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Mr Howard 26th February 1931

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The Property of Mrs. Tidswell, 2, Cadogan Terrace, S.W. 1;

The Property of Mrs. Arthur Moule,
of Melbourne, Australia,

And OTHER PROPERTIES,

including WORKS BY OR ATTRIBUTED TO W. ALKEN, H. B. BRABAZON,
F. BRANGWYN, R.A., CHARLES CONDER, EDWARD GILL, J. F. HERRING,
J. HOLLAND, D. S. MACCOLL, T. ROWLANDSON, PAUL SANDBY, J. M. W.
TURNER, R. W. WIDDAS, ETC.

A
SERIES OF WATER-COLOUR DRAWINGS BY GUSTAV ROSENTHAL
ILLUSTRATING "BEAUTY AND FASHION IN THE SIXTIES,"

ALSO

A VOLUME OF DRAWINGS RELATING TO SUFFOLK.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1.

On THURSDAY, the 26th day of FEBRUARY, 1931,
AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days previous. Catalogues may be had.

Printed by J. Davy & Sons, Ltd., 8-9, Frith Street, London, W. 1, England.

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WA/Amm/cm/Sal/20/903



527 31 17

Wentworth

PICTURES BY OLD MASTERS

OF THE

ITALIAN, DUTCH AND FRENCH SCHOOLS,

The Property of Lt.-Col. P. R. Mitchell,

25, Ovington Square, S.W. 3;

The Property of S. R. Blois, Esq.

18, Beaufort Gardens, S.W. 3,

And OTHER PROPERTIES,

including PORTRAITS, LANDSCAPES, SEASCAPES AND SHIPPING SUBJECTS,
FLOWER PIECES, ETC.

PICTURES OF THE ENGLISH SCHOOL,

comprising Portraits and Sporting Pictures, and Drawings in chalk and
and water-colour,

The Property of Mrs. Tidswell, 2, Cadogan Terrace, S.W. 1;

The Property of Mrs. Arthur Moule,

of Melbourne, Australia,

And OTHER PROPERTIES,

including WORKS BY OR ATTRIBUTED TO W. ALKEN, H. B. BRABAZON,
F. BRANGWYN, R.A., CHARLES CONDER, EDWARD GILL, J. F. HERRING,
J. HOLLAND, D. S. MACCOLL, T. ROWLANDSON, PAUL SANDBY, J. M. W.
TURNER, R. W. WIDDAS, ETC.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to execute bids, and in addition to advise intending purchasers, as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
OLD AND MODERN
DRAWINGS AND PICTURES.

DAY OF SALE.

Thursday, February 26th, 1931.

PICTURES.

FRAMED.

Various Owners.

DE WITTE.

LOT.

- 1 A Roman Betrothal Scene

Grizaille

41 in. by 65½ in. *f6.*

DE WITTE.

- 2 Classical Triumph, *grizaille*, oval

33 in. by 25 in. *6. 10.*

And another

2

A. SMITH.

- 3 View of the Cape of Good Hope with Table Mountain

Signed

23 in. by 35 in. *passed AB.*

SCHOOL OF TENIERS.

- 4 Interior of an Inn with peasants merrymaking

Panel; and two others

3 *14.*

ITALIAN SCHOOL.

17TH CENTURY.

5 Christ and The Centurion

17 in. by 24 in. ^{N.B.} *passed*

MARIO DE FIORI.

6 Flowers and Fruit

50 in. by 36 in. 2. 10

ZUCCARELLI.

7 Italian River Scene with figures

26 in. by 30½ in. 2 1/4

STARK.

8 River Scene with figures, *panel*

16½ in. by 22½ in. 50/-

I. R. PERCY. Landscape with cottage and figures

2

DUTCH SCHOOL.

9 Snow Scene

21 in. by 25 in. 30/-

WILSON.

10 Classical Landscape with a waterfall

17½ in. by 23½ in. 30/-

DUTCH SCHOOL.

11 Landscape with figures in the foreground, and view of a town
in the distance

27½ in. by 41½ in. 2.

CASTEELS.

12 A Parrot and other birds in a garden

Unframed

31 in. by 49½ in. 5. 10

SCHOOL OF CANALETTO.

- 13 A View in Venice 23½ in. by 33½ in. *P. 16.*
-

- gnd* 12. 14 Two Chinese Scenes; and two others 4

ITALIAN SCHOOL.

- 14A Rome: The Lateran 20½ in. by 34½ in.

DUTCH SCHOOL.

c. 1700.

- 15 Seascape with shipping
Unframed; and another 2

DUTCH SCHOOL.

- 16 Flower Piece
Unframed 27 in. by 21½ in.

A. STORCK.

- 17 Harbour Scene with shipping and figures
Signed, *panel* 18 in. by 24½ in.

FLEMISH SCHOOL.

- 18 A set of four Biblical Subjects 13 in. by 11 in. 4

G. TERBORCH.

- 19 Interior, with woman reading a letter, a man standing looking over her shoulder
Canvas 17¾ in. by 13¾ in.

INNOCENTI.

- 20 A Girl, with sheep and poultry in a barn

Panel

8 in. by 10 in.

VAN HUYSUM.

- 21 Flower Piece: a cluster of mixed flowers in a vase on a ledge, on the left a bird's nest

Panel

27 in. by 20½ in.

VAN HUYSUM.

- 22 Flower Piece: a cluster of mixed flowers in a vase on a ledge,
- panel*

27 in. by 20½ in.

P. DU BOIS.

- 23 Flower Piece: a cluster of mixed flowers in a vase

Signed, *panel*

27 in. by 23 in.

K. MOLENAER.

1653.

- 24 Landscape with figures outside a cottage by a river; and Coast Scene with figures and shipping
-
- One signed and dated

Panels, a pair

17 in. by 23½ in. 2

DOU.

- 25 An old Woman with a distaff by a window

Panel

16½ in. by 12 in.

ZORG.

- 26 Woman milking Goats

Panel

10½ in. by 9½ in.

CASTEELS.

- 27 A Parrot, Ducks, etc., in a Landscape *24½ in. by 40 in.*

ZUCCARELLI.

- 28 Pastoral Landscape *28 in. by 34½ in.*

SCHOOL OF BROUWER.

- 29 Dutch Boers merrymaking at an Inn
Panel *24 in. by 34½ in.*

STOOP.

- 30 A Cavalry Battle *23 in. by 31 in.*

ENGLISH SCHOOL.

- 31 View of a castellated Mansion
And another *2*

FLEMISH SCHOOL.

- 32 Wooded Landscape with figures *17½ in. by 25 in.*

K. DUJARDIN.

- 33 Landscape with a young bull and goats
Panel *8 in. by 11 in.*

P. J. DE LOUTHERBOURG.

- 34 Summer's Evening; composition of numerous figures in a landscape, two coaches passing each other in the middle distance on the right
Unframed *35 in. by 49 in.*

** Engraved by V. M. Picot. Sold with a copy of the engraving.

The Property of Lt.-Col. P. R. Mitchell,

25, Ovington Square, S.W.3.

GENOESE SCHOOL.

17TH CENTURY.

- 35 Portrait of Antonio Piati, three-quarter-length, dressed in
black 58½ in. by 48½ in.

The Property of S. R. Blois, Esq.

18, Beaufort Gardens, S.W.3.

FRENCH SCHOOL.

- 36 Flower Piece : mixed flowers in a basket 34 in. by 24 in.

FRENCH SCHOOL.

- 37 Flower Pieces
A pair 8 in. by 11 in. 2

RAMSAY.

- 38 Lady in a blue dress, half-length 20 in. by 25 in.
-

Various Owners.

SCHOOL OF GAINSBOROUGH.

- 39 Portrait of Naval Officer, full-length, in the distance a man-o'-war at sea 48 in. by 38 in.

SCHOOL OF ROMNEY.

- 40 Bust of a Boy, in brown coat 15 in. by 13 in.

BARKER.

- 41 Landscape with figure, cart and horse in foreground
Panel 13 in. by 16 in.

C. W. COPE, R.A.

- 42 "No rose without a thorn"
Signed and dated 1866 37 in. by 28 in.

SCHOOL OF LELY.

- 43 Portrait of a Lady, half-length, in red cloak and blue dress
29 in. by 23½ in.

F. MOLTINO.

- 44 Calm Sea with shipping
Signed 29½ in. by 49 in.

ENGLISH SCHOOL.

- 45 Portrait of the Duke of Wellington, bust; and a silhouette portrait of the same with autograph attached 2

J. WHEELER (BATH).

- 46 Hunting Subject: a gentleman on a chestnut horse and
on the right, a boy standing by his white mount
Signed
Canvas, unframed $36\frac{1}{2}$ in. by 50 in.

ENGLISH SCHOOL.

EARLY 19TH CENTURY.

- 47 Landscape with a watermill; and another
A pair $16\frac{1}{2}$ in. by 27 in. 2

ENGLISH SCHOOL.

EARLY 19TH CENTURY.

- 48 A set of four upright Landscapes
Panels 4

ENGLISH SCHOOL.

EARLY 19TH CENTURY.

- 49 A set of three upright Landscapes
Panels 3

ENGLISH SCHOOL.

EARLY 19TH CENTURY.

- 50 A set of four oblong Landscapes
Panels 4

ENGLISH SCHOOL.

EARLY 19TH CENTURY.

- 51 A set of three oblong Landscapes
Panels 3

E. B. HERBERTE.

1880.

52 Four Incidents of a Hunt

Signed and dated

17½ in. by 23½ in. 4

HUGGINS.

53 Coast Scene with shipping, including two men-o'-war

34 in. by 51½ in.

ENGLISH SCHOOL.

(c. 1800)

54 A pair of Naval Battle Scenes; one by day and the other
by night

A pair

18 in. by 28½ in. 2

ALKEN.

55 Hunting Subject

Millboard

7½ in. by 10½ in.

ALKEN.

56 How they went Out; and How they came Home

Bear signature, *water-colour*, a pair 10 in. by 14 in. 2

W. ALKEN.

57 Starting for the Hunt; and another

Signed, *panels*

8 in. by 11 in. 2

R. W. WIDDAS.

58 Sporting Subject: a huntsman thrown crossing a brook

Signed; and another

2

HARRY HALL.

59 Racehorse : Flying Dutchman, jockey Marlow

Signed

19½ in. by 23 in.

A. J. MUNNINGS.

59A Landscape with a horse in the foreground

Signed

12 in. by 16 in.

E. J. NIEMANN.

1871.

60 Whitby : Coast Scene with a ruin in the distance

19½ in. by 29½ in.

J. F. HERRING.

61 A Stableyard Scene

Signed

16½ in. by 20½ in.

The Property of Mrs. Tidswell,*2, Cadogan Terrace, S.W.1.*

F. BRANGWYN, R.A.

62 Street Scene, signed and dated 1891

*Panel*12 in. by 17 in.

DRAWINGS.

FRAMED.

The Property of Mrs. Arthur Moule

of Melbourne, Australia.

J. GIBBS.

- 63 Four Landscape Studies
Sepia; and two others 86

PAUL SANDBY.

- 64 Two Architectural Subjects
Water-colour; and another 3

ROWLANDSON.

- 65 Banqueting Scene; and A Fish Shop
Water-colours 2

HERRING.

- 66 A Stable Yard 15 in. circular

Various Owners.

LAWRENCE.

- 67 Portrait of Child, Le Roi de Rome, with a riding whip and reins, bears initials
Pencil and water-colour 10 in. by 7 $\frac{3}{4}$ in.

FLEMISH SCHOOL.

18TH CENTURY.

- 68 Diana and Her Nymphs
Gouache 8 in. by 13 in.

J. M. W. TURNER.

- 69 View of Lake Lucerne
Water-colour 9 in. by 15 in.

T. ROWLANDSON.

- 70 Reflection, or the Music Lesson
Water-colour 4 $\frac{3}{4}$ in. by 6 $\frac{3}{4}$ in.
- 71 The Christening
Water-colour 6 $\frac{5}{8}$ in. by 12 in.
- 72 The Music Lesson
Water-colour 4 $\frac{1}{2}$ in. by 7 in.
- 73 Awakening, or The Interruption
Water-colour 4 $\frac{1}{2}$ in. by 7 in.
- 74 Mrs. Bundle in a Rage, or Too Late for the Stage
Water-colour 7 $\frac{1}{2}$ in. by 10 $\frac{3}{4}$ in.

G. M. WOODWARD.

- 75 Preparations for a New Comedy, or a Green Room in Town
Dated 1790, *water-colour* 14½ in. by 20½ in.

ENGLISH SCHOOL.

- 76 Skating
Water-colour 12¾ in by 8⅞ in.

C. ANSELL (AFTER).

- 77 The Life of a Race Horse: a set of six water-colours, one
with etched outline

G. ACCOLY.

1873.

- 78 Racing at Deauville, 1870; and Steeplechasing at Maison
Laffitte, 1863
Signed, *water-colour* 15 in. by 24 in. 2

IN THE PORTFOLIO.

EDWARD GILL.

1810.

- 79 Fox Hunting—The Meet
Water-colour 17½ in. by 22½ in.
- 80 Morning—Flashing Off; and Evening—Wearied Sportsmen
A pair, signed with initials and dated 16¾ in. by 21 in.
Pencil 2

ENGLISH SCHOOL.

- 81 View of Malta, and three other Views, *sepia*; Ships at Anchor
in a Bay, and three others of Shipping; and Farmyard
Scene, *water-colour* 9

THEODORE LANE.

- 82 The Prize Fight, *sepia*; and Slugs in a Saw Pit, after
Rowlandson, *water-colour* 2

-
- 83 Views of Naples and Neapolitan Costumes
Water-colour 5

- 84 Switzerland: View of William Tell's Chapel; and View of a
Waterfall
Water-colour 2

THOMAS ROWLANDSON.

- 85 Arrival of the Stage Coach at a Country Inn
Water-colour 6 in. by 9 in.

- 86 Landscape with a waggon and team
Water-colour 2
And another

- 87 An Angling Party
Water-colour 5½ in. by 9¼ in.

- 88 Outside an Inn; a River Carnival; and another
Water-colours 3

- 89 River Scene with Barge; and the Goose Herd
Water-colour 2

- 90 Landscape with Cattle; and a River
Water-colour 2
- 91 Stamford, Lincolnshire
Water-colour 5 in. by 8 in.
- 92 Coast Scene with Fishermen; and a Landscape
Water-colour 2
- 93 Near Tintern Abbey; A Village Street; and another
Water-colour 3
- 94 Landscape with cottage; and a Scene in a Park
Water-colour 2

J. DONOWELL

(c. 1780)

- 95 LONDON: A View of Marylebone Gardens as seen from the
Head of the Grand Walk, with its beautiful Orchestra
and Pavilion, signed
Indian Ink and Wash 10 in. by 16 in.

COX.

- 96 View of St. Paul's from the River, bears signature
Millboard; PROUT: A set of Pencil Sketches, etc.
a parcel
- 97 A Scrapbook containing a large number of Sketches of animals
and other subjects relating to Suffolk

** The family to which this volume belonged is known to
have been on friendly terms with Gainsborough and
Constable.

GUSTAV ROSENTHAL.

ILLUSTRATING BEAUTY AND FASHION IN THE SIXTIES.

- 98 Theatrical and Carnival Subjects, full-length figures; six others in walking and indoor dress
Water-colours 19
- 99 Heads and half-length figures of Girls
Water-colours, rectangular 15
- 100 Heads of Girls
Water-colours, oval 15
- 101 Half-length figures of Girls
Water-colours, oval 8
- 102 Heads and half-length figures of Girls
Water-colours, oval and rectangular 38
- 103 Heads and half-length figures of Girls
Water-colour, oval 7
- 104 A large Collection of Drawings for Valentines, etc.
Water-colours *A parcel*

FRAMED.

BOUCHER.

- 105 Two Putti in a Garden
Red Chalk 11 in. by 6 $\frac{3}{4}$ in.

H. B. BRABAZON.

- 106 A Southern Harbour City, signed with initials
Water-colour 6 $\frac{1}{4}$ in. by 9 $\frac{3}{4}$ in.

H. B. BRABAZON.

- 107 Scene in Venice, signed with initials
Water-colours 7 in. by 9¼ in.

CHARLES CONDER.

- 108 La Belle Antonio, signed, *black chalk*, 10½ in. by 14 in.; and
 Sir H. Beerbohm Tree as Svengali, *black chalk*, 14 in.
 by 8½ in. 2
- 109 Woman Seated, *black chalk*, 11 in. by 8½ in.; and Stella,
black chalk, 9 in. by 11½ in. 2
- 110 Portrait of the Artist, *coloured chalks*, 15 in. by 11½ in.; and
 Men and horse, *blue chalk*, 13 in. by 16½ in. 2
- 111 The Spirit, sketch for a fan, *red chalk*, 10 in. by 13 in.; and
 Sketch for decoration, nude female figure carrying a
 load, *water-colour*, 20½ in. by 8 in. (*size irregular*) 2
- 112 Brighton Pier, dated Jan. 1902, *coloured chalks*, 10 in. by
 14½ in.; and Outside the Temple, *signed and dated* 1905,
red chalk, 10 in. by 13½ in. 2

H. B. BRABAZON.

- 113 Landscape with a ruined castle, signed with initials
Water-colour 6½ in. by 9 in.

H. B. BRABAZON.

- 114 An Italian Lake, signed with initials
Water-colour 6¼ in. by 9¼ in.
-

The Property of a Lady.

P. ROMNEY.

115 Miss Shuttleworth and Dr. Assheton

Water-colours

2

J. HOLLAND.

116 View in Lynmouth

Signed, *water-colour*

14 in. by 20½ in.

D. S. MACCOLL.

117 Avranche, signed, *water-colour*

And La Lieutenantance, Honfleur

Signed, *water-colour*

2

D. S. MACCOLL.

118 Tarbert, Loch Fyne, signed, *water-colour*; and Harbour
Scene, signed, *water-colour*

2

JAPY.

119 River Scene with women washing clothes

Signed, *water-colour*

6¼ in. by 8½ in.

END OF SALE.