

Sales catalogue: Sotheby's

Publication/Creation

February 1919

Persistent URL

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H.P.

CATALOGUE

OF

Engravings & Drawings

COMPRISING

The Property of the late G. W. Hennell, Esq.

AND OTHER PROPERTIES,

INCLUDING

FINE EARLY ENGRAVINGS OF PORTRAITS AFTER
VAN DYCK,

Mainly from the well-known Collection of the late R. FISHER, Esq.;

ALSO

PORTRAITS AND TOPOGRAPHICAL PRINTS,

FORMING A FURTHER PORTION OF THE STOCK OF

MR. W. V. DANIELL,

formerly of 33, King Street, St. James', S.W.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P. G. D. HOBSON, M.A. & CAPT. F. W. WARRE, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, 10th of FEBRUARY, 1919, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, PRITH-STREET, SOHO-SQUARE, W 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

Telegraphic Address: "Abinitio, Phone, London." Telephone: Mayfair 4689

In sending Commissions please refer to this Catalogue as "DARIUS."

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY
TELEPHONE.

CATALOGUE
OF
ENGRAVINGS AND DRAWINGS.

FIRST DAY'S SALE.

The Property of a Gentleman.
MAINLY FROM THE WELL-KNOWN COLLECTION OF
THE LATE R. FISHER, ESQ.

ENGRAVINGS.

W. HOGARTH.

LOT

- 1 Original Works, 110 *plates*, *Boydell*, 1790; also Earlom's six Mezzotints of "The Marriage à la Mode," and 33 other prints inserted in the volume

P. PAUL RUBENS.

- 2 St. Catherine standing on the wheel, *etching*, VERY RARE; also a Chiaroscuro Print, after Raphael, *framed* 2

A. VAN DYCK.

(The following are all fine impressions from the Richard Fisher collection; the numbers and states referred to are those of Dutuit).

- 3 Paulus Du Pont, Calcographus, Antverpiae (*D.* 9), *sixth state* 1
4 Judocus de Momper (*D.* 19), *second state* 1
5 Petrus Stevens (*D.* 21), *third state*; and another 2
6 Joannes Baptista Barbe (*D.* 26), *second state* 1
7 Abraham Brouwer (*D.* 27), *second state* 1
8 Justus Lipsius (*D.* 28), *first state*; and a later state 2

9	Margaret of Lorraine (<i>D. 29</i>), <i>second state</i>	1
10	Martinus Pepyn (<i>D. 30</i>), <i>second state</i> ; <i>from the Mariette collection</i>	1
11	Artus Wolfart (<i>D. 33</i>), <i>third state</i>	1
12	Franciscus Franck, junior (<i>D. 34</i>), <i>first state</i>	1
13	Adam de Coster (<i>D. 38</i>), <i>second state</i> ; the same, <i>third state</i> ; and later states	3
14	Paul Halmalius (<i>D. 39</i>), <i>second state</i> ; <i>from the Mariette and Sheepshanks collections</i>	1
15	Jacobus Jordaens (<i>D. 40</i>), <i>first state</i>	1
16	Andreas Colyns de Nole (<i>D. 41</i>), <i>second state</i>	1
17	Cornelis Poelemburg (<i>D. 42</i>), <i>first state</i> ; <i>from the Mariette collection</i>	1
18	Erycius Puteanus (<i>D. 43</i>), <i>second state</i>	1
19	Diodorus Fuldenus, Professor in Academia Lovaniensi (<i>D. 44</i>), <i>second state</i>	1
20	Genovefa d'Urphe (<i>D. 45</i>), <i>third state</i>	1
21	Albert Count Wallenstein (<i>D. 46</i>), <i>first state</i>	1
22	Lelio Blancatcio (<i>D. 47</i>), <i>third state</i>	1
23	Henricus van Balen (<i>D. 48</i>), <i>second state</i>	1
24	Don Alvar Bazan (<i>D. 49</i>), <i>second state</i> ; the same, <i>a later state</i>	2
25	Dom Carolus de Columna (<i>D. 51</i>), <i>first state</i> ; the same, <i>a later state</i>	2
26	Gaspar de Crayer, <i>second state, most brilliant impression</i> ; the same, <i>late state</i>	2
27	Don Emanuel Frockas Pinyra et Pimentel (<i>D. 53</i>), <i>second state</i> ; the same, <i>later state</i>	2
28	Cornelius vander Geest (<i>D. 54</i>), <i>second state</i>	1
29	Don Diego Philip de Gusman (<i>D. 56</i>), <i>second state</i> ; the same, <i>a later state</i>	2
30	Gerardus Honthorst (<i>D. 58</i>), <i>first state</i>	1
31	Constantine Huygens (<i>D. 59</i>), <i>first state</i> ; the same, <i>second state</i>	2
32	Isaac Mytens (<i>D. 62</i>), <i>second state</i>	1
33	Paulus Pontius (<i>D. 65</i>), <i>second state, brilliant impression</i>	1
34	Caspar Ravestyn (<i>D. 66</i>), <i>second state</i>	1
35	Peter Paul Rubens (<i>D. 68</i>), <i>second state, magnificent impression</i>	1

36	Prince Francis Thomas of Savoy (<i>D. 69</i>), <i>second state</i>	1
37	Gerardus Segers (<i>D. 71</i>), <i>first state</i>	1
38	Adrianus Stalbert (<i>D. 72</i>), <i>third state</i>	1
39	Henricus Steenvyck (<i>D. 73</i>), <i>second state</i>	1
40	Theodorus Vanlonius (<i>D. 74</i>), <i>second state</i>	1
41	Simon de Vos (<i>D. 75</i>), <i>first state</i>	1
42	Joannes Wildens (<i>D. 76</i>), <i>first state</i>	1
43	Sir Kenelm Digby (<i>D. 78</i>), <i>second state</i> , <i>from the Barnard collection</i> ; the same, <i>a later state</i>	2
44	Inigo Jones (<i>D. 79</i>), <i>second state</i>	2
45	Robert van Voerst (<i>D. 80</i>), <i>second state</i> ; the same, <i>a later state</i>	2
46	Simon Vouet (<i>D. 81</i>), <i>first state</i> ; the same, <i>a later state</i>	2
47	Jacobus de Cachopin (<i>D. 82</i>), <i>second state</i>	1
48	Jacobus Callot (<i>D. 83</i>), <i>first state</i>	1
49	Anthony van Dyck (<i>D. 86</i>), <i>second state</i>	1
50	Hubertus vanden Eynden (<i>D. 87</i>), <i>first state</i>	1
51	Theodorus Galle (<i>D. 88</i>), <i>first state</i>	1
52	Horatius Gentilescius (<i>D. 90</i>), <i>second state</i>	1
53	Petrus de Joden (<i>D. 91</i>), <i>second state</i>	1
54	Joannes Livens (<i>D. 92</i>), <i>first state</i>	1
55	Carolus de Mallery (<i>D. 93</i>), <i>second state</i>	1
56	Joannes van Milder (<i>D. 94</i>), <i>second state</i>	1
57	Nicolaus Fabricius de Peirese (<i>D. 95</i>), <i>second state</i>	1
58	Cornelius Sachtleven (<i>D. 96</i>), <i>first state</i>	1
59	Cornelius Schut (<i>D. 97</i>), <i>first state</i>	1
60	Don Ambrose Spinola (<i>D. 98</i>), <i>first state</i>	1
61	Lucas van Uden (<i>D. 99</i>), <i>first state</i>	1
62	Cornelius de Vos (<i>D. 100</i>), <i>first state</i>	1
63	Gerard Seghers (<i>D. 101</i>), <i>second state</i>	1
64	Maria Ruthven (<i>D. 103</i>), <i>second state</i>	1
65	Francis de Moncada (<i>D. 119</i>), <i>third state</i>	1
66	Joannes Meissens Bruxellensis Pictor (<i>D. 128</i>), <i>third state</i>	1
67	Godefridus Henricus, Comes de Papenheim (<i>D. 129</i>), <i>third state</i>	1

68	Beatrice de Custance (<i>D.</i> 139), <i>second state</i>	1
69	Prince Francis Thomas of Savoy (<i>D.</i> 166), <i>second state</i>	1
70	Thomas Howard, Earl of Arundel (<i>D.</i> 201), <i>first state</i>	1
71	Maria Ruthven; Antonius de Tassis; Ferdinand of Austria; Wolfgang Wilhelm, Count Palatine; Hieronymus de Bran; Carolus della Faille	6
72	Petrus Symen; Carolus Emmanuel Dux Sabaudiaë; Theodorus Rogiers; Marquis of Hamilton; Alexander della Faille; Petrus de Jode, junior; Henricus Liberti	7

Various Properties.

73	Fishermen on Shore, by W. Hilton, and Fishermen Going Out, by S. W. Reynolds, the pair	2
74	Jean Duvet. St. Sebastian, St. Anthony and St. Rock (<i>R. D.</i> 20)	1
75	Jean Duvet. The Apocrypha (<i>R. D.</i> 29)	1
76	Jean Duvet. The King and the Hunter (<i>R. D.</i> 54)	1
77	View of the Island of St. Helena, by Clark and Hamble, after Bellasis, <i>aquatint, in colours</i>	1
78	William of Wickham, Sir Francis Drake, Sir Walter Raleigh, and other Portraits, by Houbraken (47); Portraits, Fancy Subjects; Swiss Views, <i>in colours, Drawings, etc., mounted in a volume</i>	1
79	Caricature Portraits of Military Commanders, Prize Fighters, Actors, etc., by R. Dighton, <i>a few cut into, mounted in two albums</i>	78
80	Views of the Lady's Pedestrian Hobby-horse, <i>in colours</i> ; Cos- tumes of the Pimlico, Bloomsbury; Surrey Yeomanry and Volunteer Artillery, <i>aquatints, in colours, cut</i> ; Cari- catures, by Dighton, Cruikshank, Rowlandson and others; Portraits, etc., <i>mounted in three scrapbooks</i>	3
81	Portraits and Views, by W. Hollar; Human Passions De- lineated; Plan of the Siege of Quebec; Portraits, Drawings, etc., <i>mounted in two scrapbooks</i>	2
82	Harrow-on-the-Hill; Lime Kilns at Clifton; View near Scar- borough; Buttermere and Views in Wales, by Hassell and Hill; <i>aquatints, in colours, bound in a scrapbook</i>	10

- 83 VIEWS OF CELEBRATED RESIDENCES IN KENT, by W. Green, after J. G. Wood, *aquatints, in colours, bound in a volume* 36
- 84 South View of Gibraltar, by W. H. Toms, after Mace; South-west Prospect of St. Heliers, by Toms; and other Views of London, Paris, Naples, Venice, etc., *coloured, bound in a scrapbook* 13
- 85 Caricatures on Napoleon, by Gillray; Military, Theatrical, Political and other Caricatures, by Dighton, Gillray, Woodward and others *a parcel*
- 86 The Waterfall of Niagara, by R. Hancock; The Island of St. Helena and Bombay, after Van Ryne; Limehouse Reach and Isle of Dogs, after Anderson; and Views of Chiswick, Fountains Abbey, etc., by Miller, Bowles and others, *coloured* 14
- 87 Views of Paris, Fontainebleau, Versailles, St. Cloud, Chantilly, Amsterdam, Rotterdam, The Hague, etc., by Tinney, Parr, Smith, Bowles and others, *coloured* 21
- 88 A View of the Taking of Quebec and The Landing Place for the Assault on Quebec, by Canot and Bowles; View of the Landing of the Expedition against Cape Breton, by Brooks, after Stevens, and The Battles of Neumark, Lowoschutz and Schweidnitz, *all coloured*; and another 7
- 89 John, Duke of Marlborough, by J. Smith; Sir Cloudesley Shovel, by J. Simon; General Wade; Frederick the Great; Earl of Albemarle; and other mezzotint Portraits, *mostly much cut into* 12
- 90 J. J. De Boisseux, by himself; Cornelius Anslo, by Rembrandt; Philip, Duke of Orleans, by Chereau; Louis, Duke of Orleans, by Drevet; Fénélon, by Audran; and two other Portraits 7
- 91 Henri Duc de Guise, after Citermans; Anne of Austria, after Champagne; and Louis XI; all by J. Morin 3
- 92 Pierre Du Cambout de Coistin, by R. Nanteuil (*D. 70*), *first state* 1
- 93 Jean Loret, by Nanteuil (*D. 150*), *third state*; and Jean François Sarrasin, by Nanteuil (*D. 220*) 2
- 94 Cardinal Mazarin, by Nanteuil (*D. 185*) 1
- 95 Prince Charles Edward Stuart, by J. Daullé 1
- 96 Napoleon, by Elouis, *printed in colours* 1

- 97 Charles, Comte de Belle Isle, by Sergent ; and Maurice, Comte de Saxe, by Ridé, after Sergent, *aquatints, printed in colours* 2
- 98 Madame de Pompadour, after Boucher, *mezzotint, engraver unknown* 1
- 99 Sir Jeffrey Amherst, by J. Watson, after Reynolds 1
- 100 The Spirit of a Child arriv'd in the Presence of the Almighty, by F. Bartolozzi, after Peters, *printed in colours* 1
- 101 Sir John Dolben, by Faber, after Taylor ; The Expected Return, by H. Cousins, after Middleton, *proof* ; Portrait of a Lady, by T. Lupton, *proof* ; and two others 5
- 102 Lord Brougham, *mezzotint, proof before letters* ; John Bannister, by Clint ; and four other mezzotint Portraits 6
- 103 The Fleets Becalmed ; The Destruction of " Bombarsund," and Sending on board the Admiral for letters, at sea, lithographs after Brierly ; and Admiral Seymour, *etching* 4
- 104 The Guardian Angel, by S. Phillips, after Maria Cosway ; The Judgment of Paris ; and other Fancy Subjects 9

DRAWINGS.

The Property of the late E. W. Hennell, Esq.

- 105 Stickle Farm, by J. Farley ; Fireworks in Hyde Park, 1856, by R. Arnott ; Sporting Spaniel, by B. Fenning ; and other Drawings in water-colours, pencil and pen, of Views, Fancy Subjects, etc., *loose, and mounted in a volume* 24
- 106 Portrait of a Lady, by F. Bartolozzi, *made for the Guercino series of engravings, from the Esdaile collection* ; Study of a Nude Female ; and three others 5
- 107 St. George, by Tempesta ; Martyrdom of a Saint, by Luytens and five other Old Master Drawings 7
- 108 The King of the Cherokees, who visited England, by S. Wale, *in coloured chalks* ; Col. Phillips, by W. Behnes ; William Hone, by himself ; Hooper, the illustrator of Grose's Antiquities ; and two other Portraits, *in pen and pencil* 6
- 109 Maria Foote, by S. de Wilde ; Spencer Draper, by Isaac Cruikshank ; Anne de Laval ; Lady Stanhope ; and two other Portraits 5

- 110 View of Old London from the South Side of the Thames,
9 ft. 9 long by 1 ft. 9 wide, in pen and pencil, framed 1
- 111 The Great Horse, by A. Dürer, *damaged and laid down* 1
- 112 THE MAN WITH THE KNIFE, by R. Houston, after Rembrandt,
proof 1
- R. NANTEUIL.
- 113 Antoine Barberin (*D.* 30) 1
- 114 Leon de Bouthillier, Comte de Chavigny (*D.* 66); and Francis
Theodore de Nesmond (*D.* 201) 2
- 115 Charles Maurice Le Tellier (*D.* 139), *second state* 1
- 116 Ferdinand de Neufville (*D.* 204), *second state* 1
- 117 Nicolas Potier de Novion (*D.* 207), *second state* 1
- 118 Hardouin de Perefixe de Beaumont (*D.* 212), *second state* 1
- 119 William Stukeley, by J. Smith, after Kneller; Sir Samuel
Garth, by J. Smith, after Kneller; William Cheselden, by
Faber, after Richardson; William Cheyne, by Faber, after
Van Dieest; and Richard Mead 5
- 120 J. T. Desaguliers, by Pelham, after Hysing; Edmund Halley,
by Faber, after Murray; Martin Folkes, by McArdell; the
same, by Faber; Nicholas Sanderson; Robert Boyle; and
Ben Bradley 7
- 121 Joseph Nollekens, by C. Turner, after Beechey; J. W. Croker,
by S. Cousins, after Lawrence; Stephen Hales, by
McArdell; Thomas Parnell; Lord Brougham; and Thomas
Sherlock 5
- 122 Herman Boerhaave, by G. White; Galileo and Tycho Brahe, by
Faber; Wicklif; Luther; and Quinkhard 6
- 123 Sir Thomas Graham, by R. Thew, after Sir A. More; Dr.
Blair, by Bartolozzi, after Raeburn; Sir Thomas More, by
Cheesman, after Holbein, *in colours*; and other English
Portraits *a parcel*
- 124 Christina, Queen of Sweden, by Tanjé; Frederick the Great,
by Bartolozzi; Voltaire, Clairaut, and other Foreign Por-
traits *a parcel*
- 125 Woburn Abbey Game Cards, by E. Landseer, two; Tickets for
Aquatic Theatre, Sadler's Wells, two; other Tickets and
Etchings 9
- 126 A large Collection of Musicians, Singers and Fancy Subjects
relating to music; Tickets; and a water-colour drawing of
Haydn, *contained in three solander cases*

Various Properties.

DRAWINGS.

127	Lady seated, left hand to head, <i>in water-colours</i>	1
128	Lady standing, wearing large hat and left arm on base of column, style of Gainsborough, <i>in coloured chalks</i>	1
129	Lady standing, full-length, shawl over right arm, left hand holding end of shawl, style of Gainsborough, <i>chalk drawing</i>	1
130	Lady standing, full-length, left hand to breast, style of Gainsborough, <i>in chalk</i>	1
131	Lady standing, full-length, large black hat, style of Gainsborough, <i>in red and black chalks</i>	1
132	Phil May : a small Sketch Book, signed and dated Hummums Hotel, '94, containing twenty-six pen-and-ink Sketches, portrait of himself on cover	1
133	Military and other Costumes and Foreign Views, <i>all in colours</i>	50
134	Blackfriars Bridge, by and after R. Havell; and Kellerton House, by D. Havell, after Read, <i>aquatints, in colours</i>	2

ENGRAVINGS.

135	LOGGIE DI RAFAELE NEL VATICANO, 17 Engravings by J. Ottoviani, and another by J. Volpato, <i>all in colours, with letter-press, "Aux amateurs des Beaux-Arts," bound in a volume</i>	1
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FRAMED.

136	Windsor Castle; Eton; Windsor and Eton; Windsor from Clewer, and Windsor Bridge, by J. C. Stadler, after Farington, <i>aquatints, in colours</i>	5
137	Windsor and Eton; Windsor Castle; Eton and Windsor from Clewer, by J. C. Stadler, after Farington, <i>aquatints, in brown</i>	4
138	Windsor Castle, <i>aquatint</i> ; Windsor Castle from the Brocas Meadow, by and after W. Daniell; and Wallingford Castle, by Havell, after Daniell, <i>aquatints, all in colours</i>	3
139	Windsor Castle from the N.W.; Windsor Castle from the Lower Court, 5th of Novr.; Windsor Terrace looking Eastward; Windsor Terrace looking Westward; Windsor from Eton, and Eton College from Crown Corner, by P. Sandby, <i>aquatints, the set of six</i>	6

- 140 Windsor from Eton ; Windsor Terrace looking Eastward, and Windsor Terrace looking Westward, by P. Sandby, *aquatints* 3
- 141 The Meteor of Aug. 18, 1783, as seen from Windsor Terrace ; Windsor Terrace looking Eastward, and Windsor Terrace looking Westward, by P. Sandby, *aquatints* 3
- 142 The Fleecy Charge, by G. Shepherd, after G. Morland, *printed in colours* 1

ARUNDEL SOCIETY PUBLICATIONS.

- 143 St. Catharine finding the body of St. Agnes, after Pacchiarotto ; Events in the Life of Moses, after Luca Signorelli ; The Calling of St. Matthew, after Carpaccio ; and The Death of St. Fina, after D. Ghirlandaio 4
- 144 The Virgin in Glory with two Saints, after Pinturicchio ; The Betrothal of the Virgin, after L. di Viterbo ; and The Marriage of the Virgin, after Perugino 3
- 145 Christ bound to the column, after Bazzi ; The Deposition, after P. Morando ; Christ among the Doctors, after Boccaccino ; and Fresco, after Benozzo Gozzoli 4
- 146 The Hunt, after Romanino ; St. George, after Vittore Pisano ; and Richard II before the Madonna 3
- 147 St. Bernardino of Siena healing a wounded man, after Fiorenzo di Lorenzo ; St. Stephen's Ordination and Distribution of Alms, after Fra Angelico ; and St. Lucy sentenced to death by the Roman Praetor, after Jacopo d'Avanzo 3
- 148 The Primavera, after Botticelli 1
- 149 The Procession of the three Kings ; Angels Adoring, and Angels Adoring, the second part, after Benozzo Gozzoli 3
- 150 The Departure of King Christian ; The Distribution of Liveries ; The Banquet ; The Tournament, and The Departure, after Romanino ; four loose and four framed Photographs, and large Portfolio on stand 14
- 151 St. Benedict preaching to the Women, after Bazzi ; and St. George baptizing the Princess Cleodolina and her father, after Carpaccio, *both framed* 2

A FURTHER PORTION
OF THE INTERESTING COLLECTION OF
TOPOGRAPHICAL & HISTORICAL PRINTS
TOGETHER WITH ENGRAVED PORTRAITS,

PART OF THE STOCK OF

MR. W. V. DANIELL,
formerly of 33, King Street, St. James', S.W.

SECOND DAY'S SALE.

The numbering of this Further Portion is carried on continuously from the Sale of the First Portion, held on Nov. 7th and 8th, 1918.

TOPOGRAPHICAL AND HISTORICAL.

LOT		
408	Rutland : Maps of the County ; and Views	23
409	Shropshire : Maps of the County, by Speed, Hoogenberg, Bowen and others	34
410	Shropshire : South View of Bridgnorth, by Byrne, after Farington ; Coalbrookdale Bridge, by Dubourg ; Ludlow, by J. Smith ; and other Views, by Buck and Byrne	23
411	Shropshire : Views of Shrewsbury ; celebrated Buildings ; and Portraits	60
412	Shropshire : Views of Bridgenorth, Oswestry, Ludlow, and other parts of the County	<i>a parcel</i>
413	Staffordshire : Maps of the County, by different engravers	16
414	Staffordshire : Lichfield Cathedral and Town, by Hollar, J. Smith, and others	47
415	Staffordshire : Plan of Wolverhampton, by Jefferys ; Sedgley Park School, by Paddey ; and other Views of Trentham, Soho, Wolverhampton and Stafford	34

- 416 Staffordshire : Tutbury Castle ; and other celebrated ruins and residences of the County *a parcel*
- 417 Staffordshire : Views of different parts of the County *a parcel*
- 418 Somersetshire : Maps of the County, by different engravers 10
- 419 Somersetshire : Views of the City of Bath, by H. Roberts, after Robins, A. Walker, S. J. Neele, Crossley and others 8
- 420 Somersetshire : Views and Plans of Bath, by R. Hancock, D. King, Parker and others 21
- 421 Somersetshire : Views and Plans of Bath, by Van Hove, D. King and others 20
- 422 Somersetshire : Glastonbury, Wells, Ilminster, Yeovil, Brympton and Orchard Portman 45
- 423 Somersetshire : Frome, Minehead, Crewkerne, and other places in the County 55
- 424 Warwickshire : Maps of the County, by Kip, Kitchin and other engravers 23
- 425 Warwickshire : Views of Birmingham and Neighbourhood ; Plans and Historical Prints relating to the City 25
- 426 Warwickshire : South-east Prospect of Warwick, by Buck ; Warwick Castle, by J. Fish ; and other Views of the Castle and Town, by Coney and others 35
- 427 Warwickshire : Views of Warwick Castle, by P. Sandby, *one in duplicate* 5
- 428 Warwickshire : Compton Verney, by Sutherland, *aquatint* ; Wilton, by Sullivan ; St. Philip's Church, Birmingham, by Harris ; Kenilworth Castle, by Vivares and other engravers 15
- 429 Warwickshire : Honington Hall, by Buck ; Warwick Castle, by J. Fish ; South Prospect of Coventry, by Buck ; and other Views in the County, by Kip, Buck, Hulsbergh and R. Vaughan 25
- 430 Warwickshire : Views of Coventry, Kenilworth, Leamington, and other parts of the County *a parcel*
- 431 Westmoreland : Maps of the County, by various engravers 18
- 432 Westmoreland : Bow Fell, Green Crag, Paterdale Grange, Kendal Castle, *aquatints* ; Windermere, Paterdale, Ryal Mere, Ambleside, and other Lake Views, by Pouncy, Byrne, Medland and others 16
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- 463 The Fire at the Houses of Parliament ; St. Paul's, Covent
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- 482 Finch's Grotto Gardens, Southwark; Cuper's Garden, Lambeth; Views, Portraits, Songs, Advertisements, etc.; Plan of London, 1720; etc. *a parcel*
- 483 Fountain's Abbey, *aquatint, in colours*; Blenheim House, by Boydell; Plan of Worcester, by Doherty; and Views of Shrewsbury, Bridgnorth, etc. 51
- 484 Eton College: The Playing Fields, Eton and Winchester Cricket Match; Entrance to School Yard; The Wall Game and 4th of June, Procession of Boats, by Stevenson, Rhead, and Cox, after H. J. Brooks, Wardlaw and T. M. Henry 4
- 485 Rugby School: Cricket, by Hunter, after H. J. Brooks; Haileybury: Cricket Field, by W. Cox, after Barraud; Rossall School: Cricket Field, by Allingham, after Barraud; Cheltenham College: Cricket Field, by Stevenson, after Wardlaw; and other Views of Glenalmond, Malvern and Repton, *modern etchings* 10
- 486 Eton College: Entrance to School-yard; Harrow, 4th Form Room; New College, Oxford; Winchester College, by Stevenson, Hester, and other engravers 5
- 487 Nevil's Fountain, Cambridge (*three impressions*), by C. O. Murray; Eton College Chapel, by Evans; Quadrangle, Christ Church, Oxford; King's College Chapel; Cambridge Football Match; and another, *modern etchings, proofs on vellum* 8

- 488 A new Map of the most considerable Plantations of the English in America, by J. Nicholls ; A new Map of North America, by M. Burghers ; and a Map of " Louisiana by de Rivier Mississippi " 3
- 489 A new Chart of the Coast of New England, by D. West ; a Map of Jamaica, by T. Basset ; a new Map of South America, by Cole ; and other Maps of South America 8
- 490 The Dutch Colony of the Cape of Good Hope, by W. Faden, after De la Rochette ; a new Map of Africa, by Senex ; and three other Maps of Africa 5
- 491 A set of Sixteen Coloured Maps of China, by Blaew ; Chinese Battle Scenes, etc. ; and Maps of Japan and Persia 27
- 492 Views of Toulon, Meudon, Vincennes and Paris, by Brunet Desbaines, Angier, Mynde and others 14
- 493 Early Coloured Maps of Germany and Austria 20
- 494 The Mice Tower, by Hayell, *aquatint, in colours* ; The Park of New Waldeck ; Early Views of Aix-la-Chapelle, Salzburg, Gorlitz, etc. 12
- 495 Views of Rome, Venice, and other Italian Towns, by Volpato, Cavalier, Dunker, and others 12
- 496 Views of Rome, by Bowles, after Piranesi 9
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- 498 Views of Rome, *published by Sayer* ; and Views of Venice, by Boitard and Fletcher, after Canaletti 22
- 499 Coloured Views of Rome, Venice, Florence, Lisbon, Utrecht and Batavia, by Bowles, Parr, Roberts, and others 16
- 500 Milan Cathedral, by C. Lose ; The Same, by D. Landini ; The Interior of Milan Cathedral, by Biasioli ; and The Leaning Tower of Pisa, by Pera, *aquatints* ; and other Italian Views 12
- 501 Forum, by Landini ; Syracuse and Ischia, by Stadler ; and other Views of Stromboli, Messina, Samos, Beyrout, etc., by Jeakes, Duncan, and others, *aquatints, in colours* 15
- 502 Early Views of Mantua, Messina, Verona, Padua, and other Italian Cities 18
- 503 View of the New Port of Texel, by Jukes, after Hutchinson, *aquatint* ; Early Maps and Views of Dutch and Belgian Towns 9
- 504 Set of Five Maps of Switzerland, by Blaew ; Maps of Denmark, Iceland, Sweden, Russia, Portugal, etc. 30

- 505 Views of Paris, by Janinet and Chapuy, *aquatints* (13); A Bull Fight at Madrid, etc. 33
- 506 Views of Venice, by Boitard and Fletcher, after Canaletti 11
- 507 Tangiers, by W. Hollar (8); Town and Fortifications of Gibraltar, by Du Bose; Malta and Cyprus 13
- 508 Views in China, and Chinese Costumes, by W. Daniell, *aquatints, in colours* 27
- 509 Views of Marseilles, Toulon, Nismes, Nice, Monaco, Vintimiglia, and other Towns, by Apostol and S. Alken (29), *aquatints, and six plans* 35
- 510 Plan of St. Marylebone, with Long View by Spear, 1794; Hampstead Heath, by Lucas, after Constable; Olivier's Fencing Academy; Rotunda, Leicester Square, *aquatint*; and other London Views 19
- 511 Vauxhall Gardens, by Bowles, Roberts, Maurer, and other engravers; The Stocks Market; Kensington Palace; and other London Views, by Bowles, and others, *all coloured* 15
- 512 An Exact View of London Bridge, *published by W. Herbert*; Early Plans of London; The Fire of London; Costumes, etc. 34
- 513 The Oxford and Cambridge Colleges, by D. Loggan, 52 *plates and frontispieces, and lists* (5) 57
- 514 New Quadrangle of Christ's Church, Oxford; Oxford Colleges, by D. Loggan; and other Views of Oxford 52
- 515 View from Durdham Down, by Chatelain and Vivares, after Smith; Bristol Docks, *aquatint*; and other Views of Bristol 10
- 516 Yorkshire: Views of Studley and Castle Howard, by A. Walker (4), *coloured*; Fountains Abbey, by Vivares; Scarborough, and Map of Yorkshire; and Views of Birmingham, Coventry and Guildford, by Buck 10
- 517 Early Maps of England, Worcester and Westmoreland; Views of Eton, Windsor, Liverpool, Winchester, and other Towns 46
- 518 Strawberry Hill, *published by Green*; Park Place, Henley; Wanstead House; Longleat and Stourhead, by Hall, *aquatints, in colours* 5
- 519 Views in Wales, by Havell, Fielding, and other engravers; Battle Abbey, and The Storm at Hastings, by Reeve, after D. Cox; and Bushey Park, by Duncan, *aquatints, in colours* 11

- 520 Views of Penshurst, Tunbridge Castle, Cricklade, Blenheim, Chertsey, etc., by Stadler, after Farington, *aquatints, in colours* 16
- 521 Richmond, Walton, Whitechurch, and other places on the Thames, by Stadler, after Farington, *aquatints, in colours* 18
- 522 Cottage Scenes at Colchester and Southend, by Jukes, after W. R. Bigg, *aquatints, in colours* 4
- 523 Reading School, *in colours*; and Shrewsbury Grammar School, *aquatints* 3
- 524 Eton College; Winchester; Blue Coat School; and other Public Schools 22
- 525 A Margate Packet, *aquatint, in colours*; Small Views of Margate; Coal Brooke Dale; Sheriff Hutton Castle, Yorkshire; and a large number of other Views *a large parcel*
- 526 Views of Windsor, by Morris and Roberts, after Tomkins (6), *coloured aquatints from Ackermann's Repository*; and other Views of London 57
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- 528 View of the Strand, with the Procession of Queen Anne, by G. Vertue, *seven copies* 13
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- 530 Large Views of Naples, by A. Cardon, after Ricciardelli, *four on eight sheets* 8
- 531 Westminster Abbey, by Collins, Foudrinier, Bowles, and other engravers 31
- 532 The Monuments in Westminster Abbey, by Bluck, Lewis, Sutherland, and other engravers, *aquatints, in colours*; and other Engravings by Vertue and Basire *a parcel*
- 533 Westminster Bridge, Westminster Hall and Neighbourhood, and Historical Prints in connection with the same 43
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- 535 St. James' Square, by Bowles; London, by R. Benning; Plan of the West India Docks; Whitechapel and Wapping 31
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- 543 Buckinghamshire : Ashridge ; Buckingham, and other places in the county *a parcel*
- 544 Cambridge : Maps of the County, by various engravers 21
- 545 Cambridge : Benet Chapel and Public Library, by D. Havell, *in colours*; Sidney Sussex College, by Sparrow, *proof*; King's College, by Sparrow ; and other Colleges by different Engravers 41
- 546 Cambridge : St. John's College, by Loggan ; King's College Chapel ; Queen's ; and other Colleges by early Engravers 14
- 547 Cambridge : Newmarket, Wisbech, Cambridge, by T. Bowles ; and other Views of Cambridge, Soham, etc. 26
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- 550 Cheshire : A Collection of Views, Plans, Street Scenes and Portraits relating to the City of Chester, by Buck, Boydell, Cuitt, and others 74
- 551 Cheshire : Eaton Hall, by Havell, *aquatint* ; The Salt Works at Wharton, Stockport, Crewe Hall, etc. *a parcel*
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- 554 Cumberland : Coloured aquatints of Skiddaw, Waste Water and Wyburn Water, after Fielding ; and other Views in the County by Pouncy, Merigot, Byrne, Rooker, and others 48

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THIRD DAY'S SALE.

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- 601 Kent: Chatham, Sheerness, Queenborough, Chatham, Gravesend and Northfleet, by Buck, Lupton, Boydell, and others 18
- 602 Kent: Gravesend, by Boydell, Buck, and others; and other Engravings of Woolwich and Northfleet 21
- 603 Kent: Celebrated Residences in the County *a parcel*
- 604 Kent: Views and Portraits *a parcel*
- 605 Kent: Coxheath Camp, 1804, by Dodd; and Views of Eltham, Bickley, Beckenham and Bromley 29
- 606 Waterfall on the Passaic, New Jersey, by Laurie; View of Gwalior, by Moffat; and other Views 39
- 607 Celebration of the Peace of Carlowitz, 1699, at Brussels; Funeral of Queen Elizabeth; L'Espérance de l'Europe, *caricature*, 1688; and other Historical Engravings 22
- 608 Frost Fair on the Thames, *coloured aquatint*; Henry Kelley, the Champion Sculler; Bethnal Green, after Bunbury; and other Sporting Prints *a parcel*
- 609 Yarmouth Races: Advertisements of the Races between 1819 and 1847 *a large parcel*
- 610 Breaking Cover, Full Cry, and A Check: Worcestershire Hunt, by T. Fielding, after Woodward, *aquatints, in colours* 3
- 611 "The Samuel Enderby," sailing ship, by Rosenberg, after Huggins, *aquatint*; Queen Adelaide on board H.M.S. "Hastings"; English and Foreign Costumes, etc. 12
- 612 A Fleet Wedding; The Sailor's Fleet Wedding; and other Caricatures 16
- 613 The Horse Armoury at the Tower, by Rowlandson; and other Caricatures, by Woodward, Rowlandson, Cruikshank and Heath 42
- 614 The Dutch Chemist, by Boydell, after J. Stein; and other Fancy Subjects *a parcel*
- 615 The Three Trees, after Rembrandt; A Chiaroscuro Print, by B. Coriolanus, after Reni; and other early Line Engravings
- 616 A Lady and Gentleman walking, and Christ presented to the People, by Lucas van Leyden 2
- 617 Summer, Autumn and Winter; Costumes and Portraits, by W. Hollar 8
- 618 The Tower of London; Westminster Hall, and Abbey; and other English and Foreign Views and Landscapes, by W. Hollar 27

PORTRAITS.

- 619 The Shah of Persia, by L. C. Ruotte, after Gregorias, *finely printed in colours* 1
- 620 Rembrandt, by C. Waltner, after Rembrandt, *signed proof* 1
- 621 Omai, by Jacobe, after Reynolds; The Royal Academicians, by Bestland, after Singleton, *proof*; and George III and Queen Charlotte 4
- 622 Miss Farren, by J. Shures, after Lawrence, *three impressions*; Lord John Russell, by Faed; and George Peabody, by H. Lemon 5
- 623 Charles I and Henrietta Maria; The Darnley Cenotaph; Lady Jane Grey; and two others; all by G. Vertue 5
- 624 A similar lot 5
- 625 The Children of Henry VII; Duchess of Suffolk and Adrian Stokes; and five others; all by G. Vertue 7
- 626 Mrs. Garrick, *proof before letters*; Miss Barker, after Cosway; and other Portraits 17
- 627 Prince Giolo, by Savage; and other early Line Portraits 25
- 628 William Whitehead; Thomas Flatman; William Somerville; Joseph Wharton, and Samuel Butler, *india paper proofs*; and other Portraits, by Vertue, Houbraken, etc. 25
- 629 Washington, Franklin, Jefferson, and other American and English Portraits *a parcel*
- 630 The English Lion let loose (Admiral Vernon), by Parr; Sir William Johnson, Blakeney and Sir P. Warren, *the three on one sheet*; Whale or Greenland Fishery, by E. Kirkall; and other Prints and Broadsheets relating to Naval and Military Affairs 14
- 631 John Law and Madame Law; Prints relating to the South-Sea Bubble; The Stamp Act; and other Prints relating to America, The Army and The Navy 29
- 632 Judge Jefferies, John Wilkes, and other Portraits; Broad-sheets and Caricatures relating to Public Affairs 47
- 633 John Day; Catharine of Braganza; Joseph Hall, and other early Portraits on title-pages and frontispieces, by Marshall, Vaughan, Sturt and others 29
- 634 Small Portraits, suitable for extra illustration *a parcel*
-
- 635 Early Title-pages, Printers' Marks, etc. *a parcel*
- 636 Title-pages and Frontispieces *a large parcel*

- 637 Title-pages to the Kit-Cat Club, by Faber ; Caricature Magazine,
by Cruikshank, etc. 28
- 638 The Masquerade : Engravings, Bill Heads, and Newspaper
Cuttings relating to the subject *a parcel*
- 639 Newspapers : The Post Boy, 1710 ; The Belfast News Letter,
1810 ; The General Evening Post, 1739, etc. *a parcel*
- 640 Costumes and Views in France, by Havell, after Stothard,
aquatints ; Caricatures, Sporting and Historical Prints
a parcel
- 641 Plates from Dr. Syntax's Three Tours, *different editions, some
duplicates* *a parcel*

TOPOGRAPHICAL.

- 642 Sadlers Wells Theatre, Royal Circus, Drury Lane, Covent
Garden and New Covent Garden Theatres, Pantheon and
Vauxhall Gardens, by J. Bluck, after Rowlandson and
Pugin, *in colours* 10 *38/- Spencer*
- 643 The Blue Coat School, by Stadler, Havell and Agar, after
Pugin, Uwins and Mackenzie, *in colours, set of five* 5 *35/- B*
- 644 Court of Common Pleas, Doctors' Commons, Bow Street Office,
Court of King's Bench, Whitehall, etc., by Bluck, Stadler
and Hill, after Rowlandson and Pugin, *in colours* 11 *29/- Suttke*
- 645 Royal, British and Surrey Institutions, College of Physicians,
British Museum, Royal Academy, etc., by Bluck, Hill and
Stadler, after Rowlandson and Pugin, *in colours* 12 *52/- B*
- 646 Synagogue, Duke's Place ; Quaker's Meeting ; St. Margaret's
Westminster, St. Martin's in the Fields, Lambeth Palace,
Queen's, All Souls, and Lincoln Colleges, etc., by Stadler,
Sutherland, Lewis, Hill and Bluck, after Rowlandson and
Pugin, *in colours* 15 *58/-*
- 647 Bartholomew Fair, Post Office ; Custom House, South Sea
House, India House, Cooper's Hall, Coal Exchange, Military
College, Chelsea ; Freemasons' Hall, and Herald's College,
by Stadler, Sutherland, Bluck and Hill, after Rowlandson
and Pugin, *in colours* 14 *39/- B*
- 648 Northumberland House, Melbourne House, Inner Temple Court,
Christ Church College, Sessions House, and four others, all
by T. Malton, *aquatints* 9 *34/- Spencer*
- 649 Blackfriars Bridge, London Wall, Great Court, Greenwich
Hospital ; Knight Templars' Church, and five others, all by
T. Malton, *aquatints* 9 *39/- Spencer*

- 650 Great Court of The Tower, Newgate, Bow Church, Blackfriars Bridge, and five others, all by T. Malton, *aquatints* 9 *56/- Spencer*
- 651 Custom House, West Front of the Mansion House, The Monument, and eight Views of St. Paul's, all by T. Malton, *aquatints* 11 *53/- do*
- 652 London Bridge, East India House, Mansion House, Two Views of the Royal Exchange, Trinity House, The Tower, Lothbury Court, Bank, and Custom House, all by T. Malton, *aquatints* 9 *58/- do*
- 653 Royal Exchange, four views; Trinity House, Mansion House, Custom House, Lothbury Court, and Bank, all by T. Malton, *aquatints* 8 *50/- do*
- 654 Adelphi Terrace, John Street and Adam Street, Adelphi; Covent Garden; Piazza, Covent Garden; St. Martin's Church, three views; and two others, all by T. Malton, *aquatints* 10 *65/- do*
- 655 The Adelphi, three views; Carlton House, The Mews, Spencer House, Covent Garden, two views; and St. Martin's Church, three views; all by T. Malton, *aquatints* 11 *40/- do*
- 656 Westminster Abbey, five views; Old Palace Yard, Dean's Yard, and Westminster Bridge, all by T. Malton, *aquatints* 8 *29/- do*
- 657 Carlton House, two views of the Mews, Northumberland House, Uxbridge House, Spencer House and Privy Garden, all by T. Malton, *aquatints* 7 *58/- Groom*
- 658 Westminster Abbey, six views; Old Palace Yard and Dean's Yard, all by T. Malton, *aquatints* 8 *58/- Groom*
- 659 Greenwich Hospital, three views; Chelsea Hospital, Fitzroy Square, Sessions House, Grosvenor Square, Inner Temple Court, etc. (*some duplicates*), all by T. Malton, *aquatints* *48/- B*
- 660 A large Collection of Maps, Plans, Views, Portraits, and Historical Prints relating to London, *contained in sixteen small portfolios* 16 *6/15/- Spencer*
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