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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

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CATALOGUE

OF THE VALUABLE

OBJETS D'ART

CHINA

Waterford Cut Glass

JEWELLERY

Old English Plate

AND

FURNITURE

OF THE LATE

ARTHUR BARLOW, Esq., of Mountjoy Square, Dublin

AND THE LATE

G. A. BARTLETT, Esq.

By order of the Executors

DAY OF SALE:

MONDAY, NOVEMBER 5TH, 1906

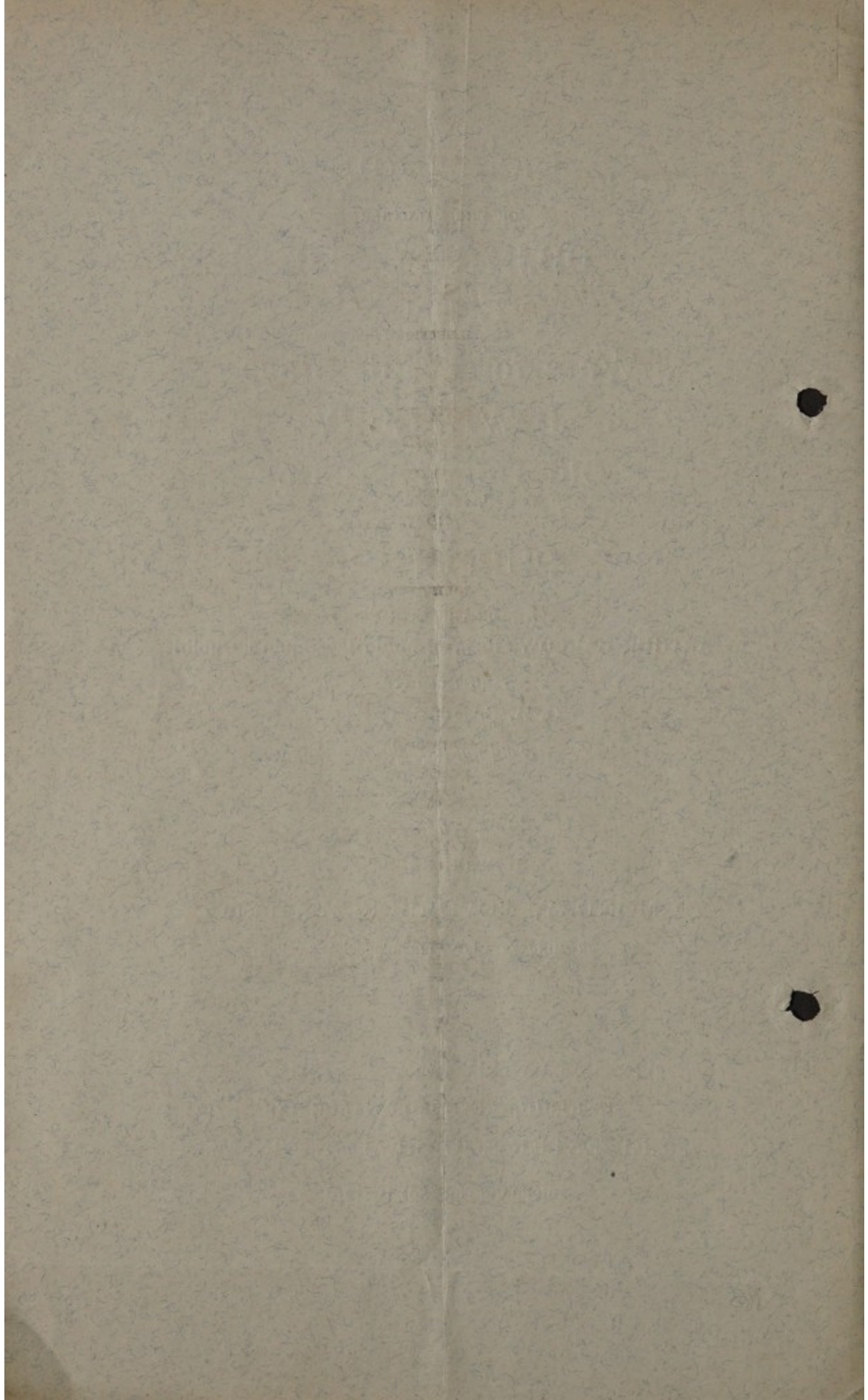
AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

MESSRS. PUTTICK & SIMPSON

SIR JOSHUA REYNOLDS' GALLERIES

.47, LEICESTER SQUARE, LONDON, W.C.

Telephone No. 1561 Gerrard



Telephone No. 1561 Gerrard

CATALOGUE

OF VALUABLE

Objets d'Art

INCLUDING THE COLLECTIONS OF THE LATE
ARTHUR BARLOW, Esq., of Mountjoy Square, Dublin

AND OF THE LATE
G. A. BARTLETT, Esq.
(By order of the Executors)

COMPRISING
Spode, Worcester, Chelsea, Rockingham, Whieldon, and other
CHINA

Several Important Services

A FINE COLLECTION OF
WATERFORD CUT GLASS

MINIATURES, ENAMELS, CARVINGS IN WOOD AND IVORY
BRONZES, CURIOSITIES

JEWELLERY

A very fine brilliant bracelet, two ditto brooches, gold repeater, stop
and other watches

400 OUNCES OF
EARLY SILVER PLATE
OLD ENGLISH FURNITURE
ETC.

Which will be Sold by Auction
BY MESSRS.

Puttick and Simpson

AT THE SIR JOSHUA REYNOLDS' AUCTION GALLERIES
No. 47, LEICESTER SQUARE, LONDON, W.C.

ON
MONDAY, NOVEMBER 5TH, 1906

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On view the Saturday before and on the morning of Sale

ASSOCIATED

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1s. ; above Five Pounds, 2s. 6d., and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk THE DAY after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

V. The sale of any Lot is not to be set aside on account of any error of description.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

. No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
Literary Property, Music and Works of Art,
47, LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty, or for Public or Private Sale.

ESTABLISHED 1794.

CATALOGUE

On *MONDAY, NOVEMBER 5th, 1906,*

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PRIVATE PROPERTIES.

- 20/- 1 Sixteen modern Chinese china ornaments
- 2 A bronze kettle, a caddy, a silver spectacle case, a box, and three sword hilts
- 3 Nine pieces of embroidery, and three pieces of Japanese lacquer
- 45/- 4 A stone dish, with silver shield, an agate mortar, and an inlaid bell
- 5 A miniature painting of a dog, and three enamels
- 6 Three silver boxes, a vinaigrette, a buckle, a butter-knife, and an old paste buckle
- 7 A small carved soapstone tea-pot and cover, a figure of a Chinese joss, and a pair of vases
- 8 A finely modelled wax figure of a gentleman in court suit, under glass shade, with stand
- 9 A set of three Chinese carved ivory figures, on a lac stand
- 10 Four old Chinese carved ivory figures, and a ditto group

- 11 A shagreen spectacle case, *silver mounted*, inset with miniature of a lady
- 12 Two antique circular mirrors
- 13 An old half-hour glass
- 14 A square mirror, Vauxhall plate, *in carved frame*
- 87-1 15 Two boxes of plaster casts of gems from the antique
- o. 3. 2. 7. 3. 16 A beautifully carved pink coral figure of the Virgin, 7in. high, in glazed case
- 17 An old silk needlework picture, "The Woodman," surrounded with silk floral wreaths, *in gilt frame*
- 18 A tapestry fan, with figure subjects, and a Japanese fan, mounted with ivory beads, in box
- 19 An ivory fan, with flowers painted on satin, a plain ditto, and two others
- 20 A tortoise-shell and feather fan, and a pair of lady's aluminium and pearl opera glasses, with pearl extending handle
- 21 An old trinket box, covered with embossed leather, an old Battersea box, with motto, and forty old china painted beads
- 22 An old ivory miniature of a lady, by O'Neil, *Dublin, in black frame*
- 23 An old French ditto, *gold mounted, in black frame*, and a miniature of a man, *in black frame*
- 24 A silver cup, 1oz. 10dwts., a pair of antique buckles, and a pair of sugar-tongs
- 25 Five pairs of antique shoes, a piece of embroidery, a pearl card-case, and a Baxter print
- 657- 26 Two embroidered silk panels

Monday, November 5th.

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- 27 An old Empire clock
- 28 A very fine silver enamel clock, with rotary action, vase shaped, on cabinet stand
- 29 A large white continental group
- 30 An old fan, with Angelica Kauffman subject, and plan of the King's Theatre, 1788, on the reverse
- 31 An old Queen Anne marqueterie hanging clock
- 32 A finely painted four-fold leather screen
- 10/- 33 A fine early English wax seal
- 34 A silver-gilt and enamel French box
- 35 A ditto heart-shaped ditto
- 26/- 36 A silver-mounted tortoise-shell box, and a silver sugar-sifter
- 70/- 37 A bronze group, by A. Jacquemart (*signed*), Horse and Dog in Stable, 14in. long 1
- 38 A bronze Empire striking clock, shell and scroll design, heavily gilt, *in working order and fine condition* 1
- 39 A Roman mosaic, *found at Utica in 1858*, mounted as an occasional table on solid rosewood leg, finely carved revolving top, 26½in. high 1
- 65/- 40 A gilded carved wood group of children reading a book, 27in. high, *a fine piece of antique carving, could be adapted as a lectern or to carry a lamp* 1
- 38/- 41 A tapestry picture, "The Women at the Sepulchre," 22in. by 18in., *in gilt frame* 1
- 15/- 42 A plated dredger, an egg-cruet, and a brass chamber candlestick
- 10/- 43 Two antique copper flagons, with covers
- 74/- 44 An antique gold ring, with stone cameo of a lady in centre, in case

Monday, November 5th.

25/- 45 An antique brooch, set with thirty-four pearls and small
cameo centre, a lady's long chain, and a seal

9/- 46 Seven old needlework samplers

13/- 47 A drawing of a lady's head, Romney, and a miniature of a
child

48 Two large worked panels for wall decoration

49 Two ditto

50 Two ditto

20/- 51 A quantity of silver buttons

25/- 52 A case, containing scissors, scent bottle, etc., a round snuff-
box, a silver pickle-spoon, and a fork. 1 spoon 368754/-
36880

25/- 53 A small tortoise-shell casket, with silver mounts

32/- 54 Two cut-glass bowls, with silver rims, and a ditto water-
bottle

58/- 55 A richly gilt clock and bracket

36/- 56 A collection of casts, principally of brass, from old monastic
seals

12/- 56A An old lancet, with curiously carved handle, in fish-skin
case

40/- 56B A large oval enamel, finely painted with figures of "Jupiter
and Io," in leather case

9/- 56c Edridge. Portrait of Samuel Rayes, and one other

7/- 56d Two small oil paintings

50/- 56e Pewter Tureen &c

ANTIQUE METAL-WORK.

57 An antique brass banner screen standard, on tripod legs

58 A ditto pierced fender, with set of brasses and brush

- 59 A pair of large pewter meat dishes
- 60 Three old pierced candle lanterns
- 61 An antique embossed toddy kettle, with hunting scene, and lamp
- 62 An antique English hexagonal urn or coffee-pot, on tripod feet, painted with garden scenes with figures
- 63 A large embossed brass alms dish
- 64 A large antique brass double-handled brazier, on tripod, with stretcher, and perforated cover
- 65 An old engraved brass warming-pan, with brass handle
- 66 An antique hammered iron bell cage for postern, with bell and pull
- 67 Another ditto
- 68 A curious old metal model of a ship, *in ornamental hammered iron swinging frame*

CHINA.

THE PROPERTY OF A GENTLEMAN.

- 69 A large oriental jug, enamelled with flowers in colours
- 70 A pair of cream-coloured oriental bottles, with raised dragons
- 71 A pair of white oriental figures of Chinese ladies, 13in. high
- 72 Two ditto, *smaller*
- 73 A pair of blue and white Worcester beakers, with Chinese figure decoration
- 74 An oriental tea-pot, with landscapes in blue and gold
- 75 A pair of blue and white jars, and a ditto, with cover

- 76 A Chinese vase, decorated with figures in colours, and mounted in ormolu, 15in. high
- 77 A Wedgwood sauce tureen, cover and stand, decorated with sprigs of flowers and birds in colours
- 78 A oriental jardinière, enamelled in flowers, in compartments, on a chocolate ground
- 79 A ditto tea-pot and cover, similarly decorated, with metal spout
- 80 A curious old Faience cistern, and cover, with lions' heads and raised flower decoration
- 81 A Whieldon mottled tea-pot and cover, on three feet, surmounted by figure of a bird
- 82 A Whieldon mottled milk-ewer, with embossed decoration, on three feet
- 83 Another ditto
- 84 A WHIELDON OVAL TORTOISE-SHELL DISH, with embossed decoration and scroll border
- 85 A Whieldon mottled tea-pot and cover, and a ditto milk-ewer and cover
- 86 A Whieldon tea-bottle, decorated with fluted columns
- 87 A WHIELDON SUCRIER, AND COVER, surmounted by a flower
- 88 A Whieldon cauliflower tea-bottle and cover
- 89 A Whieldon figure of a lady, 7in. high
- 90 A Whieldon vase, encrusted with flowers, 5in. high
- 91 A pair of Staffordshire tortoise-shell-ware wall-brackets, with female heads
- 92 Three small ditto figures of children

- 93 A Staffordshire jardinière, with vine decoration
- 94 A Worcester sauce-tureen and cover, and stand, with gilt butterfly handles
- 95 An oriental two-handled vase, decorated with domestic scenes in colours
- 96 An oriental bottle, decorated in panels with domestic scenes on a patchwork ground, *9in. high*
- 97 Two Grès de Flandres flacons
- 98 A Staffordshire figure of a sailor, *9in. high*
- 99 A circular perforated salt-glaze dish, with incised decoration
- 100 A biscuit Wedgwood butter-dish, with cover and stand
- 101 Two Leeds openwork fruit baskets (*one faulty*), and a ditto stand (*the latter stamped LEEDS*)
- 102 Three Delft blue and white plates, and one polychrome ditto
- 103 A Spode plate, decorated with flowers, two Wedgwood ditto, and two blue and white Staffordshire ditto, with openwork borders
- 104 An oriental blue and white fluted bowl, decorated with flowers, in panels
- 105 Three blue and white octagonal dishes, and an oval ditto
- 106 An oval dish, decorated with flowers in red, blue and gold, *stamped "SWANSEA"*
- 107 A set of six small Spode custard cups
- 108 A green Wedgwood flower-holder, in form of a hedgehog, and stand
- 109 A Bristol fluted cup and saucer, decorated with festoons of flowers

- 110 A Chelsea-Derby two-handled fluted chocolate-cup, cover and stand
- 111 A Worcester fluted cup and saucer, decorated with flowers in green, and a coffee-cup, *similar pattern*
- 112 A pair of Chinese embossed cups and saucers, and a ditto cream pail
- 113 Two blue and white oriental cups and saucers, three cups and a Worcester saucer, *with crescent mark*
- 114 An old oriental sang-de-bœuf figure of a kylin
- 115 An oriental coloured bulb-shape bottle, and two oriental plates
- 116 A Persian vase and cover, with raised figures between fluted columns, *13in. high*
- 157- 117 A Lowestoft sucrier and cover, with twisted double handles
- 26/- 118 A Sèvres bisque figure of a gardener
- 46 119 A Staffordshire sauce-boat, in form of a duck, a ditto ink-pot, a pepper-castor, and a knife-slide
- 6/- 120 Four oriental miniature vases
- 25/- 121 An agate-work milk-jug, with mask spout
- 122 A ditto double bottle, with medallion
- 123 A pair of old Chinese vases, decorated in blue, brown and red, *23in. high, Khang-hi dynasty*

VARIOUS PROPERTIES.

- 124 A set of three Crown Derby vases, panels of fruit (*early mark*)
- 125 An old Worcester dish, blue, red and gold decoration

- 126 An old English jardinière, painted with landscape, lion-head handles
- 127 A Crown Derby vase (*faulty at base*), and a Crown Derby plate, with panels of roses, etc.
- 128 A Frankenthal bonbonnière
- 129 An old gold lustre tea-pot, and a sugar-basin
- 130 An old lustre tea-service 29 pieces
- 131 A Dresden pink vase
- 132 An old Rockingham vase, *marked*
- 133 Two Leeds mugs
- 134 Two large oriental dishes
- 135 A set of three fine old English vases, royal blue, painted in panels
- 136 An old English tea-service, decorated with flowers, and gold border 43 pieces
- 137 A Spode tea and coffee-service, *marked* 19 pieces
- 138 A tall green and gold vase, painted with flowers
- 139 A Crown Derby plate, and a Chelsea ditto
- 140 A pair of Crown Derby plates (*early mark*)
- 141 An old English soup-tureen, cover, and dish, red, blue and gold decoration
- 142 A set of three old Crown Derby vases, blue ground, with panels of flowers and gilt decoration
- 143 A curious old brown pottery vase, gilt decoration, on square base
- 144 A set of three oriental vases
- 145 An old Worcester tea and coffee-service, green and gold decoration 39 pieces

- 146 An old Minton tea-service, decorated with views, rose du
Barri ground 39 pieces
- 147 A Fenton-ware dish, decorated, *signed and dated*
- 148 A Spode dessert-service, highly decorated 22 pieces
- 149 A Worcester tea-service, scale blue, decorated with birds
and butterflies 31 pieces
- 150 A Spode 5 o'clock tea-set, and tray
- 151 Five old oriental plates
- 152 Five ditto
- 153 A large white Continental group
- 154 A Devonport tea-service, decorated with red and yellow,
consisting of sucrier and cover, milk-jug, slop-basin,
twelve cups, twelve saucers, and two plates
- 155 A part of an old English dinner-service, well decorated,
consisting of twenty-six pieces (*a.f.*)
- 156 Five plates, a small Worcester bowl, and a Staffordshire
cottage
- 157 A pair of Minton vases, three Dresden plates, and a pair
of oriental figures
- 158 A Wedgwood tea-service, decorated 24 pieces
- 159 An oriental china tea-set, comprising a tray, tea-pot, basin
and four cups
- 160 Five pairs of Dresden and other vases
- 161 Two old Staffordshire figures, and five old china plates
- 162 An old blue and white plate, a ditto bowl, two others, and
a pair of flagons

- 163 A fine brown and white Turner-ware jug, with allegorical figures and foliage
- 164 Four specimens of old Wedgwood, with raised classical figures
- 164A A pair of old Chinese decorated bottles, $10\frac{1}{2}$ ins. high
- 164B A pair of old crackle decorated vases, 20ins. high

CHINA AND GLASS.

The Property of Arthur Barlow, Esq., deceased, of 17, Mountjoy Square, East Dublin.

- 165 A large Rockingham two-handled bowl and stand, painted with flowers, with deep red and pink borders, heightened in gold
- 166 A large blue and white Wedgwood hookah bowl
- 167 A pair of Crown Derby mugs, saucers and covers, decorated with roses (*one cover wanting*)
- 168 Five large blue and white fluted Worcester cups and saucers, decorated with festoons of flowers
- 169 Ten blue and white double-handled caudle-cups, and twelve saucers
- 170 A Spode cup and saucer, and a ditto pair of spill vases
- 171 A large old stamped Wedgwood transfer jug, with historical subjects and verse :
" May Irish Societies freedom maintain,
And humble the glory of France and proud Spain."
- 172 A CHAMBERLAIN WORCESTER TEA AND COFFEE SERVICE, with leaf decoration in sienna and gold, comprising tea-pot, sugar-bowl, with stand and cover, two cake plates, twenty-one tea and coffee-cups, eleven saucers, milk-jug and basin

- 9 — 173 A SPODE DINNER-SERVICE, decorated with flowers, *together* 160 pieces, viz., two soup-tureens, covers and stands, a ditto (*wanting cover*), salad bowl, four vegetable dishes and covers, four sauce-boats, covers and stands, gravy dish, three large dishes, four medium ditto, ten smaller ditto, twenty-four soup-plates, sixty-seven dinner-plates, sixteen dessert-plates, and twenty-three cheese plates

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COLLECTION OF WATERFORD GLASS.

- 174 Two fine cut-glass Waterford jugs
- 175 Three ditto decanters
- 176 Two claret-jugs, and two decanters
- 177 Twelve cut double-lipped wine-glass coolers
- 178 Seven ditto, similar, and three plain ditto
- 179 Fifteen large cut bell-mouthed ditto
- 180 Six wine-glass coolers, fluted at base, and six thin ditto, with cut bases
- 181 181 Nine plain wine-glass coolers, with flat bases, and four cut ditto, *various*
- 182 Eleven tall ale or champagne glasses, *plain*
- 183 Sixteen bell-mouth ditto
- 184 184 Fifteen large cut bell-mouth wine-glasses
- 185 Nineteen large plain ditto
- 186 Fourteen cut star-pattern claret glasses, and twenty-six ditto wine-glasses
- 187 Eight cut liqueur glasses, and six champagne glasses
- 188 Four salt-cellars, eight custard-cups, and two plain jugs
- 189 Four ditto

Monday, November 5th.

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- 190 A cut-glass Waterford cream-jug, and a ditto butter-cooler
- 27/- 191 Two large Waterford salt-cellars, with stems
- 22/- 192 A pail-shape jam-jar, a small goblet, eight custard-cups, and two plain jugs
- 2/6 193 A long glass, chalice shape, a large goblet, a large two-handled custard-glass, and six wine-glasses, *various*
- 5/- 194 Three Waterford cut-glass plates, and two frosted bowls

ANOTHER PROPERTY.

- 3/- 195 A fine Waterford cut-glass vase and cover, 12in. high
- 6/- 196 A ruby and white basket-pattern flask
- 24/- 197 A flat bottle, with white opaque decoration, and a ditto, with festoons of red, white and blue alternating
- 27/- 198 Two bottles, in form of bellows, and a double bottle, with spiral decoration
- 18/- 199 An onyx tumbler, a small mottled bulb-shape bottle, and a small mottled jug
- 2/- 200 A vase, in form of a pine-apple, on stem
- 4/- 201 A green bulb-shape bottle, and a ditto tall glass, with lip *Acme*
- 12/- 202 A large German tumbler, painted with arms and inscription, *dated 1645*
- 3/- 203 A pair of early English cut-glass candelabra for three lights each, with octagon prisms
- 10/- 12/- 204 Two pairs of old English cut decanters, engraved with vine leaves, a celery glass to match, and five cut dishes *Franklin*
- 205 A Waterford cut-glass celery bowl, on square base, and a cut sugar-bowl
- 206 A pair of Waterford salt-cellars, and a sugar-bowl

FINE ENAMELLED VENETIAN AND MURRHINE GLASS.

- 207 A two-handled bowl, with classical figures
 208 A font-shaped vase, with figures of saints and richly gilt
 209 A purple and blue bowl
 210 A tazza, and cover, with classic designs
 211 A richly decorated long-neck ewer of classic design
 212 A ditto
 213 A bulb-shaped vase on stem
 214 A two-handled thistle-shaped vase, richly gilt

JEWELLERY AND PLATE.

The Property of the late G. A. BARTLETT, Esq., and others.

(BY ORDER OF THE EXECUTORS.)

JEWELLERY.

- 215 A gentleman's richly chased 18-carat gold watch, by JOHN GASTEIN, *Dublin*
 216 A fine old ENGLISH STOP WATCH, BY WM. ALLAM, *London*, capped and jewelled, in 18-carat gold case, with outer ditto
 217 AN 18-CARAT GOLD REPEATER WATCH, BY BROCKBANKS, *London*, with gold key, in morocco case
 218 A gentleman's 18-carat gold watch, with gold dial, by J. PENLINGTON, *Liverpool*
 219 A gold nugget pin, and four other gold pins, with various settings

- 220 A gentleman's gold watch, in chased 18-carat gold case,
by SHARP & SON, *London Bridge*
- 221 A FINE BRILLIANT SPRAY BROOCH
- 222 A VERY FINE BRILLIANT CRESCENT-SHAPED BROOCH
- 223 A VERY FINE TWO-ROW BRILLIANT BRACELET, with large
centre stone
- 224 An old coral necklace of four rows
- 225 A three-row coral necklace, an onyx ditto, and a garnet
and tortoise-shell hair-pin
- 226 A gold-mounted stone cameo pin, a gold and coral ditto,
and a gold brooch with small diamonds and rubies
- 227 Six gold dress rings

SILVER.

		ozs.	dwts.
+	228 A George II. coffee-pot, with gadroon edges, engraved arms on either side (<i>no allowance</i>)	29	8
—	229 A PAIR OF GEORGE III. TALL FLUTED CANDLE- STICKS, with rams' heads and festoons, on square bases <i>all at</i>		
—	230 A GEORGE II. FINELY CHASED COFFEE-POT <i>(no allowance)</i>	29	12
	231 A William IV. hot-water jug (<i>no allowance</i>)	30	5
	232 A GEORGE IV. CHASED TEA-SERVICE, comprising tea-pot, sugar-basin, and milk-jug	4	10
	233 A scuttle-shaped sugar-bowl, and scoop		
	234 A pair of salt-cellars		
	235 A spoon warmer		

	ozs.	dwts.
236 Four knife-rests		
237 An early George III. waiter, with gadroon edges, on three feet	15	0
238 An old Georgian double wine-slide, formed of two dog collars		
239 Twelve large silver-handled knives		
240 Eleven pistol-handle knives, and eleven ditto forks		
241 Twenty-one old escallop-handled knives		
242 Sixteen silver-handled knives, <i>various</i> , ten old knife blades, and nine two-prong forks (<i>no handles</i>)		
243 A large ecclesiastical vessel, with handle and sprinkler (Louis XVI.)		
244 A LARGE OLD IRISH KETTLE, <i>date about 1750</i>	66	5
245 A large Georgian chased coffee-pot (<i>no allowance</i>)	41	15
246 Two old boxes, and a basin	9	10
247 A skewer, a marrow-spoon, an old Irish spoon, and six salt-spoons	10	10
248 Three basins, and a scent sprinkler	13	10
249 Two sugar-sifters, three spoons, and a basin	7	10
250 A George II. pierced cake-trowel	5	7
251 A fish-slice, and a punch-ladle		
252 A double-lipped sauce-boat, and liner	26	0
253 An old chased chocolate-pot	18	10
254 A fine old silver-gilt engraved chalice	8	10

	ozs.	dwts.
255 A pair of George III. table candlesticks (<i>nett</i>)	28	0
256 A fine old chased casket	13	0
257 Six tea-spoons (6oz.), a large silver-gilt buckle, a snuff-box, and silver-gilt spoons		
258 A two-handled oval bowl, with coat of arms and engraved, <i>date</i> 1765	6	7
258A A case of George III. dessert-knives, and forks	24 <i>pieces</i>	

PLATED.

- 259 A pair of entrée dishes, with gadroon edges and shifting handles, forming four
- 260 A set of six salt-cellars, gilt inside, gadroon edges, on tripod claw feet
- 261 A set of four wine slides, with gadroon edges
- 262 Two chased and fluted candlesticks
- 263 A round vegetable dish, with warmer
- 264 Four Sheffield entrée dishes, covers and handles
- 265 An oval tea-tray, with chased border and handles
- 266 Sheffield snuffers and tray, and two tea-caddies
- 267 A fine old basket, with flowered border
- 268 A small Sheffield chased circular waiter
- 269 A pair of Sheffield wine-slides, and two escallop butter-dishes
- 270 A pair of Sheffield telescopic candlesticks

FURNITURE.

- 271 A 5ft. inlaid mahogany and tulip-wood shaped front side-board, with three drawers and brass rail top, with green silk curtains

- 272 A brass-bound hexagonal-shape mahogany wine-cooler, on stand
- 273 Three mahogany Chippendale coffee tables
- 274 An Empire mahogany brass-bound escritoire, with chased brass mounts, 4ft. 6in. high by 2ft. 10in. wide
- 275 A mahogany Chippendale fire-screen, with slide, 3ft. 4in. by 22in.
- 276 A Queen Anne oak gate-leg table
- 277 A polished oak iron-bound plate chest, fitted with two trays, on castors, with red felt cover
- 278 A small oak cabinet, fitted with drawers and a nest of trays
- 279 A carved walnut screen, with velvet panel of "Dignity and Impudence," after Landseer
- 280 An inlaid Sheraton heart-shaped mirror
- 281 An antique copper coal-scoop
- 282 A FINELY CARVED ELIZABETHAN OAK COFFER, *dated*
- 283 A Queen Anne inlaid walnut-wood cabinet, with three drawers and brass drop handles
- 284 A ditto powder table, with drawer and brass drop handle
- 285 A pair of ditto double swing toilet-glasses
- 286 An old lac octagonal table, the top decorated with Chinese figures in a garden
- 287 A carved wood Papuan spear, and a ditto club
- 288 A carved gilt bracket clock-case
- 289 An old inlaid Dutch bureau, with shaped front
- 290 A MAHOGANY ARM-CHAIR, formerly belonging to BLANCHARD the Actor (contemporary of Mathews & Liston). Removed from his chambers in the Adelphi, now occupied by the Savage Club

END OF SALE.



