

## **Sales catalogue: Sotheby's**

### **Publication/Creation**

May 1931

### **Persistent URL**

<https://wellcomecollection.org/works/ppne9b7a>

### **License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

W.A.M.M./C.M.S.A./20/92571 BRH Checked 5:5:1931  
536

SOTHEBY AND Co.  
34 & 35, NEW BOND STREET, W. 1.

CATALOGUE  
OF  
THE VERY EXTENSIVE AND WELL-KNOWN  
LIBRARY  
OF  
ENGLISH POETRY, DRAMA  
AND OTHER LITERATURE

*Principally of the XVII and Early XVIII Centuries.*

FORMED BY THE LATE  
**George Thorn-Drury, Esq., K.C.**

AND SOLD BY ORDER OF HIS EXECUTORS.

THE FIRST PORTION.

**Days of Sale.**

FIRST DAY .....	Monday,	11th May.....	Lots 1 to 303
SECOND DAY .....	Tuesday,	12th May.....	Lots 304 to 607
THIRD DAY .....	Wednesday,	13th May.....	Lots 608 to 902

1931.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S  
CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(All Subscriptions include postage.)

PLAIN CATALOGUES.

	£	s.	d.
Antiquities	0	1	6
Books, MSS. and Autograph Letters	0	5	0
Coins and Medals	0	1	6
Drawings and Pictures	0	2	0
Engravings (Old)	0	2	0
Etchings (Modern)	0	2	0
Oriental MSS. and Miniatures	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	0	5	0
	£1	0	0

ILLUSTRATED CATALOGUES.

(To include Plain Copies where no Illustrated Catalogues are issued.)

	£	s.	d.
Antiquities	0	5	0
Books, MSS. and Autograph Letters	2	0	0
Coins and Medals	0	5	0
Drawings and Pictures	0	15	0
Engravings (Old)	0	7	6
Etchings (Modern)	0	2	6
Oriental MSS. and Miniatures	0	5	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	1	0	0
	£5	0	0

PRINTED LISTS OF PRICES AND BUYER'S NAMES.

	£	s.	d.
Antiquities	0	10	0
Books, MSS. and Autograph Letters	5	5	0
Coins and Medals	0	10	0
Drawings and Pictures	1	15	0
Engravings (Old)	1	15	0
Etchings (Modern)	1	15	0
Oriental MSS. and Miniatures	0	10	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	3	0	0
	£15	0	0

N.B.—The Terms of Subscription for Price-Lists have been substantially  
reduced this Season.

CATALOGUE  
OF THE  
VERY EXTENSIVE AND WELL-KNOWN  
LIBRARY

OF  
ENGLISH POETRY, DRAMA  
AND OTHER LITERATURE

*Principally of the XVII and EARLY XVIII CENTURIES.*

FORMED BY THE LATE

**George Thorn-Drury, Esq., K.C.**

AND SOLD BY ORDER OF HIS EXECUTORS.

THE FIRST PORTION.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

**SOTHEYBY & Co.**

G. D. HOBSON, M.V.O.      F. W. WARRE, O.B.E., M.C.      C. G. DES GRAZ.  
MISS E. BARLOW.      C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1  
On MONDAY, the 11th of MAY, 1931, and Two following Days,  
AT ONE O'CLOCK PRECISELY.

On View Three Days previous.

Catalogues may be had.

Illustrated Catalogue (7 Plates). Price 3s.

## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY & CO. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold. will be added to the amount at which the books were bought. MESSRS. SOTHEBY & CO. will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

*Messrs. SOTHEBY & CO are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.*

34 & 35 New Bond Street, London, W.(1)

Telegraphic Address:

"Abinitio, Wesdo, London."

A.B.C. Code, 5th Edition,

Telephone (3 lines)

Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "CARTHAGE."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



CATALOGUE  
OF  
THE VERY EXTENSIVE AND WELL-KNOWN  
LIBRARY  
OF  
ENGLISH POETRY, DRAMA & OTHER LITERATURE

*Principally of the XVII and EARLY XVIII CENTURIES,*

FORMED BY THE LATE

George Thorn-Drury, Esq., K.C.

AND SOLD BY ORDER OF HIS EXECUTORS.

---

THE FIRST PORTION.

---

FIRST DAY'S SALE.

Monday, May 11th, 1931.

---

SIZES MIXED.

Lot 1.



CHILLES TATIUS. THE LOVES OF CLITOPHON AND LEVCIPPE.  
A most elegant History, written in Greeke . . . And now Englished  
[by Anthony Hodges], FIRST EDITION (A, 8 ll. ; a, 4 ll. ; B-R in  
eights), engraved title, straight-grained green morocco gilt, g. e. by  
Riviere

8vo. Oxford, Printed by William Turner for John Allam, 1638

- 2 Addison (Joseph) Cato. A Tragedy, FIRST EDITION (A-I in fours), half  
morocco 4to. 1713
- 3 ADDISON (J.) The Resurrection. A Poem, FIRST EDITION, frontispiece,  
quarter morocco 8vo. for E. Curll, 1718

- 4 Addison (J.) The Drummer . . . The Second Edition. With a Preface by Sir Richard Steele, *half morocco*, 1722—[Ames (Richard)] The Siege and Surrender of Mons. A Tragi-Comedy, FIRST EDITION (2 ll. *unsigned*; c, 4 ll.; c, 2 ll.; d, e, *in fours*), *wrappers*, 1691 4to. (2)
- 5 Adventure (The) of the Bee and the Spider. A Tale. To which are added, the Thirty Marks of a Fine Woman, 12 ll. *in verse*, 1722; The Parson and his Maid, a Tale, *in verse*, 11 ll. 1722, *quarter roan* 8vo. (2)
- 6 Æsop at the Bell-Tavern in Westminster. Or, a Present from the October-Club, in a few select Fables from Sir Roger L'Estrange, done into English verse, 1711; The State Bell-mans Collection of Verses, 12 ll. (*last blank*), 1710; Brooke and Hellier. A Satyr, 1712 8vo. (3)
- 7 [Ames (Richard)] The Female Fire-Ships, a satyr, 12 ll. *in verse*, *half buckram*, 1691; etc. 4to. (4)
- 8 [Ames (R.)] The Bacchanalian Sessions; or the Contention of Liquors: with a Farewel to Wine, 12 ll. *in verse*, for E. Hawkins, 1693; Fatal Friendship; or, The Drunkards Misery: being a Satyr against Hard Drinking, 16 ll. (*including leaf of advertisements at end*), for Randal Taylor, 1693, *quarter roan* 4to. (2)
- 9 Amoret, or, Policy Defeated; in a Satyrical Dialogue between Mopsus and Damon, 10 ll. (*including first blank*), *in verse*, 1682; The Charter, a Comical Satyr, 8 ll. *in verse*, *title and last leaf slightly stained*, 1682; Sir John Berkenhead reviv'd, or a Satyr against the late Rebellion, 20 ll. *in verse*, 1681, *quarter roan* 4to. (3)
- 10 Anatomy (An) of Atheisme: a Poem. By a Person of Quality, 20 ll. 1694; The Campaign, 1692, 4 ll. *in verse* (1692); A Dialogue between the Bishop of El—y and his Conscience, 2 ll. *in verse*, *n. d.*; The History of the Famous and Passionate Love, between a Fair Noble Parisian Lady, and a Beautiful Young Singing-Man . . . an Heroic Poem. In two Canto's, 16 ll. 1692, *quarter bound*; etc. 4to. (6)
- 11 Anna Triumphans. A Congratulatory Poem on the Peace, 6 ll. 1713; A Poem on the civil-wars of the Old-Baily; occasion'd by a Late Dispute, between the Sheriffs and Students of the Law, 3 ll. 1713, *both from N. Luttrell's collection*, *quarter roan*; etc. *folio*. (7)
- 12 Anne, Queen of England. Young (E.) On the late Queen's Death, and his Majesty's Accession to the Throne, 6 ll. *in verse*, 1714—Theobald (L.) The Mausoleum. A Poem. Sacred to the memory of her late Majesty Queen Anne, 13 ll. 1714; with 3 others on the accession of George I, *quarter roan folio*. (5)

- 13 Anonymous Plays. Courtney Earl of Devonshire; or, the Troubles of the Princess Elizabeth. A Tragedy (A-G in fours), half morocco, Printed for Nicholas Cox, n. d.; The Fatal Vision: or, the Fall of Siam. A Tragedy (2 ll. unsigned; A-K in fours, K 4 blank), half morocco, Printed for Edw. Nutt, n. d.; Injur'd Love; or, The Lady's Satisfaction (A-K in fours), half morocco, Printed for Bernard Lintott, n. d.; etc. all FIRST EDITIONS 4to. (4)
- 14 Anonymous Plays. St. Cecily: or, The Converted Twins. A Christian Tragedy. Written by E. M. (A-E in fours), half vellum, 1666; The Religious Rebell, or the Pilgrim-Prince. A Tragedy (A-E in fours), cropped at top, boards, 1671; The Woman turn'd Bully. A Comedy (A, 2 ll.; B-M 2 in fours), small hole in M 1, half morocco, 1675, all FIRST EDITIONS 4to. (3)
- 15 Anonymous Plays. Piso's Conspiracy, A Tragedy (A, 2 ll.; B-H in fours), half calf, g. e. 1676; The Factious Citizen, or, The Melancholy Visioner. A Comedy (A-L 2 in fours), numerals cut on last two leaves, half sealskin, 1685; The Royal Flight: or, The Conquest of Ireland. A new Farce (2 ll. unsigned; B-I 2 in fours; advertisements on I 2), a few head-lines shaved, half morocco, 1690, all FIRST EDITIONS 4to. (3)
- 16 Anonymous Plays. The Royal Flight, another and larger copy, wants the leaf of advertisements, half calf, 1690; The Banish'd Duke: or, the Tragedy of Infortunatus (A-H in fours, advertisements on H 4), half morocco, 1690; The Bragadocio; or, The Bawd turn'd Puritan: A New Comedy. By a Person of Quality (2 ll. unsigned; B-K 2 in fours), half morocco, 1691, all FIRST EDITIONS 4to. (3)
- 17 Anonymous Plays. The Rape of Europa by Jupiter. A Masque; as it is Sung at the Queen's Theatre, in Dorset-Garden (A-C in twos), half morocco, 1694; Neglected Virtue: or, the Unhappy Conquerour. A Play (A-G in fours), B 2 slightly defective at top, half calf, 1696; She Ventures and He Wins. A Comedy . . . Written by a Young Lady (A-G 2 in fours), half green calf gilt, 1696, all FIRST EDITIONS 4to. (3)
- 18 Anonymous Plays. Timoleon: or The Revolution. A Tragi-Comedy (A-N in fours), half calf, 1697; The French Beau: A Comedy (2 ll. unsigned; B-G in fours), a few leaves shaved at head or foot, half morocco, 1699; Love without Interest: or The Man too hard for the Master. A Comedy (A-F in fours), a few leaves shaved at top, half morocco, 1699, all FIRST EDITIONS 4to. (3)
- 19 Anonymous Plays. The Female Wits: or, the Triumvirate of Poets At Rehearsal. A Comedy . . . Written by Mr. W. M. (2 ll. unsigned; A-K 2 in fours), 1704; Love the Leveller: or, The Pretty Purchase . . . Written by G. B. Gent (A-K 2 in fours), 1704; The Lunatick. A Comedy. Dedicated to the Three Ruling B - - - S at the New-House in Lincolns-Inn-Fields (A-F in fours), waterstained, 1705, all FIRST EDITIONS, half morocco 4to. (3)



- 20 Anonymous Plays. The Lunatick, *another copy*, F 1 *stained, boards*, 1705; The Roving Husband Reclaim'd. A Comedy. Writ by a Club of Ladies, in Vindication of Virtuous Plays (*title, one leaf; B-K 2 in fours; advertisements on K 2*), *half morocco*, 1706; The Faithful General: A Tragedy . . . Written by a Young Lady (A, 4 ll; a, 2 ll.; B-K *in fours*), *half red morocco*, UNCUT, 1706; The Apparition; or, The Sram-Wedding . . . By a Gentleman of Christ-Church College in Oxford (A-I *in fours*), *title and last eight leaves cut at foot, half morocco*, 1714, *all FIRST EDITIONS* 4to. (4)
- 21 ANTIDOTE (AN) AGAINST MELANCHOLY: MADE UP IN PILLS. COMPOUNDED OF WITTY BALLADS, JOVIAL SONGS, AND MERRY CATCHES (A, 2 ll.; B-L 2 *in fours*), ORIGINAL EDITION, *vignette on title, red crushed levant morocco gilt, inside borders, g. e. FINE COPY*  
(4to (7½ in. by 5½ in.) *Printed by Mer. Melancholicus, to be sold in London and Westminster, 1661*  
[See ILLUSTRATION.]
- 22 Apollo's Club in India, 16 ll. (*last blank*), *in verse, for J. Brindley, n. d.*—[Ward (E.)] The Forgiving Husband, and Adulteress Wife, 6 ll. *in verse, 2 ll. slightly defective, H. Hills, n. d.*—Hopkins (C.) The History of Love. A Poem, 1695—The Progress: or, The Unfortunate Knight, *Printed and Sold by Doctor Gaylard, n. d. quarter roan* 8vo. (4)
- 23 Apollo's Maggot in his Cups: or, the whimsical creation of a little satyrical poet. Merrily dedicated to Dicky Dickison, the witty, but deform'd Governour of Scarborough-Spaw, *in verse, 1729*; Hog-Land: or, a Description of Hampshire. A mock heroic poem, by Mr. Richards, 1728; etc. *quarter bound* 8vo. (6)
- 24 Apostates (The). A Poem, 6 ll. 1701; The Vestry: A Poem, 8 ll. 1701; The Grove: or, the Rival Muses. A Poem, 10 ll. 1701; and another, *all from the collection of Narcissus Luttrell, quarter roan* folio. (4)
- 25 Arber (Edward) An English Garner, *reprint in 12 vol. original cloth* 8vo. 1903-04
- 26 Are these Things So? The Previous Question, from an Englishman in his Grotto, to a Great Man at Court, 9 ll. (*including half-title*), *in verse, 1740*; Yes, they are: being an Answer, etc. 8 ll. *in verse, 1740*; What of That! Occasion'd by a Pamphlet, intitled, Are these Things So? And its answer, Yes, they are, 8 ll. *in verse, 1740, quarter roan* folio. (3)
- (In) 27 [Armstrong (J.)] The Oeconomy of Love: a Poetical Essay, FIRST EDITION, *quarter bound* 8vo. *for T. Cooper, 1736*
- 28 [Arrowsmith (—)] The Reformation. A Comedy ([A], 2 ll.; B-L *in fours*), *half calf, FINE COPY, 1673*—Bailey (Abraham) The Spightful Sister. A New Comedy ([A], 2 ll.; B-I *in fours*), *numeral brackets shaved on G 1 and H 3, half calf, g. e. 1667, both FIRST EDITIONS* 4to. (2)

- 29 Art (The) of scribbling, address'd to all the Scriblers of the Age. By Scriblerus Maximus, 11 *ll. in verse, pagination of one leaf shaved*, 1733; To the Imitator of the Satire of the Second Book of Horace, 6 *ll. in verse*, 1733; The Parsoniad; a satyr. Inscribed to Mr. Pope, 8 *ll.* 1733; On P—e and W—d. Occasion'd by their late writings. With Advice to a Modern Poet, 4 *ll. in verse*, 1732; Advice to Sappho . . . by a Gentlewoman, 4 *ll. in verse*, 1733, *quarter roan folio.* (5)
- 30 Articles of Peace, or a parcel of safe Resolutions over a Glass of Claret, 2 *ll. in verse*, 1701; The Revels of the Gods: or, a Ramble thro' the Heavens, 8 *ll. in verse*, 1701; Heroick Poems on Several Subjects, 6 *ll.* 1701, *all from the collection of Narcissus Luttrell, quarter roan folio.* (3)
- 31 Artist's Library (The) edited by Laurence Binyon, vol. I-IX, *illustrations, boards*, 1899-1903; Newnes' Art Library, 16 vol. *illustrations, boards, n. d.* *8vo.* (25)
- 32 Arwaker (E.) Fons Perennis. A Poem on the Invention of making sea-water fresh, 12 *ll.* 1686; The Misfortunes of St. Paul's Cathedral, 4 *ll. in verse, n. d.*; Poeta de Tristibus: or, the Poet's Complaint. A Poem, 20 *ll.* 1682, *boards 4to.* (3)
- 33 Austen (Jane) Lady Susan, *Oxford*, 1925; Two Chapters of Persuasion, *facsimile, ib.* 1926; The Watsons, *facsimile, ib.* 1927; together 3 vol. *each limited to 250 copies, boards, uncut 8vo.* (3)
- 34 Austin (W.) Triumphus Hymenaeus. Londons Solemn Jubile, for the most Auspicious Nuptials of their Great Sovereign Charles Second . . . their Publick Joy, and Pompous kind receiving Him, upon the River of Thames, coming with Catherin, Infanta of Portugall . . . from Hampton-Court to White-hall, August 23 1662. As it was Presented to Both their Majesties, *a cropped copy, last five leaves somewhat defective, half roan, VERY RARE folio. R. Daniel, 1662*
- 35 B. (E.) A Dialogue between the Devil & Prince Rupert, written at the Leaguer before Chester upon Ruperts coming to relieve the said City, 4 *ll. in verse, quarter buckram 4to. Printed for T. B., n. d. [1645]*
- 36 B. (F.) Vereingetorixa: or, the Germane Princess reduc'd to an English Habit, 25 *ll. in verse, half calf, RARE 4to.* 1663
- 37 Bacchanalia: or a Description of a Drunken Club. A Poem, 1680; Absalom Senior: or Achitophel transpros'd. A Poem, 1682; Flatman (T.) On the Death of the illustrious Prince Rupert, 1683; The Melancholy Complaint of Dr. Otes, 5 *ll. in verse*, 1684; On the Death of King Charles II, 4 *ll. in verse*, 1685; A Bill and Answer, betwixt Jack Catch Plaintiff, and Slingsby Bethel, 10 *ll. in verse*, 1686; The Poet's Ramble after Riches, 10 *ll. in verse*, 1698; A Satyr against Wit, 8 *ll. in verse*, 1700; and 8 others in 1 vol. *half morocco folio*

- 38 Baker (D. E.), I. Reed and S. Jones. *Biographia Dramatica*, 3 vol. in 2, *half morocco, t. e. g.* 8vo. 1812
- 39 [Baker (Thomas)] *The Humour of the Age*, FIRST EDITION. ([A], 4 ll. a, 2 ll. B-K 2 in fours) wants [A] 1 (? blank or half-title), 1701; *Tunbridge Walks: or, the Yeoman of Kent*, (A, a, B-I in fours), 1703, both FIRST EDITIONS, *half morocco* 4to (2)
- 40 [Baker (T.)] *An Act at Oxford. A Comedy* (A, a, B-I in fours), *half calf gilt, g. e.* 1704; *Hampstead Heath. A Comedy* ([A], 2 ll, B-I in fours), *half morocco*, 1706, both FIRST EDITIONS 4to. (2)
- 41 [Baker (T.)] *An Act at Oxford. A Comedy* (4 ll. unsigned, a, B-H 2, I in fours), FIRST EDITION, *original presentation binding of panelled red morocco gilt, g. e.* 4to. *Printed for Bernard Lintott . . .* 1704
- 42 Ballaams *Reply to the Asse, or the Clergies Answer to the Countreys Complaint*. By W. H. 8 ll (last a blank), *in verse*, 1661—Bayley (W.) *Some words given forth*, 2 ll. *in verse*, *Printed for W. M. n. d.; etc, quarter buckram* 4to. (4)
- 43 Ballad Society Publications. *The Roxburghe Ballads*, 9 vol. (*vol. I-VII, half roan, vol. VIII and IX in the original five parts*), *The Bagford Ballads*, 4 vol.; *Love-Poems* (Part 11); *The Amanda Group of Bagford Poems* (Part 20), *together* 7 vol. and 11 parts 4to and 8vo. *Hertford*, 1871-99
- 44 [Bancroft (John)] *King Edward the Third, with the Fall of Mortimer, Earl of March. An Historicall Play* (A-H in fours), *half morocco*, 1691; *Henry the Second, King of England; with the Death of Rosamond* (A-H 2 in fours), *cropped at top, boards*, 1693, both FIRST EDITIONS 4to. (2)
- 45 Banks (John) *The Rival Kings: or the Loves of Oroondates and Statira. A Tragedy* (A, 4 ll.; a, 2 ll.; B-H 3 in fours), wants A 1 and H 4, 1677; *The Destruction of Troy, A Tragedy* (A-L 2 in fours), 1679, both FIRST EDITIONS, *half morocco* 4to. (2)
- 46 Banks (J.) *Vertue Betray'd: or, Anna Bullen. A Tragedy* (A-L 2 in fours), 1682; *The Unhappy Favourite: or, The Earl of Essex. A Tragedy*, (A-L 2 in fours), *Prologue and Epilogue by Dryden*, 1682; *The Island Queens: Or, The Death of Mary, Queen of Scotland. A Tragedy* (title, 1 l. A, 2 ll. B-K 3 in fours), 1684, all FIRST EDITIONS, *half morocco* 4to. (3)
- 47 *Bartholomew Fair: an heroi-comical poem*, 1717; *The Press restrain'd: a Poem*, 1712, *quarter bound* 8vo. (2)
- 48 Basse (William) *Poetical Works*, FIRST COLLECTED EDITION, *frontispiece, linen, t. e. g.* 1893; etc. 8vo. (5)

- 49 Bayning (Paul) Death repeal'd by a thankful memoriall sent from Christ-Church in Oxford, celebrating the noble deserts of . . . Payle, late Lord Vis-count Bayning of Sudbury. Who changed his Earthly Honours Iune the 11. 1638, ORIGINAL EDITION, *title loose and slightly defective, English verses by W. Strode, W. Cartwright, Robert Burton, Robert Meade, H. Gresley, Jasper Mayne and others, contemporary note of ownership on title scored through, "R. Bathurst. Octob. 29. 1638," old calf* 4to. Oxford, L. Lichfield, 1638
- 50 Beaumont (Francis) and John Fletcher. The Island Princess, *half morocco gilt, g. e. by Rivière, 1669; A King and No King, half morocco, 1676; Valentinian, half morocco, 1685* 4to. (3)
- 51 Beaumont and Fletcher. The Prophetess . . . with Alterations and Additions after the Manner of an Opera. *half calf, 1690; The Humorous Lieutenant, half morocco, 1697; The Royal Merchant, a few leaves shaved at head or foot, linen, 1706; Wit without Money, half morocco, John Morphew, n. d.; The Loyal Subject, half morocco, for H. N. and sold by W. Keble, n. d.* 4to. (5)
- 52 Behn (Aphra) The Forc'd Marriage, FIRST EDITION, (A-M in fours, one leaf unsigned, A 1 blank), *half morocco* 4to. 1671
- 53 Behn (A.) The Forc'd Marriage (A-K 2 in fours), *second edition, half morocco* 4to. 1688
- 54 Behn (A.) The Amorous Prince, or, The Curious Husband. A Comedy, FIRST EDITION (A, 2 ll. B-M 2 in fours) *half morocco* 4to. 1671
- 55 Behn (A.) The Dutch Lover, *half morocco, 1673; The Debauchee: or, The Credulous Cuckold, half morocco, 1677; The False Count, or, A New Way to play an Old Game, "The" cut from title, half russia gilt, 1682; The Younger Brother: or, The Amorous Jilt, half morocco, 1696, all FIRST EDITIONS, a few headlines or numerals cut in each play* 4to. (4)
- 56 Behn (A.) Abdelazer, or the Moor's Revenge. A Tragedy, FIRST EDITION, (A, 2 ll. B-K in fours), *half morocco* 4to. 1677
- 57 [Behn (A.)] The Rover, Or, the Banish't Cavaliers; The Second Part of the Rover, together 2 vol. both FIRST EDITIONS (A-M 2 in fours, and A-M in fours), *half morocco* 4to. 1677-81
- 58 Behn (A.) Sir Patient Fancy: A Comedy, FIRST EDITION, (*title, 1 l. A, 2 ll. B-N 2 in fours*), *half morocco* 4to. 1678
- 59 Behn (A.) The City-Heiress: or Sir Timothy Treat-all, A Comedy, FIRST EDITION, (A-I in fours), *half calf* 4to. 1682
- 60 Behn (A.) A Pindarick Poem on the happy Coronation of James II and Queen Mary, *half roan folio. J. Playford, 1685*

- 61 Behn (A.) A Pindarick on the Death of our late Sovereign : with an ancient prophecy on his present majesty, *quarter roan*  
J. Playford, 1685
- 62 Behn (A.) A Poem humbly dedicted to Catherine Queen Dowager. On the Death of her dear Lord and Husband King Charles II, *half roan*  
J. Playford, 1685
- 63 Behn (A.) The Emperor of the Moon : A Farce, FIRST EDITION, (A-K 2 in fours), *half morocco* 4to. 1687
- 64 Behn (A.) A Congratulatory Poem to her most Sacred Majesty, on the Universal Hopes of all Loyal Persons for a Prince of Wales, 6 ll. *pagination of one leaf shaved, last leaf mended, quarter roan* 4to. for Will. Canning, 1688
- 65 Behn (A.) A Congratulatory Poem to her Sacred Majesty Queen Mary, upon her arrival in England, *half morocco*  
R. E. for R. Bentley, 1689
- 66 Behn (A.) The Widdow Ranter or, The History of Bacon in Virginia. A Tragi-Comedy, FIRST EDITION (A-H in fours), *half morocco* 4to. 1690
- 67 Bellum Belgicum Secundum, or, a Poem attempting something on his Majesties proceedings against the Dutch, 6 ll. *Cambridge, J. Field, 1665—A Satyr against Hypocrites, 14ll. in verse, 1677, boards* 4to. (2)
- 651- 68 Beloe (William) Anecdotes of Literature and Scarce Books, 6 vol. *half shagreen* 8vo. 1807-12
- 69 [Belon (Peter)] The Mock-Duellist, or the French Vallet. A Comedy, *wants A 1 (? licence leaf), half calf, UNCUT, 1675—Bladen (Martin) Solon : or Philosophy No Defence against Love. A Tragi-Comedy, with the Masque of Orpheus and Euridice (A-K in fours), signature on A 3 imperfectly printed, half morocco, 1705—[Blanch (John)] The Beaux Merchant : A Comedy. Written by a Clothier (A-I in fours), half morocco UNCUT, SCARCE, 1714, all FIRST EDITIONS* 4to. (3)
- 70 Betterton (Thomas) The History of the English Stage, FIRST EDITION, *portraits, contemporary mottled calf gilt, rubbed, joints weak* 8vo. 1741
- 71 Bibliotheca Lindesiana. Catalogue of a Collection of English Ballads, no. 8 of 100 copies, *presentation inscription to Richard Garnett, half vellum, t. e. g.* 4to. 1890
- 72 Bibliothèque de Carabas, vol. I-VI and VIII-X, *illustrations, original wrappers, uncut, 1887-96; and other reprints* 8vo. (18)

- 73 [Blackmore (Sir R.)] Advice to the Poets. A Poem. Occasion'd by the wonderful Success under the Duke of Marlborough, 18 ll. 1706; A Panegyrick Epistle . . . to S. R— B— on his most incomparable incomprehensible Poem, 6 ll. (*including half-title*), 1706; The insect War: or, A Battle between the High-Church Hornets, the Scribbling Wasps, the Canting Caterpillars, and the State Butter-flies, 8ll. *in verse*, 1706—A Trip lately to Scotland. With a true Character of the Country and People, 8 ll. *in verse*, 1705, *quarter roan folio*. (4)
- 74 [Blackmore (Sir R.)] The Kit-Cats. A Poem, 1708; St. James's Park: a Satyr. *pagination slightly shaved*, 1708; A Poem inscribed to Lieut. Gen. Ingoldsby, occasioned by his going to Ireland, *Narcissus Luttrell's copy*, 1708; and another, *quarter roan folio*. (4)
- 75 Bloomfield (Robert) The Farmer's Boy, FIRST EDITION, *woodcuts, boards, back defective, uncut*, 1800; another edition, *illustrations, boards, t. e. g.* 1845; another copy, *printed on LARGE PAPER, original cloth, uncut*, 1845; Rural Tales, Ballads and Songs, FIRST EDITION, *portrait, boards, uncut*, 1802—Brayley (E. W.) Views illustrative of the Works of Robert Bloomfield, *portrait and plates, boards, back defective, uncut*, 1806  
8vo. (5)
- 76 Blunt (A.) Geneva: a Poem. Address'd to . . . Sir R— W—. By Alexander Blunt, Distiller, 1729—Weighley, alias Wild. A Poem . . . the most remarkable Events of his Life . . . to his Execution; Also Jonathan's last Farewell and Epitaph . . . by N. P. many years his intimate Acquaintance, *in verse and prose*, 1725, etc. *quarter bound* 8vo. (6)
- (ln) 77 Boccaccio (Giovanni) The Decameron, translated by John Payne, illustrated by Louis Chalon, 2 vol. *crimson morocco, inside borders, t. e. g. by Zaehnsdorf folio*. 1893
- 78 BOLD (HENRY) POEMS LYRIQUE MACARONIQUE HEROIQUE, &c. ORIGINAL EDITION. (A-Q *in eights*), *licence leaf with Brome's device before title and two leaves of advertisements at end, head-lines shaved on pp. 199, 211, 212, 222 and 227, panelled brown levant morocco gilt, g. e. by Rivière*  
8vo. *Printed for Henry Brome . . . 1664*
- \*\* EXTREMELY RARE. Only two other copies occur in the auction records of the last 45 years.
- [See ILLUSTRATION.]
- 79 Boothby (Frances) Marcellia: or The Treacherous Friend. A Tragicomedy (A-M *in fours*), 1670—Boyer (Abel) Achilles: or, Iphigenia in Aulis. A Tragedy (A-G *in fours*), *foxed, some head-lines, numerals and catchwords cut*, 1700, both FIRST EDITIONS, *half morocco* 4to. (2)

- 80 Boothby (F.) Marcellia, another and larger copy, *half calf*, 1670—  
[Brady (Nicholas)] *The Rape: or, The Innocent Imposters.*  
*A Tragedy ([A]-H in fours), half morocco*, 1692, both FIRST  
EDITIONS *4to.* (2)
- 81 [Boyle (Charles, Earl of Orrery)] *As You Find it. A Comedy*  
([A]-K in fours, advertisements on K 4), *half morocco*, FINE  
COPY, 1[7]03—Boyle (Roger, Earl of Orrery) *Two New*  
*Tragedies: The Black Prince, and Tryphon (A-P in twos, one*  
*leaf unsigned, R 2 ll. A-Q in twos), slip "EPI" pasted over*  
*"PRO" on R 2 verso, half blue calf*, 1669, both FIRST EDITIONS  
*4to and folio.* (2)
- 82 Boyle (Roger, Earl of Orrery) *Poems on most of the Festivals of*  
*the Church*, 1681; *Babylon blazon'd, or, the Jesuit jerk'd: a*  
*satyr, pagination cut*, 1681; *The Convert Scot, and Apostate*  
*English*, 1681, *quarter roan folio* (3)
- 83 Bradshaw's Ghost; *A Poem: or, A Dialogue between John Brad-*  
*shaw, Ferry-man Charon, Oliver Cromwel, Francis Ravilliack,*  
*and Ignatius Loyola*, 1660, *2 ll. margin repaired, n. d.*—  
[Oldham (J.)] *Garnets Ghost, addressing to the Jesuits, met in*  
*private Caball, just after the Murther of Sir Edmund-Bury*  
*Godfrey, 2 ll. in verse, inner margin renewed, n. d.*—*Faux's*  
*Ghost: or, Advice to Papists Novemb. 5. 1680, 2 ll. in verse,*  
*n. d.*—*Father Whitebreads walking ghost, 2 ll. in verse, n. d.*—  
*The Answer of Coleman's Ghost, to H. N's Poetick Offering,*  
*2 ll. in verse, n. d. boards and quarter bound folio.* (5)
- 84 Brathwaite (Richard) *Natures Embassie; A Strapado for the Divell,*  
*together 2 vol. each no. 17 of 50 copies on LARGE PAPER, cloth,*  
*uncut, Boston, 1877-78; Barnabae Itinerarium, 2 vol. one of*  
*25 copies on LARGE PAPER, boards, uncut, 1876 8vo.* (4)
- 85 Brathwaite (R.) *Odes, only 80 copies printed, original wrapper*  
*preserved, Lee Priory Press, 1815; Breton (N.) Praise of Vir-*  
*tuous Ladies, only 80 copies printed, original wrapper preserved,*  
*ib. 1815; Wither (G.) Select Lyrical Poems, only 100 copies*  
*printed, original wrapper preserved, ib. 1815; Broughton (R.)*  
*Life and Death of William Powlett, First Marquis of Win-*  
*chester, portrait, ib. 1818, in 1 vol. calf gilt, g. e. etc.*  
*8vo.* (3)
- 86 *Britannia's Memorial, in verse, 1715; News from both Universities.*  
*Containing I. Mr. Cobb's Tripos Speech at Cambridge . . .*  
*II The Brawy Priest: Or, the Captivity of the Nose. A*  
*Poem, 1714; A Complete key to the last New Farce [by John*  
*Gay] The What D'ye Call it [by Benjamin Griffin and Lewis*  
*Theobald], 1715; etc. quarter bound 8vo.* (7)
- 87 *British Museum. Stephens (F. G.) and E. Hawkins. Catalogue*  
*of Prints and Drawings. Division I. Political and Personal*  
*Satires, 4 vol. in 5, original buckram 8vo. 1870-83*

- 88 British Museum. Catalogue of the Pamphlets, etc. collected by George Thomason, 2 vol. *cloth*, 1908, etc. 8vo. (4)
- 89 British Museum. Hawkins (Edward) Medallie Illustrations of the History of Great Britain and Ireland, 2 vol. *illustrations, cloth*, 1885, etc. 8vo. (4)
- 90 British (The) Muse : or Tyranny expos'd. A satyr, for *Eliz. Mallet*, n. d.; Moderation display'd : a Poem, 1704; Faction display'd. A Poem, 1704; and another, *quarter bound* 4to. (4)
- 91 British (The) Warriour. A Poem, 8 ll. n. d. [1706]; Peace. A Poem, 12 ll. 1713, both from *N. Luttrell's collection*; The Satirists : A Satire. Humbly inscribed to his Grace the Duke of Marlborough, 8 ll. *in verse, title a little soiled, for C. Corbett*, n. d. [17—], etc. *quarter roan folio*. (5)
- 92 Brome (Alexander) A Congratulatory Poem, on the Miraculous, and Glorious Return of that unparallel'd King Charls the II. May 29. 1660, 10 ll. *quarter morocco* 4to. For *Henry Brome*, 1660
- 93 [Brome (A.)] A Record in Rithme, being an Essay towards the Reformation of the Law, offer'd to the Consideration of the Committee appointed for that purpose. Written by some men of Law, at a time when they had little else to doe, 4 ll. *in verse, printed without a separate title, small strip cut from first leaf, boards* 4to. No place or date [?166—]
- 94 Brome (Richard) The Antipodes : A Comedie, FIRST EDITION (A-L *in fours*), *headlines shaved in D 2, H 2 verso, H 3 and I 2 verso, corner torn from I 3 affecting two letters, half morocco* 4to. 1640
- 95 Brome (R.) A Jovial Crew : or, The Merry Beggars. A Comedy, *catchword touched on p. 47*, 1684; The Northern Lass. A Comedy, 1684, both *half morocco* 4to. (2)
- 96 [Brown (Thomas)] The stage-Beaux toss'd in a Blanket : or, Hypocrisie Alamode; Expos'd in a True Picture of Jerry . . . a Pretending Scourge to the English Stage. A Comedy, FIRST EDITION (2 ll. *unsigned*, a, B-I *in fours*), *signature touched on p. 3 and catchwords on pp. 4 and 6, half calf, SCARCE* 4to. 1704
- 97 [Browne (T.)] The Weesils. A Satyrical Fable, 8 ll. *in verse*, 1691; The Unbiass'd Satyr : or Reflections on Manners, 12 ll. (*first blank*), *in verse, very slightly shaved*, 1683; To that most Lamentable and most Incorrigible Scribbler Bavius, 12 ll. *in verse, printed for the coffee-houses*, 1688, *quarter roan* 4to. (3)



- 98 Browning (Robert) *The Inn Album*, 1875; *Jocoseria*, 1883; *Ferish-tah's Fancies*, 1884; *Asolando* 1890, *all FIRST EDITIONS, original cloth, uncut*; *Poetical Works*, 6 vol. *original cloth, uncut*, 1879—Gosse (Edmund) *Robert Browning. Personalalia, portrait, vellum, t. e. g.* 1890 8vo. (11)
- 99 Brushfield (T. N.) *A Bibliography of Sir Walter Raleigh, portraits and facsimiles, cloth, t. e. g. Exeter*, 1908—Cox (E. H. M.) *The Library of Edmund Gosse, portrait, linen, t. e. g.* 1924 4to and 8vo. (2)
- 100 Brydges (Sir E.) *Restituta*, 4 vol. *cloth*, 1814-16; etc. 8vo. (16)
- 101 Budgell (E.) *A Poem upon His Majesty's late Journey to Cambridge and Newmarket*, 9 ll. 1728—Humphreys (S.) *Cannons. A Poem. Inscribed to His Grace the Duke of Chandos*, 1728; *Great Britain's Glory: or, the Stay-at-home Fleet: To which is added, The Pacifick Fleet*, 5 ll. *in verse*, 1729—Theobald (L.) *An Epistle humbly addressed to John, Earl of Orrery*, 5 ll. *in verse*, 1732; and another, *quarter roan folio*. (5)
- 102 BULLEN (A. H.) *COLLECTION OF OLD ENGLISH PLAYS, Two Series, together 7 vol. only 150 copies of each series printed, original boards, uncut* 4to. 1882-90
- 103 Bullen (A. H.) *Lyrics [More Lyrics] from the Song-Books of the Elizabethan Age; Lyrics from the Dramatists [Romances and Prose Tales] of the Elizabethan Age, together 4 vol. LIMITED EDITIONS, original buckram, uncut* 8vo. 1887-90
- 104 Bullen (A. H.) *Elizabethans, cloth*, 1924—Greg (W. W.) *Pastoral Poetry & Pastoral Drama, linen, t. e. g.* 1906—Collins (J. C.) *Essays and Studies, cloth*, 1895—Fowell (F.) and F. Palmer. *Censorship in England, illustrations, cloth*, 1913, *all FIRST EDITIONS; etc.* 8vo. (6)
- 105 Bullock (Christopher) *Woman is a Riddle; a Comedy, FIRST EDITION, (A-K in fours), half morocco* 4to. 1717
- 106 [Burnaby (Charles)] *The Reform'd Wife. A Comedy, FIRST EDITION, (A-G in fours, advertisements on G 4), advertisements include Hamlet, Macbeth, and The Tempest, headline touched on page 2, half morocco* 4to. 1700
- 107 [Burnaby (C.)] *The Modish Husband: a Comedy, FIRST EDITION (A-K in fours, advertisements on K 4), advertisements include Troilus & Cressida, The Tempest and Antony & Cleopatra, half morocco, FINE COPY* 4to. 1702

- 108 Burton (Robert) *The Anatomy of Melancholy*, 3 vol. no. 64 of  
 110 copies on LARGE PAPER, plates, half vellum, uncut  
 8vo. 1893

- 109 Cambridge University. *Rex Redux, sive Musa Cantabrigiensis voti  
 damnas de incolumitate & felici reditu Regis Caroli post  
 receptam Coronam, Comitiam; peracta in Scotia, title and last  
 leaf somewhat soiled, half buckram*  
 4to. ex *Academiae Cantabrigiensis Typographeo*, 1633

\*\* "This book contains Waller's first published verses, also two  
 pieces by Randolph." Manuscript note at end by Mr. Thorn-  
 Drury.

- 110 Cambridge University. *Musarum Cantabrigiensium Luctus &  
 Gratulatio: ille in funere Oliveri . . . Protectoris; haec de  
 Ricardi successione, poems in Latin and English, two or three  
 headlines slightly shaved, boards*  
 4to. *Cantabrigiae, apud Joannem Field*, 1658

- 111 Campion (Thomas) *Works*, edited by A. H. Bullen, no. 384 of  
 400 copies, original boards 8vo. 1889

- 112 Campion (T.) *Songs and Masques*, ed. by A. H. Bullen, linen,  
 t. e. g. 1903—Strode (William) *Poetical Works*, ed. by Bertram  
 Dobell, FIRST EDITION, linen, uncut, 1907 8vo. (2)

- 113 Canninad (The). *Or, Betty's Soliloquy in Newgate, on the Night  
 destin'd for her Departure to her American Settlement, but  
 luckily proving the Eve of her Deliverance. A Song, 6 ll. last  
 leaf somewhat soiled, quarter roan folio. C. Sympson*, 1754

- 114 *Canterbvrie March beaten up, on the day of King Charles his  
 inauguration March the xxvii. 1648. By some of His Maiesties  
 little, but Loyall Subjects and Servants, under the Conduct  
 of Signior Ilermo di Manta, 8 ll. in verse, leaf before title with  
 woodcut and verses, a little water-stained, two or three leaves  
 shaved, boards* 4to. 1648

- 115 *Canterbury Tales*, rendered into Familiar Verse . . . written by  
 no Body, 1701; *Chaucer's Whims: being some select Fables  
 and Tales in verse, very applicable to the present times*, 1701;  
*The Ballad, or; some scurrilous Reflections in verse . . .  
 answered stanza by stanza. With the Memorial, Alias Legion,  
 reply'd to*, 1701; etc. quarter bound 8vo. (5)

- 116 CAREW (THOMAS) COELUM BRITANNICUM. A Masque at White-Hall in the Banqvetting-Hovse, on Shrove-Tuesday-Night, the 18. of February, 1633, FIRST EDITION (*title, one leaf; B-F 2 in fours; paged 1-21, 20, 21, 24-32, 30, 28, 29*), *levant morocco*,

*Cœlum Britannicum.*

A

MASQUE

AT

WHITE-HALL  
IN THE BANQVET-  
TING-HOVSE, ON SHROVE-  
TUESDAY-NIGHT, THE  
18. of February, 1633.

---

*Non habeo ingenium; Cæsar sed jussit: babebo.  
Cur me posse negem, posse quod ille putat?*

---

LONDON:

Printed for Thomas VValkley, and are to be sold  
at his Shop neare White-Hall.  
1634.

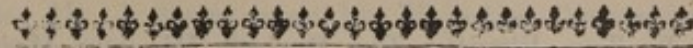
*inside borders, g. e. by Rivière from the Arbury and Kern libraries*

4to (6½ in. by 5½ in.) Printed for Thomas VValkley . . .  
1634

- 117 [Carkesse (James)] *Lucida Intervalla*: containing divers Miscellaneous Poems, written at Finsbury and Bethlem by the Doctors Patient Extraordinary, 35 ll. *pagination shaved*, 1679; *The Weesils. A Satyrical Fable*, 8 ll. *in verse, slightly shaved*, 1691; and another, *quarter buckram* 4to. (3)
- 118 Carlile (James) *The Fortune-Hunters: or, Two Fools well met. A Comedy* ([A], 2 ll.; B-K *in fours*), *numerals defective on B 1 and shaved on H 2, numeral brackets touched on H 3, boards*, 1689—[Centlivre (S.)] *The Perjur'd Husband: or, The Adventures of Venice. A Tragedy . . .* Written by S. Carroll (A-F *in fours*), *first and last pages soiled, half morocco*, 1700, both FIRST EDITIONS 4to. (2)
- 119 CARTER (RICHARD) *A MILITARY DIALOGUE BETWEENE PHILOMVSVS AND MILES. Lively Expressing the horrible Effects of War, and the unspeakable benefit of Peace, IN VERSE, title slightly soiled, woodcut ornament on sig. A 2 and headline of last leaf cut into, quarter roan* 4to. John Okes, 1640
- \*\* APPARENTLY UNRECORDED.
- 120 [Cartwright (William)] *The Royall Slave. A Tragi-Comedy, FIRST EDITION* (A-I 2 *in fours*), *title touched at top, a few headlines shaved, blue sealskin gilt* 4to. Oxford, Printed by William Turner for Thomas Robinson, 1639
- 121 [Cartwright (W.) *The Royall Slave*], FIRST EDITION, *a proof of part of the outer forme of sheet G, giving the whole of G 2 verso and G 3 recto, and the two top lines of G 1 recto and G 4 verso, with manuscript corrections, printed on one side only, bound oblong folio, half brown morocco* 4to. [1639]
- 122 [Cartwright (W.)] *The Royall Slave . . . The Second Edition* (A-H *in fours*), *a few headlines shaved, half roan* 4to. Oxford, Printed by William Turner for Thomas Robinson, 1640
- 123 Cary (Henry) *Memorials of the Great Civil War*, 2 vol. cloth, 1842—Jusserand (J. J.) *A French Ambassador at the Court of Charles II, no. 25 of 65 copies printed on Japanese paper and signed by the Author, portraits, vellum gilt, t. e. g.* 1892—Cunningham (Peter) *The Story of Nell Gwyn, no. 210 of 250 copies, illustrations, cloth, uncut*, 1892; etc. 8vo. (10)
- 124 [Caryl (John)] *The English Princess, or the Death of Richard the III. A Tragedy, FIRST EDITION* (A-I 3 *in fours*), *slight stains, half morocco* 4to. 1667
- 125 *Causes (The) and Cures of an unwilling Warre. Or, Justice awakened from Gownes to Guns. Historified by Philalathes (sic)*, 18 ll. (*last leaf a blank*), *in verse, sig. E 1 shaved at foot, half calf* 4to. 1645

- 126 Cavendish (Margaret, Duchess of Newcastle) Philosophical and Physical Opinions, *Robert Southey's copy with a note of ownership by him on the title, small stain on two leaves in sheet M, half calf folio. for J. Martin and J. Allestrye, 1655*
- 127 Cavendish (Margaret, Duchess of Newcastle) Letters and Poems in Honour of the Incomparable Princess, Margaret Dutchess of Newcastle, *includes English poems by Shadwell and Etherege, pagination of two or three leaves shaved, half calf folio. T. Newcombe, 1676*
- 128 Cavendish (William, Duke of Newcastle) The Humorous Lovers. A Comedy, FIRST EDITION ([A], 2 ll.; B-1 2 in fours), *half morocco 4to. 1677*
- 129 Caxton Series of Reprints, 11 vol. *each limited to 106 or fewer copies, plates, original boards, t. e. g.; sold as a collection, not subject to return 8vo. 1901-02*
- 130 Centlivre (Susanna) Love's Contrivance, or, Le Medecin malgre Lui. A Comedy (A, 2 ll.; a, B-K 2 in fours), *half morocco, 1703; The Stolen Heiress or the Salamanca Doctor Outplotted. A Comedy (A-K in fours; advertisements on K 4), last leaf torn and mended, boards [c. 1704], both FIRST EDITIONS. 4to (2)*
- 131 Centlivre (S.) The Gamester: A Comedy ([A]-K in fours), 1705; The Basset-Table. A Comedy (2 ll, unsigned; A-1 in fours), *water-stained, 1706, both FIRST EDITIONS, half morocco 4to (2)*
- 132 [Centlivre (S.)] The Platonick Lady, FIRST EDITION (A-K in fours), *title touched at top, a few numeral brackets shaved, 1707; The Perplex'd Lovers, FIRST EDITION (A-1 2 in fours), 1712; The Busie Body (A-K in fours), for B. Lintott, n. d. all half morocco 4to (3)*
- 133 Cervantes (M. de) Exemplary Novels, translated by James Mabbe, 2 vol. *no. 120 of 150 copies on LARGE PAPER, illustrations by Brangwyn, buckram, 1900; etc. 8vo (10)*
- 134 [CHAMBERLAIN (ROBERT)] The Swaggering Damsell. A Comedy. Written by R. C. FIRST EDITION (A-1 in fours), *bottom outer corner torn from A 2, removing a few letters of the dedication and a few words of the poem on verso, large copy, lower edges uncut, half brown morocco 4to (7 $\frac{7}{8}$  in. by 5 $\frac{1}{2}$  in.) Printed by Tho. Cotes, for Andrew Crooke . . . 1640*
- 135 Chambers (E. K.) The Elizabethan Stage, 4 vol. *illustrations, original buckram gilt 8vo. Oxford, 1923*
- 136 Chambers (E. K.) William Shakespeare, 2 vol. *illustrations, original buckram, Oxford, 1930; etc. 8vo (3)*

- 137 Changes (The): or, Faction Vanquish'd. A Poem, 8 ll. 1711; The Garter: a Poem, 3 ll. 1712—Stubbes (G.) The Laurel and the Olive, 8 ll. in verse, 1710, all from the collection of Narcissus Luttrell; and another, quarter roan folio (4)
- 138 [CHAPMAN (GEORGE)] OVID'S BANQVET OF SENCE. With a Coronet for his Mistresse Philosophy; and His Amorous Zodiack (A-D in eights, A 1 and D 8 blank), strip cut from the top of A 1,



OVID'S  
BANQVET  
OF  
SENCE.

WITH  
A Coronet for his Mistresse  
PHILOSOPHY;  
and  
His Amorous ZODIACK.

*Quis leget hæc? Nemo Hercule Nemo;  
vel duo vel nemo: Persius.*



LONDON.  
Printed by B. A. and T. F. and are to be  
sold by R. Horseman, at his shop in the Strand  
~~secretary~~ *secretary* Yorks House, 1639.

*green morocco, inside borders, UN CUT AND MOSTLY UNOPENED  
Svo. Printed by B. A. and T. F. and are to be sold by  
R. Horseman . . . 1639*

\*\* The second edition. The Huth copy, with book label. An account of previous ownership is given in the Huth sale catalogue.

- 139 Charles I. An Elegy upon the most incomparable K. Charls the I. Persecuted by two implacable Factions, imprisoned by the One, and Murthered by the Other, January 30th, 1648 [by Henry King], 10 ll. *title within black mourning border, slight tear in title and next leaf repaired, border of title cut into, half roan* 4to. n. d. [1649]
- 140 Charles I. An Elegie on the Meekest of Men, the most glorious of Princes, the most Constant of Martyrs, Charles the I, 8 ll. *in verse, quarter buckram* 4to. *Printed in the Yeare, 1649*
- 141 Charles I. Two Elegies. The One on His late Majestie. The Other on Arthur Lord Capel, 4 ll. *in verse, quarter buckram* 4to. 1649
- 142 Charles I. A Flattering Elegie, vpon the death of King Charles : The cleane contrary way. With a Parallell something significant, 4 ll. *in verse, quarter buckram* 4to. 1649
- 143 Charles I. A Faithful Subjects Sigh, on the universally-lamented Death, and Tragical End, of that Virtuous and Pious Prince . . . Charles I . . . most Barbarously Butchered by His Rebellious Subjects. By a Gentleman now resident in the Court of Spaine, 4 ll. *in verse, water-stained, quarter buckram* 4to. 1649
- 144 Charles I. The Divine Penitential Meditations and Vowes of his late Sacred Majestie in his Solitude at Holmby-House, Faithfully turned into Verse. By E. R. Gentleman, Numb. I, 8 ll. (*including frontispiece*), *in verse, leaf preceding title with woodcut portrait of Charles I on recto and woodcut of Charles in Holmby House on verso, quarter buckram* 4to. 1649
- 145 Charles I. A Sigh for an afflicted Sovereigne. Or, Englands Sorrowes for the Sufferings of the King, 4 ll. *in verse, pagination of last leaf cut, boards* 4to. *Printed in the Yeare, 1649*
- 146 Charles II. Iter Australe atempting something upon the happy Return of our most Gracious Sovereign Lord, Charls II. from Banishment to his Throne. By a Loyal Pen, 10 ll. (*including last blank*), *in verse, boards* 4to. *Tho. Leach, 1660*
- 147 Charles II. Votivum Carolo, or a Welcome to his Sacred Majesty Charles the II. From the Master and Scholars of Woodstock-School in the County of Oxford, 14 ll. *in verse, boards, 4to, Printed in the Year 1660, VERY RARE; and another 4to. (2)*
- 148 Charles II. Sol in Ascendente : or, the glorious Appearance of Charles the Second, upon the Horizon of London, in her Horoscopicall Sign, Gemini, 4 ll. *in verse, quarter roan* 4to. *for N. Brook, 1660*

- 149 Charles II. Vox Populi, the Voice of the People, congratulating His Majesty, King Charls the II . . . in thirty Heroick Stanza's. With a brief Panegirick, 4 ll. *in verse, quarter morocco, for H. Brome, 1660; and another* folio. (2)
- 150 Charles II. Festa Georgiana, or the Gentries & Countries Joy for the Coronation of the King, on St. Georges day, 4 ll. *in verse, title and last page somewhat soiled, Narcissus Luttrell's copy, half buckram, VERY RARE* folio. 1661
- 151 Charles II. A Poem upon his Majesties Coronation [23 April, 1661] being St. Georges day, 6 ll. *lower margin stained, half buckram* folio. for G. Bedel & T. Collins, 1661
- 152 Charles II. An Heroick Poem on the Coronation of James II, by E. Settle, 1685; To the King: a Congratulatory Poem, 1685; A Poem upon the Coronation. By J. Baber, Esq. 1685; A Pindarique to James II and Queen Mary, on their joynt Coronations, by John Wilson, 1685; and another, *quarter roan* folio. (5)
- 153 Charles II. An Elegy upon King Charles II and two Panegyricks upon King James and Queen Mary. Written by Mr. Durfey, 1685; On the Death of King Charles II. A Pindarique Ode. By Fitz Norris Wood, 1685; A Pindarick Ode on the Death of King Charles II. By J. H. Esq. 1685; and another, *quarter roan* folio. (4)
- 154 Charles II. An Elegy upon the late King Charles II. And two Panegyricks upon King James and Queen Mary. Written by Mr. Durfey, 1685; A Poem humbly dedicated to Catherine Queen Dowager. On the Death of her dear Lord and Husband King Charles II. By Mrs. Behn, 1685, *half leather* folio. (2)
- 155 Charles II. An humble offering to the sacred memory of Charles II. By J. Phillips, Gent. 1685; The Apotheosis of Charles the II. With an humble Address to King James the II and a poem to the Queen Dowager. By Joshua Barnes, 1685; A Pindarick Ode on the sacred memory of King Charles II. To which is added, another essay on the same occasion, by Sir F. F. *somewhat water-stained, 1685; and another, quarter bound* folio. (4)
- 156 Charles II. The Vision: a Pindarick Ode: occasion'd by the Death of King Charles II. By Edm. Arwaker, 4 ll. 1685; The Second Part of the Vision, a Pindarick Ode. Occasioned by their Majesties happy Coronation, by Edm. Arwaker, 5 ll. 1685; and another, *quarter roan* folio. (3)
- 157 Charteris (Francis).—The Reprieve: an Epistle from J—ck K—ch to C—l C—s, 4 ll. *in verse, 1730; An Epistle from Jonathan Wild, to Colonel Chartres, 4 ll. in verse, 1730, half buckram* folio. (2)



- 158 Chaves (A.) *Cares of Love, or A Night's Adventure. A Comedy* ([A]-H in fours), wants H 4 with advertisements only, top margins affected by damp, half morocco, 1705—[Corneille (Thomas)] *The Feign'd Astrologer* (title, one leaf; B-O 3 in fours), shaved at top, boards, 1668; lot sold not subject to return 4to. (2)
- 159 Chiswick Press Reprints, 5 vol. one of 50 copies on Japanese vellum in each case, half vellum, uncut 8vo. 1892-93
- 160 Cibber (Colley) *Love's Last Shift* (A-N in fours), worm-hole affecting a few letters, 1696; *Womans Wit* (A-L in fours), 1697; *Love makes a Man* (A-H in fours; 2 ll. of Rumball's advertisements signed A), 1701, all FIRST EDITIONS, half morocco 4to. (3)
- 161 Cibber (C.) *She wou'd and she wou'd not, or the Kind Imposter* ([A]-L 2 in fours), some catchwords and signatures cut, half morocco, 1703; *The Careless Husband* (title, one leaf, A-K 2 in fours), ? wants half-title, A 1 shaved at foot, half morocco, 1705; *Perolla and Izadora. A Tragedy* (A-I in fours), half red morocco, 1706; *The School Boy: or, the Comical Rival* ([A]-F 2 in fours), boards, 1707, all FIRST EDITIONS 4to. (4)
- 161A Cibber (C.) *The Double Gallant: or, The Sick Lady's Cure* (A-L in fours), catchwords cut in sheet L [1707]; *The Rival Fools* (A-K in fours), [1709]; *Cinna's Conspiracy. A Tragedy* ([A]-H in fours, 2ll. unsigned, advertisements on last three pages), 1713; all FIRST EDITIONS, half morocco 4to. (3)
- 162 Cibber (C.) *Ximena; or the Heroick Daughter. A Tragedy*, FIRST EDITION, frontispiece, 1719; *Philander and Sacharissa. A Novel. To which is added, An Elegy on Mr. Addison, in verse.* 1724; *The Pig, and the Mastiff. Two Tales, in verse.* 1725, etc. quarter bound 8vo. (5)
- 163 Cibber (C.) *Apology*, edited by E. Bellchambers, extra-illustrated by the insertion of a number of portraits, half morocco gilt, t. e. g. 8vo. 1822
- 164 Cibber (C.) *Apology*, edited by R. W. Lowe, 2 vol. no. 115 of 305 copies, plates, linen, uncut, 1889—Doran (John) *Annals of the English Stage*, edited by R. W. Lowe, 3 vol. no. 178 of 300 copies with the plates in duplicate, linen, uncut, 1888 8vo. (5)
- 165 CIBBER (C.) *THE LADY'S LAST STAKE, or the Wife's Resentment. A Comedy* (A-L 2 in fours) THE DEDICATION COPY, original presentation binding, panelled red morocco gilt, inside borders, g. e. bookplate of Henry, Duke of Kent, to whom the book is dedicated inside front cover 4to. Printed for Bernard Lintott, n. d.

- 166 Citie-Dog (A) in a Saints Doublet: A missive to the Sage Common-Councill-men of London, who now they can neither will nor chuse; are willing to have his Majestie to London, 4 ll. chiefly in verse, first line of one leaf cropped, pagination cut, quarter roan Printed in the Yeare. 1648
- 167 City (A) Intrigue: or, the Sick Lady's Cure. A Poem. With the comical adventure between Strephon and Sylvia, 10 ll. 1714—The Rape of the Smock. An heroi-comical poem, frontispiece, 1717—[Dry (John)] Merton Walks, or the Oxford Beauties, a Poem, 1717, quarter bound and cloth 8vo. (3)
- 168 Clarinda: or the Fair Libertine. A Poem, 1729; The Art of Dancing, a Poem, 1729; The Happy Bride: a Poem, 1730; and another, quarter roan 8vo. (4)
- 169 [Cleveland (J.)] The Character of a London-Diurnall: with severall select Poems: by the same Author, 30 ll. half calf 4to. 1647
- 170 Cleveland (J.) Clievelandi Vindiciae: or Clieveland's Genuine Poems, Orations, Epistles, &c. engraved portrait, pagination of two or three leaves shaved, half calf 8vo. 1677
- 171 Cobb (S.) Honour Retrieved. A Poem. Occasion'd by the late Victories, 1705—Markland (G.) A Divine Poem, in memory of the late high wind, 1705—Goldwin (W.) Great Britain: or the Happy Isle. A Poem, 1705; and 2 others, quarter roan folio (5)
- 172 Coffee: a Tale, 24 ll. in verse, quarter roan 8vo. For H. Curle, 1727
- 50/- 173 Collier (J. P.) Bibliographical and Critical Account of the Rarerst Books in the English Language, 2 vol. half roan, uncut 8vo. 1865
- 174 Colonna (Francisco) Poliphili Hypnerotomachia, reprint of the 1499 edition, un mutilated copies of two cuts inserted loose, original boards, uncut folio. Methuen, 1904
- 175 Colvin (Sidney) Keats, LARGE PAPER COPY, inscribed "W. E. Henley from S. C. 9/6/87" in the Author's hand, original wrappers, 1887; etc. 8vo. (9)
- 176 [Concanen (Matthew)] A Match at Foot-ball; or the Irish Champions, 26 ll. (including two leaves of book advertisements), in verse, quarter roan 8vo. For R. Francklin, 1721
- 177 Confessor (The) A Tale, 5 ll. in verse, Luttrell's copy, 1724; A Poem on the Memorable Fall . . . attempted in Blank Verse, one catchword shaved, 1713, quarter roan folio. (2)

- 178 Confusion (The) of Babel. A Poem, 8 ll. *in verse*, for W. Davis, n. d. [? 169—]; A New-Years-Gift for the late Rapparees. A Satyr, 8 ll. *in verse*, 1691, etc. 4to. (5)
- 179 Congratulatory (A) Ode to Admiral Russel, and the other Sea-Commanders, for their late glorious Victory, 2 ll. 1692—Morgan (M.) A Poem to the Queen upon the King's Victory in Ireland, and his Voyage to Holland, 1691—Whitworth (C.) Albion Rediviva; in a Poem to His Majesty; on his Happy Success, 1695. *quarter roan folio* (3)
- 180 Congratulatory Verses to the Reverend Mr. Thomas Wharton, Professor of Poetry at Oxford, occasioned by the Death of the Celebrated Matthew Prior Esq. 3 ll. *somewhat shaved at foot*, 1722; An Elegy upon the late Ingenious Mr. Toland, 3 ll. 1722; Verses to the Lord Carteret . . . by a Gentleman of Cambridge, 1722; and another, *quarter roan folio*. (4)
- 181 Co-gr-ss (The) of Asses, 2 ll. *in verse*, woodcut on title, printed for Baalam, and sold by the Tribe of Isachar, n. d.; England's unanimous Sence to the present Parliament, 2 ll. *in verse*, 1680; A True Relation of the Dreadful Combat between More of More-Hall and the Dragon of Wantley, 2 ll. *in verse*, 1685; Robin-Hood and the Duke of Lancaster. A Ballad, 3 ll. 1727, etc. *quarter bound folio*. (6)
- 182 Congreve (William) The Old Bachelour, Comedy, FIRST EDITION, (A, 4 ll.; a, 2 ll.; B-H in fours), *half morocco 4to*. 1693
- 183 Congreve (W.) The Double-Dealer, a Comedy, FIRST EDITION (A, a, B-L in fours), *half morocco 4to*. 1694
- 184 Congreve (W.) The Double-Dealer, another and larger copy, *on thicker paper, half morocco 4to*. 1694
- 185 Congreve (W.) Love for Love: a Comedy, FIRST EDITION (A, a, B-N 2 in fours), *half green calf gilt 4to*. 1695
- 186 Congreve (W.) Love for Love, another and larger copy, *mottled calf gilt, inside borders, by De Coverly & Sons 4to*. 1695
- 187 Congreve (W.) The Mourning Bride, a Tragedy, FIRST EDITION (2 ll. *unsigned*, A-K 2 in fours), *half morocco 4to*. 1697
- 188 CONGREGVE (W.) THE WAY OF THE WORLD, FIRST EDITION ([A], 4 ll.; a, 2 ll.; B-N 2 in fours), *boards, FINE COPY 4to*. 1700
- 189 Congreve (W.) A Satyr against Love. Revis'd and Corrected by Mr. Congreve, 8 ll. *quarter roan folio*. 1703

- 190 Congreve (W.) A Pindarique Ode . . . on the Victorious Progress of Her Majesty's Arms, under the Conduct of the Duke of Marlborough, 8 ll. FIRST EDITION, *quarter roan folio. for J. Tonson, 1706*
- 191 Corey (John) The Generous Enemies or the Ridiculous Lovers. A Comedy (A-K in fours, A 1 blank), 1672—The Fashionable Lover; or Wit in Necessity. A Comedy ([A]-K 2 in fours), 1706, both FIRST EDITIONS, *half morocco 4to. (2)*
- 192 Corinna; or, Humane Frailty. A Poem. With an Answer to the E. of R.—'s Satyr against Man, 12 ll. 1699; A Satyr against Ingratitude, with some Reflections on the Wits of the Age, 8 ll. *pagination of 2 ll. shaved, 1699, quarter roan 4to. (2)*
- 193 [Corneille (Pierre)] Pompey. A Tragoedy [translated by Catherine Philips] (A-I 2 in fours), UN CUT, 1663; Pompey the Great. A Tragedy [translated by Edmund Waller] ([A], 2 ll.; B-H in fours; one leaf unsigned), a few numeral brackets shaved, 1664, both FIRST EDITIONS, *half morocco 4to. (2)*
- 194 Corser (T.) Collectanea Anglo Poetica, 11 vol. *portrait, original cloth sm. 4to. Chetham Society, 1860-83*
- 195 [Cotton (Charles)] The Potent Ally: or, Succours from Merryland. With three essays in praise of the cloathing of that country; and . . . the Present State of Bettyland, *in verse, Paris [London], 1741; The Choir of Anacreon; or Captain Morris's Lyric Repository, portrait of Captain Morris (fore-edge shaved), 1790; etc. 8vo. (?)*
- 196 Cotton (C.) Poems, decorated by C. Lovat Fraser, *boards, n. d.—Nodier (Charles) The Woodcutter's Dog, illustrated by C. L. Fraser, illustrated in colour, boards, 1922; The Luck of the Bean-Rows, illustrated by C. L. Fraser, illustrations in colour, boards, n. d.—Jusserand (J. J.) The Romance of a King's Life, no. 3 of 25 copies on Japanese paper, signed by the Author, illustrations, vellum gilt, t. e. g. 1896; etc. 4to and 8vo. (15)*
- 197 Cotton (Sir Rowland) Parentalia. Spectatissimo Rolando Cottono Equiti aurato Salopiensi. Memoriae & Pietatis ergo, *English poems by T. Randolph, Dudley Digges, Owen Feltham and others, first word of title shaved, title laid down and slightly defective, marginal note on B 4 shaved, quarter roan 4to. Excudebat A. M. 1635*
- 198 Countess's (The) Speech to her Son Roderigo, upon her first seeing him, after he was wounded in a late Duel . . . to which is prefixed, some curious Observations on Boys challenging their Betters, 4 ll. *in verse, R. Walker, for the Author, n. d. [17—];*

LOT 198—*continued.*

- A Pastoral Elegy on the Death of the Lady Hilaretta. In a Dialogue between two Lords, 3 ll. *in verse*, for A. More, n. d.; Verses address'd to the Imitator of the First Satire of the Second Book of Horace. By a Lady, 4 ll. for A. Dodd, n. d. [17—], *quarter roan folio.* (3)
- 199 Court (The) Parrot. A New Miscellany, in prose and verse, 1733; The Humours of New Tunbridge Wells at Islington, *in verse*, *frontispiece*, 1734—Phillips (Edward) The Players: a satire, 1733; etc. *quarter bound* 8vo. (9)
- 200 Courtney (W. P.) Dodsley's Collection of Poetry: its Contents & Contributors, *only 75 copies printed, half russia, t. e. g.* 1910— [Poole (E. R.)] The Bibliographical and Retrospective Miscellany, nos. 1-4 *only, in 1 vol. calf gilt, original wrappers bound in, Jan.-Apr.* 1830; etc. 8vo. (6)
- 201 [COWLEY (A.)] The Speech of Her Majesty the Queen Mother's Palace, upon the Reparation and Enlargement of it, by Her Majesty, *in verse*, 2 ll. *no separate title, half roan, VERY RARE folio.* for H. Herringman, 1665
- 202 Cowper (J. M.) The Roll of the Freemen of the City of Canterbury, 1393-1800, *printed on Japanese vellum (only 56 copies printed), panelled morocco, inside borders, t. e. g.* *folio.* Canterbury, 1903
- 203 Crauford (David) Love at first Sight. A Comedy, FIRST EDITION ([A]-K 2 *in fours*), *half morocco* 4to. 1704
- 204 Creation (The) of Women; a Poem, 6 ll. 1725; The Virtuous Wife. A Poem, 1700; The Dutchess of Monmouths Lamentation for the Loss of her Duke, 2 ll. *in verse*, 1683, *quarter bound folio.* (3)
- 205 Cromwell's Conspiracy. A Tragy-Comedy . . . ending with the happy Restauration of King Charles The Second. Written by a Person of Quality, FIRST EDITION (2 ll. *unsigned*; B-F 2 *in fours*), *the first two leaves in duplicate, half morocco, UNCUT* 4to. *Printed for the Author in the Year.* 1660
- 206 Crouch (John) Flowers strowed by the Muses, against the coming of the most Illustrious Infanta of Portugal Catharina Queen of England, 8 ll. (*including last blank*), *in verse, half calf, UNCUT* 4to. for F. Kirkman and H. Marsh, 1662
- 207 Crowne (John) Henry the Sixth, The First Part [The Second Part], 2 vol. in 1, *half morocco*, 1681; Sir Courtly Nice, A 2 *shaved at foot, hole in B 1, half morocco*, 1685; The English Frier, *a few numeral brackets cut, also numeral on p. 8, half*

LOT 207—*continued.*

- morocco*, 1690; *Regulus*, title slightly defective and guarded, next leaf touched at top and guarded, linen, 1694; *The Married Beau*, a few headlines touched, 1694; bound with another, half roan, all FIRST EDITIONS 4to. (5)
- 208 [Curl (E.)] *Hereditary Right exemplified*: or, a Letter of Condolance from Mr. Ed—d C—l to his Son H—y, upon his late Discipline at Westminster, 16 ll. (last a blank), in verse, 1728; *A Poem to the Memory of Mr. Congreve*, 1729; *Poems on Several Occasions. By a Lady*, 20 ll. 1728; etc. quarter bound 8vo. (7)
- 209 *Cythereia*: or, *New Poems upon Love and Intrigue*, 1723; *Honey-Moon*. To which are added, *Melting Caelia*, or, *Love a Thunder-Clap*, and other Love-Poems, 1726—Ward (E.) *News from Madrid. The Spanish Beauty*: or, the *Tragicomical Revenge*, in verse, 1726, quarter bound; etc. 8vo. (4)
- 210 D. (J.) *Concordia rara sororum*, or a Poem upon the late Fight at Sea, between the two great Fleets of England and Holland, 15 ll. half calf 4to. for J. Ridley, 1653
- 211 Daniel (George) *Merrie England in the Olden Time*, 2 vol. FIRST EDITION, plates by Leech and Cruikshank, original cloth 12mo. 1842
- 212 Daniel (Samuel) *Complete Works*, edited by A. B. Grosart, vol. I-III, wants vol. IV-VI (containing the *Prose Works*), 150 copies only printed, portrait, cloth, uncut, 1885—Fletcher (Giles) *Complete Poems*, edited by A. B. Grosart, cloth, uncut, 1876—Keats (John) *Complete Works*, edited by H. B. Forman, 5 vol. roan gilt, t. e. g. Glasgow, 1900; etc. 8vo. (10)
- 213 D'Anvers (Mrs. Alicia) *Academia*: or, *The Humours of the University of Oxford*. In burlesque verse, 36 ll. Randal Taylor, 1691; *The Oxford-Act*: a Poem, 12 ll. pagination of some leaves cut, ib. 1693; and 2 others 4to. (4)
- 214 Davenant (Charles) *Circe*, a Tragedy, FIRST EDITION ([A], 2 ll.; B-1 2 in fours), Prologue by Dryden, half morocco 4to. 1677
- 215 [Davenant (Sir William)] *The Crvell Brother*. A Tragedy, FIRST EDITION (A-K in fours, A 1 blank), wants the blank leaf, half morocco 4to. Imprinted by A. M. for Iohn Waterson . . . 1630
- 216 [Davenant (Sir W.)] *The Ivst Italian*, FIRST EDITION (A-K 1 in fours), half morocco 4to. ¶Printed by Thomas Harper for Iohn Waterson . . . 1630

- 217 DAVENANT (SIR W.) THE WITS. A Comedie, FIRST EDITION (A-K in fours, A 1 blank), unbound, in a folding linen case  
4to. Printed for Richard Meighen . . . 1636
- \*\* FIRST ISSUE, without the Licence.  
\* \*
- 218 Davenant (Sir W.) Britannia Trivmphans: A Masque . . . by Inigo Jones . . . and William Davenant, FIRST EDITION (A-D 3 in fours), headlines on D 2 touched, half morocco  
4to. Printed by Iohn Haviland for Thomas Walkley . . .  
1637
- 219 Davenant (Sir W.) The Vnfortvunate Lovers: A Tragedie, FIRST EDITION (A-G in fours), shaved at top, catchwords defective on p. 41 and shaved on pp. 44 and 47, half morocco 4to. 1643
- 220 Davenant (Sir W.) The Siege of Rhodes. Made a Representation by the Art of Prospective in Scenes, and the Story sung in Recitative Musick, FIRST EDITION (A-F in fours; one leaf unsigned), title shaved at top, a few headlines touched, otherwise a good copy, half morocco 4to. 1656
- 221 DAVENANT (SIR W.) THE SIEGE OF RHODES: THE SECOND PART, FIRST EDITION (A, 3 ll.; b, 2 ll.; B-I in fours), half morocco, FINE COPY 4to. 1663
- \*\* RARE. Most of the edition was bound up with the 1663 edition of Part I, only the title and prologue (b 1) of the preliminary leaves being used for that purpose.
- 222 Davenant (Sir W.) The Siege of Rhodes: The First and Second Part . . . The first Part being lately enlarged, half morocco, 1663; another edition, half calf, 1670 4to. (2)
- 223 Davenant (Sir W.) The Rivals. A Comedy, FIRST EDITION ([A], 2 ll.; B-H in fours), half morocco, FINE COPY 4to. 1668
- 224 Davenant (Sir W.) Poem, to the King's most Sacred Majesty, 18 ll. half morocco 4to. For H. Herringman, 1663
- 225 Davenport (Robert) King Iohn and Matilda, A Tragedy, FIRST EDITION ([A], 2 ll.; B-K 2 in fours), wants the blank leaf, half morocco 4to. 1655
- 226 Davison (Francis) Poetical Rhapsody, edited by A. H. Bullen, 2 vol. no. 403 of 520 copies, buckram, t. e. g. 8vo. 1891
- 227 Day (John) Works, now first collected by A. H. Bullen, original boards, uncut 4to. 1881

- 228 DAY (JOHN) HUMOUR OUT OF BREATH. A Comedie Divers times latelie acted, By the Children of the Kings Reuells, FIRST EDITION, *title shaved at top and fore-edge, ornament on next leaf touched at top, headlines in sheet B cut away, in sheets C and D cut into, a few other headlines shaved, panelled crimson levant morocco gilt, inside borders, g. e. by Rivière*  
4to. Printed at London for Iohn Helmes . . . 1608
- 229 [Day (John)] The Ile of Gvlls (A-H in fours), second edition, H 3  
*touched at fore-edge, slight stains, half roan*  
4to. Printed for William Sheares . . . 1633
- 230 Deborah and Barak: A Poem, 10 ll. in verse, 1705; Satyrical Reflections on the Vices and Follies of the Age, Parts 1-2, 1707—Hill (A.) Advice to the Poets. A Poem, 1731; Richard Dennis, the sheltering poet's Invitation to Richard Steele, the secluded Party-writer, and Member, to come and live with him in the Mint, 6 ll. in verse, 1714; A Pacquet from Parnassus: or, a Collection of Papers, Vol. I, Numb. I, 18 ll. in verse, 1702; etc. quarter bound 4to. (9)
- 231 [Defoe (D.)] Dissectio Mentis Humanae: or a Satiric Essay on Modern Critics, Stage and Epic Poets, Translators, Drolls, Ill-repute, Burials, Great Guns and Gunpowder, Physicians, Sleep, etc. FIRST EDITION, quarter morocco 8vo. 1730
- 232 Defoe (D.) Reformation of Manners, a Satyr, in verse, FIRST EDITION, a few headlines shaved, quarter morocco 4to. 1702
- 233 [Defoe (D.)] Servitude: a Poem. To which is prefix'd an Introduction, humbly submitted to the Consideration of all Noblemen, Gentlemen, and Ladies, who keep many Servants . . . Written by a Footman. In Behalf of Good Servants, and to excite the Bad to their Duty, 16 ll. quarter morocco  
8vo. for T. Worral, n. d.
- \*\* The prose, comprising the greater part, by Daniel Defoe; the  
\* verse by Robert Dodsley.
- 234 Dekker (Thomas) Dramatic Works, 4 vol. FIRST COLLECTED EDITION, original boards 8vo. 1873
- 235 Dekker (T.) The Non Dramatic Works, edited by A. B. Grosart, 5 vol. only 50 copies printed, original cloth 8vo. 1884-86
- 236 Deluge (The): or, Cautious Old-Woman. A Tale, 8 ll. in verse, two or three catch-words cut, 1723; Poems on Several Occasions. Together with the Apparition: a merry Tale, 12 ll. in verse, 1722; The Romance of the Rose. Imitated from Chaucer, 1721; and another, quarter roan folio. (4)



- 237 [Denham (Sir John)] A Panegyrick on his excellency the Lord General George Monck: commander in chief of all the Forces in England, Scotland, and Ireland, 4 ll. *in verse*, quarter morocco, unopened 4to. for R. Marriot, 1659
- 238 Dennis (John) Rinaldo and Armida: A Tragedy ([A], a, B-H *in fours*), wants A 1 (? half-title), 1699; Iphigenia. A Tragedy (A, 4 ll.; A [repeated], 2 ll. B-I 2 *in fours*), three headlines cut *in Preface*, 1700, both FIRST EDITIONS, half morocco 4to. (2)
- 239 Dennis (J.) Liberty Asserted. A Tragedy, FIRST EDITION (A, a, B-I *in fours*), catchwords shaved on pp. 25, 50, 51 and 60 and signature touched on p. 25, half morocco 4to. 1704  
 \*\* The first play in which American Indians are introduced as characters.
- 240 Dennis (J.) Appius and Virginia. A Tragedy, FIRST EDITION (2 ll. unsigned; A-I *in fours*), half calf 4to. [1709]
- 241 DENNIS (J.) APPIUS AND VIRGINIA. A Tragedy, FIRST EDITION, another copy, original presentation binding of panelled red morocco gilt, elaborately tooled, inside borders, g. e. 4to. Printed for Bernard Lintott . . . [1709]
- 242 Devereux (Robert, Earl of Essex) An Elegie upon the most lamented death of . . . Robert Earle of Essex, 2 ll. *in verse*, signed at end C. G. half morocco (1646); A Vindication of the late Archbishop of York, from a Scurrulous Libel, made by a nameless Author, and Printed in the Character of a London Diurnal, 4 ll. *in verse*, quarter roan, 19 May, 1647 4to. (2)
- 243 Dialogue (A) between the Flag of St. Martin's Steeple, and the Standard at the Tower, 20 ll. (*including half-title and last blank*), *in verse*, 1698; The Art of Preaching. Written by a French Author. Made English by J. B. Esquire, *in verse*, 1685; etc. quarter bound and boards 8vo. (6)
- 244 Dialogue (A) between the D. of C. and the D. of P. at their meeting in Paris, with the Ghost of Jane Shore, 2 ll. *in verse*, n. d.; A Letter from Artemiza in the Town, to Chloë in the Country. By a Person of Honour, 2 ll. *in verse*, n. d. quarter roan folio. (2)
- romance? 245 Dibdin (T. F.) The Bibliomania; or Book-Madness, FIRST EDITION, original boards, label defective, uncut, RARE 8vo. 1809
- (12) 246 DICTIONARY OF NATIONAL BIOGRAPHY, with Errata, Supplement and Epitome, 24 vol. cloth 8vo. 1903-04 and 1908-09
- 247 [Digby (George, Earl of Bristol)] Elvira: or, The worst not always true. A Comedy, FIRST EDITION ([A], 2 ll.; B-M *in fours*), blank corner of M 4 mended, half morocco 4to. 1667

- 248 Dilke (Thomas) *The Lover's Luck: a Comedy (A-G in fours), signature touched on p. 1, catchwords cut away on p. 2 and shaved on pp. 7 and 8, numeral brackets shaved on p. 41, 1696; The City Lady (A-G in fours), a few catchwords and numerals on G 4 shaved, 1697, both FIRST EDITIONS, half morocco*  
4to. (2)
- 249 Dillon (W., Earl of Roscommon) *An Essay on Translated Verse, 19 ll. in verse, preliminary poems by John Dryden and others, 1684; Horace's Art of Poetry. Made English, in verse, 1684; Ovid's Art of Love. With Hero and Leander of Musaeus. Translated by several Hands, in verse, 1692, quarter roan*  
4to. (3)
- 250 *Dirty Dogs for Dirty Puddings, 28 ll. in verse, 1732; The Hyp, a Burlesque Poem . . . including the Adventures of Sir Valetude Whim, and his Retinue, 1731; The Venture: being a Collection of Poems on Several Occasions, 1731; etc. quarter bound*  
8vo. (7)
- 251 Dobson (Austin) *Eighteenth Century Vignettes, Both Series, 2 vol. no. 23 of 250 and 33 of 200 copies respectively, illustrations, half vellum, uncut, 1892-94; etc.*  
4to. (5)
- 252 Dobson (A.) *Proverbs in Porcelain, no. 4 of 250 copies on LARGE PAPER, plates by B. Partridge on Japanese vellum, linen, 1893 —[Stephen (J. K.)] Lapsus Calami, no. 1 of 150 copies on LARGE PAPER, linen, uncut, Cambridge, 1891—Stevens (G. A.) Songs, Comic and Satirical, illustrations, half morocco, t. e. g. 1801; etc.*  
4to and 8vo. (5)
- 253 Dogget (Thomas) *The Country-Wake; a Comedy ([A]-K in fours), slightly foxed, 1696—[Dover (John)] The Roman Generalls: or the Distressed Ladies (A-H 2 in fours), UNCUT, 1667, both FIRST EDITIONS, half calf*  
4to. (2)
- 254 Douce (Francis) *Illustrations of Shakespeare, woodcuts, half calf, 1839; etc.*  
8vo. (9)
- 255 Dome (The), *Second Series, 6 vol. illustrations, original blue linen, uncut*  
4to. 1898-1900
- 256 Double (The) *Captive, or Chains upon Chains: containing the Amorous Poems and Letters of a Young Gentleman, one of the Preston Prisoners of Newgate, frontispiece, 1718; The Wandering Spy: or the Merry Travellers. A Trip upon Ten Toes, from Moorfields to Bromley. An Humorous Poem, 2 parts in 1 vol. 1723-2; etc. quarter bound*  
8vo. (6)
- 257 Dowden (Edward) *Life of P. B. Shelley, 2 vol. illustrations, original cloth, uncut*  
8vo. 1886

- 258 Dramatick (The) Sessions : or, the Stage Contest, 14 ll. *in verse*, 1734; The Dramatic Poetaster, a Vision. Humbly inscrib'd to the most illustrious the Viscount Nessuno, *in verse*, 1732; Persius Scaramouch : or, a critical and moral Satire on the orators, scriblers, and vices of the present Times, by Griffith Morgan D'Anvers, 1734; Phino-Godol. A Poem. In hudi-brastick verse, 8 ll. *title somewhat soiled*, 1732, *quarter roan folio*. (4)
- 259 Drayton (Michael) Nymphidia, no. 84 of 250 copies, *linen*, Stratford-on-Avon, 1908—Sharpe (C. K.) A Ballad Book, *coloured frontispiece, half roan, uncut*, 1880; and other reprints 12mo and 8vo. (10)
- 260 Dream (A) : or, the Force of Fancy. A Poem, containing Characters of the Company now at the Bath, 4 ll. 1710; The Tunbridge and Bath Miscellany for the Year, 1714, *in verse, several headlines shaved*, 1714, in 1 vol.; A Step to the Lobby, *in verse*, 1704; etc. *quarter bound* 8vo. (5)
- 261 DROLLERIES. Transcripts of the following :  
 Sportive Wit : The Muses Merriment. A New Spring of Crusty Drollery, 1656  
 Wit and Drollery, 1661  
 Oxford Drollery, 1671  
 Windsor Drollery, 1672  
 Covent Garden Drollery, 1672  
 London Drollery, 1673  
 Holborn Drollery, 1673  
 Bristol Drollery, 1674  
 Grammatical Drollery, 1682  
 Mock Songs and Joking Poems, by the Author of the Westminster Drollery, 1675  
 10 vol. *page for page transcript of the original editions, uniform half levant morocco, t. e. g.* 4to. c. 1887
- 262 Drolleries. Westminster Drolleries; Merry Drollery Compleat; Choyce Drollery, together 3 vol. *edited by J. W. Ebsworth, no. 47 of 50 copies on LARGE PAPER in each case, linen, uncut* 8vo. Boston, 1875-6
- 263 DRYDEN (JOHN)] WORKS, edited by Sir Walter Scott, revised and corrected by George Saintsbury, 18 vol. no. 15 of 100 copies on LARGE PAPER, *portrait, original cloth* 8vo. Edinburgh, 1882-93
- 264 [Duffet (Thomas)] The Amorous Old-woman : or 'Tis VVell if it Take, FIRST EDITION (3 ll. *unsigned, B-L 3 in fours, L 2 and 3 blank*), *half morocco, RARE* 4to. 1674
- 265 Duffet (T.) The Spanish Rogue, FIRST EDITION (a, B-K *in fours, a 2 signed a*), *half morocco* 4to. 1674

- 266 Duffet (T.) *The Mock-Tempest: or The Enchanted Castle* ([A]-H in fours), wants [A] 1 (? blank or half-title), half morocco  
4to. 1675
- 267 Duffet (T.)] *Psyche Debauch'd, a Comedy*, FIRST EDITION ([A], 2 ll.; B-M 2 in fours), a few headlines shaved, half morocco  
4to. 1678
- 268 Dulac (Edmund) *Fairy-Book*, coloured plates, decorated linen, n. d. etc.  
4to. (6)
- 269 D'Urfey (Thomas) *The Siege of Memphis: or the Ambitious Queen. A Tragedy*, FIRST EDITION (A-K 2 in fours), wants A 1 (? blank or licence leaf), headline touched on A 4 and numeral bracket on p. 5, half morocco  
4to. 1676
- 270 D'Urfey (T.) *A Fond Husband: or, The Plotting Sisters. A Comedy*, FIRST EDITION (A-I 3 in fours), small original defect in I 2, half morocco  
4to. 1677
- 271 D'Urfey (T.) *A Fond Husband*, another and larger copy, boards,  
4to. 1677
- 272 D'Urfey (T.) *A Fond Husband*, another edition, half morocco, 1711; *Madam Fickle*, half morocco, 1682; *The Comical History of Don Quixote*, boards, 1702, etc.  
4to. (4)
- 273 [D'Urfey (T.)] *The Fool Turn'd Critick: A Comedy*, FIRST EDITION ([A], 2 ll.; B-I 2 in fours), musical notation, half morocco  
4to. 1678
- 274 D'Urfey (T.) *Trick for Trick: or, The Debauch'd Hypocrite. A Comedy*, FIRST EDITION (A, 2 ll.; B-I in fours), slight stains, half morocco  
4to. 1678
- 275 D'Urfey (T.) *Squire Oldsapp: or, The Night-Adventurers. A Comedy* ([A], 2 ll.; B-K 2 in fours), title touched at top, some headlines shaved, 1679; *A Common-Wealth of Women. A Play* (A-H in fours), A 4 shaved at foot, headlines cut into on p. 20 and shaved on pp. 19, 21 and 54, 1686; both FIRST EDITIONS, half morocco  
4to. (2)
- 276 D'Urfey (T.) *The Virtuous Wife; or, Good Luck at last. A Comedy*, FIRST EDITION ([A]-K 2 in fours, [A] 1 blank) half morocco  
4to. 1680
- 277 [D'Urfey (T.)] *The Progress of Honesty: or, A View of a Court and City. A Pindarique Poem*, slit in sig. B 2, 1681—*The Ghosts of Edward Fits Harris and Oliver Plunket, who was lately executed at Tyburn for High-Treason*, WOODCUT ON TITLE, 1681—*A Paradox against Life. Written by the Lords in the Tower. An heroick Poem*, 1681, quarter roan  
folio. (3)

- 279 D'Urfey (T.) *The Royalist*. A Comedy, FIRST EDITION (A-I in fours), half morocco 4to. 1682
- 280 D'Urfey (T.) *The Injured Princess, or the Fatal Wager*, FIRST EDITION (A, 2 ll.; B-H in fours), headline touched in p. 7, worm-hole affecting a few letters, half morocco 4to. 1682  
 \*\* The headline throughout is "The Unequal Match; or. The Fatal Wager."
- 281 D'Urfey (T.) *The Banditti, or, a Ladies Distress*, FIRST EDITION (A, 2 ll.; a, B-I in fours), half morocco 4to. 1686
- 282 D'Urfey (T.) *A Fool's Preferment, or, The Three Dukes of Dunstable*. A Comedy, FIRST EDITION (A-N in fours), the music (by Purcell) occupying the last eight leaves, half mottled calf gilt, t. e. g., the Huth copy, with book-label 4to. 1688
- 283 D'Urfey (T.) *Bussy d'Ambois, or the Husbands Revenge*, FIRST EDITION (A-H 2 in fours), boards 4to. 1691
- 284 D'Urfey (T.) *Love for Money: or, the Boarding School*. A Comedy (A-K 1 in fours), half morocco 4to. For Abel Roper, 1691  
 \*\* FIRST EDITION. The edition of this year printed for J. Hindmarsh, which collates A-H in fours, is a reprint.
- 285 D'Urfey (T.) *Love for Money*, another copy, inkstained at top, for A. Roper, 1691; *The Richmond Heiress*, "Royal" on title correctly spelt, pages in sheet F mis-numbered 29-36, both the original and the cancel leaf for G 3, leaf with the song "The Country Gentlemen" (9 stanzas), paged 61, 62, inserted between I 2 and 3, 1693, both FIRST EDITIONS, half morocco; lot sold not subject to return 4to. (2)
- 286 D'Urfey (T.) *A Pindarick Poem on the Royal Navy*, 10 ll. (last blank), 1691—Morgan (M.) *A Poem to the Queen upon the King's Victory in Ireland and his Voyage to Holland*, 1691, half morocco folio (2)
- 287 D'Urfey (T.) *The Marriage-Hater Match'd: a Comedy*, FIRST EDITION (A, 4 ll.; a, 2 ll.; B-H in fours), some catchwords and signatures shaved, half morocco 4to. 1692
- 288 D'Urfey (T.) *The Richmond Heiress: or, A Woman once in the Right*. A Comedy, FIRST EDITION (A-I 5 in fours), half morocco 4to. 1693  
 \*\* "Royal" on title correctly spelt, pages in sheet F mis-numbered 29-36, cancel leaf for G 3. The inserted leaf I 3 has four stanzas of the song "The Country Gentleman" on recto with the catchword "V. But," but the verso is blank.

- 289 D'Urfey (T.) The Richmond Heiress, another and larger copy, *half morocco* 4to. 1693  
 \*\* "Royal" on title correctly spelt, the pages in sheet F mis-numbered 29-36, original leaf for c 3. The inserted leaf i 3 is not present.
- 290 D'Urfey (T.) A New Opera call'd Cinthia and Endimion: or, The Loves of the Dieties, FIRST EDITION (A-G in fours), *catchword touched on page 9, numerals defective on G 4, half morocco* 4to. 1697
- 291 D'Urfey (T.) The Campaigners: or, The Pleasant Adventures at Brussels. A Comedy . . . With a Familiar Preface upon A Late Reformer of the Stage. Ending with a Satyrical Fable of The Dog and the Ottor (*sic*), FIRST EDITION (A, a-d, B-I 2 in fours), *title mended, wants the 2 ll. of advertisements, half calf* 4to. 1689
- 292 D'Urfey (T.) The Famous History of the Rise and Fall of Massaniello. In Two Parts, FIRST EDITION (A-H 2; A, 2 ll. B-H 2, in fours), *two leaves stained, half morocco* 4to. 1700
- 293 D'Urfey (T.) The Bath, or, The Western Lass. A Comedy (A-I 1 in fours), *boards, 1701; The Wonders in the Sun, or, The Kingdom of the Birds; a Comick Opera (A-K in fours), some leaves shaved at foot, headline touched on p. 32, half morocco, 1706, both FIRST EDITIONS* 4to. (2)
- 294 D'Urfey (T.) The Modern Prophets: or, New Wit for a Husband. A Comedy (A, 4 ll.; a, 2 ll.; B-K in fours), *catchwords shaved on pp. 57, 59, 61, 65 and 71, and signature on p. 65 [1709]; The Old Mode and the New, or Country Miss with her Furbeloe. A Comedy (A, 4 ll.; a, 2 ll.; B-K 2 in fours), headline touched on p. 14 [1709], both FIRST EDITIONS, half morocco* 4to. (2)
- 295 Dyce (A.) Glossary to the Works of Shakespeare, *roxburghe, 1902*  
 —Cowden-Clarke (M.) Complete Concordance to Shakespeare, *cloth gilt, t. e. g. 1881*—Harting (J. E.) The Birds of Shakespeare, *illustrations, cloth, 1871; etc.* 8vo and 4to. (5)
- 296 Eclogs or, Pastorals on several Arguments, 18 ll. *half calf*  
 4to. for J. Collier, 1682
- 297 EIPHNIKON a Poeme, wherein is perswaded the composing of the differences of all the faithfull in Christ Jesus under what forme soever whether Episcopall, Presbyterian, Congregationall, or Antipedobaptist. By an unworthy Seruant of the Lord who desires the peace of the Churches, *engraved title by R. Gaywood, the title and some marginal references shaved, quarter roan*  
 4to. for Luke Fawne, 1656

- 298 [ELIOT (JOHN)] POEMS OR EPIGRAMS, SATYRS ELEGIES, SONGS AND SONNETS. Upon Several Persons and Occasions. By No body must know whom, to be had every body knowes where, and for any body knowes what, ORIGINAL EDITION (A-H 7 in eights), headline and numerals shaved on p. 87, wants H 8 (? blank), straight-grained green morocco gilt, g. e. the Lake-lands copy 8vo. Printed for Henry Brome . . . 1658

# POEMS

OR

EPIGRAMS, SATYRS,

ELEGIES,

SONGS and SONNETS.

Upon several Persons and Occasions.

---

*By No body must know whom, to be had every body knowes where, and for any body knowes what.*

---




---

LONDON,  
Printed for Henry Brome, at the Gun in  
Ivie Lane, 1658.

\*\* EXTREMELY RARE. Only two copies appear in the auction records of the last 45 years.

- 299 [Ellis (Edmund)?] The Bishops downefall or the Prelats snare. Briefly discovering them to have been the sole authours of all our miseries . . . a Poeme . . . by E. E. Gentleman, 4 ll. title very slightly shaved at foot, cloth, with bookplate of T. Jolley 4to. Printed for G. Thompson, 1642

- 300 [ELLIS (E.)] Divine Poems. With a Short Description of Christian Magnanimity, FIRST EDITION, *pagination of 2 ll. shaved, half morocco, VERY RARE*  
8vo. Oxon. H. Hall for R. Blagrave, 1658
- 301 Ellis (E.) Anglia Rediviva. Or the Miraculous Return of the Breath of our Nostrils. A Poem, 7 ll. *one marginal note shaved, quarter roan* 4to. 1660
- 302 England's Helicon, reprinted from the edition of 1600, *boards, uncut, 1925—Jonson (Ben) The Alchemist, edited by H. C. Hart, only 530 copies printed, boards, uncut, De La More Press, 1803—Drayton (Michael) Poems, edited by A. H. Bullen, only 155 copies printed, wrappers, 1883* 4to. (3)
- 303 England's Helicon, edited by A. H. Bullen, *no. 46 of 500 copies, buckram, t. e. g. 1887—Bullen (A. H.) A Christmas Garland. Carols and Poems, illustrations, parchment, t. e. g. 1885; etc.* 8vo. (7)







## SECOND DAY'S SALE.

Tuesday, May 12th, 1931.

SIZES MIXED.

LOT 304.



PISTLE (An) to the most Learned Doctor W[oo]d[war]d; from a Prude, that was unfortunately metamorphos'd on Saturday, December 29, 1722, 4 *ll. in verse*, 1723—A Tale of a Bottomless Tub, 6 *ll. in verse, catchwords cut*, 1723; both from *N. Luttrell's collection*—The Authors of the Town; a Satire, 9 *ll. in verse, several leaves shaved at foot*, 1725—The Battle of the Poets. An Heroick Poem. In two cantos, 10 *ll. in verse*, 1725, *quarter roan folio*. (4)

- 305 Epistle (An) from S—r S—o to S—a F—a, 4 *ll. (including half-title), in verse, vignette on title*, 1727—F—na's Answer to S—no's Epistle. The second edition, corrected, 4 *ll. in verse*, 1727—Sarah the Quaker, to Lothario, lately deceased, on meeting him in the Shades, 4 *ll. in verse*, 1728—The Progress of Love. In Four Eclogues [by George Lord Lyttelton], 1732, *quarter roan folio*. (4)
- 306 Epistle (An) from Calista to Altamont, 4 *ll. in verse*, 1729—A Pastoral Elegy on the Death of Calista, 4 *ll.* 1730—Mother Needham's Lamentation; in an Epistle to a certain Nobleman, 4 *ll. in verse*, 1731; and another, *quarter roan folio*. (4)
- 307 Esdaile (A. J. K.) A List of English Tales and Prose Romances printed before 1740, *boards, uncut*, 1912; etc. *4to*. (4)
- 308 Estcourt (Richard) The Fair Example: or the Modish Citizens. A Comedy, FIRST EDITION (A-K *in fours*), *half morocco 4to*. 1706
- 309 [Etherege (Sir George)] The Comical Revenge; or, Love in a Tub (A-K *in fours*), *second edition, half morocco, FINE COPY 4to. for H. Herringman*, 1664

\* \* \* VERY RARE. Neither this nor the first edition printed in the same year is recorded in *Biographia Dramatica*.

- 310 Etherege (Sir G.) *She wou'd if she cou'd*, a Comedy, FIRST EDITION (A, 2 ll. ; B-N 2 in fours), *small inkstain on title, half morocco* 4to. 1668
- 311 Etherege (Sir G.) *The Man of Mode, or Sr Fopling Flutter*. A Comedy, FIRST EDITION (A-N in fours), *epilogue by Dryden, half roan* 4to. 1676
- 312 Evelyn (John) *Memoirs*, edited by William Bray, Second Edition, 2 vol. *illustrations, original boards, uncut*, 1819—Walton (Isaac) *Lives*, with Life by Thomas Zouch, *portraits, 2 A. L. s. from the editor inserted loose, original boards, back defective, uncut, York*, 1796 4to. (3)
- 313 [Evelyn (Mary)] *Mundus Muliebris: or, the Ladies Dressing-Room unlock'd And her Toilette spread*, FIRST EDITION (A-D 3 in fours), *water-stained, title creased, half calf, uncut* 4to. *Printed for R. Bentley . . .* 1690
- 314 *Famous Tragedie (The) of King Charles I*, FIRST EDITION (A-E 2 in fours), E 1 *slightly defective and guarded*, E 2 *slightly defective and mounted, half roan* 4to. *Printed in the Yeare*, 1649
- 315 Fane (Sir Francis) *Love in the Dark, or The Man of Bus'ness*. A Comedy, FIRST EDITION (A-N in fours), *a few headlines shaved, half morocco* 4to. 1675
- 316 Fane (Sir F.) *The Sacrifice*. A Tragedy, FIRST EDITION ([A]-K 2 in fours), *a few numerals cut, half morocco* 4to. 1686
- 317 Farquhar (George) *Love and a Bottle*. A Comedy, FIRST EDITION (A-I in fours), *slightly foxed, half morocco* 4to. 1699
- 318 Farquhar (G.) *The Constant Couple; or a Trip to the Jubilee*. A Comedy (A-H in fours), *worm-holes causing slight defects, unbound*, 1700—[Fyfe (Alexander)] *The Royal Martyr*, K. Charles I. An Opera (3 ll. *unsigned*; A-I in fours), *cloth, g. e.* 1709, both FIRST EDITIONS 4to. (2)
- 319 Farquhar (G.) *Sir Henry Wildair: Being the Sequel of the Trip to the Jubilee*. A Comedy, FIRST EDITION (A-G in fours), *half morocco, FINE COPY* 4to. 1701
- 320 [Fenton (E.)] *An Ode to the Sun for the New-Year*, 1707—Oxford. A Poem, 1707, *UNCUT*—Theobald (L.) *A Pindarick Ode on the Union*, 1707; and another, *quarter roan folio*. (4)

- 321 Fenton (E.) An Epistle to Mr. Southerne, 12 ll. *in verse, polished calf gilt by Zaehnsdorf, 1711*; A Paraphrase on the Fourteenth Chapter of Isaiah, for the Use of the Kentish Free-holders, *in verse, 1710*; A New Extempore-Prayer, fitted for the Use of all Conventicles, *in verse, satirical frontispiece, 1710, half calf* 8vo. (3)
- 322 [Fenton (Geoffrey) Monophylo] FIRST EDITION, *black letter, wants title, a few headlines shaved, half calf; sold not subject to return* 4to. [W. Seres, 1572]
- 323 Feuillerat (Albert) John Lyly, *linen, t. e. g. Cambridge, 1910*—Raleigh (Walter) Some Authors, *cloth, uncut, Oxford, 1923*—Simpson (E. M.) A Study of the Prose Works of John Donne, *facsimile, linen, uncut, ib. 1924; etc.* 8vo. (5)
- 324 Fielding (Henry) The Miser. A Comedy, FIRST EDITION (A, 4 ll.; a, 2 ll.; B-G 4 *in eights, advertisements on a 1), a few headlines and numerals cut, half morocco* 8vo. 1733
- 325 [Fige (Sarah)] The Female Advocate: or, an Answer to a late Satyr against the Pride, Lust and Inconstancy of Woman, 14 ll. *in verse, 1687*—Triumphs of Female wit and some Pindarick Odes. Or, the Emulation . . . Also, a Preface to the Masculine Sex, by a Young Lady, 1683, *boards* 4to. (2)
- 326 Fitzgerald (Percy) A New History of the English Stage, 2 vol. *cloth, 1882*—Representative English Comedies, ed. by C. M. Gayley, 3 vol. *original cloth, New York, 1903-14* 8vo. (5)
- 327 Flatman (T.) A Pindarique Ode on the Death of Thomas Earl of Ossory, 1681—An Ode in Imitation of Pinder on the Death of Thomas Earl of Ossory. By K. C. 1681, *quarter morocco folio.* (2)
- 328 Flatman (T.) A Song For St. Caecilia's Day, Nov. 22. 1686. Written by Mr Tho. Flatman: And composed by Mr Isaac Blackwell, *one leaf folio, boards* folio. Printed for John Carr, 1686
- \*\* "This piece by Flatman is quite unknown."—note by Mr. Thorn-Drury on fly-leaf.
- 329 Fleay (F. G.) A Biographical Chronicle of the English Drama, 1559-1642, 2 vol. *roxburghe* 8vo. 1891

- 330 [FLECKNOE (RICHARD)] LIFE OF TOMASO THE WANDERER. AN EPITOME, ORIGINAL EDITION (9 ll. ff. 3-5 signed A 2-4), title touched at foot and cut into at top, pagination cut into or away throughout, red levant morocco gilt, by Rivière  
Svo. Printed for the Author, 1667

LIFE  
OF  
TOMASO  
THE  
Wanderer.  
AN EPITOME.

---

LICENSED  
According to Order.

---

Printed for the Author 1667

\*\* THE ONLY COPY KNOWN. A biting attack on Thomas Killigrew, the dramatist.

- 331 [Fletcher (R.)] Mercurius Heliconicus. Numb. I. Or, the Result of a safe Conscience: whether it be necessary to subscribe to the Government now in being. 4 ll. in verse, woodcut of

LOT 331—*continued.*

- spectacles on title, R. Ibbitson, 1651; Mercurius Heliconicus. Numb. 2. Or, a Short Reflection of Moderne Policy, 4 ll. in verse, woodcut of eye in mirror on title, ib. 1651, quarter buckram* 4to, 1651
- 333 Ford (John) Works, edited by W. Gifford and A. Dyce, 3 vol. *buckram, uncut* 8vo. 1895
- 334 Fox (The) set to watch the Geese: a State-Paradox. Being a Welcome from Newmarket, by way of Fable, 12 ll. (*including half-title*), *in verse*, 1705; The New Idol, a poem, 6 ll. 1706; Patience. A Present to the Press-Yard. A Poem, 12 ll. 1706; The Pulpit-Fool. A Satyr [by John Dunton], 1707, *quarter bound* 4to. (4)
- 335 Fraunce (A) The Countesse of Pembrokes Yuychurch. Containing the affectionate life, and vnfortunate death of Phillis and Amyntas: That in a Pastorall; This in a Funerall: both in English Hexameters, *wants 8 ll. at end, half morocco; sold not subject to return* 4to. T. Orwyn for W. Ponsonby, 1591
- 336 [Fry (John)] Bibliographical Memoranda; in Illustration of English Literature, *only 100 copies printed, half calf* 4to. Bristol, 1816
- 337 Funeral Elegies. Musa Praesica. The London Poem, or an humble oblation on the tomb of our late King Charles the II, by a Loyal Apprentice, 9 ll. 1685; Ireland's Tears. To the sacred memory of King Charles II, 4 ll. 1685; On the universally lamented Death of the incomparable Dr. Short. A Pindarick Elegy, 4 ll [1685]; On the Death of the Duke of Ormond. An Eclogue, 4 ll. 1688, *half buckram, the last three from the collection of Narcissus Luttrell; and another* folio. (5)
- 338 Funeral Elegies. A Pindarique Ode to the memory of Queen Mary by J. D. Gent. 1694—A Pindaric Ode to the memory of Dr. William Sancroft, late Arch-Bishop of Canterbury, 1694—Talbot (J.) Instructions to a Painter, upon the Death and Funeral of Q. Mary of Blessed Memory, 1695—Sacellum Apollinare. A Funeral Poem to the memory of George late Marquis of Hallifax, 1695—Settle (E.) Augusta Lachrymans: a Funeral Tear to the memory of Michael Godfrey, Esq. late Deputy-Governour of the Royal Bank of England, 1695, *quarter roan* folio. (5)
- 339 Funeral Elegies. An Ode on the Death of the late King James, 8 ll. 1701; The Generous Muse. A Funeral Poem, in memory of his late Majesty K. James the II, 8 ll. 1701, *both from N. Luttrell's collection*; Britannia's Loss. A Poem on the Death of England's Caesar, 7 ll. 1702; A Poem on the Death of the King of Sweden, 3 ll. 1719; A Poem to the memory of Thomas late Marquiss of Wharton, 7 ll. 1716; etc. *quarter roan* folio. (11)

- 340 Funeral Elegies. The Monument: a Poem to the Immortal Memory of William the Third. By Mr. Dennis, 1702; Γλυκοπικρα or, Miscellanies melancholly and diverting. Occasioned chiefly by the Death of a late Incomparable and Truly Noble Lady. By way of Pastoral, 1704; A Poem to the Memory of Mrs. Oldfield, 1730; A Poem to the Memory of the Lord Talbot. By Mr. Thomson, 1737; etc. *quarter bound*  
4to. (8)
- 341 Gascoyne (Sir Crisp) An Address to the Liverymen of the City of London relative to his conduct in the cases of Elizabeth Canning and Mary Squires, *two portraits of Elizabeth Canning and a satirical print inserted, half calf*, 1756; and 2 others  
*folio*. (3)
- 342 Gay (John) The Beggar's Opera, *illustrations, boards, t. e. g.* 1922; Polly, *coloured plates by W. Nicholson, linen, t. e. g.* 1923; Trivia, *illustrations, buckram gilt, t. e. g. in a cardboard case*, 1922  
4to. (3)
- 343 Gay (J.) Two Epistles; one, to . . . Richard Earl of Burlington; the other, to a Lady, FIRST EDITION, *quarter roan*  
8vo. for B. Lintot, n. d. [1720]
- 344 [Gayton (E.)] Chartae Scriptae: or a New Game at Cards, call'd Play by the Booke, 16 ll. *in verse, half calf* 4to. 1645
- 345 George I. The Arrival of the King. A Poem, 7 ll. 1714; A Poem upon His Majesties Accession, 6 ll. 1714; The Coronation. A Poem, 5 ll. 1714; Turner (P.) Augustus. A Poem on the Accession of King George, 6 ll. 1714, *all from Narcissus Luttrell's collection, quarter roan* *folio*. (4)
- 346 [Gilbert (Thomas)] ΘΡΗΝΩΔΗ: or, Englands Passing-Bell, 14 ll. *in verse, half calf* 4to. 1679
- 347 [Gildon (Charles)] The Roman Brides Revenge. A Tragedy, FIRST EDITION ([A], 2 ll.; B-H 2 *in fours*), c 4 *torn, half morocco* 4to. 1697
- 348 [Gildon (C.)] Phaeton: or, The Fatal Divorce. A Tragedy . . . With some Reflections on . . . A Short View of the Immorality and Profaneness of the English Stage (A, b, *each* 4 ll.; c, 3 ll.; B-F 1 *in fours*), *title shaved at fore-edge, b 2 and B 2 cut at foot, boards*, 1698; The Patriot, or the Italian Conspiracy, A Tragedy (*title, one leaf*; A-H *in fours*), *foxed*, 1703, *both* FIRST EDITIONS, *half morocco* 4to. (2)
- 349 [Gildon (C.)] Love's Victim: or, the Queen of Wales. A Tragedy, FIRST EDITION ([A], 2 ll.; a, B-H *in fours*; 2 ll. *unsigned, the last with advertisements only*), *half morocco* 4to. 1701

- 350 [Gildon (C.)] A New Rehearsal, or Bays the Younger (A-E 6 in twelves; F, 2 ll.), 1714—[Breval (J. D.)] The Confederates: A Farce (A, 4 ll.; b, 3 ll.; B-F in fours), vignette on title, small hole through first five leaves, 1717—The Stage-Mutineers: or, A Play-House To be Lett. A Tragi-Comi-Farcical Ballad Opera (A-F in fours), 1733, all FIRST EDITIONS, half morocco  
12mo and 8vo. (3)
- 351 Glapthorne (Henry) The Tragedy of Albertus Wallenstein, FIRST EDITION, second issue (A-I 2 in fours), half calf, 1640; The Ladies Priviledge, FIRST EDITION (A-I 2 in fours), half calf, 1640  
4to. (2)
- 352 [Goring (Charles)] Irene; or, the Fair Greek, a Tragedy, FIRST EDITION ([A], a, B-I 2 in fours), E 1 torn, half morocco, SCARCE  
4to. 1708
- 353 Gosse (Sir Edmund) Life of William Congreve, original cloth, 1924—Ingram (J. H.) The True Chatterton, illustrations, Author's own copy with autograph inscription and corrections, cloth, uncut, 1910—Connely (W.) Brawny Wycherley, illustrations, A. L. s. from the Author inserted loose, presentation inscription on half-title, linen, 1930—Gardner (Winifred, Lady Burghelere) George Villiers, second Duke of Buckingham, 1628-87, illustrations, half vellum, t. e. g. 1903—Austin (W. S.) and John Ralph. Lives of the Poets-Laureate, calf gilt, inside borders, by Zaehnsdorf, 1853  
8vo. (5)
- 354 Gosse (Sir E.) Gossip in a Library, 1891; The Secret of Narcisse, 1892—Lucas (E. V.) Bernard Barton and his Friends, portrait, name on title, 1893, all FIRST EDITIONS, original buckram; and 7 others  
8vo. (10)
- 355 [Gould (R.)] Love given over: or, a Satyr against the Pride, Lust, and Inconstancy, &c. of Woman, 8 ll. in verse, 1686—A Satyr against wooing: with a view of the ill consequences that attend it, 14 ll. in verse, 1698; and another, boards 4to. (3)
- 356 Gower (Lord Ronald) The Tower of London, 2 vol. illustrations, linen gilt, t. e. g. 1901-02—Law (Ernest) History of Hampton Court Palace, 3 vol. illustrations, cloth gilt, uncut, 1885-91; etc.  
8vo. (9)
- 357 Grahame (Kenneth) The Golden Age, FIRST EDITION, original cloth, uncut  
8vo. 1895
- 358 Grahame (K.) The Wind in the Willows, FIRST EDITION, frontispiece, original cloth gilt, t. e. g.  
8vo. 1908
- 359 Granger (J.) A Biographical History of England, 6 vol. portraits, original boards, uncut  
8vo. 1824
- 360 [Granville (George, Lord Lansdown)] The She-Gallants: a Comedy, FIRST EDITION (A-L 2 in fours), catchword shaved on A 4, last two leaves from a shorter copy, half morocco 4to. 1696

- 361 Granville (G.) Heroick Love : a Tragedy, FIRST EDITION (A, 4 ll.; a, 2 ll.; B-K in fours; 2 ll. unsigned, the last with advertisements only), slightly foxed, half morocco 4to. 1698
- 362 [Granville (G.)] The British Enchanters : or, No Magick like Love. A Tragedy, FIRST EDITION ([A], 2 ll.; B-G 1 in fours), half morocco 4to. 1706
- 363 GREENE (ROBERT) THE HONORABLE HISTORIE OF FRIER BACON AND FRIER BONGAY (A-H in fours), woodcut on title (touched at fore-edge) Printed by Elizabeth Allde . . . 1630  
[Middelton (Thomas)] Michaelmas Terme (A-I in fours) Printed by T. H. for R. Meighen . . . 1630
- Marston (John) The Insatiate Countesse. A Tragedie (A-K 3 in fours, K 2 blank) Printed by I. N. for Hugh Perrie . . . 1631
- Heywood (Thomas) The English Traveller (A-K in fours), FIRST EDITION Printed by Robert Raworth . . . 1633
- [Rowley (Samuel) The Noble Soldier; or, A Contract Broken Justly Revenged] (2 ll. unsigned; B-H in fours), FIRST EDITION, wants title [1634]
- [Kirke (John)] The Seven Champions of Christendome (A-L in fours, L 4 blank), FIRST EDITION, wants A 1 (? blank) Printed by J. Okes, and are to be sold by James Becker . . . 1638
- Nabbes (Thomas) Hannibal and Scipio. An Historicall Tragedy (A-K 3 in fours), FIRST EDITION, wants K 4 (? blank) Printed by Richard Oulton for Charles Greene . . . 1637
- Brewer (Anthony) The Love-sick King, An English Tragical History (A-G 2 in fours), FIRST EDITION, A 2 split Printed for Rob. Pollard . . . and John Sweeting . . . 1655
- Daborne (Robert) The Poor-Mans Comfort. A Tragi-Comedy (title, one leaf; B-H 3 in fours), FIRST EDITION Printed for Rob. Pollard . . . and John Sweeting . . . 1655
- Strode (William) The Floating Island : A Tragi-Comedy (A-F in fours), FIRST EDITION, some stains Printed by T. C. for H. Twiford . . . N. Brooke . . . and J. Place . . . 1655  
in 1 vol. old calf gilt 4to
- [See ILLUSTRATION.]
- 364 Grenville (Sir Bevil) Verses on the death of the Right Valiant Sr. Bevill Grenvill Knight, who was slaine by the Rebels, on Lansdown-hill neare Bath, July 5, 1643, 13 ll. quarter buckram 4to. Printed, 1643
- 365 Griffin (Lewis) The Doctrine of the Asse : or, A Brief Account of their Principles and Practice, in whose behalf the Complaint was written : That it may serve for Advice to others. Whereunto is Added, The Asse's Complaint. Balaam's Reply. And The Authors Apology, 20 ll. and an engraved frontispiece, the last eight leaves in verse, quarter roan 4to. for H. Marsh, 1661



- 366 [Griffiths (A. F.)] Bibliotheca Anglo-Poetica, *illustrations, many manuscript additions, boards, loose* 8vo. 1815
- 367 [Griffiths (A. F.)] Bibliotheca Anglo-Poetica, another copy, *printed on LARGE PAPER, frontispiece coloured, original boards, label defective, uncut* 8vo. 1815
- 368 Grimston (William, Viscount) The Lawyer's Fortune: or, Love in a Hollow Tree. A Comedy ([A]-K 3 *in fours, advertisements on K 3*), 1705—[Guarini (Battista)] Pastor Fido: or, The Faithful Shepherd. A Pastoral [adapted by E. Settle] (A-K 2 *in fours*), 1677, both FIRST EDITIONS, *half morocco* 4to. (2)
- 369 [Grimston (W.)] The Lawyer's Fortune, *another edition*, 1736—Howard (Sir R.) The Committee, 1735—[Tatham (John)] The Scotch Figgaries, 1735—Centlivre (S.) The Gamester, 1736—[Ruggle (G.)] Ignoramus, 1736—Shadwell (T.) The Squire of Alsatia, 1736; The Lancashire Witches, 1736—Moore (Edward) The Gamester, 1789, *all with frontispieces, half morocco, UNcut* 12mo. (9)
- 370 GROSART (A. B.) Occasional Issues of Rare Books, including the Poems of Giles Fletcher, Matthew Grove, Thomas Howell, Richard Linche, John Marston, William Smith and Robert Toft, 16 vol. *in all, 11 limited to 50 copies, the others to 51, 52, or 62 copies, original wrappers; sold as a collection, not subject to return* 4to. 1776-81
- 371 H. (J.) England's Alarm, the State-Maladies and Cure: A Memento to the Soldiers, and a Parallel of Egypts Plagues with Englands Sinnes: To which is added, A Perpetual Almanack, 4 ll. *in verse, title slit and laid down, next leaf slightly defective, quarter buckram* 4to. Tho. Johnson, 1659
- 372 [HABINGTON (WILLIAM)] Castara . . . The Third Edition. Corrected and augmented (A-L 6 *in twelves*), *engraved title by W. Marshall, ornamental borders at head and foot of every page, wants A 1 (? blank), panelled green levant morocco gilt, g. e. by R. de Coverly, FINE COPY* 12mo. Printed by T. Cotes, for Will. Cooke . . . 1640  
\*\* First complete edition.
- 373 Haines (Joseph) A Fatal Mistake; or, The Plot Spoil'd; a Play (A-I *in fours*), *a leaf of advertisements bound in at end, title shaved at top*, 1696—Hemmings (William) The Eunuch. A Tragedy ([A], 2 ll.; B-H *in fours, H 4 blank*), 1687, both FIRST EDITIONS, *half morocco* 4to. (2)
- 374 Halkett (Samuel) and John Laing. Dictionary of Anonymous and Pseudonymous English Literature. New and Enlarged Edition, vol. I-V (*all issued*), *original buckram, t. e. g.* 8vo. 1926-9

(ln)

- (17) 375 Halliwell (J. O.) A Dictionary of Archaic and Provincial Words, 2 vol. *cloth*, 1859—Leroux (P. J.) Dictionnaire Comique, 2 vol. *morocco*, *inside borders*, t. e. g. *Pampelune [Paris]*, 1786 8vo. (4)
- 376 Halliwell-Phillipps (J. O.) Outlines of the Life of Shakespeare, 2 vol. *illustrations, cloth gilt, uncut*, 1887—Fleay (F.G.) Life and Work of Shakespeare, *illustrations, linen*, t. e. g. 1886—Lee (Sidney) Life of Shakespeare, *illustrations, cloth gilt*, t. e. g. 1899 8vo. (4)
- 377 Hamilton (Thomas, Earl of Haddington) The Vision, a poem, 2 ll. n. p. n. d.—The Leaden-Age. A Poem, 1705, and others in 1 vol. *half roan* 4to
- 378 Hard-Us'd Poets Complaint: Inscrib'd to the Theatric-Managers, and Bibliopolians, of the Great, Little World. By Scriblerius Tertius, Esq. of neither University, and indeed barely of Gramatical Erudition, 6 ll. (*including the engraved frontispiece*), in verse, somewhat shaved, n. d. [17—]; A Clean Stage, and no Favour: or, Tragedy and Comedy at War. Occasion'd by the Emulation of the two Theatric Heroes, David and Goliath, 6 ll. in verse, for J. Huggonson, n. d. [17—], *quarter roan* folio. (2)
- 379 Harrington (Sir John) The Metamorphosis of Ajax. A New Discourse on a Stale Subject. With An Anatomie of the Metamorpho-sed Ajax, *illustrations, boards, uncut* Fanfrolico Press, 1927
- 380 Harris (Joseph) The Mistakes, or, The False Report: a Tragic-Comedy, FIRST EDITION ([A]-L in fours), Prologue by Dryden, numeral brackets shaved on page 23, SCARCE 4to. 1691
- 381 [Harris (J.)] Love's a Lottery, and a Woman the Prize. With a New Masque, call'd Love and Riches Reconcil'd, FIRST EDITION (A-F in fours), headlines shaved on pp. 5, 6 and 30, *half morocco* 4to. 1699
- 382 [Harrison (T.)] A Panegyric Poem on the Fair and Celebrated Beauties in and about the City of Canterbury: most respectfully inscrib'd, to all the aforesaid Bright Young Ladies in and near the aforesaid City, 4ll. *Canterbury, Printed for the Author by J. Abree*, 1718; To the Author of the Panegyrick on the Canterbury Ladies, *one leaf slightly defective and laid down, Printed for the Author*, 1718, in 1 vol. *boards*, VERY RARE folio
- 383 [Harrison (William)] The Pilgrims, or The Happy Converts. A New Dramatick Entertainment, FIRST EDITION ([A]-H in fours), *half morocco* 4to. 1701
- 384 Harte (Bret) Works, 5 vol. *portrait, cloth gilt* 8vo. 1880-83

- 385 Hazlitt (W. C.) Handbook to the Literature of Great Britain, *rozburghe, original wrappers bound in*, 1867; Collections and Notes [Second Series; Third Series; Third Series Supplements; Third Series Second Supplement; Fourth Series], *together 6 vol. original cloth*, 1882-1903—Gray (G. J.) A General Index to Hazlitt's Handbook and his Bibliographical Collections (1867-89), *original cloth*, 1893 8vo. (8)
- 386 Hazlitt (W. C.) A Manual for the Collector of Old English Plays, *no. 173 of 250 copies, boards, t. e. g. 1892; etc.* 4to. (5)
- 387 Henslowe's Diary edited by W. W. Greg, 2 vol. 1904; Henslowe Papers, 1907, *sm. 4to, original cloth*—New Shakespeare Society Publications, 13 vol. *original wrappers*, 8vo, 1876-84; and others (two parcels)
- 388 Henley (W. E.) The Song of the Sword and other Verses, FIRST EDITION, *no. 43 of 75 copies on LARGE PAPER, original wrappers*, 1892; etc. 8vo. (10)
- 389 Herbert (George) English Works, edited by G. H. Palmer, 3 vol. *illustrations, linen, t. e. g. 1905*—Saintsbury (George) Minor Poets of the Caroline Period, 3 vol. *cloth, Oxford*, 1905-21 8vo. (6)
- 390 HERBERT (WILLIAM, THIRD EARL OF PEMBROKE) AND SIR BENJAMIN RUDYARD. POEMS. . . Many of which are answered by way of Repartee, by Sr. Benjamin Ruddier, Knight. With several Distinct Poems, Written by them Occasionally, and Apart, ORIGINAL EDITION ([A], 3 ll.; B-1 3 in eights), *wants [A] 1 and 14 (? blank), numerals cropped in sheet B, 11 supplied from a smaller copy, a few small stains, old russia gilt, joints weak, g. e.*  
8vo. Printed by Matthew Inman, and are to be sold by James Magnes . . . 1660
- \*\* RARE. Edited by John Donne the younger. The famous epitaph on Mary Herbert, Countess of Pembroke,  
"Underneath this sable Herse  
Lyes the subject of all Verse;  
Sydney's Sister, Pembroke's Mother,"  
variously attributed to Ben Jonson and William Browne, was first printed in this volume (page 66 mis-printed 96).  
[See ILLUSTRATION on opposite page.]
- 391 Herod and Pilate reconciled: or, a late Dialogue betwixt an Independent and a Malignant, 4 ll. *in verse, printed without a separate title, calf* 4to. n. d. [164—]
- \*\* "This is a tract of extraordinary rarity."—Manuscript note by Mr. Thorn-Drury.
- 392 Heywood (Thomas) Dramatic Works, 6 vol. *original boards, uncut, one cover loose* 8vo. 1874

P O E M S,

Written by the

RIGHT HONORABLE

WILLIAM

EARL OF

PEMBROKE,

Lord Steward of his Majesties Household,

WHEREOF

Many of which are answered by way of Repartee,

B Y

S<sup>r</sup> BENJAMIN RUDDIER,  
KNIGHT.

With several Distinct

P O E M S!

Written by them Occasionally, and Apart.

---

L O N D O N,

Printed by *Matthew Inman*, and are to be sold by  
*James Magnes*, in *Russel-street*, near the *Piazza*,  
in *Covent-Garden*, 1660.

LOT 390.

- 393 Heywood (T.) *The English Traveller*, FIRST EDITION (A-K in fours), some headlines shaved, also ornaments at head of A 1 and A 3 and 4 recto, green levant morocco, inside borders, g. e. by Rivière  
Printed by Robert Raworth . . . 1633
- 394 Higden (Henry) *The Wary Widdow*: or, *Sir Noisy Parrat*, a Comedy (A, 4 ll.; a, 2 ll.; B-H in fours), small defects in H 4 half calf, 1693—Higgons (Bevil) *The Generous Conquerour*; or, *The Timely Discovery*. A Tragedy (A-L in fours), half morocco, 1702; both FIRST EDITIONS 4to. (2)
- 395 Higgons (Thomas) *A Panegyrick to the King*, 7 ll. in verse, half buckram, VERY RARE folio. For H. Herringman, 1660
- 396 Hill (Aaron) *Elfrid*: or, *The Fair Inconstant*. A Tragedy . . . To which is Added the *Walking Statue*: or, *The Divil in the Wine-Cellar*. A Farce (A 4 ll.; a, 2 ll.; B-I in fours), page 5 shaved at foot [1710]—Hopkins (Charles) *Friendship Improv'd*; or, *The Female Warriour*. A Tragedy (A-H in fours), small hole in A 4, 1700; *Boadicea Queen of Britain*. A Tragedy (A-H in fours), holes in title and in F 1 and 3, 1697; all FIRST EDITIONS, half morocco 4to. (3)
- 397 Hill (A.) *The Dedication of the Beech-Tree*, to the Most Honourable the Earl of Oxford . . . occasion'd by the late Discovery of making Oil from the Fruit of That Tree, 6 ll. in verse, quarter roan, UN CUT folio. 1714
- 398 Hindley (Charles) *A History of the Cries of London*, FIRST EDITION, AUTHOR'S OWN COPY, a quantity of original correspondence relating to the book bound in, woodcuts, EXTRA-ILLUSTRATED by the insertion of a number of portraits, views and other prints, half red morocco, t. e. g. 8vo. 1881
- 399 *Hob turn'd Courtier*. A Satyr, 1703; *The Hypocrites*: a Satyr, 1703, both from N. Luttrell's collection; *Bribery and Simony*; or, a Satyr against the corrupt use of money, 1703, quarter roan; and 2 others folio. (5)
- 400 Hodgkin (J. E.) *Rariora*, being notes on Printed Books, Manuscripts, Historical Documents, Medals, Engravings, Pottery, etc. 3 vol. illustrations, canvas, uncut n. d. and 1902
- 401 HOLLAND (ABRAHAM) *NAVMACHIA*. OR, A POETICALL DESCRIPTION OF THE CRVELL AND BLOVDY SEA-FIGHT OR BATTLE OF LEPANTO (most memorable), 9 ll. in verse, some catchwords cut and two or three last lines just touched, half buckram, EXTREMELY RARE folio. for Henry Holland, 1632

\*\* This edition seems to be unrecorded. There was a previous edition in 1622.

402 [HOMER. BATRACHOMYOMACHIA] THE STRANGE, WONDERFULL,  
AND BLOODY BATTELL BETWEENE FROGS AND MISE . . . Para-  
phrastically done into English Heroicall verse by W. F. [i.e.  
William Fowldes], C. C. C. FIRST EDITION (2 ll. unsigned, the

THE  
STRANGE,  
VVONDERFVLL,  
and bloody Battell betweene  
*Frogs and Mife:*

The occasion of their falling out :  
*Their preparation, munition, and resolution*  
for the warres : The severall combats of every  
*person of worth, with many other memo-*  
rable accidents,

Interlaced with diuers pithy and morall senten-  
ces, no lesse pleasant to be read, then profitable  
*to be obserued.*

Couertly decyphering the estate  
*of these times.*

*Paraphrastically done into English Heroicall*  
verse by W. F. C. C. C.

---

LONDON

Imprinted by S. S. for Iohn Bayly : and are  
*to be sold at his shop in Chauncery lane,*  
neere to the Office of the sixe  
Clarkes. 1603.

*first blank; B-12 in fours), red crushed levant morocco, inside*  
*borders, by Rivière, FINE COPY*

4to. Imprinted by S. S. for Iohn Bayly . . . 1603

(L<sub>2</sub>)

- 403 Hone (William) Every-Day Book, 2 vol. in 4, *illustrations, half calf gilt*, 1826-27; Year Book, *illustrations, diced calf gilt*, 1832 8vo. (5)
- 404 [HOOKES (NICHOLAS)] AMANDA, A SACRIFICE TO AN UNKNOWN GODDESSE, or A Free-will Offering Of a loving Heart to a Sweet-Heart. By N. H. of Trinity-College in Cambridge, FIRST EDITION, *fine frontispiece by Faithorne, wants A 1 (half-title, with the word "Amanda" only), but has the blank leaves G 5 and H 1 and the four leaves signed a, a 4 carrying the errata, calf* 8vo. Printed by T. R. and E. M. for Humphrey Tuckey . . . 1653
- 405 Horace. Opera, no. 43 of 50 copies on LARGE PAPER, *frontispiece, vellum*, 1882—Club Law. A Comedy acted in Clare Hall, Cambridge, about 1599-1600, FIRST EDITION, *boards, uncut*, Cambridge, 1907; etc. 8vo and 4to. (11)
- 406 Horace. Opera, no. 613 of 1000 copies; Catullus, Tibullus and Propertius. Carmina, no. 238 of 1000 copies, together 2 vol. *vellum, t. e. g. with ties* 8vo. Riccardi Press, 1910-11
- 407 Housman (Laurence) A Farm in Fairyland, 1894; The House of Joy, 1895; The Field of Clover, 1898, together 3 vol. *illustrations by the Author, decorated cloth gilt, uncut*; All-Fellows, *illustrations, buckram gilt, uncut*, 1896; etc. 8vo. (10)
- 408 Howard (Edward) The Usurper, A Tragedy, FIRST EDITION (A-K in fours), *half morocco* 4to. 1668
- 409 [Howard (E.)] The Six Days Adventure, or the New Utopia. A Comedy (A, a, each 4 ll.; b, 2 ll.; B-M 2 in fours), *cropped copy*, 1671; The Man of Newmarket (A-K 2 in fours), *title touched at top*, 1678, both FIRST EDITIONS, *half morocco* 4to. (2)
- 410 [Howard (E.)] The Womens Conquest: a Tragi-Comedy, FIRST EDITION (A, a-c, B-M in fours), *numeral brackets shaved on D 2, headlines touched on b 4, half morocco* 4to. 1671
- 411 Howard (James) All Mistaken, or the Mad Couple. A Comedy ([A], 2 ll.; B-K 3 in fours), *half red morocco, t. e. g.* 4to. 1672
- 412 Howard (J.) All Mistaken . . . The Second Edition, *leaf of advertisements at end*, 1710—Jordan (Thomas) Wealth outwitted: or Money's an Ass. A Comedy, n. d. both *half morocco* 4to. (2)
- 413 Howard (J.) The English Mounsieur. A Comedy, FIRST EDITION ([A], 2 ll.; B-K 2 in fours), *half morocco* 4to. 1674
- 414 Howard (Sir Robert) The Great Favourite, Or, the Duke of Lerma, FIRST EDITION (A, 4 ll.; a, 3 ll.; B-K 3 in fours), *half morocco, UN CUT* 4to. 1668

- 415 Howell (James) *Epistolae Ho-elianae*, edited by Joseph Jacobs, 2 vol. *half buckram*, *t. e. g.* 1892—Etherege (Sir George) *Letterbook*, edited by S. Rosenfeld, *illustrations, boards*, 1928—Aubrey (John) *Letters written by Eminent Persons*, 2 vol. *half calf*, 1813; etc. *8vo.* (6)
- 416 Hudibras on Calamy's Imprisonment, and Wild's Poetry, *broad-side, in verse, mended in folds, n. d.* [c. 1663]; A Pindarique Elegy on the most Famous and Learned Physitian Dr. Willis, 2 ll. *no separate title, n. d.*; An Exclamation against Julian, Secretary to the Muses; with the Character of a Libeller. By a Person of Quality, 2 ll. *in verse, n. d. boards and half bound folio.* (3)
- 417 Hue (The) and Cry after those Rambling Protonotaries of the Times. Mercurius Elenticus. Britanicus. Melancholicus. And Aulicus, 4 ll. *in verse, quarter buckram 4to. B. Alsop*, 1651
- 418 Hue-and-Cry (A) after Beauty and Vertue, 2 ll. (c. 1680); The Last Will and Testament of the Earl of Pembroke, 2 ll. *n. d.*; The metamorphos'd Beau: or, the Intriques of Ludgate, 8 ll. 1700; Londons Defiance to Rome, a Perfect Narrative of the Burning of the Pope at Temple-Barr, Nov. 17th, 1679, 2 ll. [1679], *quarter bound folio.* (4)
- 419 Hughes (John) The Court of Neptune. A Poem, 1700—The Court at Kensington: a poem on the most celebrated beauties there, *Narcissus Luttrell's copy*, 1700—[Pomfret (J.)] The Choice. A poem. By a Person of Quality, 1700; The Reverse: or, the Tables turn'd. A Poem in answer to the Foreigners, a little soiled, 1700; and another, *half bound folio.* (5)
- 420 Humble (The) Petition of the wretched, and most contemptible, the poore Commons of England, to the blessed Elizabeth of famous memory, 8 ll. *in verse, border of title shaved at foot, quarter buckram 4to. for E. P. and E. B. July 23, 1642*
- 421 [Iänson (Sir Henry)] Jonas Redux, or a Divine Warning-Piece shot from the Fort-Royal of Nimive, to all Cities, Countreys, Kingdoms, and Empires, to exhort them to be careful how they do Admit of the Dominion of Sin, within their Respective Territories, lest they fall into the like danger, 10 ll. *in verse, old calf 4to. for H. Brome*, 1672
- 422 Insect (The) War: or, A Battle between the High-Church Hornets, the Scribbling Wasps, the Canting Catterpillars, and the State Butterflies. A Parable, 8 ll. *in verse*, 1706—Cerealia: an Imitation of Milton [by J. Philips?], 1706—Harrison (W.) Woodstock Park. A Poem, 6 ll. 1706—Against Ingratitude. Satire the Second, 1706, *quarter roan folio.* (4)
- 423 Intelligencer (The). 1662. The last years Intelligencer in Burlesq, 4 ll. *in verse, printed without a separate title, quarter morocco, VERY RARE 4to.* 1663



- 424 Irish (The) Rendezvouz, or a Description of T—ll's Army of Tories and Bog-Trotters. In Dogrel verse, 4 ll. 1689; A Poem, in vindication of the late Publick Proceedings. By way of Dialogue, between a High Tory and a Trimmer. To which is added, the High Tory's Catechism, 6 ll. 1689; and 2 others, *quarter roan folio.* (4)
- 425 Jacobs (W. W.) Many Cargoes, FIRST EDITION, *original cloth* 8vo. 1896
- 426 Jacobs (W. W.) The Skipper's Wooing, FIRST EDITION, 1897; and 7 others, *all* FIRST EDITIONS, *original cloth* 8vo. (8)
- 427 Jacobs (W. W.) The Lady of the Barge, FIRST EDITION, *plates*, 1902; and 7 others, *all* FIRST EDITIONS, *original cloth* 8vo. (8)
- 427A Irving (Washington) Bracebridge Hall; Old Christmas, *together* 2 vol. *illustrations by R. Caldecott, cloth gilt, g. e.* 1877-78; etc. 8vo. (17)
- 428 James Francis Edward Stuart. An Epistle from a Student at Oxford, to the Chevalier. Occasioned by his Removal over the Alps, and the Discovery of the Swedish Conspiracy, *in verse, for E. Curll*, 1717; A Mock Epithalamium upon the Fictitious Marriage of the Pretender with the Princess Sobieskie, now cloyster'd up at Isnpruck, 1718; The Fox, a Fryar . . . more particularly address'd to Charles, Cardinal Alberoni, *in verse*, 1719; etc. *quarter bound* 8vo. (7)
- 429 James II. A Panegyrick on their Royal Highnesses, and congratulating his Return from Scotland, 4 ll. 1682; A Pindarique Ode on their Royal Highnesses happy Return from Scotland after his Escape at Sea, 4 ll. 1682, *quarter bound folio.* (2)
- 430 James II. To the King: A Congratulatory Poem, 6 ll. 1685—Mansell (R.) A Poem upon the Coronation of King James II, 4 ll. 1685—Baber (J.) To the King, upon the Queens being deliver'd of a son, a poem, 6 ll. 1688, *half buckram folio.* (3)
- 431 James II. The Description of the Coronation of . . . K. James II and . . . Queen Mary . . . with a Brief Account of the Famous Fire-Works, which were upon the Thames, April the 24th. A Poem, 4 ll. *Nathan. Thompson*, 1685—D'Urfey (T.) Gloriana. A Funeral Pindarique Poem: sacred to the Blessed Memory of . . . Queen Mary, 14 ll. 1692; etc. *quarter bound 4to.* (4)
- 432 Jeffreys (George, Baron Jeffreys) A Panegyrick on the loyal and honourable Sir George Jefferies, Lord Chief Justice of England. By E. Settle, 9 ll. *in verse*, 1683—A Pindarick Congratulatory Poem to George, Lord Jeffreys, by Joshua Barnes, 4 ll. 1685, *quarter roan folio.* (2)

- 433 Jennings (Theodore) Truths Returne: In answer to a Malignant Pamphlet, pretended to be written by . . . a banished Minister of this miserable Kingdom; to a Vertuous Lady, who . . . built a Closet, wherein to secure the most sacred Book of Common-Prayer, from the view and violence of the enemies thereof, 4 ll. in verse, quarter buckram 4to. Printed by J. C. 1646
- 434 Jerrold (Douglas) Mrs. Caudle's Curtain Lectures, illustrations by Charles Keane, original cloth gilt, faded, 1866; etc. 4to and 8vo. (12)
- 435 [Jevon (Thomas)] The Devil of a Wife, or a Comical Transformation, FIRST EDITION (A, 4 ll.; a, 2 ll. B-H in fours), wants A 1 (? blank), a few headlines cut, half calf 4to. 1686
- 436 Johnson (Charles) The Force of Friendship. A Tragedy . . . To which is added, A Farce call'd Love in a Chest, FIRST EDITION (A, 4 ll.; a, 2 ll.; B-K 2), half morocco 4to. 1710
- 437 Johnson (C.) The Wife's Relief: or, the Husband's Cure. A Comedy (A-K 2 in fours), a few headlines and numerals shaved, 1712; The Successful Pyrate. A Play (A-I in fours), 1713; The Generous Husband: or, The Coffee House Politician. A Comedy (A-I in fours) [1713], all FIRST EDITIONS, half morocco
- 438 Johnson (Samuel) Lives of the English Poets, edited by G. B. Hill, 3 vol. cloth, t. e. g. 1905—Pepys (Samuel) Diary, edited by O. F. Morshead, illustrated by E. H. Shepard, no. 154 of 350 copies on LARGE PAPER, buckram, t. e. g. 1926 8vo. (4)
- 439 Jonson (Ben) Works, 3 vol. n. d.; Chapman (George) Works, 2 vol. 1875-89; Massinger (Philip) Plays, n. d. together 6 vol. uniform green cloth gilt—Prior (Matthew) Works, 2 vol. 1905-07; Cowley (Abraham) Works, 2 vol. 1905-06; Gascoigne (George) Works, 2 vol. 1907-10; Butler (Samuel) Characters and Passages from Note-books, 1908, together 7 vol. uniform red linen gilt; etc. 8vo. (15)
- 440 Jonson (Ben) Catiline his Conspiracy. A Tragædie (A, 2 ll.; B-L in fours), boards 4to. 1674
- 441 JONSONUS VIRBIUS: OR THE MEMORIE OF BEN: JOHNSON REVIVED BY THE FRIENDS OF THE MUSES, ORIGINAL EDITION (A, 2 ll.; B-D, d, E-K in fours; 2 ll. unsigned, last blank), ORIGINAL STITCHING, UNCUT, in a linen case, VERY FINE COPY 4to. Printed by E. P. for Henry Seile . . . 1638
- 442 [Jordan (Denham)] In the Green Leaf and the Sere. By a Son of the Marshes, illustrations, cloth gilt, uncut, 1896—Lubbock (Richard) Observations on the Fauna of Norfolk, folding map (torn) and woodcuts, cloth, 1879—Morris (F. O.) History of British Butterflies, 71 coloured plates, cloth gilt, 1860; etc. 8vo. (10)

- 443 Joyner (William) *The Roman Empress. A Tragedy, FIRST EDITION (A-K 2 in fours), calf gilt, inside borders, g. e.* 4to. 1671
- 444 Joyner (W.) *The Roman Empress, another and larger copy, half calf* 4to. 1671
- 445 Judah Betrayed: or, *The Egyptian Plot turn'd on the Israelites. A Poem, for J. Witty, 1682; Massinello: or, A Satyr against the Association, and the Guild-hall-Riot, for J. Norris, 1683; The Saints new Charter. Written occasionally upon the Quo Warranto with some Remarques upon the late Ryots, &c. in verse, for Alex. Banks, 1683, quarter roan* 4to. (3)
- 446 Judoign. *A Poem on the late Victory in Brabant, 2 ll. 1707; Prince Eugene: an heroic poem, 6 ll. 1707; Hymenaeus, a poem, 8 ll. 1707; Oxford. A Poem, 6 ll. 1707; and another, all from the library of Narcissus Luttrell, quarter roan folio.* (5)
- 447 Jusserand (J. J.) *The English Novel in the Time of Shakespeare, no. 58 of 65 copies on Japanese paper, illustrations, vellum gilt, t. e. g. 1890—Shakespeare's England, 2 vol. illustrations, linen gilt, uncut, Oxford, 1916* 8vo. (3)
- 448 Keynes (Geoffrey) *A Bibliography of Sir Thomas Browne, no. 200 of 500 copies, illustrations, linen gilt, t. e. g.* 4to. Cambridge, 1924
- 449 [King (Dr. Henry, Bishop of Chichester)] *A Deepe Groane, fetch'd at the Funerall of that incomparable and Glorious Monarch, Charles the First . . . written by D. H. K. 4 ll. in verse, quarter buckram* 4to. 1649
- 450 Kings (The) *Disguise, 3 ll. in verse, printed without a separate title, quarter roan, n. p. n. d. [16—]; and 3 others* 4to. (4)
- 451 Kit-Kat (A) C—b *describ'd, 4 ll. woodcut on title, 1705; A Fair Shell, but a Rotten Kernel: or, a Bitter Nut for a Factious Monkey, 29 ll. in verse, title somewhat soiled, 1705; The English Gentleman justified. A Poem. Written on the occasion of a late scurrilous satyr, intituled, The True-Born-Englishman, 30 ll. 1701; and another, quarter bound* 4to. (4)
- 452 Knapp (A.) and W. Baldwin. *The Newgate Calendar, 4 vol. woodcuts by Cruikshank, original boards, backs defective, uncut* 8vo. 1824-28
- 453 Lacy (John) *The Dumb Lady: Or, The Farriar made Physician, FIRST EDITION (A-M 2 in fours), C 4 torn, half morocco, FINE COPY* 4to. 1672

- 454 Lacy (J.) *The Old Troop: or, Monsieur Raggou*, FIRST EDITION (A-I in fours), *half morocco* 4to. 1672
- 455 Lamb (Charles) *Specimens of English Dramatic Poets*, 2 vol. no. 29 of 150 copies on LARGE PAPER with extra illustrations, *cloth gilt, uncut*, 1893—Quiller Couch (A. T.) *The Golden Pomp*, no. 10 of 30 copies on LARGE PAPER, *buckram, t. e. g.* 1895; etc. 8vo. (9)
- 456 Lang (A.) *Ballades in Blue China*, *original wrappers, uncut*, 12mo. 1881; *Essays in Little*, LARGE PAPER EDITION, *original cloth gilt*, 8vo, 1891; and 18 others (20)
- 457 Laud (W.)—An Elegie on the Most Reverend Father in God William Lord Arch-bishop of Canterbury; Attatched the 18. of Decemb. 1640. Beheaded the 10. of Ianuary 1644, 6 ll. in verse, *quarter buckram* 4to. Printed, 1644
- 458 Last (The) Will and Testament of Anthony King of Poland, 2 ll. in verse, 1682; A Supplement to the Last Will and Testament of Anthony Earl of Shaftsbury; with his last words, 2 ll. in verse, 1683; An Answer to Dragons Fall, or the Knight turned out of Commission: being a vindication of Sir W. W. 2 ll. in verse, *n. d.*; Sejanus: or the Popular Favourite, now in his Solitude, and Sufferings . . . by Timothy Tory, 2 ll. in verse, *n. d.*; A Paraphrase upon Justice, or the Powerful Operation of Gold, 2 ll. in verse, *n. d. quarter bound* folio. (5)
- 459 Law (A) against Cuckoldum: or, the Tryal of Adultery, 6 ll. in verse, *quarter roan* folio. 1700
- 460 Lawrence (H. W.) and B. L. Dighton. *French Line Engravings of the late XVIII Century*, no. 321 of 1050 copies, *illustrations, original cloth gilt, t. e. g.* 4to. 1910
- 461 Lawyer (The) turn'd Butcher, and the Physician, Cook: or, Hungry Dogs will eat Dirty Pudding, 8 ll. in verse, 1702; *The British Muse: or Tyranny expos'd. A Satyr*, 1702; *The Modern Whig Dictator . . . a Satyr*, 1702; *Suffragium: or, the Humours of the Electors in chusing Members for Parliament. A Poem*, 1702, *all from the collection of Narcissus Luttrell and with a note of criticism or comment by him*; and another, *quarter roan* folio. (5)
- (14) 462 Lean (V. S.) *Lean's Collectanea. Collections of Proverbs, Folk Lore and Superstitions, etc.* 4 vol. in 5, *portraits, original cloth, uncut* 8vo. Bristol, 1902-04
- 463 Leanerd (John) *The Rambling Justice, or the Jealous Husbands. With the Humours of Sir John Twiford*, FIRST EDITION (A, 2 ll.; B-K in fours, K 4 blank), K 2 torn, *half morocco, FINE COPY* 4to. 1678

- 464 Leamerd (J.) *The Counterfeits, a Comedy*, FIRST EDITION (A-H 2 in fours, advertisements on H 2), another leaf of advertisements bound in at end, headlines touched on pp. 6, 19, 47 and 50, half morocco 4to. 1679
- 465 Lee (Nathaniel) *Sophonisba, or Hannibal's Overthrow. A Tragedy*, FIRST EDITION ([A], 3 ll.; B-I in fours), headline touched on page 9, half morocco 4to. 1676
- 466 Lee (N.) *Gloriana*, FIRST EDITION, wants [A] 1 (blank) and K 2 (*Epilogue*), half green calf, 1676; *The Rival Queens*, FIRST EDITION, wants last leaf with *Epilogue*, half morocco, 1677; *The Rival Queens*, another edition, headline touched on page 52, half morocco, 1690; *Mithridates*, FIRST EDITION, *Epilogue by Dryden*, wants last leaf, some headlines shaved, wrappers, 1678; etc. 4to. (5)
- 467 Lee (N.) *Mithridates, King of Pontus, A Tragedy*, FIRST EDITION, (A-L in fours), *Epilogue by Dryden*, half morocco 4to. 1678
- 468 Lee (N.) *Theodosius: or, The Force of Love. A Tragedy*, FIRST EDITION (A-I in fours, 5 ll. of music unsigned), half morocco, FINE COPY 4to. 1680
- 469 Lee (N.) *Lucius Junius Brutus; Father of his Country. A Tragedy*, FIRST EDITION (A-L 1 in fours), old panelled calf gilt, g. e. FINE COPY 4to. 1681
- 470 *Libertine's (The) Choice, 1704—The Monster: or, the World turn'd Topsy Turvy. A Satyr, in verse, 1705—The D—Deputies. A Satyr, 12 ll. 1705; and another, quarter bound* 4to. (4)
- 471 Lillo (George) *Fatal Curiosity: A True Tragedy* (A-F in fours), half roan, 1737—[Miller (James)] *The Coffee-House. A Dramatick Piece* (2 ll. unsigned; A-F 3 in fours), frontispiece, headline shaved on page 31, half morocco, 1737—[Dance (James)] *Pamela. A Comedy. As it is Perform'd, Gratis, at the late theatre in Goodman's Fields* (A, 3 ll.; B-K 3 in fours), half roan, 1742, all FIRST EDITIONS 8vo. (3)
- 472 Lluelyn (Martin) *To the Kings most excellent Majesty, in verse, half morocco, RARE* folio. for J. Martin, etc. 1660
- 473 Locker-Lampson (Frederick) *Patchwork*, FIRST EDITION, cloth, uncut, 1879—Crawford (Charles) *Collectanea, First [Second] Series, 2 vol. cloth, t. e. g. 1906-07; etc.* 8vo. (16)
- 474 *London Jester (The), illustrations, boards, n. d.; Tales and Jests of Hugh Peters, frontispiece, boards, 1807; Joe Miller's Jests, boards, 1739 [reprinted, n. d.]; Liber Facietiarum, boards, Newcastle, 1809* 8vo. (4)

- 475 London Lampoon'd formerly in the Jacobite's Songs; and at present in a Scandalous Paper, call'd Heraclitus Ridens, 16 ll. *in verse*, 1703; The Miseries of England, from the Growing Power of her Domestick Enemies. A Poem, 1702; The Election. A Poem, 1701; and another, *quarter bound and boards* 4to. (4)
- 476 Lord (The) Staffords Ghost: or, a Warning to Traitors, with his Prophesie concerning the Blazing-Star, *in verse, two woodcuts on title*, 1680—A Congratulatory Poem on the meeting together of the Parliament, 1680—Englands unanimous sene (*sic*) to the present Parliament (by J. S. Gent.), 1680—[Speed (John, M.D.)] Batt upon Batt. A poem upon the parts, patience, and pains, of Barthol. Kempster, clerk, poet, cutler, of Holy-Rood-Parish in Southampton, 1680, *quarter morocco folio*. (4)
- 477 Lower (Sir William) The Phoenix in her Flames. A Tragedy. The Scene, Arabia, FIRST EDITION (A-M *in fours*), *title touched at top, some headlines shaved, last leaf mounted, half calf* 4to. Printed by Thomas Harper, for Michael Young, 1639
- 478 Lower (Sir W.) Horatius: a Roman Tragedie, FIRST EDITION (A, 2 ll.; B-I *in fours*), *half morocco* 4to. Printed for G. Bedall and T. Collins . . . 1656
- ① 479 Lowndes (W. T.) and H. G. Bohn. The Bibliographer's Manual, 6 vol. in 11, *original cloth* 8vo. 1857-64
- 480 Love (James) Cricket. An heroic poem . . . to which is added . . . Bucks have at ye all, 17 ll. *quarter morocco, partly uncut* 4to. Printed for the Author, 1770
- 481 Lovelace (Richard) Poems, 2 vol. no. 1 of 400 copies on LARGE PAPER, *illustrations, original boards, uncut* folio. Oxford, 1925
- 482 Loyal (The) and Impartial Satyrist: containing eight miscellany poems, 18 ll. 1694—[Durfey (T.)] Scandalum Magnatum: or, Potapski's Case. A satyr against Polish Oppression, 17 ll. *in verse*, 1682—To Poet Bavius; occasion'd by his satyr he writ in his verses to the King upon the Queens being deliver'd of a son, 6 ll. *in verse*, 1688; etc. *quarter buckram* 4to. (4)
- 483 Luttrell (Narcissus) A Brief Historical Relation of State Affairs from September 1676 to April 1714, 6 vol. FIRST EDITION, *cloth* 8vo. Oxford, 1857
- 484 [Machin (Lewis) and Gervase Markham]. The Dvmb Knight. An Historicall Comedy. Acted sundry times by the Children of his Maiesties Revells (A-I *in fours*), *fore-margin of A 3 mended, half calf* 4to. Printed by A. M. for William Sheares . . . 1633

- 485 [Maclaurin (John, Lord Dreghorn)] *The Keekeiad*, a poem, 14 ll. *somewhat stained*, 1760—*Kitty's Stream: or, the Noblemen turned Fisher-men. A Comic Satire*, 8 ll. *in verse*, 1759; and another, *quarter bound* 4to. (3)
- 486 Maidwell (L.) *The Loving Enemies: a Comedy* (A-K *in fours*, *one leaf unsigned*), wants A 1 (? *blank*), 1680—[Marston (John) and Thomas Betterton] *The Revenge: or, A Match in Newgate. A Comedy* ([A], 2 ll.; B-K 2 *in fours*), *title and sheets G and K cut at top*, 1680, both FIRST EDITIONS, *half morocco* 4to. (2)
- 487 Malone Society. Reprints, 69 vol. *original boards, uncut*; and 2 Lists of Members *sm. 4to. 1907, etc.*
- 488 Manley (Mary) *The Royal Mischief. A Tragedy*, FIRST EDITION (A-G *in fours*), *half morocco* 4to. 1696
- 489 Manley (M.) *Almyna: or, The Arabian Vow. A Tragedy*, FIRST EDITION (*two leaves unsigned*; A-K 2 *in fours*), *half morocco* 4to. 1707
- 490 Manley (M.) *Lucius, the first Christian King of Britain. A Tragedy*, FIRST EDITION (A 4 ll.; b, 2 ll.; B-H *in fours*), *half morocco* 4to. 1717
- 491 Manning (F.) *Greenwich-Hill. A Poem*, 1697—*The Way to Heaven in a String. Or, Mr. A—'s Argument burlesqu'd. A Poem. Canto I*, 1700—*An Elegaic Essay upon the decease of the Groom-Porter, and the Lotteries*, 1700—*The Paradise of Pleasure: or, an Encomium upon Darby-Ale*, 1700; and another, *half bound and boards* folio. (5)
- 492 Markland (Abraham) *Poems on His Majesties Birth and Restauration . . . Prince Rupert's and . . . the Duke of Albermarle's Naval Victories; the late Great Pestilence and Fire of London*, *quarter morocco* 4to. *James Cotterel*, 1667
- 493 Marlowe (Christopher) *Plays*, edited by Havelock Ellis, *coloured plates, buckram gilt, t. e. g. n. d.*—Chapman (George) *Dramatic Works*, 3 vol. *half roan, t. e. g.* 1873; etc. 8vo. (6)
- 494 *Marriage; a Satire: with two Satires on Love and Old Age*, 24 ll. *in verse*, 1728—W. (J.) *Dotage. A Poem*, 16 ll. *in verse*, 1728; etc. *quarter bound* 8vo. (5)
- 495 Marston (John) *Works*, edited by A. H. Bullen, 3 vol. *one of 750 copies only, original linen, t. e. g.* 8vo. 1887
- 496 Mary, Princess of Orange. *Epicedia Academiae Oxoniensis, in obitum serenissimae Mariae Principis Arausionensis, includes English verses by Rochester of Wadham (i.e. Lord Rochester, the poet, then aged fourteen), Leonard Lichfield the printer and others, small hole in sig. H 3, half morocco* 4to. *Oxoniae, A. & L. Lichfield*, 1661

- 497 Mary of Modena. A Congratulatory Epithalamium, or Speech on the Arrival of her Royal Highness, and Happy Marriage to James Duke of York, 2 ll. *in verse*, 1673; A Congratulatory Poem, to his Illustrious Highness Prince Rupert . . . in the late Engagement against the Dutch, 2 ll. *in verse, ink-stain on last leaf*, 1673, *half buckram folio*. (2)
- 498 Mary II, Queen of England. Threno-Maria. A Rapsodicall Essay on the death of Queen Mary, by Mr. S. Segar, 1695; An Ode occasion'd by the Death of the Queen, by a Gentleman, *prefatory letter to Dryden signed A. B.* 1695; A Pindaric Ode upon our Late Sovereign Lady, by Edward Arwaker, 1695; A Consolatory Poem: address'd to his most sacred Majesty. By W. Partridge, *N. Luttrell's copy*, 1695, *quarter bound folio*. (4)
- 499 Mary II, Queen of England. Uraniae Metamorphosis in Sydus: or, the Transfiguration of our late gracious Sovereign Queen Mary. Discover'd in a miraculous vision, a poem. Written by a Doctor of Physick [Dr. W. Coward], 1695; An Ode occasion'd by the Death of Her Sacred Majesty. By a Young Lady, 1695; An Elegy on the Death of the Queen. By C. D. Rector of K. in S. *slight defect in one leaf*, 1695, *quarter roan folio*. (3)
- 500 Mary II, Queen of England. A Pindarique Ode to the memory of our late Lady Queen Mary. Written by J. D. Gent. 6 ll. *last two leaves stained*, 1694; Maria. A Poem occasioned by the Death of Her Majesty. By Mr. Motteux. 1695; A Poem, occasioned by the Magnificent Proceeding to the Funeral of Queen Mary II, by P. G. Gent. *Narcissus Luttrell's copy*, 1695, *half buckram; and another folio*. (4)
- 501 Mary II, Queen of England. A Poem to the memory of Queen Mary. By R. Gould, 1695; A Pindaric Ode upon our late sovereign lady Queen Mary. By Edward Arwaker, *N. Luttrell's copy*, 1695; The Mourning Poets: or, an Account of the Poems on the Death of the Queen, *in verse*, 1695, *quarter roan folio*. (3)
- 502 Mary II, Queen of England. In Memory of Mary Queen of Great-Britain, a poem by Mr. John Phillips, 1695; A Poem lamenting the Death of her late Sacred Majesty of the Small-Pox. By Mr. Glanvill, 1695; Threno-Maria. A Rapsodicall Essay on the death of Queen Mary, by Mr. Si. Segar, 1695; A Poetical Essay devoted to the Glorious Memory of our late Queen, 1695, *quarter morocco folio*. (4)
- 503 Massy (Isaac) Midsummer's Prognostication of Pacification and Vnity betwixt the King and Parliament to the joy of the two Twin-Sisters, London and Westminster, 4 ll. *in verse, half calf 4to. Edward Griffin*, 1642
- 504 Masuccio (S.) The Novellino, translated by W. G. Waters, 2 vol. *illustrations, original cloth, uncut folio*. 1895



- 505 [Maxwell (James)] Carolanna, That is to say, a Poeme in honovr of ovr King, Charles-Iames, Qveene Anne, and Prince Charles . . . by Iames Anne-son, FIRST EDITION, 24 ll. *a few leaves slightly shaved, hole in sig. B 2, with book-plate of George Chalmers, half calf* 4to. *Edw. All-de, n. d.* [1619]
- 506 Mayhew (Thomas) Upon the Joyfull and Welcome Return of . . . Charls the Second . . . to his due . . . Kingdoms and Dominions. A Panegyrick, 8 ll. *in verse, quarter roan* 4to. *for Abel Roper, 1660*
- 507 [Mayne (Jasper)] The Citye Match. A Comoedye, FIRST EDITION, (A-S *in twos*), *modern calf folio. Oxford, Printed by Leonard Lichfield . . .* 1639
- 508 Mendico-Hymen: or, the Beggar's Match. A Poem, 1724—Merrivale (T.) The Necromancer; or, Harlequin Doctor Faustus: a poem, 1724—Folly. A Poem, 1727, *quarter bound* 8vo. (6)
- 509 Menippeus Rusticus. A Satyrical Epistle: from C. S. in the Country, to his Friend in the City, 6 ll. *in verse*, 1698—S. (J.) A Poem to the memory of Mr. Timothy Cruso, *slightly water-stained*, 1697—A Poem occasion'd by the Happy Discovery of the Horrid Conspiracy to Assassinate his most Sacred Majesty, and to encourage an Invasion from France, 2 ll. 1696; and 2 others, *quarter bound folio.* (5)
- 510 Meredith (George) Jump to Glory Jane, *illustrations by Laurence Housman, boards*, 1892—Rossetti (Christina) Goblin Market, *illustrations by Laurence Housman, n. d.; etc.* 8vo. (11)
- 511 Mermaid Series. Old Dramatists, vol. 1- 2, 4-13, 15, 16 and 18, 15 vol. in all, *including FIRST EDITION of the Marlowe volume, with the suppressed note, original cloth* 8vo. 1887-94
- 512 Middleton (Thomas) Works, edited by A. H. Bullen, 8 vol. *one of 400 copies only, portrait, original cloth, uncut* 8vo. 1885-86
- 513 MIDDLETON (T.) AND WILLIAM ROWLEY. THE SPANISH GIPSIE. As it was Acted (with great Applause) at the Privat House in Drury-Lane, and Salisbury Court . . . Never Printed before, FIRST EDITION (2 ll. *unsigned; B-K 2 in fours*), c 3 *torn, half morocco* 4to (7½ in. by 5½ in.) *Printed by I. G. for Richard Marriot . . .* 1653
- 514 MIDDLETON (T.) AND WILLIAM ROWLEY. THE CHANGELING (*title, one leaf; B-1 3 in fours*), FIRST EDITION, *straight-grained green morocco gilt* 4to. *Printed for Humphrey Moseley . . .* 1653

- 515 Milton (John) Poetical Works, 2 vol. *illustrations, cloth gilt*, 1843  
—Fletcher (Giles and Phineas) Poetical Works, 2 vol. *linen gilt, t. e. g. Cambridge*, 1908—Crawshaw (Richard) Steps to the Temple and other Poems, *linen gilt, t. e. g. ib.* 1904—Suckling (Sir John) Works in Prose and Verse, *cloth, uncut*, 1910; etc. 8vo. (15)
- 516 Milton (John) Minor Poems, illustrated and decorated by A. Garth Jones, no. 12 of 100 copies on *Japanese vellum, red levant morocco gilt, doublures of green morocco gilt, t. e. g. original wrappers bound in* 8vo. 1898
- 517 Milton (J.) Comus, *tinted portraits, panelled vellum gilt, t. e. g. with ties*, 1910—Willobie his Avisas, no. 98 of 500 copies, *half morocco, t. e. g.* 1904—Boyd (Zachary) Four Poems from "Zion's Flowers," *only 400 copies printed, cloth, Glasgow*, 1855; and other reprints 4to. (7)
- 518 Mirth in Ridicule: or, a Satyr against immoderate laughing, 12 ll. *in verse*, 1708—The Galloper: or, Needs must when the Devil drives. A Poem, 14 ll. 1710—Perkin's-Cabal, or the mock ministry characterized, 6 ll. *in verse*, 1714; etc. *quarter bound and boards* 4to. (5)
- 519 Miscellanies over Claret, or, the Friends to the Tavern the best Friends to Poetry: Being a Collection of Poems . . . to be continued Monthly from the Rose-Tavern without Temple-Bar, Nos. 1-4, *a few leaves shaved, half calf (1 April)*, 1697-(17 March), 1698; and another 4to. (2)
- 520 Mitre (The). A Tale. In hudibrastick Verse. Describing three B—sh—ps in Lawn-Sleeves rowing to Lambeth for a See, 3 ll. *and a plate of the three bishops rowing to Lambeth with a view of Lambeth Palace, for E. Rayner, n. d. [17—]*; Manners: a Satire. By Mr. Whitehead, 8 ll. *n. d. [17—]*; The Common-Hunt, or, the Pursute of the Pope, 2 ll. *in verse, n. d. [17—]*; and another, *quarter roan folio*. (4)
- 521 [Moliere (J. B. P. de)] Sir Salomon; or, the Cautious Coxcomb [translated by John Caryl], (A, 2 ll.; B-N 3 *in fours*), *half morocco*, 1671; The Metamorphosis: or, the Old Lover Out-witted. A Farce (A-H *in fours*), *stained, half calf*, 1704; The Amorous Widow; or, The Wanton Wife: a Comedy [translated by T. Betterton], ([A]-K *in fours, advertisements on K 4*), *half morocco, FINE COPY*, 1706 4to. (3)
- 522 Montagu (Lady Mary Wortley) Six Town Eclogues. With some other poems, 24 ll. (*including half-title*), *quarter bound, for M. Cooper*, 1747; etc. 4to. (6)
- 523 Moorhead (William) The Tears and Valediction of Scotland upon the departing of her Governour, the Lord Generall George Monck: and Londons welcome Reception of his Excellencie,

LOT 523—*continued.*

- portrait of Monck by Stent after Gaywood, title slightly defective and several leaves shaved, boards, 1660, etc; sold not subject to return 4to. (3)
- 524 Morgan (M.) A Poem upon the Late Victory over the French Fleet at Sea, 16 ll *paper a little discoloured*, 1692—to the Prince of Orange, upon the Opening of the Campagne, 1684, 2 ll, *in verse*, 1684—Poems in Burlesque; with a Dedication in burlesque, to Fleetwood Shepherd, Esquire, *paper somewhat discoloured, pagination of several leaves shaved*, 1692; etc. quarter buckram 4to. (5)
- 525 Morrice (B.) An Essay on the Poets, *in verse*, 1712—Vertumnus. An Epistle to Mr. Jacob Bobart, Botany Professor to the University of Oxford, *frontispiece*, 1713—The Stage: a Poem. Inscríb'd to Joseph Addison, Esq; by Mr. Webster, 1713, quarter bound 8vo. (4)
- 526 Morris (William) Love is Enough, *cloth gilt, uncut*, 1873—Tennyson (Alfred, Lord) Ode on the Death of the Duke of Wellington, *half roan, original wrappers bound in*, 1852—Clough (A. H.) The Bothie of Toper-na-fuosich, *original blue cloth*, 1848, all FIRST EDITIONS 8vo. (3)
- 527 Morris (W.) The Defence of Guenevere and other Poems, FIRST EDITION, *original cloth, FINE COPY* 8vo. 1858
- 528 Mother Gin, a tragi-comical Eclogue, 14 ll. 1737; The Tit-Bit. A Tale, 4 ll. *in verse*, 1738; Of the Use and Improvement of the Stage. An Epistle to Charles Fleetwood, Esq. 8 ll. *in verse*, 1737; Richmond Park: a Poem, 8 ll. *pagination shaved*, 1734; and 2 others, quarter roan folio. (6)
- 529 Motteux (P. A.) Love's a Jest. A Comedy, FIRST EDITION (A, 4 ll.; a, 2 ll.; B-L *in fours*), *foxed, half calf gilt* 4to. 1696
- 529A Motteux (P. A.) The Novelty. Every Act a Play. Being a Short Pastoral, Comedy, Masque, Tragedy, and Farce after the Italian manner, FIRST EDITION (A-H *in fours*), *catchwords shaved on pages 3 and 19, advertisements on title imperfectly printed, half red calf, g. e. from the Huth library, with book-label* 4to. 1697
- \*\* The earliest English *Grand Guignol* entertainment in print. Bound in at the beginning is the half-title to Mrs. Manley's "The Lost Lover."
- 530 Motteux (P. A.) Europes Revels for the Peace and His Majesties Happy Return. A Musical Interlude, FIRST EDITION (A-C 3 *in fours*), *numeral brackets touched on c 1, half blue calf* 4to. 1697

- 531 Motteux (P. A.) Beauty in Distress. A Tragedy . . . With a Discourse of the Lawfulness & Unlawfulness of Plays, FIRST EDITION (A-M 2 in fours, advertisements on M 2), a few numeral brackets shaved, numeral touched on p. 56, half morocco 4to. 1698
- 532 Motteux (P. A.) The Island Princess, or the Generous Portuguese. Made into an Opera, FIRST EDITION (A-H 2 in fours), rust-hole in B 4, half green calf 4to. 1699
- 533 Motteux (P. A.) The Words of a New Interlude, called the Four Seasons, or Love in every Age. And Of all the Musical Entertainments, in the New Opera, called the Island Princess (A-F in twos), half morocco, RARE 4to. 1699
- 534 Motteux (P. A.) Britain's Happiness. A Musical Interlude. Perform'd at both the Theatres. Being part of the Entertainment Subscrib'd for by the Nobility, FIRST EDITION (A-C in twos), half morocco, RARE 4to. 1704
- 535 Motteux (P. A.) Arsinoe, Queen of Cyprus. An Opera, After the Italian Manner, FIRST EDITION ([A], 2 ll.; B-F in fours), numeral brackets touched on p. 21, half morocco 4to. 1705
- 536 Motteux (P. A.) The Amorous Miser : or, The Younger the Wiser. A Comedy, FIRST EDITION (A-I 2 in fours), half blue calf gilt 4to. 1705
- 537 Motteux (P. A.) The Temple of Love : A Pastoral Opera. Englished from the Italian, FIRST EDITION ([A], 2 ll.; B-F in fours), half morocco 4to. 1706
- 538 Motteux (P. A.) Thomyris Queen of Scythia. An Opera, FIRST EDITION ([A], 2 ll.; B-H in fours), headlines touched on p. 34, half morocco 4to. 1707
- 539 Motteux (P. A.) Farewel Folly : or, The Younger the Wiser. A Comedy . . . With a Musical Interlude call'd The Mountebank : or, The Humours of the Fair, FIRST EDITION ([A], 2 ll.; B-K 3 in fours), half morocco, FINE COPY, RARE 4to. 1707
- 540 Motteux (P. A.) The Royal Amazon. An Opera, last four sheets cropped at foot, catchword shaved on [A] 2, half green calf 4to. 1708
- \*\* This is the FIRST EDITION of "Thomyris" with a cancel title. Produced under the latter title at Drury Lane in 1707, it was revived in the following year at the Queen's Theatre in the Haymarket as the "Royal Amazon." This is the House copy, sold in these rooms in 1924 and no other copy with this title seems to be known.
- 541 Motteux (P. A.) Love's Triumph. An Opera, FIRST EDITION (A-F in fours), headline touched on p. 3, half morocco 4to. 1708

- 542 Motteux (P. A.) A Poem upon Tea, 8 ll. *quarter morocco*  
8vo. 1712
- 543 Mountfort (Willaim) The Injur'd Lovers, FIRST EDITION, *errata leaf inserted loose, half morocco*  
4to. 1688
- 544 Mountfort (W.) The Injur'd Lovers: or, The Ambitious Father. A Tragedy, *wants errata leaf*, 1688; The Successfull Strangers, *wants title* [1690]; Greenwich-Park: A Comedy (A-I 2 in fours), 1691; The Life and Death of Doctor Faustus Made into a Farce (*title, one leaf; B-E 1 in fours*), 1697, all FIRST EDITIONS, in 1 vol. *half vellum*  
4to
- 545 Mountfort (W.) The Successfull Strangers. A Tragi-Comedy, FIRST EDITION (A, 4 ll.; a, 2 ll.; B-I 2 in fours), *half morocco*  
4to. 1690
- 546 Mountfort (W.) The Successful Strangers, FIRST EDITION, *second issue, with cancel title dated 1696, catchword on a 1 defective, some numerals cut, half calf*  
4to. 1696
- 547 Mourning (The) Poet: or the unknown Comforts of Imprisonment, calculated for the Meridian of the three populous Universities of the Queen's Bench, the Marshalsea, and Fleet; But may Indifferently serve any Prison in the Kingdom . . . with a few words of Christian Advice to Obdurate Creditors; shewing, that it is the present Interest of the Nation, to set all Insolvent Prisoners at Liberty. Written by a Poor Brother in Durance, 8 ll. *in verse, quarter roan, from the collection of Narcissus Luttrell folio*. 1703
- 548 Murnival (A) of Knaves: or, whiggism plainly display'd, and . . . burlesqu't out of Countenance, 20 ll. *in verse*, 1683; Ad Populum Phalerae: or the Twinn-Shams, 6 ll. *in verse, n. d.* (? 1692); The Dream, 2 ll. *in verse, n. d.*; The Second Dream, 8 ll. *in verse, n. d. quarter bound*  
4to. (4)
- 549 Mysogynus: or, a Satyr upon Women, 6 ll. *in verse, one leaf just touched, quarter roan, for J. Langly*, 1682; A Satyr against Vertue, 4 ll. *in verse, title somewhat soiled, half morocco*, 1679  
4to. (2)
- 550 Nabbes (Thomas) Tottenham Covrt. A Pleasant Comedie, FIRST EDITION (A-K in fours), *wants A 1, headlines shaved on A 3 verso and touched on pp. 44 and 46, half calf*, 1638; The Bride, FIRST EDITION, *wants title and I 4, water-stained, half calf* [1640]  
4to. (2)
- 551 Nares (Robert) A Glossary, 2 vol. *cloth, uncut*, 1888; etc. 8vo. (4)
- 552 Nash (Thomas) Works, edited by R. B. McKerrow, 5 vol. *no. 19 of 750 copies, original cloth, t. e. g.*  
8vo. 1904-10

- 553 NASH (T.) CHRIST TEARES OVER IERUSALEM. Whereunto is annexed a comparative admonition to London (¶, A-Aa in fours, Aa 4 blank), second edition, title within woodcut border, headline shaved on ¶ 4 recto, rust-hole affecting a letter in P 2, Y 4 defectively printed owing to a crease in the paper, otherwise a good copy, olive morocco, g. e.  
4to (6 $\frac{1}{8}$  in. by 5 $\frac{1}{4}$  in.) Printed for Thomas Thorp, 1613  
[See ILLUSTRATION.]
- 554 Navy Royal. A Prospect of the Navy Royal: or, a Panegyrique upon the Fleet. Humbly address to . . . Prince Rupert, upon the occasion of his going as Admiral to the Sea (23 April, 1673). With a Description of the Fleet, 4 ll. in verse, quarter morocco, UN CUT folio. 1673
- 555 Nevile (Robert) The Poor Scholar. A Comedy, FIRST EDITION (A-G in fours), headlines shaved on C 3, D 3, F 2 and 3 and G 4, half morocco 4to. 1662
- 556 [NEVILLE (HENRY)] Newes from the New Exchange, FIRST EDITION (A-C in fours), half russia 4to. Printed in the Year, of Woman without Grace, 1650
- 557 New (A) Message to the Royalists . . . communicating the great and potent proceedings, of the victorious and renowned English Heroes, against the great Duke of Scotland, and his disloyall Army. As also. A further Character, and discovery of their present proceedings and Atchivements, against the Royall Navy at Sea, the Northern Army, the Welch, Cornish & Scottish Forces, 4 ll. in verse, quarter buckram 4to. Printed for J. J. 1648
- 558 New (A) Letany for these Times, fitted to most Persons and Occasions: being an Essay in order to a New Reformation in the Three Nations, 4 ll. in verse, quarter buckram 4to. Printed in the second year of Englands Redemption from the Spawn of Machiavel and after the never to be lamented Death of John Bradshaw, n. d. [1660]
- 559 New (A) Letany for these Times, 4 ll. in verse, title laid down, one leaf slightly defective, Printed in the second year of Englands Redemption from the Spawn of Machiavel, and after the never to be lamented Death of John Bradshaw [1660]; Great and Good News for the Church of England, if they Please to Accept thereof: or the Latitudinarian Christians most humble Address and Advice, 4 ll. in verse, pagination of last leaf cut into, 1688; The Justice of Peace: or a Vindication of Peace from several late Pamphlets, written by Mr. Congreve, Dennis, etc. in Doggrel Verse, 8 ll. 1697, quarter roan, etc. 4to. (6)

- 560 New (A) Litany for the Holy Time of Lent, *in verse, broadside, n. d.* [c. 1688]; A Ballad (against George Villiers, second Duke of Buckingham), *in verse, broadside, n. d.* [c. 1675]; The Frog, or, the Low-Country Nightingale, sweet singer of Amsterdam, *engraved frontispiece, in verse, n. d. quarter bound folio.* (3)
- 561 New News from Bedlam: or More Work for Towser and his Brother Ravenscroft. Alias Hocus Pocus (*sic*) whipt and stript: or a Ra-ree New Fashion Cupping-Glass, *chiefly in verse, pagination of some leaves cut, half calf*  
4to. Printed for the Author, 1682
- 562 Nichols (John) Literary Anecdotes of the Eighteenth Century, 9 vol. in 10, *portraits, half russia gilt, t. e. g.* 8vo. 1812-15
- 563 Nichols (J. and J. B.) Illustrations of the Literary History of the Eighteenth Century, 8 vol. *portraits, half russia gilt, t. e. g.*  
8vo. 1817-58
- 564 Nichols (J. G.) London Pageants, *frontispiece, 2 A. L. s. from the Author to Joseph Haslewood inserted, 1831; bound with Thorp's Catalogue of a Collection of Early Plays and Pageants and two auction catalogues of Collections of Early Plays, 1826, half calf, with the book-plate of Thomas Jolley and the Haslewood and Huth book labels; etc.* 8vo. (4)
- 565 Nicoll (Allardyce) A History of Restoration Drama, 1660-1700, *cloth, 1623; A History of Early Eighteenth Century Drama, 1700-1750, cloth, 1925; British Drama, illustrations, cloth, 1925—Welsford (E.) The Court Masque, cloth, 1927—Sykes (H. D.) Sidelights on Elizabethan Drama, cloth, 1924; etc.*  
8vo. (11)
- 566 Nisard (Charles) Histoire des Livres Populaires, 2 vol. *illustrations on india paper, half morocco, t. e. g. original wrappers bound in*  
8vo. Paris, 1854
- 567 Notes and Queries, vol. 1-158 (*except vol. 26, 138 and 139*), and index volumes 1-13 (*except vol. 3*), 167 vol. *in all, original cloth; sold as a periodical, not subject to return* 4to. 1849-1930
- 568 Old (The) Cause's Epitaph by Anticipation. Since rendred in English, 10 ll. *in verse, 1683; The English Martial. Wherein he hath given a Diverting Idea of the Men and Things of both Ages, To be continued Monthly. This for January, 1698-9, 14 ll. in verse, slightly shaved, 1698-9; The Jacobites Hudibras, containing the late King's Declaration in Travesty, 14 ll. in verse, 1692; and another, in 1 vol. quarter bound* 4to. (3)
- 569 Oldmixon (John) The Governour of Cyprus: A Tragedy, FIRST EDITION, (A, 4 ll.; a, 2 ll.; B-G *in fours*), *half morocco* 4to. 1703

- 570 Oldmixon (J.) The Governour of Cyprus, another and larger copy,  
*half morocco* 4to. 1703
- 571 Otway (Thomas) Complete Works, edited by Montague Summers,  
3 vol. *original boards* 4to. 1926
- 572 Otway (T.) Alcibiades. A Tragedy, FIRST EDITION, A, 3 ll.; B-K 2  
*in fours*, headline and numeral shaved on p. 6, *half morocco*  
4to. 1675  
\*\* RARE. A leaf with Prologue on recto and Actor's Names on  
verso is inserted between title and A 2.
- 573 Otway (T.) Don Carlos Prince of Spain. A Tragedy, FIRST  
EDITION, (A-K 2 *in fours*), *small defect at foot of title, affecting*  
*one word of imprint, half morocco* 4to. 1676
- 574 Otway (T.) Titus and Berenice, a Tragedy . . . With a Farce called  
the Cheats of Scapin, FIRST EDITION, FIRST ISSUE, WITH FOUR  
LINES OMITTED ON PAGE 17, (A-I *in fours*), *half morocco*  
4to. 1677
- 575 Otway (T.) Titus and Berenice . . . The Cheats of Scapin, FIRST  
EDITION, *second issue, with the four missing lines inserted on*  
*p. 17, title torn and mended, half morocco* 4to. 1677
- 576 Otway (T.) Friendship in Fashion. A Comedy, FIRST EDITION,  
(A, 3 ll.; B-K 3 *in fours*), *second issue, with dedication signed*  
*in full, headline shaved on A 2, 1678; Venice Preserv'd,*  
FIRST EDITION, *a few headlines and numerals shaved, ink marks*  
*and erasures, half roan gilt, 1682; The Orphan, leaf of adver-*  
*tisements at end, 1685; another edition, leaf of advertisements*  
*at end, 1691, Alcibiades, 1687; The Souldiers Fortune, second*  
*edition, a few headlines shaved, 1687; The Souldiers Fortune*  
*. . . The Third Edition, 1695; Don Carlos . . . The Third*  
*Edition Corrected, 1686; The Fourth Edition Corrected, 1695;*  
*The Fifth Edition, Corrected, headlines shaved on pp. 5, 19,*  
*21 and 22, 1704; all (except the second item) half morocco*  
4to. (10)
- 577 Otway (T.) The History and Fall of Caius Marius. A Tragedy,  
FIRST EDITION, (A-K 2 *in fours*), *soiled, headline touched on*  
*p. 54, half morocco* 4to. 1680
- 578 Otway (T.) The Poet's Complaint of his Muse; or, a Satyr against  
Libells. A Poem, 14 ll. *title a little soiled, quarter roan*  
4to. for T. Norman, 1680
- 579 Otway (T.) The Orphan: or, The Unhappy-Marriage: a Tragedy,  
FIRST EDITION, (A-K *in fours*), *headlines touched on pp. 7 and*  
*18, and numeral on p. 8 half morocco* 4to. 1680
- 580 Otway (T.) The Souldiers Fortune: a Comedy, FIRST EDITION,  
(A-K *in fours*), *wormhole in top margin affecting four letters*  
*on pp. 63 and 65, half morocco, FINE COPY* 4to. 1681



- 581 Otway (T.) Venice Preserv'd, or, A Plot Discover'd. A Tragedy, FIRST EDITION, (A-K in fours), headline shaved on p. 22, half morocco 4to. 1682
- 582 Otway (T.) The Atheist: or, The Second Part of the Souldiers Fortune, FIRST EDITION, (A-L 2 in fours), half morocco 4to. 1684
- 583 Otway (T.) Windsor Castle, in a Monument to our late Sovreign K. Charles II . . . a Poem, 17 ll. half morocco 4to. for C. Brome, 1685
- 584 Otway (T.) Heroick Friendship. A Tragedy, FIRST EDITION, (A, 3 ll.; B-K 2 in fours), half morocco, FINE COPY 4to. 1719  
\*\* RARE. The ascription to Otway is doubtful.
- 585 OVERBURY (SIR THOMAS) A WIFE now the Widow of Sir Tho: Overbvrre . . . Whereunto are added many witty characters and conceyted Newes, written by himselfe and other learned Gentlemen his Friendes . . . The fift Impression, enlarged with more Characters, than any of the former Æditions, (A-H in fours, F 4 blank), headline on c 2 verso shaved, worm-hole at top causing minute defects in a few letters, calf gilt, inside borders, g. e. by Ramage 4to. Printed by T.C. for Laurence Lisle . . . 1614  
\*\* VERY RARE. The S.T.C. records two copies only.
- 586 Overton (Richard) New Lambeth Fayre . . . wherein all Romes Reliques are set at sale, with the old Fayre corrected and enlarged, opening and vending the whole Mistery of Iniquity, 8 ll. in verse, a somewhat soiled and cropped copy, Printed by R. O. and G. D. 1642; and two others in 1 vol. half calf—C. (T.) To the Memory of my dear Friend and Brother, Mr. William Taylor, late Preacher of the Gospel in St. Stephen's Coleman-street, 2 ll. in verse, quarter roan, n. d.; and another 4to. (3)
- 587 Ovid. Metamorphoses, translated by Arthur Golding, no. 85 of 350 copies on hand-made paper, boards, uncut, De La More Press, 1904—Colonna (Fr.) The Strife of Love in a Dream, edited by Andrew Lang, no. 17 of 60 copies, woodcuts, boards, uncut, 1890 4to and folio. (2)
- 588 Ovid. Ovyde Hys Booke of Methamorphose Books X-XV. Translated by William Caxton, no. 329 of 375 copies on hand-made paper, boards, uncut 4to. Oxford, 1924
- 589 OWEN (JOHN) CERTAINE EPIGRAMS OVT OF THE FIRST FOVRE BOOKES OF THE EXCELLENT EPIGRAMMATIST, MASTER IOHN OWEN: TRANSLATED INTO ENGLISH AT HARBOR-GRACE IN BRISTOLS-HOPE IN BRITANIOLA, ANCIENTLY CALLED NEW-

LOT 589—*continued.*

FOUND-LAND : BY R. H[AYMAN], ORIGINAL EDITION, *a few leaves slightly shaved, half morocco*

4to. for Roger Michell, 1628

\*\* EXTREMELY RARE. The S. T. C. records two copies only (British Museum and Bodleian). Robert Hayman was appointed Governor of Newfoundland between 1620 and 1627. In 1628 he set out to settle a plantation in Guiana and is believed to have died abroad.

[See ILLUSTRATION.]

590 Oxenden (H.) *Religionis funus, & Hypocritae finis, engraved portrait of the Author, boards, for Tho. Whittaker, 1647; Leycesters Ghost, in verse, pagination cut into, half calf, Gaisford book-plate, 1641* 4to. (2)

591 Oxford University. *Vitis Carolinae gemma altera sive avspicatis-sima Dvcis Eboracensis Genethliaca decantata ad vada Isidis, marginal notes on two leaves shaved, and one word on sig. 11 cut into, half buckram*

4to. Oxford, J. Lichfield & W. Turner, 1633

\*\* Very rare. Includes verses in English by Jasper Mayne, W. Cartwright, P. Bradshaw, N. Oldisworth, J. Scot, E. Foulis, Josias Howe and others.

592 Oxford University. *Musarum Oxoniensium 'ελαιοφορία. Sive, ob faedera, auspiciis serensissimi Oliveri . . . Protectoris, inter Rempub. Britannicam & ordines faederatos Belgii faeliciter stabilita, gentis togatae ad vada Isidis celeusma metricum, includes English poems by John Locke the philosopher, Leonard Lichfield the printer, and others, inner margin of a few leaves somewhat stained, half calf*

4to. Oxoniae, excudebat L. Lichfield, 1654

593 OXFORD ENGLISH DICTIONARY, 10 vol. *wants three or four sections (S-Si, Still-Str, T-Teal) in vol. IX, vol. I-V buckram, t. e. g. remainder in parts as issued* 4to. Oxford, 1888-1928

594 Owle (An) at Athens : or, A true Relation of the Enterance of the Earle of Pembroke into Oxford, April xi. 1648, 4 ll. *in verse, quarter buckram* 4to. Printed in the Year, 1648

595 [Palmer (Edward)] An Elegy on the death of Mr. James Bristow, late Fellow of All-Souls, 5 ll. *quarter roan, RARE* 4to. Oxford, W. H. for Fran. Oxlad, Jun. 1667

596 Paradox (A) against Liberty. Written by the Lords, during their Imprisonment in the Tower. A poem, 1679; The Grand Imposture : or the Mystery of Iniquity : a satyr, 1679; To the most Excellent . . . Prince James Duke of Monmouth . . . on . . . his Grace's Inauguration in the Chancellourship of . . . Cambridge, *in verse, 1674, quarter roan* folio. (3)

- 597 Parkinson (John) *Paradisi in Sole Paradisus Terrestris*, *facsimile of the original edition of 1629, illustrations, original boards folio*. Methuen & Co. 1904
- 598 Pasquils Palinodia, his progresse to the Taverne, where after the survey of the Sellar, you are presented with a pleasant pinte of Poeticall Sherry [<sup>?</sup> by William Fennor], *woodcut on title, title and last leaf defective and repaired in facsimile, several leaves shaved, half morocco* 4to. [1619]
- 599 Pastoral (A) Dialogue. A Poem, 1690—[Phillips (J.)] A Reflection on our Modern Poesy. An Essay, 6 ll. *in verse, one letter of title shaved*, 1695—Urania's Temple: or, a Satyr upon the Silent-Poets, 1695; and 2 others, *quarter roan folio*. (5)
- 600 Pater (W.) *Imaginary Portraits*, FIRST EDITION, 1887; Gaston de Latour, FIRST EDITION, 1896; *Greek Studies*, FIRST EDITION, *portrait*, 1895; and 4 others, *all in original cloth* 8vo. (7)
- 601 Patriot (The) A Poem, 8 ll. 1715; The Resolution of a Layman in Times of the Peril, 3 ll. *in verse*, 1715; To The E. of O—d; with the Report of the Committee of Secrecy, 3 ll. *in verse*, 1715, *all from the collection of Narcissus Luttrell*; and another, *quarter roan folio* (4)
- 602 [Payne (Nevil)] *The Fatal Jealousie*. A Tragedy, FIRST EDITION, (A, 2 ll.; B-L 2 *in fours*), *headline and numeral cut on p. 18, half morocco* 4to. 1673
- 603 [Payne (N.)] *The Siege of Constantinople*; a Tragedy, FIRST EDITION, (A, 2 ll.; B-D 3, D [*repeated*]—M 2 *in fours*), *half morocco* 4to. 1675
- 604 [Payne (N.)] *The Siege of Constantinople*, another copy, *half morocco, FINE COPY* 4to. 1675
- 605 Peacock (T. L.) *Novels*, edited by Richard Garnett, 10 vol. *portrait and etchings, original linen, uncut* 8vo. 1891
- 606 Peele (George) *Works*, edited by A. H. Bullen, 2 vol. *one of 750 copies only, original linen, t. e. g.* 8vo. 1888
- 607 [PEELE (G.)] *The Famous Chronicle Historie of King Edward the first*, FIRST EDITION, (A-L 3 *in fours*), *wants A 1 (title), sheet K and L 4 (? blank), some leaves cropped at foot, half roan; sold not subject to return* 4to. [1593]
- \*\* EXCEEDINGLY RARE. The S.T.C. records three copies only (B. M., Bodleian, and Huntington). No sale at auction during the last 45 years is recorded.





## THIRD DAY'S SALE.

Wednesday, May 13th, 1931.

SIZES MIXED.

Lot 608.

- [**P**ENN (W.)?] The Quakers Elegy on the Death of Charles late King of England. Written by W. P. a sincere Lover of Charles and James, 2 ll. *in verse, quarter roan folio. J. P. for H. Playford, 1685*
- 609 PEPYS (SAMUEL) AND WILLIAM HEWER—A HUE & CRY AFTER P. AND H. AND PLAIN TRUTH (A, B, *in twos*), ORIGINAL EDITION, *half roan folio. [c. 1678]*
- \* \* \* EXCEEDINGLY RARE. There seems to be no record of a sale at auction of this scurrilous attack on Pepys and Hewer.
- 610 [Pepys (S.)] An Account of the Preservation of King Charles II after the Battle of Worcester. To which are added His Letters to Several Persons, *portraits, buckram, uncut, 1803; etc. 8vo. (17)*
- 611 PEPYS (S.) DIARY, EDITED BY H. B. WHEATLEY, with Index and Pepsiana; *together 10 vol. no. 34 of 250 copies on LARGE PAPER, illustrations, half vellum, uncut 8vo. 1893-9*
- 612 Pepys Club. Occasional Papers, vol. I and II, *illustrations, linen, uncut 8vo. 1917-25*
- 613 Percy (Thomas) Bishop Percy's Folio Manuscript, edited by J. W. Hales and F. J. Furnivall. Ballads and Romances, 3 vol.; Loose and Humorous Songs; *together 4 vol. half green morocco, t. e. g. 8vo. 1867-8*
- 614 Philips (Ambrose) The Distrest Mother. A Tragedy, FIRST EDITION (A, 4 ll.; a, 2 ll.; B-1 2 *in fours*), *half morocco 4to. 1712*
- 615 Phillips (Edward) Theatrum Poetarum Anglicanorum, *interleaved and bound in 2 vol. 4to, Philip Bliss's copy, with many notes in his hand, half morocco 8vo. Canterbury, 1800*
- 616 [Phillips (John)] A Satyr against Hypocrites, 12 ll. *in verse, half calf 4to. Printed in the year 1655*

- 617 [Phillips (J.)] A Satyr against Hypocrites, *another edition*, 14 ll. *in verse, manuscript note by Mr. Thorn-Drury at end, quarter buckram* 4to. Printed for N. B. 1655
- 618 [Phillips (J.)] Blenheim, a poem, 12 ll. *title and one leaf slightly discoloured*, 1705; The Splendid Shilling. A Poem, 4 ll. *B. Bragg*, 1705; The Splendid Shilling . . . now first correctly publish'd, 6 ll. (*including half-title*), for T. Bennet, 1705, *quarter roan folio*. (3)
- 619 Phillips (S.) England's Happiness. A Panegyrick on the Present Parliament, 6 ll. 1702—Suffragium: or, the Humours of the Electors in chusing Members for Parliament. A Poem, 6 ll. 1702; The Patriots. A Poem, 1702—The Modern Whig Dictator: or, the Exultation: a Satyr, 1702, *quarter roan folio*. (4)
- 620 Phillips (Thomas) To the Right Reverend & Religious Dame Elizabeth Phillips on her entering the Religious Order of St. Benet in the Convent of English Dames of the same order at Gant, 4 ll. *in verse, at end is a Manuscript Poem "To Mrs. Elizabeth Phillips" written on both sides of a folding folio sheet in five columns, signed and apparently in the writing of Thomas Phillips, half morocco* 4to. n. d. [c. 1750]
- \*\* From the library of the late Sir Edmund Gosse, with a pencil note by him: "As far as I have been able to discover, this is unique. It was brought from a Convent in Ghent; and belonged to Mr. Shorthouse of Edgbaston. E. G."
- 621 Pink (Robert) In Honovr of the Right Worshipfull Doctour Robert Pinke, Doctour of Divinitie, and Warden of New Colledge in Oxford, 4 ll. *English poems by various authors, title a little soiled, inside top corner mended, boards* 4to. 1648
- 622 [Pix (Mary)] The Spanish Wives. A Farce, FIRST EDITION (A-G *in fours*), *half morocco, FINE COPY* 4to. 1696
- 623 Pix (M.) Ibrahim, the Thirteenth Emperour of the Turks: A Tragedy, FIRST EDITION (A-G 1 *in fours*), *headlines touched on E 1 and 4, half morocco* 4to. 1696
- 624 Pix (M.) The Innocent Mistress. A Comedy, FIRST EDITION ([A], 2 ll.; B-H 2 *in fours*), *slightly foxed, half morocco* 4to. 1697
- 625 [Pix (M.)] The Deceiver Deceived: A Comedy, FIRST EDITION (A-G *in fours*), *a leaf of advertisements bound in at end, a few numerals cut, half morocco* 4to. 1698
- 626 Pix (M.) Queen Catharine: or, The Ruines of Love. A Tragedy, FIRST EDITION (A-H 2 *in fours*), *some numerals and numeral brackets shaved, half morocco* 4to. 1698

- 627 Pix (M.) *The False Friend, Or, the Fate of Disobedience. A Tragedy*, FIRST EDITION (A-I 2 in fours), *slightly foxed, half morocco* 4to. 1699
- 628 [Pix (M.)] *The Beau Defeated: or, The Lucky Younger Brother. A Comedy*, FIRST EDITION ([A], 3 ll.; B-G in fours), *a few numeral brackets shaved, pp. 7, 9, 16-20, and 30 cut into at foot, half morocco* 4to. [1700]
- 629 [Pix (M.)] *The Czar of Muscovy. A Tragedy*, FIRST EDITION (A, 3 ll.; B-I 1 in fours), *half morocco* 4to. 1701
- 630 Pix (M.) *The Double Distress. A Tragedy*, FIRST EDITION (A-H in fours), *headline shaved on A 2, numerals on H 4 and numeral brackets on p. 57, half morocco* 4to. 1701
- 631 [Pix M.] *The Different Widows: or, Intrigue All-A-Mode. A Comedy*, FIRST EDITION, (A-I in fours), *small defect in inner margin of 14, affecting two letters, half calf* [c. 1703]
- 632 [Pix (M.)] *The Conquest of Spain: A Tragedy*, FIRST EDITION, (A-K in fours), *a few numeral brackets shaved, half morocco* 4to. 1705
- 633 [Pix (M.)] *The Adventures in Madrid. A Comedy*, FIRST EDITION, ([A]-K in fours), *last leaf slightly defective, otherwise a FINE COPY, half morocco* 4to. [1709]
- 634 Pix (M.) *To the Right Honourable the Earl of Kent, 4 ll. in verse, quarter morocco* folio. n. p. n. d. [c. 1705]
- 635 Pleasures (The) of a Single Life, or, the Miseries of Matrimony, 8 ll. in verse, 1701—Wedlock a Paradise . . . In opposition to a poem . . . *The Pleasures of a Single Life, 8 ll. in verse, 1701*—[Pomfret (J.)] *Two Love Poems, 1701, all from the library of Narcissus Luttrell, quarter roan* folio. (3)
- 636 Pleasures (The) of a Single Life, or, the Miseries of Matrimony, 8 ll. in verse, 1709—[Ward (E.)] *The Forgiving Husband, and Adulteress Wife, 6 ll. in verse, n. d.*—Mr. John Milton's *Satyre against Hypocrites, 12 ll. in verse, 1710*—*Love given over, 12 ll. in verse, 1709; and 2 others, in 1 vol. half calf* 8vo. (1)
- 637 *Pleasure for a Minute, or the Amorous Adventure: a Tale, 2 parts in 2 vol. in verse, 1723; The Amour of Cytherea: a Poem, 1724, quarter roan* 8vo. (3)
- 638 *Plotters (The); a Satire . . . containing a true Description of . . . the Chevalier's Court, in verse, 1722; Human Happiness. A Poem . . . with Tales, Epistles, Imitations, Epigrams, etc. 1721; The Gottenburgh Frolick: or, the Swedish Invasion burlesqu'd, in verse, 1717; etc. quarter bound* 8vo. (7)

- 639 Poe (E. A.) *The Raven and Other Poems, original cloth, uncut, 1846—The Pembroke Booklets, FIRST SERIES, vol. I-IV, each one of 250 copies on LARGE PAPER, cloth, uncut, J. R. Tutin, Cottingham, near Hull, 1904-05; etc. 8vo. (9)*
- 640 Poem (A) upon the marble Statue of his present Majesty, erected in the Royal Exchange: by the Society of Merchants Adventurers of England, 4 *ll.* 1684; The Duke of Monmouth's Kind Answer to his Mournful Dutchess Complaint, in the time of his Absence, 2 *ll. in verse*, 1683; The Poets Address to King James II surnamed the Just, 2 *ll.* 1685, *quarter roan folio. (3)*
- 641 Poem (A) on the Present Assembly of Parliament (9 Nov. 1685), 4 *ll.* 1686—The Unfortunate Phaeton, or the Fall of Ambition, an Heroick Poem, 8 *ll.* 1686—Stepney (G.) An Epistle to Charles Montague Esq.; on his Majesty's Voyage to Holland, 6 *ll. in verse, A. L. s. of the Author inserted, 1691, all from the collection of Narcissus Luttrell, and the last with a note by him; with 3 others, half buckram folio. (6)*
- 642 [Pomfret (J.)] Reason. A poem, 6 *ll. (including half-title)*, 1700—The Sceptical Muse: or, A Paradox on Humane Understanding. A Poem, 6 *ll.* 1699—An Epistle to Charles Earl of Dorset and Middlesex Lord Chamberlain of His Majesties Houshold, 6 *ll. in verse*, 1690; and another, *half roan folio. (4)*
- 643 Poor Robins Memoirs. With his Life, Travels, and Adventures. To the Soure, Sens-less, Cynical, and Censorious Reader (Tome 1 to Tome 10; 10 *ll.*), *half calf folio. 1677-78*
- 644 Pope (T.) The Stamford Toasts: or Panegyricall Characters of the Fair-Ones inhabiting the good Town of Stamford in Lincolnshire, *in verse*, 1726—King Satan: or, the Hunting of the Senator. A New Market Tale, *in verse*, 1724—The Liffy: a Fable, *in verse*, 1726; etc. *quarter roan.; etc. 8vo. (9)*
- 645 Pope's (The) Advice to his Sons. A Conference in the Castle St. Angela, 6 *ll. in verse*, 1679; The Popes Comment upon the Faith of Jesus, 4 *ll. in verse*, 1682; The Pope's Comment upon the Ten Commandments, 8 *ll. (including last blank), in verse, 1682, quarter roan 4to. (3)*
- 646 Popish Plot. A Congratulation on the Happy Discovery of the Hellish Fanatick Plot, *broadside, in verse, n. d. [c. 1681]*—A Song of the New Plot, *one leaf in verse, n. d. [c. 1681]*—The Humble Petitions of His Majesties truly Loyal Protestant Subjects, by some called Presbyterians, for a blessed Reformation, *one leaf, in verse, a little stained, n. d. boards folio. (3)*
- 647 Pordage (Samuel) The Siege of Babylon, FIRST EDITION, (A-K 1 *in fours*), *numerals defective on K 1, half morocco 4to. 1678*

- 648 [Porter (Thomas)] A Witty Combat: or, the Female Victor. A Trage-Comedy . . . Written by T. P. Gent, (A, 2 ll.; B-F 2 in fours), some headlines shaved, signature and catchword on F 2 cut, half calf, 1663; The Villain, A Tragedy, second edition, half morocco, 1670; etc. 4to. (4)
- 649 Porter (T.) The Carnival: A Comedy, FIRST EDITION, (A-I 2 in fours), boards, uncut 4to. 1664
- 650 [Powell (George)] The Imposture Defeated: or, A Trick to Cheat the Devil. A Comedy, FIRST EDITION, ([A]-G in fours, advertisements on [A] 1), slightly foxed, linen 4to. 1698
- 651 [Prestwick (Edmund)] The Hectors: or The False Challenge. A Comedy, FIRST EDITION (2 ll. unsigned; B-K 2 in fours), folio 2 touched at foot, half calf 4to. Printed for G. Bedel and T. Collins . . . 1656
- 652 [? PRIOR (M.)] THE CURIOUS MAID, A TALE, 3 ll. in verse, quarter roan, VERY RARE folio. Printed for W. Lewis and Tho. Edlin, 1723
- \*\* Attributed to Prior by Halkett and Laing but by other authorities to Hildebrand Jacob.
- 653 Prison-Breaker (The); or, The Adventures of Jack Shepherd. A Farce (A-G in fours), half roan, 1725—St. James's Park: A Comedy ([A], 4 ll.; a, 2 ll.; B-K 2 in fours), frontispiece shaved, half morocco, 1733—Dodsley (Robert) The Toy-Shop. A Dramatick Satire, To which is added, Beauty: or, The Art of Charming. A Poem (A-D in fours), hole in title, half morocco, uncut, 12mo, 1735, all FIRST EDITIONS 8vo and 12mo. (3)
- 654 Purcell (H.) Damon: a Pastoral, lamenting the Death of that incomparable master of musick, Mr. Henry Purcell, by J. G. 4 ll. Narcissus Luttrell's copy, half buckram folio. 1696
- 655 Quaesumus te, &c. or, the Supplement to the New Letany for these Times: Being a further Expedient in order to the perfecting of a Reformation in the three nations; but chiefly of the City of London, 4 ll. in verse, quarter buckram 4to. Printed for Cauda Draconis: in English, the Rump. 1660
- 656 Rabelais (François) [Works] translated by Urquhart and Motteux. 2 vol. illustrations, 1892—Giovanni (Ser) The Pecorone, illustrations, 1897, both original cloth, uncut folio. (3)
- 657 Radcliffe (A.) Ovid Travestie, a Burlesque upon several of Ovid's Epistles, 24 ll. in verse, headline of one leaf shaved and corner of one leaf very slightly defective, for J. Tonson, 1680—Chamberlayne (James) Manuctio ad Coelum. A Poem in two Parts. I Of Joy and Sadness . . . II Of Patience, 12 ll.

Other  
editions  
(17)



Lot 657—*continued.*

- 1681—Juvenalis Redivivus. Or the First Satyr of Juvenal taught to speak plain English. A Poem, 22 ll. 1683, *quarter bound* 4to. (3)
- 658 Ramillies. On the Victory at Ramelies. A Pindaric, 6 ll. *very slightly stained*, 1706—Ramelies. A Poem [by C. Johnson], 8 ll. 1706—The Vision of Mons. Chamillard concerning the Battle of Ramilies, 7 ll. *in verse*, 1706; and another, *all from the collection of Narcissus Luttrell, quarter roan folio*. (4)
- 659 Ramillies. Ode for the Thanksgiving Day, 1706—Chase (J.) An Ode on the success under the Duke of Marlborough, 1706—Wagstaffe (W.) Ramelies: a Poem, 1706; and 2 others on the same, *quarter roan folio*. (5)
- 660 Ramiro (Erastène) Félicien Rops, *illustrations, wrappers, Paris, 1905*—Félicien Rops et Son Œuvre, *illustrations, wrappers, 1897*—White (Gleeson) English Illustration: 'The Sixties,' *illustrations, buckram gilt, t. e. g. 1897; etc.* 4to and 8vo. (5)
- 661 Ramsay (Allan) The Nuptials: a Masque, on the Marriage of his Grace James Duke of Hamilton, and Lady Anne Cochran, 13 ll. *quarter roan* 8vo. for J. Pemberton, 1723
- 662 Randolph (Thomas) Aristippvs, or The Joviall Philosopher: Presented in a private Shew. To which is added, The Conceited Pedler (A-F 3 in fours), *inlaid throughout, half morocco, the Kemble copy* 4to. Printed for Robert Allot. MDCXXXI
- 663 Randolph (T.) Aristippvs . . . The Conceited Pedler, another edition (A-F 2 in fours), *catchwords touched on pp. 1 and 20, numerals shaved on B 4, a few numeral brackets shaved, R. Allot, 1635; The Tragedy of Nero. Newly written (A-I 3 in fours), wants A 1 and I 4 (? blank), title touched at fore-edge, A 3 slightly defective at top, a few catchwords and signatures shaved, 1633, bound together, half calf, top cover loose* 4to
- 664 Randolph (T.) The Jealous Lovers (A-G 4 in eights, A 1 blank), *title shaved at fore-edge, small hole in G 3, G 4 defective, half calf, 1646*—Lun (—) The Beggar's Pantomime; or, The Contending Columbines . . . With the Scenes of Britannia; or the Royal Lovers, *half roan, 1736*—Behn (Aphra) The Emperor of the Moon. A Dialogue-Pantomime . . . with Alterations . . . as performed at the Patagonian Theatre, *cloth, 1777* 8vo. (3)
- 665 Randolph (T.) Πλουτοφθαλμία Πλουτογαμία. A pleasant Comedie, Entituled Hey for Honesty, Down with Knavery. Translated out of Aristophanes his Plutus . . . Augmented and Published by F. J. [*i.e.* Francis Jaques], FIRST EDITION (A-G in fours), *double columns, half morocco* 4to. Printed in the Year 1651

- 666 [Randolph (T.)] *The Fickle Shepherdess . . . Play'd all by Women*, FIRST EDITION of this version of Randolph's *Amyntas* (A. C-H in fours), half morocco 4to. 1703
- 667 Rands (Thomas) *Pax in Crumena: or, the Trooper turn'd Poet, a little water-stained*, 1713—*The Olympick Odes of Pindar, in English Meetre. As they were lately found in an Original Manuscript of those Sublime Lyrick Translators, Thomas Sternhold, John Hopkins, and Others*, 1713—*A Collection of Poems on State-Affairs. Parts I*, 1712; etc. quarter bound 8vo. (5)
- 668 Ravenscroft (Edward) *The Careless Lovers: A Comedy*, FIRST EDITION (A-L in fours), shaved at top, 1673; *The London Cuckolds, catchword touched on p. 55*, 1683; another edition, 1697, all half morocco 4to. (3)
- 669 Ravenscroft (E.) *Mamamouchi, or the Citizen turn'd Gentleman: a Comedy*, FIRST EDITION (A-K in fours), rust-hole in G 1, half morocco, FINE COPY 4to. 1675
- 670 Ravenscroft (E.) *The English Lawyer; a Comedy*, FIRST EDITION (A, 2 ll.; B-K in fours, K 4 blank), wants the blank leaf, half morocco 4to. 1678
- 671 Ravenscroft (E.) *The London Cuckolds. A Comedy*, FIRST EDITION (A, 2 ll.; B-F, f-h 2, G-I in fours), four headlines touched, numeral brackets shaved on f 3, title shaved at foot, worm-hole in lower inner corner affecting a few letters, half morocco, g. e. 4to. 1682
- 672 Ravenscroft (E.) *The Anatomist: or, The Sham Doctor . . . With the Loves of Mars and Venus. A Play Set to Music. Written by Mr. Motteux*, FIRST EDITION (2 ll. unsigned; a\*, B\*-L\* in twos; one leaf unsigned; a, B, B [repeated]-H in twos), half morocco 4to. 1697
- 673 Reasonable (A) *Motion in the behalfe of such of the Clergie, as are now questioned in Parliament for their places. Together with the Conference betwixt the two great Associates, William Arch bishop of Canterbury, and Thomas late Earle of Strafford*, woodcut on title, 4 ll. in verse, slightly water-stained, title and last page just touched at top, calf, Printed in the unfortunate Yeare to Priests 1641; and another 4to. (2)
- 674 Retirement (The) *A Poem*, 4 ll. 1712—C. (H.) *An Epithalamium. Being stanzas on the most auspicious nuptials of the Marquess of Carmarthen and the Lady Elizabeth Harley*, 4 ll. 1712—*Some Verses sent to the Earl of Oxford on occasion of a late subtil Machination against His Lordship's valuable Life, by Gun-Powder, loaded Pistols, etc. sent in a box*, 4 ll. 1712; and another, all from the collection of Narcissus Luttrell, quarter-roan folio. (4)

675 REVETT (ELDRED) POEMS, ORIGINAL EDITION (A, 8 ll.; B-12 in twelves), wants A 1 (? blank), worm-holes at head and foot (all neatly mended) causing slight defects on some leaves, piece torn from last leaf, removing ten or twelve lines of the second table, brown morocco, inside borders, g. e. by Zaehnsdorf  
12mo. Printed by E. T. for the Authour. Anno Dom. 1657

# POEMS,

BY

ELDRED REVETT

---

Horat. Ep. lib. 2.

*Ad August.*

— *Quia nil rectum, nisi quod placuit  
sibi ducunt:*

*Vel quia turpe putant parere minori-  
bus, & quæ*

*Imberbes didicere, Senes perdenda  
fateri.*

---

LONDON,

Printed by E. T. for the Authour;

*Anno Dom. 1657.*

\*\* EXCEEDINGLY RARE. The only other copy known seems to be the Britwell copy, which wanted a leaf (F 12) and had the first seven leaves defective.

676 [Rhodes (Richard)] Flora's Vagaries. A Comedy, *second edition*, numerals shaved on pp. 30, 45, 46, boards, 1677—St. Serfe (Sir Thomas) Tarugo's Wiles: or, the Coffee-House. A

LOT 676—*continued.*

Comedy, FIRST EDITION (A-H in fours), some headlines shaved,  
half calf, 1668 4to. (2)

\*\*See Pepys' Diary, 5 Oct. 1667, for an account of these two plays.

677 Rich (Barnaby) *The Honestie of this Age* (A-F in fours), third edition, some headlines shaved, also ornaments at head of A 3 verso and F 4 recto, title guarded, shagreen gilt, inside borders, g. e. by Mackenzie

4to. Printed for Thomas Adams, 1616

# THE HONESTIE OF THIS AGE.

Proouing by good Circumstance,  
*that the World was neuer honest*  
till now.

BY

*Barnabe Rich* Gentleman, Seruant to the Kings  
most excellent Maiestie.

*Malui me diuitem esse quam vocari.*



LONDON,

Printed for *Thomas Adams.*

1616.

\*\* RARE. The S.T.C. records two copies only (B.M. and U.L.C.). Rich estimates the number of shops that vend tobacco in and about London at 7000.

- 678 Rich (John) Verses on the blessed and happy Coronation of Charles the II, 2 ll. *printed on one side only without a separate title, N. Luttrell's copy, half roan*  
*Printed and are to be sold by John Ratcliffe, Bookseller in Plymouth, 1661*
- 679 Ritson (Joseph) Bibliographia Poetica: A Catalogue of Engleish (*sic*) Poets, FIRST EDITION, 1 vol. in 2, *interleaved, formerly in the possession of James Boswell and Joseph Haslewood, with original manuscript notes by both owners, and copies of original notes by Malone and Brydges, and subsequently owned by F. Madden, W. E. Buckley and W. F. Prideaux, with Haslewood's book-label and Prideaux's book-plate, half morocco gilt, uncut* 8vo. 1802
- 680 Rival (The) Lapdog and the Tale, *in verse, 1730—Thurston (J.) The Toilette, in verse, frontispiece, for B. Motte, 1730—Blasphemy as old as the Creation: or, the Newgate Divine. A Satyr, in verse, 1730—The Metamorphosis of the Town, in verse, 1730; etc. quarter bound* 8vo. (6)
- 681 Rivers (A) The sad condition of a distracted Kingdome. Expressed, in a fable of Philo the Jew, *in verse, title and last leaf somewhat soiled, half morocco* 4to. *Printed by B. A. 1645*
- 682 Rod (A) For Tunbridge Beaus, bundl'd up at the Request of the Tunbridge Ladies, to jirk Fools into more Wit, and Clowns into more Manners. A Burlesque Poem, 16 ll. *last two leaves a little discoloured at top, 1701; The Town display'd in a Letter to Amintor in the Country, 8 ll. in verse, 1701, quarter roan* folio
- 683 Rosciad (The). A Poem, 13 ll. 1750; The Rosciad of C—v—nt-G—rd—n. By the Author, 1762; The Smithfield Rosciad. By the Author, 1763; etc. *quarter bound* 4to. (6)
- 684 Rowe (Nicholas) Tamerlane. A Tragedy ([A], b, B-K *in fours*), *slightly foxed, headline touched on p. 48, 1702; The Fair Penitent, (A, a, B-I in fours), slightly foxed, headline touched on p. 60, sheet B cropped at foot, catchword shaved on p. 9, 1703; both FIRST EDITIONS, half morocco; etc.* 4to. (4)
- 684A Rowe (N.) The Biter. A Comedy, FIRST EDITION (A-I *in fours*), *half morocco, FINE COPY* 4to. 1705
- 684B Rowe (N.) Ulysses. A Tragedy (2 ll. *unsigned; A-I in fours*), *half-title misbound after A 4, slightly foxed, 1706; The Royal Convert. A Tragedy, (2 ll. unsigned; A-H in fours), slightly foxed, headlines cut on pp. 17, 18, 34, 39, 41 and 48, 1708; both FIRST EDITIONS, half morocco* 4to. (2)

- 685 Rowe (N.) Ode for the New Year, 6 ll. 1716—Brown Bread and Honour, a Tale. Moderniz'd from an Ancient Manuscript of Chaucer, 4 ll. 1716—Garth (Sir S.) Claremont. Address'd to the Right Honourable the Earl of Clare, 1715—A Letter to the Knight of the Sable Shield, 4 ll. *in verse*, 1716; and another, *quarter roan folio*. (5)
- 686 Rowley (Samuel) When you see me, You know mee. Or the famous Chronicle Historie of King Henry the Eight, (A-L 3 *in fours*), *woodcut on title, some leaves cropped, half calf*  
4to. Printed by B. A. and T. F. for Nath: Butter . . . 1632
- 687 [Rowley (S.)] The Noble Soldier. Or, A Contract Broken, Justly Reveng'd. A Tragedy, FIRST EDITION, (A-H *in fours*, A 1 *blank*), A 1 and 4 *bound between A 2 and 3, catchword and signature shaved on A 3, a few headlines shaved, half roan*  
Printed for Nicholas Vavasour . . . 1634
- 688 ROWLEY (WILLIAM) A TRAGEDY CALLED ALL'S LOST BY LOST (A-I *in fours*, I 4 *blank*), FIRST EDITION, *straight-grained red morocco gilt, g. e.* 4to. ¶ Printed by Thomas Harper, 1633
- 689 [RUDYERD (SIR BENJAMIN) AND OTHERS] LE PRINCE D'AMOUR, OR THE PRINCE OF LOVE, with a Collection of several Ingenious Poems and Songs by the Wits of the Age, ORIGINAL EDITION, (A, 4 ll; B-N 4 *in eights*), *contemporary calf*  
8vo. Printed for William Leake, at the Crown in Fleet-street, betwixt the two Temple Gates, 1660
- \*\* EXCEEDINGLY RARE. No sale is recorded in the auction records of the last 45 years.
- [See ILLUSTRATION facing page 83.]
- 690 S. (S.) God and Mammon. Or, No fellowship betwixt Light and Darknesse, the Superstitious and True Worshipper, 4 ll. *in verse, border of title and catchword on last leaf shaved, quarter buckram*  
4to. 1646
- 691 Sad (A) Sigh, with some heart-cracking Groanes sent after the Lord Governour and his whole Hoast of Mirmidons, 4 ll. *in verse, half roan, RARE*  
4to. 1649
- 692 Saint-Juirs ( ) The Tavern of the Three Virtues, *only 650 copies printed, 60 illustrations by Daniel Vierge, linen gilt, t. e. g. in a cardboard case*  
4to. [1896]
- 693 Satyr (A) by way of Dialogue between Lucifer and the Ghosts of Shaftsbury and Russell, 2 ll. *in verse*, 1683; Upon the Suppression of Conventicles, 1 l. *in verse*, 1685; A Bill and Answer, betwixt Jack Catch Plaintiff, and Slingsby Bethel, and al. Defendants, of the year, 1681, 10 ll. 1686, *half roan; etc.*  
*folio*. (5)

*Le Prince d' Amour,*  
OR THE  
Prince of Love<sup>o</sup>  
WITH A  
COLLECTION  
Of Several Ingenious  
POEMS  
AND  
SONGS

By the Wits of the Age.



LONDON,  
Printed for *William Leake*, at the Crown in  
*Fleet-street*, betwixt the two Temple Gates, 1660.

LOT 689.

- 694 Saunders (Charles) Tamerlane the Great. A Tragedy, FIRST EDITION (A-I 2 in fours, 2 ll. signed a inserted between A 1 and 2), Epilogue by Dryden, half calf 4to. 1681
- 695 Savage (Richard) The Wanderer: a Poem, 1729—[Young (E.)] Ocean. An Ode, 1728; etc. quarter bound 8vo. (6)
- 696 Savage (R.) The Progress of a Divine. A Satire, FIRST EDITION, 13 ll. in verse, boards folio. Printed for the Author, 1735
- 697 Savage (R.) London and Bristol compar'd. A satire: written in Newgate, Bristol, 4 ll. in verse, quarter roan folio. for M. Cooper, 1744
- 698 Scott (H. T.) and Samuel Davey. Guide to the Collector of Historical Documents, facsimile, half morocco, t. e. g. 1891—Murray (David) Bibliography: its Scope and Methods, boards, uncut, Glasgow, 1917; etc. 4to. (4)
- 699 Scott (Thomas) The Mock-Marriage. A Comedy (A-I 2 in fours), some leaves cropped at top, a few catchwords shaved, 1696; The Unhappy Kindness: or A Fruitless Revenge. A Tragedy (A-G in fours), 1697; both FIRST EDITIONS, half calf 4to. (2)
- 700 Sea Fight. To His Royall Highnesse the Duke of Yorke. On our late Sea-fight, in verse, no separate title, half morocco folio. Oxford, H. Hall, 1665
- 701 Sea Fight. An Essay: or, A Narrative of the Two Great Fights at Sea between the English and the Dutch, on the 1, 2, 3, and 4 June, and on the 25. and 26. of July . . . 1666, in verse, somewhat stained, corner of title repaired, first word of title shaved, quarter morocco folio. E. C. for H. Brome, 1666
- 702 Sedley (Sir Charles) The Mulberry-Garden, a Comedy, second edition (A-L 2 in fours, A 1 blank), corner torn from K 4, affecting four or five words, 1675—Seneca. Troas. A Tragedy. Translated . . . by J. T[albot], FIRST EDITION (A-G 2 in fours), 1686; both half morocco 4to. (2)
- 703 Sedley (Sir C.) Antony and Cleopatra: a Tragedy, FIRST EDITION, ([A], 2 ll.; B-I in fours), boards 4to. 1677
- 704 SENECA (L. A.) His Booke, of Consolation to Marcia. Translated into an English Poem, FIRST EDITION, quarter roan 4to. E. P. for H. Seile, 1635
- 705 SENECA (L. A.) HIS BOOKE OF THE SHORTNESSE OF LIFE. Translated into an English Poem [by Sir Ralph Freeman], FIRST EDITION, some leaves shaved at top, quarter roan 4to. for Daniel Frere, 1636

\*\* The Britwell copy sold in these rooms in 1927 is the only other known.



- 706 Seneca (L. A.) *Medea: a Tragedie . . . Englished by E[dward] S[herburne], Esq. half morocco* 8vo. for H. Mosley, 1648
- 707 Seneca (L. A.) *Seneca's Answer, to Lvcilivs his Qvaere; why Good Men suffer misfortunes seeing there is a Divine Providence? . . . now Translated into English Verse, by E[dward] S[herburne], Esq. half calf* 8vo. for H. Moseley, 1648
- 708 *Sentiments (The). A Poem to the Earl of Danby in the Tower. By a Person of Quality, 6 ll. 1679; An Heroick Poem to the King, upon the Arrival of the Morocco and Bantam Embassadors in 1682, 5 ll. 1682; Part of Lucian's Dialogues, (not from the Original Greek done into Rhyme, title and nos. 1-10, one leaf each (excepting no. 5 which is missing), no. 6 shaved at top, 1684; and 2 others, half buckram* folio. (5)
- 709 *Sergeant (John) To Sir Kenelme Digby upon his two incomparable Treatises of Philosophy, 4 ll. in verse, printed without a separate title, quarter roan* 4to. [1653]
- 710 *Settle (Elkanah) The Empress of Morocco, FIRST EDITION, wants the plates, small defects in κ 3, half calf, 1673; another edition, a few leaves foxed, half morocco, 1698; The Female Prelate, second edition, half morocco, 1689* 4to. (3)
- 711 *Settle (E.) Ibrahim the Illustrious Bassa, headlines cut on L 1, 1677; The Heir of Morocco, with the Death of Gayland, wants half-title, 1682, both FIRST EDITIONS, half morocco* 4to. (2)
- 712 *Settle (E.) A Congratulatory Poem to the Earl of Albemarle, Captain of His Majesty's First Troop of Guards, 6 ll. 1699—Barker (T.) Nassau: A Poem occasion'd by the Peace, 1698—Phillips (J.) Augustus Britannicus: a Poem upon the conclusion of the Peace of Europe, at Rijswick in Holland, 6 ll. somewhat stained, 1697—A Panegyrick upon His Majesties glorious return from the Wars, by Joseph Brown, Dr. of Physick, 1697, the last three from the library of Narcissus Luttrell, cloth and quarter roan* folio. (4)
- 713 [Settle (E.)] *Spes Hunsdoniana: A Poem on the Anniversary Birth-day of the Incomparable Youth, Mr. Matthew Bluck, 1702—The Prince of Wales: a Poem, 1702—The Heroe in Miniature: or, an Historick Poem on Prince Eugene, 1702, all from the collection of Narcissus Luttrell—Hughes (J.) The House of Nassau. A Pindarick Ode, 1702, quarter roan* folio. (4)
- 714 *Shadwell (Charles) The Fair Quaker of Deal, or, The Humours of the Navy. A Comedy, FIRST EDITION (8 ll. unsigned; B-I in fours), half morocco, FINE COPY* 4to. 1710
- 714A *Shadwell (C.) The Humours of the Army. A Comedy, FIRST EDITION (A-K in fours), half morocco, FINE COPY* 4to. 1713

- 715 Shadwell (Thomas) *The Tenth Satyr of Juvenal, English and Latin, defect in paper of sig. c 4, 1687*—Sheffield (John, Duke of Buckingham) *An Essay upon Poetry, 12 ll. in verse, 1682*—*The Canonical States-man's grand argument discuss'd. In a Dialogue, 10 ll. in verse, 1693, quarter buckram* 4to. (5)
- 716 Shadwell (T.) *The Sullen Lovers, some headlines and numerals shaved, half morocco, 1668*; *The Libertine, numerals and numeral brackets cut, last two leaves torn, boards, 1676, both FIRST EDITIONS*; *The Squire of Alsatia . . . The Third Edition, half morocco, 1692* 4to. (3)
- 717 Shadwell (T.) *The Miser: A Comedy, FIRST EDITION (A-N 3 in fours), half morocco* 4to. 1672
- 718 Shadwell (T.) *Epsom-Wells. A Comedy, FIRST EDITION (A, 3 ll.; B-O 1 in fours), half morocco* 4to. 1673
- 719 Shadwell (T.) *Psyche: A Tragedy, FIRST EDITION (A, 4 ll.; b, 2 ll.; B-K in fours), half morocco* 4to. 1675
- 720 Shadwell (T.) *The Virtuoso. A Comedy, FIRST EDITION (A-O in fours, o 4 blank), half morocco* 4to. 1676
- 721 Shadwell (T.) *A True Widow. A Comedy, FIRST EDITION (A-L in fours), half morocco* 4to. 1679
- 722 Shadwell (T.) *The Woman-Captain: A Comedy (A-K in fours), 1680*; *The Lancashire Witches (A-L 2 in fours), 1682, both FIRST EDITIONS, half morocco* 4to. (2)
- 723 Shadwell (T.) *The Amorous Bigotte (A-H 2 in fours), 1690*; *The Scowrers (A, 2 ll.; B-H in fours, advertisements on H 4), small defects in c 2, 1691, both FIRST EDITIONS, half morocco* 4to. (2)
- 724 Shadwell (T.) *A Congratulatory Poem to the most illustrious Queen Mary upon her arrival in England, quarter morocco for J. Knapton, 1689*
- 725 [Shadwell (T.)] *A Congratulatory Poem on His Highness the Prince of Orange his coming into England, 5 ll. quarter morocco folio. for James Knapton, 1689*
- 726 Shakespeare (W.) *Comedies, Histories and Tragedies, facsimile of the first folio (1623) edition, without the Census of Copies, portrait, original boards folio. Oxford, 1902*
- 727 Shakespeare (W.) *Comedies, Histories and Tragedies, facsimile of the fourth folio (1685) edition, portrait, original boards folio. Methuen & Co., 1904*
- 728 Shakespeare (W.) *Works, edited by Charles Knight, the Pictorial Edition, 6 vol. woodcuts, buckram, t. e. g. 4to. n. d.*

- 729 Shakespeare (W.) Plays, edited by Howard Staunton, 3 vol. *woodcuts, cloth gilt*, 1860; etc. 4to. (7)
- 730 Shakespeare (William) [Works] A New Variorum Edition, edited by Horace Howard Furness, vol. I-XIII, XV (Anthony and Cleopatra and XVI (Richard III)—Furness (Mrs. H. H.) A Concordance to Shakespeare's Poems, *together* 16 vol. *original cloth gilt, t. e. g.* 8vo. Philadelphia, 1873-1908
- 731 Shakespeare (W.) Works, edited by W. E. Henley, the Edinburgh Folio Edition, 10 vol. in the original 40 parts, *no. 55 of 1000 copies, portrait, boards* folio. Edinburgh, 1901-04
- 732 Shakespeare (W.) Works, the Stratford Town Edition, 10 vol. *no. 126 of 1000 copies, portrait, original buckram gilt, uncut* 8vo. Stratford-on-Avon, Shakespeare Head Press, 1904-07
- 733 [Shakespeare (W.)] The Fairy-Queen: an Opera, FIRST EDITION *of this recension of A Midsummer Night's Dream, ([A]-H 2 in fours), wants [A] 1 (? blank or licence leaf), headlines shaved on A 3 and touched on A 4 and p.4, original defects in D 3 and G 4, p. 52 soiled, half morocco* 4to. 1692
- 734 [Shakespeare (W.)] The Fairy-Queen, another edition, [A]-E 5, F-H 2 *in fours*), *considerable alterations and additions in sheet B, E 4 an inserted leaf (blank on verso), title and sheet G newly set up, remainder from the sheets of the FIRST EDITION, title touched at foot, some headlines cut, half morocco* 4to. 1693
- 735 Shakespeare (W.) Venus & Adonis, *no. 243 of 510 copies, linen, Stratford-on-Avon, 1905—Robertson (J. M.) Montaigne and Shakespeare, linen, t. e. g. 1909—Simpson (Richard) The School of Shakespeare, 2 vol. cloth, 1878—Shakespeare Adaptations. The Tempest, The Mock Tempest, and King Lear, frontispiece, boards, 1922: etc.* 8vo. (11)
- 736 Shakespeare (W.) The Tragedy of King Richard III, reproduced in facsimile from the unique copy in the library of W. A. White, *boards, uncut, 1916; etc.* 4to and 8vo. (7)
- 737 Shakespeare (W.) [and Thomas Betterton]. K. Henry IV. With the Humours of Sir John Falstaff. A Tragi-Comedy (*title, 1 l.; B-H 3 in fours*), *small defects in G 1 and H 3, rust-holes in C 4 and D 2, a few headlines and numerals shaved, catchwords touched on pp. 51 and 53, half morocco* 4to. 1700
- 738 Shakespeare (W.) and T. Betterton. The Sequel of Henry the Fourth: With the Humours of Sir John Falstaffe, and Justice Shallow, *half calf [1719]—Shakespeare (W.) and C. Cibber. Romeo and Juliet, half morocco, [1748]; FIRST EDITION of the recension in each case* 8vo. (2)
- 739 [Shakespeare (W.)] and John Dennis. The Comical Gallant: or the Amours of Sir John Falstaffe. A Comedy . . . To which is added, A large Account of the Taste in Poetry and the

LOT 739—*continued.*

- Causes of the Degeneracy of it, (A, a, B-G in fours; one leaf unsigned), half morocco, FINE COPY 4to. 1702
- \*\* At the foot of the last page is the catchword "Act." This appears to be a mistake, but the lot will be sold not subject to return for the absence of a leaf or leaves at the end.
- 740 Shakespeare (W.) [and Charles Gildon] Measure for Measure. Or Beauty the Best Advocate (A-G in fours), half morocco 4to. 1700
- 741 [Shakespeare (W.) and George Granville] The Jew of Venice. A Comedy ([A]-G in fours), half morocco 4to. 1701
- 742 [SHAKESPEARE (W.)] AND JOHN LACY. SAUNY THE SCOTT: OR, The Taming of the Shrew ([A], 2 ll.; B-G in fours), title touched at top, cloth, VERY RARE 4to. Printed and Sold by E. Whitlock . . . 1698
- 743 Shakespeare (W.) and Edward Ravenscroft. Titus Andronicus, or the Rape of Lavinia (A-H in fours), defect in D 1, half morocco 4to. 1687
- 744 [Shakespeare (W.)] and Thomas Shadwell. The History of Timon of Athens, the Man-Hater . . . Made into a Play (A-M in fours), half mottled calf 4to. 1678
- 745 Shakespeare and Shadwell. Timon of Athens, another and larger copy, half morocco 4to. 1678
- 746 Shakespeare and Shadwell. Timon of Athens, another edition (A-I in fours; I [repeated], 2 ll.), half morocco 4to. 1696
- 747 [Shakespeare (W.)] and Nahum Tate. The History of King Lear (A-K 2 in fours), head-line and numeral cut on p. 67, head-line touched on p. 65, half morocco 4to. 1681
- 748 Shakespeare and Tate. King Lear, another edition ([A], 3 ll.; B-H in fours; one leaf unsigned), Prologue misbound before dedication, head-lines touched on [A] 2 verso and p. 2, half morocco 4to. 1689
- 749 Shakespeare and Tate. The Ingratitude of a Common-Wealth: Or, the Fall of Caius Martius Coriolanus (A-I in fours), small defect in C 3-D 2, worm-hole affecting one letter in I 4, half morocco 4to. 1682
- 750 Shakespeare Allusion-Book (The), 2 vol. linen, t. e. g. 1909; etc. 8vo. (8)
- 751 Shakespeare's Doubtful Plays. Arden of Feversham, edited by A. F. Hopkinson, only 17 copies printed, linen, uncut, 1907—The Pilgrimage to Parnassus, with the Two Parts of the Return from Parnassus, ed. by W. D. Macray, cloth, t. e. g. Oxford, 1886—The Partiall Law. A Tragi-Comedy, one of 200 copies only, original boards, 1908; etc. 8vo. (6)

- 752 Shakespeare Library (The) edited by I. Gollancz, vol. I-IV, VII, VIII, XIX and XX, *together* 8 vol. LIMITED EDITIONS, *frontispieces, half vellum, t. e. g.* 8vo. 1907-09
- 753 Shakespeare Society Publications, 15 vol. *original cloth; sold as a collection, not subject to return* 8vo. 1841-48
- 754 [Sharpe (Lewis)] The Noble Stranger, FIRST EDITION, ([A]-I in fours), *wants* [A] 1, title and ornament on [A] 3 *touched at top, headlines cut away on B 1 and 13, a few others shaved, half roan*  
4to. *Imprinted at London by I. O. for James Becket . . .*  
1640
- 755 Sharpham (Edward) The Fleire, *wants* A 1, A 4 and H 4, *half green calf, g. e.* 1631—[Shirley (James) A Pastorall called the Arcadia], FIRST EDITION, *wants sheet A, linen, [1640]* 4to. (2)
- 756 Shenstone (William) Works, 3 vol. FIRST COLLECTED EDITION, *illustrations, original boards, backs defective, one cover missing, uncut* 8vo. 1764-69
- 757 Shipman (Thomas) Henry the Third of France, Stabb'd by a Fryer. With the Fall of the Guise. A Tragedy, FIRST EDITION, (A, 4 ll.; a, 2 ll. [inserted between A 1 and 2], \*\*, 2 ll.; B-L in fours, L 4 blank), *title shaved at top, half morocco.* SCARCE  
4to. 1678
- 758 Shirley (Henry) The Martyr'd Souldier, FIRST EDITION, (A-K in fours, K 4 blank), *wants the blank leaf, water stained, wrappers*  
4to. *Printed by I. Okes, and are to be sold by Francis Eglesfield . . .* 1638
- 759 Shirley (James) Dramatic Works and Poems, edited by A. Dyce, 6 vol. *portrait, half russia gilt* 8vo. 1833
- 760 Shirley (J.) The Cardinal, A Tragedy, FIRST EDITION, *cut close and interleaved in a 4to note-book, half russia, back defective; sold not subject to return* 8vo. 1652
- 761 Shirley (J.) An Ode upon the Happy Return of King Charles II to his langvishing nations, May 29. 1660, 4 ll. *slightly shaved, half morocco* 4to. *Printed* 1660
- 762 Sidney (Sir Philip) The Defence of Poësie and Certain Sonnets, *boards, Caradoc Press, 1906—Brathwaite (Richard) Odes, edited by Sir E. Brydges, half russia gilt, joints broken, Lee Priory Press, 1815—Dekker (Thomas) The Gull's Horn-Book, edited by R. B. McKerrow, boards, uncut, De La More Press, 1904; and other reprints* 8vo and 4to. (9)

- 763 Slingsby (Sir Henry) Original Memoirs, FIRST EDITION, *portrait, original boards, uncut, Edinburgh, 1806*—Lilly (William) History of his Life and Times, *portraits, boards, uncut, 1822*—The Life of Thomas Ken. By a Layman, 2 vol. *portrait, original cloth, uncut, 1854*—Cellini (Benvenuto) Life, translated by R. H. H. Cust, 2 vol. *illustrations, cloth, 1910*; etc. 8vo. (10)
- 764 Smart (C.) Poems on Several Occasions, FIRST EDITION, *plates, one touched at foot, half morocco* 4to. 1752
- 765 Smart (C.) Poems on several occasions, FIRST EDITION, 10 ll. has the leaf of advertisements signed at foot by the Author, *quarter morocco* 4to. Printed for the Author, n. d. [1763]  
\*\* This is a different work from the previous lot.
- 766 Smith (Albert) The Wassail-Bowl, 2 vol. FIRST EDITION, *illustrated by Leech, original cloth, FINE COPY* 12mo. 1843
- 767 Smith (Edmund) Phœdra and Hippolitus. A Tragedy, FIRST EDITION, (6 ll unsigned; B-I in fours), *half morocco* 4to. [1709]
- 768 Smith (John) Cytherea, or the Enamouring Girdle. A New Comedy, FIRST EDITION ([A]-K 2 in fours, [A] 1 blank), *half vellum, SCARCE* 4to. 1677
- 769 Snuff. Pandora's Box : a Satyr against Snuff, 16 ll. and a frontispiece, *quarter roan* 8vo. J. Bettenham, 1718
- 770 Southerne (Thomas) The Loyal Brother or the Persian Prince. A Tragedy, FIRST EDITION (A-I 2 in fours), *half morocco* 4to. 1682
- 771 Southerne (T.) The Disappointment, or the Mother in Fashion. A Play, FIRST EDITION (A, 3 ll.; B-E 3, F-I in fours), *headline shaved on p. 31, rust-hole in D 2, a few slight stains, half morocco* 4to. 1684
- 772 Southerne (T.) Sir Anthony Love : or, The Rambling Lady. A Comedy, FIRST EDITION (A, 2 ll.; B-L in fours), *blank corner torn from G 1, half morocco, FINE COPY* 4to. 1691
- 773 Southerne (T.) Sir Anthony Love, *second edition, 1698*; Oroonoko, *second edition, 1699, both half morocco* 4to. (2)
- 774 Southerne (T.) The Wives Excuse : or, Cuckolds make Themselves. A Comedy, FIRST EDITION (A-H in fours), *verses by Dryden, half morocco* 4to. 1692
- 775 Southerne (T.) The Maids last Prayer : or, Any, rather than Fail. A Comedy, FIRST EDITION (A-H in fours), *half morocco* 4to. 1693
- 776 Southerne (T.) The Fatal Marriage : or, The Innocent Adultery. A Play, FIRST EDITION (A-L in fours), *half morocco* 4to. 1694

- 777 Southerne (T.) *The Fatal Marriage*, another copy, *half morocco*  
4to. 1694
- 778 Southerne (T.) *Oroonoko: A Tragedy*, FIRST EDITION (A-M in  
*fours*, M 4 blank), *half morocco* 4to. 1696
- 779 Southerne (T.) *The Spartan Dame. A Tragedy* (A-K in *fours*),  
1719; *Money the Mistress. A Play* (A, 4 ll.; B-F 4 in *eights*),  
1726, both FIRST EDITIONS, *half morocco* 8vo. (2)
- 780 South Kensington Museum. Dyce Collection. *A Catalogue*, 2 vol.  
1875; Forster Collection. *A Catalogue of the Printed Books*,  
1888; *A Catalogue of the Paintings, MSS., Autograph Letters,*  
*Pamphlets, etc.* 1893, together 4 vol. *roxburghe* 8vo
- 781 South Sea Company. *A Poem on the South-Sea*. By Mr.  
Alexander Ramsay, 1720; *Jesina: or, Delusive Gold. A*  
*Pastoral. Lamenting the Misfortunes of a Young Lady of*  
*Quality, ruined by South-Sea Stock*. By Mr. Foxton, *one leaf*  
*repaired, pagination slightly shaved*, 1721; etc. *quarter bound*  
8vo. (5)
- 782 Spenser (Edmund) *The Shepheards Calender* (A-F 3 in *sizes*),  
*woodcuts, small defects in last two leaves, half shagreen*  
*folio. Printed by Ber: Alsop for Iohn Harrison the*  
*elder . . .* 1617
- 783 Spragge (Sir Edward) *An Elegy on that Grand Example of*  
*Loyalty, Valour, and Conduct, Sir Edward Spragg, unfor-*  
*tunately drowned (after incomparable proof of Heroick*  
*Gallantry) in the late Engagement, with the Dutch. August*  
*the 11th, 1673, 2 ll. title within mourning borders, two other*  
*elegies on the death of Sir Edward Spragge copied in manu-*  
*script on fly-leaves by Mr. Thorn-Drury, half buckram, VERY*  
*RARE folio. for Phillip Brooksby, 1673*
- 784 STANHOPE (JOHN) *FVNERALL ELEGIES VPON THE MOST VNTIMELY*  
*DEATH OF THE HONOURABLE AND MOST HOPEFUL, MR. IOHN*  
*STANHOPE, Sonne and Heire to . . . Philip Lord Stanhope,*  
*Baron of Shelford: who deceased in Christ-church at Oxford,*  
*the 18 of Iuly, 1623, ORIGINAL EDITION, half morocco, Bindley-*  
*Heber copy 4to. for Ralph Mab. 1624*  
\*\* EXTREMELY RARE. Two other copies recorded.
- 785 [Stapylton (Sir Robert)] *The Slighted Maid, a Comedy*, FIRST  
EDITION (A-N 2 in *fours*), A 4 *shaved at fore-edge, signature*  
*and catchword on p. 89 cut, half red morocco* 4to. 1663
- 786 [Stapylton (Sir R.)] *The Step-mother, a Tragi-Comedy*, FIRST  
EDITION (A-N 3 in *fours*), *half morocco* 4to. 1664
- 787 Steele (Sir Richard) *The Tender Husband; or, The Accomplish'd*  
*Fools. A Comedy*, FIRST EDITION (2 ll. *unsigned; A-I in fours,*  
*advertisements on 14), half morocco* 4to. 1705

- 788 Steele (Sir R.) The Theatre; to which are added, The Anti-Theatre, etc. *half calf*, 1791—Brownsmith (J.) The Dramatic Time-Piece, *cloth*, 1767—Wewitzer (R.) A Brief Dramatic Chronology of Actors, *boards*, 1817—The Biography of the British Stage, *illustrations, boards*, 1824; etc.  
8vo and 12mo. (8)
- 789 Steele (Sir R.) and J. Addison. The Tatler, edited by G. A. Aitken, 4 vol. *portraits, buckram*, 1898-99; etc. 8vo. (12)
- 790 Stevenson (Matthew) Bellum Presbyteriale. Or, as much said for the Presbyter as may be. Together with their Covenants catastrophe. Held forth in an Heroick Poem, 11 ll. *a tear in every leaf and last leaf defective, for A. Rice*, 1661, VERY RARE—The Fable of the Sun and Frogs . . . applied to the present State of Affairs between the French and Dutch, 6 ll. *in verse*, 1672—Ford (S.) The Fall and Funeral of Northampton, in an Elegy made English by F. A. M.A. a sad Spectator of that Frightful Scene, 8 ll. *in verse*, 1677, *boards*; and another  
4to. (4)
- 791 Stradas Musical Duel; in Latine, much enlarg'd in English: by the Addition of several Traverses between the Harper and Nightingale; together with a more particular Account of the Issue of the Contest, 10 ll. *in verse, two or three leaves a little soiled, quarter roan, J. W. for W. Gilbert*, 1671; The Wish, being the Tenth Satyr of Juvenal peraphrastically rendered in Pindarick verse, *quarter roan, Dublin*, 1675 4to. (2)
- 792 Straparola (G. F.) The Nights, translated by W. G. Waters, 2 vol. *illustrations, original cloth, uncut* folio. 1894
- 793 Strephon's Revenge: a Satire on the Oxford Toasts, 1718; Letters, Poems, and Tales: amorous satyrical, and gallant . . . found in the Cabinet of that Celebrated Toast Mrs Anne Long, 1718; Alphus: or the Fourth Eclogue of Baptist Mantuan . . . being a Satyr against Women. Done into English Verse, by W. Bewick, 1718; etc. *quarter bound* 8vo. (6)
- 794 Strode (William) Poetical Works, edited by Bertram Dobell, FIRST EDITION, *a set of the proof sheets, interleaved, with many manuscript notes and additions, limp vellum, uncut, with ties* 8vo. 1907
12. 795 Strong (James) Joanereidos: or Feminine Valour; eminently discovered in Western Women, at the Siege of Lyme. As well by defying the merciless Enemy at the face abroad, as by fighting against them in Garrison Towns; sometimes carrying stones . . . some carrying powder, other charging of Pieces to ease the Souldiers, 26 ll. *in verse, very small hole in title, half calf*, RARE  
4to. Re-printed Anno Dom. 1674 (with Additions) for the satisfaction of his Friends



- 796 Suckling (Sir John) A Letter sent by Sir Iohn Suckling from France, deploring his sad Estate and flight: With a discoverie of the plot and conspiracie, intended by him and his adherents against England, 4 ll. *in verse, quarter buckram*  
4to. *Imprinted at London, 1641*
- 797 [SWIFT (J.)] The Fairy Feast, written by the Author of a Tale of a Tub, FIRST EDITION, 6 ll. *in verse, quarter roan*  
folio. 1704
- 798 [Swift (J.)] A Meditation upon a Broom-Stick, and Somewhat Beside; of the Same Author's, 16 ll. (*including half-title and last blank*), *half morocco* 8vo. *For E. Curll. 1710*
- 799 Swiftiana. Two Lilliputian Odes, 12 ll. (*including half-title*), *paper somewhat discoloured, quarter bound*  
8vo. *Printed by S. Pigmy, for Tom. Thumb, 1727*
- 800 Swiftiana. The Dean's Provocation for writing the Lady's Dressing-Room. A Poem, 4 ll. *quarter roan*  
folio. *For T. Cooper, 1734*
- 801 Swinburne (A. C.) Atalanta in Calydon, 1875; Heptalogia, FIRST EDITION, 1880; Tristram of Lyonesse, FIRST EDITION, 1882, *together, 3 vol. uniform cloth gilt, uncut; etc.* 8vo. (5)
- 802 Swiny (Owen Mac) The Quacks, or, Love's the Physician, FIRST EDITION ([A]-[F] *in fours*), *half morocco* 4to. 1705
- 803 Sylvia's Complaint, of her Sexes Unhappiness. A Poem, 14 ll. 1692; A Satyrical Epistle to the Female Author of a Poem, called Sylvia's Revenge, 12 ll. *in verse, several headlines cut into*, 1691; A Satire upon the Town, 18 ll. *in verse*, 1693; The Pleasures of Love and Marriage, a Poem in praise of the Fair Sex, 16 ll. 1691, *half bound* 4to. (4)
- 804 Tallemant des Réaux (Gédéon) Les Historiettes, 10 vol. in 5, *buckram, t. e. g.* 12mo. [1840]
- 805 Tate (Nahum) Brutus of Alba: or, The Enchanted Lovers. A Tragedy, FIRST EDITION, *wants last leaf with Epilogue, title touched at foot*, 1678; A Duke and no Duke . . . To which is now added, A Preface concerning Farce, *second edition, slightly foxed*, 1693, *both half morocco* 4to. (2)
- 806 TATE (N.) A Duke and no Duke. A Farce, FIRST EDITION (A, 4 ll.; a, 2 ll. B-H 2 *in fours*; A 1 blank), 7 pp. *of musical notation at end, boards, with printed label, UN CUT, FINE COPY*  
4to. 1685
- 807 Tate (N.) The Island-Princess, FIRST EDITION (A-H *in fours*), *hole affecting two letters in B 1, otherwise a FINE COPY, half morocco*  
4to. 1687

- 808 TATE (N.) Panacea: a Poem upon Tea: in two canto's, FIRST EDITION, 28 ll. *quarter morocco*, RARE  
8vo. Printed by and for J. Roberts, 1700

(17) + noted  
as 1st edition

- 809 Taubman (M.) An Heroick Poem to his Royal Highness the Duke of York, on his Return from Scotland. With some choice Songs and Medleyes on the Times, 14 ll. *with music, half roan*, many uncut edges, RARE  
folio. For J. Smith, 1682

- 810 Taverner (William) The Female Advocates: or, The Frantick Stock-Jobber. A Comedy, FIRST EDITION ([A], 2 ll.; B-K in fours), *half morocco*  
4to. 1713

- 811 TAYLOR (JOHN), *the Water Poet*. SUPERBIAE FLAGELLUM, OR THE WHIP OF PRIDE, ORIGINAL EDITION (2ll. *unsigned*; A-D 7 in eights), *engraved frontispiece, marginal hyphen touched on D 2 recto, wants D 8 (? blank), red levant morocco gilt, inside borders, g. e. by Rivière*  
8vo. Printed by G. Eld. 1621

\*\* EXTREMELY RARE. Only two copies appear in the auction records of the last 45 years, the latter of the two being the Britwell copy, sold in Mar. 1923.

[See ILLUSTRATION.]

- 812 Ternary (A) of Satyrs. Containing, 1. A Satyr against Man. 2. A Satyr against Woman. 3. A Satyr against the Popish-Clergy, 24 ll. *in verse, quarter roan*  
4to. for W. Leach, 1679

- 813 Theatrical Poems. The Upper Gallery. A Poem, 1753; The Actor. A poetical Epistle to Bonnell Thornton, Esq., 1760; Bristol Theatre: a Poem, *Bristol*, 1766; The Drama, a Poem, 1775; Momus, a Poem, *n. d.*; The Druriad: or Strictures on the Principal Performers of Drury-Lane Theatre, 1798; etc.  
*quarter bound*  
4to. (13)

- 814 Theobald (L.) The Cave of Poverty, a poem. Written in imitation of Shakespeare, *for J. Browne, n. d.*—The Fidler's Fling at Roguery, *in verse, for W. Smith, n. d.*—The Craftsman's Business. Being, an Explanation and Description of I Several Sorts of Dogs . . . II Several Sorts of uncommon Animals . . . III The Original of French Asses, *in verse, Printed for the Author, n. d. [c. 1729]*; etc. *quarter roan*  
8vo. (5)

- 815 Thomson (James) Summer. A Poem, FIRST EDITION, *quarter morocco*  
8vo. for J. Millan, 1727

- 816 Thomson (J.) Spring. A Poem, FIRST EDITION, *has leaf at end, "Proposals for Printing by Subscription the Four Seasons,"*  
*quarter morocco*  
8vo. A. Millar, 1728

- 817 Thomson (James, "B.V.") *The City of Dreadful Night and Other Poems*, 1880; *Vane's Story and other Poems*, 1881; *Essays and Phantasies*, 1881; *A Voice from the Nile and other Poems, portrait*, 1884—Salt (H. S.) *The Life of James Thomson ("B. V.") portrait*, 1889, all FIRST EDITIONS, *original cloth*  
8vo. (5)
- 818 | *12.* Thorburn (Archibald) *British Birds*, 4 vol. 192 *coloured plates, linen*  
8vo. 1925
- 819 Tom of Bedlam: or, a Mad Poem, writ by a Mad Author, 8 ll. (*including half-title*), 1701; *The Scaffold lately erected in Westminster-Hall. A poem*, 1701; *The Triumph of the Great L——d S——, in verse*, 1701; *The Heaven-Drivers. A poem*, 1701; and 2 others, *quarter roan folio* (6)
- 820 Town-Misses (The) *Declaration and Apology; or, an Answer to the Character of a Town-Misse*, 4 ll. *boards, RARE*  
4to. *Printed for J. T.* 1675
- 821 [TOY (JOHN)] WORCESTER'S ELEGIE, AND EVLOGIE, FIRST EDITION, IN VERSE, *border of title slightly shaved and slit repaired, slit in last leaf mended, quarter roan, EXTREMELY RARE*  
4to. *Tho. Cotes for Humphry Blunden*, 1638
- 822 [TRAPP (JOSEPH)] *Abra-Mule: or, Love and Empire. A Tragedy (A-K in fours)*, FIRST EDITION, *slight defect on p. 43, original presentation binding of panelled red morocco gilt, inside borders, g. e.*  
4to. *Printed for Jacob Tonson . . .* 1704
- 823 Trophæa Marina. To the Honourable Sr Charles Wager, Kt. Reer Admiral, &c. on his happy return from his glorious services abroad, 6 ll. 1710—Welsted (L.) *A Poem to the memory of the incomparable Mr Philips*, 1710; *The Loyalist. A Poem*, 6 ll. 1711, all from the collection of *Narcissus Luttrell*; and another, *quarter roan folio*. (4)
- 824 [Trotter (Catherine)] *Agnes de Castro, a Tragedy*, FIRST EDITION (A-G in fours), *a few headlines shaved, half morocco*  
4to. 1696
- 825 [Trotter (C.)] *Fatal Friendship. A Tragedy*, FIRST EDITION (A, 4 ll.; a, 2 ll.; B-I 2 in fours), *a few headlines shaved, half red morocco*  
4to. 1698
- 826 [Trotter (C.)] *Love at a Loss, or, Most Votes carry it. A Comedy*, FIRST EDITION (A-H in fours), *slightly foxed, half calf, UNCUT*  
4to. 1701
- 827 [Trotter (C.)] *The Revolution of Sweden. A Tragedy*, FIRST EDITION, (A-K in fours), *headlines shaved on A 3 recto and p. 13, defects affecting a few letters in c 2 and 3, half calf*  
4to. 1706

- 828 [Tuke (Sir Samuel)] *The Adventures of Five Hours*. A Tragi-Comedy. The Second Edition, *marginal note shaved on a 4, half calf*, 1664—Villiers (George, Duke of Buckingham) *The Chances*, a Comedy, FIRST EDITION ([A], 2 ll.; B-H in fours), *foxed, rust hole in [A] 2, half morocco*, 1705 4to. (2)
- 829 Tunning (The) of Elinor Ruming, a poem. By Skelton Laureat, *a few leaves somewhat stained*, 1718—A Fairy Tale inscrib'd, to the Honourable Mrs. W—— with other poems by Mrs. Holt, 1717—*The Court of Love*, a vision from Chaucer. By Mr Catcott, 1717; etc. *quarter bound* 8vo. (5)
- 830 Tutchin (J.) An Heroick Poem upon the late Expedition of His Majesty, to rescue England, 6 ll. 1689—To the Memory of the illustrious Prince George Duke of Buckingham, 2 ll. *in verse*, N. Luttrell's copy, 1687—A Funeral Eclogue to the pious memory of the incomparable Mrs Wharton, 4 ll. 1685; and 2 others, *half roan* folio. (5)
- 831 Tutchin (J.) *The Earth-quake of Jamaica describ'd in a Pindarick Poem*, *half roan* R. Baldwin, 1692
- 832 Upton (John) *Critical Observations on Shakespeare*, FIRST EDITION, *wrappers* 8vo. 1746
- 833 Vanbrugh (Sir John) *Works*, ed. by W. C. Ward, 2 vol. *portrait, original buckram* 8vo. 1893
- 834 [Vanbrugh (Sir J.)] *The Relapse; or Virtue in Danger: Being the Sequel of The Fool in Fashion*. A Comedy, FIRST EDITION (A-O in fours), *slightly foxed, inkstain on p. 106, half morocco* 4to. 1697
- 835 [Vanbrugh (Sir J.)] *The Relapse*, *second edition, somewhat foxed*, 1698; *The Provok'd Wife: A Comedy*, *second edition, somewhat foxed*, 1698, both *half morocco* 4to. (2)
- 836 [Vanbrugh (Sir J.)] *The Provok'd Wife: A Comedy*, FIRST EDITION (A-L in fours, *advertisements on L 4*), *half morocco* 4to. 1697
- 837 [Vanbrugh (Sir J.)] *Æsop*. A Comedy, FIRST EDITION (A-L in fours, *advertisements on L 3 and 4*), *half citron morocco gilt*; *Æsop*. A Comedy. Part the Second, FIRST EDITION (*title, one leaf; A-B in fours; two leaves of advertisements, unsigned*), *half morocco*, together 2 vol. 4to. 1697
- 838 [Vanbrugh (Sir J.)] *Æsop*. A Comedy . . . The Second Edition, with the Addition of a Second Part, FIRST COMPLETE EDITION (A-H in fours; A, B, in fours), *half morocco* 4to. 1697
- 839 [Vanbrugh (Sir J.)] *The Confederacy*. A Comedy, FIRST EDITION (A-K in fours), *half morocco* 4to. 1705

- 840 [Vanbrugh (Sir J.)] *The Mistake*. A Comedy, FIRST EDITION ([A]-I in fours, advertisements on 14), headlines touched on pp. 4 and 10, half morocco 4to. 1706
- 841 Vanbrugh (Sir J.) *A Journey to London*. Being part of a Comedy . . . since . . . made an Intire Play, By Mr. Cibber, 1728—Vanbrugh (Sir J.) and C. Cibber. *The Provok'd Husband; or, A Journey to London*, 1728, both FIRST EDITIONS, half morocco 8vo. (2)
- 842 Vanbrugh (Sir J.) *The Cornish Squire*. A Comedy, FIRST EDITION (A-E 4 in eights), half morocco, uncut, original blue wrappers bound in, FINE COPY 8vo. 1734
- 843 *Victory (The)* a Poem. In two parts. I. To the Queen. II. To the Duke of Marlborough, 6 ll. one leaf just touched at foot, 1704—*The Seven Wise Men*, 4 ll. in verse, 1704—Yalden (T.) *An Essay on the character of Sir Willoughby Aston*, 6 ll. in verse, 1704; and 3 others, quarter roan folio. (6)
- 844 *Virgil*. *The Destruction of Troy*, an Essay upon the second book of Virgils Aeneis. Written in the year, 1636 [by Sir John Denham], in verse, quarter roan 4to. for H. Moseley, 1656
- 845 VOX & LACRIMAE ANGLORUM: OR, THE TRUE ENGLISH-MENS COMPLAINT, to their Representatives in Parliament . . . The second Edition, with Marginal remarks explaining the Historical Passages (9 ll. ff 2-5 signed A 2-5), red levant morocco gilt, by Zaehnsdorf 8vo (6 $\frac{3}{4}$  in. by 4 in.) Printed in the Year 1668
- \*\* BELIEVED TO BE THE ONLY COPY KNOWN of this edition, in which were first printed the daring marginalia, which must have made it a dangerous book to own. It has been attributed to Wither, but as he died in May, 1667, and the preface of this book (apparently the work of the Author) was written after October of that year, his authorship can be excluded. The poem was probably composed about August or September, 1667.
- 846 *Voyage (A) to the Court of Neptune*, in verse, 1714—*A Voyage from the East-Indies*. By Capt. Morrice, in verse, frontispiece, 1716—*Hester*, a Poem, 1714—*Poems on Several Occasions*, 1714; etc. quarter bound 8vo. (5)
- 847 W. (R.) TEXNHIOAIMOFAMIA: or, the Marriage of Armes and Arts, July 12, 1651. Being an Accompt of the Act at Oxon. to a Friend, 4 ll. in verse, small hole in last leaf, last page soiled, half roan J. G. for R. Royston, 1651
- 848 W. (W.) *Britannia iterum beata*: or, a Poem-Narrative of her gracious Majesties departure from Lisbone, with her thrice-welcome arrival at Portsmouth, 6 ll. pagination of one leaf shaved, quarter roan 4to. James Cottrel, 1662

- 849 [Walker (T.)] *The Wit of a Woman*, FIRST EDITION (2 ll. unsigned; A-F 2 in fours, advertisements on F 2), half blue calf, g. e. SCARCE 4to. 1705
- 850 Walker (William) *Victorious Love: a Tragedy* (A, 4 ll.; a, 2 ll.; B-F in fours), signature and catchword shaved on A 2, catchword touched on p. 35, 1698; *Marry, or do Worse. A Comedy* (A-K in fours), a few stains, 1704, both FIRST EDITIONS, half morocco 4to. (2)
- 851 Walpole (Horace) and George Vertue. *Anecdotes of Painting in England*, 5 vol. plates (open-letter proofs on india paper), calf gilt, arms on sides, g. e. 8vo. 1828
- 852 Walpole (Horace) *The Castle of Otranto and The Mysterious Mother*, edited by Montague Summers, only 550 copies printed, coloured plates, presentation inscription by the editor, buckram gilt, t. e. g. 8vo. 1924
- 853 [Ward E.] *Modern Religion and Ancient Loyalty: a Dialogue, in verse*, 1699; *Ecclesia & Factio. A Dialogue between Bow-Steeple Dragon, and the Exchange Grashopper* [by E. Ward], in verse, 1698—An Epistolary Poem to N. Tate, Esquire: and Poet Laureat to his Majesty: occasioned by the taking of Namur. By Mr. Pittis, *Narcissus Luttrell's copy*, 1696—Instructions to Vander Bank . . . a Poem occasion'd by the Glorious Success under the Duke of Marlborough, the last year in Flanders, 6ll. in verse, 1709; etc. half buckram folio. (6)
- 854 [Ward E.] *The City Madam, and the Country Maid*, 8 ll. in verse, inner margin of three leaves stained, 1702—*The Ladies Choice: a Poem*, 8 ll. in verse, *Narcissus Luttrell's copy*, 1702—*A Satyr against Dancing. By a Person of Honour*, 6 ll. 1702, quarter roan folio (3)
- 855 [Ward (E.)] *A Satyr against Wine. With a poem in praise of Small Beer, title slightly soiled*, 1705—Miscellaneous Poetical Novels or Tales of wit and gallantry in both sexes, 1705—A Dialogue between the French Standards in Westminster-Hall and the Guns on the Tower-Wharf, in verse, 1705, *N. Luttrell's copy*; and another, quarter roan folio (4)
- 856 [Ward (E.)] *A Journey to Hell: or, a Visit paid to the Devil. A Poem*, 2 parts, 1700; Another Edition, 3 parts, second edition of part I, FIRST EDITION of parts II-III, 1700—5—Hopkins (J.) *Gloria. A Poem in honour of the return of King William*, 1700; *Poetae Britannici. A Poem satyirical and panegyrical*, 1700, half roan and boards folio. (4)
- 857 Waring (Robert) *A Sermon at the Funeral of Mrs Susanna Gray, English poems by various authors on 42 pp. at end, border of title shaved*, half calf, 1672—*Great Britains Bitter Lamentation over the Death of General George Lord Monk*, 4 ll. shaved at top, quarter roan, 1670 4to. (2)

- 858 Watts-Dunton (Theodore) *The Coming of Love and Other Poems*, FIRST EDITION, *stamp on title, buckram gilt, t. e. g.* 1898; Aylwin, FIRST EDITION, *linen, t. e. g.* 1899; another (first illustrated) edition, *plates, some coloured, linen*, 1902—Stevenson (R. L.) *Island Nights Entertainments*, FIRST EDITION, *illustrations, original cloth gilt*, 1893; etc. 8vo. (9)
- 859 Webster (John) *The Deuils Law-case. Or. When Women goe to Law, the Deuill is full of Businesse. A new Trage comaedy*, FIRST EDITION, *wants all after κ 4, linen*, 1623—Webster (J.) and W. Rowley. *A Cure for a Cuckold. A Pleasant Comedy*, FIRST EDITION, *first six leaves defective at foot, half calf* [1661] 4to. (2)
- 860 Webster (J.) *The White Devil, title touched at fore-edge, E 3 shaved at foot, last five leaves slightly defective, linen*, 1631; *The Dvtchesse of Malfy, a few headlines shaved, half morocco*, 1640, *both second edition* 4to. (2)
- 861 [Welsted (L.)] *Palaemon to Caelia, at Bath; or the Triumvirate. [A satire in verse on Gray, Arbuthnot, and Pope], small wormholes, top margin slightly stained*, 1717—Huddesford (W.) *A Congratulatory Letter to Joseph Addison, Esq. 6 ll. in verse*, 1717—*An Essay on the Poets, 6 ll. in verse*, 1717; *An Epistle to James Craggs, Esq. by Mr. Philips, 5 ll. in verse*, 1717—*An Epistle to the King of Sweden from a Lady of Great-Britain, 6 ll. in verse*, 1717; and another, *quarter roan folio*. (6)
- 862 Wesley (S.) *An Epistle to a Friend concerning poetry, in verse, title slightly defective*, 1700; *A Satyr against marriage, in verse*, 1700—[Tutchin (John)] *The Foreigners. A Poem. Part I (all published), Narcissus Luttrell's copy with a few notes by him*, 1700—*An Epistle to Sr Richard Blackmore, occasion'd by the New Session of the Poets*, 1700; etc. *half bound folio* (6)
- 863 [Wesley (S.)] *Neck or Nothing: a consolatory letter from Mr D—nt—n to Mr. C—rll upon his being Tost in a Blanket, &c. 8 ll. (including frontispiece), in verse, pagination shaved*, 1716—*Taurus in Circo. The Bull-baiting. A Poem in Latin and English. To which are prefixed, some Thoughts concerning the Usefulness of Publick Sports*, 12 ll. 1716—Tunstall (W.) *Ballads and some other Occasional Poems: by W—— T—— in the Marshalsea, shaved at foot*, 1716, *quarter roan; etc* 8vo. (8)
- 864 Weston (John) *The Amazon Queen; or the Amours of Thalestris to Alexander the Great. A Tragi-Comedy*, FIRST EDITION (A, 2 ll.; B-H in fours), *slightly foxed, half morocco* 4to. 1667
- 865 Westminster Fayre, *newly proclaimed, 4 ll. in verse, half roan* 4to. *Printed in Kings-street 22. Sept, 1647*

- 866 Westminster Monster. The Second Part of the Westminster Monster, whereunto is added, Pembroke's Passe from Oxford to his Grave, 4 ll. *in verse, quarter buckram*  
4to. Printed, An-Dom. 1648
- 867 Whitaker (William) The Conspiracy or the Change of Government. A Tragedy, FIRST EDITION ([A], 2 ll.; B-H *in fours*), *half morocco*  
4to. 1680
- 868 Whitehall (Robert) The Coronation. A Poem, 4 ll. *half roan*  
4to. For John Playford, 1661
- 869 Whitehall (R.) Urania, or a Description of the Painting of the top of the Theater at Oxon, as the Artist lay'd his Design, *in verse, title and last leaf a little stained, half roan, UNCUT folio*. T. Ratcliffe & T. Daniel, 1669
- 870 Whip (A) for the Spaniards, and a Scourge for the French. In two Satyrs. Written by J. M. and W. P. Gents, 6 ll. 1701—A Dialogue between the Cities of London and Paris . . . written by a Person who has no Mony to pay Taxes in case of a war, 8 ll. 1701—Vox Britannica: or, the State of Europe. An heroic poem, 1701—Of War. A Poem . . . with a particular Description of the Fleet, 1701, *the last two from the collection of Narcissus Luttrell, quarter roan folio*. (4)
- 871 [Wild (Robert)] Iter Boreale. Attempting something upon the Successful and Matchless March of the Lord General George Monck from Scotland to London, the last Winter, &c. By a Rural Pen, 10 ll. *in verse, half morocco, partly uncut*  
4to. Printed on St. George's Day, Being the 23d of April, 1660
- 872 [Wild (R.)] An Essay to a Continuation of Iter Boreale. The second part, 8 ll. *in verse, date on title rubbed*, 1660—A new Letanie for our New Lent, 4 ll. *in verse, pagination of two leaves shaved, n. d.*—Willoughby (Stephen) A Poem on the Coronation of James II, 7 ll. D. Mallet for the Author, 1685—Lux Occidentalis: or Providence Display'd, in the Coronation of King William and Queen Mary . . . by T. R[ogers?], A.M. *in verse*, 1689; etc. 4to. (6)
- 873 [Wild (R.)] The Tragedy of Christopher Loue at Tower-Hill. By the Ingenious Author of Iter Boreale, 4 ll. *in verse, pagination of last leaf shaved, quarter roan* 4to. for R. Crofts, 1660
- 874 Wild (R.) The Benefice. A Comedy (A-I 2 *in fours*), *headline on p. 41 and numeral on p. 65 touched, headlines on I 1 defective, half calf*, 1689—Wilkinson (Richard) Vice Reclaim'd: or, The Passionate Mistress. A Comedy (A, 3 ll.; a, B-I *in fours*; *advertisements on a 2-4*), D 4 *torn*, E 2 *shaved at foot, half morocco*, 1703, both FIRST EDITIONS 4to. (2)



- 875 Wild (R.) A Panegyrique . . . on his [the King's] Auspicious Meeting his Two Houses of Parliament (4-5 Feb. 1673), 4 ll. *in verse*, 1673—An Heroical Panegyrick to Gilbert, Lord Bishop of Salisbury. By Mrs. A. M. 2 ll. *Narcissus Luttrell's copy*, 1689—A Congratulatory Poem on his Majesty's Happy Return from Holland. Written by Mr. Browne, 8 ll. 1691; and another, *half buckram folio*. (4)
- 876 William and Mary. A Poem on the Coronation of King William and Queen Mary, *one letter of title slightly defective*, 1689—On the happy Accession of King William and Queen Mary, by John Guy, gent. *N. Luttrell's copy*, 1699 (*sic*)—An Ode upon the glorious expedition of the Prince of Orange now King of England, who landed Novemb. 5, 1688, *R. Taylor*, 1689; and another, *quarter roan folio*. (4)
- 877 William, Duke of Gloucester. An Ode on the Death of William, Duke of Gloucester. By W. B. of St. John's Oxon, *N. Luttrell's copy*, 1700—Harris (B.) *Susprium Musarum: The Sighs of the Muses*. Occasion'd by the Death of Prince William Duke of Gloucester, 1700—*Carmen Natalitium*. To his Highness the Duke of Gloucester. An heroick poem, *N. Luttrell's copy*, 1700; and another, *quarter roan folio*. (4)
- 878 William, Duke of Gloucester. The Consecration of Marcellus. An Ode in memory of William Duke of Gloucester, 1700—A Pastoral lamenting the death of William Duke of Gloucester. By a Youth of the Free-School at Camberwell, 1700—*Thraenodium Britannicum*. A Funeral Poem to the memory of William Duke of Gloucester, 1700; and another, *all from the library of Narcissus Luttrell, quarter roan folio*. (4)
- 879 William III. A Poem upon his happy Preservation from that Barbarous Jacobitish conspiracy, by R. B. 1696—A Poem on the Coronation of King William and Queen Mary, 1689—An Heroick Poem on her Highness the Lady Ann's voyage into Scotland, *small hole in one leaf*, 1681—Upon the Marriage of Prince George of Denmark with the Lady Anne, 1683, *quarter bound folio*. (4)
- 880 Williams (I. A.) Seven XVIIIth Century Bibliographies, *linen, t. e. g.* 1924; etc. *8vo*. (3)
- 881 Willis (Humphrey) *Times Whirligig, or, The Blew-new-made-Gentleman mounted*, 12 ll. *in verse, woodcut on title, two words of title slightly defective and margin repaired, half morocco 4to*. Printed in the Yeare, 1647
- 882 [Wilmot (John, Earl of Rochester)?] *The Enjoyment*, 2 ll. *in verse, no separate title*, 1679—*Female Excellence: or, Woman display'd*, in several satyrick poems. By a Person of Quality, 1679, *quarter roan folio*. (2)

- 883 [Wilmot (John, Earl of Rochester)] A Satyr against Mankind, 2 ll. *n. d.* (c. 1686); An Answer to the Satyr against Mankind, 2 ll. *somewhat stained, n. d. boards and quarter bound folio.* (2)
- 884 Wilson (John) Andronicus Comnenius : A Tragedy, FIRST EDITION (A-M in fours), wants A 1 (? blank or licence leaf), half calf gilt 4to. 1664
- 885 [Wilson (J.)] The Cheats. A Comedy, FIRST EDITION (A-M 2 in fours), half morocco 4to. 1664
- 886 [Wilson (J.)] The Cheats . . . The Second Edition, linen, 1671; The Cheats . . . The Fourth Edition Corrected, with the addition of a new Song, half roan, 1693 4to. (2)
- 887 [Wilson (J.)] The Cheats . . . The Third Edition, interleaved, half morocco gilt, 1684; The Cheats . . . The Fourth Edition, half morocco, 1693 4to. (2)
- 888 Wilson (J.) Belphegor : or the Marriage of the Devil. A Tragi-Comedy, FIRST EDITION (A-I in fours), half morocco, FINE COPY 4to. 1691
- 889 Wit and Loyalty reviv'd, in a Collection of some smart Satyrs in Verse and Prose on the late Times. By Mr. Abraham Cowley, Sir J. Berkenhead, and the Ingenious Author of Hudibras, first leaf slightly shaved at top, half calf, for W. Davis, 1682; and another 4to. (2)
- 890 Wood (Anthony) Life and Times, collected from his papers by Andrew Clark, 5 vol. (vol. 19, 21, 26, 30 and 40 of the publications of the Oxford Historical Society), cloth gilt, t. e. g. 8vo. Oxford, 1891-1900
- 891 Worcester. Wigornia (Worcester) A Poem, woodcut of half-length female figure on title, 8 ll. title and next leaf a little stained, half calf folio. E. Whitlock, 1697
- 892 [WRIGHT (JAMES)] HISTORIA HISTRIONICA : an Historical Account of the English-Stage . . . in a Dialogue, of Plays and Players, FIRST EDITION ([A]-E in fours), wants [A] 1 (? blank or with licence only), red levant morocco inside borders, g. e. by Rivière 8vo. Printed by G. Croom, for William Haws . . . 1699
- \*\* VERY RARE. No auction sale is recorded since 1907.
- 893 (M) Wright (Thomas) A History of Caricature & Grotesque in Literature and Art, illustrations, original cloth, 1865—Strange (E. F.) Japanese Illustration, plates, some coloured, original cloth, t. e. g. 1897—Hardie (Martin) Victoria and Albert Museum. Catalogue of Modern Wood-Engravings, wrappers, 1919; etc. 8vo. (23)

- 894 WYCHERLEY (WILLIAM) LOVE IN A WOOD, or, St. James's Park. A Comedy, FIRST EDITION (A-N in fours), mottled calf gilt, inside borders, FINE COPY 4to. 1672
- 895 Wycherley (W.) The Gentleman Dancing-Master. A Comedy, FIRST EDITION (A, 2 ll.; B-O 2 in fours), half morocco 4to. 1673
- 896 WYCHERLEY (W.) THE COUNTRY-WIFE, a Comedy, FIRST EDITION (A, 2 ll.; B-O in fours), half morocco 4to. 1675
- 897 Wycherley (W.) The Plain-Dealer. A Comedy, FIRST EDITION, wants blank leaf at beginning and leaf of advertisements at end, half morocco 4to. 1677
- 898 Wycherley (W.) The Plain-Dealer . . . The second Edition, half morocco 4to. 1678
- 899 Young (E.) An Epistle to the Right Honourable the Lord Lansdown, 10 ll. in verse, FIRST EDITION of Young's first publication, quarter roan folio. for B. Lintott, 1713
- 900 Young (E.) On the late Queen's Death, and His Majesty's Accession to the Throne, 6 ll. in verse, 1714—An Epistle to Mrs. Wallup, by Mrs. Susanna Centlivre, 3 ll. margin repaired, 1715—The Vision. A Poem. By Mr. Croxall, 12 ll. 1715—An Epistle to the Right Honourable Charles Lord Halifax, by Mr. Philips, 4 ll. in verse, 1714—An Elegy on the Heroic Poem lately publish'd by the Vicar of Cheshunt. By Chapman-Whiskero, 5 ll. in verse, 1715, quarter roan folio. (5)
- 901 Young (E.) Busiris, King of Egypt. A Tragedy (A-F 4 in eights), 1719—Cooke (T.) Albion: or, The Court of Neptune. A Masque (A-D in fours, D 4 blank), p. 17 shaved at fore-edge, 1724, both FIRST EDITIONS, half roan 8vo. (2)
- 902 Young (The) Senator. A Satyre. With an Epistle to Mr. Fielding, on his studying the Law, 10 ll. 1738—The difference between verbal and practical virtue. With a prefatory epistle from Mr. C—b—r to Mr. P. 6 ll. 1742—Love Elegies. Written in the Year 1732, 12 ll. 1743; and another, quarter roan folio. (4)

END OF SALE.

CONTENTS

Introduction to the study of the history of the United States  
The first part of the book is devoted to a general survey of the history of the United States from the discovery of the continent to the present time. The second part is devoted to a detailed study of the history of the United States from the discovery of the continent to the present time.

CONTENTS

The second part of the book is devoted to a detailed study of the history of the United States from the discovery of the continent to the present time. The third part is devoted to a detailed study of the history of the United States from the discovery of the continent to the present time.

CONTENTS

The third part of the book is devoted to a detailed study of the history of the United States from the discovery of the continent to the present time. The fourth part is devoted to a detailed study of the history of the United States from the discovery of the continent to the present time.

CONTENTS

The fourth part of the book is devoted to a detailed study of the history of the United States from the discovery of the continent to the present time. The fifth part is devoted to a detailed study of the history of the United States from the discovery of the continent to the present time.

CONTENTS

The fifth part of the book is devoted to a detailed study of the history of the United States from the discovery of the continent to the present time. The sixth part is devoted to a detailed study of the history of the United States from the discovery of the continent to the present time.

184 Wednesday (W) The ... ..  
A ... ..  
185

186 Thursday (W) The ... ..  
A ... ..  
187

188 Friday (W) The ... ..  
A ... ..  
189

190 Saturday (W) The ... ..  
A ... ..  
191

192 Sunday (W) The ... ..  
A ... ..  
193

194 Monday (W) The ... ..  
A ... ..  
195

196 Tuesday (W) The ... ..  
A ... ..  
197

198 Wednesday (W) The ... ..  
A ... ..  
199

200 Thursday (W) The ... ..  
A ... ..  
201

202 Friday (W) The ... ..  
A ... ..  
203

204 Saturday (W) The ... ..  
A ... ..  
205

206 Sunday (W) The ... ..  
A ... ..  
207

208 Monday (W) The ... ..  
A ... ..  
209

210 Tuesday (W) The ... ..  
A ... ..  
211

## VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London	...	...	...	...	£5	5	0
In the Country	...	...	...	...	£10	10	0

Together with Travelling Expenses.

## INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	...	...	...	...	£2	2	0
In the Country	...	...	...	...	£3	3	0

Together with Travelling Expenses.

## NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	...	...	Daily Telegraph; Morning Post.
<i>Tuesdays</i>	...	...	Times

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

### A. ENGLISH.

<i>Mondays</i>	...	The Bazaar.
<i>Thursdays</i>	...	Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
<i>Saturdays</i>	...	Country Life; Sphere; Graphic; Illustrated London News; Field; Estates Gazette; Publishers' Circular; Clique;
and <i>Monthly</i>	...	in the Burlington Magazine; Connoisseur; Pantheon; Apollo; The Collector; London Mercury; and Old Furniture.

### B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
American Art News.	New York Herald.
Chicago Daily News.	International Studio.
Boston Evening Transcript.	Pantheon (Munich).

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1931.

*Wm Bourne* "13 May 1931  
*Quigley*

SBY	DATE	INITIALS
4-10-0	"12.V.31	BOURNE
SALE		
PURCHASE		
CHECKED	16.V.31	Ku
COLLECTED	11.6.31	H. G. Y
RECEIVED	11:6:1931.	S.B.G.
ACCESSED		
PASSED		



OF  
**ENGLISH POETRY, DRAMA  
 AND OTHER LITERATURE**  
*Principally of the XVII and Early XVIII Centuries.*

FORMED BY THE LATE  
**George Thorn=Drury, Esq., K.C.**  
 AND SOLD BY ORDER OF HIS EXECUTORS.

THE FIRST PORTION.

*WA/Hmm/cm/sal/20/925/2*  
 Days of Sale.

FIRST DAY ..... Monday, 11th May..... Lots 1 to 303  
 SECOND DAY ..... Tuesday, 12th May..... Lots 304 to 607  
 THIRD DAY ..... Wednesday, 13th May..... Lots 608 to 902

1931.

ILLUSTRATED COPY—PRICE THREE SHILLINGS.

*Hmm 156* . 4.10.2





*By Bond  
Original*

CATALOGUE  
OF  
THE VERY EXTENSIVE AND WELL-KNOWN  
LIBRARY

OF  
ENGLISH POETRY, DRAMA  
AND OTHER LITERATURE

*Principally of the XVII and Early XVIII Centuries.*

FORMED BY THE LATE  
**George Thorn-Drury, Esq., K.C.**  
AND SOLD BY ORDER OF HIS EXECUTORS.

THE FIRST PORTION.

*WA/Hmm/cm/sal/20/925/2*  
Days of Sale.

FIRST DAY .....	Monday,	11th May.....	Lots 1 to 303
SECOND DAY .....	Tuesday,	12th May.....	Lots 304 to 607
THIRD DAY .....	Wednesday,	13th May.....	Lots 608 to 902

1931.

ILLUSTRATED COPY—PRICE THREE SHILLINGS.

*Hmm 156 . £4.10.0*

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S  
CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(All Subscriptions include postage.)

PLAIN CATALOGUES.

	£	s.	d.
Antiquities	0	1	6
Books, MSS. and Autograph Letters	0	5	0
Coins and Medals	0	1	6
Drawings and Pictures	0	2	0
Engravings (Old)	0	2	0
Etchings (Modern)	0	2	0
Oriental MSS. and Miniatures	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	0	5	0
	£1	0	0

ILLUSTRATED CATALOGUES.

(To include Plain Copies where no Illustrated Catalogues are issued.)

	£	s.	d.
Antiquities	0	5	0
Books, MSS. and Autograph Letters	2	0	0
Coins and Medals	0	5	0
Drawings and Pictures	0	15	0
Engravings (Old)	0	7	6
Etchings (Modern)	0	2	6
Oriental MSS. and Miniatures	0	5	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	1	0	0
	£5	0	0

PRINTED LISTS OF PRICES AND BUYER'S NAMES.

	£	s.	d.
Antiquities	0	10	0
Books, MSS. and Autograph Letters	5	5	0
Coins and Medals	0	10	0
Drawings and Pictures	1	15	0
Engravings (Old)	1	15	0
Etchings (Modern)	1	15	0
Oriental MSS. and Miniatures	0	10	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	3	0	0
	£15	0	0

N.B.—The Terms of Subscription for Price-Lists have been substantially  
reduced this Season.

CATALOGUE  
OF THE  
VERY EXTENSIVE AND WELL-KNOWN  
LIBRARY

OF  
ENGLISH POETRY, DRAMA  
AND OTHER LITERATURE  
*Principally of the XVII and EARLY XVIII CENTURIES.*

FORMED BY THE LATE

**George Thorn-Drury, Esq., K.C.**

AND SOLD BY ORDER OF HIS EXECUTORS.

---

THE FIRST PORTION.

---

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

**SOTHEBY & Co.**

G. D. HOBSON, M.V.O.      F. W. WARRK, O.B.E., M.C.      C. G. DES GRAZ.  
MISS E. BARLOW.      C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1  
On MONDAY, the 11th of MAY, 1931, and Two following Days,  
AT ONE O'CLOCK PRECISELY.

On View Three Days previous.

Catalogues may be had.

Illustrated Catalogue (7 Plates). Price 3s.

PRINTED BY J. DAVY & BONS, LTD., 8-9, PRITH-STREET, SOHO-SQUARE, LONDON, W., ENGLAND

## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY & CO. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. MESSRS. SOTHEBY & CO. will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

*Messrs. SOTHEBY & CO are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.*

34 & 35 New Bond Street, London, W.(1)

Telegraphic Address :

"Abinitio, Wesdo, London."

A.B.C. Code, 5th Edition,

Telephone (3 lines)

Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "CARTHAGE."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



BUYER

*H. C. 19*

Date

*11<sup>th</sup> May 31*

AUCTIONEERS

*Sothby*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>68</i>		<i>15</i>	<i>-</i>				
<i>143</i>		<i>2</i>	<i>15 "</i>				
		<hr/>					
	<i>£</i>	<i>4</i>	<i>10 "</i>				

Srv. Mu. 3



CATALOGUE  
OF  
THE VERY EXTENSIVE AND WELL-KNOWN  
LIBRARY  
OF  
ENGLISH POETRY. DRAMA & OTHER LITERATURE

*Principally of the XVII and EARLY XVIII CENTURIES,*

FORMED BY THE LATE

George Thorn-Drury, Esq., K.C.

AND SOLD BY ORDER OF HIS EXECUTORS.

---

THE FIRST PORTION.

---

FIRST DAY'S SALE.

Monday, May 11th, 1931.

---

SIZES MIXED.

LOT 1.



ACHILLES TATIUS. THE LOVES OF CLITOPHON AND LEVCIPPE.  
A most elegant History, written in Greeke . . . And now Englished  
[by Anthony Hodges], FIRST EDITION (A, 8 ll. ; a, 4 ll. ; B-R in  
eights), engraved title, straight-grained green morocco gilt, g. e. by  
Riviere

8vo. Oxford, Printed by William Turner for John Allam, 1638

- 2 Addison (Joseph) Cato. A Tragedy, FIRST EDITION (A-I in fours), half  
morocco 4to. 1713
- 3 ADDISON (J.) The Resurrection. A Poem, FIRST EDITION, frontispiece,  
quarter morocco 8vo. for E. Curll, 1718



- 4 Addison (J.) The Drummer . . . The Second Edition. With a Preface by Sir Richard Steele, *half morocco*, 1722—[Ames (Richard)] The Siege and Surrender of Mons. A Tragi-Comedy, FIRST EDITION (2 ll. *unsigned*; c, 4 ll.; c, 2 ll.; d, E, *in fours*), *wrappers*, 1691 4to. (2)
- 5 Adventure (The) of the Bee and the Spider. A Tale. To which are added, the Thirty Marks of a Fine Woman, 12 ll. *in verse*, 1722; The Parson and his Maid, a Tale, *in verse*, 11 ll. 1722, *quarter roan* 8vo. (2)
- 6 Æsop at the Bell-Tavern in Westminster. Or, a Present from the October-Club, in a few select Fables from Sir Roger L'Estrange, done into English verse, 1711; The State Bell-mans Collection of Verses, 12 ll. (*last blank*), 1710; Brooke and Hellier. A Satyr, 1712 8vo. (3)
- 7 [Ames (Richard)] The Female Fire-Ships, a satyr, 12 ll. *in verse*, *half buckram*, 1691; etc. 4to. (4)
- 8 [Ames (R.)] The Bacchanalian Sessions; or the Contention of Liquors: with a Farewel to Wine, 12 ll. *in verse*, for E. Hawkins, 1693; Fatal Friendship; or, The Drunkards Misery: being a Satyr against Hard Drinking, 16 ll. (*including leaf of advertisements at end*), for Randal Taylor, 1693, *quarter roan* 4to. (2)
- 9 Amoret, or, Policy Defeated; in a Satyrical Dialogue between Mopsus and Damon, 10 ll. (*including first blank*), *in verse*, 1682; The Charter, a Comical Satyr, 8 ll. *in verse*, *title and last leaf slightly stained*, 1682; Sir John Berkenhead reviv'd, or a Satyr against the late Rebellion, 20 ll. *in verse*, 1681, *quarter roan*. 4to. (3)
- 10 Anatomy (An) of Atheisme: a Poem. By a Person of Quality, 20 ll. 1694; The Campaign, 1692, 4 ll. *in verse* (1692); A Dialogue between the Bishop of El—y and his Conscience, 2 ll. *in verse*, *n. d.*; The History of the Famous and Passionate Love, between a Fair Noble Parisian Lady, and a Beautiful Young Singing-Man . . . an Heroic Poem. In two Canto's, 16 ll. 1692, *quarter bound*; etc. 4to. (6)
- 11 Anna Triumphans. A Congratulatory Poem on the Peace, 6 ll. 1713; A Poem on the civil-wars of the Old-Baily; occasion'd by a Late Dispute, between the Sheriffs and Students of the Law, 3 ll. 1713, *both from N. Luttrell's collection*, *quarter roan*; etc. *folio*. (7)
- 12 Anne, Queen of England. Young (E.) On the late Queen's Death, and his Majesty's Accession to the Throne, 6 ll. *in verse*, 1714—Theobald (L.) The Mausoleum. A Poem. Sacred to the memory of her late Majesty Queen Anne, 13 ll. 1714; with 3 others on the accession of George I, *quarter roan folio*. (5)

- 13 Anonymous Plays. Courtney Earl of Devonshire; or, the Troubles of the Princess Elizabeth. A Tragedy (A-G in fours), *half morocco*, Printed for Nicholas Cox, n. d.; The Fatal Vision: or, the Fall of Siam. A Tragedy (2 ll. unsigned; A-K in fours, K 4 blank), *half morocco*, Printed for Edw. Nutt, n. d.; Injur'd Love; or, The Lady's Satisfaction (A-K in fours), *half morocco*, Printed for Bernard Lintott, n. d.; etc. all FIRST EDITIONS 4to. (4)
- 14 Anonymous Plays. St. Cecily: or, The Converted Twins. A Christian Tragedy. Written by E. M. (A-E in fours), *half vellum*, 1666; The Religious Rebell, or the Pilgrim-Prince. A Tragaedy (A-E in fours), *cropped at top, boards*, 1671; The Woman turn'd Bully. A Comedy (A, 2 ll.; B-M 2 in fours), *small hole in M 1, half morocco*, 1675, all FIRST EDITIONS 4to. (3)
- 15 Anonymous Plays. Piso's Conspiracy, A Tragedy (A, 2 ll.; B-H in fours), *half calf, g. e.* 1676; The Factious Citizen, or, The Melancholy Visioner. A Comedy (A-L 2 in fours), *numerals cut on last two leaves, half sealskin*, 1685; The Royal Flight: or, The Conquest of Ireland. A new Farce (2 ll. unsigned; B-I 2 in fours; advertisements on I 2), *a few head-lines shaved, half morocco*, 1690, all FIRST EDITIONS 4to. (3)
- 16 Anonymous Plays. The Royal Flight, *another and larger copy, wants the leaf of advertisements, half calf*, 1690; The Banish'd Duke: or, the Tragedy of Infortunatus (A-H in fours, advertisements on H 4), *half morocco*, 1690; The Bragadocio; or, The Bawd turn'd Puritan: A New Comedy. By a Person of Quality (2 ll. unsigned; B-K 2 in fours), *half morocco*, 1691, all FIRST EDITIONS 4to. (3)
- 17 Anonymous Plays. The Rape of Europa by Jupiter. A Masque; as it is Sung at the Queen's Theatre, in Dorset-Garden (A-C in twos), *half morocco*, 1694; Neglected Virtue: or, the Unhappy Conquerour. A Play (A-G in fours), B 2 *slightly defective at top, half calf*, 1696; She Ventures and He Wins. A Comedy . . . Written by a Young Lady (A-G 2 in fours), *half green calf gilt*, 1696, all FIRST EDITIONS 4to. (3)
- 18 Anonymous Plays. Timoleon: or The Revolution. A Tragi-Comedy (A-N in fours), *half calf*, 1697; The French Beau: A Comedy (2 ll. unsigned; B-G in fours), *a few leaves shaved at head or foot, half morocco*, 1699; Love without Interest: or The Man too hard for the Master. A Comedy (A-F in fours), *a few leaves shaved at top, half morocco*, 1699, all FIRST EDITIONS 4to. (3)
- 19 Anonymous Plays. The Female Wits: or, the Triumvirate of Poets At Rehearsal. A Comedy . . . Written by Mr. W. M. (2 ll. unsigned; A-K 2 in fours), 1704; Love the Leveller: or, The Pretty Purchase . . . Written by G. B. Gent (A-K 2 in fours), 1704; The Lunatick. A Comedy. Dedicated to the Three Ruling B - - - S at the New-House in Lincolns-Inn-Fields (A-F in fours), *waterstained*, 1705, all FIRST EDITIONS, *half morocco* 4to. (3)

15 Map

- 20 Anonymous Plays. *The Lunatick, another copy, F 1 stained, boards, 1705; The Roving Husband Reclaim'd. A Comedy. Writ by a Club of Ladies, in Vindication of Virtuous Plays (title, one leaf; B-K 2 in fours; advertisements on K 2), half morocco, 1706; The Faithful General: A Tragedy . . . Written by a Young Lady (A, 4 ll; a, 2 ll.; B-K in fours), half red morocco, UNCUT, 1706; The Apparition; or, The Sham-Wedding . . . By a Gentleman of Christ-Church College in Oxford (A-I in fours), title and last eight leaves cut at foot, half morocco, 1714, all FIRST EDITIONS* 5/15 Sachse 4to. (4)
- 21 ANTIDOTE (AN) AGAINST MELANCHOLY: MADE UP IN PILLS. COMPOUNDED OF WITTY BALLADS, JOVIAL SONGS, AND MERRY CATCHES (A, 2 ll.; B-L 2 in fours), ORIGINAL EDITION, vignette on title, red crushed levant morocco gilt, inside borders, g. e. FINE COPY  
(4to (7½ in. by 5½ in.) Printed by Mer. Melancholicus, to be sold in London and Westminster, 1661  
[See ILLUSTRATION.] £ 43 ? Pain
- 22 Apollo's Club in India, 16 ll. (last blank), in verse, for J. Brindley, n. d.—[Ward (E.)] *The Forgiving Husband, and Adulteress Wife, 6 ll. in verse, 2 ll. slightly defective, H. Hills, n. d.—Hopkins (C.) The History of Love. A Poem, 1695—The Progress: or, The Unfortunate Knight, Printed and Sold by Doctor Gaylard, n. d. quarter roan* 45/ ? Pain 8vo. (4)
- 23 Apollo's Maggot in his Cups: or, the whimsical creation of a little satirical poet. Merrily dedicated to Dicky Dickison, the witty, but deform'd Governour of Scarborough-Spaw, in verse, 1729; Hog-Land: or, a Description of Hampshire. A mock heroic poem, by Mr. Richards, 1728; etc. quarter bound 8vo. (6)
- 24 Apostates (The). A Poem, 6 ll. 1701; The Vestry: A Poem, 8 ll. 1701; The Grove: or, the Rival Muses. A Poem, 10 ll. 1701; and another, all from the collection of Narcissus Luttrell, quarter roan £ 5 Stevens folio. (4)
- 25 Arber (Edward) *An English Garner, reprint in 12 vol. original cloth* 65/ ? Blackwell 8vo. 1903-04
- 26 Are these Things So? *The Previous Question, from an Englishman in his Grotto, to a Great Man at Court, 9 ll. (including half-title), in verse, 1740; Yes, they are: being an Answer, etc. 8 ll. in verse, 1740; What of That! Occasion'd by a Pamphlet, intitled, Are these Things So? And its answer, Yes, they are, 8 ll. in verse, 1740, quarter roan* 65/ " folio. (3)
- 27 [Armstrong (J.)] *The Oeconomy of Love: a Poetical Essay, FIRST EDITION, quarter bound* 45/ ? Maffey 8vo. for T. Cooper, 1736
- 28 [Arrowsmith (—)] *The Reformation. A Comedy ([A], 2 ll.; B-L in fours), half calf, FINE COPY, 1673—Bailey (Abraham) The Spightful Sister. A New Comedy ([A], 2 ll.; B-I in fours). numeral brackets shaved on G 1 and H 3, half calf, g. e. 1667. both FIRST EDITIONS* 50/ ? Blackma 4to. (2)

AN  
ANTIDOTE  
AGAINST  
MELANCHOLY:

Made up in PILLS.

Compounded of *Witty Ballads, Fovial Songs,*  
and *Merry Catches.*



*These witty Poems though sometime may seem to halt on crutches,  
Yet they'l all merrily please you for your charge, which not much is.*

Printed by *Mer. Melancholicus*, to be sold in London and Westminster 1661.

ANTHONY

MELBORNE

Copyrighted material

1880

Printed by

W. & A. G. & Co. Ltd.

London

Printed by

W. & A. G. & Co. Ltd.

London

Printed by

W. & A. G. & Co. Ltd.

London

Printed by

W. & A. G. & Co. Ltd.

London

Printed by

W. & A. G. & Co. Ltd.

London

Printed by

W. & A. G. & Co. Ltd.

London

Printed by

W. & A. G. & Co. Ltd.

London

Printed by

W. & A. G. & Co. Ltd.

London

Printed by

W. & A. G. & Co. Ltd.

London

Printed by

W. & A. G. & Co. Ltd.

London

- 29 Art (The) of scribbling, address'd to all the Scriblers of the Age. By Scriblerus Maximus, 11 ll. *in verse*, pagination of one leaf shaved, 1733; To the Imitator of the Satire of the Second Book of Horace, 6 ll. *in verse*, 1733; The Parsoniad; a satyr. Inscribed to Mr. Pope, 8 ll. 1733; On P—e and W—d. Occasion'd by their late writings. With Advice to a Modern Poet, 4 ll. *in verse*, 1732; Advice to Sappho . . . by a Gentlewoman, 4 ll. *in verse*, 1733, quarter roan folio. (5) 5/37 Dohel
- 30 Articles of Peace, or a parcel of safe Resolutions over a Glass of Claret, 2 ll. *in verse*, 1701; The Revels of the Gods: or, a Ramble thro' the Heavens, 8 ll. *in verse*, 1701; Heroick Poems on Several Subjects, 6 ll. 1701, all from the collection of Narcissus Luttrell, quarter roan folio. (3) 50/ n
- 31 Artist's Library (The) edited by Laurence Binyon, vol. I-IX, illustrations, boards, 1899-1903; Newnes' Art Library, 16 vol. illustrations, boards, n. d. 8vo. (25) 60/ Ellis
- 32 Arwaker (E.) Fons Perennis. A Poem on the Invention of making sea-water fresh, 12 ll. 1686; The Misfortunes of St. Paul's Cathedral, 4 ll. *in verse*, n. d.; Poeta de Tristibus: or, the Poet's Complaint. A Poem, 20 ll. 1682, boards 4to. (3) 60/ Menckell
- 33 Austen (Jane) Lady Susan, Oxford, 1925; Two Chapters of Persuasion, facsimile, ib. 1926; The Watsons, facsimile, ib. 1927; together 3 vol. each limited to 250 copies, boards, uncut 8vo. (3) 10/ n
- 34 Austin (W.) Triumphus Hymenaeus. Londons Solemn Jubile, for the most Auspicious Nuptialls of their Great Sovereign Charles Second . . . their Publick Joy, and Pompous kind receiving Him, upon the River of Thames, coming with Catherin, Infanta of Portugall . . . from Hampton-Court to White-hall, August 23 1662. As it was Presented to Both their Majesties, a cropped copy, last five leaves somewhat defective, half roan, VERY RARE folio. R. Daniel, 1662 25/ Skipper
- 35 B. (E.) A Dialogue between the Devil & Prince Rupert, written at the Leaguer before Chester upon Ruperts coming to relieve the said City, 4 ll. *in verse*, quarter buckram 4to. Printed for T. B., n. d. [1645] 25/ Wells
- 36 B. (F.) Vercingetorixa: or, the Germane Princess reduc'd to an English Habit, 25 ll. *in verse*, half calf, RARE 4to. 1663 40/ Dohel
- 37 Bacchanalia: or a Description of a Drunken Club. A Poem, 1680; Absalom Senior: or Achitophel transpros'd. A Poem, 1682; Flatman (T.) On the Death of the illustrious Prince Rupert, 1683; The Melancholy Complaint of Dr. Otes, 5 ll. *in verse*, 1684; On the Death of King Charles II, 4 ll. *in verse*, 1685; A Bill and Answer, betwixt Jack Catch Plaintiff, and Slingsby Bethel, 10 ll. *in verse*, 1686; The Poet's Ramble after Riches, 10 ll. *in verse*, 1698; A Satyr against Wit, 8 ll. *in verse*, 1700; and 8 others in 1 vol. half morocco folio 7/10/ 10 last Skell

- 38 Baker (D. E.), I. Reed and S. Jones. *Biographia Dramatica*, 3 vol. in 2, *half morocco*, *t. e. g.* *40/ Dolob* 8vo. 1812
- 39 [Baker (Thomas)] *The Humour of the Age*. FIRST EDITION. ([A], 4 ll. a, 2 ll. B-K 2 in fours) *wants* [A] 1 (? *blank or half-title*), 1701; *Tunbridge Walks: or, the Yeoman of Kent*, (A, a, B-I in fours), 1703, *both* FIRST EDITIONS, *half morocco* 4to (2)  
*40/ "*
- 40 [Baker (T.)] *An Act at Oxford. A Comedy* (A, a, B-I in fours), *half calf gilt, g. e.* 1704; *Hampstead Heath. A Comedy* ([A], 2 ll, B-I in fours), *half morocco*, 1706, *both* FIRST EDITIONS 4to. (2)  
*70/ Blackwell*
- 41 [Baker (T.)] *An Act at Oxford. A Comedy* (4 ll. *unsigned*, a, B-H 2, I in fours), FIRST EDITION, *original presentation binding of panelled red morocco gilt, g. e.* 4to. *Printed for Bernard Lintott . . .* 1704  
*9/5/- map*
- 42 Ballaams *Reply to the Asse, or the Clergies Answer to the Countreys Complaint*. By W. H. 8 ll (*last a blank*), *in verse*, 1661—Bayley (W.) *Some words given forth*, 2 ll. *in verse*, *Printed for W. M. n. d.; etc, quarter buckram* 4to. (4)  
*20/ ?*
- 43 Ballad Society Publications. *The Roxburghe Ballads*, 9 vol. (*vol. I-VII, half roan, vol. VIII and IX in the original five parts*), *The Bagford Ballads*, 4 vol.; *Love-Poems (Part 11)*; *The Amanda Group of Bagford Poems (Part 20)*, *together* 7 vol. and 11. parts 4to and 8vo. *Hertford*, 1871-99  
*95/ H. oppen*
- 44 [Bancroft (John)] *King Edward the Third, with the Fall of Mortimer, Earl of March. An Historicall Play* (A-H in fours), *half morocco*, 1691; *Henry the Second; King of England; with the Death of Rosamond* (A-H 2 in fours), *cropped at top, boards*, 1693, *both* FIRST EDITIONS 4to. (2)  
*30/ Black*
- 45 Banks (John) *The Rival Kings: or the Loves of Oroondates and Statira. A Tragedy* (A, 4 ll.; a, 2 ll.; B-H 3 in fours), *wants* A 1 and H 4, 1677; *The Destruction of Troy, A Tragedy* (A-L 2 in fours), 1679, *both* FIRST EDITIONS, *half morocco* 4to. (2)  
*63/ "*
- 46 Banks (J.) *Vertue Betray'd: or, Anna Bullen. A Tragedy* (A-L 2 in fours), 1682; *The Unhappy Favourite: or, The Earl of Essex. A Tragedy*, (A-L 2 in fours), *Prologue and Epilogue by Dryden*, 1682; *The Island Queens: Or, The Death of Mary, Queen of Scotland. A Tragedy* (*title, 1 l. A, 2 ll. B-K 3 in fours*), 1684, *all* FIRST EDITIONS, *half morocco* 4to. (3)  
*570/ Hoop Riv*
- 47 *Bartholomew Fair: an heroi-comical poem*, 1717; *The Press restrain'd: a Poem*, 1712, *quarter bound* 8vo. (2)  
*20/ Reckering*
- 48 Basse (William) *Poetical Works*, FIRST COLLECTED EDITION, *frontispiece, linen, t. e. g.* 1893; etc. 8vo. (5)  
*60/ Mathew*

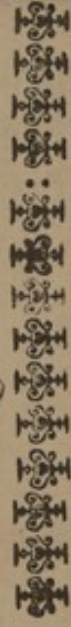
- 49 Bayning (Paul) Death repeal'd by a thankful memoriall sent from Christ-Church in Oxford, celebrating the noble deserts of . . . Payle, late Lord Vis-count Bayning of Sudbury. Who changed his Earthly Honours Iune the 11. 1638, ORIGINAL EDITION, *title loose and slightly defective, English verses by W. Strode, W. Cartwright, Robert Burton, Robert Meade, H. Gresley, Jasper Mayne and others, contemporary note of ownership on title scored through, "R. Bathurst. Octob. 29. 1638," old calf* 65f. Blackwell 4to, Oxford, L. Lichfield, 1638
- 50 Beaumont (Francis) and John Fletcher. The Island Princess, *half morocco gilt, g. e. by Rivière, 1669; A King and No King, half morocco, 1676; Valentinian, half morocco, 1685* 4to. (3)  
50f "
- 51 Beaumont and Fletcher. The Prophetess . . . with Alterations and Additions after the Manner of an Opera. *half calf, 1690; The Humorous Lieutenant, half morocco, 1697; The Royal Merchant, a few leaves shaved at head or foot, linen, 1706; Wit without Money, half morocco, John Morphew, n. d.; The Loyal Subject, half morocco, for H. N. and sold by W. Keble, n. d.* 60f. Lepper 4to. (5)
- 52 Behn (Aphra) The Forc'd Marriage. FIRST EDITION, (A-M in fours, one leaf unsigned, A 1 blank), *half morocco* 4to. 1671  
70f. mgp
- 53 Behn (A.) The Forc'd Marriage (A-K 2 in fours), *second edition, half morocco* 4to. 1688  
20f. ?
- 54 Behn (A.) The Amorous Prince, or, The Curious Husband. A Comedy, FIRST EDITION (A, 2 ll. B-M 2 in fours) *half morocco* 4to. 1671  
75f. mgp
- 55 Behn (A.) The Dutch Lover, *half morocco, 1673; The Debauchee: or, The Credulous Cuckold, half morocco, 1677; The False Count, or, A New Way to play an Old Game, "The" cut from title, half russia gilt, 1682; The Younger Brother: or, The Amorous Jilt, half morocco, 1696, all FIRST EDITIONS, a few headlines or numerals cut in each play* 10.10.0 4to. (4)  
mgp
- 56 Behn (A.) Abdelazer, or the Moor's Revenge. A Tragedy, FIRST EDITION, (A, 2 ll. B-K in fours), *half morocco* 4to. 1677  
65f. "
- 57 [Behn (A.)] The Rover, Or, the Banish't Cavaliers; The Second Part of the Rover, together 2 vol. both FIRST EDITIONS (A-M 2 in fours, and A-M in fours), *half morocco* 4to. 1677-81  
75f. Dobel
- 58 Behn (A.) Sir Patient Fancy: A Comedy, FIRST EDITION, (title, 1 l. A, 2 ll. B-N 2 in fours), *half morocco* 4to. 1678  
#5 mgp
- 59 Behn (A.) The City-Heiress: or Sir Timothy Treat-all, A Comedy, FIRST EDITION, (A-I in fours), *half calf* 4to. 1682  
40f. Leable
- 60 Behn (A.) A Pindarick Poem on the happy Coronation of James II and Queen Mary, *half roan* folio. J. Playford, 1685  
10f. Blackwell



- 61 Behn (A.) A Pindarick on the Death of our late Sovereign : with an ancient prophecy on his present majesty, *quarter roan*  
*20f Blackwell* J. Playford, 1685
- 62 Behn (A.) A Poem humbly dedicted to Catherine Queen Dowager. On the Death of her dear Lord and Husband King Charles II, *half roan*  
*40f Dobel* J. Playford, 1685
- 63 Behn (A.) The Emperor of the Moon : A Farce, FIRST EDITION, (A-K 2 in fours), *half morocco* 4to. 1687  
*80f Map*
- 64 Behn (A.) A Congratulatory Poem to her most Sacred Majesty, on the Universal Hopes of all Loyal Persons for a Prince of Wales, 6 ll. *pagination of one leaf shaved, last leaf mended, quarter roan* 4to. for Will. Canning, 1688  
*30f Dobel*
- 65 Behn (A.) A Congratulatory Poem to her Sacred Majesty Queen Mary, upon her arrival in England, *half morocco*  
*20f ?* R. E. for R. Bentley, 1689
- 66 Behn (A.) The Widdow Ranter or, The History of Bacon in Virginia. A Tragi-Comedy, FIRST EDITION (A-H in fours), *half morocco* 4to. 1690  
*£9 Map*
- 67 Bellum Belgicum Secundum, or, a Poem attempting something on his Majesties proceedings against the Dutch, 6 ll. *Cambridge, J. Field, 1665—A Satyr against Hypocrites, 14ll. in verse, 1677, boards* 4to. (2)  
*50f Wells*
- 68 Beloe (William) Anecdotes of Literature and Scarce Books, 6 vol. *half shagreen* 8vo. 1807-12  
*30f 1* *65f*
- 69 [Belon (Peter)] The Mock-Duellist, or the French Vallet. A Comedy, *wants A 1 (? licence leaf), half calf, UNCUT, 1675—* Bladen (Martin) Solon : or Philosophy No Defence against Love. A Tragi-Comedy, with the Masque of Orpheus and Euridice (A-K in fours), *signature on A 3 imperfectly printed, half morocco, 1705—* [Blanch (John)] The Beaux Merchant : A Comedy. Written by a Clothier (A-I in fours), *half morocco UNCUT, SCARCE, 1714, all FIRST EDITIONS* 4to. (3)  
*95f Pickering*
- 70 Betterton (Thomas) The History of the English Stage, FIRST EDITION, *portraits, contemporary mottled calf gilt, rubbed, joints weak* 8vo. 1741  
*40f Parke*
- 71 Bibliotheca Lindesiana. Catalogue of a Collection of English Ballads, no. 8 of 100 copies, *presentation inscription to Richard Garnett, half vellum, t. e. g.* 4to. 1890  
*38f Quarrel*
- 72 Bibliothèque de Carabas, vol. I-VI and VIII-X, *illustrations, original wrappers, uncut, 1887-96; and other reprints* 8vo. (18)  
*50f Blackwell*

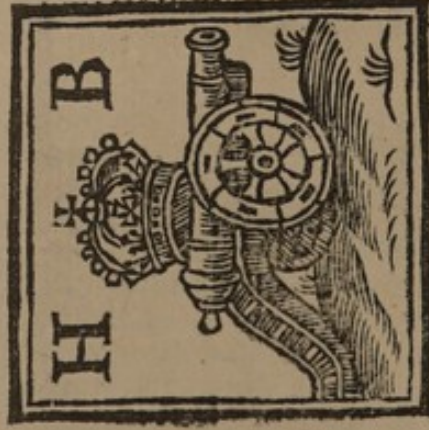


*L. 2. 4. A.*



Licensed Febr. 13.

*Roger L'estrange.*



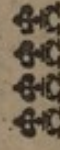
# POEMS

{ Lyrique  
{ Macaronique  
{ Heroique, &c.

By HENRY BOLD  
*Olim è N. C. Oxon.*

HOR. 2. l. 2. Ep. 11.

*Singula de Nobis, Anni predantur euntes,  
Eripiente Jocos, Venerem, Corvicia, Ludum:  
Tendunt extorque Poëmat: Quid faciam vis?*



LONDON,  
Printed for Henry Brome, at the Gun in  
*Ivy-lane, 1664.*

- 73 [Blackmore (Sir R.)] Advice to the Poets. A Poem. Occasion'd by the wonderful Success under the Duke of Marlborough, 18 ll. 1706; A Panegyrick Epistle . . . to S. R— B— on his most incomparable incomprehensible Poem, 6 ll. (including half-title), 1706; The insect War: or, A Battle between the High-Church Hornets, the Scribbling Wasps, the Canting Caterpillars, and the State Butter-flies, 8 ll. in verse, 1706—A Trip lately to Scotland. With a true Character of the Country and People, 8 ll. in verse, 1705, quarter roan folio. (4) *50/2*
- 74 [Blackmore (Sir R.)] The Kit-Cats. A Poem, 1708; St. James's Park: a Satyr. pagination slightly shaved, 1708; A Poem inscribed to Lieut. Gen. Ingoldsby, occasioned by his going to Ireland, Narcissus Luttrell's copy, 1708; and another, quarter roan folio. (4) *65/2*
- 75 Bloomfield (Robert) The Farmer's Boy, FIRST EDITION, woodcuts, boards, back defective, uncut, 1800; another edition, illustrations, boards, t. e. g. 1845; another copy, printed on LARGE PAPER, original cloth, uncut, 1845; Rural Tales, Ballads and Songs, FIRST EDITION, portrait, boards, uncut, 1802—Brayley (E. W.) Views illustrative of the Works of Robert Bloomfield, portrait and plates, boards, back defective, uncut, 1806 8vo. (5) *10/ P. Skewing*
- 76 Blunt (A.) Geneva: a Poem. Address'd to . . . Sir R— W—. By Alexander Blunt, Distiller, 1729—Weighley, alias Wild. A Poem . . . the most remarkable Events of his Life . . . to his Execution; Also Jonathan's last Farewell and Epitaph . . . by N. P. many years his intimate Acquaintance, in verse and prose, 1725, etc. quarter bound 8vo. (6) *5/6/-*
- 77 Boccaccio (Giovanni) The Decameron, translated by John Payne, illustrated by Louis Chalon, 2 vol. crimson morocco, inside borders, t. e. g. by Zaehnsdorf folio. 1893 *6/5/ cash*
- 78 BOLD (HENRY) POEMS LYRIQUE MACARONIQUE HEROIQUE, &c. ORIGINAL EDITION. (A-Q in eights), licence leaf with Brome's device before title and two leaves of advertisements at end, head-lines shaved on pp. 199, 211, 212, 222 and 227, panelled brown levant morocco gilt, g. e. by Rivière 8vo. Printed for Henry Brome . . . 1664 *£16 P. Skewing*
- \*\* EXTREMELY RARE. Only two other copies occur in the auction records of the last 45 years.
- [See ILLUSTRATION.]
- 79 Boothby (Frances) Marcellia: or The Treacherous Friend. A Tragicomedy (A-M in fours), 1670—Boyer (Abel) Achilles: or, Iphigenia in Aulis. A Tragedy (A-G in fours), foxed, some head-lines, numerals and catchwords cut, 1700, both FIRST EDITIONS, half morocco 4to. (2) *5/5/ Blackwell*

- 80 Boothby (F.) Marcellia, another and larger copy, *half calf*, 1670—  
[Brady (Nicholas)] *The Rape: or, The Innocent Imposters.*  
*A Tragedy ([A]-H in fours), half morocco*, 1692, both FIRST  
EDITIONS *30/ Blackwell* 4to. (2)
- 81 [Boyle (Charles, Earl of Orrery)] *As You Find it. A Comedy*  
([A]-K in fours, advertisements on K 4), *half morocco*, FINE  
COPY, 1[7]03—Boyle (Roger, Earl of Orrery) *Two New*  
*Tragedies: The Black Prince, and Tryphon (A-P in twos, one*  
*leaf unsigned, R 2 ll. A-Q in twos), slip "EPI" pasted over*  
*"PRO" on R 2 verso, half blue calf*, 1669, both FIRST EDITIONS  
*90/ Sawyer* 4to and folio. (2)
- 82 Boyle (Roger, Earl of Orrery) *Poems on most of the Festivals of*  
*the Church*, 1681; *Babylon blazon'd, or, the Jesuit jerk'd: a*  
*satyr, pagination cut*, 1681; *The Convert Scot, and Apostate*  
*English*, 1681, *quarter roan* *5/5 Blackwell* folio (3)
- 83 Bradshaw's Ghost; *A Poem: or, A Dialogue between John Brad-*  
*shaw, Ferry-man Charon, Oliver Cromwel, Francis Ravilliack,*  
*and Ignatius Loyola*, 1660, *2 ll. margin repaired, n. d.*—  
[Oldham (J.)] *Garnets Ghost, addressing to the Jesuits, met in*  
*private Caball, just after the Murther of Sir Edmund-Bury*  
*Godfrey, 2 ll. in verse, inner margin renewed, n. d.*—*Faux's*  
*Ghost: or, Advice to Papists Novemb. 5. 1680, 2 ll. in verse,*  
*n. d.*—*Father Whitebreads walking ghost, 2 ll. in verse, n. d.*—  
*The Answer of Coleman's Ghost, to H. N's Poetick Offering,*  
*2 ll. in verse, n. d. boards and quarter bound* folio. (5)  
*60/ Peckham*
- 84 Brathwaite (Richard) *Natures Embassie; A Strapado for the Divell,*  
*together 2 vol. each no. 17 of 50 copies on LARGE PAPER, cloth,*  
*uncut, Boston, 1877-78; Barnabae Itinerarium, 2 vol. one of*  
*25 copies on LARGE PAPER, boards, uncut, 1876* 8vo. (4)  
*30/ Court*
- 85 Brathwaite (R.) *Odes, only 80 copies printed, original wrapper*  
*preserved, Lee Priory Press, 1815; Breton (N.) Praise of Virtu-*  
*ous Ladies, only 80 copies printed, original wrapper preserved,*  
*ib. 1815; Wither (G.) Select Lyrical Poems, only 100 copies*  
*printed, original wrapper preserved, ib. 1815; Broughton (R.)*  
*Life and Death of William Powlett, First Marquis of Win-*  
*chester, portrait, ib. 1818, in 1 vol. calf gilt, g. e. etc.*  
*20/ Sharp* 8vo. (3)
- 86 *Britannia's Memorial, in verse, 1715; News from both Universities.*  
*Containing I. Mr. Cobb's Tripos Speech at Cambridge . . .*  
*II The Brawny Priest: Or, the Captivity of the Nose. A*  
*Poem, 1714; A Complete key to the last New Farce [by John*  
*Gay] The What D'ye Call it [by Benjamin Griffin and Lewis*  
*Theobald], 1715; etc. quarter bound* 8vo. (7)  
*90/ Stepp*
- 87 *British Museum. Stephens (F. G.) and E. Hawkins. Catalogue*  
*of Prints and Drawings. Division I. Political and Personal*  
*Satires, 4 vol. in 5, original buckram* 8vo. 1870-83  
*35/ Quarr*

- 88 British Museum. Catalogue of the Pamphlets, etc. collected by George Thomason, 2 vol. *cloth*, 1908, etc. 8vo. (4) *50/ Senel*
- 89 British Museum. Hawkins (Edward) Medallie Illustrations of the History of Great Britain and Ireland, 2 vol. *illustrations, cloth*, 1885, etc. 8vo. (4) *55/ Marko*
- 90 British (The) Muse: or Tyranny expos'd. A satyr, for Eliz. Mallet, n. d.; Moderation display'd: a Poem, 1704; Faction display'd. A Poem, 1704; and another, *quarter bound* 4to. (4) *25/ "*
- 91 British (The) Warriour. A Poem, 8 ll. n. d. [1706]; Peace. A Poem, 12 ll. 1713, both from N. Luttrell's collection; The Satirists: A Satire. Humbly inscribed to his Grace the Duke of Marlborough, 8 ll. *in verse, title a little soiled, for C. Corbett, n. d.* [17—], etc. *quarter roan folio*. (5) *60/ Dohel*
- 92 Brome (Alexander) A Congratulatory Poem, on the Miraculous, and Glorious Return of that unparallel'd King Charls the II. May 29. 1660, 10 ll. *quarter morocco* 4to. For Henry Brome, 1660 *20/ Blackwell*
- 93 [Brome (A.)] A Record in Rithme, being an Essay towards the Reformation of the Law, offer'd to the Consideration of the Committee appointed for that purpose. Written by some men of Law, at a time when they had little else to doe, 4 ll. *in verse, printed without a separate title, small strip cut from first leaf, boards* 4to. No place or date [?166—] *50/ Wello*
- 94 Brome (Richard) The Antipodes: A Comedie, FIRST EDITION (A-L *in fours*), *headlines shaved in D 2, H 2 verso, H 3 and I 2 verso, corner torn from I 3 affecting two letters, half morocco* 4to. 1640 *55/ Blackwell*
- 95 Brome (R.) A Jovial Crew: or, The Merry Beggars. A Comedy, *catchword touched on p. 47, 1684; The Northern Lass. A Comedy, 1684, both half morocco* 4to. (2) *35/ "*
- 96 [Brown (Thomas)] The stage-Beaux toss'd in a Blanket: or, Hypocrisie Alamode; Expos'd in a True Picture of Jerry . . . a Pretending Scourge to the English Stage. A Comedy, FIRST EDITION (2 ll *unsigned, a, B-I in fours*), *signature touched on p. 3 and catchwords on pp. 4 and 6, half calf, SCARCE* 4to. 1704 *75/ "*
- 97 [Browne (T.)] The Weesils. A Satyrical Fable, 8 ll. *in verse*, 1691; The Unbiass'd Satyr: or Reflections on Manners, 12 ll. (*first blank*), *in verse, very slightly shaved*, 1683; To that most Lamentable and most Incorrigible Scribbler Bavius, 12 ll. *in verse, printed for the coffee-houses*, 1688, *quarter roan* 4to. (3) *#5 Hopper*

- 98 Browning (Robert) The Inn Album, 1875; Jocoseria, 1883; Ferish-tah's Fancies, 1884; Asolando' 1890, *all* FIRST EDITIONS, *original cloth, uncut*; Poetical Works, 6 vol. *original cloth, uncut*, 1879—Gosse (Edmund) Robert Browning. *Personalia, portrait, vellum, t. e. g.* 1890 *40/ Wells* 8vo. (11)
- 99 Brushfield (T. N.) A Bibliography of Sir Walter Raleigh, *portraits and facsimiles, cloth, t. e. g. Exeter*, 1908—Cox (E. H. M.) The Library of Edmund Gosse, *portrait, linen, t. e. g.* 1924 *10/ Pickering* 4to and 8vo. (2)
- 100 Brydges (Sir E.) Restituta, 4 vol. *cloth*, 1814-16; etc. 8vo. (16) *45/- ?*
- 101 Budgell (E.) A Poem upon His Majesty's late Journey to Cambridge and Newmarket, 9 ll. 1728—Humphreys (S.) Cannons. A Poem. Inscribed to His Grace the Duke of Chandos, 1728; Great Britain's Glory: or, the Stay-at-home Fleet: To which is added, The Pacific Fleet, 5 ll. *in verse*, 1729—Theobald (L.) An Epistle humbly addressed to John, Earl of Orrery, 5 ll. *in verse*, 1732; and another, *quarter roan folio*. (5) *60/ Hecker*
- 102 BULLEN (A. H.) COLLECTION OF OLD ENGLISH PLAYS, Two Series, *together 7 vol. only 150 copies of each series printed, original boards, uncut* 4to. 1882-90 *£25 Black*
- 103 Bullen (A. H.) Lyrics [More Lyrics] from the Song-Books of the Elizabethan Age; Lyrics from the Dramatists [Romances and Prose Tales] of the Elizabethan Age, *together 4 vol. LIMITED EDITIONS, original buckram, uncut* 8vo. 1887-90 *25/ Wells*
- 104 Bullen (A. H.) Elizabethans, *cloth*, 1924—Greg (W. W.) Pastoral Poetry & Pastoral Drama, *linen, t. e. g.* 1906—Collins (J. C.) Essays and Studies, *cloth*, 1895—Fowell (F.) and F. Palmer. Censorship in England, *illustrations, cloth*, 1913, *all* FIRST EDITIONS; etc. 8vo. (6) *25/ "*
- 105 Bullock (Christopher) Woman is a Riddle; a Comedy, FIRST EDITION, (A-K in fours), *half morocco* 4to. 1717 *40/ Blackwell*
- 106 [Burnaby (Charles)] The Reform'd Wife. A Comedy, FIRST EDITION, (A-G in fours, *advertisements on G 4*), *advertisements include Hamlet, Macbeth, and The Tempest, headline touched on page 2, half morocco* 4to. 1700 *20/ "*
- 107 [Burnaby (C.)] The Modish Husband: a Comedy, FIRST EDITION (A-K in fours, *advertisements on K 4*), *advertisements include Troilus & Cressida, The Tempest and Antony & Cleopatra, half morocco, FINE COPY* 4to. 1702 *65/ May*

- 108 Burton (Robert) *The Anatomy of Melancholy*, 3 vol. no. 64 of  
110 copies on LARGE PAPER, plates, half vellum, uncut  
8vo. 1893  
*80/ Clark*
- 109 Cambridge University. *Rex Redux, sive Musa Cantabrigiensis voti damnas de incolumitate & felici reditu Regis Caroli post receptam Coronam, Comitiam; peracta in Scotia, title and last leaf somewhat soiled, half buckram*  
4to. ex *Academiae Cantabrigiensis Typographeo*, 1633  
*60/ Blackwell*
- \*\* "This book contains Waller's first published verses, also two pieces by Randolph." Manuscript note at end by Mr. Thorn-Drury.
- 110 Cambridge University. *Musarum Cantabrigiensium Luctus & Gratulatio: ille in funere Oliveri . . . Protectoris; haec de Ricardi successione, poems in Latin and English, two or three headlines slightly shaved, boards*  
4to. *Cantabrigiae, apud Joannem Field*, 1658  
*15/ Smith*
- 111 Champion (Thomas) *Works*, edited by A. H. Bullen, no. 384 of  
400 copies, original boards  
8vo. 1889  
*18/ Dobell*
- 112 Champion (T.) *Songs and Masques*, ed. by A. H. Bullen, *linen*,  
*t. e. g.* 1903—Strode (William) *Poetical Works*, ed. by Bertram  
Dobell, FIRST EDITION, *linen, uncut*, 1907  
8vo. (2)
- 113 Canninad (The). *Or, Betty's Soliloquy in Newgate, on the Night destin'd for her Departure to her American Settlement, but luckily proving the Eve of her Deliverance. A Song, 6 ll. last leaf somewhat soiled, quarter roan folio. C. Sympson*, 1754
- 114 *Canterbvrie March beaten up, on the day of King Charles his inauguration March the xxvii. 1648. By some of His Maiesties little, but Loyall Subjects and Servants, under the Conduct of Signior Ilermo di Manta, 8 ll. in verse, leaf before title with woodcut and verses, a little water-stained, two or three leaves shaved, boards*  
4to. 1648
- 115 *Canterbury Tales*, rendered into Familiar Verse . . . written by no Body, 1701; *Chaucer's Whims: being some select Fables and Tales in verse, very applicable to the present times*, 1701; *The Ballad, or; some scurrilous Reflections in verse . . . answered stanza by stanza. With the Memorial, Alias Legion, reply'd to*, 1701; etc. *quarter bound*  
8vo. (5)



- 116 CAREW (THOMAS) COELUM BRITANNICUM. A Masque at White-Hall in the Banqueting-House, on Shrove-Tuesday-Night, the 18. of February, 1633, FIRST EDITION (*title, one leaf; B-F 2 in fours; paged 1-21, 20, 21, 24-32, 30, 28, 29*), *levant morocco*,

*Cælum Britannicum.*

A  
MASQUE  
AT

WHITE-HALL  
IN THE BANQUET-  
TING-HOUSE, ON SHROVE-  
TUESDAY-NIGHT, THE  
18. of February, 1633.

---

*Non habeo ingenium; Cæsar sed jussit: babebo.  
Cur me posse negem, posse quod ille putat?*

---



---

LONDON:  
Printed for Thomas Valkley, and are to be sold  
at his Shop neare White-Hall,  
1634.

*inside borders, g. e. by Rivière from the Arbury and Kern libraries*

4to (6½ in. by 5½ in.) Printed for Thomas Valkley . . .  
1634

- 117 [Carkesse (James)] *Lucida Intervalla*: containing divers Miscellaneous Poems, written at Finsbury and Bethlem by the Doctors Patient Extraordinary, 35 ll. *pagination shaved*, 1679; *The Weesils. A Satyrical Fable*, 8 ll. *in verse, slightly shaved*, 1691; and another, *quarter buckram* 4to. (3)
- 118 Carlile (James) *The Fortune-Hunters*: or, *Two Fools well met. A Comedy* ([A], 2 ll.; B-K *in fours*), *numerals defective on B 1 and shaved on H 2, numeral brackets touched on H 3, boards*, 1689—[Centlivre (S.)] *The Perjur'd Husband*: or, *The Adventures of Venice. A Tragedy* . . . Written by S. Carroll (A-F *in fours*), *first and last pages soiled, half morocco*, 1700, both FIRST EDITIONS 4to. (2)
- 119 CARTER (RICHARD) *A MILITARY DIALOGUE BETWEENE PHILOMVSVS AND MILES*. Lively Expressing the horrible Effects of War, and the unspeakable benefit of Peace, IN VERSE, *title slightly soiled, woodcut ornament on sig. A 2 and headline of last leaf cut into, quarter roan* 4to. John Okes, 1640
- \*\* APPARENTLY UNRECORDED.
- 120 [Cartwright (William)] *The Royall Slave. A Tragi-Comedy*, FIRST EDITION (A-I 2 *in fours*), *title touched at top, a few headlines shaved, blue sealskin gilt* 4to. Oxford, Printed by William Turner for Thomas Robinson, 1639
- 121 [Cartwright (W.) *The Royall Slave*], FIRST EDITION, *a proof of part of the outer forme of sheet G, giving the whole of G 2 verso and G 3 recto, and the two top lines of G 1 recto and G 4 verso, with manuscript corrections, printed on one side only, bound oblong folio, half brown morocco* 4to. [1639]
- 122 [Cartwright (W.)] *The Royall Slave* . . . The Second Edition (A-H *in fours*), *a few headlines shaved, half roan* 4to. Oxford, Printed by William Turner for Thomas Robinson, 1640
- 123 Cary (Henry) *Memorials of the Great Civil War*, 2 vol. *cloth*, 1842—Jusserand (J. J.) *A French Ambassador at the Court of Charles II*, no. 25 of 65 copies printed on Japanese paper and signed by the Author, *portraits, vellum gilt, t. e. g.* 1892—Cunningham (Peter) *The Story of Nell Gwyn*, no. 210 of 250 copies, *illustrations, cloth, uncut*, 1892; etc. 8vo. (10)
- 124 [Caryl (John)] *The English Princess, or the Death of Richard the III. A Tragedy*, FIRST EDITION (A-I 3 *in fours*), *slight stains, half morocco* 4to. 1667
- 125 *Causes (The) and Cures of an unwilling Warre. Or, Justice awakened from Gownes to Guns. Historified by Philalathes (sic)*, 18 ll. (*last leaf a blank*), *in verse, sig. E 1 shaved at foot, half calf* 4to. 1645

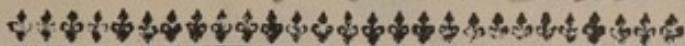
- 126 Cavendish (Margaret, Duchess of Newcastle) Philosophical and Physical Opinions, *Robert Southey's copy with a note of ownership by him on the title, small stain on two leaves in sheet M, half calf folio. for J. Martin and J. Allestrye, 1655*  
85/ Mathews
- 127 Cavendish (Margaret, Duchess of Newcastle) Letters and Poems in Honour of the Incomparable Princess, Margaret Dutchess of Newcastle, *includes English poems by Shadwell and Etherege, pagination of two or three leaves shaved, half calf folio. T. Newcombe, 1676*  
#8 Wells
- 128 Cavendish (William, Duke of Newcastle) The Humorous Lovers. A Comedy, FIRST EDITION ([A], 2 ll.; B-I 2 in fours), half morocco 4to. 1677  
83/ Doble
- 129 Caxton Series of Reprints, 11 vol. each limited to 106 or fewer copies, plates, original boards, t. e. g.; sold as a collection, not subject to return 8vo. 1901-02  
53/ Anderson
- 130 Centlivre (Susanna) Love's Contrivance, or, Le Medecin malgre Lui. A Comedy (A, 2 ll.; a, B-K 2 in fours), half morocco, 1703; The Stolen Heiress or the Salamanca Doctor Outplotted. A Comedy (A-K in fours; advertisements on K 4), last leaf torn and mended, boards [c. 1704], both FIRST EDITIONS 4to (2)  
85/ Blackwell
- 131 Centlivre (S.) The Gamester: A Comedy ([A]-K in fours), 1705; The Basset-Table. A Comedy (2 ll. unsigned; A-I in fours), water-stained, 1706, both FIRST EDITIONS, half morocco 4to (2)  
85/ Map
- 132 [Centlivre (S.)] The Platonick Lady, FIRST EDITION (A-K in fours), title touched at top, a few numeral brackets shaved, 1707; The Perplex'd Lovers, FIRST EDITION (A-I 2 in fours), 1712; The Busie Body (A-K in fours), for B. Lintott, n. d. all half morocco 4to (3)  
#5 Hepper
- 133 Cervantes (M. de) Exemplary Novels, translated by James Mabbe, 2 vol. no. 120 of 150 copies on LARGE PAPER, illustrations by Brangwyn, buckram, 1900; etc. 8vo (10)  
30/ Smith
- 134 [CHAMBERLAIN (ROBERT)] The Swaggering Damsell. A Comedy. Written by R. C. FIRST EDITION (A-I in fours), bottom outer corner torn from A 2, removing a few letters of the dedication and a few words of the poem on verso, large copy, lower edges uncut, half brown morocco 4to (7  $\frac{7}{16}$  in. by 5  $\frac{1}{2}$  in.) Printed by Tho. Cotes, for Andrew Crooke . . . 1640  
53/ Blackwell
- 135 Chambers (E. K.) The Elizabethan Stage, 4 vol. illustrations, original buckram gilt 8vo. Oxford, 1923  
53/ Brown
- 136 Chambers (E. K.) William Shakespeare, 2 vol. illustrations, original buckram, Oxford, 1930; etc. 8vo (3)  
35/ 0

- 137 Changes (The): or, Faction Vanquish'd. A Poem, 8 ll. 1711;  
The Garter: a Poem, 3 ll. 1712—Stubbes (G.) The Laurel  
and the Olive, 8 ll. in verse, 1710, all from the collection of  
Narcissus Luttrell; and another, quarter roan folio (4)

*50 of Blackwell*

- 138 [CHAPMAN (GEORGE)] OVID'S BANQUET OF SENCE. With a Coronet  
for his Mistresse Philosophy; and His Amorous Zodiack (A-D  
in eights, A 1 and D 8 blank), strip cut from the top of A 1,

*£ 13.10.0 Quare*



OVID'S  
BANQUET  
OF  
SENCE.

WITH  
A Coronet for his Mistresse  
PHILOSOPHY;  
and  
His Amorous ZODIACK.

*Quis leget hac? Nemo Hercule Nemo;  
vel duo vel nemo: Persius.*

[*Decorative floral border*]

LONDON.

Printed by B. A. and T. F. and are to be  
sold by R. Horseman, at his shop in the Strand  
*excre uato Yorke Hause, 1639.*

*green morocco, inside borders, UNCUT AND MOSTLY UNOPENED  
Svo. Printed by B. A. and T. F. and are to be sold by  
R. Horseman . . . 1639*

\*\* The second edition. The Huth copy, with book label. An  
account of previous ownership is given in the Huth sale  
catalogue.

- 139 Charles I. An Elegy upon the most incomparable K. Charls the I. Persecuted by two implacable Factions, imprisoned by the One, and Murthered by the Other, January 30th, 1648 [by Henry King], 10 ll. *title within black mourning border, slight tear in title and next leaf repaired, border of title cut into, half roan* 4to. n. d. [1649]  
85/ Wells
- 140 Charles I. An Elegie on the Meekest of Men, the most glorious of Princes, the most Constant of Martyrs, Charles the I, 8 ll. *in verse, quarter buckram* 4to. Printed in the Yeare, 1649  
25/ Palmer
- 141 Charles I. Two Elegies. The One on His late Majestie. The Other on Arthur Lord Capel, 4 ll. *in verse, quarter buckram* 4to. 1649  
20/ Pickering
- 142 Charles I. A Flattering Elegie, vpon the death of King Charles: The cleane contrary way. With a Parallell something significant, 4 ll. *in verse, quarter buckram* 4to. 1649  
35/ Dohel
- 143 Charles I. A Faithful Subjects Sigh, on the universally-lamented Death, and Tragical End, of that Virtuouse and Pious Prince . . . Charles I . . . most Barbarously Butchered by His Rebellious Subjects. By a Gentleman now resident in the Court of Spaine, 4 ll. *in verse, water-stained, quarter buckram* 4to. 1649  
53/ Wells
- 144 Charles I. The Divine Penitential Meditations and Vowes of his late Sacred Majestie in his Solitude at Holmby-House, Faithfully turned into Verse. By E. R. Gentleman, Numb. I, 8 ll. *(including frontispiece), in verse, leaf preceding title with woodcut portrait of Charles I on recto and woodcut of Charles in Holmby House on verso, quarter buckram* 4to. 1649  
8/10/ - "
- 145 Charles I. A Sigh for an afflicted Sovereigne. Or, Englands Sorrowes for the Sufferings of the King, 4 ll. *in verse, pagination of last leaf cut, boards* 4to. Printed in the Yeare, 1649  
45/ "
- 146 Charles II. Iter Australe atempting something upon the happy Return of our most Gracious Sovereign Lord, Charls II. from Banishment to his Throne. By a Loyal Pen, 10 ll. *(including last blank), in verse, boards* 4to. Tho. Leach, 1660  
20/ Dohel
- 147 Charles II. Votivum Carolo, or a Welcome to his Sacred Majesty Charles the II. From the Master and Scholars of Woodstock-School in the County of Oxford, 14 ll. *in verse, boards, 4to, Printed in the Year 1660, VERY RARE; and another 4to. (2)*  
65/ Jackson
- 148 Charles II. Sol in Ascendente: or, the glorious Appearance of Charles the Second, upon the Horizon of London, in her Horoscopicall Sign, Gemini, 4 ll. *in verse, quarter roan* 4to. for N. Brook, 1660  
35/ Dohel

- 149 Charles II. Vox Populi, the Voice of the People, congratulating His Majesty, King Charls the II . . . in thirty Heroick Stanza's. With a brief Panegirick, 4 ll. *in verse, quarter morocco, for H. Brome, 1660; and another* 157 *Jacob* 4to. (2)
- 150 Charles II. Festa Georgiana, or the Gentries & Countries Joy for the Coronation of the King, on St. Georges day, 4 ll. *in verse, title and last page somewhat soiled, Narcissus Luttrell's copy, half buckram, VERY RARE* 457 *Jacob* folio. 1661
- 151 Charles II. A Poem upon his Majesties Coronation [23 April, 1661] being St. Georges day, 6 ll. *lower margin stained, half buckram* folio. *for G. Bedel & T. Collins, 1661*
- 152 Charles II. An Heroick Poem on the Coronation of James II, by E. Settle, 1685; To the King: a Congratulatory Poem, 1685; A Poem upon the Coronation. By J. Baber, Esq. 1685; A Pindarique to James II and Queen Mary, on their joynt Coronations, by John Wilson, 1685; and another, *quarter roan* 157 *Jacob* folio. (5)
- 153 Charles II. An Elegy upon King Charles II and two Panegyricks upon King James and Queen Mary. Written by Mr. Durfey, 1685; On the Death of King Charles II. A Pindarique Ode. By Fitz Norris Wood, 1685; A Pindarick Ode on the Death of King Charles II. By J. H. Esq. 1685; and another, *quarter roan* 207 *Hepper* folio. (4)
- 154 Charles II. An Elegy upon the late King Charles II. And two Panegyricks upon King James and Queen Mary. Written by Mr. Durfey, 1685; A Poem humbly dedicated to Catherine Queen Dowager. On the Death of her dear Lord and Husband King Charles II. By Mrs. Behn, 1685, *half leather* 607 *Jacob* folio. (2)
- 155 Charles II. An humble offering to the sacred memory of Charles II. By J. Phillips, Gent. 1685; The Apotheosis of Charles the II. With an humble Address to King James the II and a poem to the Queen Dowager. By Joshua Barnes, 1685; A Pindarick Ode on the sacred memory of King Charles II. To which is added, another essay on the same occasion, by Sir F. F. *somewhat water-stained, 1685; and another, quarter bound* 607 *P. Riving* folio. (4)
- 156 Charles II. The Vision: a Pindarick Ode: occasion'd by the Death of King Charles II. By Edm. Arwaker, 4 ll. 1685; The Second Part of the Vision, a Pindarick Ode. Occasioned by their Majesties happy Coronation, by Edm. Arwaker, 5 ll. 1685; and another, *quarter roan* 207 *Jacob* folio. (3)
- 157 Charteris (Francis).—The Reprieve: an Epistle from J—ck K—ch to C—l C—s, 4 ll. *in verse, 1730; An Epistle from Jonathan Wild, to Colonel Chartres, 4 ll, in verse, 1730, half buckram* 457 *P. Riving* folio. (2)

- 158 Chaves (A.) Cares of Love, or A Night's Adventure. A Comedy ([A]-H in fours), wants H 4 with advertisements only, top margins affected by damp, half morocco, 1705—[Corneille (Thomas)] The Feign'd Astrologer (title, one leaf; B-O 3 in fours), shaved at top, boards, 1668; lot sold not subject to return  
15/7 Blackwell 4to. (2)
- 159 Chiswick Press Reprints, 5 vol. one of 50 copies on Japanese vellum in each case, half vellum, uncut 8vo. 1892-93  
10/ Sharp
- 160 Cibber (Colley) Love's Last Shift (A-N in fours), worm-hole affecting a few letters, 1696; Womans Wit (A-L in fours), 1697; Love makes a Man (A-H in fours; 2 ll. of Rumball's advertisements signed A), 1701, all FIRST EDITIONS, half morocco  
7/10 Blackwell 4to. (3)
- 161 Cibber (C.) She wou'd and she wou'd not, or the Kind Imposter ([A]-L 2 in fours), some catchwords and signatures cut, half morocco, 1703; The Careless Husband (title, one leaf, A-K 2 in fours), ? wants half-title, A 1 shaved at foot, half morocco, 1705; Perolla and Izadora. A Tragedy (A-I in fours), half red morocco, 1706; The School Boy: or, the Comical Rival ([A]-F 2 in fours), boards, 1707, all FIRST EDITIONS 4to. (4)  
2/5 "
- 161A Cibber (C.) The Double Gallant: or, The Sick Lady's Cure (A-L in fours), catchwords cut in sheet L [1707]; The Rival Fools (A-K in fours), [1709]; Cinna's Conspiracy. A Tragedy ([A]-H in fours, 2ll. unsigned, advertisements on last three pages), 1713; all FIRST EDITIONS, half morocco 4to. (3)  
7/5 "
- 162 Cibber (C.) Ximena; or the Heroick Daughter. A Tragedy, FIRST EDITION, frontispiece, 1719; Philander and Sacharissa. A Novel. To which is added, An Elegy on Mr. Addison, in verse, 1724; The Pig, and the Mastiff. Two Tales, in verse, 1725, etc. quarter bound 8vo. (5)  
6/0 "
- 163 Cibber (C.) Apology, edited by E. Bellchambers, extra-illustrated by the insertion of a number of portraits, half morocco gilt, t. e. g. 8vo. 1822  
4/0 Dolel
- 164 Cibber (C.) Apology, edited by R. W. Lowe, 2 vol. no. 115 of 305 copies, plates, linen, uncut, 1889—Doran (John) Annals of the English Stage, edited by R. W. Lowe, 3 vol. no. 178 of 300 copies with the plates in duplicate, linen, uncut, 1888 8vo. (5)  
5/0 Stepper
- 165 CIBBER (C.) THE LADY'S LAST STAKE, or the Wife's Resentment. A Comedy (A-L 2 in fours) THE DEDICATION COPY, original presentation binding, panelled red morocco gilt, inside borders, g. e. bookplate of Henry, Duke of Kent, to whom the book is dedicated inside front cover 4to. Printed for Bernard Lintott, n. d.  
14/10 Gregor

- 166 Citie-Dog (A) in a Saints Doublet: A missive to the Sage Common-Councill-men of London, who now they can neither will nor chuse; are willing to have his Majestie to London, 4 ll. chiefly in verse, first line of one leaf cropped, pagination cut, quarter roan *35/ Wells* Printed in the Yeare. 1648
- 167 City (A) Intrigue: or, the Sick Lady's Cure. A Poem. With the comical adventure between Strephon and Sylvia, 10 ll. 1714—The Rape of the Smock. An heroi-comical poem, frontispiece, 1717—[Dry (John)] Merton Walks, or the Oxford Beauties, a Poem, 1717, quarter bound and cloth *60/ Blackwell* 8vo. (3)
- 168 Clarinda: or the Fair Libertine. A Poem, 1729; The Art of Dancing, a Poem, 1729; The Happy Bride: a Poem, 1730; and another, quarter roan *20/ Doble* 8vo. (4)
- 169 [Cleveland (J.)] The Character of a London-Diurnall: with severall select Poems: by the same Author, 30 ll. half calf *20/ Blackwell* 4to. 1647
- 170 Cleveland (J.) Clievelandi Vindiciae: or Clieveland's Genuine Poems, Orations, Epistles, &c. engraved portrait, pagination of two or three leaves shaved, half calf *15/* 8vo. 1677
- 171 Cobb (S.) Honour Retrieved. A Poem. Occasion'd by the late Victories, 1705—Markland (G.) A Divine Poem, in memory of the late high wind, 1705—Goldwin (W.) Great Britain: or the Happy Isle. A Poem, 1705; and 2 others, quarter roan *80/ Pickering* folio (5)
- 172 Coffee: a Tale, 24 ll. in verse, quarter roan *16/ Map* 8vo. For H. Curle, 1727
- 173 Collier (J. P.) Bibliographical and Critical Account of the Rarerst Books in the English Language, 2 vol. half roan, uncut *50/* 8vo. 1865
- 174 Colonna (Francisco) Poliphili Hypnerotomachia, reprint of the 1499 edition, unmutilated copies of two cuts inserted loose, original boards, uncut folio. Methuen, 1904
- 175 Colvin (Sidney) Keats, LARGE PAPER COPY, inscribed "W. E. Henley from S. C. 9/6/87" in the Author's hand, original wrappers, 1887; etc. 8vo. (9)
- 176 [Concanen (Matthew)] A Match at Foot-ball; or the Irish Champions, 26 ll. (including two leaves of book advertisements), in verse, quarter roan 8vo. For R. Francklin, 1721
- 177 Confessor (The) A Tale, 5 ll. in verse, Luttrell's copy, 1724; A Poem on the Memorable Fall . . . attempted in Blank Verse, one catchword shaved, 1713, quarter roan folio. (2)



- 178 Confusion (The) of Babel. A Poem, 8 ll. *in verse*, for W. Davis, n. d. [? 169—]; A New-Years-Gift for the late Rapparees. A Satyr, 8 ll. *in verse*, 1691, etc. 4to. (5)
- 179 Congratulatory (A) Ode to Admiral Russel, and the other Sea-Commanders, for their late glorious Victory, 2 ll. 1692—Morgan (M.) A Poem to the Queen upon the King's Victory in Ireland, and his Voyage to Holland, 1691—Whitworth (C.) Albion Rediviva; in a Poem to His Majesty; on his Happy Success, 1695. *quarter roan folio* (3)
- 180 Congratulatory Verses to the Reverend Mr. Thomas Wharton, Professor of Poetry at Oxford, occasioned by the Death of the Celebrated Matthew Prior Esq. 3 ll. *somewhat shaved at foot*, 1722; An Elegy upon the late Ingenious Mr. Toland, 3 ll. 1722; Verses to the Lord Carteret . . . by a Gentleman of Cambridge, 1722; and another, *quarter roan folio*. (4)
- 181 Co-gr-ss (The) of Asses, 2 ll. *in verse*, woodcut on title, printed for Baalam, and sold by the Tribe of Isachar, n. d.; England's unanimous Sence to the present Parliament, 2ll. *in verse*, 1680; A True Relation of the Dreadful Combat between More of More-Hall and the Dragon of Wantley, 2 ll. *in verse*, 1685; Robin-Hood and the Duke of Lancaster. A Ballad, 3 ll. 1727, etc. *quarter bound folio*. (6)
- 182 Congreve (William) The Old Bachelour, Comedy, FIRST EDITION, (A, 4 ll.; a, 2 ll.; B-H in fours), *half morocco 4to*. 1693
- 183 Congreve (W.) The Double-Dealer, a Comedy, FIRST EDITION (A, a, B-L in fours), *half morocco 4to*. 1694
- 184 Congreve (W.) The Double-Dealer, another and larger copy, *on thicker paper, half morocco 4to*. 1694
- 185 Congreve (W.) Love for Love: a Comedy, FIRST EDITION (A, a, B-N 2 in fours), *half green calf gilt 4to*. 1695
- 186 Congreve (W.) Love for Love, another and larger copy, *mottled calf gilt, inside borders, by De Coverly & Sons 4to*. 1695
- 187 Congreve (W.) The Mourning Bride, a Tragedy, FIRST EDITION (2 ll. *unsigned*, A-K 2 in fours), *half morocco 4to*. 1697
- 188 CONGREVE (W.) THE WAY OF THE WORLD, FIRST EDITION ([A], 4 ll.; a, 2 ll.; B-N 2 in fours), *boards, FINE COPY 4to*. 1700
- 189 Congreve (W.) A Satyr against Love. Revis'd and Corrected by Mr. Congreve, 8 ll. *quarter roan folio*. 1703

- 190 Congreve (W.) A Pindarique Ode . . . on the Victorious Progress of Her Majesty's Arms, under the Conduct of the Duke of Marlborough, 8 ll. FIRST EDITION, *quarter roan folio. for J. Tonson, 1706*
- 191 Corey (John) The Generous Enemies or the Ridiculous Lovers. A Comedy (A-K in fours, A 1 blank), 1672—The Fashionable Lover; or Wit in Necessity. A Comedy ([A]-K 2 in fours), 1706, both FIRST EDITIONS, *half morocco 4to. (2)*
- 192 Corinna; or, Humane Frailty. A Poem. With an Answer to the E. of R.—'s Satyr against Man, 12 ll. 1699; A Satyr against Ingratitude, with some Reflections on the Wits of the Age, 8 ll. *pagination of 2 ll. shaved, 1699, quarter roan 4to. (2)*
- 193 [Corneille (Pierre)] Pompey. A Tragoedy [translated by Catherine Philips] (A-I 2 in fours), UN CUT, 1663; Pompey the Great. A Tragedy [translated by Edmund Waller] ([A], 2 ll.; B-H in fours; one leaf unsigned), a few numeral brackets shaved, 1664, both FIRST EDITIONS, *half morocco 4to. (2)*
- 194 Corser (T.) Collectanea Anglo Poetica, 11 vol. *portrait, original cloth sm. 4to. Chetham Society, 1860-83*
- 195 [Cotton (Charles)] The Potent Ally: or, Succours from Merryland. With three essays in praise of the cloathing of that country; and . . . the Present State of Bettyland, *in verse, Paris [London], 1741; The Choir of Anacreon; or Captain Morris's Lyric Repository, portrait of Captain Morris (fore-edge shaved), 1790; etc. 8vo. (7)*
- 196 Cotton (C.) Poems, decorated by C. Lovat Fraser, *boards, n. d.—Nodier (Charles) The Woodcutter's Dog, illustrated by C. L. Fraser, illustrated in colour, boards, 1922; The Luck of the Bean-Rows, illustrated by C. L. Fraser, illustrations in colour, boards, n. d.—Jusserand (J. J.) The Romance of a King's Life, no. 3 of 25 copies on Japanese paper, signed by the Author, illustrations, vellum gilt, t. e. g. 1896; etc. 4to and 8vo. (15)*
- 197 Cotton (Sir Rowland) Parentalia. Spectatissimo Rolando Cottono Equiti aurato Salopiensi. Memoriae & Pietatis ergo, *English poems by T. Randolph, Dudley Digges, Owen Feltham and others, first word of title shaved, title laid down and slightly defective, marginal note on B 4 shaved, quarter roan 4to. Excudebat A. M. 1635*
- 198 Countess's (The) Speech to her Son Roderigo, upon her first seeing him, after he was wounded in a late Duel . . . to which is prefixed, some curious Observations on Boys challenging their Betters, 4 ll. *in verse, R. Walker, for the Author, n. d. [17—];*

LOT 198—*continued.*

- A Pastoral Elegy on the Death of the Lady Hilaretta. In a Dialogue between two Lords, 3 ll. *in verse*, for A. More, n. d.; Verses address'd to the Imitator of the First Satire of the Second Book of Horace. By a Lady, 4 ll. for A. Dodd, n. d. [17—], *quarter roan folio.* (3)
- 199 Court (The) Parrot. A New Miscellany, in prose and verse, 1733; The Humours of New Tunbridge Wells at Islington, *in verse, frontispiece*, 1734—Phillips (Edward) The Players: a satire, 1733; etc. *quarter bound* 8vo. (9)
- 200 Courtney (W. P.) Dodsley's Collection of Poetry: its Contents & Contributors, *only 75 copies printed, half russia, t. e. g.* 1910— [Poole (E. R.)] The Bibliographical and Retrospective Miscellany, nos. 1-4 *only, in 1 vol. calf gilt, original wrappers bound in, Jan.-Apr. 1830; etc.* 8vo. (6)
- 201 [COWLEY (A.)] The Speech of Her Majesty the Queen Mother's Palace, upon the Reparation and Enlargement of it, by Her Majesty, *in verse, 2 ll. no separate title, half roan, VERY RARE folio.* for H. Herringman, 1665
- 202 Cowper (J. M.) The Roll of the Freemen of the City of Canterbury, 1393-1800, *printed on Japanese vellum (only 56 copies printed), panelled morocco, inside borders, t. e. g.* folio. Canterbury, 1903
- 203 Crauford (David) Love at first Sight. A Comedy, FIRST EDITION ([A]-K 2 in fours), *half morocco* 4to. 1704
- 204 Creation (The) of Women; a Poem, 6 ll. 1725; The Virtuous Wife. A Poem, 1700; The Dutchess of Monmouths Lamentation for the Loss of her Duke, 2 ll. *in verse*, 1683, *quarter bound folio.* (3)
- 205 Cromwell's Conspiracy. A Tragy-Comedy . . . ending with the happy Restauration of King Charles The Second. Written by a Person of Quality, FIRST EDITION (2 ll. *unsigned; B-F 2 in fours*), *the first two leaves in duplicate, half morocco, UNCUT* 4to. *Printed for the Author in the Year*, 1660
- 206 Crouch (John) Flowers strowed by the Muses, against the coming of the most Illustrious Infanta of Portugal Catharina Queen of England, 8 ll. (*including last blank*), *in verse, half calf, UNCUT* 4to. for F. Kirkman and H. Marsh, 1662
- 207 Crowne (John) Henry the Sixth, The First Part [The Second Part], 2 vol. in 1, *half morocco*, 1681; Sir Courtly Nice, A 2 *shaved at foot, hole in B 1, half morocco*, 1685; The English Frier, *a few numeral brackets cut, also numeral on p. 8, half*

LOT 207—*continued.*

- morocco*, 1690; *Regulus*, title slightly defective and guarded, next leaf touched at top and guarded, linen, 1694; *The Married Beau*, a few headlines touched, 1694; bound with another, half roan, all FIRST EDITIONS 4to. (5)
- 208 [Curll (E.)] *Hereditary Right exemplified: or, a Letter of Condolance from Mr. Ed—d C—l to his Son H—y, upon his late Discipline at Westminster*, 16 ll. (last a blank), in verse, 1728; *A Poem to the Memory of Mr. Congreve*, 1729; *Poems on Several Occasions. By a Lady*, 20 ll. 1728; etc. quarter bound 8vo. (7)
- 209 *Cythereia: or, New Poems upon Love and Intrigue*, 1723; *Honey-Moon. To which are added, Melting Caelia, or, Love a Thunder-Clap, and other Love-Poems*, 1726—Ward (E.) *News from Madrid. The Spanish Beauty: or, the Tragicomical Revenge, in verse*, 1726, quarter bound; etc. 8vo. (4)
- 210 D. (J.) *Concordia rara sororum, or a Poem upon the late Fight at Sea, between the two great Fleets of England and Holland*, 15 ll. half calf 4to. for J. Ridley, 1653
- 211 Daniel (George) *Merrie England in the Olden Time*, 2 vol. FIRST EDITION, plates by Leech and Cruikshank, original cloth 12mo. 1842
- 212 Daniel (Samuel) *Complete Works*, edited by A. B. Grosart, vol. I-III, wants vol. IV-VI (containing the *Prose Works*), 150 copies only printed, portrait, cloth, uncut, 1885—Fletcher (Giles) *Complete Poems*, edited by A. B. Grosart, cloth, uncut, 1876—Keats (John) *Complete Works*, edited by H. B. Forman, 5 vol. roan gilt, t. e. g. Glasgow, 1900; etc. 8vo. (10)
- 213 D'Anvers (Mrs. Alicia) *Academia: or, The Humours of the University of Oxford. In burlesque verse*, 36 ll. Randal Taylor, 1691; *The Oxford-Act: a Poem*, 12 ll. pagination of some leaves cut, ib. 1693; and 2 others 4to. (4)
- 214 Davenant (Charles) *Circe, a Tragedy*, FIRST EDITION ([A], 2 ll.; B-1 2 in fours), Prologue by Dryden, half morocco 4to. 1677
- 215 [Davenant (Sir William)] *The Crvell Brother. A Tragedy*, FIRST EDITION (A-K in fours, A 1 blank), wants the blank leaf, half morocco 4to. Imprinted by A. M. for Iohn Waterson . . . 1630
- 216 [Davenant (Sir W.)] *The Ivst Italian*, FIRST EDITION (A-K 1 in fours), half morocco 4to. ¶Printed by Thomas Harper for Iohn Waterson . . . 1630

- 217 DAVENANT (SIR W.) THE WITS. A Comedie, FIRST EDITION (A-K in fours, A 1 blank), unbound, in a folding linen case  
4to. Printed for Richard Meighen . . . 1636

\*\* FIRST ISSUE, without the Licence.

- 218 Davenant (Sir W.) Britannia Trivmphans: A Masque . . . by Inigo Iones . . . and William Davenant, FIRST EDITION (A-D 3 in fours), headlines on D 2 touched, half morocco  
4to. Printed by Iohn Haviland for Thomas Walkley . . .  
1637

- 219 Davenant (Sir W.) The Vnfortvnate Lovers: A Tragedie, FIRST EDITION (A-G in fours), shaved at top, catchwords defective on p. 41 and shaved on pp. 44 and 47, half morocco 4to. 1643

- 220 Davenant (Sir W.) The Siege of Rhodes. Made a Representation by the Art of Prospective in Scenes, and the Story sung in Recitative Musick, FIRST EDITION (A-F in fours; one leaf unsigned), title shaved at top, a few headlines touched, otherwise a good copy, half morocco 4to. 1656

- 221 DAVENANT (SIR W.) THE SIEGE OF RHODES: THE SECOND PART, FIRST EDITION (A, 3 ll.; b, 2 ll.; B-I in fours), half morocco, FINE COPY 4to. 1663

\*\* RARE. Most of the edition was bound up with the 1663 edition of Part I, only the title and prologue (b 1) of the preliminary leaves being used for that purpose.

- 222 Davenant (Sir W.) The Siege of Rhodes: The First and Second Part . . . The first Part being lately enlarged, half morocco, 1663; another edition, half calf, 1670 4to. (2)

- 223 Davenant (Sir W.) The Rivals. A Comedy, FIRST EDITION ([A], 2 ll.; B-H in fours), half morocco, FINE COPY 4to. 1668

- 224 Davenant (Sir W.) Poem, to the King's most Sacred Majesty, 18 ll. half morocco 4to. For H. Herringman, 1663

- 225 Davenport (Robert) King Iohn and Matilda, A Tragedy, FIRST EDITION ([A], 2 ll.; B-K 2 in fours), wants the blank leaf, half morocco 4to. 1655

- 226 Davison (Francis) Poetical Rhapsody, edited by A. H. Bullen, 2 vol. no. 403 of 520 copies, buckram, t. e. g. 8vo. 1891

- 227 Day (John) Works, now first collected by A. H. Bullen, original boards, uncut 4to. 1881

- 228 DAY (JOHN) HUMOUR OUT OF BREATH. A Comedie Divers times  
latelie acted, By the Children of the Kings Reuells, FIRST  
EDITION, *title shaved at top and fore-edge, ornament on next  
leaf touched at top, headlines in sheet B cut away, in sheets  
C and D cut into, a few other headlines shaved, panelled crim-  
son levant morocco gilt, inside borders, g. e. by Rivière*  
4to. Printed at London for Iohn Helmes . . . 1608
- 229 [Day (John)] The Ile of Gvlls (A-H in fours), second edition, H 3  
*touched at fore-edge, slight stains, half roan*  
4to. Printed for William Sheares . . . 1633
- 230 Deborah and Barak: A Poem, 10 ll. in verse, 1705; Satyrical  
Reflections on the Vices and Follies of the Age, Parts 1-2,  
1707—Hill (A.) Advice to the Poets. A Poem, 1731; Richard  
Dennis, the sheltering poet's Invitation to Richard Steele, the  
secluded Party-writer, and Member, to come and live with  
him in the Mint, 6 ll. in verse, 1714; A Pacquet from Par-  
nassus: or, a Collection of Papers, Vol. I, Numb. I, 18 ll.  
*in verse, 1702; etc. quarter bound* 4to. (9)
- 231 [Defoe (D.)] Dissectio Mentis Humanae: or a Satiric Essay on  
Modern Critics, Stage and Epic Poets, Translators, Drolls,  
Ill-repute, Burials, Great Guns and Gunpowder, Physicians,  
Sleep, etc. FIRST EDITION, *quarter morocco* 8vo. 1730
- 232 Defoe (D.) Reformation of Manners, a Satyr, in verse, FIRST  
EDITION, *a few headlines shaved, quarter morocco* 4to. 1702
- 233 [Defoe (D.)] Servitude: a Poem. To which is prefix'd an Intro-  
duction, humbly submitted to the Consideration of all Noble-  
men, Gentlemen, and Ladies, who keep many Servants . . .  
Written by a Footman. In Behalf of Good Servants, and to  
excite the Bad to their Duty, 16 ll. *quarter morocco*  
8vo. for T. Worrall, n. d.
- \*\* The prose, comprising the greater part, by Daniel Defoe; the  
verse by Robert Dodsley.
- 234 Dekker (Thomas) Dramatic Works, 4 vol. FIRST COLLECTED  
EDITION, *original boards* 8vo. 1873
- 235 Dekker (T.) The Non Dramatic Works, edited by A. B. Grosart,  
5 vol. *only 50 copies printed, original cloth* 8vo. 1884-86
- 236 Deluge (The): or, Cautious Old-Woman. A Tale, 8 ll. in verse,  
*two or three catch-words cut, 1723; Poems on Several  
Occasions. Together with the Apparition: a merry Tale, 12 ll.  
in verse, 1722; The Romance of the Rose. Imitated from  
Chaucer, 1721; and another, quarter roan* folio. (4)

- 237 [Denham (Sir John)] A Panegyrick on his excellency the Lord General George Monck : commander in chief of all the Forces in England, Scotland, and Ireland, 4 ll. *in verse, quarter morocco, unopened* 4to. for R. Marriot, 1659
- 238 Dennis (John) Rinaldo and Armida : A Tragedy ([A], a, B-H *in fours*), wants A 1 (? *half-title*), 1699; Iphigenia. A Tragedy (A, 4 ll.; A [*repeated*], 2 ll. B-I 2 *in fours*), *three headlines cut in Preface*, 1700, both FIRST EDITIONS, *half morocco* 4to. (2)
- 239 Dennis (J.) Liberty Asserted. A Tragedy, FIRST EDITION (A, a, B-I *in fours*), *catchwords shaved on pp. 25, 50, 51 and 60 and signature touched on p. 25, half morocco* 4to. 1704  
 \*\* The first play in which American Indians are introduced as characters.
- 240 Dennis (J.) Appius and Virginia. A Tragedy, FIRST EDITION (2 ll. *unsigned; A-I in fours*), *half calf* 4to. [1709]
- 241 DENNIS (J.) APPIUS AND VIRGINIA. A Tragedy, FIRST EDITION, another copy, *original presentation binding of panelled red morocco gilt, elaborately tooled, inside borders, g. e.* 4to. *Printed for Bernard Lintott . . .* [1709]
- 242 Devereux (Robert, Earl of Essex) An Elegie upon the most lamented death of . . . Robert Earle of Essex, 2 ll. *in verse, signed at end C. G. half morocco* (1646); A Vindication of the late Archbishop of York, from a Scurrulous Libel, made by a nameless Author, and Printed in the Character of a London Diurnal, 4 ll. *in verse, quarter roan, 19 May, 1647* 4to. (2)
- 243 Dialogue (A) between the Flag of St. Martin's Steeple, and the Standard at the Tower, 20 ll. (*including half-title and last blank*), *in verse*, 1698; The Art of Preaching. Written by a French Author. Made English by J. B. Esquire, *in verse*, 1685; etc. *quarter bound and boards* 8vo. (6)
- 244 Dialogue (A) between the D. of C. and the D. of P. at their meeting in Paris, with the Ghost of Jane Shore, 2 ll. *in verse, n. d.*; A Letter from Artemiza in the Town, to Chloë in the Country. By a Person of Honour, 2 ll. *in verse, n. d. quarter roan* folio. (2)
- 245 Dibdin (T. F.) The Bibliomania; or Book-Madness, FIRST EDITION, *original boards, label defective, uncut, RARE* 8vo. 1809
- 246 DICTIONARY OF NATIONAL BIOGRAPHY, with Errata, Supplement and Epitome, 24 vol. *cloth* 8vo. 1903-04 and 1908-09
- 247 [Digby (George, Earl of Bristol)] Elvira : or, The worst not always true. A Comedy, FIRST EDITION ([A], 2 ll.; B-M *in fours*), *blank corner of M 4 mended, half morocco* 4to. 1667

- 248 Dilke (Thomas) *The Lover's Luck: a Comedy (A-G in fours), signature touched on p. 1, catchwords cut away on p. 2 and shaved on pp. 7 and 8, numeral brackets shaved on p. 41, 1696; The City Lady (A-G in fours), a few catchwords and numerals on G 4 shaved, 1697, both FIRST EDITIONS, half morocco*  
4to. (2)
- 249 Dillon (W., Earl of Roscommon) *An Essay on Translated Verse, 19 ll. in verse, preliminary poems by John Dryden and others, 1684; Horace's Art of Poetry. Made English, in verse, 1684; Ovid's Art of Love. With Hero and Leander of Musaeus. Translated by several Hands, in verse, 1692, quarter roan*  
4to. (3)
- 250 *Dirty Dogs for Dirty Puddings, 28 ll. in verse, 1732; The Hyp, a Burlesque Poem . . . including the Adventures of Sir Valetude Whim, and his Retinue, 1731; The Venture: being a Collection of Poems on Several Occasions, 1731; etc. quarter bound*  
8vo. (7)
- 251 Dobson (Austin) *Eighteenth Century Vignettes, Both Series, 2 vol. no. 23 of 250 and 33 of 200 copies respectively, illustrations, half vellum, uncut, 1892-94; etc.*  
4to. (5)
- 252 Dobson (A.) *Proverbs in Porcelain, no. 4 of 250 copies on LARGE PAPER, plates by B. Partridge on Japanese vellum, linen, 1893 —[Stephen (J. K.)] Lapsus Calami, no. 1 of 150 copies on LARGE PAPER, linen, uncut, Cambridge, 1891—Stevens (G. A.) Songs, Comic and Satyrical, illustrations, half morocco, t. e. g. 1801; etc.*  
4to and 8vo. (5)
- 253 Dogget (Thomas) *The Country-Wake; a Comedy ([A]-K in fours), slightly foxed, 1696—[Dover (John)] The Roman Generalls: or the Distressed Ladies (A-H 2 in fours), UNCUT, 1667, both FIRST EDITIONS, half calf*  
4to. (2)
- 254 Douce (Francis) *Illustrations of Shakespeare, woodcuts, half calf, 1839; etc.*  
8vo. (9)
- 255 Dome (The), *Second Series, 6 vol. illustrations, original blue linen, uncut*  
4to. 1898-1900
- 256 Double (The) *Captive, or Chains upon Chains: containing the Amorous Poems and Letters of a Young Gentleman, one of the Preston Prisoners of Newgate, frontispiece, 1718; The Wandering Spy: or the Merry Travellers. A Trip upon Ten Toes, from Moorfields to Bromley. An Humorous Poem, 2 parts in 1 vol. 1723-2; etc. quarter bound*  
8vo. (6)
- 257 Dowden (Edward) *Life of P. B. Shelley, 2 vol. illustrations, original cloth, uncut*  
8vo. 1886



258. Dramatick (The) Sessions : or, the Stage Contest, 14 ll. *in verse*, 1734; The Dramatic Poetaster, a Vision. Humbly inscrib'd to the most illustrious the Viscount Nessuno, *in verse*, 1732; Persius Scaramouch : or, a critical and moral Satire on the orators, scriblers, and vices of the present Times, by Griffith Morgan D'Anvers, 1734; Phino-Godol. A Poem. In hudi-brastick verse, 8 ll. *title somewhat soiled*, 1732, *quarter roan folio*. (4)
- 259 Drayton (Michael) Nymphidia, no. 84 of 250 copies, *linen*, Stratford-on-Avon, 1908—Sharpe (C. K.) A Ballad Book, *coloured frontispiece, half roan, uncut*, 1880; and other reprints *12mo and 8vo*. (10)
- 260 Dream (A): or, the Force of Fancy. A Poem, containing Characters of the Company now at the Bath, 4 ll. 1710; The Tunbridge and Bath Miscellany for the Year, 1714, *in verse, several headlines shaved*, 1714, in 1 vol.; A Step to the Lobby, *in verse*, 1704; etc. *quarter bound* *8vo*. (5)
- 261 DROLLERIES. Transcripts of the following :  
 Sportive Wit : The Muses Merriment. A New Spring of Crusty Drollery, 1656  
 Wit and Drollery, 1661  
 Oxford Drollery, 1671  
 Windsor Drollery, 1672  
 Covent Garden Drollery, 1672  
 London Drollery, 1673  
 Holborn Drollery, 1673  
 Bristol Drollery, 1674  
 Grammatical Drollery, 1682  
 Mock Songs and Joking Poems, by the Author of the Westminster Drollery, 1675  
 10 vol. *page for page transcript of the original editions, uniform half levant morocco, t. e. g.* *4to. c. 1887*
- 262 Drolleries. Westminster Drolleries; Merry Drollery Compleat; Choyce Drollery, together 3 vol. *edited by J. W. Ebsworth, no. 47 of 50 copies on LARGE PAPER in each case, linen, uncut* *8vo. Boston, 1875-6*
- 263 DRYDEN (JOHN)] WORKS, edited by Sir Walter Scott, revised and corrected by George Saintsbury, 18 vol. no. 15 of 100 copies on LARGE PAPER, *portrait, original cloth* *8vo. Edinburgh, 1882-93*
- 264 [Duffet (Thomas)] The Amorous Old-woman : or 'Tis VVell if it Take, FIRST EDITION (3 ll. *unsigned, B-L 3 in fours, L 2 and 3 blank*), *half morocco, RARE* *4to. 1674*
- 265 Duffet (T.) The Spanish Rogue, FIRST EDITION (a, B-K *in fours, a 2 signed a*), *half morocco* *4to. 1674*

- 266 Duffet (T.) *The Mock-Tempest: or The Enchanted Castle* ([A]-H in fours), wants [A] 1 (? blank or half-title), half morocco  
4to. 1675
- 267 Duffet (T.)] *Psyche Debauch'd, a Comedy, FIRST EDITION* ([A], 2 ll.; B-M 2 in fours), a few headlines shaved, half morocco  
4to. 1678
- 268 Dulac (Edmund) *Fairy-Book, coloured plates, decorated linen, n. d. etc.*  
4to. (6)
- 269 D'Urfey (Thomas) *The Siege of Memphis: or the Ambitious Queen. A Tragedy, FIRST EDITION* (A-K 2 in fours), wants A 1 (? blank or licence leaf), headline touched on A 4 and numeral bracket on p. 5, half morocco  
4to. 1676
- 270 D'Urfey (T.) *A Fond Husband: or, The Plotting Sisters. A Comedy, FIRST EDITION* (A-I 3 in fours), small original defect in I 2, half morocco  
4to. 1677
- 271 D'Urfey (T.) *A Fond Husband, another and larger copy, boards,*  
4to. 1677
- 272 D'Urfey (T.) *A Fond Husband, another edition, half morocco, 1711; Madam Fickle, half morocco, 1682; The Comical History of Don Quixote, boards, 1702, etc.*  
4to. (4)
- 273 [D'Urfey (T.)] *The Fool Turn'd Critick: A Comedy, FIRST EDITION* ([A], 2 ll.; B-I 2 in fours), musical notation, half morocco  
4to. 1678
- 274 D'Urfey (T.) *Trick for Trick: or, The Debauch'd Hypocrite. A Comedy, FIRST EDITION* (A, 2 ll.; B-I in fours), slight stains, half morocco  
4to. 1678
- 275 D'Urfey (T.) *Squire Oldsapp: or, The Night-Adventurers. A Comedy* ([A], 2 ll.; B-K 2 in fours), title touched at top, some headlines shaved, 1679; *A Common-Wealth of Women. A Play* (A-H in fours), A 4 shaved at foot, headlines cut into on p. 20 and shaved on pp. 19, 21 and 54, 1686; both FIRST EDITIONS, half morocco  
4to. (2)
- 276 D'Urfey (T.) *The Virtuous Wife; or, Good Luck at last. A Comedy, FIRST EDITION* ([A]-K 2 in fours, [A] 1 blank) half morocco  
4to. 1680
- 277 [D'Urfey (T.)] *The Progress of Honesty: or, A View of a Court and City. A Pindarique Poem, slit in sig. B 2, 1681—The Ghosts of Edward Fits Harris and Oliver Plunket, who was lately executed at Tyburn for High-Treason, WOODCUT ON TITLE, 1681—A Paradox against Life. Written by the Lords in the Tower. An heroick Poem, 1681, quarter roan folio.* (3)

- 279 D'Urfeſy (T.) *The Royaliſt*. A Comedy, FIRST EDITION (A-I in fours), half morocco 4to. 1682
- 280 D'Urfeſy (T.) *The Injured Princeſs, or the Fatal Wager*, FIRST EDITION (A, 2 ll.; B-H in fours), headline touched in p. 7, worm-hole affecting a few letters, half morocco 4to. 1682  
 \*\* The headline throughout is "The Unequal Match; or. The Fatal Wager."
- 281 D'Urfeſy (T.) *The Banditti, or, a Ladies Diſtreſs*, FIRST EDITION (A, 2 ll.; a, B-I in fours), half morocco 4to. 1686
- 282 D'Urfeſy (T.) *A Fool's Preferment, or, The Three Dukes of Dunſtable*. A Comedy, FIRST EDITION (A-N in fours), the music (by Purcell) occupying the laſt eight leaves, half mottled calf gilt, t. e. g., the Huth copy, with book-label 4to. 1688
- 283 D'Urfeſy (T.) *Buſſy d'Ambois, or the Huſbands Revenge*, FIRST EDITION (A-H 2 in fours), boards 4to. 1691
- 284 D'Urfeſy (T.) *Love for Money: or, the Boarding School*. A Comedy (A-K 1 in fours), half morocco 4to. For Abel Roper, 1691  
 \*\* FIRST EDITION. The edition of this year printed for J. Hind-marſh, which collates A-H in fours, is a reprint.
- 285 D'Urfeſy (T.) *Love for Money, another copy, inkſtained at top, for A. Roper, 1691; The Richmond Heireſs, "Royal" on title correctly ſpelt, pages in ſheet F miſ-numbered 29-36, both the original and the cancel leaf for G 3, leaf with the ſong "The Country Gentleman" (9 ſtanſas), paged 61, 62, inserted between I 2 and 3, 1693, both FIRST EDITIONS, half morocco; lot ſold not ſubject to return 4to. (2)*
- 286 D'Urfeſy (T.) *A Pindarick Poem on the Royal Navy, 10 ll. (laſt blank), 1691—Morgan (M.) A Poem to the Queen upon the King's Victory in Ireland and his Voyage to Holland, 1691, half morocco folio (2)*
- 287 D'Urfeſy (T.) *The Marriage-Hater Match'd: a Comedy*, FIRST EDITION (A, 4 ll.; a, 2 ll.; B-H in fours), ſome catchwords and ſignatures ſhaved, half morocco 4to. 1692
- 288 D'Urfeſy (T.) *The Richmond Heireſs: or, A Woman once in the Right*. A Comedy, FIRST EDITION (A-I 5 in fours), half morocco 4to. 1693  
 \*\* "Royal" on title correctly ſpelt, pages in ſheet F miſ-numbered 29-36, cancel leaf for G 3. The inserted leaf I 3 has four ſtanſas of the ſong "The Country Gentleman" on recto with the catchword "V. But," but the verſo is blank.

- 289 D'Urfey (T.) The Richmond Heiress, another and larger copy, *half morocco* 4to. 1693  
 \*\* "Royal" on title correctly spelt, the pages in sheet F mis-numbered 29-36, original leaf for c 3. The inserted leaf r 3 is not present.
- 290 D'Urfey (T.) A New Opera call'd Cinthia and Endimion: or, The Loves of the Dieties, FIRST EDITION (A-G in fours), *catchword touched on page 9, numerals defective on G 4, half morocco* 4to. 1697
- 291 D'Urfey (T.) The Campaigners: or, The Pleasant Adventures at Brussels. A Comedy . . . With a Familiar Preface upon A Late Reformer of the Stage. Ending with a Satyrical Fable of The Dog and the Otter (*sic*), FIRST EDITION (A, a-d, B-I 2 in fours), *title mended, wants the 2 ll. of advertisements, half calf* 4to. 1689
- 292 D'Urfey (T.) The Famous History of the Rise and Fall of Massaniello. In Two Parts, FIRST EDITION (A-H 2; A, 2 ll. B-H 2, in fours), *two leaves stained, half morocco* 4to. 1700
- 293 D'Urfey (T.) The Bath, or, The Western Lass. A Comedy (A-I 1 in fours), *boards, 1701; The Wonders in the Sun, or, The Kingdom of the Birds; a Comick Opera (A-K in fours), some leaves shaved at foot, headline touched on p. 32, half morocco, 1706, both FIRST EDITIONS* 4to. (2)
- 294 D'Urfey (T.) The Modern Prophets: or, New Wit for a Husband. A Comedy (A, 4 ll.; a, 2 ll.; B-K in fours), *catchwords shaved on pp. 57, 59, 61, 65 and 71, and signature on p. 65 [1709]; The Old Mode and the New, or Country Miss with her Furbeloe. A Comedy (A, 4 ll.; a, 2 ll.; B-K 2 in fours), headline touched on p. 14 [1709], both FIRST EDITIONS, half morocco* 4to. (2)
- 295 Dyce (A.) Glossary to the Works of Shakespeare, *roxburghe, 1902*  
 —Cowden-Clarke (M.) Complete Concordance to Shakespeare, *cloth gilt, t. e. g. 1881*—Harting (J. E.) The Birds of Shakespeare, *illustrations, cloth, 1871; etc.* 8vo and 4to. (5)
- 296 Ecloges or, Pastorals on several Arguments, 18 ll. *half calf*  
 4to. for J. Collier, 1682
- 297 EIPHNIKON a Poeme, wherein is perswaded the composing of the differences of all the faithfull in Christ Jesus under what forme soever whether Episcopall, Presbyterian, Congregationall, or Antipedobaptist. By an unworthy Seruant of the Lord who desires the peace of the Churches, *engraved title by R. Gaywood, the title and some marginal references shaved, quarter roan*  
 4to. for Luke Fawne, 1656

- 298 [ELIOT (JOHN)] POEMS OR EPIGRAMS, SATYRS ELEGIES, SONGS AND SONNETS. Upon Several Persons and Occasions. By No body must know whom, to be had every body knowes where, and for any body knowes what, ORIGINAL EDITION (A-H 7 in eights), headline and numerals shaved on p. 87, wants H 8 (? blank), straight-grained green morocco gilt, g. e. the Lake-lands copy 8vo. Printed for Henry Brome . . . 1658

# POEMS

OR

EPIGRAMS, SATYRS,

ELEGIES,

SONGS and SONNETS.

Upon several Persons and Occasions.

---

*By No body must know whom, to be had every body knowes where, and for any body knowes what.*

---




---

LONDON,  
Printed for Henry Brome, at the Gun in  
Luie Lane, 1658.

\*\* EXTREMELY RARE. Only two copies appear in the auction records of the last 45 years.

- 299 [Ellis (Edmund)?] The Bishops downfall or the Prelats snare. Briefly discovering them to have been the sole authours of all our miseries . . . a Poeme . . . by E. E. Gentleman, 4 ll. title very slightly shaved at foot, cloth, with bookplate of T. Jolley 4to. Printed for G. Thompson, 1642

- 300 [ELLIS (E.)] Divine Poems. With a Short Description of Christian Magnanimity, FIRST EDITION, *pagination of 2 ll. shaved, half morocco, VERY RARE*  
8vo. Oxon. H. Hall for R. Blagrave, 1658
- 301 Ellis (E.) Anglia Rediviva. Or the Miraculous Return of the Breath of our Nostrils. A Poem, 7 ll. *one marginal note shaved, quarter roan* 4to. 1660
- 302 England's Helicon, reprinted from the edition of 1600, *boards, uncut, 1925*—Jonson (Ben) The Alchemist, edited by H. C. Hart, *only 530 copies printed, boards, uncut, De La More Press, 1803*—Drayton (Michael) Poems, edited by A. H. Bullen, *only 155 copies printed, wrappers, 1883* 4to. (3)
- 303 England's Helicon, edited by A. H. Bullen, *no. 46 of 500 copies, buckram, t. e. g. 1887*—Bullen (A. H.) A Christmas Garland. Carols and Poems, *illustrations, parchment, t. e. g. 1885; etc.* 8vo. (7)





## SECOND DAY'S SALE.

Tuesday, May 12th, 1931.

SIZES MIXED.

Lot 304.

- E**PISTLE (An) to the most Learned Doctor W[oo]d[war]d; from a Prude, that was unfortunately metamorphos'd on Saturday, December 29, 1722, 4 *ll. in verse*, 1723—A Tale of a Bottomless Tub, 6 *ll. in verse, catchwords cut*, 1723; both from *N. Luttrell's collection*—The Authors of the Town; a Satire, 9 *ll. in verse, several leaves shaved at foot*, 1725—The Battle of the Poets. An Heroick Poem. In two cantos, 10 *ll. in verse*, 1725, *quarter roan folio*. (4)
- 305 Epistle (An) from S—r S—o to S—a F—a, 4 *ll. (including half-title), in verse, vignette on title*, 1727—F—na's Answer to S—no's Epistle. The second edition, corrected, 4 *ll. in verse*, 1727—Sarah the Quaker, to Lothario, lately deceased, on meeting him in the Shades, 4 *ll. in verse*, 1728—The Progress of Love. In Four Eclogues [by George Lord Lyttelton], 1732, *quarter roan folio*. (4)
- 306 Epistle (An) from Calista to Altamont, 4 *ll. in verse*, 1729—A Pastoral Elegy on the Death of Calista, 4 *ll.* 1730—Mother Needham's Lamentation; in an Epistle to a certain Nobleman, 4 *ll. in verse*, 1731; and another, *quarter roan folio*. (4)
- 307 Esdaile (A. J. K.) A List of English Tales and Prose Romances printed before 1740, *boards, uncut*, 1912; etc. *4to*. (4)
- 308 Estcourt (Richard) The Fair Example: or the Modish Citizens. A Comedy, FIRST EDITION (A-K *in fours*), *half morocco 4to*. 1706
- 309 [Etherege (Sir George)] The Comical Revenge; or, Love in a Tub (A-K *in fours*), *second edition, half morocco, FINE COPY 4to. for H. Herringman*, 1664

\*\* VERY RARE. Neither this nor the first edition printed in the same year is recorded in *Biographia Dramatica*.

- 310 Etherege (Sir G.) *She wou'd if she cou'd*, a Comedy, FIRST EDITION (A, 2 ll. ; B-N 2 in fours), *small inkstain on title, half morocco* 4to. 1668
- 311 Etherege (Sir G.) *The Man of Mode, or Sr Fopling Flutter*. A Comedy, FIRST EDITION (A-N in fours), *epilogue by Dryden, half roan* 4to. 1676
- 312 Evelyn (John) *Memoirs*, edited by William Bray, Second Edition, 2 vol. *illustrations, original boards, uncut*, 1819—Walton (Isaac) *Lives*, with *Life* by Thomas Zouch, *portraits*, 2 A. L. s. *from the editor inserted loose, original boards, back defective, uncut, York*, 1796 4to. (3)
- 313 [Evelyn (Mary)] *Mundus Muliebris: or, the Ladies Dressing-Room unlock'd And her Toilette spread*, FIRST EDITION (A-D 3 in fours), *water-stained, title creased, half calf, uncut* 4to. *Printed for R. Bentley . . .* 1690
- 314 *Famous Tragedie (The) of King Charles I*, FIRST EDITION (A-E 2 in fours), E 1 *slightly defective and guarded*, E 2 *slightly defective and mounted, half roan* 4to. *Printed in the Yeare*, 1649
- 315 Fane (Sir Francis) *Love in the Dark, or The Man of Bus'ness*. A Comedy, FIRST EDITION (A-N in fours), *a few headlines shaved, half morocco* 4to. 1675
- 316 Fane (Sir F.) *The Sacrifice*. A Tragedy, FIRST EDITION ([A]-K 2 in fours), *a few numerals cut, half morocco* 4to. 1686
- 317 Farquhar (George) *Love and a Bottle*. A Comedy, FIRST EDITION (A-I in fours), *slightly foxed, half morocco* 4to. 1699
- 318 Farquhar (G.) *The Constant Couple; or a Trip to the Jubilee*. A Comedy (A-H in fours), *worm-holes causing slight defects, unbound*, 1700—[Fyfe (Alexander)] *The Royal Martyr*, K. Charles I. An Opera (3 ll. *unsigned*; A-I in fours), *cloth, g. e.* 1709, both FIRST EDITIONS 4to. (2)
- 319 Farquhar (G.) *Sir Henry Wildair: Being the Sequel of the Trip to the Jubilee*. A Comedy, FIRST EDITION (A-G in fours), *half morocco, FINE COPY* 4to. 1701
- 320 [Fenton (E.)] *An Ode to the Sun for the New-Year*, 1707—Oxford. A Poem, 1707, *UNCUT*—Theobald (L.) *A Pindarick Ode on the Union*, 1707; and another, *quarter roan folio*. (4)



- 321 Fenton (E.) An Epistle to Mr. Southerne, 12 ll. in verse, polished calf gilt by Zaehnsdorf, 1711; A Paraphrase on the Fourteenth Chapter of Isaiah, for the Use of the Kentish Free-holders, in verse, 1710; A New Extempore-Prayer, fitted for the Use of all Conventicles, in verse, satirical frontispiece, 1710, half calf 8vo. (3)
- 322 [Fenton (Geoffrey) Monophylo] FIRST EDITION, black letter, wants title, a few headlines shaved, half calf; sold not subject to return 4to. [W. Seres, 1572]
- 323 Feuillerat (Albert) John Lyly, linen, t. e. g. Cambridge, 1910—Raleigh (Walter) Some Authors, cloth, uncut, Oxford, 1923—Simpson (E. M.) A Study of the Prose Works of John Donne, facsimile, linen, uncut, ib. 1924; etc. 8vo. (5)
- 324 Fielding (Henry) The Miser. A Comedy, FIRST EDITION (A, 4 ll.; a, 2 ll.; B-G 4 in eights, advertisements on a 1), a few headlines and numerals cut, half morocco 8vo. 1733
- 325 [Fige (Sarah)] The Female Advocate: or, an Answer to a late Satyr against the Pride, Lust and Inconstancy of Woman, 14 ll. in verse, 1687—Triumphs of Female wit and some Pindarick Odes. Or, the Emulation . . . Also, a Preface to the Masculine Sex, by a Young Lady, 1683, boards 4to. (2)
- 326 Fitzgerald (Percy) A New History of the English Stage, 2 vol. cloth, 1882—Representative English Comedies, ed. by C. M. Gayley, 3 vol. original cloth, New York, 1903-14 8vo. (5)
- 327 Flatman (T.) A Pindarique Ode on the Death of Thomas Earl of Ossory, 1681—An Ode in Imitation of Pinder on the Death of Thomas Earl of Ossory. By K. C. 1681, quarter morocco folio. (2)
- 328 Flatman (T.) A Song For St. Caecilia's Day, Nov. 22. 1686. Written by Mr Tho. Flatman: And composed by Mr Isaac Blackwell, one leaf folio, boards folio. Printed for John Carr, 1686
- \*\* "This piece by Flatman is quite unknown."—note by Mr. Thorn-Drury on fly-leaf.
- 329 Fleay (F. G.) A Biographical Chronicle of the English Drama, 1559-1642, 2 vol. roxburghe 8vo. 1891

- 330 [FLECKNOE (RICHARD)] LIFE OF TOMASO THE WANDERER. AN  
 EPITOME, ORIGINAL EDITION (9 ll. ff. 3-5 signed A 2-4), title  
 touched at foot and cut into at top, pagination cut into or away  
 throughout, red levant morocco gilt, by Rivière  
 Svo. Printed for the Author, 1667

L I F E  
 O F  
 T O M A S O  
 T H E  
 W a n d e r e r :  
 A N E P I T O M E .

---

L I C E N S E D  
 A c c o r d i n g t o O r d e r .

---

Printed for the Author 1667

\*\* THE ONLY COPY KNOWN. A biting attack on Thomas Killigrew,  
 the dramatist.

- 331 [Fletcher (R.)] Mercurius Heliconicus. Numb. I. Or, the Result  
 of a safe Conscience: whether it be necessary to subscribe to  
 the Government now in being, 4 ll. in verse, woodcut of

LOT 331—*continued.*

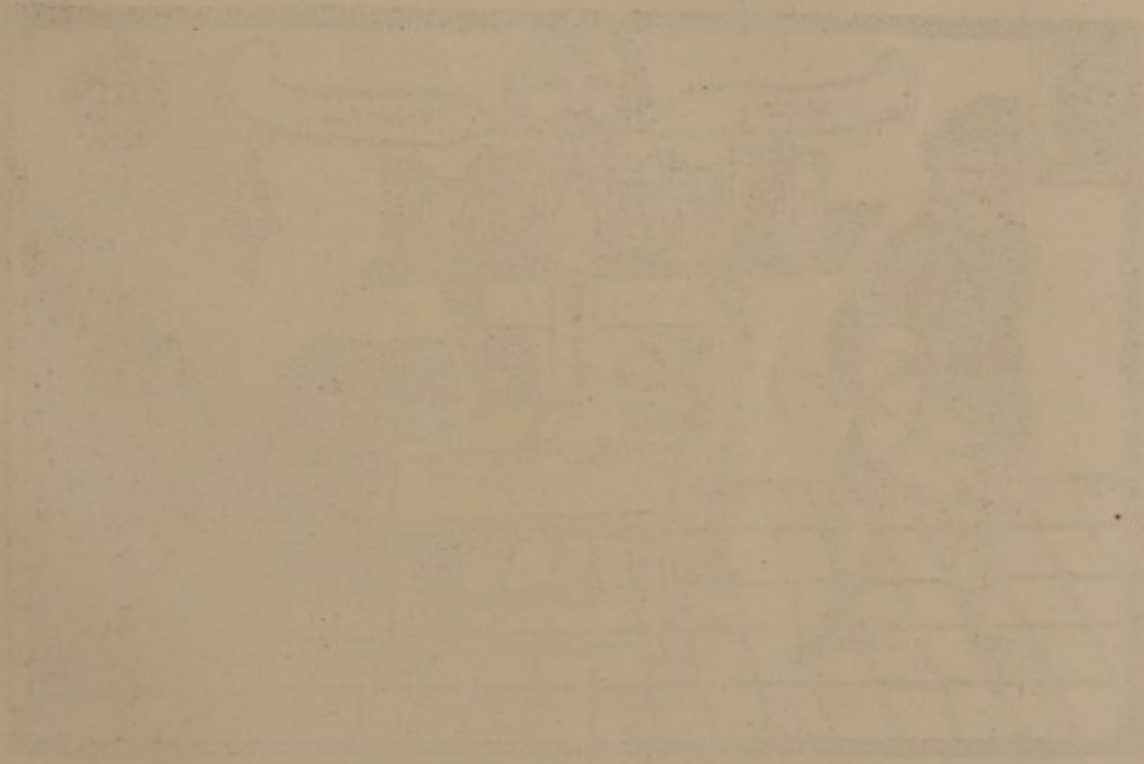
- spectacles on title, R. Ibbitson, 1651; Mercurius Heliconicus. Numb. 2. Or, a Short Reflection of Moderne Policy, 4 ll. in verse, woodcut of eye in mirror on title, ib. 1651, quarter buckram* 4to, 1651
- 333 Ford (John) Works, edited by W. Gifford and A. Dyce, 3 vol. *buckram, uncut* 8vo. 1895
- 334 Fox (The) set to watch the Geese: a State-Paradox. Being a Welcome from Newmarket, by way of Fable, 12 ll. (*including half-title*), *in verse*, 1705; The New Idol, a poem, 6 ll. 1706; Patience. A Present to the Press-Yard. A Poem, 12 ll. 1706; The Pulpit-Fool. A Satyr [by John Dunton], 1707, *quarter bound* 4to. (4)
- 335 Fraunce (A) The Countesse of Pembrokes Yuychurch. Containing the affectionate life, and vnfortunate death of Phillis and Amyntas: That in a Pastorall; This in a Funerall: both in English Hexameters, *wants 8 ll. at end, half morocco; sold not subject to return* 4to. T. Orwyn for W. Ponsonby, 1591
- 336 [Fry (John)] Bibliographical Memoranda; in Illustration of English Literature, *only 100 copies printed, half calf* 4to. Bristol, 1816
- 337 Funeral Elegies. Musa Praesica. The London Poem, or an humble oblation on the tomb of our late King Charles the II, by a Loyal Apprentice, 9 ll. 1685; Ireland's Tears. To the sacred memory of King Charles II, 4 ll. 1685; On the universally lamented Death of the incomparable Dr. Short. A Pindarick Elegy, 4 ll [1685]; On the Death of the Duke of Ormond. An Eclogue, 4 ll. 1688, *half buckram, the last three from the collection of Narcissus Luttrell; and another* folio. (5)
- 338 Funeral Elegies. A Pindarique Ode to the memory of Queen Mary by J. D. Gent. 1694—A Pindaric Ode to the memory of Dr. William Sancroft, late Arch-Bishop of Canterbury, 1694—Talbot (J.) Instructions to a Painter, upon the Death and Funeral of Q. Mary of Blessed Memory, 1695—Sacellum Apollinare. A Funeral Poem to the memory of George late Marquis of Hallifax, 1695—Settle (E.) Augusta Lachrymans: a Funeral Tear to the memory of Michael Godfrey, Esq. late Deputy-Governour of the Royal Bank of England, 1695, *quarter roan* folio. (5)
- 339 Funeral Elegies. An Ode on the Death of the late King James, 8 ll. 1701; The Generous Muse. A Funeral Poem, in memory of his late Majesty K. James the II, 8 ll. 1701, *both from N. Luttrell's collection*; Britannia's Loss. A Poem on the Death of England's Caesar, 7 ll. 1702; A Poem on the Death of the King of Sweden, 3 ll. 1719; A Poem to the memory of Thomas late Marquiss of Wharton, 7 ll. 1716; etc. *quarter roan* folio. (11)

- 340 Funeral Elegies. The Monument: a Poem to the Immortal Memory of William the Third. By Mr. Dennis, 1702; *Γλυκοπικρα* or, Miscellanies melancholly and diverting. Occasioned chiefly by the Death of a late Incomparable and Truly Noble Lady. By way of Pastoral, 1704; A Poem to the Memory of Mrs. Oldfield, 1730; A Poem to the Memory of the Lord Talbot. By Mr. Thomson, 1737; etc. *quarter bound*  
4to. (8)
- 341 Gascoyne (Sir Crisp) An Address to the Liverymen of the City of London relative to his conduct in the cases of Elizabeth Canning and Mary Squires, *two portraits of Elizabeth Canning and a satirical print inserted, half calf*, 1756; and 2 others  
folio. (3)
- 342 Gay (John) The Beggar's Opera, *illustrations, boards, t. e. g.* 1922; Polly, *coloured plates by W. Nicholson, linen, t. e. g.* 1923; Trivia, *illustrations, buckram gilt, t. e. g. in a cardboard case*, 1922  
4to. (3)
- 343 Gay (J.) Two Epistles; one, to . . . Richard Earl of Burlington; the other, to a Lady, FIRST EDITION, *quarter roan*  
8vo. for B. Lintot, n. d. [1720]
- 344 [Gayton (E.)] Chartae Scriptae: or a New Game at Cards, call'd Play by the Booke, 16 ll. *in verse, half calf*  
4to. 1645
- 345 George I. The Arrival of the King. A Poem, 7 ll. 1714; A Poem upon His Majesties Accession, 6 ll. 1714; The Coronation. A Poem, 5 ll. 1714; Turner (P.) Augustus. A Poem on the Accession of King George, 6 ll. 1714, *all from Narcissus Luttrell's collection, quarter roan*  
folio. (4)
- 346 [Gilbert (Thomas)] ΘΡΗΝΩΔΗ: or, Englands Passing-Bell, 14 ll. *in verse, half calf*  
4to. 1679
- 347 [Gildon (Charles)] The Roman Brides Revenge. A Tragedy, FIRST EDITION ([A], 2 ll.; B-H 2 *in fours*), c 4 *torn, half morocco*  
4to. 1697
- 348 [Gildon (C.)] Phaeton: or, The Fatal Divorce. A Tragedy . . . With some Reflections on . . . A Short View of the Immorality and Profaneness of the English Stage (A, b, *each* 4 ll.; c, 3 ll.; B-F 1 *in fours*), *title shaved at fore-edge, b 2 and B 2 cut at foot, boards*, 1698; The Patriot, or the Italian Conspiracy, A Tragedy (*title, one leaf*; A-H *in fours*), *foxed*, 1703, both FIRST EDITIONS, *half morocco*  
4to. (2)
- 349 [Gildon (C.)] Love's Victim: or, the Queen of Wales. A Tragedy, FIRST EDITION ([A], 2 ll.; a, B-H *in fours*; 2 ll. *unsigned, the last with advertisements only*), *half morocco*  
4to. 1701

- 350 [Gildon (C.)] *A New Rehearsal, or Bays the Younger* (A-E 6 in twelves; F, 2 ll.), 1714—[Breval (J. D.)] *The Confederates: A Farce* (A, 4 ll.; b, 3 ll.; B-F in fours), *vignette on title, small hole through first five leaves*, 1717—*The Stage-Mutineers: or, A Play-House To be Lett. A Tragi-Comi-Farcical Ballad Opera* (A-F in fours), 1733, all FIRST EDITIONS, *half morocco*  
12mo and 8vo. (3)
- 351 Glapthorne (Henry) *The Tragedy of Albertus Wallenstein*, FIRST EDITION, *second issue* (A-I 2 in fours), *half calf*, 1640; *The Ladies Priviledge*, FIRST EDITION (A-I 2 in fours), *half calf*, 1640  
4to. (2)
- 352 [Goring (Charles)] *Irene; or, the Fair Greek, a Tragedy*, FIRST EDITION ([A], a, B-I 2 in fours), E 1 torn, *half morocco*, SCARCE  
4to. 1708
- 353 Gosse (Sir Edmund) *Life of William Congreve*, *original cloth*, 1924—Ingram (J. H.) *The True Chatterton*, *illustrations, Author's own copy with autograph inscription and corrections, cloth, uncut*, 1910—Connely (W.) *Brawny Wycherley*, *illustrations, A. L. s. from the Author inserted loose, presentation inscription on half-title, linen*, 1930—Gardner (Winifred, Lady Burghclere) *George Villiers, second Duke of Buckingham, 1628-87, illustrations, half vellum, t. e. g.* 1903—Austin (W. S.) and John Ralph. *Lives of the Poets-Laureate, calf gilt, inside borders, by Zaehnsdorf*, 1853  
8vo. (5)
- 354 Gosse (Sir E.) *Gossip in a Library*, 1891; *The Secret of Narcisse*, 1892—Lucas (E. V.) *Bernard Barton and his Friends, portrait, name on title*, 1893, all FIRST EDITIONS, *original buckram*; and 7 others  
8vo. (10)
- 355 [Gould (R.)] *Love given over: or, a Satyr against the Pride, Lust, and Inconstancy, &c. of Woman*, 8 ll. in verse, 1686—*A Satyr against wooing: with a view of the ill consequences that attend it*, 14 ll. in verse, 1698; and another, *boards* 4to. (3)
- 356 Gower (Lord Ronald) *The Tower of London*, 2 vol. *illustrations, linen gilt, t. e. g.* 1901-02—Law (Ernest) *History of Hampton Court Palace*, 3 vol. *illustrations, cloth gilt, uncut*, 1885-91; etc.  
8vo. (9)
- 357 Grahame (Kenneth) *The Golden Age*, FIRST EDITION, *original cloth, uncut*  
8vo. 1895
- 358 Grahame (K.) *The Wind in the Willows*, FIRST EDITION, *frontispiece, original cloth gilt, t. e. g.*  
8vo. 1908
- 359 Granger (J.) *A Biographical History of England*, 6 vol. *portraits, original boards, uncut*  
8vo. 1824
- 360 [Granville (George, Lord Lansdown)] *The She-Gallants: a Comedy*, FIRST EDITION (A-L 2 in fours), *catchword shaved on A 4, last two leaves from a shorter copy, half morocco* 4to. 1696

THE  
HONORABLE  
HISTORY OF  
THE  
CITY OF  
NEW YORK

FROM THE  
FUNDATION OF THE CITY  
TO THE PRESENT TIME

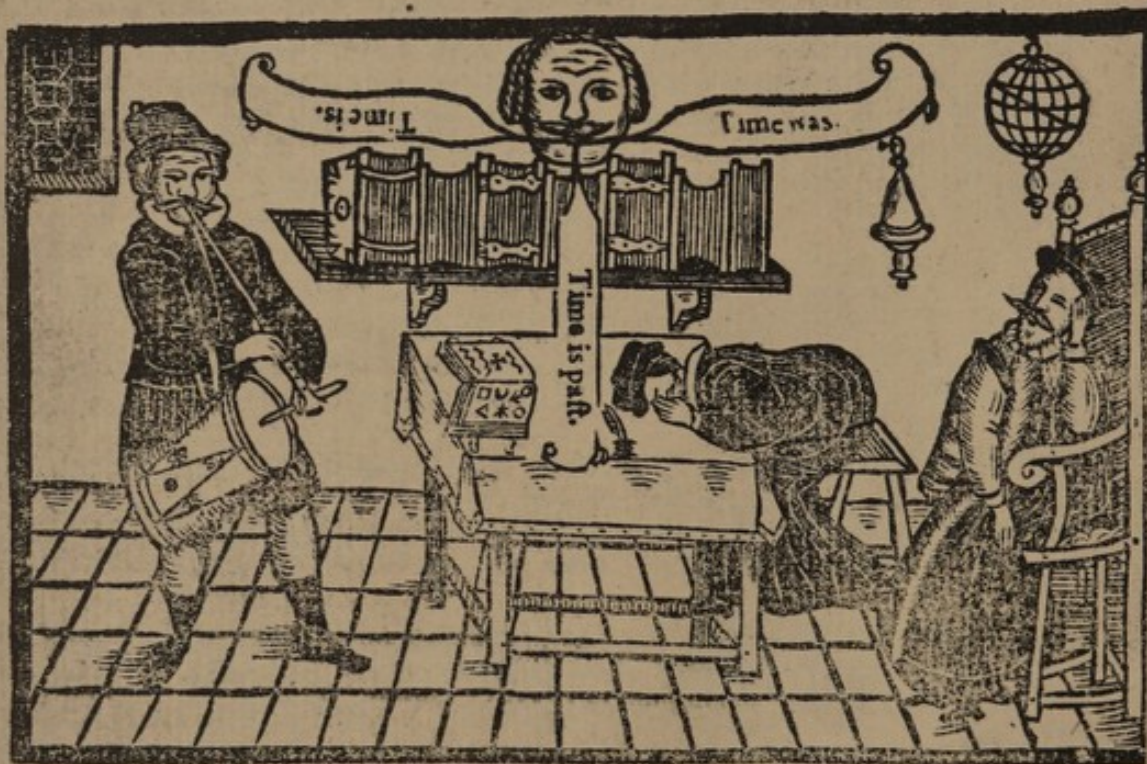


BY  
J. C. HEWLETT

THE  
HONORABLE  
HISTORIE OF  
FRIER BACON, AND  
FRIER BONGAT.

As it was lately plaid by the Prince *Palatine* his Seruants.

Made by *Robert Greene*, Master of Arts.



LONDON,  
Printed by ELIZABETH ALDE dwelling  
neere Christ-Church. 1630.

- 361 Granville (G.) Heroick Love : a Tragedy, FIRST EDITION (A, 4 ll.; a, 2 ll.; B-K in fours; 2 ll. unsigned, the last with advertisements only), slightly foxed, half morocco 4to. 1698
- 362 [Granville (G.)] The British Enchanters : or, No Magick like Love. A Tragedy, FIRST EDITION ([A], 2 ll.; B-G 1 in fours), half morocco 4to. 1706
- 363 GREENE (ROBERT) THE HONORABLE HISTORIE OF FRIER BACON AND FRIER BONGAY (A-H in fours), woodcut on title (touched at fore-edge) Printed by Elizabeth Allde . . . 1630  
 [Middelton (Thomas)] Michaelmas Terme (A-I in fours) Printed by T. H. for R. Meighen . . . 1630  
 Marston (John) The Insatiate Countesse. A Tragedie (A-K 3 in fours, K 2 blank) Printed by I. N. for Hugh Perrie . . . 1631  
 Heywood (Thomas) The English Traveller (A-K in fours), FIRST EDITION Printed by Robert Raworth . . . 1633  
 [Rowley (Samuel) The Noble Soldier; or, A Contract Broken Justly Revenged] (2 ll. unsigned; B-H in fours), FIRST EDITION, wants title [1634]  
 [Kirke (John)] The Seven Champions of Christendome (A-L in fours, L 4 blank), FIRST EDITION, wants A 1 (? blank) Printed by J. Okes, and are to be sold by James Becker . . . 1638
- Nabbes (Thomas) Hannibal and Scipio. An Historicall Tragedy (A-K 3 in fours), FIRST EDITION, wants K 4 (? blank) Printed by Richard Oulton for Charles Greene . . . 1637
- Brewer (Anthony) The Love-sick King, An English Tragical History (A-G 2 in fours), FIRST EDITION, A 2 split Printed for Rob. Pollard . . . and John Sweeting . . . 1655
- Daborne (Robert) The Poor-Mans Comfort. A Tragi-Comedy (title, one leaf; B-H 3 in fours), FIRST EDITION Printed for Rob. Pollard . . . and John Sweeting . . . 1655
- Strode (William) The Floating Island : A Tragi-Comedy (A-F in fours), FIRST EDITION, some stains Printed by T. C. for H. Twiford . . . N. Brooke . . . and J. Place . . . 1655  
 in 1 vol. old calf gilt 4to
- [See ILLUSTRATION.]
- 364 Grenville (Sir Bevil) Verses on the death of the Right Valiant Sr. Bevill Grenvill Knight, who was slaine by the Rebels, on Lansdown-hill neare Bath, July 5, 1643, 13 ll. quarter buckram 4to. Printed, 1643
- 365 Griffin (Lewis) The Doctrine of the Asse : or, A Brief Account of their Principles and Practice, in whose behalf the Complaint was written : That it may serve for Advice to others. Whereunto is Added, The Asse's Complaint. Balaam's Reply. And The Authors Apology, 20 ll. and an engraved frontispiece, the last eight leaves in verse, quarter roan 4to. for H. Marsh, 1661



- 366 [Griffiths (A. F.)] *Bibliotheca Anglo-Poetica, illustrations, many manuscript additions, boards, loose* 8vo. 1815
- 367 [Griffiths (A. F.)] *Bibliotheca Anglo-Poetica, another copy, printed on LARGE PAPER, frontispiece coloured, original boards, label defective, uncut* 8vo. 1815
- 368 Grimston (William, Viscount) *The Lawyer's Fortune: or, Love in a Hollow Tree. A Comedy* ([A]-K 3 *in fours, advertisements on K 3*), 1705—[Guarini (Battista)] *Pastor Fido: or, The Faithful Shepherd. A Pastoral* [adapted by E. Settle] (A-K 2 *in fours*), 1677, both FIRST EDITIONS, *half morocco* 4to. (2)
- 369 [Grimston (W.)] *The Lawyer's Fortune, another edition*, 1736—Howard (Sir R.) *The Committee*, 1735—[Tatham (John)] *The Scotch Figgaries*, 1735—Centlivre (S.) *The Gamester*, 1736—[Ruggle (G.)] *Ignoramus*, 1736—Shadwell (T.) *The Squire of Alsatia*, 1736; *The Lancashire Witches*, 1736—Moore (Edward) *The Gamester*, 1789, *all with frontispieces, half morocco, UNCUT* 12mo. (9)
- 370 GROSART (A. B.) *Occasional Issues of Rare Books, including the Poems of Giles Fletcher, Matthew Grove, Thomas Howell, Richard Linche, John Marston, William Smith and Robert Toft*, 16 vol. *in all, 11 limited to 50 copies, the others to 51, 52, or 62 copies, original wrappers; sold as a collection, not subject to return* 4to. 1776-81
- 371 H. (J.) *England's Alarm, the State-Maladies and Cure: A Memento to the Soldiers, and a Parallel of Egypts Plagues with Englands Sinnes: To which is added, A Perpetual Almanack, 4 ll. in verse, title slit and laid down, next leaf slightly defective, quarter buckram* 4to. Tho. Johnson, 1659
- 372 [HABINGTON (WILLIAM)] *Castara . . . The Third Edition. Corrected and augmented* (A-L 6 *in twelves*), *engraved title by W. Marshall, ornamental borders at head and foot of every page, wants A 1 (? blank), panelled green levant morocco gilt, g. e. by R. de Coverly, FINE COPY* 12mo. *Printed by T. Cotes, for Will. Cooke . . .* 1640  
\*\* First complete edition.
- 373 Haines (Joseph) *A Fatal Mistake; or, The Plot Spoil'd; a Play* (A-I *in fours*), *a leaf of advertisements bound in at end, title shaved at top*, 1696—Hemmings (William) *The Eunuch. A Tragedy* ([A], 2 ll.; B-H *in fours, H 4 blank*), 1687, both FIRST EDITIONS, *half morocco* 4to. (2)
- 374 Halkett (Samuel) and John Laing. *Dictionery of Anonymous and Pseudonymous English Literature. New and Enlarged Edition, vol. I-V (all issued), original buckram, t. e. g.* 8vo. 1926-9

- 375 Halliwell (J. O.) A Dictionary of Archaic and Provincial Words, 2 vol. *cloth*, 1859—Leroux (P. J.) Dictionnaire Comique, 2 vol. *morocco*, *inside borders*, *t. e. g. Pampelune [Paris]*, 1786  
8vo. (4)
- 376 Halliwell-Phillipps (J. O.) Outlines of the Life of Shakespeare, 2 vol. *illustrations, cloth gilt, uncut*, 1887—Fleay (F.G.) Life and Work of Shakespeare, *illustrations, linen, t. e. g.* 1886—Lee (Sidney) Life of Shakespeare, *illustrations, cloth gilt, t. e. g.* 1899  
8vo. (4)
- 377 Hamilton (Thomas, Earl of Haddington) The Vision, a poem, 2 ll. *n. p. n. d.*—The Leaden-Age. A Poem, 1705, and others in 1 vol. *half roan*  
4to
- 378 Hard-Us'd Poets Complaint: Inscib'd to the Theatric-Managers, and Bibliopolians, of the Great, Little World. By Scriblerius Tertius, Esq. of neither University, and indeed barely of Gramatical Erudition, 6 ll. (*including the engraved frontispiece*), *in verse, somewhat shaved, n. d.* [17—]; A Clean Stage, and no Favour: or, Tragedy and Comedy at War. Occasion'd by the Emulation of the two Theatric Heroes, David and Goliath, 6 ll. *in verse, for J. Huggonson, n. d.* [17—], *quarter roan*  
folio. (2)
- 379 Harrington (Sir John) The Metamorphosis of Aiax. A New Discourse on a Stale Subject. With An Anatomie of the Metamorpho-sed Aiax, *illustrations, boards, uncut*  
Fanfrolico Press, 1927
- 380 Harris (Joseph) The Mistakes, or, The False Report: a Tragi-Comedy, FIRST EDITION ([A]-L *in fours*), *Prologue by Dryden, numeral brackets shaved on page 23*, SCARCE  
4to. 1691
- 381 [Harris (J.)] Love's a Lottery, and a Woman the Prize. With a New Masque, call'd Love and Riches Reconcil'd, FIRST EDITION (A-F *in fours*), *headlines shaved on pp. 5, 6 and 30*, *half morocco*  
4to. 1699
- 382 [Harrison (T.)] A Panegyric Poem on the Fair and Celebrated Beauties in and about the City of Canterbury: most respectfully inscrib'd, to all the aforesaid Bright Young Ladies in and near the aforesaid City, 4ll. *Canterbury, Printed for the Author by J. Abree, 1718*; To the Author of the Panegyrick on the Canterbury Ladies, *one leaf slightly defective and laid down, Printed for the Author, 1718*, in 1 vol. *boards*, VERY RARE  
folio
- 383 [Harrison (William)] The Pilgrims, or The Happy Converts. A New Dramatick Entertainment, FIRST EDITION ([A]-H *in fours*), *half morocco*  
4to. 1701
- 384 Harte (Bret) Works, 5 vol. *portrait, cloth gilt* 8vo. 1880-83

- 385 Hazlitt (W. C.) Handbook to the Literature of Great Britain, *roxburghe, original wrappers bound in*, 1867; Collections and Notes [Second Series; Third Series; Third Series Supplements; Third Series Second Supplement; Fourth Series], *together 6 vol. original cloth*, 1882-1903—Gray (G. J.) A General Index to Hazlitt's Handbook and his Bibliographical Collections (1867-89), *original cloth*, 1893 8vo. (8)
- 386 Hazlitt (W. C.) A Manual for the Collector of Old English Plays, *no. 173 of 250 copies, boards, t. e. g. 1892; etc.* 4to. (5)
- 387 Henslowe's Diary edited by W. W. Greg, 2 vol. 1904; Henslowe Papers, 1907, *sm. 4to, original cloth*—New Shakespeare Society Publications, 13 vol. *original wrappers*, 8vo, 1876-84; and others (two parcels)
- 388 Henley (W. E.) The Song of the Sword and other Verses, FIRST EDITION, *no. 43 of 75 copies on LARGE PAPER, original wrappers*, 1892; etc. 8vo. (10)
- 389 Herbert (George) English Works, edited by G. H. Palmer, 3 vol. *illustrations, linen, t. e. g. 1905*—Saintsbury (George) Minor Poets of the Caroline Period, 3 vol. *cloth, Oxford*, 1905-21 8vo. (6)
- 390 HERBERT (WILLIAM, THIRD EARL OF PEMBROKE) AND SIR BENJAMIN RUDYARD. POEMS. . . Many of which are answered by way of Repartee, by Sr. Benjamin Ruddier, Knight. With several Distinct Poems, Written by them Occasionally, and Apart, ORIGINAL EDITION ([A], 3 ll.; B-1 3 in eights), *wants [A] 1 and 14 (? blank), numerals cropped in sheet B, 11 supplied from a smaller copy, a few small stains, old russia gilt, joints weak, g. e.*  
8vo. Printed by Matthew Inman, and are to be sold by James Magnes . . . 1660
- \*\* RARE. Edited by John Donne the younger. The famous epitaph on Mary Herbert, Countess of Pembroke,  
"Underneath this sable Herse  
Lyes the subject of all Verse;  
Sydney's Sister, Pembroke's Mother,"  
variously attributed to Ben Jonson and William Browne, was first printed in this volume (page 66 mis-printed 96).  
[See ILLUSTRATION on opposite page.]
- 391 Herod and Pilate reconciled: or, a late Dialogue betwixt an Independent and a Malignant, 4 ll. *in verse, printed without a separate title, calf* 4to. n. d. [164—]
- \*\* "This is a tract of extraordinary rarity."—Manuscript note by Mr. Thorn-Drury.
- 392 Heywood (Thomas) Dramatic Works, 6 vol. *original boards, uncut, one cover loose* 8vo. 1874

# POEMS,

Written by the  
RIGHT HONORABLE  
WILLIAM  
EARL OF  
PEMBROKE,

Lord Steward of his Majesties Household.

WHEREOF

Many of which are answered by way of Repartee,

BY

S<sup>r</sup> BENJAMIN RUDDIER,  
KNIGHT.

With several Distinct

## POEMS!

Written by them Occasionally, and Apart.

---

LONDON,

Printed by *Matthew Inman*, and are to be sold by  
*James Magnes*, in *Russel-street*, near the *Piazza*,  
in *Covent-Garden*, 1660.

LOT 390.

- 393 Heywood (T.) The English Traveller, FIRST EDITION (A-K in fours), some headlines shaved, also ornaments at head of A 1 and A 3 and 4 recto, green levant morocco, inside borders, g. e. by Rivière Printed by Robert Raworth . . . 1633
- 394 Higden (Henry) The Wary Widdow: or, Sir Noisy Parrat, a Comedy (A, 4 ll.; a, 2 ll.; B-H in fours), small defects in H 4 half calf, 1693—Higgons (Bevil) The Generous Conquerour; or, The Timely Discovery. A Tragedy (A-L in fours), half morocco, 1702; both FIRST EDITIONS 4to. (2)
- 395 Higgons (Thomas) A Panegyrick to the King, 7 ll. in verse, half buckram, VERY RARE folio. For H. Herringman, 1660
- 396 Hill (Aaron) Elfrid: or, The Fair Inconstant. A Tragedy . . . To which is Added the Walking Statue: or, The Divil in the Wine-Cellar. A Farce (A 4 ll.; a, 2 ll.; B-I in fours), page 5 shaved at foot [1710]—Hopkins (Charles) Friendship Improv'd; or, The Female Warriour. A Tragedy (A-H in fours), small hole in A 4, 1700; Boadicea Queen of Britain. A Tragedy (A-H in fours), holes in title and in F 1 and 3, 1697; all FIRST EDITIONS, half morocco 4to. (3)
- 397 Hill (A.) The Dedication of the Beech-Tree, to the Most Honourable the Earl of Oxford . . . occasion'd by the late Discovery of making Oil from the Fruit of That Tree, 6 ll. in verse, quarter roan, UN CUT folio. 1714
- 398 Hindley (Charles) A History of the Cries of London, FIRST EDITION, AUTHOR'S OWN COPY, a quantity of original correspondence relating to the book bound in, woodcuts, EXTRA-ILLUSTRATED by the insertion of a number of portraits, views and other prints, half red morocco, t. e. g. 8vo. 1881
- 399 Hob turn'd Courtier. A Satyr, 1703; The Hypocrites: a Satyr, 1703, both from N. Luttrell's collection; Bribery and Simony; or, a Satyr against the corrupt use of money, 1703, quarter roan; and 2 others folio. (5)
- 400 Hodgkin (J. E.) Rariora, being notes on Printed Books, Manuscripts, Historical Documents, Medals, Engravings, Pottery, etc. 3 vol. illustrations, canvas, uncut n. d. and 1902
- 401 HOLLAND (ABRAHAM) NAVMACHIA. OR, A POETICALL DESCRIPTION OF THE CRVELL AND BLOVDY SEA-FIGHT OR BATTLE OF LEPANTO (most memorable), 9 ll. in verse, some catchwords cut and two or three last lines just touched, half buckram, EXTREMELY RARE folio. for Henry Holland, 1632

\*\* This edition seems to be unrecorded. There was a previous edition in 1622.

402 [HOMER. BATRACHOMYOMACHIA] THE STRANGE, WONDERFVLL,  
AND BLOODY BATTELL BETWEENE FROGS AND MISE . . . Paraphrastically done into English Heroycall verse by W. F. [i.e. William Fowldes], C. C. C. FIRST EDITION (2 ll. unsigned, the

THE  
STRANGE,  
VVONDERFVLL,  
and bloody Battell betweene  
*Frogs and Mise:*

The occasion of their falling out :  
*Their preparation, munition, and resolution*  
for the warres : The feuerall combats of euery  
*person of worth; with many other memo-*  
rable accidents.

Interlaced with diuers pithy and morall senten-  
ces, no lesse pleasant to be read, then profitable  
*to be obserued.*

Couertly decyphering the estate  
*of these times.*

*Paraphrastically done into English Heroycall*  
verse by W. F. C. C. C.

---

LONDON

Imprinted by S. S. for Iohn Bayly : and are  
*to be sold at his shop in Chauncery lane,*  
neere to the Office of the sixe  
Clarkes. 1603.

*first blank; B-1 2 in fours), red crushed levant morocco, inside*  
*borders, by Rivière, FINE COPY*

*4to. Imprinted by S. S. for Iohn Bayly . . . 1603*

- 403 Hone (William) Every-Day Book, 2 vol. in 4, *illustrations, half calf gilt*, 1826-27; Year Book, *illustrations, diced calf gilt*, 1832 8vo. (5)
- 404 [HOOKES (NICHOLAS)] AMANDA, A SACRIFICE TO AN UNKNOWN GODDESSE, OR A Free-will Offering Of a loving Heart to a Sweet-Heart. By N. H. of Trinity-College in Cambridge, FIRST EDITION, *fine frontispiece by Faithorne, wants A 1 (half-title, with the word "Amanda" only), but has the blank leaves G 5 and H 1 and the four leaves signed a, a 4 carrying the errata, calf* 8vo. Printed by T. R. and E. M. for Humphrey Tuckey . . . 1653
- 405 Horace. Opera, no. 43 of 50 copies on LARGE PAPER, *frontispiece, vellum*, 1882—Club Law. A Comedy acted in Clare Hall, Cambridge, about 1599-1600, FIRST EDITION, *boards, uncut*, Cambridge, 1907; etc. 8vo and 4to. (11)
- 406 Horace. Opera, no. 613 of 1000 copies; Catullus, Tibullus and Propertius. Carmina, no. 238 of 1000 copies, together 2 vol. *vellum, t. e. g. with ties* 8vo. Riccardi Press, 1910-11
- 407 Housman (Laurence) A Farm in Fairyland, 1894; The House of Joy, 1895; The Field of Clover, 1898, together 3 vol. *illustrations by the Author, decorated cloth gilt, uncut*; All-Fellows, *illustrations, buckram gilt, uncut*, 1896; etc. 8vo. (10)
- 408 Howard (Edward) The Usurper, A Tragedy, FIRST EDITION (A-K in fours), *half morocco* 4to. 1668
- 409 [Howard (E.)] The Six Days Adventure, or the New Utopia. A Comedy (A, a, each 4 ll.; b, 2 ll.; B-M 2 in fours), *cropped copy*, 1671; The Man of Newmarket (A-K 2 in fours), *title touched at top*, 1678, both FIRST EDITIONS, *half morocco* 4to. (2)
- 410 [Howard (E.)] The Womens Conquest: a Tragi-Comedy, FIRST EDITION (A, a-c, B-M in fours), *numeral brackets shaved on D 2, headlines touched on b 4, half morocco* 4to. 1671
- 411 Howard (James) All Mistaken, or the Mad Couple. A Comedy ([A], 2 ll.; B-K 3 in fours), *half red morocco, t. e. g.* 4to. 1672
- 412 Howard (J.) All Mistaken . . . The Second Edition, *leaf of advertisements at end*, 1710—Jordan (Thomas) Wealth outwitted: or Money's an Ass. A Comedy, *n. d. both half morocco* 4to. (2)
- 413 Howard (J.) The English Mounsieur. A Comedy, FIRST EDITION ([A], 2 ll.; B-K 2 in fours), *half morocco* 4to. 1674
- 414 Howard (Sir Robert) The Great Favourite, Or, the Duke of Lerma, FIRST EDITION (A, 4 ll.; a, 3 ll.; B-K 3 in fours), *half morocco, UNCUT* 4to. 1668

- 415 Howell (James) *Epistolae Ho-elianae*, edited by Joseph Jacobs, 2 vol. *half buckram, t. e. g.* 1892—Etherege (Sir George) *Letterbook*, edited by S. Rosenfeld, *illustrations, boards*, 1928—Aubrey (John) *Letters written by Eminent Persons*, 2 vol. *half calf*, 1813; etc. *Svo.* (6)
- 416 *Hudibras on Calamy's Imprisonment, and Wild's Poetry, broad-side, in verse, mended in folds, n. d.* [c. 1663]; *A Pindarique Elegy on the most Famous and Learned Physitian Dr. Willis, 2 ll. no separate title, n. d.*; *An Exclamation against Julian, Secretary to the Muses; with the Character of a Libeller. By a Person of Quality, 2 ll. in verse, n. d. boards and half bound folio.* (3)
- 417 *Hue (The) and Cry after those Rambling Protonotaries of the Times. Mercurius Elenticus. Britanicus. Melancholicus. And Aulicus, 4 ll. in verse, quarter buckram 4to. B. Alsop, 1651*
- 418 *Hue-and-Cry (A) after Beauty and Vertue, 2 ll. (c. 1680); The Last Will and Testament of the Earl of Pembroke, 2 ll. n. d.; The metamorphos'd Beau: or, the Intriques of Ludgate, 8 ll. 1700; Londons Defiance to Rome, a Perfect Narrative of the Burning of the Pope at Temple-Barr, Nov. 17th, 1679, 2 ll. [1679], quarter bound folio.* (4)
- 419 *Hughes (John) The Court of Neptune. A Poem, 1700—The Court at Kensington: a poem on the most celebrated beauties there, Narcissus Luttrell's copy, 1700—[Pomfret (J.)] The Choice. A poem. By a Person of Quality, 1700; The Reverse: or, the Tables turn'd. A Poem in answer to the Foreigners, a little soiled, 1700; and another, half bound folio.* (5)
- 420 *Humble (The) Petition of the wretched, and most contemptible, the poore Commons of England, to the blessed Elizabeth of famous memory, 8 ll. in verse, border of title shaved at foot, quarter buckram 4to. for E. P. and E. B. July 23, 1642*
- 421 [Iänson (Sir Henry)] *Jonas Redux, or a Divine Warning-Piece shot from the Fort-Royal of Ninive, to all Cities, Countreys, Kingdoms, and Empires, to exhort them to be careful how they do Admit of the Dominion of Sin, within their Respective Territories, lest they fall into the like danger, 10 ll. in verse, old calf 4to. for H. Brome, 1672*
- 422 *Insect (The) War: or, A Battle between the High-Church Hornets, the Scribbling Wasps, the Canting Catterpillars, and the State Butterflies. A Parable, 8 ll. in verse, 1706—Cerealia: an Imitation of Milton [by J. Philips?], 1706—Harrison (W.) Woodstock Park. A Poem, 6 ll. 1706—Against Ingratitude. Satire the Second, 1706, quarter roan folio.* (4)
- 423 *Intelligencer (The). 1662. The last years Intelligencer in Burlesq, 4 ll. in verse, printed without a separate title, quarter morocco, VERY RARE 4to. 1663*



- 424 Irish (The) Rendezvouz, or a Description of T—ll's Army of Tories and Bog-Trotters. In Dogrel verse, 4 ll. 1689; A Poem, in vindication of the late Publick Proceedings. By way of Dialogue, between a High Tory and a Trimmer. To which is added, the High Tory's Catechism, 6 ll. 1689; and 2 others, *quarter roan folio.* (4)
- 425 Jacobs (W. W.) Many Cargoes, FIRST EDITION, *original cloth* 8vo. 1896
- 426 Jacobs (W. W.) The Skipper's Wooing, FIRST EDITION, 1897; and 7 others, *all* FIRST EDITIONS, *original cloth* 8vo. (8)
- 427 Jacobs (W. W.) The Lady of the Barge, FIRST EDITION, *plates*, 1902; and 7 others, *all* FIRST EDITIONS, *original cloth* 8vo. (8)
- 427A Irving (Washington) Bracebridge Hall; Old Christmas, *together* 2 vol. *illustrations by R. Caldecott, cloth gilt, g. e.* 1877-78; etc. 8vo. (17)
- 428 James Francis Edward Stuart. An Epistle from a Student at Oxford, to the Chevalier. Occasioned by his Removal over the Alps, and the Discovery of the Swedish Conspiracy, *in verse, for E. Curll*, 1717; A Mock Epithalamium upon the Fictitious Marriage of the Pretender with the Princess Sobieskie, now cloyster'd up at Isnpruck, 1718; The Fox, a Fryar . . . more particularly address'd to Charles, Cardinal Alberoni, *in verse*, 1719; etc. *quarter bound* 8vo. (7)
- 429 James II. A Panegyrick on their Royal Highnesses, and congratulating his Return from Scotland, 4 ll. 1682; A Pindarique Ode on their Royal Highnesses happy Return from Scotland after his Escape at Sea, 4 ll. 1682, *quarter bound folio.* (2)
- 430 James II. To the King: A Congratulatory Poem, 6 ll. 1685—Mansell (R.) A Poem upon the Coronation of King James II, 4 ll. 1685—Baber (J.) To the King, upon the Queens being deliver'd of a son, a poem, 6 ll. 1688, *half buckram folio.* (3)
- 431 James II. The Description of the Coronation of . . . K. James II and . . . Queen Mary . . . with a Brief Account of the Famous Fire-Works, which were upon the Thames, April the 24th. A Poem, 4 ll. *Nathan. Thompson*, 1685—D'Urfey (T.) Gloriana. A Funeral Pindarique Poem: sacred to the Blessed Memory of . . . Queen Mary, 14 ll. 1692; etc. *quarter bound 4to.* (4)
- 432 Jeffreys (George, Baron Jeffreys) A Panegyrick on the loyal and honourable Sir George Jefferies, Lord Chief Justice of England. By E. Settle, 9 ll. *in verse*, 1683—A Pindarick Congratulatory Poem to George, Lord Jeffreys, by Joshua Barnes, 4 ll. 1685, *quarter roan folio.* (2)

ONSONS

THE

OF

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

IONSONVS  
VIRBIVS:

OR,

THE MEMORIE OF  
BEN: JOHNSON

REVIVED  
BY THE FRIENDS OF  
THE MUSES.

---



---

LONDON,  
Printed by E. P. for Henry Seile, and are to be sold  
at his shop, at the Tygers Head in Fleetstreet,  
over-against Saint Dunstons  
Church. 1638.

- 433 Jennings (Theodore) Truths Returne: In answer to a Malignant Pamphlet, pretended to be written by . . . a banished Minister of this miserable Kingdom; to a Vertuous Lady, who . . . built a Closet, wherein to secure the most sacred Book of Common-Prayer, from the view and violence of the enemies thereof, 4 ll. in verse, quarter buckram 4to. Printed by J. C. 1646
- 434 Jerrold (Douglas) Mrs. Caudle's Curtain Lectures, illustrations by Charles Keane, original cloth gilt, faded, 1866; etc.  
4to and 8vo. (12)
- 435 [Jevon (Thomas)] The Devil of a Wife, or a Comical Transformation, FIRST EDITION (A, 4 ll.; a, 2 ll. B-H in fours), wants A 1 (? blank), a few headlines cut, half calf 4to. 1686
- 436 Johnson (Charles) The Force of Friendship. A Tragedy . . . To which is added, A Farce call'd Love in a Chest, FIRST EDITION (A, 4 ll.; a, 2 ll.; B-K 2), half morocco 4to. 1710
- 437 Johnson (C.) The Wife's Relief: or, the Husband's Cure. A Comedy (A-K 2 in fours), a few headlines and numerals shaved, 1712; The Successful Pyrate. A Play (A-I in fours), 1713; The Generous Husband: or, The Coffee House Politician. A Comedy (A-I in fours) [1713], all FIRST EDITIONS, half morocco
- 438 Johnson (Samuel) Lives of the English Poets, edited by G. B. Hill, 3 vol. cloth, t. e. g. 1905—Pepys (Samuel) Diary, edited by O. F. Morshead, illustrated by E. H. Shepard, no. 154 of 350 copies on LARGE PAPER, buckram, t. e. g. 1926 8vo. (4)
- 439 Jonson (Ben) Works, 3 vol. n. d.; Chapman (George) Works, 2 vol. 1875-89; Massinger (Philip) Plays, n. d. together 6 vol. uniform green cloth gilt—Prior (Matthew) Works, 2 vol. 1905-07; Cowley (Abraham) Works, 2 vol. 1905-06; Gascoigne (George) Works, 2 vol. 1907-10; Butler (Samuel) Characters and Passages from Note-books, 1908, together 7 vol. uniform red linen gilt; etc. 8vo. (15)
- 440 Jonson (Ben) Catiline his Conspiracy. A Tragædie (A, 2 ll.; B-L in fours), boards 4to. 1674
- 441 JONSONUS VIRBIUS: OR THE MEMORIE OF BEN: JOHNSON REVIVED BY THE FRIENDS OF THE MUSES, ORIGINAL EDITION (A, 2 ll.; B-D, d, E-K in fours; 2 ll. unsigned, last blank), ORIGINAL STITCHING, UNCUT, in a linen case, VERY FINE COPY  
4to. Printed by E. P. for Henry Seile . . . 1638  
[See ILLUSTRATION.]
- 442 [Jordan (Denham)] In the Green Leaf and the Sere. By a Son of the Marshes, illustrations, cloth gilt, uncut, 1896—Lubbock (Richard) Observations on the Fauna of Norfolk, folding map (torn) and woodcuts, cloth, 1879—Morris (F. O.) History of British Butterflies, 71 coloured plates, cloth gilt, 1860; etc. 8vo. (10)

- 443 Joyner (William) *The Roman Empress. A Tragedy, FIRST EDITION (A-K 2 in fours), calf gilt, inside borders, g. e.*  
4to. 1671
- 444 Joyner (W.) *The Roman Empress, another and larger copy, half calf*  
4to. 1671
- 445 Judah Betrayed : or, *The Egyptian Plot turn'd on the Israelites. A Poem, for J. Witty, 1682; Massinello : or, A Satyr against the Association, and the Guild-hall-Riot, for J. Norris, 1683; The Saints new Charter. Written occasionally upon the Quo Warranto with some Remarques upon the late Ryots, &c. in verse, for Alex. Banks, 1683, quarter roan*  
4to. (3)
- 446 Judoign. *A Poem on the late Victory in Brabant, 2 ll. 1707; Prince Eugene : an heroic poem, 6 ll. 1707; Hymenaeus, a poem, 8 ll. 1707; Oxford. A Poem, 6 ll. 1707; and another, all from the library of Narcissus Luttrell, quarter roan folio.* (5)
- 447 Jusserand (J. J.) *The English Novel in the Time of Shakespeare, no. 58 of 65 copies on Japanese paper, illustrations, vellum gilt, t. e. g. 1890—Shakespeare's England, 2 vol. illustrations, linen gilt, uncut, Oxford, 1916*  
8vo. (3)
- 448 Keynes (Geoffrey) *A Bibliography of Sir Thomas Browne, no. 200 of 500 copies, illustrations, linen gilt, t. e. g.*  
4to. Cambridge, 1924
- 449 [King (Dr. Henry, Bishop of Chichester)] *A Deepe Groane, fetch'd at the Funerall of that incomparable and Glorious Monarch, Charles the First . . . written by D. H. K. 4 ll. in verse, quarter buckram*  
4to. 1649
- 450 Kings (The) *Disguise, 3 ll. in verse, printed without a separate title, quarter roan, n. p. n. d. [16—]; and 3 others*  
4to. (4)
- 451 Kit-Kat (A) C—b describ'd, 4 ll. *woodcut on title, 1705; A Fair Shell, but a Rotten Kernel : or, a Bitter Nut for a Factionous Monkey, 29 ll. in verse, title somewhat soiled, 1705; The English Gentleman justified. A Poem. Written on the occasion of a late scurrilous satyr, intituled, The True-Born-Englishman, 30 ll. 1701; and another, quarter bound*  
4to. (4)
- 452 Knapp (A.) and W. Baldwin. *The Newgate Calendar, 4 vol. woodcuts by Cruikshank, original boards, backs defective, uncut*  
8vo. 1824-28
- 453 Lacy (John) *The Dumb Lady : Or, The Farriar made Physician, FIRST EDITION (A-M 2 in fours), c 4 torn, half morocco, FINE COPY*  
4to. 1672

- 454 Lacy (J.) *The Old Troop: or, Monsieur Raggou*, FIRST EDITION (A-I in fours), *half morocco* 4to. 1672
- 455 Lamb (Charles) *Specimens of English Dramatic Poets*, 2 vol. no. 29 of 150 copies on LARGE PAPER with extra illustrations, *cloth gilt, uncut*, 1893—Quiller Couch (A. T.) *The Golden Pomp*, no. 10 of 30 copies on LARGE PAPER, *buckram, t. e. g.* 1895; etc. 8vo. (9)
- 456 Lang (A.) *Ballades in Blue China*, *original wrappers, uncut*, 12mo, 1881; *Essays in Little*, LARGE PAPER EDITION, *original cloth gilt*, 8vo, 1891; and 18 others (20)
- 457 Laud (W.)—An Elegie on the Most Reverend Father in God William Lord Arch-bishop of Canterbury; Attatched the 18. of Decemb. 1640. Beheaded the 10. of Ianuary 1644, 6 ll. in verse, *quarter buckram* 4to. Printed, 1644
- 458 Last (The) Will and Testament of Anthony King of Poland, 2 ll. in verse, 1682; A Supplement to the Last Will and Testament of Anthony Earl of Shaftsbury; with his last words, 2 ll. in verse, 1683; An Answer to Dragons Fall, or the Knight turned out of Commission: being a vindication of Sir W. W. 2 ll. in verse, *n. d.*; Sejanus: or the Popular Favourite, now in his Solitude, and Sufferings . . . by Timothy Tory, 2 ll. in verse, *n. d.*; A Paraphrase upon Justice, or the Powerful Operation of Gold, 2 ll. in verse, *n. d. quarter bound folio.* (5)
- 459 Law (A) against Cuckoldum: or, the Tryal of Adultery, 6 ll. in verse, *quarter roan folio.* 1700
- 460 Lawrence (H. W.) and B. L. Dighton. *French Line Engravings of the late XVIII Century*, no. 321 of 1050 copies, *illustrations, original cloth gilt, t. e. g.* 4to. 1910
- 461 Lawyer (The) turn'd Butcher, and the Physician, Cook: or, Hungry Dogs will eat Dirty Pudding, 8 ll. in verse, 1702; *The British Muse: or Tyranny expos'd. A Satyr*, 1702; *The Modern Whig Dictator . . . a Satyr*, 1702; *Suffragium: or, the Humours of the Electors in chusing Members for Parliament. A Poem*, 1702, *all from the collection of Narcissus Luttrell and with a note of criticism or comment by him*; and another, *quarter roan folio.* (5)
- 462 Lean (V. S.) *Lean's Collectanea. Collections of Proverbs, Folk Lore and Superstitions, etc.* 4 vol. in 5, *portraits, original cloth, uncut* 8vo. Bristol, 1902-04
- 463 Leanerd (John) *The Rambling Justice, or the Jealous Husbands. With the Humours of Sir John Twiford*, FIRST EDITION (A, 2 ll.; B-K in fours, K 4 blank), K 2 torn, *half morocco, FINE COPY* 4to. 1678

- 464 Leamerd (J.) *The Counterfeits, a Comedy*, FIRST EDITION (A-H 2 in fours, advertisements on H 2), another leaf of advertisements bound in at end, headlines touched on pp. 6, 19, 47 and 50, half morocco 4to. 1679
- 465 Lee (Nathaniel) *Sophonisba, or Hannibal's Overthrow. A Tragedy*, FIRST EDITION ([A], 3 ll.; B-I in fours), headline touched on page 9, half morocco 4to. 1676
- 466 Lee (N.) *Gloriana*, FIRST EDITION, wants [A] 1 (blank) and K 2 (*Epilogue*), half green calf, 1676; *The Rival Queens*, FIRST EDITION, wants last leaf with *Epilogue*, half morocco, 1677; *The Rival Queens*, another edition, headline touched on page 52, half morocco, 1690; *Mithridates*, FIRST EDITION, *Epilogue* by Dryden, wants last leaf, some headlines shaved, wrappers, 1678; etc. 4to. (5)
- 467 Lee (N.) *Mithridates, King of Pontus, A Tragedy*, FIRST EDITION, (A-L in fours), *Epilogue* by Dryden, half morocco 4to. 1678
- 468 Lee (N.) *Theodosius: or, The Force of Love. A Tragedy*, FIRST EDITION (A-I in fours, 5 ll. of music unsigned), half morocco, FINE COPY 4to. 1680
- 469 Lee (N.) *Lucius Junius Brutus; Father of his Country. A Tragedy*, FIRST EDITION (A-L 1 in fours), old panelled calf gilt, g. e. FINE COPY 4to. 1681
- 470 *Libertine's (The) Choice, 1704—The Monster: or, the World turn'd Topsy Turvy. A Satyr, in verse, 1705—The Deputies. A Satyr, 12 ll. 1705; and another, quarter bound* 4to. (4)
- 471 Lillo (George) *Fatal Curiosity: A True Tragedy* (A-F in fours), half roan, 1737—[Miller (James)] *The Coffee-House. A Dramatick Piece* (2 ll. unsigned; A-F 3 in fours), frontispiece, headline shaved on page 31, half morocco, 1737—[Dance (James)] *Pamela. A Comedy. As it is Perform'd, Gratis, at the late theatre in Goodman's Fields* (A, 3 ll.; B-K 3 in fours), half roan, 1742, all FIRST EDITIONS 8vo. (3)
- 472 Lluelyn (Martin) *To the Kings most excellent Majesty, in verse, half morocco, RARE folio. for J. Martin, etc.* 1660
- 473 Locker-Lampson (Frederick) *Patchwork*, FIRST EDITION, cloth, uncut, 1879—Crawford (Charles) *Collectanea, First [Second] Series, 2 vol. cloth, t. e. g. 1906-07; etc.* 8vo. (16)
- 474 *London Jester (The), illustrations, boards, n. d.; Tales and Jests of Hugh Peters, frontispiece, boards, 1807; Joe Miller's Jests, boards, 1739 [reprinted, n. d.]; Liber Facetiarum, boards, Newcastle, 1809* 8vo. (4)

- 475 London Lampoon'd formerly in the Jacobite's Songs; and at present in a Scandalous Paper, call'd Heraclitus Ridens, 16 *ll. in verse*, 1703; The Miseries of England, from the Growing Power of her Domestick Enemies. A Poem, 1702; The Election. A Poem, 1701; and another, *quarter bound and boards* 4to. (4)
- 476 Lord (The) Staffords Ghost: or, a Warning to Traitors, with his Prophecie concerning the Blazing-Star, *in verse, two woodcuts on title*, 1680—A Congratulatory Poem on the meeting together of the Parliament, 1680—Englands unanimous sene (*sic*) to the present Parliament (by J. S. Gent.), 1680—[Speed (John, M.D.)] Batt upon Batt. A poem upon the parts, patience, and pains, of Barthol. Kempster, clerk, poet, cutler, of Holy-Rood-Parish in Southampton, 1680, *quarter morocco folio*. (4)
- 477 Lower (Sir William) The Phoenix in her Flames. A Tragedy. The Scene, Arabia, FIRST EDITION (A-M *in fours*), *title touched at top, some headlines shaved, last leaf mounted, half calf* 4to. Printed by Thomas Harper, for Michael Young, 1639
- 478 Lower (Sir W.) Horatius: a Roman Tragedie, FIRST EDITION (A, 2 *ll.*; B-I *in fours*), *half morocco* 4to. Printed for G. Bedall and T. Collins . . . 1656
- 479 Lowndes (W. T.) and H. G. Bohn. The Bibliographer's Manual, 6 vol. in 11, *original cloth* 8vo. 1857-64
- 480 Love (James) Cricket. An heroic poem . . . to which is added . . . Bucks have at ye all, 17 *ll. quarter morocco, partly uncut* 4to. Printed for the Author, 1770
- 481 Lovelace (Richard) Poems, 2 vol. no. 1 of 400 copies on LARGE PAPER, *illustrations, original boards, uncut* folio. Oxford, 1925
- 482 Loyal (The) and Impartial Satyrst: containing eight miscellany poems, 18 *ll.* 1694—[Durfey (T.)] Scandalum Magnatum: or, Potapski's Case. A satyr against Polish Oppression, 17 *ll. in verse*, 1682—To Poet Bavius; occasion'd by his satyr he writ in his verses to the King upon the Queens being deliver'd of a son, 6 *ll. in verse*, 1688; etc. *quarter buckram* 4to. (4)
- 483 Luttrell (Narcissus) A Brief Historical Relation of State Affairs from September 1676 to April 1714, 6 vol. FIRST EDITION, *cloth* 8vo. Oxford, 1857
- 484 [Machin (Lewis) and Gervase Markham]. The Dymb Knight. An Historicall Comedy. Acted sundry times by the Children of his Maiesties Revells (A-I *in fours*), *fore-margin of A 3 mended, half calf* 4to. Printed by A. M. for William Sheares . . . 1633



- 485 [Maclaurin (John, Lord Dreghorn)] *The Keekeiad*, a poem, 14 ll. *somewhat stained*, 1760—*Kitty's Stream: or, the Noblemen turned Fisher-men. A Comic Satire*, 8 ll. *in verse*, 1759; and another, *quarter bound* 4to. (3)
- 486 Maidwell (L.) *The Loving Enemies: a Comedy* (A-K *in fours*, *one leaf unsigned*), *wants* A 1 (? *blank*), 1680—[Marston (John) and Thomas Betterton] *The Revenge: or, A Match in Newgate. A Comedy* ([A], 2 ll.; B-K 2 *in fours*), *title and sheets G and K cut at top*, 1680, *both* FIRST EDITIONS, *half morocco* 4to. (2)
- 487 Malone Society. Reprints, 69 vol. *original boards, uncut*; and 2 Lists of Members *sm. 4to. 1907, etc.*
- 488 Manley (Mary) *The Royal Mischief. A Tragedy*, FIRST EDITION (A-G *in fours*), *half morocco* 4to. 1696
- 489 Manley (M.) *Almyna: or, The Arabian Vow. A Tragedy*, FIRST EDITION (*two leaves unsigned*; A-K 2 *in fours*), *half morocco* 4to. 1707
- 490 Manley (M.) *Lucius, the first Christian King of Britain. A Tragedy*, FIRST EDITION (A 4 ll.; b, 2 ll.; B-H *in fours*), *half morocco* 4to. 1717
- 491 Manning (F.) *Greenwich-Hill. A Poem*, 1697—*The Way to Heaven in a String. Or, Mr. A—'s Argument burlesqu'd. A Poem. Canto I*, 1700—*An Elegaic Essay upon the decease of the Groom-Porter, and the Lotteries*, 1700—*The Paradice of Pleasure: or, an Encomium upon Darby-Ale*, 1700; and another, *half bound and boards* folio. (5)
- 492 Markland (Abraham) *Poems on His Majesties Birth and Restauration . . . Prince Rupert's and . . . the Duke of Albermarle's Naval Victories; the late Great Pestilence and Fire of London*, *quarter morocco* 4to. *James Cotterel*, 1667
- 493 Marlowe (Christopher) *Plays*, edited by Havelock Ellis, *coloured plates, buckram gilt, t. e. g. n. d.*—Chapman (George) *Dramatic Works*, 3 vol. *half roan, t. e. g.* 1873; etc. 8vo. (6)
- 494 *Marriage; a Satire: with two Satires on Love and Old Age*, 24 ll. *in verse*, 1728—W. (J.) *Dotage. A Poem*, 16 ll. *in verse*, 1728; etc. *quarter bound* 8vo. (5)
- 495 Marston (John) *Works*, edited by A. H. Bullen, 3 vol. *one of 750 copies only, original linen, t. e. g.* 8vo. 1887
- 496 Mary, Princess of Orange. *Epicedia Academiae Oxoniensis, in obitum serenissimae Mariae Principis Arausionensis, includes English verses by Rochester of Wadham (i.e. Lord Rochester, the poet, then aged fourteen), Leonard Lichfield the printer and others, small hole in sig. H 3, half morocco* 4to. *Oxoniae, A. & L. Lichfield*, 1661

- 497 Mary of Modena. A Congratulatory Epithalamium, or Speech on the Arrival of her Royal Highness, and Happy Marriage to James Duke of York, 2 ll. *in verse*, 1673; A Congratulatory Poem, to his Illustrious Highness Prince Rupert . . . in the late Engagement against the Dutch, 2 ll. *in verse, ink-stain on last leaf*, 1673, *half buckram folio*. (2)
- 498 Mary II, Queen of England. Threno-Maria. A Rapsodicall Essay on the death of Queen Mary, by Mr. S. Segar, 1695; An Ode occasion'd by the Death of the Queen, by a Gentleman, *prefatory letter to Dryden signed A. B.* 1695; A Pindaric Ode upon our Late Sovereign Lady, by Edward Arwaker, 1695; A Consolatory Poem: address'd to his most sacred Majesty. By W. Partridge, *N. Luttrell's copy*, 1695, *quarter bound folio*. (4)
- 499 Mary II, Queen of England. Uraniae Metamorphosis in Sydus: or, the Transfiguration of our late gracious Sovereign Queen Mary. Discover'd in a miraculous vision, a poem. Written by a Doctor of Physick [Dr. W. Coward], 1695; An Ode occasion'd by the Death of Her Sacred Majesty. By a Young Lady, 1695; An Elegy on the Death of the Queen. By C. D. Rector of K. in S. *slight defect in one leaf*, 1695, *quarter roan folio*. (3)
- 500 Mary II, Queen of England. A Pindarique Ode to the memory of our late Lady Queen Mary. Written by J. D. Gent. 6 ll. *last two leaves stained*, 1694; Maria. A Poem occasioned by the Death of Her Majesty. By Mr. Motteux. 1695; A Poem, occasioned by the Magnificent Proceeding to the Funeral of Queen Mary II, by P. G. Gent. *Narcissus Luttrell's copy*, 1695, *half buckram; and another folio*. (4)
- 501 Mary II, Queen of England. A Poem to the memory of Queen Mary. By R. Gould, 1695; A Pindaric Ode upon our late sovereign lady Queen Mary. By Edward Arwaker, *N. Luttrell's copy*, 1695; The Mourning Poets: or, an Account of the Poems on the Death of the Queen, *in verse*, 1695, *quarter roan folio*. (3)
- 502 Mary II, Queen of England. In Memory of Mary Queen of Great-Britain, a poem by Mr. John Phillips, 1695; A Poem lamenting the Death of her late Sacred Majesty of the Small-Pox. By Mr. Glanvill, 1695; Threno-Maria. A Rapsodicall Essay on the death of Queen Mary, by Mr. Si. Segar, 1695; A Poetical Essay devoted to the Glorious Memory of our late Queen, 1695, *quarter morocco folio*. (4)
- 503 Massy (Isaac) Midsummer's Prognostication of Pacification and Vnity betwixt the King and Parliament to the joy of the two Twin-Sisters, London and Westminster, 4 ll. *in verse, half calf 4to. Edward Griffin, 1642*
- 504 Masuccio (S.) The Novellino, translated by W. G. Waters, 2 vol. *illustrations, original cloth, uncut folio*. 1895

- 505 [Maxwell (James)] Carolanna, That is to say, a Poeme in honovr of ovr King, Charles-Iames, Qveene Anne, and Prince Charles . . . by Iames Anne-son, FIRST EDITION, 24 ll. a few leaves slightly shaved, hole in sig. B 2, with book-plate of George Chalmers, half calf 4to. Edw. All-de, n. d. [1619]
- 506 Mayhew (Thomas) Upon the Joyfull and Welcome Return of . . . Charls the Second . . . to his due . . . Kingdoms and Dominions. A Panegyrick, 8 ll. in verse, quarter roan 4to. for Abel Roper, 1660
- 507 [Mayne (Jasper)] The Citye Match. A Comoedye, FIRST EDITION, (A-S in twos), modern calf folio. Oxford, Printed by Leonard Lichfield . . . 1639
- 508 Mendico-Hymen: or, the Beggar's Match. A Poem, 1724—Merrivale (T.) The Necromancer; or, Harlequin Doctor Faustus: a poem, 1724—Folly. A Poem, 1727, quarter bound 8vo. (6)
- 509 Menippeus Rusticus. A Satyrical Epistle: from C. S. in the Country, to his Friend in the City, 6 ll. in verse, 1698—S. (J.) A Poem to the memory of Mr. Timothy Cruso, slightly water-stained, 1697—A Poem occasion'd by the Happy Discovery of the Horrid Conspiracy to Assasinate his most Sacred Majesty, and to encourage an Invasion from France, 2 ll. 1696; and 2 others, quarter bound folio. (5)
- 510 Meredith (George) Jump to Glory Jane, illustrations by Laurence Housman, boards, 1892—Rossetti (Christina) Goblin Market, illustrations by Laurence Housman, n. d.; etc. 8vo. (11)
- 511 Mermaid Series. Old Dramatists, vol. 1- 2, 4-13, 15, 16 and 18, 15 vol. in all, including FIRST EDITION of the Marlowe volume, with the suppressed note, original cloth 8vo. 1887-94
- 512 Middleton (Thomas) Works, edited by A. H. Bullen, 8 vol. one of 400 copies only, portrait, original cloth, uncut 8vo. 1885-86
- 513 MIDDLETON (T.) AND WILLIAM ROWLEY. THE SPANISH GIPSIE. As it was Acted (with great Applause) at the Privat House in Drury-Lane, and Salisbury Court . . . Never Printed before, FIRST EDITION (2 ll. unsigned; B-K 2 in fours), c 3 torn, half morocco 4to (7 $\frac{1}{8}$  in. by 5 $\frac{1}{8}$  in.) Printed by I. G. for Richard Marriot . . . 1653
- 514 MIDDLETON (T.) AND WILLIAM ROWLEY. THE CHANGELING (title, one leaf; B-1 3 in fours), FIRST EDITION, straight-grained green morocco gilt 4to. Printed for Humphrey Moseley . . . 1653

- 515 Milton (John) Poetical Works, 2 vol. *illustrations, cloth gilt*, 1843—Fletcher (Giles and Phineas) Poetical Works, 2 vol. *linen gilt, t. e. g. Cambridge*, 1908—Crawshaw (Richard) Steps to the Temple and other Poems, *linen gilt, t. e. g. ib.* 1904—Suckling (Sir John) Works in Prose and Verse, *cloth, uncut*, 1910; etc. 8vo. (15)
- 516 Milton (John) Minor Poems, illustrated and decorated by A. Garth Jones, *no. 12 of 100 copies on Japanese vellum, red levant morocco gilt, doublures of green morocco gilt, t. e. g. original wrappers bound in* 8vo. 1898
- 517 Milton (J.) Comus, *tinted portraits, panelled vellum gilt, t. e. g. with ties*, 1910—Willobie his Avisas, *no. 98 of 500 copies, half morocco, t. e. g.* 1904—Boyd (Zachary) Four Poems from "Zion's Flowers," *only 400 copies printed, cloth, Glasgow*, 1855; and other reprints 4to. (7)
- 518 Mirth in Ridicule : or, a Satyr against immoderate laughing, 12 ll. *in verse*, 1708—The Galloper : or, Needs must when the Devil drives. A Poem, 14 ll. 1710—Perkin's-Cabal, or the mock ministry characterized, 6 ll. *in verse*, 1714; etc. *quarter bound and boards* 4to. (5)
- 519 Miscellanies over Claret, or, the Friends to the Tavern the best Friends to Poetry : Being a Collection of Poems . . . to be continued Monthly from the Rose-Tavern without Temple-Bar, Nos. 1-4, *a few leaves shaved, half calf (1 April)*, 1697-(17 March), 1698; and another 4to. (2)
- 520 Mitre (The). A Tale. In hudibrastick Verse. Describing three B—sh—ps in Lawn-Sleeves rowing to Lambeth for a See, 3 ll. *and a plate of the three bishops rowing to Lambeth with a view of Lambeth Palace, for E. Rayner, n. d. [17—]*; Manners : a Satire. By Mr. Whitehead, 8 ll. *n. d. [17—]*; The Common-Hunt, or, the Pursute of the Pope, 2 ll. *in verse, n. d. [17—]*; and another, *quarter roan folio*. (4)
- 521 [Moliere (J. B. P. de)] Sir Salomon; or, the Cautious Coxcomb [translated by John Caryll], (A, 2 ll.; B-N 3 *in fours*), *half morocco*, 1671; The Metamorphosis : or, the Old Lover Out-witted. A Farce (A-H *in fours*), *stained, half calf*, 1704; The Amorous Widow; or, The Wanton Wife : a Comedy [translated by T. Betterton], ([A]-K *in fours, advertisements on K 4*), *half morocco, FINE COPY*, 1706 4to. (3)
- 522 Montagu (Lady Mary Wortley) Six Town Eclogues. With some other poems, 24 ll. (*including half-title*), *quarter bound, for M. Cooper*, 1747; etc. 4to. (6)
- 523 Moorhead (William) The Tears and Valediction of Scotland upon the departing of her Governour, the Lord Generall George Monck : and Londons welcome Reception of his Excellencie,

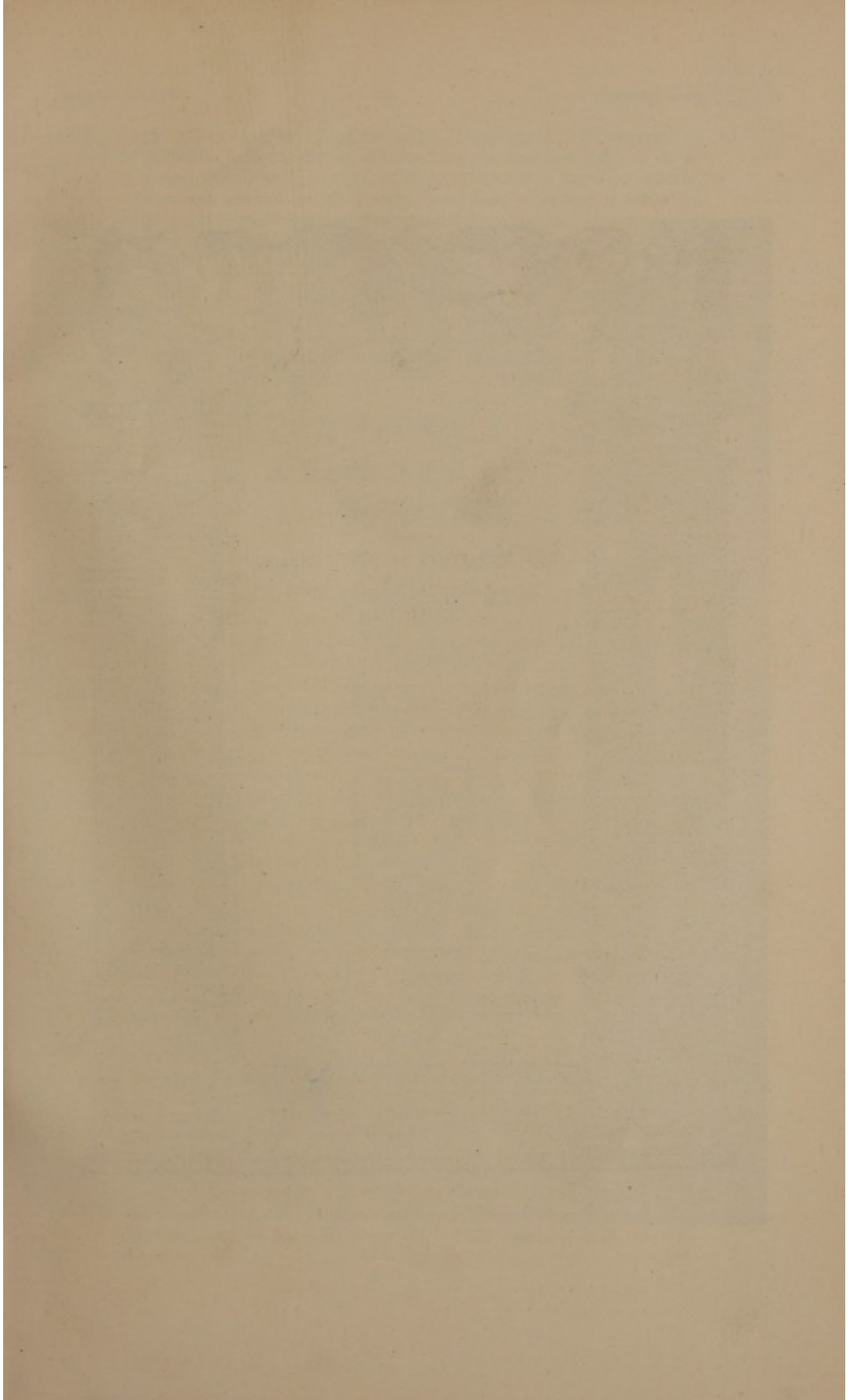
LOT 523—*continued.*

*portrait of Monck by Stent after Gaywood, title slightly defective and several leaves shaved, boards, 1660, etc; sold not subject to return* 4to. (3)

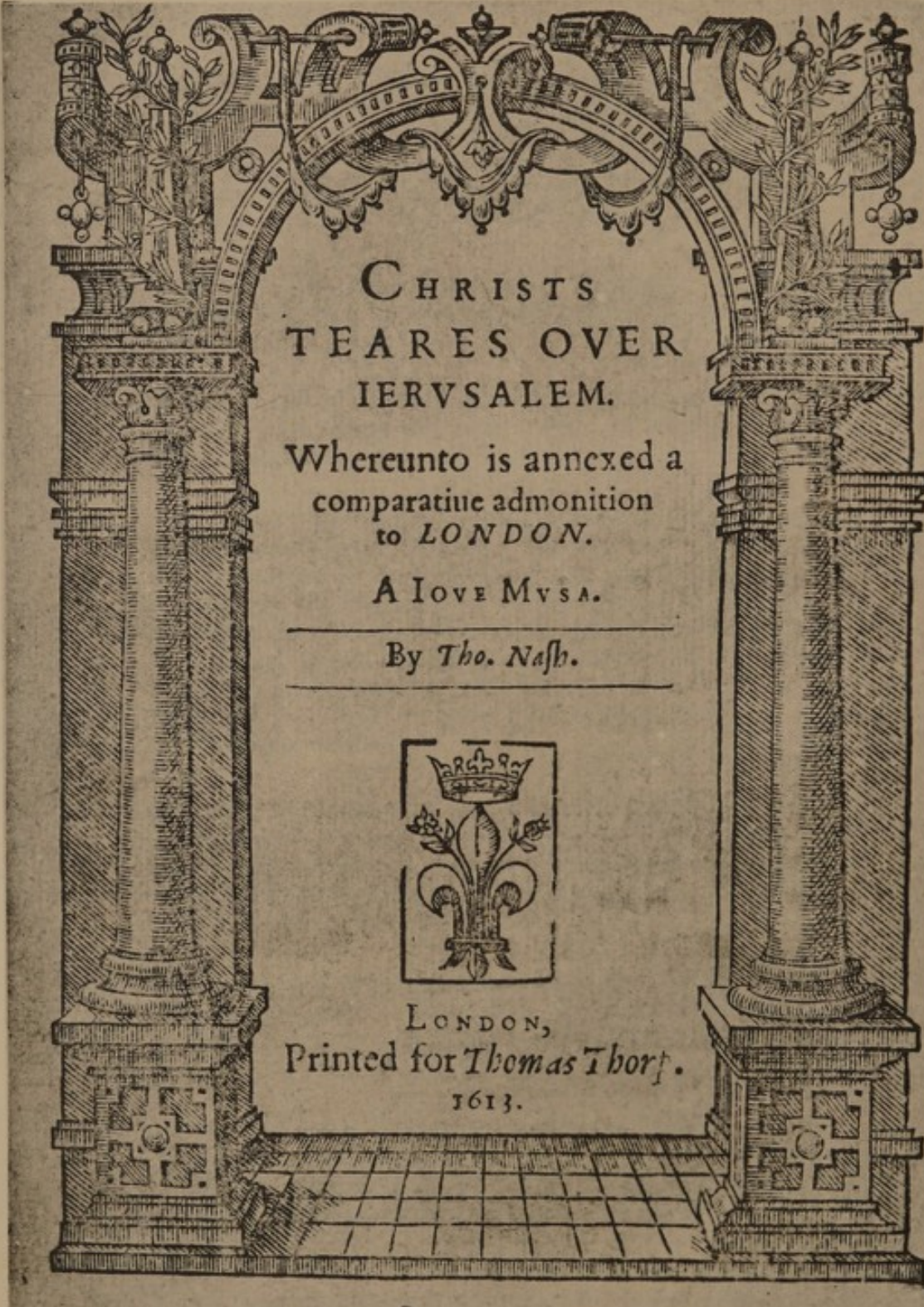
- 524 Morgan (M.) A Poem upon the Late Victory over the French Fleet at Sea, 16 ll *paper a little discoloured*, 1692—to the Prince of Orange, upon the Opening of the Campagne, 1684, 2 ll. *in verse*, 1684—Poems in Burlesque; with a Dedication in burlesque, to Fleetwood Shepherd, Esquire, *paper somewhat discoloured, pagination of several leaves shaved*, 1692; etc. *quarter buckram* 4to. (5)
- 525 Morrice (B.) An Essay on the Poets, *in verse*, 1712—Vertumnus. An Epistle to Mr. Jacob Bobart, Botany Professor to the University of Oxford, *frontispiece*, 1713—The Stage: a Poem. Inscríb'd to Joseph Addison, Esq; by Mr. Webster, 1713, *quarter bound* 8vo. (4)
- 526 Morris (William) Love is Enough, *cloth gilt, uncut*, 1873—Tennyson (Alfred, Lord) Ode on the Death of the Duke of Wellington, *half roan, original wrappers bound in*, 1852—Clough (A. H.) The Bothie of Toper-na-fuosich, *original blue cloth*, 1848, all FIRST EDITIONS 8vo. (3)
- 527 Morris (W.) The Defence of Guenevere and other Poems, FIRST EDITION, *original cloth, FINE COPY* 8vo. 1858
- 528 Mother Gin, a tragi-comical Eclogue, 14 ll. 1737; The Tit-Bit. A Tale, 4 ll. *in verse*, 1738; Of the Use and Improvement of the Stage. An Epistle to Charles Fleetwood, Esq. 8 ll. *in verse*, 1737; Richmond Park: a Poem, 8 ll. *pagination shaved*, 1734; and 2 others, *quarter roan folio*. (6)
- 529 Motteux (P. A.) Love's a Jest. A Comedy, FIRST EDITION (A, 4 ll.; a, 2 ll.; B-L *in fours*), *foxed, half calf gilt* 4to. 1696
- 529A Motteux (P. A.) The Novelty. Every Act a Play. Being a Short Pastoral, Comedy, Masque, Tragedy, and Farce after the Italian manner, FIRST EDITION (A-H *in fours*), *catchwords shaved on pages 3 and 19, advertisements on title imperfectly printed, half red calf, g. c. from the Huth library, with book-label* 4to. 1697
- \*\* The earliest English *Grand Guignol* entertainment in print. Bound in at the beginning is the half-title to Mrs. Manley's "The Lost Lover."
- 530 Motteux (P. A.) Europes Revels for the Peace and His Majesties Happy Return. A Musical Interlude, FIRST EDITION (A-C 3 *in fours*), *numeral brackets touched on c 1, half blue calf* 4to. 1697

- 531 Motteux (P. A.) *Beauty in Distress. A Tragedy . . . With a Discourse of the Lawfulness & Unlawfulness of Plays*, FIRST EDITION (A-M 2 in fours, advertisements on M 2), a few numeral brackets shaved, numeral touched on p. 56, half morocco 4to. 1698
- 532 Motteux (P. A.) *The Island Princess, or the Generous Portuguese. Made into an Opera*, FIRST EDITION (A-H 2 in fours), rust-hole in B 4, half green calf 4to. 1699
- 533 Motteux (P. A.) *The Words of a New Interlude, called the Four Seasons, or Love in every Age. And Of all the Musical Entertainments, in the New Opera, called the Island Princess* (A-F in twos), half morocco, RARE 4to. 1699
- 534 Motteux (P. A.) *Britain's Happiness. A Musical Interlude. Perform'd at both the Theatres. Being part of the Entertainment Subscrib'd for by the Nobility*, FIRST EDITION (A-C in twos), half morocco, RARE 4to. 1704
- 535 Motteux (P. A.) *Arsinoe, Queen of Cyprus. An Opera, After the Italian Manner*, FIRST EDITION ([A], 2 ll.; B-F in fours), numeral brackets touched on p. 21, half morocco 4to. 1705
- 536 Motteux (P. A.) *The Amorous Miser : or, The Younger the Wiser. A Comedy*, FIRST EDITION (A-I 2 in fours), half blue calf gilt 4to. 1705
- 537 Motteux (P. A.) *The Temple of Love : A Pastoral Opera. Englished from the Italian*, FIRST EDITION ([A], 2 ll.; B-F in fours), half morocco 4to. 1706
- 538 Motteux (P. A.) *Thomyris Queen of Scythia. An Opera*, FIRST EDITION ([A], 2 ll.; B-H in fours), headlines touched on p. 34, half morocco 4to. 1707
- 539 Motteux (P. A.) *Farewel Folly : or, The Younger the Wiser. A Comedy . . . With a Musical Interlude call'd The Mountebank : or, The Humours of the Fair*, FIRST EDITION ([A], 2 ll.; B-K 3 in fours), half morocco, FINE COPY, RARE 4to. 1707
- 540 Motteux (P. A.) *The Royal Amazon. An Opera*, last four sheets cropped at foot, catchword shaved on [A] 2, half green calf 4to. 1708
- \*\* This is the FIRST EDITION of "Thomyris" with a cancel title. Produced under the latter title at Drury Lane in 1707, it was revived in the following year at the Queen's Theatre in the Haymarket as the "Royal Amazon." This is the House copy, sold in these rooms in 1924 and no other copy with this title seems to be known.
- 541 Motteux (P. A.) *Love's Triumph. An Opera*, FIRST EDITION (A-F in fours), headline touched on p. 3, half morocco 4to. 1708

- 542 Motteux (P. A.) A Poem upon Tea, 8 ll. *quarter morocco*  
8vo. 1712
- 543 Mountfort (Willaim) The Injur'd Lovers, FIRST EDITION, *errata leaf inserted loose, half morocco*  
4to. 1688
- 544 Mountfort (W.) The Injur'd Lovers: or, The Ambitious Father. A Tragedy, *wants errata leaf*, 1688; The Successfull Strangers, *wants title* [1690]; Greenwich-Park: A Comedy (A-I 2 *in fours*), 1691; The Life and Death of Doctor Faustus Made into a Farce (*title, one leaf*; B-E 1 *in fours*), 1697, *all FIRST EDITIONS, in 1 vol. half vellum*  
4to
- 545 Mountfort (W.) The Successfull Strangers. A Tragi-Comedy, FIRST EDITION (A, 4 ll.; a, 2 ll.; B-I 2 *in fours*), *half morocco*  
4to. 1690
- 546 Mountfort (W.) The Successful Strangers, FIRST EDITION, *second issue, with cancel title dated 1696, catchword on a 1 defective, some numerals cut, half calf*  
4to. 1696
- 547 Mourning (The) Poet: or the unknown Comforts of Imprisonment, calculated for the Meridian of the three populous Universities of the Queen's Bench, the Marshalsea, and Fleet; But may Indifferently serve any Prison in the Kingdom . . . with a few words of Christian Advice to Obdurate Creditors; shewing, that it is the present Interest of the Nation, to set all Insolvent Prisoners at Liberty. Written by a Poor Brother in Durance, 8 ll. *in verse, quarter roan, from the collection of Narcissus Luttrell*  
folio. 1703
- 548 Murnival (A) of Knaves: or, whiggism plainly display'd, and . . . burlesqu't out of Countenance, 20 ll. *in verse*, 1683; Ad Populum Phalerae: or the Twinn-Shams, 6 ll. *in verse, n. d.* (? 1692); The Dream, 2 ll. *in verse, n. d.*; The Second Dream, 8 ll. *in verse, n. d. quarter bound*  
4to. (4)
- 549 Mysogynus: or, a Satyr upon Women, 6 ll. *in verse, one leaf just touched, quarter roan, for J. Langly*, 1682; A Satyr against Vertue, 4 ll. *in verse, title somewhat soiled, half morocco*, 1679  
4to. (2)
- 550 Nabbes (Thomas) Tottenham Covrt. A Pleasant Comedie, FIRST EDITION (A-K *in fours*), *wants A 1, headlines shaved on A 3 verso and touched on pp. 44 and 46, half calf*, 1638; The Bride, FIRST EDITION, *wants title and I 4, water-stained, half calf* [1640]  
4to. (2)
- 551 Nares (Robert) A Glossary, 2 vol. *cloth, uncut*, 1888; etc. 8vo. (4)
- 552 Nash (Thomas) Works, edited by R. B. McKerrow, 5 vol. *no. 19 of 750 copies, original cloth, t. e. g.*  
8vo. 1904-10







CHRISTS  
TEARES OVER  
IERVSALEM.

Whereunto is annexed a  
comparatiue admonition  
to *LONDON*.

A IOVE M V S A.

---

By *Tho. Nash*.

---



LONDON,  
Printed for *Thomas Thorpe*.  
1613.

- 553 NASH (T.) CHRIST TEARES OVER IERUSALEM. Whereunto is annexed a comparative admonition to London (¶, A-Aa in fours, Aa 4 blank), second edition, title within woodcut border, headline shaved on ¶ 4 recto, rust-hole affecting a letter in P 2, Y 4 defectively printed owing to a crease in the paper, otherwise a good copy, olive morocco, g. e.  
4to (6½ in. by 5¼ in.) Printed for Thomas Thorp, 1613
- [See ILLUSTRATION.]
- 554 Navy Royal. A Prospect of the Navy Royal: or, a Panegyrique upon the Fleet. Humbly address to . . . Prince Rupert, upon the occasion of his going as Admiral to the Sea (23 April, 1673). With a Description of the Fleet, 4 ll. in verse, quarter morocco, UNCUT folio. 1673
- 555 Nevile (Robert) The Poor Scholar. A Comedy, FIRST EDITION (A-G in fours), headlines shaved on C 3, D 3, F 2 and 3 and G 4, half morocco 4to. 1662
- 556 [NEVILLE (HENRY)] Newes from the New Exchange, FIRST EDITION (A-C in fours), half russia 4to. Printed in the Year, of Woman without Grace, 1650
- 557 New (A) Message to the Royalists . . . communicating the great and potent proceedings, of the victorious and renowned English Heroes, against the great Duke of Scotland, and his disloyall Army. As also. A further Character, and discovery of their present proceedings and Atchivements, against the Royall Navy at Sea, the Northern Army, the Welch, Cornish & Scottish Forces, 4 ll. in verse, quarter buckram 4to. Printed for J. J. 1648
- 558 New (A) Letany for these Times, fitted to most Persons and Occasions: being an Essay in order to a New Reformation in the Three Nations, 4 ll. in verse, quarter buckram 4to. Printed in the second year of Englands Redemption from the Spawn of Machiavel and after the never to be lamented Death of John Bradshaw, n. d. [1660]
- 559 New (A) Letany for these Times, 4 ll. in verse, title laid down, one leaf slightly defective, Printed in the second year of Englands Redemption from the Spawn of Machiavel, and after the never to be lamented Death of John Bradshaw [1660]; Great and Good News for the Church of England, if they Please to Accept thereof: or the Latitudinarian Christians most humble Address and Advice, 4 ll. in verse, pagination of last leaf cut into, 1688; The Justice of Peace: or a Vindication of Peace from several late Pamphlets, written by Mr. Congreve, Dennis, etc. in Doggrel Verse, 8 ll. 1697, quarter roan, etc. 4to. (6)

- 560 New (A) Litany for the Holy Time of Lent, *in verse, broadside, n. d.* [c. 1688]; A Ballad (against George Villiers, second Duke of Buckingham), *in verse, broadside, n. d.* [c. 1675]; The Frog, or, the Low-Country Nightingale, sweet singer of Amsterdam, *engraved frontispiece, in verse, n. d. quarter bound folio.* (3)
- 561 New News from Bedlam: or More Work for Towser and his Brother Ravenscroft. Alias Hocus Pocus (*sic*) whipt and stript: or a Ra-ree New Fashion Cupping-Glass, *chiefly in verse, pagination of some leaves cut, half calf*  
4to. Printed for the Author, 1682
- 562 Nichols (John) Literary Anecdotes of the Eighteenth Century, 9 vol. in 10, *portraits, half russia gilt, t. e. g.* 8vo. 1812-15
- 563 Nichols (J. and J. B.) Illustrations of the Literary History of the Eighteenth Century, 8 vol. *portraits, half russia gilt, t. e. g.* 8vo. 1817-58
- 564 Nichols (J. G.) London Pageants, *frontispiece, 2 A. L. s. from the Author to Joseph Haslewood inserted, 1831; bound with Thorp's Catalogue of a Collection of Early Plays and Pageants and two auction catalogues of Collections of Early Plays, 1826, half calf, with the book-plate of Thomas Jolley and the Haslewood and Huth book labels; etc.* 8vo. (4)
- 565 Nicoll (Allardyce) A History of Restoration Drama, 1660-1700, *cloth, 1623; A History of Early Eighteenth Century Drama, 1700-1750, cloth, 1925; British Drama, illustrations, cloth, 1925—Welsford (E.) The Court Masque, cloth, 1927—Sykes (H. D.) Sidelights on Elizabethan Drama, cloth, 1924; etc.* 8vo. (11)
- 566 Nisard (Charles) Histoire des Livres Populaires, 2 vol. *illustrations on india paper, half morocco, t. e. g. original wrappers bound in* 8vo. Paris, 1854
- 567 Notes and Queries, vol. 1-158 (*except vol. 26, 138 and 139*), and index volumes 1-13 (*except vol. 3*), 167 vol. *in all, original cloth; sold as a periodical, not subject to return* 4to. 1849-1930
- 568 Old (The) Cause's Epitaph by Anticipation. Since rendred in English, 10 ll. *in verse, 1683; The English Martial. Wherein he hath given a Diverting Idea of the Men and Things of both Ages, To be continued Monthly. This for January, 1698-9, 14 ll. in verse, slightly shaved, 1698-9; The Jacobites Hudibras, containing the late King's Declaration in Travesty, 14 ll. in verse, 1692; and another, in 1 vol. quarter bound* 4to. (3)
- 569 Oldmixon (John) The Governour of Cyprus: A Tragedy, FIRST EDITION, (A, 4 ll.; a, 2 ll.; B-G *in fours*), *half morocco* 4to. 1703

- 570 Oldmixon (J.) The Governour of Cyprus, another and larger copy,  
*half morocco* 4to. 1703
- 571 Otway (Thomas) Complete Works, edited by Montague Summers,  
3 vol. *original boards* 4to. 1926
- 572 Otway (T.) Alcibiades. A Tragedy, FIRST EDITION, A, 3 ll.; B-K 2  
*in fours*), *headline and numeral shaved on p. 6, half morocco*  
4to. 1675
- \*\* RARE. A leaf with Prologue on recto and Actor's Names on  
verso is inserted between title and A 2.
- 573 Otway (T.) Don Carlos Prince of Spain. A Tragedy, FIRST  
EDITION, (A-K 2 *in fours*), *small defect at foot of title, affecting*  
*one word of imprint, half morocco* 4to. 1676
- 574 Otway (T.) Titus and Berenice, a Tragedy . . . With a Farce called  
the Cheats of Scapin, FIRST EDITION, FIRST ISSUE, WITH FOUR  
LINES OMITTED ON PAGE 17, (A-I *in fours*), *half morocco*  
4to. 1677
- 575 Otway (T.) Titus and Berenice . . . The Cheats of Scapin, FIRST  
EDITION, *second issue, with the four missing lines inserted on*  
*p. 17, title torn and mended, half morocco* 4to. 1677
- 576 Otway (T.) Friendship in Fashion. A Comedy, FIRST EDITION,  
(A, 3 ll.; B-K 3 *in fours*), *second issue, with dedication signed*  
*in full, headline shaved on A 2, 1678; Venice Preserv'd,*  
FIRST EDITION, *a few headlines and numerals shaved, ink marks*  
*and erasures, half roan gilt, 1682; The Orphan, leaf of adver-*  
*tisements at end, 1685; another edition, leaf of advertisements*  
*at end, 1691, Alcibiades, 1687; The Souldiers Fortune, second*  
*edition, a few headlines shaved, 1687; The Souldiers Fortune*  
*. . . The Third Edition, 1695; Don Carlos . . . The Third*  
*Edition Corrected, 1686; The Fourth Edition Corrected, 1695;*  
*The Fifth Edition, Corrected, headlines shaved on pp. 5, 19,*  
*21 and 22, 1704; all (except the second item) half morocco*  
4to. (10)
- 577 Otway (T.) The History and Fall of Caius Marius. A Tragedy,  
FIRST EDITION, (A-K 2 *in fours*), *soiled, headline touched on*  
*p. 54, half morocco* 4to. 1680
- 578 Otway (T.) The Poet's Complaint of his Muse; or, a Satyr against  
Libells. A Poem, 14 ll. *title a little soiled, quarter roan*  
4to. for T. Norman, 1680
- 579 Otway (T.) The Orphan: or, The Unhappy-Marriage: a Tragedy,  
FIRST EDITION, (A-K *in fours*), *headlines touched on pp. 7 and*  
*18, and numeral on p. 8 half morocco* 4to. 1680
- 580 Otway (T.) The Souldiers Fortune: a Comedy, FIRST EDITION,  
(A-K *in fours*), *wormhole in top margin affecting four letters*  
*on pp. 63 and 65, half morocco, FINE COPY* 4to. 1681

- 581 Otway (T.) Venice Preserv'd, or, A Plot Discover'd. A Tragedy, FIRST EDITION, (A-K in fours), *headline shaved on p. 22, half morocco* 4to. 1682
- 582 Otway (T.) The Atheist: or, The Second Part of the Souldiers Fortune, FIRST EDITION, (A-L 2 in fours), *half morocco* 4to. 1684
- 583 Otway (T.) Windsor Castle, in a Monument to our late Sovreign K. Charles II . . . a Poem, 17 ll. *half morocco* 4to. for C. Brome, 1685
- 584 Otway (T.) Heroick Friendship. A Tragedy, FIRST EDITION, (A, 3 ll.; B-K 2 in fours), *half morocco, FINE COPY* 4to. 1719  
\*\* RARE. The ascription to Otway is doubtful.
- 585 OVERBURY (SIR THOMAS) A WIFE now the Widow of Sir Tho: Overbvrrie . . . Whereunto are added many witty characters and conceyted Newes, written by himselfe and other learned Gentlemen his Friendes . . . The fift Impression, enlarged with more Characters, than any of the former Æditions, (A-H in fours, F 4 blank), *headline on c 2 verso shaved, worm-hole at top causing minute defects in a few letters, calf gilt, inside borders, g. e. by Ramage* 4to. Printed by T.C. for Laurence Lisle . . . 1614  
\*\* VERY RARE. The S.T.C. records two copies only.
- 586 Overton (Richard) New Lambeth Fayre . . . wherein all Romes Reliques are set at sale, with the old Fayre corrected and enlarged, opening and vending the whole Mistery of Iniquity, 8 ll. *in verse, a somewhat soiled and cropped copy, Printed by R. O. and G. D. 1642; and two others in 1 vol. half calf—*  
C. (T.) To the Memory of my dear Friend and Brother, Mr. William Taylor, late Preacher of the Gospel in St. Stephen's Coleman-street, 2 ll. *in verse, quarter roan, n. d.; and another* 4to. (3)
- 587 Ovid. Metamorphoses, translated by Arthur Golding, no. 85 of 350 copies on hand-made paper, boards, uncut, De La More Press, 1904—Colonna (Fr.) The Strife of Love in a Dream, edited by Andrew Lang, no. 17 of 60 copies, woodcuts, boards, uncut, 1890 4to and folio. (2)
- 588 Ovid. Ovyde Hys Booke of Methamorphose Books X-XV. Translated by William Caxton, no. 329 of 375 copies on hand-made paper, boards, uncut 4to. Oxford, 1924
- 589 OWEN (JOHN) CERTAINE EPIGRAMS OVT OF THE FIRST FOVRE BOOKES OF THE EXCELLENT EPIGRAMMATIST, MASTER IOHN OWEN: TRANSLATED INTO ENGLISH AT HARBOR-GRACE IN BRISTOLS-HOPE IN BRITANIOLA, ANCIENTLY CALLED NEW-

CERTAIN  
EPIGRAMS OVT  
OF THE FIRST FOVRE  
BOOKES OF THE EX-

cellent Epigrammatist, Master  
JOHN OVVEN:

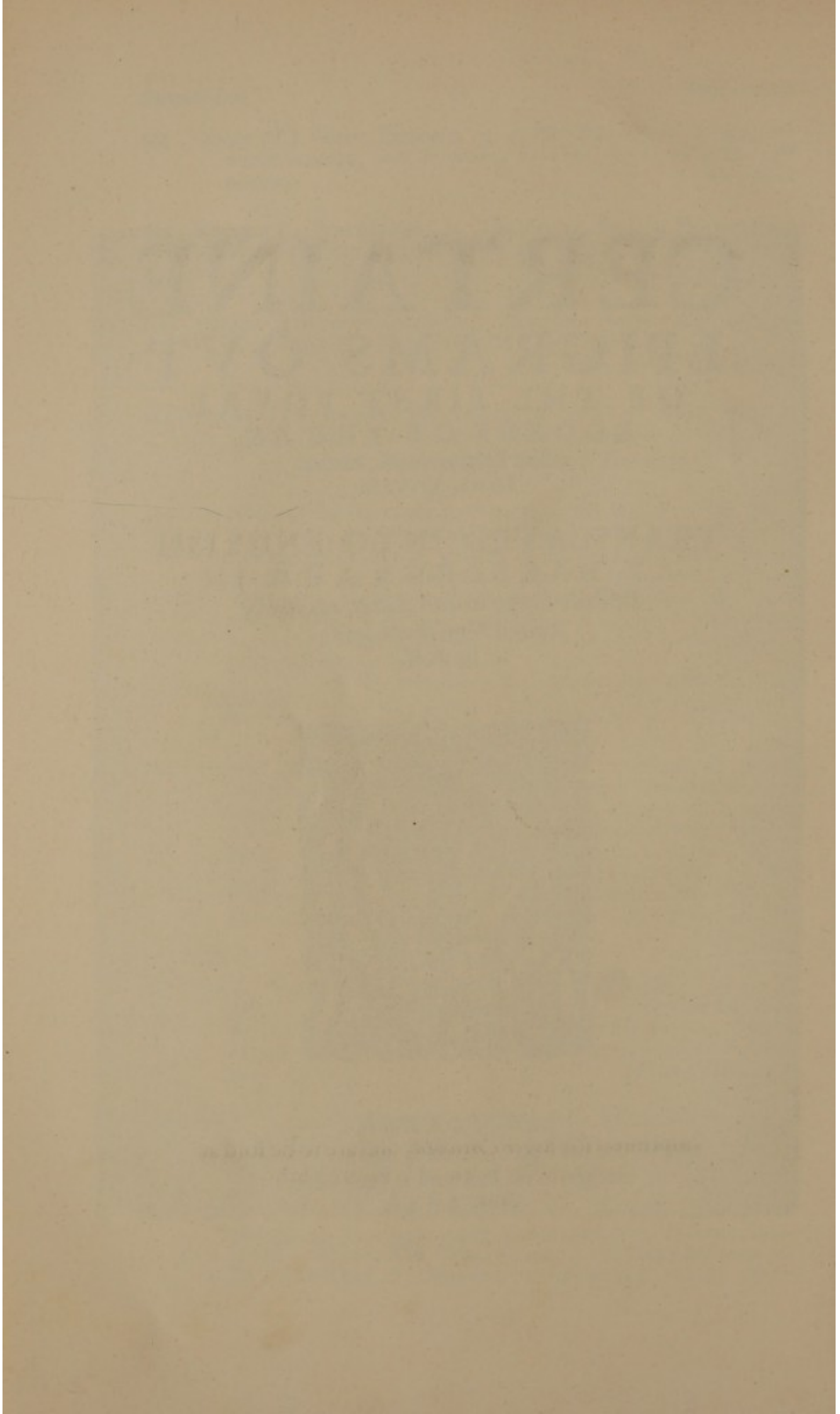
TRANSLATED INTO ENGLISH  
AT HARBOR-G R A C E IN  
Bristols-Hope in Britaniola, anciently  
called *New-found-land*:

By R. H.



AT LONDON

Imprinted for *Roger Michell*, and are to be sold at  
the signe of the Bulls head in Pauls Church-  
yard. 1628.



LOT 589—*continued.*

FOUND-LAND : BY R. H[AYMAN], ORIGINAL EDITION, *a few leaves slightly shaved, half morocco*

4to. for Roger Michell, 1628

\*\* EXTREMELY RARE. The S. T. C. records two copies only (British Museum and Bodleian). Robert Hayman was appointed Governor of Newfoundland between 1620 and 1627. In 1628 he set out to settle a plantation in Guiana and is believed to have died abroad.

[See ILLUSTRATION.]

590 Oxenden (H.) Religionis funus, & Hypocritae finis, *engraved portrait of the Author, boards, for Tho. Whittaker, 1647; Leycesters Ghost, in verse, pagination cut into, half calf, Gaisford book-plate, 1641* 4to. (2)

591 Oxford University. Vitis Carolinae gemma altera sive avspicatis-sima Dvcis Eboracensis Genethliaca decantata ad vada Isidis, *marginal notes on two leaves shaved, and one word on sig. 11 cut into, half buckram*

4to. Oxford, J. Lichfield & W. Turner, 1633

\*\* Very rare. Includes verses in English by Jasper Mayne, W. Cartwright, P. Bradshaw, N. Oldisworth, J. Scot, E. Foulis, Josias Howe and others.

592 Oxford University. Musarum Oxoniensium 'ελαιοφορία. Sive, ob faedera, auspiciis serenissimi Oliveri . . . Protectoris, inter Rempub. Britannicam & ordines faederatos Belgii faeliciter stabilita, gentis togatae ad vada Isidis celeusma metricum, *includes English poems by John Locke the philosopher, Leonard Lichfield the printer, and others, inner margin of a few leaves somewhat stained, half calf*

4to. Oxoniae, excudebat L. Lichfield, 1654

593 OXFORD ENGLISH DICTIONARY, 10 vol. *wants three or four sections (S-Si, Still-Str, T-Teal) in vol. IX, vol. I-V buckram, t. e. g. remainder in parts as issued* 4to. Oxford, 1888-1928

594 Owle (An) at Athens : or, A true Relation of the Enterance of the Earle of Pembroke into Oxford, April xi, 1648, *4 ll. in verse, quarter buckram* 4to. Printed in the Year, 1648

595 [Palmer (Edward)] An Elegy on the death of Mr. James Bristow, late Fellow of All-Souls, *5 ll. quarter roan, RARE* 4to. Oxford, W. H. for Fran. Oxlad, Jun. 1667

596 Paradox (A) against Liberty. Written by the Lords, during their Imprisonment in the Tower. A poem, 1679; The Grand Imposture : or the Mystery of Iniquity : a satyr, 1679; To the most Excellent . . . Prince James Duke of Monmouth . . . on . . . his Grace's Inauguration in the Chancellourship of . . . Cambridge, *in verse, 1674, quarter roan* folio. (3)



- 597 Parkinson (John) *Paradisi in Sole Paradisus Terrestris, facsimile of the original edition of 1629, illustrations, original boards folio. Methuen & Co. 1904*
- 598 Pasquils *Palinodia, his progresse to the Taverne, where after the survey of the Sellar, you are presented with a pleasant pinte of Poeticall Sherry* [? by William Fennor], *woodcut on title, title and last leaf defective and repaired in facsimile, several leaves shaved, half morocco 4to. [1619]*
- 599 Pastoral (A) *Dialogue. A Poem, 1690—[Phillips (J.)] A Reflection on our Modern Poesy. An Essay, 6 ll. in verse, one letter of title shaved, 1695—Urania's Temple: or, a Satyr upon the Silent-Poets, 1695; and 2 others, quarter roan folio. (5)*
- 600 Pater (W.) *Imaginary Portraits, FIRST EDITION, 1887; Gaston de Latour, FIRST EDITION, 1896; Greek Studies, FIRST EDITION, portrait, 1895; and 4 others, all in original cloth 8vo. (7)*
- 601 Patriot (The) *A Poem, 8 ll. 1715; The Resolution of a Layman in Times of the Peril, 3 ll. in verse, 1715; To The E. of O—d; with the Report of the Committee of Secrecy, 3 ll. in verse, 1715, all from the collection of Narcissus Luttrell; and another, quarter roan folio (4)*
- 602 [Payne (Nevil)] *The Fatal Jealousie. A Tragedy, FIRST EDITION, (A, 2 ll.; B-L 2 in fours), headline and numeral cut on p. 18, half morocco 4to. 1673*
- 603 [Payne (N.)] *The Siege of Constantinople; a Tragedy, FIRST EDITION, (A, 2 ll.; B-D 3, D [repeated]—M 2 in fours), half morocco 4to. 1675*
- 604 [Payne (N.)] *The Siege of Constantinople, another copy, half morocco, FINE COPY 4to. 1675*
- 605 Peacock (T. L.) *Novels, edited by Richard Garnett, 10 vol. portrait and etchings, original linen, uncut 8vo. 1891*
- 606 Peele (George) *Works, edited by A. H. Bullen, 2 vol. one of 750 copies only, original linen, t. e. g. 8vo. 1888*
- 607 [PEELE (G.)] *The Famous Chronicle Historie of King Edward the first], FIRST EDITION, (A-L 3 in fours), wants A 1 (title), sheet K and L 4 (? blank), some leaves cropped at foot, half roan; sold not subject to return 4to. [1593]*
- \*\* EXCEEDINGLY RARE. The S.T.C. records three copies only (B. M., Bodleian, and Huntington). No sale at auction during the last 45 years is recorded.





## THIRD DAY'S SALE.

Wednesday, May 13th, 1931.

SIZES MIXED.

LOT 608.

[**P**ENN (W.)?] The Quakers Elogy on the Death of Charles late King of England. Written by W. P. a sincere Lover of Charles and James, 2 ll. *in verse, quarter roan folio. J. P. for H. Playford, 1685*

609 PEPYS (SAMUEL) AND WILLIAM HEWER—A HUE & CRY AFTER P. AND H. AND PLAIN TRUTH (A, B, *in twos*), ORIGINAL EDITION, *half roan folio. [c. 1678]*

\* \* \* EXCEEDINGLY RARE. There seems to be no record of a sale at auction of this scurrilous attack on Pepys and Hewer.

610 [Pepys (S.)] An Account of the Preservation of King Charles II after the Battle of Worcester. To which are added His Letters to Several Persons, *portraits, buckram, uncut, 1803; etc. 8vo. (17)*

611 PEPYS (S.) DIARY, EDITED BY H. B. WHEATLEY, with Index and Pepysiana; *together 10 vol. no. 34 of 250 copies on LARGE PAPER, illustrations, half vellum, uncut 8vo. 1893-9*

612 Pepys Club. Occasional Papers, vol. I and II, *illustrations, linen, uncut 8vo. 1917-25*

613 Percy (Thomas) Bishop Percy's Folio Manuscript, edited by J. W. Hales and F. J. Furnivall. Ballads and Romances, 3 vol.; Loose and Humorous Songs; *together 4 vol. half green morocco, t. e. g. 8vo. 1867-8*

614 Philips (Ambrose) The Distrest Mother. A Tragedy, FIRST EDITION (A, 4 ll.; a, 2 ll.; B-1 2 *in fours*), *half morocco 4to. 1712*

615 Phillips (Edward) Theatrum Poetarum Anglicanorum, *interleaved and bound in 2 vol. 4to, Philip Bliss's copy, with many notes in his hand, half morocco 8vo. Canterbury, 1800*

616 [Phillips (John)] A Satyr against Hypocrites, 12 ll. *in verse, half calf 4to. Printed in the year 1655*

- 617 [Phillips (J.)] A Satyr against Hypocrites, *another edition*, 14 ll. *in verse, manuscript note by Mr. Thorn-Drury at end, quarter buckram* 4to. Printed for N. B. 1655
- 618 [Phillips (J.)] Blenheim, a poem, 12 ll. *title and one leaf slightly discoloured*, 1705; The Splendid Shilling. A Poem, 4 ll. B. Bragg, 1705; The Splendid Shilling . . . now first correctly publish'd, 6 ll. (*including half-title*), for T. Bennet, 1705, *quarter roan folio.* (3)
- 619 Phillips (S.) England's Happiness. A Panegyrick on the Present Parliament, 6 ll. 1702—Suffragium: or, the Humours of the Electors in chusing Members for Parliament. A Poem, 6 ll. 1702; The Patriots. A Poem, 1702—The Modern Whig Dictator: or, the Exultation: a Satyr, 1702, *quarter roan folio.* (4)
- 620 Phillips (Thomas) To the Right Reverend & Religious Dame Elizabeth Phillips on her entering the Religious Order of St. Benet in the Convent of English Dames of the same order at Gant, 4 ll. *in verse, at end is a Manuscript Poem "To Mrs. Elizabeth Phillips" written on both sides of a folding folio sheet in five columns, signed and apparently in the writing of Thomas Phillips, half morocco* 4to. n. d. [c. 1750]
- \*\* From the library of the late Sir Edmund Gosse, with a pencil note by him: "As far as I have been able to discover, this is unique. It was brought from a Convent in Ghent; and belonged to Mr. Shorthouse of Edgbaston. E. G."
- 621 Pink (Robert) In Honovr of the Right Worshipfull Doctour Robert Pinke, Doctour of Divinitie, and Warden of New Colledge in Oxford, 4 ll. *English poems by various authors, title a little soiled, inside top corner mended, boards* 4to. 1648
- 622 [Pix (Mary)] The Spanish Wives. A Farce, FIRST EDITION (A-G *in fours*), *half morocco, FINE COPY* 4to. 1696
- 623 Pix (M.) Ibrahim, the Thirteenth Emperour of the Turks: A Tragedy, FIRST EDITION (A-G 1 *in fours*), *headlines touched on E 1 and 4, half morocco* 4to. 1696
- 624 Pix (M.) The Innocent Mistress. A Comedy, FIRST EDITION ([A], 2 ll.; B-H 2 *in fours*), *slightly foxed, half morocco* 4to. 1697
- 625 [Pix (M.)] The Deceiver Deceived: A Comedy, FIRST EDITION (A-G *in fours*), *a leaf of advertisements bound in at end, a few numerals cut, half morocco* 4to. 1698
- 626 Pix (M.) Queen Catharine: or, The Ruines of Love. A Tragedy, FIRST EDITION (A-H 2 *in fours*), *some numerals and numeral brackets shaved, half morocco* 4to. 1698

- 627 Pix (M.) *The False Friend, Or, the Fate of Disobedience.* A Tragedy, FIRST EDITION (A-I 2 in fours), slightly foxed, half morocco 4to. 1699
- 628 [Pix (M.)] *The Beau Defeated : or, The Lucky Younger Brother.* A Comedy, FIRST EDITION ([A], 3 ll.; B-G in fours), a few numeral brackets shaved, pp. 7, 9, 16-20, and 30 cut into at foot, half morocco 4to. [1700]
- 629 [Pix (M.)] *The Czar of Muscovy.* A Tragedy, FIRST EDITION (A, 3 ll.; B-I 1 in fours), half morocco 4to. 1701
- 630 Pix (M.) *The Double Distress.* A Tragedy, FIRST EDITION (A-H in fours), headline shaved on A 2, numerals on H 4 and numeral brackets on p. 57, half morocco 4to. 1701
- 631 [Pix M.] *The Different Widows : or, Intrigue All-A-Mode.* A Comedy, FIRST EDITION, (A-I in fours), small defect in inner margin of 14, affecting two letters, half calf [c. 1703]
- 632 [Pix (M.)] *The Conquest of Spain : A Tragedy,* FIRST EDITION, (A-K in fours), a few numeral brackets shaved, half morocco 4to. 1705
- 633 [Pix (M.)] *The Adventures in Madrid.* A Comedy, FIRST EDITION, ([A]-K in fours), last leaf slightly defective, otherwise a FINE COPY, half morocco 4to. [1709]
- 634 Pix (M.) *To the Right Honourable the Earl of Kent,* 4 ll. in verse, quarter morocco folio. n. p. n. d. [c. 1705]
- 635 *Pleasures (The) of a Single Life, or, the Miseries of Matrimony,* 8 ll. in verse, 1701—*Wedlock a Paradise . . . In opposition to a poem . . . The Pleasures of a Single Life,* 8 ll. in verse, 1701—[Pomfret (J.)] *Two Love Poems,* 1701, all from the library of *Narcissus Luttrell,* quarter roan folio. (3)
- 636 *Pleasures (The) of a Single Life, or, the Miseries of Matrimony,* 8 ll. in verse, 1709—[Ward (E.)] *The Forgiving Husband, and Adulteress Wife,* 6 ll. in verse, n. d.—*Mr. John Milton's Satyre against Hypocrites,* 12 ll. in verse, 1710—*Love given over,* 12 ll. in verse, 1709; and 2 others, in 1 vol. half calf 8vo. (1)
- 637 *Pleasure for a Minute, or the Amorous Adventure : a Tale,* 2 parts in 2 vol. in verse, 1723; *The Amour of Cytherea : a Poem,* 1724, quarter roan 8vo. (3)
- 638 *Plotters (The); a Satire . . . containing a true Description of . . . the Chevalier's Court,* in verse, 1722; *Human Happiness.* A Poem . . . with Tales, Epistles, Imitations, Epigrams, etc. 1721; *The Gottenburgh Frolick : or, the Swedish Invasion burlesqu'd,* in verse, 1717; etc. quarter bound 8vo. (7)

- 639 Poe (E. A.) The Raven and Other Poems, *original cloth, uncut*, 1846—The Pembroke Booklets, FIRST SERIES, vol. I-IV, each one of 250 copies on LARGE PAPER, cloth, uncut, J. R. Tutin, Cottingham, near Hull, 1904-05; etc. 8vo. (9)
- 640 Poem (A) upon the marble Statue of his present Majesty, erected in the Royal Exchange: by the Society of Merchants Adventurers of England, 4 ll. 1684; The Duke of Monmouth's Kind Answer to his Mournful Dutchess Complaint, in the time of his Absence, 2 ll. *in verse*, 1683; The Poets Address to King James II surnamed the Just, 2 ll. 1685, *quarter roan folio*. (3)
- 641 Poem (A) on the Present Assembly of Parliament (9 Nov. 1685), 4 ll. 1686—The Unfortunate Phaeton, or the Fall of Ambition, an Heroick Poem, 8 ll. 1686—Stepney (G.) An Epistle to Charles Montague Esq.; on his Majesty's Voyage to Holland, 6 ll. *in verse*, A. L. s. of the Author inserted, 1691, all from the collection of Narcissus Luttrell, and the last with a note by him; with 3 others, *half buckram folio*. (6)
- 642 [Pomfret (J.)] Reason. A poem, 6 ll. (*including half-title*), 1700—The Sceptical Muse: or, A Paradox on Humane Understanding. A Poem, 6 ll. 1699—An Epistle to Charles Earl of Dorset and Middlesex Lord Chamberlain of His Majesties Houshold, 6 ll. *in verse*, 1690; and another, *half roan folio*. (4)
- 643 Poor Robins Memoirs. With his Life, Travels, and Adventures. To the Soure, Sens-less, Cynical, and Censorious Reader (Tome 1 to Tome 10; 10 ll.), *half calf folio*. 1677-78
- 644 Pope (T.) The Stamford Toasts: or Panegyricall Characters of the Fair-Ones inhabiting the good Town of Stamford in Lincolnshire, *in verse*, 1726—King Satan: or, the Hunting of the Senator. A New Market Tale, *in verse*, 1724—The Liffy: a Fable, *in verse*, 1726; etc. *quarter roan*,; etc. 8vo. (9)
- 645 Pope's (The) Advice to his Sons. A Conference in the Castle St. Angela, 6 ll. *in verse*, 1679; The Popes Comment upon the Faith of Jesus, 4 ll. *in verse*, 1682; The Pope's Comment upon the Ten Commandments, 8 ll. (*including last blank*), *in verse*, 1682, *quarter roan 4to*. (3)
- 646 Popish Plot. A Congratulation on the Happy Discovery of the Hellish Fanatick Plot, *broadside, in verse, n. d.* [c. 1681]—A Song of the New Plot, *one leaf in verse, n. d.* [c. 1681]—The Humble Petitions of His Majesties truly Loyal Protestant Subjects, by some called Presbyterians, for a blessed Reformation, *one leaf, in verse, a little stained, n. d. boards folio*. (3)
- 647 Pordage (Samuel) The Siege of Babylon, FIRST EDITION, (A-K 1 *in fours*), numerals defective on K 1. *half morocco 4to*. 1678

- 648 [Porter (Thomas)] *A Witty Combat: or, the Female Victor. A Trage-Comedy . . .* Written by T. P. Gent, (A, 2 ll.; B-F 2 in fours), *some headlines shaved, signature and catchword on F 2 cut, half calf*, 1663; *The Villain, A Tragedy, second edition, half morocco*, 1670; etc. 4to. (4)
- 649 Porter (T.) *The Carnival: A Comedy, FIRST EDITION*, (A-I 2 in fours), *boards, uncut* 4to. 1664
- 650 [Powell (George)] *The Imposture Defeated: or, A Trick to Cheat the Devil. A Comedy, FIRST EDITION*, ([A]-G in fours, advertisements on [A] 1), *slightly foxed, linen* 4to. 1698
- 651 [Prestwick (Edmund)] *The Hectors: or The False Challenge. A Comedy, FIRST EDITION* (2 ll. unsigned; B-K 2 in fours), *folio 2 touched at foot, half calf*  
4to. *Printed for G. Bedel and T. Collins . . .* 1656
- 652 [? PRIOR (M.)] *THE CURIOUS MAID, A TALE, 3 ll. in verse, quarter roan, VERY RARE*  
*folio. Printed for W. Lewis and Tho. Edlin, 1723*
- \*\* Attributed to Prior by Halkett and Laing but by other authorities to Hildebrand Jacob.
- 653 *Prison-Breaker (The); or, The Adventures of Jack Shepherd. A Farce* (A-G in fours), *half roan*, 1725—*St. James's Park: A Comedy* ([A], 4 ll.; a, 2 ll.; B-K 2 in fours), *frontispiece shaved, half morocco*, 1733—*Dodsley (Robert) The Toy-Shop. A Dramatick Satire, To which is added, Beauty: or, The Art of Charming. A Poem* (A-D in fours), *hole in title, half morocco, uncut, 12mo*, 1735, all FIRST EDITIONS  
8vo and 12mo. (3)
- 654 Purcell (H.) *Damon: a Pastoral, lamenting the Death of that incomparable master of musick, Mr. Henry Purcell, by J. G. 4 ll. Narcissus Luttrell's copy, half buckram* folio. 1696
- 655 *Quaesumus te, &c. or, the Supplement to the New Letany for these Times: Being a further Expedient in order to the perfecting of a Reformation in the three nations; but chiefly of the City of London, 4 ll. in verse, quarter buckram*  
4to. *Printed for Cauda Draconis: in English, the Rump,* 1660
- 656 Rabelais (François) [Works] translated by Urquhart and Motteux, 2 vol. *illustrations*, 1892—*Giovanni (Ser) The Pecorone, illustrations*, 1897, *both original cloth, uncut* folio. (3)
- 657 Radcliffe (A.) *Ovid Travestie, a Burlesque upon several of Ovid's Epistles, 24 ll. in verse, headline of one leaf shaved and corner of one leaf very slightly defective, for J. Tonson*, 1680—*Chamberlayne (James) Manuctio ad Coelum. A Poem in two Parts. I Of Jov and Sadness . . . II Of Patience, 12 ll.*

LOT 657—*continued.*

- 1681—Juvenalis Redivivus. Or the First Satyr of Juvenal taught to speak plain English. A Poem, 22 ll. 1683, *quarter bound* 4to. (3)
- 658 Ramillies. On the Victory at Ramelies. A Pindaric, 6 ll. *very slightly stained*, 1706—Ramelies. A Poem [by C. Johnson], 8 ll. 1706—The Vision of Mons. Chamillard concerning the Battle of Ramilies, 7 ll. *in verse*, 1706; and another, *all from the collection of Narcissus Luttrell*, *quarter roan folio*. (4)
- 659 Ramillies. Ode for the Thanksgiving Day, 1706—Chase (J.) An Ode on the success under the Duke of Marlborough, 1706—Wagstaffe (W.) Ramelies: a Poem, 1706; and 2 others on the same, *quarter roan folio*. (5)
- 660 Ramiro (Erastène) Félicien Rops, *illustrations, wrappers, Paris, 1905*—Félicien Rops et Son Œuvre, *illustrations, wrappers, 1897*—White (Gleeson) English Illustration: 'The Sixties,' *illustrations, buckram gilt, t. e. g. 1897; etc.* 4to and 8vo. (5)
- 661 Ramsay (Allan) The Nuptials: a Masque, on the Marriage of his Grace James Duke of Hamilton, and Lady Anne Cochran, 13 ll. *quarter roan* 8vo. *for J. Pemberton, 1723*
- 662 Randolph (Thomas) Aristippvs, or The Joviall Philosopher: Presented in a private Shew. To which is added, The Conceited Pedler (A-F 3 *in fours*), *inlaid throughout, half morocco, the Kemble copy* 4to. *Printed for Robert Allot. MDCXXXI*
- 663 Randolph (T.) Aristippvs . . . The Conceited Pedler, another edition (A-F 2 *in fours*), *catchwords touched on pp. 1 and 20, numerals shaved on B 4, a few numeral brackets shaved, R. Allot, 1635; The Tragedy of Nero. Newly written (A-I 3 in fours), wants A 1 and I 4 (? blank), title touched at fore-edge, A 3 slightly defective at top, a few catchwords and signatures shaved, 1633, bound together, half calf, top cover loose* 4to
- 664 Randolph (T.) The Jealous Lovers (A-G 4 *in eights*, A 1 *blank*), *title shaved at fore-edge, small hole in G 3, G 4 defective, half calf, 1646*—Lun (—) The Beggar's Pantomime; or, The Contending Columbine . . . With the Scenes of Britannia; or the Royal Lovers, *half roan, 1736*—Behn (Aphra) The Emperor of the Moon. A Dialogue-Pantomime . . . with Alterations . . . as performed at the Patagonian Theatre, *cloth, 1777* 8vo. (3)
- 665 Randolph (T.) Πλουτοφθαλμία Πλουτογαμία. A pleasant Comedie, Entituled Hey for Honesty, Down with Knavery. Translated out of Aristophanes his Plutus . . . Augmented and Published by F. J. [*i.e.* Francis Jaques], FIRST EDITION (A-G *in fours*), *double columns, half morocco* 4to. *Printed in the Year 1651*

- 666 [Randolph (T.)] *The Fickle Shepherdess . . . Play'd all by Women*, FIRST EDITION of *this version of Randolph's Amyntas* (A, C-H in fours), *half morocco* 4to. 1703
- 667 Rands (Thomas) *Pax in Crumena: or, the Trooper turn'd Poet, a little water-stained*, 1713—*The Olympick Odes of Pindar, in English Meetre. As they were lately found in an Original Manuscript of those Sublime Lyrick Translators, Thomas Sternhold, John Hopkins, and Others*, 1713—*A Collection of Poems on State-Affairs. Parts I*, 1712; etc. *quarter bound* 8vo. (5)
- 668 Ravenscroft (Edward) *The Careless Lovers: A Comedy*, FIRST EDITION (A-L in fours), *shaved at top*, 1673; *The London Cuckolds, catchword touched on p. 55*, 1683; another edition, 1697, *all half morocco* 4to. (3)
- 669 Ravenscroft (E.) *Mamamouchi, or the Citizen turn'd Gentleman: a Comedy*, FIRST EDITION (A-K in fours), *rust-hole in G 1, half morocco, FINE COPY* 4to. 1675
- 670 Ravenscroft (E.) *The English Lawyer; a Comedy*, FIRST EDITION (A, 2 ll.; B-K in fours, K 4 blank), *wants the blank leaf, half morocco* 4to. 1678
- 671 Ravenscroft (E.) *The London Cuckolds. A Comedy*, FIRST EDITION (A, 2 ll.; B-F, f-h 2, G-I in fours), *four headlines touched, numeral brackets shaved on f 3, title shaved at foot, worm-hole in lower inner corner affecting a few letters, half morocco, g. e.* 4to. 1682
- 672 Ravenscroft (E.) *The Anatomist: or, The Sham Doctor . . . With the Loves of Mars and Venus. A Play Set to Music. Written by Mr. Motteux*, FIRST EDITION (2 ll. unsigned; a\*, B\*-L\* in twos; one leaf unsigned; a, B, B [repeated]-H in twos), *half morocco* 4to. 1697
- 673 Reasonable (A) *Motion in the behalfe of such of the Clergie, as are now questioned in Parliament for their places. Together with the Conference betwixt the two great Associates, William Arch bishop of Canterbury, and Thomas late Earle of Strafford, woodcut on title, 4 ll. in verse, slightly water-stained, title and last page just touched at top, calf, Printed in the unfortunate Yeare to Priests 1641; and another* 4to. (2)
- 674 Retirement (The) *A Poem, 4 ll. 1712—C. (H.) An Epithalamium. Being stanzas on the most auspicious nuptials of the Marquess of Carmarthen and the Lady Elizabeth Harley, 4 ll. 1712—Some Verses sent to the Earl of Oxford on occasion of a late subtil Machination against His Lordship's valuable Life, by Gun-Powder, loaded Pistols, etc. sent in a box, 4 ll. 1712; and another, all from the collection of Narcissus Luttrell, quarter roan* folio. (4)



- 675 REVETT (ELDRED) POEMS, ORIGINAL EDITION (A, 8 ll.; B-1 2 in twelves), wants A 1 (? blank), worm-holes at head and foot (all neatly mended) causing slight defects on some leaves, piece torn from last leaf, removing ten or twelve lines of the second table, brown morocco, inside borders, g. e. by Zaehnsdorf  
12mo. Printed by E. T. for the Authour. Anno Dom. 1657

# POEMS,

BY

ELDRED REVETT

---

Horat. Ep. lib. 2.

*Ad August.*

— *Quia nil rectum, nisi quod placuit  
sibi ducunt:  
Vel quia turpe putant parere minori-  
bus, & quæ  
Imberbes didicere, Senes perdenda  
fateri.*

---

LONDON,

Printed by E. T. for the Authour;  
*Anno Dom. 1657.*

\*\* EXCEEDINGLY RARE. The only other copy known seems to be the Britwell copy, which wanted a leaf (F 12) and had the first seven leaves defective.

- 676 [Rhodes (Richard)] Flora's Vagaries. A Comedy, *second edition, numerals shaved on pp. 30, 45, 46, boards, 1677*—St. Serfe (Sir Thomas) Tarugo's Wiles: or, the Coffee-House. A

LOT 676—*continued.*

Comedy, FIRST EDITION (A-H in fours), some headlines shaved,  
half calf, 1668 4to. (2)

\*\*See Pepys' Diary, 5 Oct. 1667, for an account of these two plays.

677 Rich (Barnaby) *The Honestie of this Age* (A-F in fours), third edition, some headlines shaved, also ornaments at head of A 3 verso and F 4 recto, title guarded, shagreen gilt, inside borders, g. e. by Mackenzie

4to. Printed for Thomas Adams, 1616

# THE HONESTIE OF THIS AGE.

Proouing by good Circumstance,  
*that the World was neuer honest*  
till now.

BY

*Barnabe Rich* Gentleman, Seruant to the Kings  
most excellent Maiestie.

*Malui me diuitem esse quam vocari.*



LONDON,  
Printed for *Thomas Adams.*

1616.

\*\* RARE. The S.T.C. records two copies only (B.M. and U.L.C.). Rich estimates the number of shops that vend tobacco in and about London at 7000.

- 678 Rich (John) Verses on the blessed and happy Coronation of Charles the II, 2 ll. *printed on one side only without a separate title, N. Luttrell's copy, half roan*  
*Printed and are to be sold by John Ratcliffe, Bookseller in Plymouth, 1661*
- 679 Ritson (Joseph) Bibliographia Poetica: A Catalogue of English (sic) Poets, FIRST EDITION, 1 vol. in 2, *interleaved, formerly in the possession of James Boswell and Joseph Haslewood, with original manuscript notes by both owners, and copies of original notes by Malone and Brydges, and subsequently owned by F. Madden, W. E. Buckley and W. F. Prideaux, with Haslewood's book-label and Prideaux's book-plate, half morocco gilt, uncut* 8vo. 1802
- 680 Rival (The) Lapdog and the Tale, *in verse, 1730—Thurston (J.) The Toilette, in verse, frontispiece, for B. Motte, 1730—Blasphemy as old as the Creation: or, the Newgate Divine. A Satyr, in verse, 1730—The Metamorphosis of the Town, in verse, 1730; etc. quarter bound* 8vo. (6)
- 681 Rivers (A) The sad condition of a distracted Kingdome. Expressed, in a fable of Philo the Jew, *in verse, title and last leaf somewhat soiled, half morocco* 4to. *Printed by B. A. 1645*
- 682 Rod (A) For Tunbridge Beaus, bundl'd up at the Request of the Tunbridge Ladies, to jirk Fools into more Wit, and Clowns into more Manners. A Burlesque Poem, 16 ll. *last two leaves a little discoloured at top, 1701; The Town display'd in a Letter to Amintor in the Country, 8 ll. in verse, 1701, quarter roan* folio
- 683 Rosciad (The). A Poem, 13 ll. 1750; The Rosciad of C—v—nt—G—rd—n. By the Author, 1762; The Smithfield Rosciad. By the Author, 1763; etc. *quarter bound* 4to. (6)
- 684 Rowe (Nicholas) Tamerlane. A Tragedy ([A], b, B-K *in fours*), *slightly foxed, headline touched on p. 48, 1702; The Fair Penitent, (A, a, B-I in fours), slightly foxed, headline touched on p. 60, sheet B cropped at foot, catchword shaved on p. 9, 1703; both FIRST EDITIONS, half morocco; etc.* 4to. (4)
- 684A Rowe (N.) The Biter. A Comedy, FIRST EDITION (A-I *in fours*), *half morocco, FINE COPY* 4to. 1705
- 684B Rowe (N.) Ulysses. A Tragedy (2 ll. *unsigned; A-I in fours*), *half-title misbound after A 4, slightly foxed, 1706; The Royal Convert. A Tragedy, (2 ll. unsigned; A-H in fours), slightly foxed, headlines cut on pp. 17, 18, 34, 39, 41 and 48, 1708; both FIRST EDITIONS, half morocco* 4to. (2)

- 685 Rowe (N.) Ode for the New Year, 6 ll. 1716—Brown Bread and Honour, a Tale. Moderniz'd from an Ancient Manuscript of Chaucer, 4 ll. 1716—Garth (Sir S.) Claremont. Address'd to the Right Honourable the Earl of Clare, 1715—A Letter to the Knight of the Sable Shield, 4 ll. *in verse*, 1716; and another, *quarter roan folio*. (5)
- 686 Rowley (Samuel) When you see me, You know mee. Or the famous Chronicle Historie of King Henry the Eight, (A-L 3 *in fours*), *woodcut on title, some leaves cropped, half calf* 4to. Printed by B. A. and T. F. for Nath: Butter . . . 1632
- 687 [Rowley (S.)] The Noble Soldier. Or, A Contract Broken, Justly Reveng'd. A Tragedy, FIRST EDITION, (A-H *in fours*, A 1 *blank*), A 1 and 4 *bound between A 2 and 3, catchword and signature shaved on A 3, a few headlines shaved, half roan* Printed for Nicholas Vavasour . . . 1634
- 688 ROWLEY (WILLIAM) A TRAGEDY CALLED ALL'S LOST BY LOST (A-I *in fours*, I 4 *blank*), FIRST EDITION, *straight-grained red morocco gilt, g. e.* 4to. ¶ Printed by Thomas Harper, 1633
- 689 [RUDYERD (SIR BENJAMIN) AND OTHERS] LE PRINCE D'AMOUR, OR THE PRINCE OF LOVE, with a Collection of several Ingenious Poems and Songs by the Wits of the Age, ORIGINAL EDITION, (A, 4 ll; B-N 4 *in eights*), *contemporary calf* 8vo. Printed for William Leake, at the Crown in Fleetstreet, betwixt the two Temple Gates, 1660
- \*\* EXCEEDINGLY RARE. No sale is recorded in the auction records of the last 45 years.
- [See ILLUSTRATION facing page 83.]
- 690 S. (S.) God and Mammon. Or, No fellowship betwixt Light and Darknesse, the Superstitious and True Worshipper, 4 ll. *in verse. border of title and catchword on last leaf shaved, quarter buckram* 4to. 1646
- 691 Sad (A) Sigh, with some heart-cracking Groanes sent after the Lord Governour and his whole Hoast of Mirmidons, 4 ll. *in verse, half roan, RARE* 4to. 1649
- 692 Saint-Juirs ( ) The Tavern of the Three Virtues, *only 650 copies printed, 60 illustrations by Daniel Vierge, linen gilt, t. e. g. in a cardboard case* 4to. [1896]
- 693 Satyr (A) by way of Dialogue between Lucifer and the Ghosts of Shaftsbury and Russell, 2 ll. *in verse*, 1683; Upon the Suppression of Conventicles, 1 l. *in verse*, 1685; A Bill and Answer, betwixt Jack Catch Plaintiff, and Slingsby Bethel, and al. Defendants, of the year, 1681, 10 ll. 1686, *half roan; etc. folio*. (5)

*Le Prince d' Amour,*  
OR THE  
**Prince of Love**  
WITH A  
**COLLECTION**  
Of Several Ingenious  
**POEMS**  
AND  
**SONGS**

By the Wits of the Age.

---



---

LONDON,  
Printed for *William Leake*, at the Crown in  
*Fleet-street*, betwixt the two Temple Gates, 1660,

LOT 689.

- 694 Saunders (Charles) Tamerlane the Great. A Tragedy, FIRST EDITION (A-I 2 in fours, 2 ll. signed a inserted between A 1 and 2), Epilogue by Dryden, half calf 4to. 1681
- 695 Savage (Richard) The Wanderer: a Poem, 1729—[Young (E.)] Ocean. An Ode, 1728; etc. quarter bound 8vo. (6)
- 696 Savage (R.) The Progress of a Divine. A Satire, FIRST EDITION, 13 ll. in verse, boards folio. Printed for the Author, 1735
- 697 Savage (R.) London and Bristol compar'd. A satire: written in Newgate, Bristol, 4 ll. in verse, quarter roan folio. for M. Cooper, 1744
- 5 698 Scott (H. T.) and Samuel Davey. Guide to the Collector of Historical Documents, facsimile, half morocco, t. e. g. 1891—Murray (David) Bibliography: its Scope and Methods, boards, uncut, Glasgow, 1917; etc. 4to. (4)
- 699 Scott (Thomas) The Mock-Marriage. A Comedy (A-I 2 in fours), some leaves cropped at top, a few catchwords shaved, 1696; The Unhappy Kindness: or A Fruitless Revenge. A Tragedy (A-G in fours), 1697; both FIRST EDITIONS, half calf 4to. (2)
- 700 Sea Fight. To His Royall Highnesse the Duke of Yorke. On our late Sea-fight, in verse, no separate title, half morocco folio. Oxford, H. Hall, 1665
- 701 Sea Fight. An Essay: or, A Narrative of the Two Great Fights at Sea between the English and the Dutch, on the 1, 2, 3, and 4 June, and on the 25. and 26. of July . . . 1666, in verse, somewhat stained, corner of title repaired, first word of title shaved, quarter morocco folio. E. C. for H. Brome, 1666
- 702 Sedley (Sir Charles) The Mulberry-Garden, a Comedy, second edition (A-L 2 in fours, A 1 blank), corner torn from K 4, affecting four or five words, 1675—Seneca. Troas. A Tragedy. Translated . . . by J. T[albot], FIRST EDITION (A-G 2 in fours), 1686; both half morocco 4to. (2)
- 703 Sedley (Sir C.) Antony and Cleopatra: a Tragedy, FIRST EDITION, ([A], 2 ll.; B-I in fours), boards 4to. 1677
- 704 SENECA (L. A.) His Booke, of Consolation to Marcia. Translated into an English Poem, FIRST EDITION, quarter roan 4to. E. P. for H. Seile, 1635
- 705 SENECA (L. A.) HIS BOOKE OF THE SHORTNESSE OF LIFE. Translated into an English Poem [by Sir Ralph Freeman], FIRST EDITION, some leaves shaved at top, quarter roan 4to. for Daniel Frere, 1636

\*\* The Britwell copy sold in these rooms in 1927 is the only other known.

- 706 Seneca (L. A.) *Medea*: a Tragedie . . . Englished by E[dward] S[herburne], Esq. *half morocco* 8vo. for H. Mosley, 1648
- 707 Seneca (L. A.) Seneca's Answer, to Lvcilivs his Qvaere; why Good Men suffer misfortunes seeing there is a Divine Providence? . . . now Translated into English Verse, by E[dward] S[herburne], Esq. *half calf* 8vo. for H. Moseley, 1648
- 708 Sentiments (The). A Poem to the Earl of Danby in the Tower. By a Person of Quality, 6 ll. 1679; An Heroick Poem to the King, upon the Arrival of the Morocco and Bantam Embassadors in 1682, 5 ll. 1682; Part of Lucian's Dialogues, (not from the Original Greek done into Rhyme, *title and nos.* 1-10, *one leaf each (excepting no. 5 which is missing), no. 6 shaved at top*, 1684; and 2 others, *half buckram folio.* (5)
- 709 Sergeant (John) To Sir Kenelme Digby upon his two incomparable Treatises of Philosophy, 4 ll. *in verse, printed without a separate title, quarter roan* 4to. [1653]
- 710 Settle (Elkanah) *The Empress of Morocco*, FIRST EDITION, *wants the plates, small defects in κ 3, half calf*, 1673; another edition, *a few leaves foxed, half morocco*, 1698; *The Female Prelate, second edition, half morocco*, 1689 4to. (3)
- 711 Settle (E.) Ibrahim the Illustrious Bassa, *headlines cut on L 1*, 1677; *The Heir of Morocco*, with the Death of Gayland, *wants half-title*, 1682, both FIRST EDITIONS, *half morocco* 4to. (2)
- 712 Settle (E.) A Congratulatory Poem to the Earl of Albemarle, Captain of His Majesty's First Troop of Guards, 6 ll. 1699—Barker (T.) *Nassau*: A Poem occasion'd by the Peace, 1698—Phillips (J.) *Augustus Britannicus*: a Poem upon the conclusion of the Peace of Europe, at Rijswick in Holland, 6 ll. *somewhat stained*, 1697—A Panegyrick upon His Majesties glorious return from the Wars, by Joseph Brown, Dr. of Physick, 1697, *the last three from the library of Narcissus Luttrell, cloth and quarter roan folio.* (4)
- 713 [Settle (E.)] *Spes Hunsdoniana*: A Poem on the Anniversary Birth-day of the Incomparable Youth, Mr. Matthew Bluck, 1702—*The Prince of Wales*: a Poem, 1702—*The Heroe in Miniature*: or, an Historick Poem on Prince Eugene, 1702, *all from the collection of Narcissus Luttrell*—Hughes (J.) *The House of Nassau. A Pindarick Ode*, 1702, *quarter roan folio.* (4)
- 714 Shadwell (Charles) *The Fair Quaker of Deal*, or, *The Humours of the Navy. A Comedy*, FIRST EDITION (8 ll. *unsigned*; B-I *in fours*), *half morocco*, FINE COPY 4to. 1710
- 714A Shadwell (C.) *The Humours of the Army. A Comedy*, FIRST EDITION (A-K *in fours*), *half morocco*, FINE COPY 4to. 1713

- 715 Shadwell (Thomas) *The Tenth Satyr of Juvenal, English and Latin, defect in paper of sig. c 4, 1687*—Sheffield (John, Duke of Buckingham) *An Essay upon Poetry, 12 ll. in verse, 1682*—*The Canonical States-man's grand argument discuss'd. In a Dialogue, 10 ll. in verse, 1693, quarter buckram* 4to. (5)
- 716 Shadwell (T.) *The Sullen Lovers, some headlines and numerals shaved, half morocco, 1668*; *The Libertine, numerals and numeral brackets cut, last two leaves torn, boards, 1676, both FIRST EDITIONS*; *The Squire of Alsatia . . . The Third Edition, half morocco, 1692* 4to. (3)
- 717 Shadwell (T.) *The Miser: A Comedy, FIRST EDITION (A-N 3 in fours), half morocco* 4to. 1672
- 718 Shadwell (T.) *Epsom-Wells. A Comedy, FIRST EDITION (A, 3 ll.; B-O 1 in fours), half morocco* 4to. 1673
- 719 Shadwell (T.) *Psyche: A Tragedy, FIRST EDITION (A, 4 ll.; b, 2 ll.; B-K in fours), half morocco* 4to. 1675
- 720 Shadwell (T.) *The Virtuoso. A Comedy, FIRST EDITION (A-O in fours, o 4 blank), half morocco* 4to. 1676
- 721 Shadwell (T.) *A True Widow. A Comedy, FIRST EDITION (A-L in fours), half morocco* 4to. 1679
- 722 Shadwell (T.) *The Woman-Captain: A Comedy (A-K in fours), 1680*; *The Lancashire Witches (A-L 2 in fours), 1682, both FIRST EDITIONS, half morocco* 4to. (2)
- 723 Shadwell (T.) *The Amorous Bigotte (A-H 2 in fours), 1690*; *The Scowrers (A, 2 ll.; B-H in fours, advertisements on H 4), small defects in C 2, 1691, both FIRST EDITIONS, half morocco* 4to. (2)
- 724 Shadwell (T.) *A Congratulatory Poem to the most illustrious Queen Mary upon her arrival in England, quarter morocco for J. Knapton, 1689*
- 725 [Shadwell (T.)] *A Congratulatory Poem on His Highness the Prince of Orange his coming into England, 5 ll. quarter morocco folio. for James Knapton, 1689*
- 726 Shakespeare (W.) *Comedies, Histories and Tragedies, facsimile of the first folio (1623) edition, without the Census of Copies, portrait, original boards folio. Oxford, 1902*
- 727 Shakespeare (W.) *Comedies, Histories and Tragedies, facsimile of the fourth folio (1685) edition, portrait, original boards folio. Methuen & Co., 1904*
- 728 Shakespeare (W.) *Works, edited by Charles Knight, the Pictorial Edition, 6 vol. woodcuts, buckram, t. e. g.* 4to. n. d.



- 729 Shakespeare (W.) Plays, edited by Howard Staunton, 3 vol. *woodcuts, cloth gilt*, 1860; etc. 4to. (7)
- 730 Shakespeare (William) [Works] A New Variorum Edition, edited by Horace Howard Furness, vol. I-XIII, XV (Anthony and Cleopatra and XVI (Richard III)—Furness (Mrs. H. H.) A Concordance to Shakespeare's Poems, *together* 16 vol. *original cloth gilt, t. e. g.* 8vo. Philadelphia, 1873-1908
- 731 Shakespeare (W.) Works, edited by W. E. Henley, the Edinburgh Folio Edition, 10 vol. in the original 40 parts, *no. 55 of 1000 copies, portrait, boards* folio. Edinburgh, 1901-04
- 732 Shakespeare (W.) Works, the Stratford Town Edition, 10 vol. *no. 126 of 1000 copies, portrait, original buckram gilt, uncut* 8vo. Stratford-on-Avon, Shakespeare Head Press, 1904-07
- 733 [Shakespeare (W.)] The Fairy-Queen: an Opera, FIRST EDITION of this recension of A Midsummer Night's Dream, ([A]-H 2 in fours), *wants* [A] 1 (? blank or licence leaf), *headlines shaved on A 3 and touched on A 4 and p.4, original defects in D 3 and G 4, p. 52 soiled, half morocco* 4to. 1692
- 734 [Shakespeare (W.)] The Fairy-Queen, another edition, [A]-E 5, F-H 2 in fours), *considerable alterations and additions in sheet B, E 4 an inserted leaf (blank on verso), title and sheet G newly set up, remainder from the sheets of the FIRST EDITION, title touched at foot, some headlines cut, half morocco* 4to. 1693
- 735 Shakespeare (W.) Venus & Adonis, *no. 243 of 510 copies, linen, Stratford-on-Avon, 1905—Robertson (J. M.) Montaigne and Shakespeare, linen, t. e. g. 1909—Simpson (Richard) The School of Shakespeare, 2 vol. cloth, 1878—Shakespeare Adaptations. The Tempest, The Mock Tempest, and King Lear, frontispiece, boards, 1922: etc.* 8vo. (11)
- 736 Shakespeare (W.) The Tragedy of King Richard III, reproduced in facsimile from the unique copy in the library of W. A. White, *boards, uncut, 1916; etc.* 4to and 8vo. (7)
- 737 Shakespeare (W.) [and Thomas Betterton]. K. Henry IV. With the Humours of Sir John Falstaff. A Tragi-Comedy (*title, 1 l.; B-H 3 in fours*), *small defects in G 1 and H 3, rust-holes in C 4 and D 2, a few headlines and numerals shaved, catchwords touched on pp. 51 and 53, half morocco* 4to. 1700
- 738 Shakespeare (W.) and T. Betterton. The Sequel of Henry the Fourth: With the Humours of Sir John Falstaffe, and Justice Shallow, *half calf* [1719]—Shakespeare (W.) and C. Cibber. Romeo and Juliet, *half morocco*, [1748]; FIRST EDITION of the recension in each case 8vo. (2)
- 739 [Shakespeare (W.)] and John Dennis. The Comical Gallant: or the Amours of Sir John Falstaffe. A Comedy . . . To which is added, A large Account of the Taste in Poetry and the

LOT 739—*continued.*

- Causes of the Degeneracy of it, (A, a, B-G in fours; one leaf unsigned), half morocco, FINE COPY 4to. 1702
- \*\* At the foot of the last page is the catchword "Act." This appears to be a mistake, but the lot will be sold not subject to return for the absence of a leaf or leaves at the end.
- 740 Shakespeare (W.) [and Charles Gildon] Measure for Measure. Or Beauty the Best Advocate (A-G in fours), half morocco 4to. 1700
- 741 [Shakespeare (W.) and George Granville] The Jew of Venice. A Comedy ([A]-G in fours), half morocco 4to. 1701
- 742 [SHAKESPEARE (W.)] AND JOHN LACY. SAUNY THE SCOTT: OR, The Taming of the Shrew ([A], 2 ll.; B-G in fours), title touched at top, cloth, VERY RARE 4to. Printed and Sold by E. Whitlock . . . 1698
- 743 Shakespeare (W.) and Edward Ravenscroft. Titus Andronicus, or the Rape of Lavinia (A-H in fours), defect in D 1, half morocco 4to. 1687
- 744 [Shakespeare (W.)] and Thomas Shadwell. The History of Timon of Athens, the Man-Hater . . . Made into a Play (A-M in fours), half mottled calf 4to. 1678
- 745 Shakespeare and Shadwell. Timon of Athens, another and larger copy, half morocco 4to. 1678
- 746 Shakespeare and Shadwell. Timon of Athens, another edition (A-I in fours; I [repeated], 2 ll.), half morocco 4to. 1696
- 747 [Shakespeare (W.)] and Nahum Tate. The History of King Lear (A-K 2 in fours), head-line and numeral cut on p. 67, head-line touched on p. 65, half morocco 4to. 1681
- 748 Shakespeare and Tate. King Lear, another edition ([A], 3 ll.; B-H in fours; one leaf unsigned), Prologue misbound before dedication, head-lines touched on [A] 2 verso and p. 2, half morocco 4to. 1689
- 749 Shakespeare and Tate. The Ingratitude of a Common-Wealth: Or, the Fall of Caius Martius Coriolanus (A-I in fours), small defect in C 3-D 2, worm-hole affecting one letter in I 4, half morocco 4to. 1682
- 750 Shakespeare Allusion-Book (The), 2 vol. linen, t. e. g. 1909; etc. 8vo. (8)
- 751 Shakespeare's Doubtful Plays. Arden of Feversham, edited by A. F. Hopkinson, only 17 copies printed, linen, uncut, 1907—The Pilgrimage to Parnassus, with the Two Parts of the Return from Parnassus, ed. by W. D. Macray, cloth, t. e. g. Oxford, 1886—The Partiall Law. A Tragi-Comedy, one of 200 copies only, original boards, 1908; etc. 8vo. (6)

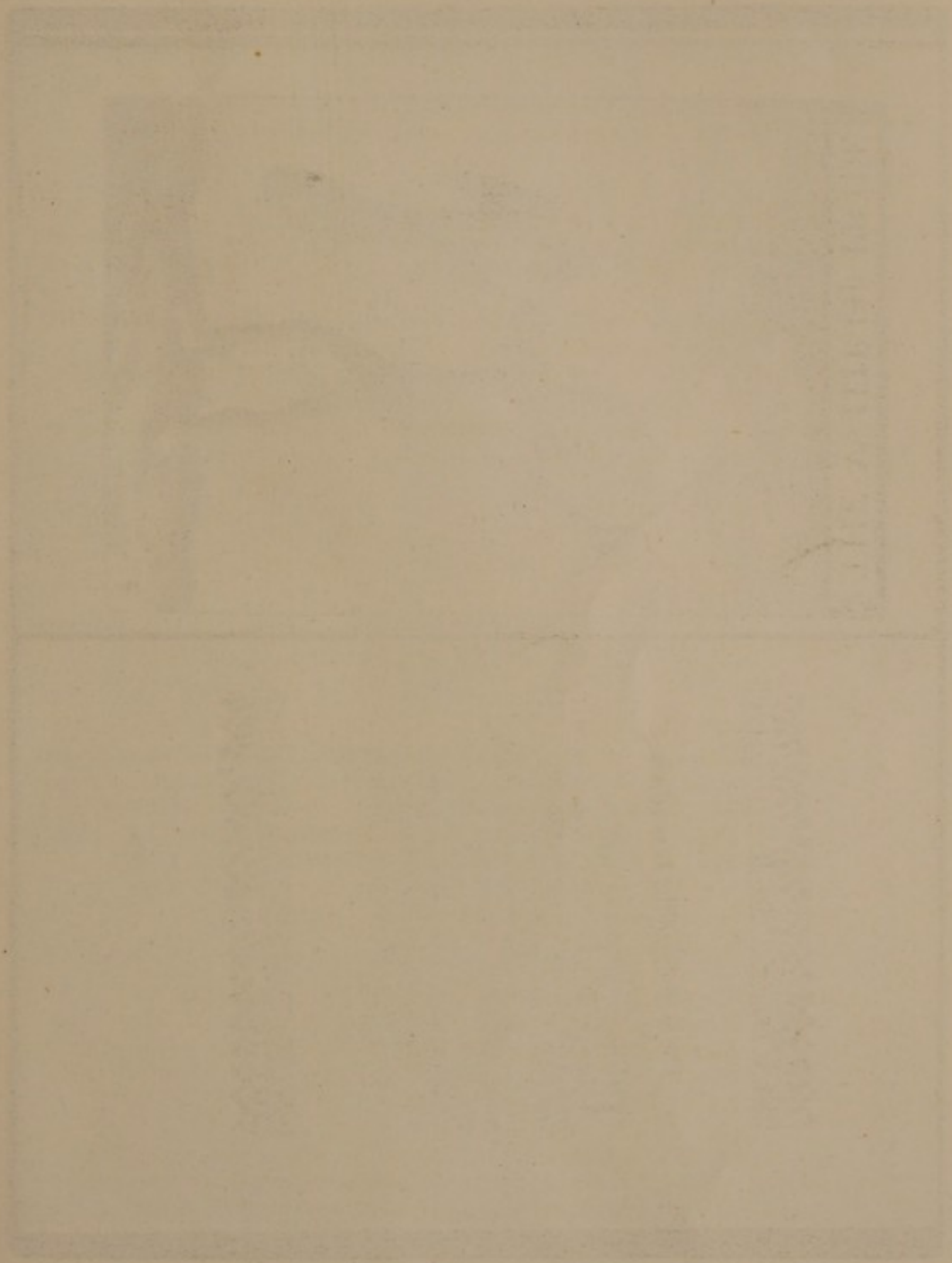
- 752 Shakespeare Library (The) edited by I. Gollancz, vol. I-IV, VII, VIII, XIX and XX, *together* 8 vol. LIMITED EDITIONS, *frontispieces, half vellum, t. e. g.* 8vo. 1907-09
- 753 Shakespeare Society Publications, 15 vol. *original cloth; sold as a collection, not subject to return* 8vo. 1841-48
- 754 [Sharpe (Lewis)] The Noble Stranger, FIRST EDITION, ([A]-I in fours), *wants* [A] 1, *title and ornament on* [A] 3 *touched at top, headlines cut away on* B 1 and I 3, *a few others shaved, half roan*  
4to. *Imprinted at London by I. O. for Iames Becket . . .*  
1640
- 755 Sharpham (Edward) The Fleire, *wants* A 1, A 4 and H 4, *half green calf, g. e.* 1631—[Shirley (James) A Pastorall called the Arcadia], FIRST EDITION, *wants sheet* A, *linen,* [1640] 4to. (2)
- 756 Shenstone (William) Works, 3 vol. FIRST COLLECTED EDITION, *illustrations, original boards, backs defective, one cover missing, uncut* 8vo. 1764-69
- 757 Shipman (Thomas) Henry the Third of France, Stabb'd by a Fryer. With the Fall of the Guise. A Tragedy, FIRST EDITION, (A, 4 ll.; a, 2 ll. [inserted between A 1 and 2], \*\*, 2 ll.; B-L in fours, L 4 blank), *title shaved at top, half morocco.* SCARCE 4to. 1678
- 758 Shirley (Henry) The Martyr'd Souldier, FIRST EDITION, (A-K in fours, K 4 blank), *wants the blank leaf, water stained, wrappers*  
4to. *Printed by I. Okes, and are to be sold by Francis Eglesfield . . .* 1638
- 759 Shirley (James) Dramatic Works and Poems, edited by A. Dyce, 6 vol. *portrait, half russia gilt* 8vo. 1833
- 760 Shirley (J.) The Cardinal, A Tragedy, FIRST EDITION, *cut close and interleaved in a 4to note-book, half russia, back defective; sold not subject to return* 8vo. 1652
- 761 Shirley (J.) An Ode upon the Happy Return of King Charles II to his langvishing nations, May 29. 1660, 4 ll. *slightly shaved, half morocco* 4to. *Printed* 1660
- 762 Sidney (Sir Philip) The Defence of Poësie and Certain Sonnets, *boards, Caradoc Press, 1906*—Brathwaite (Richard) Odes, edited by Sir E. Brydges, *half russia gilt, joints broken, Lee Priory Press, 1815*—Dekker (Thomas) The Gull's Horn-Book, edited by R. B. McKerrow, *boards, uncut, De La More Press, 1904; and other reprints* 8vo and 4to. (9)

- 763 Slingsby (Sir Henry) Original Memoirs, FIRST EDITION, *portrait, original boards, uncut, Edinburgh, 1806*—Lilly (William) History of his Life and Times, *portraits, boards, uncut, 1822*—The Life of Thomas Ken. By a Layman, 2 vol. *portrait, original cloth, uncut, 1854*—Cellini (Benvenuto) Life, translated by R. H. H. Cust, 2 vol. *illustrations, cloth, 1910*; etc. 8vo. (10)
- 764 Smart (C.) Poems on Several Occasions, FIRST EDITION, *plates, one touched at foot, half morocco* 4to. 1752
- 765 Smart (C.) Poems on several occasions, FIRST EDITION, 10 ll. *has the leaf of advertisements signed at foot by the Author, quarter morocco* 4to. Printed for the Author, n. d. [1763]  
\*\* This is a different work from the previous lot.
- 766 Smith (Albert) The Wassail-Bowl, 2 vol. FIRST EDITION, *illustrated by Leech, original cloth, FINE COPY* 12mo. 1843
- 767 Smith (Edmund) Phœdra and Hippolitus. A Tragedy, FIRST EDITION, (6 ll *unsigned*; B-I in fours), *half morocco* 4to. [1709]
- 768 Smith (John) Cytherea, or the Enamouring Girdle. A New Comedy, FIRST EDITION ([A]-K 2 in fours, [A] 1 blank), *half vellum, SCARCE* 4to. 1677
- 769 Snuff. Pandora's Box : a Satyr against Snuff, 16 ll. *and a frontispiece, quarter roan* 8vo. J. Bettenham, 1718
- 770 Southerne (Thomas) The Loyal Brother or the Persian Prince. A Tragedy, FIRST EDITION (A-I 2 in fours), *half morocco* 4to. 1682
- 771 Southerne (T.) The Disappointment, or the Mother in Fashion. A Play, FIRST EDITION (A, 3 ll.; B-E 3, F-I in fours), *headline shaved on p. 31, rust-hole in D 2, a few slight stains, half morocco* 4to. 1684
- 772 Southerne (T.) Sir Anthony Love : or, The Rambling Lady. A Comedy, FIRST EDITION (A, 2 ll.; B-L in fours), *blank corner torn from G 1, half morocco, FINE COPY* 4to. 1691
- 773 Southerne (T.) Sir Anthony Love, *second edition*, 1698; Oroonoko, *second edition*, 1699, *both half morocco* 4to. (2)
- 774 Southerne (T.) The Wives Excuse : or, Cuckolds make Themselves. A Comedy, FIRST EDITION (A-H in fours), *verses by Dryden, half morocco* 4to. 1692
- 775 Southerne (T.) The Maids last Prayer : or, Any, rather than Fail. A Comedy, FIRST EDITION (A-H in fours), *half morocco* 4to. 1693
- 776 Southerne (T.) The Fatal Marriage : or, The Innocent Adultery. A Play, FIRST EDITION (A-L in fours), *half morocco* 4to. 1694

- 777 Southerne (T.) The Fatal Marriage, another copy, *half morocco*  
4to. 1694
- 778 Southerne (T.) Oroonoko: A Tragedy, FIRST EDITION (A-M in  
*fours*, M 4 *blank*), *half morocco* 4to. 1696
- 779 Southerne (T.) The Spartan Dame. A Tragedy (A-K in *fours*),  
1719; Money the Mistress. A Play (A, 4 *ll.*; B-F 4 in *eights*),  
1726, both FIRST EDITIONS, *half morocco* 8vo. (2)
- 780 South Kensington Museum. Dyce Collection. A Catalogue, 2 vol.  
1875; Forster Collection. A Catalogue of the Printed Books,  
1888; A Catalogue of the Paintings, MSS., Autograph Letters,  
Pamphlets, etc. 1893, together 4 vol. *roxburgh* 8vo
- 781 South Sea Company. A Poem on the South-Sea. By Mr.  
Alexander Ramsay, 1720; Jesina: or, Delusive Gold. A  
Pastoral. Lamenting the Misfortunes of a Young Lady of  
Quality, ruined by South-Sea Stock. By Mr. Foxtton, *one leaf*  
*repaired*, *pagination slightly shaved*, 1721; etc. *quarter bound*  
8vo. (5)
- 782 Spenser (Edmund) The Shepheards Calender (A-F 3 in *sizes*),  
*woodcuts*, *small defects in last two leaves*, *half shagreen*  
*folio*. Printed by Ber: Alsop for Iohn Harrison the  
*elder* . . . 1617
- 783 Spragge (Sir Edward) An Elegy on that Grand Example of  
Loyalty, Valour, and Conduct, Sir Edward Spragg, unfor-  
tunately drowned (after incomparable proof of Heroick  
Gallantry) in the late Engagement, with the Dutch. August  
the 11th, 1673, 2 *ll.* *title within mourning borders*, *two other*  
*elegies on the death of Sir Edward Spragge copied in manu-*  
*script on fly-leaves by Mr. Thorn-Drury*, *half buckram*, VERY  
RARE *folio*. for Phillip Brooksby, 1673
- 784 STANHOPE (JOHN) FVNERALL ELEGIES VPON THE MOST VNTIMELY  
DEATH OF THE HONOURABLE AND MOST HOPEFUL, MR. IOHN  
STANHOPE, Sonne and Heire to . . . Philip Lord Stanhope,  
Baron of Shelford: who deceased in Christ-church at Oxford,  
the 18 of Iuly, 1623, ORIGINAL EDITION, *half morocco*, Bindley-  
Heber copy 4to. for Ralph Mab. 1624  
\*\* EXTREMELY RARE. Two other copies recorded.
- 785 [Stapylton (Sir Robert)] The Slighted Maid, a Comedy, FIRST  
EDITION (A-N 2 in *fours*), A 4 *shaved at fore-edge*, *signature*  
*and catchword on p. 89 cut*, *half red morocco* 4to. 1663
- 786 [Stapylton (Sir R.)] The Step-mother, a Tragi-Comedy, FIRST  
EDITION (A-N 3 in *fours*), *half morocco* 4to. 1664
- 787 Steele (Sir Richard) The Tender Husband; or, The Accomplish'd  
Fools. A Comedy, FIRST EDITION (2 *ll.* *unsigned*; A-1 in *fours*,  
*advertisements on 14*), *half morocco* 4to. 1705

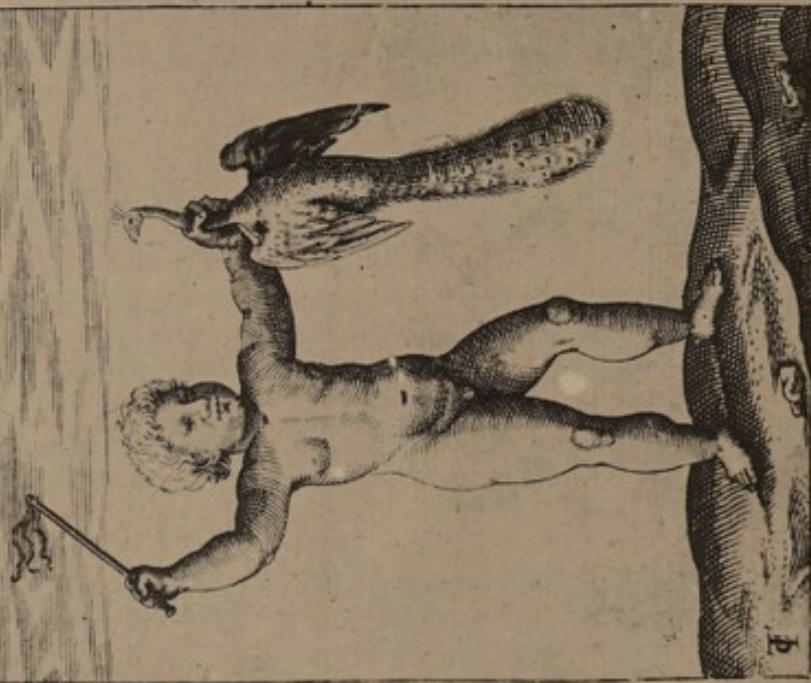
- 788 Steele (Sir R.) *The Theatre*; to which are added, *The Anti-Theatre*, etc. *half calf*, 1791—Brownsmith (J.) *The Dramatic Time-Piece*, *cloth*, 1767—Wewitzer (R.) *A Brief Dramatic Chronology of Actors*, *boards*, 1817—*The Biography of the British Stage*, *illustrations*, *boards*, 1824; etc.  
8vo and 12mo. (8)
- 789 Steele (Sir R.) and J. Addison. *The Tatler*, edited by G. A. Aitken, 4 vol. *portraits*, *buckram*, 1898-99; etc. 8vo. (12)
- 790 Stevenson (Matthew) *Bellum Presbyteriale*. Or, as much said for the Presbyter as may be. Together with their Covenants catastrophe. Held forth in an Heroick Poem, 11 ll. *a tear in every leaf and last leaf defective*, for A. Rice, 1661, VERY RARE—*The Fable of the Sun and Frogs* . . . applied to the present State of Affairs between the French and Dutch, 6 ll. *in verse*, 1672—Ford (S.) *The Fall and Funeral of Northampton*, in an Elegy made English by F. A. M.A. a sad Spectator of that Frightful Scene, 8 ll. *in verse*, 1677, *boards*; and another  
4to. (4)
- 791 Stradas Musical Duel; in Latine, much enlarg'd in English: by the Addition of several Traverses between the Harper and Nightingale; together with a more particular Account of the Issue of the Contest, 10 ll. *in verse*, *two or three leaves a little soiled*, *quarter roan*, J. W. for W. Gilbert, 1671; *The Wish*, being the Tenth Satyr of Juvenal paraphrastically rendered in Pindarick verse, *quarter roan*, *Dublin*, 1675 4to. (2)
- 792 Straparola (G. F.) *The Nights*, translated by W. G. Waters, 2 vol. *illustrations*, *original cloth*, *uncut* folio. 1894
- 793 Strephon's Revenge: a Satire on the Oxford Toasts, 1718; Letters, Poems, and Tales: amorous satyrical, and gallant . . . found in the Cabinet of that Celebrated Toast Mrs Anne Long, 1718; *Alphus*: or the Fourth Eclogue of Baptist Mantuan . . . being a Satyr against Women. Done into English Verse, by W. Bewick, 1718; etc. *quarter bound* 8vo. (6)
- 794 Strode (William) *Poetical Works*, edited by Bertram Dobell, FIRST EDITION, *a set of the proof sheets*, *interleaved*, *with many manuscript notes and additions*, *limp vellum*, *uncut*, *with ties*  
8vo. 1907
- 795 Strong (James) *Joanereidos*: or *Feminine Valour*; eminently discovered in Western Women, at the Siege of Lyme. As well by defying the merciless Enemy at the face abroad, as by fighting against them in Garrison Towns; sometimes carrying stones . . . some carrying powder, other charging of Pieces to ease the Souldiers, 26 ll. *in verse*, *very small hole in title*, *half calf*, RARE  
4to. *Re-printed Anno Dom. 1674 (with Additions) for the satisfaction of his Friends*

- 796 Suckling (Sir John) A Letter sent by Sir Iohn Svckling from France, deploring his sad Estate and flight: With a discoverie of the plot and conspiracie, intended by him and his adherents against England, 4 ll. *in verse, quarter buckram*  
4to. *Imprinted at London, 1641*
- 797 [SWIFT (J.)] The Fairy Feast, written by the Author of a Tale of a Tub, FIRST EDITION, 6 ll. *in verse, quarter roan*  
folio. 1704
- 798 [Swift (J.)] A Meditation upon a Broom-Stick, and Somewhat Beside; of the Same Author's, 16 ll. (*including half-title and last blank*), *half morocco* 8vo. *For E. Curll. 1710*
- 799 Swiftiana. Two Lilliputian Odes, 12 ll. (*including half-title*), *paper somewhat discoloured, quarter bound*  
8vo. *Printed by S. Pigmy, for Tom. Thumb, 1727*
- 800 Swiftiana. The Dean's Provocation for writing the Lady's Dressing-Room. A Poem, 4 ll. *quarter roan*  
folio. *For T. Cooper, 1734*
- 801 Swinburne (A. C.) Atalanta in Calydon, 1875; Heptalogia, FIRST EDITION, 1880; Tristram of Lyonesse, FIRST EDITION, 1882, together, 3 vol. *uniform cloth gilt, uncut; etc.* 8vo. (5)
- 802 Swiny (Owen Mac) The Quacks, or, Love's the Physician, FIRST EDITION ([A]-[F] *in fours*), *half morocco* 4to. 1705
- 803 Sylvia's Complaint, of her Sexes Unhappiness. A Poem, 14 ll. 1692; A Satyrical Epistle to the Female Author of a Poem, called Sylvia's Revenge, 12 ll. *in verse, several headlines cut into*, 1691; A Satire upon the Town, 18 ll. *in verse*, 1693; The Pleasures of Love and Marriage, a Poem in praise of the Fair Sex, 16 ll. 1691, *half bound* 4to. (4)
- 804 Tallemant des Réaux (Gédéon) Les Historiettes, 10 vol. in 5, *buckram, t. e. g.* 12mo. [1840]
- 805 Tate (Nahum) Brutus of Alba: or, The Enchanted Lovers. A Tragedy, FIRST EDITION, *wants last leaf with Epilogue, title touched at foot*, 1678; A Duke and no Duke . . . To which is now added, A Preface concerning Farce, *second edition, slightly foxed*, 1693, *both half morocco* 4to. (2)
- 806 TATE (N.) A Duke and no Duke. A Farce, FIRST EDITION (A, 4 ll.; a, 2 ll. B-H 2 *in fours*; A 1 blank), 7 pp. *of musical notation at end, boards, with printed label, UN CUT, FINE COPY*  
4to. 1685
- 807 Tate (N.) The Island-Princess, FIRST EDITION (A-H *in fours*), *hole affecting two letters in B 1, otherwise a FINE COPY, half morocco*  
4to. 1687





THE WHIP OF PRIDE.



The meaning of the Frontispice.

**T**He Boy, Simplicities doth represent  
Stark naked, plaine, and poore, and innocent:  
Without Cloake, Coate, or any Brav'ry clad,  
Wherewith to cover any Knaw'ry bad.  
The Peacocks (Junoes Bird) resembles Pride,  
Which never could Simplicities abide,  
Till in the end, in spite of Trappings gay,  
Vaine-glorious Brags, or pompous rich Array,  
With a sharpe Last Simplicities doth yerke  
All sorts of Pride, with a rough Satyres Ierke.

- 808 TATE (N.) Panacea: a Poem upon Tea: in two canto's, FIRST EDITION, 28 ll. *quarter morocco*, RARE  
8vo. Printed by and for J. Roberts, 1700
- 809 Taubman (M.) An Heroick Poem to his Royal Highness the Duke of York, on his Return from Scotland. With some choice Songs and Medleyes on the Times, 14 ll. *with music, half roan, many uncut edges*, RARE folio. For J. Smith, 1682
- 810 Taverner (William) The Female Advocates: or, The Frantick Stock-Jobber. A Comedy, FIRST EDITION ([A], 2 ll.; B-K in fours), *half morocco* 4to. 1713
- 811 TAYLOR (JOHN), *the Water Poet*. SUPERBIAE FLAGELLUM, OR THE WHIP OF PRIDE, ORIGINAL EDITION (2ll. *unsigned*; A-D 7 in eights), *engraved frontispiece, marginal hyphen touched on D 2 recto, wants D 8 (? blank), red levant morocco gilt, inside borders, g. e. by Rivière* 8vo. Printed by G. Eld. 1621
- \*\* EXTREMELY RARE. Only two copies appear in the auction records of the last 45 years, the latter of the two being the Britwell copy, sold in Mar. 1923.
- [See ILLUSTRATION.]
- 812 Ternary (A) of Satyrs. Containing, 1. A Satyr against Man. 2. A Satyr against Woman. 3. A Satyr against the Popish-Clergy, 24 ll. *in verse, quarter roan* 4to. for W. Leach, 1679
- 813 Theatrical Poems. The Upper Gallery. A Poem, 1753; The Actor. A poetical Epistle to Bonnell Thornton, Esq., 1760; Bristol Theatre: a Poem, *Bristol*, 1766; The Drama, a Poem, 1775; Momus, a Poem, *n. d.*; The Druriad: or Strictures on the Principal Performers of Drury-Lane Theatre, 1798; etc. *quarter bound* 4to. (13)
- 814 Theobald (L.) The Cave of Poverty, a poem. Written in imitation of Shakespeare, for J. Browne, *n. d.*—The Fidler's Fling at Roguery, *in verse, for W. Smith, n. d.*—The Craftsman's Business. Being, an Explanation and Description of I Several Sorts of Dogs . . . II Several Sorts of uncommon Animals . . . III The Original of French Asses, *in verse, Printed for the Author, n. d. [c. 1729]*; etc. *quarter roan* 8vo. (5)
- 815 Thomson (James) Summer. A Poem, FIRST EDITION, *quarter morocco* 8vo. for J. Millar, 1727
- 816 Thomson (J.) Spring. A Poem, FIRST EDITION, *has leaf at end, "Proposals for Printing by Subscription the Four Seasons," quarter morocco* 8vo. A. Millar, 1728

- 817 Thomson (James, "B.V.") *The City of Dreadful Night and Other Poems*, 1880; *Vane's Story and other Poems*, 1881; *Essays and Phantasies*, 1881; *A Voice from the Nile and other Poems, portrait*, 1884—Salt (H. S.) *The Life of James Thomson ("B. V.") portrait*, 1889, *all* FIRST EDITIONS, *original cloth*  
8vo. (5)
- 818 Thorburn (Archibald) *British Birds*, 4 vol. 192 *coloured plates, linen*  
8vo. 1925
- 819 Tom of Bedlam: or, a Mad Poem, writ by a Mad Author, 8 ll. (*including half-title*), 1701; *The Scaffold lately erected in Westminster-Hall. A poem*, 1701; *The Triumph of the Great L——d S——, in verse*, 1701; *The Heaven-Drivers. A poem*, 1701; and 2 others, *quarter roan folio* (6)
- 820 Town-Misses (The) *Declaration and Apology; or, an Answer to the Character of a Town-Misse*, 4 ll. *boards, RARE*  
4to. *Printed for J. T.* 1675
- 821 [TOY (JOHN)] WORCESTER'S ELEGIE, AND EVLOGIE, FIRST EDITION, IN VERSE, *border of title slightly shaved and slit repaired, slit in last leaf mended, quarter roan, EXTREMELY RARE*  
4to. *Tho. Cotes for Humphry Blunden*, 1638
- 822 [TRAPP (JOSEPH)] *Abra-Mule: or, Love and Empire. A Tragedy (A-K in fours)*, FIRST EDITION, *slight defect on p. 43, original presentation binding of panelled red morocco gilt, inside borders, g. e.*  
4to. *Printed for Jacob Tonson . . .* 1704
- 823 Trophaea Marina. *To the Honourable Sr Charles Wager, Kt. Reer Admiral, &c. on his happy return from his glorious services abroad*, 6 ll. 1710—Welsted (L.) *A Poem to the memory of the incomparable Mr Philips*, 1710; *The Loyalist. A Poem*, 6 ll. 1711, *all from the collection of Narcissus Luttrell; and another, quarter roan folio*. (4)
- 824 [Trotter (Catherine)] *Agnes de Castro, a Tragedy, FIRST EDITION (A-G in fours), a few headlines shaved, half morocco*  
4to. 1696
- 825 [Trotter (C.)] *Fatal Friendship. A Tragedy, FIRST EDITION (A, 4 ll.; a, 2 ll.; B-I 2 in fours), a few headlines shaved, half red morocco*  
4to. 1698
- 826 [Trotter (C.)] *Love at a Loss, or, Most Votes carry it. A Comedy, FIRST EDITION (A-H in fours), slightly foxed, half calf, UNCUT*  
4to. 1701
- 827 [Trotter (C.)] *The Revolution of Sweden. A Tragedy, FIRST EDITION, (A-K in fours), headlines shaved on A 3 recto and p. 13, defects affecting a few letters in c 2 and 3, half calf*  
4to. 1706

- 828 [Tuke (Sir Samuel)] *The Adventures of Five Hours*. A Tragi-Comedy. The Second Edition, *marginal note shaved on a 4, half calf*, 1664—Villiers (George, Duke of Buckingham) *The Chances*, a Comedy, FIRST EDITION ([A], 2 ll.; B-H in fours), *foxed, rust hole in [A] 2, half morocco*, 1705 4to. (2)
- 829 *Tunning (The) of Elinor Rumming*, a poem. By Skelton Laureat, *a few leaves somewhat stained*, 1718—A Fairy Tale inscrib'd, to the Honourable Mrs. W— with other poems by Mrs. Holt, 1717—*The Court of Love*, a vision from Chaucer. By Mr Catcott, 1717; etc. *quarter bound* 8vo. (5)
- 830 Tutchin (J.) An Heroick Poem upon the late Expedition of His Majesty, to rescue England, 6 ll. 1689—To the Memory of the illustrious Prince George Duke of Buckingham, 2 ll. *in verse*, N. Luttrell's copy, 1687—A Funeral Eclogue to the pious memory of the incomparable Mrs Wharton, 4 ll. 1685; and 2 others, *half roan* folio. (5)
- 831 Tutchin (J.) *The Earth-quake of Jamaica describ'd in a Pindarick Poem*, *half roan* R. Baldwin, 1692
- 832 Upton (John) *Critical Observations on Shakespeare*, FIRST EDITION, *wrappers* 8vo. 1746
- 833 Vanbrugh (Sir John) *Works*, ed. by W. C. Ward, 2 vol. *portrait, original buckram* 8vo. 1893
- 834 [Vanbrugh (Sir J.)] *The Relapse; or Virtue in Danger: Being the Sequel of The Fool in Fashion*. A Comedy, FIRST EDITION (A-O in fours), *slightly foxed, inkstain on p. 106, half morocco* 4to. 1697
- 835 [Vanbrugh (Sir J.)] *The Relapse*, *second edition, somewhat foxed*, 1698; *The Provok'd Wife: A Comedy*, *second edition, somewhat foxed*, 1698, *both half morocco* 4to. (2)
- 836 [Vanbrugh (Sir J.)] *The Provok'd Wife: A Comedy*, FIRST EDITION (A-L in fours, *advertisements on L 4*), *half morocco* 4to. 1697
- 837 [Vanbrugh (Sir J.)] *Æsop*. A Comedy, FIRST EDITION (A-L in fours, *advertisements on L 3 and 4*), *half citron morocco gilt*; *Æsop*. A Comedy. Part the Second, FIRST EDITION (*title, one leaf; A-B in fours; two leaves of advertisements, unsigned*), *half morocco*, together 2 vol. 4to. 1697
- 838 [Vanbrugh (Sir J.)] *Æsop*. A Comedy . . . The Second Edition, with the Addition of a Second Part, FIRST COMPLETE EDITION (A-H in fours; A, B, in fours), *half morocco* 4to. 1697
- 839 [Vanbrugh (Sir J.)] *The Confederacy*. A Comedy, FIRST EDITION (A-K in fours), *half morocco* 4to. 1705

- 840 [Vanbrugh (Sir J.)] *The Mistake*. A Comedy, FIRST EDITION ([A]-1 in fours, advertisements on 14), headlines touched on pp. 4 and 10, half morocco 4to. 1706
- 841 Vanbrugh (Sir J.) *A Journey to London*. Being part of a Comedy . . . since . . . made an Intire Play, By Mr. Cibber, 1728—Vanbrugh (Sir J.) and C. Cibber. *The Provok'd Husband; or, A Journey to London*, 1728, both FIRST EDITIONS, half morocco 8vo. (2)
- 842 Vanbrugh (Sir J.) *The Cornish Squire*. A Comedy, FIRST EDITION (A-E 4 in eights), half morocco, uncut, original blue wrappers bound in, FINE COPY 8vo. 1734
- 843 *Victory (The) a Poem*. In two parts. I. To the Queen. II. To the Duke of Marlborough, 6 ll. one leaf just touched at foot, 1704—*The Seven Wise Men*, 4 ll. in verse, 1704—Yalden (T.) *An Essay on the character of Sir Willoughby Aston*, 6 ll. in verse, 1704; and 3 others, quarter roan folio. (6)
- 844 Virgil. *The Destruction of Troy*, an Essay upon the second book of Virgils *Aeneis*. Written in the year, 1636 [by Sir John Denham], in verse, quarter roan 4to. for H. Moseley, 1656
- 845 VOX & LACRIMAE ANGLORUM: OR, THE TRUE ENGLISH-MENS COMPLAINT, to their Representatives in Parliament . . . The second Edition, with Marginal remarks explaining the Historical Passages (9 ll. ff 2-5 signed A 2-5), red levant morocco gilt, by Zaehnsdorf 8vo (6 $\frac{3}{8}$  in. by 4 in.) Printed in the Year 1668
- \*\* BELIEVED TO BE THE ONLY COPY KNOWN of this edition, in which were first printed the daring marginalia, which must have made it a dangerous book to own. It has been attributed to Wither, but as he died in May, 1667, and the preface of this book (apparently the work of the Author) was written after October of that year, his authorship can be excluded. The poem was probably composed about August or September, 1667.
- 846 *Voyage (A) to the Court of Neptune*, in verse, 1714—*A Voyage from the East-Indies*. By Capt. Morrice, in verse, frontispiece, 1716—Hester, a Poem, 1714—*Poems on Several Occasions*, 1714; etc. quarter bound 8vo. (5)
- 847 W. (R.) TEXNHIOAIMOFAMIA: or, the Marriage of Armes and Arts, July 12, 1651. Being an Accompt of the Act at Oxon. to a Friend, 4 ll. in verse, small hole in last leaf, last page soiled, half roan J. G. for R. Royston, 1651
- 848 W. (W.) *Britannia iterum beata*: or, a Poem-Narrative of her gracious Majesties departure from Lisbone, with her thrice-welcome arrival at Portsmouth, 6 ll. pagination of one leaf shaved, quarter roan 4to. James Cottrel, 1662

- 849 [Walker (T.)] *The Wit of a Woman*, FIRST EDITION (2 ll. unsigned; A-F 2 in fours, advertisements on F 2), half blue calf, g. e. SCARCE 4to. 1705
- 850 Walker (William) *Victorious Love: a Tragedy* (A, 4 ll.; a, 2 ll.; B-F in fours), signature and catchword shaved on A 2, catchword touched on p. 35, 1698; *Marry, or do Worse. A Comedy* (A-K in fours), a few stains, 1704, both FIRST EDITIONS, half morocco 4to. (2)
- 851 Walpole (Horace) and George Vertue. *Anecdotes of Painting in England*, 5 vol. plates (open-letter proofs on india paper), calf gilt, arms on sides, g. e. 8vo. 1828
- 852 Walpole (Horace) *The Castle of Otranto and The Mysterious Mother*, edited by Montague Summers, only 550 copies printed, coloured plates, presentation inscription by the editor, buckram gilt, t. e. g. 8vo. 1924
- 853 [Ward E.] *Modern Religion and Ancient Loyalty: a Dialogue, in verse*, 1699; *Ecclesia & Factio. A Dialogue between Bow-Steeple Dragon, and the Exchange Grashopper* [by E. Ward], in verse, 1698—*An Epistolary Poem to N. Tate, Esquire: and Poet Laureat to his Majesty: occasioned by the taking of Namur. By Mr. Pittis, Narcissus Luttrell's copy*, 1696—*Instructions to Vander Bank . . . a Poem occasion'd by the Glorious Success under the Duke of Marlborough, the last year in Flanders, 6ll. in verse*, 1709; etc. half buckram folio. (6)
- 854 [Ward E.] *The City Madam, and the Country Maid*, 8 ll. in verse, inner margin of three leaves stained, 1702—*The Ladies Choice: a Poem*, 8 ll. in verse, Narcissus Luttrell's copy, 1702—*A Satyr against Dancing. By a Person of Honour*, 6 ll. 1702, quarter roan folio (3)
- 855 [Ward (E.)] *A Satyr against Wine. With a poem in praise of Small Beer, title slightly soiled*, 1705—*Miscellaneous Poetical Novels or Tales of wit and gallantry in both sexes*, 1705—*A Dialogue between the French Standards in Westminster-Hall and the Guns on the Tower-Wharf, in verse*, 1705, N. Luttrell's copy; and another, quarter roan folio (4)
- 856 [Ward (E.)] *A Journey to Hell: or, a Visit paid to the Devil. A Poem*, 2 parts, 1700; Another Edition, 3 parts, second edition of part I, FIRST EDITION of parts II-III, 1700—5—Hopkins (J.) *Gloria. A Poem in honour of the return of King William*, 1700; *Poetae Britannici. A Poem satirical and panegyrical*, 1700, half roan and boards folio. (4)
- 857 Waring (Robert) *A Sermon at the Funeral of Mrs Susanna Gray, English poems by various authors on 42 pp. at end, border of title shaved, half calf*, 1672—*Great Britains Bitter Lamentation over the Death of General George Lord Monk*, 4 ll. shaved at top, quarter roan, 1670 4to. (2)

- 858 Watts-Dunton (Theodore) *The Coming of Love and Other Poems*, FIRST EDITION, *stamp on title, buckram gilt, t. e. g.* 1898; Aylwin, FIRST EDITION, *linen, t. e. g.* 1899; another (first illustrated) edition, *plates, some coloured, linen*, 1902—Stevenson (R. L.) *Island Nights Entertainments*, FIRST EDITION, *illustrations, original cloth gilt*, 1893; etc. 8vo. (9)
- 859 Webster (John) *The Deuils Law-case. Or. When Women goe to Law, the Deuill is full of Businesse. A new Trage comaedy*, FIRST EDITION, *wants all after K 4, linen*, 1623—Webster (J.) and W. Rowley. *A Cure for a Cuckold. A Pleasant Comedy*, FIRST EDITION, *first six leaves defective at foot, half calf* [1661] 4to. (2)
- 860 Webster (J.) *The White Devil, title touched at fore-edge, E 3 shaved at foot, last five leaves slightly defective, linen*, 1631; *The Dvtchesse of Malfy, a few headlines shaved, half morocco*, 1640, *both second edition* 4to. (2)
- 861 [Welsted (L.)] *Palaemon to Caelia, at Bath; or the Triumvirate. [A satire in verse on Gray, Arbuthnot, and Pope], small worm-holes, top margin slightly stained*, 1717—Huddesford (W.) *A Congratulatory Letter to Joseph Addison, Esq. 6 ll. in verse*, 1717—*An Essay on the Poets, 6 ll. in verse*, 1717; *An Epistle to James Craggs, Esq. by Mr. Philips, 5 ll. in verse*, 1717—*An Epistle to the King of Sweden from a Lady of Great-Britain, 6 ll. in verse*, 1717; and another, *quarter roan folio*. (6)
- 862 Wesley (S.) *An Epistle to a Friend concerning poetry, in verse, title slightly defective*, 1700; *A Satyr against marriage, in verse*, 1700—[Tutchin (John)] *The Foreigners. A Poem. Part I (all published), Narcissus Luttrell's copy with a few notes by him*, 1700—*An Epistle to Sr Richard Blackmore, occasion'd by the New Session of the Poets*, 1700; etc. *half bound folio* (6)
- 863 [Wesley (S.)] *Neck or Nothing: a consolatory letter from Mr D—nt—n to Mr. C—rll upon his being Tost in a Blanket, &c. 8 ll. (including frontispiece), in verse, pagination shaved*, 1716—*Taurus in Circo. The Bull-baiting. A Poem in Latin and English. To which are prefixed, some Thoughts concerning the Usefulness of Publick Sports, 12 ll.* 1716—Tunstall (W.) *Ballads and some other Occasional Poems: by W—— T—— in the Marshalsea, shaved at foot*, 1716, *quarter roan; etc* 8vo. (8)
- 864 Weston (John) *The Amazon Queen; or the Amours of Thalestris to Alexander the Great. A Tragi-Comedy*, FIRST EDITION (A, 2 ll.; B-H in fours), *slightly foxed, half morocco* 4to. 1667
- 865 Westminster Fayre, *newly proclaimed, 4 ll. in verse, half roan* 4to. *Printed in Kings-street 22. Sept, 1647*

- 866 Westminster Monster. The Second Part of the Westminster Monster, whereunto is added, Pembroke's Passe from Oxford to his Grave, 4 ll. *in verse, quarter buckram*  
4to. Printed, An-Dom. 1648
- 867 Whitaker (William) The Conspiracy or the Change of Government. A Tragedy, FIRST EDITION ([A], 2 ll.; B-H *in fours*),  
*half morocco* 4to. 1680
- 868 Whitehall (Robert) The Coronation. A Poem, 4 ll. *half roan*  
4to. For John Playford, 1661
- 869 Whitehall (R.) Urania, or a Description of the Painting of the top of the Theater at Oxon, as the Artist lay'd his Design, *in verse, title and last leaf a little stained, half roan, UNCUT*  
folio. T. Ratcliffe & T. Daniel, 1669
- 870 Whip (A) for the Spaniards, and a Scourge for the French. In two Satyrs. Written by J. M. and W. P. Gents, 6 ll. 1701—A Dialogue between the Cities of London and Paris . . . written by a Person who has no Mony to pay Taxes in case of a war, 8 ll. 1701—Vox Britannica: or, the State of Europe. An heroic poem, 1701—Of War. A Poem . . . with a particular Description of the Fleet, 1701, *the last two from the collection of Narcissus Luttrell, quarter roan* folio. (4)
- 871 [Wild (Robert)] Iter Boreale. Attempting something upon the Successful and Matchless March of the Lord General George Monck from Scotland to London, the last Winter, &c. By a Rural Pen, 10 ll. *in verse, half morocco, partly uncut*  
4to. Printed on St. George's Day, Being the 23d of April, 1660
- 872 [Wild (R.)] An Essay to a Continuation of Iter Boreale. The second part, 8 ll. *in verse, date on title rubbed, 1660*—A new Letanie for our New Lent, 4 ll. *in verse, pagination of two leaves shaved, n. d.*—Willoughby (Stephen) A Poem on the Coronation of James II, 7 ll. *D. Mallet for the Author, 1685*—Lux Occidentalis: or Providence Display'd, in the Coronation of King William and Queen Mary . . . by T. R[ogers?], A.M. *in verse, 1689; etc.* 4to. (6)
- 873 [Wild (R.)] The Tragedy of Christopher Loue at Tower-Hill. By the Ingenious Author of Iter Boreale, 4 ll. *in verse, pagination of last leaf shaved, quarter roan* 4to. for R. Crofts, 1660
- 874 Wild (R.) The Benefice. A Comedy (A-I 2 *in fours*), *headline on p. 41 and numeral on p. 65 touched, headlines on 11 defective, half calf, 1689*—Wilkinson (Richard) Vice Reclaim'd; or, The Passionate Mistress. A Comedy (A, 3 ll.; a, B-I *in fours*; *advertisements on a 2-4*), D 4 *torn, E 2 shaved at foot, half morocco, 1703, both FIRST EDITIONS* 4to. (2)



- 875 Wild (R.) A Panegyrique . . . on his [the King's] Auspicious Meeting his Two Houses of Parliament (4-5 Feb. 1673), 4 ll. *in verse*, 1673—An Heroical Panegyrick to Gilbert, Lord Bishop of Salisbury. By Mrs. A. M. 2 ll. *Narcissus Luttrell's copy*, 1689—A Congratulatory Poem on his Majesty's Happy Return from Holland. Written by Mr. Browne, 8 ll. 1691; and another, *half buckram folio*. (4)
- 876 William and Mary. A Poem on the Coronation of King William and Queen Mary, *one letter of title slightly defective*, 1689—On the happy Accession of King William and Queen Mary, by John Guy, gent. *N. Luttrell's copy*, 1699 (*sic*)—An Ode upon the glorious expedition of the Prince of Orange now King of England, who landed Novemb. 5, 1688, *R. Taylor*, 1689; and another, *quarter roan folio*. (4)
- 877 William, Duke of Gloucester. An Ode on the Death of William, Duke of Gloucester. By W. B. of St. John's Oxon, *N. Luttrell's copy*, 1700—Harris (B.) *Suspirium Musarum: The Sighs of the Muses*. Occasion'd by the Death of Prince William Duke of Gloucester, 1700—*Carmen Natalitium*. To his Highness the Duke of Gloucester. An heroick poem, *N. Luttrell's copy*, 1700; and another, *quarter roan folio*. (4)
- 878 William, Duke of Gloucester. The Consecration of Marcellus. An Ode in memory of William Duke of Gloucester, 1700—A Pastoral lamenting the death of William Duke of Gloucester. By a Youth of the Free-School at Camberwell, 1700—*Thraenodium Britannicum*. A Funeral Poem to the memory of William Duke of Gloucester, 1700; and another, *all from the library of Narcissus Luttrell, quarter roan folio*. (4)
- 879 William III. A Poem upon his happy Preservation from that Barbarous Jacobitish conspiracy, by R. B. 1696—A Poem on the Coronation of King William and Queen Mary, 1689—An Heroick Poem on her Highness the Lady Ann's voyage into Scotland, *small hole in one leaf*, 1681—Upon the Marriage of Prince George of Denmark with the Lady Anne, 1683, *quarter bound folio*. (4)
- 880 Williams (I. A.) Seven XVIIIth Century Bibliographies, *linen, t. e. g.* 1924; etc. *Svo.* (3)
- 881 Willis (Humphrey) *Times Whirligig*, or, The Blew-new-made-Gentleman mounted, 12 ll. *in verse, woodcut on title, two words of title slightly defective and margin repaired, half morocco 4to. Printed in the Yeare*, 1647
- 882 [Wilmot (John, Earl of Rochester)?] *The Enjoyment*, 2 ll. *in verse, no separate title*, 1679—*Female Excellence: or, Woman display'd*, in several satyrick poems. By a Person of Quality, 1679, *quarter roan folio*. (2)

- 883 [Wilmot (John, Earl of Rochester)] A Satyr against Mankind, 2 ll. *n. d.* (c. 1686); An Answer to the Satyr against Mankind, 2 ll. *somewhat stained, n. d. boards and quarter bound folio.* (2)
- 884 Wilson (John) Andronicus Comnenius: A Tragedy, FIRST EDITION (A-M in fours), wants A 1 (? blank or licence leaf), half calf gilt 4to. 1664
- 885 [Wilson (J.)] The Cheats. A Comedy, FIRST EDITION (A-M 2 in fours), half morocco 4to. 1664
- 886 [Wilson (J.)] The Cheats . . . The Second Edition, linen, 1671; The Cheats . . . The Fourth Edition Corrected, with the addition of a new Song, half roan, 1693 4to. (2)
- 887 [Wilson (J.)] The Cheats . . . The Third Edition, interleaved, half morocco gilt, 1684; The Cheats . . . The Fourth Edition, half morocco, 1693 4to. (2)
- 888 Wilson (J.) Belphegor: or the Marriage of the Devil. A Tragi-Comedy, FIRST EDITION (A-I in fours), half morocco, FINE COPY 4to. 1691
- 889 Wit and Loyalty reviv'd, in a Collection of some smart Satyrs in Verse and Prose on the late Times. By Mr. Abraham Cowley, Sir J. Berkenhead, and the Ingenious Author of Hudibras, first leaf slightly shaved at top, half calf, for W. Davis, 1682; and another 4to. (2)
- 890 Wood (Anthony) Life and Times, collected from his papers by Andrew Clark, 5 vol. (vol. 19, 21, 26, 30 and 40 of the publications of the Oxford Historical Society), cloth gilt, t. e. g. 8vo. Oxford, 1891-1900
- 891 Worcester. Wigornia (Worcester) A Poem, woodcut of half-length female figure on title, 8 ll. title and next leaf a little stained, half calf folio. E. Whitlock, 1697
- 892 [WRIGHT (JAMES)] HISTORIA HISTRIONICA: an Historical Account of the English-Stage . . . in a Dialogue, of Plays and Players, FIRST EDITION ([A]-E in fours), wants [A] 1 (? blank or with licence only), red levant morocco inside borders, g. e. by Rivière  
8vo. Printed by G. Croom, for William Haws . . . 1699
- \*\* VERY RARE. No auction sale is recorded since 1907.
- 893 Wright (Thomas) A History of Caricature & Grotesque in Literature and Art, illustrations, original cloth, 1865—Strange (E. F.) Japanese Illustration, plates, some coloured, original cloth, t. e. g. 1897—Hardie (Martin) Victoria and Albert Museum. Catalogue of Modern Wood-Engravings, wrappers, 1919; etc. 8vo. (23)

- 894 WYCHERLEY (WILLIAM) LOVE IN A WOOD, or, St. James's Park. A Comedy, FIRST EDITION (A-N in fours), mottled calf gilt, inside borders, FINE COPY 4to. 1672
- 895 Wycherley (W.) The Gentleman Dancing-Master. A Comedy, FIRST EDITION (A, 2 ll.; B-O 2 in fours), half morocco 4to. 1673
- 896 WYCHERLEY (W.) THE COUNTRY-WIFE, a Comedy, FIRST EDITION (A, 2 ll.; B-O in fours), half morocco 4to. 1675
- 897 Wycherley (W.) The Plain-Dealer. A Comedy, FIRST EDITION, wants blank leaf at beginning and leaf of advertisements at end, half morocco 4to. 1677
- 898 Wycherley (W.) The Plain-Dealer . . . The second Edition, half morocco 4to. 1678
- 899 Young (E.) An Epistle to the Right Honourable the Lord Lansdown, 10 ll. in verse, FIRST EDITION of Young's first publication, quarter roan folio. for B. Lintott, 1713
- 900 Young (E.) On the late Queen's Death, and His Majesty's Accession to the Throne, 6 ll. in verse, 1714—An Epistle to Mrs. Wallup, by Mrs. Susanna Centlivre, 3 ll. margin repaired, 1715—The Vision. A Poem. By Mr. Croxall, 12 ll. 1715—An Epistle to the Right Honourable Charles Lord Halifax, by Mr. Philips, 4 ll. in verse, 1714—An Elegy on the Heroic Poem lately publish'd by the Vicar of Cheshunt. By Chapman-Whiskero, 5 ll. in verse, 1715, quarter roan folio. (5)
- 901 Young (E.) Busiris, King of Egypt. A Tragedy (A-F 4 in eights), 1719—Cooke (T.) Albion: or, The Court of Neptune. A Masque (A-D in fours, D 4 blank), p. 17 shaved at fore-edge, 1724, both FIRST EDITIONS, half roan 8vo. (2)
- 902 Young (The) Senator. A Satyre. With an Epistle to Mr. Fielding, on his studying the Law, 10 ll. 1738—The difference between verbal and practical virtue. With a prefatory epistle from Mr. C—b—r to Mr. P. 6 ll. 1742—Love Elegies. Written in the Year 1732, 12 ll. 1743; and another, quarter roan folio. (4)

END OF SALE.

THE UNIVERSITY OF CHICAGO  
DIVISION OF THE PHYSICAL SCIENCES  
DEPARTMENT OF CHEMISTRY

RESEARCH REPORT  
No. 1000  
BY  
J. H. GOLDSTEIN

RESEARCH REPORT  
No. 1000  
BY  
J. H. GOLDSTEIN

RESEARCH REPORT  
No. 1000  
BY  
J. H. GOLDSTEIN

RESEARCH REPORT  
No. 1000  
BY  
J. H. GOLDSTEIN

RESEARCH REPORT  
No. 1000  
BY  
J. H. GOLDSTEIN

RESEARCH REPORT  
No. 1000  
BY  
J. H. GOLDSTEIN

RESEARCH REPORT  
No. 1000  
BY  
J. H. GOLDSTEIN

RESEARCH REPORT  
No. 1000  
BY  
J. H. GOLDSTEIN

1847. [Faint text, possibly a title or author name]

1847. [Faint text]

1847. [Faint text]

1847. [Faint text]

1847. [Faint text]

1847. [Faint text]

1847. [Faint text]

1847. [Faint text]

1847. [Faint text]

## VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London	...	...	...	...	£5	5	0
In the Country	...	...	...	...	£10	10	0
Together with Travelling Expenses.							

## INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	...	...	...	...	£2	2	0
In the Country	...	...	...	...	£3	3	0
Together with Travelling Expenses.							

## NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	...	...	Daily Telegraph; Morning Post.
<i>Tuesdays</i>	...	...	Times

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

### A. ENGLISH.

<i>Mondays</i>	...	The Bazaar.
<i>Thursdays</i>	...	Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
<i>Saturdays</i>	...	Country Life; Sphere; Graphic; Illustrated London News; Field; Estates Gazette; Publishers' Circular; Clique;
and <i>Monthly</i> in the Burlington Magazine; Connoisseur; Pantheon; Apollo; The Collector; London Mercury; and Old Furniture.		

### B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
American Art News.	New York Herald.
Chicago Daily News.	International Studio.
Boston Evening Transcript.	Pantheon (Munich).

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1931.