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SALE No. 4,590.

WILLIS'S ROOMS,

KING STREET, ST. JAMES' SQUARE, S.W.

A CATALOGUE
OF A COLLECTION OF
PICTURES

By Old and Modern Masters,

The Property of a Gentleman—removed from Brighton;
the Property of a Lady, and from other sources;

FOUR PORTRAITS, originally in the Collection of
the Earl of Wilton, at Heaton Hall;

ALSO A FEW

ARTISTS' PROOF ENGRAVINGS & PRINTS;

Which will be Sold by Auction by Messrs.

ROBINSON & FISHER

At their Rooms, as above,

On THURSDAY, NOVEMBER 22nd, 1906,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of
the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES' SQUARE, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639.

CONDITIONS OF SALE.

- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON AND FISHER or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

CATALOGUE.

On THURSDAY, NOVEMBER 22nd, 1906,

At ONE o'clock precisely.

The following lots are from the Collection of
CLIFFORD CONSTABLE, grandson of JOHN
CONSTABLE, R.A.

ENGRAVINGS.

LOT

- | | | | |
|---------------|----|---|------|
| | 1 | The Right Hon. Geo. John Spencer, Earl Spencer, by DUNKARTON, after J. S. COPLEY, R.A., mezzotint | 32/- |
| 66/- | 2 | The Battle of Trafalgar, in colours, 2, by R. DODD | 66/- |
| | 3 | Diana and Actæon, The Cowherd, and 4 others, 6 | 7/- |
| | 4 | The Lock, by LUCAS, after CONSTABLE, and 9 others, 10 | 14/- |
| | 5 | John Wingfield, D.D., by WARD, after CONSTABLE, and 8 others, 9 | 8/- |
| | 6 | Two small Etchings, by CONSTABLE, and 9 Photos and Prints, 11 | 26/- |
| Shepherd 50/- | 7 | A sepia Sketch and 3 pencil Drawings of H.M.S. "Victory," by CONSTABLE, a Portrait of Mrs. Constable, and a pastel Portrait of Master Constable, by W. H. ROBINSON, 4 | 50/- |
| 42/- | 8 | Eight Water-colour Drawings, Marine Views, &c. | |
| 26/- | 9 | Eight ditto ditto | |
| 88/- | 10 | A pencil Portrait of Constable, by D. MACLISE, R.A., a ditto of Lionel Constable, by LESLIE, and a water-colour Sketch of John and Maria Constable, by CONSTABLE | 88/- |

Richard Children with Little Chairs

PICTURES.

LOT

- 11 River Scenes, a pair, by T. WALLACE 21/-
 12 Six Pictures and 2 Frames 14/-
 13 Three Landscapes and 2 Dutch Figure Subjects, 5 20/-
 14 Marine Views and Shipping, ENGLISH SCHOOL, 2 8/-
 15 An Interior and Figures, WILKIE 28/-
 16 A Gipsy, by E. M. WARD, R.A., A Portrait of a Child, and 18/-
 A Portrait of Miss Peebles, by J. DRYSDALE, 3
 17 A small Sketch, Minna as "Bo-peep," by J. CONSTABLE, R.A. 28/-

Different Properties.

ENGRAVINGS.

- 18 Vive l'Empereur, remarque proof etching, after FLAMANG, 3.15.0
 unframed
 19 London to York, ditto, after W. DENDY SADIER, ditto 42/-
 20 For Weal or Woe, ditto, after DITTO 46/-
 21 An Offer of Marriage, ditto, DITTO 42/-
 22 The Card Party, ditto, after MEISSONIER 65/-
 23 Fox Hunting, a set of 4, in colours, after J. STURGESS 6.6.0
 24 Four old Prints, after A. DURER, &c., unframed Passed
 25 Sporting Subjects, in colours, after WOLSTENHOLME, 3 21/-
 25A The Duchess of Kent, and A Water-colour, View of Old 10/6.
 London, 2

PICTURES.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
NORWICH SCHOOL . . .	26	The Mill	38/-
TURNER . . .	27	A View in Italy, after	
UNKNOWN . . .	28	Naples and Mount Vesuvius, and Figures and Sheep at a Well, 2	13/-
H. WILLIAMS . . .	29	A Landscape	21/-
H. E. HEYN . . .	30	The Drachenfels and The Castle of Chillon, a pair	17/-

3.15.0

3.15.0

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
UNKNOWN . . .	31	A Landscape, with Mill, and Boy and Dog, 2	6/-
✓ TURNER . . .	32	Childe Harold's Pilgrimage, after	28/- Passed
9/- 40/- Q. MATSYS . . .	33	The Misers	
UNKNOWN . . .	34	A Study of a Cow	28/-
UNKNOWN . . .	35	A pastel Portrait of a Girl's Head	30/-
UNKNOWN . . .	36	The Ford	15/-
MORLAND . . .	37	Interior of an Inn and Figures	28/-
BACKHUYSEN . . .	38	A Marine View	50/-
UNKNOWN . . .	39	Figures at a Feast	42/-
ITALIAN SCHOOL . . .	40	The Flight into Egypt	60/-
P. POTTER . . .	41	Cattle and Sheep in a Landscape	12/-
UNKNOWN . . .	42	Figures at a Fire	18/-
WHISTLER . . .	43	Whitby, Moonlight	24/-
HARDY . . .	44	Off the French Coast	4. 4. 0
DUTCH SCHOOL . . .	45	A Cottage Exterior and Figure	28/-

The following are the Property of a Gentleman.
Removed from Hove for convenience of Sale.

WATER COLOUR DRAWINGS.

W. WIDGERY . . .	46	A Landscape, with Cattle at a Stream, and A River Scene, Man Fishing, a pair	60/-
S. BOURNE . . .	47	A Mill Stream near Tarbet, Loch Fyne	44/-
J. GODET . . .	48	An Old Barn and Figures, and A Landscape and Figures, a pair	60/-
T. ROWDEN . . .	49	Haymaking, a pair	40/-
G. BARRETT . . .	50	A Classical Landscape and Figures	45/-
J. GODET . . .	51	Welsh River Scenes, a pair	47/6
G. E. BRITTEN . . .	52	A Landscape, Cattle and Figures	21/-
W. WIDGERY . . .	53	On the Tavey, a pair	52/6
UNKNOWN . . .	54	Three small Landscapes	44/-

PICTURES.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
R. REINAGLE . . .	55	A Landscape, Figures and Cattle	£5. 5. 0
UNKNOWN . . .	56	Figure Subjects, a pair	10½/-
VAN LEEMPUTTEN . . .	57	Interior of a Barn, with Sheep and Poultry	4. 15. 0
G. M.	58	Mother and Child	18/-
F. WATTS	59	Cottages, Henley-on-Thames	5. 0. 0
F. B.	60	Poultry Feeding	3. 9. 0
UNKNOWN	61	A River Scene, with Boats and Figures fishing	38/-
WILLIAMS	62	A Landscape, Children Fishing in a Stream	2. 17. 6
UNKNOWN	63	A Figure Subject	20/-
P. C. DOMMERSEN . . .	64	A Coast Scene, Amsterdam	2. 12. 6
VAN STRY	65	Milking Time	2. 5. 0
PANNINI	66	Ruins and Figures	CC 44052 17. 6
SERRES	67	A Seapiece, with Men-o'-War	
UNKNOWN	68	A Landscape, Cattle and Figures	34/-
A. VICKERS	69	A River Scene, with Bridge and Figures	32/-
DUTCH SCHOOL . . .	70	A Winter Scene	
UNKNOWN	71	A Landscape, Figures and Cattle	
R. P. RICHARDS . . .	72	On the Dart	
J. CONSTABLE, R.A. . .	73	Lake and Mountain Scenery	
T. COLE	74	Interior of a Cottage and Figures	
UNKNOWN	75	A Silk Picture, Christ and the Woman of Samaria	
POELEMBURGH . . .	76	Nymphs Bathing	
BASSANO	77	The Adoration of the Wise Men	
PETHER	78	A Moonlight Scene	
ENGLISH SCHOOL . . .	79	A Landscape, with Figure on Horse and Cattle at a Pool	
F. J. KINNAIRD . . .	80	Children on the Shore	
A. VAN HULK	81	A Landscape, River and Figures	
J. MAROTIN	82	"Pick-a-back"	
J. RECOIS	83	A Landscape, with Figures at a Fire	

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
OMMEGANCK . . .	84	A Landscape, Cattle and Figures
M. E. DOCKREE . . .	85	North Portmadoc
UNKNOWN . . .	86	A Coast Scene
UNKNOWN . . .	87	Madonna and Child and Angels, on stone
406 WRIGHT, of Derby . . .	88	A Coast Scene, Evening
UNKNOWN . . .	89	Hagar and Ishmael
BERGHEM . . .	90	A Landscape, Cattle and Figures
E. J. COBBETT . . .	91	The Love Letter
TERBURG . . .	92	The Music Lesson, after
STANFIELD . . .	93	A River Scene, Buildings and Figures
STEINBRUCK . . .	94	Undine
REYNOLDS . . .	95	Study of a Head
VERSCHURING . . .	96	Travellers waiting for Ferry Boat, and Companion
UNKNOWN . . .	97	A Coast Scene, Boats in a Storm
J. STARK . . .	98	A River Scene, with Old Mill and Figures
UNKNOWN . . .	99	A Portrait of a Girl and Hebe, a pair, oval
H. EARP . . .	100	Three small Landscapes

The following Pictures were originally in the Collection of the Earl of WILTON, at Heaton Hall, near Manchester.

SIR H. RAEBURN . . .	101	A Portrait of Sir Thomas Egerton, Earl of Wilton, as Lieutenant-Commander of the Infantry Corps raised by himself in 1779, for His Majesty's Service, full-length, in Uniform, standing in a Landscape
EARLY ENGLISH SCH'L. . .	102	A Portrait of Lord Wilton as an Archer, full-length, standing in a Landscape, in white Dress, with red Cloak

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SIR G. KNELLER . . .	103	A Portrait of Elizabeth Holland, wife of Sir Thomas Egerton, 1687, in blue Dress, seated, $\frac{3}{4}$ -length
SIR G. KNELLER . . .	104	A Portrait of Sir Thomas Egerton, in long flowing Wig and lace Tie, the Companion
DUTCH SCHOOL . . .	105	Fruit, Parrot and other Birds in a Landscape

The Property of a Lady.

BLAKE	106	Still Life, a pair
N. COONS	107	A Landscape and River Scene, with Cattle and Figures
DUTCH SCHOOL	108	A Landscape, with View of a River, Figures outside an Inn in the foreground
I. RUYSDAEL	109	A Landscape, with View of a Road, Figures outside a Barn

Different Properties.

LE ROY	110	A Happy Family
W. WATSON	111	Bolton Abbey
KORLE	112	The Challenge
G. H. HARLOW	113	A Portrait of Mrs. Kemble
S. PROUT	114	A Street Scene
J. B. SMITH	115	A View in Scotland
C. N. HEMY	116	On the Devon Coast
BOURGOGNONE	117	A Battle Scene
G. POUSSIN	118	A Landscape, Figures and Sheep
DE KEYSER	119	A Portrait of the Duke of Monmouth on horseback
DUTCH SCHOOL	120	An Interior and Figures
UNKNOWN	121	Fish

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
RUYSDAEL	122	A Landscape, with Waterfall and Huntsmen
ENGLISH SCHOOL	123	Portraits of Two Ladies
UNKNOWN	124	Francis Sidney, in lace and jewelled Dress
MAYNARD BROWN	125	Muriel
T. K. PELHAM	126	A Fisher Girl
G. MORLAND	127	A Landscape and Figures
J. F. HERRING	128	Mare and Foal
EARLY ENGLISH SCH'L. . . .	129	A Landscape
A. VAN DE VELDE	130	Figures and Cattle in a Landscape
DUTCH SCHOOL	131	Dead Partridge
G. ROMNEY	132	A Portrait of a Lady
G. DE LATOIX	133	A Cheyenne Indian and Companion
VANDYCK	134	Charles I. on Horseback, after
J. M. W. TURNER	135	Old Chain Pier, Brighton, and engraving
REMBRANDT	136	An Historical Scene
P. DE LAER	137	Exterior of an Inn and Figures
VERMEULEN	138	A Winter Scene and Figures Skating
W. E. JONES	139	On the Cornish Coast
N. POCKOCK	140	A Seapiece
EARLY ENGLISH SCH'L. . . .	141	A Portrait of a Young Lady
S. WESTMACOTT	142	Nymphs Dancing
VAN DER MEULEN	143	The Rendezvous
ZEEMAN	144	Shipping
BAPTISTE	145	Fruit in a Vase, unframed, and another, 2
SIMEON SOLOMON	146	Ariadne deserted by Theseus, pencil
SIMEON SOLOMON	147	The Prodigal Son
SIMEON SOLOMON	148	A Study for Autumn
SIMEON SOLOMON	149	A Priest raising the Host
SIMEON SOLOMON	150	The Angel of Death
J. CONSTABLE, R.A. . . .	151	Near Dedham
DROUAIS	152	A Portrait of a Lady
NORWICH SCHOOL	153	A Woodland Landscape
STARK	154	A Landscape, Peasants and Sheep

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. MORRIS	155	Sheep, Boy and Dog
S. ROSE	156	Figures in a Landscape
RUYSDAEL	157	A Landscape and Castle
UNKNOWN	158	Madonna and Child, unframed
LAWRENCE	159	A Portrait of a Gentleman
C. TEAGUE	160	Sheep in a Pen
RAEBURN	161	A Portrait of a Gentleman
BARRETT	162	A Landscape
COLLINGWOOD SMITH .	163	The Castle of Chillon
P. MARNY	164	Rouen Cathedral and A Street Scene
C. PEARSON	165	Rheinfels
T. L. ROWBOTHAM . .	166	A River Scene and 2 others
ATKINSON GRIMSHAW	167	A Lake Scene, Moonlight
FIELDING	168	A Lake Scene
E. W. COOKE	169	A Seapiece, and A River Scene, STANFIELD, 2
F. GOODALL, R.A. . .	170	An Eastern Scene
K. HEFFNER	171	Piccolo Canal, Venice
NATTIER	172	A Portrait of a Lady
DUTCH SCHOOL . . .	173	A River Scene, Figures and Cattle
ENGLISH SCHOOL . .	174	Birds on a Tree and Sheep, 2
ALEX. YOUNG	175	A Coast Scene
DUTCH SCHOOL . . .	176	Fruit and Parrot
ITALIAN SCHOOL . . .	177	Christ Preaching
SPANISH SCHOOL . . .	178	St. Peter
DUTCH SCHOOL . . .	179	The Judgment of Solomon
ITALIAN SCHOOL . . .	180	Lucretia
DUTCH SCHOOL . . .	181	A Landscape
DUTCH SCHOOL . . .	182	Peasant and Dog
DUTCH SCHOOL . . .	183	Two Seapieces, unframed
STANFIELD	184	A Landscape
NORWICH SCHOOL . . .	185	Jerusalem
INDUNI	186	Study of an Italian Girl
L. S. BAMFORD	187	Two Views in Wales
J. B. SMITH	188	A View in Scotland
MORLAND	189	Interior of a Stable, with Sheep and Figure

<i>By or attributed to</i>	LOT	<i>Subject.</i>
HEMSKERCK . . .	190	An Interior and Figures and The Smoker, TENIERS, 2
W. COLLINS, R.A. . .	191	A small Landscape and Figures
J. VARLEY . . .	192	A Pencil Drawing, 2 Water-colours, and A Landscape and Figures, unframed, 4
REYNOLDS . . .	193	The Fortune Teller, after
ITALIAN SCHOOL . .	194	A Figure Subject
DUTCH SCHOOL . .	195	The Boar Hunt, unframed
FRITH . . .	196	Juliet and Nurse
REYNOLDS . . .	197	Ugolino in Prison, after, and 2 others
UNKNOWN . . .	198	Shoreham, Mountain Scenery, C. FIELDING, and a coloured Photo, 3
ENGLISH SCHOOL . .	199	Girl and Dog and A Portrait of a Girl, 2
G. STUBBS, R.A. . .	200	Horse and Lion and An Interior and Figure, 2
A. W. WHEELER . . .	201	A Huntsman and 4 others
UNKNOWN . . .	202	A Nude Figure Subject (crayon), Our Saviour, A Dutch River Scene, A Girl on Horseback, and An Irish Girl, 5

FINIS.

NOTE.—Messrs. ROBINSON & FISHER will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any lot left after that time will be subject to a charge for warehouse room of 1s. per lot per day.

12. 6. 8