

## **Sales catalogue: Puttick and Simpson**

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CATALOGUE  
OF  
**ENGRAVINGS**

The Property of a well-known Collector

**FANCY SUBJECTS**

By BARTOLOZZI and his School  
Many being fine impressions and printed in colours

**EARLY ENGLISH PORTRAITS**

**PRINTS AFTER MORLAND AND BIGG**

French School, etc.

ALSO THE

**TOPOGRAPHICAL AND GENERAL COLLECTIONS**

BELONGING TO THE LATE

**J. PELHAM, ESQ.**

of Blundellsands, Liverpool

**Which will be Sold by Auction**

BY MESSRS.

**PUTTICK AND SIMPSON**

AT THE SIR JOSHUA REYNOLDS' AUCTION GALLERIES

**No. 47, LEICESTER SQUARE, LONDON, W.C.**

ON

**FRIDAY, MAY 31ST, 1907**

**AT TEN MINUTES PAST ONE O'CLOCK PRECISELY**

On view the day prior and morning of Sale.

## CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

V. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. Messrs. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

\*.\* No Lots can be delivered at the time of Sale.

*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,*

PUTTICK & SIMPSON.

Auction Rooms for the sale of  
Literary Property, Music, and Works of Art,  
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.



# CATALOGUE OF ENGRAVINGS.

On FRIDAY, MAY 31st, 1907,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

## MISCELLANEOUS.

- 1 The Horse Race at Rome during the Carnival, by Paul Sandby, *in sepia* 1
- 2 Joseph Andrews, by Byrne, and Penney and Middiman, after Hearne, *a pair* 2
- 3 St. John of Acre Defended by the English, 2nd May, 1799, by T. Jeakes, *aquatint, in colours*
- 4 William Penn's Treaty with the Indians, by Hall, after B. West 1
- 5 Plymouth Fort, and St. Nicholas Island, by Mason, after Lambert and Scott—Herald's Office, London, 1768—Plans of Nottingham, etc. 19
- 6 Somerset House, with Procession of the Scald Miserable Masons, 1742—St. Mary's Church, Strand, etc. 4
- 7 Encampment of Henry VIII. at Marquison, 1544—Seasons (3), after F. Albani, etc. 8
- 8 London Dock, and The Commercial Docks at Rotherhithe, *aquatints, in colours* 2
- 9 A Landscape, by Prestel, after Gainsborough, *proof, sepia*, 1
- 10 The Defence of Gibraltar, 1782, by Fittler, after Paton 1
- 11 A Shipwreck, by Lerpiniere, after Vivares, *proof, etc.* 4



- 12 Petworth Park, by G. Sanders, after Witherington—  
 Westminster Abbey and Bridge, by E. Goodall, etc.  
 13 Hunting, pub. by S. W. Fores, Nov. 1st, 1794, *set of four,*  
*in colours* 4  
 14 A Philosopher shewing an Experiment on the Air Pump,  
 by V. Green, after J. Wright, *mezzotint* 1  
 15 Grismonda, and Lisabetta, by McArdell, *mezzotints, proofs*  
*before letters* 2  
 16 The Nursing of Jupiter, by Huck, after Cignani—Galatea,  
 by Earlom, and one other, *mezzotints* 3  
 17 Orleans Gallery 79  
 18 Large Paper Proofs (16), and Illustrations to Scott (30), 46  
 19 Landscapes, by Vivares, Mason, Berghem, Le Bas, etc. 32  
 20 A Portfolio of Engravings, in imitation of the Old Masters

# PORTRAITS.

- 21 Rt. Hon. Anne, Countess Cowper, by Bartolozzi, after  
 Hamilton, *fine, full margins* 1  
 22 Henrietta Frances, Viscountess Duncannon, by Bartolozzi,  
 after Countess Spencer 1  
 23 Elizabeth Vernon, Countess of Harcourt, by Bartolozzi,  
 after Kauffman, *oval, in brown* 1  
 24 Angelica Kauffman, by Bartolozzi, after Sir Joshua Reynolds,  
*fine, large margin, and another, copy* 2  
 25 Capt. Jas. King, by Bartolozzi, after Webber, *proof*, and  
 Frederick II. of Prussia, by ditto 2  
 26 The Marquis of Lansdowne, by Bartolozzi, after Gains-  
 borough—Andreas Quirino—Comte de Cagliostro, by  
 Marcuard, and John Dunning, by Bartolozzi, after  
 Reynolds 4  
 27 Rt. Hon. Lord Fitzgibbon, by Bartolozzi, after Cosway, *in*  
*colours*, and J. Breuls, by ditto, after Senewaldt, *in*  
*colours, fine* 2  
 28 Count Van der Noot, *fine, proof before all letters*, and  
 another, *fine impression, with the arms* 2  
 29 Sig. Allegranti—Sir Robt. Boyd—Mrs. Billington, by  
 Bartolozzi, after Cosway—Mrs. Gautherst—Lady Robarts,  
 etc., *all fine, mostly proofs* 15



- 25/- 30 Rt. Hon. Lord Fitzgibbon, by Bartolozzi, after Cosway—  
Sir James Wishart, by ditto, after Dahl—Capt. Cook—  
Francisco Viera, and others, *mostly fine proofs* 15
- 8/- 31 Dragonetti, by Bartolozzi, and Handel, by ditto, after  
Rebecca 2
- 24/- 32 Francis Bartolozzi, by Marcuard, after Sir Joshua Reynolds,  
*fine*—Viscount Lunardi, and Linnæus, by Bartolozzi 3
- 4/- 33 George IV., by Bartolozzi, after Corbould, and Queen  
Charlotte, by ditto, after Sir W. Beechey, *proof* 2
- 8/- 34 Comte de Cagliostro, by Marcuard, after Bartolozzi, *fine*,  
*in red*—Pisani, by ditto, after Pelligrini, *proof before all*  
*letters, and another Proof, with the arms* 3
- 35/- 35 Sir Ralph Abercromby, by Bartolozzi, after Hoppner, *fine*, 1
- 12/- 36 John Ash, M.D., by Bartolozzi, after Sir Joshua Reynolds,  
*open letter*, and Sir Joseph Banks, by Schiavonetti 2
- 15/- 37 Queen Henriette Maria, by Bonnefoy, and Miss Fordyce,  
by Corbutt, *mezzotint, coloured* 3
- 13/- 38 Countesses, by Lombart, after Vandyke 7
- 1-1-6 39 Elizabeth, Marchioness of Stafford, by Meyer, after Sir  
Thomas Lawrence—Countess of Bedford—Lady Pierre-  
point, etc. 7
- 4/- 40 James Stuart, Duke of Richmond, by Houbraken—others,  
by Vander Gunst, etc. 10
- 2/- 41 Various Portraits 21
- 12/- 42 Louis Antoine de Gondrin, by Chereau, after Hyacinth  
Rigaud, and other Foreign Portraits 16
- 7/- 43 Mr. Harrison, by C. Knight—Richard Price, D.D.—Joseph  
Priestley, LL.D., etc. 16
- 19/- 44 Dr. Edward Jenner—John Attenburrow, M.R.C.S.—Dr.  
Quain, and other Medical Portraits 15
- 23/- 45 Mr. John Patch, Surgeon, of Exeter, after Opie—Dr. Ferrer  
—Sir Astley Cooper, etc. 6
- 24/- 46 Daniel Gravius, by Johannes Martens—Claude Perrault,  
by Edelinck—Nicolas de Catinat, by Vermeulen, etc. 6
- 4/- 47 Rubens and his Wife, by Summerfield, and Miscellaneous  
Portraits 15
- 28/- 48 Robert, Lord Raymond, Lord Chief Justice, and other  
English Portraits by Vertue, Houbraken, etc. 28
- 4/- 49 Portraits, *various* 51



- 27/- 50 The Rev. John Cennick, by Dane, after Brandt—Others,  
by Faber, etc., *mezzotints* 8
- 18/- 51 Rt. Hon. Charles Earl Gray, by S. Cousins, after Sir T.  
Lawrence, etc., *mezzotints* 18
- 16/- 52 William Osborn, M.D., by J. Jones—Richard Temple,  
M.D., by J. Young—William Cheselden, by Faber,  
*mezzotints* 3
- 1-1-0 53 Grevil Verney, by J. Smith—Wm. Kingsley, by Houston,  
and Henry Danvers, Earl of Danby, by V. Green,  
*mezzotints* 3
- 54 LODGE'S PORTRAITS of Illustrious Personages of Great  
Britain, Parts 1 to 20, *some plates wanting* 20 parts
- 55 Harding's Portraits (18), and Various Small English Steel  
and Copper Portraits for Illustration *a parcel*
- 56 Nelson, by Hodgetts, after Sir W. Beechey—Viscount Chet-  
wynd, by Fagg, after Beechey—William Bromfield, by  
D. Orme, after Cosway 8
- 57 Small Mezzotint Portraits 13

## FANCY SUBJECTS.

- 58 Hobnelia and Lubberkin, and Marian and Colin-Clout, by  
Tomkins, after Miss Conyers, *in colours, a pair*—Fonrose  
and Adelaide, by Bartolozzi, *a pair*, and five Friezes,  
after Cipriani 9
- 59 The Garland, by J. K. Sherwin 1
- 60 Love Rejected, by Bartolozzi—Music—Silence, etc. 6
- 61 The Death of Marc Anthony, by Delattre, after Angelica  
Kauffman, *fine*—Venus in her Car, by Bartolozzi, and  
one other, *all in red* 3
- 62 The Graces Crowning the Bust of Raphael, by Bartolozzi—  
Urania, and Various Children Subjects 16
- 63 A Grecian Lady, by Bartolozzi, after Cosway, *in red*—The  
Sisters Beauclerc, and Virtue at the Tomb of Emma  
Cobbett 3
- 64 Comedy, after Angelica Kauffman, *proof*—Poetry, by Tom-  
kins, and Music, by Marcuard, *all in red* 3
- 65 A Dancing Nymph, by Bartolozzi—Music, by the same,  
and others 7
- 66 The Nursery, *oval in red*—Summer—Autumn, and Winter,  
by Bartolozzi, etc. 7



67	Holy Family, by Bartolozzi, after Raphael, <i>in red</i> —Aminta, by Bettilini—Artemisa—Lady Playing a Mandoline, etc.	8
68	Oval, by Bartolozzi, after Martin Madan, <i>in colours</i> , and one other	2
69	Contemplation, by Ryder, and Oysters, by Metz	2
70	Beauty and Prudence, by Ryder—Rebecca—St. Cecilia, and Britannia directing Painting, etc., by Ryland	4
71	Lanthe, by Williams—The Handsome Gipsy—Rinaldo and Armida, etc.	10
72	Cupid and Bacchanals, and the Nursing of Bacchus, after Kauffman, <i>a pair</i> , and two others, <i>proofs</i>	4
73	Annette and Lubin, by C. White—Praise, by W. Ward, etc.	6
74	By Haward, after Zucchi, <i>proofs in red, a pair</i>	2
75	Buxoma, by Shepherd—Adelaide, by Bartolozzi, etc., all after Bunbury	4
76	History—Genius of Modesty—Finding of Moses, etc.	5
77	Lady in Turkish costume Working a Tambour, and Eloisa, <i>both in red</i>	2
78	Cupid Disarmed—The Muses Crowning the Bust of Pope, etc.	6
79	Cupid Disarmed, and other Ovals, after Angelica Kauffman	6
80	L'Amusement Utile, by Joubert, <i>in colours</i>	1
81	Edwin and Ethelinde, by Soirin—Cupid Reposing, by Ruotte, etc.	5
82	The Reading Lesson, by Bovi, after Countess Spencer	1
83	Maria Cosway, by Bartolozzi, after R. Cosway	1
84	R. Cosway, by M. Bovi, <i>in colours</i>	1
85	Children and Fruit, after Rev. W. Peters, <i>in red</i> , etc.	5
86	Rural Pleasures, by Miller, after Zuccharelli—The Teacher, <i>circle in brown</i> , etc.	3
87	Scenes from the Vicar of Wakefield, <i>in colours</i>	2
88	Love and Hope, and Love and Jealousy, by C. Knight, after Bunbury, <i>in brown</i>	2
89	Justice, and Truth, <i>circles, in colours</i>	2
90	Elfrida's Vow, by Bartolozzi, <i>in red</i> —Sophonisbe, etc.	4
91	Lamia, by Bartolozzi—Hebe, etc.	5



92	Omphale—A Snake in the Grass, <i>in colours</i> —Fidelity, by Bartolozzi, <i>in colours</i>	6
93	Cupids Sharpening their Arrows, <i>in brown</i> , etc.	4
94	The Power of Love, and The Power of Beauty, by Bartolozzi, <i>a pair</i>	2
95	Venus Chained, by Ryder, after Angelica Kauffman, and A Magdalen	2
96	Hebe, by Bartolozzi, and L'Été, after Ward	2
97	The Gentle Shepherd, <i>proof, in red</i> —Helen, and Telemachus, etc.	3
98	Painting and Sculpture, etc.	9
99	Country Courtship, <i>oval, in colours</i>	1
100	Lady Ann Bothwell's Lament, by Bartolozzi, after Bunbury, and Le Moment de l'Imagination	2
101	Charity and Prudence, by Facius, after Sir Joshua Reynolds—Sappho, after Angelica Kauffman, <i>in red</i> , etc.	4
102	Venus and Adonis—Jessy—Fiorella, etc.	8
103	Set of Illustrations, by Strutt, after Stothard	16
104	Faith, by Ryland—The Elements of Singing, etc.	7
105	La Penserosa, after A. Kauffman—The Affectionate Sisters, etc.	6
106	The Mouse's Petition, after Bunbury	1
107	Apollo Crowning Virtue—Faith—Flora, etc.	13
108	After Angelica Kauffman, etc.	15
109	Wisdom, and Happiness, by B. Smith, after J. F. Rigaud, and Cottage Exterior, <i>in colours</i>	3
110	Alexander the Great led by Thais, by and after Orme, and Shakespeare (2)	3
111	Last Interview of Louis XVI. with his Queen and Children, by Ryder—Le Presidente Tourvel, by Girard, etc.	4
112	Jupiter and Leda—A Country Girl, by Read—The Golden Age, by Ward, etc.	12
113	Fancy Engravings, and Portraits	17
114	Small Fancy Subjects—Bartolozzi Tickets, etc.	40
115	Ditto	20
116	Ditto	24
117	Ditto	25



118	By Bartolozzi, after Cipriani	8
119	By Bartolozzi, after Guercino, etc.	22
120	Cipriani's Rudiments of Drawing, by Bartolozzi	15
121	By Bartolozzi, and Various	11
122	Sleeping Infant, by Bartolozzi—Small Subjects, <i>in mezzotint</i> , etc.	18
123	Alexander and Campaspe, by J. B. Michel—Rembrandt's Mistress, by Earlom, <i>mezzotint</i> , etc.	5
124	Figure Subjects, <i>set of four ovals, mezzotints</i>	4
125	The Continnence of Scipio, after Vandyke—Nero Depositing the Ashes of Britannicus, etc.	12
126	Fancy Subjects (17), and Three Water-colour Drawings	20
127	By Bartolozzi, Frontispieces and Book Illustrations, etc.	12
128	Sibyls, by Bartolozzi	5
129	Venus in a Car Drawn by Dolphins, and two others, <i>in red</i>	3
130	Nymph Dancing at the Shrine of Bacchus, <i>oval, in red</i> , by Bartolozzi	1
131	Mars and Venus, by Bartolozzi, and four others	5
132	Love Crowning Venus, <i>in red</i> , and another, by Bartolozzi	2
133	Diana Bathing, and another, <i>orals</i>	2
134	Venus at the Bath, by Bartolozzi, after Cipriani, and another, <i>orals</i>	2
135	Venus Reclining, surrounded by Cupids, <i>in brown</i> , and six others	7
136	Hope—Love Caressing Venus, and others	6
137	A St. James' and A St. Giles' Beauty, <i>a pair</i> , and A Small Oval, <i>in colours</i> , by Walker, <i>framed</i>	3
138	Domestick Employment. Knitting—Washing, and The Lovely Spinner, after P. Mercier and Heilliman, <i>mezzotints, framed</i>	3
139	Mrs. Frederick, by R. Laurie, after Hamilton, <i>mezzotint, framed</i>	1
140	Girl and Lamb, by J. Grozer, after Westall, <i>in colours, framed</i>	1



## AFTER MORLAND, ETC.

141	The Absent Father, and The Parent Restored, by Nutter, after Bigg, <i>in colours</i>	2
142	First of September, Evening, by W. Ward, after Morland, <i>in colours</i>	1
143	Landscapes, by Fittler, after Morland	9
144	Gathering Fruit, by Meadows, after Morland	1
145	The Truants, and The Romps, by W. Ward, after Bigg, <i>a pair, mezzotints, in colours</i>	2
146	A Sketch at Portsmouth, after Bunbury	1
147	A Party Angling, <i>mezzotint</i>	1
148	The Husbandman's Return, after Wheatley, <i>mezzotint, in colours</i>	1
149	Cottager's Repast, after Bigg, <i>mezzotint, in colours</i>	1
150	The Happy Cottagers, by Barney, after Hamilton, <i>in colours</i>	1
151	The Thatcher, by W. Ward, after Morland, <i>in colours</i>	1
152	Louisa's Farewell, by J. R. Smith, <i>oval, in colours</i>	1
153	Playing at Dominoes, by J. R. Reynolds, after Morland, <i>in colours</i>	1
154	Smugglers, <i>mezzotint</i>	1
155	Sketches, by G. Morland, dedicated to H. W. Bunbury, by J. Harris	7

## FRENCH SCHOOL.

156	Les Plaisirs de l'Hymen, after Schall	1
157	Diane au Bain, by Dupin—Jupiter and Antiope, after Vanloo, etc.	8
158	Les Douceurs de l'Été, after Boucher—Narcisse, by Vasseur, after Lepicie, etc.	6
159	Pallas fils d'Evandre tue par Turnus, by Durmer, after Angelica Kauffman, etc.	6
160	La Belle Villageoise, after Boucher—La Mort d'Adonis, after Briard, etc.	6
161	La Nympe Io Changée en Vache, after Halle—L'enlèvement d'Europe, by Beauvarlet, etc.	



*Friday, May 31st.*

11

2	La Frileuse, by Moitte, after Greuze, etc.	9
163	Sibylla Cumae, and Sibylla Cumana, etc.	10
164	Socrate Captif, after Berger, etc.	28
165	Child and Dog, by Porporati, after Greuze, etc.	4
166	L'heureuse Surprise, by Chapponnier—Cupid and his Mother, by Sarp, after Le Brun	9
167	Classical Subjects, after Boucher, in colours, a pair	2
168	Le Couché, by Porporati, after Vanloo, proof	1
169	Fancy Subjects, chiefly French, in a scrap-book	

\*\* The Collection of ENGRAVINGS AND ETCHINGS, BY OLD MASTERS, belonging to the foregoing property, will be sold during the ensuing month.

The property of the late J. PELHAM, ESQ., of Liverpool, and others.

MISCELLANEOUS.

170	Miscellaneous American and Military Prints, a large parcel	
171	Miscellaneous Lithographs, etc. in portfolio	
172	The Hop Pickers, etc.	4
173	Sleeping Bacchus, by R. Earlom, etc.	2
174	Miscellaneous Views	7
175	View of Magdalen College, Oxford, by S. Alken, scarce	1
176	Mail Coach in a Thunderstorm, old impression	1
177	National Sports, by H. Alken, in colours	5
178	George Cruikshank. The Advantages of Travel, and others	7
179	— Inconveniences of a Crowded Drawing-Room, and others, scarce	3
180	— Bonnie Willie, and others	8
181	— The Game Chicken (Romeo Coates Driving in Hyde Park), rare	1
182	The Hon. John Hyde, by W. Sharp, after R. Home, proof	1
183	John Kemble as Rollo, after Lawrence, fine proof before all letters	1
184	Liverpool Views and Letterpress	a parcel



## FANCY SUBJECTS.

185	Hon. Mrs. Bouverie, by Condé, after R. Cosway	1
186	Time and Nymph, and the Companion, <i>a pair of ovals, in red, proofs</i>	2
187	Belisa, by J. R. Smith, <i>circle</i>	1
188	Shakespeare's Tomb, by Bartolozzi, after Angelica Kauffman, <i>in colours</i> —A Naiad, by ditto, after Cipriani	2
189	Urania, by Havard—Shepherdess and Swain, by Strutt, <i>proof, etc.</i>	5
190	The Falling Out, and The Making Up, by C. White, after Hamilton, <i>a pair</i>	2
191	L'Assemblée au Concert, after Lavrince	1
192	Sailor Boy's Return, by T. Gaugain, after Bigg, <i>printed in colours</i>	1
193	Wisdom, and Religion, by Bartolozzi, after Cipriani, <i>printed in colours</i>	2
194	Fancy Subject, by Tomkins, after Kauffman, <i>in red</i>	1
195	Fancy Subject, by Bartolozzi, after Kauffman, <i>in red</i>	1
196	Lord Thomas and Fair Annette, and other Fancy Subjects	4
197	Rural Felicity, and The Farewell, by Cooper	2
198	Amytor and Theodora, by Tomkins, after Stothard	1
199	Susanna, <i>finely printed in colours</i>	1
200	Robert Burns, by P. Thomson, after Nasmyth, <i>rare</i>	1
201	Lady Elizabeth Gray imploring Edward the IVth, and Johanna, the Mother of the Emperor Charles V., by R. Earlom, after Westall, <i>a pair, mezzotints</i>	2
202	The Witches' Cave, by R. Earlom, after Teniers, and The Wife of Avery, by J. Young, after Prince Hoare, <i>mezzotints</i>	2
203	James Stuart, Duke of Richmond, by R. Earlom, after Vandyke, <i>mezzotint</i> —Princess Sophia of Brunswick, by J. Smith, <i>mezzotint</i> , and Charles I., by Sir R. Strange, <i>after Vandyke</i>	3
204	Le Coucher, by Porporati, after Vanloo, <i>proof</i>	1
205	Les Offres Reciproques, <i>proof, with arms</i>	1
206	A Gipsy Encampment, after Morland, and others	11
207	Fox-hunting, by Sutherland, after H. Alken, <i>coloured</i>	7



208	Sporting, by Alken, etc., <i>coloured</i>	7
209	Epsom Races, by Sutherland, after Alken, <i>a pair, coloured</i>	2
210	Classical Figure Subject, <i>in colours</i> , by Bartolozzi, after A. Kauffman, <i>oval</i>	1
211	The Country Girl, by J. Young, after R. M. Paye, <i>mezzotints, a pair</i>	2
212	Theatrical. Mr. Bransby, Mr. Parsons, and Mr. Watkins, by J. Young, after Zoffany, <i>mezzotint</i>	1
213	La Cachete Découverte, by De Launay, after Fragonard, and The Love Birds	2
214	Racehorse, Sweetbriar, by G. T. Stubbs, after G. Stubbs,	1

MEZZOTINTS.

215	Master Tommy and his Favourite Dog, <i>fine impression</i>	1
216	Miss Caroline Herbert, by F. Adams, <i>fine</i>	1
217	A School of Girls, <i>fine impression</i>	1
218	Her Royal Highness Princess Caroline, and Princess Louisa and Queen Caroline, by F. Faber	3
219	Frederick Prince of Wales—George II., and Duke of Cumberland, by F. Faber	4
220	The Victorious Return of City Militia, Bunhill Fields, <i>very rare</i>	1
221	A Scene in the Park, Dr. Tiptoe and Miss Prim	1
222	Timothy Lusting the Spouter, <i>fine</i>	1
223	The Suspicious Husband, and A French Gentleman in London	2
224	The English Gentleman in Paris, and Sir Epicure Guzzle	2
225	The Ridiculous Miser—Magnificent Lover, and others	5
226	Lord Churchill's two Daughters, and Lord Euston	2
227	Gríselda, Countess Stanhope, by F. McArdell	1
228	Mezzotint Portraits, by J. Faber, and others	7
229	Henry Sidney, son of Earl of Leicester, and Earl Berkley	1
230	Robert, Earl of Oxford, and John, Lord Sommers	2
231	Godart. Baron de Ginkel—Henry Booth, etc.	3
232	Rembrandt. Haman's Condemnation, by R. Houston, <i>scarce</i>	1



- 233 House of Commons, by Sargeant, *proof*, and other Engravings *in a roll*

# MISCELLANEOUS.

- 234 Le Bosquet de Bacchus, after Watteau—other French Subjects, after Boucher, etc. *6*
- 235 Boys Fishing, after Collins, by W. Ward, *mezzotint*—The Water Works at Marle—View of the Village of Chaillot, and View of Pont St. Michel, by J. Harraden, after Girton, *aquatints*—Others, after Claude Lorrain, J. M. W. Turner, *some mezzotints* *15*
- 236 Views, by David Lucas, after Constable, *mezzotints* *6*
- 237 Etchings, by and after Vischer, F. van Vliet, Junr., Rembrandt, Hollar, Du Jardin *58*
- 238 Portraits of Painters, Actors, Actresses, etc., *some mezzotints* *a parcel*
- 239 Portraits, and Fancy Subjects, after Lawrence, Hayter, Chalon, Reynolds, etc. *a parcel*
- 240 Miscellaneous Engravings, after Old Masters, etc., *a parcel*
- 241 A series of thirty-one Aquatint Views, published by Mr. Dibdin, 1802 *31*
- 242 Portraits of Painters, etc., after Van Dyck, *mounted on sheets* *100*
- 243 Ditto *77*
- 244 Theatrical Portraits, Ladies, etc., after Lawrence, Chalon, Hayter, and Lithographs, mostly by Lane *a parcel*
- 245 Portraits of Gentlemen, *some mezzotints* *17*
- 246 Scriptural Subjects, by Bartolozzi, after Stothard *13*
- 247 The Wolf and the Lamb, after Mulready—Una, after Hilton, and others *12*
- 248 Acis and Galatea, after Cook—Blind Man's Buff, after Wilkie, by Raimbach—The Appointed Hour, by Bromley, etc. *12*
- 249 Prince Albert and Queen Victoria, by Ryall, after Ross, *mezzotints*, and others *12*
- 250 Thomas Clarkson, by E. Turner, after Chalon, *mezzotint*—James Northcote, Esq., R.A., by Lewis, after Harlow, etc. *12*



- 251 Boys and Dogs, by Dawe, after Gainsborough, *mezzotint*—  
The Children in the Wood, by Caldwell, after Reynolds,  
and others 12
- 252 Portraits, Fancy Subjects, etc. 14
- 253 Etchings, by Walker, Worrall, Cook, Gruet, etc. 64
- 254 Jan Paris de Monmartel, and other Portraits 6
- 255 Portraits, after Reynolds, Van Dyck, Jackson, *some  
mezzotints* 12
- 256 L'Architecture, La Musique, La Peinture, La Sculpture,  
by Fessard, after Van Loo, *set of four*, and others 8
- 257 Old Masters, etc. *a parcel*
- 258 The Murder of James I., King of Scotland, by Ryder,  
after Opie—Fancy Subjects—Portraits, etc. 14
- 259 The Marquess Wellesley, by Meyer—George, Prince of  
Wales, by C. Turner, after Lawrence, etc. 16
- 260 Portraits, after Van Dyck 22
- 261 Portraits—Scriptural Subjects, etc., after Paul Rubens,  
Rembrandt, etc. 37
- 262 Miscellaneous Engravings, *a parcel*
- 263 Ditto *a large parcel*
- 264 A Jew Rabbi, by Corbut—Paying the Labourers, *proof*,  
and three others, all after Rembrandt, *mezzotints* 5
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Subjects, *mounted in a folio scrap-book*
- 266 A Collection of Topographical Views and Fancy Illustra-  
tions, *mostly proofs* *in a portfolio*
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*in a folio scrap-book*
- 268 Stubbs' Anatomy of the Horse, *letterpress and twenty-four  
plates* *ob. fol.*
- 269 Prout's Rudiments of Landscape, *coloured plates*, 1813—  
Harding's Elementary Art, 1834—Subjects from the  
Works of R. P. Bonington, by J. D. Harding 3 vols.
- 270 Orme's Essay on Transparent Prints, *fine coloured plates*,  
1807—Etchings from the Works of Richard Wilson,  
1825—Metz's Studies of the Human Figure, 1819  
3 vols.
- 271 Prout's Drawing Book and Miscellaneous Engravings and  
Studies of Landscapes *a large parcel*
- 272 By F. C. Lewis, and others, *mostly proofs* *ditto*



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274	Heath's Picturesque Annual for 1834—Cook's Views of London and Its Vicinity, <i>bound in cloth</i> —A Portfolio of Topographical Prints, <i>mostly proofs</i> —A Ditto, containing Book Illustrations by Cruikshank and others, and an oblong folio Scrap-Book of Woodcuts	
275	A Hawking Party, by S. Cousins, after Landseer—Deer-Stalkers' Return, by Ryall—Claude Duval, by Lumb Stocks—The Alarm Bell, and others	7
276	AUTOGRAPHS. English Artists (1849-1850), including Letters, Lists, descriptions of Pictures for Exhibition, and much interesting Memoranda, <i>bound in 2 vols., 4to</i>	
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278	Whitchurch, and Cullum Court, by Stadler, after J. Farington, <i>in sepia</i>	2
279	English Views	28
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281	Caricatures, and Humorous Prints, by Bunbury, and others	46
282	Scriptural, and Classical Prints, by Old Masters (60), and a small portfolio of Views	
282A	Water-Colour Drawings. Head of Raphael, and Cupids	2

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284	Ditto, another	1
285	Ditto, another	1
286	Ditto, another	1
287	Ditto, another	1
288	Ditto, another	1
289	Shipping and Harbour Scenes, by Dodd, and others	<i>a parcel</i>
290	The Tired Soldier and The Elopement, after Opie, <i>a pair</i> , and The Sheep Shearer, after Singleton	3



291	Portraits of Geo. IV., by Finden, after Lawrence—Prince Leopold, by R. Cooper, and others	10
292	The Duke of Albemarle, by Davis, and other old Historical Portraits	20
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297	Norfolk—Suffolk and Essex	24
298	Wilts. and Somerset	40
299	Worcester and Gloucester	50
300	Oxford	18
301	Yorkshire—Durham, and Northumberland	40
302	Surrey—Kent, and Sussex	80
303	Herts.—Cambridge—Beds., and Huntingdon	21
304	Hampshire	55
305	Devonshire and Cornwall	45
306	Lincoln—Northampton, and Leicester	22
307	Cheshire—Shropshire, and Notts.	20
308	Warwick—Staffordshire, and Derbyshire	30
309	Lancashire—Westmorland, and Cumberland	66
310	Small Views of London	121
311	Coloured Views in Palestine, by David Roberts	15
312	Dover, by Orme, after J. T. Serres, <i>aquatint, in colours</i>	1
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314	English and Welsh Views, <i>aquatints, in colours</i>	7
315	Brinkburn Priory, Northumberland—Ruins of the Abbey of Bingen, and other <i>aquatints, in colours</i>	10
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324	London Views—Stationers' Almanacs, etc.	24
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326	Large Views, <i>various</i>	12
327	Sezincourt House, Gloucestershire, <i>sepia</i>	10
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339	Shooting, by Barford, after Seymour, <i>a set of four, in colours</i>	4
340	The Lady Georgina Fane, by C. Turner, by Sir Thomas Lawrence, <i>mezzotint</i>	1
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| 361 | H.G. The Duke of Buckingham and Chandos as Col. of<br>the Buckingham Yeomanry, by J. Porter, after J.<br>Jackson, <i>mezzotint</i> | 1 |
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