

Sales catalogue: Sotheby's

Publication/Creation

10 December 1931

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Mr Webb - 10th December 1931

SPY	DATE	INITIALS
209.50 SALE	10.12.31	HEB
PURCHASE		
CHECKED	14.11.31	Ch
COLLECTED	2.2.32	
RECEIVED	2/2/32	
ADRESSED	3/2/32	
PASSED		

ALSO

OCEANIC, AFRICAN AND AMERICAN NATIVE ART,
from Various Sources and Private Collections,

INCLUDING

The Property of J. REID MOIR, Esq. ;

The Property of G. C. VINTER, Esq. ;

The Property of Monsieur N. DE PADILLA, *San José, Costa Rica* ;

The Property of Major GEOFFREY ELWES.

WATMM/CM/Sall 20/976

Day of Sale.

THURSDAY, THE 10TH OF DECEMBER.

1931.

ILLUSTRATED CATALOGUE—PRICE SIXPENCE.

Wm 189. 254. 5-0



W.S.

CATALOGUE
OF
ANTIQUITIES,

COMPRISING
PREHISTORIC, EGYPTIAN, GREEK, ROMAN AND
ARABIAN OBJECTS,
ALSO
OCEANIC, AFRICAN AND AMERICAN NATIVE ART,
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San José, Costa Rica ;
The Property of Major Geoffrey Elwes.

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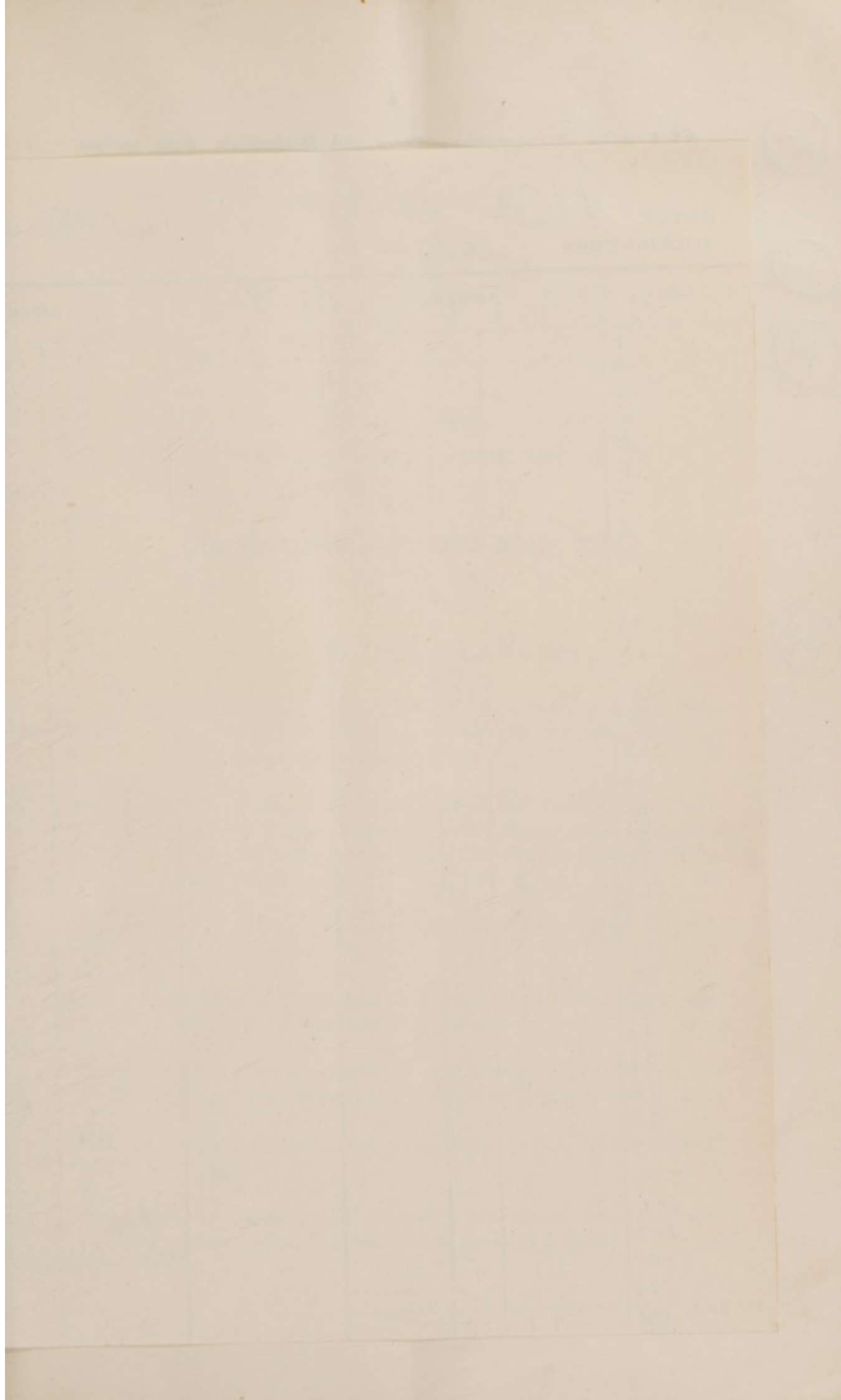
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CONDITIONS OF SALE.

BUYER

F. Webb.

Date *10th Dec 1931.*

AUCTIONEERS

Satchell & Co.

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
1		10	.	<i>B/L</i>	77	10	.
2		8	.	110	3	.	.
3	1	.	.	111	2	.	.
4		18	.	112	4	5	.
5	1	.	.	113	3	.	.
6	1	.	.	114	1	10	.
7	1	.	.	115	4	.	.
8	2	5	.	116	3	.	.
9	1	12	.	117	2	.	.
10	1	2	.	118	4	.	.
10A	4	.	.	120	6	.	.
18	1	10	.	121	5	10	.
23		18	.	122	6	.	.
35	9	.	.	123	3	.	.
37	4	15	.	124	4	.	.
38	7	.	.	125	6	.	.
74	1	2	.	126	6	.	.
75	1	10	.	129	1	.	.
76	2	15	.	130	5	.	.
77	2	15	.	131	8	.	.
78	1	10	.	135	6	.	.
79	2	.	.	136	8	.	.
80	3	.	.	137	8	.	.
86	2	2	.	139	12	.	.
90	2	2	.	142	20	.	.
93	2	10	.	144	5	5	.
94	10	.	.	145	3	10	.
96		10	.	148	3	10	.
97		10	.	149	1	10	.
101	1	.	.	150	29	.	.
106	1	10	.	151	2	15	.
107	2	.	.	152	3	.	.
108	1	1	.	157	2	.	.
109	1	15	.				
<i>off</i>	77	10	.				
					259	5	.

CATALOGUE

OF

ANTIQUITIES.

DAY OF SALE.

Thursday, December 10th, 1931.

The Property of J. Reid Moir, Esq.

EARLY STONE IMPLEMENTS.

- | LOT | | |
|-------------|---|-------|
| 10/- 40/- ① | Pre-Glacial Period. Thirty-four flint Implements of varied style, found below the Crag at Bawdsey and Barmsden; and two Fossil Bones, an interesting lot | 36 |
| 8/- 40/- ② | Nine Implements, found in the elephant bed, Clacton; four Flakes from the Neolithic factory at Graig Lwyd; seven Palaeolithic Flakes, from the Thames Valley; six Drift Implements, Priory Bay; and one other | 27 |
| 11/- 30/- ③ | A series of Drift Implements and Flakes, including two Side Scrapers, Warren Hill | 37 |
| 18/- 60/- ④ | Fifteen Pre-Glacial Implements, Barmsden; and eleven others, from the upper chalky boulder clay, Ipswich | 26 |
| 11/- 30/- ⑤ | A glaciated Flake, Bramford; and a series of Implements and Flakes, from the middle glacial gravel, Suffolk, rare | a lot |
| 11/- 25/- ⑥ | A series of Implements and Flakes, from the flood terrace, Gipping Valley | a lot |
| 11/- 50/- ⑦ | Eight Implements, "La Micoque"; four others, Abbeville; eight others, varied; and nine Flakes, found at Brighton | 29 |

- (25/-) 6. (8) A series of twenty-three Cores and Implements, from various French caves; three Neolithic Axes; and three bone Implements, Spindle Whorls, and a Fragment of cut Jade, from the Swiss Lakes; and four others 35

- (112/-) 4. (9) A curious ovoid Pebble in sandstone (termed a "cup and ring stone"), found in Ireland, rare; and four Spindle Whorls 5

- (12/-) 4. (10) Twelve varied stone Axes; a part of a chipped basalt Axe; and three basalt Flakes, all found in Ireland 16

EGYPTIAN ANTIQUITIES.

The Property of a Lady.

- (41/-) 5. (10A) Two Canopic Jars in alabaster, one with the Tuamutef, jackal-headed cover (one ear repaired), 14½ in. high; the other with the Mestha or man-headed cover, 12½ in. high, good specimens of the 5th Dynasty; found at the Sakkarah Pyramids in 1926 4

Various Properties.

- 25/- 11 A green faience Ushabti Figure of a private person named Psemthek, 7 in. high; another, similar, of "The Chief of the Boats, Psemthek," 6¾ in. high, both 26th Dynasty 3/- 2 Gamby

- 12 A blue faience Ushabti Figure of a Taskmaster, 4¼ in. high; and a small green faience Ushabti Figure, inscribed, the face brown, the wig black, a rare type of the 26th Dynasty 18/- 2

- 13 A fine blue faience Figure of Thoth, seated on a throne, in Ibis-headed human form, and holding sceptre and ankh, 3¼ in. high; a standing blue faience Figure of Nefer-tum, 3½ in. high; a pale faience standing Figure of the same god, inscribed, 4¼ in. high; and a green faience standing Figure of Taurt, 2 in. high 2/- 4

Dudley

- 14 A standing faience Sekhmet, inscribed, $3\frac{1}{2}$ in. high; a seated ditto, holding Sistrum, $2\frac{1}{4}$ in. high; another, $1\frac{1}{2}$ in. high; and a blue faience seated Sekhmet, $1\frac{1}{2}$ in. high 1/10/- Lawrence. 4
- 15 A light brown faience Figure of Taurt, $4\frac{3}{8}$ in. high; a green faience standing Bast, $3\frac{3}{8}$ in. high; and a green faience Ptah-seker-aser, with winged Isis at back, and a scarab on his head, 3 in. high 1/- Lambie 3
- 16 A fine blue faience Figure of Nefer-tum, standing on a lion, $4\frac{3}{8}$ in. high; and a green faience Amulet of a mummified hawk, rare form, $2\frac{7}{8}$ in. long, MacGregor collection 2/- Speake. 2
- 17 A seated faience, Isis and Horus, $3\frac{3}{4}$ in. high; a standing Sekhmet, holding staff, 3 in. high; and the Upper Part of a faience Nefer-tum, $2\frac{1}{2}$ in. high 2/- 3
- 18 The Upper Part of an alabaster Sekhmet, 2 in. high, well sculptured; and a Coptic ivory Doll, $2\frac{5}{8}$ in. high 1/10/- 4. 2
- 19 Five faience Amulets of Gods, comprising human-headed Taurt, Ptah-seker-aser, backed by Isis, Horus, Khnum, and Bes, 1 in. to $2\frac{1}{4}$ in. high 10/- 5
- 20 Two faience Triads of Isis, Horus and Nephthys, $1\frac{3}{4}$ in. and $1\frac{5}{8}$ in. high; and another of Horus, Osiris and Amen-Ra, $1\frac{5}{8}$ in. high 1/10/- 3 Lincoln
- 21 A very finely modelled Amulet of Bes, in black faience, with remains of gilding, $1\frac{1}{2}$ in. high, Bethell collection; and faience Amulet-Figures of Horus, Nephthys, Thoth and Sekhmet, $1\frac{1}{2}$ in. to 2 in. high 10/- 6 Dudley
- 22 A blue faience Amulet of Hapi, $3\frac{1}{8}$ in. high; another of Tuamutef, $1\frac{5}{8}$ in. high; another of Ptah-seker-aser, $1\frac{7}{8}$ in. high; and two small open-work Figures of Bes, as a dancing Satyr, 1 in. and $1\frac{1}{4}$ in. high 38/- 5 Blayney
- 23 A green faience papyrus Sceptre of unusual size, $4\frac{1}{2}$ in. long; another in green faience, $1\frac{7}{8}$ in. long; and another in blue glaze, $1\frac{5}{8}$ in. long 18/- 4. 3
- 24 Eight Amulets, comprising two "Ab" amulets in grey basalt, 1 in. high; four Tet Amulets in bright blue and green faience, $1\frac{1}{4}$ in. to $1\frac{1}{2}$ in. high; and two unusual forms of "Girdle Buckle" Amulets, in faience, $1\frac{1}{2}$ in. long 30/- 8 Oliver

- 25 A small Amulet of Taurt in red jasper, $\frac{3}{4}$ in. long; a blue paste cylinder Seal, with design of figures, rare, $\frac{3}{4}$ in. long; and a small Amulet of Ptah-sekher in granite, $\frac{7}{8}$ in. high 3

38/-

- 26 A gold Amulet of lozenge shape, with inscription, 1 in. long; a hollow gold Scarab, $\frac{5}{8}$ in. long; and an amethyst Scarab in modern gold setting as ring 3

4/5/- Blonger

- 27 Five stone Scarabs, comprising two in carnelian, one in lapis-lazuli, one in amethyst, and one in green marble, $\frac{1}{2}$ in. to $\frac{3}{4}$ in. long 5

30/- Kemp.

- 28 Eight Scarabs in basalt and steatite, comprising: one of unusual rectangular form, found at Shechem, $1\frac{1}{2}$ in. long, one 1 in. long, of Amenhotep I, another of Amenhotep III, etc. 8

21/- Wooden.

- 29 Eleven Scarabs, in blue, green and buff faience, all but two inscribed, one of Amenhotep III 11

2/2/- Kemp.

- 30 Ten others, in blue, green and buff faience, all inscribed 10 Kemp.

2/2/-

- 31 Twelve others, all inscribed 12

27/- Wooden.

- 32 Fifteen others, including one in green felspar, two royal scarabs, both bearing the names of Thothmes III and Seti, etc. 15

30/- Kemp.

- 33 A standing bronze figure of Osiris, in mummified form, $6\frac{3}{4}$ in. high; and a bronze group of Isis nursing Horus, $8\frac{1}{2}$ in. high to top of horns, both on black wood bases 2

4/10/- Wooden.

- 34 A bronze Harpocrates, seated, wearing multiple head-dress, $7\frac{3}{4}$ in. high; and a bronze Group of Isis nursing Horus, $7\frac{1}{2}$ in. high, on wood bases 2

3/5/- Holmes.

(9/-)

30

- (35) A SEATED BRONZE IM-HOTEP, holding scroll, $5\frac{3}{4}$ in. high, with brown patina, and wood stand

- 36 A standing bronze Isis, $4\frac{3}{4}$ in.; and a bronze Ibis Head, $4\frac{1}{4}$ in. long, both on wood stands 2

2/5/-

(4/15/-)

7

- (37) A small marble Relief, showing the dress and leg of an Assyrian soldier, 6 in. by $4\frac{1}{2}$ in., Assyrian, found at Nineveh

(7/-)

6

- (38) Four Babylonian cylinder Seals, comprising: three in hematite, one in steatite, all engraved with mythological scenes; and two rectangular Seals, with linear decoration, possibly Hittite 6

38A Necklace of scarabs etc. 7/10/-

GREEK AND ROMAN ANTIQUITIES, Etc.

- 39 A red-figured Stamnos, 13 in. high, mended, restored in parts, and the foot missing, decorated with figures of maenads on each side, one holding a kantharos, others branches of ivy, Attic work of about 450 B.C.; and a red-figured Column-Krater, in pieces, with a good deal of restoration, decorated with figures of youths, Attic work of about 460 B.C. 2/2/-
Wooden.
- 40 AN ETRUSCAN BRONZE MIRROR, engraved with three figures, Aphrodite, Helen and Menelaus, above each figure the name in Greek characters, TURAN, ELINA and MENELE; from the Ade Sanitis Mangelli collection at Rome, 10 $\frac{3}{4}$ in. high 9/-
Waller.
- 60/- 41 A GREEK DIOTA OF DIPYLON TYPE, in unglazed pottery with geometric design and row of bigas, 19 in. high, c. 700 B.C.; Leon Rosenberg collection, the lip partly restored (Pl. I) 4/15/-
Duck.
- 42 A Greek Diota of similar style, with dolphins and chevrons in design, 18 in. high, Rosenberg collection 7/10/-
Ryder.
- 60/- 43 A Greek bronze Helmet of Etruscan type, damaged and incomplete but with traces of patination; from the Sir Guy Laking collection 5/-
Boston.
- 44 A GREEK MARBLE HORSE'S HEAD AND NECK, 10 in. high, Greek work in South Italy, c. 3rd Century B.C., part of the nose restored, fine work (Pl. II) 21/-
Bamber.
- 45 A FINE GREEK BLACK FIGURE AMPHORA, depicting Satyrs and Maenads, 12 in. high, unbroken; formerly in the Cologne Museum 10/10/-
- 46 A white ground Athenian Lekythos depicting a woman standing before an altar, the fire represented by the usual red paint, 9 in. high 10/-
Lawrence.
- 47 A red figure Lekythos, depicting winged figure dancing and draped figure holding patera, 6 $\frac{1}{2}$ in. high; and a black figure Lekythos with foliate conventional design, 6 in. high 1/-
Lawrence.
- 48 AN ETRUSCAN GOLD PIN, the knob and part of the pin with finely decorated foliate relief design, 5 $\frac{1}{2}$ in. long, found in a Tomb at Barati, a hill near Populonia (Tuscany), 5th Century B.C.; Levis collection 16/10/-
Wiel.

- 49 AN ETRUSCAN GOLD FIBULA, decorated with pellet design of prancing animals, $5\frac{1}{4}$ in. long, 5th Century B.C., found at Barati; Levis collection 17/-/1/- Wooden.
- 50 A GREEK GOLD ORNAMENTAL FIBULA, with hippocamp and griffin at one end, and pomegranate at the other, the body of the fibula decorated with relief foliate design, 7 in. long, Græco-Scythian work, probably from South Russia; from the Formby and Levis collections (Pl. I) 16/-/1/- Wire
- 51 A GREEK BRONZE BULL, of fine design, the lower part of the legs missing, $6\frac{1}{4}$ in. long, c. 3rd Century B.C., fine patination (Pl. II) 60/-/1/- Nickel
- 52 A VERY FINE GREEK SILVER FIGURE OF A BEARDED SATYR, holding bunch of grapes, $3\frac{1}{4}$ in. high, 300-200 B.C. (Pl. II) 57/-/1/-
- 53 A small Spartan bronze Figure of a rider in sitting posture, $2\frac{1}{2}$ in. high (Pl. II) 43/-/1/- Spink.
- 54 An Etruscan or Græco-Roman Figure of a man in acrobatic posture, perhaps a steelyard weight, $2\frac{1}{2}$ in. high, rare (Pl. II) 3/3/-/1/- Lewis.
- 55 A bronze Bust of Ariadne or Maenad, wearing vine-wreath and holding grapes, $3\frac{1}{2}$ in. high, on marble stand, Roman period 3/5/-/1/-
- 56 A Greek terra-cotta Head of a Woman, wearing laurel-wreath, $4\frac{1}{4}$ in. high; and a Greek terra-cotta Head of a bearded Man, wearing head-dress, $3\frac{3}{4}$ in. high 2/15/-/1/- Bunter's 2
- 57 A Greek terra-cotta Figure of an Eros, wearing loin-cloth and crowned with garlands, left wing missing, 7 in. high, on black wood stand 3/3/-/1/-

The Property of G. C. Vinter, Esq.

- 58 A Sepulchral Diadem of thick gold leaf, 22 in. long and $1\frac{1}{2}$ in. wide, in the centre repoussé a head, on either side at intervals of one inch, seven projecting leaves (one missing on the left side); the band of the diadem ornamented with a pattern of sloping lines, representing the spines of a leaf; mounted on a black velvet stand in case 10/-/1/- Wooden

Other Properties.

JEWELLERY.

- 59 Ancient Gems. Cameos (3), a woman before a herm, the head of a bacchante, two birds; Garnets (2), a bird, an elephant, *Sasanian*; Lapis, a cow; Turquoise, with inscription; Carnelian, Orinetal warrior; Chalcedony, a hero with spear and helmet, in modern ring; an ancient cast of a coin of Commodus; and a mould of a coin of Licinius 2/15/-
Hendon. 11
- 60 Three gold Bosses, one oval with repoussé design of a Scarabeus; one round, with roped edging; and one round with repoussé design of four Cupid masks, within a raised edging 2/15/-
Blonger 3
- 61 Two pairs of Persian Ear-Rings, enamelled on gold, dome pattern with drops, floral design, with busts of women at intervals, gold wires 6/10/- 4
- 62 A gold Ear-Ring with the figure of Eros depending from a rosette; another, ending with the head of an ox and ornamented with beads; another, in the form of a dove standing upon a pedestal, above the head is mounted a garnet 5/10/-
Hence. 3
- 63 A pair of gold Ear-Rings of twisted wire, $\frac{3}{8}$ in. diam., each decorated with a figure of Eros leaning back with his hands on his hips, and a rosette above his head, *Roman period*; and a gold Scarab, attached to a swivel, $\frac{5}{8}$ in. long, decorated in intaglio with a figure of Agave holding the head of Pentheus, *perhaps late 5th Century B.C.* 3/15/-
Wooden 2

GLASS.

- 64 A BOWL OF BROWN GLASS, 2 in. high, $2\frac{3}{4}$ in. across, the lip restored; the lower part is decorated with a leaf pattern, the upper with cocks, hares, and other animals, grouped about trees, in relief; on a tablet of ansate form, the signature of the maker, *Εννιων ἐποίησεν. Syrian work of the Roman period* 3/5/-
- 65 A large Bottle with globular body of unusual form, 9 in. high; another, with very fine iridescence, 7 in. high; a glass Patera with angular rim and strong ring base, $9\frac{1}{4}$ in. diam.; and a slender Phial, in green glass 1/-
Lawrence 4

- 66 A Bottle with horizontal ribs in high relief on the neck, $5\frac{1}{2}$ in. high; and a small Oenochœ with thread decoration in similar style, and side handle, both from Syria 1/1/- Lawrence 2
- 67 A Græco-Roman glass Bottle, the spherical body decorated with circular relief designs, and with trumpet neck, silver iridescence, cracked, but complete, $4\frac{3}{4}$ in. high 35/- Wooder
- 68 A Roman glass Bowl with ribbed design, 5 in. diam., $1\frac{3}{4}$ in. high 31/- Lawrence
- 69 A single Roman glass Tear Bottle, of usual form, $4\frac{3}{4}$ in. high, iridescent; a double Tear Bottle, the handles dark green, 5 in. high; and a Roman glass bottle, with bulbous body, 5 in. high, with good iridescence 32/- 3
- 70 Three Roman glass bottles with bulbous bodies and long necks, 6 in. high 1/1/- Hogan 3
- 71 A Syro-Roman Bottle, funnel-shaped body, the tall neck decorated with applied dentated strips ending in arched handles joining the shoulders, uncommon shape, 6 in. high 32/- Wooder
- 72 A Syro-Roman Oinochœ, ovate body on a foot, trifoliate lip with applied brown glass edging, and handle, $4\frac{1}{4}$ in. high; and an Ampulla, square, with pinched-in sides, $4\frac{1}{4}$ in. high 31/- Wooder 2
- 73 A Syro-Roman Bottle, globular body, neck with cup-like rim, 7 in. high; and an urn-shaped Bowl $2\frac{3}{4}$ in. high 1/1/- Lawrence 2
- 12/- 60/- (74) Four pestle-shaped Glasses, from $6\frac{1}{2}$ in. to 8 in. high 4
- 1/10/- 4 (75) Six others, smaller, from 5 in. to 7 in. 6
- 2/15/- 5 (76) Four Bowls, about $3\frac{1}{2}$ in. diam.; and a Vase, with flared and moulded lip, 5 in. high 5
- 2/15/- 6 (77) Six Bowls, about $3\frac{1}{2}$ in. diam. 6
- 1/10/- 60/- (78) Three Bowls, $2\frac{1}{2}$ in. diam.; and a Beaker, on moulded foot, 4 in. high 4
- 2/1/- 4 (79) A glass Bowl, $3\frac{1}{2}$ in. diam., with raised line round body; another, $2\frac{1}{2}$ in. diam., with similar ornament; another, $3\frac{1}{4}$ in. diam., with some colour; and a Vase with wide mouth, raised line round neck, on moulded base, $3\frac{1}{4}$ in. high 4

3/1/-	4	80	Four Dishes, <i>from 2¾ in. to 4½ in. diam.</i> , on shaped feet	4
		81	Five long-necked Vases, <i>from 5 in. to 6¾ in.</i> ; and another, smaller	6 15/- Lawrence
		82	Six others, smaller	6 1/-
		83	Eight others, one with bluish colouring	8 14/-
		84	Six others; and two, smaller	8 22/- Lawrence
		85	Eight others, <i>from 5 in. to 8 in. high</i>	8 30/- Blanger
2/2/-	4	86	Seven small Vases, <i>from 2 in. to 3 in.</i> , two with fair colour	7 1/-
		87	Four long-necked Bottles, <i>from 5 in. to 8 in. high</i>	4 12/- Blanger
		88	Four others, similar	4 12/- Lincoln
		89	Five Bottles, <i>from 3½ in. to 5½ in. high</i> ; and three smaller	8 18/- Lincoln
2/2/-	4	90	Four long-necked Bottles, <i>about 5½ in. high</i> ; and six smaller Vases	10
		91	Four trumpet-shaped Vases, <i>from 5½ in. to 7 in. high</i> ; and two smaller	6 16/- Lincoln
		92	Six long-necked Bottles, <i>from 5 in. to 8 in. high</i>	6 16/- do
1/10/-	5	93	Six Jugs, <i>from 3¼ in. to 4 in. high</i> , with ornamented handles	6

The Property of a Gentleman.

10/1/-	14	94	A marble Tombstone, 36 in. high by 16 in broad, decorated in low relief: within a round arch supported by two pillars a young man stands receiving a spear from a little attendant who faces him; above, the inscription <i>Καλλιμαχος Γοργια χαιρε.</i> Greek work of the Roman period (Pl. III)
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Various Properties.

- 95 A Head, 21 in. high, of a Goddess wearing a diadem, embossed with two snakes flanking a medallion, *the nose restored*, Parian marble; *Eastern Greek, of early Roman Imperial date*

2/2/- Spink.

ARABIAN ANTIQUITIES.

- 10/- 60/- 96 A SLAB, WITH IBEX RECUMBENT, $4\frac{1}{4}$ in. by $4\frac{1}{4}$ in.; the background is cut away, but the highest plane of the figure is flush with the panel-frame; the panel-border follows the broken edges of the slab; fragments of an inscription remain, *A N S* indicating that an inscribed stone was used for the work of art

- 10/- 4 97 A SLAB, WITH HORSE AND RIDER, 7 in. by 5 in.; the rider is full-face with one foot below (and behind) the horse, wearing short tunic, of which the lower edge, concave, is above the body of the horse; the right hand grasps a sword; the horse-bridle has been misdrawn as a collar; some letters on each side of head, partly worn away; *perhaps (engraved) and written by Dabb*

- 98 A SLAB, WITH HUMAN FIGURE, $3\frac{3}{4}$ in. by $3\frac{3}{4}$ in., full-face, the hand does not grasp the sword, the feet are turned to the left in profile, the tunic hardly reaches the knees; inscription on right and left sides meaning *That is Sa'dan Tausa*; the first of these names is found in classical Arabic, the second is found in S. Arabian inscriptions as a local and as a tribal name

Passed.

- 99 A LIMESTONE SLAB, WITH BIRD, seen from above, flying, 6 in. by $4\frac{1}{2}$ in.; plumage indicated by chevrons and cross hatching, the rim of the panel bulges to contain the wings; inscription in letters partly blackened *Pheasant of Nejd*; the word for *pheasant* is Persian, and here is an older form than that which it assumes in classical Arabic

Passed.

- 100 A Vase, with handle and cover, $2\frac{1}{2}$ in. high, 3 in. diam.

1/1/- longer.

- 11/- 35/- 101 A Vessel, with two mask handles, ears meant for metal rings, 4 in. high, 4 in. diam.

- 102 An ovoid Vase, with blind handles and broad top, $3\frac{3}{4}$ in. high, $2\frac{1}{4}$ in. diam. at top 1/2
- 103 A Patera, $3\frac{1}{2}$ in. diam.; inscribed by perforation *Bowl of Dabb*; the name, which probably means lizard, is also found in the classical dialect
- 104 A Patera, $4\frac{1}{2}$ in. diam. 10/- Lawrence
- 105 A Phial, with lid and blind handles, 2 in. high, $1\frac{3}{4}$ in. diam. 10/-

ANTIQUITIES FROM CENTRAL AMERICA.

The Property of Monsieur M. de Padilla,

San José, Costa Rica.

- 0/- 60/- 106 A chipped flint Axe with narrow butt; a massive Axe in polished grey stone; another, of small size, with expanding edge; and a narrow Axe with roughened butt, *a good lot* 4
- 1/- 50/- 107 A Musical Instrument in the form of the head of a Toucan, with three finger openings below the mouth-piece, 8 in. long, *fine and very unusual*
- 1/- 60/- 108 A terra-cotta male Figure wearing a diadem (*faulty*); and a similar figure in a seated attitude, *both unusual* 2
- 15/- 6. 109 A male Head in tufa; a stone Pestle; a Phallic Symbol; a Burnisher; and a stone Axe 5
- 3/- 15/- 110 An important primitive stone Figure of a male Deity (?), with the hands on the prominent hips, 13 in. high
- 1/- 8 111 A Maize Pounder of oblong form, in stone, decorated with incised strap pattern, with two projections at one end suggesting a conventional Toucans head, and three feet (*two of which are missing*), $12\frac{1}{2}$ in. long, *probably from San Salvador*
- 15/- 8 112 A stone Lamp in the form of an animal, the sides decorated with chevrons in relief, $7\frac{3}{4}$ in. long; and another of similar form, without decoration, *both unusual* 2

- (3/-) 6. 113 A seated female Figure, 7 in. high; crouching male Figure; another of a nursing mother; and a standing male Figure, all in terra-cotta, *all good and unusual* 4
- (1/10/-) 4. 114 A small terra-cotta male Figure; two others of animals; a decorated Bowl in red-ware; various Fragments; and three others *a lot*
- (4/-) 5. 115 A well modelled Whistle in the form of a human-headed fish; two others in the form of human heads; and another as a frog, *probably from the Island of Sacrificios, an interesting and unusual lot* 4
- (3/-) 6. 116 A curious Rattle in the form of a tortoise, with human masks at the sides, *rare*; a Whistle in the form of a grotesque head; a stone male Figure (*imperfect*); two decorated stone Beads; and a stone Amulet, *an interesting lot* 6
- (2/-) 75/- 117 A curious red-ware Bowl in the form of an animal, which can be used as a rattle; an early decorated Bowl; another in the form of a tortoise; a seated Figure; and a small decorated Bowl, all in terra-cotta 5

OCEANIC, AFRICAN AND AMERICAN NATIVE ART,
ETC.

The Property of a Collector.

AFRICA.

- (4/-) 6. 118 A very fine Bundu Devil Mask, with plaited hair surmounted by a tortoise in carved wood, the neck of bellows type from which is suspended a grass fringe, *Sierra Leone*
- 119 A Benin carved wood Mask of geometrical type, similar to those illustrated in "Benin Art," 24 in.; and another Mask, of Dahomey type, with comb head-dress and painted face, *from Yoruba* 4/- 2
- (6/-) 15/- 120 A pair of rare Yoruba bronze Fetish Figures, chained to each other and each in the form of a stylus, 9 in.; a Benin bronze small equestrian Figure; and the Lid of a bronze Cup 4

- 10/- 6 (121) An interesting Nuehr tribal War Helmet, covered with hundreds of buttons and beads, the interior lined with hair and grass, *South Bank, White Nile*; and a Gabun bead-covered Skull Cap 2
- 1/- 7 (122) A rare Latooka Tribal Helmet, of casque form, made of string, plaster and human hair, *Nile*, 8½ in.; and a massive carved Cameroon Ceremonial Mask 2
- 3/- 7 (123) A Niger carved wood and painted Fetish Figure, with winged head-dress, seated and holding objects in either hand, 23 in.; and an ivory Hunting Horn 2

AMERICA.

- 4/- 6 (124) A North American stone-headed Tomahawk with long leather-covered handle and horse-hair tail, 30 in.; and a rare bone Seal-killer, the tip of the handle carved with a figure 2
- 6/- 8 (125) A Red Indian deerskin Shirt, painted with scalping scenes and decorated with beads and scalp locks; and a War Drum, decorated with Totemic designs, 11¾ in. diam., *Plains Indians* 2
- 5/- 7 (126) An interesting British Guiana wooden Club, with stone head of axe form and rectangular dumb-bell shape in padouk; and an old Sumatran War Drum, carved with fetish figure, 8 in. 2

52/- 127 An old Peruvian Tippet, of mosaic featherwork on fine linen in a 5/10/- variety of colours; *an interesting and rare specimen, 58 in. Turner.*

OCEANIA.

- 50/- 128 A rare Tahiti Chieftain's Staff, of plain form, the top surmounted with a carved male figure, 43 in.; and two Fiji whale-teeth Necklaces; another of shells; and a wooden Tappa Beater 5 *3/10/- Thorpe*
- 1/- 4 (129) A fine large Tongan Kava Bowl, supported on four pointed legs; and a massive Santa Cruz Club in the form of a canoe, decorated with geometric designs and masks in black and red 2
- 5/- 4 (130) An interesting Papuan fibre Mask, representing a human face, surmounted by a plume of cassowary feathers, 15 in.; and a well carved Flesh-hook of double mask form, 10 in., *New Hebrides* 2

(8/1/)

8. 131

A rare New Caledonian stone Fetish Figure of a god, half-length, supported in the middle on a bowl shrine encrusted with shells, $9\frac{1}{2}$ in. diam.

8. 132

A fine New Guinea stone-headed Adze, bound with basket work; and a carved Rarotonga iron wood National God, supported on a shaft, 40 in., rare

10/10/- Stewart 2

NEW ZEALAND.

133 A good old bone Mere of plain spatula shape; and two others in wood, both of unusual shape

2/2/- Barrie 3

134 Two good Chieftain's Ceremonial Walking Sticks, both finely carved, one with a human figure and another with a head, enriched with haliotis shells, 38 in.

25/- Barrie 2

(6/1/)

8. 135

A good stone Mere of plain spatula shape, in fine state, $12\frac{1}{2}$ in.; and another, in wood, with curved blade carved with geometric and scroll ornament, an unusually large specimen in good state, $19\frac{1}{4}$ in.

2

(8/1/)

10. 136

A very finely carved Overdoor of a Chieftain's food store, of apex form, carved with masks and totemic designs, the top surmounted by a carved wood ancestral figure, enriched with haliotis, 37 in. by 28 in.

Museum
made from
bones

(8/1/)

16. 137

A very fine Mere or Sacrificial Knife, in carved wood, decorated with deeply carved masks, scrolls and dentate ornament, inlaid with haliotis shell, an unusually rare and fine specimen in good state, $17\frac{1}{2}$ in. by 6 in.

138 An Indian stone Frieze, carved in Gandhara style, with a row of figures entwined with a python-like monster, 26 in. long

1/1/- Lawrence

Other Properties.

138A A Benin ivory Tusk, carved with human figures, animals and medallion ornament, the tip of the tusk plain, 26 in. long 1/-

2/- 139 A Mere, whalebone, canoe-shaped, with a three-clawed, fish-tailed demon in pierced relief grasping the concave edge; the grip carved and pierced, 17½ in. long, a very fine specimen, from North Island 5/-

140 A Fish Hook in bright green jade, barbed, and fluted at the tackle end, unusually large and finely worked, 5½ in. long; from Ruapuke Island 3/3/- Lughton

141 A Tiki of dark green jade, with head bent sideways, very old specimen, 4 in. high 3/3/- Barnes.

0/- 30. 142 A Chief's Drinking Bowl, formed from a human skull carved in bas relief with a demon whose eyes are inlaid with haliotis shell; a human bone Neck Ornament, carved with spirals; a War Trumpet, made from a human leg bone with carved demon and spirals round the mouth-piece; and two jade Chisels; a small collection obtained from a Chief in the Urewera Country, North Island, and contained in a glazed case, 19 in. by 10½ in. 6

143 A Ceremonial Knife of pale jade with serrated edge, the grip pierced, 9 in. long; from Chatham Island 35/- Lughton

5/5/- 6. 144 A well-carved Maori Ceremonial Staff, with hooked handle forming the head-dress of an ancestral figure, standing on a totemic column enriched with haliotis shell, Rarotonga, 19th Century, 36 in. fake.

10/- 7. 145 A good Sierra Leone ceremonial carved wood Dancing Mask, with high combed head-dress, crenelated rim, and hatching at the base of the skull, on a bellows neck, with sinnet hanging, 18 in.

90/- 146 A Liberian Mask with protruding forehead and wide negroid lips, with sinnet moustaches, 8 in.; and an Ivory Coast Female Dancing Mask, the hair carved in high combed fan form, tattoo markings on the face, 13 in. 6/15/- Lughton

- 147 A fine Bakuba Belgian Congo Chief's Knife, with ivory handle, 12 in.; four Peruvian anthropomorphic bronze Figures; another, smaller, with hands outstretched; and three Spoons 9

- 3/10/ 57 148 A Kassai Belgian Congo carved wood Vase, surmounted by three human hand and head figures, of unusual design, 8½ in.; a Sierra Leone stone Fetish Figure, 4½ in.; and a Coptic Figure of a Woman without head, 5 in. 3

- 1/10/ 4 149 An Arab Battle Mace, steel, the ball-shaped head engraved and inlaid silver in leafy design, 29½ in. long; two Arab Daggers in sheaths; a Persian Khanjar, in sheath; an ovoid Vase in red earthenware, 4½ in. high, on the sides two bearded Hathor heads in relief; a bronze Figure of Osiris, 8½ in. high; a pair of Tweezers and a small Knife on a chain, in bronze, patinated, Roman; and a small brass praying Figure on a lotus, Indian Buddhist 11

The Property of Major Geoffrey Elwes.

- 29/1/ 25 150 A collection of fifteen Roman bronze Axe Heads, found near Roxby in Lincolnshire; a stone Adze Head; an ancient British Spear Head; and three other pieces 20

- 2/15/ 16 151 A fine New Zealand whalebone Mere of spatula shape, 14½ in.; a Tahiti Fish-hook; a shagreen Case containing a set of chopsticks, knife, fork and spoons; and three other pieces 6

Other Properties.

- 3/1/ 737 152 An Arab Hanging Lamp with a plain Roman glass bowl with folded rim, depending from a circular metal disc by three chains, enriched with Romano-Egyptian faience beads

- 153 A Luristan bronze Jug with oviform body and protruding right-angle spout, decorated with large bosses, 3¾ in. high; a Hair-pin; a Vase, with finial in the form of double dragons; seven other small bronze pieces; and a pottery Bowl 12

Withdrawn

154 A number of Wood Blocks and Printing Plates, illustrating Figure 10/-
Stones a lot

155 A very large number of bronze Coins of the Ptolemaic and later 2/-
Roman Empire (*chiefly of the time of Constantine*) a lot

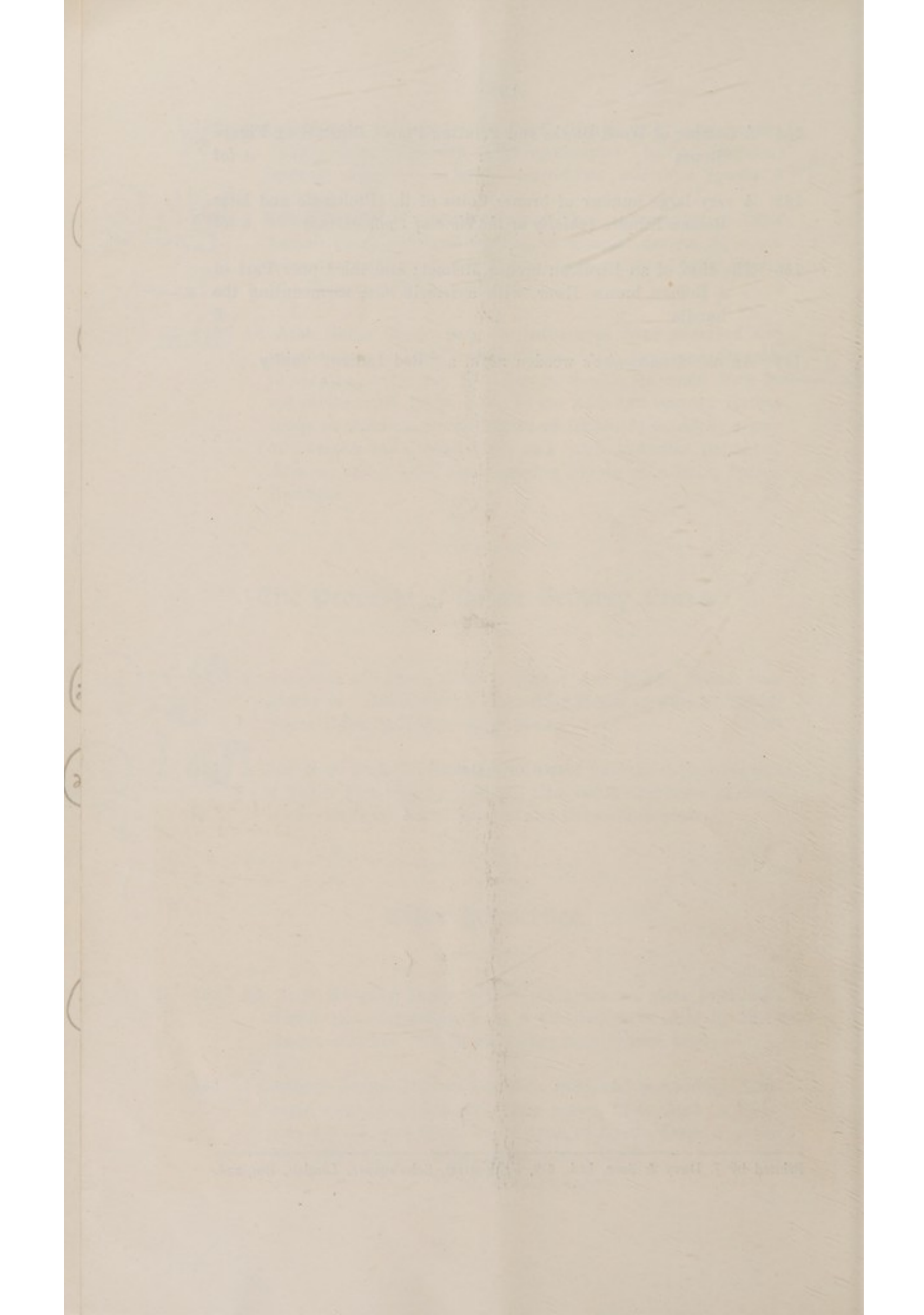
156 The Rim of an Etruscan bronze Helmet; and the Upper Part of
a Roman bronze Ewer, with a female bust surmounting the Passed.
handle 2

5. 157 An old Tobacconist's wooden Sign, a "Red Indian," faulty

END OF SALE.

Handwritten calculations:

38	15	8
15	54	2
258		15
9	5	

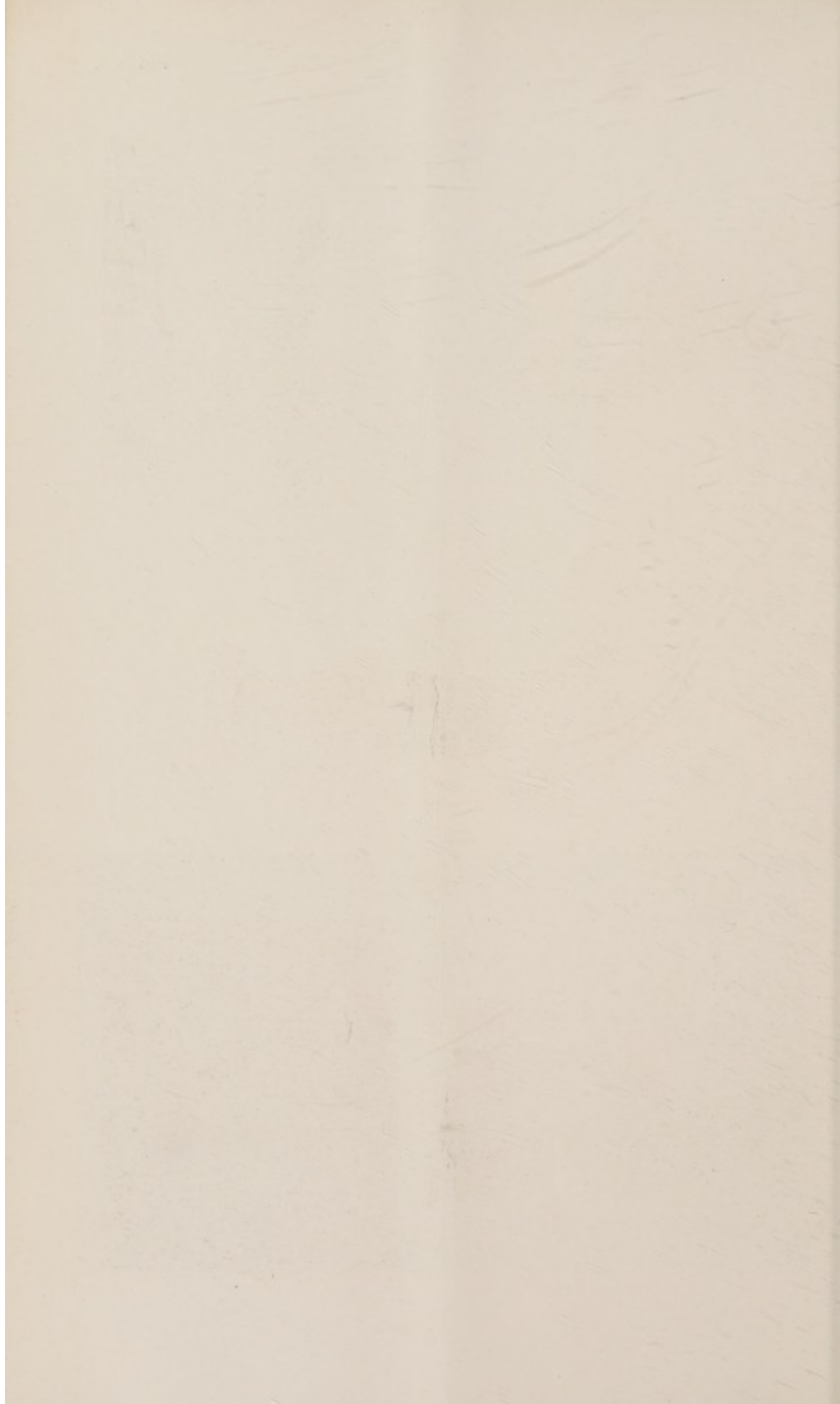




41



50





54



51



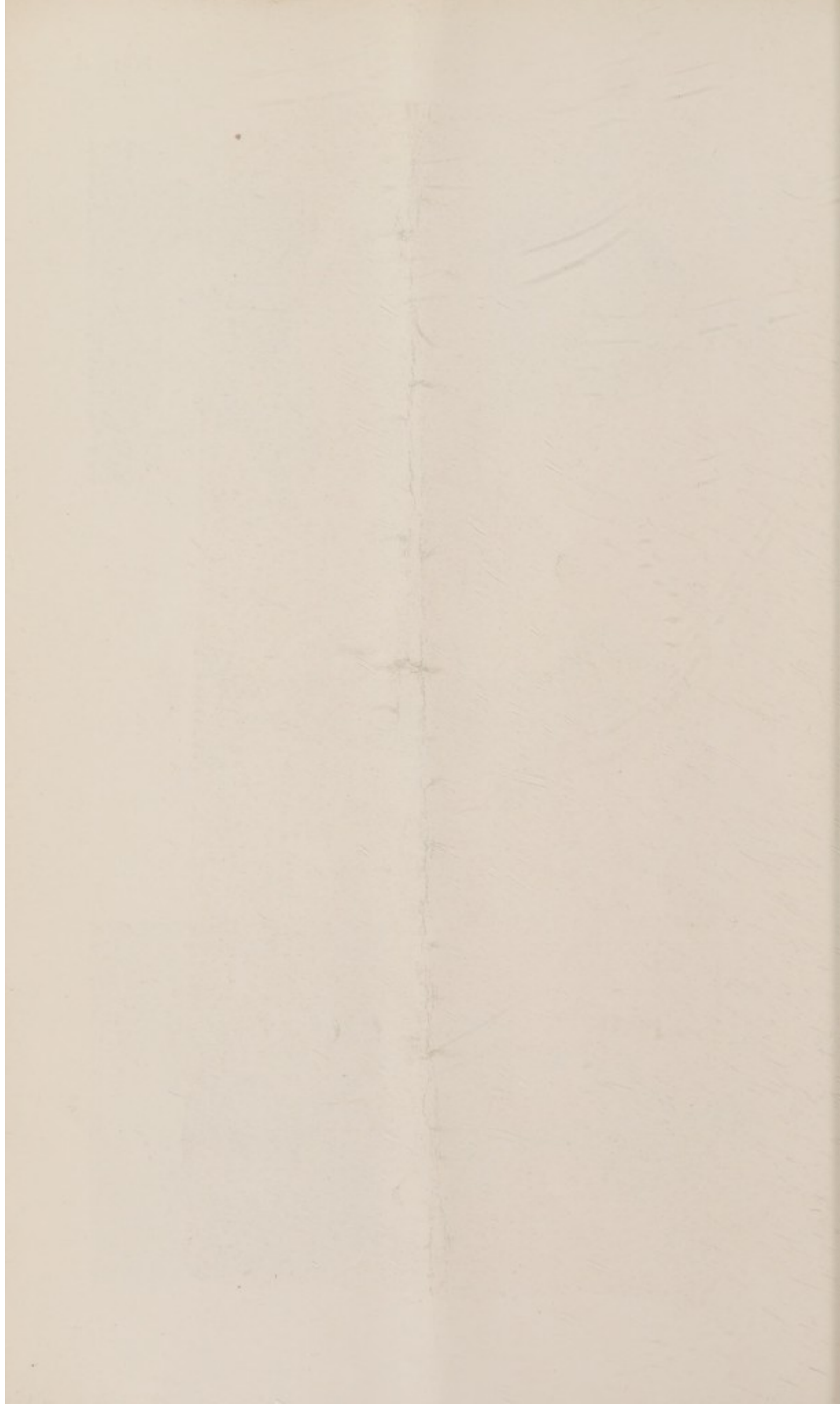
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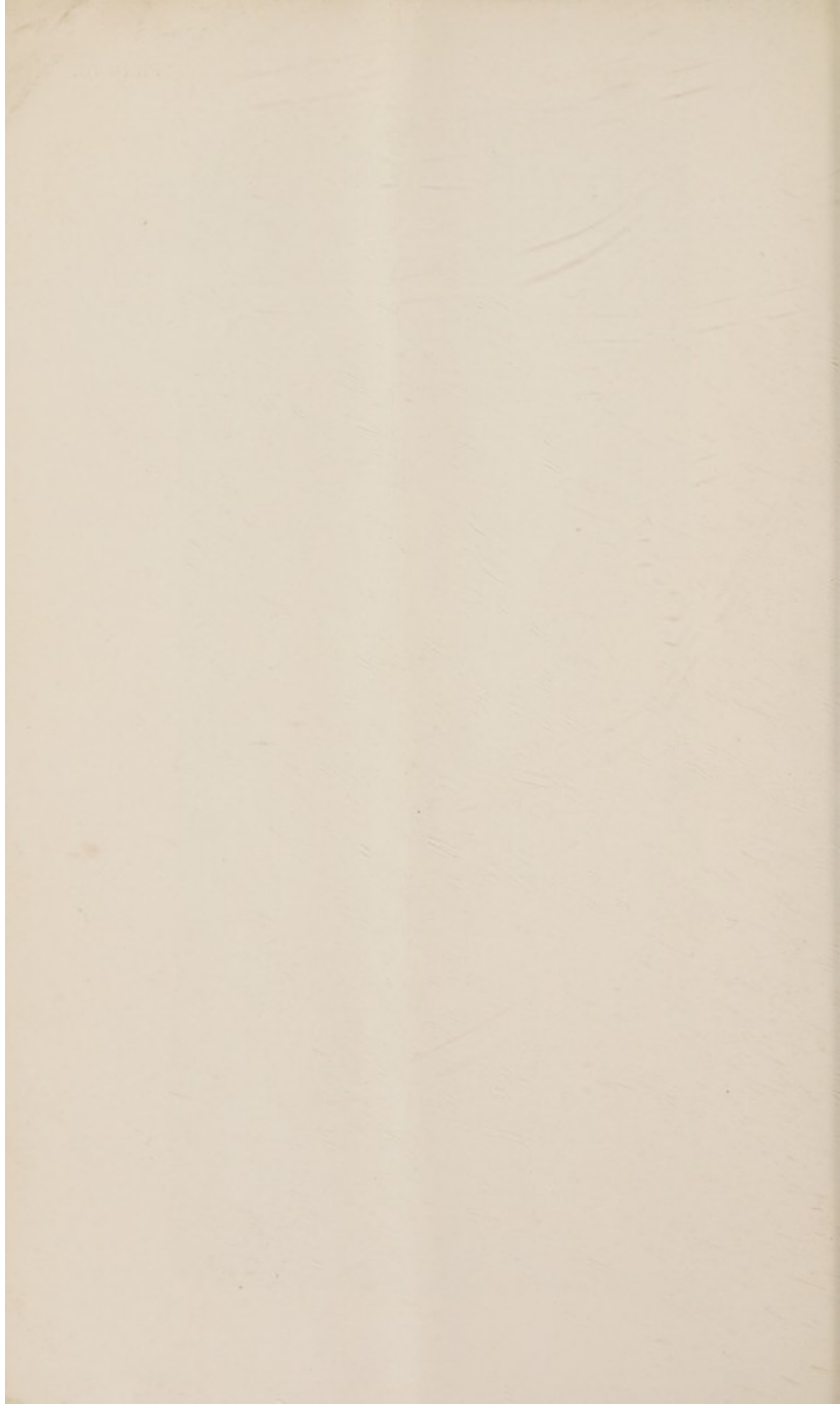
53



44







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A. ENGLISH.

Mondays ... The Bazaar.

Thursdays ... Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.

Saturdays Country Life; Sphere; Graphic; Illustrated London News; Field; Queen; Estates Gazette; Clique; Antique Collector;

and *Monthly* in the Burlington Magazine and Connoisseur; Pantheon.

B. FOREIGN.

Journal des Arts (Paris).

New York Times.

Gazette de l'Hotel Drouot (Paris).

New York Evening Post.

American Art News.

New York Herald.

Chicago Daily News.

Pantheon (Munich).

Boston Evening Transcript.

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