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AT ABOUT 1.10 P.M.

(immediately after the Sale of the Banks Papers).

1929.

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*Including COLLECTIONS of THE WRITINGS OF JOHN DONNE
and of ROBERT LOUIS STEVENSON.*

DAY OF SALE.

Monday, May 13th, 1929.

SIZES MIXED

LOT 1.



KENSIDE (Mark)] An Ode to the Country Gentleman of
England, 1758—Beattie (James)] The Minstrel . . . Book the
first, *uncut*, 1771—Tasso (Torquato) The Jerusalem . . .
Translated by Mr. Thomas Hooke, 1738 ; *all* FIRST EDITIONS,
unbound 4to. (3)

B

- 2 Aristetas. The Auncient History of the Septuagint . . . Newly done into English by I. Done (A-O in eights; B-F numbered 1-80, G-M 89-184, N-O 189-[220]), *wants A 1 (blank or with signature only) slight water-stains, vellum*
8vo. London: Printed by N. Okes, 1633

- 3 BEARDSLEY (AUBREY) SEVENTEEN DRAWINGS, *some coloured, and an A. L. s. 3 pp. dated Feby. 1 [1879?], enclosed in an envelope*

In an accompanying Note Sir Edmund Gosse states "This packet contains the earliest letter known to be written by Aubrey Beardsley and 15 (with the covers 17) earliest drawings by him which have been preserved." They formerly belonged to Lady Pelham who paid for Aubrey's Music lessons, and were given to Sir E. Gosse by her Nephew, the Hon. T. H. W. Pelham.

- 4 Beaumont (Sir John) Bosworth-field : with a Taste of the Variety of Other Poems, FIRST EDITION (A-O in eights; A blank), *wants N 3, as usual, sprinkled calf*
8vo. 1629

- 5 Browne (Sir Thomas) Hydriotaphia . . . with The Garden of Cyrus, FIRST EDITION, *with the three leaves at end, sometimes missing, two plates (one shaved), title and A 3 slit and mended, green morocco gilt inside borders, g. e.*
8vo. 1658

- 6 Browne (Sir T.) Certain Miscellany Tracts, FIRST EDITION, *portrait, calf*
8vo. 1684

- 7 BYRON (Lord) English Bards and Scotch Reviewers, *third edition, half calf, 1810; Manfred, a Dramatic Poem, FIRST EDITION, third issue, lacks half title, half morocco, g. t. other edges uncut, 1817; and another*
8vo. (3)

- 8 [Carpenter (Nathanael)] Achitophel, or, The Picture of a Wicked Politician. Divided into three Parts (A-I in fours), FIRST EDITION, *wants A 1 (? blank or with signature only), half roan*
4to. Printed for M. S. 1629

*** The S.T.C. records no copy in America.

- 9 Charleton (Walter) *Chorea Gigantum, or, The most Famous Antiquity of Great-Britain, Vulgarly called Stone-heng . . . Restored to the Danes, two woodcuts, calf* 4to. 1663
- 10 Cherbury (Edward, Lord Herbert of) *Life. Written by Himself, folding portrait, calf, 1770; The Poores Lamentation for the death of Queen Elizabeth, THE ONLY COPY PRINTED ON JAPANESE VELLUM and given to Sir Edmund Gosse by the Editor, Alexander Smith, yellow morocco, by Rivière, printed for private circulation, 1904; and another* 4to. (3)
- 11 Connoisseur (The). *A Satire on the modern Men of Taste, for R. Turbutt, n. d.—A Description of Bath. A Poem, 1734—An Essay on Happiness in an Epistle to . . . the Earl of Chesterfield, 1737; all FIRST EDITIONS, unbound* fol. (3)
- 12 Cornwallis (Sir William) *Essayes . . . Newlie Corrected ([A], 4 ll. B-Z, aa-oo in eights; [A] 1 blank), engraved title, some top-
rules cut, signature of Robert Daile on fly-leaf* 8vo. 1632
- 13 Cowley (Abraham) *Poemata Latina, lacks portrait, half morocco, rubbed, 1668—Welsted (L.) Works in Verse and Prose; with Notes and Memoir by John Nichols, half calf, 1787; The Orinda Booklets, Extra Series I-V, wrappers, in a folding cloth cover, enclosed in a cloth case, Hull, 1905-6; and others* 8vo. (7)
- 14 DANIEL (SAMUEL) DELIA. *CONTAYNING CERTAYNE SONNETS; WITH THE COMPLAINT OF ROSAMOND, FIRST ISSUE OF DELIA AND THE THIRD OF ROSAMOND, lacks H 2 (An Ode) and the two last leaves of "The Complaint of Rosamond" (gg 1-2), title within a fine ornamental border, and ornamental bands beneath each Sonnet, title and dedication torn and skilfully repaired and margins slightly renewed, a small hole in B 1 mended affecting a letter or two, sigs. cc to ff a little smaller than the rest of the work, inner margins of ee 4-ff 3 renewed, margins of last leaf renewed*

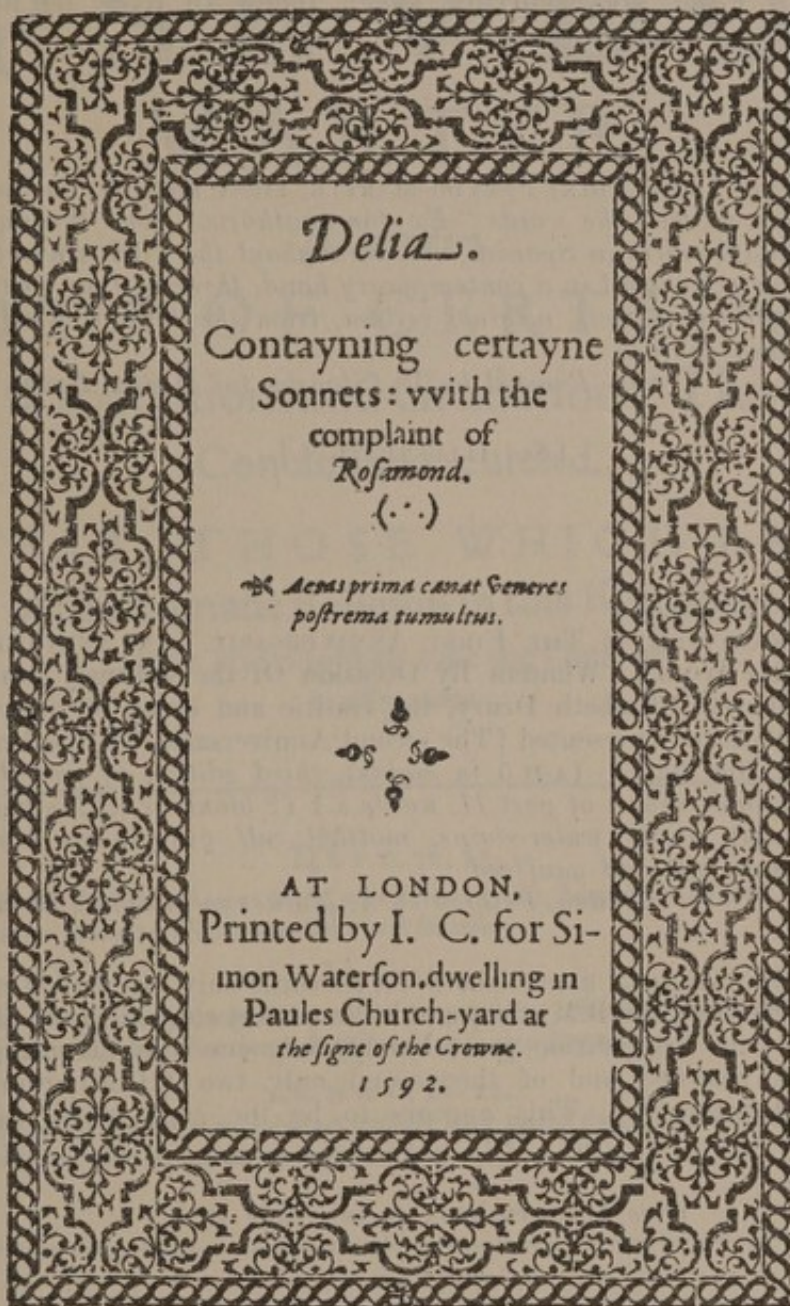
LOT 14—*continued.*

or repaired, a few minor defects, niger morocco, panelled back and sides, inside panels, g. t. by Sutcliffe and Sangorsky sm. 4to. Printed by I. C. for Simon Waterson, dwelling in Paules Church-yard at the figure of the Crowne, 1592

** Following the classification Col. Prideaux adopts, the present copy consists of Delia "A," and Rosamond "C." Of this combination only seven copies are known, this copy included.

[See ILLUSTRATION.]

- 15 Davenant (Sir William) *The Works, FIRST COLLECTED EDITION, portrait, calf, rebacked, Sutherland arms on upper cover fol. 1673*
- 16 Davenant (Sir W.) *Madagascar, with Other Poems. The second Edition, linen, 12mo. 1648—Lluelyn (Martin) Men-Miracles, with Other Poems, on several Subjects, head-lines touched on pp. 14, 15, 29 and 30, numeral shaved on p. 28, calf, rebacked, 8vo. 1679; etc. 8vo, 12mo, and 16mo. (3)*
- 17 Denham (Sir John) *Poems and Translations with the Sophy, FIRST COLLECTED EDITION, sheep, rebacked, joints broken 8vo. 1668*
- 18 [Dennis (John)] *The Characters and Conduct of Sir John Edgar, Call'd by Himself Sole Monarch of the Stage in Drury-Lane, roan gilt, 1720; Reflections . . . upon . . . An Essay in Criticism, rust-hole in c 2, half roan, n. d.; Remarks on Mr. Pope's Rape of the Lock, half calf, 1728; all FIRST EDITIONS 8vo. (3)*
- 19 Dennis (J.) *Vice and Luxury, calf, 1724—Radcliffe (Ann) The Mysteries of Udolpho: a Romance, 4 vol. no half titles, half roan, 1794—Collier (Jeremy) A Short View of the English Stage, FIRST EDITION, a few slight stains, calf, 1698; and others; sold not subject to return 8vo. (10)*
- 20 Digby (Sir Kenelm) *Observations on the 22. Stanza in the 9th Canto of the 2d. Book of Spencers Faery Qucen, portrait, wants A 1, 1644; Observations upon Religio Medici . . . The second Edition, wants A 1, 1644; Letters between The Ld George Digby and Sr. Kenelm Digby, bt. Concerning Religion, a few numeral brackets shaved, 1651; in 1 vol, panelled calf, rebacked—Εἰκὼν Βασιλική, frontispiece, small defect in A 2 mended, panelled red morocco gilt, g. e. by De Coverly, 1649 8vo. (2)*



- 21 [Dodsley (Robert)] *Beauty: or, The Art of Charming. A Poem.* FIRST EDITION, *leaf of advertisements at end*, 1735—[Darby (Charles)] *Bacchanalia: or, A Description of a Drunken Club. A Poem*, FIRST EDITION, *uncut*, 1698—*An Essay on Reason. The Second Edition*, 1735; *all unbound* fol. (3)

- 22 DONNE (DEAN JOHN) PSEUDO-MARTYR, FIRST EDITION, *on the title are written the words "Ex dono authoris. Rou: Woodward" and a motto in Spanish, and throughout the work a number of corrections all in a contemporary hand, three or four rust-holes affecting letters, original vellum, from the Earl of Westmoreland Library*
4to. Printed by W. Stansby for Walter Burre, 1610

[See ILLUSTRATION.]

- 23 [DONNE (JOHN)] THE FIRST ANNIVERSARIE. AN ANATOMIE OF THE WORLD. Wherein By Occasion Of the vntimely death of Mistris Elizabeth Drury, the frailtie and decay of this whole World is represented [The second Anniversarie. Of the Progres of the Soule] (A-H 5 in eights), *third edition of part I and second edition of part II, wants A 1 (? blank or with signature only), slight water-stains, mottled calf gilt, inside borders, edges gilt and gauffed*

Svo. London, Printed by A. Mathewes for Tho: Dewe . . .
1621

** EXCEEDINGLY RARE. The S.T.C. records only two perfect copies (this and the B.M copy) and an imperfect copy in the Bodleian. Of the first edition (part I only) only one copy (Huntington) is recorded and of the second only two (Huntington and Harmsworth). This appears to be the copy whose sale is recorded in July, 1899.

[See ILLUSTRATION facing page 28.]

- 24 Donne (J.) A Sermon upon the XX verse of V chapter of the Booke of Ivdges, *title soiled and inner margin mended, worm-hole in inner margins affecting rules on G 4, 12 and K 1, half roan*
4to. London, Printed for Thomas Jones . . . 1622

De juegos et major. es con la hoja

PSEVDO- MARTYR.

Wherein
O V T O F C E R T A I N E
Propositions and Gradations, This
Conclusion is euicted.

T H A T T H O S E W H I C H A R E
of the Romane Religion in this Kingdome,
may and ought to take the Oath of
Allegiance.

D E V T. 32. 15.

But he that should haue bene upright, when he waxed fatte, spurned with his heele: Thou art fat, thou art grosse, thou art laden with fatnesse.

I O B. 11. 5.

But oh that God would speake and open his lips against thee, that he might shew thee the secrets of wisdom, how thou hast deserued double according to right.

2. C H R O. 28. 22.

In the time of his tribulation, did he yet trespass more against the Lord, for he sacrificed vnto the gods of Damascus, which plagued him.

L O N D O N

Printed by W. Stansby for Walter Burre.

1 6 1 0.

Ex dno auctoris.

Jon: Ward

- 25 DONNE (J.) A Sermon, preached to the Kings Mtie. At Whitehall, 24 Febr. 1625, FIRST EDITION, *top border line of title cut into, and border line at foot of last leaf touched, three or four marginal notes in an old hand, Printed for Thomas Iones, 1626*—*The Second Sermon preached before King Charles, Upon the XXVI verse of the first Chapter of Genesis, Cambridge, 1634—*A Sermon Upon the XIX Verse of the II Chapter of Hosea, Cambridge, 1634—*A Sermon Upon the XLIIII Verse of the XXI Chapter of Matthew, Cambridge, 1634—*A Sermon Upon the XXII Verse of the V Chapter of John, Cambridge, 1634; 5 in 1, mottled calf, by De Coverly 4to.

** Those marked with an asterisk form part of "Six Sermons upon several occasions preached before the King and elsewhere, printed at Cambridge in 1634."

- 26 DONNE (J.) FOVRE SERMONS VPON SPECIAL OCCASIONS, FIRST EDITION, *general title mended and re-margined at side, upper corner of A 2 slightly defective, K 2 defective, two or three border lines touched, and a few marginal Notes in an old hand, mottled calf, g. e. by De Coverly, EXCEEDINGLY RARE, NO OTHER COPY RECORDED*

sm. 4to. Printed for Thomas Iones, 1625

** This Volume consists of Nos. 14, 18, 16 and 19 in Keynes' Bibliography of the Works of Dr. John Donne, bound together, a general title-page as above having been substituted for the original title-page of No. 14.

- 27 DONNE (J.) FIVE SERMONS VPON SPECIAL OCCASIONS, FIRST EDITION, *title very slightly repaired, has the original blank leaf (A 1) to the Second Sermon, some leaves a little stained, and some marginal notes in an old hand on a few leaves, mottled calf, by De Coverly, RARE, Mr. Keynes records this and two other copies* *sm. 4to. Printed for Thomas Iones, 1626*

** Sir Edmund Gosse has added a Note on the fly-leaf:—"This is one of Donnes . . . It consists of remainder first quartos bound together, as does the 1625 edition. It differs from the latter in three points; a) the dedication to Buckingham is removed, doubtless owing to his disgrace; b) there is a new title page and second leaf to the Virginia Plantation sermon, although the rest of the Sermons made up of original sheets: the cause of this was evidently the error in placing the type in the earlier edition; c) the Sermon for Feb. 1625 is added."

- 28 DONNE (J.) Six Sermons upon Severall occasions, preached before the King, and elsewhere, FIRST EDITION, *general title within an ornamental woodcut border, and a separate title to each Sermon, four or five fore-edges re-margined, some borders cut off or cut into, mottled calf, g. e. by De Coverly*
sm. 4to. Printed by the Printers to the Universitie of Cambridge. And . . . sold by Nicholas Fussell and Humphrey Mosley at their shop in Pauls Church-yard.
 1634
- 29 DONNE (J.) LXXX Sermons, *engraved title in facsimile cut round and mounted, margins of a few leaves defective, old calf re-backed, 1640; Fifty Sermons, The Second Volume, old calf re-backed, 1649; XXVI Sermons, The Third Volume, half linen, 1661^o, together 3 vol. all FIRST EDITIONS, vol. III was printed on a smaller sized sheet than the first two vol.; sold not subject to return*
fol. 1640-60
- 30 Donne (J.) Devotions vpon Emergent Occasions, and severall steps in my Sicknes. The third edition, *the last leaf slightly defective, and seven or eight leaves a little stained, contemporary calf, a line border round sides, corner ornaments and a diamond-shaped decoration in the centre with the initial I on one side and D on the other, possibly Donne's own copy*
12mo. Printed for Thomas Iones, 1627
- 33 [DONNE (J.)] DR. DONNE'S *Μετεμψυχωσις*. WITH CERTAINE SELECT DIALOGUES OF LUCIAN, AND THE TALE OF THE FAVORITE, A MANUSCRIPT on 67 ll. *calf*
4to. c. 1632
- ** THIS IS ONE OF THE THREE KNOWN MANUSCRIPTS OF THE METEMPSYCHOSIS, and used to belong to Phillips (no. 18640). Of this copy Professor Gierston says: "This is the most valuable manuscript copy of this poem."
 It consists of title-page, epistle 2 pp. Metempsychosis 26 pp.; title for the Dialogue of Truth, dialogue 100 pp.; The Fabel of Sam Foy 2½ pp.
- 34 DONNE (J.) DEATHS DVELL, FIRST EDITION, *portrait, cut round and mounted, title repaired and lower border-line of same cut off, lacks A 1 (signature with ornament) and two or three minor defects, half roan*
sm 4to. Printed by Thomas Harper, for Richard Redmer and Benjamin Fisher, 1632

- 35 Donne (J.) *Ivvenilia*, or, Certaine Paradoxes and Problems, Second Edition, corrected, a few top border-lines cut into and some lines scored, name "*James Davenant*" in a contemporary hand on title, and a tiny hole in the margin of E 3, half roan sm. 4to. Printed by E. P. for Henry Seyle, 1633
- 36 Donne (J.) *Ignatius his Conclave*, name on title, A 2 slightly defective, two or three side notes touched, F 3 torn affecting letters, contemporary calf, a line-border round sides, enclosing a small stamp
16mo. Printed for I. Marriott, and are to be sold for W. Sheares, 1635
- 37 DONNE (J.) ΒΙΑΘΑΝΑΤΟΣ. A Declaration of that Paradoxe, or, Thesis, that Selfe-homicide is not so Naturally Sinne, that it may never be otherwise, FIRST EDITION, has the original blank leaf (¶ 1), a pen correction on ¶ 3, a fine copy in original sheepskin, rubbed, with printed label on back
sm. 4to. Printed for John Dawson [1644]
** An early example of a bound book with a printed label on the back.
- 38 Donne (J.) *Essays in Divinity*, FIRST EDITION, with the eight leaves *Catalogue of Books printed for H. Moseley at end*, two leaves cut into, a few border lines slightly cut into, polished calf gilt, g. e. by De Coverly
12mo. Printed by T. M. for Richard Marriot, 1651
- 39 Donne (J.) *Letters to severall Persons of Honour*, FIRST EDITION, portrait by Lombart, cut round and mounted, lower margin of Nn 1 slightly defective, name on title, sheepskin, one cover detached
sm. 4to. Printed by J. Flesher, for Richard Marriot, 1651
- 40 DONNE (J.) *Paradoxes, Problemes, Essays, Characters*, to which is added a Book of Epigrams: Written in Latin by the same Author; translated into English by J. Maine. As also *Ignatius his Conclave*, a Satyr, FIRST EDITION, separate title to *Ignatius*, two or three border-lines cut off and a few cut into, polished calf gilt, g. e. by De Coverly
12mo. Printed by T: N: for Humphrey Moseley, 1652
- 40A Donne (J.) *Paradoxes and Problems*, reprinted from the editions of 1633 and 1652 with one additional Probleme, original boards
8vo. Nonesuch Press, 1923

- 41 Donne (J.) Poems, with Elegies on the Authors Death, *portrait by W. Marshall, two leaves, o 4-5, from a shorter copy, and side on reverse of cc 1 cut into, polished calf gilt, g. e.*
12mo. Printed for M. F. for John Marriot, 1639
- 42 Donne (J.) Poems, with Elegies on the Authors Death, *lacks portrait, original sheepskin, broken*
12mo. Printed by F. Flesher, and are to be sold by John Sweeting, 1654
- 43 Donne (J.) Poems, &c. With Elegies on the Authors Death, *a tiny hole in A 3 affecting letters, and a few pen corrections, old calf gilt, repaired*
sm. 8vo. Printed by T. N. for Henry Herringman, 1669
- 44 Donne (J.) Poems; edited by H. J. C. Grierson, 2 vol. *Oxford, 1912—Simpson (E. M.) A Study of the Prose Works of John Donne, facsimile, Oxford, 1924—Fausset (H. I.) John Donne: a Study in discord, portraits, n. d. all in original cloth*
8vo. (4)
- 45 Donne (J.) Love Poems, *frontispiece, half parchment, The None-such Press*
8vo. 1923
- 45A Donne (J.) Devotions upon Emergent Occasions; edited by J. Sparrow, *portrait, 1923; Devotions, W. Pickering, 1840, half buckram*
4to and 8vo. (2)
- 45B Donne (J.)—Walton (I.) The Life of John Donne, *A. L. s. 2½ pp. from A. Jessop inserted, original cloth, n. d.; Lives of John Donne, Henry Wotton, etc. vol. I only, on the fly-leaf two verses of six lines "To E. G." in the handwriting of Austin Dobson, signed in full, and dated Ealing, Oct. 14, 96, limp leather, Dent, 1898*
sm. 8vo. (2)
- 45C Donne (J.)—Keynes (G.) Bibliography of the Works of Dr. John Donne, *portrait and facsimiles, half buckram*
8vo. Cambridge, 1923.
- 46 Dowden (Edward) Essays modern and Elizabethan, *inserted the front of an envelope in the handwriting of Robert Browning, original cloth, 1910—Browning (E. B.) Sonnets from the Portuguese; with Preface by Edmund Gosse, half holland, Aiken, S. C. 1900—[Lang (A.)] The Mark of Cain, 4 ll. one of five or six printed to secure copyright, original wrappers, Bristol, 1886; and others*
8vo. and sm. 8vo. (8)

- 47 Drayton (Michael) Poems . . . Newly Corrected by the Author (A, 4 ll.; one leaf unsigned; B-ii 6 in eights), fourth edition, some leaves shaved at top, v 7 torn (catchword defective), corner torn from v 3 causing slight defect, russia gilt
8vo. London, Printed by W. Stansby for Iohn Smethwicke . . . 1613
- ** A page-for-page reprint of the third (1610) edition which has the same collation.
- 48 Dryden (John) Religio Laici, or, a Laymans Faith. A Poem, FIRST EDITION, half blue morocco gilt 4to. 1682
- 49 Dryden (J.) Religio Laici; or, A Layman's Faith. A Poem, second edition, fore-margins very slightly wormed, 1683; Threnodia Augustalis: second edition, 1685; The Hind and the Panther, the third edition, 1687; and another, all unbound 4to. (4)
- 50 Dryden (J.) The Hind and the Panther, the third edition, 1687; The Hind and the Panther transvers'd [by Prior and Montagu, Earl of Halifax] FIRST EDITION, five or six head-lines cut into, and a tiny hole in the blank leaf (A 1), W. Davis, 1687; The Medal, the third edition, 1692; Absalom and Achitophel, seventh edition, 1692, all unbound; and another, with a duplicate 4to. (6)
- 51 Dryden (J.) The Medall. A Satyre against Sedition, FIRST EDITION, 1682—[Shadwell (Thomas)] The Medal of John Bayes: A Satyr against Folly and Knavery, FIRST EDITION, 1682; in 1 vol. half blue morocco gilt 4to.
- 52 Dryden (J.) The Second Part of Absalom and Achitophel. A Poem, FIRST EDITION, two leaves have the last line cut off and three or four leaves have the last line, or signature and catchword, cut off or cut into, half levant morocco, g. t. by De Coverly; sold not subject to return
fol. Printed for Jacob Tonson, 1682
- 53 Edwardes (M.) Modes & Manners of the Nineteenth Century; with an Introduction by Grace Rhys, 3 vol. coloured plates and numerous illustrations in the text, original cloth, g. t. 8vo. 1909

- 54 Fawkes (Francis) Original Poems and Translations, *Sir John Shelley's copy with his name on title, calf, For the Author, wants sig. L 7, 1761; A Collection of Poems of the Marquis of Normandy, the Earl of Dorset and others, calf gilt, g. e. 1701; The Oxford Sausage, new edition, with Cuts by Thomas Bewick, mottled calf gilt, g. e. 1815; sold not subject to return*
8vo. (3)
- 55 Fenton (E.) Poems on Several Occasions, *wants frontispiece, calf, rebounded, 1717—Radcliffe (Capt. Alex.) Works, mottled calf, 1696—Gibbon (E.) Essai sur l'Etude de la Littérature, FIRST EDITION, PRESENTATION COPY "From the Author," calf, Londres, 1761—Baron (R.) Mirza: a Tragedy, FIRST EDITION, title and A 2 slightly defective, sheepskin, joints weak, n. d.—[Fielding (Sarah)] Adventures of David Simple. By a Lady, with a Preface by Henry Fielding, Second edition, 2 vol. pp. 1-2 torn vol. II, calf rubbed, 1744; and others; sold not subject to return*
sm. 8vo. (13)
- 56 [Garrick (David)] An Ode upon Dedicating a Building and Erecting a Statue to Shakespeare at Stratford upon Avon, FIRST EDITION, *unbound*
4to. 1769
- 57 [? Gauden (John) or Jeremy Taylor]. A Discourse of Auxiliary Beauty. Or Artificiall Hansomenesse. In point of Conscience Between Two Ladies, FIRST EDITION, *a few head-lines shaved, title touched at head and foot, contemporary panelled black morocco gilt, g. e.*
8vo. 1656
- 58 Gosse (Sir Edmund W.) A Critical Essay on the Life and Works of George Tinworth, 30 *plates, vellum, 1883; Twenty-Five Caricatures by Sava; with an Introduction by Sir Edmund Gosse, half holland, 1926*
obl. fol. and 4to. (2)
- 59 Greville (Fulke, Lord Brooke) Certaine Learned and Elegant Works, *wants, as usual, pp. 1-22 (a 2-c 4), calf*
fol. 1633
- 60 [Habington (William)] Castara . . . The third Edition (A-L 6 in twelves), *frontispiece by Marshall, wants A 1 (? blank or with signature only), red morocco gilt, inside borders, g. e. by Bedford, FINE COPY*
12mo. London Printed by T. Cotes, for Will. Cooke . . .
1640

- 61 [Hamilton (William) of Bangour] Poems on Several Occasions, FIRST EDITION, calf, back gilt, Glasgow, R. & A. Foulis, 1749—Christina, Queen of Sweden. Works, now first translated, sprinkled calf, joints broken, 1753 8vo and 12mo. (2)

- 62 HENLEY (WILLIAM ERNEST) AND R. L. STEVENSON. ADMIRAL GUINEA: a Melodrama in Four Acts, FIRST EDITION, PRESENTATION COPY with inscription on title in the handwriting of Henley, "Edmund Gosse, from the Authors 5/11/84," and in-

me me me
2. Gilder asking me for ~~fiction~~ fiction, I suddenly took a great resolve and have packed off to him my new work 'the Silverado Squatters'. I do not for a moment suppose he will take it; but may say all the good words you can for it.

serted an A. L. s. (initials only) from R. L. Stevenson, 2 pp. undated, written from Chalet la Solitude, referring to "The Silverado Squatters," etc. original wrappers, written on the upper cover "XVII, W. E. H." enclosed in a red cloth case with flaps

8vo. Printed by R. & R. Clark, Edinburgh, for private circulation only, 1884

- 63 HENLEY (W. E.) AND R. L. STEVENSON. MACAIRE: A MELODRAMATIC FARCE IN THREE ACTS, FIRST EDITION, PRESENTATION COPY with inscription on the upper wrapper in the handwriting of Henley, and inserted an A. L. s. (initials only) 4 pp. "From my bed" (envelope dated 29 May, '84), referring to his illness and also congratulating Gosse on attaining a Professorship, enclosed in a red cloth case

8vo. Printed by R. & R. Clark, Edinburgh, for private circulation only, 1885

- 64 HENLEY (W. E.) AND R. L. STEVENSON. DEACON BRODIE; OR, THE DOUBLE LIFE: a Melodrama in Five Acts and Eight Tableaux,

LOT 64—*continued.*

revised edition, PRESENTATION COPY with inscription on the front cover in the handwriting of Henley, "Edmund Gosse from the Authors, per W. E. H." and inserted an A. L. S. (initials only), 1 p. from R. L. S. original wrappers, enclosed in a red cloth case with flaps

8vo. Edinburgh University Press, 1888

[at foot of upper cover "For private circulation only"]

- 65 Herbert (George) *A Priest To the Temple*, FIRST EDITION, *wants A 1, some leaves shaved at top, calf gilt, 12mo, 1652; The Second Edition, wants A 1, portrait inserted, calf, 1671; The Third Impression, sprinkled calf gilt, inside borders, g. e. by De Coverley, 12mo, 1675; lot sold not subject to return*
12mo and 8vo. (3)
- 66 Howard (Sir Robert) *Poems*, FIRST EDITION (A-U 7 in eights; pp. 193-208 repeated in pagination), *mottled calf* 8vo. 1668
- 67 Johnson (S.) Samuel Johnson's Prologue spoken at the opening of the Theatre in Drury-Lane in 1747 with Garrick's Epilogue, a facsimile of the hitherto undiscovered first edition with a preface by Austin Dobson and Notes by A. S. W. Rosenbach, *original boards, New York, 1902—Farquhar (G.) The Recruiting Officer: a Comedy; with a Note by Sir Edmund Gosse, coloured illustrations, half vellum, 1926* 4to and fol. (2)
- 68 Jonson (Ben) *Ben Ionson his Volpone: or, The Foxe, a new edition, plates by Aubrey Beardsley, Japanese vellum, 100 so done, vellum gilt, g. t.* 4to. Leonard Smithers and Co. 1898
- 69 Keats (John) *The Eve of St. Agnes; with a preface by Edmund Gosse, Chicago, 1900—Robinson (E. A.) Roman Bartholow, New York, 1923—O'Donovan (G.) Vocations, inserted an A. L. S. 1¼ pp. from the Author—Savage (H.) Escapes and Escapades, n. d.; and others; all PRESENTATION COPIES*
8vo. (8)
- 70 [King (Henry) *Poems, Elegies, Paradoxes & Sonnets*] FIRST EDITION, *wants title and A 1, stamped calf, SCARCE* [1657]
** Presentation inscription by Andrew Lang, dated 19.7.'94, and a bibliographical note in his hand on fly-leaf.

- 71 [Lodge (Thomas)] WITS MISERIE, AND THE WORLDS MADNESSE :
 Discovering the Devils Incarnat of this Age, FIRST EDITION,
black letter, wants A 1 (? blank or with signature only), A 4
bound before A 3, panelled brown morocco gilt, g. e. by Bedford,
in a slip case
4to. London, Printed by Adam Islip, and are to be sold by
Cutbert Burby . . . 1596

** By this work Lodge is supposed to have incensed Shakespeare,
 his offence being that he omitted to mention him when discussing
 other literary contemporaries. A full account of the book
 is given in the Huth Sale Catalogue (part IV, lot 4435).

[See ILLUSTRATION.]

- 72 Loves (The) of Hero and Leander : A mock Poem : with . . .
 other choice Pieces of Drollery . . . repeated by divers witty
 Gentlemen and Ladies . . . at their recreations in Hide-Park,
wants A 1 (? blank), a few side-notes shaved, sheep, (?) R.
Cromwell written on title 8vo. Printed at London, 1653

** Contains several references to America, e. g.
 "But, oh, America must breed up the Brat,
 From whence 'twill return a West-Indy Rat.
 For Will to Virginia is gone from among us,
 With thirty-two slaves, to plant Mundungus."

- 73 [Manley (Mary de la Riviere)] Secret Memoirs and Manners . . .
 from the New Atlantis . . . The Sixth Edition, 4 vol. *sprinkled*
sheep, 1720—[Talleyant (Paul)] Le Voyage de l'Isle d'Amour
a Licidas, Paris, 1669; Le Second Voyage de l'Isle d'Amour
a Licidas, FIRST EDITION, ib. 1664; in 1 vol, mottled calf
12mo. (5)

- 74 Matthew (Sir Tobie) A Collection of Letters, FIRST EDITION,
portrait, mottled calf gilt, inside borders, g. e. 8vo. 1660

- 75 Naboth's Vinyard : or, The Innocent Traytor . . . in Heroick
 Verse, *half morocco gilt, 1679; etc. 4to. (2)*

- 77 Owen (John) Epigrammatum lib. III; Epigrammatum ad
 Arbella Stuart Liber, in 1 vol. *vellum*
8vo. Die, J. R. Le Fevre, 1613

** The first book printed in this town.



VVITS MISERIE,
and the VVorlds
Madnesse :

*Discovering the Devils Incarnat
of this Age.*



LONDON,
Printed by *Adam Islip*, and are to be
sold by *Cucbert Burby*, at his shop by
the Roiall-Exchange. 1596.

- 78 Paule (Sir George) *The Life of the Most Reverend and Religious Prelate John Whitgift*, FIRST EDITION, *portrait, rules touched on A 2 and N 3, wants A 1 (? blank or with signature only), half morocco gilt*
4to. London: Printed by Thomas Snodham, 1612
- 79 Plinius Secundus, Younger (C.) *Pliny's Panegyricke: A Speech in Senate; translated out of the Original Latin by Sr. Rob. Stapylton, Knight, wanting last leaves with errata, also last leaf defective affecting letters, a few blank corners renewed, half morocco, g. t.; sold not subject to return*
sm. 4to. Oxford, no name, 1644
- 80 [Prior (Matthew)] *The Hind and the Panther Transvers'd To the Story of The Country Mouse and the City-Mouse*, FIRST EDITION, *wants half-title, head-lines and numerals on last leaf shaved, unbound*
4to. 1687
- 81 [Prior (M.) *The Turtle and the Sparrow*], FIRST EDITION, *wants sheet A, 1723; The Satirists: A Satire. Humbly Inscrib'd to . . . The Duke of Marlborough, for C. Corbett, n. d.; etc., all unbound*
fol. and 4to. A parcel
- 82 PRYNNE (W.) *Histrio-Mastix. The Players Scovrge, or, Actors Tragædie, divided into Two Parts*, FIRST EDITION, *two or three tiny rust-holes affecting letters, portion of text on * 4. in facsimile, otherwise a fine copy, mottled calf gilt, g. e.; sold not subject to return*
sm. 4to. Printed by E. A. and W. I. for Michael Sparke, 1633
- 83 Raleigh (Sir Walter) *Maxims of State . . . Whereunto is added, his Instructions to his Sonne*, *portrait, mottled calf gilt, inside borders, g. e.*
12mo. 1651
- 84 REINHARD (J.) *COLLECTION DE COSTUMES SUISSSES, 44 coloured plates (10 watermarked, 1807), loose in boards, paper label as issued; sold as a collection of engravings, not subject to return*
4to. P. Birman et J. F. Huber, Basle [c. 1810]
- 85 Ross (Alexander) *Medicus Medicatus: or The Physicians Religion cured, wants A 1 (? blank or with signature only), minute defect in title rules, side notes touched on pp. 38 and 92, half morocco gilt, g. e.*
8vo. 1645

- 86 Rump: or an Exact Collection of the Choycest Poems and Songs relating to the Late Times, 2 parts in 1 vol. *vertical half-title, frontispiece and engraved title, morocco, g. e.* 8vo. 1662
- 87 Secundus (Johannes) Opera, *engraved title, original vellum* 12mo. Leyden, 1631
- ** Inscribed on the fly-leaf is an autograph poem by Austin Dobson, signed and dated Feb. 24, 1875:
- “ E. W. Gosse.
(Rondel)
Too hard it is to sing
In these untuneful times!—
When coins alone can ring,
And no one cares for rhymes . . . ”
- 88 Sedley (Sir Charles) The Miscellaneous Works . . . Collected into one Volume. To which is added, The Death of Marc Antony, *panelled calf, rebaked* 8vo. 1702
- 89 [Sheffield (John, Duke of Buckingham)] An Essay upon Poetry, *unbound*, 1682; The Sacred Parallel of Royal Martyrdom, *numeral touched on p. 9, boards*, 1709; A Satyr against the French, *wrappers*, 1691; *all FIRST EDITIONS, unbound 4to.* (3)
- 90 Sherburne (Edward) Salmacis, Lyrian & Sylvia, Forsaken Lydia, The Rape of Helen, A Comment thereon, With Severall other Poems and Translations, *FIRST EDITION, frontispiece, a few leaves shaved at top, calf, joints broken* 8vo. 1651
- 91 Smith (Edmund) The Works, *wants A 1 (? half-title or imprimatur), half roan* 12mo. 1714
- 91A [SPENSER (EDMUND)] THE FAERIE QVEENE, Disposed into twelve books, fashioning XII Moral Vertues; The Second Part of the Faerie Qveene. Containing the Fourth, Fifth and Sixth Bookes, 2 vol. *FIRST EDITIONS, FIRST ISSUES, with the blank spaces at p. 332, vol. I lacks pp 6-7, and pp 8 is misplaced, a rust-hole in T 4 affecting letters (vol. I), Bb 7 is defective, a minute hole in the blank margin of X 7, and two or three head-lines touched*

LOT 91A—*continued.*

(vol. II), and a few minor defects occur, crushed dark red morocco, inside dentelles, g. e. by De Coverly, vol. I measures $7\frac{3}{8}$ in. by $5\frac{1}{4}$ in. vol. II $7\frac{1}{8}$ in. by $5\frac{1}{8}$ in. stilted to correspond with vol. I; sold not subject to return

Printed for William Ponsonbie, 1590-6

- 92 Stanley (Thomas) Europa. Cupid crucified. Venus Vigils. With Annot, FIRST EDITION, last leaf torn, half roan 8 vo. 1649

- 93 Steele (Richard) The Romish Ecclesiastical History of Late Years (A, a, B-M 4 in eights), FIRST EDITION, frontispiece, original panelled calf, joint cracked, FINE COPY 8vo. 1714

- 94 STEVENSON (R. L.) A HUMOROUS A. L. SIGNED IN FULL, 1 folio sheet written on both sides (envelope dated Aug. 10, 81), from The Cottage (late the late Miss McGregor's) Castleton of Braemar, commencing:—

My dear Gosse, Come on the 24th: there is a dear fellow. Everybody else wants to come later, and it will be a godsend for, sir,

Yours sincerely,

You can stay as long as you behave decently and are not sick of sir

Yours respectfully

etc. Part of the footnote reads "Each of these clauses has to be read with extreme glibness, coming down whack upon the "Sir." This is very important. The fine stylistic inspiration will else be lost."

** The Letter laid in a red cloth case with flaps.

[See ILLUSTRATION.]

- 95 STEVENSON (R. L.) AN APPEAL TO THE CLERGY OF THE CHURCH OF SCOTLAND, WITH A NOTE FOR THE LAITY, FIRST EDITION, 6 ll. stitched as issued, enclosed in a red cloth case with flaps, RARE

Svo. William Blackwood & Sons, Edinburgh and London, 1875

** Loosely enclosed in the case an A. L. s. (initials only), 2½ pp. from the Author undated (envelope dated Mar. 31, 1888) to Sir Edmund Gosse referring to his pledge to Scribners for monthly articles, etc.

The College.
(Late Mr. Wm. McGregor)
(College of Brecon).

My dear Grace. Come on the 24th: there is a dear fellow. Perhaps
else wait to some later, and it will be a good deal for him,

Yours sincerely

You can stay as long as you like, and we are not sick of you,

Yours affectionate husband & son

We have finally made up in the house of his,

Yours respectfully

Brecon is a fine country but nothing to what you will do as the
marriage of his,

Yours in the flesh.

A coming and two speaking. As it is now up to the house of the house
the house of his,

Yours truly

The main reason and the mind, the heart of the college of the late Mr.
McGregor and his,

Yours affectionately

It is to be hoped that the world may improve and you know the world
of his.

Yours affectionately

And with the good of the world, all except his,

Yours truly

You will now have gathered the beautiful intellectual college of his,

Yours indeed

And with the reason for me but to sign myself, as in

Yours

(Signed) is in Brecon.

N.B. Each of these names has to be read with extreme glances, and thus
where it is for the "his". This is very important. The fine artistic
impression will be clear.

I omit the name who made, the name who made and the name
who supplied me with my present interesting gift with the best place
where the name the name does. A friend of mine planned in Brecon.

- 96 STEVENSON (R. L.) TESTIMONIALS IN FAVOUR OF ROBERT LOUIS STEVENSON, ADVOCATE, 10 ll. one blank, and loosely inserted a copy of the printed Letter dated 14th October, 1881, offering himself as a Candidate for the Chair of History in the University of Edinburgh; also loosely inserted an A. L. signed in full, 1½ pp. without date (front of envelope dated Ju. 24, '81), written from Kinnaird Cottage, Pitlochry, Perthshire, asking Sir Edmund Gosse to send him a Testimonial, original wrappers, enclosed in a red cloth case with flaps
8vo. Only a few copies privately printed. [Edinburgh 1881]

** The Names of the Writers of Testimonials include:—Sir Leslie Stephen, J. A. Symonds, Sir Edmund Gosse, Sir Sidney Colvin and Andrew Lang.

- 97 [STEVENSON (R. L.) ROB AND BEN, a woodcut (4½ in. by 3½ in.), and written below in the handwriting of Stevenson: "Rob and Ben; as the Pirate and the Apothecary, Plate I," enclosed in a red cloth case with flaps, VERY RARE
12mo. [Davos Platz, 1882]

** Prideaux, p. 145. Loosely inserted in the case an A. L. s. (initials only), 1 p. undated, referring to "Sordello."

- 98 [STEVENSON (R. L.)] ROB AND BEN, a woodcut (4½ in. by 3½ in.), and written beneath in the handwriting of Stevenson, "Rob and Ben Plate III," enclosed in a red cloth case with flaps, VERY RARE
12mo. [Davos Platz, 1882]

** Loosely inserted in the case an A. L. signed in full. 2 pp. (envelope dated 9.XI.81) to Sir Edmund Gosse thanking him for a book and referring to Symonds.

- 99 [Stevenson (R. L.)] Stevenson's Moral Emblems. Edition de Luxe, 5 full-page Illustrations. Price 9 Pence, a leaflet headed by the woodcut "A Peak in Darien," enclosed in a red cloth case with flaps, VERY RARE
12mo. [Davos Platz, 1882]

** Prideaux p. 140. Loosely inserted in the Case an A. L. s. (initials only) 1½ pp from Zurich. A postscript to the letter states "Chattus and Window (sic) gave me £100 for my book—which Paul would (practically) none of! That as against Paul's £20 for Virg. Puer., makes a man think."

- 100 [STEVENSON (R. L.)] A MARTIAL ELEGY FOR SOME LEAD SOLDIERS [18 lines of verse], Price 1 penny (1st Edition), a leaflet, in a red cloth case with flaps, VERY RARE
12mo. [Davos Platz, 1882]

** Prideaux, p. 142. On the lower corner of the leaflet R.L.S. has written :

The Verse is mine, the printing done by Sam
The Boss of printing Bosses;
This copy of the first edition last,
I testify is Gosse's. R.L.S.

Loosely inserted in the case an A. L. s. 4 pp. from Mrs. Stevenson, to Mrs. Gosse.

[See ILLUSTRATION.]

- 101 STEVENSON (R. L.) THE GRAVER & THE PEN, 24 *unnumbered pages including five woodcuts, the last page blank, inserted an A. L. s. (initials only), 2 pp. undated (envelope dated Mr. 8-79), referring to the repayment of a loan, his work on Travels with a Donkey, etc. original French grey wrappers, with the title in red, enclosed in a red cloth case with flaps, RARE*
12mo. Edinburgh: S. L. Osbourne & Company, No. 17 Heriot Row. [1882]

- 102 [STEVENSON (R. L.)] TODAY IS PUBLISHED BY SAMUEL OSBOURNE & Co. THE GRAVER AND THE PEN . . . Price Ninepence per copy, a leaflet, enclosed in a red cloth case with flaps, VERY RARE
12mo. [Edinburgh, 1882]

** Prideaux, p. 144. Enclosed in the case an A. L. s. (initials only), 2 pp. (envelope dated 5 Nov. 83), referring to his health, concluding with "it is so hard to work under a steady languor."

- 103 [STEVENSON (R. L.)] NOTICE, TODAY IS PUBLISHED BY S. L. OSBOURNE & Co. Illustrated Black Canyon, or, Wild Adventures in the Far West . . . by Samuel Lloyd Osbourne. Price 6d. a leaflet, reverse blank, in a red cloth case with flaps, VERY RARE
12mo. [Davos-Platz, 1882]

** Prideaux, p. 138. The leaflet includes "Opinions of the Press," among them the following: "A very remarkable work. Every page produces an effect. The end is as singular as the beginning. I never saw such a work before.—R. L. Stevenson."

Loosely inserted in the cloth case an A. L. s. (initials only), 2 pp. commencing: "This letter is a report of a long sederunt also steterunt in committe at Davoz Platz, Dec. 15th, 1880. Its results are unhesitatingly shot, Wegg, at your head."

A Martial Elegy for some lead Soldiers

For ~~certain~~ soldiers lately dead
Our reverent dirge shall here be said:
Them, when their martial leader called,
No dread preparative appalled;
But leaden hearted, leaden heeled,
I marked them steadfast in the field
Death grimly sided with the foe,
And smote each leaden hero low.
Proudly they perished one by one:
The dread Pea-cannon's work was done!
O not for them the tears we shed,
Consigned to their congenial lead;
But while unmoved their sleep they take,
We mourn for their dear Captain's sake,
For their dear Captain, who shall smart
Both in his pocket and his heart,
Who saw his heroes shed their gore
And lacked a shilling to buy more!
Price 1 penny. (1st Edition.)

*The verse is mine, the printing done by Sam
the Boss of Printing Bosses;
This copy, of the first edition last, R.L.S.
I testify is Gussie's*

- 104 [Stevenson (R. L.)] Today is published by S. L. Osbourne & Co. A Second Collection of Moral Emblems by Robert Louis Stevenson, a leaflet, headed by a fleuron, and with a shield of the Arms of Scotland at the foot, enclosed in a red cloth case with flaps, VERY RARE 12mo. [Davos-Platz, 1882]
 ** Prideaux, p. 141. Loosely inserted in the case an A. L. s. (initials only), 1½ pp. referring to several odes.
- 105 [STEVENSON (R. L.)] S. L. OSBOURNE & CO. JOB PRINTERS, etc. a leaflet, with the name Stevenson correctly printed, on the reverse a receipt for 8/9 by S. L. Osbourne received from Mr. E. W. Gosse, for press productions, enclosed in a red cloth case with flaps, VERY RARE 12mo. [Davos-Platz, 1882]
 ** Prideaux, p. 142. Loosely inserted in the case an A. L. s. (initials only), 5 pp. in pencil, without date, referring to an attack of pleuresy, etc.
- 106 STEVENSON (R. L.) THOMAS STEVENSON, CIVIL ENGINEER, 11 ll. original blue wrappers, part of the back wrapper torn off, enclosed in a red cloth case with flaps, VERY RARE 16mo. Printed for private distribution, 1887
 ** Prideaux, p. 53. Laid in the case an A. L. s. (initials only), 4 pp. with a foot-note by Mrs. Stevenson (envelope dated 17 Mar. 84); R.L.S. records his work on a romance (? Prince Otto) as follows: "I am all at a standstill; as idle as a painted ship, but not so pretty. My romance, which has so nearly butchered me in the writing, not even finished; though no near, thank God, that a few days of tolerable strength will see the roof upon that structure. I have worked very hard at it, and so do not expect any great public favour. In moments of effort, one learns to do the easy things that people like," etc.
 [See ILLUSTRATION.]
- 107 STEVENSON (R. L.) Father Damien, inserted an A. L. s. (initials only), 1 p. (envelope dated Bournemouth, Jly. 17.86), referring to "Kidnapped," original wrappers, enclosed in a red cloth case with flaps 8vo. Chatto and Windus, 1890
- 108 STEVENSON (R. L.) War in Samoa, FIRST EDITION in separate form, 16 ll. first and last blank, inserted an A. L. s. (initials only), 2 pp. without date, referring to Symonds and asking Sir Edmund Gosse to come and see them, original red wrappers, enclosed in a cloth case with flaps 8vo. Reprinted from the Pall Mall Gazette, September, 1893

I am all at a standstill; as idle as a painted
ship, but not so pretty. My romance, which has so
nearly butchered me in the writing, not even finished;
though so near thank God, but a few days of tolerable
strength will see the roof upon that structure. I
have wrenched my hand at it, and so do not expect
any great public favour. In moments of effort, one
learns to do the easy things that people like. There
is the golden maxim; thus one should strain and
then play, strain ~~and~~ again and play again. The
strain is for us, it educates; the play is for the reader
and pleases. Do you not feel so? We are ever threatened

Yours affectionately
R. L. S.

- 109 [STEVENSON (R. L.)] A Letter to Mr. Stevenson's Friends, 20 ll.
issued without wrappers, enclosed in a red cloth case with flaps
sm. 8vo. For private circulation only [Samoa], 1894
 ** Loosely inserted in the case an A. L. in pencil, signed "Yours
 affectionately the Shade of R.L.S." 2½ pp. (envelope dated
 28 Mar. 84).
- 110 [STEVENSON (R. L.)] An Object of Pity, or, The Man Haggard.
 A Romance By Many Competent Hands [i.e. R.L.S., The
 Countess of Jersey and others], *a few marginal notes in ink,*
inserted an A. L. s. (initials only) (envelope dated Bourne-
mouth, Jy. 29.86), congratulating Sir Edmund Gosse on his
"Raleigh," parchment wrappers, enclosed in a red cloth case
sm. 8vo. Imprinted at Amsterdam [i.e. Sydney] [1894]
- 111 Stevenson (R. L.) and Fanny Van de Grift Stevenson. The Hang-
 ing Judge: a Drama in three Acts and six Tableaux; with an
 Introduction by Edmund Gosse, *original boards*
cr. 8vo. Printed for private circulation, 1914
- 113 SUCKLING (SIR JOHN) FRAGMENTA AUREA, FIRST EDITION, *por-*
trait, numeral brackets touched on pp. 87 and 90 (first series),
head-lines cut into on pp. 17, 21 and 23 of "The Goblins,"
otherwise a good copy, original panelled calf, inscribed on fly-
leaf: "E. W. Gosse, d.d. A Lang, 1878," in the latter's hand
8vo. 1646
- 114 Swinburne (A. C.) Joseph and his Brethren: a Dramatic Poem.
 By Charles Wells; with an Introduction by A. C. Swinburne,
original cloth, 1876—Swinburne (A. C.) Letters to the Press;
 with an Introduction by Edmund Gosse, 1912—*Les Fleurs du*
Mal and other Studies; edited by Edmund Gosse, 1913, the last
two in original boards, both privately printed cr. 8vo. (3)
- 115 Taylor (Bishop Jeremy) A Sermon preached in Saint Maries
 Church in Oxford. Vpon the Anniversary of the Gunpowder-
 Treason, FIRST EDITION, *half levant morocco*
sm. 4to. Oxford, Printed by Leonard Lichfield, 1638
- 116 Taylor (Bishop J.) A Sermon preached at the Funeral of John,
 Archbishop of Armagh, third edition, enlarged, 1663 (2 copies)
 —Rust (Dr. G.) A Funeral Sermon preached at the Obsequies
 of Jeremy, Lord Bishop of Donn, 1668, *all in half morocco,*
g. t.; and another 4to and 8vo. (4)

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- 118 Taylor (Bishop J.) Of the Sacred Order, and offices of Episcopacy, by Divine Institution, FIRST EDITION, *has the original blank leaf at end, mottled calf gilt, g. t. by De Coverly* sm. 4to. Oxford, Printed by Leonard Lichfield, 1642

- 119 [TAYLOR (BISHOP J.) A NEW AND EASIE INSTITUTION OF GRAMMAR, FIRST EDITION, *frontispiece, "Explicatio Emblematis" on a 1 verso (recto blank), last leaf slightly defective and mended, worm-holes and other small defects made good, panelled green morocco gilt, inside borders, g. e. by Bedford* 8vo. London, Printed by J. Young, for R. Royston . . . 1647

** EXCEEDINGLY RARE. The only sale record is the previous sale of this copy from the Gott collection in 1908. Collation: A, 8 ll.; a, 4 ll.; B-H 7 in eights; B 3 signed B 2; frontispiece inserted between A 1 and 2.

[See ILLUSTRATION.]

- 120 [Taylor (Bishop J.)] A Discourse concerning Prayer Extempore, or, By pretence of the Spirit, In Justification of Authorized and Set-forms of Liturgie, *lower corner margins of A 3-4 very slightly defective, half morocco, Printed for Richard Royston, 1647—An Apology for Authorized and Set Forms of Litvrgie: against the pretence of the Spirit, half morocco, Printed for R. Royston, 1649, both* FIRST EDITIONS 4to. (2)

- 121 Taylor (Bishop J.) ΘΕΟΛΟΓΙΑ ΉΚΑΕΚΙΚΗ. A Discourse of the Liberty of Propheying, FIRST EDITION, *engraved title by W. Marshall, marginal notes on three pages in an old hand, q 2 mended and nearly all the margins bear ink lines, mottled calf, g. t. by De Coverly* sm. 4to. Printed for R. Royston, 1647

A new and easie
INSTITUTION
 OF
GRAMMAR.

IN
 Which the Labour of many
 yeares, usually spent in learning
 the Latine Tongue, is short-
 ned and made easie.

In usum Juventutis Cambro-Britannicae.

*Non obstant hæ Disciplinae per illas cuncti-
 bus, sed circa illas herentibus. Quint.*



LONDON,
 Printed by J. Young, for R. Royston, and
 are to be sold at the signe of the An-
 gel in Ivie-Lane, 1647.

The First Anniversarie.

AN
ANATOMIE
 of the World.

Wherein,
 BY OCCASION OF
 the untimely death of Missis

ELIZABETH DERRY,
 the frailtie and the decay of
 this whole World is
 represented.



LONDON,
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 to be sold at his shop in Saint Dunstons Church-
 yard in Fleetstreet. 1641.

- 122 Taylor (Bishop J.) *The Great Exemplar of Sanctity and Holy Life*, FIRST EDITION, *a former owner's name on A 1 and last page, old calf, rubbed*
sm. 4to. Printed by R. N. for Francis Ash, 1649
- 123 Taylor (Bishop J.) *The Rvle and Exercises of Holy Living*, FIRST LONDON EDITION, *engraved title by R. Vaughan, has the blank leaf and List of Books at end, some inner margins slightly wormed affecting eight or nine letters, old calf, rubbed, new lettering piece* 12mo. Printed for Richard Royston, 1651
- 124 Taylor (Bishop J.) *The Rule and Exercises of Holy Living*, 5th Edition corrected, *old calf*, 1656; *The Rvle and Exercises of Holy Dying*, FIRST EDITION, *lacks the engraved title and portrait defective, old calf, new letterpieces*, 1651 12mo. (2)
- 125 Taylor (Bishop J.) *The Real Presence and Spirituall of Christ in the Blessed Sacrament*, FIRST EDITION, *half calf*, 1654; *A Dissuasive from Popery*, third edition, *portrait, original sheepskin, rubbed*, 1664 sm. 8vo. (2)
- 126 [Taylor (Bishop J.)] *The Golden Grove, or, A Manual of Daily Prayers and Letanies*, FIRST EDITION, *a folding plate by Hollar, and Catalogue of Books, 2 ll. at end, three or four letters touched on H 2-3, black morocco, panelled back and sides, g. e. by Clarke* 12mo. Printed by F. J. for R. Royston, 1655
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8vo. Printed by James Flesher for R. Royston, 1655
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- 130 Taylor (Bishop J.) A Sermon preached at the opening of the Parliament of Ireland, May, 8, 1661, *has the Catalogue of some Books, one leaf at end, 1661; Via Intelligentiæ. A Sermon preached to the University of Dublin, has the blank leaf (A 1), 1662, both FIRST EDITIONS, half morocco uniform, g. t.*
4to. (2)
- 131 Taylor (Bishop J.) A Dissuasive from Popery to the People of Ireland, name "*Robert Locke*" on title, in a contemporary hand, original sheepskin, 1664; The Second Part of the Dissuasive from Popery, the Royal Arms as frontispiece, the title, table of contents and the two last leaves of Introduction are on thicker paper than the rest of the book, mottled calf, g. t. 1667
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- 132 TENNYSON (ALFRED, LORD) The Sailor Boy, FIRST EDITION, 4 ll., one of 25 copies for the Author's use, original wrappers, enclosed in a blue morocco case with flaps
sm. 8vo. Emily Faithfull & Co., Victoria Press, 1861
- 133 TENNYSON (A., LORD) THE CUP, FIRST EDITION, 48 pp. inserted the front of an envelope in the Author's handwriting addressed to Mr. Gosse, original wrappers, enclosed in a blue cloth case with flaps
sm. 8vo. Printed for the Author, 1881
- 134 TENNYSON (A., LORD) Ode on the Opening of the Colonial and Indian Exhibition, Tuesday, 4th May, 1886, FIRST EDITION, 4 pp. enclosed in a blue cloth case with flaps, VERY RARE
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- **
* EXCEEDINGLY RARE. The S.T.C. records one copy only (B.M.). The Heber-Christie Miller copy (cropped and waterstained) was sold in 1927.

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