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34 & 35, NEW BOND STREET, W. (1)

CATALOGUE  
OF  
FINE ENGRAVINGS  
AND  
DRAWINGS.

WA 41mm/cm/sal/20/472

## Days of Sale.

FIRST DAY ..... Tuesday, 15th June.....(..... Lots 1 to 190  
SECOND DAY ..... Wednesday, 16th June..... Lots 191 to 351

1920.



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Engravings, Pictures and Etchings ... ..	0	12	6
Japanese Works of Art and Colour Prints ... ..	0	10	6
	<hr/>		
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CATALOGUE  
OF  
FINE ENGRAVINGS  
AND  
DRAWINGS

---

**First Day's Sale.**

A remarkable Collection of the Works of ROBERT NANTEUIL: all  
Fine Early Impressions—many being in the first state of the plate.

**Second Day's Sale.**

COMPRISING THE PROPERTY OF—

Brig.-General W. G. THOMPSON, of Haile Hall, Beckermeth, Cumberland;

*And from other Private Sources, including—*

AMERICAN MEZZOTINT PORTRAITS, NAVAL ENGAGEMENTS,  
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and a Selection of Engravings from the Lord Taunton Heirlooms,  
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BY MESSRS.

**SOTHEBY, WILKINSON & HODGE**

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P.; G. D. HOBSON, M.A., AND  
MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property & Works Illustrative of the Fine Arts,  
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1.

ON TUESDAY, JUNE 15, 1920, and Following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had. Illustrated copies with 8 plates, price 1/- each.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. Every lot will be sold with all faults and errors of description, and will on no account be returnable.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

---

*Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE,

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# CATALOGUE OF FINE ENGRAVINGS AND DRAWINGS.

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## FIRST DAY'S SALE.

*A remarkable Collection of the works of Robert Nanteuil. All fine early impressions, many being in the first state of the plate.*

*The numbers and states are those of Dumesnil's Catalogue.*

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LOT

- |    |  |   |
|----|--|---|
| 1  | Portrait of Nanteuil, engraved by Edelinck   | 1 |
| 2  | Head of Christ (4) <i>first state</i> ; Head of the Virgin (5) <i>first state</i> ;<br>and two others                      | 4 |
| 3  | JACQUES AMELOT, premier Président de la Cour des Aides (19),<br><i>first state, very rare</i>                              | 1 |
| 4  | Michel Amelot, Archevêque de Tours (20), <i>very fine impression of<br/>the third state, before the address of Gantrel</i> | 1 |
| 5  | ANNE D'AUTRICHE, Reine de France (22), <i>fine impression of the<br/>third state, of five</i>                              | 1 |
| 6  | Dreux d'Aubray, Lieutenant civil au Châtelet de Paris (25)   | 1 |
| 7  | Claude Auvry, Évêque de Coutances (26), <i>second state, of three</i>  | 1 |
| 8  | LOUIS DE BAILLEUL, Président au Parlement de Paris (27), <i>first<br/>state, "très rare"</i>                               | 1 |
| 9  | ANTOINE BARBERIN, Cardinal Archevêque de Reims (28)  | 1 |
| 10 | The same personage (29), <i>second state, of three</i>   | 1 |



- 11 THE SAME PERSONAGE (30), *very fine impression of the only state* 1
- 12 Antoine Barrillon de Morangis, Conseiller d'État (31) 1
- 13 Étienne Jehannot-de-Bartillat, Garde de Trésor Royal (32), *first state* 1
- 14 FRANÇOIS DE VENDÔME, Duc de Beaufort (33), *first state, "rare"* 1  
[See ILLUSTRATION.]
- 15 Philibert-Emmanuel de Beaumanoir de Lavardin (34), *first state* 1
- 16 THE SAME PERSONAGE (35), *first state, of five* 1
- 17 POMPONE DE BELLÈVRE, premier Président au Parlement de Paris (36), *first state* 1
- 18 THE SAME PERSONAGE (37), the plate known as "Le Pompone," *very fine impression of the second state* 1  
[See ILLUSTRATION.]
- 19 Charles Benoise, Conseiller au Parlement de Paris (38), *first state* 1
- 20 François Blanchart, Abbé de Sainte-Geneviève (39), *first state* 1
- 21 François Blondeau, Président de la Chambre des Comptes (40) 1
- 22 David Blondel, Ministre protestant et historien (41), *second state* 1
- 23 Bochart-de-Saron, Chanoine de l'Église de Paris (42) 1
- 24 Gilles Boileau (43), father of the celebrated Boileau-Despréaux, *second state, of three* 1
- 25 FRANÇOIS BOSQUET, Évêque de Montpellier (44), *second state* 1
- 26 Pierre Bouchu, Abbé de la Ferté (47), *first state* 1
- 27 Frédéric de la Tour d'Auvergne, Duc de Bouillon (48), *third state* 1
- 28 THE SAME PERSONAGE (49), *very fine impression, probably second state, of five* 1
- 29 GODEFROI DE LA TOUR D'AUVERGNE, DUC DE BOUILLON (50), *brilliant impression, probably first state* 1
- 30 EMMANUEL-THÉODOSE DE LA TOUR D'AUVERGNE, CARDINAL DE BOUILLON (51), *first state* 1
- 31 Victor Le Bouthillier, Archevêque de Tours (54), *first state of three* 1
- 32 Marie de Bragelogne, Veuve de Claude Le Bouthillier (57), *third state, of four* 1

- 33 Jacques, Marquis de Castelnau, Maréchal de France (58), *second state* 1
- 34 Gui Chamillard, Maître des Requêtes de l'Hôtel (59), *fourth state* 1
- 35 Jean Chapelain, Membre de l'Académie française (60), *second state, of four* 1
- 36 Charles-Emmanuel II., Duc de Savoie (61) 1
- 37 Charles II., de Gonzague, Duc de Mantoue (62) 1
- 38 CHARLES DE LORRAINE, V<sup>e</sup> du nom (63) *before the verses on the separate plate* 1
- 39 The same, *with the verses, scarce* 1
- 40 Léon Le Bouthillier, Comte de Chavigny (66), after P. Champagne 1
- 41 Christine, Reine de Suède (67), *third state* 1
- 42 FRANÇOIS DE CLERMONT-TONNERRE, Evêque de Noyon (68), *first state, "très rare"* 1
- 43 The same, *third state, of four* 1
- 44 Pierre du Cambout, Cardinal de Coislin (69), *first state* 1
- 45 The same personage (70) *first state* 1
- 46 JEAN-BAPTISTE COLBERT, Contrôleur-Général des Finances (71) *first state, "très rare"* 1
- 47 The SAME PERSONAGE (72), *second state, of three* 1
- 48 LOUIS DE BOURBON, II<sup>e</sup> DU NOM, PRINCE DE CONDÉ, "Le grand Condé" (79) 1
- 49 Honoré Courtin, Conseiller d'État (80), *first state* 1
- 21- 50 The same, *second state* 1
- 271- 51 FRANÇOIS DE BONNE, MARÉCHAL DE CRÉQUI (81), *first state, "très rare"* 1
- [See ILLUSTRATION.]
- 9/51- 52 Alexandre de Sève, Conseiller d'État (82) 1
- 31- 53 Louis Doni-d'Attichy, Evêque d'Autun (83) 1
- 61- 54 Jean Dorieu, Président en la Cour de Aides (84) 1

Rimell



5/15/-	55	François-Antoine Dulieu de Chenevoux, Maître des Comptes (85)	1
4/5/-	56	JEAN D'ORLÉANS-LONGUEVILLE, COMTE DE DUNOIS (86)	1
3/10/-	57	Pierre Dupuy, Garde de la Bibliothèque royale (87); and Pierre et Jacques Dupuy, <i>on one plate</i> (89), <i>first state</i>	2
18/10/-	58	HENRI-JULES DE BOURBON, DUC D'ENGHIEN (90) [See ILLUSTRATION.]	1
2/-	59	Bernard de Foix de la Valette, Duc d'Espéron (91), <i>second state</i>	1
35/-	60	The same, <i>third state</i>	1
3/-	61	César, Cardinal d'Estrées (92)	1
10/-	62	JOHN EVELYN (93), <i>undescribed state, between the third and fourth of Dumesnil, scarce</i>	1
3/15/-	63	Hippolyte Feret, Grand Vicaire de Paris (95), <i>first state</i>	1
2/8/-	64	Gaspard de Fieubet, premier Président du Parlement de Toulouse (96)	1
10/-	65	Basile Fouquet, Abbé de Barbeaux (97), <i>first state</i>	1
15/-	66	NICOLAS FOUQUET, Surintendant des Finances (98), <i>first state, of six, "très rare"</i>	1
Parred	67	Jean Fronteau, Chanoine de Sainte-Geneviève (99), <i>first state</i>	1
6/10/-	68	Pierre Gassendi, Homme de lettres (101), <i>first state, "très rare"</i>	1
2/5/-	69	Melchoir de Gillier, Maître d'Hôtel du Roi (102)	1
25/-	70	Madame de Gillier (103)	1
25/-	71	Jean-Baptiste Budes, comte de Guébriant, Maréchal de France (104), <i>second state</i>	1
75/-	72	François Guenault, Médecin de la Reine (105) 1664	1
25/-	73	Henri de Guénégaud, Marquis de Plancy, Secrétaire d'État (106), <i>first state</i>	1
25/-	74	The same, <i>second state</i>	1
2/-	75	François de Harlay de Chanvallon, Archevêque de Paris (107), <i>third state</i>	1
3/-	76	Louis Hesselin, Conseiller d'État (109), <i>the small oval portrait; and the same printed within an ornamental frame with Cherubs</i>	2

5/-  
Harn

3/5/-	77	The same personage, at an advanced age (110), <i>first state</i>	1
2/5/-	78	The same, <i>second state</i>	1
35/-	79	Pierre Jeannin, Surintendant des Finances (112)	1
3/5/-	80	Claude Joly, Évêque d'Agen (113), <i>first state</i>	1
5/5/-	81	Don Juan d'Autriche (114), <i>third state</i> , "rare"	1
3/15/- 75/-	82	Marin Cureau de la Chambre, Médecin du Roi (116), <i>very fine impression, probably first state</i>	1
9/10/-	83	CHARLES DE LA PORTE, DUC DE LA MEILLERAYE, Maréchal de France (118), <i>second state</i>	1
	84	GUILLAUME DE LAMOIGNON, premier Président du Parlement de Paris (119), <i>first state</i>	1
	85	THE SAME PERSONAGE (120)	1
	86	LOUIS PHELYPEAUX DE LA VRIILLIÈRE, Secrétaire d'État (123) <i>fine impression of the third state</i>	1
	87	NOËL LE BOULTZ, Conseiller au Parlement de Paris (124)	1
	88	Jacques Le Coigneux, Président au Parlement de Paris (125)	1
	89	Michel Le Masle, Prieur des Roches (126), <i>first state</i>	1
	90	Antoine Le Pautre, Architecte et Ingénieur (127), <i>second state, of three</i>	1
	91	MICHEL LE TELLIER, Ministre d'État (128), <i>second state</i>	1
	92	THE SAME PERSONAGE (129), <i>first state</i>	1
	93	THE SAME PERSONAGE (130)	1
	94	THE SAME PERSONAGE (131)	1
	95	THE SAME PERSONAGE (132)	1
	96	THE SAME PERSONAGE (134), <i>first state</i>	1
	97	THE SAME PERSONAGE (135), <i>second state</i>	1
	98	THE SAME PERSONAGE (136)	1
	99	CHARLES-MAURICE LE TELLIER, Archevêque de Reims (138)	1
	100	THE SAME PERSONAGE (139), <i>first state</i> , "très rare"	1
	101	THE SAME PERSONAGE (140), <i>first state</i> , "très rare"	1



- |     |   |   |
|-----|---|---|
| 102 | François de La Mothe-Le Vayer, Conseiller d'État (143), <i>second state</i>   | 1 |
| 103 | Dominique de Ligny, Évêque de Meaux (144)   | 1 |
| 104 | Hugues de Lionne, Secrétaire d'État (146), <i>first state</i> ; and the same, <i>in the second state</i>  | 2 |
| 105 | JULES-PAUL LIONNE, Abbé de Marmoutier (147), <i>first state</i>   | 1 |
| 106 | HENRI-AUGUSTE DE LOMENIE DE BRIENNE, Secrétaire d'État (148), <i>first state</i>  | 1 |
| 107 | Henri d'Orléans, II <sup>e</sup> du nom, Duc de Longueville (149)   | 1 |
| 108 | Jean Loret, Poète (150), <i>second state, of three, "rare"</i>  | 1 |
| 109 | FRANÇOIS LOTIN DE CHARNY, Président au Parlement de Paris (151), <i>third state, of five</i>  | 1 |
| 110 | LOUIS XIV. (153), <i>third state, the King wears an ermine robe</i>   | 1 |
| 111 | THE SAME, <i>fourth state, the much altered plate, the King in armour, an ornamental border substituted for the plain one of the previous state</i> | 1 |
| 112 | LOUIS XIV. (155), <i>first state, before the alteration of the hair, date, etc.</i>   | 1 |
|     | [See ILLUSTRATION.]   |   |
| 113 | THE SAME, <i>second state, of four</i>  | 1 |
| 114 | Louis-Marie de Gonzague, Reine de Pologne (164), <i>first state</i>   | 1 |
| 115 | René de Longueil, Marquis de Maisons, Surintendant des Finances (165)   | 1 |
| 116 | The same personage (166), <i>fourth state, of six</i>   | 1 |
| 117 | FRANÇOIS MALLIER DU HOUSSAY (167), <i>second state</i>  | 1 |
| 118 | Pierre de Maridat de Serrières, Conseiller au grand Conseil (168)   | 1 |
| 119 | MARIE DE SAVOIE-NEMOURS, DUCHESSE DE SAVOIE (169), <i>first state, "rare"</i>   | 1 |
| 120 | Denis Marin de la Chataigneraye, Conseiller d'État (170), <i>first state</i>  | 1 |
| 121 | Michel de Marolles, Abbé de Villeloing (171), <i>first state</i>  | 1 |
| 122 | Léonor Goyon de Matignon, Évêque de Coutances (172), <i>first state</i>   | 1 |

123	Jean de Maupeou, Évêque de Châlons-sur-Saône (173), <i>second state</i>	1
124	CARDINAL JULES MAZARIN (174), <i>first state, "rare"</i>	1
125	THE SAME, <i>second state, of three</i>	1
126	THE SAME PERSONAGE (175), <i>first state</i>	1
127	THE SAME PERSONAGE (177), <i>first state, "très rare"</i>	1
128	THE SAME, <i>third state</i>	1
129	THE SAME PERSONAGE (178)	1
130	THE SAME PERSONAGE (179)	1
131	THE SAME PERSONAGE (180), <i>first state</i>	1
132	THE SAME PERSONAGE (181), <i>early impression, probably in the first or second state, of five</i>	1
133	THE SAME PERSONAGE (182)	1
134	THE SAME PERSONAGE (183), <i>first state, "très rare"</i>	1
135	THE SAME PERSONAGE (184), <i>first state</i>	1
136	THE SAME PERSONAGE (187), <i>first state</i>	1
137	Gilles Ménage, Homme de lettres (188), <i>first state</i>	1
138	Louis de Vendôme, Duc de Mercœur (189), <i>first state</i>	1
139	Jean de Mesgrigny, premier Président au Parlement de Provence (190), <i>first state</i>	1
140	HENRI DE MESMES, Président au Parlement de Paris (191), <i>first state</i>	1
141	JEAN ANTOINE DE MESMES, Président au Parlement de Paris (192), <i>first state, of five</i>	1
142	Edouard Molé, Président au Parlement de Paris (193), <i>second state</i>	1
143	Matthieu Molé, Garde des Sceaux (194)	1
144	François Molé, Abbé de Sainte-Croix de Bordeaux (195)	1
145	JEAN DE MONTPEZAT DE CARBON, Archevêque de Bourges (196), <i>first state</i>	1
146	HENRI DE LORRAINE, MARQUIS DE MOUY (197), <i>first state</i>	1



147	The same, <i>second state</i>	1
148	HENRI DE SAVOIE, DUC DE NEMOURS (198), <i>third state</i>	1
149	The same, <i>fourth state</i>	1
150	THE SAME PERSONAGE (199), <i>first state</i>	1
151	The same, <i>second state</i>	1
152	Anne-Marie d'Orléans-Longueville, Duchesse de Nemours (200)	1
153	François-Théodore de Nesmond, Président au Parlement de Paris (201)	1
154	François Nesmond, Évêque de Bayeux (202), <i>second state, of four</i>	1
155	FERDINAND DE NEUFVILLE, Évêque de Chartres (203), <i>second state, of three</i>	1
156	THE SAME PERSONAGE (204), <i>first state, "très rare," nine states are described</i>	1
157	Nicolas Potier de Novion, premier Président au Parlement de Paris (205), <i>second state, of four</i>	1
158	The same, <i>fourth state</i>	1
159	THE SAME PERSONAGE (206), <i>second state, of four</i>	1
160	THE SAME PERSONAGE (207), <i>second state</i>	1
161	André Le Fèvre d'Ormesson, Conseiller d'État (209), <i>first state</i>	1
162	Pierre Payen-Deslandes, Doyen des Conseillers-clercs du Parlement de Paris (210)	1
163	Hardouin de Péréfixe de Beaumont, Archevêque de Paris (211), <i>second state, of four</i>	1
164	THE SAME PERSONAGE (212), <i>very fine impression, probably in the first state</i>	1
165	The same personage (213)	1
166	PIERRE PONCET, Maître des Requêtes (215), <i>first state</i>	1
167	CLAUDE REGNAULDIN, Procureur-Général au Grand Conseil (216), <i>first state</i>	1
168	THE SAME, <i>second state, of five, with the verses</i>	1
169	Jean de Gondi, Cardinal de Retz (217), <i>first state, before the plate was reduced</i>	1
170	ARMAND, CARDINAL DUC DE RICHELIEU (218), <i>state between the second and third of Dumesnil</i>	1

[See ILLUSTRATION.]

- 171 CHARLES D'ORLÉANS-LONGUEVILLE, COMTE DE SAINT-PAUL (219) 1
- 172 Jean François Sarrasin, Homme de Lettres (220), *very fine impression, probably first state* 1
- 173 Georges de Scuderi, Membre de l'Académie française (221), *first state* 1
- 174 Pierre Seguier, Chancelier de France (223), *first state* 1
- 175 Pierre Seguier de Saint-Brisson, Prévôt de Paris (224) 1
- 176 FRANÇOIS SERVIEN, Évêque de Bayeux (225), *first state* 1
- 177 The same, *third state* 1
- 178 JEAN-BAPTISTE VAN STEENBERGHEN, Conseiller du Roi au Conseil de Flandre (226), *second state, of five* 1
- 179 The same, *third state*
- 180 Louis-François de Suze, Évêque de Viviers (227), *second state* 1
- 181 DENIS TALON, Président au Parlement de Paris (228) 1  
[See ILLUSTRATION.]
- 182 Claude Thevenin, Chanoine de l'Église de Paris (231), *fine impression of an early state* 1
- 183 HENRI DE LA TOUR D'AUVERGNE, VICOMTE DE TURENNE, Maréchal de France (232), *very fine impression, probably second state, of five* 1  
[See ILLUSTRATION.]
- 184 Vincent Voiture, Membre de l'Académie française (234) 1

#### PORTRAITS BY OTHER ENGRAVERS FROM DESIGNS BY R. NANTEUIL.

- 185 G. EDELINCK. Nicolas Parfaict, Abbé de Bouzonville ; and Guillaume de Lamoignon 2
- 186 G. EDELINCK. Jean Rouillé, comte de Meslag 1
- 187 J. LENFANT. Pierre de Cambout de Caislin, Cardinal 1
- 188 S. PICART. François Tallemant, Abbé de Valchrétien 1
- 189 N. REGNESSON. Marc Vulson, sieur De La Colombière, célèbre héraldiste 1
- 190 P. VAN SCHUPPEN. MICHEL LE TELLIER, Ministre d'État, *very fine impression* 1



## SECOND DAY'S SALE.

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The Property of Brig.-General W. G. Thompson,  
*of Haile Hall, Beckermeth, Cumberland.*

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### IN THE PORTFOLIO.

LOT

- 191 Easter Monday, after Ben Tally Ho, *aquatint in colours*

### AMERICAN PORTRAITS

In Mezzotint.

- |     |  |   |
|-----|--|---|
| 192 | Colonel Arnold, published by J. M. Will                          | 1 |
| 193 | Benjamin Franklin, after C. N. Cochin, published by J. M. Will   | 1 |
| 194 | John Hancock, after Littleford, published by J. M. Will          | 1 |
| 195 | Commodore Hopkins, published by J. M. Will                       | 1 |
| 196 | Charles Lee, after Thomlinson, published by J. M. Will           | 1 |
| 197 | Israel Putnam, after J. Wilkinson, published by J. M. Will       | 1 |
| 198 | Major-General John Sullivan, published by J. M. Will             | 1 |
| 199 | David Wooster, published by J. M. Will                           | 1 |
| 200 | George Washington, after A. Campbell, published by J. M. Will    | 1 |
| 201 | The Bostonians in Distress, published by R. Sayer and J. Bennett | 1 |

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### Other Properties.

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- 202 Clara Mowbray and The White Lady of Avenel, by H. Dawe ;  
and Flora Macdonald, by T. Lupton, all after J. Goubaud,  
*printed in colours* 3

- 203 Racehorses : The Baron, by J. R. Mackrell, after F. C. Turner ;  
and Melton at Stud, by E. Tiley, after F. S. Sindici, *both in*  
*colours* 2
- 204 The Flying Dutchman and Voltigeur, by J. Harris, after J. F.  
Herring, *in colours* 1
- 205 The High Mettled Racer, by T. Rowlandson, the set of four,  
*coloured* 4
- 206 The Launch of s.s. "Forth," by E. Duncan, after J. W. Car-  
michael, *coloured* 1
- 207 Lord Howe's Victory, by D. Orme, after M. Brown 1
- 208 THE CUTTING OUT OF THE HERMIONE, by J. W. EDY, after  
T. Whitcomb, *printed in colours* 1
- 209 Battle of Castalla, by Clark and Dubourg, after Lieut.-Colonel  
Reeves, *in colours* 1
- 210 Sydney Harbour, New South Wales, by T. Picken, after O. W.  
Brierly, *coloured* 1
- 211 Admiral Keppel, by W. Doughty, after Sir J. Reynolds 1
- 212 James, Earl of Erroll, by T. Watson, after Sir J. Reynolds 1
- 213 GEORGE WASHINGTON, after A. Campbell, published by C.  
Shepherd, *mezzotint, coloured* 1
- 214 Subjects of the Old and New Testament, by P. Aquila and C.  
Fantectus, after Raphael, with frontispieces, *bound in a*  
*volume* 1 vol.
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and Portrait of Nicholas I, *bound in a volume* 1 vol.
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and Eurydice, all by and after H. J. Vernon 6
- 217 H.M.S. Pomone, Collingwood, Flying Fish, Water Witch, Frolic,  
Pantaloön, Dolphin and Ring Dove, all by and after H. J.  
Vernon 8
- 218 H.M.S. Warspite and Acorn, by T. G. Dutton, after N. M. Condry ;  
H.M.S. Constance, by T. G. Dutton, after H. A. Luscombe ;  
H.M. auxiliary screw frigate Arrogant, by T. Picken, after  
R. S. Thomas ; and four others 8



- 219 H.M.S. Britannia, leaving and returning to Plymouth, by L. Haghe, after J. L. Hornbrook ; and H.M.S. Undaunted in Barn Pool, Mount Edgcumbe, by L. Haghe, after N. Condry 3
- 220 H.M.S. Pique, Pilot, Adelaide, and Inconstant and Homeward Bound Indiaman, by L. Haghe and G. Hawkins, all after O. W. Brierly 5
- 221 East Indiamen Monarch, Queen, Blenheim, Trafalgar, Barham and Sutlej, all by and after T. G. Dutton 6
- 222 Trial of power between paddle-wheel and screw steamers H.M.S. Basilisk and H.M.S. Niger, *lithograph* 1
- 223 s.s. British Queen leaving Spithead for New York, 1839, by and after H. J. Vernon 1
- 224 Royal George yacht and other portraits of ships, by W. J. Huggins, *in colours* 6
- 225 Iron Cutter Yacht "Mystery," by C. Rosenberg, after W. J. Huggins 1
- 226 ACTION BETWEEN H.M.S. JAVA AND AMERICAN FRIGATE CONSTITUTION, by R. and D. Havell, after N. Pocock, plates I and II, two of the set of four 2
- 227 THE COMMENCEMENT OF THE ACTION BETWEEN H.M.S. SHANNON AND U.S. FRIGATE CHESAPEAKE, by J. Jeakes, after J. T. Lee, *printed in colours* 1
- 228 Cutter Yachts Volante and Julia, by and after T. G. Dutton, *lithographs, in colours* 2
- 229 Yacht Mystery winning a match off Cowes, 1844, by G. Hawkins, after N. M. Condry 1
- 230 Cutter Yacht Fiona, by and after J. Taylor, *lithograph, in colours* 1
- 231 Schooner Yacht Aline, by and after T. G. Dutton, *in colours* 1
- 232 Schooner Yacht Cambria, by and after T. G. Dutton, *in colours* 1
- 233 Schooner Yacht America, by and after T. G. Dutton 1
- 234 Operations of the British Forces in the Burman Empire, twenty coloured aquatints by G. Hunt, H. Pyall and T. Fielding, after J. Moore ; T. Stothard, G. Webster and Captain Marryat ; frontispiece and wrapper and eight drawings, in pen, pencil and water colours, by R. C. Michell, 1825 1 vol.

- 235 THE ACTION BETWEEN H.M.S. JAVA AND AMERICAN FRIGATE CONSTITUTION, by R. and D. Havell, after N. Pocock, *the set of four* 4
- 236 PLATE 3 OF THE ACTION BETWEEN H.M.S. JAVA AND AMERICAN FRIGATE CONSTITUTION, by R. and D. Havell, after N. Pocock, *printed in colours* 1
- 237 Paris and Helen and Rinaldo and Almida, by V. Green, after A. Kauffman, *a pair* 2
- 238 PAUL ET VIRGINIE, by Descourtis, after Schall, *aquatints, printed in colours, the set of six* 6
- 239 T. MALTON: Forty-two views in the Cities of London and Westminster, *engraved in aquatint, with the letterpress* 42
- 240 T. Malton: Twenty-two views of Oxford, *aquatints* 22
- 241 THE GREAT PASSION, by A. Durer (Bartsch 4-15), with the Latin text, *the set of eleven plates and title, woodcuts, loose, in a portfolio*
- 242 LAWRENCE (SIR THOMAS). Engravings from the Choicest Works of Sir Thomas Lawrence. Large folio, fifty-two superb mezzotint portraits, without text, being Proofs or Early Impressions (as described below), the plates with their full margins; half polished crimson levant morocco, gilt top, by Rivière, the original wrappers bound in. Dates on the wrappers, 1835-44

## ANALYSIS OF THE IMPRESSIONS

## PROOFS BEFORE ALL LETTERS :

- 1, The engraved title containing the portrait of Lawrence.  
—2, Little Red Riding Hood.

LETTERED PROOFS OF THE FIRST STATE, *with the Subject in Italics at the bottom right-hand corner of each plate :*

- 1, Prince Blucher.—2, Prince Metternich.—3, The Baring Family.—4, Lady Georgina Fane.—5, The Rt. Hon. J. P. Curran.—6, Lord Castlereagh.—7, Sir Walter Scott.—8, The Rose Bud.—9, Viscount Melville.—10, The Earl of Aberdeen.—11, Countess Grosvenor.—12, The Duke of Wellington.—13, Sir John Moore.—14, The Duchess of Northumberland.—15, The Earl of Eldon.—16, The Earl of Liverpool.—17, The Archbishop of Canterbury.—18, The Marquess of Anglesey.—19, The Archbishop of York.—20, Master Lock.—21, The Gipsy.



LETTERED PROOFS OF THE SECOND STATE, *with the Subject in Italics at the centre of the foot of each plate :*

1, Master Lambton.—2, Cardinal Gonsalvi.—3, The Marquis of Londonderry.—4, The Dew Branch.—5, The Duchess of Gloucester.—6, George the Fourth.—7, Sir William Grant.—8, Mrs. Ashley.—9, John Abernethy.

PRINTS OF THE ORIGINAL ISSUE, *with the Subject in Open Capitals at the centre of the foot of each plate :*

1, Nature.—2, Queen of Portugal.—3, William the Fourth.—4, Master Hope.—5, Mirza Abdul Hassan Khan.—6, Lady Lyndhurst.—7, Lord Ashburton.—8, Emperor of Austria.—9, The Countess of Blessington.—10, The Earl of Hardwicke.—11, Lady Peel.—12, Lady Dover.—13, The Earl of Durham.—14, Kemble as Hamlet.—15, Miss Murray.—16, The Countess of Wilton.—17, Lady Wallscourt.—18, Viscount Melbourne.—19, The Duchess of Sutherland.—20, Pius the Seventh.

A FINE GENUINE COPY OF THE FIRST ISSUE. The plates were engraved by Samuel Cousins, J. R. Jackson, C. E. Wagstaff, C. Lewis, E. McInnes, W. Humphrey, W. P. Burgess, J. Porter, G. H. Phillips, S. W. Reynolds, W. H. Simmons, J. E. Coombs, P. Thomas, J. Lucas, W. Giller, and J. Egan. Those by Cousins are especially rare and sought after ; in this copy one of his, the *Countess Grosvenor*, is a lettered proof of the first state ; the others, the *Countess of Blessington*, *Lady Lyndhurst*, *Master Hope*, and *Nature*, are prints of the original issue.

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This collection was made and arranged by Richard Bull, of North Court, Isle of Wight, *vide* letter from Mr. Edwards, the artist, to Mr. Bull, facing page 88 of the letterpress.

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244	KING CAUDAULES AND HIS WIFE, by J. Strutt, after Le Sueur, <i>printed in colours</i>	1
245	CUPID MAKING HIS BOW, by F. Bartolozzi, after A. da Correggio, <i>printed in colours</i>	1
246	LE REVEIL, by P. Augrand, after Brocks, <i>printed in colours</i>	1
247	THE INFANT LOUNGER, by F. Bartolozzi, after S. Harding, <i>proof before letters</i>	1
248	THE COTTAGE, <i>aquatint, in colours</i>	1
249	COMMERCE, HISTORY, THE FINE ARTS, COMEDY AND TRAGEDY, by F. Bartolozzi, after M. Bovi	4
250	TOMB OF CECILIA METELLA, ARCH OF TROJAN, THE PANTHEON, by Dubourg, <i>aquatints, in colours, costume plates, etc.</i>	9
251	FIGURE SUBJECTS, by D. Chodowiecki	8



## Lord Taunton Theirlooms.

*The following Engravings are from the Collection at Quantock Lodge,  
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| 252 | J. M. W. TURNER. Views in England and Wales, by J. T. Willmore, W. Radclyffe, W. B. Smith, R. Wallis, and other engravers, <i>all in proof states</i>   | 96      |
| 253 | Views in England and Scotland, by John Clerk, eighteen etchings of the set of twenty-eight, and two other engravings  | 20      |
| 254 | Duchess of Rutland and Lady Dashwood, by S. W. Reynolds ; and other mezzotint portraits, J. Scott, C. Tomkins, and others, <i>all in proof states</i> ; and other portraits and subjects by S. W. Reynolds, all after Sir J. Reynolds | 32      |
| 255 | SIR J. REYNOLDS. A series of two hundred and ninety-nine mezzotint portraits and subjects by S. W. Reynolds, <i>all in proof state, bound in three volumes</i>  | 3 vols. |
| 256 | Countess Clam Martinics, by G. T. Doo, after Sir T. Lawrence ; and Mrs. Wall, by E. Scriven, after H. Edridge   | 2       |
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| 258 | Earl of Shaftesbury, by A. Blooteling, after J. Greenhill   | 1       |
| 259 | Charles, Earl of Derby, by A. Blooteling, <i>first state</i>  | 1       |
| 260 | Views of Château de Belgrade, by S. Mancini ; Milan Cathedral, by C. Lose ; and Schloss Hohnstein, near Stolpen, by A. Wizani, <i>aquatints in colours</i>  | 3       |
| 261 | Views of Prague, by J. Balzer and L. Peuckert, <i>aquatints in colours</i>  | 5       |
| 262 | Views of the Wetterhorn ; Cascade at Giessbach, Chateau d'Unspunnen and Thun, by J. Hurlimann, after G. Lory, <i>aquatints in colours</i>   | 4       |
| 263 | Chaîne d'Alpes, by H. Keller ; and Welsburg Castle, Tyrol, by J. G. Schaedler, <i>aquatints in colours</i>  | 2       |
| 264 | Views of Botzen and Innsbruck, by M. G. Eichler, after J. G. Schaedler, <i>aquatints in colours</i>   | 6       |

- 265 View of Schandau on the Elbe, by and after C. G. Hamer ; View of Wehlen on the Elbe, by Wizani, after Jentsch ; and View of Rabenkessel on the Elbe, by J. F. Bruder, after Jentsch, *aquatints in colours* 3
- 266 View of Dresden, by Hammer, after Thormeier, *aquatint in colours* 1
- 267 View of the Fortress of Konigstein, by and after C. G. Hammer, *aquatint in colours* 1
- 268 Lucas Cranach. The Passion of Jesus Christ, twelve of the set of fifteen 12
- 269 W. Hollar. Views of Covent Garden ; Lambeth ; Whitehall ; Westminster Hall ; Royal Exchange ; and others 8
- 270 W. Hollar. The Crucifixion, after Vandyck ; Christ appearing to the Apostles, after Salviati ; and another 3
- 271 Sir A. Vandyck. Christ with the crown of thorns
- 272 Master of the Die ; The Virgin crowned by Jesus Christ (Bartsch 9) ; Sybil on a car (B. 18) ; Apollo slaying the Serpent Python (B. 19) ; and The Triumph of Scipio (B. 74). 4
- 273 G. Ghisi. The Greeks entering Troy (B. 29) ; Venus and Adonis (B. 42) ; Cupid and Psyche (B. 45), from the Sir T. Lawrence collection ; and Apollo on Mount Parnassus (B. 58) 4
- 274 The Execution of a Saint, by D. Campagnola (B. 6) ; The Ark of the Covenant placed in the Temple of Dagon, by B. Franco, from the Charles I. collection ; and two others 4

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- 320 Windsor Terrace, looking Westward ; and Windsor Terrace, looking Eastward, by P. Sandby 2
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