong. Paris, 1698*



- 961 Angelo (H.) *L'Ecole des Armes, avec l'Explication des principales Attitudes et Positions concernant l'Escrime, plates, half morocco oblong. C. and J. Dodsley, 1763*
- 962 HASTED (EDW.) *History and Topographical Survey of the County of Kent, 4 vol. maps and plates, including the map of the Hundred of Worth, often wanting, calf Canterbury, 1778-99*
- 963 Pope (Alex.) *Essay on Man, in Epistles to a Friend, Corrected by the Author. The four parts, half calf J. Wilford, n. d. (1732-4)*
- 964 FIRDAUSI. "Shah Nameh," *MANUSCRIPT in Persian written on 563 leaves, four columns to each page within double lines of gold, and embellished with an unwan and 25 miniatures, richly illuminated in gold and colours, Persian red morocco, blind and gilt tooling on sides A.H. 1058=A.D. 1647*
- 965 Macrobius (Aurelius Theodosius) *Expositio in somnium Scipionis, without catch-words or numerals, map of the World in the text and diagrams, half morocco Brixie, per B. de Boninis de Ragusia, 1485*
- 966 Bacon (Francis) *The Historie of the Reigne of King Henry the Seventh, FIRST EDITION, engraved title and portrait (mounted), old calf (rebacked) 1622*
- 967 Hobbes (Thomas) *Leviathan, FIRST EDITION, FIRST ISSUE, frontispiece (slightly defective in front margin), numerous marginal notes in a contemporary hand, old calf 1651*
- 968 Bookbinding. *Specimens of Royal, Fine and Historical Bookbinding, selected from the Royal Library, Windsor Castle, edited by R. R. Holmes, 152 facsimiles plates, text within illuminated borders 1893*
- 969 Fletcher (W. Y.) *English Bookbindings in the British Museum, facsimile plates, one of 500 copies printed 1895*
- 970 Fletcher (W. Y.) *Foreign Bookbindings in the British Museum, facsimile plates, one of 500 copies printed 1896*
- 971 Studio Whistler Portfolio, *10 colour plates on mounts in a portfolio, 1905—The Water-Colours of W. Russell Flint, coloured plates, The Studio, n. d.—The Paintings of D. Y. Cameron, colour plates, ib., n. d.; and others of the same series (8)*
- 972 Michel (M.) *La Reliure Française, plates, wrappers, back broken, 1880—Britten (F. J.) Old English Clocks (The Wetherfield Collection), coloured frontispiece, plates, 1907; and another (3)*



THE PROPERTY OF  
the late W. Harding Smith, Esq., P.B.A.

OCTAVO.

- 973 Arabian Nights. Lady Burton's Edition of her Husband's Arabian Nights . . . prepared for Household Reading by J. H. McCarthy, 3 vol. *portrait* 1886-7
- 974 Ariosto (L.) Orlando Furioso, *woodcuts, device at the end, a few ll. slightly shaved, red morocco gilt, g. e., Vinegia, 1550*—Petrarcha (Il) con l'espositione d'A. Velutello, *woodcuts, autograph signatures of R. Stephanus on the title, ib. 1552*—Figure del Vecchio Testamento, *illustrate di stanze volgari da G. Simeoni, woodcuts, some ll. stained, vellum, ib. 1574; etc.* (6)
- 975 Boccaccio (G.) Il Decamerone, *italic letter, woodcuts, woodcut border to title, calf, Vinegia, 1537*; La Fiammetta, *half sheep, P. Alex. Pag. Benacenses, n. d.*; Il Filocopo, *vellum, Venete, 1554; etc.* (5)
- 976 Cæsar (J. C.) Commentariorum, *italic letter, maps, woodcuts, anchor device on the title, at the end, and on kk8, some MS. notes, a few small worm-holes, stamp on title, boards, uncut, Venetiis, Aldus et Andrea, 1519*—Catullus, Tibullus, Propertius, *anchor device on the title and at the end, a few small worm-holes, vellum, ib. 1515* (2)
- 977 Cæsar (The eyght bookes of Caius Iulius Cæsar, translated by A. Golding), **black letter, wants the title, half calf** (1565)
- 978 Calvin (J.) In Librum Psalmorum, J. Caluini Commentarius, *slightly wormed throughout, original wooden boards and pigskin, the upper cover stamped with a panel depicting Moses and the tables of stone, the lower cover the Crucifixion, both within borders N. Bartivius and T. Corteau, 1564*
- 979 Corso (R.) Fondamenti del parlar Thoscano, *woodcut on title and device at the end, morocco gilt, scroll borders, g. e., Roma, A. Blado, 1564*—Lando (M. H.) Varii Componimenti, *morocco gilt, with crest on sides, g. e., Viegia, 1552* (2)
- 980 Dante. Lo'nferno e' l purgatorio e' l paradiso, *italic letter, woodcuts, anchor device on the first and last leaves, a few ll. slightly shaved, calf*  
*Vinegia, Aldus et Andrea di Asole, 1515*
- 981 Dante. L'Amoroso Convivio, *italic letter, title, with portrait, within ornamental border, vellum, Vinegia, Nicolo di Aristotile detto Zoppino, 1529*—Boccaccio. Libro delle

LOT 981—*continued*.

- Donne illustri, tradotto per G. Betussi, *italic letter, woodcut initials, vellum, Venetia, per P. de Nicolous de Settio, 1547*; and another (3)
- 982 Dante col sito, et forma dell'Inferno, *italic letter, first leaf with title on recto and verso printed in facsimile, woodcuts, red morocco gilt, on marbled edges, by E. Petit*  
[Colophon] *P. Alex. Pag. Benacenses, F. Bena, V. V. n. d.*
- 983 Dardano (L.) La Bella e dotta difesa delle Donne, *italic letter, woodcut portrait on title, vellum, Vinegia, 1554*—  
Macchiavelli (N.) Lasino doro, *stamp on verso of title and at the end, vellum, Rome, 1588*—Capugnano (J. G. de) La Zucca del Doni Fiorentino, *a few ll. slightly shaved, calf, Vinetia, 1595*; etc. (4)
- 984 Dennis (G.) The Cities and Cemeteries of Etruria, 2 vol. *maps, illustrations* 1878
- 985 Firenziola (A.) Prose, *italic letter, woodcut device on title rubbed and slightly defective, calf gilt, Fiorenza, 1552*; and another (2)
- 986 Galatea (La) Poema lirico com l'Allegorie dell' Academico Veneto Seonoscuito, *engraved title, plates, Mexborough copy with bookplate, signature, half calf, g. e., s. n.*; and another (2)
- 987 Gerson (Johannes Charlier de) De imitatione Christi, **gothic letter**, *double columns, a few small worm-holes, boards covered with a vellum leaf of MS.*  
*Mediolani, impensis Leonardis Pachel de alamania, 1488*
- 988 Giannotti (D.) Libro de la Republice de Vinitiani, *n. d.*—  
Contarino (G.) La Republica, et Magistrati di Vinegia, 1545, in 1 vol. *vellum*; etc. (3)
- 989 Gyraldi Cinthio (G. B.) De gli Hecatommithi, 2 vol. *italic letter, woodcut portraits (that to vol. II slightly rubbed), historiated initials, a few small worm-holes, vol. I half morocco, vol. II calf, Monte Regale, 1565*; etc. (5)
- 990 Homerus. Opera, 2 vol. *græce, vol. I wants leaf at end with anchor, a few small worm-holes, red morocco, vol. I with old gilt and gauffred edges*  
*Aldus et Andrea Asulanus, 1524*
- 991 Hyperius (A.) Methodi Theologiæ, *a few MS. notes, original wooden boards and stamped pigskin, the upper cover with a figure of John the Baptist in the centre within a border in compartments, with the same figure repeated in a smaller*



Lot 991—*continued.*

- size, the Crucifixion, the Baptism, etc., and the date 1567 ; the lower cover with a similar border, enclosing an oblong panel with a bust of the Father in the centre, and heads in round stamps, etc., clasps* Basileæ, 1567
- 992 Jalálu'ddin a's Suyúti. History of the Caliphs, translated by Major H. S. Jarrett, *autograph presentation copy from the translator, Calcutta, 1881—Taylor (I.) Etruscan Researches, illustrations, 1874 ; etc.* (4)
- 993 Jovius (P.) A short Treatise upon the Turkes Chronicles, translated by Peter Ashton, **black letter**, some ll. scribbled on, *wants the title, half vellum* (1546)
- 994 Lærtius (D.) De Vita et Moribus Philosophorum, libri X, *lower blank margin of title-page cut away, original stamped pigskin, the upper cover with a panel with the figure of Justice within a border, and the initials H. S. B., 1557, the lower cover with the figure of Lucretia within a border* Lugduni, S. Gryphius, 1551
- 995 Livius (T.) [Opera], 5 vol. *italic letter, anchor device on titles, and at the ends, vellum* Venetiis, Aldus et Andrea Asulanus, 1518–33
- 996 Lucretius, *anchor device on the title and at the end, vellum, Venetiis, Aldus et Andrea Asulanus, 1515—Cicero. De oratore ad Q. Fratrem, etc., woodcut device at the end, calf gilt, Florentiae, Giunta, 1514 ; and another* (3)
- 997 Margoliouth (D. S.) Cairo, Jerusalem and Damascus, *coloured plates, 1907—Budge (F. A. W.) The Mummy, illustrations, dedication copy, with author's autograph inscription, Cambridge, 1893 ; etc.* (5)
- 998 Marinello (G.) Gli Ornamenti delle Donne, *vellum, with book-plate of J. A. Symonds, Venetia, 1574—[Piccolomini (A.)] Dialogo delle bella Creanza delle Donne dello stordito intronato, vellum, Milano, 1560 ; and another* (3)
- 999 Murray (A. S.) and Hutton (C. A.) Greek Bronzes, and Greek Terracotta Statuettes, *plain and coloured plates, 1899—Koldewey (R.) The Excavations at Babylon, translated by A. S. Johns, plain and coloured plates, 1914—Birch (S.) History of Ancient Pottery, illustrations, coloured frontispiece, 1873—Maspero (Sir G.) Egyptian Art, plates, 1913 ; etc.* (7)
- 1000 Ouseley (Sir G.) Biographical Notices of Persian Poets, 1846—Browne (E. G.) A Literary History of Persia, *frontispiece, 1915—Solon (M. L.) A History and Description of Italian Majolica, coloured and other plates, one of 750 copies printed, 1907—Cesnola (A. P. di) Salamina, plates, coloured frontispiece, 1884* (4)



- 1001 Pausanias. The Description of Greece (translated by T. Taylor), 3 vol. *plates, calf, rebacked*, 1794 ; etc. (5)
- 1002 Paradossi, sive, Sententie Fuori del comun parere y confutatione del libro de Paradossi, 2 parts in 1, *woodcut device on the titles, vellum, Vinegia*, 1544—Equicola (M.) D'Alveto di Natura d'amore di nuovo recorretto . . . per T. Porcacchi, *vellum, ib.* 1563 ; etc. (4)
- 1003 Pilpay. The Anvár-i Suhailí ; being the Persian version of the Fables of Pilpay, translated by E. B. Eastwick, *Hertford*, 1854—Mason (M.) Aeronautica, *plates*, 1838 ; etc. (7)
- 1004 Plautus. Comoediis XX, *italic letter, anchor device on the title and at the end, old calf, gilt, g. e.*  
*Venetiis, Aldus et Andrea Asulanus*, 1522
- 1005 Smith (G.) Assyrian Discoveries, *map, plates*, 1875—King (L. W.) First Steps in Assyria, 1898—Collingwood (C.) Rambles of a Naturalist, *illustrations*, 1868 ; etc. (4)
- 1006 Strozii Poetae pater et filius, *capitals and rubrication marks painted in red and blue alternately, anchor device on the title and at the end, early autograph signatures on title, calf, Venetiis, Aldus et Andrea Asulanus*, 1513—Viaggi fatti da Vinetia, alla Tana, in Persia in India, etc., *anchor device on the title and at the end, calf, ib., figliuoli di Aldo*, 1545 (2)
- 1007 Theocritus Eidyllia, etc. Greek and Latin, 2 parts in 1, *original pigskin stamped with a panel and borders containing medallion heads, etc., and on the upper cover the initials H. T. G. and date 1555* *Francoforti*, 1553
- 1008 Wieger (L.) Chinese Characters, translated by L. Davrout, 2 vol. *wrappers, Ho-Kien-Fu*, 1915—Translation of the Sanhitá of the Sáma Veda, by J. Stevenson, *wrappers*, 1842 ; etc. (6)
- 1009 Wilkinson (J. G.) Manners and Customs of the Ancient Egyptians, 3 vol. *illustrations, coloured frontispieces*, 1837 ; etc. (8)

## QUARTO

- 1010 Amadis de Gaule. Le Premier (—Douzieme) livre d'Amadis de Gaule, mis en François par le Siegneur des Essars, Nicolas de Herberay (C. Colet Champenois and G. Aubert de Poitiers), 12 books in 3, *double columns, woodcuts, some titles wanting and supplied, with alterations in ink (some mounted), vellum ; sold not subject to return*  
*Anvers*, 1561–1574



- 1011 Aragona (Tullia d') Il Meschino, altramente detto il Guerrino, fatto in ottava roma, *italic letter, woodcuts, morocco gill, g. e. Venetia, G. Battista, et M. Sessa, 1560*
- 1012 Aretonus (L.) De Bello Italico adversus Gotthos, *roman letter, long lines, small hole in last leaf mended, with portions of a few letters restored in facsimile, a few small wormholes, vellum [Hain \*1559 ; Proctor 4080]*  
Nicolaus Iensen, 1471
- 1013 Bandello. Novelle, 3 vol. *blue morocco, sides gilt and blind tooled to a geometrical pattern, g. e. by Thomson, Edinburgh*  
S. Harding, 1740
- 1014 Boccaccio (G.) Il Filostrato, FIRST EDITION, *wants first leaf, several margins at the beginning mended, calf, s. n. ; and another* (2)
- 1015 Callot (J.) De Droeve Ellendigheden van dem Oorloogh, 18 plates, *cut round and mounted, half morocco* n. d.
- 1016 Cronica Veneta. Italian Manuscript of the 16th century, *on paper, written in black and red, on 236 ll., several ll. misbound, half vellum* XVI CENT.
- 1017 Curtius (Quintus) The Historie, conteyning the Actes of the greate Alexander, trāslated out of Latin into Englishe by John Brender, **black letter**, *wants the title and preliminary ll., a few ll. slightly defective and mended, calf*  
R. Tottell, 1553
- 1018 Dante Alighieri. La Comedia, con le nova espositione di A. Vellutello, *woodcuts, a few slight stains, first leaf mended, vellum, Vinegia, g. e., 1544—Doni (A. F.) I Marmi, woodcut device on title, and full-page device at the end, woodcuts in the text, calf gilt, ib. 1552 ; and another* (3)
- 1019 Gueuara (Sir Anthonie of) The Familiar Epistles, translated out of the Spanish tongue, by E. Hellowes, **black letter**, *title within ornamental border, title-leaf mounted on linen, a few slight stains, morocco* for R. Newberrie, 1577
- 1020 Háfiiz of Shíráz, selections from his poems, translated by H. Bicknell, *coloured frontispiece, text within illuminated borders, 1875—The Adventures of Hatim Taī, translated by D. Forbes, wrappers, 1830 ; etc.* (5)
- 1021 Hyginus, Astronomicon, *roman letter, numerous woodcuts, ornamental initials, boards*  
Venetiis, Thomas de Claius de alexandria, 1488
- 1022 Knewstub (J.) An Aunsweare unto certaine assertions tending to maintaine the Church of Rome to bee the true and Catholique Church, **black letter**, *wants 1 leaf, half calf, 1579—The Ladies Dictionary, some ll. slightly shaved, calf, rebacked, 8vo, 1694* (2)



- 1023 Maria (Vincenzo) *Il Viaggio all'Indie Orientali*, vellum, Venetia, 1678—Zuallardo (G.) *Il Devotissimo Viaggio di Gerusalemme*, title within engraved border, engravings in text (one shaved at foot), vellum, Roma, 1587 (2)
- 1024 Munsterus (S.) *Dictionarium Chaldaicum*, title within woodcut border, woodcut device at the end, original wooden boards covered with calf, stamped with roll-produced borders with the date 1537, a leaf of vellum MS. as linings (back repaired) Basileæ, Frobinus, 1527
- 1025 Novelle. *Libro di Novelle, et di bel Parlar Gentile*, nel qual si contengono Cento Novelle altravolta mandate fuori da Messer Carlo Guateruzzi di Feno, title mended, device on last leaf, vellum Fiorenzi, Giunti, 1572
- 1026 Palmerin d'Olive. *L'Histoire de Palmerin d'Olive filz du roy Florendos de Macedone, et de la belle Griane . . . traduit jadis par un Auteur incertain de Castillan en Francoys, mis en lumiere . . . selon nostre vulgaire par Ian Maugin, dit le petit Angeuin*, title within a woodcut border, woodcuts in text, a few ll. slightly defective and some ll. mended, old calf Anvers, 1572
- 1027 Petrarcha. *Li Sonetti Canzoni Triumphi*, con li soi commenti, italic letter, original Venetian binding of calf, blind tooled (repaired), Venesia, per Gregorio di Grigorij, 1519; etc. (3)
- 1028 Petrarcha. *Il Petrarcha con l'espositione d'Alessandro Vellutello*, portrait, map (shaved), small holes in a few ll., title slightly defective and mounted, old Italian calf gilt, g. e. Vinegia, Bartolomeo Zanetti, 1538
- 1029 Petris (W. M. F.) and Quibell (J. G.) *Naqada and Ballas*, 1895, plates, 1896; etc. (5)
- 1030 Politus (L.) *La Sconficta di Monte Aperto*, roman letter, woodcut title-page, wants 1 leaf (b8) supplied in facsimile, vellum Siena, per Symione di Nicholo cartolaio, 1502
- 1031 Reynoldes (R.) *A Chronicle of all the noble Emperours of the Romanes*, black letter, woodcut portraits, title within woodcut border, 2 ll. torn and slightly defective, a few ll. slightly cut into, sheep 1571
- 1032 Rodericus de S. Ella. *Oratio in de Parasceve a. 1477 habta*, gothic letter, long lines, wants 1 leaf, wrappers s. n. (Romæ, S. Plannck); and another (2)
- 1033 Ruscelli (G.) *Lettura sopra un Sonetto dell'illustriss, signor Marchese delle terza alla divina signora Marchesa del Vasto*, a few small worm-holes, Venetis, 1552; *Tre Discorsi a M. Lodovico Dolce*, boards, ib. 1553—Drusius (I.) *Proverbia Ben-Siræ*, vellum, Franckeræ, 1597 (3)



- 1034 Sarayna (T.) *Le Historie e Fatte de Veronesi nelli tempi d'il popolo et signori Scaligeri*, half morocco, Verona, 1542—Tansillo (L.) *Il Vendemmiatore*, calf, rebaked, Vinegia, 1549—Cento Favole Morali scielte da G. Mario Verdizotti, woodcut title-page, full-page woodcuts in text, half sheep, ib. 1599; etc. (5)
- 1035 SPENSER (E.) *THE FAERIE QUEENE*, 2 vol. Part I, FIRST EDITION, first issue, with the blank spaces on p. 332, woodcut on the verso of M5, without the 8 ll. at the end, wants the title (supplied in facsimile), signature A slightly defective and mended (probably supplied from another copy); Part II wants the title and the last signature, several ll. defective, calf gilt, joints of vol. I mended  
for William Ponsonbie, 1590, 6
- 1036 Thucydides. *De Bello Peloponnesiaco*, græce, original binding of stamped pigskin, the upper cover with a panel of the Resurrection, within 2 borders, and the initials B. P. F. and date 1562, panel on the lower cover rubbed  
Vitebergae, 1561
- 1037 Villanus (G.) *La Prima (seconda) Parte della Historie universali de suoi tempi*, 2 parts in 1, italic letter, woodcut device, vellum, Venetia, 1559—Homer, *Ulyssea*, Betrachomyomachia, Hymni XXXII, græce, half morocco, Louanij, 1535—Zayas y Sotomayor (Marie de) *Primera y Segunda parte de las novelas amorosas, y exemplares*, double columns, vellum, Madrid, 1659; etc. (4)
- 1038 Virgilius. *Liber Eneidos*, roman letter, long lines, slight defects on a few ll., and a few margins mended, vellum gilt, with Wodhull arms on upper cover [not in Hain; Proctor 7143]  
Vicencia per Hermannno Leuilapide da Colonia, 1476
- 1039 Voragine (J. de) *Legenda aurea*, gothic letter, double columns, capitals and rubrication marks in red, wants the first leaf, a few head-lines shaved, some ll. stained, a few small worm-holes, russia gilt [not in Hain; Proctor 7587]  
Impresse Basilee [Johann de Amorbach], 1490

## FOLIO.

- 1040 Corio (B.) *Istoria di Milano*, a few ll. supplied from a smaller copy, and a few by reprints, calf, rebaked  
Mediolani, A. Minutianus, 1503
- 1041 FROISSART (J.) *Le premier (le second le tiers et le quart) volume de Froissart, Des croniques de France*, 4 vol. in 3 (vol. 3 and 4 from a different edition), gothic letter, double columns, large initial L with grotesques and human figures



## LOT 1041—continued.

on titles of vol. I and II (title of vol. I mounted, and of vol. II wanting and supplied in facsimile), Petit's device on the titles of vol. III and IV, and at the end of vol. IV numerous small woodcut initials, vol. I wants the penultimate leaf (supplied in MS.), some ll. cut into, a few ll. slightly defective and some mended, calf; sold not subject to return

Vol. I and II, Paris, Michel le noir, 1505; and  
Vol. III and IV, Paris, pour Jehan Petit, 1518

- 1042 Gower (J.) *De Confessione Amantis*, **black letter**, double columns, wants several ll. (supplied in facsimile), one leaf defective with part supplied in facsimile, calf, blind and gilt tooled; sold not subject to return
- 1043 JONSON (B.) *WORKES*, FIRST FOLIO EDITION, engraved title (slightly defective and date at foot rubbed), a few ll. cut into, a few small rust-holes, calf, rebaked R. Bishop, 1616
- 1044 Lucanus (M. A.) *Pharsalia*, roman letter, wants 2 ll. at the beginning, last leaf slightly defective and mended, fore-margin of penultimate leaf mended, a few small worm-holes, vellum gilt, g. e. [Hain \*10233; Proctor 4426]  
(Venezia, Iuuenis Guerinus), 1477
- 1045 *Lumen anime*, **gothic letter**, long lines, large woodcut capitals painted in colours, smaller capitals supplied in red, without signatures, wants 47 ll. at the beginning (begins with the Prologue), without the colophon at the end, half morocco, back loose; sold not subject to return  
(Aug. Vind. G. Zainer, 1477)
- 1046 Machiavelli (N.) *The Florentine Historie*, translated by T. Bedingfeld, title within a woodcut border (slightly defective and mended), some ll. cut into, 1595—Remy (Lord of Florence) *Civill Considerations upon many and sundrie histories . . . done into French by G. Chappuys, and out of French into English by W. T.*, 1601, in 1 vol. half calf
- 1047 *Menologion*. A fragment of a Manuscript *Menologion*, consisting of 44 leaves of vellum, neatly written in Greek characters, in double columns of 38 lines to a column, rubrics in red (text on some ll. rubbed), morocco XIII CENT.
- 1048 More (Sir T.) *Workes*, **black letter**, double columns, wants title and 13 preliminary ll., 6 leaves at the end, and the leaf respecting the printer's faults, calf gilt; sold not subject to return 1557
- 1049 *Psalterium, Hebreum, Grecū, Arabicū, & Chaldeū, cū tribus latinis iterptatōibus & glossis*, title within a woodcut border, woodcut device at the end, blank fore-margins



## LOT 1049—continued.

*of the first 2 ll. cut away, slightly touching text and border, a few small worm-holes, a few stains, last leaf mounted, with the life of Colombus in the gloss of the Psalm Coeli enarrant, calf gilt, cracked* *Genuæ, 1516*

- 1050 Rolewinck (W.) Fasciculus Temporum, **gothic letter**, colophon printed in red, Colonie, arnoldus ther huernem, 1474—Cassiodorus. Historia tripartita ecclesiastica ex Socrate, Sozomeno et Theodorato, **gothic letter**, double columns, large capitals in blue, red, etc., with pen ornamentation, smaller capitals in red [*Hain* \*4571; *Proctor* 1175], s. n. [*Colonie, C. Winters*—Expositio super canonem misse, **gothic letter**, long lines, initial letter in red and blue with pen ornamentation [*Hain* \*6798; *Proctor* 2169] [*Nuremberg*], F. Creussner, n. d., in 1 vol. original oak boards covered with leather, stamped with fleur de lys, phœnix agnus dei, etc., in lozenge-shaped and round stamps, brass mounts and clasps, rebacked
- 1051 Ruscelli (I.) Le Imprese Illustri, engraved title (small portion missed in printing), plates of emblems, lower margins of several ll. mended, a few small worm-holes, vellum, Venetia, 1580; etc. (3)
- 1052 Thucydides cum commentariis, græce, washed copy, woodcut device on the title and at the end, small hole in 2 ll. boards Florentiae, apud Bernardum Iuntam, 1506

END OF SALE.

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and *Monthly* in the Burlington Magazine and Connoisseur.

### B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
New York Herald (Paris Edition).	New York Evening Post.
Chicago Daily News.	Boston Evening Transcript.

and *Monthly* in the American Art News.



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