

## **Sales catalogue: Stevens**

### **Publication/Creation**

9 April 1935

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Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
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WA/AMM/am/Sal/21/928

4. Webb  
Duplicate

Lot 361  
Rel'd to Kellogg 29/4/35

SALE No 15142

S  
AUCTIONEER

38, King Street



SALE BY AUCTIONEER

Tuesday

CHINA,  
MEDALS

PRINTS, BOOKS,  
NATIVE

and Miscellaneous

Commenced

ON VIEW DAY PRIOR

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone :  
TEMPLE BAR 6882.

Telegrams :  
AUKS, RAND, LONDON.

PLEASE BRING THIS CATALOGUE WITH YOU.

WA/AMM/am 49. £74.19.0

STEVENSON

DATE

INITIALS

SALE

9.4.35

Webb

PURCHASE

CHECKED

29.4.35

Webb

COLLECTED

16.5.35

Webb

RECEIVED

16. v. 35  
23.4.1936

Webb

ADMITTED

PASSED

W. H. M. 49. 74.19.0



## CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

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### NO LOTS WILL BE TRANSFERRED.

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BUYER  
AUCTIONEERS

Date

Lot		Amount		Lot		Amount	
41	1	10	1	10	1	10	1
42	1	10	1	10	1	10	1
43	1	10	1	10	1	10	1
44	1	10	1	10	1	10	1
45	1	10	1	10	1	10	1
46	1	10	1	10	1	10	1
47	1	10	1	10	1	10	1
48	1	10	1	10	1	10	1
49	1	10	1	10	1	10	1
50	1	10	1	10	1	10	1
51	1	10	1	10	1	10	1
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53	1	10	1	10	1	10	1
54	1	10	1	10	1	10	1
55	1	10	1	10	1	10	1
56	1	10	1	10	1	10	1
57	1	10	1	10	1	10	1
58	1	10	1	10	1	10	1
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61	1	10	1	10	1	10	1
62	1	10	1	10	1	10	1
63	1	10	1	10	1	10	1
64	1	10	1	10	1	10	1
65	1	10	1	10	1	10	1
66	1	10	1	10	1	10	1
67	1	10	1	10	1	10	1
68	1	10	1	10	1	10	1
69	1	10	1	10	1	10	1
70	1	10	1	10	1	10	1
71	1	10	1	10	1	10	1
72	1	10	1	10	1	10	1
73	1	10	1	10	1	10	1
74	1	10	1	10	1	10	1
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79	1	10	1	10	1	10	1
80	1	10	1	10	1	10	1
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83	1	10	1	10	1	10	1
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85	1	10	1	10	1	10	1
86	1	10	1	10	1	10	1
87	1	10	1	10	1	10	1
88	1	10	1	10	1	10	1
89	1	10	1	10	1	10	1
90	1	10	1	10	1	10	1
91	1	10	1	10	1	10	1
92	1	10	1	10	1	10	1
93	1	10	1	10	1	10	1
94	1	10	1	10	1	10	1
95	1	10	1	10	1	10	1
96	1	10	1	10	1	10	1
97	1	10	1	10	1	10	1
98	1	10	1	10	1	10	1
99	1	10	1	10	1	10	1
100	1	10	1	10	1	10	1

TO HRS 10/12/22  
281 1/2



BUYER

F. Webb

Date

9<sup>th</sup> April  
1935

AUCTIONEERS

Stevens

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
21	1	10		217	48	19	
22		10		271	2	5	
23		18		377	2		
66	1	10		378	1	10	
67	1	10		379	1	15	
26	2	10		380	1	15	
172	1	10		381	2		
251	2			384	2	5	
266	7			387	1	10	
291	2			389	2		
292	1	15		394	2		
293	1	15		395	2	10	
309	1	6		396	2	10	
318	3			398	2		
319	2	10		<div>£ 74 19</div> <div>To KRJ 18/1/35</div>			
329	1	8					
343	1	10		<div>251 £2</div>			
350	1	10					
351	2			<div>NO LOTS WILL BE TRANSFERRED.</div>			
352	2						
353	2	5		<div>The Clerk of the Sale has authority to receive Cheques.</div>			
354	1	10					
355	1	15		<div>Telephone— 4th Floor 6882</div>			
356	2						
357	2	5		<div>Telegram— 4th Floor, London.</div>			
362		10					
368	2			<div>4/4</div>			
369	2	5					
370	2			<div>48 19</div>			

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## CATALOGUE

**Tuesday, April 9th, 1935**

At 1 o'clock precisely

### ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*\*\* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

- 1 Sixteen fine aquatints of Ancient Rome, etc.
- 2 Sixteen ditto showing Asinelle and Garisindu Towers, etc.
- 3 Twenty-two studies with descriptive sheets showing mixing of colours for various effects, unique, special interest
- 4 San Pavalo without walls of Rome, and 15 others of equal interest, aquatints
- 5 San Giovanni and Pavalo Rome and 15 others, aquatints
- 6 Embarkation of Sick at Balaklava, and 14 others, aquatints
- 7 Sebastopol, Crimea, etc., etc. (15) aquatints
- 8 Lord Raglan's Headquarters, Sebastopol, etc. (15) aquatints
- 9 C. Caton Woodville—A Cavalry Engagement, a large artist's proof, signed
- 10 A large early photograph from an Observatory, 1865, of a Planet, rare

To Library  
Lot 23 18/-

To W.R.I.  
28.6.35

368 2 - -  
371 2 5 -  
384 2 5 -  
370 2 - -  
369 2 5 -

£10 15/-

To W.R.I.  
22/IV/35

381 £2:-

To W.R.I.  
10.7.35

22 10 -  
362 10 -  
£1:-

To Art Reph

21 1 - 10 -  
22 1 - 10 -  
66 1 - 10 -  
67 1 - 10 -  
112 1 - 10 -  
352 2 - -  
353 2 5 -  
354 1 10 -  
355 1 15 -  
356 2 - -  
357 2 5 -  
362 2 10 -  
368 2 - -  
369 2 5 -  
370 2 - -  
371 2 5 -  
377 2 - -  
378 1 10 -  
379 1 15 -  
380 1 15 -  
381 2 - -  
384 2 5 -  
387 1 10 -  
389 2 - -  
394 2 - -  
395 2 10 -  
396 2 10 -  
398 2 - -

£51

To H.R.I. 20/V/35

309 1 - 6 -  
318 3 - - -  
351 2 - - -

£6 - 6 -



- 11 An old London aquatint in colours of London Bridge, The Canal, St. James's Park (coloured), and Buckingham House (3)
- 12 Old Brighton, 1832—The Marine Palace, and another aspect of same coloured (2)
- 13 Scots Fusilier Guards Parade at Buckingham Palace before their departure to seat of War, March 2nd, 1854, rare print, in colours
- 14 The Presentation by Her Majesty Queen Victoria of the Crimean Medal, May 18th, 1855, an old print
- 15 Old London—4 old engravings 18th century St. James's Palace, Pall Mall, and Queen's Walk (4)
- 16 Early Military engraving of The Guards with a Drum and Fife Band
- 17 Old London—The Royal Palace, Kensington, and the Custom House, 2 coloured 18th century prints
- 18 The Great Fire at Greenwich, 1846, a contemporary painting
- 19 St. John's College, Oxford—a fine painting on panel attributed to David Roberts, R.A.
- 20 Queen Victoria in 1840, the same circa 1890, and Lieut.-Gen. Sir John Hudson of Bombay Army with 3 column description on back (3)
- 21 ✓ Egypt—2 original water colours of 1854 period of Alexandria and a Desert view, with Sphinxes, etc. (2) cc 9406-7
- 22 ✓ ~~x~~ Elephants, Natives, etc., series of 25 fine plates, mounted w. r. l.
- 23 ✓ ~~x~~ Moors in Spain, by Thos Burke, published 1811, from their invasion to their final expulsion
- 24 Old Black Letter Common Prayer, published 1687; 4 antique manuscript works, bound 1 vol.
- 25 Americana—Lithograph by T. G. Dutton after N. M. Condry, "The Celebrated Piratical Slaver—L'Antonio," framed (1)
- 26 Coaching Prints—"Comet," London to Brighton, 9 x 7, black and gold frame; "Doing a Bit of City," 22 x 33/8, black and gold frame (2)
- 27 Natural History—prints and water colours, a parcel
- 28 Religious prints, a parcel
- 29 Water colour drawings, a parcel
- 30 Old needlework patterns, a parcel
- 31 Foreign views, etc., a parcel
- 32 Portraits, engravings, etchings, mezzotints, a parcel

1/10/-  
10/-  
18/-



- 33 View of the River " Cober " near Spanish Town, Jamaica,  
1778 (No. 1 of 6 views), by Robertson, engraved by  
Lerpiniere (proof)
  - 34 A set of 12 prints " Horse Training " and miscellaneous  
engravings, a parcel
- 
- 35 Lantern slides, hand-coloured, in leather box (50)
  - 36 Sixty lantern slides of unusual interest, in wood box
  - 37 Fifty-four ditto, in cloth covered box
  - 38 One hundred ditto old maps, early pottery, etc., in box
  - 39 Fish, 3 feet, carved by Blackmen from teak, fins and teeth  
horn, West Indies, 1896, fine specimen, see inscription
  - 40 An antique oak chest full of very early antique surgeon's  
instruments
  - 41 Two hair whisks with level sealed hide handles
  - 42 Six ditto with ivory tipped polished cane handles

### VARIA.

- 43 A carved gilt wood baroque lamp pedestal
- 44 A pair of ditto lamp brackets
- 45 A pair of old French flintlock horse pistols
- 46 A small full-rigged clipper ship model
- 47 A terrestrial globe
- 48 A miniature suit of armour
- 49 Two old naval prints of ship models and 2 antique maps,  
and an old French engraving framed
- 50 A water colour of the clipper ship " Thermopylae,"  
a ditto of a " galleon," and a sepia drawing " Ships,"  
framed (3)
- 51 A small 7-branch candelstick, a small cash box, a Teapoy,  
pair each Turkish slippers and clogs, a bronze lamp and  
a hanging ditto (part), a plaster figure of a girl
- 52 An oil painting (Pirates and a Galleon), and 9 original  
drawings, mostly seascapes
- 53 An 18th-century dentist's extractor, ivory and steel; a ditto  
hand spittoon in blue and white pottery; and a ditto  
green measuring glass (a.f.)
- 54 Two pairs (heads and horns)
- 55 Two ditto
- 56 A fine example of the taxidermist's art, 3 puppies in  
shaped glazed case

- 57 An old Zoetrope with original circular bottom disc and 3 different reels
- 58 An old coloured panorama of The Thames Tunnel, and an early English game of British Sovereigns with rules
- 59 Two books of early British games, by Hoyle, 1807, in their original cases
- 60 A curious old English patent automatic candle extinguisher and chamber candlestick
- 61 A case containing a set of gold coin seals, an early boot measure, an emigrant's knife and fork, and an old bullet-making mould
- 62 A set of pyramidal shaped brass weights in container and 2 other similar sets
- 63 An ivory walking stick
- 64 A mounted specimen of "Matterhorn," August 16th, '76, and photograph on back of Jean Antoine Garrell, and a Gothic lock with engraved belt and key
- 65 An excavated Inca figure of an animal, 7 Roman pottery seals and Egyptian figures and seals, etc.
- 66 x Two pictures "Zulu War," and another "Battle of Colenso" PR 25166-78 CC 9659(3)
- 67 x Three coloured Indian views and a needlework panel "Nelson," and a coloured shipping print "Escrombera" PR 25247-50
- 68 A curious old winding bellows, with folding brass barrel
- 69 A pair of old pistols engraved, etc., in mahogany case
- 70 An early English gunmetal angular-shaped flat iron, with Gothic piercings, and another (2)
- 71 An Hindu bronze gilt deity seated, and another with 2 figures
- 72 A ship's lantern (formerly from H.B.M.S. "Victory")
- 73 A mahogany cabinet containing specimens of minerals, and old medicine cabinet
- 74 Thaumatrope, paradox of seeing an object out of sight and to demonstrate the faculty of the retina of the eye (coloured plates printed in colour in original case)
- 75 A very rare gold lacquered wooden figure of a seven-headed Buddha, from Nepal temple; the treatment of jewellery is very peculiar
- 76 A Gandhara sculpture of 2nd century A.D., representing a monk kneeling before a vihara, a rare subject in Indian art
- 77 Three portraits of Oriental physicians



- 78 Six miniatures of Indian queens in their national costumes, painted on ivory
- 79 A very finely worked Turkish silver charm, inscribed with prayer in Arabic, and a Tibetan charm box inlaid with turquoise
- 80 An excavated Peruvian jade necklace
- 81 An excavated powder flask inlaid with silver
- 82 A Babylonian cylinder and 2 tablets with inscriptions of 800 B.C.
- 83 A collection of nine early masks
- 85 *A fine 17th century painting—"Joseph Sold by His Brethren," framed*
- 2/10/0 86 x Two early Indian stone carvings of Hindoo deities 139668-9
- 87 An antique medicine cabinet, with stoppered bottles, scales, etc.
- 88 Two pairs of Chinese ladies' shoes for the early type deformed feet, and a pair of Chinese man's boots
- 89 An old shepherd's crook and 2 drover's sticks
- 90 A large double-handed Manchurian execution sword
- 91 *Sir Isaac Brock* (1769-1812), received the surrender of General Hull's forces at Detroit. Killed at Queenstown (U.S.A.), where a monument to him now stands. A fine terracotta bust by McCarthy
- 92 Two Chinese figures carrying palanquin
- 93 Three types of Congo knives
- 94 A large carved wood Congo food dish
- 95 Four carved wood Congo food ladles
- 96 Three Australian wooden boomerangs, each with carved tribal marks
- 97 A native stringed instrument, inlaid pearl, from Kashmir
- 98 A Burmese palm leaf book with lacquer covers
- 99 "The Kinora," early form of moving pictures, with 6 reels
- 100 A curious South American totem figure, and an Egyptian wooden figure
- 101 A fine Indian Yatagan inlaid coral
- 102 A model of a Waterloo field cannon, gunmetal barrel
- 118 A Moorish bracket and a ditto mirror
- 119 An old medicine cabinet fitted with bottles and drawer
- 120 A lacquer table desk, 2 small ditto stationery cabinets, and 2 lacquer boxes

- 121 An inlaid mother-o'-pearl walnut table writing desk, an oak ditto, and a number of lacquer boxes and trays
- 122 A pair of green lacquer table candlesticks, and a pair of walnut ditto
- 123 An inlaid Sheraton oval shaped tray with handles
- 124 An oblong shaped ditto
- 125 A pair of blue and white vases, a pair of blue ditto, 4 pottery jars and a pair of blue and white bulb bowls
- 126 Two tall coloured glass vases, a pair of ditto casks, 2 scent bottles and 4 pottery jugs
- 127 Two bronzed figures, a ditto inkstand, a brass bell, 2 tall vases and two "Mosanic" slippers
- 128 Twenty-one pieces of china, various; a pair of blue Bristol glass vases; a pair of Italian wall vases; a Chinese cup and a ditto teapot
- 129 A Worcester teapot and a decorated French flower pot, on base
- 130 A large Imari plaque and a smaller ditto
- 131 A blue and white ginger jar with prunus decoration, and 8 other pieces of china, various; a set of 4 Minton dessert compôtes
- 132 A Toby jug with head of 'pig,' and a ditto 'lady motorist,' and another
- 133 An old Bristol glass tazza, and 10 other pieces of coloured glass

### FURNITURE, CLOCKS, CHINA, GLASS, ETC.

- 134 An antique carved and gilt decorated hall chair
- 135 A ditto mahogany circular table on tripod
- 136 A Chippendale specimen table with carved gallery under
- 137 A pair of ebonised inlaid ivory and mother-o'-pearl 3-tier stands
- 138 A musical box with organ notes
- 139 A set of 3 carved ebony armchairs with seats and backs covered in silk brocade, and the loose covers
- 140 A set of 6 Queen Anne pattern lacquer chairs with painted decoration
- 141 A satin wood coffee table
- 142 A ditto side table
- 143 Three old Georgian chairs
- 144 A pair of Sheffield plated candlesticks
- 145 A pair of smaller ditto



- 146 A very old Chinese bronze teapot
- 147 A brass kettle on stand, and a brass trivet
- 148 A silver-plate embossed tray, a ditto photograph frame, and 2 plated trays
- 149 An old plated inkstand, an alabaster box and 4 cup-shaped stands
- 150 Two plated trays
- 151 An antique mahogany small press
- 152 A complete stationery set in coromandel wood, with brass bindings
- 153 A very fine 3ft. 8in. Italian vase on pedestal, decorated with panels of sporting Amorini
- 154 A marble bust, Girl's Head
- 155 A large blue jardiniere
- 156 An antique mahogany bedside cabinet
- 157 A 3ft. urn-shaped Italian vase, floral and scroll decoration
- 158 A Chinese plate with centre panel decorated with figures, etc., a Dresden cup and saucer and 8 other pieces (a.f.)
- 159 A number of various curios, in box
- 160 A part china coffee service of 5 cups and 6 saucers, in lined case
- 161 A jardiniere mounted in ormolu, on stand
- 162 A large china revolving plateau, or table dumb waiter
- 163 A set of 3 heavy silver-plated dishes
- 164 A 6 $\frac{3}{8}$  Octave Euphonium or Harp Pianoforte, by F. Beale & Son, London, 1843, in rosewood case
- 165 A small tortoiseshell musical box
- 166 A pair of Bartolozzi pictures in Hogarth frames
- 167 A small antique silk sunshade and a small antique Chippendale mirror on stand
- 168 An antique grandfather clock in oak case, 8-day movement
- 169 A lantern clock in brass case, with 8-day spring movement
- 170 An antique lantern clock with electric movement
- 171 A small antique mahogany bracket clock with brass handles at sides
- 172 \* Three water colour drawings of native interest, by Col. Woodthorpe, 1885 cc 9689-91.
- 173 An old telescope and accessories in mahogany case, by Porter, of London
- 174 A quantity of glass lustre cups, saucers, branches, etc.
- 175 A two-fold ebonised screen with panels of Japanese paintings on silk

- 176 A 22-in. bisque group centre-piece and glass shade on stand
- 177 Three glass shades on stands, 3 pieces of needlework samplers, and an Oriental table cover
- 178 A copper table heater with 2 lamps, a set of 6 fruit knives and forks with ivory handles in mahogany case, and 4 copper trays
- 179 Three large and a number of small plaster medallions, a plaster figure of Fisherman, and a ditto bust
- 180 An old Italian drug jar
- 181 A large S.P. coffee pot, a brass kettle, biscuit box, pepper castor, and 2 bowls
- 182 A silver-plated revolving soup tureen
- 183 A set of 4 S.P. dish covers
- 184 A bronze 2-arm candlestick, 2 pairs of single ditto, a gilt metal card tray and fine chamber candlesticks, and a small Japanese trunk
- 185 A stationery case, book rest, hand mirror, lay figure, and a number of odds and ends
- 186 An eagle feather fan
- 187 A fine bead-worked band, 3 Belleek jugs, a parcel of prints
- 188 Two Bristol glass mugs
- 189 A pair of old Oriental cups and saucers, and 2 china birds
- 190 Five unframed oil paintings, portraits (2), landscapes (2),  
portrait of a gentleman (1) (5)
- 191 An oil painting "Sacrifice of Isaac," and another "The Rabbi" (2)
- 192 Three oil paintings—"Battle Scene," "The Forge," and "A Schooner"
- 193 A glass picture—"Castle in Background"
- 194 Four decanters and a medallion head of Christ
- 195 A pair of 2-light candelabra
- 196 Three old brass candlesticks, 2 brass trays, an inkstand, cruet frame, plated soup bowl, 3-piece plated coffee set, 5 metal glass holders, a white china coffee service (14 pieces), and a cheese dish
- 197 A black marble mantel clock
- 198 A commode with liner, and a walnut table writing desk, with agate mounts
- 199 A beaded cover with Allegorical figures in centre
- 200 A set of high quality hand-cut crystal sundae glasses
- 201 A set of ditto grape fruit glasses to match
- 202 A set of 12 ditto Georgian glasses, 2 sizes



- 203 A pair specimen hand-cut crystal sugar castors
- 204 A heavy hand-cut crystal salad, with servers
- 205 A richly hand-cut crystal cress or soft fruit dish, 2 pieces
- 206 A pair richly hand-cut crystal vases
- 207 A very heavily hand-cut crystal centre vase
- 208 A finely hand-cut crystal fruit bowl
- 209 A handsome hand-cut crystal decanter
- 210 A finely hand-cut crystal cigarette box and 2 ditto ash trays
- 211 A fine quality crystal 9-piece trinket set
- 212 A fine quality crystal biscuit box, and 2 ditto honey jars
- 213 A folding carved ivory Triptych, portraying the Virgin and Child, with 2 Apostles on either side
- 214 A 12in. oval electro-plated entrée dish-warmer
- 215 An old Dutch wall clock, decorated dial, cross-mounted carved wood case
- 216 An inlaid tapestry or towel rail
- 217 An Oriental lady's fitted work-table
- 218 Three mahogany dining-room chairs
- 219 Two gilt chairs, cabriole supports, tapestry seats
- 220 A 4ft. 6in. mahogany kneehole dressing table, fitted jewel drawers and cupboards either side
- 221 A "Carrick-Ma-Cross," lace flounce
- 222 A brass oil lamp, 4 burners, and a brass 3-light candelabra (2)
- 223 A green bronze figure of "Vivonia and Python"
- 224 A Chinese porcelain group of Dragon and Cray Fish
- 225 An old Sheffield plate, snuffer and tray
- 226 Three fans various, 3 small samplers, and a Victorian bouquet-holder (7)
- 227 A 12in. Empire female figure, in Ormolu
- 228 A fine cross-stitch needlework panel, with musical figures, framed and glazed
- 229 Another silk ditto, "Joseph and King Pharoah," framed and glazed, black glass mount
- 230 An oil painting, a half-length portrait of Charles I, framed in gilt
- 231 A ditto, a Dutch Street Scene, with figures, signed "Van Hoom," framed in gilt
- 232 A colour print, "Funeral of Princess Charlotte," framed
- 233 A print of "Cymon and Iphigenia," in black frame, glazed
- 234 A 30-hour grandfather clock movement
- 235 A pair of *Sceaux-Penthiere* vases, decorated with exotic birds, insects and flowers on white glazed porcelain

- 236 A fine quality hand-cut crystal salad bowl with servers
- 237 A very heavily hand-cut crystal 7-piece water set
- 238 A pair richly hand-cut crystal vases
- 239 A richly hand-cut crystal 2-piece cress or soft fruit dish
- 240 A heavy hand-cut crystal basket
- 241 A specimen hand-cut crystal cruet set
- 242 A finely hand-cut crystal centre-piece
- 243 A richly hand-cut crystal biscuit box
- 244 A pair handsomely hand-cut crystal puff bowls
- 245 *A specimen hand-cut crystal heavily silver-mounted bottle*
- 246 A pair extra fine quality hand-cut crystal vases
- 247 A richly hand-cut crystal 8-piece liqueur set

### MEDALS AND COINS, ETC.

- 248 Indian Mutiny medal with bar for "Defence of Lucknow" to 1st Madras Fusiliers
- 249 A portrait medal of Florence Nightingale, issued in 1856
- 250 A fine bronze portrait medal of J. M. Charcot, celebrated French doctor
- 251 2/1/2 ✓ A silver medal of the *Paris Pharmaceutical Society*, 1796
- 252 Bronze portrait medal of A. Portal, President of the Paris Academy of Paris, 1809-10
- 253 A bronze medal—International Pharmaceutical Congress, Brussels, 1885
- 254 An enamelled badge of the Serbian Red Cross Order, 1st Class
- 255 A silver medal of the French College of Pharmacy, 1778
- 256 Group 3 medals—Crimea, 3 clasps, Indian Mutiny 2 clasps and Turkish Crimea medal, all to W. Valentine, R.A.
- 257 Ashanti medal with clasp Coomassie, Queens Boer War medal with 7 clasps, and Q. Victoria, 1897 Jubilee bronze and K. Edward Coronation bronze medals
- 256A A George I. half-guinea, in fine condition, and a George III. shilling
- 257A An Investiture medal in silver, 1911, issued by the Royal Mint, and 3 American coins

### *A Collection of Old Peruvian Silver—time of Spanish Conquest.*

- 258 A large bowl with handles
- 259 A chalice
- 260 A plate (dated 1535) and another (2)
- 261 A flexible fish from old church (Bolivia)



- 262 Two shell-shaped dishes and a plate  
 263 A medal of a Llhama  
 264 A stirrup  
 265 A matè infuser (Paraguay)  
 266 \* A pair of native earrings (Chile) 139847  
 267 Two oval trays  
 268 Six small bowls  
 269 A plate, dated 1772
- 

*A small Collection from Siam and Indo-China.*

- 270 *Three Buddhas*—1 fire gilt, 11in.; 1 bronze, 9½in.; and 1 metal, 5in.  
 271 Three small silver boxes  
 272 A gold box in form of 'Sacred Dog of Fo'  
 273 A small inlaid silver box  
 274 Two small oblong silver plaques  
 275 Six small silver bowls  
 276 Two small silver vases  
 277 Three small trays (one with foot missing), and one with foot loose)  
 278 A silver-hafted dagger in ditto sheath, and a silver bangle
- 

**WEAPONS, NATIVE CURIOS, ETC.**

- 279 A Crusader's sword  
 280 A Claymore, old dirk and another (a.f.)  
 281 A Stuart hunting sword, silver mounts  
 282 An old brass mounted dirk in brass sheath  
 283 A flintlock duelling pistol  
 284 An early bleeding set, with scarifier, "cupping" cups, pump, etc., in original mahogany case  
 285 An antique Morion, and a "lobstertail" helmet  
 286 A fine military helmet with plume—The Inniskillen Dragoons—Victorian period  
 287 A rare wooden shield, embellished with human hair from war, the inner side decorated with painted designs, from the Kenyah Kayan tribe, Borneo  
 288 A fine Indonesian hardwood shield, with painted decoration, and cane binding  
 289 A large oblong shield with cane-work and brass decoration, from Borneo

- 290 Nine spear-heads with barbs of human bone and flying-fox claws, decorated with coloured cane-work, and black and white designs, from the Solomon Islands; and the black wood stand
- 291 x A North-west American "Totem—the Thunder-bird," from Queen Charlotte Sound 139670
- 292 x Three pairs with S. American spurs, with very large rowels 139641-3
- 293 x An ancient bit for a horse, iron decorated with silver, etc. and a pair of iron spurs 139644-5
- 294 A large album containing an old collection of photographs mostly relating to India
- 295 A similar album with old photographs of Singapore, Java, and China
- 296 Another album of photographs of Japan and California
- 297 An interesting collection of lantern slides, relative to India, New Zealand and native subjects
- 298 A fine old Arab gun, having flintlock action
- 299 x A pair of curious old leather-covered stirrups, a pair of Eastern shoes, and 3 native leather bags
- 300 An old native bow, and a bundle of ditto arrows
- 301 Two old executioner's swords of different shapes
- 302 An old Arab gun with flintlock action
- 303 An old native bow, and a bundle of arrows
- 304 An African skin-covered tom-tom
- 305 Two Chinese gods and 2 daggers
- 306 Two fine war knives—Ababwa tribe
- 307 Congo and other curios, a curious paddle, carved with a frog, and other curios
- 308 A head-hunter's sword with jaw attached—British North Borneo
- 309 x A boy's shield and spear, Zulu, and other curios
- 310 Two rare carved horns, from Sumatra
- 311 A bundle of curios
- 312 A ditto lot
- 313 A very fine paddle from the Hervey Islands, and other curios
- 314 A rare Congo throwing knife, and 2 fine spear-heads
- 315 An African native pipe, and other curios
- 316 Two Persian scribe's writing outfits, and a carved wood manuscript case
- 317 A fine old Eastern crescent-shaped dagger in heavily silver-mounted sheath and belt



3/1/- 318 x Two Eastern swords, the handles silver-mounted and the blades finely engraved

2/10/- 319 x An old native paddle, the blade finely covered with a face and the reverse with two sharks (Samoa) 159982

320 A similar paddle with an unusual carved head (Samoa)

321 Two old native carved wood paddles

322 A finely carved native wood paddle, Hervey Islands

323 A finely carved native wooden club, Cook Islands

324 Two pairs beautifully worked round cane sandals, and 9 other articles, ditto

325 An African Kudu horn walking stick

326 Twenty Persian lacquer playing cards

18/- 329 x Four curious carved native figures and fish, in box 139663-y

330 The Father of his People, Geo. III., published 1820, signed Reynolds, in black frame, crown surmount, and another of equal interest

331 Egyptian figures (11), ditto lamps (3), ditto vases (2), and fragment in box

332 Native game board on painted figure supports, and curious engraved knife

333 A rare stone embossed Egyptian bottle, 1770, wood pillow and numerous other articles in a large box

334 A large quantity of native curios in box

335 An aerial bomb, see inscription; 2 curious wood gargoyles, set Gurkha knives, curious antlers, and many other articles

336 A bundle curious old natural cut sticks, etc.

337 A curious old sextant in oak case

338 A ditto, rare specimen, in mahogany case

339 A fine old round oak table, 8in. high, raised brass ornamentation, and silver raised figure tray

340 Five period pictures showing dress of the time, framed and glazed

341 An antique microscope with seven eyepieces

342 Three native figures in native dress, and curious old earthenware money-box, 2 on leather stand in glazed mahogany show case

1/10/- 343 x A Burmese figure (carved) 159981

344 Whaling—3 hand-wrought whaling harpoons of different patterns, antique specimens

345 A cane native head-dress; a medieval man's axe with hair, and 2 other engraved native axes

346 A native bow with 2 barbed arrows



- 347 A steel tomahawk and hammer combined, and 2 long double-headed engraved axes
- 348 Flintlock pistols, a fine pair, inlaid
- 349 A Blunderbuss and a pair of antique steel spurs
- 1/10/- 350 x Eastern natives, a pair of carved figures with contemporary dresses R 135201
- 2/- 351 x 18th Century Pike-heads, both with special shaped blade for cutting opponent's reins

### PRINTS, PICTURES, BOOKS, ETC.

- 2/- 352 x A coloured print of a cock-fighting scene in the East, and one other coloured print PR 25148-9
- 2/5/- 353 x Three coloured prints depicting scenes relating to the "Jeannette" Arctic Expedition PR 25145-7
- 1/10/- 354 x A coloured print, "War Dance of Kaffirs," and another, Fingo encampments PR 25138-39
- 1/15/- 355 x A coloured print of a Zulu Blacksmith forging an assegai, and two other similar prints of the Zulu War PR 25142-4
- 2/- 356 x Two coloured prints depicting scenes in the Abyssinian Expedition PR 25140-41
- 2/5/- 357 x A coloured print of Zulus crossing Blood River, and another of a scene in the Zulu War, and one other print PR 25121-3
- 358 Three Japanese colour prints, battle scenes
- 359 A ditto parcel of 22 vols., Letters of Cowper, Milton's Poetical Works, Byron's Works, Shakespeare's Works, etc.
- 360 Roscoe on Spectrum Analysis Light by Wright, Chemical Lectures, Newth, Light Visible and Invisible, etc., 23 vols.
- 361 x A portfolio of photogravures, "Corot and his Work," by Maurice Hamel
- 10/- 362 x A portfolio of engravings, "Military Episodes, 17th, 18th and 19th Centuries"; a portfolio of Aubrey Beardsley's drawings, illustrating "Salome," by Oscar Wilde; reproductions of woodcuts by F. Sandys, 1860-1866
- 363 An album of coloured views (Scenes in Japan)
- 364 39 Volumes of "The Theatre," well-bound
- 365 Stud Book VI.-VIII; Racing Calendars—1792 to 1834 and 1888
- 366 An oil painting, "The Professor," exhibited at the Mansion House, 1882 (see label)
- 367 Three old drawings of native costume

Returned to  
29/1/35 Hbb

W. R. I.



- 2/1/- 368 ✓ An album containing a quantity of photographs and other interesting items *W.R.I.*  
 2/5/- 369 x A scrap-book containing a quantity of interesting prints relating to military and native life, etc. *W.R.I.*  
 2/1/- 370 x A similar scrap-book *W.R.I.*  
 2/5/- 371 x A ditto lot *W.R.I.*  
 372 *Fox Talbot*, 1845—Album containing Talbotypes, actual specimens of Fox Talbot's own early work in photography, authentic. Fox Talbot was the discoverer of photography in 1841  
 373 *Photography*, 1856—Vols. 1, 2 and 3 of *The Liverpool Photographic Journal*  
 375 Framed colour print, "Florence Nightingale" (An Angel of Mercy)  
 376 A framed Mezzotint Portrait of "Captain Penny," the Arctic Explorer  
 2/1/- 377 x A framed colour print "The Battle of Tel-el-Kebir," "Over the Trenches," by R. Caton Woodville *PR 25168*  
 1/10/- 378 x A framed colour print, "Emin Pasha Relief Expedition—Mr. Stanley and his comrades at Mombassa"  
 1/15/- 379 x A ditto, "The Vanguard of the Stanley Expedition attacked by Forest Dwarfs" *PR 25170*  
 1/15/- 380 x A ditto, "Execution of a Sudanese Mutineer at Mazambonis—Albert Nyanza" *PR 25134*  
 2/1/- 381 x A scrap-book with illustrated cuttings of the Egyptian War, 1882  
 382 Manuscript, "Chymical Notes," over 400 pages Parcel of prints of native interest. Helmet of the 1st Royal Dragoons  
 2/5/- 383 Officers embroidered Sabretache of the 18th Hussars  
 384 x A scrap-book with illustrated cuttings of "Arctic Exploration," including the American Franklin Expedition, etc., also North America, etc. *W.R.I.*  
 385 A Photographic Album with views of India and Burma  
 1/10/- 386 A parcel of 30 tortures  
 387 x A framed coloured print, "To the Rescue"—Lord Charles Beresford engaging the enemy on his way to relieve Sir Charles Wilson from the Island of Merant *PR 25169*  
 2/1/- 388 A coloured portrait of Field Marshal Earl Kitchener  
 389 x A fine engraving, "General Gordon and the Slave-hunters of Darfur"  
 390 R. Caton Woodville, 1899—The Guards in Full Charge, a signed artist's proof

- 391 Dutch School—Cavalier on Horseback, 2 speculative paintings
- 392 Soudan War—The Cavalry in a skirmish with Natives, a painting on panel, signed E.B.
- 393 Jamacia, Falmouth, and another landscape, 2 old prints in colours
- (2/-) 394 x Monstrosities, 2 rare prints and an original drawing of Negroes, by Arthur Layard, presented to R. M. P. Low, Esq., 1896 cc 9656  
PR 25736-37
- (2/0/-) 395 x Egyptian travel on camels, and A Water Seller; 2 fine water colours, by J. A. Benwell, 1857 cc 9408-09
- (2/0/-) 396 x Chinese Junks, Hong Kong, Canton, Foo Chow, 7 first-class drawings in one frame, attributed to Geo. Chinnery, R.H.A. cc 9409  
9410
- 397 Early Yacht Race—The Match at Cowes for the Cup, Aug. 14th, 1844, by G. Hawkings, lithograph
- (2/-) 398 x Indian Cavalry reconnoitring—a water colour, signed; and After the Battle, 1884, showing the casualties, a drawing, signed cc 9687-8
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- 400 An old English painted Coat of Arms on a panel
- 401 2 Old Morocco-covered Albums of travel photographs of the East and Europe, of favourite places and scenery
- 402 Old Medical Book, 1658, Metoposcopia, with 150 wood-cut illustrations and a description

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