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*Mr Webb 2<sup>nd</sup> February 1932*

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STE	DATE	INITIALS
29.5.6 SALE	2.11.32	WEBB
PURCHASE		
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SALE

**Tuesday, February 2nd, 1932**

**ANTIQUE AND OTHER FURNITURE.**

OLD IRISH AND ENGLISH GLASS, CHINA,  
PORCELAIN, BRONZES, ETC.

NATIVE AND OTHER CURIOS.

SHELLS AND MINERALS.

PICTURES, PRINTS, BOOKS, ETC.

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

**PLEASE BRING THIS CATALOGUE WITH YOU.**

*When 230 £29.5.6*





*Mr. Loe*  
*Webb*  
*Original*

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W3

# STEVENS'S AUCTION ROOMS LTD.

38 King Street, Covent Garden, W.C.2.

Established 1760.

## Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

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## CONDITIONS OF SALE.

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**First.**—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

**Second.**—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

**Third.**—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

**Fourth.**—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

**Fifth.**—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

**Sixth.**—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

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*W. H. & W. H.*

Date

*2/2/32*

AUCTIONEERS

*Stevens*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>12</i>	<i>2</i>	<i>2</i>	<i>.</i>	<i>13/4</i>	<i>20</i>	<i>19</i>	<i>.</i>
<i>23</i>	<i>1</i>	<i>15</i>	<i>.</i>	<i>292</i>	<i>1</i>	<i>12</i>	<i>6</i>
<i>26</i>	<i>2</i>	<i>10</i>	<i>.</i>	<i>293</i>	<i>2</i>	<i>10</i>	<i>.</i>
<i>32</i>	<i>1</i>	<i>10</i>	<i>.</i>	<i>295</i>	<i>2</i>	<i>2</i>	<i>.</i>
<i>43</i>	<i>1</i>	<i>.</i>	<i>.</i>	<i>£ 27 3 6</i>			
<i>244</i>	<i>1</i>	<i>2</i>	<i>.</i>	<i>Lot 4</i>	<i>2</i>	<i>2</i>	<i>.</i>
<i>278/9</i>	<i>2</i>	<i>15</i>	<i>.</i>		<i>£ 29 . 5 . 6</i>		
<i>282</i>	<i>4</i>	<i>5</i>	<i>.</i>				
<i>283</i>	<i>2</i>	<i>5</i>	<i>.</i>				
<i>289</i>	<i>1</i>	<i>15</i>	<i>.</i>				
<i>6/4</i>	<i>20</i>	<i>19</i>	<i>.</i>				

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NOTICE :—Buyers are requested to read carefully Rules v. and vi.

## CATALOGUE.

On TUESDAY, FEBRUARY 2nd, 1932.

At 1 o'clock precisely.

### ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*\*\* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

### BOOKS, PRINTS, &c.

Lot

- 1 Fire of London, a collection of prints and maps relating to
- 2 Aquatint of a 19th Century fireman, dated 1805 ; and a print of the Fire of London
- 3 Plan of Parker and Nelson's Victory before Copenhagen, 1801
- 2/2/- 60/- 4 Panorama of the Procession held in honour of King Henry VIII., showing the customs of the period
- 5 South African War, book of fine coloured portraits of the celebrities of the Army, including Baden Powell, Lord Roberts, etc.

Prints  
New Zealand



- 6 Surgical instruments, book with woodcuts, dated 1618 27/6.
- 7 Early book describing the Arch of Titus in Rome, with many engravings 17/6.
- 8 Old woodcut, by Durer 18/1.
- 9 Early water pumps, 2 curious 17th Century woodcuts 25/1.
- 10 Plan of New York, with small engraved views inset 30/1.
- 11 Early railway interest, share papers, etc. 36/1.
- 12 Old lithographs of Egyptian stone engraving showing the customs of the ancients 34/1. *Belief*
- 12A Portfolio of engravings relating to mining 34/1.
- 13A Old map of the world, dated 1719 18/1.
- 13 The Works of Josephus, 1522, 1 vol. 11/1.
- 14 The Works of Aristotle, 1583, 1 vol. 6/1.
- 15 Books on travel, 3 vols. 4/1.
- 16 Album, showing South Africa 20/1.
- 17 Old England, in colours, 2 vols. 10/1.
- 18 Southern Greece, a series of domestic scenes and costume plates, early engravings 18/1. (9)
- 19 Military Operations in Afghanistan, a series of portfolio plates 24/1. (8)
- 20 Parthenon, Showing the Metopes and Frieze, The Acropolis of Athens, 1785, The Parthenon Restored, etc., rare engravings 34/1. (9)
- 21 Ancient Egypt, ruins, etc., early engravings (7) 28/1.
- 22 Pyramid of Caius Cestius, Tomb of Hadrian, Trajan's Column, etc., aquatints in colour, 1820 (5) 27/6.
- 23 Interview between Col. Hare, Lieut.-Governor, and the Caffir Chiefs at Block Drift, Military Operations in South Africa, 1846, portfolio plates in colour, fine state (6)
- 24 Motupoi Pah and Rotoaire Lake, Tongariro in the distance; Te Henheu's old Pah of Waitahanui, at Taupo Lake, a pair of exceptionally fine plates in colour (2) 30/1. *Heath*
- 25 Egypt, the interior of a tomb in El-Kab, Temple ruins of Kum-Ombo, etc., 4 plates in colour, ruins, etc. (8) 28/1. *Price*
- 26 A Sho Hogomon, a rare set of 4 plates, and a J'Huppaun, old coloured prints (5)
- 27 A Saringee, a Tubla, a D'Holuk, etc., native instruments, a series of rare prints, in colour (6) 22/1.
- 28 Greco-Roman Statuary, a series of early engravings (9) 36/1.

2/2/-

50/-

1/15/-

40/-

2/10/-

4



- 29 Ancient Greek Art, old engravings (9) 27/6.
- 30 Ancient Roman Warfare, interesting engravings (9) 27/6.
- 31 Chinese Costume, views, etc., engravings (10) 30/- *Shurce*
- 32 Specimens of cruelties exercised on the primitive martyrs, old engravings (7)
- 33 A green and lustre jug, embossed with sporting subject, silver lustre ditto, and another sporting jug 20/-
- 34 A yellow-ground lustre jug, and a silver lustre vase 28/- *Buckett*
- 35 A large jug, decorated with a hunting scene, and a small ditto 27/6
- 36 Three old Battersea enamel patch boxes 21/-
- 37 A curious carved horn, dated 1710; and an antique brass engraved tobacco box 24/-
- 38 An old porphyry tazza, and a small Derbyshire spar foil 24/-
- 39 An old porphyry inkstand, and a set of gold inlaid writing implements 30/-
- 40 Three old Lowestoft decorated plates, and a ditto teapot 30/- *Buckett*
- 41 An enamel portrait of a gentleman, and another enamel portrait of a priest 5/-
- 42 Five pieces of antique stained glass 20/-
- 43 A pair of cock fighting spurs in box, and a ditto print 60/-
- 44 An old English clock, in apple green case 2/12/6
- 45 An old engraved mauve glass bottle, a ditto green bottle, and a pair of ruby ditto 26/-
- 46 Five carved oak panels 5/-
- 47 Two old papier mâché tea trays, decorated with flowers, on a chocolate ground 17/-
- 48 A small clock, in tortoise-shell case
- 49 A bronze and ormolu inkstand, a buhl pin tray, gilt bell, and a snuff-box, with silhouette on top
- 50 An old English 18th Century mahogany game board
- 51 An old mahogany case, containing 8 trays of plaster casts of antique gems, and some bronze casts
- 52 Two antique Kelem rugs
- 53 An octagonal mahogany case, worked with patterns of shells, and a mahogany inkstand, with tambour top
- 54 An old Georgian silk-work picture, in pearwood frame
- 55 An old Scotch hunting sword, the handle inserted with a flintlock pistol, and another odd pistol
- 56 Adams' Geography, finely illustrated, 1 vol.
- 57 A shield containing epaulettes and badges of the Wexford Regiment, and a Waterloo despatch case



- 58 Six old native food pots, and 7 other pieces
- 59 A pair of old Georgian cut-glass lustre candlesticks, hung with drops, 6in. high
- 60 A small tea caddy in shape of a pear, 2 wood bowls, and a mahogany rack
- 61 A large old English cut-glass waiter
- 62 A Dresden model of a hawk, on a rock
- 63 A Leeds pottery bust, old Stafford marked pot, and a ditto model of a sheep
- 64 An old Stafford pottery jug, and a masked jug
- 65 A circular wood bowl, a ditto oblong tray, and a circular ditto
- 66 An old Georgian carved wood overdoor, in 2 parts
- 67 An old mahogany tea table, with shaped top
- 68 An antique clock, in mahogany case
- 69 An antique mahogany banjo-shaped barometer
- 70 A finely cut-glass celery vase
- 71 An old Georgian mahogany plate bucket, and a ditto shaving mirror
- 72 An oil painting—Stable interior ; and another of a horse, in landscape, in gilt frame
- 73 Painting of cattle in landscape, on panel—Dutch School ; another landscape, with figures, and dog, on panel
- 74 A painting—Italian scene, in gilt frame, and another—Cattle in meadow, on panel, in gilt frame
- 75 A collection of prints and drawings, in folio
- 76 A pair of paintings—Hunting scenes, in gilt frames, and a pair of drawings—Coaching scenes
- 77 An oil painting—Naval engagement
- 78 A drawing of Admiral Roos, a ditto of a gentleman with dog, and a Masonic print
- 79 A pair of drawings of children, by Paul Soyer, and a French coloured print
- 80 A pair of carved wood frames
- 81 An oil painting—Winter scene, with figures, on panel, in gilt frame
- 82 A water-colour drawing of a military officer, and a small painting of a gentleman, in oval pearwood frame
- 83 A coloured lithograph of St. Paul's, a ditto of Henley-on-Thames, and sundry prints, in portfolio
- 84 A pair of old coloured prints—Beheading of the Rebel Lords on Tower Hill



- 85 An oil painting—Cattle in a stream, on panel, a ditto—  
Head of a boy, on panel, and another of dead game
- 86 Oil painting—Hunting scene, Full Cry, in black frame
- 87 A water-colour drawing—Colonial scene, and another—  
Italian scene, in pearwood frames
- 88 A water-colour drawing—Scene on a cotton plantation in  
Louisiana, U.S.A.
- 89 A pair of old coloured prints—Jamaica, and another ditto  
—Allied Armies in Paris, 1814
- 90 A water-colour drawing—Naval engagement
- 91 Oil painting—Coaching scene, with numerous figures
- 92 An old black and white print—Gamekeepers
- 93 An oil painting—Shipping scene, off Greenwich
- 94 A ditto—Shipping scene, in gilt frame
- 95 A ditto—Shipping scene, in gilt frame
- 96 Seven old coloured lithographs—Scenes at Oxford, in  
maple frames
- 97 Box, containing sundry ornaments, etc.
- 98 Box, containing sundry china, and a basket containing  
ditto
- 99 A native wood spoon, a ditto dagger, a pair of wicker  
shields, and a small stool
- 100 *A pair of famille rose plates, and 3 Imari ditto*
- 101 Chinese Imari bowl, *famille rose* mug, small plate, and  
jug and cover
- 102 Weildon teapot, ditto snake, and pair of Walton sheep
- 103 Pair of Stafford figures (1 sheep, 1 lion), a ditto cottage,  
and mug
- 104 A pair of old porcelain figures of negroes
- 105 Bluejohn tazza, with silver rim
- 106 Antique telescope, covered in red shagreen, mounted  
black and white ivory, in mahogany case
- 107 The Memorandum Book of H.M.S. Zebra, engaged in  
suppression of slave traffic off the mouth of the River  
Congo
- 108 A tortoise-shell piqué etui case, silver-mounted scent  
bottle, a gilt vinaigrette, and 2 cameos
- 109 A miniature of a lady, by Burt, 1814, in red leather case,  
and another of a lady, in frame
- 110 Miniature, on ivory, of a Georgian gentleman, in green  
papier mâché frame, and another in black ditto



- 111 Miniature, on ivory, of a lady, in papier mâché frame,  
and another of a gentleman
- 112 A Georgian alarm, in mahogany case, a compass, in ditto,  
a native gum head, an ivory model of a skull, and  
sporting powder flask
- 113 A basket-hilted rapier, a pair of flintlock pistols, and gold  
damascened battle axe head
- 114 Ebony work box, finely carved, with figures
- 115 A pair old Chinese birds, decorated in coloured glazes
- 116 An old scrap-book, containing a number of valentines
- 117 Pair of Bristol glass scent bottles, painted flowers, pair  
ditto vases, pair scent bottles, and a blue vase
- 118 Waterford glass muffineer, with silver top, a ditto pepper  
pot, vinegar bottle, and another, on square base
- 119 An old Lambeth Delft dish, portrait centre, and a cruet  
stand
- 120 Pair of Bristol Delft tulip vases, and ditto plate
- 121 Pair of apple green papier mâché coasters, pair black and  
gold ditto, and an iron tray, with pierced edge
- 122 Chinese teapot, ditto figure kylin, pair incense burners,  
ginger jar, vase, ruby glass candlestick, Persian box,  
and pair glass vases
- 123 Pair of transfer plates, Swansea plate, decorated fighting  
cocks, and 2 Staffordshire sporting mugs
- 124 Dresden model of bird and squirrel, on tree stump, 18in.
- 125 Pair of walnut footstools, on cabriole legs
- 126 Pair of mahogany ditto, 4 wooden bowls, and a plate
- 127 Pair of carved and gilt pole screens, with decorated panels
- 128 An antique satinwood barometer, and a mahogany ditto  
(A.F.)
- 129 Antique wheel-back arm-chair
- 130 An old French carved wood and decorated table
- 131 A Chippendale mahogany arm-chair, with fretted splat
- 132 A pair of shipping lithos—Forcing the Passage of the Boca,  
" Tigress " in China
- 133 An interesting old water-colour—An Impudent Challenge,  
depicting William Fourth and a butcher's boy
- 134 An old French copper-plate engraving, of a naval architect,  
showing a view of ships in bay
- 135 A water-colour of shipping, by Clarkson Stanfield, and a  
ditto, by Wyllie
- 136 A pastel portrait of gentleman in blue coat



- 137 A pair of old Italian panel pictures—Courtyard scenes
- 138 An oil painting of horse and foal, by Desvisnes, a shipping picture, and 2 others
- 139 An old painting of an artist, another of an inn, and ditto—Interior of stable
- 140 An old Dutch oil painting—Hawking party outside an inn
- 141 A pair of oil paintings—Still life
- 142 Three old aquatint views of Brighton, and another—The Embarkation of George the Fourth at Greenwich
- 143 An old water-colour—Hunting, another—Shooting, and a coloured sporting print
- 144 An old Dutch painting—The Knighting of Don Quixote, by Jan Van de Went (signed), and another—Arabs fighting
- 145 A large coloured yachting litho
- 146 An old coloured print of Masonic emblems, and an armorial panel painting
- 147 Three shipping water-colours, of English and American engagements
- 148 A folio containing a water-colour, by Wheatley, 4 political cartoons, and a quantity of prints and etchings
- 149 Five old water-colours, by Blake, a view of London Bridge, 2 shipping lithos, 8 water-colours of the Punjab, and an old book of maps
- 150 A set of 12 stipple prints of the French Revolution
- 151 An old coloured stipple, by Bartolozzi—Spring, another—Maternal Care, and 4 red oval ditto
- 152 A coloured litho of the Wreck of the Pennsylvania, New York packet ship, the Lockwood emigrant ship, near Liverpool, 1839

### FURNITURE, &c.

- 153 Easy arm-chair, covered in red morocco
- 154 An oval gilt-framed bevelled mirror of 9 panels
- 155 An 18-in. satinwood table, fitted 2 drawers
- 156 A 6-ft. French buhl cabinet, ormolu mounted, marble top, formerly the property of King Louis Philippe
- 157 A pair of very fine buhl and ormolu dwarf cabinets
- 158 A handsome 6-ft. French boule black and ormolu china cabinet



- 159 Miniature doll's house furniture, serpentine front side-board, taper legs; table, fitted bureau and drawer, circular tea table, hanging mirror, pole fire screen and needlework panel
- 160 A 20-in. light mahogany 2-flap table, on pillar, with terminals, fitted 2 drawers
- 161 A ditto, in dark mahogany
- 162 A 2-ft. walnut commode with shaped front, and 2 drawers
- 163 A French walnut occasional table, ormolu mounted
- 164 A satinwood Sheraton corner whatnot, with 3 shelves
- 165 A French antique marqueterie and inlaid walnut chest of 3 drawers
- 166 Miniature old oak dresser, 8 pewter plates, dish and 2 spoons, ditto settle, and refectory table
- 167 Miniature Act of Parliament clock, brass dial, Chas. Wenham, 1795
- 168 Six old stained glass panels, 1ft. 8½in. by 7ft. 2½in., all with coats of arms, inscriptions, and following scenes: (1) Outdoor scenes—Man and woman drinking; (2) Woman filling baskets with vegetables and fruits; (3) Man playing bagpipes; (4) Two lovers; (5) Fisher-girls, sea and ships in background; (6) Man and woman in gondola (6)
- 169 Four panels, 1ft. 9½in. by 8ft. 3in., all with coats of arms, inscriptions, and following scenes:—The Four Seasons—L'Ete, peasant hoeing; L'Hiver, Ecclesiastic sitting by fire; L'Automne, man sowing in field; Le Printemps, Squire riding
- 170 Two pairs of old brass candlesticks
- 171 Two pairs ditto
- 172 A pair of ditto, and 3 old pewter plates
- 173 Pewter tankard and strainer
- 174 Two old Indian brass urns
- 175 A pair of old pistols, and an old silver inlaid pistol
- 176 Three Wedgwood medallions, and a carved harp in Irish oak
- 177 Bronze model of bull and attendant, on stand
- 178 Two small Japanese teapots, and a cloisonné cup and saucer
- 179 A Chinese carved silver inlaid black wooden figure
- 180 A Chinese carved brown wood figure



- 181 *Polychrome vase, decorated with plaque coat of arms, and a ditto portrait (21in. high)*
- 182 Ebonized and gilt table, cabriole legs
- 183 Fire screen, fine needlework panel
- 184 Large scrap-book
- 185 A diamond and ruby horseshoe scarf pin, fine colour
- 186 A 5-stone half-hoop diamond ring
- 187 Early Ming Chinese figure—Goddess, enamelled in colours
- 188 Important carved ivory figure, Mary Queen of Scots, 8in. high
- 189 Ditto—Louis XVI., 7in. high
- 190 Ditto—Napoleon, 7in. high
- 191 Finely carved ivory model of a cat
- 191A An antique statuette of Venus de Milo, in fine condition
- 192A A pair of antique alabaster camels, on ditto marble bases
- 193A A very fine Limoges Haviland dessert service, comprising 2 comports, 4 side dishes and 12 plates, decorated in flowers, foliage and gilt borders
- 194A A fine old Staffordshire apple green and blue and gilt dessert service, decorated in trees, gilt and foliage, comprising a centre comport, 2 oblong outer dishes, 2 oval ditto, 4 side dishes, and 7 plates
- 195A An old pair of Canton 2-handle vases, oval-shaped, decorated in insects, birds, flowers and foliage, 12in. high
- 196A A fine Imari flower jar, decorated in flowers and foliage, in blue, red and gold
- 197A A Chinese bronze figure
- 198A A Chinese gong, beater and bracket, 2 engraved brass jardinières, a copper ditto, a Japanese tray, a copper water warmer, 8 ditto fern pots, and a flower fern hanger
- 199A A pair of old Dresden candlesticks, supported by figures (1 hand slightly defective)
- 200A Fifteen metal ornaments (various), 2 inkstands, a tray with small tusks, 6 ash trays, a brass bell, 2 plated flower stands, and a brass match-holder
- 201A A pair of antique long swords, with gilt metal gauntlets



- 192 Early 7-in. Ming Chinese bronze figure, 4½-in. bronze Buddha, early Turkish incense-burner, and metal oil and wick holder
- 193 Walnut footstool, beadwork top, glass picture (pear-tree frame), and needlework sampler
- 194 Antique cameo necklet, and ditto bracelet
- 195 Fine pair Baxter prints, gilt frames
- 196 Gold brooch, set pearls, and ditto ring
- 197 A pair of finely worked silk pictures, gilt frames
- 198 A painting on ivory, carved frame
- 199 Early carved leather snuff mull, silver-mounted
- 200 Two diamond rings
- 201 Derby figure—Lamb, and 3 ivory figures (A.F.)
- 202 A very fine carved sandalwood cabinet, fitted drawers, and enclosed by carved doors, drawer under, in glass cabinet
- 203 Gold tie pin, with oblong panel, bird and nest
- 204 Rose diamond ditto, cat's-eye ditto, and 3 others
- 205 Pair of antique gold spectacles
- 206 Four gold seals, 5 watch keys, and a compass
- 207 Pair of antique paste earrings, pair ditto buckles, 2 coral ornaments, and 7 small fancy buttons
- 208 Antique silver snuff box, and a ditto case
- 209 An enamel umbrella set, in case
- 210 Two silver purses, a metal mesh bag, a pebble brooch, 50 coins, and 21 Wedgwood initial discs
- 211 Two old round snuff boxes—Rob Roy, and Le Départ, 2 small scent bottles, in case, and 3 old silver watches
- 212 Speculative marqueterie panel—St. Mark's, Venice
- 213 Collection of 8 pairs and 3 odd buckles, George I., II., III., some silver
- 214 Set of 12 ivory billiard balls
- 215 Coloured Baxter print—Lake Lucerne (signed)
- 216 Five Baxter coloured prints, framed
- 217 Thirty watch movements, in box
- 218 A bronze model of eagle, on stand

#### PRINTS, ENGRAVINGS, &c.

- 219 Jim Bobber, autographed, rare, and about 30 others of interesting subjects
- 220 Twenty old print proofs, black imprint on back of each



- 221 Fifty miniature engravings of Kings and Queens on 10 sheets ; also 8 interesting old woodcuts
- 222 Eight fine line engravings, very early work, by T. L. Bushy, Geo. Cooke, etc., and 4 pencil sketches, by H. Baker (signed)
- 223 Thirteen very fine old engravings (some signed) ; 14 old pictures, engravings, prints, drawings, etc. (some signed) ; and a fine drawing—Cattle, by Sturgard
- 224 Hogarth Pinxt, Denkarton Sculptor (see inscription foot of picture, 1764) ; also coloured print, 1814 ; coloured engraving, by Batty ; another, by Peverel, and 4 sporting prints, by Alken, 1818—Full Cry, Place of Meeting, Gone Away, and Death
- 225 Two Bartolozzi, 1782, and 4 coloured engravings, artist's proofs—Spring, Summer, Autumn, Winter ; 4 Hogarth coloured engravings, 1814 ; 2 shipping prints, 1822 ; engraving—Akin, and 10 others of interest
- 226 Eighty curious old pictures, complete set, with key, published as art direct, 1773, June
- 227 Extra fine demy size book, Foust, by Rudolf Leitz, 1877, with 50 illustrated full-size engravings, very scarce
- 228 Tiger Hunt, 1803, Northcote, R.A. ; W. Annis, signed proof—Pheasant Shooting, and Run to Earth
- 229 Signed proofs—Partridge Shooting, Rabbit ditto, and Run to Earth ; Trout Fishing, signed Douglas Adams, and 2 others
- 230 The Pointers, The Spaniels, fine pair engravings, dedicated, commenced by John Scott and finished by John Webb, 1831
- 231 Hogarth, Marriage a la Mode, 6 coloured engravings, 1745
- 232 Four old stone prints, by Geo. Bancord ; Arena, by P. Nankin ; 3 old coloured prints, 8 signed etchings, also autographed letter on Chess, Carlyle, etc.
- 233 Eight fine old etchings (some signed), 6 proof ditto, King George IV., pictures by Akermann, water-colours, etc.
- 234 Very rare old engraving—Rouen Cathedral, 1829, by John Cone ; another—Cologne, and artist's proof, signed Waltner
- 235 Two water-colours, rare : William IV. Landing from State Barge ; another, William IV. on State Barge at Greenwich, by G. B. Campion



- 22/- 60/- 22/-
- 236 Thirteen old engravings—Life, one by Etty, signed ;  
40 Kings and Queens of England, engraved 1814–15
- 237 Artist's first proof, Wm. Poole, 1896, and 16 coloured  
prints, etc., animals, birds, etc., 1800 to 1812
- 238 Set of 4 sporting prints, by Fernely—Hunting Recollections
- 239 Four needlework prints, 4 drawings, and 4 others
- 240 Eight useful miniature glass shades, with stands
- 241 Horses at Stall, a farmyard scene, by J. F. Herring
- 242 An old religious oil painting
- 243 Framed coloured etching, framed old coloured engraving,  
and framed cork model of Corfe Castle
- 244 Two early photograph portraits of Sir John Spiller,  
F.R.C., co-worker with Sir William Crookes, and a  
collection of early photographs, by Maull, Polybland,  
Kilburn, Hill, and other famous makers, including many  
daguerreotypes, some coloured
- 
- 245 Beautifully hand-painted lantern slides, all by Carpenter  
and Westley—Animal Studies (8), Natural Phenomena  
(10)
- 246 Hand-painted lantern slides—Venice (18), and 6 others
- 247 Fine hand-painted slides—Shakespeare Lecture (20), from  
the old Polytechnic, and 4 others
- 248 Twelve fine daguerreotype stereoscope slides (now very  
scarce), and a number of others
- 249 Elaborately carved Indian walking stick, ebony ditto, and  
an early rapier
- 250 Early Victorian water-colour paint box, elaborately inlaid  
with brass
- 251 Moss agate oval bowl, 4½ in. by 3½ in., 2 smaller, inlaid  
tazza, and 2 other items
- 252 Tunbridge ware thermometer, 3 other pieces, and a  
number of ornaments, sundries, etc.
- 253 Fuller computing telegraph (early form of slide rule), by  
John E. Fuller, of New York, very rare
- 254 Compass and clinometer, 2 antique pocket ditto, and  
3 others
- 255 Curious letter balance, antique pair of scales, early piece  
of electrical apparatus, and sundries



- 256 Curious ear instruments, in case, binocular ophthalmoscope, in case, and an antique set of 11 pitch pipes 5/-
- 257 Two marble statues, on pedestals 14/-
- 258 A shaped mirror, in Tunbridge frame, smaller ditto, in gilt frame, and 2 candelabra mirrors, in brass frames 11/- Money.
- 259 Early Victorian burr walnut cabinet 1/10/- 6 pteins.
- 260 J. Watt, Engineer, in his workshop, proof before all letters, and a plaster bust of same, on black wooden pedestal Passed.
- 261 Sir William Bowman, large portrait (signed), First President of Ophthalmic Society
- 262 Etching of Sir William Spottiswoode, F.R.S. (signed) Passed.
- 263 Portrait of a lady, by Hogarth, and a ditto, by F. Goodall, R.A. 1/10/-
- 264 Early London, clever oil painting of Somerset House from Essex Street, Strand 16/- Bwan.
- 265 Collection of early children's books (some with coloured plates) 4/-
- 266 Set of Rhodian bricks (4 pieces) 8/8/-
- 267 A native carved tambourine chair
- 268 A sabretache (9th Lancers) 11/- Hart
- 269 Nineteen Belgian Orders and medals, in oval glass frame 17/4 Hart
- 270 Twenty medals 9/- Paks
- 271 An early stump needlework picture, framed 2/- 5/-
- 272 A double carved wood Shinto shrine, with raised figures of Immortals, in coloured lacquer 3/- 1/- fake
- 273 A very old Chinese bronze ancestral tablet, on tortoise base 1/-
- 274 A Maori canoe baler 3/- 1/- Fitch
- 275 A reticulated and pierced lead circular plaque, with Grecian mythological groups in surround 6/- Bwan.
- 276 An old iron man trap, in excellent preservation
- 277 An old iron churchwarden's pipe rack
- 278 Two fine kourbashes, with wire-bound grips
- 279 Two ditto
- 280 A black and white breast and back plate, from a Lansquenet armour 16/-
- 281 A woven picture (33in. by 28in.)—A visit of the Duc d'Aumale to the workshop of M. Carquillat, the inventor of the machine for making woven pictures, 1844 (the picture depicts the machine in the background) 24/-
- 282 An 18th Century machine for churning butter, constructed of wood with a metal container, in perfect order



- 283 A weapon, constructed of a staff and a basalt ring, an early specimen, and another (2)  
 284 An early obsidian-headed spear, carved wood decoration, and another (2)  
 285 Native musical instrument, finely carved  
 286 Maori axe, made from an imported iron head, and a native wood haft, an early specimen  
 287 An early damascened mace, a man's head with bullock's horns, a rare example  
 288 Early 18th Century spinning wheel, fitted with a rushlight holder, and decorated with carving  
 289 Obsolete officer's busby, of the Welsh Fusiliers  
 290 Early Lancer's helmet  
 291 Finely engraved powder horn, with portraits of American Presidents  
 292 Antique chondrometer or Corn Balance, by De Grave, Short and Fanner, of St. Martin's-le-Grand, London, complete, in original mahogany case  
 293 Fine model of Waterloo cannon, with engraved barrel  
 294 A pair of model brass cannon  
 295 An early Peruvian decorated jar, of curious design  
 296 Five rare Solomon Islands decorated wooden spears, 9ft. in length  
 297 Twenty Indian figures, of various castes  
 298 Old bronze shrine, with figure  
 299 An 18th Century card game box, "Regle du Nain-Jaune"  
 300 Old locksmith's shop sign, of a large hanging wooden key  
 301 An 18th Century small microscope, in original sharkskin case  
 302 Fourteen fine lithographs of Edinburgh and other famous Scottish places of interest, by David Roberts, etc., 1847  
 303 A combined Bristol glass paper-weight and inkwell, dated 1848, with curious fine mark  
 304 Small collection of miniature coloured glass  
 305 Three blue ground Mason's ware plates, with shipping decoration  
 306 Three ditto, red ground  
 307 A Swansea vase, 6½ in.; a Chelsea candlestick, and a pair of spill vases, floral decoration, 4 in.  
 308 A fine polychrome wall plaque, with castle and figures, 17 in.

2/5/-

50/-

1/15/-

50/-

1/12/6

40/-

2/10/-

60/-

2/2/-

60/-

1/18/-  
Groves.1/18/-  
Groves.

1/2/-

3/10/- Howard

1/12/6 Howard

3/5/- Groves

2/2/- Groves

1/18/-



- 309 Two very fine large topazes, and quantity of cut and polished stones, etc.
- 310 Quantity of broken jewellery, etc., in glazed case
- 311 China. Landing Place of the Allied Forces, August 1st, 1860 ; Peh Tang, Interior of Upper North Fort, taken after the capture of the place, showing the slain, generals, etc., a unique collection of 53 large photographs and 7 panoramas (see notes, etc.)
- 312 An album of 28 photographs of Palestine, with a frontispiece, Flowers from Palestine, May 1st, 1873, and 36 photographs of the South of France, etc. (2)
- 313 Through Cyprus with the Camera, 1878, dedicated to Sir Garnet Wolseley, K.C.B., etc., 2 volumes containing 60 photographs (2)
- 314 The Leaguer of Ladysmith, November 2nd, 1899, to February 28th, 1900, by Capt. C. M. Dixon, 16th Lancers ; Souvenir, being a collection of sketches by J. Charlton, History of the South African War, about 300 illustrations, 3 vols.
- 315 The Transvaal War, illustrated, Album of the Great Earthquake and Fire in Japan, September 1st, 1923 ; China Punch, Hongkong, 1874 (3)
- 316 Celebrated Works of Art, by Edouard Lievre, 1866, illustrated
- 317 Simla, Mussoorie, Lucknow, Medical Women, Agra, The Hospital, Agra, etc., a collection of 83 large early photographs
- 318 An old painting—Landscape, river, etc., Gainsborough School
- 319 Two water-colour drawings—The Thames from Lambeth Bridge, and Sunrise on Loch Lomond (both signed)
- 
- 321 Fine piece of prisoner of war work in the form of a weaving machine
- 322 Walking stick gun, with detachable butt
- 323 Curious steel spear, brass bound decoration
- 324 Old Persian lacquer pen box
- 325 An 18th Century silk winder
- 326 Camera obscura
- 327 Bundle of 18th Century skillet holders
- 328 Pair of carved wood native figures



- 329 Old tortoise-shell work table
- 330 Bronze statue, on marble base
- 331 Large blue vase and cover

### SHELLS, MINERALS, &c.

*Formerly the Property of the late Count Michel Callimachi, D.Sc.*

- 333 Two small glass-topped oak cases, containing a quantity of various shells
- 334 Two ditto cases of shells (various)
- 335 Two ditto, and 8 small cardboard boxes shells, with some named varieties
- 336 A box of mother o' pearl, haliotus and other shells
- 337 A ditto box of shells
- 338 A tray of various shells and other marine objects—Starfish, etc.
- 339 Ten small boxes of various shells
- 340 Six boxes ammonites and fossil remains
- 341 A small glass-sided case of coral, etc., and a small box of crustacea

*The Property of the Countess of Cavan, collected during "The Round of the World Tour" with the Duke and Duchess of York, in 1927.*

- 342 A box containing 21 small glass-topped boxes of various shells, 26 empty glass-topped boxes, and a box of 14 various shells
- 343 A polished Kauri pine (*Agathis Australis*) case, with tray containing 17 small glass-topped boxes of various shells and 10 mother o' pearl shells, from the Great Barrier Reef, Australia
- 344 Sixty-one small glass-topped boxes of shells, the contents of 3 drawers
- 345 Fifty-four ditto, ditto
- 346 Eighty-eight ditto, ditto
- 347 Forty-six ditto, and 11 large shells, the contents of 2 drawers
- 348 A polished mahogany cabinet of 11 drawers, 4ft. 1in. high, 2ft. 3in. wide, 1ft. 4in. deep

- 349 Fine leopard skin, head modelled, trimmed with cloth as rug
  - 350 Two jackal heads, a hippo foot ash tray, hyena skull, and horns of 3 puku and 3 reedbuck
  - 351 Two well-mounted impala heads, 1 duiker head with horns of 3 waterbuck, 1 bushbuck, 2 roans, 1 eland, all on oak shields
  - 352 Skulls and horns of 1 waterbuck, 1 bushbuck, 3 reedbuck, 3 puku, 4 hartebeest, all on oak shields
  - 353 Handsome tiger skin rug, head modelled, trimmed with dark blue
  - 354 A tiger skin, with head modelled, untrimmed
  - 355 Wapiti or Canadian stag's head
  - 356 Canadian caribou head on shield
  - 357 Greyhounds, collection of engravings and prints of famous greyhounds, from 1799 to 1920, 2 large portfolios
  - 358 Bull dogs, Pekinese, Foxhounds, 3 large portfolios engravings and prints
  - 359 Canaries and Poultry, 2 portfolios of prize winning and famous breeds
- 
- 360 South America. A large painting, typical of American camp life
  - 361 Egypt. Court Yard, Mosque Sultan, Cairo (see label by A. Fetchner, quality painting)
  - 362 Slavery. A large old engraving
  - 363 Historical. The Porteous Mob, A.D. 1736, Riotous Street Fighting
  - 364 Science. John Gray, F.R.S., old print, by W. Bond
  - 365 Egypt. Five large old prints of antiquities and important places
  - 366 Historical. Revolution, France, 1789; Russian War, containing hundreds of historical plates (2)
  - 367 Astronomy. The Stars and Planets, etc., 32 star maps, by E. Durkin, F.R.A.S.
  - 368 Constantinople views and views in Ireland, hundreds of engravings, in 3 old folio volumes
  - 369 Chinese and Japanese Customs. Mormon views in Salt Lake City, Utah, America, an old album



- 370 Egypt. A fine series of views showing important buildings, landscapes and customs, etc., an album
- 371 Travel views in Japan, China and India, showing views, customs, etc., in an album
- 372 Franco-British Exhibition, 1908, souvenir of the fine art section, profusely illustrated
- 373 South Africa. Incidents, different horse and foot regiments, Boers' equipment around Mafeking, an album
- 374 Old London, etc., Ogilvy's Roads through England for Travellers, 1759; pocket maps of London, by R. Sayer, 1766 and 1788
- 375 Electricity. 18th Century prints and ditto maps of America, etc.
- 376 Greek Temples. A series of large old engravings
- 377 Egypt. Early prints, fine large series, in a parcel
- 378 A similar lot (8)
- 379 Egypt. Another series, a parcel (8)
- 380 Military. Old coloured prints, about 80 years old (8)
- 381 Military. Another similar lot (7)

END OF SALE.