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SOTHEBY
30th April 1935 *My Comins*

SOTHEBY & CO.

34 & 35 NEW

ANTIQUITIES

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The Property of the late J.
The Property of
The Property
The Property of the
The Prop
The Fine Colle
formed by the late Capt

SOTHEBY

DATE

INITIALS

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W4/4MM/UM/Sal/20/1105

Day of Sale.

TUESDAY, APRIL 30TH

1935.

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Date April

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Date April 30th 19

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	<u>£18</u>	.	.				

CATALOGUE
OF
VALUABLE
ANTIQUITIES AND NATIVE ART

COMPRISING

EGYPTIAN SCULPTURE,

The Property of Lt. Comdr. J. Whitaker Maitland, R.N., retd;

GOLD FIGURES, GREEK VASES. etc.

The Property of the late J. P. Beseltine, Esq.
of 91, Eaton Square, S.W.;

The Property of W. M. de Zoete, Esq., deceased;

The Property of Captain H. Pomeroy Salmon;

A ROMANO-BRITISH GOLD "CROSS BOW" BROOCH

The Property of the late Frederick Arthur Crisp, Esq.;

The Property of Colonel C. C. Hewitt;

A VERY RARE INCA BOWL IN PALE GOLD;

THE FINE COLLECTION OF AFRICAN GOLD ORNAMENTS

formed by

The late Captain Sir Cecil Armitage, K.B.E., C.M.G., D.S.O.;

CARVINGS IN IVORY AND NATIVE ORNAMENTS,

INCLUDING

The Property of Mrs. M. S. Madge, decd.;

The Property of Dr. P. R. Peacock;

The Property of the late George Hooper Barnett;
(Sold by order of the Executrix);

The Property of Miss M. E. Vialon;

And Other Properties

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEY & Co.

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AT THEIR LARGE GALLERIES,

34 & 35, NEW BOND STREET, W.1.

On TUESDAY, APRIL 30th, 1935.

AT ONE O'CLOCK PRECISELY.

On View at least Three Days Prior.

Catalogues may be had.

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- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All Lots are put up for sale subject (a) to any reserve price imposed by the Seller and (b) to the right of the Seller either to bid personally or else by any person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any default or defect in it, and make no warranty whatever.
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CATALOGUE

OF

VALUABLE

ANTIQUITIES AND NATIVE ART

DAY OF SALE.

TUESDAY, APRIL 30th, 1935.

The Property of a Lady of Title.

LOT

- | | | |
|---|---|---|
| 1 | A bronze Figure of Osiris, $8\frac{3}{4}$ in. high, standing, wearing the atef crown, and holding crook and scourge; and another of the same size, slightly imperfect | 2 |
| 2 | Five others, $6\frac{1}{2}$ in. to $4\frac{1}{2}$ in. high | 5 |
| 3 | Six others, $6\frac{3}{4}$ in. to 4 in. high | 6 |
| 4 | A Seated Figure of Harpakhruti, wearing the triple crown, $7\frac{1}{4}$ in. high; another, wearing the double crown, 6 in. high; and another, $4\frac{3}{4}$ in. high, all in bronze | 3 |
| 5 | Another, $5\frac{1}{2}$ in. high; two others, about 3 in. high; another, wearing the head-dress of Amun, 6 in. high; and another of the same type, 3 in. high | 5 |
| 6 | Four Figures of Nefer Atum, walking, $3\frac{3}{4}$ in. to $2\frac{1}{4}$ in. high; another of Bes, holding a snake, $3\frac{1}{2}$ in. high; and another of Monthu, 4 in. high | 6 |
| 7 | A Group of Isis nursing Horus, $7\frac{1}{4}$ in. high; and another, seated beside Anubis on the capital of a lotus standard, $5\frac{1}{2}$ in. high over all | 2 |

- 8 An Aegis of Khnum, $5\frac{1}{4}$ in. *high*; a Plume from an atef crown, $7\frac{1}{2}$ in. *high*; a Coiled Uraeus wearing disk horns and plumes, 5 in. *high*; the Head and Hood of another wearing the disk, $4\frac{1}{4}$ in. *high*; a Hawk's Talon; a late Menat; all in bronze; a bronze Probe; and two brass Bell-Handles, with double figures of Rama and Hanuman 9
- 9 A Seated Funerary Figure in painted wood, $2\frac{3}{4}$ in. *high*; and nineteen small Ushabtiu in glazed faience 20
- 10 A number of small amuletic Figures of Deities, most in glazed faience *a lot*
- 11 A small Recumbent Figure in glazed faience, curious, and a number of Animal and other Amulets (tat, plumes, etc.), Beads, and small Scarabs, in faience and other materials *a lot*
- 12 Fifteen Flat Figures of the Children of Horus; another of Kabhsenuf, in the round; five small Ushabtiu, inscribed; and a wing of a Scarabaeus, all in glazed faience 22
- 13 A Two-Faced Head of Hathor, 5 in. *high*; an Ushabti, 9 in. *high*, both in limestone; and seven others in glazed faience, some imperfect 9
- 14 Twenty-two Uchats in various materials, some minute; and twelve Scarabs and Scaraboids, various, most inscribed or patterned 34
- 15 About 160 Beads, Tesserae, etc., in various materials; and a String of Flat Circular Beads in shell *a lot*
- 16 Thirty Amuletic Figures of Gods and Animals in glazed faience or steatite, some imperfect 30
- 17 Five Grape Clusters; an Oblong Plaque, with a hair pattern; two Lotus Columns; the lower part of a Seated Figure (?), all in glazed faience; a stone Axe-Head; a Stamp; a small two-handled Vase, both in terra cotta; a Remnant of some Ornament, with a Bes and ankh frieze in glazed steatite, *finely worked*; the lower part of the Figure of a Queen or Goddess in white glaze; and a headless Figure, apparently of an Eastern Ecclesiastic, in stone 15

- 18 BOOKS. Gayet (A.), *Antinoë et Les Sépultures de Thais et Serapion*, 2 vols., 4to, the first containing the text and many illustrations, some in colour, the second forming an album of specimens of Coptic Textiles of fine design, *full and half morocco, with a panel of Coptic stuff*, with two holograph letters from the author. Guimet (E.), *Les Portraits d'Antinoë au Musée Guimet*, 1 vol., 4to, *in boards*, with a description of the antiquities discovered, and numerous illustrations of portrait heads and textiles in black and white and colour 3

Another Property.

- 19 A STATUETTE, 12½ *in. high*, in calcareous stone painted, representing a Man wearing a close-fitting wig and folded kilt; the arms hang at the sides, the hands grasp two rolls; the legs below the thigh are missing, the piece is otherwise in good condition, the painting is well preserved, and the modelling and expression are excellent; *Memphite School, V Dynasty*; fitted in a padded leather case, on stand 2
[Pl. I.]

** From the Claude Anet Collection. A descriptive brochure by M. Emile Chassinat, with a coloured plate, accompanies the lot.

The Property of Lt. Comdr. J. Whitaker Maitland, R.N. (retd.)

- 20 A Standing Figure of Osiris wearing the atef crown, 8½ *in. high*, in black basalt, on the original base, one plume is missing, otherwise the figure is perfect
- 21 A Statue, 14 *in. high*, in grey granite, of a Man in a wig and long robe, seated cross-legged, one hand clenched in his lap, the other laid against the breast; in front is an inscription much worn; another in three columns on the back calls for prayers for the ka-priest of Khonsumes Painezem, son of Pa-sen-khonsu and Astetkhebha, *Saite period*

- 22 THE UPPER PART OF A STATUE OF A MAN, 12 *in. high*, in black basalt; an inscription of two columns on the back styles him Hereditary Prince, King's Treasurer, &c., *Saite period*
- 23 ANOTHER, 17½ *in. high*, in grey granite, the face somewhat mutilated, an inscription of two columns on the back names him as . . . Tahuti, son of the high-priest Nekht-her-heb, *Saite period*
- 24 ANOTHER, 10½ *in. high*, in finely grained black granite, highly polished; on the back is part of an adjuration on behalf of a courtier and great prince of Sais, chief of the subjects of the domain of Neith, *Saite period* [Pl. III.]
- 25 A HEADLESS FIGURE, 23½ *in. high over all*, in black basalt, of a Man in a vizier's dress, kneeling and holding a shrine of Osiris; a long inscription contains his name, Psamthik-se-Neith, King's Treasurer, &c., prayers and adjurations, and an account of his achievements and virtues, *Saite period* [Pl. II.]
- 26 ANOTHER, 22 *in. high over all*, of Men-Uah-ab-Ra, Inspector of horses and of mines in Nubia, with a shorter inscription of the same type, *Saite period* [Pl. II.]
- 27 THE LOWER PART OF ANOTHER, in granite, 14 *in. high over all*, holding a shrine of Neith, on which and on the base is an inscription, with a pedigree, *Saite period*
- 28 A Bearded Head and Neck, 11 *in. high*, in red granite, broken, and a Hand grasping a roll, in marble, *Roman* 2
- 29 A stone Term, with a head of Silenus, 13¼ *in. high*, *Roman*
- 30 A marble Head of a Young Man, about 9 *in. high*, the neck is broken, but capable of repair, *Roman*
- 31 Another, 8 *in. high*, in marble, *Roman*
- 32 A Girl's Head, 4½ *in. high*; and another, 3¼ *in. high*, both in marble, *Roman* 2
- 33 A Female Bust, draped in stola and pallium, 15½ *in. high*, in marble, *Roman*

- 34 A STONE CARVING, 15 in. by about 8 in., representing Athene holding out a wreath to a human-headed Egyptian sphinx, accompanied by an asp and crocodile; above are two gryphons supporting shields. *framed*
- 35 A TOMBSTONE, 18 in. by 12 in., representing a man in a tunic holding a horse; below is a Greek inscription of ten lines
[Pl. III.]
- 36 Two Fragments of Stone Carving, one with an angel holding a font, the other with a half-angel supporting a pedestal, *Mediaeval, ? 15th Century*, and a small Stone Boss with leaf carving 3
-

The Property of a Nobleman.

- 37 A ROUND-TOPPED LIMESTONE STELE, 35 in. by 15 in., dedicated for the master sculptor Shen in the reign of Senusrit I; the upper portion contains a well-cut inscription of 16 lines, consisting of the usual invocation, a list of buildings decorated by the deceased, prayers for his welfare, an adjuration to the living to make offerings to him at the various festivals throughout the year, and a very short autobiography stating that he came "to this temple (? Abydos) to work" in the reign of Senusrit I; below are four registers of figures; in the first offerings are made to Shen and his wife Hems and to "their father" *Atefsen* and his wife *Ayt*, all seated; the second, third and fourth display in all 27 standing figures embedded in a cement frame; *a fine and interesting specimen of the workmanship of the Middle Kingdom, XII Dynasty*

** Purchased from a collection of Egyptian relics and antiquities at Rome in 1823. A translation of the inscription accompanies the stele.

The Property of W. G. Jordan, Esq.

- 38 A Head of a Man in a wig, *about 6 in. high*, in granite, the expression is particularly alert and intelligent (?) *XVIIIth Dynasty*

Other Properties.

- 39 A HEAD OF A PRINCE, *about 10½ in. high over all*, in limestone; he wears the asp head-dress and side-lock; the face, which is evidently a portrait, shows a likeness to Queen Tii; mounted on a wooden block, *XVIIIth Dynasty*
- 40 A PORTRAIT STATUE OF A VIZIER, *21 in. high, including the plinth*, in black granite; he is kneeling, with the hands spread on the knees; the treatment of the embonpoint is realistic, and the face is full of character, ? *Middle Kingdom*
- 41 A Wiggèd Head of a Young Man, *17 in. high*, in black marble conglomerate, mounted on a wooden block
- 42 A Bronze Jug, *about 8 in. high*, with a long neck; the handle in the form of two naked boys, one of whom, seated on the body, heaves up the other to grasp the rim, *Roman*
- 43 The Upper Part of a large Ushabti, *well modelled, XXVIth Dynasty*; three others, smaller; and two others of earlier date, all in faience 6
- 44 Five Heart Scarabs; four Wings; three Children of Horus; a Stamp with the name of Shesheng, all in glazed faience; a Square Plaque, inscribed, in stone; a Finger Ring; another Ring; three Arrow-Heads, all in bronze; a Seal in chalcedony, engraved with a tree; and two small Bone Fragments, carved with classical figures 22
- 45 A Standing Figure of Sokhemit, *5¾ in. high*, on the original base; another of Harpakhruti walking, *4 in. high*; another sitting, *2½ in. high*; a small Isis nursing Horus; a small Horus Hawk; a Figure of Anubis walking, *2½ in. high*; another of Amen, *3¼ in. high*; another of Nefer Atum, *3½ in. high*; part of another; a small Osiris, all in bronze; a Tauerit, *2¼ in. high*, in glazed steatite, and a small Uraeus, in glazed faience, *imperfect* 12
- 46 Thirty Plaques and Scarabs, in glazed faience or steatite; all with inscriptions or devices 30
- 47 Twenty-one others, and five others in stone 26
- 48 Eight Ushabti Figures in glazed faience; fifteen Scarabs; and two Scarab Rings 25

The Property of the late J. P. Heseltine, Esq.,
of 91, Eaton Square, S.W.

- 49 A GROUP OF ISIS NURSING HORUS, $1\frac{1}{2}$ in. high, in solid gold, *XXIst Dynasty*
 ** This fine specimen of Egyptian goldsmith's work was found by Mariette, together with three gold figurines of Osiris, Isis and Horus, which are now in the Louvre. In spite of its small size, the piece has been executed with great attention to detail; the modelling of the feet is especially noticeable, and the patterning of the throne is faithfully rendered. £27
- 50 A Figure of Isis standing, with the arms pressed to the sides, and wearing disk and horns, $2\frac{1}{16}$ in. high, in gold £30
- 50A A PAIR OF SOLID GOLD HOOPED BRACELETS, with terminals in the form of lions' heads; wt. 5 ozs. 9 dwts. £75
- 50B A PAIR OF SOLID GOLD BRACELETS, the single band doubled on one-third of the circumference and ornamented with spirals; wt. 2 ozs. 15 dwts. £36
- 51 A black-figured white ground handleless Cup, intact, $3\frac{1}{2}$ in. high, with frieze of satyrs, goats and reclining revellers, Attic, second half of Sixth Century, B.C. £22
- 52 Another, of the same style and date as the last, but slightly smaller; the frieze consists of Dionysus reclining, surrounded by maenads and satyrs, and a man riding a mule £20
- 53 A RED-FIGURE KYLIX, $6\frac{1}{4}$ in. diam., chipped, but unbroken; the interior picture shows a draped youth standing before a water-bowl, with a strigil hanging on the wall behind, Attic, 5th Century B.C., from Nola £57
- 54 A miniature Black Crater, $4\frac{3}{4}$ in. high, with fluted sides and a wave pattern in yellow below the neck; a Cup, $3\frac{1}{4}$ in. high, black, with a garland in white and yellow on the lip; both intact, both of Gnathia ware, Italo-Greek, 3rd Century B.C., from Ignazia £35 2
- TERRA-COTTAS.
- 55 A terra-cotta Figure of a Woman standing, 8 in. high, discoloured by smoke and the head rejoined, but otherwise in good condition, Greek, 4th Century B.C. £2 5/-

- 56 Another similar, 9 in. high, the base detached; the woman's head is veiled; traces of pink colour on the mantle, *Greek*, 4th Century B.C. 3/10/-
- 57 A FIGURE OF A WINGED EROS, brushing a caterpillar from his shoulder; the right wing and left arm are detached, but complete; the toes of the left foot are missing, 4 in. high, *Greek*, 4th Century B.C. 3/5/-
- 58 A terra-cotta Lamp, with gladiators in relief; another with cross on the handle; another with two spouts, a Victory on the handle, and a man and woman in the centre; and four others, all *Roman* 2/10/- 7

BRONZES.

- 59 The end of a Pole, in bronze, 5 in. long, finishing in a finely-modelled ram's head, 5th Century, B.C.; a Spoon, 4 in. long, in the form of a shell, with a sea-horse resting on the rim; and a Jug, with fine green patina, 2½ in. high, from *Corneto-Tarquiniæ*, *Hellenistic* 9/10/- 5/10/-

The Property of W. M. de Zoete, Esq., decd.

of Laver Breton, Colchester, and of Blenheim House, N. Berwick

[SOLD BY ORDER OF THE EXECUTOR.]

- 60 A red figured Hydria, 10½ in. high, with a scene of an athlete holding a strigil and a girl tossing three balls in the air; a Group of two Female Figures, standing side by side, about 5 in. high; and another, semi-nude, draping a peplos, 8 in. high, both in terra-cotta, *Tanagra* 10/10/- 3
- 61 A Cylindrical Vase, in aragonite, 7½ in. high, slightly widening at the rim and base, with a rope pattern below the former, *Egyptian* 5/1/-

The Property of Miss H. Gibson.

- 62 A BLACK-FIGURED AMPHORA, 11½ in. high, intact; on one side Apollo standing, with lyre, between Leto and Artemis; at his feet a stag and a siren; on the other side Hermes between Athena and another woman, *Attic*, Second half of the 6th Century B.C., found at the Canino excavations, 1839 £25-

The Property of the Revd. J. E. Marriott.

ANGLO-SAXON AND OTHER ANTIQUITIES.

- 63 An iron Shield Boss; three Seaxes; a Ferrule; and a Spindle,
all Anglo-Saxon, found on the Watling Street; and a
mediaeval iron Padlock, in a glazed box 10/-
8 Lawrence
- 64 A bronze Javelin Head, with broad blade and side loops to
the socket, of Irish type; and a bronze Palstave with central
rib, both found at Cotesbach, Warwickshire; and a curious
slate Ornament in the form of a fish, with inlaid eyes, found
at Shawell 5/10/-
3
- 65 Two Roman Brooches, circa 160 A.D.; four Roman bronze Pins;
a cruciform Brooch, with traces of enamel; and six others,
all found at Cave's Inn 25/-
13
- 66 A very fine cruciform Anglo-Saxon Brooch of Anglian type,
decorated with incised lines, the lower part of the plate
terminating in a debased horse-head design, 4 in. long,
"found on the Watling Street" 7/-
1
- 67 A good cruciform Brooch of smaller size; a bronze Clasp; one
side of a fine Sleeve Clasp, decorated with horse-head orna-
ment, 3rd Century, (rare); part of an openwork Swastika
Brooch; five Quoit Brooches (some faulty), and five others;
all of the Anglo-Saxon period, and "found on the Watling
Street," in glazed box 45/-
14

The Property of John Langford, Esq.

- 68 A FINE GANDHARA SEATED FIGURE OF BUDDHA in horn-blende
schist, supported on a lotus, with legs crossed, hands in
the witness attitude, clothed in flowing robes, finely
sculptured, the features in samadhi, with long ears and
closely-cropped hair, with ushnisha, 22 in. high, North-West
India, 1st/3rd Century 10/-

The Property of Captain H. M. Pomeroy Salmon.

- 69 Twenty-one Lamps, *Roman*; four Sealed Vases, *Egyptian*; a small Two-Handled Vase; and a Corinthian Aryballos, all in terra-cotta 3/- 27
- 70 Eleven Strings of glazed faience Beads; five others interspersed with amulets; and another of Globular Beads in amber glass 35/- 17
- 71 A large Ushabti; another in the dress of the living, both in calcareous stone, painted; and eleven others in faience, of various dates 35/- 13
- 72 Twenty-six Figurines and Amulets, most of them in glazed faience 32/- 26
- 73 A large Scaraboid, with a Hathor head; a large Scarab in blue glass; another in granite; seventeen plaques and scarabs in various materials, most of them with devices or inscriptions; two Cowroids; and a Bezel Ring, all in glazed faience 25/- 23
- 74 An oval Bowl, with two projections, 6 in. diam.; five variously shaped small Vases; two pear-shaped Pestles, all in aragonite; a Pilgrim's Bottle-Vase, with Hathor heads; and another in miniature, both in baked clay 30/- 10
- 75 A Couchant Jackal, 4 $\frac{3}{4}$ in. long, *repaired*; a Plaque, 3 $\frac{1}{2}$ in. long, with figures of Apis; a Winged Scarab; another with a long string of small beads attached; a small Pectoral with two goddesses in relief; two Heart Scarabs, all in glazed faience; and a small Slate Palette, *Predynastic* 35/- 8
- 76 About five Fragments of Painted Cartonnage; a Jackal's Head; a Cat; a Male Figure, all in wood; two small Standing Figures of Osiris; a small Hawk Standard; a Spatula, a Ring, five Bracelets, all in bronze; another in glass; a Mummied Hand; about twelve prehistoric Flint Arrow-Heads; eleven bronze Roman Coins; a Model Bow; and a small quantity of ancient Beads and Fragments 20/- ^{a lot} *Leaves*
- 77 A small Collection of Tropical Seeds, Fruit, etc. ^{a lot} *Passed.*

GLASS.

- 78 A Bottle, $1\frac{3}{4}$ in. high, with wide lip and narrow neck, the body with green patina; and seven other small bottles of varying shapes 15/-
Laurance
8
- 79 A Jug, $3\frac{1}{2}$ in. high, cream-coloured body, with indentations; a long-necked Vase, $2\frac{3}{4}$ in. high, peacock-blue colouring; and two other small Vases 15/- do
4
- 80 A Double Bottle, with basket handle, 6 in. high; another, $5\frac{1}{2}$ in. high; and two others, $4\frac{1}{2}$ in. and 4 in. high, the last with fine patches of colour 2/- do
4
- 81 A Double Bottle, with elaborate basket-handle in translucent blue, 7 in. high; another, $6\frac{1}{4}$ in. high, in green; and a Bottle, $4\frac{1}{4}$ in. high, with side handles and shaped base 2/10/- do
3
- 82 A long-necked Bottle, $5\frac{1}{2}$ in. high, with rounded base; two others, each 5 in. high; and two others, each 4 in. high, the first three with traces of colour 12/-
5
- 83 A Long-necked Bottle, 12 in. high; another, 7 in. high, with indented body; a Bottle, 7 in. high, with indented base; and another similar, $5\frac{1}{2}$ in. high 22/- do
4
- 84 A Vase, 6 in. high, on shaped stand, the body and neck with spiral and zig-zag decoration; another, 5 in. high, with small handles at the neck; another, $3\frac{3}{4}$ in., with similar handles; and a Vase, 4 in. high, with yellow patination and fluted body 2/5/-
4
- 85 Three trumpet-shaped Vases, $7\frac{1}{2}$ in., 7 in. and 6 in. high; and another, $6\frac{1}{2}$ in. high, with bulbous body, the first and last of good colour 15/-
4
- 86 A Vase, 6 in. high, with wide mouth and full body, finely coloured; another, 5 in. high, with raised decoration round the shoulder and lip; another, 4 in. high 26/-
3
- 87 A Pear-shaped Bottle, $5\frac{1}{2}$ in. high, with fine colour; two smaller, with rounded bodies; and a Bottle, $6\frac{1}{2}$ in. high, with broken base 20/-
4

- 88 A Bottle, $8\frac{1}{2}$ in., with flared lip and double shoulder, the body partly decorated with fine fluting; another, 7 in., with wide neck and mouth and similar fluting on the body; a heavy Bottle, 7 in. high, in green patinated glass with small neck and ovate body 28/- 3
Lawrence
- 89 A Jar, 5 in. high, the wide neck expanded between lip and shoulder, finely coloured; another, 4 in. high, found at Ashdod, of similar design 15/- do 2
- 90 A Jar, $3\frac{3}{4}$ in. high, with similar expansion below the lip, in brown with splashes of colour; another, $2\frac{1}{2}$ in., with raised spiral design on base and body; a pear-shaped Bottle, with small projections at intervals on the shoulder 2/5/- 3
- 91 A Jug, $5\frac{1}{2}$ in. high, with shaped lip and an "S" design at the head of the handle, the body fluted; another, 4 in. high, with short neck and handle and squared body; a Flask, $5\frac{1}{4}$ in. high, with two handles, raised spiral decoration on neck, and striated design on the body 4/- 3
- 92 An elongated Pear-shaped Jug, $10\frac{1}{4}$ in., high, with wide grooved handle and shaped mouth and foot; another, similar, 8 in. high; a Long-Necked Bottle, 8 in. high, heavily encrusted in nacreous brown, a rope-work collar at the base of the neck and a raised design on the bowl (*mended*); and a Bottle, 8 in. high, with elongated pear-shaped body, shaped foot and lip formed for pouring, coated with dark patina 6/- 4
- 93 A Vase, 2 in. high, with wide lip and foot, the body cylindrical, finely coloured; another, $2\frac{1}{2}$ in. high, with wide lip and round body, also coloured; another, 2 in. high, the body partly covered with slanting grooves 20/- 3
- 94 A Bottle, $2\frac{3}{4}$ in. high, the ovate body ornamented with projections round the shoulder; another, $3\frac{3}{4}$ in. high, in brown glass with bulging neck; a long-neck Bottle, $3\frac{1}{4}$ in. high; a heavy Jug in dark glass, $3\frac{3}{4}$ in. high (*the handle broken*); a bird-shaped Vessel, $3\frac{1}{2}$ in. high by $4\frac{1}{4}$ in. long 30/5
Lawrence
- 95 A FINE BEAKER, $3\frac{3}{4}$ in. high, of thin glass encrusted brown, but the base green, a double design in red lines and loops encircles the body, with three fishes above 5/10/-

- 96 A Drinking Cup, 4 in. high, with short stem and shaped foot; a Cup, $2\frac{3}{4}$ in. high, with silvery patina ornamented with lines round the body; a Bowl, $1\frac{3}{4}$ in. high, with moulded base 3 5/-
- 97 A Bowl, $2\frac{1}{2}$ in. high, with moulded foot and wide lip, $5\frac{1}{4}$ in. diam.; a small Bowl, $1\frac{3}{4}$ in. high, similar in design, but with two grooved additions to the rim; three small Discs, a detached Handle; and five bronze Spatulae 20/-
- 98 A Dish with moulded base, $1\frac{3}{4}$ in. high and $9\frac{3}{8}$ in. diam.; another on shaped base, $3\frac{1}{8}$ in. high and $7\frac{1}{2}$ in. diam., the last with good patches of colour 4/10/-
- 99 A RHAGES LUSTRE BOWL, with inscription borders, the interior with a blue lattice design enclosing figures of birds in gold lustre, $8\frac{1}{2}$ in.; and another, smaller, gold lustre Bowl, with figures of ladies in four radiating compartments, $6\frac{1}{4}$ in., 14th Century 3/10/-

GOLD ORNAMENTS, Etc.

- 100 A gold Plaque, with cabled border, decorated with an eagle in relief; and another in the form of a pecten shell, both Hellenistic; and two large hollow gold Pendants in the form of lions' heads 4/-
- 101 A small gold Necklace, with crescent pendant, 4th Century B.C.; an Ear Ring, with pyramidal drop, decorated with female dancing figures in relief, same period, fine; and a spirally fluted Ear Ring, 6th Century B.C. 5/10/-
- 102 A gold Necklace of ribbed tubes, interspersed with vase-shaped drops, Hellenistic period, in fine condition; and a gold Ring set with agate intaglio 5/-
Hakin
- 103 A pair of gold Ear Rings, with pearl "cluster" mounts; a pair with slug-shaped bodies, Hellenistic period; and two slug-shaped Ear Rings, with pearled pendants, inlaid with carbuncles 3/- do
- 104 Three gold Roman Rings, set with the ancient intaglios, comprising a well-cut Silenus in orange sard; a winged Niké and Ceres with cornucopia 10/-
- 105 A Sassanian Seal in chalcedony, engraved with a sacrificial scene; an agate Seal with intaglio; a carnelian Finger Ring; and a number of Egyptian Scarabs and Amulets, etc. 30/-

The Property of the late Frederick Arthur Crisp.

[SOLD BY ORDER OF THE EXECUTORS OF HIS WIDOW,
THE LATE MRS. GERTRUDE CRISP.]

- 106 A ROMANO-BRITISH GOLD "CROSS-BOW" BROOCH, the bow of triangular section, the bar hexagonal and terminating in pointed bosses of the same type as the bow, and decorated with milled collar, a double-milled collar at the junction of the stem and bar, and two cruceiform ornaments spaced on the top resembling the St. Paul's Lincoln Brooch, $3\frac{1}{4}$ in., wt. 2 ozs. 16 dwts., Temp. Constantine, circa A.D. 350

£105-Permian [Pl. IV.]

** The previous history of this brooch is not known. It closely resembles the 4th Century gold "Cross-Bow" Brooch in the British Museum, found at Odiham, Hants. (See *Archaeological Journal* II, 46.)

The Property of Colonel C. C. Hewitt.

- 107 A FINE GOLD FILLET OR COLLAR, of unusual type, circa 800 A.D.; this band is composed of a skein of five gold plaits, with an open loop at the ends for fastening the object. It measures $20\frac{1}{2}$ in. long and nearly $\frac{1}{2}$ in. wide, and weighs 22 dwts. 4 grns.; found in the neighbourhood of Kanturk, Co. Cork, and illustrated and described in the *Ulster Journal of Archaeology*, vol. IX, p. 28. [Pl. IV.]

£85-

- 108 A gold Pin, with spirally twisted shaft, and two loose rings at the head; and a bronze Pin, with flat discoidal head, both of the later Celtic period, and found in Ireland 2

[Pl. IV.]

Another Property.

- 109 A VERY RARE INCA SACRIFICIAL BOWL IN PALE GOLD (Electrum), of primitive conical gourd form, with slightly contracted mouth, decorated round the sides with three groups, each of five irregular circles of shield-like shape, divided by four somewhat larger single circles of the same type, the mouth rim with two plain lines, *mouth-opening 7 in. diam., total diam. 9 in., height $4\frac{1}{8}$ in., Pacor-sinago region, Ecuador, circa 1500 B.C.; in glazed case*

[Pl. V.]

** Some authorities state that the circular *motif* represents the all-seeing eye and thus relates especially to the Supreme Being. The Bowl was probably interred in a heavy coffin and protected from contact with corrosive action, which would account for its fine state of preservation. A document by J. F. Woodroffe, author of numerous works on the Amazon and Brazil, accompanies the lot.

The Property of Mrs. M. S. Madge, decd.

[SOLD BY ORDER OF THE EXECUTOR.]

- 110 A Peruvian Idol or Ancestral Figure Plaque, in silver, the features, hands and arms repoussé on a thin plated ground, in two parts, $6\frac{1}{2}$ in. 20/-
- 111 A PERUVIAN GOLD MASK, pierced round the borders for attachment, the eyes shown as hollows, the nose short, the mouth open, the teeth indented, the sides of the face with engraved ornament, perhaps intended to represent the ears, $3\frac{1}{8}$ in., *pre-Spanish Conquest, possibly Tiahuanaco* £3/-

Another Property.

- (111A) A PERUVIAN SILVER MASK, the eyes in the form of human masks, the chin elongated, a frieze of dentate and floral ornament round the forehead, $6\frac{1}{8}$ in., *pre-Spanish Conquest*

A FINE COLLECTION OF GOLD ORNAMENTS

FORMED BY

The late Captain Sir Cecil Armitage.

K.B.E., C.M.G., D.S.O.

DURING HIS TENURE OF THE OFFICE OF GOVERNOR OF GAMBIA.

(Lots 112 to 140 inclusive, will be offered as a Collection, but if the reserve price be not realised they will then be offered lot by lot as catalogued.)

- 112 A RARE CEREMONIAL HEAD-DRESS with lattice basket-work ground, ornamented with four rows of gold bands decorated in relief, with floral and archaic characters and geometric motifs, the top surmounted by a star medallion and discs, the plaque repoussé with fleur-de-lis, $8\frac{1}{2}$ in. £12
- 113 ANOTHER, of somewhat similar shape but of plainer design, with the same type of leather groundwork, decorated with two rows of gold embossed ornament, surmounted by a star and quasi-heraldic floral medallion, $8\frac{1}{2}$ in. £11
- 114 A richly-decorated Messenger's Pouch, covered with a rectangular gold plaque, closely decorated with varied patterns of floral motifs, and in the centre with a circular medallion and radiating leaves, $4\frac{1}{2}$ in. by $3\frac{1}{2}$ in. £6
- 115 Another, smaller, similar hide-mounted Pouch, the gold plaque covering it decorated all over with circular medallions and archaic tree motifs, 3 in. by $2\frac{3}{4}$ in. 4/10/-
- 116 A PAIR OF CURIOUS ORNAMENTS, in the form of bones, lightly engraved and pierced in two or three places 2
- ** Similar ornaments may be seen in the West African case in the British Museum. £8 Good.
- 117 An interesting set of four small gold padlock-shaped Ornaments, decorated with beaded borders, and in one case with a bearded fringe; a set of ten small Keys; and a collection of miniature Screws with ring ends

- 118 A PENDANT, of triangular form, decorated on one side with stipple line ornament and on the front with trefoil ornament within three borders, and with three small chains pendant from the apex; also nine small gold Bells, with various forms of perforated basket decoration 2 8/-
- 119 EIGHT SMALL GOLD ORNAMENTS, of disc and lozenge form, with perforated and embossed designs and with beaded borders, divided by eight small faience Beads 6/10/-
- 120 A COLLECTION of thirty various miniature Objects in gold, some of vase form, others in the form of cowrie shells, screws, wheels and discs, nearly all with fine engraved ornament, *an interesting lot* 10/-
- 121 A PAIR OF CEREMONIAL SWORDS, with perforated blades and one with hide scabbard, the pommels of dumb-bell form, covered with gold and ornamented with geometrical motifs, 26 in. long; and the Finial of a Ceremonial Umbrella, also covered with gold, 11 $\frac{3}{4}$ in. 4 14/10/-
- 122 A FINE COLLECTION of twenty-four gold Ornaments of cocoon and diamond form, with rope-twisted borders and herring-rope perforation; numerous perforated circular Discs; and three faience Beads, *fine state* 20/-
- 123 A CEREMONIAL ORNAMENT in the form of a star medallion with conical embossed centre, enclosed by a border of circles and engraved to simulate wire binding, 3 $\frac{3}{4}$ in. 21/-
- 124 A GOLD RING, with hatched ornament, the bezel or head in the form of a flowerhead with conical top 6/-
- 125 A CEREMONIAL PLAQUE, of circular form, with raised conical centre issuing from a quasi-heraldic rose, the outer petals repoussé with stars and lobes, 3 $\frac{3}{4}$ in. 25/-
good
- 126 AN INTERESTING RING, the shank in the form of a double snake, the shoulders with European cannon, the bezel surmounted by a bird with wings displayed in Ashanti tradition 12/-
- 127 ANOTHER RING, the shank with hatched ornament, the very large head of knobkerry, or "Morning Glory" form, the spikes with traces of engraving 12/10/-
good

- 128 A CEREMONIAL DISC, finely perforated, with a petal design within a perforated and engraved border, the centre with conical boss of shield shape, $3\frac{1}{4}$ in. 16/-
- 129 A RING of plain circular form, perforated with diamond-shaped medallions within rope borders Beasley 5/10/-
- 130 ANOTHER RING, the shank with traces of hatched ornament, the bezel in the form of a dolphin with grampus head, the tail curled round, and ornamented with rope borders, 2 in. 17/10/-
- 131 A CEREMONIAL DISC, the conical centre fluted and ribbed and emanating from the centre of a floral design, the petals with lattice basket work, the outer border intended to be perforated, $3\frac{1}{4}$ in. 18/10/-
- 132 A RING with large basket-work head of lobster-pot form, surmounted by a spike finial, the shank engraved with hatched ornament 7/- Beasley
- 133 ANOTHER FINE RING, the head in the form of an armadillo with upcurled tail, superbly finished, the shank with hatched ornament, $1\frac{1}{2}$ in. £16
- 134 A CEREMONIAL PLAQUE of circular form, with cone centre surmounted by a bead emanating from a formalised floral design within a border of masks and festoons, $3\frac{7}{8}$ in. 19/10/-
- 135 A LARGE RING, the head of knobkerry form, with numerous spikes, the shank engraved; an unusually solid ring 16/10/-
- 136 ANOTHER RING, the shank with beaded borders engraved with lines at the head of four annulets surmounted by a large figure of a toad; fine workmanship 25/-/-
- 137 A RARE DISC for Ceremonial use, repoussé, with the figure of an alligator outlined in ropework on a ground of concentric engraved wirework, the outer border pierced; an interesting object, probably associated with one of the Alligator Societies, 3 in. diam. [Pl. VI.] 15/-/-
- 138 A RING with unusually massive shank and engraved shoulders, the head in the form of a tortoise and large conch shell [Pl. VI.] 30/-/-

- 139 A RARE RING, with plain broad shank, engraved with hatched ornament, the bezel in the form of a human mask with drooping moustache, the eyebrows defined with rope ornament, the hair semé with dots [*Pl. VI.*]
- 140 A MASSIVE BRACELET of solid gold and annulet form, superbly decorated on the shoulders with geometric ornament in high relief, within a double row of milled rings, the head of raised diamond section within chevron borders, curled at each end recalling elephants' trunks, enriched with various types of engraved ornament, 4 in. diam., brilliant quality and condition [*Pl. VI.*]

24/-/-

£70
Perman

Other Properties.

6. 141

A fine Eskimo Walrus Tusk, engraved with reindeer, human figures, and chevron ornament, the end pierced and bound with seal gut, 16 in., *Alaskan-Eskimo*

8/10/-
Oldman

* The quality of the work resembles the fine pipe in the Museum fur Volkerkunde, in Berlin.

- 142 BENIN. A Pair of finely carved small ivory Tusks, decorated in spiral zones with figures, animals, monkeys and birds on one tusk, and a procession on the other, including a man smoking a pipe, another on a horse, a monkey on a deer, and two alligators eating a man, 14 in.

6/10/-

- 143 A CHINESE BIRD'S HEAD in ivory, the upper and lower mandibles closed, the forehead carved in high relief with Chinese figures in the upper storeys of a house, a procession in the lower part, and "largesse" being given to a sweeper, the eyes in hard stones, the rest of the head with coloured feathers, 10 in., and wood stand

2/5/-

The Property of Dr. P. R. Peacock.

- 144 A well-carved Elephant's Tusk, engraved with military trophies, 21 in.; another, similarly engraved, 26 in.; a Japanese ivory Sword, finely carved; a Walking Stick; another Stick; and two small Tusks 12 7

- (47) 10. (145) 145 A large Nahwal Horn, 71 in.; another, smaller, also with typical fluting, 37 in.; and three ivory Elephant Tusks without decoration 5

- 146 Two good Elephant Tusks in ivory, with silver-mounted bases, 38 in. and 32 in. 20/- 2

- 147 A Sudanese ivory Hunting Horn, 18 in.; another, smaller, with circular ornament round the mouth and end, 12 in.; two other Horns, carved at the ends, both in ivory; and a Whale Tusk, with cinnet loop, 8 in., rare 2/10/- Gray. 5

- 148 A NEW ZEALAND MERE, superbly carved in the form of a Tiki-like figure, the eyes inset with haliotis, the end with a bird motif, 15 in.; another in stone of spatula shape, 12 in.; and an Indonesian Yoke 2/- 3

The Property of the late George Hooper Harnett.

[SOLD BY ORDER OF THE EXECUTRIX.]

- 149 A MAORI TIKI of small size, carved in the usual form with hands on hips, the head unusually well-tilted, with tongue hanging out, the swivel inscribed and dated 1908, 2 in.; and a Maori Chief's green stone earring of beanpod form, 3½ in.

** The above were presented to the late Mr. George Hooper Harnett, manager of the British Rugby Team in 1908, by the Maoris when making him a Chief of the Parata Tribe.

- 150 A rare Maori Chieftain's feather Skirt, richly decorated with various huia and peacock's feathers; another of straw and jute, with a border of feathers; and a wool Blanket 25/- 10/- 3

Other Properties.

- 151 A well-carved New Zealand Feather Box, or *Waka huia*, ornately decorated with scrollwork, the cover with a pair of double masks, the eyes inset with haliotis, 14 in. 12/-/-
- 152 THE LEOPARD SOCIETY. An interesting and massive West African Sacrificial or "Black Magic" Table, supported on four cylindrical legs, with large and boldly carved figures of two clawing leopards, the heads facing each other and regularly spotted all over, 2 ft. 11 in. high, 2 ft. wide 81/-/-
[Pl. VII.]
- ** The Leopard Society was a large and important Society in the regions of Sierra Leone, having the Leopard as its own particular Ju-Ju. The imprint of a leopard's paw was one of their signs, while the claws, etc., were all used as talismans.
4. 153 An Easter Island Ancestral Figure of a Man, finely carved and well patinated, with small goatee, wearing earrings, the head carved with masks, 17½ in.; and a pair of Japanese wood Plaques, decorated in lacquer with figures, 21 in. by 12¾ in. £36 Beasley 3
- ** The fine Easter Island figure is very similar to one in the Musée d'Ethnographie, in Paris, which has also a head-dress.
- 154 A Collection of ninety-four Ashanti gold Weights, in the form of utensils, figures, birds and animals, tablets with archaic inscriptions, small boxes, and various other motifs found in this type of work 94
- 155 Another Collection of ninety-four Ashanti gold Weights, similar to the preceding lot 94
- 156 Another similar Collection of Ashanti gold Weights 94
- 157 Another similar Collection 94
- 158 Another varied collection of sixty-two Ashanti gold Weights 62
- 159 A Collection of fifteen Ashanti gold Weights, in the form of figures, fruits, nuts, snails and weapons, etc. 15

- 160 Another Collection of fourteen Ashanti gold Weights, in the form of figures, scorpion, hedgehog, musical instrument, etc. 14
- 161 Another similar Collection of fifteen interesting Ashanti gold Weights 15
- 162 A Nigerian black pottery Figure of a Seated Woman suckling a babe, with traces of red and white pigmentation, $5\frac{1}{4}$ in.

The Property of Miss M. E. Vialon.

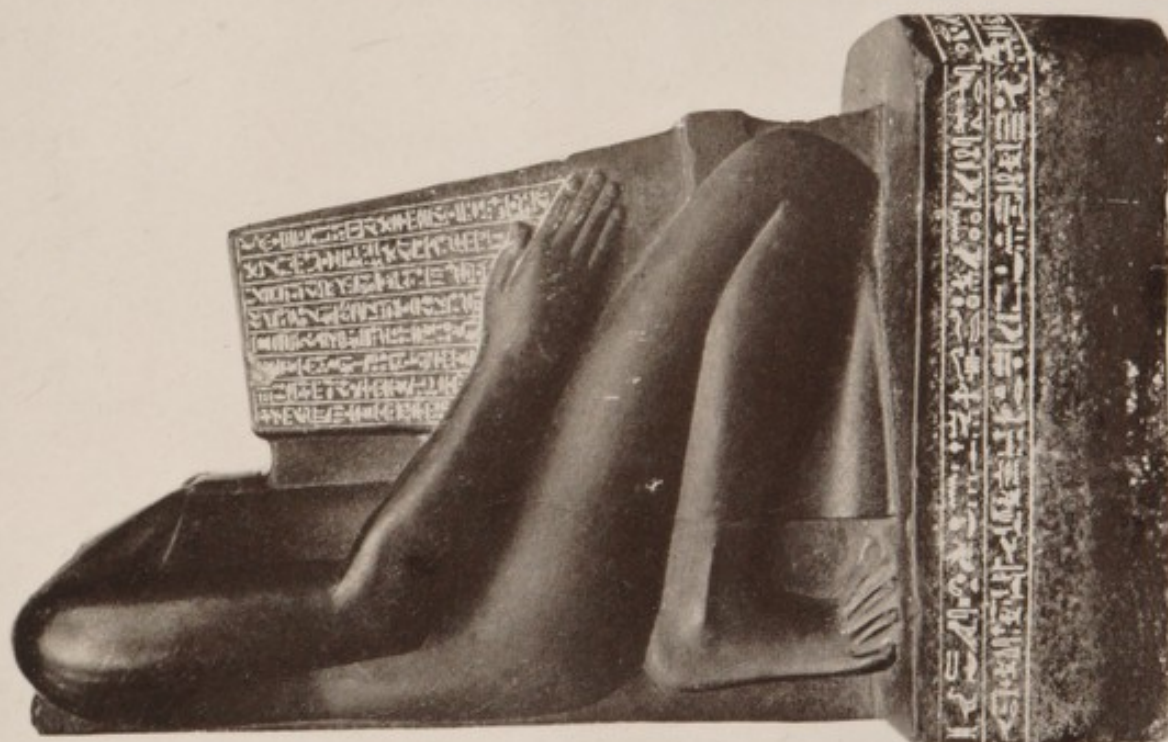
- 163 An Indian Ibex Horn Double Dagger; an Indo-Persian Dagger in silver sheath; a Cingalese Catamaran; a fine Knob-kerry with good patination; and a Coil of Elephant Hair 5
- 164 An East African Gourd, with brightly coloured bead work; an East African Mule Bell; a Melon Seed Work Box; two small Bags; two Belts; and a Swahali Musical Instrument 8
- 165 Two East African Water Gourds, one with geometric etched pattern; a horn Drinking Cup; a mounted Bullock Horn, engraved with female figures; two Pipes; a Spoon; and two Sets of Chinese Chopsticks 9
- 166 A small Kaffir Piano, of usual type; four Sjangboks; a Zulu Bead Necklace Charm; a pair of Kaffir Toe Pieces; a Toadstool Coral; an Egyptian Ushabti Figure; and a Leather Bottell of flask form 10
- 167 Australasia. An Australian wooden Boomerang; a Maori green stone Axe Head; a dried Flying Fish; a Fossil; two good Shells; a large block of Cowry Gum; a Section of the branch of Investigator's Tree, from Sweers Island; and one other piece 8
- 168 A large Kaffir Piano, with full octave tone; a Collection of eighteen Zulu Spears, some with poisoned tips; a Boer Ox-Wagon, made by Dutch prisoners of war; and two Zulu War Shields 5
- 169 A MAORI WAR CLUB, of canoe form, with geometric designs in black; another Club with fine patination and stippled ornament at the carved head, $37\frac{1}{2}$ in. long; and two Paddles, with birds and fish in black on the blades, 35 in. 4







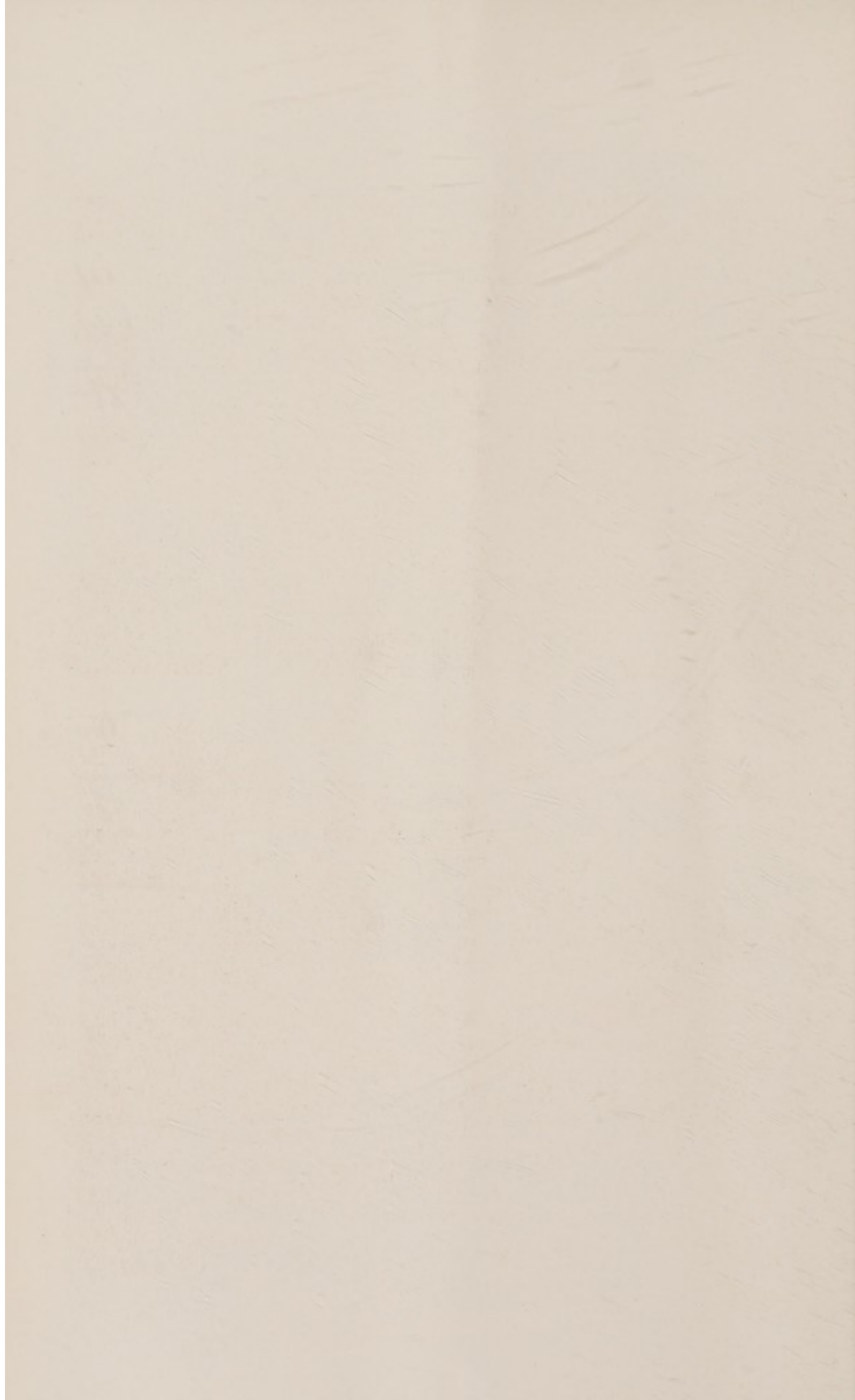
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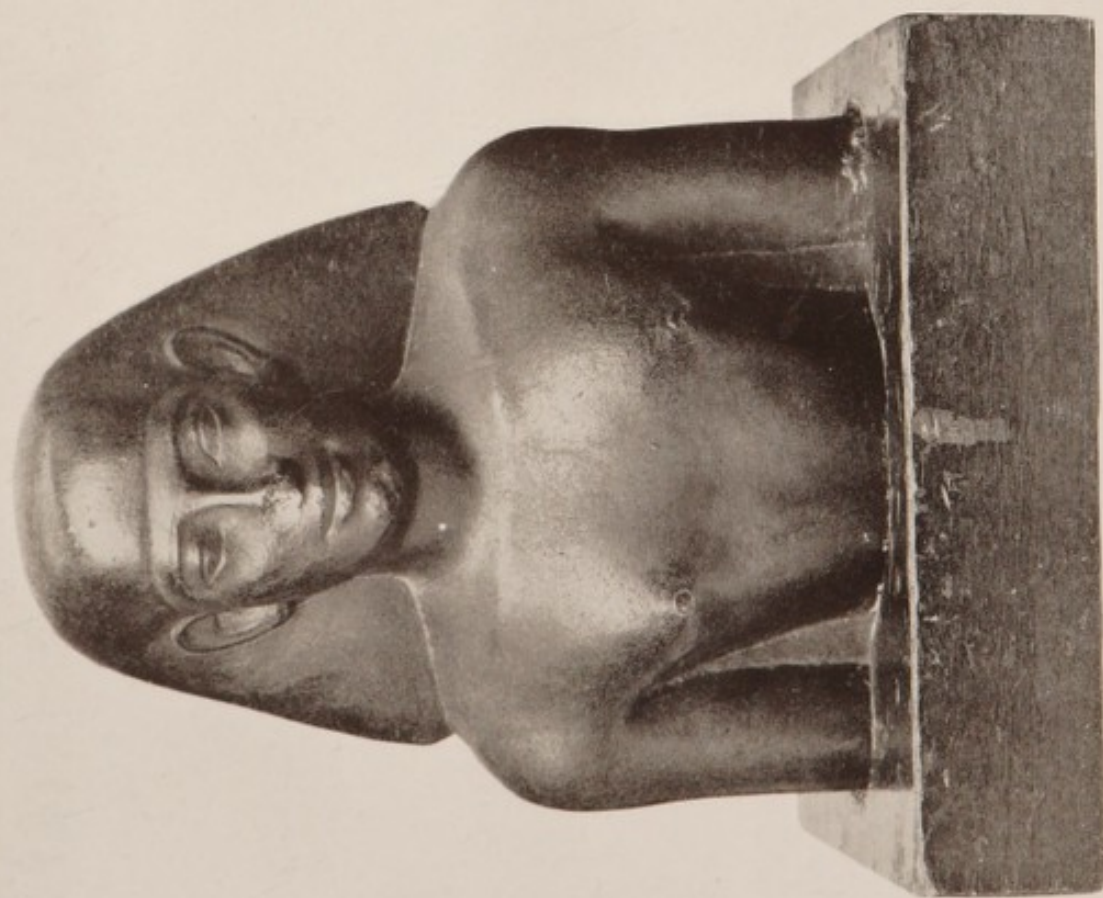


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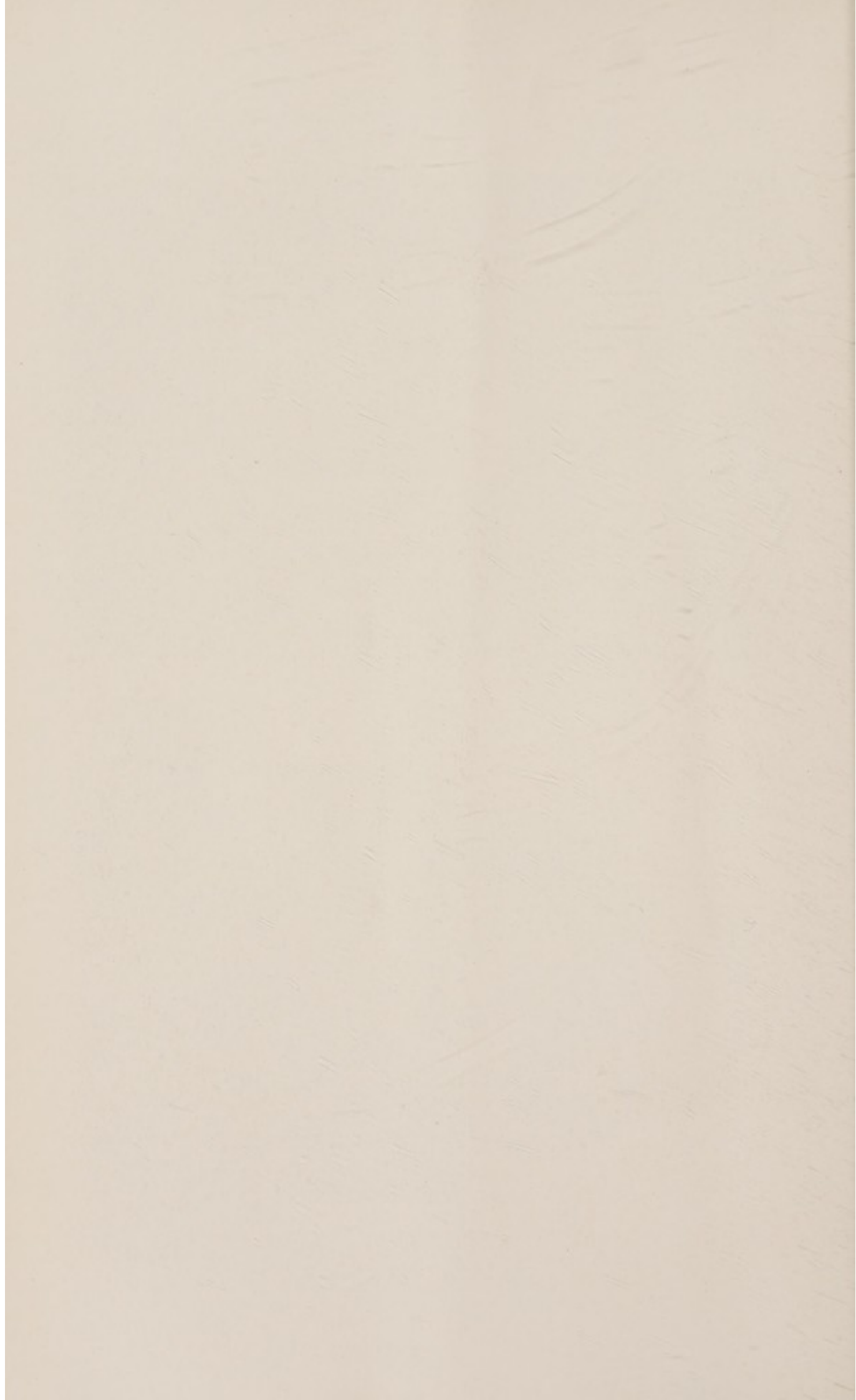


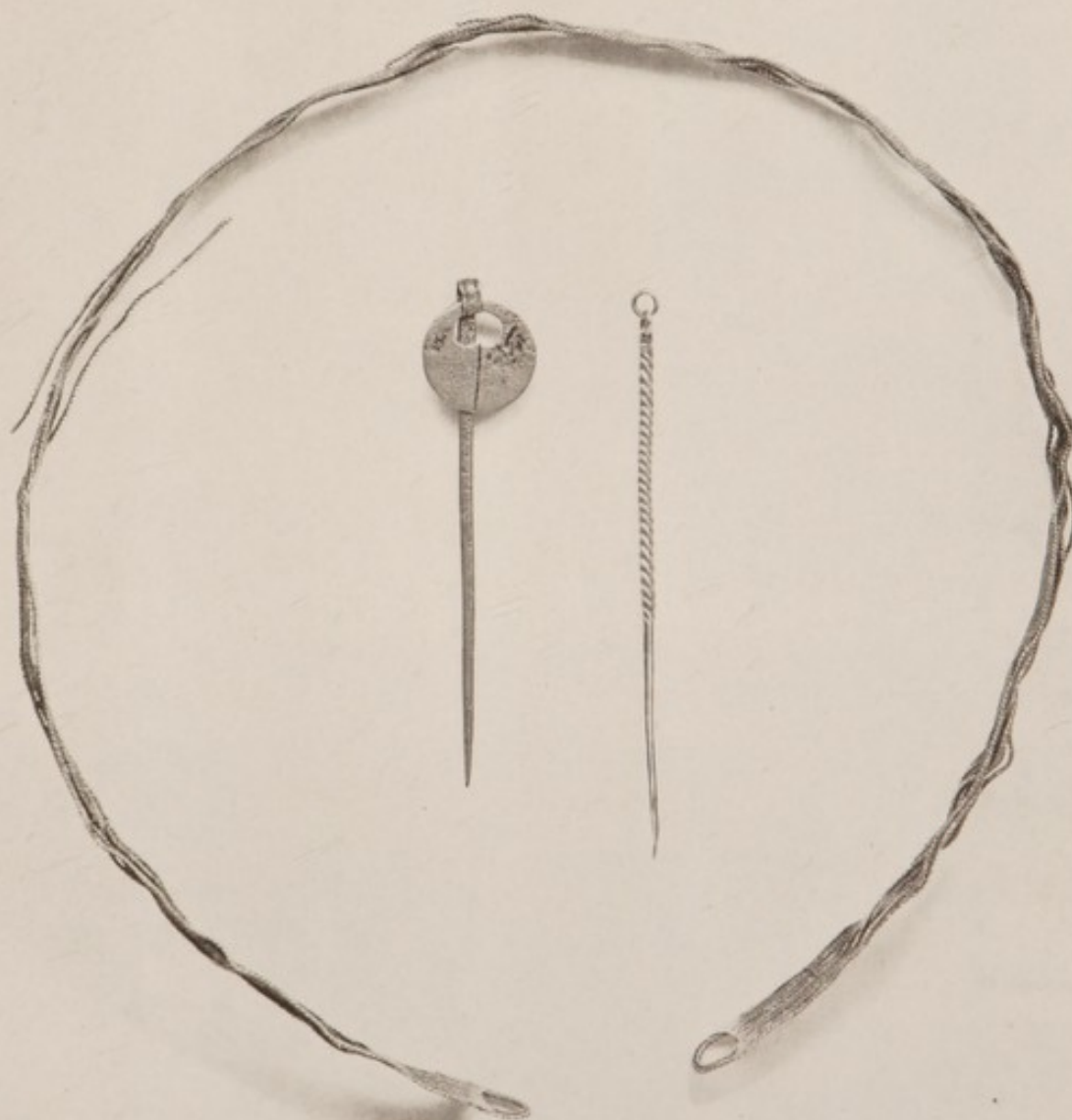
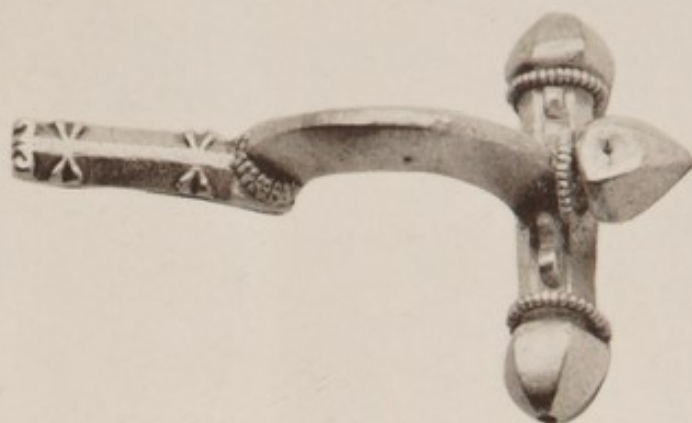


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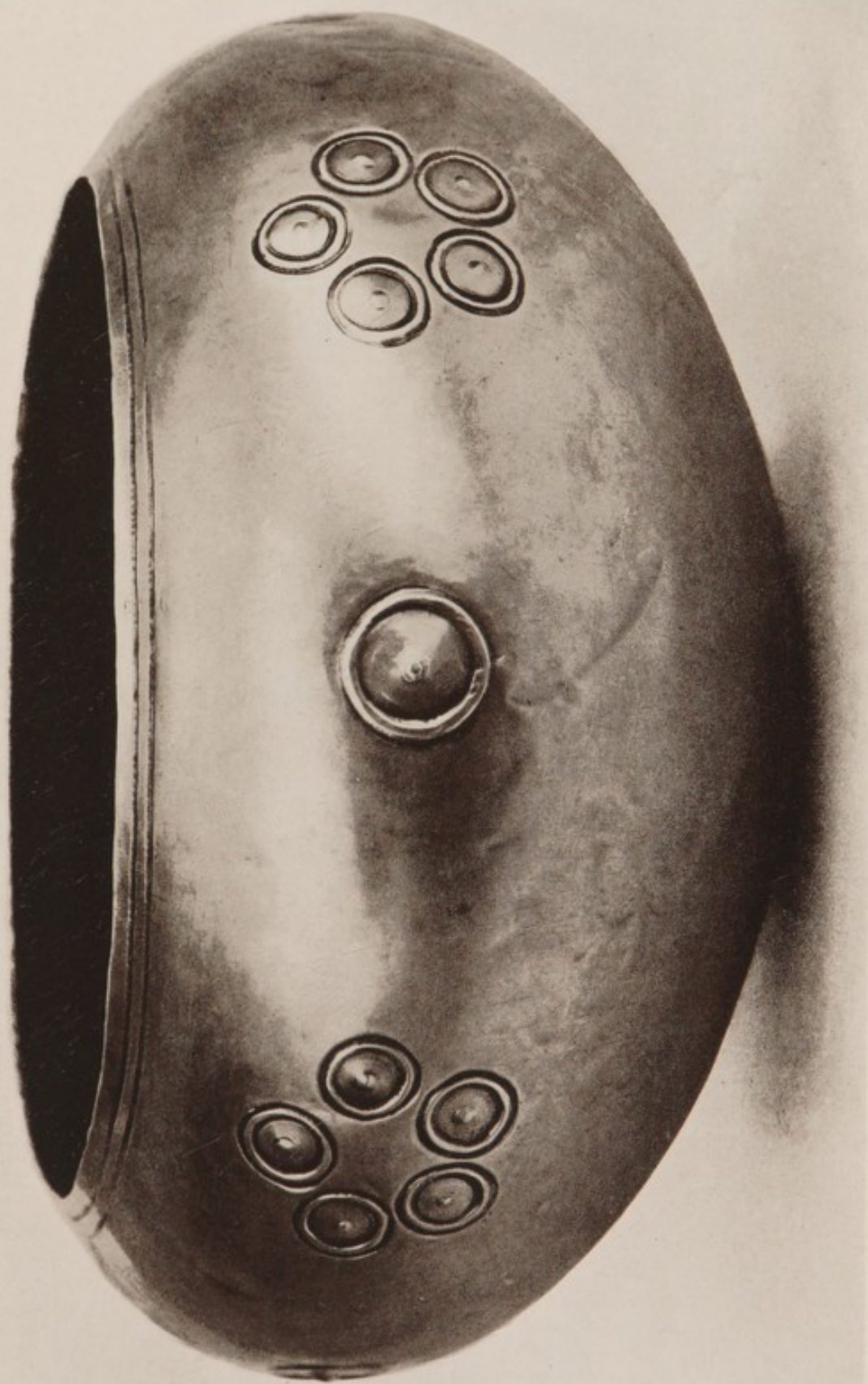


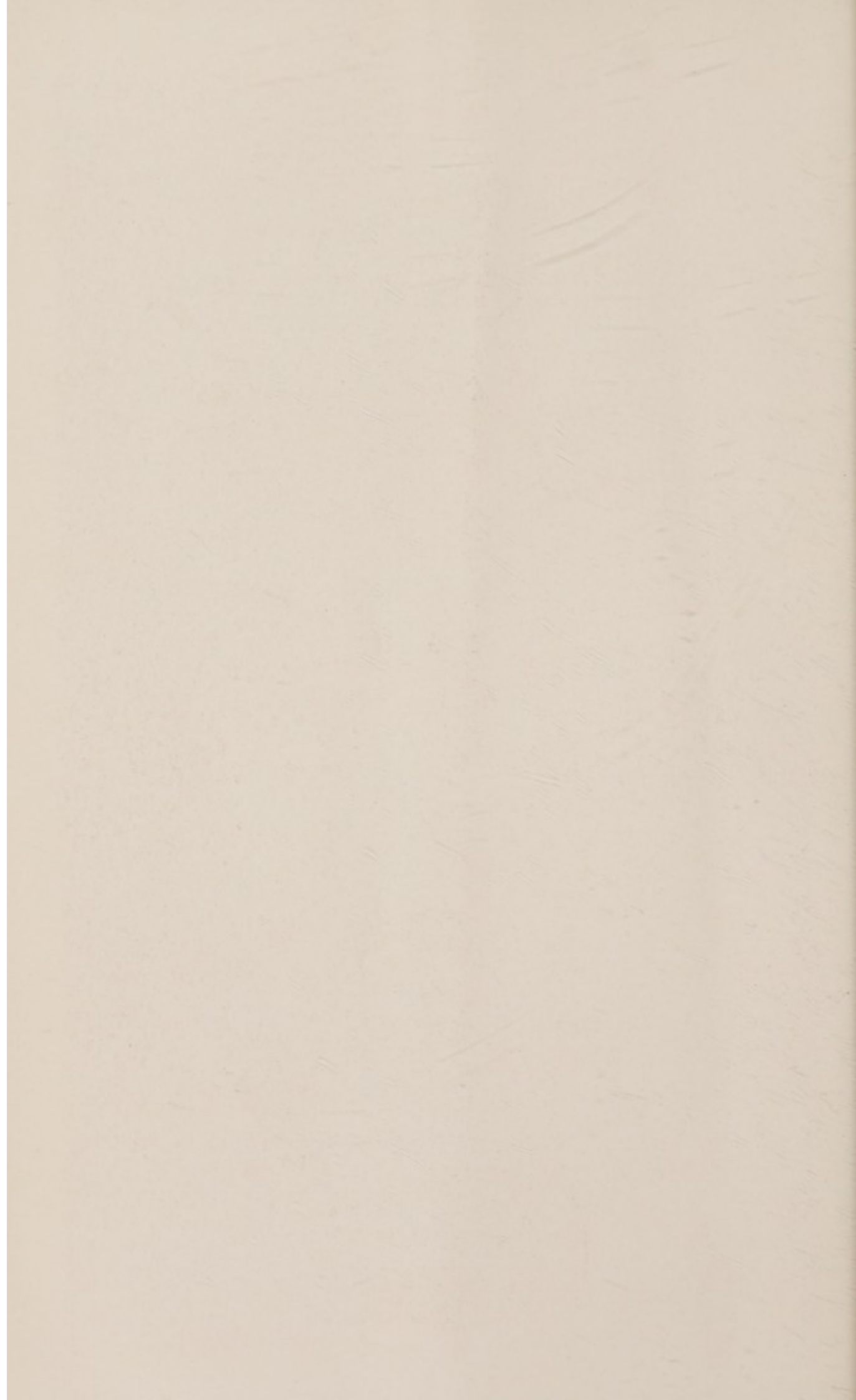
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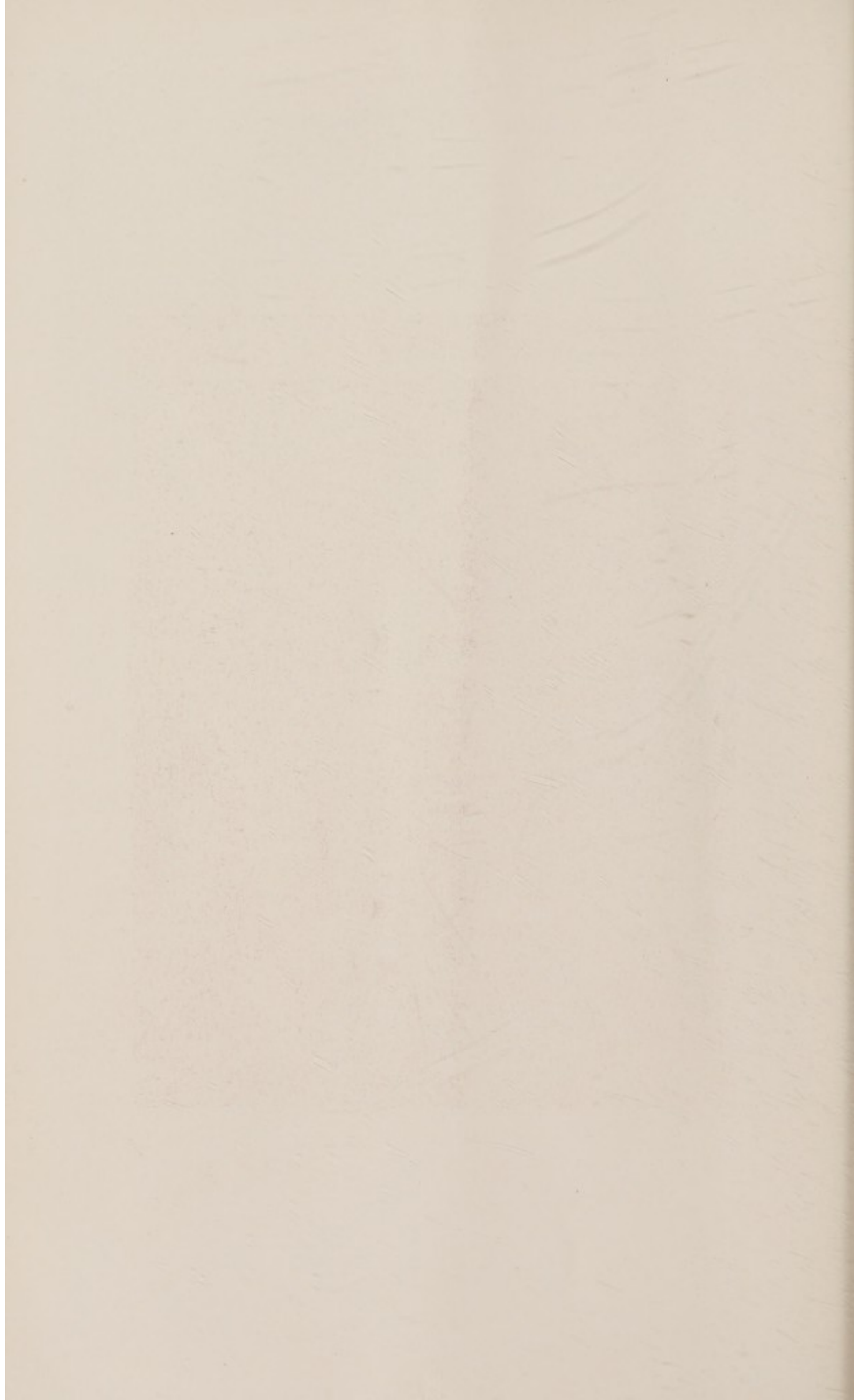




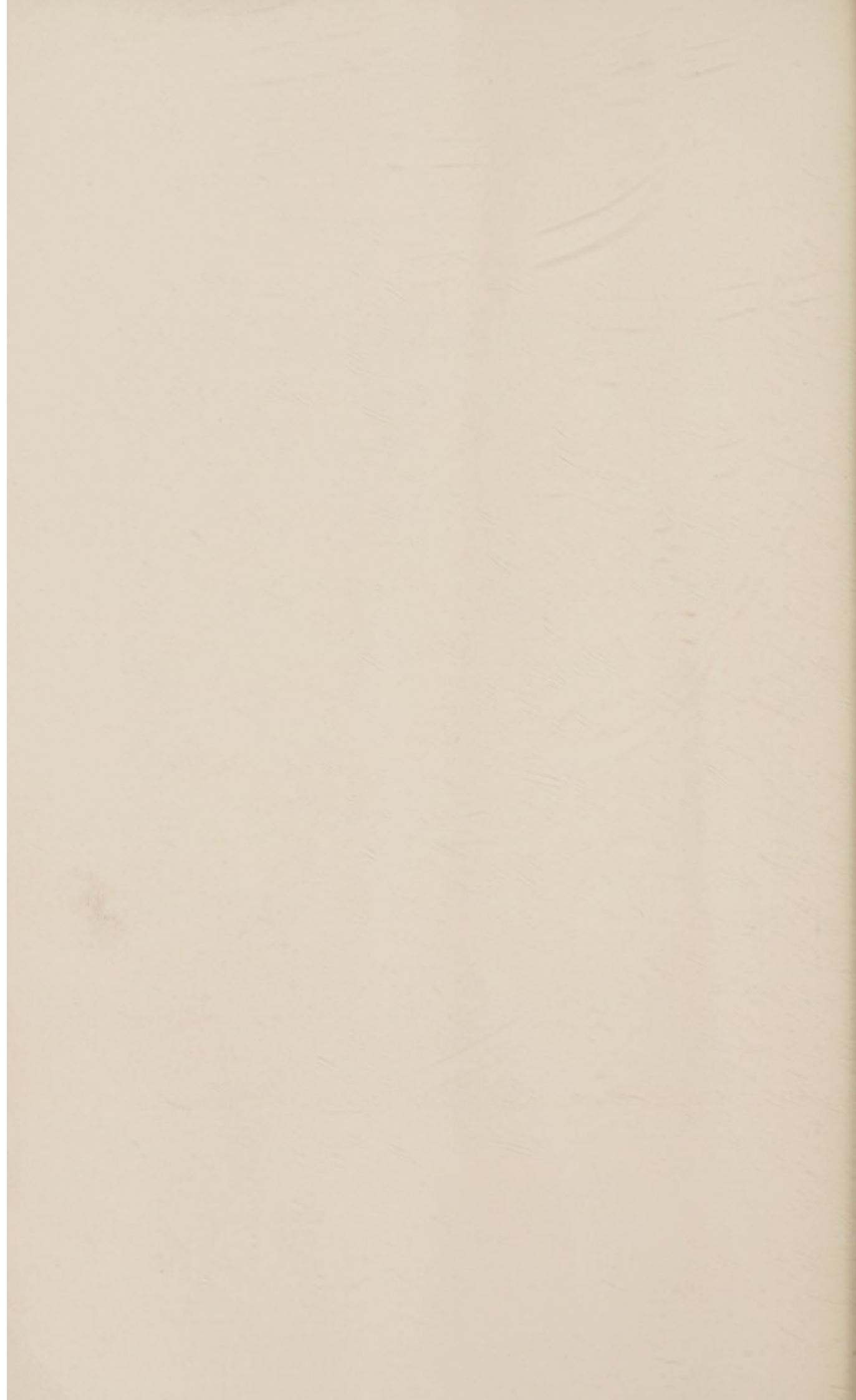












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