Sales catalogue: Robinson Fisher and Co

Publication/Creation

15th July 1909

Persistent URL

https://wellcomecollection.org/works/vsymn9t2

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection 183 Euston Road London NW1 2BE UK T +44 (0)20 7611 8722 E library@wellcomecollection.org https://wellcomecollection.org Please deluiren lots la brazon.

Telephone No. 4725 (Gerrard).

SALE No. 4,867.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

WAAHmm/cm/sal/18/88

A CATALOGUE OF

A COLLECTION OF

PICTURES

Chiefly of the Dutch and Early English Schools,

By direction of Executors, the Property of a Lady, and from various other sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR ROOMS, AS ABOVE,

ON THURSDAY, JULY 15TH, 1909,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

CONDITIONS OF SALE.

- The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, JULY 15th, 1909,

At ONE o'clock precisely.

45)

DUTCH SCHOOL.

1 Christ Disputing with the Doctors

E Hme

BERGHEM.

2 A Landscape and Figures

W. SHAYER.

3 A Coast Scene, water-colour

EARLY ENGLISH SCHOOL.

Portrait of a Lady in white Dress and green Hat, seated, holding a Book

ENGLISH SCHOOL.

5 A Portrait of a Lady

S. CARTER.

6 Entrance to the Harbour, Foula

T. CRESWICK, R.A.

7 A Brawling Stream

25 gm (P.)

CONSTABLE.

8 The Water Mill

SIR G. KNELLER.

- 9 A Portrait of Justice John Saville
- 10 A Portrait of James Stuart, Esq., Knight of the Thistle

SIR H. RAEBURN.

11 A Portrait of a Boy

ENGLISH SCHOOL.

12 A Portrait of a Lady

MARSHALL.

Racehorse, Jockey and Trainer 13

DE HEEM.

14 Still Life

HOGARTH.

A small Portrait of Peg Woffington as a Shepherdess 15

SIR E. LANDSEER, R.A.

A Study of a Trout in "Bolton Abbey"

G. CHAMBERS.

Upnor Castle, on the Medway

J. RUYSDAEL A Landscape and Figures CC 4057

MARY BEALE.

Portraits of Gentlemen, a pair

ZOFFANY.

20 Portraits of Lady Wortley Montague and Husband, a pair

SIR G. KNELLER.

A Portrait of Robert Harley, Earl of Oxford and Mortimer 21

SIR J. REYNOLDS.

22 A Portrait of William Pulteney, Earl of Bath

RAPHAEL.

23 St. Sebastian

J. M. W. TURNER, R.A.

24 Stamford Court

PEYROL BONHEUR.

25 Gathering the Flock

ROSA BONHEUR.

26 Sheep in a Landscape

110/40

EARLY ENGLISH SCHOOL.

A Portrait of Lady Shrewsbury

J. M. W. TURNER.

28 Riding at Anchor, Isle of Wight

HOGARTH.

29 A Portrait of Dr. Johnson

SIR F. GRANT.

30 A Portrait of Lord Truro, in Robes, three-quarter length, with Engraving 56in. by 44in.

SIR G. KNELLER.

31 A Portrait of General Monk, Earl of Albemarle, in Armour 50in, by 40in.

H. PICKERSGILL, R.A.

32 A Portrait of Sir William Gell, Archæologist and Traveller 56in. by 44in.

SIR T. LAWRENCE.

33 A Portrait of Mrs. Siddons, sketch

A Portrait of Calvin

UNKNOWN: Yandner.

DUTCH SCHOOL.

35 A Portrait of a Man with Lace Collar

UNKNOWN.

36 A pair of small Portraits of Ladies

METSU.

37 A Woman Drinking and The Banker, a pair

SIR G. KNELLER.

38 Oval Portraits of Ladies, a pair

. D. TENIERS.

39 A Rocky Landscape, with Cattle and Figures on a Road Panel, 33in. by 23

L. B. HURT.

40 Highland Cattle in a Landscape

R. T. PRITCHETT.

41 St. Mark's Square, Venice

HERMAN PHILLIPS.

42 A Figure Subject

BERTIE.

43 Pet Rabbits

J. L. PICKERING.

44 Close of Day

JOCK WILSON.

45 Off Boulogne—Sunset

CANALETTO.

46 A View in Venice

E. EDWARDS.

47 A Portrait of the Artist, Author of Works on Painting. See Walpole's "Anecdotes of Painting" 30in. by 25in.

W. DOBSON.

48 A Portrait of the Artist

B. DANDRIDGE.

49 A Portrait of Lord Mansfield

SIR G. KNELLER.

50 A Portrait of a Lady

By direction of the Executors of Mrs. REBECCA DA COSTA ANDRADE, deceased.

LOT

J. CLARKE.

- "The Very Image" 51
- Three Little Kittens 52 Exhibited at the Paris Exhibition, 1889. Engraved
- Homely Toil 53

R. WILSON, R.A.

An Italian Landscape and Figures 54

O. ROFEAN.

The Towing Path

R. WILSON, R.A.

An Italian Lake Scene and Figures

GAINSBOROUGH (after).

The Duchess of Devonshire

A. MIGNON.

Dead Cock and Birds

GLOVER.

An Italian Landscape and Figures 59

A. BESNUS.

The Cattle Fair 60

A. STORCK.

A. STORCK.

TENIERS

TENIERS

8 LOT BREUGHEL. The Tower of Babel WOUVERMANS. The Return from Hunting WATTEAU. The Music Party W. MIERIS. The Fish Dealer S. ROSA. A Battle Scene G. NETSCHER. From Lord Farnham's Collection The Sick Lady. T. WYCK. Soldiers attacking a Village

Dives and Lazarus

TENIERS.

W. VAN DE VELDE.

A Seapiece

Different Properties.

SIR G. KNELLER. 3. 73 A Portrait of Addison, oval 3 74 A Portrait of Dryden

W. SHAYER.

A Landscape, Cattle and Figures

2. 19 25 (76)

SIR A. MORE.

A Portrait of the Countess of Nottingham CC4468

A. KAUFFMAN.

77 The Meeting of Rebecca and Isaac

G. MORLAND.

78 A Winter Scene, with Figures Skating

FRENCH SCHOOL.

79 A pastel Portrait of a Lady, oval

LOUIS LASSELLE.

80 Red Riding Hood

J. B. COROT.

81 Near Fontainebleau

WOUVERMANS.

82 A Battle Scene

UMBRIAN SCHOOL.

83 The Holy Family

GAINSBOROUGH.

84 A Portrait of the Rev. J. Ommaney 30in. by 25in.

W. HOGARTH.

85 A Portrait of a Lady in lace Cap 30in. by 25in.

ZOFFANY.

86 A Portrait of Mrs. Brinsley Sheridan 22in. by 17½in.

E. DELACROIX.

87 The Massacre of the Innocents. Study for the large picture

GARDNER.

88 A Portrait of a Lady, crayon

SIR P. LELY.

A Portrait of the Earl of Rochester. From the Northwick Collection

G. CHAMBERS.

A Seapiece and Shipping

BRAUWER.

91 Dutch Boors

J. WARD, R.A.

92 A Landscape

W. MUNKACSY.

93 A Landscape

SIR G. KNELLER

Viscount Bolingbroke in red Robe and crimson Cape

JAN STEEN.

An Old Woman 95

96) A Portrait of a Lady in black Dress, lace Collar and Cuffs 5 4 9 9

VAN DER NEER.

97 A River Scene, Boats and Figures

UNKNOWN.

Portrait of Sir Francis Drake CC 4120

TERBURGH.

A small Portrait of a Man

SKIPWORTH.

A Portrait of a Lady 100

KNELLER.

100A A Portrait of a Lady

ALKEN.

100B A Hunting Scene

The Property of a Lady.

LOT

VAN DYCK.

101 A PORTRAIT OF CHARLES I. Half-length, in Armour, with Marshal's Bâton, his right arm resting on a globe, 36 gm Jeager nearly full face 55in. by 45in.

The following are the Property of a Collector.

DUTCH SCHOOL.

18in. by 27in.

P. GIJSELLS.

103 Fruit, Shell Fish, Wine, &c., on a Table, signed Panel, 25in. by 33in.

JAN STEEN.

8 .104 An Interior, with numerous figures at a Forge Panel, 27in. by 24in.

LAQUOY.

An Interior, with Lady Spinning, and two other figures Signed and dated, 1778. Panel, 21in. by 17in.

HOBBEMA.

106 A Landscape, with River and Rustic Buildings, signed Panel, 16in. by 21in.

ZORG.

The Dentist, with numerous figures Panel, $9\frac{3}{4}$ in. by 7in.

Ance.

GREUZE.

The Snake in the Box, and An Interior, with 4 Figures, signed

Panel, 12½in. by 9¼in.

MARK GERARD.

109 A Portrait of William Cecil, Lord Burghley, in Robes of Office, 1520-1598 Panel, 32in. by 23in.

A. VAN OSTADE.

110 An Interior, with Figures at a Repast Panel, 14in. by 12½in.

DIRK HALS.

111 Interior of a Carpenter's Shop, with 5 Figures, and A Man Swallowing Mussels Panel, 22in. by 18in.

FLEMISH SCHOOL.

112 Adoration of the Magi, with numerous Figures 14in. by 12in.

BREUGHEL.

113 Vases, Flowers and Books on a Table Panel, 21in. by 29in.

VAN SOMER.

Panel, 36in. by 28in. 16 9 58.

CORNELIUS DUSART.

115 An Exterior, with Figures Dancing 34in. by 42in.

116 Figures Feasting, the companion picture

Various Properties.

EARLY GERMAN SCHOOL.

117 Adoration of the Kings

J. B. WEENIX.

118 Dogs Frightening Poultry

SIR P. LELY.

A Portrait of a Young Girl in a Landscape holding Flowers

UNKNOWN.

A Portrait of Izaak Walton CC 4089

DUTCH SCHOOL.

A River Scene, Boats and Figures

SIR G. KNELLER.

122 A Portrait of the Duke of Bedford, unframed

REMBRANDT.

123 The Syndic of the Drapers

G. NETSCHER.

124 A small Portrait of a Lady, three-quarter length

P. ANGELIS.

The Fish and Poultry Market, a pair 125

J. VAN RAVESTEYN.

4- 126 A Portrait of a Man with large white Ruff

Panel, 21in. by 15in. All Gm. Tolmer.

HOGARTH.

A Portrait of Paul Jones $21\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

FRENCH SCHOOL.

A Portrait of a Lady 128

129 A Landscape, with Pond

wootton.

S. SCOTT.

4. 129A Old London Bridge and Old Westminster Bridge, with St. Paul's and The Abbey, a pair

ENGLISH SCHOOL.

129B Near Newcastle

· A. CUYP.

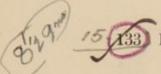
A River Scene and Cattle 130

· G. DOW.

The Hermit 131

VAN DER MEER.

A Landscape, Figures and Cattle



BRECKLENCAMP.

Interior of a Doctor's Shop, with numerous figures Haut

HOGARTH.

A Portrait of a Gentleman

F. WHEATLEY, R.A.

A Landscape and Figures 135

FRENCH SCHOOL.

A Portrait of a Lady with Dog, pastel

E. BRISTOW.

137 Mare and Foal

J. RUYSDAEL.

138 A small Landscape

LAWRENCE.

139 A Portrait of a Lady





R. DE TIVOLI.

The Goatherd. From the Duke of Fife's Collection CC #093

The Property of a Gentleman.

CORREGGIO.

141 The Marriage of St. Catherine. From the Duke of Sutherland's Collection

/2 142 The Assumption

G. ROMANO.

143 The Holy Family, panel. From Lord Northwick's Collection

SIR P. LELY.

144 A Portrait of Lady Ashley

H. STONE.

145 A Portrait of Henrietta Maria, with Children

SIR G. KNELLER.

146 A Portrait of Sir John Vallance

GAINSBOROUGH.

147 Children on a Donkey

S. SCOTT (1745).

3 148 A View of London Bridge

3.149 A View of Northumberland House

\$ 16/4 10. P.

COELLO.

150 A Portrait of Queen Catherine

H. STONE.

151 Charles I. on Horseback

REMBRANDT.

152 A Burgomaster

SIR P. LELY.

153 A Portrait of Mrs. Alan

SIR J. GORDON WATSON.

154 A Portrait of the Hon. Mrs. Sutherland

A. RAMSAY.

155 A Portrait of the Hon. Mrs. Sinclair

J. RUYSDAEL.

156 A Landscape

ANDREWS.

157 A Garden Scene

HONDECOETER.

158 Birds

F. COTES, R.A.

159 A Portrait of Miss Westby

8. 160 Hebe

Another Property.

B. CANALETTO.

161 A VIEW OF THE ENGLISH CATHOLIC CHURCH AT DRESDEN.

Le Pont Auguste, with numerous Figures in the foreground on the right, with Le Faubourg Neustadt and
Hills in the distance

48½in. by 37in.

ENGLISH SCHOOL.

162 A Portrait of Mrs. Moncrieff 24½in. by 20in.

W. HOGARTH.

163 A View of Covent Garden, with Figures, Fruit and Vegetables 21in. by 28in.

SCHIDONE.

164 The Holy Family and The Adoration, a pair

VAN DER NEER.

165 A River Scene, Boats and Figures—Evening

BOUT AND BODEWYNS.

166 A Landscape and Figures

FLEMISH SCHOOL.

The Flagellation 167

EARLY GERMAN SCHOOL.

A Triptych, the centre panel representing the Adoration of 168 the Infant Saviour, the wings with Portraits of Donors and Saints

BREUGHEL AND VAN BALEN.

169 The Apotheosis of Alexander the Great

TIEPOLO.

170 The Presentation of the Virgin

GAINSBOROUGH.

171 The Market Cart

ENGLISH SCHOOL.

The Duke of Devonshire on Horseback 172

DE HEEM.

173 Fruit and Flowers

GUARDI.

174 Views in Italy, a pair

WOUVERMANS.

175 The Halt at a Forge

GAINSBOROUGH.

A Landscape and Cattle 176

£9/9/- Noive. N. MAES

177 A Portrait of a Gentleman

G. ROMNEY.

A Portrait Group of three Indian Princesses, wearing native Jewels

ENGLISH SCHOOL.

- A Portrait of a Lady, full length
- A Portrait of a Lady 180

L. DA VINCI.

.181 Head of Christ, in profile

REMBRANDT.

182 The Alchemist

RUSSOV.

183 "Forty Winks"

BERKHEYDEN.

184 A Street in Holland, with Buildings and Figures

T. S. COOPER, R.A.

185 Study of a Cow

A. GOODWIN.

186 Carlisle Cathedral, Moonlight, water-colour

J. H. MOLE.

187 The Fortune Teller, ditto

CONSTABLE.

188 A River Scene

189 A small Sketch

WESTALL.

190 St. John and the Lamb

P. SAYER.

191 An Interior, with Child

TENIERS.

192 A small Landscape and Figures

ALBANO.

193 Infant Christ

FAUVEL.

194 A Landscape and Sheep

KOWALSKI

195 Summer Time

HUGH WILKINSON.

196 Solitude

VAN DER MEULEN.

197 A Rocky Landscape, Horses and Figures

NORWICH SCHOOL.

198 A Landscape and Castle

GAINSBOROUGH.

199 Head of a Donkey

A. CUYP.

200 A Landscape and Cattle

VAN DER NEER.

201 Amstel, Old Amsterdam, Evening

CANALETTO.

202 The Pantheon, Rome

26 gm ot

SIR G. KNELLER.

203 The Duke of Marlborough, oval

FRENCH SCHOOL.

204 A Portrait of a Lady in blue Dress with red Drapery

E. BRISTOW.

205 The Gipsies' Friend

NASMYTH.

206 A small Landscape

DUTCH SCHOOL.

207 A Garden Scene, with Figures at a Feast

VENETIAN SCHOOL.

208 A Venetian Ambassador, unframed, oval

VAN DYCK.

209 A Portrait of a Nobleman standing by his Horse A Gallery work

D. COX.

210 Drylswin Castle, water-colour

C. V. NOORDE.

211 The Musical Party, ditto

YEEND KING.

211A A Group of Children at Play, ditto

CHARDIN.

212 Figure Subjects, a pair, ditto

FINIS.

FORTHON A LIBERTANIA

man 'ndillatinin somestimis

00 A Perkett of a Mobilement with a by his Ho

A Gallory world