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CATALOGUE  
OF  
PRINTED BOOKS

194

COMPRISING

A Portion of the Famous Library at Ditton Park,

Sold by order of Brigadier-General Lord Montagu of Beaulieu :

The Property of the  
Most Hon. the Marquess of Graham ;

The Property of H. R. Beeton, Esq.,

Formerly of 9, Maresfield Gardens, Hampstead, N.W. ;

The Property of the late J. Walter Smith, Esq.,

Sparrows Herne Hall, Bushey Heath, Herts ;

AND INCLUDING

BOOKS RELATING TO AMERICA (fine Bindings),

17th & 18th CENTURY TRACTS, OLD ENGLISH PLAYS,

WORKS ON THE FINE ARTS,

SPORT, NATURAL HISTORY, VOYAGES AND TRAVELS,

WORKS OF ENGLISH AUTHORS OF THE 19th CENTURY, &c.

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P., G. D. HOBSON, M.A., AND  
MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1).

On WEDNESDAY, JULY 23, 1919, and two following days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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RIDDLE, SMITH & DUFFUS, Forest Hill, S.E., 23 ; and College Hill Chambers, E.C. 4.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if resold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within \*Ten days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part payment shall be forfeited; and if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

*Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

*Telegraphic Address: "Abinitio, Phone, London." Telephone: Mayfair 4689.*

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CATALOGUE  
OF  
PRINTED BOOKS

FIRST DAY'S SALE.

*A portion of the famous Library at Ditton Park.*

SOLD BY ORDER OF BRIG.-GENERAL LORD MONTAGUE OF BEAULIEU.

*These books were collected by the ancestors of the present owner subsequent to 1539, when the Library was first formed.*

*The arms referred to on the sides of a number of the bindings are those of Christopher Monck, 2nd Duke of Albemarle 1653-1688, and of John Montagu, 2nd Duke of Montagu, 1688-1749.*

OCTAVO ET INFRA.

LOT 1.



IKIN (L.) *Memoirs of the Court of Queen Elizabeth*, 2 vol. portrait, calf; 1819—Balfour (Sir J.) *Historical Works*, portrait, half calf; *Edinburgh*, 1825; 4, etc. (8)

2 Alison (A.) *History of Europe from the Commencement of the French Revolution to the Restoration of the Bourbons*, 10 vol. calf, gilt 1844

657-3 America. B., (R.) *The History and Present State of Virginia*, in 4 parts, by a Native and Inhabitant of that Place, frontispiece, plates, calf, rebacked 1705

4 America. Atkins (J.) *A Voyage to Guinea, Brazil, and the West-Indies*, vignette on title, calf, gilt arms on sides, rebacked 1735

7/10/1  
H. Stevens

- 5 America. Cote (D.) A Description of the English Province of Carolana, *folding map (torn), old calf, gilt arms on sides* 1727
- 6 America. Dickens (C.) American Notes for General Circulation, 2 vol. THIRD EDITION, *calf, gilt*; 1842—[Hamilton (C.)] Men and Manners in America, 2 vol. *half calf*; 1833 (4)
- 7 America. Ellies (H.) A Voyage to Hudson's Bay, FIRST EDITION, *map, plates, calf, gilt arms on sides* 1745
- 8 America. Esquemeling (A. O.) Histoire des Avanturiers qui se sont signalez dans les Indes, 2 vol. in 1, *engraved title, maps, plates, calf* Paris, 1688
- 9 America. Esquemeling. Another edition, 2 vol. *maps, plates, calf, ib.* 1699—Les Aventures de Monsieur Robert Chevalier dit de Beauchêne Capitaine de Filibustiers dans la Nouvelle France, redigées par M. Lesage, 2 vol. in 1, *plates, calf, gilt crest on sides, rebacked*; Amsterdam 1733 (3)
- 10 AMERICA. HENNEPIN (L.) A NEW DISCOVERY OF A VAST COUNTRY IN AMERICA, with a Continuation, giving an Account of the Attempts of the Sieur de la Salle upon the Mines of St. Barbe, etc., 2 parts in 1, *maps, 7 plates, slightly wormed, calf, rebacked* 1698
- \* \* FIRST ENGLISH EDITION. "Tonson" issue.
- 11 America. Hutchinson. The History of the Colony of Massachuset's Bay, SECOND EDITION, *calf, rebacked* 1765—Hall (Capt. B.) Extracts from a Journal written on the Coasts of Chili, Peru, and Mexico, 2 vol. SECOND EDITION, *map*; Edinburgh, 1824—The Geography, History and Statistics of America, *folding maps, etc., calf*; 1823 (4)
- 12 America. Las Cacas (B. de.) An Account of the first Voyages and Discoveries made by the Spaniards in America, with the Art of Travelling, *folding plate, some ll. foxed, calf, gilt panelled sides, rebacked* 1699
- 13 America. [Oldmixon (J.)] The British Empire in America, 2 vol. FIRST EDITION, *maps by H. Moll, calf, rebacked* 1708
- 14 America. Rogers (Major R.) A Concise Account of North America, *calf, rebacked* 1765
- 15 America. Voyages and Discoveries in South America, the first up the River of Amazone by C. d'Acugna, the Second up the River of Plata by M. Acarete, the Third from Cayenne into Guiana by M. Grillet and Bechamel, 3 parts in 1, *maps (foxed), calf* 1698
- 16 America. Wafer (L.) A New Voyage and Description of the Isthmus of America, FIRST EDITION, *map, plates, calf* 1653

- 17 America. Whitefield (G.) A Journal of a Voyage from London to Savannah, 1739-40, and others in 1 vol., *calf*—Cornwallis (Earl) An Answer to that part of the Narrative of Sir H. Clinton, relating to the Conduct of Earl Cornwallis during the Campaign in North America, 1781, *half calf*, 1783—A Relation of the Earthquake at Lima, 1746, *maps, plates, calf, rebaked*, 1748 (3)
- 18 America. Zarate (A. de) Histoire de la Decouverte et de la Conquete du Perou, traduite de l'Espagnol par S. D. C., 2 vol. *plates, calf, gilt crest on sides, rebaked*; Amsterdam, 1717—Vega (G. de) Histoire de la Conquete de Floride, traduite par P. Richelet, *calf, rebaked*; Paris 1709—Memories historiques sur la Louisiane composée sur les Memories de M. Dumont par M.L.L.M., 2 vol. *plates, calf; ib.* 1753—Charlevoix: Histoires et Description Generale de la Nouvelle, France, 2 vol. *maps, calf, ib.* 1744—Barrerre (P.) Nouvelle Relation de la France Equinoxiale, *plates, calf, gilt crest on sides; ib.* 1743 (8)
- 19 Anquatil. Histoire de France, 15 vol., *calf, gilt, m.e.*; Paris, 1873—Précis de l'Histoire Universelle, 12 vol., *calf; ib.* 1811 (27)
- 20 Appianus. Delle guerre esterne de Romani tradotto da M. Alessandro Braccio, *italic letter, title within woodcut border, ruled in red throughout, orig. calf, gilt, gilt arms on sides, rebaked, g.e.*; Venezia, P. di Nicolini da Sabbio, 1538—Fregoso (A. Philaremo) Opera nova, *italic letter, woodcut on title, calf, rebaked*; Venetia, N. Zopino de Aristotile de Ferrara, 1525—Menagius (Æ.) Poëmata, *vignette on title, calf, rebaked*; Parisiis, 1668 (3)
- 21 Apuleius (L.) Il Dilettevole Asino D'Oro, *woodcuts vellum*; Venetia, 1653—Vega (L. de) Las Comedias, *calf*; Milan, 1619—Ariosto (L.) Rime et Satire, *calf*; Venetia, 1612 (9)
- 23 Art (L') de vérifier les Dates, par un Religieux de la Congrégation de Saint-Maur, mis en ordre par M. de Saint-Allais, 41 vol. *tree calf, gilt, m.c.* Paris, 1819-37
- 24 Asiatic Researches, 9 vol. *portrait (foxed), plates, boards* 1801-9
- 25 Baillie (J.) A Series of Plays, 4 vol., 1806—Dramas, 3 vol. 1836, together 7 vol. *half calf* 1806-36
- 26 Barclay (R.) An Apology for the True Christian Divinity, as the same is held forth . . . by the Quakers, *old panelled calf, rebaked*; 1701—Care (H.) English Liberties, *calf, rebaked*; 1719—A Dictionary of all Religions, *panelled calf*; 1704, etc. (12)
- 27 Baron. L'Art Heraldiqué, *frontispiece and plates of arms (coloured), calf, rebaked*; Paris, 1680—Du-Val (P.) Le Blason, *plates, calf, rebaked; ib.* 1677—Menestrier (C. F.)

## Lot 27—continued.

- Le Veritable Art du Blason, *plates, vellum*; Lyons, 1671—Schoonebeek (A.) Histoire de tous les Ordres Militaires ou de Chevalerie, 2 vol. *plates, calf, rebounded*; Amsterdam, 1699—L'Etat de France, 3 vol. *woodcuts of arms, calf, rebounded*; Paris, 1695—L'Etat de France, 5 vol. *woodcuts of arms, calf, gilt arms on sides*; *ib.* 1722, etc. (15)
- 28 Barthelemy (J. J.) Voyage du jeune Anacharsis en Grece, 7 vol. *portraits, Atlas in 1 vol. folio, portrait, maps, plates, calf, gilt*, Paris, 1817
- 30 Bell (J.) British Theatre, 20 vol. *engraved titles, frontispiece, plates, some ll. foxed, green calf, gilt* 1776-8
- 32 Biographical Dictionary (The general) revised and enlarged by A. Chalmers, 32 vol. *diced calf* 1812-17
- 33 Blore (E.) The Monumental Remains of Noble and Eminent Persons, *plates, some foxed, calf, gilt* 1826
- 34 Bolingbroke (Lord) A Letter to Sir William Windham, etc., 1753; Philosophical Works, published by David Mallet, 5 vol. *portrait, 1754; and other Works by the same author; together 11 vol., calf, gilt backs* (11)
- 35 Boswell (J.) The Journal of a Tour to the Hebrides, with Samuel Johnson, FIRST EDITION, *with leaf of errata, calf, gilt arms* 1785
- 36 Boswell (J.) The Life of Samuel Johnson, edited by J. W. Croker, 5 vol. *portraits, diced calf*; 1831—Prior (J.) The Life of Oliver Goldsmith, 2 vol. *frontispiece (foxed), calf, gilt*; 1837, etc. (10)
- 37 Brantome (Seigneur de) Œuvres, 8 vol. *portrait, calf*; Paris, 1787—Dictionnaire Universel, 20 vol. *calf*; *ib.* 1810 (28)
- 38 Bridgewater Treatises, III, IV and VI, in 4 vol. (On Astronomy, by W. Whewell; The Hand by Sir C. Ball; Geology and Mineralogy by W. Buckland), *illustrations, calf gilt*; W. Pickering, 1834-6, etc. (11)
- 39 Brougham (Lord) Historical Sketches of Statesmen who flourished in the time of George III, 3 series, *portraits (some foxed), calf, gilt* 1839-43
- 40 Brumoy. Le Theatre des Grecs, 6 vol. *frontispiece, calf*; Paris, 1763—Prioli (B.) De rebus Gallicis, *frontispiece, calf, rebounded*; Ultrajecti ex officina Elzevieriani, 1669, etc. (20)
- 41 Brutus (E. J.) De la puissance legitime du Prince sur le peuple escrit en Latin et traduit en François, *some headlines cut, calf*, 1581—Rohan (Duc de) Memoires, *calf, rebounded*; Paris, 1661—Interests et Maximes des Princes, *vellum*; Cologne, 1683, etc. (12)

- 42 Brutus (S. I.) *Vindiciæ contra Tyrannos*, first leaf slightly defective, calf; Edinburgh, 1579—Buchanan (G.) *Opera varia*, calf; 1594, etc. (8)
- 43 Buckingham (Duke of) *Miscellaneous Works*, also *State Poems* by Mr. Dryden, Sir George Etherege, etc., SECOND EDITION, 2 vol. *portraits, panelled calf, rebacked*, 1704-5—Puffendorf (S.) *The Compleat History of Sweden*, calf, rebacked, 1702—Saxe (Count de) *Reveries, or Memoire concerning the Art of War*, translated from the French, calf; Edinb. 1759—*Select Epistles or Letters out of M. Tullius Cicero* by Mr. Tho. Brown, calf, rebacked, 1702, etc. (10)
- 44 Buffon (Comte de) *Œuvres complètes, mis en ordre* par M. le Comte de Lacepede, 17 vol. *portrait, plates, calf, gilt, r.e.* Paris, 1817-9
- 45 Buisson (M. du) *La Vie du Vicomte de Turenne*, engraved title, calf, rebacked; Cologne, 1685—*Lettres et Negotiations de M. Van Hoey*, calf gilt, rebacked; 1743, etc. (13)
12. 46 Bulkeley (J.) and Cummins (S.) *A Voyage to the South-Seas*, calf, gilt; 1743—Renaudot (E.) *Ancient Accounts of India and China* by two Mohammedan Travellers, translated from the Arabic, calf, gilt arms on sides, rebacked; 1733 (2)
- 47 Burke (E.) *Works*, 16 vol. calf 1808-27
- 48 Burnet (G.) *History of his own Time*, 6 vol. *portraits (one slightly damp-stained), diced calf, gilt* Oxford, 1823
40. 49 Burnet (G.) *The History of the Rights of Princes*, calf, rebacked; 1682—Hobbes (T.) *A True Ecclesiastical History*, panelled calf; 1722—Spelman (Sir J.) *The Life of Alfred the Great*, with additions by T. Horner, *frontispiece, calf, rebacked*; Oxford, 1709—Raleigh (Sir W.) *Three Discourses*, published by Phillip Raleigh, *portrait, calf*; 1702—[Toland (J.)] *The Art of Governing by Partys*, calf, rebacked; 1701, etc. (7)
- 50 Burney (C.) *The Present State of Music in Germany*, 2 vol. calf, 1773; *The Present State of Music in France and Italy*, calf, 1721—Webb (D.) *Observations on the Correspondence between Poetry and Music*, calf, gilt arms on sides; 1769, etc. (12)
- 51 Burns (R.) *Works*, 5 vol. *portrait, calf*, 1813—Cowper (W.) *Poems*, 3 vol. 1813-15—*The Life and Letters of William Cowper*, 4 vol. edited by W. Hayley, *portrait*, 1812, together 7 vol. calf, gilt backs (12)
- 52 Byron (Lord) *Works*, Vol. I-III. only, with English Bards and Scotch Reviewers, third edition, 1810, bound in at end calf, rebacked J. Murray, 1819

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2/15/

1/4/

- 54 Campbell (Lord) The Lives of the Lord Chancellors, 3 series in 7 vol. *half russia, t.e.g.* 1846-7
- 55 Careri (G.) Voyage du Tour du Monde traduit de l'Italien, 6 vol. *plates, calf, gilt arms on sides, rebacked*; 1719—Schonten (G.) Voiage aux Indes Orientales, traduit du Hollandais, 2 vol. *frontispieces, calf, rebacked*; Amsterdam, 1707, etc. (13)
- 56 Celestina. Tragicomedia de Calisto et Melibea, *woodcuts, russia, gilt, rebacked*; 1541—Gonzaga (C.) Gli Inganni Comedia, *woodcuts, calf, rebacked*; in Venetia, 1592—Sette Libri di Satire di L. Ariosto, H. Bentiugli, etc., *vellum*; *ib.* 1583—Marinelio (G.) Gli Ornamenti delle Donne, *some headlines cut, calf, rebacked*; *ib.* 1562, etc. (9)
- 57 Chapelain. La Pucelle, *plates, a few ll. slightly cut into, a few ll. at beginning mended (one slightly defective), calf*; Paris, 1657—Scarron (P.) Les Nouvelles tragi-comiques, *calf*; 1661, etc. (8)
- 58 Child (Sir J.) A New Discourse of Trade, *calf*; 1694—Mackenzie (Sir G.) Jus Regium, *portrait by F. H. Van Hove, calf, rebacked*; 1684 (2)
- 59 Cicero. Lettres de Cicéron a Atticus, avec des remarquees par L. Mongault, 6 vol. *calf* (Vol. IV and VI *rebacked*); Paris, 1714—Plautus: Les Œuvres de Plaute en Latin et en François, vol. *plates, calf* (2 vol. *rebacked*); Amsterdam, 1719—Las Idylles de Bion et de Moschus, traduites de Grec en vers françois, *calf, rebacked*; *ib.* 1688, etc.
- 60 Cicero (M. T.) Letters, with Remarks by W. Melmoth, 3 vol. *calf*; 1753, etc. (12)
- 61 Clarke (E. D.) Travels in various Countries of Europe, Asia and Africa, 11 vol. *maps, illustrations, some ll. slightly discoloured, calf, gilt* 1816-24
- 62 Clarendon (Earl of) The History of the Rebellion and Civil Wars in England, 8 vol.; Oxford, 1826—The Life of Edward Earl of Clarendon, with a continuation of his History of the Grand Rebellion, written by himself, 3 vol., *ib.* 1827; together 11 vol. *calf, gilt* (11)
- 63 Cockburn (J.) A Journey over Land from the Gulf of Honduras to the Great South-Sea, *folding map, calf, gilt arms on sides, rebacked*, 1735—Daniel (W.) A Journal or Account of William Daniel his late expedition . . . from London to Surrat, in India, *panelled calf, rebacked*, 1752 (2)
- 64 Collection (A) of Poems by several hands, 6 vol. *vignettes, tree calf*; 1765, etc. (9)

- 65 Collier (J.) *Essays Upon several Moral Subjects*, calf, rebacked; 1698—Southey (R.) *Sir Thomas More: or Colloquies on the Progress and Prospects of Society*, 2 vol. portrait, plates, calf; 1829—Mackenzie (Sir G.) *Essays upon several Moral Subjects*, panelled calf, 1713—Hoadley (B.) *The Original and Institution of Civil Government*, panelled calf, rebacked, 1710, etc. (8)
- 66 Collier (J.) *A Short View of the Immorality and Profaneness of the English Stage*, calf, rebacked; 1698—[Drake (J.) *The Ancient and Modern Stages survey'd, or Mr. Collier's View . . . of the English Stage set in a True Light*, calf, rebacked, broken; 1699—*Memoirs of William Congreve* compiled by C. Wilson, portrait, calf, rebacked, 1730—Betterton (T.) *The History of the English Stage*, portrait vignettes, calf; 1741 (4)
- 67 Collins (A.) *The Life and Glorious Actions of Edward Prince of Wales*, calf, gilt panelled sides, arms in centres, 1740 (9)
- 68 Colomiés (M.) *Bibliothèque Choisie, a few headlines shaved*, calf; *La Rochelle*, 1682—Le Bossu: *Traite du Poems Epique*, frontispiece, calf; *Paris*, 1693, etc. (14)
- 69 Connor (B.) *The History of Poland*, 2 vol. map plates, calf, rebacked; 1698—Hickeringill (E.) *Works*, 2 vol. portraits, calf, 1709—*The Phenix*, 2 vol. panelled calf, rebacked; 1707—*Acta Regia*, 4 vol. plates, calf, rebacked; 1726, 7, etc. (16)
- 70 Cooke (Capt.) and King (Capt.) *A Voyage to the Pacific Ocean*, 4 vol. portrait, plates, folding map (torn at folds), calf, 1784—Dampier (W.) *A New Voyage round the World*, 3 vol. maps, calf, rebacked (not uniform); 1703—9—Cooke (E.) *A Voyage to the South Sea*, maps, calf; 1712, etc. (10)
- 71 Constable's *Miscellany or Original and Selected Publications in the various departments of Literature, Science and the Arts*, 73 vol. only (Vol. I-LXXII and vol. LXXVII), engraved titles, calf, gilt *Edinburgh*, 1827-32
- 72 Corneille (P.) *Théâtre*, 12 vol. plates, book plate of the Duke of Bucclough inside cover, French calf, gilt, m.e. 1764
- 73 Coronelli (F.) *Isle di Rodi*, sheep, rebacked, 1695—*Memoires du royaume de la Moree*, plates, sheep; *Amsterdam*, 1686—Hartze (P. J. de) *Les Curiositez les plus remarquables de la Ville d'Aix*, calf, rebacked; 1679, etc. (11)
- 74 [Cotton (C.)] *The Compleat Gamester*, FIRST EDITION, engraved frontispiece with leaf of Explanation opposite, wants portrait, some headlines cut into, calf, 1674; and another (2)

- 75 Cox (N.) The Gentleman's Recreation in 4 parts, *frontispiece, plates, with the folding plate of Hunting notes, calf*; 1706—The Sufferings of John Coustos, for Free-Masonry, *portrait, calf, gilt arms on sides, rebacked*, 1746 (2)
- 76 Crabbe (G.) Works, 5 vol. *calf, gilt*; 1820—Glover (R.) Leonidius, 2 vol. *plates, some ll. foxed, calf, gilt*; 1798, etc. (9)
- 77 Crabbe (G.) Poetical Works, with his Letters, etc., by his Son, 8 vol. *engraved titles, frontispiece, half calf, t.e.g.* 1834
- 78 Craftsman (The) by Caleb D'Anvers, Vol. I–VII, *frontispieces, red morocco, gilt, g.e.* 1731
- 79 Crashaw (R.) Steps to the Temple, the second edition, *frontispiece, panelled calf* *In the Savoy*, 1670  
 \*\*Although labelled 2nd edition, this is really the third.
- 80 Dacier. L'Iliade d'Homere, traduite en François par Madame Dacier, 3 vol. *plates, calf, rebacked*; Paris, 1711, etc. (13)
- 81 [D'Arblay (Madame Fanny)] Cecilia, or Memoirs of an Heiress, 5 vol. FIRST EDITION, *orig. calf, gilt with a crowned B. on sides* 1782
- 82 D'Arblay (Madame) Diary and Letters, edited by her niece, 7 vol. *portraits (some foxed), half calf; gilt, t.e.g.* 1842–6
- 83 Deffand. Letters of the Marquise Du Deffand to the Hon. Horace Walpole, with the Letters of Madame du Deffand to Voltaire, 4 vol. *portrait, calf*; 1810—Lettres d'Henry XV, etc. a Mr. Antoine La Fevre de la Boderie, 2 vol. *calf, rebacked*; Amsterdam; 1733, etc. (12)
- 84 Defoe (D.) Novels and Miscellaneous Works, edited by Sir W. Scott, 19 vol. *half calf, t.e.g.* 1840–1
- 85 [Defoe (D.)] The Life, Adventures, and Pyracies of the Famous Captain Singleton, FIRST EDITION, *calf, rebacked* 1720
- 86 [Defoe (D.)] A New Voyage round the World, FIRST EDITION, 2 parts in 1, *frontispiece, plates, panelled calf, gilt arms, rebacked* 1725
- 87 [Defoe (D.)] The History of the Life and Adventures of Mr. Duncan Campbell; the second edition corrected, *portraits, plates, calf*, 1720; Secret Memoirs of the late Mr. Duncan Campbell, *portrait, calf*; 1732 (2)
- 88 Destouches (N.) Œuvres dramatiques, 6 vol. *portraits, plates, name on titles, French calf, gilt*; Paris, 1820—Memoires de M. de Bourrienne sur Napoléon, 10 vol. *French calf, gilt, r.e.; ib.* 1829 (16)

- 89 Dibdin (T. F.) *The Library Companion*, 2 vol. *calf*; 1824—  
Drake (N.) *Essays illustrative of the Tatler, Spectator and Guardian, portrait, plates, title written on*, 1805—*Essays illustrative of the Rambler, Adventurer and Idler*, 2 vol. *portrait, plates*, 1809–10; *together 5 vol. half morocco, m.e.*, 1805–10 (7)
- 90 D'Israeli (I.) *Commentaries on the Life and Reign of Charles I.* 5 vol. *calf*; 1828–31—Napier (M.) *Montrose and the Covenanters*, 2 vol. *calf*; 1838—*Memoirs of the Marquis of Montrose*, 2 vol. *portrait, calf*; *Edinburgh* 1856—*Sydney Papers* edited by R. W. Blencowe, *calf*, 1825; and another (11)
- 91 Dodington (G. B.) *The Diary of George Bubb Dodington, Baron of Melcombe Regis, with an Appendix*, published by H. P. Wyndham, *calf*; *Salisbury*, 1784—*Memoirs of Lady Fanshawe, with extracts from the Correspondence of Sir R. Fanshawe, portrait (foxed), panelled calf*; 1829, etc. (5)
- 92 Dodridge (Sir J.) *An Historical Account of the Ancient and Modern State of the Principality of Wales, etc., panelled calf, rebacked*; 1714—Ockley (S.) *An Account of South-West Barbary, map, sheep, rebacked*; 1713—Sacheverell (W.) *An Account of the Isle of Man, with a Dissertation by T. Brown, calf*, 1702, etc. (7)
- 93 Dryden (J.) *Works, with Notes and a Life by Walter Scott*, 18 vol. *portrait, tree calf* 1808
- 94 Dryden (J.) *Miscellany Poems, containing new Translations and Original Poems by the most eminent hands, published by Mr. Dryden*, 6 vol. 2 *frontispieces, panelled calf*; 1702–9—Hughes (J.) *Poems on several occasions*, 2 vol. *portrait, frontispiece, calf, rebacked*; 1735—Richardson (J.) *Explanatory Notes and Remarks on Milton's Paradise Lost, portrait, calf*, 1734 (9)
- 95 Duclos. *Histoire de Louis XI*, 3 vol. *portrait, calf*; *Paris*, 1745—Adlarfeld (G.) *Histoire Militaire de Charles XII*, 4 vol. *folding portrait, maps, etc., calf, rebacked*; *Amsterdam*, 1740 etc. (15)
- 96 D'Urfey (T.) *New Operas with Comical Stories, and Poems on several occasions, never before printed, calf, rebacked*, 1721—Parnell (T.) *Poems on several occasions, published by Mr. Pope, panelled calf*, 1722 (2)
- 97 Edgeworth (M.) *Belinda*, 3 vol. 1811; *Comic Dramas*, 1817; *Castle Rackrent*, 1810, etc.; *together 17 vol. calf, gilt* (17)
- 98 Edgeworth (M.) *Helen*, 3 vol. FIRST EDITION, *calf*, 1834—Hope (T.) *Anastasius*, 3 vol. *calf*, 1820—[Ward (R. P.)] *Tremaine*, 3 vol. *frontispiece, calf*, 1825—[Scott (C. L.)] *A Marriage in High Life*, 2 vol. *calf*, 1828, etc. (29)

- 99 Edinburgh Gazetteer (The), 6 vol. *calf* *Edinb.*, 1822
- 100 Ellis (H.) Original Letters illustrative of English History, 3 vol. ; Second Series, 4 vol. ; together 7 vol. *frontispieces*, *calf*, *gilt* 1824-7
- 101 Howell (A. J.) The Life of Horace, *half calf*, *t.e.g.* ; Oxford, 1838—Burnet (G.) Lives, edited by J. Jebb, *half russiæ*, *gilt*, *t.e.g.* ; 1833—Nugæ Antiquæ, by Sir John Harington, selected by H. Harington, and arranged by P. Park, 2 vol. *morocco*, 1804 (7)
- 102 Elphinstone (M.) An Account of the Kingdom of Caubul, 2 vol. *map*, *coloured plates* (some slightly shaved), *calf*, 1819  
—Synes (M.) An Account of an Embassy to the Kingdom of Ava, 3 vol. *calf*, 1800—Heber (R.) Narrative of a Journey through the Larger Provinces of India, 3 vol. *plates*, *calf*, 1828—Trollope (Mrs.) Domestic Manners of the Americans, 2 vol. *plates*, *half calf*, 1832, etc. (12)
- 103 Elzevier [Europæ et Africae Descriptio] 21 vol. *engraved titles* (a few slightly defective), *calf*  
12mo, *Lugd. Bat*, ex officina Elzeviriana, 1626-53
- 104 English Illustrated Magazine (The), 4 vol. *illustrations*, *half morocco*, 1885-9, etc. 3 parcels
- 105 Etherege (Sir G.) Works, containing his Plays and Poems, *calf*, 1704—Colman (G.) Broad Grins, *calf*, *gilt broken*, 1804—Young (T.) The Complaint, or Night-Thoughts, 2 vol. *frontispiece*, *calf*, 1749—Goldsmith (O.) Poetical and Dramatic Works, 2 vol. *portrait*, *calf*, 1786 (11)
- 106 Fabert (M. de) L'Histoire des Ducs de Bourgogne, *calf*, *Cologne*, 1687—Montluc (Blais de) Commentaires, 2 vol. *Paris*, 1617—Villars (Duc de) Vie, écrite par li-même, 4 vol. *portraits*, *maps*, *calf*, *rebacked* ; 1784, etc. (11)
- 107 Fabliaux or Tales abridged from French Manuscripts of the XIIth and XIIIth Centuries, by M. Le Grand, selected and translated into English verse by G. L. Way, with notes by G. Ellis, 3 vol. *calf*, 1815—Ellis (G.) Specimens of the Early English Poets, 3 vol. *calf*, 1811—Campbell (T.) Poetical Works, 2 vol. *portrait* (leaf opposite discoloured), *calf*, 1828 (8)
- 108 Fénelon (De la Morhe) Œuvres Completes, 19 vol. *name in titles*, *calf*, *gilt* *Toulouse*, 1810
- 109 Fenton (E.) Poems on several occasions, *frontispiece*, *panelled calf*, 1717—A Collection of Poems (by the Marquis of Normanby, Lord Halifax, The E. of Roscommon, Mr. Dryden, etc.), SECOND EDITION, *calf*, 1702, etc. (5)

- 110 Ferguson (A.) The History of the Progress and Termination of the Roman Republic, 5 vol. *maps, some ll. foxed*; Edinburgh, 1805—Gibbon (E.) Miscellaneous Works with occasional notes by L. W. Sheffield, 5 vol. *portrait*, 1814; calf, gilt 1805-14 (10)
- 111 Fielding (H.) Works, 8 vol. *portrait, a few ll. foxed, half calf* 1771
- 112 Fielding (H.) The History of the Adventures of Joseph Andrews, 2 vol. FIRST EDITION, *orig. calf, rebacked* 1742
- 114 [Fiennes (N.)] Monarchy asserted to be the best, most Ancient and Legal form of Government, *calf, rebacked*, 1679—Burbury (J.) A Relation of a Journey of Lord Henry Howard from London to Vienna, *calf*, 1671—Manchester, Contemplatio Mortis and Immortalitatis, *portrait (mounted), calf, g.e.*, 1635, etc., (8)
- 357-  
81-  
X 115 Fontenelle. Judgment de Pluton; Paris, 1684; Entretiens sur la Pluralité des Mondes, *ib.* 1698; Poesies Pastorelles, *ib.* 1698; Lettres Galantes, 1699; Nouveaux Dialogues des Morts, 2 vol. *ib.* 1710; together 6 vol. *calf, rebacked*—Vertot, Histoire des Chevaliers Hospitaliers de S. Jean de Jerusalem, 5 vol. *calf, rebacked* *ib.* 1737
- 116 Ford (J.) Dramatic Works, with notes by W. Gifford, 2 vol. *calf*, 1826—Sherdan (R. B.) Works, 2 vol. *calf*, 1821—Congreve (W.) Works, 3 vol. *portrait, plates, calf*; Birmingham, J. Baskerville, 1761 (7)
- 751-  
211- 118 Fraser (J.) The History of Nadir Shah, formerly called Thamas Kuli Khan, *frontispiece, map, half calf*, 1742—Hall (B.) Schloss Hanfeld, *half calf, dub.* 1836, etc. (12)
- 119 Froissart (Sir J.) Chronicles, newly translated by T. Johnes, 12 vol. *frontispiece cut round and mounted, a few ll. discoloured, calf plates in 1 vol, 4 to, half calf, broken* 1886
- 120 [Gleig (G. R.)] The Subaltern, *calf*, 1825, etc. (18)
- 121 Goldsmith (O.) A History of the Earth, 6 vol. *plates*, 1805; History of Greece, 2 vol. 1809; History of Rome, 2 vol. 1812; History of England, with a continuation by C. Coote, 4 vol. 1812—Miscellaneous Works, 4 vol. *portrait, plates*, 1812; together 18 vol. *tree calf*, 1805-12
- 131-  
301- 122 Grotius (H.) On the Rights of War and Peace, 3 vol. *russia, gilt, rebacked, g.e.* 1715—Ruffhead (O.) The Life of Alexander Pope, *frontispiece, calf, gilt arms on sides*, 1769, etc. (10)
- 241-  
123 Hacke (W.) A Collection of Original Voyages, *folding maps and plans (small rust hole in one), panelled calf, rebacked* 1699

2/6/-  
Edwards

8. 124 Hale (Sir M.) Pleas of the Crown, *calf, rebaked*, 1694—Symmons (E.) A Vindication of King Charles I, republished by R. Hollingworth, *calf, rebaked*, 1693—The Merciful Assizes : or a Panegyric on the late Lord Jeffreys ; An Answer to the Panegyric on the late Lord Jeffreys, 2 parts in 1, *some ll. foxed, half calf*, 1701—The History of the Conquest of Spain by the Moors, composed in Arabick by Abulcacim Tariff Abentariq, translated into Spanish by M. de Lune, now made English, *calf*, 1687 ; and another (5)
- 125 Aubrey (S.) Miscellanies, *panelled calf, rebaked, gilt arms*, 1721—Sedan (J.) Of the Judicature in Parliament, *calf, n. d.*, etc.
- 126 Hamilton (A.) A New Account of the East Indies, 2 vol. *folding maps, calf, rebaked* *Edinburgh*, 1727
- 127 [Hamilton (T.)] The Youth and Manhood of Cyril Thornton, 3 vol. FIRST EDITION, *calf*, 1827, etc. (22)
6. 5/ 128 Hervey (J.) Meditations and Contemplations, 2 vol. *frontispiece, calf*, 1752—Baker (H.) The Microscope made easy, *plates, calf, gilt, arms on sides*, 1744—Burnet (T.) The Second Theory of the Earth, 2 vol. *portrait, plates, calf, rebaked*, 1719, etc. (9)
- 129 History (A Compleat) of the late Rebellion, *red morocco, blind and gilt tooled sides, g.e. (repaired)*, 1716—Campbell (C.) The Ancient and Modern History of the Bealearick Islands, translated from the Spanish, *folding maps (foxed), red morocco, gilt tooled panelled sides with corner and lateral ornaments, g.e.* 1719—Cavallier (J.) Memoirs of the Wars of the Cevennes, *map, red morocco, gilt ornamental border, g.e.* 1726 (3)
- 85 3/ 130 Histoire (L') des Imaginations Extravagantes de Monsieur Oufle, 2 vol. in 1, *calf, gilt crest on sides* ; *Amsterdam*, 1780—Mennenius (F.) Deliciae Equestrum et eorundem origines, statuta, symbola et insignia, etc., *woodcuts, calf, Coloniae Agrippinae*, 1613—Iconologie sur la Science des Emblemes, par. J.B, 2 vol. *frontispiece, plates, calf, gilt crest on sides, rebaked* ; *Amsterdam*, 1698—Comte de Gabalis, on Entretiens sur les Sciences Secretes, 3 vol. *sheep, rebaked, ib.* 1715, et la Haye 1718—Les Milles et une Nuit traduits en François par Mr. Galland, 8 vol. *sheep, gilt backs* ; *Paris*, 1773 (15)
- 131 Histoire (L') et Discours au vray du Siege qui fut mie devant la Villa d'Orleans par les Anglois, la Mardy XII iour d'Octobre [editée par L. Trippault], *woodcut portrait slightly wormed at end, vellum* *Orleans*, 1621

Lot 130

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- 132 Hobbes (T.) The Iliads and Odysseys of Homer translated by Tho. Hobbes of Malmsbury, third edition, *engraved frontispiece, some headlines cut into, orig. calf, mended and rebounded*, 1686—Reliquiae Wottonianæ, fourth edition, with Additions of several Letters to the Lord Zouch, never publish'd till now, *portraits by W. Dolle, calf, rebounded*, 1685, etc. (4)
6. 133 [Hodge] A Just and Modest Vindication of the Scots Design for the having established a Colony at Darien, *some ll. slightly discoloured, panelled calf*, 1699—Dalrymple (Sir J.) Collections concerning the Scottish History before 1153, *panelled calf, gilt, rebounded*, Edinburgh, 1705—Kelly (J.) A Complete Collection of Scottish Proverbs, *calf, rebounded*, 1721, etc. (9)
- 134 [Home (J.)] The Fatal Discovery, *author's presentation copy with autograph inscription, green morocco, gilt borders*, 1769—Dennis (J.) The Battle of Ramillia, *calf, rebounded* 1706
- 135 Hooker (R.) Works, 3 vol. *calf, gilt*; Oxford, 1807—Bingham (J.) Origines Ecclesiasticæ and other Works, 9 vol. *calf, gilt*, 1840—Mosheim (J. L.) An Ecclesiastical History translated by A. MacLaine, 6 vol. *half calf*, 1825 (18)
- 136 Hume (D.) The History of England, 8 vol. *calf, rebounded*, 1763—Dalrymple of Hailes (Sir D.) Annals of Scotland, 3 vol. *calf, gilt*, 1819—Wordsworth (C.) Ecclesiastical Biography, 6 vol. *calf, gilt*, 1818 (17)
6. 137 Hutchinson (F.) An Historical Essay concerning Witchcraft, *panelled calf*, 1718—Rocoles (Sir J. B.) The History of Infamous Impostors, *title shaved at foot, calf*, 1683—The Surprising Life and Death of Doctor John Faustus, *woodcut of title, calf*, 1727, etc. (10)
8. 138 Innes (T.) A Critical Essay on the Ancient Inhabitants of the Northern Parts of Britain or Scotland, 2 vol. *calf, gilt arms, rebounded*, 1729—Drake (J.) Historia Anglo-Scotica, *calf, rebounded*, 1703; War betwixt the Two British Kingdoms consider'd, *old gilt panelled calf, g.e. 1705, etc.* (11)
9. 139 Irving (W.) A History of the Life and Voyages of Christopher Columbus, 4 vol. FIRST EDITION, *maps, calf, gilt backs*, 1828—A Chronicle of the Conquest of Granada, 2 vol. FIRST EDITION, *calf, gilt backs*, 1829 (6)
- 140 [Jacob (G.)] An Historical Account of the Lives and Writings of our most considerable English Poets, 1720—The Poetical Register, 1719, together 2 vol., *calf, gilt*, 1719-20; etc. (6)
- 141 Jameson (Mrs.) Characteristics of Women, 2 vol. *vignette etchings, half calf, t.e.g. 1832*—Memoir and Correspondence of Mrs. Grant of Laggan, edited by her son, J. P.

## Lot 141—continued.

Grant, 3 vol. *portrait, half russia, t.e.g.* 1844—Bromley (R.) A Collection of Original Royal Letters, *plates, calf*, 1787—Journal of Frances Anne Butler, 2 vol. *half calf*, 1835 (8)

142 Jeannin (P.) Les Negotiations, 2 vol. *portrait, vellum*, 1659—Jurieu (P.) Abregé de l'Histoire du Concile de Trente, 2 vol. *folding frontispiece, vellum*; Amsterdam, 1683—Perefixe (H. de) Histoire du Roy Henry le Grand, *vellum*; Amsterdam, D. Elzevieri, 1654, etc. (14)

143 Johnson (C.) A General History of the Pyrates, *plates, calf, gilt arms on sides, rebacked* 1724

144 Johnson (S.) Works, edited by A. Murphy; Letters, 3 vol. together 15 vol., *portrait, calf, gilt* 1810, 1788

## QUARTO.

145 Alberti (L.) Descrittione di tutta Italia, *full calf*; Vinegia, 1551—The same divided into two vols., *full calf*; Vinegia, 1588—Pesenti (G. P.) Pellegrinaggio di Gierusalemme, *full calf*; Bergamo, 1615—Tolomei (C.) De le Lettere, *full calf*; Vinegia, 1547—Annibal Caro, De le Lettere familiari, 2 vols. in 1, *full calf*; Venetia, 1581—Fonseca (D.) Del Giusto Scacciamento de Moreschi da Spagna, *half calf*; Roma, 1611—Guarini (B.) Il Pastor Fido, *portrait and illustrations, full calf*; Venetia, 1602—Chiaromonti (S.) Della Ragione di Stato, *half calf*; Fiorenza, 1635—Corno (J. dal) Della Difesa della Comedia di Dante. Parte prima, *full calf*; Cesena, 1587 (10)

146 Ariosto (L.) Orlando Furioso, in Italian, *curious engravings, full calf* Vinegia, 1550

147 Ariosto (L.) Orlando Furioso, in Italian and English, 2 vol. *full calf* London, 1755

148 Anson's Voyage round the World, compiled by R. Walter, 42 copper plates, *full calf, gilt back, arms on side* 1748

149 Bacon (F.) Works, 5 vol. *full calf*, 1765—Gray (T.) Poems, second edition, *full calf*, 1775—Boyle (R.) Works, 6 vol. *full bound*, 1772—Dyer (J.) The Fleece: a Poem, *half calf*, 1757 (13)

150 Barrow (J.) Voyage to Cochinchina in 1792-3, *coloured engravings, full diced calf*, 1806—Travels in China, *engravings, full diced calf*, 1804—Marco Polo's Travels, translated by W. Marsden, with a map, *full calf, fine copy*, 1818—Phipps (C. J.) Voyage towards the North Pole, *plates and a chart, half calf*, 1774 (4)

- 99-  
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- 151 [Baudoin (J.)] Histoire des guerres Civiles des Espagnols dans les Indes, *full calf, back broken, engraved title, n. d.*—Du Tertre (R. P. da) Histoire generale des Antilles habitées par les François, *maps and engravings, 4 vol. full calf, 1667-71* (6)
- 152 Bayard. Histoire du Chevalier Bayard, seconde edition, *portrait, half calf*; Paris, 1619—Scarron (Mr.) Recueil des Œuvres Burlesques, *engraved title and frontispiece, full calf*; Paris, 1648 (2)
- 153 Bayley (John) History and Antiquities of the Tower of London, 2 vol. *fine steel plates, full calf* 1821
- 154 Bell's New Pantheon: or Historical Dictionary of the Gods, Demi-Gods, Heroes, etc., of Antiquity, 2 vol. in 1, *plates, calf, gilt* 1790
- 155 Bible. La Sainte Bible, 2 vol. *ruled in red, calf, rebounded, g.e.* Paris, G. Buon, 1568
- 156 Powell (R.) Treatise of the Antiquity, Authority, Uses and Jurisdiction of the Ancient Courts of Leet, *full calf, rebounded, 1642*
- 157 Blackwood (Adam) Adversus George Buchanan, de Jure Regni apud Scotos pro regibus apologia, *first edition, vellum limp*; Pictavis, 1581
- 158 Borghini (V.) Discorsi di, 2 vol. *full calf*; Fiorenza, 1584—Giraldi (G.) Dell'Hercole, *full calf*; Modena, 1557—Imperiale (G. V.) Lo Stato rustico, *full calf, rebounded*; Genoa, 1611 (4)
- 657-  
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- 160 Bruce (J.) Travels to discover the Source of the Nile, 5 vol. *half calf, plates, 1790*—Keate (G.) Account of the Pelew Islands, *plates and a chart, full calf, 1788*—Bougainville, Voyage autour du Monde, 1766-1769, *maps, half calf, 1771* (7)
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- 161 Budelius: De Monetis et re numaria, *full stamped vellum, 1591*—Marmorio (A.) Della Historia di Corfu, *full vellum*; Venetia, 1672—Pancalbi (E. P.) Thesauri, Inscriptiones, Editio quarta, *full vellum*; Francofurti, 1689—Erizzo (S.) Discorso, Sopra la Medaglie; Vinegia, n. d. (4)
- 162 Camerarius (Davidis Scoti) De Scotorum fortitudine, *vellum*; Paris, 1631—Camden (W.) Remains concerning Britain, sixth impression, *portrait, full calf, 1657*—Brooke (R.) Discoverie of certaine Errours in the much commended Britannia, 1594, to which is added Mr. Camden's Answer, and Mr. Brooke's Reply, *full calf, 1724*—Walpole (H.) Historic Doubts on the reign of King Richard III, *second*

## Lot 162—continued.

edition, full calf, 1768—Walpole (Lord) Answer to Lord Bolingbroke's "Litters on the Study of History," full calf, 1762

- 2/18/1- **PU**  
3/7/6 **PU**  
Inventel
- 163 Carew (Richard) The Survey of Cornwall, full calf  
Jaggard, 1602
- 164 Catrou (F.) Histoire generale de l'Empire du Mogol, full calf; Paris, 1715—Dow (A.) History of Hindostan, second edition, 2 vol. in 3, full calf, 1770—Orme (R.) History of the Military Transactions of the British Nation in Hindostan, fourth edition, 4 vol., full calf 1803-5
- 165 Chaucer's Canterbury Tales, Notes, etc., by T. Tyrwhitt, second edition, 2 vol. full calf, gilt back, fine copy; Oxford, 1798—Spenser's Faerie Queene, copper plates by Kent, 3 vol. calf, 1 vol. back broken, 1751 (5)
- 166 Cibber (C.) Plays, 2 vol. full calf, rebacked, 1721—Campbell (T.) Gertrude of Wyoming, half calf, 1809—An Apology for the Life of Mr. Colley Cibber, written by himself, quarto, full calf, rebacked, portrait, 1740 (4)
- 167 Cook (Capt. J.) Voyage to the Pacific Ocean, with Captain King's Journal, plates, maps and charts, 3 vol. full calf, gilt back, fine copy, atlas of plates (imperfect), plates by Bartolozzi, etc., half morocco, folio, 1785 (4)
- 168 Coxe (W.) Memoirs of the Life and Administration of Sir Robert Walpole, 3 vol. half calf, 1798—Memoirs of John, Duke of Marlborough, 3 vol. full calf 1818 (6)
- 169 Cumberland (Richard) Memoirs, half calf, 1806—Blair (Dr. H.) Lectures on Rhetoric, 2 vols. full calf, 1783; Restitution of Decayed Intelligence, full calf, 1634—Henryson (R.) Moral Fables, half parchment, 1832—Illuminated Calendar for 1846, Illuminated Cards—Pleasant History of Roswall and Lillian, reprint of the Metrical Romance of 1663—Knight (R. P.) The Landscape, a Didactic Poem, 2 copies, 1794 (9)
- 170 [Dagley (R.)] Gems, selected from the Antique, with illustrations, full calf Murray, 1804
- 171 Dalrymple (Sir J.) Memoirs, second edition, full calf, 1771-88—Bacon (N.) Historical Discourse of the Uniformity of the Government of England, full calf, title singed, 1647; and three others (7)
- 172 Daviler (A. C.) Cours d'Architecture, third edition, 2 vol. full calf, arms on side—Langley (B. and T.) Ancient Architecture, In the Gothick mode, 64 copper plates, half calf n. d.

- 173 De La Vega (G.) Histoire des Incas, rois du Perou ; L'Histoire de la conquete de la Floride, Avec des figures par B. Picart, 2 vol. *full calf, rebaked, arms on side* ; Amsterdam, 1737—Juan (G. de) and Ulloa (Ade) Voyage historique de l'Amerique meridionale, 2 vol. *plates and maps, full calf, rebaked* Amsterdam, 1752
- 40 174 Delfinato (N. del) Le Navigationi et Viaggi nella Turchia, *engravings*, 1576—Modena (Duchessa di) Del Viaggio, *full calf*, 1654—Veneroni (G.) Dittionario Imperiale, nel quale le quattro principali lingue dell Europa, 2 vol. *full calf, rebaked*, 1714 (4) 2/4/-  
Ellis
- 16 176 De Renol (V. P.) La milice Royale de l'Infanterie volante, representant Cavalerie & Infanterie ensemblement, *engravings, half calf* ; Paris, 1621—Robortello (F.) Aeliani de Militaribus, in Latin, *illustrated, full calf* ; Venetiis, 1552—Rocque (B.) Du Maniemen et conduite de l'art et faietz Militaires, *translated into French by F. de Belleforest, half calf*, Paris, 1571—Daniel (G.) Histoire de la Milice Françoise, 2 vol. *plates, full calf, rebaked* ; Amsterdam, 1724—Solleysel (De) Le parfait Mareschal, qui enseigne à connoistre la beauté, la bonté and les deffauts des Chevaux, quatrieme edition, 2 vol. *engravings* ; Paris, 1677—[Aubin] Dictionaire de Marine contenant les Termes de la Navigation et de architecture Navale, *illustrated, full calf, rebaked* ; Amsterdam, 1702 (7) Ellis  
3/10/-
- 177 Dobbs (Arthur) Account of the Countries adjoining to Hudson's Bay, in the North-West Part of America, *with a map, full calf, a nice copy in good condition* 1744 5/10/-  
H. Stevens
- 178 D'Ossat (Cardinal) Letres, Nouvelle edition, Corrigée sur le Manuscrit original, & Notablement augmentée, Notes by A. de la Houssaie, 2 vol. *full calf, rebaked* ; Paris, 1698—Des Marets (M.) L'Ariane, De nouveau reveve, et augmentée, et enrichie de plusieurs figures, *full calf, arms on side, hole on edge of top cover* ; Paris, 1639 (3)
- 8 179 Donne (J.) Letters to several Persons of Honour, *first edition, old calf, back broken*, 1654—Kennett (White) Parochial Antiquities attempted in the History of Ambrosden Burcester, and other adjacent parts in the Counties of Oxford and Bucks, *plates, full calf, rebaked* ; Oxford, 1695—Rowlands (Henry) Mona Antiqua Restaurata ; Antiquities, natural and historical, of the Isle of Anglesey, the antient Seat of the British Druids, *plates, full calf, gilt back*, 1723 (3) 3/1/-
- 180 Drinkwater (J.) History of the late Siege of Gibraltar, third edition, *steel plates and maps, full calf*, 1786—Southey (R.) History of the Peninsular War, 3 vol. *full calf*, 1823 (4)

- 181 Early Scottish Poetry : Select remains of the Ancient Popular Poetry of Scotland, *handsomely bound in full red morocco, extra gilt, gilt roll, g. e.* Edinburgh, 1822
- \* \* \* Contains a letter signed—John Stevenson—stating that the above contains some cancelled leaves which few copies possess.
- 182 Edinburgh Evening Courant, *volume* January to Dec., 1746, *half calf*—The Caledonian Mercury, volumes for 1745 and 1746, *half calf*—Anti-Jacobin : or Weekly Examiner, No. 1, Nov. 1797 to No. 36, July 9, 1798, *half roan*—Documents relating to the reception at Edinburgh of the Kings and Queens of Scotland, *half calf*, 1822—Lauder (Sir T. D.) Memorial of the Royal Progress in Scotland, *illustrated*, 1843 (6)
- 183 Elsevier—Michl. Apostolio, Centuriæ XXI Proverbiorum, *full calf* Elsevier, 1653
- 184 Epictetus, Carter's translation, *full calf*, 1759—Demosthenes, Philippiques, *full calf*, 1701—Horace, *Bentley's Notes*, third edition, *full calf, rebacked*, 1728—Tacitus, Annals and History, *text, full calf, rebacked* ; Rome, 1611—Auli Gellii Noctium Atticarum, Libri XX, *full red morocco* 1706—Virgilii Maronis Opera, Delphini, *full calf, rebacked*, 1675—Baudoin (J.) Les fables de Philellphe, *full calf* ; Paris, 1649—Histoire Romaine ecrite par Xiphilin, par Zonare, et par Zosime, *full calf, rebacked*, 1678 (8)
- 185 Esquemeling (J.) Bucaniers of America, written originally in Dutch by John Esquemeling, one of the Bucaniers, and thence translated into Spanish. Now faithfully rendered into English, *full calf, arms on top cover, rebacked, plates and maps*, 1684
- 186 Eusebe. Histoire de l'Eglise, *translated by Cousin*, 4 vol. *full calf* ; Paris, 1675—Polybe—Histoire, 6 vol. *full calf, rebacked* ; Paris, 1727—Vigenere (Blaise de) Traiete du feu du sel, *derniere edition, full calf* ; Rouen, 1642 (11)
- 187 Fléchier (Esprit) Histoire du Cardinal Ximenés, *full calf, rebacked* ; Paris, 1693—Marsollier—Histoire de Henry de la Tour d'Auvergne, Duc de Bouillon, *full calf, rebacked* ; Paris, 1719—Bussy-Rabutin, Les memoires de Roger de Rabutin, Comte de Bussy, 2 vol. *full calf, rebacked* ; Paris, 1696 (4)
- 188 Fox (C. J.) History of James II, *half calf*, 1808—Lyttelton (Lord) Works, *full calf* ; Dodsley, 1774—Life of Henry II, second edition, 4 vol. *full calf*, 1767 ; and another (7)
- 189 Fraser (W.) The Scotts of Buccleugh, 2 vol. *plates coloured and plain* Edinb., 1878

- 190 Frederic Henri, Prince of Orange—Memoires de, *with portrait by Bernard Picart, full calf, rebound, engraved title*, 1733—Guise (Duc de) Lés Mémoires de Monsieur le Duc de Guise, *full calf, rebound*; Paris, 1668 (2)
10. 191 Frezier (M.) Relation du Voyage de la Mer du Sud aux Côtes du Chily et du Perou, *plates and maps, full calf, slightly wormed*; Paris, 1732—Scheffer (M.) Histoire de la Laponie sa description l'Origine, les Mœurs, etc., *many plates and a map, full calf*; Paris, 1678 (2)
- 957 192 Gaubil (R. P.) Histoire de Gentchiscan et de toute la dinastie des Mongous ses successeurs, conquérans de la Chine: tirée de l'histoire Chinoise; Paris, 1739—Davila (H. C.) Historia delle Guerre, civili di Francia; Venetia, 1638—Grandeurs de la Maison de France, *full calf, rebound*; Paris, 1667 (3)
- 2/2/ 193 Gay (J.) Poems on several Occasions, 2 vol. in 1, *first edition, half calf*, 1720—The Beggar's Opera, *third edition, with the ouverture and songs in score, full calf* 1729
- 194 Gore (T.) Catalogus in certa Capita seu Classes, Alphabetico Ordine concinnatus, plerorumque omnium Authorum, qui de Re Heraldica, scripserunt, *folding frontispiece, half calf, rebound* Oxford, 1674
- 195 GRAMMONT (Comte de) MEMOIRES du par Le C. Antoine Hamilton, 72[78] *engraved portraits by Harding, handsomely bound in red morocco, extra gilt, covers lined silk, gilt roll* London, Edwards [1793]
- 196 Granger (Rev. J.) Biographical History of England, 5 vol. *full calf, gilt back extra* 1769
- 197 Guay-Trouin (Du) Memoires de, Lieutenant-General des Armées Navales de France, *fine engravings of Naval actions, half calf, some pages stained and wormed*; Amsterdam, 1740—D'Aubusson (Pierre) Histoire de Pierre D'Aubusson, Grand-Maistre de Rhodes, *engravings, full calf, two pages torn slightly* Paris, 1676
- 5K 198 Guiciardini (F.) La Historia d'i Italia, Da Thom, Porcacchi, *full calf*; Venetia, 1592—La Historia d'Italia, par San sovino, 2 vol. in 1, *full calf*, 1645—Dundonald (Earl of) Treatise on Agriculture and Chemistry, 1795 (3)
- 27 199 Hakewill (J.) History of Windsor, *steel plates, full calf*, 1813—Bell (J.) Ruins of Liveden: the Family of Tresham and the Gunpowder Plot, 1847 (2)
- 1/8/- 200 Hallam (H.) The State of Europe during the Middle Ages, 2 vol. *full calf*, 1818; Constitutional History of England, 2 vol. *full calf*, both FIRST EDITIONS, 1827 (4)
- Edmunds

- 5/10- 201 Herebachius (C.) Foure Bookes of Husbandry, Newly  
 Englished and increased, by Barnabe Googe, **black letter**,  
*first edition, full calf* 1578
- 202 Histoire de l'Academie Royale des Inscriptions et Belles  
 Lettres definis son Establissemest jusqu'à present, 2 vol.  
*full calf, engravings* Paris, 1717
- 5/ 60/ 203 Histoire generale de la Marine, contenant son origine chez,  
 tous les Peuples du Monde, ses progrès, son état actuel,  
 & les Expeditions Maritimes anciennes & modernes,  
*engravings, vols. 1 and 2, full calf* Paris, 1744-46
- 204 Holy Bible. Arranged by D'Oyly and Mant, *beautifully*  
*bound in full calf, extra gilt, 3 vol.* 1817
- 205 Hooke (N.) Roman History, *maps and plates*, fifth edition,  
 4 vol. *full calf*, 1770-71—Quintilien, De Institution,  
 Gedoyn's translation, *full calf*; Paris, 1718—and two  
 others (7)

## FOLIO.

- 5/ 36/ 206 Alexander ab Alexandro, Genalium Dicrum Libri VI, *woodcut*  
*device on title and at end, vellum*; Parisiis, 1532—Le Roy  
 (J.) Achates Tiberianus, sive Gemma Cæsarea, *vellum*;  
 Amstelædami, 1683—Ferrarius (O.) Origines Linguae  
 Italicae, *vellum*; Patavii, 1676 (3)
- 207 Alfordo, alias Griffith (M.) Fides Regia Britannice, 4 vol.  
*last leaf with colophon defective, calf, rebacked*; Leodii, 1663  
 —Leges Anglo-Saxonicae Ecclesiasticae et Civiles, cum Codd.  
 MSS. contribit, Notas adjecit. D. Wilkins, *panelled calf*,  
*rebacked*, 1721 (5)
- 208 Ammirato (S.) Istorie Fiorentine, 3 vol. *portrait, calf, gilt*  
*arms on sides, rebacked* Firenze, 1647
- 7/5/ 7. 209 Androuet du Cerceau (J.) Livre d'Architecture, *plates*,  
*vellum*; Paris, pour l'auteur, 1615—Francine (A.) Livre  
 d'Architecture contenant plusieurs portiques de differentes  
 inventions sur les cinq ordres de Colomnes, *plates, calf*,  
*rebacked*; Paris, 1640 (2)
- 210 Angeloni (F.) e Bellori (G. P.) L'Historia Augusta, *plates*,  
*vellum* Roma, 1685
- 211 Appian History, made English by J. Dancer, *calf, rebacked*,  
 1679—Vincent (A.) A Discoverie of Errours in the first  
 edition of the Catalogue of Nobility published by R.  
 Brooke, 1619, *woodcuts of arms, calf, rebacked, gilt crest on*  
*sides*, 1622—and another (3)
- 212 Aquino (C. de) Lexici Militaris, 2 vol. *portrait, calf, rebacked*  
 Romæ, 1724

- 213 Argentré (B. D') L'Histoire de Bretagne, *title within woodcut border, folding genealogical tables (cut into, defective and mended), woodcut arms at end, old calf, rebaked and mended*  
Paris, 1588
- 214 Ariosto-Harington. Orlando Furioso in English Heroical Verse by Sir John Harington of Bathe Knight, *engraved title with portraits, plates, a few side notes shaved, calf, rebaked*  
1634
- 215 Ariosto (L.) Orlando Furioso, delle Annotazioni de più celebri autori, *portrait, engraved title, calf, rebaked*  
Venezia, S. Orlandini, 1730
- 217 Balthasar (P.) Les Genealogies et anciennes descentes des Forestiers et Comtes de Flandre . . . recueilly des plus anciennes croniques et annales qui se trouvent par C. Marti Zelandoys, *engraved title, plates, 5 ll. at beginning defective and mended; Anvers, n. d.—Trales (N. C. de) Les Vies et Alliances des Comtes de Hollande et Zelande, Seigneurs de Frise, vignette on title, plates, ib. 1583, in 1 vol. calf*  
1583
- 218 Basnage. Histoire de l'Egliss, 2 vol. *calf, rebaked; Rotterdam, 1699—Fabri (B.) Thesaurus Eruditionis Scholasticæ, per A. Buchnerum recensitus, emendatus, etc., calf, rebaked; Lipsiæ, 1696*  
(3)
- 219 Basnage. Annales des Provinces-Unies, *calf, rebaked; La Haye, 1719—Histoire abregée des Provinces-Unies des Pais-Bas, maps, plates, calf, rebaked*  
Amsterdam, 1701
- 220 Beaumont (F.) and Fletcher (J.) Fifty Comedies and Tragedies, *portrait, rough calf, broken*  
1679
- 221 Belle-Forest (F. de) L'Histoire des neuf Roys Charles de France, *woodcut device on title, slight defect on p. 1, old MS. names on title, calf, gilt block on sides, rebaked*  
Paris, 1568
- 222 Besly (J.) Histoire des Comtes de Poictou, et Ducs de Guyenne, *portrait, calf, 1647—Boulainvilliers (Comte de) Etat de la France, 2 vol. map, calf, rebaked; Londres, 1727*  
(3)
- 223 Bible (The Holy) *ruled in red, engraved title, shaved at fore-edge and mounted, one leaf slightly defective and mended, old calf, rebaked, mended*  
Cambridge, J. Field, 1660-59
- 224 Bible. La Bible, per Antonio Brucioli, *woodcut initials, some ll. damp-stained, vellum, gilt frame sides with crowns at corners; Vinetia, 1541—and another*  
(2)
- 225 BINDING. WILLIAM III, Biblia Sacra, Testamenti veteris latini ex Hebræo facti . . ab I. Tunellio of F. Junio; Testamenti novum e Græco archetypo, latiiio sermone redditum, T. Beza interprete, 2 vol. in 1, *some headlines*

## Lot 225—continued.

cut into, bound for William III. in red morocco gilt, frame sides composed of line fillets and scroll ornaments forming compartments, in outermost leafy sprays and ornaments au pointillé with a crowned W.R. at each corner, above a sceptre passing diagonally to the corners of the inmost frame, inside which a large crowned W.R. and two doves with olive branches, gilt back in 7 compartments, in 6 of which 3 crowned W.R., g.e. (by William Churchill, binder to William III.), upper cover slightly rubbed otherwise well preserved; Hanoviæ, 1603; Sancti Gervasii, 1607

- 226 Bizarus (P.) Senatus Populique Genuensis . . . Historiæ atque Annales, orig. stamped leather over wooden boards; Antwerpæ, 1579—Casalio (J. B.) Du Urbis ac Romani olim Imperii Splendore, frontispiece, plates, vellum; Romæ 1650 (2)
- 227 Blair (J.) The Chronology and History of the World, plates, maps, calf, rebaked 1768
- 228 Blondel (D.) A Treatise of the Sibyls, Englished by J. Davies, half calf, 1661—Fables of Æsop, and other eminent Mythologists, by Sir R. L'Estrange, 2 vol. frontispiece (cut into), some ll. foxed, calf, rebaked, 1699—and another (4)
- 229 Bocklerus (G. A.) Theatrum Machinarum Novum, engraved title, plates, a few small worm-holes, calf, rebaked Colonia Agrippinæ, 1662
- 230 Boyer (A.) The History of Queen Anne, portraits, maps, calf, rebaked, gilt arms on sides, 1735—Heath (J.) A Chronicle of the late Intestine War, frontispiece (shaved at foot), calf, rebaked, 1676—another (3)
- 231 Brandt (G.) La Vie de Michel de Ruiter, traduite du Hollandois, frontispiece, plates, calf, rebaked; Amsterdam, P. and J. Blæu, 1698—Pinson de la Martiniere (J.) La Connestablie et Mareschavssée de France, some ll. discoloured, calf; Paris, 1661—Le Baud (P.) Histoire de Bretagne, avec les Chroniques des Maisons de Vitré et de Laval, rough calf, ib. 1638 (3)
- 232 Brandt (G.) The History of the Reformation and other Ecclesiastical Transactions in and about the Low Countries, translated from the Low Dutch, 2 vol. frontispiece, plates (a few ll. discoloured), panelled calf, rebaked, 1721—Burnet (Bishop) History of His Own Time, 2 vol. some ll. foxed, panelled calf, 1724—34 (4)
- 233 Bosse (A.) Traité des Manieree de dessiner les Ordres de l'Architecture Antique, Representations Geometrales de

## Lot 233—continued.

- plusieurs parties de Bastiments faites par les Reigles de l'Architecture Antique, in 1 vol. *engraved throughout, calf, rebacked* Paris, n.d. 1688
- 234 Buchanan (G.) *Rerum Scoticarum Historia*, calf, rebacked; Edinburgh, 1582—Boethius (H.) *Scotorum Historiæ*, mottled calf, gilt; Parisius, 1575 (2)
- 235 Buck (G.) *The History of the Life and Reigne of Richard III*, portrait (inner margin mended), calf, rebacked, 1647—Goodwin (T.) *The History of the Reign of Henry V*, panelled calf, rebacked, 1704—Herbert [Lord] *The Life and Raigne of King Henry VIII*, wants portrait, calf, 1649 (3)
- 5/ 236 Burnet (G.) *The History of the Reformation*, 3 vol. *engraved title, calf* 1681, 53
- 20/ 237 Cabala, sive *Scrinia Sacra*, calf, rebacked, 1663—Nisbet (Sir J.) *Some Doubts and Questions in the Law especially of Scotland*, calf; Edinburgh, 1698—and another (3)
- 13/ 238 Cæsar (C. Julius) [Opera] quæ extant, Accesserunt annotationes; S. Clarke, frontispiece, portrait, double page plates and maps, russia, gilt, sides tooled to a geometrical pattern, with devices within line and ornamental border, gilt back, g.e. silk linings J. Tonson, 1712
- 239 Camden (W.) *Britannia*, edited by E. Gibson, 2 vol. portrait, map, plates, a few stains at beginning of Vol. II, calf, gilt arms on sides, rebacked 1722
- 240 Campbell (A.) *The Doctrines of a Middle State*, red morocco, gilt ornamental frame sides, g.e. 1721
- 241 Castiglione (B.) *Il Libro del Cortegiano*, FIRST EDITION, anchor design on title and at end, calf, gilt; Venetia nelle case d'Aldo Romano, ed' Andrea d'Asolo suo Suocero 1528
- 242 Cervantes de Saavedra (M. de) *The History of Don Quixote of the Mancha*, translated out of the Spanish [by T. Shelton] a few small worm-holes, a few ll. foxed, calf, rebacked 1652
- 243 Chalcondile. *L'Histoire de la Decadence de l'Empire Grec, et Establisement de celuy des Turcs . . . de la traduction de B. de Vigenere avec la continuation . . . par Artus Thomas*, engraved title (shaved at fore-edge), plates (some ll. discoloured), calf, broken Paris, 1632
- 244 Chappuis (G.) *Histoire Generale de la Guerre de Flandre*, some ll. discoloured, name Guil. Godolphin on title, calf, cracked Paris, 1633
- 245 Charles II. *Relation en forme de Journal du Voyage et Sejour, que Charles II. a fait en Hollande*, 1660, portrait (shaved at fore-edge), plates, calf, rebacked La Haye, 1660

- 247 Chaufepié (J. G. de) Nouveau Dictionnaire historique et critique pour servir de Supplement au Dictionnaire de Mr. Pierre Bayle, 4 vol. *vignettes on titles, calf*  
*Amsterdam et La Haye, 1750*
- 248 Chiffletio (J. J.) Vindiciæ Hispanicæ, *plates, vignettes, russia, gilt device on sides, rebacked*; *Antwerpiae, 1647*—Possevini (A.) Mantnani Gonzaga, *calf, rebacked*; *Mantuce, 1628* (2)
- 3/1- 60/ 249 Churchill (A. & J.) A Collection of Voyages and Travels, 6 vol. *plates, p. 79 of vol. V. imperfect, some side notes shaved, calf, rebacked, gilt arms on sides* 1704-33
- 250 Clarendon (Earl of) The History of the Rebellion and Civil Wars in England, 3 vol. FIRST EDITION, *portraits, vignettes on titles, panelled calf, rebacked (not uniform)*; *Oxford, 1702-4*—Life of Edward, Earl of Clarendon written by himself, *portrait, calf, rebacked, ib. 1759* (4)
- 251 Clavius (C.) Opera Mathematica, 5 vol. *engraved title (shaved), mathematical diagram, some ll. foxed, calf, rebacked*  
*Moguntiae, 1611*
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- 256 Commynes (Ph. de) Les Memoires, reueus et corrigez par D. Godefroy, *engraved vignettes and initials, calf, rebacked*  
*Paris, 1649*
- 15/ 42/ 257 Corneille (M.) Dictionnaire Universal, 3 vol. *calf, rebacked*; *Paris, 1708*—Bayle (P.) Dictionnaire Historique et Antiquae, 4 vol. *vignettes on titles, calf, rebacked*; *Rotterdam, 1720*; etc. (13)
- 60/ 258 Ciampinus (J.) De Sacrie Aedificiis a Constantino Magno Constructis, *frontispiece, plates, vellum*; *Romæ, 1693*—Worm (O.) Danicorim Monumentorum, *engraved title, plates, vellum*; *Hafniæ, 1643* (2)
- 2/1- 20/ 259 Cressy (R. F. S.) The Church-History of Brittany, *calf, rebacked* 1668

- 260 Curtis (W.) *Flora Londoniensis*, 2 vol. in 9, coloured plates, some ll. foxed, wanting 2nd title, half calf 1777-99
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- 263 Dante, con l'espositione di Christoforo Landino et di Alessandro Vellutello, woodcut portrait on title, woodcuts in text, title repaired and mounted, calf, rebacked  
*Venetia, M. Sessa et fratelli*, 1564
- 264 Dapper (O.) *Description de l'Afrique*, engraved front, maps, plates, calf, gilt arms on sides, rebacked; *Amsterdam*, 1686—*Description exacte des Isles de l'Archipel*, frontispiece, maps, plates, calf, rebacked, ib. 1703 (2)
- 265 Davenant (Sir W.) *Works*, portrait by Faithorne, calf, rebacked 1673, (2)
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- 267 D'Herbelot *Bibliothèque Orientale*, a few small worm-holes, calf, rebacked 1697
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- 271 Douglas (Sir R.) *The Peerage of Scotland*, revised by J. P. Wood, 2 vol. engravings of arms, calf, gilt (rubbed)  
*Edinb.* 1813
- 272 Du Bose (C.) *The Military History of the late Prince Eugene of Savoy, and of the late John Duke of Marlborough*, 2 vol. plates, calf, rebacked 1736
- 273 Du Chesne. *Histoire des Papes*, 2 vol. in 1, engraved title, woodcut portraits, some ll. discoloured and foxed, calf, rebacked; *Paris*, 1653—Davila (H. C.) *Histoire des Guerres Civiles de France, mise en François*, par I. Baudoin, 2 vol. hole in last leaf of Vol. I, calf, rebacked, gilt, crowned monogram E.B. on sides and back, ib. 1647 (3)

- 274 Duchesne (F.) Histoire de tous les Cardinaux François, 2 parts in 1, *engravings, some ll. foxed, calf, rebaked* Paris, 1660
- 275 Dugdale (W.) The Baronage of England, 2 vol. in 1, *second title cut round and mounted, panelled calf, rebaked, gilt crowned B on sides* 1675-6
- 276 Dugdale (Sir W.) Monasticon Anglicanum, per R. Dodsworth et G. Dugdale, 3 vol. *engraved title plates, diced calf, gilt crest on sides* 1682, 61, 73
- 277 Du Halde (J. B.) Descriptur Geographique de l'Empire de la Chine, et de la Tartarie Chinoise, 4 vol. *maps, plates, calf, rebaked, g.e.* Paris, 1735
- 278 Durante (C.) Herbario Nuovo, numerous woodcuts, *half calf; Roma, 1585—another* (2) *got edit of 1602, 1614 & 1636*
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- 280 Echard (L.) The History of England, 3 vol. FIRST EDITION, *plates, some ll. foxed, a few worm-holes in blank margin, panelled calf, rebaked, 1707-18—A Complete History of England, 3 vol. plates, panelled calf, rebaked, 1719—Collier (J.) An Ecclesiastical History of Great Britain, 2 vol. FIRST EDITION, frontispiece, calf, rebaked, 1708-14—Brady (R.) An Introduction to the Old English History; A Complete History of England; A Continuation of the Complete History of England, together 3 vol. two frontispieces, a few small worm-holes, panelled calf, rebaked, 1684-1700, etc.* (7)
- 281 Eadmer. Historiæ Novorum, *calf, rebaked, 1623—Smith (R.) Florum Historiæ Ecclesiasticæ gentis anglorum, calf, rebaked; Parisiis, 1654—Rerum Anglicarum Scriptorum Veterum, Tom. I, panelled calf, rebaked; Oxoniæ, 1684* (3)
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- 289 Foy-Vaillant (J.) Numismata Ærea Imperatorum Augustarum et Cæsarum, 2 parts in 1, *map, engraved vignettes of coins, vellum, blind stamped block on sides Parisiis*, 1695
- 290 [Frankland (T.)] The Annals of King James and King Charles I, *some ll. stained, calf, rebacked, broken*, 1681—Monteth (R.) The History of the Troubles of Great Britain, translated from the French by J. Ogilvie, *calf, gilt arms on sides, rebacked*, 1738—Salmasius. Defenso Regia, pro Carolo I, *vellum; sumphibus Regis*, 1649 (3)
- 291 Fryar (J.) A New Account of East-India and Persia, *maps, plates, a few words scored out, a few MS. notes, one leaf stained (pp. 303, 4), calf, rebacked* 1698
- 292 Furetiere (A.) Dictionnaire Universal, seconde edition, 3 vol. *vellum, stamped block in centres; La Haye et Rotterdam*, 1701—Harris (J.) Lexicon Technicum, or an Universal English Dictionary of Arts and Science, 2 vol. *plates, some ll. foxed, panelled calf, gilt*, 1708-10—Torriano (G.) Vocabolario Italiano and Inglese, reprinted by J. Davis, *calf, rebacked*, 1686—Holyoke (T.) A large Dictionary in three parts, *calf, rebacked*, 1677, etc. (10)
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- 295 Girard (B. de) *Histoire Generale des Roys de France*, 2 vol. *vignettes on titles, some ll. foxed, rough calf* Paris, 1627
- 296 Girard (E.) *Trois Livres des Offices de France, le tout verifié par Edicte, etc., par J. Joly*, 2 vol. *calf* Paris, 1645
- 297 Godefroy (D.) *Le Ceremonial François*, 2 vol. *calf, rebacked* Paris, 1649
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- 300 Guicciardin (F.) *Histoire des Guerres d'Italia, tradutte en Francois par H. Chomedy*, *ruled in red, calf, rebacked* Paris, 1577
- 301 Guicciardin (L.) *Description de tous les Pays-Bas*, *frontispiece engraved title (shaved), plates, calf, gilt block on sides, rebacked*; *Amsterdam*, 1609—Grotius (H.) *Annales et Histoires des Troubles du Pay-Bas*, *half calf*; *Amsterdam*, 1662 (2)
- 302 Guichenon (S.) *Histoire de Bresse et de Bruges*, *engraved vignettes of arms, vellum, stamped block in centres* Lyons, 1650
- 303 Guichenon (S.) *Histoire Genealogique de la Maison de Savoye*, 2 vol. *engraved frontispiece, plates of portraits, arms, coins, etc., some ll. discoloured, calf, rebacked* Lyons, 1660
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- 305 Guiseppe di S. Teresa (Fr. Gio.) *Istoria delle Guerre del Regno del Brasile*, *folding maps, plates, panelled calf, rebacked* Roma, 1698
- 306 Hammond (H.) *A Paraphrase, and Annotations upon all the Books of the New Testament*, *vignette on title, rough calf*, 1659, etc. (3)
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- 409 Scott (Sir W.). Lockhart (J. G.) *The Ballantyne-Humbug Handled, half russia, t.e.g.*; Edinburgh, 1839; *Refutation of the mistatements . . . in Mr. Lockhart's Life of Sir W. Scott respecting the Messrs. Ballantyne, half russia, t.e.g.*, 1838—*Criminal Trials illustrative of "The Heart of Midlothian," frontispiece, calf, gilt, ib.* 1818—[Irving (W.)] *Abbotsford and Newstead Abbey, calf*, 1835—Scott. *Lives of the Novelists*, 2 vol.; Paris, 1825, etc. (15)
- 410 Scriverius (P.) *Collectanea veterum Tragicorum, calf, rebounded*; *Lugd. Bat*, 1620—Lucretius Carus (T.) *De Rerum Natura, tree calf*; Birminghamiae, J. Baskerville, 1773—Cicero (M. T.) *Opuscula, calf*; Etonæ, 1728, etc. (15)
- 411 Scrope (W.) *The Art of Deer Stalking, FIRST EDITION, tinted plates (some foxed), green morocco, blind and gilt stamped borders, g.e.* 1839—8
- 412 Seller (A.) *The Antiquities of Palmyra, FIRST EDITION, folding plate (torn), panelled calf, rebounded*, 1696—Agrippa (H. C.) *The Vanity of Arts and Sciences, portrait, some ll. cut into, panelled calf, rebounded*, 1684—Kennet (B.) *The Lives and Characters of the Ancient Grecian Poets, frontispiece, vignette portraits, calf*, 1697—Boyle (C.) *Dr. Bentley's Dissertations on the Epistles of Phalaris and the Fables of Æsop examin'd, calf, rebounded*, 1698 (4)
- 413 Seneca. *Tragoediæ, italic letter, Aldine anchor on title, and at end, title written on, vellum*; Venetiis in ædibus Aldi et

## LOT 413—continued.

- Andreae Soceri*, 1517—*Il Petrarca*, italic letter, title within woodcut border, woodcuts in text, and device at end, calf, g.e. ; *Fiorenza per li heredi di Filippo di Guinta*, 1522 (2)
- 414 Sévigné (Mme. de) *Lettres mises en ordre* par P. A. Gonvelleron 9 vol. *portrait*, *facsimile plates*, *French calf*, *gilt* Paris, 1806–14
- 415 Sévigné (Madame de) *Lettres*, 12 vol. *Lettres Inédites*; *Memoires de M. de Coulanges*, together 14 vol. *portraits*, *French calf*, *gilt*, r.e. Paris, 1820–27
- 416 Shadwell (T.) *Dramatick Works*, 4 vol. *portrait*, *calf*, *gilt* 1720
- 417 Shakespeare (W.) *Works*, collated with notes by Mr. Theobald, 7 vol. *calf*, *gilt*, *arms on sides* 1733
- 418 Shakespeare (W.) *Plays with the Corrections and Illustrations of Various Commentators and notes* by S. Johnson and G. Steevens, revised by I. Reed, 21 vol. *portrait* (leaf opposite discoloured), *plates*, *russia*, *gilt*, g.e. (one vol. broken, several vol. rebaked) 1813
- 419 Shelvocke (G.) *A Voyage round the World*, map, calf, arms on sides, rebaked, 1726—Beeckman (D.) *A Voyage to and from the Island of Borneo in the East-Indies*, plates, maps, calf, rebaked, 1718, etc. (11)
- 420 Sismondi (J. C. L. Simonde, de) *Histoire des Republiques Italiennes du Moyen Age*, 16 vols ; Paris, 1818. *Histoire de la Renaissance de la Liberté en Italie*, 2 vol. *ib.* 1832 ; together 18 vol. *French calf*, *gilt* 1818–32
- 421 Sismondi (J. C. L. Simonde de) *De la Littérature du Midi de l'Europe*, 4 vol. *green calf*, *gilt* ; Paris, 1819—Crauford (M. Q.) *Essais sur la Littérature française*, 3 vol. *French calf gilt*, *ib.* 1818—Daru (P.) *Histoire de la Republique de Venice*, 8 vol. maps, plates, name on title, *French calf*, *gilt* *ib.* 1821 (15)
- 422 Smith (S.) *Works*, 3 vol. *portrait* (foxed), calf, gilt, 1840—Boswell (J.) *The Life of Samuel Johnson*, 4 vol. *portrait*, *facsimile*, title stained, calf, 1811 (7)
- 426 Southey (R.) *Vindiciæ Ecclesiæ Anglicenæ*, calf, 1826—Burnet (G.) *A Vindication of the Authority, Constitution, etc. of the Church and State of Scotland*, calf ; Glasgow, 1673, etc. (11)
- 427 *Spectator* (The) 8 vol. ; *The Tatler*, 4 vol. ; *The Guardian*, 2 vol. ; together 14 vol. *vignettes on titles*, calf 1797
- 428 Stael (Mme. de) *De l'Allemagne*, 3 vol. calf, 1813.—Corinne, 2 vol. ; Paris, 1818—Mahon (Le Vicomte) *Essai sur la Vie du Grand Condé*, author's presentation copy, with autograph inscription, calf ; Londres, 1842, etc. (18)

8/1-  
Kinson

- 429 Stanley (A. P.) Sinai and Palestine, *maps, calf, gilt, t.e.g.* 1856  
—Smyth (W.) Lectures on Modern History, 2 vol. *calf*;  
*Cambridge*, 1841—Layard (A. H.) Nineveh, 2 vol. *plates*,  
*half russia*, 1849, etc. (9)
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and Travels in Africa, 2 vol. *maps, some ll. foxed, calf*;  
*Edinburgh*, 1818—Sale (Lady) A Journal of the Disasters  
in Afghanistan, *map, half calf*, 1843—Kolben (P.) The  
Present State of the Cape of Good Hope, written in Ger-  
man, translated by Mr. Medley, *plates, calf, gilt arms*,  
*rebacked*, 1731 (5)
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*half calf, t.e.g.* 1835-40
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Ancient English Poetry, 3 vol. *calf, g.e.*, 1765; Another  
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- 442 Tracts. America. An Impartial Enquiry into the State and Utility of the Province of Georgia, 1741. A Brief Account of the Causes that have retarded the Progress of the Colony of Georgia, 1743. An Enquiry into the Causes of the Alienation of the Delaware and Shawanese Indians, 1759. Considerations against laying any new Duty upon Sugar, 1744, etc., 2 vol. *calf* v.y.

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- 447 Tytler (P. F.) History of Scotland, 9 vol. *calf gilt Edinburgh, 1828*
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- 458 Will (J. de) Lettres et Negociations, 5 vol. *calf, rebacked; Amsterdam*, 1725—Basnage (M.) L'Histoire et le Religion des Juifs, 5 vol. in 6, *calf, rebacked; Rotterdam*, 1707, etc. (13)
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- 460 Xenophon. Memoires traduites de Grec en François par Ian Doublet de Dieppe, *calf, gilt; Paris*, 1582—Epictete. Les Caracteres par l'Abbé de Bellegarde, *calf, rebacked; Trevoux* 1700, etc. (12)
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\* \* ALL ARE FIRST EDITIONS AND MOST OF THEM HAVE PROLOGUES WRITTEN BY MR. DRYDEN. The top edges of the leaves slightly shaved: top cover loose. Sold with all faults; not returnable.

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- 474 Lipscomb (George) History and Antiquities of the County of Buckingham, engravings and a map, 4 vol. half calf, a good copy, in fine condition 1847
- 475 Lockhart Papers (The) The Affairs of Scotland, 1702 to 1715; Correspondence with Son of James II, 1718 to 1728; The Young Pretender's Expedition, 1745, edited by A. Aufrere, 2 vol. full calf, 1817—Culloden Papers, comprising an extensive and interesting correspondence, 1625 to 1748, illustrated, half calf, 1815—Stuart (G.) History of Scotland, from the establishment of the Reformation, till the death of Queen Mary, 2 vol. full calf, 1782 (5)
- 476 Lodge (E.) Illustrations of British History, etc., portraits, 3 vol. full calf (cover off Vol. 3), 1791—Heber (Bishop) Life of, By His Widow, 2 vol. 1830—Tooke (J. Horne) The Diversions of Purley, second edition, 2 vol. half calf, 1798 (7)
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- 498 Plutarch. La prima (& seconda) parte delle vite, Tradotte da M. L. Domenichi, 2 vol. *vellum*; Vinegia, 1555-60
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510 Serlio (S.) Tutte l'opera d'Architettura, et prrospetina, con un Indice copiosissimo, raccolto da Gio. Domenico Scamozzi, illustrated, half calf; Vinegia, 1600

511 Sesti (G. B.) Piante delle Citta . . . in questo stato di Milano plates, half calf, n.d., etc. (3)

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\* \* All the above are first editions, the top leaves have been slightly shaved. Sold with all faults: not returnable.

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- 549 Mandelslo (A. de) Voyages, *engraved title, maps, plates, calf, rebacked* Leide, 1719
- 551 Manuscripts, Vauban, Traité des Sieges, transcription 386pp. *coloured maps, calf, gilt, rebacked*, 18th cent., etc. (4)
- 552 Martyn (W.) The Historie and Lives of the Kings of England, FIRST EDITION, *title within woodcut borders, old calf, gilt block on sides, rebacked* 1615
- 553 Maumont (I. de) Les Histoires et Chroniques du Monde tirees tant du gros volume de Ian Zonoras, que de plusieurs autres bons et anciens scripteurs, Hebrieus et Grecs, *russia, gilt, stamp on sides, rebacked* Paris, 1561
- 554 Mazzella (S.) Parthenopoeia, or the History of Naples, the first part made English by S. Lennard, the second part compil'd by James Howell, *half calf* 1654
- 555 Menestrier (C. F.) Histoire du Roy Louis le Grand par les Medailles, Emblèmes, etc., *engraved title, numerous plates, calf, rebacked* Paris, 1693
- 556 Meteranus (E.) Historia Belgica nostri potissimum temporis, *engraved title, portraits (some shaved at fore-edge), some ll. stained, calf, rebacked, n.d.*—Burchardus Niderstedt, Malta vetus et nova . . . C. Casparis Liberi baronis a Blumenthal edita, *engraved title, foxed, half vellum; Helmstadii*, 1660 (2)
- 557 Mezeray (F. de) Histoire de France, 3 vol. *engraved titles, plates, calf, rebacked* Paris, 1646
- 558 Milton (J.) Poetical Works, with explanatory notes, 2 *titles, portrait, plates (one backed)*, 1695. Paradise Regain'd and Samson Agonistes, 1688, in 1 vol. *calf, rebacked* 1695, 88
- 559 Milton (J.) A Complete Collection of the Historical, Political and Miscellaneous Works, 3 vol. *portrait, calf, rebacked; Amsterdam [London]*, 1698—Cowley (A.) Works, *portrait, a few plain margins at beginning wormed, panelled calf, rebacked*, 1700 (4)

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- 560 Milton (J.) *Paradise Lost, Paradise Regain'd*, in 1 vol. 2 *titles*, *portrait*, *plates*, *calf*, *rebacked*, *gilt arms on sides*, 1688—  
Prior (M.) *Poems on Several Occasions*, *frontispiece*, *panelled calf*, *rebacked*, 1718 (2)
- 561 Mirabella (V.) *Dichiarazioni della Pianta dell'antiche Siracuse*, e d'alcune scelte *Medaglie d'esse*, *engraved title*, *portrait*, *plates*, one l. torn (*slightly defective*) and mended, *half calf* Napoli, 1613
- 562 Monstrelet (E. de) *Des Chroniques*, 3 vol. *woodcut devices on titles*, *russia*, *gilt tooled with line borders*, *corner ornaments and devices*, g.e. (*Vol. I broken*) Paris, P. l'Huillier, 1572
- 563 Naberat (A. de) *Sommaire des Privileges octroyez a l'ordre de S. Iean, par les Papes, Empereurs . . . tant en Hierusalem, Margat . . . qu'a Malte du viuant de tous les Grands-Maistres*, etc., 2 parts in 1, *title within engraved border*, *engraved portraits*, *maps*, etc., *calf*, *rebacked* Paris, 1627
- 564 Nevers (Duc de) *Memoires*, 2 vol. *portrait*, *half calf* Paris, 1665
- 565 Ogilby (J.) *Britannia*, Volume I (all published), *frontispiece by W. Hollar*, *plates* (*last plate defective*), *calf*, broken 1675
- 566 Olearius (A.) *Voyages faits en Moscovie Tartarie et Perse*, traduits, et augmentez par le Sr. de Wicquefort, 2 vol. in 1, *plates*, *maps*, *calf*, *rebacked* Amsterdam, 1727
- 567 Ordonnances (Les) royaux sur le faict et iurisdiction de la Prevoste des Marchands, et Escheuinage de la ville de Paris, *engraved view on title*, *red morocco gilt*, *sides covered with a semis of fleurs de lys within ornamental borders*, *repaired*, *rebacked*, g.e. Paris, 1620
- 568 Orlandino (N.) *Historiæ Societatis Iesu*, *engraved title*, *russia*, *gilt panelled sides*, with *corners and central ornaments*, g.e. Antwerpiae, 1620
- 569 Pallavicino (S.) *Istoria del Concilio di Trento*, 2 vol. FIRST EDITION, MS. inscrip. on titles, "*Abbatis Jacobi de Nicotucijs ex dono auctonie*," *half calf* Roma, 1656
- 570 Panvinus (O.) *De Ludis Circensibus, Libri II, De Triumphis Liber unus*, cum notis Ioannis Argoli et Additamento N. Pinelli, etc., *engraved title*, *plates*, *woodcuts*, some ll. discoloured, *panelled calf*, *rebacked* Patavii, 1681
- 571 Paradin (C.) *Alliances Genealogiques des Rois et Princes de Gaule*, *title within woodcut border*, *numerous woodcuts of arms*, *title and last leaf mounted*, *calf*, *gilt crest on sides*, *rebacked* Lion, 1561
- 572 Paris (M.) *Historia Major*, editore W. Wats, *calf*, *rebacked* 1684

- 573 Parisius (P.) Rariora Magnæ Græciæ Numismata . . . altera editione renovata, accurante J. G. Volckamero, *engraved title, plates of coins, vellum*, 1683—Bizot. Histoire Metal-lique de la Republique de Hollande, *engraved title, plates of coins, etc., calf*; Paris, 1687 (2)
- 574 Pasquier (E.) Les Recherches de la France, *portrait, vellum, blind stamped blocks on sides* Paris, 1633
- 575 Peck (F.) Desiderata Curiosa, 2 vol. *portrait, plates, calf, gilt arms on sides, rebaked* 1732-5
- 576 Perry (C.) A View of the Levant, *plates, calf, gilt arms on sides, rebaked* 1743
- 577 Philostratus. Les Images ou Tableaux de Platte Peinture des deux Philostrates, mis en François per B. de Vigenere avec des Epigrammes par Artus Thomas, Sieur d'Embry, *engraved title, numerous plates, stained at beginning, French calf, rebaked* Paris, 1615
- 578 Pigna (G. B.) Historia de Principi di Este, primo volume (all published), FIRST EDITION, *arms on title (painted in gold and colours), half vellum*; Ferrara, 1570—Turpin (M.) Histoire de Naples et de Sicile, *engraved title, half vellum*; Paris, 1630 (2)
- 580 Platina (B.) The Lives of the Popes, translated by Sir P. Rycaut, *portrait, panelled calf, rebaked*, 1685; and another (2)
- 581 Plinius Secundus (C.) L'Histoire du Monde mis en François per A. du Pinet, 2 vol. *old stamped calf, rebaked* Lyon, 1566
- 582 Plot (R.) The Natural History of Oxford-shire, *folding map, plates, calf, gilt*, 1705; and another (2)
- 583 Plumier (C.) Description des Plantes de l'Amerique, *plates, calf, rebaked* Paris, 1693
- 584 Pococke (R.) A Description of the East, and some other Countries, 2 vol. *numerous plates, calf, rebaked* 1743-5
- 585 Poetæ Græci Principes heroici carminis, et alii nonnulli . . . Henrici Stephani Tetrastichon de hac sua editione, in 3 vol. *interleaved, calf* (1 vol. broken) (Paris) H. Stephanus, 1566
- 586 Poldo D'Albenas (S.) Discours Historial de l'antique et illustre cité de Nismes, *title within woodcut borders, full page and folding woodcuts, vellum* Lyon, 1560
- 587 Prayer. The Booke of Common Prayer . . . for the use of the Church of Scotland. The Psalter [Laud's Prayer Book], chiefly **black letter**. 2 titles within borders, *woodcut*

## LOT 587—continued.

initials, with the catch-word "*Certaine*" at end, 2 ll. (ff. 4, 5) slightly defective, 1 leaf (O3) stained, a few headlines shaved, calf  
Edinburgh, 1637

- 588 Priorato (G. G.) *Historia delle Revolutioni di Francia*, engraved title (border slightly shaved at foot), calf, rebaked; Venetia, 1655—Paradin (G.) *Annales de Bourgogne*, title within woodcut border, some ll. stained, calf; Lyon, A. Gryphius, 1566 (2)

- 589 PURCHAS (S.) PURCHAS HIS PILGRIMES, in five Bookes, Vol. I lacks engraved title and 4ll. of alphabetical table; Vol. V lacks 3 prelim. ll. and sheet map of China, otherwise has all the maps and plates; sheet map of Virginia in Vol. IV shaved; small hole in 1 leaf of Vol. V; calf, gilt arms on sides, rebaked, sold not subject to return  
W. Stanesby for H. Fetherstone, 1625

- 590 Quick (J.) *Synodicon in Gallia Reformata*, 2 vol. in 1, portrait, frontispiece, calf, rebaked, 1692—Ayliffe (J.) *Parergon Juris Canonici Anglicani*, LARGE PAPER, calf, gilt panelled sides, 1726 (2)

- 591 Raleigh (Sir W.) *The History of the World*, with a continuation by A. Ross, 2 vol. frontispiece (with leaf, *The Mind of the Front.*), portrait, calf, broken (not uniform in size), 1687, 52—Stackhouse (T.) *A New History of the Holy Bible*, 2 vol. portrait (backed), plates, calf, rebaked, 1752 (4)

- 592 Ray (J.) *Historia Plantarum*, 2 vol. calf, rebaked, 1686, 8—  
Jonston (J.) *Historiæ Naturalis*, 2 vol. engraved titles (one cut round and mounted), plates (wants portrait), tear in 1 leaf, calf, rebaked, gilt crest on sides *Francofurti*, 1650, 3 (4)

- 593 *Recueil des Traitez de Paix, de Trêve, de Neutralité et d'autres Actes Publics*, 4 vol. engraved title, calf, rebaked  
Amsterdam et La Haye, 1700

- 595 Ribadeneyra (le R. P.) *Les Novvelles Fleurs des Vies des Saints*, augmentées par le R. P. Simon Martin, 2 vol. frontispiece, calf, rebaked  
Paris, 1657

- 596 Ribier (G.) *Lettres et Memoires d'Estat, des Roys, Princes etc.*, 2 vol. a few small worm-holes, calf, rebaked; Paris, 1666—Dupuy. *Traitez touchant les Droits du Roy*, calf, rebaked; Rouen, 1670 (3)

- 597 Richmond. *Registrum Honoris de Richmond . . . ex Libro Domesday*, maps, plates, a few ll. foxed, calf, rebaked 1722

- 598 RONSARD (P. DE) *Les Œuvres*, reueunes corrigees et augmentes par l'Autheur, italic letter, double columns, ruled in red, olive morocco, richly gilt, sides covered with tooled

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## Lot 598—continued.

*leafy branches and scroll ornaments with devices in compartments, full gilt back, g.e., a few small repairs, otherwise fine specimen (Nicolas Eve)* Paris, 1584

- 599 Rubens (P. P.) Palezzi di Genova, 2 parts in 1 vol. 72 and 67 plates (some slightly cut into), calf, rebacked, s.n.—Junius (F.) De Pictura Veterum, portrait and frontispiece (wormed), a few worm-holes throughout, calf, rebacked; Roterodami, 1694 (2)

- 600 Rushworth (J.) Historical Collections of Private Passages of State, Weighty Matters in Law, etc., 1618–1629, with The Tryal of Thomas, E. of Strafford, upon an Impeachment of High Treason, 8 vol. 58 ll. at beginning of Vol. I inlaid (some cut into), 4 portraits, folding plate, and 2 titles cut round and mounted, calf, rebacked, some vol. broken (rebacking not uniform) 1680–1701

- 601 Sainte-Marthe (S. and L. de) A Genealogical History of the Kings of Portugal, translated by F. Sanford, frontispiece, engraved arms, some ll. discoloured, half calf, 1662

- 602 Sandys (G.) Travells, containing an History of the Original and present State of the Turkish Empire, etc., engraved title, map, plates, vignettes, a few small worm-holes in lower blank margins at beginning, calf, rebacked, gilt arms on sides 1670

- 603 Sarpi (P.) Historia de Concilio Tridentino di Pietro Soave Polano, orig. calf, stamped block in centres, rebacked Londre, G. Billio, 1619

- 604 Sarpi (P.) Histoire du Concilie de Trente, ecrite en Italien, et traduite en François par P. F. Le Conrayer, 2 vol. calf, rebacked 1736

- 606 Scheffer (J.) The History of Lapland, FIRST EDITION, engraved title (slightly shaved at fore-edge), map (cut into), woodcuts, half calf Oxford, 1674

- 607 Scott (G.) The Memoires of Sir James Melvil of Hal-Hill, some ll. discoloured, half calf, 1683—Hume (D.) The History of the Houses of Douglas and Angus, title inlaid, 2nd leaf defective, fore-margins of several ll. at beginning mended (text touched on some ll.), new calf, gilt, ; Edinburgh, 1644 (2)

- 608 Scott (Sir W.) Provincial Antiquities and Picturesque Scenery of Scotland, 2 vol. plates (some foxed), half calf 1826

- 609 Segar (Sir W.) Baronagium Genealogicum, or the Pedigrees of the English Peers, continued to the present time by J. Edmondson, 6 vol. engraved throughout, fine plates of arms (some ll. foxed), calf, rebacked 1764–84

- 22/- 10. 610 Selden (J.) *Mare Clausum*, FIRST EDITION, woodcuts, a few MS. marginal notes, and "H. Jacobii, ex dono Authoris" on title, vellum 1635
- 26/- 10. 611 Selden (J.) *Mare Clausum*; The Right and Dominion of the Sea, written at first in Latin, formerly translated into English [by M. Needham] and now perfected and restored by J. H. Gent, engraved armorial frontispiece, calf, rebaked 1663
- 14/- 95/- 612 Selden (J.) *Titles of Honor*, engraved plates, calf, rebaked 1672
- 20/- Ellis 613 Serlio (Seb.) *Libri cinque d'architettura*, 4 titles, 4 Sessa devices, numerous illustrations, calf, rebaked; Vinegia, 1551; Extra ordinem liber (only) a J. Carolo Saraceno ex Italico ad Latinum sermonem. . . redactus, wood ut title-page, woodcuts in text, calf, rebaked; Venetiis, 1568 (2)
- 614 Sirenus (J.) *De Fato*, Libri IX, woodcut initials, half calf Venetiis, 1563
- 615 Skene (Sir J.) *The Lawes and Actes of Parliament*, Maid be King James I and his successours; Edinburgh, R. Waldegrave, 1597; *Regiam Majestatem*, The Auld Lawes and Constitutions of Scotland, FIRST EDITION, a few ll. shaved at beginning, ib. T. Finlason, 1609, together 2 vol. calf (one broken) 1597, 1609
- 617 Speed (J.) *The Theatre of the Empire of Great Britaine* frontispiece, engraved title, maps, panelled calf, gilt arms on sides, rebaked, 1676;; and another (2)
- 618 Spelman (H.) *Reliquiæ Spelmannianæ*, The Posthumous Works of Sir Henry Spelman, with the Life of the Author (by E. Gibson), calf, rebaked, 1698—Nicolson (W.) *The English Historical Library*, panelled calf, rebaked, 1714, etc. (4)
- 619 Spenser (E.) *Works*, with an Account of his Life, frontispiece, calf, rebaked 1679
- 85/- 5/- 620 Stackhouse (J.) *Nereis Britannica*, containing all the species of Fuci natives of the British Coast, coloured plates (some slightly shaved), descriptions in English and Latin, half russia Bath, 1801
- 621 Stair (James, Viscount of) *The Institutions of the Law of Scotland*, calf, gilt, rebaked; Edinb. 1693—Mackenzie (Sir G.) *The Laws and Customs of Scotland in matters Criminal*, calf, rebaked, ib. 1699—Calderwood (D.) *The True History of the Church of Scotland*, FIRST EDITION, calf, rebaked, 1678 (3)
- 622 *State Tracts*, 4 vol. title of Vol. I cut round and mounted, calf 1692-1707

623 State Tryals. A Compleat Collection of State-Tryals from the Reign of Henry IV, 8 vol. *panelled calf, rebacked* 1709-35

624 Show (J.) Annales, or a Generall Cronicle of England, continued by E. Howes, *partly black letter, engraved title (inlaid and slightly defective), old calf, gilt arms on sides, rebacked*, 1631—Ware (Sir J.) The Antiquities and History of Ireland, *plates (frontispiece shaved), calf, gilt crest on sides, rebacked*, 1705 (2)

626 Stukeley (W.) Stonehenge, *portrait, numerous plates, calf*, 1740—Sammes (A.) Britannia antiqua illustrata, *plates, rough calf*, 1676 (2)

627 Tasso (T.) La Gerusalemme liberata, con le annotationi di Scipion Gentili, etc., 2 *engraved titles, one with portrait (the first cut round and mounted, the second shaved at foot), plates, a few small worm-holes, calf, rebacked* Genova, 1617

628 Tavernier (J. B.) The Six Voyages through Turkey, into Persia and the East Indies, made English by J. Phillips, 3 parts in 1, *a few small worm-holes, plates, calf, rebacked* 1677, 8

629 Temple (Sir W.) Works, 2 vol. *portrait by G. Vertue, panelled calf, rebacked* 1720

630 Thesaurus. Novus Thesarous Antiquitatum Romanarum, congestus ab A. H. de Sallengre, 2 vol. *frontispieces, calf, rebacked* Hagæ-Comitum, 1716

631 Thevet (A.) La Cosmographie Universelle, 2 vol. *maps (coloured), woodcuts, calf, rebacked* Paris, 1575

632 Thucydides. Eight Bookes of the Peloponnesian Warre, interpreted immediately out of the Greek by Thomas Hobbes, *engraved title in compartments, maps, calf, rebacked*, 1676; and another (2)

633 Thurloe (J.) A Collection of the State Papers of John Thurloe with his Life by T. Birch, 7 vol. *calf, gilt arms on sides* 1742

634 TRACTS. Dryden (J.) Absalom and Achitophel, FIRST EDITION, *both parts* 1681-2—Pope (A.) An Epistle to the Earl of Burlington, FIRST EDITION, 1731—An Epsitle to Lord Cobham, FIRST EDITION, 1733—Fielding (H.) Of True Greatness, FIRST EDITION, 1741, and other first editions of the works of 18th century Poets, etc—Haines (R.) Aphorisms upon the New Way of Improving Cyder (*shaved at fore-edge*), 1684; and numerous prose historical and religious tracts, chiefly of the 18th century, including many on the Popish plot, 10 vol. *a few plates, half calf, and calf* v.y.

11/10/  
H. Stevens

635 Tracts. The Tatler, by Isaac Bickerstaff, Esq., Nos. 1-92 (only), ORIGINAL EDITION, foxed, in 1 vol. half calf, 1709, etc. (7)

50/ 636 Trials. The Tryal and Condemnation of Arundel Coke alias Cooke and of J. Woodburne for Felony, 1722—The Tryal of Thomas E. of Macclesfield (*last leaf defective*), 1725—The Tryal of Mary Blandy, 1752, etc. in 1 vol. half calf—The Trial of George Gordon, Esquire, commonly called Lord George Gordon, half calf, 1781, etc. (6)

637 Turquet (L. de Mayerne) Histoire Generale d'Espagne, 2 vol. frontispiece inserted, russia, rebacked; Paris, 1635—Histoire du Ministere d'Armand Iean du Plessis, Cardinal Duc de Richelieu, portrait frontispiece, calf, rebacked, 1650 (3)

638 Ubaldino (P.) Descrittione del Regno di Scotia et delle Isole sue adiacenti, half calf Anversa, 1588

639 Ursini (F.) Familia Romanæ quæ reperiuntur in antiquis numismatibus, engraved title (*shaved at fore-edge*), plates of coins, etc., russia, gilt, Romæ, 1577—Regum et Imperatorum Romanorum Numismata cura et impensis Caroli Ducis Croyiaci et Arschothani et A. Rubenii commentario illustrata . . . subjectis L. Begeri Annotationibus, plates of coins, calf; Coloniae Brandenburgicæ, 1700 (2)

12. 640 Valle (Pietro della) Travels into East-India and Arabia Deserta whereunto is added a Relation of Sir Thomas Roe's Voyage into the East-Indies, old calf, rebacked, gilt arms on sides, 1665—Herbert (T.) Some Yeares Travels into Africa and Asia the Great, engraved title, plates, old calf, rebacked, gilt arms on sides, 1665 (2)

641 Vignier (N.) Sommaire de l'Histoire des François, title defective, a few MS. notes, half vellum; Paris, 1579—La Pise (J. de) Tableau de l'Histoire des Princes et Principaute d'Orange, engraved title (*slightly shaved*), and plates, by Crispin vande Pas, iunior, folding genealogical tables, half vellum; La Haye, 1640 (2)

642 Virgilius. L'Opere, cioè, la Bucolice, la Georgica, e l'Eneide Commentate in Lingua Volgare Toscana da G. Fabrini de Figline, etc., vellum, blind stamped block on sides; Venetia, 1641—Cicero (M. T.) Le Lettere Familiari Latine, commentate in Lingue Volgare Toscana de G. Fabrini de Figline, calf, rebacked, ib. Sessa, 1611 (2)

643 Virgilius Maronis (P.) Opera, ex editione Petri Burmanni, 2 vol. in 1, blue morocco, gilt, g.e.; Glasguae, A. Foulis, 1778

- 644 Virgil. *Æneas*, translated into Scottish Verse by the famous Gawin Douglas, with a Glossary, and an Account of the Author's Life and Writings, *panelled calf, rebaked*  
*Edinb.* 1710
- 645 Vitruvius. *I Dieci Libri dell'Architettura tradutti et Commentati da D. Barbaro*, *woodcut title page, numerous full page and other woodcuts (some with volvules, etc), large device at end, a few MS. notes, one leaf scribbled on, calf, gilt, rebaked*  
*Vinegia*, 1556
- 646 Vocabolario degli Accademici della Crusca, 4 vol. *half calf*  
*Firenze e Vinezia*, 1691, 8
- 647 [Walpole (H.)] *Reminiscences written in MDCCLXXXVIII for the Amusement of Miss Mary and Miss Agnes Berry*, 2 ll. *slightly foxed, half calf*, 1805; and another (2)
- 648 Weever (J.) *Ancient Funerall Monuments*, *engraved title portrait, woodcuts, a few margins mended, calf, rebaked, gilt crest on sides*  
1631
- 649 Whitelock. *Memorials of the English Affairs from the beginning of the Reign of King Charles I to the Restauration*, *calf, gilt*  
1732
- 650 Wood (A.) *Athenæ Oronienses*, 2 vol. *panelled calf, rebaked*  
1721





## THIRD DAY'S SALE.

THE PROPERTY OF

The late J. Walter Smith, Esq.,

*Sparrows Herne Hall, Bushey Heath, Herts.*

OCTAVO.

Lot 651.



CAMPBELL (LORD) *Lives of the Chancellors*, 7 vol. 1846-47—*Lives of the Chief Justices*, 3 vol. 1849-57; 10 vol. bound in full calf, m.e. (10)

- 652 Wellington (Duke of) *Dispatches*, Compiled by Lt.-Colonel Gurwood, new edition, 12 vol. and *Index vol.*, full calf, 1837-39 (13)
- 653 Jerrold (Douglas) *Shilling Magazine*, plates by Leech, 7 vol. half calf, 1845-48—Bentley's *Miscellany*, vols. 1 to 6, 1837-39, plates by Cruikshank, Phiz, etc., half-calf—Poynder (J.) *Literary Extracts*, 2 vol. full morocco, n. d. (15)
- 654 James (W.) *Naval History*, with continuation by Captain Chamier, portraits, 6 vol. full calf, gilt back, 1837—Maurice (T.) *Indian Antiquities*, 7 vol. plates, full calf, gilt back, 1806 (13)
- 655 Book-Lover's Library, edited by H. B. Wheatley, 15 vol. 1886-92—Madan (F.) *Books in Manuscript*, 8 illustrations, 1893—Rogers (W. T.) *Manual of Bibliography*, 37 illustrations and coloured frontispiece, 1891 (17)
- 656 Peter Parley's Annual, 1844 to 1847 and 1851, 5 vol. half-calf—[Dodgson (C. L.)] *Sylvie and Bruno*, 46 illustrations, 1889, and *Sylvie and Bruno Concluded*, 46 illustrations, by Lewis Carroll, 1893, both FIRST EDITIONS, red cloth (7)

- 657 Scott (Walter) Life of Napoleon Buonaparte, second edition, 9 vol. *full calf, gilt back*, 1827—Lockhart's Life of Scott, *portrait*, 7 vol. *half-roan*, 1837—Sir Walter Scott's Journal from the original MSS. at Abbotsford, 2 *portraits and vignette titles*, 2 vol. *cloth*, 1890 (18)
- 658 Barham (R. H.) Ingoldsby Legends, *with illustrations by Cruikshank, Leech, etc.*, 2 vol. *full calf, gilt back*, 1870—Swinburne (A. C.) Tristram of Lyonesse, 1882, *cloth*—Gosse (E.) In Russet and Silver, 1894; Questions at Issue, 1893; Gossip in a Library, 1891—White (G.) Natural History of Selborne (Temple Classics), *calf* (7)
- 659 Ashton (J.) English Caricature and Satire on Napoleon I., with 115 illustrations, 2 vol. *cloth*, 1884—Ewald (A. C.) Paper and Parchment, Historical Sketches, *quarter vellum*, 1890—Timbs (J.) Clubs and Club Life in London, *illustrations*, 1872—Larwood (J.) and Hotten (J. C.) History of Signboards, eighth edition, *illustrated*, 1875—For Britain's Soldiers: a contribution to the needs of our fighting men and their families, 1900 (6)
- 660 Crowquill-Rodwell's Woman's Love: a Romance of Smiles and Tears, *illustrated by Alfred Crowquill, original cloth*, 1847—Mackenzie (K. R. H.) Marvellous Adventures and Rare Conceits of Master Tyll Owlglass, *illustrated by Alfred Crowquill, original cloth*, FIRST EDITION, 1860 (2)
- 661 Green (J. R.) History of the English People, *Library edition*, 8 maps, 4 vol., 1881—Lubbock (Sir J.) Pre-historic Times, as illustrated by Ancient Remains and the Manners and Customs of Modern Savages, fourth edition, *illustrated, original cloth*, 1878 (5)
- 662 Moore (T.) Lalla Rookh. *Engravings after R. Westall*, fourth edition, *blue straight grained morocco, gilt tooled, gilt roll, silk end papers, gilt-edged tooled*, 1817—Brooks (Shirley) The Gordian Knot: a Story of Good and of Evil, *illustrations by Tenniel*, FIRST EDITION, *original cloth*, 1860—Freeman-Mitford (A. B.) The Bamboo Garden, *illustrated by Alfred Parsons, white canvas boards*, 1896 (3)
- 663 Bouchot (H.) The Book: its Printers, Illustrators and Binders, from Gutenberg to the Present Time, with a Treatise on the Art of Collecting and Describing early Printed Books, edited by H. Grevel, 172 *facsimiles, vellum* 1890
- 664 Lewis (C. T. C.) George Baxter: (colour printer) his Life and Work, a Manual for Collectors, *portrait and illustrations*, 1908—Blades (W.) The Enemies of Books, *illustrations, vellum*, "Presentation copy to W. J. Jones, Esq.," 1880—Pendleton (J.) Newspaper Reporting in olden time and to-day, 1890—Richardson (C. F.) The Choice of Books,

Lot 664—*continued.*

- vellum*, 1881—Rees (J. R.) Brotherhood of Letters, 1889—Shakspeare's Sonnets, edited by Edward Dowden, *parchment*, 1881 (6)
- 665 Roberts (Lord) Forty-one Years in India, *with portraits and maps*, FIRST EDITION, 2 vol. 1897—Greville (C. F.) Journal of the Reigns of George IV. and William IV., edited by Henry Reeve, 1875; Journal of the Reign of Queen Victoria from 1837 to 1852, 3 vol. FIRST EDITION, 6 vol. *in all, original cloth*, 1885 (8)
- 666 Gay (John) Fables, with a Life of the Author, 70 *plates by Blake, Stothard, Granger, Skelton, and others, beautifully printed, tall copy, wide margins*, 2 vol. *full calf, gilt lines*, 1793 (2)
- 667 Crabbe (Rev. G.) Poetical Works, with his letters and journals and his life, by his Son, 8 vol., *frontispiece and vignnetted title to each vol., half morocco*, 1834—Rossetti (Christina) Maude, a Story for Girls, Introduction by W. M. Rossetti, *cloth*, 1897—Gilbert (W. S.) Songs of a Savoyard, illustrated by the Author, FIRST EDITION, *cloth*, 1890—Haggard (H. R.) and Andrew Lang. The World's Desire, FIRST EDITION, 1890 (11)
- 668 Dobson (Austin) Eighteenth Century Vignettes, 3 vol. *buckram*, 1892-96; A Paladin of Philanthropy and other papers, *frontispiece, buckram*, 1899; Old World Idylls and other Verses, *cloth*, 1890; At the Sign of the Lyre, *cloth*, 1889—Birrell (Augustine) Obiter Dicta; first series, tenth edition, 12mo; second series, *post 8vo*; *first edition*, 1887. Essays about Men, Women and Books, 1894; Miscellanies, 1901 (10)
- 669 Le Sage (A. R.) Gil Blas, rendered into English by Henri van Laun, with an introductory notice; Life of Le Sage, and notes, *portrait and plates*, 3 vol. 1886—Dumas (A.) Three Musketeers, translated by W. Robson, *with 250 illustrations by M. Leloir, Edition de Luxe*, 2 vol. *sewed, in card box, broken*, 1894 (5)
- 670 Sue (Eugene) Mysteries of Paris, *illustrated*, 3 vol. *half levant morocco, m.e.*, 1845-46—Rabelais. Works faithfully translated from the French, with variorum notes, *numerous illustrations by Gustave Dore, cloth, n. d.* (4)
- 671 Disraeli (Benjamin) Novels and Tales of the Earl of Beaconsfield, Hughenden edition, 11 vol. *original cloth*, 1881; Endymion, 3 vol. FIRST EDITION, *cloth*, 1880; The Revolutionary Epick, *full calf, extra gilt, t.e.g.*, 1864; Vindication of the English Constitution, *portrait*, 1835; Addresses by Lord J. Manners, Honble. Sydney Smythe, B. Disraeli, *half calf, in one vol.*, 1845 (16)

- 672 Chauncy (Sir H.) *Historical Antiquities of Hertfordshire, illustrated with a map, portrait of the author, and engravings of Country Seats*, 2 vol. *paper boards*, 1826—King (Rev. S. W.) *The Italian Valleys of the Pennine Alps, maps and illustrations*, 1858—Park (J. J.) *Topography and Natural History of Hampstead, with an appendix of original records*, republished with additions and corrections, *map and numerous engravings, half morocco*, 1818 (4)
- 673 [Johnson (S.)] *Journey to the Western Islands of Scotland, FIRST EDITION (with the cancelled leaf, pp. 47 and 48, at end of book), full calf*, 1775—Boswell (J.) *Journal of a Tour to the Hebrides with Samuel Johnson, LL.D., FIRST EDITION, full calf*, 1785 (2)
- 674 Hazlitt (W.) *Table Talk: or, original essays, FIRST EDITION*, 2 vol. *half calf, gilt back*, 1821—Coleridge (S. T.) *Specimens of Table Talk portrait and view*, 2 vol. *FIRST EDITION, original paper boards*, 1835 (4)
- 675 [Proctor (R. W.)] *Marcian Colonna, an Italian Tale and other Poems, by Barry Cornwall, FIRST EDITION, full calf*, 1820—Leland (C. G.) *Gypsy Sorcery and Fortune Telling, illustrated by the Author, cloth*, 1891—Austin (A.) *Won by a Head*, 3 vol. *half calf, gilt back*, 1866—Henley (W. E.) *Lyra Heroica, a book of verse for boys, FIRST EDITION, large paper, stamped boards*, 1892, etc. (9)
- 676 Bartlett (J. R.) *Dictionary of Americanisms, a Glossary of Words and Phrases usually regarded as peculiar to the United States, third edition, half morocco*, 1860—Hole (Reynolds) *Book about the Garden and the Gardener, cloth*, 1892—Eaton (J. M.) *Treatise on Breeding and Managing Tame, Domesticated, Foreign and Fancy Pigeons* (3)
- 677 Johnson (Dr.) *Select Essays, edited by G. Birkbeck Hill, etchings by H. Railton (Temple Library), LARGE PAPER*, 2 vol. 1889—Laudor (W. S.) *Pericles and Aspasia, edited by C. G. Crump, etchings by H. Railton (Temple Library), large paper*, 2 vol. 1890—Meredith (George) *Ballads and Poems of Tragic Life, FIRST EDITION, cloth*, 1887; *Poems and Lyrics of the Joy of Earth, FIRST EDITION, cloth*, 1883; *Jump to Glory Jane, edited and arranged by Harry Quilter, with 44 designs by Lawrence Housman, parchment boards*, 1892 (7)
- 678 Holbein (H.) *The Dance of Death: painted by H. Holbein and engraved by W. Hollar*, 1804; *The Dance of Death, by Hans Holbein, with an introductory note by Austin Dobson, engravings, cloth*, 1892—[Hall-Stevenson (J.)] *Crazy Tales and Fables for Grown Gentlemen, full calf*, 1780—*Hints on Life and How to Rise in*

Lot 678—*continued*.

- Society, by C. B. C. Amicus, *frontispiece, half roan*, 1845—Court of England: or History of King Henry VIII and his Wives: a comparison between the 16th and 19th Centuries, with remarks on the present important crisis, *coloured frontispiece, half roan, n. d.* (5)
- 679 Morris (W.) The Water of the Wondrous Isles, *FIRST EDITION, cloth*, 1897—Cosens (F. W.) Sherryana, *illustrated by Linley Sambourn, oblong, n.d.*—Howells (W. D.) Venetian Life, illustrations from original water colours, 2 vol. *cloth*, 1891 (4)
- 680 Political House that Jack Built, *with 13 cuts, and other political skits, published by William Hone, numerous caricatures, boards*, 1820—[Adair (Dr. M.)] A Safe-conduct through the Territories of the Republic of Venus, by a Physician of Bath, *half calf*, 1794—Swift (Dr. J.) Miscellanies: The Art of Punning, Right of Precedence, Advice to a Young Poet, The Swearer's Bank, Defence of English Commodities, Imitation of Horace, Letters, Poems, etc., fourth edition, *calf*, 1722—The Loves of Mirtil, Son of Adonis: a Pastoral, *sheep*, 1770—Fitzwilliam (G. W.) The Pleasures of Love: being Amatory Poems, original and translated from the Asiatic and European Languages, second edition, *half calf, gilt back*, 1807 (5)
- 681 Campan, Madame. Private Life of Marie Antoinette, 16 *steel plates*, 2 vol. *half morocco*, 1883.—Memoirs of Madame de Staal de Launay, translated by Selina Bathurst, *half calf*, 1877—Memoirs of Madame de Remusat, 1802–8, translated from the French, 4th edition, 2 vol. *half calf*, 1880—Madame de Sévigné, Her Correspondents and Contemporaries, by the Countess de Puliga, *portrait*, 2 vol. *half calf*, 1873 (7)
- 682 Fitzgerald (E.) George IV, 2 vol. *half calf*, 1881—James Outram, by Genl. Sir F. J. Goldsmid, *illustrations and a map*, 2 vol. *half calf*, 1880—Lorenzo de Medici, by A. von Reumont, 2 vol. *half calf*, 1876 (6)
- 683 LANG (ANDREW) FAIRY BOOK SERIES, 18 vol. *ALL FIRST EDITIONS, in original cloth covers, clean, comprising*:—The Blue, Red, Green, Grey, Yellow, Pink, Violet, Crimson, Orange, Brown, Olive Fairy Books—The Blue Poetry, Arabian Nights, Book of Romance, True Story, Red True Story, Animal Story, Red Book of Animal Stories (18)
- 684 LANG (ANDREW) Nursery Rhyme Book, *illustrated by Leslie Brooke*, 1897; Myth, Ritual, and Religion, 2 vol. *FIRST EDITION*, 1887; Book of Dreams and Ghosts, *cloth*, 1897; Ballads of Books, *FIRST EDITION, cloth*, 1888; Essays in Little, *portrait, FIRST EDITION, cloth*, 1891;

LOT 684—*continued.*

Prince Ricardo of Pantouflia, being the Adventures of Prince Prigio's Son, *illustrated by Gordon Browne, cloth, n.d.*; Books and Bookmen, *FIRST EDITION, 1887*; The Library, with a chapter on Modern English Illustrated Books by Austin Dobson, *cloth, 1881*; Life, Letters and Diaries of Sir Stafford Northcote, 2 vol. *cloth, 1890*; Lost Leaders, *cloth, 1889*; Ban and Arrière Ban; a Rally of Fugitive Rhymes, *frontispiece, cloth, 1894*; The Clyde Mystery: a Study in Forgeries and Folk-lore, *illustrated, cloth, 1905* (14)

- 685 LANG (ANDREW) Old Friends: Essays in Epistolary Parody, *frontispiece, large paper, boards, 1890*; Letters on Literature, *FIRST EDITION, large paper, boards, 1889*—Robert Burns, Selected Poems of, with an introduction by Andrew Lang, *Parchment Library, 1891*; Euterpe, being the second Book of the Famous History of Herodotus, Englished by B. B., 1584, edited by Andrew Lang, *frontispiece* (4)
- 686 Austen. Pride and Prejudice—Coridon's Song and other Verses—Story of Rosina—Goldsmith's Vicar of Wakefield—Burney's Evelina—George Eliot's Silas Marner—Mitford's Our Village—Dobson's Ballad of Beau Brocade, 8 vol. *with illustrations by Hugh Thomson, all first impressions of these editions in original cloth, gilt edges, clean copies*—Hood's Humorous Poems—Thackeray's Ballads and Songs, 2 vol. *illustrated by H. M. Brock, both first impressions of these editions, original cloth, gilt edges, clean copies* (10)
- 687 VILLON SOCIETY. Tales from the Arabic, Now first done into English by John Payne, 3 vol. *limited edition for private circulation, large paper, boards, 1884* (3)
- 688 THE TUDOR LIBRARY. The Strife of Love in a Dream, being the Elizabethan version of the first book of the Hyperotomachia of Francesco Colonna, new edition by Andrew Lang, M.A., *boards, 1890*—Daphnis and Chloe: the Elizabethan version from Amyot's translation by Angel Day, edited by Joseph Jacobs, *boards, 1890*—Giovanni Pico Della Mirandola: his Life, by his nephew Giovanni Francesco Pico, translated from the Latin by Sir Thomas More, edited with introduction and notes by J. M. Rigg, *boards, 1890* (3)
- 689 JACOBS (JOSEPH) Indian Fairy Tales, *illustrated by J. D. Batten, 1892*—Celtic Fairy Tales, *illustrated by J. D. Batten, 1892*—More Celtic Fairy Tales, *illustrated by J. D. Batten, 1894*—More English Fairy Tales, *illustrated by J. D. Batten, 1894*: 4 vol. edited by Joseph Jacobs, *limited large paper edition on Japanese vellum paper* (4)

- 690 Harte (Bret) Collected Works, arranged and revised by the Author, 10 vol. *blue cloth, n.d.* (10)
- 691 [Wilde (Oscar)] The Ballad of Reading Gaol, by C. 33, *first issue on hand-made paper, boards*, 1898—Henley (W. E.) The Song of the Sword and other Verses, *boards, large paper edition, on Dutch hand-made paper*, 1892—Dobson (A.) Story of Rosina, illustrated by Hugh Thomson, *FIRST EDITION, cloth gilt*, 1895 (3)
- 692 Lever (C.) The Daltons, with illustrations by Phiz, 2 vol. *FIRST EDITION, half calf*, 1852; Charles O'Malley, the Irish Dragoon, edited by Harry Lorrequer, *with illustrations by Phiz*, 2 vol. *FIRST EDITION, half calf, names on frontispiece*, 1841; The Knight of Gwynne, *with illus- by Phiz, FIRST EDITION, cloth*, 1847 (5)
- 693 Ainsworth (W. H.) The Tower of London, *FIRST EDITION, illustrated by George Cruikshank, plates foxed, half calf* 1840
- 694 Ainsworth (W. H.) Windsor Castle, *illustrated by George Cruikshank and Tony Johannot, with designs on wood by W. A. Delamotte, portrait and illustrated title slightly stained, half calf*, 1844—The Flitch of Bacon, *with illustrations by Sir John Gilbert, half calf, n.d.*; Rookwood, *FIRST EDITION, 3 vol. half calf*, 1834 (5)
- 695 Maxwell (W. H.) Fortunes of Hector O'Halloran, *FIRST EDITION, with illustrations by Leech, half calf*, 1853—Mayhew (A.) Paved with Gold, *with illustrations by H. K. Browne, FIRST EDITION, original cloth*, 1858 (2)
- 696 STEVENSON (ROBERT LOUIS) Kidnapped, 1886; Master of Ballantrae, 1889; The Black Arrow, 1888; *FIRST EDITIONS, in original red cloth covers* (3)
- 697 Stevenson (Robert Louis) The Merry Men, 1887; The Silverado Squatters, 1883; St. Ives, 1898; The Ebb-Tide, 1894; A Footnote to History, 1892; Island Night's Entertainments, 1893; Vailima Letters, 1895, *FIRST EDITIONS in the original cloth binding* (7)
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- 911 D'Israeli (I.) Commentaries on the Life and Reign of Charles the First, 5 vol. FIRST EDITION, 1828-31; The Genius of Judaism, FIRST EDITION, 1833, *uniformly bound in half green morocco, t.e.g.* (6)
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- 915 Bartlett (J.) New and Complete Concordance, or verbal index to words, phrases and passages in the Dramatic Works of Shakespeare, *cloth*, 1894—Menpes (M.) and Blake (Sir H. A.) China, *coloured plates*, 1909—Marx (Karl). Le Capital, *portrait, half sheep*, 1872 (3)
- 916 Bacon (Francis, Lord Verulam) Historie of the raigne of King Henry VII, FIRST EDITION, *engraved title, no portrait, name cut out from page 1 of preface, half calf folio*, 1622
- 917 Coburn (A. L.) London, with an introduction by Hilaire Belloc, 20 plates, *quarter calf, n.d.*—Liverpool (Earl of)

Lot 917—*continued*.

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- 919 Granby (Marchioness) Portraits of Men and Women, 51 *fine reproductions of clever drawings, quarter vellum*, 1900—Stock Exchange in the Year 1900, a Souvenir; among the numerous illustrations are signed proofs by Pennell and Dudley Hardy; *Edition de Luxe, thick morocco boards, gilt back extra, gilt corners and clasp, t.e.g.*, 1900 (2)

8. 920 Cellini (Benvenuto) Treatises of, on Goldsmithing and Sculpture, introduction by C. R. Ashbee, 18 pages of designs, and a Glossary of Italian Technical Terms, *limited issue (Guild of Handicraft)*; Essex House Press, 1898—Dittmer (W.) Te Johunga: the Ancient Legends and Traditions of the Maoris, orally collected and pictured by W. Dittmer, 28 full page and other illustrations 1907

- 921 Tomkinson (M.) A Japanese Collection, 2 vol. 82 plates, *half vellum, t.e.g.* 1898

- 922 Binyon (Laurence) Japanese Art, *illustrated by one cut in four colours, 37 drawings, 20 tinted illustrations and 1 engraving, cloth, limp*, 1909—Piggott (F. T.) The Garden of Japan: a year's diary of its flowers, with four pictures by Alfred East, R.I., second edition, 1896—Exhibition of the Royal House of Stuart at the New Gallery, *full morocco limp*, 3 vol. 1889–90–91

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233	2		
236		5	
237		13	
249	3		
257		15	
258	2		
259	1		
262		5	
264	1	14	
266	2	10	
267		15	
278	3	3	
280	1	10	
291	2	12	
292		10	
294	1	16	
304	1	6	

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BUYER

Cyril C Barnard

Date

25 July 1919

AUCTIONEERS

Sotheby's

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
812	3	5					
821	3	5					
833	5						
834	5	5					
849	1	15					
850	3	5					
870	3						
920	1	16					
934	7	15					
954	1	6					
957	3	15					
969	2	15					
971	2	2					
974	2	12					
981	4						
988	1	4					
990	3	15					
	£ 55	15					

BUYER

Ayrill Barnard

Date

24 July 1919

AUCTIONEERS

Sotheby's

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
321	2	16		508	3		
323		12		519	11		
325	2	15		523	6	15	
329	7	10		531	1	12	
332	3	5		535	3		
333	3	18		537	2	8	
337	1	12		544	4	15	
354	2	2		548		5	
361	6			549	2	15	
365	2	5		551	3	5	
367	4	5		554		3	
388	1	8		561		5	
393	5			566	2	18	
395		10		573		5	
396	1			575		10	
430	1	12		576	1	1	
443	10			577		16	
445	3	10		578		7	
464	4	15		583	3	15	
470	2	2		586		16	
471	6	5		592	2	2	
477	1	18		602	3	5	
481	5			606	2		
483	1	2		610	1	2	
484		5		611	1	6	
495		8		612		14	
500		4		620		5	
501	2			624	4		
504		12		626	1	15	
505		11		628	3		
506	1	14		630	2	10	

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ORIGINAL  
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CATALOGUE  
OF  
PRINTED BOOKS

COMPRISING

A Portion of the Famous Library at Ditton Park,

Sold by order of Brigadier-General Lord Montagu of Beaulieu

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Most Hon. the Marquess of Graham;

The Property of H. R. Beeton, Esq.,

Formerly of 9, Maresfield Gardens, Hampstead, N.W.;

The Property of the late J. Walter Smith, Esq.,

Sparrows Herne Hall, Bushey Heath, Herts;

AND INCLUDING

BOOKS RELATING TO AMERICA (fine Bindings),

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WORKS ON THE FINE ARTS,

SPORT, NATURAL HISTORY, VOYAGES AND TRAVELS,

WORKS OF ENGLISH AUTHORS OF THE 19th CENTURY, &c.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P., G. D. HOBSON, M.A., AND  
MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On WEDNESDAY, JULY 23, 1919, and two following days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

RIDDLE, SMITH & DUFFUS, Forest Hill, S.E., 23; and College Hill Chambers, E.C. 4.

## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if resold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within  
\*Ten days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part payment shall be forfeited; and if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

*Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble servants,*

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34 & 35, New Bond Street, London, W. (1).

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CATALOGUE  
OF  
PRINTED BOOKS

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SOLD BY ORDER OF BRIG.-GENERAL LORD MONTAGUE OF BEAULIEU.

*These books were collected by the ancestors of the present owner  
subsequent to 1539, when the Library was first formed.*

*The arms referred to on the sides of a number of the bindings are those  
of Christopher Monck, 2nd Duke of Albemarle 1653-1688, and of  
John Montagu, 2nd Duke of Montagu, 1688-1749.*

OCTAVO ET INFRA.

LOT 1.



5/-  
IKIN (L.) *Memoirs of the Court of Queen Elizabeth*, 2 vol.  
*portrait, calf*; 1819—Balfour (Sir J.) *Historical Works*,  
*portrait, half calf*; *Edinburgh*, 1825; 4, etc. (8)

10/-  
2 Alison (A.) *History of Europe from the Commencement of the  
French Revolution to the Restoration of the Bourbons*,  
10 vol. *calf, gilt* 1844

65/-  
3 America. B., (R.) *The History and Present State of Virginia*,  
in 4 parts, by a Native and Inhabitant of that Place,  
*frontispiece, plates, calf, rebaked* 1705

32/-  
4 America. Atkins (J.) *A Voyage to Guinea, Brazil, and the  
West-Indies, vignette on title, calf, gilt arms on sides*,  
*rebaked* 1735

*Atkinson*

7/10/-  
*H. Stevan*

- 7/1- ~~50/-~~ 5 America. Cote (D.) A Description of the English Province of Carolana, *folding map (torn), old calf, gilt arms on sides* 1727  
H. Stevens
- 4/- 6 America. Dickens (C.) American Notes for General Circulation, 2 vol. THIRD EDITION, *calf, gilt*; 1842—[Hamilton (C.)] Men and Manners in America, 2 vol. *half calf*; 1833 (4)
- 2/14/- ~~95/-~~ 7 America. Ellies (H.) A Voyage to Hudson's Bay, FIRST EDITION, *map, plates, calf, gilt arms on sides* 1745
- 2/- 1- H. Stevens 8 America. Esquemeling (A. O.) Histoire des Avanturiers qui se sont signalez dans les Indes, 2 vol. in 1, *engraved title, maps, plates, calf* Paris, 1688
- 4/- H. Stevens ~~75/-~~ 9 America. Esquemeling. Another edition, 2 vol. *maps, plates, calf, ib.* 1699—Les Aventures de Monsieur Robert Chevalier dit de Beauchêne Capitaine de Filibustiers dans la Nouvelle France, redigées par M. Lesage, 2 vol. in 1, *plates, calf, gilt crest on sides, rebacked*; Amsterdam 1733 (3)
- 9/1- H. Stevens ~~9/-~~ 10 AMERICA. HENNEPIN (L.) A NEW DISCOVERY OF A VAST COUNTRY IN AMERICA, with a Continuation, giving an Account of the Attempts of the Sieur de la Salle upon the Mines of St. Barbe, etc., 2 parts in 1, *maps, 7 plates, slightly wormed, calf, rebacked* 1698  
\*\*FIRST ENGLISH EDITION. "Tonson" issue.
- 17/- Ellis 11 America. Hutchinson. The History of the Colony of Massachuset's Bay, SECOND EDITION, *calf, rebacked* 1765—Hall (Capt. B.) Extracts from a Journal written on the Coasts of Chili, Peru, and Mexico, 2 vol. SECOND EDITION, *map*; Edinburgh, 1824—The Geography, History and Statistics of America, *folding maps, etc., calf*; 1823 (4)
- 8/15/- H. Stevens ~~8/-~~ 12 America. Las Cacas (B. de.) An Account of the first Voyages and Discoveries made by the Spaniards in America, with the Art of Travelling, *folding plate, some ll. foxed, calf, gilt panelled sides, rebacked* 1699
- 3/18/- H. Stevens ~~20/-~~ 13 America. [Oldmixon (J.)] The British Empire in America, 2 vol. FIRST EDITION, *maps by H. Moll, calf, rebacked* 1708
- 4/18/- Ellis ~~35/-~~ 14 America. Rogers (Major R.) A Concise Account of North America, *calf, rebacked* 1765
- 8/1/- ~~8/-~~ 15 America. Voyages and Discoveries in South America, the first up the River of Amazone by C. d'Acugna, the Second up the River of Plata by M. Acarete, the Third from Cayenne into Guiana by M. Grillet and Bechamel, 3 parts in 1, *maps (foxed), calf* 1698
- 3 ga. H. S. 16 America. Wafer (L.) A New Voyage and Description of the Isthmus of America, FIRST EDITION, *map, plates, calf* 1699

- 3/5/17 6. 17 America. Whitefield (G.) A Journal of a Voyage from London to Savannah, 1739-40, and others in 1 vol., *calf*—Cornwallis (Earl) An Answer to that part of the Narrative of Sir H. Clinton, relating to the Conduct of Earl Cornwallis during the Campaign in North America, 1781, *half calf*, 1783—A Relation of the Earthquake at Lima, 1746, *maps, plates, calf, rebacked*, 1748 (3)
- 10/1-1 10. 18 America. Zarate (A. de) Histoire de la Decouverte et de la Conquete du Perou, traduite de l'Espagnol par S. D. C., 2 vol. *plates, calf, gilt crest on sides, rebacked*; Amsterdam, 1717—Vega (G. de) Histoire de la Conquete de Floride, traduite par P. Richelet, *calf, rebacked*; Paris 1709—Memories historiques sur la Louisiane composée sur les Memories de M. Dumont par M.L.L.M., 2 vol. *plates, calf; ib.* 1753—Charlevoix: Histoires et Description Generale de la Nouvelle France, 2 vol. *maps, calf, ib.* 1744—Barrerre (P.) Nouvelle Relation de la France Equinoxiale, *plates, calf, gilt crest on sides; ib.* 1743 (8)
- 5/1- 19 Anquatil. Histoire de France, 15 vol., *calf, gilt, m.e.*; Paris, 1873—Précis de l'Histoire Universelle, 12 vol., *calf; ib.* 1811 (27) *Simington*
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- 15/- 21 Apuleius (L.) Il Dilettevole Asino D'Oro, *woodcuts vellum*; Venetia, 1653—Vega (L. de) Las Comedias, *calf*; Milan, 1619—Ariosto (L.) Rime et Satire, *calf*; Venetia, 1612 (9) *Cottimmon*
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- 5/- 10. 24 Asiatic Researches, 9 vol. *portrait (foxed), plates, boards* 1801-9
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4/10/-

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Schoonebeek (A.) Histoire de tous les Ordres Militaires ou  
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L'Etat de France, 3 vol. *woodcuts of arms, calf, rebounded*;  
Paris, 1695—L'Etat de France, 5 vol. *woodcuts of arms,*  
*calf, gilt arms on sides*; *ib.* 1722, etc. (15)

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7 vol. *portraits, Atlas in 1 vol. folio, portrait, maps, plates,*  
*calf, gilt,* Paris, 1817

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*plates, some ll. foxed, green calf, gilt* 1776-8

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10/- 33 Blore (E.) The Monumental Remains of Noble and Eminent  
Persons, *plates, some foxed, calf, gilt* 1826

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5 vol. *portrait, 1754*; and other Works by the same author;  
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Croker, 5 vol. *portraits, diced calf*; 1831—Prior (J.) The  
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1787—Dictionnaire Universel, 20 vol. *calf*; *ib.* 1810 (28)

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logy and Mineralogy by W. Buckland), *illustrations, calf*  
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(20)

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Paris, 1661—Interests et Maximes des Princes, *vellum*;  
Cologne, 1683, etc. (12)

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- Passed  
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- 5/-  
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61 Clarke (E. D.) Travels in various Countries of Europe, Asia and Africa, 11 vol. *maps, illustrations, some ll. slightly discoloured, calf, gilt* 1816-24

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62 Clarendon (Earl of) The History of the Rebellion and Civil Wars in England, 8 vol.; Oxford, 1826—The Life of Edward Earl of Clarendon, with a continuation of his History of the Grand Rebellion, written by himself, 3 vol., *ib.* 1827; together 11 vol. *calf, gilt* (11)

- 3/5/- 85/-  
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64 Collection (A) of Poems by several hands, 6 vol. *vignettes, tree calf*; 1765, etc. (9)

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- 67 Collins (A.) The Life and Glorious Actions of Edward Prince of Wales, *calf, gilt panelled sides, arms in centres*, 1740 (9)
- 68 Colomiés (M.) Bibliothèque Choisie, *a few headlines shaved, calf*; La Rochelle, 1682—Le Bossu: Traite du Poems Epique, *frontispiece, calf*; Paris, 1693, etc. (14) (13)
- 69 Connor (B.) The History of Poland, 2 vol. *map plates, calf, rebacked*; 1698—Hickeringill (E.) Works, 2 vol. *portraits, calf*, 1709—The Phenix, 2 vol. *panelled calf, rebacked*; 1707—Acta Regia, 4 vol. *plates, calf, rebacked*; 1726, 7, etc. (16)
- 70 Cooke (Capt.) and King (Capt.) A Voyage to the Pacific Ocean, 4 vol. *portrait, plates, folding map (torn at folds), calf*, 1784—Dampier (W.) A New Voyage round the World, 3 vol. *maps, calf, rebacked (not uniform)*; 1703—9—Cooke (E.) A Voyage to the South Sea, *maps, calf*; 1712, etc. (10)
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- 72 Corneille (P.) Théâtre, 12 vol. *plates, book plate of the Duke of Bucclough inside cover, French calf, gilt, m.e.* 1764
- 73 Coronelli (F.) Isle di Rodi, *sheep, rebacked*, 1695—Memoires du royaume de la Moree, *plates, sheep*; Amsterdam, 1686—Hartze (P. J. de) Les Curiositez les plus remarquables de la Ville d'Aix, *calf, rebacked*; 1679, etc. (11)
- 74 [Cotton (C.)] The Compleat Gamester, FIRST EDITION, *engraved frontispiece with leaf of Explanation opposite, wants portrait, some headlines cut into, calf*, 1674; and another (2)

- 2/1/- maggs  
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## LOT 413—continued.

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LOT 472—*continued*.

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- 2/8/ *negarkei*  
 568 Orlandino (N.) *Historiæ Societatis Iesu*, engraved title, russia, gilt panelled sides, with corners and central ornaments, g.e. Antwerpiae, 1620

- 569 Pallavicino (S.) *Istoria del Concilio di Trento*, 2 vol. FIRST EDITION, MS. inscrip. on titles, "Abbatis Jacobi de Nicotucijs ex dono auctonie," half calf Roma, 1656

- 570 Panvinius (O.) *De Ludis Circensibus, Libri II, De Triumphis Liber unus*, cum notis Ioannis Argoli et Additamento N. Pinelli, etc., engraved title, plates, woodcuts, some ll. discoloured, panelled calf, rebacked Patavii, 1681

- 571 Paradin (C.) *Alliances Genealogiques des Rois et Princes de Gaule*, title within woodcut border, numerous woodcuts of arms, title and last leaf mounted, calf, gilt crest on sides, rebacked Lion, 1561

- 572 Paris (M.) *Historia Major*, editore W. Wats, calf, rebacked 1684

2.10 573 Parisius (P.) *Rariora Magnæ Græciæ Numismata* . . . altera editione renovata, accurante J. G. Volckamero, *engraved title, plates of coins, vellum*, 1683—Bizot. *Histoire Metal-lique de la Republique de Hollande, engraved title, plates of coins, etc., calf*; Paris, 1687 (2)

3/1m. 574 Pasquier (E.) *Les Recherches de la France, portrait, vellum, blind stamped blocks on sides* Paris, 1633

10/- 40/- 575 Peck (F.) *Desiderata Curiosa*, 2 vol. *portrait, plates, calf, gilt arms on sides, rebaked* 1732-5

24/- 40/- 576 Perry (C.) *A View of the Levant, plates, calf, gilt arms on sides, rebaked* 1743

3.5 577 Philostratus. *Les Images ou Tableaux de Platte Peinture des deux Philostrates, mis en François per B. de Vigenere avec des Epigrammes par Artus Thomas, Sieur d'Embry, engraved title, numerous plates, stained at beginning, French calf, rebaked* Paris, 1615

7/- 3. 578 Pigna (G. B.) *Historia de Principi di Este, primo volume* (all published), *FIRST EDITION, arms on title (painted in gold and colours), half vellum*; Ferrara, 1570—Turpin (M.) *Histoire de Naples et de Sicile, engraved title, half vellum*; Paris, 1630 (2)

4/- 580 Platina (B.) *The Lives of the Popes, translated by Sir P. Rycaut, portrait, panelled calf, rebaked*, 1685; and another (2)

4/- 581 Plinius Secundus (C.) *L'Histoire du Monde mis en François per A. du Pinet, 2 vol. old stamped calf, rebaked* Lyon, 1566 Ellis

2/8/- 582 Plot (R.) *The Natural History of Oxford-shire, folding map, plates, calf, gilt*, 1705; and another (2) Kinross

3/15/- 25/- 583 Plumier (C.) *Description des Plantes de l'Amerique, plates, calf, rebaked* Paris, 1693

18/- 584 Pococke (R.) *A Description of the East, and some other Countries, 2 vol. numerous plates, calf, rebaked* 1743-5 Edwards

5/- 585 Poetæ Græci Principes heroici carminis, et alii nonnulli . . . Henrici Stephani Tetrastichon de hac sua editione, in 3 vol. *interleaved, calf* (1 vol. broken) (Paris) H. Stephanus, 1566 Hunt

16/- 9. 586 Poldo D'Albenas (S.) *Discours Historial de l'antique et illustre cité de Nismes, title within woodcut borders, full page and folding woodcuts, vellum* Lyon, 1560

8/- 587 Prayer. *The Booke of Common Prayer . . . for the use of the Church of Scotland. The Psalter [Laud's Prayer Book], chiefly black letter, 2 titles within borders, woodcut* Weyant

## Lot 587—continued.

initials, with the catch-word "*Certaine*" at end, 2 ll. (ff. 4, 5) slightly defective, 1 leaf (O3) stained, a few headlines shaved, calf  
Edinburgh, 1637

- 18/- James  
588 Priorato (G. G.) *Historia delle Revolutioni di Francia*, engraved title (border slightly shaved at foot), calf, rebaked; *Venetia*, 1655—Paradin (G.) *Annales de Bourgogne*, title within woodcut border, some ll. stained, calf; *Lyon*, A. Gryphius, 1566 (2)

- 10/10/- Ellis  
589 PURCHAS (S.) PURCHAS HIS PILGRIMES, in five Bookes, Vol. I lacks engraved title and 4ll. of alphabetical table; Vol. V lacks 3 prelim. ll. and sheet map of China, otherwise has all the maps and plates; sheet map of Virginia in Vol. IV shaved; small hole in 1 leaf of Vol. V; calf, gilt arms on sides, rebaked, sold not subject to return

W. Stanesby for H. Fetherstone, 1625

- 2/- M.  
590 Quick (J.) *Synodicon in Gallia Reformata*, 2 vol. in 1, portrait, frontispiece, calf, rebaked, 1692—Ayliffe (J.) *Parergon Juris Canonici Anglicani*, LARGE PAPER, calf, gilt panelled sides, 1726 (2)

- 3/- M.  
591 Raleigh (Sir W.) *The History of the World*, with a continuation by A. Ross, 2 vol. frontispiece (with leaf, *The Mind of the Front.*), portrait, calf, broken (not uniform in size), 1687, 52—Stackhouse (T.) *A New History of the Holy Bible*, 2 vol. portrait (backed), plates, calf, rebaked, 1752 (4)

10. 2/2/-  
592 Ray (J.) *Historia Plantarum*, 2 vol. calf, rebaked, 1686, 8—Jonston (J.) *Historiæ Naturalis*, 2 vol. engraved titles (one cut round and mounted), plates (wants portrait), tear in 1 leaf, calf, rebaked, gilt crest on sides *Francofurti*, 1650, 3 (4)

- 5/- Harding  
593 *Recueil des Traitez de Paix, de Trêve, de Neutralité et d'autres Actes Publics*, 4 vol. engraved title, calf, rebaked  
*Amsterdam et La Haye*, 1700

- 3/- M.  
595 Ribadeneyra (le R. P.) *Les Novvelles Fleurs des Vies des Saints*, augmentées par le R. P. Simon Martin, 2 vol. frontispiece, calf, rebaked  
*Paris*, 1657

- 5/- James  
596 Ribier (G.) *Lettres et Memoires d'Estat, des Roys, Princes, etc.*, 2 vol. a few small worm-holes, calf, rebaked; *Paris*, 1666—Dupuy. *Traitez touchant les Droits du Roy*, calf, rebaked; *Rouen*, 1670 (3)

- 8/-  
597 Richmond. *Registrum Honoris de Richmond . . . ex Libro Domesday*, maps, plates, a few ll. foxed, calf, rebaked 1722

- 320/- Maggs  
598 RONSARD (P. DE) *Les Œuvres, reueunes corrigees et augmentes par l'Autheur*, italic letter, double columns, ruled in red, olive morocco, richly gilt, sides covered with tooled

## LOT 598—continued.

*leafy branches and scroll ornaments with devices in compartments, full gilt back, g.e., a few small repairs, otherwise fine specimen (Nicolas Eve)* Paris, 1584

- 599 Rubens (P. P.) Palezzi di Genova, 2 parts in 1 vol. 72 and 67 plates (some slightly cut into), calf, rebacked, s.n.—Junius (F.) De Pictura Veterum, portrait and frontispiece (wormed), a few worm-holes throughout, calf, rebacked; Roterodami, 1694 (2)

- 600 Rushworth (J.) Historical Collections of Private Passages of State, Weighty Matters in Law, etc., 1618–1629, with The Tryal of Thomas, E. of Strafford, upon an Impeachment of High Treason, 8 vol. 58 ll. at beginning of Vol. I inlaid (some cut into), 4 portraits, folding plate, and 2 titles cut round and mounted, calf, rebacked, some vol. broken (rebacking not uniform) 1680–1701

- 601 Sainte-Marthe (S. and L. de) A Genealogical History of the Kings of Portugal, translated by F. Sanford, frontispiece, engraved arms, some ll. discoloured, half calf, 1662

- 3/51 430 602 Sandys (G.) Travells, containing an History of the Original and present State of the Turkish Empire, etc., engraved title, map, plates, vignettes, a few small worm-holes in lower blank margins at beginning, calf, rebacked, gilt arms on sides 1670

- 2 1/2 m. 603 Sarpi (P.) Historia de Concilio Tridentino di Pietro Soave Polano, orig. calf, stamped block in centres, rebacked Londre, G. Billio, 1619

- 2 1/2 m. 604 Sarpi (P.) Histoire du Concilie de Trente, ecrite en Italien, et traduite en François par P. F. Le Conrayer, 2 vol. calf, rebacked 1736

- 2 1/4 8. 606 Scheffer (J.) The History of Lapland, FIRST EDITION, engraved title (slightly shaved at fore-edge), map (cut into), woodcuts, half calf Oxford, 1674

- 7 1/2 Ellis 607 Scott (G.) The Memoires of Sir James Melvil of Hal-Hill, some ll. discoloured, half calf, 1683—Hume (D.) The History of the Houses of Douglas and Angus, title inlaid, 2nd leaf defective, fore-margins of several ll. at beginning mended (text touched on some ll.), new calf, gilt; Edinburgh, 1644 (2)

- 9 1/2 Carter 608 Scott (Sir W.) Provincial Antiquities and Picturesque Scenery of Scotland, 2 vol. plates (some foxed), half calf 1826

- 2 gp. Harding 609 Segar (Sir W.) Baronagium Genealogicum, or the Pedigrees of the English Peers, continued to the present time by J. Edmondson, 6 vol. engraved throughout, fine plates of arms (some ll. foxed), calf, rebacked 1764–84

22/ 10. 610 Selden (J.) Mare Clausum, FIRST EDITION, woodcuts, a few MS. marginal notes, and "H. Jacobii, ex dono Authoris" on title, vellum 1635

26/ 10. 611 Selden (J.) Mare Clausum; The Right and Dominion of the Sea, written at first in Latin, formerly translated into English [by M. Needham] and now perfected and restored by J. H. Gent, engraved armorial frontispiece, calf, rebaked 1663

14/ 4.15 612 Selden (J.) Titles of Honor, engraved plates, calf, rebaked 1672

15/ 613 Serlio (Seb.) Libri cinque d'architettura, 4 titles, 4 Sessa devices, numerous illustrations, calf, rebaked; Vinegia, 1551; Extra ordinem liber (only) a J. Carolo Saraceno ex Italico ad Latinum sermonem. . . redactus, wood ui title-page, woodcuts in text, calf, rebaked; Venetiis, 1568 (2)

2/ m. 614 Sirenus (J.) De Fato, Libri IX, woodcut initials, half calf Venetiis, 1563

8/ Ellis 615 Skene (Sir J.) The Lawes and Actes of Parliament, Maid be King James I and his successours; Edinburgh, R. Waldegrave, 1597; Regiam Majestatem, The Auld Lawes and Constitutions of Scotland, FIRST EDITION, a few ll. shaved at beginning, ib. T. Finlason, 1609, together 2 vol. calf (one broken) 1597, 1609

2/18/ Edwards 617 Speed (J.) The Theatre of the Empire of Great Britaine frontispiece, engraved title, maps, panelled calf, gilt arms on sides, rebaked, 1676;; and another (2)

5/ Carter 618 Spelman (H.) Reliquiæ Spelmannianæ, The Posthumous Works of Sir Henry Spelman, with the Life of the Author (by E. Gibson), calf, rebaked, 1698—Nicolson (W.) The English Historical Library, panelled calf, rebaked, 1714, etc. (4)

26/ Sobell 619 Spenser (E.) Works, with an Account of his Life, frontispiece, calf, rebaked 1679

5/ 4.5 620 Stackhouse (J.) Nereis Britannica, containing all the species of Fuci natives of the British Coast, coloured plates (some slightly shaved), descriptions in English and Latin, half russia Bath, 1801

3/ m. 621 Stair (James, Viscount of) The Institutions of the Law of Scotland, calf, gilt, rebaked; Edinb. 1693—Mackenzie (Sir G.) The Laws and Customs of Scotland in matters Criminal, calf, rebaked, ib. 1699—Calderwood (D.) The True History of the Church of Scotland, FIRST EDITION, calf, rebaked, 1678 (3)

2/ m. 622 State Tracts, 4 vol. title of Vol. I cut round and mounted, calf 1692-1707

16/- *Kimmins*  
 623 State Tryals. A Compleat Collection of State-Tryals from the Reign of Henry IV, 8 vol. *panelled calf, rebaked* 1709-35

41/- 6. 624 Show (J.) Annales, or a Generall Cronicle of England, continued by E. Howes, *partly black letter, engraved title (inlaid and slightly defective), old calf, gilt arms on sides, rebaked*, 1631—Ware (Sir J.) The Antiquities and History of Ireland, *plates (frontispiece shaved), calf, gilt crest on sides, rebaked*, 1705 (2)

38/- 4.5 626 Stukeley (W.) Stonehenge, *portrait, numerous plates, calf*, 1740—Sammes (A.) Britannia antiqua illustrata, *plates, rough calf*, 1676 (2)

2/- 627 Tasso (T.) La Gerusalemme liberata, con le annotationi di Scipion Gentili, etc., 2 *engraved titles, one with portrait (the first cut round and mounted, the second shaved at foot), plates, a few small worm-holes, calf, rebaked* Genova, 1617

31/- 9. 628 Tavernier (J. B.) The Six Voyages through Turkey, into Persia and the East Indies, made English by J. Phillips, 3 parts in 1, *a few small worm-holes, plates, calf, rebaked* 1677, 8

3/- 629 Temple (Sir W.) Works, 2 vol. *portrait by G. Vertue, panelled calf, rebaked* 1720 *Hunt*

1/- 630 Thesaurus. Novus Thesaurus Antiquitatum Romanarum, congestus ab A. H. de Sallengre, 2 vol. *frontispieces, calf, rebaked* Hagæ-Comitum, 1716 *m.*

10. 631 Thevet (A.) La Cosmographie Universelle, 2 vol. *maps (coloured), woodcuts, calf, rebaked* Paris, 1575 *11/10/- H. Stevens*

5/- 632 Thucydides. Eight Bookes of the Peloponnesian Warre, interpreted immediately out of the Greek by Thomas Hobbes, *engraved title in compartments, maps, calf, rebaked*, 1676; and another (2) *Carter*

5/- 633 Thurloe (J.) A Collection of the State Papers of John Thurloe with his Life by T. Birch, 7 vol. *calf, gilt arms on sides* 1742 *Harding*

6/5/- 634 TRACTS. Dryden (J.) Absalom and Achitophel, FIRST EDITION, *both parts* 1681-2—Pope (A.) An Epistle to the Earl of Burlington, FIRST EDITION, 1731—An Epistle to Lord Cobham, FIRST EDITION, 1733—Fielding (H.) Of True Greatness, FIRST EDITION, 1741, and other first editions of the works of 18th century Poets, etc—Haines (R.) Aphorisms upon the New Way of Improving Cyder (*shaved at fore-edge*), 1684; and numerous prose historical and religious tracts, chiefly of the 18th century, including many on the Popish plot, 10 vol. *a few plates, half calf, and calf* v.g. *Dobell*

- 3/1/-  
H. Stevens  
635 Tracts. The Tatler, by Isaac Bickerstaff, Esq., Nos. 1-92 (only), ORIGINAL EDITION, foxed, in 1 vol. half calf, 1709, etc. (7)

- 2/10  
2/1/-  
636 Trials. The Tryal and Condemnation of Arundel Coke alias Cooke and of J. Woodburne for Felony, 1722—The Tryal of Thomas E. of Macclesfield (*last leaf defective*), 1725—The Tryal of Mary Blandy, 1752, etc. in 1 vol. half calf—The Trial of George Gordon, Esquire, commonly called Lord George Gordon, half calf, 1781, etc. (6)

- 23/10/-  
637 Turquet (L. de Mayerne) Histoire Generale d'Espagne, 2 vol. frontispiece inserted, russia, rebacked; Paris, 1635—Histoire du Ministere d'Armand Iean du Plessis, Cardinal Duc de Richelieu, portrait frontispiece, calf, rebacked, 1650 (3)

- 3/15/-  
638 Ubaldino (P.) Descrittione del Regno di Scotia et delle Isole sue adiacenti, half calf Anversa, 1588

- 639 Ursini (F.) Familiae Romanæ quæ reperiuntur in antiquis numismatibus, engraved title (*shaved at fore-edge*), plates of coins, etc., russia, gilt, Romæ, 1577—Regum et Imperatorum Romanorum Numismata cura et impensis Caroli Ducis Croyiaci et Arschoiani et A. Rubenii commentario illustrata . . . subjectis L. Begeri Annotationibus, plates of coins, calf; Coloniae Brandenburgicæ, 1700 (2)

12.  
4/10/-  
640 Valle (Pietro della) Travels into East-India and Arabia Deserta whereunto is added a Relation of Sir Thomas Roe's Voyage into the East-Indies, old calf, rebacked, gilt arms on sides, 1665—Herbert (T.) Some Yeares Travels into Africa and Asia the Great, engraved title, plates, old calf, rebacked, gilt arms on sides, 1665 (2)

- 4/- Carter  
641 Vignier (N.) Sommaire de l'Histoire des François, title defective, a few MS. notes, half vellum; Paris, 1579—La Pise (J. de) Tableau de l'Histoire des Princes et Principaute d'Orange, engraved title (*slightly shaved*), and plates, by Crispin vande Pas, junior, folding genealogical tables, half vellum; La Haye, 1640 (2)

- 10/- Gregorini  
642 Virgilius. L'Opere, cioè, la Bucolice, la Georgica, e l'Eneide Commentate in Lingua Volgare Toscana da G. Fabrini de Figline, etc., vellum, blind stamped block on sides; Venetia, 1641—Cicero (M. T.) Le Lettere Familiari Latine, commentate in Lingue Volgare Toscana de G. Fabrini de Figline, calf, rebacked, ib. Sessa, 1611 (2)

- 26/-  
Edwards  
643 Virgilius Maronis (P.) Opera, ex editione Petri Burmanni, 2 vol. in 1, blue morocco, gilt, g.e.; Glasgucæ, A. Foulis, 1778

- 10/-  
Kimross  
644 Virgil. *Æneas*, translated into Scottish Verse by the famous  
Gawin Douglas, with a Glossary, and an Account of the  
Author's Life and Writings, *panelled calf, rebacked*  
Edinb. 1710
- 14/-  
Edwards  
645 Vitruvius. *I Dieci Libri dell'Architettura tradutti et Com-*  
*mentati da D. Barbaro, woodcut title page, numerous full*  
*page and other woodcuts (some with volvules, etc), large*  
*device at end, a few MS. notes, one leaf scribbled on, calf,*  
*gilt, rebacked* Vinegia, 1556
- 3/- m.  
646 Vocabolario degli Accademici della Crusca, 4 vol. *half calf*  
Firenze e Vinezia, 1691, 8
- 647 [Walpole (H.)] *Reminiscences* written in MDCCLXXXVIII  
for the Amusement of Miss Mary and Miss Agnes Berry,  
2 ll. *slightly foxed, half calf*, 1805; and another (2)
- 648 Weever (J.) *Ancient Funerall Monuments, engraved title*  
*portrait, woodcuts, a few margins mended, calf, rebacked,*  
*gilt crest on sides* 1631
- 649 Whitelock. *Memorials of the English Affairs from the*  
*beginning of the Reign of King Charles I to the Restaura-*  
*tion, calf, gilt* 1732
- 650 Wood (A.) *Athenæ Oxonienses*, 2 vol. *panelled calf, rebacked*  
1721





## THIRD DAY'S SALE.

THE PROPERTY OF

The late J. Walter Smith, Esq.,

*Sparrows Herne Hall, Bushey Heath, Herts.*

OCTAVO.

LOT 651.



CAMPBELL (LORD) *Lives of the Chancellors*, 7 vol. 1846-47—  
*Lives of the Chief Justices*, 3 vol. 1849-57; 10 vol.  
*bound in full calf, m.e.* (10)

- 652 Wellington (Duke of) *Dispatches*, Compiled by Lt.-Colonel Gurwood, new edition, 12 vol. and *Index vol.*, full calf, 1837-39 (13)
- 653 Jerrold (Douglas) *Shilling Magazine*, plates by Leech, 7 vol. half calf, 1845-48—Bentley's *Miscellany*, vols. 1 to 6, 1837-39, plates by Cruikshank, Phiz, etc., half-calf—Poynder (J.) *Literary Extracts*, 2 vol. full morocco, n. d. (15)
- 654 James (W.) *Naval History*, with continuation by Captain Chamier, portraits, 6 vol. full calf, gilt back, 1837—Maurice (T.) *Indian Antiquities*, 7 vol. plates, full calf, gilt back, 1806 (13)
- 655 Book-Lover's Library, edited by H. B. Wheatley, 15 vol. 1886-92—Madan (F.) *Books in Manuscript*, 8 illustrations, 1893—Rogers (W. T.) *Manual of Bibliography*, 37 illustrations and coloured frontispiece, 1891 (17)
- 656 Peter Parley's Annual, 1844 to 1847 and 1851, 5 vol. half-calf—[Dodgson (C. L.)] *Sylvie and Bruno*, 46 illustrations, 1889, and *Sylvie and Bruno Concluded*, 46 illustrations, by Lewis Carroll, 1893, both FIRST EDITIONS, red cloth (7)

- 657 Scott (Walter) Life of Napoleon Buonaparte, second edition, 9 vol. *full calf, gilt back*, 1827—Lockhart's Life of Scott, *portrait*, 7 vol. *half-roan*, 1837—Sir Walter Scott's Journal from the original MSS. at Abbotsford, 2 *portraits and vignette titles*, 2 vol. *cloth*, 1890 (18)
- 658 Barham (R. H.) Ingoldsby Legends, *with illustrations by Cruikshank, Leech, etc.*, 2 vol. *full calf, gilt back*, 1870—Swinburne (A. C.) Tristram of Lyonesse, 1882, *cloth*—Gosse (E.) In Russet and Silver, 1894; Questions at Issue, 1893; Gossip in a Library, 1891—White (G.) Natural History of Selborne (Temple Classics), *calf* (7)
- 659 Ashton (J.) English Caricature and Satire on Napoleon I, with 115 illustrations, 2 vol. *cloth*, 1884—Ewald (A. C.) Paper and Parchment, Historical Sketches, *quarter vellum*, 1890—Timbs (J.) Clubs and Club Life in London, *illustrations*, 1872—Larwood (J.) and Hotten (J. C.) History of Signboards, eighth edition, *illustrated*, 1875—For Britain's Soldiers: a contribution to the needs of our fighting men and their families, 1900 (6)
- 660 Crowquill-Rodwell's Woman's Love: a Romance of Smiles and Tears, *illustrated by Alfred Crowquill, original cloth*, 1847—Mackenzie (K. R. H.) Marvellous Adventures and Rare Conceits of Master Tyll Owlglass, *illustrated by Alfred Crowquill, original cloth*, FIRST EDITION, 1860 (2)
- 661 Green (J. R.) History of the English People, *Library edition*, 8 maps, 4 vol., 1881—Lubbock (Sir J.) Pre-historic Times, as illustrated by Ancient Remains and the Manners and Customs of Modern Savages, fourth edition, *illustrated, original cloth*, 1878 (5)
- 662 Moore (T.) Lalla Rookh. *Engravings after R. Westall*, fourth edition, *blue straight grained morocco, gilt tooled, gilt roll, silk end papers, gilt-edged tooled*, 1817—Brooks (Shirley) The Gordian Knot: a Story of Good and of Evil, *illustrations by Tenniel*, FIRST EDITION, *original cloth*, 1860—Freeman-Mitford (A. B.) The Bamboo Garden, *illustrated by Alfred Parsons, white canvas boards*, 1896 (3)
- 663 Bouchot (H.) The Book: its Printers, Illustrators and Binders, from Gutenberg to the Present Time, with a Treatise on the Art of Collecting and Describing early Printed Books, edited by H. Grevel, 172 *facsimiles, vellum* 1890
- 664 Lewis (C. T. C.) George Baxter: (colour printer) his Life and Work, a Manual for Collectors, *portrait and illustrations*, 1908—Blades (W.) The Enemies of Books, *illustrations, vellum*, "Presentation copy to W. J. Jones, Esq.," 1880—Pendleton (J.) Newspaper Reporting in olden time and to-day, 1890—Richardson (C. F.) The Choice of Books,

Lot 664—*continued*.

- vellum*, 1881—Rees (J. R.) Brotherhood of Letters, 1889—Shakspeare's Sonnets, edited by Edward Dowden, *parchment*, 1881 (6)
- 665 Roberts (Lord) Forty-one Years in India, *with portraits and maps*, FIRST EDITION, 2 vol. 1897—Greville (C. F.) Journal of the Reigns of George IV. and William IV., edited by Henry Reeve, 1875; Journal of the Reign of Queen Victoria from 1837 to 1852, 3 vol. FIRST EDITION, 6 vol. *in all*, *original cloth*, 1885 (8)
- 666 Gay (John) Fables, with a Life of the Author, 70 *plates by Blake, Stothard, Granger, Skelton, and others, beautifully printed, tall copy, wide margins*, 2 vol. *full calf, gilt lines*, 1793 (2)
- 667 Crabbe (Rev. G.) Poetical Works, with his letters and journals and his life, by his Son, 8 vol., *frontispiece and vignetted title to each vol., half morocco*, 1834—Rossetti (Christina) Maude, a Story for Girls, Introduction by W. M. Rossetti, *cloth*, 1897—Gilbert (W. S.) Songs of a Savoyard, illustrated by the Author, FIRST EDITION, *cloth*, 1890—Haggard (H. R.) and Andrew Lang. The World's Desire, FIRST EDITION, 1890 (11)
- 668 Dobson (Austin) Eighteenth Century Vignettes, 3 vol. *buckram*, 1892-96; A Paladin of Philanthropy and other papers, *frontispiece, buckram*, 1899; Old World Idylls and other Verses, *cloth*, 1890; At the Sign of the Lyre, *cloth*, 1889—Birrell (Augustine) Obiter Dicta; first series, tenth edition, 12mo; second series, *post 8vo*; *first edition*, 1887. Essays about Men, Women and Books, 1894; Miscellanies, 1901 (10)
- 669 Le Sage (A. R.) Gil Blas, rendered into English by Henri van Laun, with an introductory notice; Life of Le Sage, and notes, *portrait and plates*, 3 vol. 1886—Dumas (A.) Three Musketeers, translated by W. Robson, *with 250 illustrations by M. Leloir, Edition de Luxe*, 2 vol. *sewed, in card box, broken*, 1894 (5)
- 670 Sue (Eugene) Mysteries of Paris, *illustrated*, 3 vol. *half levant morocco, m.e.*, 1845-46—Rabelais. Works faithfully translated from the French, with variorum notes, *numerous illustrations by Gustave Dore, cloth, n. d.* (4)
- 671 Disraeli (Benjamin) Novels and Tales of the Earl of Beaconsfield, Hughenden edition, 11 vol. *original cloth*, 1881; Endymion, 3 vol. FIRST EDITION, *cloth*, 1880; The Revolutionary Epick, *full calf, extra gilt, t.e.g.*, 1864; Vindication of the English Constitution, *portrait*, 1835; Addresses by Lord J. Manners, Honble. Sydney Smythe, B. Disraeli, *half calf, in one vol.*, 1845 (16)

- 672 Chauncy (Sir H.) *Historical Antiquities of Hertfordshire, illustrated with a map, portrait of the author, and engravings of Country Seats*, 2 vol. *paper boards*, 1826—King (Rev. S. W.) *The Italian Valleys of the Pennine Alps, maps and illustrations*, 1858—Park (J. J.) *Topography and Natural History of Hampstead, with an appendix of original records*, republished with additions and corrections, *map and numerous engravings, half morocco*, 1818 (4)
- 673 [Johnson (S.)] *Journey to the Western Islands of Scotland, FIRST EDITION (with the cancelled leaf, pp. 47 and 48, at end of book), full calf*, 1775—Boswell (J.) *Journal of a Tour to the Hebrides with Samuel Johnson, LL.D., FIRST EDITION, full calf*, 1785 (2)
- 674 Hazlitt (W.) *Table Talk : or, original essays, FIRST EDITION, 2 vol. half calf, gilt back*, 1821—Coleridge (S. T.) *Specimens of Table Talk portrait and view*, 2 vol. *FIRST EDITION, original paper boards*, 1835 (4)
- 675 [Proctor (R. W.)] *Marcian Colonna, an Italian Tale and other Poems, by Barry Cornwall, FIRST EDITION, full calf*, 1820—Leland (C. G.) *Gypsy Sorcery and Fortune Telling, illustrated by the Author, cloth*, 1891—Austin (A.) *Won by a Head*, 3 vol. *half calf, gilt back*, 1866—Henley (W. E.) *Lyra Heroica, a book of verse for boys, FIRST EDITION, large paper, stamped boards*, 1892, etc. (9)
- 676 Bartlett (J. R.) *Dictionary of Americanisms, a Glossary of Words and Phrases usually regarded as peculiar to the United States, third edition, half morocco*, 1860—Hole (Reynolds) *Book about the Garden and the Gardener, cloth*, 1892—Eaton (J. M.) *Treatise on Breeding and Managing Tame, Domesticated, Foreign and Fancy Pigeons* (3)
- 677 Johnson (Dr.) *Select Essays, edited by G. Birkbeck Hill, etchings by H. Railton (Temple Library), LARGE PAPER, 2 vol. 1889*—Laudor (W. S.) *Pericles and Aspasia, edited by C. G. Crump, etchings by H. Railton (Temple Library), large paper, 2 vol. 1890*—Meredith (George) *Ballads and Poems of Tragic Life, FIRST EDITION, cloth*, 1887 ; *Poems and Lyrics of the Joy of Earth, FIRST EDITION, cloth*, 1883 ; *Jump to Glory Jane, edited and arranged by Harry Quilter, with 44 designs by Lawrence Housman, parchment boards*, 1892 (7)
- 678 Holbein (H.) *The Dance of Death : painted by H. Holbein and engraved by W. Hollar, 1804 ; The Dance of Death, by Hans Holbein, with an introductory note by Austin Dobson, engravings, cloth*, 1892—[Hall-Stevenson (J.)] *Crazy Tales and Fables for Grown Gentlemen, full calf*, 1780—*Hints on Life and How to Rise in*

Lot 678—*continued*.

- Society, by C. B. C. Amicus, *frontispiece, half roan*, 1845—Court of England: or History of King Henry VIII and his Wives: a comparison between the 16th and 19th Centuries, with remarks on the present important crisis, *coloured frontispiece, half roan, n. d.* (5)
- 679 Morris (W.) The Water of the Wondrous Isles, *FIRST EDITION, cloth*, 1897—Cosens (F. W.) Sherryana, *illustrated by Linley Sambourn, oblong, n.d.*—Howells (W. D.) Venetian Life, illustrations from original water colours, 2 vol. *cloth*, 1891 (4)
- 680 Political House that Jack Built, *with 13 cuts, and other political skits, published by William Hone, numerous caricatures, boards*, 1820—[Adair (Dr. M.)] A Safe-conduct through the Territories of the Republic of Venus, by a Physician of Bath, *half calf*, 1794—Swift (Dr. J.) Miscellanies: The Art of Punning, Right of Precedence, Advice to a Young Poet, The Swearer's Bank, Defence of English Commodities, Imitation of Horace, Letters, Poems, etc., fourth edition, *calf*, 1722—The Loves of Mirtil, Son of Adonis: a Pastoral, *sheep*, 1770—Fitzwilliam (G. W.) The Pleasures of Love: being Amatory Poems, original and translated from the Asiatic and European Languages, second edition, *half calf, gilt back*, 1807 (5)
- 681 Campan, Madame. Private Life of Marie Antoinette, 16 *steel plates*, 2 vol. *half morocco*, 1883.—Memoirs of Madame de Staal de Launay, translated by Selina Bathurst, *half calf*, 1877—Memoirs of Madame de Remusat, 1802–8, translated from the French, 4th edition, 2 vol. *half calf*, 1880—Madame de Sévigné, Her Correspondents and Contemporaries, by the Countess de Puliga, *portrait*, 2 vol. *half calf*, 1873 (7)
- 682 Fitzgerald (E.) George IV, 2 vol. *half calf*, 1881—James Outram, by Genl. Sir F. J. Goldsmid, *illustrations and a map*, 2 vol. *half calf*, 1880—Lorenzo de Medici, by A. von Reumont, 2 vol. *half calf*, 1876 (6)
- 683 LANG (ANDREW) FAIRY BOOK SERIES, 18 vol. *ALL FIRST EDITIONS, in original cloth covers, clean, comprising*:—The Blue, Red, Green, Grey, Yellow, Pink, Violet, Crimson, Orange, Brown, Olive Fairy Books—The Blue Poetry, Arabian Nights, Book of Romance, True Story, Red True Story, Animal Story, Red Book of Animal Stories (18)
- 684 LANG (ANDREW) Nursery Rhyme Book, *illustrated by Leslie Brooke*, 1897; Myth, Ritual, and Religion, 2 vol. *FIRST EDITION*, 1887; Book of Dreams and Ghosts, *cloth*, 1897; Ballads of Books, *FIRST EDITION, cloth*, 1888; Essays in Little, *portrait, FIRST EDITION, cloth*, 1891;

LOT 684—*continued*.

Prince Ricardo of Pantouflia, being the Adventures of Prince Prigio's Son, *illustrated by Gordon Browne, cloth, n.d.*; Books and Bookmen, *FIRST EDITION, 1887*; The Library, with a chapter on Modern English Illustrated Books by Austin Dobson, *cloth, 1881*; Life, Letters and Diaries of Sir Stafford Northcote, 2 vol. *cloth, 1890*; Lost Leaders, *cloth, 1889*; Ban and Arrière Ban; a Rally of Fugitive Rhymes, *frontispiece, cloth, 1894*; The Clyde Mystery: a Study in Forgeries and Folk-lore, *illustrated, cloth, 1905* (14)

- 685 LANG (ANDREW) Old Friends: Essays in Epistolary Parody, *frontispiece, large paper, boards, 1890*; Letters on Literature, *FIRST EDITION, large paper, boards, 1889*—Robert Burns, Selected Poems of, with an introduction by Andrew Lang, *Parchment Library, 1891*; Euterpe, being the second Book of the Famous History of Herodotus, Englished by B. B., 1584, edited by Andrew Lang, *frontispiece* (4)

- 686 Austen. Pride and Prejudice—Coridon's Song and other Verses—Story of Rosina—Goldsmith's Vicar of Wakefield—  
 X Burney's Evelina—George Eliot's Silas Marner—Mitford's Our Village—Dobson's Ballad of Beau Brocade, 8 vol. *with illustrations by Hugh Thomson, all first impressions of these editions in original cloth, gilt edges, clean copies*—Hood's Humorous Poems—Thackeray's Ballads and Songs, 2 vol. *illustrated by H. M. Brock, both first impressions of these editions, original cloth, gilt edges, clean copies* (10)

- 687 VILLON SOCIETY. Tales from the Arabic, Now first done into English by John Payne, 3 vol. *limited edition for private circulation, large paper, boards, 1884* (3)

- 688 THE TUDOR LIBRARY. The Strife of Love in a Dream, being the Elizabethan version of the first book of the Hyperotomachia of Francesco Colonna, new edition by Andrew Lang, M.A., *boards, 1890*—Daphnis and Chloe: the Elizabethan version from Amyot's translation by Angel Day, edited by Joseph Jacobs, *boards, 1890*—Giovanni Pico Della Mirandola: his Life, by his nephew Giovanni Francesco Pico, translated from the Latin by Sir Thomas More, edited with introduction and notes by J. M. Rigg, *boards, 1890* (3)

- 689 JACOBS (JOSEPH) Indian Fairy Tales, *illustrated by J. D. Batten, 1892*—Celtic Fairy Tales, *illustrated by J. D. Batten, 1892*—More Celtic Fairy Tales, *illustrated by J. D. Batten, 1894*—More English Fairy Tales, *illustrated by J. D. Batten, 1894*: 4 vol. edited by Joseph Jacobs, *limited large paper edition on Japanese vellum paper* (4)

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- 692 Lever (C.) The Daltons, with illustrations by Phiz, 2 vol. *FIRST EDITION, half calf*, 1852; Charles O'Malley, the Irish Dragoon, edited by Harry Lorrequer, *with illustrations by Phiz*, 2 vol. *FIRST EDITION, half calf, names on frontispiece*, 1841; The Knight of Gwynne, *with illus- by Phiz*, *FIRST EDITION, cloth*, 1847 (5)
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- 694 Ainsworth (W. H.) Windsor Castle, *illustrated by George Cruikshank and Tony Johannot, with designs on wood by W. A. Delamotte, portrait and illustrated title slightly stained, half calf*, 1844—The Flitch of Bacon, *with illustrations by Sir John Gilbert, half calf, n.d.*; Rookwood, *FIRST EDITION, 3 vol. half calf*, 1834 (5)
- 695 Maxwell (W. H.) Fortunes of Hector O'Halloran, *FIRST EDITION, with illustrations by Leech, half calf*, 1853—Mayhew (A.) Paved with Gold, *with illustrations by H. K. Browne, FIRST EDITION, original cloth*, 1858 (2)
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- 701 Kipling (Rudyard) Just-so Stories, illustrated by the Author, FIRST EDITION, *original cloth cover*, 1902; A Diversity of Creatures, FIRST EDITION, *red cloth*, 1917; Captains Courageous, FIRST EDITION, *illustrated, original blue cloth*, 1897 (3)
- 702 Kipling (Rudyard) The Jungle Book, *illustrated*, 1894; The Second Jungle Book, *illustrated*, 1895, BOTH FIRST EDITIONS, *in the original blue cloth binding* (2)
- 703 Kipling (Rudyard) The Day's Work, 1898; Many Inventions, 1893; Life's Handicap, 1891, ALL FIRST EDITIONS, *in original blue cloth binding*; Departmental Ditties, *fourth edition, original cloth*, 1890 (4)
- 704 Kipling (Rudyard) From Sea to Sea, 2 vol. 1900; Kim, *illustrated*, 1901; Stalky & Co., 1899; Traffics and Discoveries, 1904; Actions and Reactions, 1909, ALL FIRST EDITIONS, *in original red buckram* (6)
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- 707 [Thackeray (W. M.)] Adventures of Philip, FIRST EDITION, 3 vol. *half calf, end papers stained, otherwise clean*, 1862; Denis Duval, FIRST EDITION, *full polished calf, t.e.g., by Bedford*; Novels by Eminent Hands, and Character Sketches, *full polished calf, gilt back, gilt edges, original paper wrappers bound in* 1856 (5)
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- 715 Dickens (C.) Oliver Twist, FIRST EDITION, *plates by Geo. Cruikshank, with the "Fireside plate," 3 vol. half calf, s.e., a fine, clean copy*, 1838; Memoirs of Joseph Grimaldi, edited by Boz, *with illustrations by Geo. Cruikshank*, FIRST EDITION, 2 vol. *full calf, gilt back, t.e.g.*, 1838 (5)
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LOT 717—*continued.*

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- 718 Dickens (C.) *The Haunted Man and the Ghost's Bargain*, FIRST EDITION, *illustrations, half calf*, 1848; *The Chimes: a Goblin Story*, FIRST EDITION, *illustrations, half calf*, 1845; Thirty-two illustrations to *Nicholas Nickleby*, by Onwhyn, and other eminent artists, *n.d.*; Thirty-two illustrations to *Pickwick*, by Onwhyn and other eminent artists, *n.d.* (4)

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LOT 737—*continued*.

- lantry and Romance, selected and translated from the Italian, *illustrated by George Cruikshank*, FIRST EDITION, *half calf*, 1824—Sunday in London, with a copy of Sir Andrew Agnew's Bill, *illustrated in 14 cuts by George Cruikshank*, FIRST EDITION, *boards*, 1833 (3)
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- 742 Studio Extra Number, Winter 1911-12, Pen, Pencil and Chalk, edited by Charles Holme, *sewed*—Mayhew (The Brothers) Whom to Marry and How to get Married! or the Adventures of a Lady in search of a good Husband, *illustrated by George Cruikshank*, *half calf*, *n.d.*—Hall (Mrs. S. C.) Sketches of Irish Character, *illustrated by Maclise*, *full calf extra, g.e.*, 1842 (3)
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18	10		✓	206		5	
24		5	✓	209	7	5	
26	2		✓	232		9	
27	4	10	✓	233	2		
46	2	15	✓	236		5	
49	1	4	✓	237		13	
61	1	8	✓	249	3		
63	3	5	✓	257		15	
102	2	2	✓	258	2		
115		8	✓	259	1		
118	2		✓	262		5	
122		13	✓	264	4	4	
124	1	6	✓	266	2	18	
128		5	✓	267		15	
130	3		✓	278	3	3	
133	3		✓	280		10	
137	5	10	✓	291	2	12	
138		9	✓	292		10	
148	1	14	✓	294	1	16	
149		16	✓	304	1	6	
151	4	17	6 ✓				
160	2		✓		117	15	6
161	1	8	✓				
176	3	10	✓				
179	3		✓				
191	4	8	✓				

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Year	Jan	Feb	Mar	Apr	May	June	July	Aug	Sept	Oct	Nov	Dec	Total
1890	100	100	100	100	100	100	100	100	100	100	100	100	1200
1891	100	100	100	100	100	100	100	100	100	100	100	100	1200
1892	100	100	100	100	100	100	100	100	100	100	100	100	1200
1893	100	100	100	100	100	100	100	100	100	100	100	100	1200
1894	100	100	100	100	100	100	100	100	100	100	100	100	1200
1895	100	100	100	100	100	100	100	100	100	100	100	100	1200
1896	100	100	100	100	100	100	100	100	100	100	100	100	1200
1897	100	100	100	100	100	100	100	100	100	100	100	100	1200
1898	100	100	100	100	100	100	100	100	100	100	100	100	1200
1899	100	100	100	100	100	100	100	100	100	100	100	100	1200
1900	100	100	100	100	100	100	100	100	100	100	100	100	1200

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325	2	15	✓	523	6	15	✓
329	7	10	✓	531	1	12	✓
332	3	5	✓	535	3		✓
333	3	18	✓	537	2	8	✓
337	1	12	✓	544	4	15	✓
354	2	2	✓	548		5	✓
361	6		✓	549	2	15	✓
365	2	5	✓	551	3	5	✓
367	4	5	✓	554		3	✓
388	1	8	✓	561		5	✓
393	5		✓	566	2	18	✓
395		10	✓	573		5	✓
396	1		✓	575		10	✓
430	1	12	✓	576	1	1	✓
443	10		✓	577		16	✓
445	3	10	✓	578		7	✓
464	4	15	✓	583	3	15	✓
470	2	2	✓	586		16	✓
471	6	5	✓	592	2	2	✓
477	1	18	✓	602	3	5	✓
481	5		✓	606	2		✓
483	1	2	✓	610	1	2	✓
484		5	✓	611	1	6	✓
495		8	✓	612		14	✓
500		4	✓	620		5	✓
501	2		✓	624	4		✓
504		12	✓	626	1	18	✓
505		4	✓	628	3		✓
506	1	14	✓	636	2		✓
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AUCTIONEERS

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821	3	5	✓				
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834	5	5	✓				
849	1	15	✓				
850	3	5	✓				
870	3		✓				
920	1	16	✓				
934	7	15	✓				
954	1	6	✓				
957	3	15	✓				
969	2	15	✓				
971	2	2	✓				
974	2	12	✓				
981	4		✓				
988	1	4	✓				
990	3	15	✓				
	£ 55	15					
			OK				

1 <sup>st</sup> day	117. 15. 6
2 <sup>nd</sup> "	162. 2. 0
3 <sup>rd</sup> "	15. 15. 0
	12. 6
	<u>335</u>



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