

**Sales catalogue: Sotheby's**

**Publication/Creation**

21 July 1922

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Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
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SOTHEBY, WILKINSON & HODGE,  
34 & 35, NEW BOND STREET, W. (1)

WAAMM/cm/Sal/20/534

CATALOGUE

OF

THE THIRD AND FINAL PORTION

OF

THE VALUABLE AND EXTENSIVE

COLLECTION OF ENGRAVINGS

THE PROPERTY OF THE LATE

DR. WILLIAM ODLING,

*of 15, Norham Gardens, Oxford.*

Day of Sale.

FRIDAY, THE 21ST OF JULY.

1922.



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# CATALOGUE

OF THE

Third and Final Portion of the Valuable & Extensive

## COLLECTION OF ENGRAVINGS

THE PROPERTY OF THE LATE

DR. WILLIAM ODLING,

*of 15, Norham Gardens, Oxford,*

COMPRISING EXAMPLES BY

EARLY ITALIAN, DUTCH AND GERMAN MASTERS;

ENGLISH AND FRENCH LINE PORTRAITS;

ENGRAVINGS IN CHIAROSCURO;

PORTFOLIOS, ETC.

---

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 21st day of JULY, 1922,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

---

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.1.





BUYER

Comins

Date

21/7/22

AUCTIONEERS

Sothebys

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
884		12	0				
888	1	0	0-				
909		14	0-				
914	2	8	0-				
942		12	0-				
	5	6	0				

## CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.  
To prevent confusion no purchases can be claimed or removed during the sale.

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*Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

Telegraphic Address:

"Abinitio, Wesdo, London."

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Mayfair 1784, 1785.

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CATALOGUE  
OF THE  
THIRD AND FINAL PORTION  
OF THE  
VALUABLE AND EXTENSIVE  
Collection of Engravings,  
THE PROPERTY OF THE LATE  
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---

SIXTH DAY'S SALE.

Friday, July 21st, 1922.

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EARLY ITALIAN MASTERS.

*(The numbers quoted are from Bartsch).*

IN THE PORTFOLIO.

CHERUBINO ALBERTI.

LOT

- 863 The Virgin and Child seated on the clouds (B. 35); A Young Man standing on a dolphin (B. 144); Bacchus, by Jacopo Francia (B. 7); and St. Anthony of Padua, by Guercino (B. 1) 4

ZOAN ANDREA.

- 864 The Virgin and Child, after A. Dürer (*Passavant*, vol. V, p. 82, no. 35); and The Dance of Four Women (B. 18) 2



## BACCIO BALDINI.

865 Dante and Virgil beholding the Vision of Beatrice (B. 38);  
from the W. B. Scott collection

1 12/-

866 The Inferno of the Campo Santo di Pisa (B. 59)

1 10/-

## JACOPO DEI BARBERI.

867 JUDITH WITH THE HEAD OF HOLOFERNES (B. 1); from the  
W. B. Scott collection

1 3/-

868 THE HOLY FAMILY (B. 4)

1 7/10/-

10/- 869 THE MAN CARRYING A CRADLE (B. 11)

1 2/-

## N. BEATRIZET.

870 The Fall of Phaeton (B. 38), proof before the letters A.L.F.;  
The Statue of Marcus Aurelius (B. 87); and A Fight  
between the Romans and the Dacians (B. 94)

12/- 3

## B. BISCAINO.

871 The Holy Family (B. 21), from the W. Esdaile collection; The  
Arch of Titus, published by Lafieri; The Rest in the  
Flight, probably by B. Biscaino; and another

10/- 4

## G. BONASONE.

872 The Israelites gathering the manna (B. 5), from the P. Mariette  
collection; and A Saint kneeling at the foot of the Cross,  
proof before the tower, etc.

16/- 2

873 The Rape of Europa (B. 109), from the Sir P. Lely and  
J. M. Rysbrack collections; and Constantine's Victory over  
Maxence (B. 84)

12/- 2

874 Portrait of Michael Angelo (B. 345); and Portrait of Raphael  
(B. 347), from the W. Esdaile collection

3/5/- 2

## AMBROSIO BRAMBILLA.

875 Quaresima (Nagler, vol. I, p. 411)

1 2/10/-

## J. A. DA BRESCIA.

876 The Resurrection (B. 3)

1 7/10/-

877 Hercules killing the serpent (B. 12)

1 6/-

## D. CAMPAGNOLA.

- 878 The Battle (B. 19);
- from the Sir P. Lely collection*

1 4/5-

## A. CANALETTO:

- 879 Le Librerie; La Pieva del Bando; Le Prison,
- two impressions*
- ;
- 
- Le Procuratie niouè e S. Ziminien; and A Capo d'Istria;
- 
- before the titles*

6

- 880 The House with the portico; and The House with MDCCXLI.A.C. 2

- 881 Ale Porte del Dolo

1

## S. CANTARINI.

- 882 The Rest in Egypt (B. 4); St. Sebastian (B. 24); and St.
- 
- Anthony of Padua (B. 25),
- first state*

3

## J. J. CARAGLIO.

- 883 The Annunciation, after Raphael (B. 2),
- from the Fountaine  
Walker collection*
- ; Alexander and Roxana (B. 62),
- from  
the Bell Scott collection*
- ; and Pietro Aretino (B. 64)

3

## AGOSTINO CARACCI.

- 884 St. Francis (B. 65); Aeneas saving his father (B. 110),
- from  
the P. Mariette collection*
- ; Pan overcome by Love (B. 116);
- 
- Portrait of Titian (B. 154),
- second state*
- ; and an anonymous
- 
- Portrait (B. 156)

5

## ANNIBALE CARACCI.

- 885 Adoration of the Shepherds (B. 2),
- first, second and third  
states, second state from the P. Mariette collection*
- ; Virgin
- 
- and Child with an Angel (B. 7),
- second state*
- ; The Holy
- 
- Family (B. 11); Christ crowned with thorns (B. 3),
- from the  
P. Mariette collection*
- ; Adoration of the Kings (B., App. 1);
- 
- and The Virgin and Child, by L. Caracci (B. 1),
- in two  
states*

9

## LORENZO COSTA.

- 886 THE PRESENTATION IN THE TEMPLE (
- Passavant, vol. 5, p. 204*
- ) 1



## P. FARINATI.

- 887 The Virgin and Child with St. John (B. 3), *second state*; Baccio Bandinelli, by N. de la Casa; and The Raising of Lazarus, by S. Castiglione (B. 1) 24/- 3

## A. GHISI.

10. 888 The Virgin and Child (B. 4); Fisherman netting monstrous Fishes (B. 106); Diana Ghisi: The Holy Family with St. John (B. 16); The Charlatan (B. 44), *first state, all from St. J. Dent collection*; and St. Michael, Gabriel and Raphael adoring the infant Christ (B. 31) H.M.M. 386 5

## G. GHISI.

- 889 The Adoration of the Shepherds (B. 2), *from the St. J. Dent collection*; The Marriage of St. Catharine (B. 12); Thetis (B. 32); Thetis (B. 33), *both in the first state*; Venus and Vulcan (B. 54); Calumny accusing Innocence (B. 64); Angelica and Medora (B. 62); Portrait of Michael Angelo (B. 71); and J. B. Ghisi: The Resurrection (B. 5); and A Soldier with a woman (B. 14) 18/- 10

## A. MANTEGNA.

- 890 THE ENTOMBMENT (B. 2) 1 22/- 1-  
 891 Christ descending into Hell (B. 5) 1 11/- 1-  
 892 The Resurrection (B. 6), *damaged at sides and bottom right corner*; and Christ descending into Hell (B., App. 2) 2 13/- 10/-  
 893 THE VIRGIN AND CHILD (B. 8); *from the G. Storck collection* 1 20/- 1-  
 894 The Elephants carrying the Braziers (B. 12) 1 6/- 1-  
 895 Soldiers carrying the Trophies (B. 13) 1 5/- 1-  
 896 The same (B. 14) 1 4/- 10/-  
 897 Combat between two Tritons (B. 17) 1 12/- 1-  
 898 Bacchanalians (B. 20) 1 20/- 1-

## MARC ANTONIO AND SCHOOL (B., vol 14).

- 899 Adam and Eve driven from Paradise (B. 2), and David (B. 12), both by Marc Antonio 12/- 2

- 900 The Massacre of the Innocents, by Marc da Ravenna (B. 20),  
from the W. B. Scott collection; Copy of the same, by J.  
Binck, from the Sir J. Reynolds collection; and another copy  
of the same; St. Paul preaching at Athens, after Raphael,  
by Marc Antonio (B. 44); The Virgin on the Staircase, by  
Marc Antonio, after Raphael (B. 45), from the P. Mariette  
collection; and a copy of the same 6 21/-
- 901 The Descent from the Cross, by Marc Antonio, after Raphael  
(B. 32), and copy A of the same 2 12/-
- 902 The Three Holy Women (B. 33); The Virgin and Child seated  
on the clouds, after Raphael (B. 52), copy B, from the W.  
Esdaile and Balmano collections; The Virgin and Child  
with the fish (B. 54); and The Virgin with the long thigh,  
by Marc Antonio (B. 57) 4 24/-
- 903 The Virgin with the palm tree (B. 62), copy A; Jesus Christ, by  
M. da Ravenna (B. 79); and The Five Saints, by Marc  
Antonio (B. 113) 3 18/-
- 904 The Cumean Sibyl, by A. Veneziano (B. 123); Death, by Marc  
Antonio (B. 184); and Dido, by Marc Antonio (B. 187) 3 24/-
- 905 Titus and Vespasian, by Marc Antonio (B. 188); The Emperor  
encountering a Warrior, by A. Veneziano (B. 196); Cleo-  
patra (B. 200); and Cupid (B. 219), copy 4 12/-
- 906 Sacrifice of a Goat (B. 220), and A Satyr and Goat Fighting  
(B. 221), both by M. da Ravenna; Venus on a Dolphin, by  
A. Veneziano (B. 239); and A Naiad riding on a Triton  
(B. 228) (4) 10/-

#### MARC ANTONIO AND SCHOOL (B., vol. 14).

- 907 Bacchanalian March, by A. Veneziano (B. 240); Bas Relief,  
with three cupids, by M. da Ravenna (B. 242); Dance of  
Fauns and Nymphs (B. 250), copy A, one half of print only;  
A Muse (B. 267), and Bacchanalians, by Marc Antonio  
(B. 294), and a copy of the same 6 12/-
- 908 Venus coming from the Bath (B. 297), copy B and copy D, this  
latter from the W. B. Scott collection; Venus, Cupid and  
Pallas (B. 310), from the W. Esdaile and M. Sykes collec-  
tions; Hercules in the Cradle, by A. Veneziano (B. 315),  
two impressions of the second state; and Hercules and  
Antaeus, by A. Veneziano (B. 316) 6 24/-



- 14/- 50/-  
H.M.M.  
25/-
- 909 Venus wounded by a Thorn (B. 321); Venus and Cupid riding on Dolphins (B. 324), and Three Animals in an oval (B. 405), all by M. da Ravenua 3
- 910 Apollo (B. 329); Soldier fastening his Cuirass (B. 463), copy B; A Vase (B. 547), and An Ewer (B. 548), both from the Marochetti collection; Panel of Ornaments (B. 562), and The Astrologer (B. 411), two impressions, all by A. Veneziano 7 30/-
- 911 Apollo (B. 334); Apollo (B. 335), from the P. Mariette collection; Jupiter and Cupid (B. 342), and Cupid and The Graces (B. 344), from the W. Esdaile collection 4 20/-
- 912 The Three Graces (B. 341); The Assembly of Savants (B. 479); and The Perfuming Pan (B. 490), all by M. da Ravenna 3 16/-
- 913 Mars, Venus and Cupid, by Marc Antonio (B. 345) 1 28/-
- 2/8/-  
H.M.M.  
25/-
- 914 The Quos Ego (B. 352); Faith (B. 387); Justice (B. 388); The two Women with the Zodiac (B. 397); and The Plague (B. 417), all by Marc Antonio 5
- 915 Prudence, by Marc Antonio (B. 371); Purity, by A. Veneziano (B. 379); Poetry (B. 382), copy B; The Young Man with the lantern, by Marc Antonio (B. 384); Venus and Cupid, and Orpheus and Marsyas 6 18/-
- 916 The Young Mother and the Two Men (B. 432); The Man sleeping at the entrance of a wood (B. 438); The Two Nude Men standing (B. 464), and a copy of the same; and a Man holding a Woman by the hands (B. 471), first state 5 30/-
- 917 The Woman in Meditation (B. 445), and a copy of the same; The Woman carrying a Vase on her head (B. 470), by A. Veneziano; Pope Adrian VI, by Marc Antonio; Portrait of Raphael (B. 496), copy A; and Pietro Aretino (B. 513), by Marc Antonio 6 22/-
- 918 The Guitar Player, portrait of Achillino (B. 469); and Angelica and Medora (B. 484), both by Marc Antonio 2 24/-
- 919 The Climbers, by Marc Antonio (B. 487) 1 25/-

## GUIDO RENI.

- 920 The Virgin and Child (B. 4), from the M. Folkes collection; The Holy Family (B. 9); The Holy Family (B. 10); The Entombment (B. 46); The Holy Family (B. 50) and C. Maratti: The Adoration of the Magi (B. 5), and The Virgin and Child with St. John (B. 9) 7 25/-

## MASTER OF THE CALTROP.

- 921 Designs for Capitals (*Passavant, vol. VI, p. 163*), nos. 26 and 29, and two others; and S. Serlio: Design for a Capital (*Passavant, vol. VI, p. 174*) 5

## MASTER OF THE DIE.

- 50/- 922 St. Sebastian (*B. 14*); Cupids playing (*B. 30*); the same (*B. 35*); Two Subjects from the History of Psyche (*B. 48 and 49*); Envy driven from the Temple of the Muses (*B. 17*); Æneas saving Anchises (*B. 72*), *two impressions*; The Victory of Scipio (*B. 73*); the same (*B. 74*), *first and second states*; and Sacrifice to Priapus (*B. 27*) 12

## MASTER H. E.

- 923 The Adoration of the Shepherds (*B. 1*), *second state*; and Master I. F.: The Marriage of Vertumnus and Pomona (*B. 1*); and a copy of the same 3

## MASTER I. B.

- 924 St. Jerome (*B. 1*), *woodcut*; from the *W. Esdaile collection* 1

## MASTER OF THE RAT-TRAP.

- 50/- 925 The Two Armies (*B. 2*), *second state*; from the *W. B. Scott collection* 1

## MASTER N. V. S.

- 926 The Marriage of Cupid and Psyche (*B. vol. XV, p. 44*); and The Flaying of Marsyas, by Meier 2

## A. MELDOLLA.

- 927 Christ and the Women on the staircase (*B. 14*), from the *W. B. Scott collection*; The Entombment (*B. 17*), and the same (*B. 18*), both from the *St. J. Dent collection* 3

## B. MONTAGNA.

- 928 The Rape of Europa (*B. 23*), *laid down* 1 10/-  
929 The Young Man seated near a palm-tree (*B. 28*) 1 5/-



## B. DEL MORO (G. B. D'ANGELI).

- 930 Fame (B. 33). J. PALMA: St. John the Baptist (B. 19), and a copy of the same; Christ and the Woman accused of Adultery (B. 20); The Virgin and Child adored by St. Jerome and St. Francis (B. 21); and Christ and St. Thomas (B. 22) 6 10/-

## N. DA MODENA (N. ROSA).

- 931 The Nativity (B. 4); *from the W. B. Scott collection* 1 20/-

## F. PARMIGIANO (MAZZUOLI).

- 932 Virgin and Child (B. 4); The Entombment (B. 5), *from the Lankrink and Sir J. Reynolds' collections*; The Shepherd (B. 12); The Young Man and two Old Men (B. 13); and Astrology (B. 15). Master F. P.: Virtue overcoming Vice. (B. 17) 6 15/-

## C. REVERDINO.

- 933 The Nativity (B. 4); The Adoration of the Shepherds (*Pas-savant, No. 9*); and David and Goliath; *all from the St. J. Dent collection* 3 20/-

## J. RIBIERA.

- 934 St. Jerome (B. 4); the same (B. 5); St. Bartholomew (B. 6); and The Satyr scourged (B. 12) 4 10/-

## C. ROBETTA.

- 935 Adam and Eve and their two children (B. 4) 1 20/-  
 936 The Adoration of the Kings (B. 6) 1 10/-  
 937 The Virgin and Child with the Angels (B. 13), *laid down* 1 5/-  
 938 Cupid tying a Young Man to a Tree (B. 25) 1 20/-

## S. ROSA.

- 939 Warrior Asleep near a river (B. 23); Soldier seated on a mound (B. 46), *from the Astley collection*; Soldier standing (B. 63); and a Girl (B. 83); and 10/-

## V. SALIMBENE.

- St. Anne and St. Joseph (B. 1), *from the P. Mariette collection*; and a reverse copy of the same 6 10/-

## M. ROTA.

- 940 The Day of Judgment (*B. 28*), *from the St. J. Dent and W. Esdaile collections*; copies of the same, by L. Gaultier and another; the same (*B. 29*); and the same (*B. 30*), *from the P. Mariette collection* 5

## A. TEMPESTA.

- 941 Diana (*B. 822*), *first state*; A Boar Hunt, *proof*; and two Battle Scenes 4 *lyn*

## S. D'VL.

- 942 Repose in Egypt (*B. 1*); E. Sirani: The Virgin (*B. 1*); St. Francis d'Assisi, by F. Vanni; St. Rock and St. Nicholas invoking the aid of the Virgin for the cessation of the plague; reverse copy of P. Testa (*B. 13*); and two others, by L. Suavius 6

## A. VICO.

- 943 St. George and the Dragon (*B. 12*); Lucretia (*B. 17*); A Vase (*B. 421*); and A Vase (*B. 432*)

- 944 A Group of four Contortionists, by the Master N. E. T. 1

## ENGRAVINGS IN CHIAROSCURO.

## A. ANDREANI.

- 945 The Miraculous Draught of Fishes (*B. 13*), *second state*; Christ Healing the Lepers (*B. 15*), *second state*; The Virgin and Child with St. Joseph and other saints (*B. 24*), *second state*; and The Virgin and Child surrounded by saints (*B. 25*) 4

## H. DA CARPI.

- 946 Death of Ananias (*B. 27*), *second state*; A Sybil reading (*B. 6*), *from the W. B. Scott collection*; and a copy in reverse of the same. B. CORIOLANO: The Virgin and Child, after G. Reni (*B. 6*); and The Alliance of Peace and Plenty, after G. Reni (*B. 10*), *first state* 5



## A. DA TRENTO.

- 947 St. John the Baptist in the Desert (*B.* 17); The Martyrdom of St. Peter and St. Paul (*B.* 28); The Lute Player (*B.* 3); and The Seated Man (*B.* 13); and

## J. N. DA VINCENTINO.

- Hercules Killing the Lion (*B.* 17), *first state* 5

- 948 Venus and Cupid, by N. Boldrini (*B.* 29); David and Goliath, by an unknown engraver (*B.* 7); and three others 5

## EARLY DUTCH AND GERMAN MASTERS.

## F. BOL.

- 949 Abraham's Sacrifice; St. Jerome; The Philosopher; and four others 7

## J. LIEVENS.

- 950 Head of a Young Man, *from the Burleigh James collection*; and Head of an Old Man; and others, by J. Van Vliet, etc. 7

- 951 Judah and Tamar, by P. Lastman, *from the Burleigh James collection*; Astrology and other subjects, by Stephanus; A Woman's Head, by H. S. D.; and three others, by C. Cort 8

## MASTER OF THE BANDEROLE.

- 952 MASS OF ST. GREGORY 1

## MASTER I. B.

- 953 Infant Bacchanalians (*B.* 35) 1

## MASTER F. G.

- 954 Alexander and Talestris (*B.* 3); and Two Cupids and Lions (*B.* 8) 2

## ISRAEL VAN MECKENEN.

- 955 The Woman Beating her Husband (*B.* 173) 1

## MARTIN SCHONGAUER.

- 956 THE CRUCIFIXION (*B. 25*); *from the W. B. Scott collection* 1

## NIELLI.

- 957 A Saint, XVth Century, German; Charles V of Germany; Conversion of Saul; Venus; and another 5
- 
- 958 Subjects by S. Della Bella, Dietricy, Deuchar, Sandrart and others 14
- 959 The Virgin, St. Peter, St. John, etc., by J. B. Barbé; and others by A. Van Merlen, D. Aldenburgh, etc. 18
- 960 Whitehall, by J. Silvestre; York, by W. Lodge, *proof*; Landscapes, by De Boissieux; Etchings, by T. Worlidge and J. de Frey, after Rembrandt, etc. 11
- 961 The Dwarf, by F. Goya, after Velasquez 1
- 962 Book Illustrations, by D. Chodwiecki; The Battle of the Standard, by G. Edelinck, after L. da Vinci, *proof*; and other subjects, by Bloemart, Bolswert, Petrak, J. Junctow, etc.

## LINE PORTRAITS.

- 963 Prince Rupert, by A. Blooteling, after Sir P. Lely 1
- 964 Martin Luther, and John Huss, by R. B. 2
- 965 Philip I of Spain, by Julio Bonasone 1
- 966 Axel Oxenstiern, by W. Delff, after Miereveld 1
- 967 Mary, Princess of Orange, by W. Faithorne 1
- 968 P. Melancthon, by B. Jenichen; and the same, by another engraver 2
- 969 Henrietta, Duchess of Orleans, by H. Daniel; and Catharine, Marquise de la Moussayer, by Le Blond 2
- 970 Christian IV of Denmark, *published by J. Hondius* 1
- 971 Ambrose Spinola, by J. Muller, after Miereveld 1
- 972 N. Nelli. Maximilian II, and Andreas Doria 2
- 973 J. Valdor. Sir Thomas More; Sir Francis Xavier, and St. Francis de Paula 3



- 974 A. Vico. Charles V. of Germany, and La Fiametta del  
Boccaccio 2
- 975 Sir A. Vandyck, by himself (*Dutuit*, 3), *second state* 1

## AFTER SIR A. VANDYCK.

- 976 Justus Lipsius, by Bolswert (*D.* 28), *first state*, *two impressions* 2
- 977 J. Jordaens (*D.* 40), and C. Poelemberg (*D.* 42), both by  
P. de Jode, *first states* 2
- 978 Gerard Honthorst, by P. Dupont (*D.* 58), *first state*; Constan-  
tine Hugens, by P. Pontius (*D.* 59), *first and second states* 3
- 979 Count Wallenstein, by P. de Jode (*D.* 46), *first and second  
states*; A Van Stalbent, by P. Dupont (*D.* 72), *third state*;  
Theodore Vanloon, by P. Dupont (*D.* 74), *third state*;  
Peter Snayers, by A. Stock (*D.* 77), *third state*; and Sir  
Kenelm Digby by R. Van Voerst (*D.* 78), *first state* 6
- 980 Simon de Vos, by P. Dupont (*D.* 75), *first state*; and John  
Wildens, by P. Pontius (*D.* 76), *first state* 2
- 981 Simon Vouet, by Van Voerst (*D.* 81), *first and second states* 2
- 982 J. de Cachiopin, by L. Vorsterman (*D.* 82), *fourth state*;  
R. Van Voerst, by R. Van Voerst (*D.* 80), *fifth state*; W.  
Coeberger, by L. Vorsterman (*D.* 84), *third and fifth states*;  
D. Delmont, by L. Vorsterman (*D.* 85), *third, fourth and  
fifth states*; and John Lievens, by L. Vorsterman (*D.* 92),  
*first state and second state* 9
- 983 Sir A. Vandyck, by L. Vorsterman (*D.* 86), *first state* 1
- 984 C. de Mallery, by L. Vorsterman (*D.* 93), *third state*; J. Van  
Milder, by L. Vorsterman (*D.* 94), *third state*; Cornelius  
Schut, by L. Vorsterman (*D.* 97), *first state*; and N.  
Rockox, by P. Pontius (*D.* 117), *fourth, fifth and ninth  
states* 6
- 985 Ambrose Spinola, by Vorsterman (*D.* 98), *first state* 1
- 
- 986 Christina, Queen of Sweden, by Tanjé; Marie Therese, Queen  
of France, by J. Gole; Janus Sylvius, by Savery, after  
Rembrandt; and other English and Foreign Portraits 15

## FRENCH LINE PORTRAITS.

- 987 G. Edelinck. R. Nanteuil, C. Mellan, and two others 4  
 988 A. Masson. Pierre Dupuis, after P. Mignard (*Dumesnil*, 25) 1  
 989 C. Mellan. Cardinal Mazarin, J. Barclay, P. Segulier, and  
 another 4

## J. MORIN.

- 990 Honoré, Comtesse de Bossy (*Dumesnil*, 55), *only state*; and  
 Margaret Lemon, after Vandyck (*D.* 62), *second state* 2  
 991 Theophile Brachet, after P. Champaigne (*D.* 48), *only state*;  
 and Guido Bentivoglio, after Vandyck (*D.* 43) 2  
 992 Cardinal Borromeo, after P. Champaigne (*D.* 46), *second state*;  
 and the same (*D.* 45), *only state* 2  
 993 Henry II of France, after Janet (*D.* 59), *only state* 1  
 994 Cardinal Richelieu, after P. Champaigne (*D.* 72), *only state*;  
 and Cornelius Janssen (*D.* 61), *first state* 2  
 995 J. A. De Thou, after Ferdinand (*D.* 79), *only state*; and C. De  
 Thou (*D.* 78), *only state* 2  
 996 Marquis de Villeroy, after P. Champaigne (*D.* 87), *only state*;  
 Antoine Vitré, after P. Champaigne (*D.* 88), *only state*;  
 and Gregoire Tarrisse, after F. Donstau (*D.* 75), *only state* 3

## R. NANTEUIL.

- 997 Frederic Maurice, Duc de Bouillon (*D.* 48), *second state* 1  
 998 Marquis de Castelnau (*D.* 58), *only state* 1  
 999 Louise Marie, Queen of Poland (*D.* 164), *second state*; and  
 Michel de Marolles (*D.* 171) 2  
 1000 Georges de Scudery (*D.* 221), *first state* 1

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- 1001 Louis XIV, by Poilly, after P. Mignard 1  
 1002 The Same, by P. van Schuppen, after Vaillant 1  
 1003 G. F. Schmidt. Two different portraits of himself and sub-  
 jects, after Rembrandt and Flinck 9
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1004	Sir H. Davy, by Worthington, after Lonsdale, <i>open-letter proof</i> ; A. Volta, by L. Rados; and others of Priestley, Dalton, Liebig, and Faraday	6
1005	Michael Faraday, by S. Cousins, after H. W. Pickersgill, <i>proof</i> ; and John Hunter, by W. O. Geller, after Sir J. Reynolds	2
1006	Nicolas Vanhaften, by and after himself; William III, by G. Valek; and seven other Portraits in mezzotint	9
1007	John Overton, engraver unknown; Thomas Killigrew, by P. Tempest; Jane Skeffington, by J. G. Seillier; and two other mezzotint Portraits	5
1008	Philip Woolrych, by F. Place, after Greenhill	1
1009	The Syndics, by R. Houston, after Rembrandt, <i>proof</i>	1
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