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Sale No. 6224

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

—♦♦♦—
A CATALOGUE OF

A COLLECTION OF

OLD PICTURES.

—
*The Property of a Gentleman, and removed from Surrey : and
from other sources.*
—

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, May 21st, 1925,

AT ONE O'CLOCK PRECISELY.

—♦♦♦—
May be viewed three days prior, and Catalogues had of the Auctioneers,
at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

—
Barnard & Crannis, Ltd., Printers, 86, Frith Street, Shaftesbury Avenue, W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s. ; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the **deficiency** (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, MAY 21st, 1925,

At ONE o'clock precisely.

OLD PICTURES.

The Property of a Gentleman.

By or attributed to

LOT

LATOUR.

1 Portrait of a Boy with Dog

BEECHEY.

2 Portrait of the Duchess of Kent, reading a Book

ENGLISH SCHOOL.

3 Portrait of a Lady in White Dress, seated

ITALIAN SCHOOL.

4 A Landscape with Figures Bathing

ENGLISH SCHOOL.

5 Portrait of a Lady playing a Lyre

CARAVAGGIO.

6 The Card Players

ITALIAN SCHOOL.

7 An upright Landscape with Lake and Figure

ENGLISH SCHOOL.

8 A Mother and Child

UNKNOWN.

9 An Eagle and Hare

GAINSBOROUGH.

10 A Landscape with Cattle and Figures

NORWICH SCHOOL.

11 A Landscape with Bridge and Figures

ENGLISH SCHOOL.

12 Portrait of a Child in Red Cloak and Portrait of a Lady in
Black Dress, red curtain background, 2

MIEREVELT.

13 Portrait of a Lady in Black Dress with lace ruff and cuffs,
holding a Book, $\frac{3}{4}$ -length, *on panel*

By or attributed to

LOT

ENGLISH SCHOOL.

14 Portrait of a Girl in White Dress with fan, seated

LAWRENCE.

15 Portrait of a Lady in White Dress, *oval*

SIR G. KNELLER.

16 Portrait of a Divine, *in an oval*, and a Portrait of a Lady in Brown Dress, ditto, 2

MIGNARD.

17 Portrait of a Lady in White Dress with Blue Drapery and Henrietta Maria, SCHOOL OF VANDYCK, 2

ENGLISH SCHOOL.

18 Portrait of a Lady in Blue Dress and Head of a Girl, UNKNOWN, 2

CONSTABLE.

19 Gorleston Jetty

ENGLISH SCHOOL.

20 A View on the Thames

ENGLISH SCHOOL.

21 Portrait of a Lady with Book and Portrait of a Military Officer, 2

UNKNOWN.

22 Barnet Fair

DUTCH SCHOOL.

23 An Interior with Figures, merry-making

CONSTABLE.

24 An Old Village Church and a Suffolk Church, 2

N. POUSSIN.

25 An Italian Landscape and Figures

OLD WILLIAMS.

26 A Landscape with Cottages and Figures, *on panel*

CONSTABLE.

27 Dedham Vale

ENGLISH SCHOOL.

28 A View on the Thames at Windsor

GUARDI.

29 A View in Venice

J. S. COTMAN.

30 A Landscape, Sketch, and Landscape and Figures, ENGLISH SCHOOL, 2

DUTCH SCHOOL.

31 Soldiers Gambling

KNELLER.

32 Portrait of a Lady in White Dress, *oval*

By or attributed to

LOT

SCHOOL OF RUBENS.

- 33 Cupids Sporting, *on copper*, and Head of a Saint, 2
MURILLO.
- 34 A Child and Lamb, and Lady and Gentleman with mirror,
FLEMISH SCHOOL, 2
KNELLER.
- 35 Portrait of Dr. Stratford, Canon of Christ Church, *oval*, and
2 unframed Portraits, 3
J. LADBROKE.
- 36 Norwich Ferry
KNELLER.
- 37 Portrait of a Gentleman in long Wig, seated, $\frac{3}{4}$ -length
SCHOOL OF VANDYCK.
- 38 Portrait of a Man in Armour, $\frac{3}{4}$ -length
DUTCH SCHOOL.
- 39 Fish and Still Life
ITALIAN SCHOOL.
- 40 St. Cecilia
UNKNOWN.
- 41 Portrait of a Lady in White Dress and Blue Sash, $\frac{3}{4}$ -length
RUBENS (*after*)
- 42 The Triumph of Bacchus
FLEMISH SCHOOL.
- 43 A Figure Subject, *on panel*
F. CORMON.
- 44 The Rivals
Exhibited at the Irish International Exhibition, 1907
WATTEAU.
- 45 Figures in a Garden
LATOURE.
- 46 Portrait of a Lady holding a Sheet of Music, *pastel*
ITALIAN SCHOOL.
- 47 Susannah and the Elders
A Gallery work.
RUBENS.
- 48 A Bacchanalian Subject
A ditto.
VERBOECKHOVEN.
- 49 A Pack Donkey
UNKNOWN.
- 50 Portrait of Cardinal Wolsey and Infant Bacchanals, 2
UNKNOWN.
- 51 Portrait of a Lady in Lace Head Dress, *oval*

By or attributed to
LOT

ENGLISH SCHOOL.

- 52 Portrait of a Gentleman in Blue Coat, Yellow Waistcoat and
Portrait of a Man in Black Coat, white cravat, 2
-

Various Properties.

A. CUYP.

- 53 A Landscape with Figures, Horse and Dog, *oval, on panel*

HERRING.

- 54 A Mare and Foal and Horse and Groom, *a pair*

J. DE HEEM.

- 55 A Dish of Celery, a Plate of Oysters, a Glass of Wine, and
other Vessels on a Table, *on panel*

HOBBEEMA.

- 56 A Landscape with Woman and Sheep, *on panel*

J. VOORHOUT.

- 57 An Interior with a Woman holding a Flagon of Wine

VAN GOYEN.

- 58 A River Scene, *on panel*

P. DE KONING.

- 59 A Landscape and Figures

JAN BREUGHEL.

- 60 A Forest Scene, *on panel*

C. DUSART.

- 61 The Village Dwarf, *ditto*

RAEBURN.

- 62 Portrait of a Gentleman in Black Coat and White Cravat,
red curtain background

FRENCH SCHOOL.

- 63 Portrait of a Lady in Red Dress

BAPTISTE.

- 64 Baskets of Flowers, *unframed, a pair*

LAROON.

- 65 Philip Baptising the Eunuch, *on panel, unframed*

REV. W. PETERS.

- 66 Portrait of a Girl in White Dress and Bonnet, *oval*

P. SNAYERS.

- 67 A View in a Dutch Town with a Fair in Progress, Numerous
Figures, &c., in the foreground

Signed with Monogram P.S.

WILLIAMSON.

- 68 A Landscape with Cottage, Figure and Dog

By or attributed to
LOT

- D. MYTENS.
69 Portrait of a Lady, believed to be either the Princesse de Condé or Anne Marie de Bourbon, in Blue Dress, *oval*
- D. TENIERS.
70 The Interior of a Tavern with Peasants Carousing, *on panel*
- ENGLISH SCHOOL.
71 The Battle of Waterloo, *unframed*
- M. ZORGH.
72 The Interior of a Kitchen with Peasants at a Meal
- J. LOOTENS.
73 A Wooded Landscape and Figures, *unframed*
- J. VERNET.
74 A Seaport with Boats and Figures
- J. BASSANO.
75 Portrait of a Venetian Gentleman in Black Dress, White Ruff and Cuffs, $\frac{3}{4}$ -length
- F. MOUCHERON.
76 A Classical Landscape and Figures
- SCHOOL OF BOLOGNA.
77 Portrait of a Youth in Red Cap, *oval*
- LA SUEUR.
78 Christ Healing the Blind Man, *unframed*
- N. POUSSIN.
79 A Classical Landscape with Ruins and Figures
- J. RIBERA.
80 A Saint holding a Book
- B. DI CARO.
81 Dead Game
Signed.
- T. HUDSON.
82 Portrait of a Lady in White Dress, seated
- UNKNOWN.
83 Portrait of Sir Robert Thyrwhit
- G. ROMNEY.
84 Portrait of Lord Collingwood *26 gms*
- LINGELBACH.
85 A Harbour Scene with Numerous Figures on the Shore *15 gms*
- J. C. IBBETSON.
86 A Landscape and Cattle *11 gms*
- J. VAN DER BANK.
87 ~~Portrait of Sir Theodore Mayern, Physician to Charles I.~~ *11 gms
470ms*

By or attributed to
LOT

DUTCH SCHOOL.

88 A River Scene with Ruins, Buildings, Boats and Figures, on panel 9 4/10

UNKNOWN.

89 A Battle Scene 4 1/2 4/10

H. ROBERT.

90 A Ruined Archway with Figures and Cattle in the Fore-ground
Signed with Monogram. 17 4/10

DUTCH SCHOOL.

91 Still Life.
In elaborately carved Chippendale frame. 7 4/10

UNKNOWN.

92 Flowers 5 4/10

G. B. CIPRIANI.

93 A Figure Subject, *pen and ink and wash*, and 2 others 16/-
unframed, 3

E. DE WITTE.

94 The Interior of a Church, with a Procession, on panel 17 1/2 4/10
Signed and dated.

WATTEAU.

95 A Fête Champêtre 17 1/2 4/10
Signed.

J. VAN RUYSDAEL.

96 A Landscape and River Scene 18 1/2 4/10
Signed with Monogram.

EARLY ENGLISH SCHOOL.

97 Portrait of Captain Coram, Founder of the Foundling Hospital, Portrait of Thomas Sutton, Founder of the Charterhouse, and Portrait of Sir Thomas Gresham, Founder of the Royal Exchange. *unframed, 3* 2/5/-

The Property of a Gentleman.

DRAWINGS.

BENVENUTO CELLINI.

98 A Design for a Grotesque Vase, *chalk*

MICHAEL ANGELO.

99 Moses, *red chalk*
From the Villa San Martino, Scandicci, Florence. 2/10/-

By or attributed to
LOT

PICTURE.

TITIAN.

100 MARY MAGDALENE

34in. x 27in.

The above picture came from Scandicci, Florence, and
has been in the possession of the present owner for about
24 years

120 gms

The Property of a Gentleman, removed from Surrey.

PICTURES.

DUTCH SCHOOL.

101 The Card Players, on panel

From the collection of the late Lady Amelius Beauclerk.

5 gms

FRENCH SCHOOL.

102 Blind Man's Buff

4/5/-

JAN MIEL.

103 The Halt

2/5/-

SCHOOL OF CANALETTO.

104 A View on the Giudecca and A View on the Grand Canal,
Venice, a pair, and another, 3

11 gms

DUTCH SCHOOL.

105 An Interior and Figures, on panel

2/-/-

HUGHTENBERG.

106 A Cavalry Skirmish, and a Hunting Pack, VAN DER MEULEN,
2

5/-/-

DUTCH SCHOOL.

107 An Exterior and Figures

15/-

A. VAN DER NEER.

108 A River Scene with Windmill, Boats and Figures, Moonlight

W. VAN DE VELDE.

109 A Stormy Coast Scene with Shipping and a Landscape with
Cattle and Figures, ditto, A. VAN DE VELDE, on panel

4/-/-

A. VAN DER NEER.

110 A River Scene with Boats and Figures, moonlight, on panel

2/-/-

B. GAEL.

111 The Hawking Party

2/10/-

DUTCH SCHOOL.

112 The Interior of a Kitchen with a Woman peeling potatoes
and a Man seated by a Fire on the right

38/-

By or attributed to

LOT

A. DE LEEUW, 1857.

113 A Frozen River Scene with Buildings and Figures Skating, and An Interior and Figures, *on panel*, 2 3/10/-

G. SCHALKEN.

114 A Woman Reading by Candlelight and A Battle Scene, 2 3/1/-
WOUVERMAN, 2

DUTCH SCHOOL.

115 A Coast Scene with Horses and Figures Landing Fish, *on panel* 32/-

KNELLER.

5 1/2 mo 10. 116 Portrait of Sir Robert Boyle, *in a painted oval*

P. ZOEST.

117 Portrait of a Gentleman in Dark Dress and White Cravat

DUTCH SCHOOL.

118 A River Scene with Boats and Figures, moonlight, and a Frozen River Scene with Figures, 2 35/-

J. VAN RUYSDAEL.

119 A River Scene with Waterfall and Buildings 35/-

A. VAN DER NEER.

120 A River Scene with Buildings, Boats and Figures, Moonlight, *on panel* 2/7/6

OSTADE.

121 An Interior with Figures Playing Cards, *on panel*

DUTCH SCHOOL.

122 An Interior with Figures and a River Scene, Moonlight, *on panel*, 2 2/-/-

A. VERMEULEN.

123 A Frozen River Scene with Windmill, Buildings and Figures Skating, *on panel* 3/15/-
Signed.

A. DE LEEUW.

124 A Frozen River Scene with Buildings, and Figures Skating 2/10/-

SIR W. BEECHEY.

125 Portrait of a Lady in White Dress and Blue Sash 2/-/-
From the collection of J. Matthews, Esq.

W. HOGARTH.

126 An Interior and Figures

ALBANO.

8 1/2 mo 10. 127 The Birth of Cupid, and Venus and Adonis, JANSSENS, 2 2/10/-

JAN WYCK.

10. 128 The Alchemist

By or attributed to
LOT

- GUERCINO.
- 129 Head of a Female Saint
From the collection of the late Lady Amelius Beauclerk.
- WOUVERMAN.
- 130 The Riding School
J. BREDÆEL.
- 131 A Frozen River Scene with Buildings, and Figures Skating,
on panel
E. VAN. DER. POEL.
- 132 The Fish Seller
Signed with Monogram.
MOUCHERON AND VAN DER VELDE.
- 133 A Landscape with Buildings and Figures, *on panel*
C. DECKER.
- 134 A Ruined Castle on a River with Figures, *on panel*
J. HOREMANS.
- 135 An Interior and Figures
P. J. DE LOUTHERBOURG, R.A.
- 136 A Landscape and River Scene with Ruins, Cattle and Herds-
men
J. BAPTISTE.
- 137 Flowers in a Glass Vase
A. STORCK.
- 138 Shipping off Amsterdam
DUTCH SCHOOL.
- 139 An Interior and Figures, *on panel*
A VAN OSTADE.
- 140 An Interior and Figures, *ditto*
C. ZUCARELLI.
- 141 A Landscape with Figures and Cattle and a Coast Scene
with Boats, 2
VERBOECKHOVEN.
- 142 Cattle on the Banks of a River, *on panel*, and Cattle in a
Landscape, *ditto*, 2
MOUCHERON AND VAN DER VELDE.
- 143 A Landscape and River Scene with Buildings, Figures and
Cattle, *on panel*
DUTCH SCHOOL.
- 144 The Topper and The Fruit Seller, 2
DUTCH SCHOOL.
- 145 A View in a Dutch Village with Figures and a Moonlight
Scene, PETHER, 2
G. SCHALKEN.
- 146 A Candlelight Scene, *on panel*, and St. Anthony, *ditto*, 2

By or attributed to

LOT

OSTADE.

147 Boors Drinking, *on panels*, and Boors Playing Cards, *a pair*

N. MAES.

148 A Child with a Doll, *on panel*

DUTCH SCHOOL.

149 The Cobbler and the Poultry Seller, 2

G. SCHALKEN.

150 A Candlelight Scene, Portrait of an Old Man, REMBRANDT,
and another, 3

DUTCH SCHOOL.

151 An Old Man and a Woman taking Wine, and an Interior
and Figures, *on panels*, 2

FRENCH SCHOOL.

152 The Serenade, *on copper*

DUTCH SCHOOL.

153 A Figure Subject and The Money Changers, *on panel*, 2

OSTADE.

154 A Man at an Open Window and Peasants taking Wine, *on
panels, a pair*

A. DE VOIS.

155 A Youth with a Birdcage, *on panel*

DUTCH SCHOOL.

156 A Woman Counting Money, *on panel*, and a Figure Subject,
ditto, 2

DUTCH SCHOOL.

157 Still Life and Birds in a Landscape, 2

ITALIAN SCHOOL.

158 Portrait of a Lady, *on panel*, and Portrait of a Pope, *on
copper*, 2

SCHOOL OF REMBRANDT.

159 Christ in the House of Simon, *on panel*

ITALIAN SCHOOL.

160 The Holy Family, *on panel*, and Head of a Saint, 2

V. BREUGHEL.

161 Landscapes with Buildings and Figures, *circular, on panels,
a pair*

UNKNOWN.

162 An Interior and Figures, and another, 2

DUTCH SCHOOL.

163 An Equestrian Subject, and Cattle in a Landscape, *on panel*,
2

ENGLISH SCHOOL.

164 An Interior of a Cattle Shed with Figures and 3 others, 4

By or attributed to

LOT

- J. VAN HUGHTENBURG.
- 165 A Cavalry Skirmish
ITALIAN SCHOOL.
- 166 An Historical Subject
DUTCH SCHOOL.
- 167 Still Life
J. RIBERA.
- 168 A Saint
P. CASTEELS.
- 169 Poultry
FLEMISH SCHOOL.
- 170 The Toilet of Venus, *on panel*
D. STOOP
- 171 A Cavalry Skirmish
N. POUSSIN.
- 172 A Classical Landscape and Figures
SALVATOR ROSA.
- 173 A Landscape
J. VAN HUGHTENBURG.
- 174 A Cavalry Skirmish
F. DE WETTE.
- 175 The Raising of Lazarus
W. DE HEUSCH.
- 176 The Good Samaritan
From the collection of the late Lady Amelius Beauclerk.
ORIZONTI.
- 177 Landscapes and Figures
A pair of Gallery works.
J. HOREMANS.
- 178 An Interior and Figures
TITIAN.
- 179 THE WOMAN TAKEN IN ADULTERY.
A Group of Ten Figures
80in. x 60in.
The above Picture was formerly in the Collection of Count Valentine, at Ancona. It was then bought by a Monsieur Delapante, and sold by him to a Mr. Penrice, who purchased it under the strong recommendation of Sir Thomas Lawrence and Benjamin West. On the death of Mr. Penrice, in 1844, the Picture was sold and purchased by Mrs. Holmes, of Brooke Hall, near Norwich, at whose sale in 1912, the present owner purchased it.

By or attributed to

LOT

MADAME ELIZABETH LOUISE VIGEE LEBRUN.

180 PORTRAIT OF MADAME GRAND, AFTERWARDS
DUCHESS DE TALLEYRAND-PERIGORD,
PRINCESSE DE BENEVENT

Catherine-Noël Worlée, known as "La Belle Indienne," was born November, 21st, 1762, at Tranquebar, in India. Married in 1777 George Francis Grand, of French origin, and employed by the East India Trading Company. In 1780, she left India for London, and afterwards resided in Paris. When the Revolution broke out she fled to London, and on her return to Paris later, was arrested, and thrown into prison. In 1798 she was released on the advice of the Duc de Talleyrand, and in 1802 became his wife. She died in Paris a few years later.

She is seen facing the spectator, seated on a crimson sofa, and wears a décolletée mauve satin dress, trimmed with lace at the neck and wrists and tied with a blue bow at the breast, blue sash and white gauze scarf over her shoulders, resting her right arm on a blue velvet cushion and holding a paper in her hand; her lightly-powered hair adorned with a blue bow and falling in ringlets on to her shoulders.

Oval. 34in. x 26in.

Painted in 1783.

Mentioned in Haldane MacFalls, "The French Genius," page 257—"Vigée Lebrun's Portrait of the Princesse de Talleyrand, in spite of its affectation, is finely lit and as finely carried out.

Mentioned and illustrated in Frederick Loliée "Prince Talleyrand and his Times," pages 209 and 216.

Pierre Nolhac in his "Life of Mme. Vigée Lebrun," mentions Mme. Grand as being painted at three different periods of her life, by Mme. Lebrun: one portrait being in the possession of M. Doucet, of Paris.

LOT

FRAMES.

- 181 A carved and gilt frame, 50 x 40
- 182 A ditto, 38 x 25
- 183 Two ditto, smaller, 30 x 25, 29 x 21
- 184 Five gilt frames
- 185 A large circular and gilt frame
- 186 Two frames

FINIS.

ROBINSON, FISHER & HARDING

Auctioneers (ESTD.
1830.)

HOLD WEEKLY SALES AT

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KING STREET

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