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OF
PRINTED BOOKS
and a Few Manuscripts.

FIRST DAY'S SALE.

Monday, May 27th, 1929.

The Property of H. C. C. Peel, Esq.

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ALLIBONE (S. A.) Dictionary of English Literature, with Supplement, 5 vol. *half morocco, m. e.*

Philadelphia, 1891-2

- 2 Ashton (J.) English Caricature and Satire on Napoleon I, 2 vol. 115 *illustrations*, 1884—Mahan (A. T.) Life of Nelson, 2 vol. *portraits*, 1897, *original cloth*; and others
- 3 Aubert (C.) Les Nouvelles Amoureuses, 4 vol. *etchings*, Paris, 1882—Montifaud (M. de) Les Joyeuses Nouvelles, 2 vol. Paris, 1882; and others, *half smooth morocco, t. e. g.* (8)
- 4 Balzac (H. de) Novels, completely translated into English, by E. Sedgwick and others, 22 vol. *with etchings, original cloth* 1897

- 5 Barham (R. H.) *The Ingoldsby Legends*, 3 vol. *fifth edition*,
illustrations by J. Leech, original cloth 1852
- 6 Beaumarchais (P. A. de) *La Folle Journée ou Le Mariage de Figaro*, FIRST EDITION, *plates, crushed levant morocco, inside borders, t. e. g. by Chambolle Duru* Paris, 1785
- 7 Bewick (T.) *A General History of Quadrupeds*, *Newcastle-upon-Tyne*, 1800; *British Birds*, vol. I only, *Newcastle*, 1797, *woodcuts, contemporary calf*—Jefferies (R.) *The Gamekeeper at Home*, *illustrations by C. Wympere, original cloth*, 1880; and others (10)
- 8 Blew (W. C. A.) *The Quorn Hunt and its Masters*, 24 *illustrations by H. Alken*, 12 *coloured by hand, original cloth* 1899
- 9 Bryan (M.) *Dictionary of Painters and Engravers*, edited by R. E. Graves, 2 vol. *original cloth* 1886-9
- 10 Byron (Lord) *Works*, edited by E. H. Coleridge and R. E. Prothero, 13 vol. *portraits, original cloth* 1898-1904
- 11 Clowes (W. L.) and others. *The Royal Navy*, 7 vol. *portraits, plates and maps, original cloth* 1897-1903
- 12 Connoisseur's Library.—Mezzotints, by C. Davenport, 1904; Furniture, by F. S. Robinson, 1906; Goldsmith's and Silversmith's Work, by N. Dawson, 1907, *plates, original cloth* (3)
- 13 *Dictionary of Political Economy*, edited by R. H. I. Palgrave, 3 vol. *original cloth* 1894-9
- 14 Dobson (Austin) *Poems on Several Occasions*, 2 vol. *no. 26 of 750 copies on hand-made paper, with etchings, original cloth*, 1895—Browning (E. B.) *Aurora Leigh*, *crushed levant morocco, inside borders, silk ends, by Zaehnsdorf*, 1890; and 4 others (7)
- 15 D'Urfey (T.) *New Operas, with Comical Stories and Poems*, 1721—Spenser (E.) *The Fairy Queen*, with a Glossary, 2 vol. *plates*, 1758, *contemporary calf* (3)
- 16 Egan (P.) *Sporting Anecdotes*, new edition enlarged, *coloured plates and woodcuts, name cut from title, MS. note in lower margin of two leaves, half calf* 1825

- 17 Encyclopaedia of Sport, 2 vol. *illustrated, original buckram*, 1897—Macpherson (H. A.) A History of Fowling, *illustrated*, 1897—Hissey (J. J.) Across England in a Dog-Cart, *illustrated*, 1891, *original cloth*; and others (13)
- 18 Farmer (J. S.) *Musa Pedestris, original boards, privately printed*, 1896—Delesalle (G.) Dictionnaire Argot-Français & Français-Argot, *half smooth morocco, Paris*, 1899; and another (3)
- 19 Fur, Feather and Fin Series, *complete set*, 12 vol. *illustrated, half roan, t. e. g.* 1894-1906
- 20 Garnett (R.) Three Hundred Notable Books added to the Library of the British Museum, *portraits and facsimiles, original quarter morocco*, 1899—Davenport (C.) English Embroidered Bookbindings, *plates, some in colours, original cloth*, 1899; and 4 others (6)
- 21 Gaskell (Mrs.) Cranford, *illustrations by Hugh Thomson, LARGE PAPER, original buckram*, 1891—Vehse (E.) Memoirs of the Court of Austria, 2 vol. *original cloth*, 1896; and others (13)
- 22 Gibbon (E.) The History of the Decline and Fall of the Roman Empire, with Introduction, Notes, &c. by J. B. Bury, 7 vol. *maps, original cloth*, *cr. 8vo.* 1896
- 23 Green (J. R.) A Short History of the English People, 4 vol. *illustrated edition, coloured plates, text illustrations, maps, etc. original cloth* 1892
- 24 Halévy (L.) La Famille Cardinal, *illustrated, Paris*, 1893—French Novels, by Gyp and others, *half smooth morocco, t. e. g.* (10)
- 25 Havard (H.) L'Art dans la Maison, *plates, some in colour, half morocco, t. e. g. imp. 8vo, Paris*, 1884—Woltmann (A.) and K. Woerman. History of Painting, 2 vol. *illustrated, original cloth*, 1880 (3)
- 26 Jackson (J.) and W. A. Chatto. Treatise on Wood Engraving, *illustrations, morocco, g. e.* 1861—Frankau (J.) William Ward. James Ward. Their Lives and Works, 30 *photogravures, original cloth*, 1904 (2)

- 27 Jami. The Behâristân (Abode of Spring), *original parchment, soiled, Privately printed by the Kama Shastra Soc. Benares, 1887—Giles (H. A.) Chinese Poetry in English Verse, vellum, inside borders, 1898* (2)
- 28 KELMSCOTT PRESS.—More (Sir Thomas) Utopia, edited by F. S. Ellis, *printed in red and black, woodcut borders and initials, vellum, with ties* 1893
- 29 KELMSCOTT PRESS.—Morris (W.) The Earthly Paradise, 8 vol. *printed in red and black, woodcut title, borders and initials, original vellum, with ties* sm. 4to. 1896-7
- 30 Kipling (R.) The Seven Seas, 1896; The Five Nations, 1903, FIRST EDITIONS, *original buckram* (2)
- 31 Labouchere (N.) Ladies Book Plates, no. 58 of 75 copies on *Japanese vellum, original limp parchment, 1895—LV Book Plates, designs by W. P. Barrett, original parchment, sm. 4to, 1900; and another* (3)
- 32 LA FONTAINE. FABLES CHOISIES mises en Vers, 6 vol. *engraved throughout, plates by Fessard, first issue, contemporary smooth red morocco, gilt, g. e.*
A Paris, chez l'Auteur, 1765-75
- 33 Lever (C.) Novels, edited by his daughter, Copyright Edition, 37 vol. *illustrations by "Phiz," etc. original cloth* 1897-9
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- 35 Lilford (Lord) Notes on the Birds of Northamptonshire and Neighbourhood, 2 vol. *plates and illustrations, original cloth* 1895
- 36 Lowndes (W. T.) Bibliographer's Manual, edited by H. G. Bohn, 6 vol. *half calf* 1875
- 37 Lytton (Lord) Novels, 29 vol. *Knebworth edition, frontispiece, original cloth* n. d.

- 38 Marbot (General B. de) Mémoires, 3 vol. *portrait, half morocco, Paris, n. d.*—Waliszewski (K.) Le Roman d'une Impératrice. Catherine II. de Russie, *portrait, half polished morocco gilt, Paris, 1893*; and others (6)
- 39 Meredith (G.) Works, 32 vol. EDITION DE LUXE, *original cloth, linen backs, t. e. g.* 1896-98
- 40 Molière. Œuvres avec des Remarques par M. Bret, *first issue, portrait and engravings by Moreau, contemporary mottled calf, gilt, g. e.* Paris, 1773
- 41 Morris (F. O.) History of British Birds, 6 vol. 1870; The Nests and Eggs of British Birds, 3 vol. 1870, *coloured plates, original cloth* 1870. (9)
- 42 PEPYS (S.) Diary edited by H. B. Wheatley. With Pepsyiana and Index, 10 vol. LARGE PAPER, *no. 242 of 250 copies, portraits, original quarter vellum* 1893-99
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- 45 Portfolio Monographs on Artistic Subjects, edited by P. G. Hamerton, 48 nos. in 16 vol. *half polished morocco, t. e. g.* 1894-1907
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- 47 Puleston (T. H. G.) History of Fox-Hunting in the Wynnstay Country, *portraits and plates, original quarter roan, For private circulation, 1893*—Mordaunt (Sir Chas.) and Hon. W. R. Verney. Annals of the Warwickshire Hunt, 2 vol. *illustrated, original cloth, 1896* (3)

- 48 Rabelais (F.) Works, translated by Urquhart and Motteaux, 2 vol. *illustrations by Louis Challon, original watered silk* 1892
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- 51 Ruskin (J.) Works, 10 vol. (*Lectures and Essays, etc.*), *blind stamped blue calf, g. e.* 1871-78
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- 53 SCOTT (SIR WALTER) *Waverley Novels, with Introductory Essay and Notes by A. Lang*, 48 vol. ORIGINAL BORDER EDITION, *with etchings, half polished calf, gilt, t. e. g.* 1892-94
- 54 Seebohm (H.) *The Birds of the Japanese Empire, woodcuts, 1890—Kearton (R.) British Birds' Nests, photographs, original cloth, 1895; and others* (5)
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- 75 Creighton (M.) Queen Elizabeth, *coloured frontispiece, portraits, etc. crushed levant morocco, inside borders, silk ends, by Zaehnsdorf* 1896
- 76 Edwards (Geo.) Natural History of Birds, 4 vol. 1743-51—Gleanings of Natural History, 3 vol. 1758-64; *together 7 vol. coloured plates, half crimson polished morocco, t. e. g.* 1743-64
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- 78 Farmer (J. S.) and W. E. Henley. Slang and its Analogues, 7 vol. *half polished morocco, t. e. g.* *Printed for Subscribers*, 1890-1904
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- 98 Triggs (H. I.) Formal Gardens in England and Scotland, 125 *plates, half polished morocco, t. e. g.* 1902
- 99 Triggs (H. I.) Art of Garden Design in Italy, *plates, plans, etc. original buckram* 1906
- 100 Wallace Collection. Objets d'Art. Text by E. Molinier, 2 vol. *no. 118 of 200 copies, plates and text illustrations, half morocco, t. e. g.* 1903
- 101 Walpole (H.)—Catalogue of the Contents of Strawberry Hill. *Ædes Strawberrianæ Names of Purchasers, and prices, the prices added in ink to each lot, some portraits inserted, some leaves of MS. notes at beginning and news cuttings, etc. at end, half calf* 1842
- 102 Ward (H.) and W. Roberts. Romney. A Bibliographical and Critical Essay. With a Catalogue Raisonné of his Works, 2 vol. *one of 350 copies on Japanese paper, plates, original quarter morocco*, 1904—Rhys (E.) Sir Fredric Leighton, *original plates, original buckram*, 1895 (3)
- 103 White's Club. The History of White's, published by Hon. A. Bourke, 2 vol. *portraits, plates, etc. original cloth* (1892)
—[Leigh (E.)] Ballads and Legends of Cheshire, *illustrated, original cloth*, 1867 (3)
- 104 Wise (J. R.) The New Forest, ARTIST'S EDITION, *one of 350 copies, etchings by Heywood Sumner, illustrations by Walker Crane, original half leather*, 1883—Creighton (M.) The Story of Some English Shires, *illustrated, original cloth*, 1897 (2)

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- 105 Adam (R. and J.) Works in Architecture, 2 vol. in 1, *plates, reprint of the edition of 1778, half morocco* 1900-1
- 106 Adam (R. and J.) Architecture, Decoration and Furniture, 26 *plates, original boards, enclosed in half morocco portfolio*, 1880—Tanner (H.) English Interior Woodwork of the XVI, XVII and XVIIIth Centuries, 50 *plates, original buckram*, 1902 (2)
- 107 Armstrong (W.) Gainsborough, 10 *colour plates*, 62 *photogravures, original buckram* 1898
- 108 Armstrong (W.) Sir Henry Raeburn, 61 *full-page plates, eight smaller illustrations, original buckram* 1901
- 109 Armstrong (Sir W.) Turner, 103 *plates, original buckram* 1902
- 110 Arnott (J. A.) and J. Wilson. The Petit Trianon Versailles, 97 *plates in three portfolios, half cloth*, 1907—Williamson (E.) Les Meubles d'Art du Mobilier National. Tome I, 47 *plates, cloth portfolio, Paris, n. d.* (4)
- 111 Belcher (J.) and M. E. Macartney. Later Renaissance Architecture in England, 2 vol. *plates, plans, etc. half morocco, Kenyon arms on sides, t. e. g.* 1901
- 112 Birch (G. H.) London Churches of the 17th and 18th Centuries, *plates, plans and text illustrations, half morocco* 1896
- 113 Bürgher (G. A.) Leonora, translated by W. R. Spencer, with designs by Lady Diana Beauclerc, *plates, half morocco*, 1796—Speed (J.) County Maps of Wales, 14 *maps, outlines coloured, half morocco*, 1610; and 2 others (4)
- 114 Carter (J.) Ancient Architecture in England, with notes by J. Britton, 106 *plates, half morocco, t. e. g.* 1887; and another (2)
- 115 Cust (L.) Anthony Van Dyck, 81 *photogravure plates, original buckram* 1900
- 116 Cust (L.) The Royal Collection of Pictures at Buckingham Palace and Windsor Castle, 2 vol. 180 *photogravures, morocco, g. e.* 1905-06

- 117 Della Bella (S.) A Collection of about 750 Etchings, Figures, Animals, Ornaments, etc. *some folding, loosely mounted in 2 vol. old mottled calf* c. 1640-50
- 118 Dugdale (Sir W.) Monasticon Anglicanum, edited by J. Caley, H. Ellis, B. Bandinel, 6 vol. in 8, LARGE PAPER, *proofs of portrait and plates, russia, g. e. worn at joints* 1817-30
- 119 Evelyn (J.) Sylva, or a Discourse on Forest Trees, *calf re-backed*, 1679—Camerarius (P.) The Living Librarie, done into English by J. Molle, *title mounted, margins damp-stained, some frayed, half calf*, 1625 (2)
- 120 Foster (J. J.) Miniature Painters, British and Foreign, 2 vol. EDITION ROYALE, 123 *plates*, 220 *reproductions*, *some in colours, original vellum, silk ties* 1903
- 121 Garner (T.) and A. Stratton. Domestic Architecture of England during the Tudor Period, 3 parts, SUBSCRIBER'S COPY, *plates and text illustrations, original portfolios* 1911
- 122 Götch (J. A.) Architecture of the Renaissance in England, 2 vol. 145 *plates*, 180 *text illustrations*, *half morocco* 1894
- 123 Hamerton (P. G.) Landscape, *etchings, engravings, etc. original roxburgh* 1885
- 124 Havard (H.) Dictionnaire de l'Ameublement et la Decoration, 4 vol. *plates, some coloured, and text illustrations, crushed green morocco, with interlacing, Grolier pattern, inlays, inside borders, g. e. by L. Broca* Paris, n. d.
- 125 Heaton (J. A.) Furniture and Decoration in England during the 18th Century, 2 vol. 100 *plates*, *half morocco* 1889
- 126 Jones (Inigo) Designs and Elevations for Publick and Private Buildings, published by W. Kent, 2 vol. in 1, *plates, contemporary mottled calf, worn* 1727
- 127 Jones (I.) and W. Kent. Some Designs, *engraved title and 53 plates, half polished morocco*, 1744—Tijou (J.) Newe Booke of Drawings, 1693, *reprint, original boards*, 1896; and another (3)

- 128 Jones (I.) Some Architectural Works. A series of measured drawings, etc. by H. I. Triggs and H. Tanner, *portrait and 40 plates*, 1901—Murphy (B. S.) English and Scottish Wrought Iron Work, *68 plates, original buckram*, 1904; and another (3)
- 129 Marlborough Gems. Choix de Pierres antiques gravées du cabinet du Duc de Marlborough, 2 vol. *LARGE PAPER. plates, some spotted, half morocco, t. e. g.* 1845
- 130 Molinier (E.) Histoire Générale des Arts appliqués a l'Industrie, 4 vol. *plates and text illustrations, half morocco, Kenyon Arms on sides, t. e. g.* Paris
- 131 Musées Royaux du Parc du Cinquantenaire et de la Porte de Hal a Bruxelles. Armes et Armures, Industries d'Art, 2 vol. *plates in duplicate, one set on Japanese paper, half crushed morocco, gilt, t. e. g.* Bruxelles, n. d.
- 132 Palladio (A.) Le Fabbriche e i Disegni raccolti ed illustrati da O. B. Scamozzi, 4 vol. in 2, *portrait and plates, original boards, leather back* Vicenza, 1786
- 133 Parkinson (J.) Paradisi in Sole. Paradisus Terrestris, *engraved title and woodcuts, facsimile reprint of the edition of 1629, original boards, linen back* Methuen, 1904
- 134 Rechberg (Le Comte C. de) Les Peuples de la Russie, 2 vol. *96 coloured plates, original half morocco* Paris, 1812
- 135 Ruskin (J.) Lectures on Landscape, no. 35 of 150 copies on *hand made paper, plates on india paper, quarter vellum*, 1897—Warwick (Countess of) An Old English Garden, *plates, original buckram*, 1898 (2)
- 136 Salmon (W.) Botanologia: the English Herbal, *engraved title, woodcuts, contemporary calf, worn at joints* 1710
- 137 Stow (J.) Survey of London, *slightly damp-stained, original calf, back defective, clasps missing* 1633
- 138 Tasso.—Tempesta (A.) Figure alla Gerusalemme del Tasso, *engraved dedication and 20 plates, proofs on large paper, old vellum* c. 1607

- 139 Vale Press.—Life of Beuvenuto Cellini, translated by J. A. Symonds, 2 vol. *original boards, linen backs* 1900
- 140 Vander Aa (Pierre) *Le Roiaume de France*, 82 *plates, many folding, guarded throughout, some neatly mended at fold, half polished morocco, g. e.* *Leide, n.d. (c. 1717)*

Other Properties.

OCTAVO ET INFRA.

- 141 Galsworthy (John) *The Patrician*, FIRST EDITION, *original cloth, gilt* *Svo. New York, 1911*
 ** Published simultaneously with the Heinemann edition, London, March, 1911.
- 142 Norfolk and Norwich Naturalists' Society Transactions, vol. I to XII, pt. 2, *plates and illustrations, vol. I to X half morocco, remainder in parts* 1869-1926
- 143 Harting (J. E.) *Handbook of British Birds*, 35 *coloured plates*, 1901—Ussher (R. J.) and R. Warren. *The Birds of Ireland, coloured and other plates, map*, 1900, *original cloth*; and others (13)
- 144 Macgillivray (W.) *History of British Birds*, 5 vol. *plates and woodcuts, half morocco*, 1837—White (G.) *Natural History of Selborne*, edited by R. Bowdler Sharpe, 2 vol. *illustrations, original cloth*, 1900 (7)
- 145 Dickens (C.) *Nicholas Nickleby*, FIRST EDITION, *portrait, and plates by "Phiz," stained, wanting title, half calf* 1839
- 146 Overs (John) *Evenings of a Working Man*, with a preface by Charles Dickens, *original cloth* 1844
- 147 Morell (Sir C.) *Tales of the Genii*, 2 vol. *plates, calf*, 1765—Tully (R.) *Ten Years Residence at the Court of Tripoli*, 2 vol. *coloured plates, original boards*, 1819—[Chatto (W. A.)] *A Paper of Tobacco, plates by "Phiz," half calf*, 1839; and another (6)

- 148 Omar Kháyyám Rubáiyát, rendered into English Verse [by E. Fitzgerald], *fourth edition, original roxburgh* 1879
- 149 Lovers' Repository; Cabinet of Love; The Turtle Dove, by Sarah Wilkinson; Cupid's Delight, *coloured frontispieces, some with original wrappers bound in, cloth and boards* c. 1810. (4)
- 150 Hudson (W. H.) The Naturalist in La Plata, FIRST EDITION, *illustrated, original cloth, rubbed* 1892
- 151 Chapbooks. The Comical Stories of Thrummy Cap and the Ghaist, *Glasgow*; The History and Adventures of Little Henry; The London Cries; and others, *some with coloured illustrations, paper wrappers* 12mo. 1810, etc. (22)
- 152 Chapbooks. Highland Harry; The Twa Weavers; John Anderson My Jo; and others, *mostly uncut, unbound* 12mo. *Glasgow, etc.* 1828, etc. (24)
- 153 Chapbooks. Affecting History of an Inn-Keeper; Historical Account of Astrology; and others, *unbound* 12mo. 1706, etc. (20)
- 154 DICKENS (CHARLES) PICKWICK PAPERS, FIRST EDITION, *plates by Seymour and Browne, THE FOUR PLATES IN PART I IN ORIGINAL STATE, early issue of the text in parts I, XI and XVI, some plates water-stained at top, half levant morocco gilt, t. e. g.* 1837
- 155 Todd (H. J.) Illustrations of the Lives and Writings of Gower and Chaucer, *plates, calf, joints broken* 1810
- 156 Edgeworth (Maria) Stories for Children: Rosamond, 6 vol.; Simple Susan, 2 vol.; Lazy Lawrence; The Mimic; The Basket Woman and Forgive and Forget; *together 11 vol. all but one with autograph presentation inscription by the Author inside front cover, original wrappers; sold as association books, not subject to return* 1846
- 157 Eliot (George) Scenes of Clerical Life, 2 vol. FIRST EDITION, *original cloth* 1858
- 158 HORAE B. V. M. CUM CALENDARIO ad usum Bituricensem [Bourges], MANUSCRIPT ON VELLUM, 137 ll. *written in red and black, six miniatures painted in gold and colours, these six pages within borders of flowers and foliage, similar borders in the fore-margins of four other leaves,*

Lot 158—*continued*

- large initials in gold and colours, others in gold on grounds of blue, magenta and white, 16th Century binding of olive morocco gilt, panelled sides, with centre and corner-pieces of delicate foliate tooling, enclosing the name "Claude Robinet" on the upper cover and "Catherine Tabouet" on the lower, g. e.* c. 1500
- 159 [Paulding (James)] *John Bull in America*, FIRST EDITION, original boards, back defective, uncut, 1825; etc. (3)
- 160 FASHION PLATES. 166 Coloured Plates of Costumes from "Le Bon Ton. Journal des Modes," bound in 1 vol. without text, the inscriptions on a few plates slightly cut into, half leather 1832-43
- 161 [Genet (E. J.)] *Essais historiques sur l'Angleterre*, old calf, arms on sides of Comte Henri de Calenberg; sold not subject to return Paris, chez les Freres Estienne, 1761
- 162 Ireland (S.) *A Picturesque Tour through Holland, Brabant, and Part of France*, 2 vol. aquatint plates, old calf (1790)
—James (G. P. R.) *Life & Times of Louis XIV*, 2 vol. cloth, 1838; etc. (10)
- 163 Gresset (J. B.) *Œuvres*, 2 vol. frontispiece, calf gilt, g. e. à Londres, 1780—A'Kempis (T.) *Dell' imitazione di Cristo*, contemporary red morocco gilt, g. e. Venezia, 1756; etc. (10)
- 164 A'Beckett (E. A.) *Comic History of England*, 2 vol. bound in 1, coloured engravings by Leech, half calf 1847-48
- 165 Smollett (T.) *Works*, edited by R. Anderson, 6 vol. portrait, contemporary calf, backs worn Edinburgh, 1811
- 166 Seley (J. B.) *The Wonders of Elora*, plates, morocco, dentelle borders, with corner inlays 1825
- 167 Maaskamp (E.) *Reis door Holland in de Jaren 1807-1812*, 3 vol. plates (wants one at p. 112, vol. III), the costume plates being coloured, half calf; sold not subject to return Amsterdam, n. d.
- 168 *Book of Common Prayer*, fore-edge painting of Eton College, with fishing scene in foreground, straight-grained blue morocco, gilt, circular coloured engravings of cupids inlaid on sides, panelled back, g. e. by B. Frye of Halifax, rubbed at top and bottom of back, in cloth slip case 12mo. 1800

- 169 [Combe (W.), J. B. Papworth and F. Wrangham.] Poetical Sketches of Scarborough . . . The Second Edition, 20 coloured plates, wants plate 6, boards, uncut 1813
- 170 Swift (Jonathan).—A Dialogue between Dean Swift and Tho. Prior . . . By a Friend to . . . Ireland, *Dublin*, 1753—[Madden (Samuel)] A Letter to the Dublin-Society, *ib.* 1739; in 1 vol, calf, back gilt
- 171 Goldsmith (Oliver)] The Vicar of Wakefield, 2 vol. in 1, mottled calf *Dublin*, 1767
- 172 Burnaby (Andrew) Travels through the Middle Settlements in North-America, calf *Dublin*, 1775
- 173 Keppel (Admiral) Letter from an Officer of the Naval Army of France to the Hon. Admiral Keppel, 1778; An Address to the Lords of the Admiralty on their Conduct towards Admiral Keppel, *folding chart*, 1778; Transactions of the Fleet under the Command of Lord Howe, 1779; and another, boards (4)
- 174 De Courcy. Some Elegaic Lines composed on the death of . . . George Whitefield, *presentation copy from the Author, unbound*, 1771—Buchanan (R.) The Fleshly School of Poetry, *wrappers*, 1872—Extracts from the Album at Streatham, *half calf*, 1788; and 4 others (7)
- 175 Philips (Ambrose) Humfrey Duke of Gloucester. A Tragedy, *last leaf minutely defective*, 1723—Whitehead (William) Creusa, Queen of Athens. A Tragedy, 1754—Holcroft (Thomas) The Road to Ruin: A Comedy, 1792, all FIRST EDITIONS, *stitched, uncut* (3)
- 176 Baker (Henry) The Universe. A Poem, *frontispiece, eight pages of advertisements at end* [1727]—Poems on Several Occasions. By the Author of the Poem on the Cambridge Ladies, *Norwich: Printed by William Chase*, 1736; and another, all FIRST EDITIONS, *original wrappers, uncut* (3)
- 177 Stukely (W.) A Letter to Sir Hans Sloan . . . about the Cure of the Gout, 1733—The Complete Art of Boxing, *folding frontispiece*, 1788—Stanton (Samuel) The Principles of Duelling, *holes in last leaf*, 1790, all FIRST EDITIONS, *stitched, uncut*; etc. (9)

- 178 Horace. Opera, 2 vol. FIRST EDITION (*post est on p. 108, vol. II*), engraved throughout by J. Pine, contemporary red morocco gilt, arms on sides, joints broken, g. e. 1733
- 179 [FIELDING (HENRY)] The History of the Adventures of Joseph Andrews, 2 vol. in 1, some stains, title scribbled on, calf 12mo. Dublin, 1742
- 180 [Sterne (Laurence)] The Life and Opinions of Tristram Shandy, FIRST EDITION, vol. VI and VII only, Author's signature in vol. VII, vol. VII wants half-title, sprinkled calf gilt, covers loose 1762-65
- 181 Butler (Samuel) Hudibras, traduit en vers François, 3 vol. portrait and folding plates, mottled sheep, defective 1757
- 182 Defoe (Daniel) The Exploits of Robinson Crusoe, chap book edition, woodcuts, some numerals cropped, B 4 slightly defective at fore-edge, sheep, joints broken; sold not subject to return Printed by J. Lever, London Wall, n. d.
- 183 JOHNSON (SAMUEL) Preface to his Edition of Shakespear's Plays, title and last leaf discoloured, wants a 1, minute hole in d 3 affecting pagination, half calf 1765
- * * * From the library of Clement Shorter, with bookplate.
- 184 Johnson (S.) Johnsoniana; or, Supplement to Boswell, engraved plates and facsimiles, engraved title and portrait foxed, original cloth, rejoined, 8vo, 1836—[Campbell (A.)] Lexiphanes, Fourth Edition, old names on title, original mottled calf, 12mo, Dublin, 1774 (2)
- 185 Broadley (A. M.) Doctor Johnson and Mrs. Thrale, illustrated, 1910—Spurgeon (C. F. E.) The Works of Dr. Samuel Johnson, title and wrapper blotted, 1898; and 2 others (4)
- 186 Wecker (J. J.) De Secretis lib XVII, name on title, margins damp-stained, calf, Basiliae, 1604—Faustus (J. M.) Compendium Alchemist. novum sive Pandora explicata et figuris illustrata, Latin and German, woodcuts, some MS. annotations in margins and marking in text, vellum, Franckfurt und Leipzig, 1706 (2)
- 187 Spooner (L.) A Looking-Glass for Smoakers. A Poem, margins cut close, some lines shaved, calf, by Bedford, Huth copy 1703

- 188 Lamb (R.) Journal of Occurrences during the late American War, *contemporary calf* Dublin, 1809
- 189 Tasso (T.) La Gerusalemme Liberata, 2 vol. *plates and vignettes by Gravelot, contemporary mottled calf, g. e.* Parigi, 1771
- 190 [Saint-Lambert] Les Saisons, Poème, *plates by Moreau, contemporary mottled calf* Amsterdam, 1775
- 191 California.—Brooks (J. Tyrwhitt) Vier Maanden onder Goudzoekers in Opper-Californie, *map, Amsterdam, 1849*
—Schipbreuk van het Stoomschip de President, *woodcut, Zierikzee, 1842; and another; in 1 vol. calf* 1842-49
- 192 Barbe (S.) Le Parfumeur Royal, ou l'Art de Parfumer, *frontispiece, vellum* Paris, 1699
- 193 Ramsay (Allan) The Gentle Shepherd, *woodcut overtures to the songs, small hole in title, tear in p. ix, calf, joints cracking* 12mo. Edinburgh, 1769
- 194 Bruno (Giordano) De monade numero . . . De minimo Magno, *many woodcuts, title written on, worn and detached, defect in F 8, paper discoloured, binding defective and one cover missing, RARE* Frankfort, 1591
- ** Brunet I, 1298. Duplicate from Trinity College Library, Cambridge, with bookplate.
- 197 Boethius. Five Bookes of Philosophicall Comfort, full of Christian consolation . . . Newly Translated (A-T in eights, A 1 with signature and rules only), FIRST EDITION of this (the fourth) English translation, rules touched on T 1 verso and T 2 recto, sheep, worn
London Printed by Iohn Windet, for Mathew Lownes. 1609
- 198 "Plowden (Pilgrim)" Farrago, *inscribed on fly-leaf: "ex dono authoris," sheep, worn* London [? Calais] 1733
- 199 Sutton (Christopher) Disce Mori. Learne to Die (A-z in twelves), *third edition, three full-page woodcuts, wants o 2-4 and 9-11, sheep, joints broken*
12mo. London Printed by I. Windet, for Cutbert Burby . . . 1604
- ** EXCEEDINGLY RARE. The S. T. C. records one copy only (B. M.). Nine editions were printed between 1600 and 1626; of five of these the S. T. C. records two copies only, of the other four only one.

- 200 Dent (Arthur) The Plain-mans Path-way to Heaven . . .
The six and twentieth Edition, *mostly black letter, some stains, half sheep; sold not subject to return* 1643
** Of the first twenty-five editions (1601-40) the S. T. C. records twelve only, nine of these surviving in single copies.
- 201 Paracelsus Of the Supreme Mysteries of Nature Englished by R. Turner, FIRST EDITION, *woodcut diagrams, wants A 3 and first and last leaves (? blank), original sheep, clean copy, RARE* 1656
- 202 Dialogue (A Pleasant) Betweene a Souldior of Barwicke, and an English Chaplaine, *title within type-metal border, lower margins cut close affecting one catch-word, date blotted on title, 18th Century red morocco gilt, border of crowns round sides, g. e.* 1581
- 203 Quakers Art of Courtship By the Author of Teague-land Jests, *woodcut frontispiece, 12mo, 1737—Groves (Robert) Gleanings, border of title cut, 1651—Dunton (John) Religio Bibliopolæ, uncut, n. d.; and 2 others* (5)
- 204 PSALTERIUM, MANUSCRIPT ON VELLUM, 69 ll. 2 columns, 29 lines to a page, *written in a small gothic hand, full border in gold and colours on F 1 and on three sides of four other pages, initials in gold on coloured grounds with pen flourishes throughout, F 1 discoloured and many margins soiled or scribbled on, original stamped calf binding over beech boards, remains of clasps*
132 mm. by 110 mm. ENGLISH, XV CENT.
- 205 Shipping.—The Elements and Practice of Rigging, Seaman-ship and Naval Tactics, 4 vol. *plates, some folding and torn, woodcuts, diagrams, etc. contemporary calf* 1800
- 206 Nouveau Testament en Latin en Français, 5 vol. *plates by Moreau, contemporary smooth red morocco, g. e.*
Paris, 1793
- 207 Zimmerman (C. A.) Taschenbuch der Reisen, 15 vol. *plates, some torn at folds, original boards, Leipzig, 1802—Saint-Hilaire (A. de) Voyage dans les Provinces de Rio de Janerio et de Minas Geraes, 2 vol. frontispiece, half calf, Paris, 1850* (17)

- 208 Sterne (L.) The Life and Opinions of Tristram Shandy, *tenth edition*, 6 vol. *frontispiece*, some leaves damp stained, old calf rebaked, 1775—Alphabet Moral des Petits Garçons, *woodcuts*, Paris, 1830; and 4 other Juveniles—Garrick (D.) *Lathe. A Tragedy*, 1752; and about 30 other Pamphlets, etc. *unbound* (40)
- 209 Tobacco.—Steinmetz (A.) Tobacco: its History, Cultivation, &c. *frontispiece*, 1857—Penn (W. A.) The Soverane Herb, *illustrated*, 1901—Beale (E. J.) English Tobacco Culture, 1887, *polished calf gilt*; and another (4)
- 210 Taube (F. W.) Geschichte der Englandischen Handelschaft. Manufacturen, Colonien und Schiffarth, *stiff wrappers* Leipzig, 1776
- 211 Aegineta (P.) Medici Opera, adiectae sunt annotationes J. Goupyli, *old vellum* Lugduni, 1551
- 212 Sprague (W. B.) An Historical Discourse delivered at West Springfield, *Hartford*, 1825; Sermon preached at W. Springfield, *New York*, 1827; and other American printed Sermons and Tracts, 1825-35, *unbound* (16)
- 213 Vreeswyk (G. van) De Goude Leeuw of den Asijn der Wysen, *engraved title and engravings*, MS. notes in margins, Amsterdam, 1676—Winter (J.) Het Pit der waare Chymie, Leeuwarden, 1689, *boards* (2)
- 214 [Harvey (C.)] The Synagogue, or The Shadow of the Temple, the second edition, *margins cut close*, slightly damp-stained, *mottled calf, g. e.* 1647
- 215 Dampier (G.) Nouveau Voyage autour du Monde, 5 vol. *maps and plates*, old half calf, Rouen, 1723—Cook (Capt.) Beschreibung siner Entdeckungs-Reise, 4 vol. *with atlas of plates*, sm. 4to, half calf and cloth, Berlin, 1789 (10)
- 216 America.—Histoire et Commerce des Colonies Angloises dans l'Amerique Septentrionale, *contemporary mottled calf gilt* 1755
- 217 Bishop (G.) New-England Judged, by the Spirit of the Lord, *contemporary calf* 1703
- 218 Tobacco.—Album, 144 ll. containing 13 Manuscript Contributions in Prose and Verse, in Dutch and French in praise of Tobacco, and 3 pencil Sketches, *calf gilt, oblong, enclosed in a cardboard case* 1792-1808

- 219 America.—Tract in Dutch. A Protest against the Independence of North America owing to consequent losses to Dutch Merchants, 4 pp. *sm. fol.*—Bromme (T.) Map of N. America, *coloured, slightly defective, folded, boards, Stuttgart, 1853*—Carter (H. L.) Hand-book to "The Two Lands of Gold," *no illustrations, wrappers, 1853; and 2 others* (5)

QUARTO.

- 219A Seaman's Protestation. Concerning Their Ebbing and Flowing, *boards, 1641*—Two Ordinances . . . enabling the Committee of the Admiralty, 1643—The Earl of Warwick's Surrender of the Ordinance, *wrappers, 1645* (3)
- 219B Warwick (Earl of) A Letter from His Majesties' Ship called the Lyon, 1648—A Letter from the Navy from Hellevoyt Sluice, 1648—The Declaration of an Engagement of the Commanders, Officers and Seamen, 1648, *boards* (3)
- 220 Canada.—Lettres de la venerable Mere Marie de l'Incarnation premiere superieure des Ursulines de la Nouvelle France, *original calf* Paris, 1681
- 221 Acosta (G. di) Historia Naturale e Morale delle Indie, trad. da G. P. Gallucci, *margins damp-stained, old vellum* Venetia, 1596
- 222 Australia, etc.—Journael vande Nassausche Vloot, *gothic letter, woodcut on title, boards* *sm. 4to. Amsterdam, 1648*
- 223 Heiden (F. Janssen vander) Vervarelyke Ship-Breuk van Oost Indisch jacht ter Schelling, *plates, boards, vellum* *sm. 4to. Amsterdam, 1675*
- 224 Casas (Bart de las) Den Vermeerderden Spieghel der Spaensche Tierannijs geschiet in Westindien, *gothic letter, engraved title and plates, small hole in margin of sig. c 4, corner torn away of sig. d 2 and d 4, Amsterdam, 1640; Da Spaensche Tiranye gheschiet in Nederlant, engraved title and plates, Amsterdam, 1641; in 1 vol. vellum* 1640-41
- 225 De Rochefort (D. C.) Natuurlyke en Zedelyke Historie van d'Eylanden de Voor-Eylanden van Amerika, *plates, old stamped calf* Rotterdam, 1662

- 226 Plinius (C. Secundus) *Historia Naturale* in vulgare tradotta per C. Landino, *woodcut initials, vellum*
Vineggia, 1534
- 227 Book of Common Prayer, *black letter, calendar in red and black, woodcut border to Psalter, and printer's device, wants title, A 7 and 8 defective, first few leaves thumbed, Richard Jugge [c. 1575]; Certaine Sermons appoynted by the Queenes Maiestie, woodcut border to title, R. Jugge, 1576—The Whole Book of Psalms, 1624, bound together in old panelled calf, stamped in blind over wooden boards, remains of clasps, top cover loose, binding worn; sold not subject to return*
- 229 Laud (Archbp.) A Speech delivered in the Starr-Chamber XIVth of June, 1637, *margins damp-stained, slightly frayed, uncut, boards, 1637—Mornay (P.) The Soules Immortality, half calf, 1646—Fuller (T.) Abel Redevivus or the Dead yet Speaking, wanting portrait and engraved title, old calf, 1651* (3)
- 230 Gregory (John) Gregorii Opuscula: or Observations upon some Passages of Scriptures, with other Learned Tracts, *old half calf* 1650
- 231 Hamilton (Archibald) Some Remarks on the Trade, Fishery, &c. of Newfoundland, Manuscript on paper, in a notebook of 24 ll. the last two of which are blank, wrappers, *g. e.* 19 Jan, 1765
- ** An important holograph manuscript by Archibald Hamilton was sold in these rooms on Apr. 16th last, lot 269 (illustration in catalogue).
- 232 Pignoria (Lorenzo) L'Antenore (*, A-G in fours; G 4 blank), *engraved title, folding genealogical plate and four other plates, vellum, Padua, P. P. Tozzi, 1625; etc.* (2)
- 233 Gualterotti (Raffaello) Feste delle Nozze di Francesco Medici Gran Duca di Toscana, *folding plates, Florence, Giunta, 1579; bound with others, calf; sold not subject to return*
- 234 Decalogus. Reproductions of the ten Cuts of the Block Book (Schreiber, pp. 234-237), and of two from another Block Book (? Ars moriendi), *cloth* n. d.
- 235 Neander (J.) Tabacologia, *engraved title (slightly defective) and plates, lacks portrait, some leaves damp-stained, limp vellum*
Lugd. Bat. 1626

- 236 Deventer (H. van) *Manuale Operatien zijnde een Nieuw ligt voor Vrood-meesters en Vrood-Vrouwen, plates, boards, Leiden, 1734—De Verstandige Kock, engraving on title, unbound, 1669; and 5 Medical Dissertations, unbound, sm. 4to (c. 1704)* (7)
- 237 D'Urfeſy (T.) *Gloriana. A Funeral Pindarique Poem, ſacred to the Blessed Memory of our late Gracious Sovereign Lady Queen Mary, 1695; and 28 other Sermons, etc. relating to the ſame, original wrappers and unbound* (29)
- 238 Mercator (G.) and J. Hondius. *Atlas Minor, 157 coloured maps including ſeven American, half calf obl. 1609*
- 239 Ingegneri (Angelo) *Pastorale detta Danza di Venere, contemporary Italian limp vellum, full gilt, panel design with monkeys, ſquirrels, etc. round borders, gauffred and coloured edges, gilding has diſappeared from upper part of front cover, looſe in covers; ſold not ſubject to return* Genoa. 1604
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- 384 Wordsworth (W.) and Coleridge (S. T.) *Lyrical Ballads*, 2 vol. FIRST COMPLETE EDITION, FIRST ISSUE, *uncut, paper slightly foxed, soiled copy, boards* 8vo. 1800
- 385 Clare (John) *Poems, FIRST EDITION, uncut, original boards, paper label, back-strip slightly defective* 12mo. 1820
- 386 Clare (John) *The Village Minstrel*, 2 vol. FIRST EDITION, *engraved portrait in vol. I, and an engraving of Clare's cottage, 1823, inserted in vol. II, two leaves of advertisements in each vol. uncut, original boards, printed paper labels* 12mo. 1821
- 387 Shelley (P. B.) *Poetical Works, edited by Mrs. Shelley, 4 vol. portrait, original cloth* Moxon, 1839
- 388 [Combe (W.)] *Journal of Sentimental Travels in the Southern Provinces of France, coloured plates by Rowlandson, name on title, original boards, uncut* 1821
- 389 Ainsworth (W. H.) *Windsor Castle, FIRST OCTAVO EDITION, illustrations by G. Cruikshank and Tony Johannot, original cloth* 1843
- 390 Surtees (R.) *Handley Cross, FIRST ILLUSTRATED EDITION, coloured engravings by Leech, half-title and preface mis-bound, shaky in cover and some leaves roughly guarded in, many fore-edges frayed, original cloth gilt, faded, back-strip torn and repaired* 1843

- 391 SURTEES (R. S.) MR. FACEY ROMFORD'S HOUNDS, FIRST EDITION, *coloured illustrations by Leech, the original 12 parts in wrappers, some advertisements wanting from part 2 and 12, title and frontispiece from part 12 inserted in part 1, back-strips wanting, limp roan* 1864-65
- 392 SURTEES (R. S.) HAWBUCK GRANGE, FIRST EDITION, *engravings by Leech, original red cloth, gilt, lower joint shaky, one section loose and fore-edge frayed* 1847
- 393 Surtees (R. S.) "Ask Mamma," FIRST EDITION, *coloured engravings by Leech, last leaf loose and torn, thumbled copy, original cloth, soiled and broken, 1858; Mr. Sponge's Sporting Tour, coloured engravings by Leech, loose in original cloth, faded, 1870* (2)
- 394 Alken (H.) Sporting Scrap Book, 50 *coloured plates, original red printed boards, roan back, worn* [1824]
- 395 Mitford (John) The Adventures of Johnny Newcome in the Navy, *third edition, 20 coloured plates, pp. 177-8 torn affecting text, one section loose and fore-edges frayed, thumbled copy, half calf, worn* 1823
- 396 [Mitford (J.)] My Cousin in the Army: or Johnny Newcome on the Peace Establishment, FIRST EDITION, *coloured plates, title foxed, good copy* 1822
- 397 DICKENS (CHARLES) PICKWICK PAPERS, FIRST EDITION, *engravings by R. Seymour and Phiz, has the two Buss plates, many plates in first state, some misbound, edges of plates browned, half morocco* 1837
- 398 Dickens (C.) Pickwick Papers, *with 43 illustrations by R. Seymour and "Phiz," FIRST EDITION, "Veller" title, and some plates in first state, some spotted, misprint on p. 341, half roan* 1837
- 399 DICKENS (C.) THE PICKWICK PAPERS, *with illustrations by R. Seymour and "Phiz," FIRST EDITION, some plates in first state, Weller title, plates spotted, with AUTOGRAPH SIGNATURE of the Author, pasted at the end of the dedication, half calf* 1857
- 400 Dickens (C.) Pickwick Papers, FIRST EDITION, *engravings by R. Seymour and "Phiz," has the two Buss plates, many leaves loose and fore-edges frayed, boards, worn and back defective* 1837

- 401 Dickens (C.) *Pickwick Papers*, FIRST EDITION, engravings by R. Seymour and "Phiz," has the two Buss plates, several leaves and plates loose and fore-edges frayed, engraved title and plates lightly foxed, morocco, g. e. back defective 1837
- 402 DICKENS (C.) *PICKWICK PAPERS*, FIRST EDITION, engravings by R. Seymour and "Phiz," has the two Buss plates and a set of Grattan's illustrations bound in, many of the plates in first state, plates somewhat discoloured and date on engraved title shaved, half calf 1837
- 403 Dickens (C.) *Oliver Twist*, FIRST EDITION, engraved plates by Cruikshank, "Fireside" plate in vol. III, plate of *The Burglary* torn and mended, thumbled copy, original cloth, soiled, vol. II and III shaky in covers 1838
- 404 Dickens (C.) *Nicholas Nickleby*, with illustrations by "Phiz," FIRST EDITION, first issue, in the original 19/20 parts, plates damp-stained, with most of the advertisements, some wrappers loose, torn and slightly defective, some back-strips missing 1838-9
- 405 Dickens (C.) *The Battle of Life*, FIRST EDITION, Eckel's fourth issue, original cloth, gilt, g. e. 12mo. 1846
- 406 Dickens (C.) *The Cricket on the Hearth*, FIRST ISSUE OF THE FIRST EDITION, with date on engraved title and advertisement of *Oliver Twist* on recto of last leaf, original red cloth gilt, g. e. 12mo. 1845
- 407 Dickens (C.) *The Haunted Man*, FIRST EDITION, 1848; *The Chimes*, 1845; *A Christmas Carol*, 1845, original red cloth gilt, g. e. 12mo. (3)
- 408 Dickens (C.) *American Notes*, 2 vol. bound as one, half calf, 1842; *Pictures from Italy*, woodcuts, original cloth, 1846 (2)
- 409 Dickens (C.) *Memoirs of Joseph Grimaldi*, 2 vol. FIRST EDITION, bordered plate in vol. II, title and front of vol. II foxed, original maroon cloth 1838
- 410 Dickens (C.) *Tale of Two Cities*, illustrations by H. K. Browne, original red cloth gilt, top of back damaged 1865
- 411 Dickens (C.) *The Pickwick Papers*, FIRST EDITION, plates by Seymour and "Phiz," and two by Buss, "Veller" title, some pages and plates slightly stained, wanting the half-title, half calf, t. e. g. 1837

- 412 Dickens (C.) *Martin Chuzzlewitt*, plates by "Phiz," half calf, 1844; *David Copperfield*, plates by H. K. Browne, half calf, 1850; *Bleak House*, engraved title, plates by H. K. Browne, half calf, 1853, FIRST EDITIONS; sold not subject to return (3)
- 413 Dickens (C.) *Oliver Twist*, 3 vol, FIRST EDITION, has the substituted plate "*Rose Maylie and Oliver*" in vol. III, original cloth, dull 1838
- 414 Yates' *Reminiscences*; Selection from Mr. Mathews Memorandum Book, 1825; *Trip to America*; *The Theatrical Olio*, six coloured engravings (three folding, one of which is defective), uncut, soiled, wrappers; sold with all faults 12mo
- 415 Dickens (C.) *Bleak House*, engraved title, plates by H. K. Browne, half calf, 1853; *Nicholas Nickleby*, portrait and plates by "Phiz," some plates slightly stained, lacking half-title, half calf, t. e. g. 1839; *Little Dorrit*, engraved title, plates by H. K. Browne, half calf, 1857, FIRST EDITIONS (3)
- 416 Ainsworth (W. H.) *The Tower of London*, plates by G. Cruikshank, date cut from title, half calf—Lever (C.) *Luttrell of Arran*, FIRST EDITION, engraved title, plates by "Phiz," half calf, 1865; and others (4)
- 417 DICKENS (C.) *Works with Life* by Forster, 32 vol. ILLUSTRATED LIBRARY EDITION, green cloth, uncut reprint 1890
- 418 Thackeray (W. M.) *Vanity Fair*, FIRST EDITION, with woodcut of *Marquis of Steyne*, advertisement leaf of *The Great Hoggarty Diamond*, and specimen wrapper, an addressed envelope in Thackeray's handwriting pasted in cover, a woodcut portrait pasted on title, some margins stained, half morocco 1848
- 419 Meredith (G.) *Farina: a Legend of Cologne*, FIRST EDITION, original cloth, soiled 1857
- 420 Meredith (G.) *The Shaving of Shagpat*, FIRST EDITION, presentation copy, with Author's autograph inscription on half-title, original cloth, back missing 1856
- 421 Froissart (Sir John) *Chronicles of England, France, Spain, &c.* 2 vol. illuminated plates, half morocco, 1868; and another (3)

- 422 Byron (Lord) Childe Harold's Pilgrimage, Canto the fourth, FIRST EDITION, with misprint "lost" for "left," 132nd stanza, original boards, uncut 1818
- 423 Walpole (H.) Anecdotes of Painting in England, 4 vol.; Catalogue of Engravers, 1 vol. engravings, diced russia, defective and four covers loose 16mo. 1786
- 424 TENNYSON (ALFRED, LORD) Enoch Arden, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR with inscription on half-title, original cloth 12mo. 1864
- 425 Tennyson (A. Lord) The Lover's Tale, 1879; The Cup and the Falcon, 1884, FIRST EDITIONS; and another, original cloth 12mo. (3)
- ** Printed slip, "With the Compliments of the Author," inserted in *The Lover's Tale*.
- 426 [Dodgson (C. L.)] Alice's Adventures in Wonderland, second edition, illustrations by J. Tenniel, lower part (four lines) of sig. D 4 torn away, some margins soiled and mended, name on title, resewn with new end-papers, original cloth, back repaired 1866
- 427 [Dodgson (C. L.)] Alice's Adventures in Wonderland, with 42 illustrations by J. Tenniel, second edition, some leaves torn and mended, one page autograph letter of the Author inserted, rebound cloth 1866
- 428 [Dodgson (C. L.)] Through the Looking-Glass, with 50 illustrations by John Tenniel, FIRST EDITION, soiled, stitching loose, one leaf frayed at margin and slightly torn, original cloth, worn 1872
- 429 [Dodgson (C. L.)] Through the Looking-Glass, FIRST EDITION, illustrations by Tenniel, original cloth gilt, g. e. 1872
- 430 [DODGSON (C. L.)] ALICE'S ADVENTURES UNDER GROUND, being a facsimile of the Original MS. Book, presentation copy from the Author with autograph inscription on half-title, thumbled copy, original cloth gilt, g. e. soiled 1886
- 431 Dodsley (R.) Select Collection of Old English Plays, notes by W. C. Hazlitt, 15 vol. fourth edition, cloth, uncut 1874-76
- 432 Strickland (A.) Lives of the Queens of England, 8 vol. portraits, some foxed, Bohn library, cloth 1854

- 433 Day (J.) Works, with introduction and notes by A. H. Bullen,
limited edition, boards
privately printed, Chiswick Press, 1881
- 434 Dramatists of the Restoration, edited by J. Maidment and
W. G. Logan, 14 vol. *original buckram* 1873-79
- 435 Bullen (A. H.) The English Dramatists. C. Marlowe, 3 vol.;
J. Marston, 3 vol.; G. Peels, 2 vol. *original cloth, uncut*
1885. (8)
- 436 Ford (J.) The Dramatic Works, with notes by W. Gifford and
A. Dyce, 3 vol. LARGE PAPER, *uncut, original cloth* 1869
- 437 Kirk (T. J.) The History of Charles the Bold, Duke of Bur-
gundy, 3 vol. *half levant, g. e. Philadelphia*, 1864—
Halstead (C. A.) Richard the Third, Duke of Gloucester
and King of England, 2 vol. *calf*, 1844—Napier (E.) Life
and Correspondence of Admiral Sir Charles Napier,
K.C.B. 2 vol. *calf*, 1862 (7)
- 438 Morris (W.) The Earthly Paradise, 4 vol. in 3, *half blue*
levant, t. e. g. 1870—Life and Death of Jason, *uniform*,
1869; Roots of the Mountain, *uniform*, 1890 (5)
- 439 Sidney (Sir P.) The Countess of Pembroke's Arcadia, *limited*
facsimile edition, morocco, g. e. 1891—Farrer (F. W.) Life
of Christ as represented in Art, *half calf, t. e. g.* 1896—
Cary (H. F.) The Vision of Dante, *half calf, t. e. g.* 1910
(3)
- 440 Murray (C. A.) Travels in North America, during the years
1834-36, 2 vol. *half calf*, 1839—Russell (W. H.) My Diary
North and South, 2 vol. *half calf*, 1863; and others (8)
- 441 Whymper (F.) Travels and Adventures in the Territory of
Alaska, *cloth*, 1868—Burnes (Sir A.) Journey to Cabool,
cloth, 1842; and others, *w. a. f.* (9)
- 442 Browning (E. B.) Poetical Works, 5 vol. *half levant, t. e. g.*
1886
- 443 Milton (J.) The Poetical Works, edited by David Masson,
3 vol. *half morocco* 1896
- 444 Henley (W. E.) Views and Reviews, *one of 20 copies on*
Japanese vellum, initialled by the Author, morocco gilt,
square emblematical stamp on covers, g. e. by Zaehns-
dorf, 1890—Aucassin and Nicolette, translated by
Andrew Lang, *original boards, Elston Press, New York*,
1902 (2)

- 445 Gautruche. *Nouvelle Histoire Poetique*, MS. *annotations on margins, contemporary red morocco, gilt, borders round sides, g. e. stencilled linings*, 12mo, Paris, 1738—New Testament, *contemporary black morocco, gilt, three-line fillet round sides, centre ornament, g. e. Oxford*, 1717 (2)
- 446 STEVENSON (R. L.) *TREASURE ISLAND*, FIRST EDITION, *chart and eight pages advertisements at end "5 R—1083," somewhat thumbbed, shaky in binding, original green cloth, worn and dull* 1883
- 447 Lytton (E. G. Bulwer, Lord) *Novels*, 28 vol. *Knebworth edition, frontispieces, original cloth, two vol. a little stained* Routledge, n. d.
- 448 HARDY (T.) *The Mayor of Casterbridge*, FIRST EDITION, 2 vol. *name on half-titles, original cloth (a little worn)* 1886
- 449 Hardy (T.) *Tess of the D'Urbervilles*, 3 vol. FIRST EDITION, *first issue, ex-library copy, some margins soiled, one leaf with slight tear, original cloth, soiled* 1891
- 450 Hardy (T.) *The Famous Tragedy of the Queen of Cornwall*, 1923; *Human Shows For Phantasies*, 1925, FIRST EDITIONS, *original cloth* (2)
- 451 Conrad (J.) *The Shadow Line*, FIRST EDITION, *original cloth* 1917
- 452 Conrad (J.) *The Rescue*, 1920; *The Rover*, 1923, FIRST EDITION, *original cloth* (2)
- 453 Conrad (J.) *Tales of Hearsay*, 1925; *Suspense*, 1925; *Last Essays*, 1926, FIRST EDITIONS, *original cloth* (3)
- 454 Conrad (J.) *The Arrow of Gold*, FIRST EDITION, *presentation copy with inscribed visiting card pasted on fly-leaf, and autograph signature of the Author, original cloth* 1919
- 455 Wesley (C.) *Short Hymns on Select Passages of Holy Scriptures*, 2 vol. *autograph signature pasted in, calf, rebaked, Bristol*, 1762—[Scott (Sir W.)] *The Bridal of Triermain*, *names on title, half calf, Edinburgh*, 1813, FIRST EDITIONS; and 4 others (7)
- 456 Dickens (C.) *American Notes*, 2 vol. *made up copy, original cloth* 1842

- 457 Kipling (Rudyard) *The Story of the Gadsbys*, FIRST EDITION, *with advertisements, original wrappers, back-strips broken*
Allahabad, n. d. [1888]
- 458 Kipling (R.) *Wee Willie Winkie*, 96 pp. of text, one leaf of advertisements at beginning, none at end, corner of one leaf torn away, top corner and back-strip of wrapper defective, Allahabad, n. d. [1888]; In Black and White, second edition, original wrappers, Allahabad, 1889; and 4 others by the same (6)
- 459 Kipling (R.) *The Story of the Gadsbys*, FIRST EDITION, one leaf of advertisements at beginning and four at end, original wrappers, back-strip slightly defective
Allahabad, n. d. [1888]
- 460 Kipling (R.) *Under the Deodars*, FIRST EDITION, one leaf of advertisements at beginning and four at end, original wrappers ink-stained and back-strip slightly defective
Allahabad, n. d. [1888]
- 461 Kipling (R.) *The Phantom Rickshaw*, FIRST EDITION, one leaf of advertisements at beginning and four at end, original wrappers, back-strip slightly defective
Allahabad, n. d. [1888]
- 462 Kipling (R.) *The Phantom Rickshaw*, FIRST EDITION, one leaf of advertisements at beginning and four at the end, a few small worm-holes throughout, original wrappers, back-strip missing
Allahabad, n. d. [1888]
- 463 KIPLING (R.) *LETTERS OF MARQUE*, FIRST EDITION, original red and blue cloth, soiled, joints shaky
Allahabad, 1891
- 464 Kipling (R.) *The Jungle Book*, with illustrations by J. L. Kipling, W. H. Drake, &c. FIRST EDITION, original cloth, soiled
1894
- 465 Kipling (R.) *The Second Jungle Book*, with illustrations by J. L. Kipling, FIRST EDITION, original cloth
1895
- 466 Kipling (R.) *The Second Jungle Book*, FIRST EDITION, original cloth, g. e. binding worn and shaky in covers
1895
- 467 Kipling (R.) *Stalky & Co.* 1899; *The Five Nations*, 1903; *Puck of Pook's Hill*, name on title, 1906, FIRST EDITIONS, original red cloth, t. e. g. dull (3)

- 468 Kipling (R.) *Traffics and Discoveries*, 1904; *Puck of Pook's Hill, illustrations*, 1906, BOTH FIRST EDITIONS, *in original red cloth, g. t.* (2)
- 469 Kipling (R.) *Many Inventions*, FIRST EDITION, *original cloth*, 1893; *Wee Willie Winkie*; and 2 others, *Munro's Seaside Library, wrappers, New York, n. d.*; and 2 others by the same (6)
- 470 Beerbohm (Max) *And Even Now*, FIRST EDITION, *original cloth* 1920
- 471 Stevenson (R. L.) *Catriona*, FIRST EDITION, *original buckram* 1893
- 472 Moore (G.) *Vain Fortune, illustrated, n. d.*; *Sister Teresa, portrait*, 1902, FIRST EDITIONS, *original cloth, first named cover soiled and back defective* (2)
- 473 Galsworthy (J.) *To Let*, FIRST EDITION, *original cloth* 1921
- 474 Harris (Frank) *Contemporary Portraits*, second series, *original cloth, New York, 1919*; *Montes the Matador, &c. New York, n. d.*; *A Mad Love, the Strange Story of a Musician, original wrappers, New York, 1920*, FIRST EDITIONS, *presentation copies, with autograph inscriptions by the Author* (3)
- 475 Swinburne (A. C.) *Mary Stuart*, 1881; *The Sisters*, 1892; *Rosamund*, 1899; Masfield (J.) *A Poem and Two Plays*, 1919, FIRST EDITIONS; and 4 others, *original cloth* (8)
- 476 Wells (H. G.) *The Research Magnificent*, FIRST EDITION, 1915—Conrad (J.) *The Arrow of Gold*, FIRST AMERICAN EDITION, 1919; *The Rescue*, FIRST ENGLISH EDITION, 1920, *original cloth*; and others (23)
- 477 Dickens (Charles) *The Cricket on the Hearth*, FIRST EDITION, FIRST ISSUE, *with date on the engraved title, original cloth, gilt, front cover shaky* 12mo. 1846
- 478 Dickens (C.) *David Copperfield*, FIRST EDITION, *date on engraved title, slight stains on a few plates, original cloth, worn, front cover shaky* 1850
- 479 Stevenson (R. L.) *The Master of Ballantrae*, FIRST PUBLISHED EDITION, *with Cassell's advertisements, 20 pp. original red cloth, soiled* 1889

- 480 Conrad (Joseph) *The Rescue*, FIRST ENGLISH PUBLISHED EDITION, *original cloth, soiled*, 1920—Kipling (R.) *Sea Warfare*, FIRST EDITION, *original cloth, top cover slightly damaged*, 1916 (2)
- 481 STEPHENS (JAMES) *The Crock of Gold*, FIRST EDITION, *original cloth* 1912
- 482 Ker (W. P.) *The Dark Ages*, 1904; *Epic and Romance*, 1908; *Tennyson*, 1909, FIRST EDITIONS, *presentation copies from the Author with autograph inscriptions* (3)
- 483 Edgeworth (M.) *Moral Tales*, 3 vol. *sixth edition, paper slightly discoloured, old sprinkled calf, gilt, morocco labels*; and another 12mo. 1813, etc. (4)
- 484 Wilde (Oscar) *The Ballad of Reading Gaol*, FIRST EDITION, *original cloth, clean copy* 1899
- 485 Wilde (O.) *De Profundis*, FIRST EDITION, *limited edition on hand-made paper, original cloth, g. t.* 1905
- 486 SHAW (G. B.) *PLAYS PLEASANT AND UNPLEASANT*, 2 vol. FIRST EDITION, *portrait, original cloth, t. e. g. vol. II half-title loose and joints weak, ex-library copy, labels on covers* 1898
- 487 Shaw (G. B.) *Three Plays for Puritans*, FIRST EDITION, *ex-library copy, label on cover, original cloth, soiled and worn* 1901
- 488 Shaw (G. B.) *John Bull's Other Island*; *Major Barbara*; *How he Lied to her Husband*, FIRST EDITION, *original cloth, t. e. g.* 1907
- 489 Shaw (G. B.) *Three Plays for Puritans*, FIRST EDITION, *original cloth, t. e. g.* 1901
- 490 Shaw (G. B.) *Man and Superman*, FIRST EDITION, *name on half-title, original cloth, t. e. g. soiled* 1903
- 491 Shaw (G. B.) *Back to Methuselah*, FIRST EDITION, *name on half-title, original cloth, soiled* 1921
- 492 Shaw (G. B.) *The Doctor's Dilemma*, FIRST EDITION, *original cloth, t. e. g.* 1911
- 493 Shaw (G. B.) *John Bull's Other Island*, *Times Book Club edition, original cloth, t. e. g. binding damaged*, 1907; *The Irrational Knot*, FIRST EDITION, *title, half-title and fly-leaf torn affecting two letters on title, original cloth*, 1905 (2)

- 494 Galsworthy (John) *The Country House*, original cloth, binding worn, 1907—*A Commentary*, original cloth, mark on front cover, 1908, FIRST EDITIONS, ex-library copies (2)
- 495 Galsworthy (J.) *A Motley*, FIRST EDITION, original cloth, binding dull 1910
- 496 Galsworthy (J.) *The Forsyte Saga*, FIRST EDITION, folding family tree, original green cloth, clean copy in dust wrapper 1922
- 497 Galsworthy (J.) *The White Monkey*, 1924; *The Silver Spoon*, 1926; *Swan Song*, 1928, FIRST EDITIONS, original cloth with dust wrappers; *Two Forsyte Interludes*, 1927, paper covers, FIRST EDITION (4)
- 498 Galsworthy (John) *The Forsyte Saga*, FIRST EDITION, folding genealogical table, original green cloth, dull, top joint shaky 1922
- 499 Galsworthy (J.) *The Patrician*, FIRST EDITION, original cloth 1911
- 500 Galsworthy (J.) *Fraternity*, FIRST EDITION, some leaves soiled, stitching loose, a few inner margins worn, original cloth, worn 1909
- 501 Galsworthy (J.) *The Forsyte Saga*, FIRST EDITION, autograph signature of the Author pasted on fly-leaf, original cloth 1922
- 502 Barrie (J. M.) *Sentimental Tommy*, FIRST EDITION, original buckram 1896
- 503 Barrie (Sir J. M.) *Tommy and Grizel*, FIRST EDITION, end-paper damaged, original buckram, dull, 1900—Leslie (Shane) *The Cantab*, A. L. s. from Author inserted, 1926; and 2 others (4)
- 504 Galsworthy (J.) *The Island Pharisees*, FIRST EDITION, original cloth 1904
- 505 Galsworthy (J.) *The Patrician*, FIRST EDITION, front fly-leaf removed, original cloth 1911
- 506 Kipling (R.) *The Seven Seas*, illustrated, ornamental borders, Author's autograph signature on title, original cloth
New York, 1905

- 507 Shaw (B.) John Bull's Other Island; How he Lied to her Husband; Major Barbara, FIRST EDITION, *original cloth* 1907
- 508 Pennell (E. R. and J.) The Life of James McNeill Whistler, 2 vol. *portraits and illustrations, original boards, linen back* 1908
- 509 Gordon (William) History of the Independence of the United States of America, 4 vol. *folding maps, titles and a few other leaves foxed, calf*; and 2 others (6)
- 510 Hughes (T.) Alfred the Great, *illustrated, with autograph inscription in pencil on the fly-leaf: "May we all learn, each in our own measure, to do our duty like Alfred the King! Florence Nightingale, Oct. 18th, 1882," original cloth* 1881
- 511 Tomlinson (H. M.) The Sea and the Jungle, FIRST EDITION, *original cloth, dull* 1912
- 512 Desjardins (Paul) La Methode des Classiques Français, 1904; Moréas (Jean) Contes de la Vielle France, 1904; Les Stances, no. 169 of 633 *de luxe copies*, 1905; Régulier (Henri de) Les Rencontres de M. de Bréot, 1904; Barrès (Maurice) Un Homme libre, 1905; Le Voyage de Sparte [1906]; and 2 others; *together 8 vol. all with autograph presentation inscriptions by the authors to Edmund Gosse, half niger morocco* (8)
- 513 Lilford (Lord) Coloured Figures of the Birds of the British Islands, 7 vol. FIRST EDITION, *portrait and coloured plates, with descriptions, mounted on linen guards throughout, half morocco, t. e. g.* 1885-97

SIZES MIXED.

- 514 Cresset Press.—The Iliad of Homer, the first twelve staves translated into English by Maurice Hewlett, no. 94 of 750 *copies, buckram, vellum back, roy. 8vo*, 1928—Mason's Satirical Poems with notes by Horace Walpole, now first printed from his Manuscript, edited by Paget Toynbee, *portraits, etc. boards, Clarendon Press*, 1926
roy. 8vo. (2)
- 515 Chatterton (E. K.) Old Ship Prints, *coloured and other illustrations, no. 15 of 125 copies with three extra coloured photogravure plates, buckram*, 1927; Old Sea Paintings, *coloured and other plates, cloth*, 1928 *roy. 8vo. (2)*

- 516 De la Mare (W.) *The Connoisseur*, no. 93, signed, of 250 copies, unopened, cloth, canvas back, 8vo (1926)—Myers (L. H.) *The Orissers*, first and signed edition, no. 20 of 250 copies, boards with wrapper, roy. 8vo (1922) (2)
- 517 Farquhar (G.) *The Recruiting Officer*, coloured illustrations by Vera Willoughby, boards, sm. fol. 1926—Kipling (Rudyard) *Songs of the Sea*, signed copy of limited edition, illustrated by Donald Maxwell, boards, vellum back, 4to, 1927 (2)
- 518 Pepys (Everybody's), illustrated by E. H. Shepherd, signed copy no. 279 of limited edition, buckram, 8vo, 1926—Stephens (J.) *Collected Poems*, LARGE PAPER, signed, boards, vellum back, 4to, 1926 (2)
- 519 Cobden-Sanderson (T. J.) *The Journals of*, limited edition, 2 vol. buckram 8vo. 1926
- 520 De Quincey (T.) *A Diary of 1803*, facsimile reprint of MS. limited edition, buckram, 4to, n. d.—*The Letters of Dante Gabriel Rossetti to his Publisher, F. S. Ellis*, edited with introduction and notes by O. Doughty, buckram, 4to, Scholartis Press, 1928—*The Poems of Sappho*, with historical and critical notes, etc. by E. M. Cox, signed copy of limited edition, boards, vellum back, 4to, 1924 (3)
- 521 Blake (W.) *The Engraved Designs of*, by Laurence Binyon, 20 plates in colour and 62 in collotype, boards, buckram back 4to. 1926
- 522 Blake (W.) *Songs of Innocence*, facsimile reproduction in colour, cloth, 8vo (1926); *Songs of Experience*, uniform (1927); and others (5)
- 523 O'Flaherty (L.) *Red Barbara*, LIMITED EDITION, signed, boards, 1928—O'Shaughnessy (A.) *Poems of*, cloth, 1923; and others 8vo. (5)
- 524 Headlam (C.) *Oxford and its Story*, 24 illustrations by Herbert Railton, buckram, 4to, 1904—Lang (A.) *Oxford*, illustrated in colour by G. F. Garline, ÉDITION DE LUXE, buckram, 4to, 1914—Gray (A.) *Cambridge University, An Episodical History*, coloured plates, cloth, 8vo, 1926 (3)
- 525 Machen (A.) *Shining Pyramid*, limited signed edition, cloth, 1925—De la Mare (W.) *Songs of Childhood*, limited signed edition, boards, vellum back, 1923—Tiddy (R. G. E.) *The Mummers Play*, cloth, 1923 8vo. (3)

- 526 Barere (B.) Memoirs of, 4 vol.—D'Epinay (Mdme.) Memoirs and Correspondence of, 3vol.—Marmontel (J.) Memoirs of, 2 vol.; and others; 14 vol. *in all, cloth, Nichols*, 1895-1900 *8vo.* (14)
- 527 Rothenstein (W.) Twenty-four Portraits, series 1 and 2, 2 vol. *boards*, *8vo*, 1920-23—Sava, Twenty-five Caricatures, *boards*, *4to*, 1926 (3)
- 528 Rayner (J. L.) and Crook (G. T.) The Complete Newgate Calendar, 5 vol. *cloth* *8vo.* 1926
- 529 Fielding (H.) The Works of, 10 vol. *cloth*
cr. 8vo. Shakespeare Head Press, 1926
- 530 Sterne (L.) The Works of, 7 vol. *cloth*
cr. 8vo. Shakespeare Head Press, 1926
- 531 Smollett (T.) The Works of, edited by G. Saintsbury, *illustrations by G. Cruikshank*, 12 vol. *cloth*
post 8vo. Navarre, n. d.
- 532 Campbell (John, Lord) Lives of the Lord Chancellors and Keepers of the Great Seal of England, 7 vol. *cloth*
8vo. 1845-47
- 533 Encyclopaedia Britannica, *eleventh and twelve edition*, 32 vol. *india paper, morocco* *4to.* 1910-22
- 534 McCarthy (J.) A History of the Four Georges, 4 vol. *half morocco* *8vo.* 1903
- 535 Ruskin (J.) The Stones of Venice, 3 vol. *plates, full vellum gilt, g. t.* *roy. 8vo.* 1886

The Property of a Lady.

OCTAVO ET INFRA.

- 536 Hardy (Thomas) Times Laughing Stocks, 1909; Satires of Circumstances, 1914, FIRST EDITIONS, *original green cloth* (2)
- 537 Henley (W. E.) and Stevenson (R. L.) Three Plays, FIRST EDITION, *original green cloth, t. e. g. back faded and stain on lower cover* 1892

- 538 KIPLING (RUDYARD) PLAIN TALES FROM THE HILLS, FIRST EDITION, 32 *pages of advertisements dated 1887, original (English) olive-green cloth, back dull* Calcutta, 1888
- 539 Kipling (R.) The Light that Failed, *pencil scribbings on a few pages*, 1891; Many Inventions, 1893; A Fleet in Being, 1898, FIRST EDITIONS, *original cloth, slightly soiled or dull*; and 2 others (5)
- 540 Kipling (R.) Life's Handicap, *advertisements [56] pages, original cloth, dull*, 1891; The Day's Work, *advertisements, original cloth, soiled*, 1893; Kim, *advertisements [2] pages, original cloth, dull*, FIRST EDITIONS (3)
- 541 Kipling (R.) Barrack Room Ballads, 1892; The Seven Seas, 1896; The Five Nations, 1903, FIRST EDITIONS, *with advertisements, original buckram, t. e. g. backs faded* (3)
- 542 KIPLING (R.) THE JUNGLE BOOK, FIRST EDITION, *illustrated, original cloth, gilt, g. e. dull* 1894
- 543 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrated, original cloth, gilt, g. e. back slightly soiled* 1895
- 544 Kipling (R.) Soldier Tales, FIRST EDITION, *illustrated, original cloth, gilt, g. e. back slightly soiled* 1896
- 545 Kipling (R.) "Captains Courageous," FIRST EDITION, *original cloth, gilt, g. e.* 1897
- 546 Kipling (R.) Traffics and Discoveries, 1904; Puck of Pook's Hill, *illustrated*, 1906; Actions and Reactions, 1909; Rewards and Fairies, 1910, FIRST EDITIONS, *original cloth, t. e. g. backs slightly faded* (4)
- 547 Shaw (G. B.) The Quintessence of Ibsenism, FIRST EDITION, *printed slip, "With the Author's Compliments," inserted, original cloth, t. e. g.* 1891
- 548 Shaw (G. B.) Plays Pleasant and Unpleasant, 2 vol. FIRST EDITION, *slight stain on margin of portrait, original cloth, t. e. g. soiled* 1898
- 549 Shaw (G. B.) Three Plays for Puritans, FIRST EDITION, *original cloth, t. e. g. back soiled* 1901
- 550 Shaw (G. B.) Man and Superman, FIRST EDITION, *original cloth, t. e. g. back faded* 1903

- 551 Shaw (G. B.) The Irrational Knot, FIRST AUTHORISED EDITION, 1905; Cashel Byron's Profession, 1901; Love Among the Artists, *New York*, 1909, *original cloth* (3)
- 552 Shaw (G. B.) John Bull's Other Island; Major Barbara; How he Lied to Her Husband, FIRST EDITION, *original cloth*, *t. e. g.* 1907
- 553 Shaw (G. B.) Dramatic Opinions and Essays, 2 vol. FIRST EDITION, *original cloth*, *dull* 1907
- 554 Shaw (G. B.) The Doctor's Dilemma, Getting Married, & The Shewing-up of Blanco Posnet, FIRST EDITION, *original cloth*, *t. e. g.* 1911
- 555 Shaw (G. B.) Misalliance, The Dark Lady of the Sonnets and Fanny's First Play, FIRST EDITION, *original cloth*, *t. e. g.* 1914
- 556 STEVENSON (R. L.) AN INLAND VOYAGE, FIRST EDITION, *frontispiece*, *half roan*, *t. e. g.* 1878
- 557 STEVENSON (R. L.) FAMILIAR STUDIES OF MEN AND BOOKS, FIRST EDITION, *no advertisement leaves*, *half morocco*, *t. e. g. by Worsfold* 1882
- 558 STEVENSON (R. L.) NEW ARABIAN NIGHTS, 2 vol. FIRST EDITION, *publisher's device at end of vol. I*, *no advertisements*, *half morocco*, *t. e. g. by Worsfold* 1882
- 559 Stevenson (R. L.) The Silverado Squatters, FIRST PUBLISHED EDITION, *frontispiece*, *no advertisements*, *half morocco*, *t. e. g. by Worsfold* 1883
- 560 STEVENSON (R. L.) TREASURE ISLAND, FIRST EDITION, *chart*, *no advertisements*, *half morocco*, *t. e. g. by Worsfold* 1883
- 561 STEVENSON (R. L.) A CHILD'S GARDEN OF VERSES, FIRST EDITION, *half morocco*, *back gilt*, *t. e. g. by Worsfold* 1885
- 562 Stevenson (R. L.) Prince Otto, 1885; The Dynamiter, 1885, FIRST EDITIONS, *no advertisements*, *half morocco*, *t. e. g. by Worsfold* (2)
- 563 Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION, *no advertisements*, *half morocco*, *back gilt*, *t. e. g. by Worsfold* 1886

- 564 Stevenson (R. L.) Kidnapped, *folding map*, 1886; The Master of Ballantrae, 1889, FIRST EDITIONS, *no advertisements, half morocco, t. e. g. by Worsfold* (2)
- 565 Stevenson (R. L.) Travels with a Donkey, *frontispiece, half calf, g. e. by Worsfold*, 1886; Memories and Portraits, *half morocco, t. e. g. by Worsfold*, FIRST EDITIONS (2)
- 566 Stevenson (R. L.) The Merry Men, FIRST EDITION, *no advertisements, half morocco, t. e. g. by Worsfold* 1887
- 567 Stevenson (R. L.) Underwoods, *no advertisements, half morocco, by Worsfold*, 1887; Ballads, 1890; Songs of Travel, 1896, *original buckram, t. e. g.* FIRST EDITIONS (3)
- 568 Stevenson (R. L.) The Black Arrow, *no advertisements, half morocco, by Worsfold*, 1888; Catriona, *advertisements, 10 pp.* 1893; Weir of Hermiston, *with Cassel's catalogue for March*, 1896, *original buckram*, FIRST EDITIONS (3)
- 569 Stevenson (R. L.) and Osbourne (Lloyd) The Wrong Box, *16 pp. of advertisements*, 1889; The Wrecker, *illustrated, 12 pp. of advertisements*, 1892; The Ebb Tide, *20 pp. of advertisements*, 1894, FIRST EDITIONS, *original cloth, Wrong Box slightly soiled* (3)
- 570 Stevenson (R. L.) Across the Plains, 1892; Vailima Letters, *engraved portrait*, 1895; Essays of Travel, 1905; Tales and Fantasies, 1905, FIRST EDITIONS, *original buckram, t. e. g. other edges uncut, good copies* (4)
- 571 Stevenson (R. L.) A Footnote to History, FIRST EDITION, *16 pp. of advertisements, original green cloth* 1892
- 572 Stevenson (R. L.) Island Nights Entertainments, *illustrated*, 1893; St. Ives, 1898, *original cloth*, FIRST EDITIONS; Father Damien, FIRST PUBLISHED EDITION, *original paper wrappers*, 1890 (3)

QUARTO.

- 573 Bain (F. W.) A Digit of the Moon, 1899; The Descent of the Sun, 1903; The Heifer of the Dawn, 1904; and 2 others, *original boards, paper labels, backs soiled, one label missing* (5)
- 574 Bain (F. W.) An Essence of the Dusk, 1906; An Incarnation of the Snow, 1908; and 4 others, *original boards, paper labels, one back soiled* (6)

Other Properties.

QUARTO.

- 575 Kipling (Rudyard) *Just So Stories*, FIRST EDITION, *illustrated, original cloth* 1902
- 576 HARDY (THOMAS) *The Dynasts*, 3vol. *one of 525 copies on LARGE PAPER, portrait, half vellum, in cardboard case as issued* 1927
- 577 Blake (William) *The Writings*, edited by Geoffrey Keynes, 3 vol. *illustrations, quarter vellum, marbled sides, binding dull* Nonesuch Press, 1925
- 578 Macpherson (J.) *Fingal*, *second edition, half roan*, 1762—Carr (J.) *A Northern Summer; or Travels round the Baltic, plates, half russia, worn*, 1805; and 2 others (4)
- 579 Cagnat (M. R.) *L'Armée Romaine d'Afrique, plates, plans, etc. vellum, arms on sides, Paris*, 1892—Wooley (C. L.) and D. Randall Maciver. *Karanog. The Romano-Nubian Cemetery, text and plates*, 2 vol. *original boards, cloth back, Philadelphia*, 1910; and 5 others (8)
- 580 Raoul-Rochette (M.) *Voyage Pittoresque dans la Vallée de Chamouni, &c. coloured plates, half morocco. worn* Paris, 1826
- 581 Greenaway (Kate) *Language of Flowers; Almanacks 1883 and 1884; Alphabet, original picture boards*—Crane (Walter) and Greenaway (Kate). *The Quiver of Love, original boards*, 1876; etc. (6)
- 582 Caldecott (Randolph) and H. Blackburn. *Breton Folk, illustrated*, 1884; *Sketches*, 1890—Ewing (Juliana Horatia) *Jackanapes*, 1884; *Daddy Darwins Dovecot, illustrations by Caldecott*; and 3 others (7)
- 583 Jerdon (T. C.) *Illustrations of Indian Ornithology*, 50 *coloured plates, quarter morocco gilt, worn* Madras, 1847
- 584 Crisp (F. A.) *Catalogue of Lowestoft China, one of 150 copies, coloured plates, half vellum* Privately printed, 1907
- 585 Crisp (F. A.) *Lowestoft China Factory, one of 150 copies, plates, half vellum* Privately printed, 1907

- 586 Crisp (F. A.) Memorial Rings, Charles II to William IV, *one of 150 copies, printed in red and black, half vellum*
Privately printed, 1908
- 587 Crisp (F. A.) Armorial China, *one of 150 copies, coloured plates, half vellum*
Privately printed, 1907
- 588 Forbes (J.) Oriental Memoirs, 4 vol. *portrait and many plates, some coloured, a few pages damp-stained, full russia gilt large 4to.* 1813
- 589 Temple (Sir R. C.) The 37 Nats, a phase of Spirit-Worship, *with many fine coloured plates, red silk binding*
4to. Griggs, 1906

The Property of a Gentleman.

SIZES MIXED.

- 590 Armstrong (Sir W.) Sir Henry Raeburn, introduction by R. A. M. Stevenson, catalogue by J. L. Cow, *plates, original buckram*
fol. 1901
- 591 McKay (W.) and W. Roberts. John Hoppner, R.A. Catalogue Raisonné with Supplement and Index, 70 *plates, original buckram*
fol. 1904-14
- 592 Garnier (E.) The Soft Porcelain of Sevres, 50 coloured plates representing 250 water-colour subjects from the originals, *cloth*
fol. 1892
- 593 Wallis (H.) Persian Ceramic Art (The Godman Collection) *with many coloured and other plates, cloth*
fol. privately printed, 1891
- 594 Andrae (W.) Coloured Ceramics from Ashur, and Early Assyrian Wall Paintings, 30 *coloured plates and 48 other illustrations, cloth*
fol. 1925
- 595 Bossert (H. T.) Peasant Art in Europe, 100 *fine coloured plates, and 32 black-and-white, showing 2,100 examples of peasant ornament, cloth gilt*
fol. 1927
- 596 King (W.) Chelsea Porcelain, *many illustrations, some in colours, original cloth*
4to. 1922

- 597 Hobson (H. L.) and A. L. Hetherington. *The Art of the Chinese Potter, many plates, some in colours, limited edition, buckram* 4to. 1923
- 598 Hobson (R. L.) *The Wares of the Ming Dynasty, 128 illustrations, 11 of which are in colour, limited edition, buckram* 4to. 1923
- 599 Hobson (R. L.) *The Later Ceramic Wares of China, with many coloured and other plates, buckram* 4to. 1925
- 600 Stewart (B.) *Japanese Colour-Prints, with 270 reproductions, 22 in colour, cloth* fol. 1922
- 601 Binyon (L.) and J. J. Sexton. *Japanese Colour-Prints, coloured and other plates, buckram* 4to. 1923
- 602 Fischbach (F.) *Ornament of Textile Fabrics, 160 large coloured plates, designs of fabrics from 1000 B.C. down to the 18th Century, half vellum* fol. n. d.
- 603 Rowe (E.) *French Wood Carvings, from the National Museums, 54 plates of the finest examples from the 15th to 18th Centuries, half calf* fol. 1896
- 604 Kendrick (A. F.) *Fine Carpets in the Victoria and Albert Museum, 20 examples in colour, half morocco* fol. 1924
- 605 Speltz (A.) *The Coloured Ornament of all Historical Styles, 3 vol. 180 coloured plates, cloth portfolio* (1915). (3)
- 606 Hannover (N.) *Pottery and Porcelain, A Handbook for Collectors, numerous illustrations, 3 vol. buckram* large 8vo. 1925
- 607 Lambotte (Sir P.) *Flemish Painting before the 18th Century* —Sheringham (G.) *Figure Painting in Water colours; and 4 other Studio Numbers, cloth,* sm. fol. 1923-27. (6)
- 608 Hendley (T. H.) *Asian Carpets, 150 coloured plates, title and text within illuminated borders, 6 parts as published, in red cloth case and outer case, half buckram* large fol. W. Griggs, 1905
- 609 Turner (J. M. W.) *The Harbours of England, with text by J. Ruskin, 12 plates, FIRST EDITION, original cloth, fol. 1856*—Lewis (F. C.) *Scenery of the River Dart, Devon, 35 mezzotint plates, and set of etchings, 1821* (2)

- 610 Claude Le Lorrain. *Liber Veritatis*, 3 vol. *portraits*, 300
plates engraved by R. Earlom, good impressions, a few
slightly foxed, half calf fol.
- 611 Claude Le Lorrain. *The Museum Claudes*, 50 plates, en-
graved by F. C. Lewis from the drawings in the British
Museum (in portfolio)
- 612 Constable (John) *English Landscape Scenery*, 40 mezzotint
plates, by D. Lucas, half morocco fol. 1855

Other Properties.

FOLIO.

- 613 ROTHSCHILD COLLECTION. A Description of the Works of
Art forming the Collection of Alfred de Rothschild, 2 vol.
photographic plates, presentation inscription, panelled blue
morocco gilt, monogram in centre of sides, inside dentelles.
g. e. by Zaehnsdorf 1884
- 614 Beardsley (Aubrey) *Illustrations to Salome* by Oscar Wilde,
17 plates on Japanese vellum, in portfolio n. d.
- 615 Foster (F. J.) *Concerning the true Portraiture of Mary,*
Queen of Scots, illustrated by numerous examples selected
from famous collections, half morocco 1904
- 616 Hope (W. H. St. John) *The Royal House of Stuart, illus-*
trated by a series of 40 plates in colour, half calf 1890
- 617 Upham (Edward) *The History and Doctrine of Budhism,*
with Kappooism or Demon Worship, coloured plates, full
russia gilt, a few edges repaired, otherwise a fine copy
Ackermann, 1829
- 618 *Costume of Hindostan, 60 fine coloured plates by Balt,*
Solvys of Calcutta, original cloth Edward Orme, 1807
- 619 *India. Forty Coloured Aquatints of Mysore, etc. by Stadler,*
Merke, etc. fine impressions, boards, obl. fol. pub. by
Edward Orme, 1805; Scenery, Costumes and Architecture
of India by Capt. Grindley, and other, coloured plates,
cloth (2)

- 620 Salt (Henry) Twenty-four large Aquatints, Views of St. Helena, The Cape, India, etc. *engraved by Robert Havell, fine impressions, each mounted like a water-colour drawing on brown cards, without printed titles, large fol. unbound; sold not subject to return* W. Miller, 1809
- 621 Views of Rome. Sixty-three fine Coloured Aquatint Views of Rome and its vicinity from drawings in 1791, LARGE PAPER, *cloth* 1797
- 622 Minsheu (J.) The Guide unto the Tongues, *second edition, ink-stain on title, half calf* 1625
- 623 Beerbohm (Max) Poets Corner, *caricatures, original boards, 1904*—Henley (W. E.) and Nicholson (William) London Types, *illustrated, 1898* (2)
- 624 STEVENSON (R. L.) EDINBURGH. PICTURESQUE NOTES, *etchings and woodcuts, original cloth gilt, g. e.* 1879





THIRD DAY'S SALE.

Wednesday, May 29th, 1929.

The Property of Mrs. H. M. Tidswell,

Bosmere Hall, Needham Market, Suffolk.

OCTAVO ET INFRA.

Lot 625.



LISON (A.) History of Europe from the Commencement of the French Revolution to the Restoration of the Bourbons, 14 vol. *portraits, calf gilt* 1849-50

- 626 Amadis de Gaules [Livres 1 to 12], 4 vol. *plates, old calf*
12mo. Amsterdam, 1750
- 627 Apuleius. The New Metamorphosis or pleasant Transformation of the Golden Ass, also the Golden Spy, 2 vol. *plates, no title to vol. II, old calf gilt* 12mo. 1724
- 628 Apuleius. Les Metamorphoses ou L'Ane d'Or, 2 vol. *portrait and plates*, 1787—Petronius Arbiter. Satyricon [edited by M. Hadrianides], in Latin, *engraved title, morocco, Amsterdam*, 1669 (3)
- 629 ARABIAN NIGHTS. The Book of the Thousand Nights and a Night. Translated by R. F. Burton, ORIGINAL EDITION, with the Supplemental Nights, 16 vol. *original cloth gilt*
Benares, The Kamashastra Society, 1885-8
- 630 Beaumont (F.) and J. Fletcher. Works, 7 vol. *portraits and plates, old calf gilt, rebaked* 1711
- 631 Behn (Mrs. A.) Plays, 4 vol. *portrait, old calf*, 1724—Histories and Novels, published by C. Gildon, 2 vol. *portrait and two plates, half calf, binding loose*, 1735 (6)

- 632 Béranger (P. J. de) Œuvres Complètes, 4 vol. *portrait, plates and music, half morocco* 1857-8
- 633 Boccaccio. Contes de Bocace, Notes par A. S. de Castres, 11 vol. *plates, old calf, 12mo*, 1801—Marguerite de Valois. Contes et Nouvelles, 8 vol. *plates, 12mo, old calf, Londres*, 1787 (19)
- 634 Boileau Despreaux. Œuvres, rédiges par M. Brossette avec des Remarques par M. de Saint Marc, 5 vol. *vignette titles and plates, contemporary mottled calf* 1772
- 635 BOSWELL (J.) The Journal of a Tour to the Hebrides with Samuel Johnson, FIRST EDITION, *errata leaf at end, contemporary calf gilt* 1785
- 636 Boswell (J.) The Life of Samuel Johnson, 3 vol. *second edition, portrait, and facsimile, contemporary calf* 1793
- 637 Brand (Rev. J.) A Catalogue of the Collection of Printed Books and Manuscripts sold by Mr. Stewart at his Room, 194, Piccadilly, on Wednesday, May 6th, 1807, and 36 following Days, 4064 *lots with prices, contemporary calf* 1807
- 638 Brantome (S. de) Memoires contenant les Vies de Dames Galantes, 2 vol. *half calf, 12mo, Leyden*, 1699—Piron (A.) Œuvres Badines, *portrait, tree-calf gilt, 12mo*, 1831; and others (12)
- 639 British Essayists, with Prefaces by Rev. R. Lynam, 30 vol. *portraits, half calf* 1827
- 640 Brown (T.) Works, Serious and Comical in Prose and Verse, 4 vol. *plates, some pages a little stained, half calf gilt* 1715-30
- 641 BUFFON (G. L.) ET LACÉPÈDE (B. G. E.) Histoire Naturelle, 70 vol. *coloured plates, contemporary red morocco, broad gilt borders round sides, gilt back, g. e.* 18mo. 1799
- 642 Burton (R. F.) First Footsteps in East Africa, *coloured plates*, 1856; The Gold-Mines of Midian, 1878; FIRST EDITIONS, *half calf, t. e. g. by Zaehnsdorf*; A Mission to Gelele, 2 vol. *cloth*, 1893; Vikram the Vampire, *illustrations, cloth*, 1893 (5)
- 643 Burton (R. F.) Two Trips to Gorilla Land, 2 vol. *map and plates*, 1876; The Lake Regions of Central Africa, 2 vol. *tinted plates*, 1860; Personal Narrative of a Pilgrimage to

Lor 643—*continued.*

- El-Medinah and Meccah, 3 vol. *map and plates*, 1855-6 ;
Letters from the Battle-Fields of Paraguay, *map and plate*,
1870, FIRST EDITIONS, *uniformly bound, calf gilt, by Zaehnsdorf* (8)
- 644 Butler (S.) Hudibras, Notes by Z. Grey, 2 vol. *portrait and plates, old calf*, Cambridge, 1744—Scarron (P.) Le Roman Comique, 3 vol. *plates, old calf*, 1796 ; and others (9)
- 645 CARLYLE (T.) Collected Works, 30 vol. *n. d.* ; The General Index, 1 vol. 1872 ; Translations from the German, 3 vol. *n. d.* ; *together* 34 vol. *uniformly bound half red morocco, g. e. by Zaehnsdorf*
- 646 Casanova (J. de Seingalt) Mémoires écrits par lui-même, 6 vol. *calf gilt* *Brussels*, 1860
- 647 Cent Nouvelles Nouvelles. Suivent les cent Nouvelles, 4 vol. in 2, *plates, calf gilt* *Cologne*, 1786
- 648 Cervantes (M. de) Don Quixote, translated by C. Jarvis, 4 vol. *red morocco gilt, g. e. 12mo*, 1809—Le Sage. Histoire de Gil Blas, 4 vol. *red morocco gilt, g. e. 12mo*, 1813 (8)
- 649 Cibber (C.) Dramatic Works, 5 vol. *portrait, old tree-calf gilt* 1777
- 650 Clarendon (Earl of) The History of the Rebellion and Civil Wars in England, 6 vol. *portraits, panelled calf* *Oxford*, 1712
- 651 Cobbett (W.) Parliamentary History of England from 1066 to 1803, vol. I to XV and XVII to XXIV *only, half calf*, 1806-15 ; Parliamentary Debates, *First Series*, vol. I to XXIII *only, half calf*, 1804-12 (46)
- 652 Cobbett (W.) and T. B. Howell. Complete Collection of State Trials and Proceedings for High Treason from the earliest period to the present time, vol. I-XXI, *half calf* 1809-14
- 653 [COMBE (W.)] The Three Tours of Dr. Syntax, 3 vol. *engraved titles, coloured plates by Rowlandson*, vol. I *ninth edition*, vol. II and III FIRST EDITIONS, *no engraved title in vol. II, half calf* *R. Ackermann*, 1819, 1820 [1821]
- 654 Darwin (C.) Works, 17 vol. *portrait, tree-calf gilt, by Riviere* 1876-89

- 655 Dauban (C. A.) *La Démagogie en 1793 à Paris, illustrations, half morocco*, 1868; *Paris en 1794 et en 1795, plates, half morocco*, 1869—Thiers (M. A.) *Histoire de la Revolution Française*, 6 vol. *half calf*, *Brussels*, 1838; and others (14)
- 656 De Quincey (T. de) *Works*, 15 vol. *portrait, calf gilt* 1853-63
- 657 Disraeli (B.) [Novels] *Vivian Grey, Sybil, etc.* 10 vol. *half calf*, 1858-9—Moore (T.) *Life of R. B. Sheridan*, 2 vol. *portrait and facsimile, calf*, 1827—Lewis (M. G.) *The Monk*, 3 vol. *calf gilt*, 1796; and others (19)
- 658 EGAN (P.) *Life in London; or the Day and Night Scenes of Jerry Hawthorn and Corinthian Tom, coloured plates by I. R. and G. Cruikshank, three folding sheets of music, half roan, t. e. g., fore-edges uncut* (9 $\frac{3}{4}$ in. by 6 $\frac{1}{8}$ in.) 1823
- 659 Farquhar (G.) *Works*, 2 vol. *calf*, 1760—Congreve (W.) *Works*, 2 vol. *portrait, calf*, 1788—Vanbrugh (Sir J.) *Plays*, 2 vol. *calf*, 1735 (6)
- 660 Fielding (H.) *Works, with The Life of the Author*, 9 vol. (*should be 12 vol. lacking vol. V, VII and XI*), *portrait, contemporary red morocco, g. e.* 1766
- 661 Gay (J.) *Plays, calf gilt*, 1762—Foote (S.) *Dramatic Works*, 2 vol. *calf gilt*, 1797—Ford (J.) *Dramatic Works*, 2 vol. *half calf, Edinb.*, 1811—Colman (G.) *Dramatic Works*, 4 vol. *calf gilt*, 1777 (9)
- 662 Gay (T.) *Fables*, 2 vol. *vignettes, old calf, rebacked*, 1733-42—Rossi (G. G.) *Commedie*, 4 vol. *half sheep*, 1826—Demoustier (C. A.) *Lettres à Émile sur la Mythologie*, 6 parts in 2 vol. *plates, half calf*, 1809 (8)
- 663 Gibbon (E.) *The History of the Decline and Fall of the Roman Empire, with Notes and Life by H. H. Milman*, 13 vol. *portrait and maps, calf gilt* 1838-9
- 664 Greville (C. C. F.) *The Greville Memoirs. A Journal of the Reigns of King George IV and King William IV, edited by H. Reeve, vol. I to III only, FIRST EDITION, half red morocco, g. e. by Zaehnsdorf* 1874
- 665 Grote (G.) *History of Greece*, 8 vol. *portrait, maps and plans, calf gilt, joints rubbed* 1862
- 666 Hume (D.) and T. Smollett. *The History of England, from the Invasion of Julius Caesar to the Death of George II*, 13 vol. *portrait, calf gilt* *Edinb.* 1818

- 667 Irving (W.) Life of George Washington, 5 vol. *portrait, calf gilt* 1855-59
- 668 JOHNSON (S.) THE PRINCE OF ABISSINIA [Rasselas], FIRST EDITION, 2 vol. *calf gilt, g. e.* ($5\frac{7}{8}$ in. by $3\frac{5}{8}$ in.)
R. and J. Dodsley, 1759
- 669 Junius. Letters, 2 vol. *portraits and woodcuts, engraved titles, dated 1797, contemporary calf gilt* 1801
- 670 Kinglake (A. W.) The Invasion of the Crimea, 8 vol. *maps, calf gilt* Edinb. 1863-87
- 671 KIPLING (R.) THE JUNGLE BOOK, FIRST EDITION, *illustrations by J. L. Kipling, W. H. Drake and P. Frenzeny, original blue cloth gilt, g. e.* A FINE COPY Macmillan and Co. 1894
- 672 Kock (Paul de) Œuvres, 32 vol. *half calf gilt* 1835-45
- 673 Koran. The Alcoran of Mahomet, translated by the Sieur du Ruyter, and newly Englished [by Dr. A. Ross], *panelled calf* 1649
- 674 La Fontaine (J. de) Contes et Nouvelles en Verse, 2 vol. in 1, *engraved title and vignettes, calf gilt, g. e.*
12mo. Amsterdam, 1699
- 675 LA FONTAINE (J. DE) FABLES CHOISIES, Nouvelle Edition, Gravée en Taille-Douce, les figures par le Sr. Fessard, le texte par le Sr. Montulay, dédiées aux enfans de France, 6 vol. *engraved throughout, 243 plates, and numerous vignettes and culs-de-lampe, contemporary calf gilt, g. e.* IN FINE CONDITION
Paris, chez l'Auteur, 1765-75
- 676 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 10 vol. *portraits, some slightly damp-stained, half red morocco* 1840
- 677 Louvet de Couvray. Une Année de la Vie du Chevalier de Faublas, 5 vol. *portrait inserted, old calf, 12mo, 1790—*Angola, Histoire Indienne, *plates, half calf, 12mo, Agra, 1778—*Receuil des Histoires Galantes, *boards, Cologne, n. d.; and others* (17)
- 678 Macaulay (Lord) Works, edited by Lady Trevelyan, 8 vol. *portrait, tree-calf gilt, by Riviere* 1875
- 679 Malleson (Col. G. B.) History of the Indian Mutiny, 3 vol. *plates and maps, 1878-80—*Kaye (J. W.) A History of the Sepoy War in India, 3 vol. *maps, 1870-76; together 6 vol. uniformly bound, calf gilt* (6)

- 680 Marmontel (J. F.) Contes Moraux, 3 vol. *portrait and plates, red morocco, g. e.* Amsterdam, 1779
- 681 Massinger (P.) Plays, with Notes by W. Gifford, 4 vol. *portrait, russia gilt, g. e. upper cover of vol. I loose* 1805
- 682 Maxwell (W. H.) Life of the Duke of Wellington, 3 vol. *plates, half morocco*, 1862—Beloe (W.) The Sexagenarian, FIRST EDITION, 2 vol. *half calf*, 1817—Robertson (J. C.) History of the Christian Church, 3 vol. *half sheep*, 1871; and others (11)
- 683 Motley (J. L.) The Rise of the Dutch Republic, and the History of the United Netherlands, 7 vol. *portraits, calf gilt* 1867-9
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Cologne, R. Bontemps, 1722
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12mo. Amsterdam, 1722-47
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- 693 Revue des Deux Mondes, *second series*, vol. LXXXV-LXXXVII and XCVII *to end of the series, and vol. I to XXXVI of third series, half roan; sold as a periodical not subject to return*, 51 vol. in all 1870-79

- 694 RICHARDSON (S.) Works, with Life by E. Mangin, 19 vol. *portrait, calf gilt* 1811
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- 697 Smith (A.) The Adventures of Mr. Ledbury and his friend Jack Johnson, *plates by J. Leech, half morocco, t. e. g. uncut, by Zaehnsdorf* 1886
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- 699 Smollett (T.) Works, with Memoirs of his Life by J. Moore, 8 vol. *portrait, diced russia gilt* 1797
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- 702 STEVENSON (R. L.) Treasure Island, FIRST EDITION, *chart, calf gilt, t. e. g. uncut by Zaehnsdorf* 1883
- 703 Strickland (A.) Lives of the Queens of England, 8 vol. *portraits*, 1871; Lives of the Last Four Princesses of the Royal House of Stuart, *portrait*, 1872; together 9 vol. *uniformly bound half green morocco*
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- 705 Ternaux (M.) Histoire de la Terreur, 1792-1794, 8 vol. *half morocco* 1868-81

- 706 Thackeray (W. M.) Works, 21 vol. (*should be 22, wanting vol. XIX*), plates, illustrated library edition, half calf gilt 1869
- 707 Thackeray (W. M.) Works, 22 vol. illustrated library edition, portraits and illustrations, half calf gilt 1869
- 708 ZOOLOGICAL SOCIETY OF LONDON. Proceedings of the Scientific Meetings for the years 1878 to 1926, 62 vol. with the five index vol. for the years 1871-1920, and the Proceedings for the July 1928 Quarter, plates, some coloured, the index vols. and first 46 vol. of the series in half calf, the remainder in wrappers; sold as a periodical not subject to return (68)
- 709 Zoological Society of London. Catalogue of the Library, cloth, 1902; List of the Vertebrated Animals now or lately living in the Gardens, cloth, 1883; and others (5)

QUARTO.

- 710 Clinch (G.) Mayfair and Belgravia, LARGE PAPER, illustrations, half leather, 1892; and others (3)
- 711 COOK (CAPT. J.) An Account of the Voyages for making Discoveries in the Southern Hemisphere, edited by J. Hawke-worth, FIRST EDITION, 3 vol. maps and plates, 1773; A Voyage towards the South Pole and Round the World, 2 vol. second edition, portrait, maps and plates, 1777; A Voyage to the Pacific Ocean, 3 vol. second edition, maps and plates, 1785; Atlas of Maps and Plates illustrative of the Voyages; together 9 vol. contemporary calf gilt (contemporary calf gilt (the atlas in half calf) 8 vol. 4to, 1 vol. folio)
- 712 Corneille (P.) Théâtre, avec des Commentaires, 8 vol. plates by Gravelot, text within borders, mottled calf gilt Geneva, 1774
- 713 Cyclopædia of Biography, conducted by C. Knight, 6 vol. in 3, half morocco 1858
- 714 Duruy (V.) History of Rome and the Roman People, Edited by Rev. J. P. Mahaffy, 6 vol. maps and plates, some coloured, half morocco, t. e. g. 1883-86
- 715 Evelyn (J.) Memoirs, edited by W. Bray, 2 vol. portraits, second edition, half russia 1819

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—Wilson (R. T.) History of the British Expedition to Egypt, *portrait and maps, calf, rebacked morocco*, 1803 ; and others (5)
- 717 Littré (E.) Dictionnaire de la Langue Française, with Supplement, 5 vol. *half morocco* 1876-7
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FOLIO.

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- 731 Joseph (F.) *Histoire des Juifs, engraved title, vignettes, old red morocco; sold as a binding not subject to return* Amsterdam, 1700
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- 733 National Gallery. *Engravings from the Pictures of the National Gallery, 29 plates, half morocco gilt, g. e.* 1840
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Other Properties.

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- 753 Meredith (G.) *Ballads and Poems*, 1887—[Dodgson (C. L.)] *Sylvie and Bruno*, *illustrated, binding soiled, front cover shaky*, 1889—Disraeli (B.) *Endymion*, 3 vol. *backs faded, all FIRST EDITIONS, original cloth* (5)
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- 813 Brunaeus (R.) S. Thomæ Cantuariensis, et Henrici II, illustris Anglorum Regis Monomachia, de libertate ecclesiastica cum subiuncto eiusdem argumenti Dialogo, *blue morocco extra, g. e. by Mackenzie*
Coloniae Agrippinae, apud Cornelium ab Egmundt. Bibliop, 1626
- 814 Cæsar (C. J.) Opera omnia quæ exstant, *three maps, inscription "Sum Johas. Davies" on title, worm-hole through some blank margins, contemporary English calf, with the large crest of SIR JOHN RIVERS in gilt on sides (worn)*
Lugduni Batavorum, ex officina Plantiniana, 1593

- 815 Chambre (D.) Histoire Abbregee de tous les Roys de France, Angleterre et Escosse, mise en ordre par forme d'Harmonie, 3 parts in 1 vol. *old calf, with the arms of Sir Thomas Henrison in gilt on sides*

A Paris, chez Jean Feurier, 1579

** The part relating to Scotland is dedicated to Mary, Queen of Scots.

- 816 Christ (J. F.) Dictionnaire des Monogrammes, Chiffres, Lettres initiales, logogryphes, rebus, &c. sous lesquels les plus célèbres Peintres, Graveurs & Dessinateurs ont dessiné leurs Noms, FIRST EDITION, *plates and woodcuts of engravers' marks, blue morocco, with crest and initials of the Rev. T. Williams on the sides, g. e.* *Paris, 1750*

- 817 Claudianus (C.) [Opera], quæ exstant, *engraved title, old red morocco gilt, g. e. joints repaired*

Lugduni Batavorum, ex officina Elzeviriana, 1650

- 818 Cleavland (J.) Poems. With Additions never before Printed, *portrait of the Author, some head-lines shaved, Printed for John Williams, 1661*—Wild (R.) Iter Boreale, with large Additions of several other Poems, *a few leaves cut into at foot affecting imprint, signatures and catch-words, ib. [1670]; and another, calf gilt, g. e.*

- 819 Hollar (W.) The Kingdome of England & Principality of Wales, *six engraved folding maps, fore-edge of title and folds of some maps frayed, old sheep, worn (8½ in. by 4 in.) [c. 1675]; Plan de La Ville et Faubourg de Paris, folding map mounted on canvas, in original slip case, defective, 1789; and another* (3)

- 820 HARVEY (WILLIAM) Anatomical Exercises Concerning the Motion of the Heart and Blood, FIRST EDITION, *wants one leaf (sig. I 1), title, last page and two other pages soiled, corners dogs-eared, unbound* 1653

- 821 ALBUM AMICORUM of Christoph Wider, 216 ll. *containing over 260 entries, 63 of them with coats-of-arms emblazoned, seven miniatures, crimson velvet, silk linings and end-leaves* 1610-37

** The subjects of the miniatures are: (i) p. 253, Fortune mounted on a globe, a burning city in the background; (ii) p. 280, A knight in full armour, with a black dog; (iii) p. 288, A lady between two courtiers; (iv) p. 330,

Lor 821—*continued.*

A lute player and a lady; (iv) p. 339, a lute player; (vi) p. 398, Two horsemen, each with a lady riding on a pillion; (vii) p. 425, A young soldier with musket, burning match, sword, shield and dog.

- 822 [ROY (WILLIAM)] REDE ME AND BE NOTT WROTHE For I saye no thyng but trothe, FIRST EDITION, **gothic letter**, *title (inlaid, verso slightly defective) in red and black above a woodcut of Wolsey's arms, another woodcut at end, d 8 in MS. facsimile, a few marginal notes shaved, some top outer corners mended, straight-grained blue morocco gilt, panelled sides, g. e.* [Strassburg, J. Schott], 1528
- 823 Breviarium Romanum, MANUSCRIPT ON VELLUM, 238 ll. 18 lines to a page, written in a neat **gothic** hand, initials in red and blue, the larger initials with pen-flourishes in red or purple, Jan.-May wanting in calendar, three leaves defective and first page discoloured, old calf, broken and top cover loose (111 mm. by 76 mm.) XV CENT.
- 824 Breviarium Romanum, MANUSCRIPT ON VELLUM, 161 ll. (including three blank), 14 lines to a page, in an upright **gothic** hand, initials in red and blue, a few of the larger with pen-flourishes, many leaves discoloured through use and the last 20 defective at corners, not affecting text, original calf blind-stamped to a saltire pattern over oak boards, brass clasp (108 mm. by 76 mm.) XV CENT.
- 825 Columbani (P.) Vases and Tripods, 12 engraved plates, half calf Printed for I. Taylor in Holborn, n. d.
- 826 Des-Portes (P.) Cent Pseaumes de David, mis en vers françois. Avec quelques Cantiques de la Bible, & autres œuvres Chrestiennes, & Prières du mesme Auteur, 3 parts in 1 vol. olive morocco extra, g. e. A Paris, par Mamert Patisson, 1598
- 827 Du Barry (Mde.) Lettres Originales, FIRST EDITION, Londres, 1779—Anecdotes intéressantes et historiques de l'illustre voyageur (Joseph II) pendant son séjour à Paris, with portrait, Paris, 1777; in 1 vol. old calf gilt
- 828 Horus Apollo. [Hieroglyphica] libri duo (græcè). Quibus accessit versio recens, per Io. Mercerum Uticensem concinnata, et observationes non infrugiferæ, NUMEROUS EMBLEMATIC WOODCUTS, original limp vellum Parisiis, apud Jacobum Kerver, 1551

- 829 Hubert (Sir Francis) The Historie of Edward the Second, surnamed Carnarvan, one of our English Kings. Together with the Fatall down-fall of his two unfortunate Favorites Gaveston and Spencer. [In verse], FIRST AUTHENTIC EDITION, *portrait of Edward II, red morocco extra, g. e. London, Printed by B. A. and T. F. for L. Chapman,* 1629
- 830 Ireland. Extracts from various Rolls of Parliament, and ancient writings, during the reign of Edward I, relating to Ireland, MANUSCRIPT *on paper, 51 ll. contemporary limp vellum gilt, with crest (a double-headed eagle) in gilt on sides* XVI CENT.
- 831 PORTRAITS. Seventeen Portraits from JOHN TAYLOR the Water Poet's A BRIEF REMEMBRANCE OF ALL THE ENGLISH MONARCHS, *the first "William I. P. Stent excudit," and the last "Queen Elizabeth. Compton Holland excudit," mounted, red morocco gilt, g. e.* [1621]
- 832 Horn Book on oak, containing the Alphabet, Vowels, The Lord's Prayer, *small hole in the latter, size 3½ in. by 2¼ in.*
- 833 Playing Cards.—The Pretended Popish Plots of 1678, complete pack of 52 printed from engraved copper plates wrongly attributed to Faithorne, *in the first state*, court cards named and without the cross hatching of later editions, but one or two cards damaged
- ** First published shortly after the trial of Sir J. Wakeman and the three monks in July, 1679, and sold by Robt. Walton at The Globe on the north side of St. Pauls Churchyard, as advertised in "The True Domestick Intelligence."
-

The Property of Captain Adrian Bethell,

Rise Park, Hull, E. Yorks.

OCTAVO ET INFRA.

- 834 Ovid. [Opera], vol. I-II *only* (should be 3 vol.), old calf with the Wodhull arms impressed on sides and autograph note of ownership on fly-leaf of vol. I Paris, 1529
- 835 [Hancarville (H. de)] Monumens de la Vie privée des douze Césars, 24 plates, Rome, 1785; Monumens du culte secret des Dames Romaines, 24 plates, *ib.* 1787, both calf gilt, *g. e. uniform* (2)
- 836 Hewlett (Maurice) Artemision, 1909 — Nichols (Robert) Ardous and Endurances, *portrait*, 1917, FIRST EDITIONS, *in original cloth* (2)
- 837 Dickens (Charles) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *portrait*, illustrations by "Phiz," the plate facing p. 457 reads "Nicholas makes his first visit to the lodgings of Mr. Bray," lacks the half-title, half calf, loose in covers Chapman and Hall, 1839
- 838 Pamphlets.—The British Court: a Poem, 4 ll. 1707; An Historical Account of the Life, Birth, Parentage, and Conversation of that celebrated Beau Handsome Fealding, 4 ll. 1707; The London Belles, 4 ll. 1707; Love's Invention, 11 ll. 1718; The City Widow, 16 ll. 1729; and others, *unbound* (8)

QUARTO.

- 839 Reynardson (C. T. S. Birch) "Down the Road"; or, Reminiscences of a Gentleman Coachman, FIRST EDITION, *coloured plates, original cloth gilt*
sm. 4to. Longmans, Green, and Co. 1875
- 840 History of the Royal Malady, with Strictures on the Declaration of Horne Tooke, respecting "Her Royal Highness the Princess of Wales," commonly called (The Hon.) Mrs. Fitzherbert. By a Page of the Presence, *unbound*
Printed for, and Sold by the Author, 1789

FOLIO.

- 841 Burton (Robert) *The Anatomy of Melancholy*, engraved title, with the argument of the frontispiece, some lines scored, some marginal notes in an old hand, front leaves slightly wormed affecting text and three or four leaves a little stained, calf, joints broken
Oxford: Printed for Henry Crippes, 1632
- 842 MORE (SIR THOMAS) WORKES, FIRST EDITION, black letter. lacks the title and the unpaged leaf, the last 12 or 13 leaves wormed affecting five or six lines on each page, and a small worm-hole runs through half of the work, old calf rebaked; sold not subject to return
[Colophon] *Imprinted in Fletestrete at the synge of the hande and starre, at the coste and charge of John Cawood, John Walley and Richarde Tottle. Finished in Apryll, the yere of our Lorde God, 1557*
- 843 Homilies. Certaine Sermons or Homilies appointed to be read in Churches, in the time of the late Queene Elizabeth, 2 vol. in 1, first title within a woodcut border, black letter, a few leaves a little stained, calf, rubbed
Printed by John Bill, 1623
- 844 Heraldic Manuscript. A Catalogue of the Nobility of England since William the Conqueror to Charles I, 88 ll. arms on the margins, some emblazoned, half calf broken
XVII CENT.
- 845 Heraldic Manuscript. Arms of English, Scottish and Irish Peers containing upwards of 200 large tricks with Crests on 110 ll. and 2 pp. of Contents, one leaf defective, half calf broken
XVII CENT.
- 846 Baronies. Names of Nobility by Women their Ancestors; Such Husbands as in right of their Wives, *post prolem susceptam*, have enjoyed the Baronies; Sons of Barons in the Life of their Fathers and in their Wives' right have enjoyed the dignity of Barons; Claim of Margaret Ffiennes to the Barony of Dacre; Title of Sir Thos. Ffane to Bergavenny in right of his Wife, etc. MANUSCRIPT, 66 ll. and a folding pedigree, neatly written, with pedigrees, half calf gilt
EARLY XVII CENT.

- 847 CHAUCER (GEOFFREY) WORKES, THIRD COLLECTED EDITION, *general and separate titles within woodcut borders in compartments, black letter, double columns, woodcut initials, lacks the blank leaf at end, name on title which is also slightly stained, fore-margins of A 4-5 cut away to the extent of a quarter of an inch, lower corner margin of B 2 renewed, E 6 to F 5 each carry a burnt hole ranging from half an inch to one and a half inches in circumference affecting the text, K 2 torn at foot, part of fore-margin of Ee 11 very slightly defective, faulty printing of three lines occurs on F f 2, at foot of Ff 6 to Gg 5 are small worm-holes, a small hole in the last leaf affecting three letters, five or six head-lines cut into and a few small stains, old calf broken, one cover loose, measures 11½ in. by 7¾ in.*

*Imprinted at London by Rycharde Kele dwellynge
in Lombarde Strete nere unto the stockes market
at the syne of the Egle [? 1545]*

Other Properties.

QUARTO.

- 848 HEYRICK (T.) MISCELLANY POEMS, FIRST EDITION, *lower corner of C 2 defective affecting a few letters of text, also top corners of last few leaves, affecting the pagination numbers, red morocco gilt, t. e. g.*

*Cambridge, Printed by John Hayes, for the Author,
1691*

** The longest poem is entitled "The Submarine Voyage."

- 849 Kahn (A. H.) Anfangsgründe der Fechtkunst nebst einer Vorrede in welcher eine kurze Geschichte der Fechtkunst vorgetragen und von dem Nutzen derselben wie auch von den Vorzügen dieser Anweisung gehandelt wird, *portrait and folding plates by F. Fritsch and Kauffmann after Cuerland and Schmauss, old calf gilt, g. e.*

Helmstadt, 1761

- 850 Kinge (John) Lectvres vpon Ionas, delivered at Yorke in the yeare of our Lorde 1594, FIRST EDITION, *blank margins of title cut from top and bottom, original stamped calf*
Printed at Oxford, by Joseph Barnes, 1597

- 851 Medical, The Illustrated Medical News. Edited by T. Colcott Fox; W. Bruce Clarke; W. Swainson, vol. 1-5, *numerous coloured plates and illustrations in the text, cloth* 1888-89
- 852 PRINCELY PELLICAN (The). Royall Resolves presented in sundry choice Observations, extracted from His Majesties Divine Meditations [IN PROSE AND VERSE], *frontispiece, half red morocco, g. e. by Bedford*
Printed in the Yeare, 1649
- 853 Dryden (J.), Sprat and E. Waller. Three Poems upon the Death of the Late Usurper Oliver Cromwell, *half morocco, t. e. g.*
London, for R. Baldwin, 1682
- 854 Elder (W.) The Art of Defence, *engraved title and 11 plates of fencing, title and last plate mounted, half morocco; sold not subject to return*
Printed and Sold by W. Overton, n. d.
- 855 Gardyner (Dr. R.) A Sermon Preach'd on Easter-Day at Oxford, in Saint Peters Church in the East, the Accustomed place for the Rehearsal Sermon on that Day, *half blus morocco, g. e.*
Oxford, Printed by Leonard Lichfield, 1638
- 856 Gibbon (E.) Miscellaneous Works, with Memoirs of his Life and Writings, composed by himself, 3 vol. *silhouette portrait and another portrait, old calf* 1796-1815
- 857 [Goury de Champgrand]. Traité de Venerie, et de Chasses, 2 parts in 1 vol. *frontispiece and 24 plates, half calf gilt*
Paris, 1769
- 858 Greatrakes (V.) A Brief Account of Mr. Valentine Greatrak's, and divers of the Strange Cures by him lately Performed, FIRST EDITION, *folding frontispiece by Faithorne, representing Greatrakes stroking a man's face, half red morocco, t. e. g.*
London, Printed for J. Starkey, 1666
- 859 [Haines (R.)] Proposals for Building in every County a Working-alms-house or Hospital; as the Best Expedient to perfect the Trade and Manufactory of Linnen-Cloth, *half morocco*
London, Printed by W. G. for R. Harford, 1677

- 860 Herbert (W.) A New Directory for the East-Indies, *frontispiece after Boucher, defective*, 1775; Nicholson (W.) Sundry Remarks and Observations made in a Voyage to the East-Indies, 1758 to 1764, *frontispiece*, 1773; An Account of the Constant and Periodical Trade-Winds or Monsoons, 1774; in 1 vol. *boards*
- 861 [CARADOC, OF LLANCARFAN.] THE HISTORIE OF CAMBRIA, now called Wales . . . translated . . . by H. Lloyd . . . augmented and continued by David Powel, FIRST EDITION, mostly ~~black~~ *letter*, title within woodcut border, device at end, woodcuts, last three leaves possibly from a shorter copy, pin-hole in title, wants gg 4 (last leaf, a blank), diced calf sm. 4to. R. Newberrie and H. Denham, 1584
- 862 Camden (William) Britannia, border of p. (14) and one head-line just touched by binder, 18th Century calf, back slightly defective G. Bishop, 1590
- 863 Gerarde (J.) Herball, engraved portrait and woodcuts, wants engraved title, woodcut initials gilt and coloured, old name on A 2, margin frayed at beginning and end, old rough calf, defective and sides detached E. Bollifant, 1597
- 864 Book of Common Prayer, first title and calendar in red and black, woodcut border to titles, red leather, gauffed edges, by Wiseman 1627
- 865 Camden (William) Remaines, concerning Britaine, name on title, six or seven head-lines cut into, title and a few leaves slightly stained, calf sm. 4to. Printed by Iohn Legatt for Simon Waterson, 1614
- 866 Ellis (Henry) Journal of the Proceedings of the Late Embassy to China, coloured plates, half calf, 1817—Molyneux (William) A Treatise of Dioptricks, folding diagrams, old calf, sides loose, 1692 (2)
- 867 Bennett (C. H.) The Fables of Æsop translated into Human Nature, coloured plates, loose in original boards (1857)
- 868 Montaigne (M. de) Les Essais, some leaves damp-stained, old calf, worn Paris, 1625
- 869 Cervantes. Don Quixote, translated by T. Skelton, 2 vol. vol. I second edition, vol. II FIRST EDITION, engraved title and first leaf, sig. ¶ 2, of vol. I, defective, title mounted, vol. II lacks engraved title, and last nine leaves all after sig. ii 7, some leaves damp-stained, binder's cloth 1620

- 870 AMBOYRE (F. d') LE TOMBEAU DE MESSIRE GILLES BOURDIN Chevallier, seigneur d'Assi, etc. *in French and Latin, unbound* A Paris, par Denis du Pré, 1570
 ** Opens with an Ode in French addressed to President De Thou.
- 871 AMMAN (JOST) KUNSTLICHE UND WOLGERISSENE FIGUREN, der fürnembsten Evangelien, durchs gantze Jar, sampt den Passion und zwolff Aposteln, dergleichen vor nie in druck aussgangen, *title printed in red and black, numerous fine woodcuts, blue morocco, janseniste, t. e. g. by Riviere, UNCUT COPY* Franckfurt am Mayn, 1587
- 872 Antoninus Augustus. Iter Britanniarum, cum Roberti Talboti annotationibus, MANUSCRIPT on paper, 42 ll. *neatly written in a cursive hand, russia gilt, g. e.*
 XVII CENT.
- 873 Bacci (A.) Del Tevere Libri Tre, FIRST EDITION, *In Venetia*, 1576; Salini (C.) Trattato del ber Fresio, *In Roma*, 1609; in 1 vol. *calf gilt, g. e.*
- 874 CERVANTES (M. DE) EL INGENIOSO HIDALGO DON QUIXOTE DE LA MANCHA. Nueva edicion corregida por la real Academia Española, 4 vol. *portrait, plates by M. S. Carmona, J. Ballester, etc. after Antonio Carnicero, J. Castillo, etc. and map, russia gilt (joints of vol. I repaired)* En Madrid, por Don Joaquil Ibarra, 1780
- 875 Chartarius (U.) Imagines Deorum, 88 plates, *stamp on title and some leaves discoloured, old calf gilt, with a fleur-de-lis in centre and an anchor at corners in five panels on the back, A DOUBLURE OF RED MOROCCO, with interlacing anchors in the centre and at corners* Francofurti, 1687
 ** This volume was bound for Louis Alexandre de Bourbon, Comte de Toulouse, son of Louis XIV.
- 876 Civil War. Declaratie van de Heeren ende de Gemeente in 't Parlement vergardet, 1^o August, 1642, *half blue morocco* t'Amsterdam, Ghedruckt by Joost Broersz, 1642
- 877 Somner (W.) A Treatise of Gavelkind, *frontispiece, contemporary calf with Aylmer arms* 1726
- 878 [Duclos (C. P.)] Acajou et Zirphile conte, *nine plates, half smooth morocco, A Minutie*, 1744—Album containing 26 original crayon Drawings, circular medallion Portraits of historical characters, *stamped morocco* (2)

- 879 JUVENALIS ET PERSII SATYRÆ, *contemporary red morocco, gilt, deep dentelle border round sides, design with two cornucopiæ in each corner, interlaced pattern of flowers and sprays between, panelled back full gilt with morocco label, g. e.* J. Baskerville, 1761
- 880 Cook (James) A Voyage to the Pacific Ocean, 3 vol. and Plates 2 vol. Third Edition, *titles slightly foxed and name erased, old calf, morocco labels, worm-hole in cover of vol. I and one cover of vol. of plates loose* 1785
- 881 Ferrari (F.) Raccolta di Costumi dello Stato Romano, 26 *coloured plates (should be 30), vellum gilt* Rome, 1825
 ** Bound in are 23 additional hand-painted illustrations of Italian peasant costume.
- 882 Charton (G.) [Swiss Costumes], 32 *coloured lithographs of costume and 13 small plates of views, first two leaves stained, half calf, top cover soiled* [c. 1820]
- 883 EDWARDS (GEORGE) A Natural History of Some Uncommon Birds; Gleanings of Natural History, 7 vol. *descriptions in English and French, portrait and 200 coloured plates, presentation copy from the Author with inscription, notes on margins of vol. I and II, several margins repaired and paper somewhat discoloured in vol. I, no titles to parts III and IV, half morocco* 1743-64
- 884 Harris (Moses) An Exposition of English Insects, *coloured frontispiece and plates, names added in pencil on plates, half morocco* 1782
- 885 Byron (Lord) Childe Harold's Pilgrimage [Canto I-II], *pencil and chalk drawing of Byron facing title, facsimile and 2 pp. of advertisements, original boards, new strip up back, uncut, 4to, 1812; Childe Harold's Pilgrimage. Canto the Fourth, advertisements at end, original boards, new back strip, uncut (8vo), 1818, both FIRST EDITIONS, in cloth covers* (2)
- 886 Pindar. Olympia, Nemea, Pythia et Isthmia, Graece (cum Scholiis Graecis), *old calf gilt, g. e.* Rome, 1515
- 887 Sallust. Opera, *gothic letter, title in red and black within a woodcut border, woodcuts, a few head-lines and two or three side notes slightly cut into, manuscript notes in an old hand on reverse of title and on end leaves, old calf* Lugduni, 1526

- 888 Drury (Dru) Illustrations of Exotic Entomology, 3 vol.
coloured plates, half roan 1837
- 889 Rowlandson (T.) Miseries of Human Life, 43 *coloured plates*
(including one by H. Bunbury), some margins defective
or mended, thumbled copy; sold not subject to return
1808
- 890 Donovan (E.) An Epitome of the Natural History of the
Insects of China, *coloured plates, name on title, contem-
porary straight-grained green morocco, gilt, g. e.* 1798
- 891 Brown (Peter) New Illustrations of Zoology, 50 *coloured*
plates, contemporary russia, back gilt, back slightly
defective 1776
- 892 Donovan (E.) Natural History of the Insects of India,
coloured plates; a few loose and one fore-edge frayed,
original cloth, gilt 1842
- 893 Loudon (Mrs.) The Ladies' Flower-Garden, *coloured plates,*
half calf, rubbed, 1841; The Florists' Guide, *coloured*
plates, 1850; and 2 others (4)
- 894 EMERSON (R. W.) ESSAYS with Preface by Thomas Carlyle,
note from the Doves Press inserted, limp vellum, by the
Doves Bindery, a few worm-holes in top corner
Doves Press, 1906
- 895 Bookplates, 180, including early English (1702, etc.), Chip-
pendale, Book Pile, Trade Labels, etc. *most lightly touched*
down by corners (3)

FOLIO.

- 896 Flower (W.) and R. Glover. The Visitation of Lancashire,
1567, transcribed by J. Palmer, MANUSCRIPT *on paper,*
68 pp. of *pedigrees of Lancashire families with their coats-
of-arms in colours, printed title, half calf* 1827
- 897 Birch (T.), J. Houbraken and G. Vertue. Heads of Illustrious
Persons, 2 vol bound as 1, *engraved portraits, old diced*
russia 1747
- 898 Mayer (Luigi) Views in the Ottoman Dominions in Europe
in Asia, 2 vol. *coloured plates, joints cracking* 1810

- 899 BOYDELL (J.) Collection of Prints Illustrating Shakespeare, 2 vol. *portraits, 96 plates, title and portrait in vol. I creased, panelled straight-grained morocco, gilt, g. e.* 1803
- 900 Collection Of all the Proclamations, Declarations, Articles and Ordinances Passed by His Highness the Lord Protector, *includes many folding Acts, original calf, 1654; and another* (2)
- 901 Stackelberg (Baron, O. M. de) Costumes et Usages de la Grèce Moderne, 22 *coloured plates, half vellum, back gilt, 1825—Punishments of China, coloured plates, one leaf defective not affecting text, soiled copy, morocco, worn and top joint cracking, 1801* (2)
- 902 SELIGMANN (J. M.) Recueil de divers Oiseaux Etrangers qui se trouvent dans les Ouvrages de Messieurs Edwards et Catesby, 8 parts in 4 vol. 421 *coloured plates, all edges uncut, half morocco, backs gilt* 1768-76
- 903 Būrgher (G. A.) Leonora, translated by W. R. Spencer, *plates and vignettes by Lady Diana Beauclerc, old half calf, 1796; and another* (2)
- 904 Laud (William) The History of the Troubles and Tryal of, *engraved portrait, old name on title, contemporary calf, gilt, rebound* 1695
- 905 Monte Regio seu Regiomontanus (J.) In Ptolemaei magnam compositionem libri tridecem, *figures and diagrams, some margins damp-stained, old limp vellum Noribergae, 1550*
- 906 Scotto (B.) Globe Maritime figure en XLVIII feuilles, &c. *woodcut maps, last two leaves slightly defective, damp-stained, original stiff wrappers, enclosed in a vellum cover Paris, 1619*
- 907 Guicciardini (F.) Aphorismes Civill and Militarie; amplified with Authorities, and exemplified with Historie, FIRST EDITION, *portrait of Prince Charles on verso of title, original calf gilt*
London, Imprinted for Edward Blount, 1613
- 908 India. Circonstances avant et apres le Combat livré à l'Escadre Angloise par l'Escadre du Roy Commandée par M. Le Cte. D'Aché a vû du fort St. David et de Pondichery, MANUSCRIPT *on paper, 16 ll. unbound* XVIII CENT.

- 909 Jonson (Ben) Workes, *portrait and engraved title laid down, margins stained and one defective, old sheep* 1640
- 910 King (D.) The Cathedrall and Conventuall Churches of England and Wales delineated, *plates cut round and mounted, half calf, worn, obl. fol.* 1656—Giovannoli (Alò) Vedute degli Antichi Vestigi di Roma, 106 *plates, vellum, soiled, obl. fol.* [1616]; and another (3)
- 911 Holinshed (R.) The Historie of England, 2 vol. *woodcut border to titles, vol. I, two preliminary leaves remargined, last leaf repaired affecting text, vol. II, two preliminary leaves and one leaf of table repaired, last six leaves of table reprinted, old panelled russia, joints broken, sold w. a. f.* 1586
- 912 AMES (J.) AND W. HERBERT. TYPOGRAPHICAL ANTIQUITIES; or the History of Printing in England, Scotland, and Ireland, ENLARGED BY T. F. DIBDIN, 4 vol. *LARGE PAPER, mezzotint portraits, facsimiles and woodcuts, autograph letter of T. F. Dibdin inserted, half vellum, uncut* 1810-19
- 913 Belle-Forest (F. de) L'Histoire, des Neuf Roys Charles de France; contenant la fortune, vertu & heur fatal des Roys, qui sous ce nom de Charles ont mis à fin de choses merueilleuses, FIRST EDITION, *old calf, gilt medallions on sides, (rebacked)*
A Paris, à l'Oliuier de P. L'Huillier, 1568
- 914 Burger (G. A.) Leonora. Translated by W. R. Spencer, FIRST EDITION, *frontispiece, plates and vignettes by Bartolozzi and Harding from designs by Lady Diana Beauclerc, tree calf gilt, by Edwards of Halifax, g. e. (joints repaired)*
London, Printed by T. Bensley, 1796
- 915 Charles I. Basilika. The Workes of King Charles the Martyr, *coat-of-arms by Hollar, engraved title by Hertochs, and plates, original calf WITH THE ROYAL ARMS IN GILT ON SIDES*
London, Printed by James Flesher, 1662
- 916 Fabris (S.) Scienza e pratica d'Arme. Das ist: Herrn Salvatore Fabris Obristen des Ritter-Ordens der Sieben Hertzen, Italiansche Fecht Künst, *portraits, and UPWARDS OF 100 ENGRAVINGS OF FENCING in the text, old half calf*
Leipzig, 1713

- 917 Fulke (W.) The Text of the New Testament of Iesus Christ, Translated out of the vulgar Latine by the Papists of the traiterous Seminarie at Rhemes, *title within woodcut border, contemporary calf gilt, WITH THE ARMS OF JAMES I in gilt on sides, joints repaired*
London, Printed for Thomas Adams, 1617
- 918 Duels. A Proclamation against Fighting of Duells, Broad-side, *black letter, cloth*
Printed by John Bill and Christopher Barker, 1660
- 919 Godwin (F. Bp. of Hereford) Annales of England, containing the Reignes of Henry the Eighth, Edward the Sixt, Queene Mary, *titles within woodcut borders, portraits, contemporary rough calf, with the arms of Ralph Sheldon in gilt on sides (rebacked)*
Printed by A. Islip, and W. Stansby, 1630
- ** On the fly-leaf is the signature of John Vincent the herald,
* a friend of Sheldon.
- 920 Ovid. Ouidius de Fastis cum duobus comment: Antonii de Fano et Pauli Marsi, *woodcut on title, sheepskin, rubbed*
Venice, 1502
- 921 Sidonius Apollinaris. Poema Aureum eiusdemqz. Epistle (cum Comment. J. Bapt. Pii), FIRST EDITION *with a date, woodcut ornamental initials, half calf* Mediolanum, 1498
- 922 Dugdale (Sir W.) Antiquities of Warwickshire, *folding frontispiece and engravings, uncut, quarter calf, marbled sides, lower cover much worn* Coventry, 1765
- 923 Dugdale (Sir W.) Monasticon Anglicanum, *with 1 vol. of Stevens' Addition (should be two), old calf, morocco labels, sides worn, 1718-22* — Picart (B.) Religious Customs of the Known World, *engravings, old calf, 1741; and others* (5)
- 924 NICHOLS (JOHN) HISTORY AND ANTIQUITIES OF THE COUNTY OF LEICESTER, 4 vol. in 8 [*including East Goscote Hundred*], *portraits and plates, calf gilt, one vol. repaired and some other joints cracking* 1795-1811

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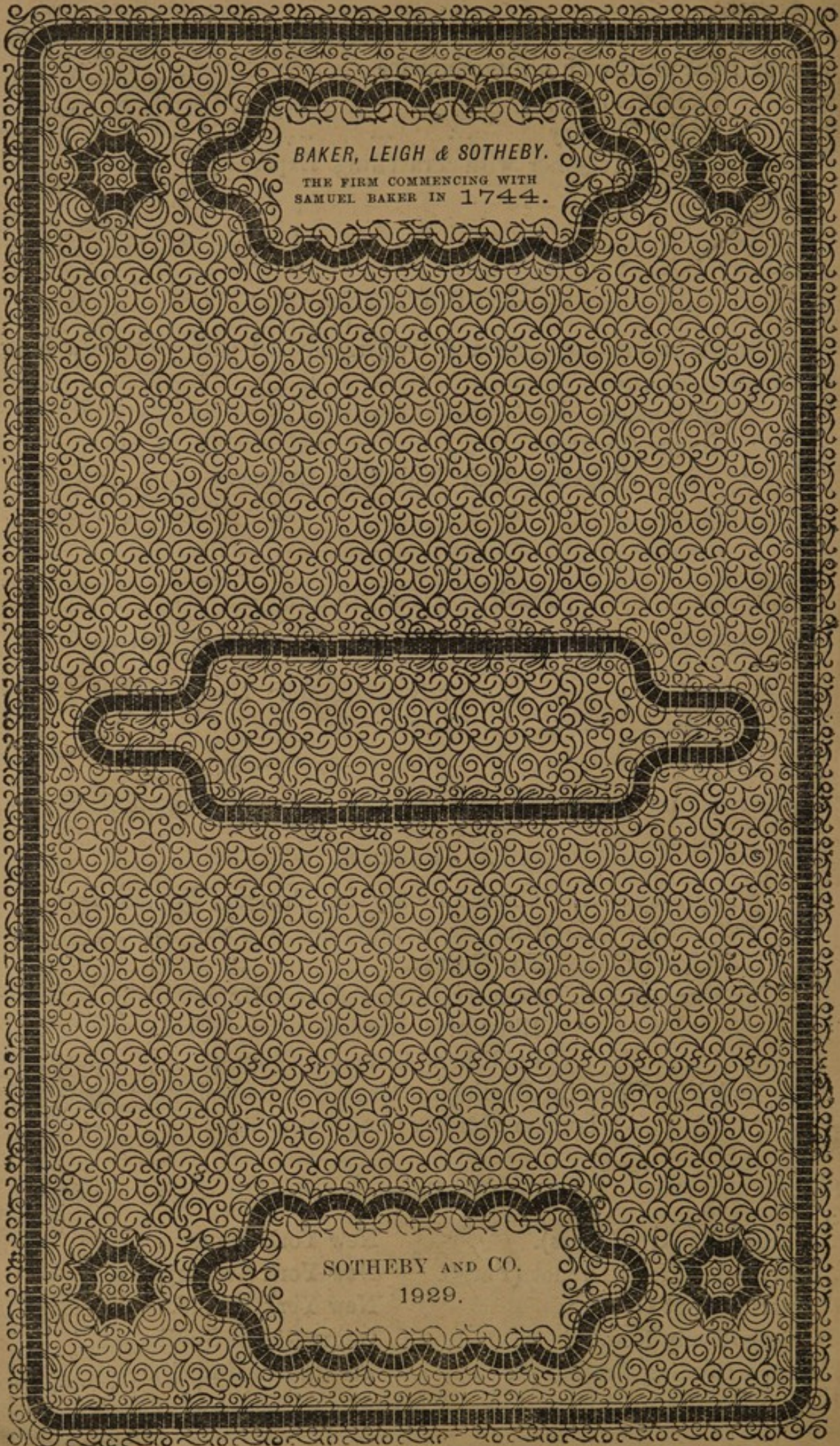
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A. ENGLISH.

<i>Thursdays</i>	...	Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
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and <i>Monthly</i> in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Pantheon.		

B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
American Art News.	New York Herald.
Chicago Daily News.	International Studio.
Boston Evening Transcript.	Pantheon (Munich).



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