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SOTHEBY & CO.

34 & 35, NEW BOND STREET, W. (1).

changed FEB 8 1929

CATALOGUE
OF
VALUABLE OLD ENGRAVINGS

INCLUDING

The Property of George Grey Butler, Esq.,
The Property of Sir Hercules Read,
The Property of Sir Michael Sadler, K.C.S.I., C.B.,
The Property of H. M. Budgett, Esq.,
The Property of Mrs. Jeffrey Hale Springle,
The Property of the late G. H. Loxton, Esq.,
The Property of G. E. Bryant, Esq.,
The Property of Miss Ethel Mellin,
The Property of J. L. Holland, Esq.,
The Property of Mrs. Toovey,
The Property of the late Captain James Octavius Macbell,
AND OTHER PROPERTIES.

209
14x16
20x20 765

Days of Sale.

FIRST DAY Wednesday, November 14 Lots 1 to 174

SECOND DAY Thursday, November 15 Lots 175 to 329

1928.

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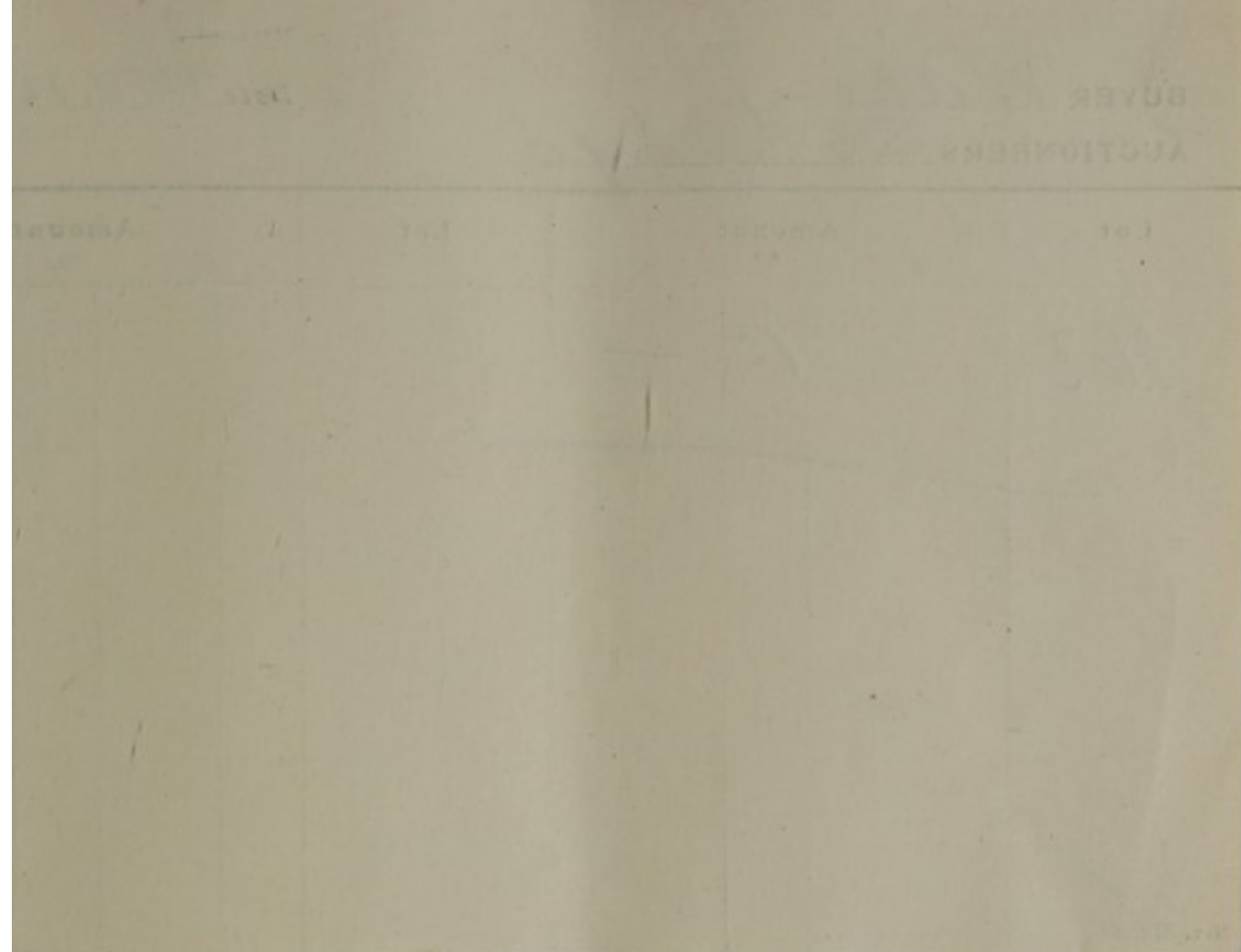
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5.	Engravings and Etchings	0	10	6
6.	Pictures and Drawings	0	10	6
7.	Persian Drawings and Works of Art	0	3	0
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7.	Pictures and Drawings	2	0	0
8.	Works of Art (as above)	5	0	0
				£20	0	0



BUYER *Wicks*
AUCTIONEERS *Sotheby's*

Date Nov. 15-28

AUCTIONEERS

Sotheby's

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
263		10	—				
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Siv. Mu. 3

CATALOGUE
OF
VALUABLE OLD ENGRAVINGS.

FIRST DAY'S SALE.

OLD MASTER ENGRAVINGS & WOODCUTS,

The Property of George Grey Butler, Esq.,

Ewart Park, Wooler, Northumberland,

The Property of Sir Hercules Read,

6, Palace Gardens Terrace, W.8,

WHO IS GIVING UP HIS LONDON HOUSE,

The Property of Sir Michael Sadler, K.C.S.I., C.B.,

University College, Oxford,

The Property of H. M. Budgett, Esq.,

Kirtlington Park, Oxford,

AND OTHER PROPERTIES,

INCLUDING A VERY FINE EARLY IMPRESSION OF THE KNIGHT, DEATH AND THE DEVIL,
BY A. DÜRER.

FRENCH PORTRAITS, BY R. NANTEUIL,

The Property of Mrs. Jeffrey Hale Springle,

of Montreal,

FORMERLY THE PROPERTY OF LORD METCALFE, 1844.

ENGRAVED PORTRAITS.

INCLUDING AN UNRECORDED IMPRESSION OF MRS. CARWARDINE AND CHILD,

BY J. R. SMITH, AFTER G. ROMNEY,

The Property of the late G. H. Loxton, Esq.,

4, Ashley Court Villas, Ashley Hill, Bristol.

SECOND DAY'S SALE.

ENGLISH PORTRAITS, AFTER SIR JOSHUA REYNOLDS,

The Property of G. E. Bryant, Esq.,

163, Gloucester Terrace, W.2.

FANCY SUBJECTS, PRINTED IN COLOURS,

The Property of Miss Ethel Mellin,

Wickham Hall, West Wickham, Kent.

HUNTING AND SPORTING PRINTS, CHIEFLY IN COLOURS,

The Property of J. L. Holland, Esq.,

3, Primrose Hill, Northampton;

The Property of Mrs. Toovey,

Newton Blossomville, near Bedford;

AND The Property of the late Captain James Octavius Macbell,
of Newmarket, and of Crakenhorpe Hall, Westmoreland.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.,
C. G. DES GRAZ, B.A., Miss E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1).

On WEDNESDAY, NOVEMBER 14th, 1928, and following day,

AT ONE O'CLOCK PRECISELY.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good to Messrs. SOTHEY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEY & CO. are prepared to execute bids, and, in addition, to advise intending purchasers, as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
VALUABLE OLD ENGRAVINGS.

FIRST DAY'S SALE.

Wednesday, November 14th, 1928.

OLD MASTER ENGRAVINGS.

IN THE PORTFOLIO.

Various Owners.

LOT

- 1 A. Dürer. The High Priest refusing Joachim's Sacrifice
(B. 77), *Gothic P watermark*; and The Circumcision (86),
woodcuts, without text 2
- 2 A. Dürer. St. John the Baptist and St. Onuphrius (B. 112);
and Herod receiving the head of St. John the Baptist
(126) 2
- 3 A. Dürer. The Ecstasy of St. Mary Magdalen (B. 121).
J. FRANCIA (?): The Last Supper; and another, after
Schongauer 3
- 4 Lucas van Leyden. The Virgin and Child in a landscape
(B. 84)

A. DÜRER.

- 5 Life of the Virgin : The Angel appearing to St. Joachim (B. 78) ; The Adoration of the Kings (B. 87) ; and Christ taking leave of His Mother (B. 92), *woodcuts* 3
- 6 St. John the Evangelist and St. Jerome (B. 112) ; and St. Jerome in a cave writing (B. 113), *woodcuts* 2
- 7 MELANCHOLIA (B. 74, C. D. 73), *second state* 1

FERDINAND BOL.

- 8 Woman with a Pear (D. 16, R. 14^m) 1

J. CALLOT.

- 9 Les Grandes Misères de la Guerre (M. 564-581), *second states* 18

A. CANALETTO.

- 10 Panorama d'une Ville (de V. 11ⁱ) 1

L. CRANACH.

- 11 St. Matthew (B. 31), *woodcut* 1
- 12 Venus and Cupid (B. 113), *woodcut* 1

A. DÜRER.

- 13 THE VIRGIN SUCKLING THE CHILD (B. 36, C. D. 89) 1
- 14 COAT OF ARMS WITH A COCK (B. 100, C. D. 37) 1
- 15 Hercules (B. 127), *woodcut* 1

A. MANTEGNA.

- 16 THE TRIUMPH OF JULIUS CAESAR, by Andrea Andreani
(B. XII, 101, 11), *woodcuts in chiaroscuro, the set of nine
plates with ten columns pasted on the sides, and the bust
of the Duke of Mantua* 10

- 17 A. Dürer. The Sea Monster, *repaired*; and sixteen others
by Rembrandt, Callot, etc. 17
- 18 School of Titian. Portrait of a Cardinal, *black and red
chalk*; etc. 6
- 19 A. DÜRER. THE LITTLE HORSE (B. 96, C. D. 43), *without
watermark, showing the plate-mark all round, framed* 1
- 20 A. Dürer. Ercules (B. 127), *woodcut, arms of Augsburg
watermark* 1
- 21 Lucas van Leyden. The large Ecce Homo (B. 71), *dupli-
cate from the Kupferstichkabinet, Berlin* 1

- 22 Rembrandt. Rembrandt in velvet cap and plume (R. 20, H. 156); Beheading of St. John the Baptist (R. 92, H. 171); and another 3
- 23 A. DURER. MELANCHOLY (B. 74, C. D. 73), *second state, fine impression, slightly damaged at the two left corners, framed* 1
- 24 Rembrandt (after). The Raising of Lazarus, *large plate, framed* 1

SIR A. VANDYCK.

- 25 LUCAS VORSTERMAN (D. 13^{iv}) 1

REMBRANDT.

- 26 ADORATION OF THE SHEPHERDS, WITH THE LAMP (H. 273ⁱ, R. 45ⁱ) 1
- 27 CHRIST AT EMMAUS (H. 282ⁱⁱⁱ, R. 87ⁱⁱ), *large plate* 1
- 28 Woman bathing her feet (H. 298ⁱⁱ, R. 200) 1
- 29 Negress lying down (H. 299ⁱⁱⁱ, R. 205ⁱⁱⁱ) 1
- 30 The White Negress (H. 364ⁱⁱ, R. 357ⁱⁱ) 1
- 31 Old Man with flowing beard, *third state*; Jan Sylvius; Jan Van der Linden; The Crucifixion, *oval*; Agony in the Garden; Joseph's Coat brought to Jacob; and nine copies 15

- | | | |
|----|---|---|
| 32 | ABRAHAM'S SACRIFICE (R. 35, H. 283), <i>only state, fine, with margins, framed</i> | 1 |
| 33 | The Raising of Lazarus, <i>large plate</i> (R. 73, H. 96 ^{ix}), <i>framed</i> | 1 |
| 34 | Bust of a Man (H. 22 ⁱⁱ , R. 321 ⁱⁱ) | 1 |
| 35 | Christ driving the Money-changers from the Temple (H. 126 ⁱⁱ , R. 69 ⁱⁱ) | 1 |
| 36 | Saskia with pearls in her hair (H. 112, R. 347 ⁱⁱ) | 1 |
| 37 | RETURN OF THE PRODIGAL SON (H. 147, R. 91 ⁱ) | 1 |
| 38 | Abraham casting out Hagar and Ishmael (H. 149, R. 30) | 1 |
| 39 | Young Man in a velvet cap, with books beside him (H. 151 ⁱⁱ , R. 268 ⁱⁱ) | 1 |
| 40 | Rembrandt in velvet cap and plume (H. 156, R. 20 ⁱⁱ) | 1 |
| 41 | Joseph telling his dreams (H. 160 ⁱⁱⁱ , R. 37 ⁱⁱⁱ) | 1 |
| 42 | Jan Uytenbogaert, "The Gold Weigher" (H. 167 ⁱⁱⁱ , R. 281 ^{iv}) | 1 |
| 43 | Jacob and Laban (H. 183 ⁱⁱ , R. 118 ⁱⁱ) | 1 |
| 44 | The Card Player (H. 190 ⁱⁱ , R. 136 ⁱⁱ) | 1 |
| 45 | Raising of Lazarus (H. 198 ⁱⁱ , R. 72 ⁱⁱ), <i>small plate</i> | 1 |
| 46 | Studies from the nude (H. 222 ⁱⁱⁱ , R. 194 ⁱⁱ) | 1 |

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|----|---|---|
| 47 | Artist drawing from a model (H. 231 ^u , R. 192 ^u) | 1 |
| 48 | MEDEA (H. 235 ^{iv} , R. 112 ^{iv}) | 1 |
| 49 | CHRIST PREACHING (H. 256, R. 67 ^u) | 1 |
| 50 | CHRIST DISPUTING WITH THE DOCTORS (H. 257 ^u , R. 65 ^u) | 1 |
| 51 | Rembrandt and Saskia (R. 19 ⁱⁱⁱ , H. 144 ⁱⁱⁱ); and The Stoning of St. Stephen (R. 97, H. 125) | 2 |
| 52 | St. Peter and St. John healing the Sick (R. 94, H. 301 ^{iv}); and Study of three heads (R. 368, H. 152 ^u) | 2 |
| 53 | The Supper at Emmaus, <i>larger plate</i> (R. 87 ^u , H. 282 ⁱⁱⁱ) | 1 |
| 54 | The Prodigal Son (R. 91, H. 147) | 1 |
| 55 | Clement de Jonghe (R. 272 ^{vi} , H. 251 ^{vi}) | 1 |

SCHOOL OF MARC ANTONIO.

- | | | |
|----|---|---|
| 56 | Portrait of a Man | 1 |
| 57 | WIERIX. A folio scrap-book, containing a large collection of portraits and various subjects, by ANTHONY, JAN, AND JEROME WIERIX, including Albert Archduke of Austria, Duke of Mercoeur, Octavius Pisani, Cardinal Bellarmini, Phillip Prince of Orange, William Duke of Bavaria, Cardinal Borromeo, Philip II of Spain, plates from the Lives of the Saints, The Virgin, and The Passion, etc. | |

H. S. BEHAM.

- 58 Melancholia (B. 141^r, A. 157^u), *very rare proof before the date, slightly damaged at two corners* 1
- 59 The Woman with a Jester (B. 148, A. 161), *only state, etching, very rare*

WOODCUTS.

The Property of George Butler, Esq.

Ewart Park, Wooler, Northumberland.

- 60 A. Dürer : Ascension of the Virgin (B. 94), from the Life of the Virgin ; and copies of Dürer, *one framed* 18
- 61 Book Illustrations and Illustrations to The Bible, *coloured a parcel*
- 62 Subjects of the Old Testament, etc., by Jost Amman, and Subjects after A. Dürer, L. Van Leyden, by C. Van Sichem, etc. *a parcel*
- 63 A collection of Portraits of Celebrated Men ; Book Illustrations, etc., by various engravers *a parcel*
-
-

The Property of Sir Hercules Read,

6 Palace Gardens Terrace, W.8,

who is giving up his London house.

T. DE BRY.

- | | | |
|----|--|---|
| 64 | Circular Designs with portrait centres, and The Holy Family | 6 |
| 65 | A Village Fair, after H. S. Beham ; Christ Triumphant, and Isaac and Rebecca, <i>two impressions</i> | 4 |

E. DE LAUNE (STEPHANUS).

- | | | |
|----|--|----|
| 66 | The Liberal Arts, designs for ornaments | 8 |
| 67 | Designs for Ornaments, and Biblical Subjects | 19 |
| 68 | Designs for Ornaments | 12 |

JOHANN HEEL.

- | | | |
|----|----------------------------|---|
| 69 | Circular Ornamental Design | 1 |
|----|----------------------------|---|

M. DA RAVENNA.

- | | | |
|----|---|---|
| 70 | Part of Bas Relief, with the three Cupids ; and another | 2 |
|----|---|---|
-
-

THE PROPERTY OF
 Sir Michael Sadler, B.C.S.J., C.B.,
University College, Oxford.

REMBRANDT.

- | | | |
|----|---|---|
| 71 | David in Prayer (R. 41 ^m , H. 258 ^m) | 1 |
| 72 | Christ seated disputing with the Doctors (R. 64 ⁿ , H. 277 ⁿ) ;
and Ragged Peasant with his hands behind him (R. 172,
H. 16 ^v) | 2 |
| 73 | The Crucifixion, <i>small plate</i> (R. 80, H. 123), <i>from the Ginsburg collection</i> | 1 |
| 74 | THE STAR OF THE KINGS (R. 113 ⁱ , H. 254), <i>British Museum duplicate</i> | 1 |
| 75 | A Cavalry Fight (R. 117 ^m , H. 100 ⁿ), <i>from the J. Barnard collection</i> | 1 |
| 76 | Jews in a Synagogue (R. 126 ^m , H. 234 ^m) | 1 |
| 77 | The Schoolmaster (R. 128, H. 192 ⁱ) | 1 |
| 78 | A Little Dog asleep (R. 158 ^m , H. 174 ^m), <i>from the Firmin-Didot collection</i> | 1 |
| 79 | Beggar Man and Woman (R. 164 ⁿ , H. 7 ⁿ) | 1 |
| 80 | The Bathers (R. 195 ⁿ , H. 250 ⁿ) | 1 |

- 81 Woman bathing her feet (R. 200, H. 298'), *from the Baldinger-Seidenberg and Hebich collections, on Japan paper* 1
- 82 Grotesque Profile: Man in high cap (R. 326^{III} and ^{IV}, H. 68^{III} and ^{IV}) 2
- 83 The Little Jewish Bride (R. 342, H. 154), *only state* 1
- 84 Three Heads of Women, one asleep (R. 368^{II}, H. 152^{II}) 1

The Property of H. M. Budgett, Esq.,

Kirtlington Park, Oxford.

A. DÜRER.

85 THE KNIGHT, DEATH AND THE DEVIL.

(B. 98, C. D. 70), *a very fine early impression, without watermark, as in the best impressions, surrounded by small margins, extremely rare when of this quality, framed* 1

[See ILLUSTRATION.]

W. HOLLAR.

- 86 Muffs (P. 1951). ALFRED RETHEL: *Der Tod als Freund and Der Tod als Erwärger, a pair, woodcuts; and another, a drawing, framed* 4

The Property of Mrs. Jeffrey Hale Springle,
of Montreal.

*Formerly the property of Lord Metcalfe, 1844,
given to his A.D.C. Colonel Edmund Antrobus.*

- 87 Sir J. Reynolds. Lord Cardiff, by E. Fisher, *first state* 1
- 88 Colibert, by and after. The Young Englishmen, and The
Young Dutchmen, *ovals, a pair* 2
- 89 S. Freudeberg. La Promenade du Matin, by C. L. Lingée
(L.-D. 212), *third state* 1
- 90 N. Lancret. Les Agréments de la Campagne (E. B. 3), *third
state* ; and Récréation Champêtre (68), both by Joullain 2
- 91 R. Nanteuil. Jacques Amelot (R. D. 19', P.-W. 1') 1
- 92 R. Nanteuil. David Blondel (R. D. 41", P.-W. 20") ;
Jean Chapelain (60, 43^{III} or IV) 2
- 93 R. Nanteuil. Frederic de la Tour d'Auvergne, Duc de
Bouillon (R. D. 48", P.-W. 29") ; and two others 3
- 94 R. Nanteuil. Charles Emmanuel II, Duc de Savoie (R. D. 61,
P.-W. 204^{II} or V), *very rare, fold* 1
- 95 R. Nanteuil. Charles II de Gonzague, Duc de Mantoue
(R. D. 62, P.-W. 149), *only state* ; Marin Cureau de la
Chambre ; and Pierre Lalemant 3

- 96 R. Nanteuil. Charles V, Duc de Lorraine (R. D. 63, P.-W. 131ⁱ) 1
- 97 R. Nanteuil. Louis Hesselin (R. D. 110ⁱ, P.-W. 88ⁱ) 1
- 98 R. NANTEUIL. LOUIS XIV (R. D. 153ⁱⁱⁱ, P.-W. 134ⁱⁱⁱ),
in ermine robe 1
- 99 R. Nanteuil. Louis XIV (R. D. 153^{iv}, P.-W. 134^{iv}), *in*
armour 1
- 100 R. Nanteuil. Georges de Scudery (R. D. 221ⁱ, P.-W. 206ⁱ) ;
Pierre Seguier, Marquis de Saint-Brisson (224, 201ⁱⁱ) 2
- 101 Engravings and etchings by various artists *a parcel*

The Property of a Lady.

FRAMED.

- 102 R. Nanteuil. Michel Amelot (D. 20, P.-W. 2), *third state*
of four 1
- 103 R. NANTEUIL. LOUIS XIV, life-size bust (D. 156, P.-W. 137), *first state, very rare* 1
- 104 R. Nanteuil. Etienne Jehannot de Bartillat (D. 32, P.-W. 13), *first state* 1
- 105 R. Nanteuil. Frederick de la Tour d'Auvergne, Duc de
Bouillon (D. 48, P.-W. 29), *third state* 1

Various Owners.

IN THE PORTFOLIO.

R. NANTEUIL.

106	JACQUES AMELOT (R. D. 19 ⁱ , P.-W. 1 ⁱ)	1
107	Anne d'Autriche (R. D. 22 ^m , P.-W. 4 ^{iv})	1
108	Dreux d'Aubray (R. D. 25, P.-W. 6 ^m)	1
109	BEAUMANOIR DE LAVARDIN (R. D. 35 ⁱ , P.-W. 101 ⁱ)	1
110	Clermont Tonnerre (R. D. 68 ^m , P.-W. 47 ^m)	1
111	Charles Maurice le Tellier (R. D. 139 ^m , P.-W. 120 ^m)	1
112	Lotin de Charny (R. D. 151 ^m , P.-W. 132 ^m)	1
113	Mallier du Houssay (R. D. 167, P.-W. 148 ^m)	1
114	Henri de Savoie, Duc de Nemours (R. D. 198 ^m , P.-W. 178 ^m)	1
115	FERDINAND DE NEUFVILLE (R. D. 204 ⁱ , P.-W. 184 ⁱ)	1
<hr/>		
116	HENRIETTA, COUNTESS OF WARWICK, by J. R. Smith, after G. Romney (J. C. Smith 174), <i>first state, publication line cut off</i>	1
117	D. Lucas, after J. Constable. Summer Evening (W. 7) ; Old Sarum (14) ; Stoke by Neyland (16) ; and Summer Afternoon (19)	4

- 118 WILLIAM PITT, by J. Jones, after G. Romney (C. S. 63'),
scratched letter proof 1
- 119 Duty, by P. W. Tomkins, after Miss Julia Conyers, *printed
in colours* 1
- 120 General Washington, by J. Heath, after G. Stuart 1
- 121 Comte d'Harçourt, by A. Masson, after N. Mignard 1
- 122 Louis XIV, by and after R. Nanteuil (R. D. 156), *third state* 1
- 123 The Descent from the Cross, by Rembrandt (*Hind* 103),
damaged and laid down 1
- 124 Views of Rangoon, by G. Hunt, H. Pyall, Reeve and T.
Fielding, after J. Moore, *the set of eighteen aquatints and
two titles*; and The Campaign in Burmah, by H. Pyall,
after Capt. Marryat and Capt. Thornton, *a set of six
aquatints, printed in colours, the whole bound in a volume*
1 vol.
- 125 Reinhard de Lucerne. Costumes of the Canton d'Argovie.
Prout: Porch of the Cathedral of Treves, and Terifa,
water-colours; and another 4
- 126 Views of Eton College, by W. Evans, and by J. Dolby,
lithographs 13
- 127 Eton: The Cricket Match; A Scene on the Brocas; The
Road to Montem; and three others, published by J.
Ryman, *coloured lithographs* 6

- 127A Views of Somerset House, Greenwich, Chelsea, Ranelagh Gardens, and other parts of London; and Views of Fontainebleau, St. Cloud, and other Continental places, published by J. Bowles, *coloured and loose in a mahogany box, fifty-two plates* 1 box
- 128 Views of Paris, Rome, Lisbon, Venice, Naples and Florence, published by R. Wilkinson, J. Bowles and Bowles and Carver, *coloured* 25
- 129 Views of St. James's Square, Westminster Abbey, and other parts of London, published by Bowles & Carver and others; and View of Malta, published by R. Wilkinson, *coloured* 15
- 130 The Royal Lodge, Windsor Park, by and after W. Daniell, *printed in colours*; St. James' Palace, by J. Bowles, *coloured*, and four other views 6
- 131 Royal Horse Artillery Manœuvres, by G. B. Campion, *the set of six, lithographs in colours* 6
- 132 J. Farington. Westminster Bridge, London Bridge, and London from Lambeth, by J. C. Stadler, *aquatints in colours* 3
- 133 View of the City and Port of Leghorn, by Harraden, after J. Chessell, *printed in colours* 1
- 134 F. Wheatley. Cries of London: Primroses, *in brown*; and another, by and after T. Gaugain 2
- 135 F. WHEATLEY. Cries of London: Milk below Maids, *printed in colours* 1

- 136 F. WHEATLEY. Cries of London : Primroses, *printed in colours* 1
- 137 A. BUCK. The Mother's Hope, *printed in colours* 1
-

The Property of Miss A. M. Boyd,

Lintrose, Coupar Angus, Perthshire.

- 138 A parcel of engravings, including School, by V. Green, after J. Rising, *scratched letter proof*; The Battle of Waterloo, by R. Reeve, after W. Heath; An Exact Representation of M. Garnerin's Balloons; Charles II., after his Defeat by Cromwell, and Lord Russell taking leave of Lady Russell, *a pair*, by C. Knight, after T. Stothard, *in colours*; etc.
- 139 W. Hogarth. Marriage à la Mode, by R. Earlom, *the set of six* 6
- 140 Sir J. B. Warren's Action off Ireland, 1798, by J. Fittler, after Captain Mark Oates, *the pair*; and Portrait of Sir J. B. Warren, by and after the same 3
- 141 H.M. Sloop Wolverine defeating two French Luggers, 1799, by F. Warburton, after W. Anderson, *aquatint* 1
- 142 T. Rowlandson. The High Mettled Racer, by J. Hassell, *aquatints in brown* 4

- 143 T. Rowlandson. Breaking Cover, *two impressions*; The Comforts of Matrimony, and The Miseries of Wedlock, *a pair*; O! You're a Devil; Doctor Gallipot; Rum Characters, *two impressions*; and others by the same, *all in colours* 28
- 144 Caricatures by Rowlandson, Bunbury, and others, *all in colours* 21
- 145 Views in London and on the Continent, published by Laurie & Whittle, and Bowles & Carver, *all in colours* 9
- 146 T. Walmsley. Lanercost Priory, Cumberland, by Jukes; and The Ruins of Bamborough Castle, Northumberland, by Cartwright, *aquatints, in colours* 2
- 147 G. Morland. Sportsmen Refreshing, and The Rabbit Warren, *a pair*, by S. Alken, *aquatints in colours* 2

The Property of the late G. H. Loxton, Esq.,

4 Ashley Court Villas, Ashley Hill, Bristol.

- 148 A large collection of engravings, principally views in England, Switzerland and other parts of Europe, *chiefly in coloured aquatint* a parcel
- 149 CARINGTON BOWLES. A collection of mezzotints mostly published by Carington Bowles, including Spring, Autumn, Miss Wicket and Miss Trigger, Miss Tipapin, all after John Collet, Spectators at a Print Shop in St. Paul's Churchyard, A Bagnigge Wells Scene, Kitty Coaxer, The Polite Maccaroni, The Spruce Sportsman, The Old Ballad Singer, The Rural Charmer, The Contemplative Charmer, etc., *a few coloured* 66

- 150 H. Singleton. A Summer Morning, and A Winter Evening,
a pair, by E. Bell, in colours, cut close 2
- 151 Broadstairs, by J. Hassell, after J. Laporte, and Aberistwith,
by and after J. Hassell, *aquatints in colours, a pair*; and
four Views of London, published by John Bowles,
coloured 6
- 152 Turner and Girtin. River Scenery, 1827, *eighteen plates,*
title, and descriptive sheets, original boards
- 153 W. Hamilton. The Castle in Danger, by T. Gaugain, *in*
brown; The Fairings, by J. Eginton, after F. Wheatley;
and Charlotte at the Tomb of Werter, by J. R. Smith,
circle in colours 3
- 154 J. Russell. Maternal Affection (Mrs. Morgan), by P. W.
Tomkins, *proof before title, in brown* 1
- 155 J. C. Schetky. The Royal Squadron in the Leith Roads,
by W. J. Bennett, *proof before the title, aquatint in colours*
1
- 156 Military Costume. Lt.-Gen. the Hon. Beauchamp Lygon,
Colonel 10th Hussars, by J. Harris, after H. de Daubrawa,
proof with artists' names only, aquatint in colours 1
- 157 SIR J. REYNOLDS. La Beauté sacrificiant aux Graces (Lady
Sarah Bunbury), by J. B. Lucien, *crayon manner, printed*
in colours, very rare 1
- 158 R. Hancock. Mr. Rauzzini, and The Rev. William Jay, both
after J. Hutchisson, *printed in colours* 2
- 159 R. Hancock. Major-General William Kingsley, after Sir J.
Reynolds (C. S. 5), *only state, printed in colours* 1

- 160 A. Buck. Abelard and Heloise, *a pair*, by Freeman and Stadler, *printed in colours* 2
- 161 Sir J. T. Coleridge, by S. Cousins, after Margaret Carpenter, *proof before the title* 1
- 162 J. Constable. The Young Waltonians, by D. Lucas, *the first published state, with pencilled alterations to the publication line* 1
- 163 F. BOUCHER. Buste de jeune Fille accoudée à gauche, by G. Demarteau l'ainé, No. 187, *printed in red and black* 1
- 164 H. Robert. Garden of Albani at Rome, *aquatint in colours* 1
- 165 Pan, by G. Demarteau, after C. Vanloo, *in red and black* ;
Head of a Girl, by Bonnet, after Eisen, *in black and white* ;
and another 3
- 166 F. J. Schall. Adam and Eve, by Demachy, *printed in colours* 1
- 167 F. JANINET. Les Trois Graces, after G. A. Pellegrini, *second state* 1

J. R. SMITH.

- 168 MRS. CARWARDINE AND CHILD, after G. Romney, *proof before any letters, entirely unrecorded and probably unique in this state* 1

[See ILLUSTRATION.]

- 169 America. A New Mapp of the Trading Part of America,
by John Thornton, 17th Century, *coloured* 1
- 170 America. A New Map of the English Plantations in
America, by Robert Morden and William Berry, 17th
Century, *coloured* ; and Guiana, by Jacobus Robyn, 1676 2
- 171 America. Partie Occidentale du Canada, par le Père
Coronelli, à Paris chez J. B. Nolin, 17th Century 1
- 172 America. A New and Accurate Map of the Colony of
Massachusetts Bay ; and An Accurate Map of Canada,
by R. W. Scale 2
- 173 Map of the World, in two hemispheres, by A. F. de Wit,
c. 1680 1
- 174 Map of the World, by Robert Morden and William Berry,
on two sheets, joined, 17th Century 1
-

SECOND DAY'S SALE.

Thursday, November 15th, 1928.

Various Owners.

FRAMED.

LOT

- | | | |
|-----|--|---|
| 175 | Cambrian Coast, by T. Chauvel, after B. W. Leader ; and
Tally Ho, by F. Petitjean, after W. Dendy Sadler,
<i>signed proofs</i> | 2 |
| 176 | La Colation, by J. Moyreau, after A. Watteau ; and L'In-
spiration Favorable, by Halbou, after H. Fragonard | 2 |
| 177 | Adelaide and Silvia, by J. Hogg, after F. Wheatley, <i>coloured</i> ;
and The Happy Cottagers, by Burney, after W. Hamilton | 3 |
| 178 | Breaking the Ice, by J. R. Smith, after G. Morland, <i>printed
in colours</i> | 1 |
| 179 | Views of Loch Lomond, Loch Leven, and other Scottish
places, by A. Robertson, after R. A. Riddell, <i>printed
in colours</i> | 6 |
| 180 | The Turnpike Gate, and The Ale House Door, by C. Turner,
after J. J. Chalon, <i>printed in colours, a pair</i> | 2 |
| 181 | Children Bathing (Hoppner Children), by J. Ward, after
J. Hoppner | 1 |

- 182 Dead Heat, University Boat Race, 1877, after C. Robinson,
lithograph 1
- 183 Victoria Bridge, Montreal, Canada, by Sarony Major and
Knapp, after W. S. Hunter, Summer View and Winter
View, *lithographs, a pair* 2
- 184 American Steamer Franklin entering Boston, 1853, pub-
lished by Lemercier, *coloured lithograph* 1
- 185 Merchant Shipping: Arrival and Departure, by T. G.
Dutton, after O. W. Brierly, *coloured lithograph* 1
- 186 View of the conflagration of the City of Bristol, by C. Rosen-
berg, after F. S. Martin, *printed in colours* 1
- 187 Morning, or the Higler's Preparing for Market, and Evening,
or The Post Boy's Return, by D. Orme, after G. Morland,
a pair 2
- 188 A Family Group, *stipple* 1
- 189 LORD RODNEY, by G. Dupont, after T. Gainsborough
(J. C. S. 9), *second state* 1
- 190 Pheasants, by R. G. Reeve, *printed in colours* 1
- 191 Extraordinary Trotting Match against Time, by C. Hunt,
after J. F. Herring, *printed in colours* 1
- 192 S.S. Great Eastern, published by Currier and Ives,
coloured lithograph 1

- 193 North River Ferry Boat, published by Currier and Ives,
coloured lithograph 1
- 194 Clipper Ship Great Republic, published by Currier and Ives,
coloured lithograph 1
- 195 Steam Packet Ship Great Western, after J. C. Miller, *litho-
graph* 1
- 196 City of Dublin Steam Packet Co.'s Iron Paddle Steamship
Leinster, by and after T. G. Dutton, *coloured lithograph* 1
- 197 Clipper Ship Spindrift, by and after T. G. Dutton 1
- 198 Action between H.M. Brig Black Joke and Spanish Slave
Brig El Almirante, by E. Duncan, after W. J. Huggins,
printed in colours 1
- 199 Vue de Catette, Baie de Rio Janeiro, *coloured lithograph* 1
- 200 Action between H.M.S. Pearl and L'Esperance, by J. Peltro,
and three other naval actions, by J. Peltro and R. Pollard,
after R. Dodd 4
-

The Property of G. E. Bryant, Esq.,

163 Gloucester Terrace, W.2.

The numbers quoted are from J. C. Smith's and C. E. Russell's Catalogues.

- 201 James McArdell, by R. Earlom, after J. McArdell (J. C. S. 28), *first state*, (C. E. R.), *second state* 1

SIR J. REYNOLDS (AFTER).

- 202 Miss Campbell, by V. Green (J. C. S. 19), *second state* 1
- 203 LADY HENRIETTA HERBERT, by V. Green (J. C. S. 64), *second state*, (C. E. R.), *third state* 1
- 204 HON. FRANCES INGRAM, by J. R. Smith (J. C. S. 91), *second state* 1
- 205 Richard Burke, by J. Ward (J. C. S. 7), (C. E. R.), *fourth state* 1
- 206 Interior of a Chamber, with two women and a child in a cradle, after Rembrandt; and The Piping Boy, after J. Molenaar, both by J. McArdell, *unframed* 2
-

Various Owners.

207 Sir A. Vandyck : Portraits from The Iconographia, by
Vorsterman, De Jode, and other engravers 35

208 James Harrington, by G. Marchi ; William Pitt, after
W. Hoare ; Marquis of Granby, by R. Purcell ; and
Earl of Cardigan, by J. Grozer 4

J. SMITH.

no 209 Joseph Addison, after Kneller ; Henry Worster, after
T. Murray and Sir Samuel Garth, after Kneller 3
We have this

210 Lord Burleigh, after W. Wissing ; and Duchess of Bolton,
after Kneller 2

211 John Smith, after Kneller 1

212 Maria, Countess of Coventry, *mezzotint*, engraver unknown ;
and Miss Greenway, by R. Houston, after Sir J. Reynolds 2

213 Mary Hope, by E. Fisher, after Sir J. Reynolds 1

214 James I and Queen, Charles I and Queen, by J. Faber, *four on
one plate* ; John, Lord Hervey, by the same, after Vanloo ;
G. Schalcken, by J. Smith, after himself ; and The
Duchess of Mazarin, by G. Valek, after Sir P. Lely 4

P. LOMBART.

- 215 OLIVER CROMWELL, whole length on horseback, after Sir A. Vandyck, the altered plate, being the second Cromwell state, and the fifth state of the plate 1
-
- 216 Louis XIV, by and after P. Simon, 1683, *life-size head* 1
- 217 Michel Le Tellier, Marquis de Louvois, by and after P. Simon, *life-size head* 1
- 218 Sir J. Reynolds. The Countess of Carlisle, by J. Watson (C. S. 23ⁿ, R. 23^m), *with the earlier date of publication*; Nancy Dawson, by and after C. Spooner (C. S. 14^v); George Wheatley, by S. W. Reynolds, after J. W. Chandler, *proof before all letters*; The Spirit of a Child, by F. Bartolozzi, after M. W. Peters, *proof before the title* 4
- 219 J. VAN HUYSUM. A Fruit Piece, and A Flower Piece, *a pair*, by R. Earlom, *very fine proofs before the titles and mottoes, scratched letters* 2
- 220 G. Stubbs. Shooting, by W. Woollett, *a set of four* (F. 67-70), *fifth state* 4
- 221 A similar set 4
- 222 Unknown. Leonora, *proof before all letters, in red* 1
- 223 PORTRAIT OF A YOUNG ARTIST (Caspar Netscher), by W. Vaillant (1623-1677), *proof before all letters. From the H. P. Horne collection* 1
- 224 THOMAS CHALONER, by R. Earlom, after Sir A. Vandyck (C. S. 9ⁿ), *proof with the artists' names and publication lines in scratched letters* 1

- 225 JUSQUES DANS LA MOINDRE CHOSE, by J. J. Masquelier,
after P. A. Baudouin (Bocher, 27ⁿ), *proof with only the
artists' names* 1
- * * * *From the Mühlbacher collection.*
- 226 MASTER LAMBTON, by S. Cousins, after Sir T. Lawrence,
proof before letters, signed 1
- 227 LORD NELSON, by W. Barnard, after L. F. Abbott (J. C. S.
10), *only state, (C. E. R.), third state* 1
- 228 LORD NELSON, by J. Young, after J. Rising, *not mentioned
by J. C. S. (C. E. R. 57A)* 1
- 229 Dr. Cullen, by V. Green, after W. Cochrane (J. C. S. 30) 1
- 230 Miss Farren, by J. Collyer, after J. Downman, *open letter
proof* 1
- 231 SIR H. RAEBURN. JOHN ERSKINE, by G. Dawe (R. 3A),
first state, with open letters 1
- 232 Mrs. Wilbraham, by T. Watson, after D. Gardner, *proof
before title, printed in colours* 1
- 233 Children of Grey Cooper, by T. Watson, after D. Gardner 1
- 234 Nymphs Bathing, by F. Bartolozzi, after Zuccarelli, *printed
in colours* 1
- 235 London. The Rotunda, Ranelagh; The Temple of Con-
cord, Green Park; Vauxhall Gardens; Interior of
St. Paul's; and The Gleaners Returned, by W. Ward,
after J. Ward, *all in colours* 5

- 236 The Mouse's Petition, by W. Ward, after J. Ward 1
- 237 Domestic Happiness, by W. Ward, after G. Morland 1
- 238 Man with a Knife, by R. Houston, after Rembrandt, *first state, mezzotint* 1
- 239 The Laundry Maid, by P. Dawe, after H. Morland, *mezzotint*; and another 2
- 240 Cheltenham Annual Grand Steeple Chase, by and after C. Hunt, *in colours, a set of four* 4
- 241 CRIES OF LONDON: Knives, Scissors and Razors to Grind, by G. Vendramini, after F. Wheatley, *printed in colours* 1
- 242 F. Wheatley. The Soldier's Return, by W. Ward, *open letter proof* 1
- 243 General Washington, by T. Cheesman, after J. Trumbull 1
- 244 J. L. Cosse. The Family's Distress occasioned by the Loss of a Child, and The Family's Happiness occasioned by their Child's Return, *a pair, by M. Place, coloured* 2
- 245 H. Thomson. Eurydice, by W. Ward, *printed in colours* 1
- 246 W. SAY. CROSSING THE BROOK, after H. Thomson, *open letter proof*; and The Virgin and Child, after Murillo, *open letter proof* 2
- 247 CHRISTIANIA EN NORWEGE prise sur la place, by J. W. Edy, *aquatint in colours* 1

301-1-
Bennett

- 248 VUE DE SKEEN EN NORWEGE prise sur la place, by W. Fernside, *aquatint in colours, slightly damaged* 1 *8/10/- Smith*
- 249 F. N. KÖNIG. DER ABEND-SITZ in Unterseen Canton Bern, and DER KILTGAN in Canton Bern, *aquatints in colours* 2 *20/- de abue*
- 250 J. L. Aberli. Dessiné sur les Remparts à Berne, and Vue de Nidau prise du Lac de Bienne, *coloured etchings, unframed* 2 *3/-/- Spencer*
- 251 View of Somerset Place, including the Adelphi; View of Westminster Bridge, including Westminster Hall and Abbey; View of Blackfriars Bridge and St. Paul's Cathedral and View of London Bridge, including the Church of St. Magnus, and the Monument, by J. C. Stadler, after J. Farington, *a set of four, printed in colours* 4 *43/-/- Parker*
- 251A Views of Morea, and View of Owyhee, by F. Jukes, after J. Cleveley, *two of the set of four, printed in colour* 2 *32/-/- do*

The Property of Miss Ethel Mellin,

Wickham Hall, West Wickham, Kent.

PRINTED IN COLOURS.

- 252 Ils sont heureux 1 *12/-/- Spencer*
- 253 Hector reproaching Paris, and Achilles discover'd by Ulysses, by G. S. and J. G. Facius, after A. Kauffman, *a pair* 2 *25/-/- do*

254 Silvia, by and after J. Barney

2/- North 1

255 A Shipwreck'd Sailor Boy telling his story at a cottage door,
and The Sailor Boy's Return from a prosperous voyage,
by J. Schmitz, after W. R. Bigg, *a pair*

2/- do 2

256 The Stolen Child discovered amid a crew of Gypsies, and
The Lost Child Found and the felicity of the nursery
restored, by M. Place, after Miss Spilsbury, *a pair*

19/10/- Barnett 2

257 MORNING AMUSEMENT, by J. Grozer, after Sir J. Reynolds

12/- Groff 1

258 THE FRUITS OF EARLY INDUSTRY AND OECONOMY, by Darcis,
after G. Morland

55/- do 1

259 INDUSTRY AND OECONOMY, by Darcis, after H. Singleton

1

The Property of a Gentleman.

260 A West View of Highbury Place and North View of High-
bury and Canonbury Places, by R. Pollard and F. Jukes,
after R. Dodd, *a pair*

35/- Grosje 2

261 George Washington and Family, by J. Sartain, after
E. Savage

110/- do 1

262 Mrs. Bouverie and Son, by J. Watson, after Sir J. Reynolds

110/15/- 1

PRINTED IN COLOURS.

- 263 The Love Sick Maid, or The Doctor Puzzled, by W. Ward,
after J. Opie 1

- 264 Frost Fair: View of the Thames off Three Cranes Wharf,
published by Burkitt and Hudson, 1814 1

- 265 The Royal Mails starting from the General Post Office,
London, by R. G. Reeves, after J. Pollard 1

- 266 THE BOARDING AND CAPTURE OF THE UNITED STATES
FRIGATE THE CHESAPEAKE BY H.M.S. SHANNON, by
Jeakes, after G. Webster 1

The Property of J. L. Holland, Esq.,

3 Primrose Hill, Northampton.

PRINTED IN COLOURS.

- 267 Cock Fighting, after N. Fielding, *a set of six, varnished* 6
- 268 Hunting Casualties, by J. Harris, after H. Alken, *five of the
set of six, varnished* 5
- 269 Hunting Accomplishments, by J. Harris, after H. Alken,
a set of six, varnished 6
- 270 The Race for the Goodwood Stakes, 1846, *varnished* 1
- 271 Coaching: The Taglioni, by R. G. Reeve, after J. Pollard,
varnished 1
- 272 Coaching: Under Weigh without a Pilot, and No Time for
Refreshments, after C. B. Newhouse, *varnished* 2

Various Owners.

-
- 273 Jockeys of the North of England, and Jockeys of the South of England, *a pair*, by G. B. Black, after A. A. Martin, *lithographs in colours, varnished* 2
- 274 THE EARL OF DARLINGTON AND HIS FOXHOUNDS, by J. Dean after B. Marshall, *second issue, published by W. D. Jones, March 1st, 1810, printed in colours* 1
- 275 Game Keepers and Labourers, by H. Birche, after G. Stubbs, *a pair* 2
- 276 A Trip to Melton Mowbray, after John Dean Paul, *a set of fourteen strips, in three frames* 3

PRINTED IN COLOURS.

- 277 Hunting : The Jolly Old Squire, by H. Papprell, after J. Pollard, *a set of four* 4
- 278 Trotting Horse Confidence, by C. Hunt, after W. Wombill 1
- 279 H. ALKEN : HUNTING ACCOMPLISHMENTS, by J. Harris, *a set of seven ; and Discoveries, a set of seven* 14
- 280 Fores's Hunting Accomplishments, plates 1 and 3, by J. Harris, after H. Alken, *aquatints, unframed* 2
- 281 H. Alken. Fox Hunting, by Cooper and Sutherland, *aquatints* 5
- 282 H. Alken. A Neat Cover Hack, by and after H. Alken, *soft-ground etching* 1

- 283 C. Hunt, by and after. The Birthday Team, *reprint* 1
- 284 Lady, the Birmingham Trotting Mare, by C. Hunt, after
R. Jones, *aquatint* 1
- 285 D. WOLSTENHOLME. Fox Hunting, by R. G. Reeve, *a set of
four, large plates, aquatints* 4
- 286 D. Wolstenholme. Fox Hounds, by R. G. Reeve, *aquatint* 1
- 287 J. F. Herring. Fox Hunting, by J. West Giles, *a set of four,
lithographs* 4
- 288 W. Widgery. The Poltimore Hunt, by J. Harris, *aquatint* 1
- 289 C. B. Newhouse. Coaching Scenes, "Scenes on the Road,"
by R. G. Reeve, *aquatints* 8
- 290 H. Alken. The First Steeplechase on Record, *aquatints,
varnished* 4
- 291 C. Cooper Henderson. Fores's Coaching Recollections,
aquatints, varnished 3
- 292 J. POLLARD. THE COACH AND HORSES, Ilford, *aquatint* 1
- 292A The Affectionate Sisters and Going to School, *a pair*, by
J. Burrows, after Van Assen, *ovals, printed in colours* 2
- 292B The Duke of Wellington, by C. Turner, after Bauzit, full
length (W. 599), *printed in colours* 1
- 292C The Unrivalled Lincolnshire Heifer, by W. Ward, after
T. Weaver, *printed in colours* 1
-

The Property of Mrs. Toovey,

Newton Blossomville, Nr. Bedford.

IN THE PORTFOLIO.

- 293 P. REINAGLE. MOOR SHOOTING, by Lewis and Nichols,
aquatint in colours, uncut margins 1
- 294 P. Reinagle. Roe-Bucks, by Maile and Merke, *aquatint,*
uncoloured, uncut margins 1
- 295 S. Howitt. Horses Frightened by Lightning, *aquatint*
in colours 1
- 296 G. Maile. A Fox Hunt, *etchd. by G. Maile, Published July 1,*
1819, by Js. Jenkins, No. 48, Strand, London, coloured
etching, varnished 1
- 297 E. F. Lambert. The Sportsman Preparing and The Sports-
man's Visit, *a pair, by G. and C. Hunt, aquatints in colours,*
varnished 2
- 298 S. S. Jones. Stabling, by G. Hunt, *aquatint in colours* 1
- 299 H. Alken. Extraordinary Match, by J. Osbaldeston, Esqre.,
by G. Hunt, *aquatint in colours* 1
- 300 H. ALKEN, JUNIOR. A HUNTING PHAETON PREPARING TO
START, and A HUNTING PHAETON GOING TO COVER, *a*
pair, by C. Hunt, published by G. S. Tregear, 1833,
aquatints in colours, very fine, with full margins 2
- 301 J. POLLARD. Hunters on their Way to the Hunting Stables,
by H. Pyall, *aquatint in colours, full margins* 1

- 302 J. Pollard, by and after. The Ceremony of the Procession
Ad Montem at Eton, *aquatint in colours, varnished* 1
- 303 W. J. Huggins. Ramsgate, 1825, by T. Sutherland, *aqua-
tint in colours, varnished* 1
- 304 W. M. Craig. Battle of Trafalgar, and Death of Lord
Viscount Nelson, by R. Cooper, *coloured* 1

THE PROPERTY OF
the late Captain James Octavius Macbell,
of Newmarket, and of Crakenhorpe Hall, Westmoreland.

- 305 The Birdcage, Newmarket, 1885, published by Dickinson,
proof and the keyplate 2
- 306 The Plantation at Newmarket, and The Saddling Room at
Epsom, after Isaac Cullin, *and the keyplates of the same* 4
- 307 Race Horse : Rysdyk's Hambletonian, after J. H. Wright,
published by Currier and Ives 1
- 308 The Start for the Memorable Derby ; and The Start and
The Coming In 3
- 309 Fores's Steeple Chase Winners : Brunette, Foigh a Ballagh,
and Blair Athol 3
- 310 Bay Middleton, winner of the Derby, 1836, after J. F.
Herring, and five others 6

- | | | |
|-----|---|----|
| 311 | Plenipotentiary, winner of the Derby, 1834, by Smart and Hunt, after J. F. Herring, with autograph of the owner | 1 |
| 312 | Race for the Emperor's Cup, Ascot, 1845 ; and The Flying Dutchman and Voltigeur, running in the Great Match at York, 1851 | 2 |
| 313 | Winners of the St. Leger Stakes, by Sutherland, Reeve and other engravers, after J. F. Herring | 30 |
| 314 | Bill of the Wisbech Races, 1782 ; Rules for Playing Skittles, and four others | 6 |
| 315 | Fores's Steeple Chase Scenes, after C. C. Henderson | 8 |
| 316 | Dick Turpin, by and after E. Hull | 4 |

TROTTING HORSES, PUBLISHED BY CURRIER AND IVES.

- | | | |
|-----|--|---|
| 317 | Dexter, after J. Cameron | 1 |
| 318 | American Girl, after J. Cameron | 1 |
| 319 | Barus, after E. Forbes | 1 |
| 320 | Lady Thorn, after J. Cameron | 1 |
| 321 | Hopeful, after T. Worth | 1 |
| 322 | George M. Patchen, Junr., after J. Cameron | 1 |
| 323 | Goldsmith Maid, after J. Cameron | 1 |
-

- 324 Fox Hunting, by J. Sabatier, after H. Alken, *a set of four* 4
- 325 The Quorn Hunt, by F. C. Lewis, after H. Alken, *a set of eight* 8
- 326 Miss Trigger and Miss Wicket, and The Primrose Girl, *coloured* 2
- 327 Saddling, and Exercising 2
- 328 Cracks of the North, and Cracks of the South, by G. D., *a pair, pen drawings* 2
- 329 Newmarket, with portraits of owners, by J. D. L., *water-colour drawing* 1

END OF SALE.

VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, &c.,
at 1 per cent. with a minimum fee

In London	..	..	..	..	£5	5	0
In the Country	..	..	..	..	£10	10	0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by
Auction, at a fee

In London	..	..	..	..	£2	2	0
In the Country	..	..	..	..	£3	3	0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	..	..	Daily Telegraph ; Morning Post.
<i>Tuesdays</i>	..	..	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Thursdays</i>	Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.
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<i>Saturdays</i>	Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;
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and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ;
London Mercury and Pantheon.

B. FOREIGN.

Journal des Arts (Paris).	Chicago Daily News.
Gazette de l'Hotel Drouot (Paris).	New York Times.
Renaissance de l'Art Français.	New York Evening Post.
American Art News.	Boston Evening Transcript.
International Studio.	

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY & CO.

1928.