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OLD ENGLISH
SILVER
JEWELLERY

SHEFFIELD PLATED ARTICLES

and

OBJECTS OF ART

TUESDAY, MARCH 9th, 1909

MESSRS. PUTTICK & SIMPSON

47, LEICESTER SQUARE, LONDON, W.C.



Telephone 1561 Gerrard

Established 1794

CATALOGUE
OF
Old English Silver
JEWELLERY
Sheffield Plated Articles
AND
Objects of Art

The Property of a Lady
The Property of E. R. R. MAINWARING, Esq.
and from different sources

Which will be Sold by Auction
BY
MESSRS. PUTTICK AND SIMPSON
AT
No. 47, LEICESTER SQUARE, LONDON, W.C.
ON
TUESDAY, MARCH 9TH, 1909
AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the Saturday and Monday prior

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds 5s., and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk THE DAY after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

V. The sale of any Lot is not to be set aside on account of any error of description.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

* * No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property.
47, LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty, or for Public or Private Sale.

ESTABLISHED 1794.

CATALOGUE

On TUESDAY, MARCH 9th, 1909,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

OLD SHEFFIELD AND OTHER PLATED ARTICLES.

- 1 A knife, fork, and spoon, in case, a case containing travelling cutlery, a drinking cup, in case, three child's mugs, two reversible champagne glasses, a china biscuit box, with plated handle, four menu clips, and three pieces
- 2 A breakfast dish, with revolving cover, and liner, on paw feet, and a small breakfast cruet, basket-pattern
- 3 A Sheffield tea-pot, with gadrooned and decorated borders, and wood handle
- 4 A three-hole spirit frame, with pierced gallery, on lion's mask and claw feet, and three cut-glass spirit bottles and stoppers
- 5 A two-handled sugar bowl, a milk jug, two tankards, and three toddy ladles, with whalebone handles
- 5A A fish server and fork, in case, four wine labels and twenty decorative items, plated and otherwise

- 6 A two-handled ice-pail, with vine-pattern border and other decorations, on circular base
- 7 A snuffers' tray, and two pairs of nut-crackers
- 8 Eight table spoons, nine dessert spoons, six tea spoons, and four salt spoons, fiddle-pattern
- 9 A pair of old Sheffield snuffers, with tray, and a waiter, with china centre
- 10 Two oval dish covers, with shifting handles
- 11 An old Sheffield coffee-pot, engraved, with wood handle, a silver caddy spoon, a pen and pencil case, and a small muffineer
- 12 A ditto fluted tea-pot, with gadroon edge, and a plain large tankard
- 13 A pair of five-light candelabra, with chased floral borders
- 14 A set of four oval entrée dishes and covers, with shifting handles, and decorated edges
- 15 A pair of engraved sugar-tongs, a silver wine funnel, and three pairs of Sheffield snuffers
- 16 A circular soup tureen and cover, with scroll handles and feet, and beaded edges
- 17 A palm-tree epergne, with figure of emu standing at base, and the glass dish for same
- 18 A plated two-tier centre-stand, with vine decoration, glass dish and vase, and a pair of fruit stands to match, with glass dishes
- 19 An oblong-shaped breakfast dish and cover, with gadroon edge, and liner
- 20 A set of four circular pillar table candlesticks, with threaded edges

- 21 An oblong-shaped plateau, with gadroon edge
- 22 An old Sheffield circular tea-pot and cover, chased and decorated in flowers
- 23 A circular two-handled tea-urn, with cover and tap, with fluted and chased bands, on square base and paw feet
- 24 A PAIR OF OLD SHEFFIELD TWO-LIGHT TABLE CANDELABRA, with reeded branches and columns, decorated borders, on circular bases
- 25 A Sheffield five-light pillar table candelabrum, with decorated and shaped branches, on circular base
- 26 A PAIR OF OLD SHEFFIELD WINE COOLERS, with vine-pattern borders, and shaped handles, on square-shaped bases

SILVER.

(At per oz.)

		ozs.	dwt.
2/	27 Twelve old Irish fiddle-pattern table forks	30	9
1/11	28 Seven ditto table spoons, seven ditto dessert spoons, three dessert forks, and a king's-pattern butter knife	29	18
1/10	29 Eleven ditto tea spoons	7	8
2/	30 A George III. Irish soup ladle, and a ditto gravy spoon	10	16
2/1	31 Two George III. fiddle-pattern gravy spoons, two ditto table spoons, three sauce ladles, a pair of sugar-tongs, two tea spoons, and six salt spoons	23	3
2/6	32 Eighteen ditto table forks	42	0

			ozs.	dwt
2/6	33	Eighteen George III. dessert forks, and four ditto dessert spoons	36	0
2/1	34	Seven fiddle-pattern table forks, six ditto dessert forks, two ditto table spoons, a pair of sugar-tongs, a fish slice, and a butter knife	42	5
2/-	35	Eight ditto dessert spoons, and twelve ditto tea spoons	24	6
2/2	36	Four Georgian table spoons, six tea spoons, and a pair of sugar-tongs	11	12
2/1	37	An Indian silver tea service, chased in designs in alternate panels, comprising a tea-pot, a sucrier and cover, a milk jug and cover, and an oval tray, in teak brass-bound case	99	0
1/9	38	Another tea service, chased in foliage, with elephant tops, comprising a tea-pot and cover, a sucrier and cover, and a milk jug and cover	66	5
1/9	39	A small coffee-pot, chased in floral designs, a ditto two-handled sugar basin, and a milk jug	19	10
1/9	40	A barrel-shaped tankard, with snake handle, and another, smaller	18	15
2/1	41	A hot-water jug, chased in figure subjects, etc., with snake handle	43	5
30/-	42	Three sets of knife, fork, and spoon, a ditto knife and fork, in case, four salt spoons, with beaded edges, and a brandy taster	all at	
2/2	43	Six fruit spoons, and a sugar spoon, with twisted handles and Apostle tops, in case	12	15
2/11	44	Two child's mugs, fluted and chased	6	10

Tuesday, March 9th.

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		ozs.	dwt.
2/9	44A A chased and engraved tankard	12	0
2/1	45 An Indian goblet, chased in foliage, and two ditto drinking cups	30	0
1/11	46 A ditto tea-pot, chased in hunting subjects, etc.	30	5
2/-	47 A ditto cup and saucer, four pierced bon-bon dishes, and a filigree bouquet holder	15	15
2/6	48 A Georgian fish slice, a fork, and six shell-pattern tea-spoons	11	10
6/6	49 A George III. circular spirally-fluted rose-water dish, with female caryatide handles, 1789	19	18
19/-	50 A George III. helmet-shaped cream ewer, with beaded edges, and shaped handle, 1778	3	4
36/-	51 A George II. shaped punch ladle, with wood handle, 1742	all at	
15/-	52 A George III. oval-shaped and pierced mustard pot, with blue glass liner	2	0
3/-	53 Four George III. table spoons, four ditto dessert spoons, a soup ladle, six ditto tea spoons, and two salt spoons	19	12
2/9	54 A George III. oval engraved tea-pot stand, and twelve King's-pattern tea spoons	18	3
6/6	55 A George III. plain coffee-pot, with shaped spout, on circular base, with beaded border, by Hester Bateman, 1784 (1oz. allowed for wood handle)	26	8
7/6	56 A George II. large hanap and cover, chased in flowers, with shaped handle and openwork billet, by Wm. Shaw and Wm. Priest, 1751	28	0

ozs. dwts.

14/-	57	Six early Georgian tea spoons, with feather edges, four decorated and shell-pattern salt spoons, and a pair of sugar-nippers	4	10
19/-	58	A George III. helmet-shape sugar basket, with handle, and engraved band, on oval base, 1793	7	5
	59	A George III. chocolate pot and cover, fluted (1oz. allowed for wood handle)	16	12
3/6	60	A chased and decorated coffee-pot, with shaped handle (10dwts. allowed for ivories)	29	19
13/-	61	A fish slice, with pierced and engraved blade, and bead-pattern handle	all at	
8/6	62	A George III. plain tankard, with shaped handle, Exeter, 1773	9	10
7/- 3/6	63	An old Dutch oval-shaped basket, fluted and engraved, with shaped handles	6	16
10/-	64	A ditto oval-shaped sweet-meat dish, fluted and embossed	2	18
2/6	65	A silver-gilt model of the Nestor gold cup, having four handles, surmounted by figures of doves, on square pedestal, in wainscot case	10	4
10/6	66	A George II. boat-shape butter boat, with gadroon edge and shaped handle, on paw feet, 1754	16	0
5/9	67	Six George III. plain table forks, and two ditto skewers	18	8
5/4	68	A George IV. circular tea-pot, with gadroon edge, an oblong-shaped two-handled sugar bowl, and a fluted cream jug	gross 34	0

Tuesday, March 9th.

9

ozs. dwts.

5/- 69 A George IV. circular two-handled sugar bowl,
and a cream jug to match, with fluted and
decorated bands 20 5

5/3 70 A pair of circular-shaped canisters and covers,
fluted and chased, with flower tops 31 15

15/- 71 An old Dutch shaped tea caddy and cover, with
engraved borders of conventional design 5 10

88/- 72 A George I. plain bedroom candlestick, with
openwork handle, by Joseph Clare 6 14

6/3 73 Seven George III. Irish dessert spoons, with
feather edges 13 18

2/6 1/10 74 A fiddle-pattern sugar tongs, and two salt
spoons 3 4

10/- 75 An old Italian upright panel, repoussé in angel
and shell decoration 12 10

2/6 76 Two Georgian silver punch ladles, one set with
coin all at

30/- 77 A Charles II. Apostle spoon, the top with figure
of St. Andrew all at

40/- 78 Two old English spoons, with circular bowls
and decorated tops all at

12/- 79 An old Italian silver-gilt chalice, the cup with
vine and grape decoration in relief, with seed
pearls in shaped panels, and acanthus leaf
borders, on openwork stem, chased in designs,
and plain circular paten for same all at

*** Formerly the property of Baldassare Carlo
Verano, Sword-bearer to the Grand Masters
Despine and Pinto of Malta, the chalice bearing
his crest and monogram

Snow Hill

			ozs.	dwt.
4 ² / ₈	80	A pair of oval-shaped fruit-dishes, repoussé in figure subjects after Teniers, the borders with fruit	31	0
27 ¹ / ₆	81	A George III. Irish, circular cruet stand, with engraved borders, and four cut-glass bottles	<i>all at</i>	
2 ¹ / ₁₀	82	A square four-hole cruet frame, with gadroon and decorated edge	13	15
5 ¹ / ₆	83	A George III. hanap and cover, chased in subjects, with mask spout and scroll handle, and openwork billet, 1762 (10dwts. allowed for ivories)	25	0
11 ¹ / ₉	84	A George II. plain saucepan, with lip and wood handle (1oz. allowed for handle)	9	12
13 ⁸ / ₈	85	A Charles I. seal-top spoon, 1641	<i>all at</i>	
3 ¹ / ₈	86	A large figure of "Puss in Boots," set with stones, etc., on circular base	93	2
21 ¹ / ₂	87	A set of three George III. plain castors, with rope pattern borders, 1767	15	0
12 ¹ / ₂	88	A George III. vase-shape tea urn and cover, engraved with garlands and medallions, with shaped and beaded handles, on square base, by John Robins, 1798 (16dwts. allowed for ivory tap)	37	0
30 ¹ / ₂	89	A PAIR OF GEORGE II. SMALL SALVERS, with shaped edges, by Joseph Smith, 1745	12	16
19 ¹ / ₆	90	A GEORGE III. OVAL CAKE BASKET, pierced with leafage, etc., in alternate panels, with trellis-pattern and beaded handle and edge, by Wm. Pitts, 1798	31	2

Tuesday, March 9th.

11

ozs. dwts.

- 30/- 90A A pair of George II. pillar taper candlesticks, on fluted and shaped stems, with sconces, on square-shaped bases, by John Hyatt and Chas. Semore, 1759 9 3

THE PROPERTY OF A GENTLEMAN.

- 18/- 91 A SET OF FOUR GEORGE II. SMALL CIRCULAR-SHAPED SALVERS, with shaped borders, the centres engraved with foliage and armorials, on shaped feet, by Elizabeth Godfrey, 1744, etc. 53 4
- 24/- 92 A GEORGE II. LARGE CIRCULAR-SHAPED SALVER, with reeded edge, engraved with armorials in centre, and standing on shaped feet, 1733 55 3
- 9/- 93 A SET OF SIX GEORGE II. PILLAR TABLE CANDLESTICKS, on square-shaped bases, of scroll and shell design, by Elizabeth Godfrey, 1743, etc. 112 10
- 10/- 94 A pair of ditto, of slightly different design, 1749 31 16
- 12/- 95 A set of six early Georgian salt cellars, formed as shells, supported by coral, and standing on shaped bases, with shells and seaweed in relief 40 11
- 16/3 96 A set of four George III. boat-shaped baskets, fluted, with gadrooned edges and handles, by Elizabeth Godfrey, 1764 61 11
- 24/- 97 A SET OF THREE GEORGE II. MUFFINEERS, the lower parts with conventional chasing, the tops decorated with acanthus leaves, on circular bases 34 14

- 124/ 98 A PAIR OF TABLE CANDLESTICKS (one George II., the other George III.), with fluted Corinthian columns, on large square bases, repoussé in conventional designs, by Peter Werritzer, 1759 and 1764 52 12

* * * Mentioned in Cripps' plate as being at Sudeley Castle, p. 452

- 231/ 99 A GEORGE I. LARGE HANAP, with dome-shaped cover, scroll billet, and shaped handle, by W. Penstone, 1718 25 6

- 100/- 100 A QUEEN ANNE LARGE PATEN, with gadroon edges, armorials in centre, and standing on circular foot, 8½ in. wide, by John Martin Stocker and Edward Peacock, 1705 10 4

* * * See Cripps, p. 439, "*ex dono Pendarves, St. Ives, Cornwall*"

THE PROPERTY OF E. R. R. MAINWARING, Esq.

- 95/- 101 A WILLIAM III. LARGE PORRINGER, with two shaped and beaded handles, with rope-pattern and engraved borders above and deep fluted border below, on knulled circular stem, and a Charles II. cover, engraved with birds and foliage, the top formed of acanthus leaves 21 4

The porringer bearing the London Hall Mark, 1699

The cover bearing the Dublin Hall Mark, 1680

- 161/4 102 A GEORGE II. small plain coffee-pot, with shaped spout, 1743 (1oz. allowed for wood handle) 13 16

JEWELLERY.

DIFFERENT PROPERTIES.

- 35/- 103 A curb pattern bracelet, set with pearls and turquoises
- 45/- 104 An antique gold and enamel tie pattern brooch, set with brilliants
- 14/- 105 A gold tie pin, set with pearl
- 19/- 106 A CIRCULAR PENDANT, with loop set with numerous brilliants
- 20/- 107 AN OLD BROOCH, SET WITH NUMEROUS BRILLIANTS
- 10/- 108 A LOUIS XVI. SUITE, comprising a brooch, and two earrings, set with pearls and miniatures
- 7/7/- 109 An old scarf-pin, set with brilliants
- 15/- 110 A SCARF-PIN, set with large pearl and ten brilliants
- 5/- 111 A ditto, in shape of horse-shoe, set with nine brilliants
- 2/- 112 A ditto, set with eight brilliants, four rubies, and one pearl
- 6/- 113 A circular gold pendant, with loop, set with pearls and brilliants, also forming brooch or hair ornament
- 4/10/- 114 An oval cameo brooch, gold mounted, another, and an antique brooch, set with pastes
- 35/- 115 Three gold rings, set with pearls, etc.
- 54/- 116 A QUATREFOIL BROOCH, set with five large brilliants, and numerous small brilliants
- 116A A gold ring, set with green cabuchon imitation emerald
- 7/- 117 A brooch, set with sapphire, surrounded by small brilliants, and a small flexible chain

- 14/ - 118 An old English gold engraved memorial ring, mounted with funeral urn, and inscription, J. BUSH, 1783

DECORATIVE OBJECTS.

- 22/ - 119 A mother-o'-pearl rosary, with crucifix, a ditto, smaller, and a coral necklet

- 24/ - 120 Six old English tea spoons, a baby's coral, with bells and whistle, and a chain purse

- 20/ - 121 A gold-mounted double eye-glass, a ditto pencil case, a seal, two cameo brooches, and a ditto pin

- 18/ - 122 A paste star brooch, a coral bracelet, two pairs of ditto ear-rings, two pairs of ear-rings, a coral ring, and a small ivory inlaid box

- 75/ - 123 A pair of silver buckles, and a pair of oval paste ditto

- 65/ - 124 An old tortoise-shell oblong casket with silver-gilt strap-work hinges, chased in crowns and foliage and corner mounts

- 4/15/ - 125 A green-stone scent bottle, a silver smoker's companion, and a silver scent case

- 126 An antique miniature musical box, in tortoise-shell case

- 127 An oval tortoise-shell snuff-box, with piqué decorations

- 128 An antique chatelaine, with carved ivory locket

- 129 Six gold and other watch-keys, two ditto seals, and two silver pencil cases

- 130 An old English silver watch, by Speet, of London, and chain, with painted dial and outer case of piqué tortoise shell, embellished with painting of Hope

- 131 A BOXWOOD BEAD, the final of a Rosary, it divides in halves, in the interior of one are two carved figures (one in armour) kneeling before their Patron Saint and in the other two figures receiving the Sacrament; the exterior is carved in Gothic design, with silver rings for suspension, FLEMISH EARLY SIXTEENTH CENTURY

* * * *One or two examples of the above can be seen at the British Museum*

- 132 Three miniature portraits of Sir J. Paget, the Rt. Hon. C. E. Paget, and Sir G. E. Paget, 1809 and 1814, in satinwood frame
- 133 A miniature portrait in oils of a lady, attributed to Harlowe
- 134 A miniature portrait of a lady, a ditto of a gentleman, and a ditto of a boy
- 135 A miniature portrait of a lady, mounted in gold as a brooch
- 136 A Queen Anne silver patch box, engraved, with two covers
- 137 Two old gold and enamel mourning rings, set with pearls and ruby
- 138 A pair of field glasses, in black leather case
- 139 Twenty-three old English and other watches, and a quantity of watch movements, in wainscot case, fitted trays
- 140 A quantity of small ivory carvings, sundry metal work, twelve [paper knives, and a quantity of terra-cotta and plaster casts, in cases
- 141 Two antique oblong sole-skin cases for silver tea canisters

The Women's Printing Society, Ltd., is a company limited by guarantee, and the capital is divided into shares of £1 each, of which 1000 shares have been taken up. The company is registered in England, and its office is at 31, 33, 35, Brick Street, Piccadilly, W.

The company is engaged in the printing of books, pamphlets, and other printed matter, and it has a large and experienced staff of printers and compositors.

The company was founded in 1901, and since that time it has grown steadily in size and importance. It is now one of the largest and most successful printing companies in the world.

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LONDON.

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