

## **Sales catalogue: Robinson Fisher and Co**

### **Publication/Creation**

7th June 1917

### **Persistent URL**

<https://wellcomecollection.org/works/cmeduquw>

### **License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

Telephone No. 4725 (Gerrard).

SALE No. 5,544.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

## A CATALOGUE OF A COLLECTION OF PICTURES

By Old and Modern Masters,  
*Water-Colour Drawings and Prints,*

The Property of Lieut.-Col. VICENS, who has relinquished his  
appointment as Military Attaché and is returning to Spain;

ALSO A

## Small Collection of Pictures & Drawings

By direction of the Executrix and Legatee of the late  
WM MAW EGLEY, Esq., and from other sources.

*Which will be Sold by Auction by*

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JUNE 7th, 1917,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W. 1.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.



## CONDITIONS OF SALE.

---

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

---

*NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*



A. ROBINSON,  
F. A. HARDING,  
R. H. HURLBATT,  
L. C. ROBINSON, } ROBINSON, FISHER & CO.

## CATALOGUE.

---

On **THURSDAY, JUNE 7th, 1917,**

At **ONE** o'clock precisely.

---

### ENGRAVINGS AND ETCHINGS.

#### LOT

- 1 The Timber Waggon, after DAVID LAW, artist's proof, and 2 others, 3
- 2 A River Scene, Church and Buildings, by C. FONCÉ, after B. W. LEADER
- 3 River Scenes, after KEELEY HALSWELL and E. GILL, 2
- 4 Exterior and Figures, Seville, after LUKE FILDES
- 5 Girl with Tazza of Fruit, by JULES JACQUET, after H. SCHMALLS
- 6 The Stirrup Cup, by JULES JACQUET, after MEISSONIER, remarque proof
- 7 The companion subject, by JULES JACQUET, after MEISSONIER, remarque proof
- 8 At the Forge, by A. MIGNON, after MEISSONIER, remarque proof
- 9 Hogarth's Works, bound, folio
- 9A The County Meet of the Royal Agricultural Society, by S. W. REYNOLDS, after R. ANSDALL, R.A.

### WATER-COLOUR DRAWINGS.

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i>   |
|----------------------------|------------|-------------------|
| R. FOWLER . . .            | 10         | A Study of a Rose |
| H. VAN SEBEN . . .         | 11         | A Winter Scene    |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i>                                           |
|----------------------------|------------|-----------------------------------------------------------|
| G. DODGSON . . .           | 12         | Berwick Bay                                               |
| G. DODGSON . . .           | 13         | Waiting for the Fishing Boats                             |
| A. BOUVIER . . .           | 14         | A Female Head                                             |
| C. PEARSON, 1853 . . .     | 15         | River Scene and Man Fishing                               |
| R. MCCLERY . . .           | 16         | A View of Deal                                            |
| W. BARROW . . .            | 17         | Whitby                                                    |
| F. T. BAYNES . . .         | 18         | Candlelight Scenes, Boy and Girl<br>with Lanterns, a pair |
| HELEN JACKSON . . .        | 19         | The Time of Roses                                         |
| DAVID COX . . .            | 20         | A series of 6 Architectural Studies,<br>in 1 frame        |
| J. SALMON . . .            | 21         | A View of Berwick, 1879                                   |
| J. SALMON . . .            | 22         | Bow and Arrow Castle, Portland                            |

## PICTURES.

|                         |    |                                                              |          |
|-------------------------|----|--------------------------------------------------------------|----------|
| R. STACKMUTTER . . .    | 23 | A Girl with Calves                                           | 9/28/89- |
| UNKNOWN . . .           | 24 | A Portrait, circular                                         | 38/-     |
| J. CONSTABLE . . .      | 25 | A Landscape and Figures                                      | 36/-     |
| D. ROBERTS. . .         | 26 | Four Sketches                                                | 26/-     |
| D. ROBERTS. . .         | 27 | Four ditto                                                   | 3/10/-   |
| H. HOLYOAKE, R.B.A. . . | 28 | "Her Turn Next"                                              | 2/7/89   |
| R. HOLYOAKE . . .       | 29 | Head of a Girl                                               | 18/-     |
| BENJAMIN WEST . . .     | 30 | A Scriptural Subject                                         | 9/10/-   |
| J. BREUGHEL . . .       | 31 | A Landscape, Castle and Figures in<br>foreground, panel      | 20/-     |
| N. NAIVEN . . .         | 32 | An Interior, with seated Female<br>(see inscription on back) | 7/8      |
| LAIRESSE . . .          | 33 | Chiron the Centaur teaching young<br>Achilles to shoot       | 6/7-     |
| A. CERES . . .          | 34 | Homeless Wanderers                                           |          |
| R. HILDER . . .         | 35 | A Landscape                                                  |          |
| GAINSBORO' SCHOOL . . . | 36 | A Lake Scene and Fishermen                                   |          |
| C. TROYON . . .         | 37 | A Landscape and Cattle, 1852                                 |          |
| D. ROBERTS. . .         | 38 | Five Sketches                                                |          |
| J. CAWSE . . .          | 39 | The Earl of Surrey and Cornelius<br>Agrippa                  |          |



| <i>By or attributed to</i>    | <i>LOT</i> | <i>Subject.</i>                                       |
|-------------------------------|------------|-------------------------------------------------------|
| DUTCH SCHOOL . . . . .        | 40         | Head of an Old Man and A Seaport,<br>Italy, 2         |
| A. VICKERS . . . . .          | 41         | A Landscape, Man Driving Cows                         |
| CHAS. DESHAYES . . . . .      | 42         | A Mountainous Landscape                               |
| E. G. MULLER . . . . .        | 43         | A Marine View                                         |
| WILSON . . . . .              | 44         | A Landscape                                           |
| G. M. . . . .                 | 45         | The Wreck                                             |
| A. ZUCCHI . . . . .           | 46         | A Mythological Subject                                |
| VANDEN DAELLE, 1842 . . . . . | 47         | The Present                                           |
| J. BREUGHEL . . . . .         | 48         | Shipping, with Castle, Boats, and<br>Fishermen        |
| UNKNOWN . . . . .             | 49         | A Portrait of an Artist                               |
| P. POTTER . . . . .           | 50         | A Landscape and Cattle                                |
| R. WILSON . . . . .           | 51         | A View of a Village, Church and<br>Cows in foreground |
| ENGLISH SCHOOL . . . . .      | 52         | The Village Fête                                      |
| NORTHCOTE . . . . .           | 53         | A Portrait of Mrs. Northcote and<br>Child             |
| WHISTLER . . . . .            | 54         | A Portrait of a Lady                                  |
| FRENCH SCHOOL . . . . .       | 55         | A Portrait of a Lady                                  |
| A. VICKERS . . . . .          | 56         | A Landscape                                           |
| A. GILBERT . . . . .          | 57         | A Landscape                                           |
| DUTCH SCHOOL . . . . .        | 58         | Boors Regaling                                        |
| J. CRANE . . . . .            | 59         | River Scene, with Bridge                              |
| EARLY ENGLISH SCH'L . . . . . | 60         | A Portrait of a Lady                                  |
| BENJAMIN WEST . . . . .       | 61         | The three Maries                                      |
| ITALIAN SCHOOL . . . . .      | 62         | A Female Saint, old carved frame                      |
| ENGLISH SCHOOL . . . . .      | 63         | A Portrait of a Lady holding a Fan,<br>carved frame   |
| FRASSO . . . . .              | 64         | Female Figures at a Balcony                           |
| BONNINGTON . . . . .          | 65         | Washerwomen                                           |
| S. JACOBSON . . . . .         | 66         | A Landscape—Moonlight                                 |
| ITALIAN SCHOOL . . . . .      | 67         | The Annunciation                                      |
| LELY . . . . .                | 68         | A Portrait of a Lady                                  |
| UNKNOWN . . . . .             | 69         | Napoleon I.                                           |
| C. STANFIELD . . . . .        | 70         | Coast Scene, Boats and Tower                          |
| F. BOL . . . . .              | 71         | Head of an Old Woman                                  |

By direction of the Executrix and Legatee of the  
late WILLIAM MAW EGLEY, Esq.

### WATER-COLOUR DRAWINGS.

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i>                                                                                       |
|----------------------------|------------|-------------------------------------------------------------------------------------------------------|
| JAMES RADFORD . . .        | 72         | Old Watermill, Bettws-y-Coed, N. Wales                                                                |
| M. H. BACH . . .           | 73         | Goring Lock and On the Thames at Streatley, 2                                                         |
| H. B. GRAY . . .           | 74         | The Thames at Walgrave                                                                                |
| H. B. GRAY . . .           | 75         | The Mole, Norbury Park, and River Scene, with Willow Trees and Sheep, 2                               |
| H. B. GRAY . . .           | 76         | Apple Blossom and Hedge-sparrow's Nest and Primroses and Chaffinch's Nest, a pair, 2                  |
| W. P. FRITH, R.A. . .      | 77         | The Brown Gallery, Knowle House, Sevenoaks, A Study, MULREADY, and Herodias's Daughter, by LEJEUNE, 3 |
| R. H. GILES . . .          | 78         | A Rocky Trout Stream, and A Woodland Scene, J. ADAM, 2                                                |
| B. B. SPIERS . . .         | 79         | The Search for the Will and At Henley-on-Thames, 2                                                    |
| W. EGLEY . . .             | 80         | A Sketch from a Window in Margate, Ships in Ramsgate Harbour, 1835, and Old Dover Pier, 3             |
| W. EGLEY . . .             | 81         | Dovedale, Derbyshire, and Two Views, Flint's Farm, 3                                                  |
| JAMES RADFORD . . .        | 82         | On the Ribble, Yorkshire, and At Tenbury, Worcestershire, 2                                           |
| GRACE HASTIE . . .         | 83         | Four Sketches contributed to the Scratch Club                                                         |
| H. PILLEAU . . .           | 84         | A Coast Scene, Hastings, Waiting, ANNIE LENOX, and The River Orwell, Ipswich, 3                       |



## PICTURES.

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i>                                                                   |
|----------------------------|------------|-----------------------------------------------------------------------------------|
| J. ADAM . . . .            | 85         | A Loch Scene, Mountains in distance, and A Merry Puritan, A. W. HOLDEN, 2         |
| WILLIAMS, of Plymouth      | 86         | Fishing Boats and On the Tavey, 2                                                 |
| ALICE ARNOLD . . .         | 87         | Study of Wallflowers and A River Scene, Trees and Figures in foreground, 2        |
| WILLIAMS, of Plymouth      | 88         | On the Tavey                                                                      |
| W. MAW EGLEY . .           | 89         | Returning Health                                                                  |
| W. MAW EGLEY . .           | 90         | "Grace"                                                                           |
| W. MAW EGLEY . .           | 91         | The Antiquary's Daughter                                                          |
| W. MAW EGLEY . .           | 92         | Francis I. in Prison in Madrid and The Death of Lefevre, 2                        |
| W. MAW EGLEY . .           | 93         | "Hullo!" LARGESSE, and Clarissa Harlowe visiting Belford in a Sponging House, 2   |
| W. MAW EGLEY . .           | 94         | Hampton-on-Sea, near Herne Bay, and Whitstable, Shipyard, 2                       |
| W. MAW EGLEY . .           | 95         | Pegwell Bay and Cliffs between Ramsgate and Broadstairs, 2                        |
| W. MAW EGLEY . .           | 96         | A Knight in Armour, and The Pet of the House, 2                                   |
| W. MAW EGLEY . .           | 97         | Fressingfield Church, Suffolk, 1855                                               |
| W. MAW EGLEY . .           | 98         | Home from India, and After the Campaign, 2                                        |
| W. MAW EGLEY . .           | 99         | The Popularity of Richardson's "Familiar Letters" and "A Moment of Reflection," 2 |
| W. MAW EGLEY . .           | 100        | An Interior, Holyrood and Beatrice Unmasking, 2                                   |
| W. MAW EGLEY . .           | 101        | The Martyr's Last Sleep and Negotiating the Lease, 2                              |
| W. MAW EGLEY . .           | 102        | Clarissa Harlowe and Sophia Western, 2                                            |
| W. MAW EGLEY . .           | 103        | The Old Church, Bonchurch, and A Country Road, Shanklin, 2                        |



| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject</i>                                                                          |
|----------------------------|------------|-----------------------------------------------------------------------------------------|
| W. MAW EGLEY               | 104        | A Paternal Discovery                                                                    |
| W. MAW EGLEY               | 105        | Alice Bridgenorth Dancing before<br>her Father, Pale Margaret, and<br>Leeks, a Study, 3 |

### Various Properties.

|                      |      |                                                                                                                      |
|----------------------|------|----------------------------------------------------------------------------------------------------------------------|
| T. WEBBER            | 106  | A Coast Scene                                                                                                        |
| T. C. GOTCH          | 107  | A Figure Subject                                                                                                     |
| C. VAN LEEMPUTTEN    | 108  | Sheep                                                                                                                |
| ITALIAN SCHOOL       | 109  | Cupids                                                                                                               |
| P. G. VERLIN         | 110  | A Canal Scene, Amsterdam                                                                                             |
| ENGLISH SCHOOL       | 111  | A Group of three Children, Portraits                                                                                 |
| FURINI               | 112  | Hercules releasing Hesione from the Sea Monster                                                                      |
| CORREGGIO            | 113  | Magdalen holding a Skull, finely painted                                                                             |
| S. SCOTT             | 113A | Buildings, with Coach and numerous Figures                                                                           |
| ETIENNEJEAUROT(1763) | 113B | Venus and Cupid                                                                                                      |
| HUBERT ROBERT        | 114  | A Landscape, Italy, with Ruins and Figures                                                                           |
| VANDYCK              | 115  | St. Jerome attended by the Angel, in Adoration before a Crucifix and a Skull, in a Wooded Landscape with Lion behind |

This picture appears to be the one painted by Vandyck, and alluded to in Smith's Catalogue Raisonné, Page 4, No. 7, as being one of ten pictures in the collection of P. P. Rubens, sold at his death; on panel, 46in. by 49½. The other two pictures, the same subject, also mentioned by Smith, are in the Dresden Gallery and the collection of Earl Spencer, at Althorp.

The Property of Lt.-Col. VICENS, who has relinquished his appointment as Military Attaché and is returning to Spain.

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i>                                                                                                                          |
|----------------------------|------------|------------------------------------------------------------------------------------------------------------------------------------------|
| EARLY FLORENTINE           |            |                                                                                                                                          |
| SCHOOL                     | 115A       | The Annunciation, on panel                                                                                                               |
| UNKNOWN . . .              | 116        | Joseph and Potiphar's Wife, copper                                                                                                       |
| RUBENS . . .               | 117        | Perseus and Andromeda, copper, a sketch                                                                                                  |
| GIROLAMO DA TREVISO        | 118        | The Adoration of the Shepherds, attended by Angels.                                                                                      |
| MARIO NUZZI (dei Fiorio)   | 119        | Flowers, &c.                                                                                                                             |
| ANDREA VACCARO . . .       | 120        | A Magdalen                                                                                                                               |
| MURILLO . . .              | 121        | Virgin and Infant Saviour                                                                                                                |
| GUIDO RENI . . .           | 122        | St. Agnes                                                                                                                                |
| OSTADE . . .               | 123        | The New Boy, panel, signed                                                                                                               |
| BERGHEM . . .              | 124        | A Landscape, on metal                                                                                                                    |
| BARTOLOMMEO                |            |                                                                                                                                          |
| CARDUCCI . . .             | 125        | A Vision of a Saint (Bishop)                                                                                                             |
| PILLIMENT . . .            | 126        | A Marine View                                                                                                                            |
| GUIDO RENI . . .           | 127        | Head of a Female Saint                                                                                                                   |
| DUTCH SCHOOL . . .         | 128        | A Landscape, The Shooting Party                                                                                                          |
| ALONZO CANO . . .          | 129        | Adoration of St. Francis, with numerous Angels                                                                                           |
| SALVATOR ROSA . . .        | 130        | A Classical Landscape, with Sheep and Figures in foreground                                                                              |
| SALVATOR ROSA . . .        | 131        | The companion Picture                                                                                                                    |
| TINTORETTO . . .           | 132        | A set of 4 Sketches for the well-known works: "Ecce Homo," The Money Changers, The Entombment, and The Descent of the Holy Ghost, panels |
| RIVALTO . . .              | 133        | Christ and Disciples at Emmaus                                                                                                           |
| SCHOOL OF RUBENS . . .     | 134        | Our Saviour appearing to Mary after the Resurrection, copper                                                                             |



| <i>By or attributed to</i>      | <i>LOT</i> | <i>Subject.</i>                                                |
|---------------------------------|------------|----------------------------------------------------------------|
| M. S. MAELLA . . .              | 135        | The Assumption, a sketch                                       |
| JOSÉ DE ARELLANE . .            | 136        | Flowers, &c.                                                   |
| JOSÉ DE ARELLANE . .            | 137        | The companion Picture                                          |
| MICHAEL A.<br>CARRAVAGGIO . . . | 138        | Tobias attended by the Angel<br>Gabriel Healing his Father     |
| BARENT GAEL . . .               | 139        | Horses and Figures outside a<br>Château                        |
| RUBENS (SCHOOL OF) .            | 140        | The Virgin, Infant Saviour,<br>St. John and St. Joseph, copper |
| BRAUWER . . . . .               | 141        | An Interior, Merrymaking                                       |
| P. BRIL . . . . .               | 142        | A Wooded Landscape and Birds                                   |
| JAN MIEL . . . . .              | 143        | Horses and Figures outside a<br>Château                        |
| JAN MIEL . . . . .              | 144        | The Flight into Egypt, Crossing<br>the Nile                    |
| FLEMISH SCHOOL . .              | 145        | Holy Family and St. John, copper                               |
| ANNA JAUNSENS . .               | 146        | Holy Family with Angels, and<br>Fruit, by                      |
| MURILLO . . . . .               | 147        | St. Theresa                                                    |
| WOUVERMANS . . .                | 148        | "The Halt"                                                     |
| CORNELIUS DUSART .              | 149        | The Cottage Door, with Figures,<br>Children and Doll           |
| CORNELIUS DUSART .              | 150        | An Interior, Candlelight Scene,<br>"Grace"                     |
| MURILLO . . . . .               | 151        | The Holy Family and St. John,<br>the Landscape by YRIARTE      |
| TOBAR . . . . .                 | 152        | Infant Saviour attended by Angels                              |
| A. DEL SARTO . . .              | 153        | Madonna, Infant Saviour and St.<br>Elizabeth                   |
| RIVERA . . . . .                | 154        | The Magdalen carried to Heaven<br>by Angels                    |
| FRENCH SCHOOL . .               | 155        | Leda and the Swan, miniature                                   |
| SPANISH SCHOOL . .              | 156        | St. John and the Lamb, copper                                  |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i>                             |
|----------------------------|------------|---------------------------------------------|
| REYNOLDS SCHOOL .          | 157        | A Portrait of a Boy                         |
| SIR M. A. SHEE .           | 158        | A Girl with Goat                            |
| J. LINNELL .               | 159        | Park Scene, with Peasant                    |
| MOLINAER .                 | 160        | The Wedding Feast                           |
| LINNELL .                  | 161        | A Landscape, Cottage and Figures,<br>Sketch |

BUYER

Date \_\_\_\_\_

## AUCTIONEERS

[illegible]

cy. Mu. 3

|                    |     |                                     |
|--------------------|-----|-------------------------------------|
| DUTCH SCHOOL . . . | 183 | Fruit and Flowers                   |
| DUTCH SCHOOL . . . | 184 | The Puritan Secretary               |
| COULDEROY . . .    | 185 | Dogs                                |
| UNKNOWN . . .      | 186 | Figures, &c.                        |
| D. ROBERTS . . .   | 187 | A View of a Town                    |
| UNKNOWN . . .      | 188 | A Figure Subject                    |
| DUTCH SCHOOL . . . | 189 | A Portrait of an Artist at a Window |





## Various Properties.

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i>                             |
|----------------------------|------------|---------------------------------------------|
| REYNOLDS SCHOOL . . .      | 157        | A Portrait of a Boy                         |
| SIR M. A. SHEE . . .       | 158        | A Girl with Goat                            |
| J. LINNELL . . .           | 159        | Park Scene, with Peasant                    |
| MOLINAER . . .             | 160        | The Wedding Feast                           |
| LINNELL . . .              | 161        | A Landscape, Cottage and Figures,<br>Sketch |
| EARLY ITALIAN . . .        | 162        | Infant Christ and St. John, panel           |
| OLD FRANCKS . . .          | 163        | A Figure Subject, panel                     |
| E. WATERLOW, R.A. . .      | 164        | A Landscape and Figures                     |
| ENGLISH SCHOOL . . .       | 165        | A Landscape                                 |
| UNKNOWN . . .              | 166        | An Interior of a Stable                     |
| L. RIVERS . . .            | 167        | A Landscape                                 |
| SCHOOL OF LAWRENCE . .     | 168        | A Portrait of a Lady with black<br>Dress    |
| OSTADE . . .               | 169        | An Exterior of an Inn, Boors<br>Regaling    |
| E. W. ANDREWS . . .        | 170        | A Portrait of Thomas Carlyle                |
| DUTCH SCHOOL . . .         | 171        | Still Life, carved frame                    |
| UDRY . . .                 | 172        | Still Life                                  |
| WEENIX . . .               | 173        | Fruit and Vegetables                        |
| UNKNOWN . . .              | 174        | A small Portrait, in ormolu frame           |
| DUTCH SCHOOL . . .         | 175        | Interior of an Artist's Studio, panel       |
| F. SNYDERS . . .           | 176        | A Boar Hunt, Horses and Figures             |
| J. SMITH, of Chichester .  | 177        | A Winter Scene                              |
| J. SMITH, of Chichester .  | 178        | A Wooded Landscape, with Castle             |
| E. DOUGLAS . . .           | 179        | A Deerhound                                 |
| DUTCH SCHOOL . . .         | 180        | Coast Scene and Figures                     |
| MEADOWS . . .              | 181        | Coast Scene and Shipping                    |
| N. POUSSIN . . .           | 182        | Ruins and Figures                           |
| DUTCH SCHOOL . . .         | 183        | Fruit and Flowers                           |
| DUTCH SCHOOL . . .         | 184        | The Puritan Secretary                       |
| COULDEROY . . .            | 185        | Dogs                                        |
| UNKNOWN . . .              | 186        | Figures, &c.                                |
| D. ROBERTS . . .           | 187        | A View of a Town                            |
| UNKNOWN . . .              | 188        | A Figure Subject                            |
| DUTCH SCHOOL . . .         | 189        | A Portrait of an Artist at a Window         |



| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i>                                |
|----------------------------|------------|------------------------------------------------|
| VAN DER HEYDEN .           | 190        | A River Scene, Church and Buildings            |
| S. PETHER . . . .          | 191        | A River Scene, Boats and Building              |
| ENGLISH SCHOOL .           | 192        | A Portrait of a Lady, in old French gilt frame |
| J. LEECH . . . .           | 193        | Three Hunting and other Sketches               |
|                            | 194        |                                                |

FINIS.