

Sales catalogue: Phillips, Son and Neale

Publication/Creation

2nd July 1906

Persistent URL

<https://wellcomecollection.org/works/zstjcan6>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

WA/HM/101/15/4

TELEPHONE NO. 3670 (GERRARD).

Sale No. 9039.

By Order of the Executors of **LORD CURRIE, G.C.B., P.C.**, and of **LADY CURRIE**.

No. 8, PRINCE'S GATE, S.W.

A CATALOGUE OF THE COSTLY

Contents of the Residence,

INCLUDING

FINE FRENCH FURNITURE OF THE LOUIS XV & XVI PERIODS,

IMPORTANT CARVED VENETIAN AND OLD ENGLISH MIRRORS,

Oriental Porcelain, in Powder Blue, Famille Verte and Self Colours,

Antique Oriental Rugs and Carpets,

SEVRES, DRESDEN AND OTHER CHINA.

MAJOLICA AND RHODIAN PLATES, CHELSEA, WORCESTER, SWANSEA, CROWN
DERBY AND LOWESTOFT,

Fine Mezzotints, Coloured and other Engravings,

ANTIQUE ENGLISH & FOREIGN SILVER PLATE & PLATED WARE,

Oil Paintings,

by and attributed to SIR J. REYNOLDS, GREUZE, LANCRET, TENIERS and others,

A 7-OCTAVE GRAND PIANOFORTE, BY BECHSTEIN,

A FINE ADAM'S PATTERN SIDEBOARD AND SIDE TABLES AND
THREE BOOKCASES, INLAID ITALIAN CABINETS, OLD
ENGLISH, BRACKET & FRENCH ORMOLU CLOCKS,

*The Best Bedrooms are furnished in the Chippendale and Sheraton Styles,
also with other fine Old English Mahogany Appointments.*

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

PHILLIPS, SON & NEALE,

ON THE PREMISES, AS ABOVE,

**ON MONDAY, THE 2ND OF JULY, 1906,
AND FOUR FOLLOWING DAYS,**

AT ONE O'CLOCK PRECISELY EACH DAY.

May be Viewed by Card only the Wednesday prior, and publicly on the Friday
and Saturday. Catalogues 1/- each (the proceeds of which will be handed to the
British Orphan Asylum, Slough), may be had of the Auctioneers,

73, NEW BOND STREET, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*; in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale*; MESSRS. PHILLIPS, SON & NEALE not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot; and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) and expenses attending such re-sale, shall be made good by the defaulter at this sale.

Purchasers at this Auction are requested to fill in and hand up to the Clerk this form, in order to save unnecessary trouble.

Name

Address

the 10th of Decr. this year, in order to have time enough
to get the ship ready for the winter.

Yours

John

FIRST DAY'S SALE.

On MONDAY, the 2nd of JULY, 1906,

AT ONE O'CLOCK PRECISELY.

TOP FLOOR—RIGHT HAND FRONT BEDROOM.

LOT

- 1 A Brussels carpet, 15 ft. by 12 ft.
- 2 A box ottoman, a wire fire guard, a set of implements, and a pine bidet and liner
- 3 A grained hanging wardrobe
- 4 Two painted chests of 5 drawers, a ditto dressing table, a bedside pedestal, and 2 cane-seat chairs
- 5
- 6 Two Old English mahogany swing-frame toilet glasses
- 7 A pine double washstand with marble top, a hip bath, a towel airer, and odd toilet ware (pieces)
- 8 Two 3 ft. 6 iron bedsteads, 4 wool mattresses, 2 bolsters, 2 pillows, 9 blankets, and 2 sheets

LEFT FRONT BEDROOM.

- 9 A square of Brussels carpet, an iron fender, a spark guard, a mirror in gilt frame, and 6 coloured prints in maple frames
- 10 A 3 ft. 6 iron bedstead, a palliasse, a hair mattress, a wool ditto, a bolster, 3 blankets, and 2 sheets
- 11 A 3 ft. 6 mahogany chest of 4 drawers, and a ditto dressing table, fitted 2 drawers
- 12 A mahogany swing-frame toilet glass, a painted dressing table, odd toilet ware (pieces), a bedside pedestal, a towel airer, and 2 cane-seat chairs

RIGHT BACK.

- 13 A square of Brussels carpet, an iron fender, 2 implements, a spark guard, and a cane-seat chair
- 14 A 3 ft. iron bedstead, a palliasse, a wool mattress, a hair ditto, a bolster, a pillow, 4 blankets, a painted chest of 5 drawers, a washstand, a towel airer, a cane-seat chair, a mahogany circular table, on pillar, and a swing-frame toilet glass
- 15 A mahogany circular back easy chair, in morocco
- 16 A 3 ft. iron bedstead, covered in leather cloth, a box ottoman, and the linoleum as laid to the top landing

LEFT BACK BEDROOM.

- 17 The bordered Brussels carpet, 16 ft. 6 by 9 ft.
- 18 A brass and wire fender, a set of implements, a wicker easy chair and cushions, a walnut easy chair, in cretonne, with loose cover, and a 2-fold Japanese screen
- 19 A 3 ft. 6 mahogany chest of 3 long and 2 short drawers
- 20 A 4 ft. mahogany double washstand, with marble top, fitted 1 drawer, a table, a towel airer, a circular loo table, a foot bath, and a wicker linen basket
- 21 Two mahogany toilet glasses, a bidet and liner, a gilt cane-seat chair, odd toilet ware (pieces), pair of cretonne window curtains, and a mahogany cornice pole
- 22 A 3 ft. 6 brass and iron bedstead, a hair mattress, a wool ditto, a feather bed, a bolster, a pillow, 3 blankets, and 2 sheets
- 23 A 3 ft. brass and iron French bedstead, a palliasse, 2 wool mattresses, a bolster, a pillow, 4 blankets, and 2 sheets
- 24 A 5 ft. white enamelled wardrobe, fitted hanging compartments, tray and drawers, a painted dressing table, 2 cane-seat chairs, and a hip bath

LINEN ROOM.

- 25 A 3 ft. 8 ash chest of 4 drawers, a night commode, and a wicker linen basket
- 26 An inlaid mahogany angular washstand, fitted one drawer, and a set of blue and white Old English toilet ware
- 27 A white and gilt toilet set (pieces), a basket containing sundry white china candlesticks, and a water bottle and tumbler
- 28 A 4-fold screen in leather cloth, a bidet, and 2 cane-seat chairs
- 29

THIRD FLOOR—RIGHT FRONT BEDROOM.

30 The crimson ground Brussels carpet as planned, 25 ft. by 13 ft.

31 The brass and wire fire guard, a set of implements, 2 mahogany cornice poles, and a pier glass, in gilt bead frame

32 A chimney glass, in decorated pine frame

33 A 6 ft. decorated pine wardrobe, enclosed by 1 silvered glass door and 2 panelled doors, interior fitted hanging compartments, tray and drawers

34 A 4 ft. 3 ditto washstand, with marble top, a bedside pedestal, a towel airer, and 3 cane-seat chairs

35 A 22 in. ditto Wellington nest of 9 drawers

36 A 3 ft. 6 ditto writing table, fitted 3 drawers, top lined leather, and a ditto 4-tier hanging bookshelf

37 A 4 ft. mahogany tray-top dressing table, fitted 2 drawers, and a mahogany swing-frame toilet glass

38 A double set of Minton toilet ware, a water bottle and tumbler, a towel airer, a rush-seat chair, a wicker arm chair, and a linen basket

39 A 5 ft. brass Arabian bedstead, a box-spring mattress, a hair ditto, a bolster, 2 pillows, 4 blankets, and a white counterpane

40 A 3 ft. 6 brass French bedstead, a box-spring mattress, 2 wool ditto, a hair ditto, a bolster, a pillow, 4 blankets, and a white counterpane

41 A mahogany easy chair in leather, with loose chintz cover, a child's chair, and a wicker liner basket

42 *A mahogany frame Adam's rail-back chair, with cane seat*

43 *A Chippendale mahogany tray-top table, on carved cabriole legs*

44 A circular mahogany Old English table, on tripod supports

45 An Old English mahogany bidet and cover, with liner

46 A mahogany frame settee, with loose squab, covered in chintz

47 An Old English timepiece, by *Hasluck, London*, in rose-wood case

48 A pair of blue and white Persian bottles, with handles

49 An Old English satin-wood and tulip-wood circular table, on tripod supports, 34 in. diameter

LEFT BEDROOM.

51 The crimson ground Brussels carpet as planned, and a 3 ft. 6 grained hanging wardrobe, with drawer under

52 A 3 ft. mahogany chest of 4 drawers

53 An Old English mahogany 2-flap table, fitted with drawer

54 Two painted chairs, with cane seats, wicker clothes basket, pair of candlesticks, wood inkstand, brass ornament, high wire fender, and a mahogany folding towel airer

55 A grained washstand, 6 pieces of toilet ware, water bottle and tumbler, towel airer, 3 ft. iron French bedstead, wool mattress, hair ditto, bolster, pillow, 3 blankets, and a white counterpane

BACK BEDROOM.

56 The crimson Brussels carpet, 22 ft. by 13 ft.

57 A rose-wood 4-tier whatnot, fitted 1 drawer, and an Old English mahogany toilet glass, fitted 2 drawers

58 A 3 ft. 6 mahogany chest of 5 drawers

59 A 3 ft. 6 mahogany washstand, with marble top, fitted 2 drawers

60 A mahogany bidet and liner, ditto towel airer, double set of white toilet ware, slop pail, pair of cretonne window curtains, and a mahogany cornice pole

61 A brass and wire fender, set of brass fire implements, wicker easy chair, waste paper-basket, and a 4 ft. stained hanging cupboard, enclosed by 1 panel door

62 A 3 ft. 6 mahogany dressing table, fitted 2 drawers, with swing frame toilet glass over

63 A clock with striking action, in marble case, surmounted by bronze figure of a boy, 2 pairs of candlesticks, and a pair of vases

64 A mahogany 2-flap table

65 Four rose-wood standard chairs, with loose covers, and a mahogany frame easy chair, covered in chintz with loose cover

66 A 3 ft. 6 walnut-wood writing table, fitted 2 drawers, inlaid malachite inkstand, and a ditto blotting book

67 A mahogany frame easy chair, with loose squab, covered in red chintz

68 A canvas fire escape, and a wicker settee

69 A 3 ft. 6 brass and iron French bedstead, box spring mattress, hair ditto, 3 blankets, and a counterpane

70 A small chimney glass, in gilt frame, hip bath, and an oak bedside pedestal
 71 A 4 ft. mahogany pedestal washstand, fitted 5 drawers, marble top and tile back
 72 The green Kidderminster carpet from top floor to floor above drawing-room

SECOND FLOOR—RIGHT FRONT BEDROOM.

73 The blue ground Brussels carpet, 24 ft. by 12 ft.
 74 A brass and wire fender, set of implements, spark guard, and an Axminster hearth rug
 75 *A chimney glass in carved and gilt key pattern frame*, with bevelled plate
 76 A gilt frame Chesterfield settee, in figured silk, with box cretonne and chintz covers
 77 Two pier glasses, in gilt bead frames
 78 A mahogany frame easy chair, with loose cushions in cretonne
 79 Three pairs of cretonne window curtains, with valances and holders
 80 A rose-wood 3-tier whatnot, towel airer, and 4 electric table lamps
 81 A 4 ft. 3 finely carved Chippendale mahogany bedstead, box spring mattress
 82 A hair mattress, feather bolster, hair pillow, 3 blankets, and a quilt
 83 A 3 FT. ITALIAN UPRIGHT FALL-FRONT ESCRITOIRE, inlaid in marquetry, of winged animals and scrolls, interior fitted pigeon-holes and drawers, with drawer over and cupboards under, inlaid in 3 panels of figure subjects
 84 A mahogany bedside pedestal, pair of metal candlesticks, and a pair of pink ground vases
 85 *A Louis XV king-wood bedside pedestal*, with fall front with marble top, and ormolu gallery and mounts, on cabriole legs
 86 A Louis XVI mahogany shaped commode, fitted 3 drawers and cupboards at sides, white marble top, with finely chased ormolu mounts and gallery
 87 *An antique Flemish writing desk and cover*, with finely chased metal mounts, with antique lock and key, 16 in. diameter
 88 A Persian box, inlaid with engraved ivory, with fall front, enclosing 7 drawers, in various colours, with brass handles, 20 in. diameter

89 A 2 ft. 3 Louis XVI mahogany commode, fitted 3 drawers, chased ormolu handles and gallery, with white marble slab

90 An Indian tazza, blue and white Chinese ditto, Worcester candle-stick, painted in flowers, pen tray, 2 painted stoves, leather stationery case, leather case, and an antique box wood carving, fitted with mirror

91 A blue and white Oriental hawthorn pattern ginger jar, with panels decorated in utensils, 8½ in. high

92 An antique Italian carved ivory box and cover

93 A pair of chased metal candlesticks, supported by figures of cupids, on chased ormolu bases

94 A clock with striking action, in inlaid marquetry case with ormolu handle

95 A carved and gilt Florentine mirror, with 2 bevelled plates

96 Two footstools, a wicker linen basket, a waste-paper ditto, and a newspaper rack

ROOM ADJOINING.

97 The drab ground Brussels carpet, as planned, and a 4 ft. stained cupboard, enclosed by 1 panelled door

98 An inlaid tulip-wood French corner whatnot, enclosed by 1 door

99 A 2 ft. 9 inlaid ivory and tortoiseshell cabinet, fitted 8 drawers, with chased metal top, on a walnut-wood stand, fitted 2 drawers, on twisted legs

100 An inlaid ivory Italian cabinet, with fall front inlet with numerous drawers, with panels in mythological subjects, 19 in. diam.

101 A 21 in. ditto

102 Two Sheraton mahogany and satin-wood rail-back chairs, with seats in leather

103 A majolica square-shaped jardinière, painted in hunting scenes

104 A gilt frame easy chair, covered in silk tabaret with loose cretonne cover

105 An upright chimney glass, in gilt frame, and a 4 ft. picture screen

106 A 3 ft. 3 pollard oak bookcase, top part enclosed by 2 glazed doors, fitted shelves, the lower part by 2 panelled doors

107 A ditto writing table, fitted 1 drawer, on legs and stretcher with ormolu feet

108 *A Persian casket*, inlaid with ivory and other woods, with fall front, fitted 9 drawers and brass handles

109 An iron safe, *by Hobbs & Co.*, enamelled white, 27 by 21 by 21, on white enamelled stand

110 A chased metal gilt French clock, *by Serment & Co., Paris*, supported by figures of cupids holding a basket of flowers

111 An inlaid satin-wood and tulip-wood étagère, fitted 4 shelves

112

BACK BEDROOM.

113 The crimson Brussels carpet, 21 ft. by 15 ft.

114 A brass and iron fender, set of brasses, brass wire guard, an ebonized coal scuttle, and a slip mat

115 *An Old English bracket clock*, *by Desbois & Wheeler, London*, in mahogany case, on ormolu feet, with brass handle

116 A 3-tier ash whatnot, a wicker linen basket, pair of white china candlesticks, a bamboo pattern ash medicine cupboard, and a 2-fold screen

117 A pair of damask window curtains, holders and valances, a mahogany towel airer, set of white flowered toilet ware, and a white earthenware foot pan

118 A 4 ft. pine wardrobe, enclosed by 2 panelled doors, with 2 drawers under

119 A mahogany frame easy chair in leather, with chintz loose cover, a brass candlestick with shade, and an electric light standard

120 A 4 ft. bamboo pattern ash washstand, with marble top and glass over

121 A ditto dressing table, with swing frame toilet glass over, fitted with drawers, and an ash bidet and liner

122 An Old English mahogany bedside pedestal, fitted with drawer and tray top

123 *A small carved and gilt coffer*, with painted decoration, 17th century

124 A carved and gilt oval mirror

125 *An inlaid satin-wood and tulip-wood bedside pedestal*, with 1 flap, on taper legs

126 *Another*, with brass gallery

127 *An Old English swing frame cheval glass*, in inlaid satin-wood frame

128 An Old English inlaid satin-wood 4-tier hanging bookshelf, 3 ft. long

129 *A satin-wood commode chest of 5 drawers*, banded with mahogany, brass drop handles, 4 ft. 3 wide

130 A ditto pedestal washstand, fitted 5 drawers, with marble top

131 An inlaid birch bidet and liner, and a satin-wood towel airer

132 A walnut frame couch in cretonne, with red chintz cover

133 A walnut frame easy chair, covered in green flowered tapestry

134 A 3 ft. 6 brass French bedstead, box spring mattress, thick hair mattress, bolster, 2 pillows, 3 blankets, and a chintz coverlid

135 Two mahogany frame chairs, covered in leather, with loose chintz covers, and a mahogany 2-flap table, fitted with drawer

136 A 4 ft. 2 three-tier whatnot, and a pair of gilt chairs, with cane seats

KITCHEN.

137 A large elm top kitchen table, 7 ft. 6 long

138 A deal table, kitchen fender, and a set of implements

139 A kitchen dial

140 Eight copper stewpans and covers

141 A bain marie, and 4 copper stewpans

142 A grained meat screen, sundry kitchen utensils, and 3 Windsor chairs

143 A box refrigerator, a chopping block, and a pestle and mortar

144 A quantity of coal

145 A quantity of kitchen utensils, and odd crockery, in pieces

146 Two butler's stands, 2 trays, deal table, a filter, and a Kent's knife cleaning machine

147 A deal cupboard, enclosed by 1 panel door

148 A set of 4 Old English frame chairs, with cane seats

BASEMENT.

149 Eight Old English mahogany chairs, in crimson leather

150 A pair of Old English mahogany chairs, with carved backs and legs, seats and backs in leather

151 A set of 6 Sheraton mahogany and satin-wood chairs, with seats covered in red tabaret

152 Six mahogany frame chairs, in leather cloth

BUTLER'S PANTRY.

153 A 9 ft. deal top kitchen table, and a form
 154 A 6 ft. stained mahogany cupboard, enclosed by 8 panelled doors
 155 A dial, in mahogany case, *by Jump, Old Bond Street*, and a Windsor
 arm chair
 156 A mahogany frame settee, covered in chintz
 157 A mirror, in mahogany frame, an Old English mirror in swing
 frame, a butler's tray and stand, and a chair
 158 A painted chest of 5 drawers
 159 An iron folding bedstead, 5 palliasses, 3 wool mattresses, bolster,
 pillow, and 5 blankets
 160 An iron folding bedstead, wool mattress, bolster and 1 pillow,
 japanned bath, and a wool mat

HOUSEKEEPER'S ROOM.

161 The Brussels carpet, as planned, iron fender, set of fire irons, and
 a wire guard
 162 An Old English mahogany dining table, on fluted legs, 1 extra
 leaf, and the green tapestry table cover
 163 A 4 ft. 3 mahogany 3-tier dinner waggon
 164 A mahogany side-table, 4 ft. long
 165 A chimney glass, in rose-wood and gilt frame
 166 An oak bureau bookease, top part enclosed by 2 glazed doors,
 secretaire in centre, 3 drawers under
 167 An inlaid walnut frame couch in tapestry, and a ditto easy chair
 168 A walnut frame easy chair, in cretonne
 169 Four jardinières, and 25 ornaments (various)
 170 A white ground tea and coffee service, with green lines, in
 pieces
 171 A white china dessert service, consisting of 2 compotiers and 12
 plates, with perforated borders
 172 A 3 ft. 6 painted cupboard, enclosed by 2 panelled doors, cocoa
 mat, 6 coal scuttles, helmet shape ditto, 2 pairs of steps,
 clothes horse, and a hip bath
 173 A pair of chased ormolu candelabra for 6 lights each, fitted with
 electric candles
 174 A pair of chased ormolu candlesticks, fitted for electric candles

175 A Chinese vase, decorated with animals, on ormolu base, fitted with electric candles

176 An Old English bracket clock, by Hindley & Son, in ebonized case

177 A box refrigerator, and a quantity of sundries, in front cellars

178 Three decanters, claret jug, 21 water-bottles, 6 tumblers, 13 finger bowls, and 20 specimen glasses

179 Twelve champagne glasses with spiral stems, 5 others, 10 small tumblers, and 105 wines (various)

180 A blue and white Coalport breakfast set, in pieces, 10 turquoise blue and gilt Minton china cups and saucers, 2 bread-and-butter plates, and a pink and white Minton china dinner service, in pieces

181 An electrical battery, in mahogany case, copper warming pan, mahogany envelope case, leather portmanteau, oil painting—Portrait of a Child, and 3 pictures (various)

182 A double set of floral-pattern toilet ware, and 3 water-bottles

183 Two Old English brass and wire fenders, japanned coal vase, pair of steel dogs, 11 fire irons, 12 brass stair rods, and sundry brushes and brooms

184 A pair of mahogany steps, 2 pieces of Indian matting, set of brass fire implements, pair of ditto dogs, pair of 8-tread steps, and 2 hassocks

185 Twelve pictures (various)

186 The green ground Kidderminster carpet, as laid to the back stairs

187 Four garden chairs, 2 housemaid's boxes, and 15 water cans (various)

STABLES.

188 Three 3 ft. iron bedsteads, 3 painted chests of drawers, 3 ditto washstands, 3 sets of toilet ware, 4 iron fenders, and 3 Windsor chairs

189 A kitchen dial, 2 garden seats, carriage ladder, 2 deal tables, gas stove, folding table, 2 towel airers, toilet glass, and a manure crate

190 A quantity of electric fittings

No. 8, PRINCE'S GATE, S.W.

SECOND DAY'S SALE.

On TUESDAY, the 3rd of JULY, 1906,

AT ONE O'CLOCK PRECISELY.

DRAWING ROOMS.

LOT

200 The terra-cotta pile carpet, as planned to 2 rooms, 24 ft. by 21 ft. and 20 ft. by 12 ft.

201 A steel and ormolu fender, set of implements, and a wire guard

202 A blue and terra cotta ground Persian rug, 6 ft. 6 by 3 ft. 3

203 An antique wool-work prayer rug, 5 ft. by 3 ft. 9

204 A blue and red ground Persian rug, 5 ft. by 3 ft. 10

205 A crimson and blue ground ditto, 5 ft. 6 by 3 ft. 8

206 A diaper pattern ditto, with yellow border, 6 ft. by 4 ft.

207 Another, 6 ft. 6 by 4 ft. 6

208 A crimson, yellow and blue ditto, 6 ft. by 3 ft. 7

209 *A crimson ground ditto, 8 ft. 6 by 6 ft. 6*

210 A carved and gilt fire screen, with flowered silk panel

211 A 3-fold rule-jointed brass fire screen, with glass panels

212 A LOUIS XVI OVAL PARQUETRY 2-TIER TABLE, fitted 1 drawer, with green marble top, 20 in.

213 A Louis XVI carved and gilt bijoutry table, with glass top, on fluted and spiral legs

214 *A Louis XVI mahogany wall table, on 2 fluted legs, fitted 1 drawer, chased ormolu mounts and gallery*

215 *A Louis XV square-shape writing table, fitted 1 drawer with leather top, on cabriole legs, with ormolu mounts and gallery*

216 A LOUIS XVI PARQUETRY AND INLAID TULIP-WOOD CIRCULAR TABLE, with shelf under with cupboard, enclosing 4 drawers, the top part inlet with china plaque, with figure of a boy, with ormolu mounts, 13 in. diameter

217 An ebonized and tortoiseshell miniature case, with glazed front

218 A well-modelled ormolu figure of a boy playing musical instrument, on carved wood base, 12 in. high

219 A CHINESE SPLASHED BLUE LONG-NECKED VASE, with ormolu top, on a finely chased ormolu Louis XV base of scroll design, 17 in. high

220 A LOUIS XVI COMMODE CHEST OF 5 DRAWERS, inlaid in marquetry of birds, musical instruments, fruit, etc., with ormolu mounts, feet and handles, with rouge marble top, 4 ft. long

221 A scroll-shape carved and gilt pedestal, on ebonized base

222 A pair of *Chelsea* leaf-shape dishes, decorated in floral designs, 9 in. diameter (*red anchor mark*)

223 A pair of ditto

224 A pair of ditto

225 A *Minton* shaped china bowl, on white ground, with green and gilt scrolls, finely painted in fruit and flowers, 9 in. diameter

226 A PAIR OF WORCESTER DEEP PLATES, gros bleu and gilt deep border the centre painted in flowers (*crescent and square mark*)

227 A pair of cream coloured Wedgwood vases and 1 cover, with handles, 8 in. high

228 A large ditto, with gilt decorations, 9 in. high

229 A white ground Chinese oblong-shape dish, enamelled in coats-of-arms, figure subjects and panels of landscapes, 8 in. diameter

230 A pair of blue and white majolica medicine jars, 7½ in. high

231 A Dresden china cup, cover and stand, with blue and gilt border, painted in flowers and landscapes

232 An apple-green Worcester china vase, decorated in landscape, cottage and figure, 7 in. high

233 A set of 4 blue and white egg-shell bowls and covers, with dragon and other decorations, 5½ in. diameter

234 A *Louis XVI* circular mahogany table, on fluted legs, fitted with drawer, chased ormolu gallery and slate coloured marble top

235 A LOUIS XVI INLAID MARQUETRY UPRIGHT ESCRITOIRE, with fall-front enclosing pigeon-holes, with drawer over and cupboard under, the whole finely inlaid in marquetry of a table with flowers, the lower panels with basket of flowers, with chased ormolu mounts and gallery, 3 ft. wide

236 A TURQUOISE GROUND CHINESE BOTTLE, finely chased Louis XV
base of scroll design, and ditto rim, 12 in. high

237 A LAVENDER-COLOURED CHINESE BOTTLE, on Louis XV ormolu
base of scroll design, with handles and rim chased in leaves

238 A LOUIS XV PARQUETRY BOW-FRONT COMMODE, enclosed by 2
panelled doors, on cabriole legs, with chased metal gilt mounts
and marble top, 3 ft. 2 wide

239 *A white ground Swansea dessert service*, consisting of 2 large dishes,
4 shaped dishes, a shell-shaped ditto, 4 long shape ditto, and
22 plates, painted in leaves and flowers, with gilt border

240 A pair of French china dishes, white and gilt ground, the centre
painted in houses

241 A walnut frame Chesterfield settee, covered in yellow silk,
6 ft. 6 wide

242 A LOUIS XV CARVED AND GILT ARM CHAIR, the seat, back and
arms covered in antique French tapestry

243 A Louis XVI ditto

244 The companion chair

245 *A Louis XVI carved and gilt arm chair*, covered in striped green
silk, with loose chintz cover

246 *A carved and gilt shaped settee*, covered in Genoa velvet, with
flowered chintz cover

247 *A gilt frame easy chair*, covered in blue Chinese embroidered silk,
with loose chintz cover

248 An ebonized and gilt frame easy chair, covered in striped silk
tabaret

249 A carved and gilt easy chair, covered in striped green silk, with
extra chintz cover

250 A walnut frame easy chair, covered in crimson sateen

251 A shaped tulip-wood tray-top table, forming also screen, inlaid
with flowers, on rose-wood pillar and claw

252 *A pair of Louis XVI carved and gilt wall brackets*, for 3 lights
each, fitted for electric candles

253 *A pair of ditto*

254 *A pair of ditto*

255 *A finely carved and gilt Louis XV screen*, with plate glass panels

256 A wall settee, covered in tapestry and velvet, with loose chintz
covers

257 A gilt frame easy chair, covered in flowered silk, with loose chintz cover

258 Two cushions, covered in striped coloured silk, another, covered in flowered silk tapestry, and 3 others, all with extra chintz covers

259 Six cushions, covered in yellow silk, with extra chintz covers

260 *A Chinese vase*, with famille rose decorations, supporting electric candle, on metal gilt base

261 An old Japan ditto

262 A LOUIS XVI SHAPED FRONT MAHOGANY COMMODE, the centre fitted 2 drawers, with cupboard at sides, with finely chased ormolu mounts and white marble slab, 4 ft. wide

263 A pair of Louis XVI lily-light candelabra, for 4 lights each, supported by bronze figures of boys, on marble and metal gilt pedestals

264 An ebonized and tortoiseshell miniature cabinet, with glass panel

265 *A clock*, with striking action, in Louis XVI chased metal gilt case and handle

266 An ebonized frame easy chair, covered in black sateen

267 *A Louis XVI carved and gilt music stool*, covered in flowered tapestry

268 A pair of rouge marble columns, with white tops and bases, 4 ft. 6 high

269 A pair of metal gilt and cut-glass Empire candlesticks

270 A pair of Worcester cups, covers and stands, painted in panels of flowers

271 An antique bronze figure of Cupid with hour glass, seated on a pedestal, with a finely carved ivory skeleton head, on a carved gilt Italian base, 11 in. high

272 *A carved and gilt Florentine mirror*

273 The companion mirror

274 Four pairs of floral chintz window curtains, valances and holders

A FINELY CARVED AND GILT LOUIS XVI DRAWING-ROOM SUITE, covered in flowered crimson silk, with loose chintz cover, consisting of:—

275 *A shaped-back settee*, 6 ft. wide

276 *A pair of fauteuils*

277 *A pair of ditto*

278 *A pair of ditto*

279 *A chaise longue*, in 2 pieces, with loose squab

280 A 4-fold rule-jointed ebonized screen, with velvet panels

281 A 7-OCTAVE IRON FRAME OVER-STRUNG SEMI-GRAND PIANOFORTE,
by C. Bechstein, in rose-wood case, and an ebonized and gilt
 music stool, covered in leather

282 A pair of Italian majolica medicine jars, with figures and lions
 in panels, 10½ in. high

283 A carved Chinese black-wood screen, with silk panels of birds
 and flowers in relief

284 A LOUIS XVI FINELY CHASED METAL GILT CLOCK, with open
 swing pendulum, supported by marble and ormolu columns,
 surmounted by vases of flowers, on marble base, under glass
 shade

285 A carved and gilt mirror, surmounted by carved birds and urns

286 The ditto console glass

287 A ditto carved and gilt console table, with cupids, etc., with
 shaped coloured marble top

288 An octagonal-shaped antique satin-wood work table, fitted with
 sunk top with well under, on tripod legs

289 A Louis XVI mahogany cage, with chased metal gilt mounts and
 marble column supports, chased in trophies of musical instru-
 ments

290 A carved and gilt miniature case, with glazed panel

291 The companion cabinet

292 A set of 6 carved and gilt standard chairs, with cane seats

293 An octagonal Turkish stool, inlaid in mother-o'-pearl, antique
 leather box and cover, envelope case, and a blotter

294 An inlaid walnut-wood Sutherland table

295 A carved and gilt tripod stand, with ram's head and claw feet

296 *A handsome cut-glass chandelier*, fitted for 18 candles and 12
 electric lights

297 *A smaller ditto*, for electric candles

298 A gilt console mirror, 3 ft. wide

299 The companion mirror

300 A carved and gilt Florentine miniature case

301 Another

302 An Oriental china sauce tureen and stand, with coat-of-arms

303 An ebonized and tortoiseshell miniature frame, with finely chased
 ormolu base, surmounted by a winged figure

304 *A Russian silver Icon, in case*
 305 A square-shape walnut-wood miniature case, a white Oriental china model of a kylin, a bamboo jardinière stand, and a Persian bottle and cover
 306 A pair of Louis XVI chased ormolu candlesticks, fitted for electric candles, supported by female heads and festoon decorations
 307 A pair of octagonal ebonized bijoutry cases, with glazed tops
 308 *A Louis XVI mahogany and brass bound bookcase*, enclosed by 3 glazed doors, fitted with shelves, ormolu gallery, 6 ft. 6 wide
 309 An oblong-shaped inlaid tulip-wood and satin-wood bijoutry table, on 4 taper legs, with rising top
 310 *A timepiece*, in scroll-shape old Dresden china case, surrounded with raised flowers, with chased ormolu decorations, on a carved and gilt frame
 311 An inlaid burr walnut card table, with rising top, covered in baize
 312 A salmon-coloured Chinese embroidered table cover, a black silk ditto, with stork decoration, a pair of red and white ground china cups and saucers, and a Paisley shawl
 313 A carved and gilt settee, with cane seat and back
 314 A brass and iron fender, set of implements, and a wire guard

BOUDOIR.

315 The blue felt, as planned to room and corridor, 2 hearthrugs, and a rose-wood portfolio stand
 316 *A Louis XV chased ormolu fender*, with scroll ends, supported by figures
 317 A ditto set of 4 implements, and shell-shape stand
 318 A chimney glass, in fancy frame, with a Chinese silk portière
 319 A ditto board, with embroidered Chinese hangings
 320 A pair of Chinese models of birds, in variegated colours
 321 A CLOCK, with striking action, *by Henry Dasson, of Paris*, in Louis XV scroll-shape case, on a scroll base, supported by Chinese models of kylin
 322 *A pair of Louis XV ditto candelabra*, for 3 lights each, on scroll pedestals, supported by Chinese grotesque animals
 323 An ebonized frame Chesterfield settee, covered in striped chocolate tabaret, 6 ft. 6 long

324 Two pairs of crimson silk window curtains and holders and the crimson silk Chinese embroidered valance

325 An antique carved oak china cabinet, enclosed by 2 glazed doors, with column supports with silvered candle sconces, 3 ft. wide

326 A 4 ft. Italian walnut antique pier table, on twisted legs, mask head ornaments, and verde antique marble slab

327 A blue ground Chinese embroidered portière curtain, with flower and scroll decoration, with red borders worked in flowers

328 A salmon-coloured ground ditto

329 An antique bordered Persian carpet, 12 ft. by 6 ft. 3

330 A 3-fold carved and gilt Chinese screen, with salmon-coloured silk panels worked in flowers

331 A square-shaped box and cover, the centre with lac panel painted in garden scene, with red border, and black lac panel outside, the interior decorated with a panel

332 A Chinese lac box and cover, inlaid in figure subjects of mother-o'-pearl, interior fitted

333 A pair of old Cloisonné enamel altar candlesticks

334 *A square-shaped Chinese bottle*, with famille verte decorations, enamelled with birds, grotesque animals, &c., 13½ in. high

335 A circular-shaped Chinese vase, with famille verte decorations, enamelled in figure subjects, with ormolu base and rim, 11 in. high

336 *A black ground Chinese shaped open-mouth vase*, with gilt decorations, 17 in. high

337 An antique brass incense burner, on tripod feet, and perforated cover

338 A carved and gilt chair, with seat, back and arms in antique needlework

339 A white enamelled arm chair, with back and seat covered in green figured silk, with loose cover

340 A carved and gilt Chinese sexagonal shaped lantern, with glass panels, painted in figures and flowers

341 Another, larger

342 Another

343 *A Louis XV inlaid tulip-wood and rose-wood escritoire*, with fall front enclosing pigeon-holes and drawers, on cabriole legs, finely chased ormolu mounts

344 A bevelled plate mirror, in finely carved and gilt Chippendale frame

345 AN OLD ENGLISH SATIN-WOOD AND INLAID TULIP-WOOD AND ROSE-WOOD CABINET, top part enclosed by 2 glazed doors, the centre fitted with drawer, the lower part enclosed by 2 glazed doors, and fitted with shelves, 3 ft. long

346 An antique Italian bronze figure of Mercury, on Sienna marble pedestal, 18 in. high

347 A curious cradle, on ormolu stand

348 A gourd, a card case, 2 antique pottery ewers, a ditto vase, a carved oak bookslide, a 2-handle bowl, and a spark guard

349 An antique Satsuma ware koro and cover, with handles, on tripod feet, finely painted in monkey, animals, birds, &c., 14 in. high

350 *An antique inlaid tortoiseshell and mother-o'-pearl Persian casket and cover*

351 A miniature mahogany and gilt specimen cabinet, enclosed by 1 bevelled plate glass door, fitted shelves and brass gallery

352 Two inlaid gold Persian knives, 2 forks and 2 spoons, in a case

IN DRAWING ROOMS AND BOUDOIR.

353 *A pair of Louis XV carved and gilt arm chairs*, with seat, back and arms covered in striped flowered silk, with loose covers

354 *A settee*, covered to match, 3 ft. wide

355 *A pair of painted white ditto*, covered in crimson silk, with loose covers

356 *A pair of Louis XVI oval back ditto*, covered in yellow flowered silk, with loose covers

356* Another pair

357 *A gilt frame spoon back easy chair*, covered in crimson silk, with loose chintz cover

358 A gilt frame ditto, the back and seat covered in silk needlework, with loose cover

359 *A Louis XV carved and gilt arm chair*, with seat and back covered in silk, embroidered in currants and leaves, with loose cover

360 A Louis XV white painted arm chair, covered in brown flowered silk, with loose cover

361 A carved and gilt spoon back easy chair, covered in crimson figured silk, with loose cover

362 An ebonized frame easy chair, covered in Chinese embroidery and plush, with loose cover

363 A gilt frame easy chair, covered flowered silk, with loose cover

364 *A pair of carved and painted white Louis XV arm chairs*, the seats and backs covered in old French tapestry worked in flowers, with loose covers

365 *Another pair*

366 *Another pair*

367 A Louis XV carved and gilt settee, covered in crimson figured silk, with loose cover

368 A pair of ditto arm chairs, covered ensuite

369 Another pair of ditto

370 Two gilt footstools, in crimson silk, and a lyre-back gilt chair

370* The Chinese embroidered panels, in various colours

END OF SECOND DAY'S SALE.

No. 8, PRINCE'S GATE, S.W.

THIRD DAY'S SALE.

On WEDNESDAY, the 4th of JULY, 1906,

AT ONE O'CLOCK PRECISELY.

DINING ROOM.

LOT

371 A bordered crimson pile carpet, 18 ft. by 12 ft.
372 An iron fender, a set of fire irons, a wire guard, and a velvet mantel board
373 *A bevelled plate chimney glass*, in finely carved gilt and white painted frame, with trophies of musical instruments in relief, 6 ft. wide
374 A carved and gilt fire-screen, with plate-glass panel
375 A MAHOGANY CHIPPENDALE CIRCULAR TRAY-TOP TABLE, on carved claw and ball feet, 27 in. in diameter
376 A 4 ft. mahogany set of dining tables, with patent screw and winder, and 4 loose leaves
377 AN ADAM'S PATTERN MAHOGANY AND INLAID SATIN-WOOD SERPENTINE FRONT SIDEBOARD, fitted 3 drawers, on 4 fluted legs, with chased brass gallery at back, with brackets, fitted with 2-candle sconces, 7 ft. 6 wide
A DITTO SIDE TABLE, fitted 1 drawer, 5 ft. 6 wide

THE COMPANION TABLE

* * * The above three items will be sold in one lot.

380 A FINELY-CARVED ANTIQUE ITALIAN MIRROR, with masked heads and grotesque animal figure decorations, and festoons and flowers, and numerous silvered plates
381 THE COMPANION MIRROR
381* A very large embossed brass incense burner and cover, on stand
382 *A pair of chased ormolu Empire candlesticks*, fitted with electric candles, supported by tripod, winged animals

383 A curious ebonized card tray, inlaid with silver plaques, designed in hunting scenes, &c.

384 An Old English mahogany and banded with satin-wood 2-flap table, fitted 1 drawer, on taper legs

385 A SET OF 4 OLD ENGLISH SATIN-WOOD RAIL-BACK ARM CHAIRS, with cane seats

386 AN OLD ENGLISH MAHOGANY CHIPPENDALE ARM CHAIR, on carved cabriole legs, covered in brown morocco leather

387 Two curious carved cocoa-nuts, with chains

388 An antique carved Italian walnut-wood desk and cover, with chased steel mounts, and a lace screen

389 AN OLD ENGLISH SATIN-WOOD AND BANDED TULIP-WOOD 2-FLAP TABLE, fitted 1 drawer

390 An antique triple painted work box, with figure decorations

391 An antique carved Moorish open-work box and cover, with metal mounts

392 A Moorish casket and cover, inlaid tortoiseshell and mother-o'-pearl

393 AN OLD ENGLISH SATIN-WOOD AND ROSE-WOOD CARLTON HOUSE WRITING TABLE, fitted 2 cupboards, 8 drawers, 3 drawers under, and brass gallery

394 An antique Chinese lac casket and cover, fitted with bottles, &c., for the toilet table, many in silver

395 An antique carved oak box and cover

396 A 4-fold Old English satin-wood and banded rose-wood screen, with silk panels, painted in flowers

397 A pair of Louis XV chased ormolu candelabra for 3 lights each, fitted for electric candles

398 A walnut frame Chesterfield settee, covered in rep

399 A walnut-wood frame deep-seated easy chair, covered in red silk and plush, with extra cover

400 A pair of antique chased brass tall candlesticks

401 An antique octagonal shape pottery vase, with cupids in relief

402 A *Louis XV* tulip-wood dwarf china cabinet, with glass fall front, fitted with shelves, mounted in ormolu

403 A pair of cut-glass scent bottles and stoppers, with gilt engraved tops

404 A Chinese shaped vase, with long neck, hawthorn decorations, and flowers in *famille rose*, 12 in. high

405 A pair of Chinese white kylins, on pedestals, 10 in. high

406 A pair of French china candlesticks, with chased ormolu Empire mounts, 9½ in. high

407 *A pair of Chinese lac diamond shape jardinières*, with liners, and finely chased ormolu mounts

408 A Chinese lac box, with mother-o'-pearl counters, a shagreen box, with brooch, 2 Ginori snuff boxes and covers, and 2 whisks

409 A bronze and ormolu match stand, 2 Chinese saucers, a model of a cross, a double glass cup, and a fan

410 A mother-o'-pearl knife, in shagreen case, a pair of damascened scissors, a carved ivory ornament, and a wood cup with coral handle

411 A green ground Chinese bottle, a glass vase, a white ware flower holder, and a pottery model of a dog

412 Two antique Delft plaques, in various colours, the centres decorated in figure subjects

413 An Oriental chain, pair of slippers, 2 flower vases, a pair of salt cellars, an ivory back scratcher, 2 Oriental saucers, a piece of brown silk, an ivory paper knife, a velvet belt, an antique dagger in sheath, sundry books, &c.

414 An antique Egyptian bronze plate, designed in heads, animals, &c., with grotesque border, 21 in. in diameter

415 A set of 12 mahogany frame chairs, covered in green morocco

416 A square shape Chinese bottle, white ground, decorated in storks, 8 in. high

417 A pair of Dresden china models of swans

418 A pair of green ground Chinese vases and covers, enamelled in panels of figures and birds, kylin tops, 12 in. high

419 A square shaped turquoise ground Sèvres china card tray, with blue and gilt trellis-work lines painted with roses, on a finely chased ormolu base

420 A PAIR OF TURQUOISE GROUND SÈVRES CHINA CARD TRAYS, the centres finely painted in figure subjects bathing, with gilt ground, finely mounted in ormolu, on dolphin supports, 8 in. diameter

421 A canary ground Chinese egg-shell bowl, painted in panels of flowers, Kien Lung period, 8 in. diameter

422 A gros bleu ground Dresden china écuelle, cover and stand, with gilt border, painted in flowers, with raised flower on top

423 Four Venice cups and saucers, decorated in lines and leaves

424 An antique carved ivory triptych—"The Rape of Dejaneira"

425 A Chelsea Derby 2-handle cup and cover, painted in flowers, pair of ditto mugs, and a Crown Derby tray

426 A green ground Vienna cup, with gilt ground painted with bird, and a Dresden china coffee pot, painted with flowers

427 A pair of Dresden china cups and saucers, painted in seaports, pair of white ground cups, and a ditto saucer

428 A pair of Berlin china figures in fancy costumes, and a Dresden china stick handle

429 A Frankenthal *jardinière*, white ground, painted in Chinese figures and birds, with handles, 5½ in. diameter

430 A Canton enamel cup and saucer, painted in panels of flowers, and a Chinese leaf-shape custard cup

431 An old Chinese lac snuff box and cover, inlet with gold figure subjects and buildings, chased gold mount, 3½ in. diameter

432 A Vernis Martin circular snuff box and cover, painted in Watteau subjects

433 A square-shape tortoiseshell snuff box and cover, inlet with decorations of figure subjects in silver

434 A set of 4 white Vienna china figures of soldiers, 8 in. high

435 Three white china models of vases of flowers, Dresden china figure of a girl, another, small Chelsea bowl, and 4 others

436 A Crown Derby shaped dish, with gilt border, centre painted with landscape—"Grasmere"

437 Eleven metal cups, liver-coloured cup, plaster plaque, small mirror, sundry mother-o'-pearl ornaments, purse, tooth brush bottle, gilt chatelaine purse, and sundries

438 Six Chinese cups, enamelled in flowers on a gilt ground, and a ditto white ground tea caddy, painted in flowers

439 A pair of octagonal Chinese plates, enamelled in coats-of-arms, 9 in. diameter

440 A white ground Chinese plate, with famille rose decorations, 11 in. diameter, and a gros bleu Chinese vase, with gilt decorations, enamelled in flowers

441 An old Japan bowl, blue and red ground, painted in panels of flowers, 12 in. diameter

442 A Lowestoft deep plate, with coat-of-arms in centre, with panels of fruit and flowers at side, 11 in. diameter

443 A pair of Ludwigsburg deep plates, painted in flowers, 9 in. diameter, and a Dresden china plate, painted in flowers, 13 $\frac{3}{4}$ in. diameter

444 A pair of ditto, 11 in. diameter

445 A Chinese plate, painted in fruit and flowers, pair of pottery plates, with corn-flower decoration, Berlin plate, Oriental china plate (A. F.), and a Chinese bowl, decorated in flowers

446 A *Chinese powder blue open-mouthed vase*, with gold decorations of buildings, letters, etc., 18 in. high

447 A cylindrical-shaped Chinese vase and cover, the top and bottom decorated in variegated coloured lines, the centre enamelled in horses, etc., chased ormolu base and rim

447* A powder blue cylindrical vase, 18 in. high, decorated in gold fish, &c.

448* Another, similar

448 A blue and white Nankin beaker and cover, decorated in birds and arabesques, 19 $\frac{1}{2}$ in. high

449 A pair of *Chinese powder blue openmouthed beakers*, with gold decorations in various designs, 18 in. high

450 A pair of deep blue glass vases, fitted with ormolu lily-light candelabra for 3 lights each, with snake handle and marble base

451 A CLOCK, with striking action, in Louis XIV inlaid black buhl and tortoiseshell case, the dial finely chased in ormolu figures, supported by ormolu figures of women's heads supporting baskets of flowers, surmounted by a figure of Young Neptune on a sea-horse

452 A pair of Chinese liver-coloured bottles, on Louis XV scroll bases and chased ormolu rims, 26 in. high

453 An antique embossed and chased alms dish, the centre embossed in figure subjects, 22 in. diameter

454 An 18 in. ditto

455 A 16 in. ditto

456 Thirty antique Egyptian ornaments of mummies, etc., on a parquetry base, under glass shade

LIBRARY.

457 The crimson velvet pile carpet, 18 ft. by 12 ft.

458 An iron fender, set of fire implements, wire guard and a velvet mantel board

459 *A pair of Louis XV chased ormolu candelabra*, for 3 lights each, with scroll tops

460 A LOUIS XVI UPRIGHT ESCRITOIRE, with fall front, enclosing drawers and shelves, top part fitted 1 drawer with cupboards under, the whole beautifully inlaid in trophies of musical instruments, basket of flowers and other designs, with chased ormolu mounts and gallery

461 A pair of gros bleu Sèvres china vases, fitted with lily light candelabra for 5 lights each, on circular base and square pedestal, 24 in. high

462 An antique bronze bust—"The Laughing Woman," 16 in. high

463 *A pair of Italian carved and gilt Nubian figures*, 52 in. high

464 An antique carved and gilt Italian stool, on cabriole legs

465 An antique Persian match box, chased ormolu box and cover, open leather work case, and a pair of turquoise ground Chinese bowls and covers, enamelled in figure subjects

466 A pair of chased ormolu candelabra, for 2 lights each, supported by figures of boys, on marble bases

467 A pair of chased ormolu models of lions, on rouge marble bases, and a pair of white and rouge marble pedestals, with ormolu mounts for above

468 A pair of ruby glass bottles, with engraved brass mounts, with ormolu satyr head handles and chains, 13 in. high

469 *A clock with striking action*, in chased ormolu case, with cut steel rim, supported by an ormolu figure of a woman seated, on white marble base

470 A pair of carved and gilt brackets for 2 lights each, fitted for electric candles

471 A china vase, with famille rose decorations, and enamelled with flowers, fitted with candle for electric light, on ormolu base

472 *A Louis XVI mahogany cylinder front escritoire*, enclosing drawers and shelves, 3 drawers over, 5 drawers under and slide, with brass mounts, marble top, and ormolu gallery, 4 ft. wide

473 *A Louis XVI carved and gilt music stool*, in figured silk, with loose cover

474 An Italian pottery figure of Venus, 17 in. high, and a carved wood gilt figure of a lion

475 A pair of antique marble columns, with ormolu capitals and bases, surmounted by china figures

476 A Louis XV chased ormolu hand candlestick, supported by boy, and 2 pottery vases

477 A 3-fold screen, covered in striped tabaret

478 A pair of yellow ground silk lofty window curtains, valances and holders

479 A CIRCULAR CHIPPENDALE MAHOGANY TRAY TOP TABLE, on carved claw and ball feet, 23 in. diameter

480 A smaller ditto, with tray under, 20½ in. diameter

481 A square shape mahogany envelope card table, lined green baize

482 *A walnut frame Chesterfield settee*, with revolving head, in green morocco and loose cushion, 6 ft. wide

483 A ditto easy chair, covered to match

484 A pair of walnut frame easy chairs, covered in crimson morocco

485 A circular Old English satin-wood table, on taper legs, banded with mahogany, 36 in. diameter

486 A Louis XV inlaid tulip-wood dwarf bookcase, enclosed by 3 glazed doors, with chased ormolu mounts and gallery, 5 ft. 6 wide

487 A pair of gros bleu Chinese vases, with finely chased Louis XV ormolu mounts and scroll handles, 14 in. high

488 A pair of Chinese white ground bowls and covers, with famille verte decorations, in panels, with chased Louis XVI mounts

489 A sculptured marble figure of a boy, with birds' nest, 18 in. high

490 A turquoise ground Chinese embroidered table cover, and a Chinese shaped dish, enamelled in birds and flowers

491 A blue and white Chinese hawthorn pattern ginger jar and cover, with panels decorated in utensils, 10 in. high

492 An inlaid tulip-wood and king-wood shaped writing table, fitted 1 drawer, on cabriole legs, ormolu mounts

493 A finely sculptured marble head of a young girl, on verde antique marble base, 18 in. high

494 A 4-fold gilt screen, with plate glass and salmon coloured silk panels, worked in flowers

495 Two portfolios of engravings and photographs, a white enamelled 2-tier whatnot, and a leather blotting book, with chased models of birds

496 A magnifying glass, leather envelope case, 2 scent bottles, powder box with silver mount, tooth-pick box, string box, knife, and a tortoise-shell snuff box, inlaid with gold

497 A painted white and carved and gilt mirror, surmounted by figures—The Boar Hunt

498 A green ground carved and gilt upright ditto, with 3 silvered plates, surmounted by a painting of cupids and figures—Sporting

499 An upright pier glass, in gilt frame, surmounted by a carving of trophies, 21½ in. wide

500 An octagonal Moorish stool, inlaid ivory and mother-o'-pearl

501 A 3 ft. mahogany hall table, and 2 mahogany chairs, in green morocco

502 A Venetian glass chandelier, for 6 lights, fitted for electric candles

503 An oak and brass mounted jewel case, with outer leather case, and a leather ditto

504 A 3-fold gilt screen, with plate glass panels

505 An inlaid Coromandel-wood and brass dressing case, fitted with numerous bottles, with drawers under, in outer leather case

506 A mahogany liqueur case, with cut-glass bottles, and a hassock, covered in morocco

GROUND FLOOR.—END ROOM.

507 The Indian matting as laid, an iron fender, set of fire irons, wire guard, pair of bronze candlesticks, pair of Turkish vases, painted in landscapes, and 2 models of birds

508 A pair of Indian dhurrie window curtains, valances and holders, and a ditto portière curtain, with brass rods

509 A chimney glass, in gilt frame, surmounted by doves and trophies

510 An Old English mahogany shaped-front settee, covered in green morocco

511 A ditto chair with arms

512 An Old English mahogany circular coffee table, on pillar and claw, 21 in. diameter

513 *A Louis XV king-wood and tulip-wood writing table*, on cabriole legs, fitted 2 drawers and writing slide, chased ormolu mounts and gallery

514 A 4 ft. mahogany wardrobe, enclosed by 2 panelled doors, fitted trays

515 A mahogany towel airer

516 An inlaid walnut-wood davenport, fitted numerous drawers and brass gallery

517 A green and red ground Persian rug, 7 ft. by 4 ft. 6

518 An inlaid mother-o'-pearl Moorish coffee table

519 A clock, with striking action, in chased ormolu and marble case, with figure of boy playing trumpet

520 A barometer, by Negretti & Zambra, 2 thermometers, and a chased ormolu model of a lion

521 A 9 FT. 6 MAHOGANY ADAMS' BREAKFRONT BOOKCASE, enclosed by 4 glazed and 4 panelled doors, with carved pediments

522 A 5 FT. 6 DITTO, enclosed by 2 glazed and a panelled door

523 THE COMPANION BOOKCASE

524 A Louis XV tulip-wood and king-wood commode chest of 2 drawers, ormolu mounts, brass gallery, fitted with drawer at side, 15 in. wide

525 A mahogany bedside pedestal, with marble top

526 A walnut frame easy chair, covered in brown morocco

527 A 3 ft. 6 mahogany washstand, fitted 2 drawers, with white marble top and back

528 A single set of toilet ware, with blue border, painted in flowers

529 A pair of ebonized and gilt fluted pedestals, 4 ft. 6 high

530 Two mahogany square-shaped pedestals

No. 8, PRINCE'S GATE, S.W.

FOURTH DAY'S SALE.

On THURSDAY, the 5th of JULY, 1906.

AT ONE O'CLOCK PRECISELY.

MINIATURES, &c.

LOT

535 A pair of miniature paintings—Venus and Cupids Sporting, chased ormolu mounts, antique leather backs, by Moreau

536 A sandal-wood carving, in walnut-wood frame, a pair of rose-wood sabots, a view of Constantinople in needlework, and a painting on glass—Adam and Eve

537 Three early English miniatures—Portraits of 3 girls, in ebonized frame

538 *An early Italian triptych*, with 5 paintings from Episodes of the Life of Christ

539 An antique painting with gilt ground, painted with 2 figure subjects, and an illuminated painting on parchment, representing Amédee VII, Bone du Berry and their son, 14th century, in ebonized frame

540 A set of 5 miniatures of Men, in gilt frame

HALL AND STAIRCASE.

541 A finely sculptured marble bust of a Young Girl, by Robert Physiek, 1852

542 *A mirror*, in finely carved Italian frame

543 A LOUIS XV PARQUETRY UPRIGHT ESCRITOIRE, with fall front, enclosing 9 drawers, 2 cupboards under, chased ormolu mounts and marble slab, 2 ft. 6 wide, 3 ft. 9 high

544 The antique Persian stair carpet, in variegated colours, 33 in. wide, from half-landing to drawing-room

545 The 33 in. ditto, from drawing-room floor to the half-landing

546 The 33 in. ditto, from the half-landing to hall

547 A carved and gilt console table, with marble top, 5 ft. wide, and the ditto console glass

548 An antique embossed brass Dutch lantern, with glazed panels and handle

549 Another, smaller

550 A LOUIS XV ROSE-WOOD AND TULIP-WOOD UPRIGHT CHINA CABINET, top part enclosed by 2 glazed doors, lower part by 2 panelled doors, with chased ormolu mounts and gallery, 3 ft. 6 wide

551 A wrought iron and copper electric radiator

552 A pair of Italian majolica medicine jars, decorated in panels of priests and heads, designed in various colours

553 A shaped back carved and gilt Italian settee, with cane back and seat

554 An antique finely carved and gilt Italian wall mirror, with numerous panels and carved cherub's head in relief, 4 ft. 6 wide

555 A LOUIS XV INLAID TULIP-WOOD CHINA CABINET, enclosed by 2 glazed doors, fitted shelves, with finely chased ormolu mounts and rouge marble slab, 4 ft. wide

556 An antique Italian walnut-wood coffer, with carved panels, 6 ft. long

557 *An Early English finely inlaid and engraved ivory and box-wood panel—A Hunting Scene*, in ebony frame

558 An oak hat and umbrella stand, and a mahogany hall bench, 6 ft. 3 long

559 Three cocoa mats, a carriage roll, 2 rugs, and an electric radiator

559* A console glass, in gilt frame

560 A FINELY SCULPTURED MARBLE BUST OF THE RT. HON. WM. Pitt, on marble base, by Nollekens, 1814

561 A FINELY SCULPTURED MARBLE BUST OF LORD NELSON WITH EPAULETTES AND ORDERS, on circular base

562 A pair of mahogany and fluted pedestals, 3 ft. 6 high

563 *A grandfather clock*, with striking action, by Brockbank, London, in inlaid mahogany and satin-wood case

564 *A cartel clock*, with striking action, in Louis XV chased ormolu case

565 A Louis XIV inlaid Boule and tortoiseshell inkstand, fitted with 2 receivers

£6-6-0

6.

H-11-144

566 A pair of Louis XV scroll-shape wall brackets of 2 lights each, fitted for electric candle

567 A pair of Louis XV ormolu wall brackets for 3 lights each

568 A pair of ditto, smaller, for 3 lights each

URBINO WARE.

569 A plate—Daniel and Goliath, 10 in. wide, and another—Mythological subject

570 A dish, on stand, with portrait of woman, 9 in. diam.

571 A pair of plates—Scriptural and Mythological Subjects, 10 in. diam.

572 A pair of ditto, 10 in. diam.

573 A plate with sunk centre, 10 in. diam., and another, 10 in. diam.

574 A dish with sunk centre, 11 in. diam., and another

574* Two others, 10 in. diam.

CHINA IN CABINETS, Etc.

575 *A set of 3 old white ground Dresden china baskets*, with mask head handles, the insides painted in flowers

576 A Chinese lac inkstand with Dresden china floral receivers, with Louis XV chased mounts

577 A Dresden china écuelle, cover and stand, white ground with canary colour border, painted in figure subjects, landscapes and flowers

578 A Chelsea china perforated 2-handled basket, decorated with raised leaves

579 A set of 3 Dresden perforated baskets, with green handles and raised floral decorations, 6 in. diam.

580 A pair of white ground long neck bottles, with panels painted in storks and flowers, 7 in. diam.

581 A Copenhagen cup and cover, painted in landscapes and birds, and a white ground Amstel bowl and cover, painted in panels of birds

582 Two Dresden china cups and 1 saucer, with canary coloured border, painted in landscapes and figures, a Dresden china saucer, painted in Watteau subjects, a saucer, painted with stork, and a Nevers saucer, in flowers

583 A Furstenburg figure of a woman, 7 in. high

584 A Zurich teapot and cover, a hot-water pot and cover, a cream ewer, and a sugar basin, decorated in flowers

585 A Dresden china cup, white ground, painted in Watteau scene, gilt inside, and a ditto saucer, gilt ground, the centre painted in boys playing soldiers

586 A Furstenburg cup and saucer, with green scale border, painted in figure subjects after Teniers, a tea caddy and cover, painted in birds, and a Frankenthal plate, painted in roses

587 A Sèvres china basin, cover and stand, with handles, with blue and gilt border, painted in swans and other birds

588 A SÈVRES CHINA 2-HANDED CUP, COVER AND STAND, with blue, white and gilt decorations, pencilled, and panels of heads and trophies of arms

589 *A pair of Sèvres china bowls and covers*, white ground, blue lines and gilt borders, painted in flowers

590 *A set of 6 ditto plates*

591 *Four ditto*

592 A Frankenthal figure of a Boy, on pedestal, 5 in. high, and a pair of figures—Boy with mask, and Girl

593 A pair of white ground Vienna china tea caddies, with plated tops, in flowers

594 A pair of ditto, with covers, painted in flowers

595 A set of 6 pale green ground Dresden china cups and saucers, painted in panels of flowers

596 A pair of Dresden china plates, with green and gilt borders, painted in panels of exotic birds, 9 in. diameter

597 A FRANKENTHAL TEA AND COFFEE SERVICE, white ground, painted in landscapes and shipping scenes, consisting of a coffee pot and cover, teapot and cover, chocolate pot and cover, slop basin, 10 cups and 10 saucers

598 A Sèvres china barrel-shape mug, white ground, with blue lines and gilt border, painted in flowers, and a ditto miniature 2-handle cup and saucer, painted in flowers, and a cream jug, with green and gilt lines

599 A pair of white ground Sèvres china cups and saucers, blue and gilt lines, painted in flowers

600 A white ground Berlin cabaret, painted in birds and flowers, consisting of a coffee pot and cover, teapot and cover, hot-water jug and cover, milk jug and cover, sugar bowl and cover, and a cup and saucer

601 A pair of Amstel flower vases and stands, white ground, painted in birds, and another (no stand)

602 A blue and white Nankin oviform vase, with panels, painted and decorated in baskets of flowers and utensils, 18 in. high.

603 *A pair of blue and white Delft oviform vases*, decorated in birds and flowers, 18 in. high

604 A Chinese bowl, enamelled in panels of birds and flowers, interior painted in figure subjects, 10 in. diameter

605 A Dresden china bowl, painted in flowers

606 Another

607 *A blue and gilt Worcester china tea and coffee service*, consisting of 3 milk jugs, 2 sugar bowls, muffin dish and cover, 9 egg cups, 3 cake plates, 12 small plates, 18 cups and 12 saucers

608 A blue and white Salopian jug, with handle, decorated in Chinese subject, 9 in. high

609 A Worcester fluted tea and coffee service, blue and gilt ground, consisting of teapot and cover, sugar basin and cover, milk jug, 5 bread and butter plates, sugar basin, 48 cups and 29 saucers

610 A ditto teapot and cover, and a ditto sugar basin and cover

611 *A ditto tea and coffee service*, consisting of teapot and cover, sugar basin and cover, milk jug, slop vase, 36 cups and 23 saucers (crescent mark)

612 A pair of ditto sugar bowls and covers

613 A salt glaze jug, with handle, decorated in Chinese subjects, 5½ in. high

614 Thirteen Worcester cups, with blue and gilt decorations, painted in flowers, 3 saucers and a sugar bowl

615 A pair of Worcester china milk jugs and covers, 4 gilt ground cups and saucers, and 5 blue and white Worcester leaf-shape dishes

616 A blue, white and gilt ground willow-pattern Salopian tea service, consisting of teapot and cover, milk jug, sugar basin, 11 cups and 6 saucers

617 Six white ground Dresden cups and saucers, painted in flowers

618 Five Oriental cups, 3 saucers, 3 Venice cups and 4 saucers, a box and cover, painted in flowers, and a triangular shape box and cover, painted in flowers

619 Six Lowestoft china soup plates, with blue and gilt borders, with crest in centre

620 Six Berlin china plates, with perforated borders, painted in birds

621 Three Frankenthal china plates, with raised border, painted in exotic birds

622 Sixteen white ground Loosdrecht plates, with gilt borders, decorated in flowers, 10 in. diameter

623 Twenty-six Amstel plates, with gilt borders, decorated in flowers, 10 in. diameter

624 Eighteen Berlin plates, decorated in flowers, 9½ in. diameter

625 A pair of Frankenthal plates, painted in flowers, and 9 others

626 Fourteen Nevers china plates, painted in landscapes and insects, 9 in. diameter

627 Six Höchst china plates, with brown borders, painted in landscapes, river scenes and flowers

628 A similar lot

629 A similar lot

630 A similar lot

631 A similar lot

632 A similar lot

633 A pair of ditto deep dishes, 9 in. diameter, and 4 others

634 A Dresden china plate, decorated with parrot and dog, 9½ in. diameter

635 A deep Rhodian plate, with flowers in variegated colours, 10 in. diameter

636 Another, 10 in. diameter

637 A Crown Derby dessert service, buff and gilt border, painted in roses, consisting of 2 oblong dishes, 4 smaller ditto, 2 shell-shape ditto, and 23 plates

638 Six white ground Nevers deep dishes, painted in landscapes and insects, 9½ in. diameter

639 Three ditto plates, 9½ in., and 4 Ludwigsburg ditto, 9½ in. diameter

640 Six white ground Chelsea china plates, painted in flowers

641 Six ditto

642 Four Lowestoft china plates, with blue and gilt border, finely painted in coats-of-arms in rich colours

643 Four ditto

644 Four ditto

645 Five Old English plates, with blue and gilt decorations, and a pair of old Japanese plates, painted in figure subjects, 9 in. diameter

646 A Venice dinner service, consisting of 12 soup plates, 30 dinner plates, 8 cheese plates, 4 circular dishes, and 14 other dishes

647 A Ludwigsburg dinner service, white ground, decorated in flowers, consisting of a soup tureen and cover, 7 shaped dishes, sauce tureen and cover, 8 deep dishes, and 23 plates

648 Eighteen ditto plates, in flowers and encrusted border

649 Four Frankenthal deep dishes, painted in flowers, 9 in. diameter

650 A pair of Ludwigsburg plates, the centres painted in birds, 9 in. diameter, and 3 ditto dishes, painted in flowers

651 A Minton china dessert service, with turquoise blue and gilt border, the centre painted in landscapes and lake views, consisting of four compotiers, 4 smaller ditto, a sugar bowl, cover and stand, and 14 plates

652 A CLOCK, with striking action, by *Roque à Paris*, in finely chased Louis XVI case, surmounted by figures of Venus and Cupid, on marble base and claw feet

IN VARIOUS ROOMS.

653 An inlaid mahogany and satin-wood enclosed washstand, 5 drawers under, 23 in. wide

654 A LOUIS XV KING-WOOD COMMODE CHEST OF 4 DRAWERS, on cabriole legs, with chased ormolu handles and mounts, antique marble top, 4 ft. wide

655 An Old English mahogany oval dining table, with satin-wood border, on pillar and block, on ormolu claw feet

656 A square shape inlaid walnut-wood table, on pillar and block

657 A pair of Louis XV ormolu wall brackets for 2 lights each, fitted for electric candles

658 A pair of ditto

659 A pair of ditto

660 *A pair of carved Venetian painted commodes*, enclosed by panelled doors, decorated in flowers and leaves, shaped Sienna marble tops, 22 in. wide

661 *An antique terra-cotta figure of a boy*, with basket of flowers, 22 in. high

662 Another, of a Boy sowing seed, 23 in. high

663 Another, of a Boy with urn, 22 in. high

664 A carved and gilt Chesterfield settee, covered in cream coloured figured silk

665 A walnut frame easy chair, covered in green morocco

666 An ebonized bracket for a clock, with chased ormolu mounts

667 A large green ground Turkey carpet, by , and underfelt for same

668 A large red ground Turkey carpet, by

669 A marone ground Aubusson carpet, designed in various colours, 13 ft. by 11 ft.

670 A large ditto

671 Six underfelts

672 A Louis XVI square shape mahogany table, on fluted legs, fitted two drawers, chased ormolu mounts, slate coloured marble top, 22 in. wide

673 A Louis XVI mahogany writing table, fitted 3 drawers, leather top, fluted legs, mounted in ormolu, 4 ft. wide

674 A FINELY CARVED ADAM'S SERPENTINE FRONT SIDE TABLE, designed in rosettes, 5 ft. long

675 *An inlaid Italian writing table*, finely inlaid in marquetry of flowers, &c., fitted 2 drawers, on shaped legs, 3 ft. 9 wide

676

No. 8, PRINCE'S GATE, S.W.

FIFTH DAY'S SALE.

On FRIDAY, the 6th of JULY, 1906,

AT ONE O'CLOCK PRECISELY.

PLATED WARE.

LOT

677 An old Sheffield urn and cover, with handles engraved with flowers, &c.

678 A set of 3 thread pattern meat dishes, and a ditto entrée dish and cover

679 A gilt Empire inkstand, with handle, and 3 cut glass receivers, with gilt mounts

680 A square shape box and cover, with key, and a pair of hot-water dishes, with handles

681 A set of 4 broth basins and covers

682 A gadroon edge vegetable dish and cover, with handle and divisions

683 A pair of thread pattern dish covers, with handles, and a broth basin and cover

684 A souflet dish and cover, with liner

685 A souflet dish, 2 strainers, an asparagus dish and strainer, and a hot-water dish and cover

686 An engraved bowl, wire work fruit stand, an embossed dish, gilt inside, 3 hand candlesticks, circular bronze bowl and cover, a bronze plaque, and 3 wine labels

687 Two wire openwork cake baskets

688 A pair of circular gadroon edge entrée dishes and covers

689 A pair of double handle sauce tureens, 2 breakfast cruets, 2 thread pattern plates, a china mustard pot with plated top, 2 sauce ladles, a gravy spoon, and a pair of salt cellars, with gilt liners

690 A pair of octagonal entrée dishes, covers and handles

691 An oblong box and cover, with embossed panels in fruit, and an antique brass plaque

692 A pair of candlesticks, supported by figures, a Sheffield plate inkstand, with 2 receivers, and a pair of pillar candlesticks

693 Two dish stands, a bread scoop, a pair of pepper mills, a Doulton ware match pot, a pair of snuffers, a suneroid, 2 salt spoons, and a chased ormolu inkstand and 2 receivers

694 A chased metal gilt table lamp, with branches for 3 lights, with green metal shade

695 A pair of chased ormolu Empire candlesticks

696 Three Sheffield dish covers, with handles

697 A pair of engraved biscuit boxes, with handles

698 A cigarette box and cover, with gadroon edge, a 4-hole cruet, with 4 cut glass bottles, and a metal gilt ewer, with chased handle

699 A pair of fluted hot-water dish and liner, with handles

700 A bevelled plate mirror, in embossed frame

701 A bacon dish and cover, with strainer

702

ENGLISH SILVER PLATE.—at per Oz.

		ozs. dwts.
703	A pair of antique bowls and covers, with handles, gilt inside	26—10
704	An antique salver, on 3 feet	9—15
705	An antique tumbler cup	2— 4
706	A taper candlestick, and an antique gilt cup ...	4—15
707	Two silver gilt spoons, 2 forks, a knife with silver handle, and a knife with steel handle ... (gross)	14— 0
708	A cocoanut, with chased silver mount and stand ...	<i>all at</i>
709	A kettle , stand and lamp, and a gilt hand candlestick	20—10
710	A cream ewer, an engine turned sandwich box, and a silver gilt pen and pencil case (not weighed) ...	14— 5
711	An antique pepper caster and cover, a silver pencil case, and a bronze model of a shoe ...	<i>all at</i>

FOREIGN SILVER PLATE.

			ozs. dwts.
56/8	712	A gilt pineapple shape Ausburg cup and cover, 15 in. high	... 20—15
22/	713	A gilt shaped cup and cover, on stand, 14 in. high	... 16— 5
13/	714	Another, 14½ in. high	... 13— 5
18/	715	An antique candlestick, with wood handle	... 7— 5
3/	716	A chalice, chased with cupids' heads, gilt top, and a shaped base	... 19—10
2/10	717	A Turkish melon-shape embossed bowl and cover, with roses in relief	... 19—15
4/4	718	A small ditto with handles, chased with roses and musical instruments	... 14— 5
3/9	719	Another, with lock and key	... all at
18/	720	A gilt tazza, supported by figure of a milkmaid	... 3— 5
6/6	721	A boat-shape incense burner	... 11— 0
11/6	722	A bowl, with embossed handles	... 7— 5
15/10/10	723	<i>A mirror, in shaped silver gilt frame, set with various stones</i>	... all at
2/2/5	724	A pair of shaped vases	... 26—10
4/3	725	A pair of ditto	... 37—15
4/9	726	A pair of shaped candlesticks	... 21— 0
6/6	727	An incense burner, on tripod feet	... 11—10
10/	728	A pair of incense burners and covers, on tripod feet	... 25— 0
14/	729	A set of 4 drinking cups, and a chocolate pot and cover	15— 0
5/2	730	Two embossed gilt trays, and a mug	... 11— 5
11/	731	A taper stand and cover, and an embossed hand candlestick	... 11— 0
12/	732	A silver gilt box and cover, on feet, a heart-shape box, a niello gilt cup and stand, and a drinking cup	10—10
2/6	733	An oblong tray, engraved	... 12—15
7/6	734	A shaped tray, a sexagonal ditto, a powder box and cover, and an ornament in case	... 11—10
£8	735	An incense burner, with appendages	... 70— 0
	736		
	737		

WATER-COLOURS.

	<i>By and attributed to</i>	<i>Subject.</i>
3 ly 738	UNKNOWN.....	A set of 8—Views in Middleburg, <i>in 2 frames, sepia</i>
2 739	DITTO	A pair of Dutch Views of Rotterdam, <i>sepia</i>
5/10 740	D. LANGENDYK	A Battle Scene, <i>sepia</i>
741	F. ZONARO	A River Scene with boats, and 4 others
2 743	F. S.	A Street Scene, and 10 others
2 744	EARLY ENGLISH	Portrait of a Man standing, <i>pencil drawing</i>
5 745	H. J. THADDEUS, 1897	Portrait of a Soldier
3 746	EARLY ENGLISH	The Sisters
3 747	UNKNOWN.....	Europa and the bull, <i>pencil drawing</i>
15 748	ENGLISH SCHOOL	A pair of Portraits of Children in fancy costumes, <i>pastels</i>
2 749	UNKNOWN.....	"A Fancy Head of a Woman"
16 750	DITTO	A Head of a Young Man, <i>chalk, in gilt frame</i>
30 ly 751	J. BLARENBERGHE	A Camp Scene with booths and soldiers, <i>6 by 8 in.; from Edward Joseph's sale</i>
752	DITTO	The companion picture
753	FRENCH SCHOOL	A Miniature Portrait of a Lady seated with dog on sofa, <i>en gouache</i>
754	DITTO	The companion picture—A Girl seated on sofa with cat, <i>en gouache</i>
82 ly 755	DITTO	A pastel portrait of a Lady seated at piano, <i>in carved frame with trophies of musical instruments, en gouache</i>
756	DITTO	The companion picture
29 ly 757	DITTO	Two Figures in a bed-room
25 758	SIR J. REYNOLDS	A portrait of a young Girl with landscape in distance

By and attributed to

Subject.

759 F. BOUCHER Mother and child

401-760 UNKNOWN Two Figures dancing

601-761 J. RUSSELL, R.A. A portrait of a Lady, *pastel*

901-762 T. H. CROMER Views in Italy 3

751-763 CANALETTI A View in Italy, *sepia*

301-764 MARLOW A Landscape with man and donkey, with buildings in distance

601-765 EARLY ENGLISH Man and Woman in the costume of the period

OIL PAINTINGS.

COURT.

501-766 Le Messager du Serail, *on copper*

BOUCHER.

111-767 La Chaise aux petits oiseaux

UNKNOWN.

111-768 A portrait of a Boy with dog

CORREGGIO.

111-769 The Virgin and Child, *in finely carved frame with cherubs' heads*

DUTCH SCHOOL.

111-770 The Alchemists

ROSA DI TIVOLI.

771 Goats, *a pair*

FRENCH SCHOOL.

772 Portrait of a Lady in white dress, fancy hat and long hair

FLEMISH SCHOOL.

773 The Huckster—Three figures seated with birds and vegetables, with ruins on left and landscape in distance

UNKNOWN.

774 Cupid with dove (*overdoor*), *in gilt frame*

UNKNOWN.

775 Cupid with bow and arrow (*overdoor*)

SIR J. REYNOLDS.

776 A three-quarter length portrait of a Lady with black dress, with powdered hair, 30 *by* 24

A. OSTADE.

777 The Wayside Inn, with numerous figures, horses and dogs, with figure descending a ladder, horsemen in distance, and landscape surround, 26 *by* 17

UNKNOWN.

778 Portrait of a Man in lace collar and fancy hat, *on panel*

P. P. RUBENS.

779 A portrait of a Priest in cassock, giving alms

SASSOFERRATO.

780 The Virgin

ITALIAN SCHOOL.

781 A full-length portrait of a young Girl with musical instrument

M. DAHL.

782 A Promenade with numerous figures in highly-coloured costumes, with house and grounds in distance

VAN ORLEY.

783 A portrait of a Woman seated, with figures of horsemen in background, *on panel, in carved wood frame*

EARLY ITALIAN SCHOOL.

784 A portrait of a Man, *in carved and gilt frame*

LANCRET.

785 Blind Man's Buff—a Garden Scene, with numerous figures

J. B. GREUZE.

786 A portrait of a Young Girl in yellow dress

HECK.

787 A Landscape with numerous figures, carts and horses, river and buildings

UNKNOWN.

788 A fancy portrait of a Young Girl with ribbon in her hair

MICHAU (SIGNED).

789 A View on the Rhine, with numerous figures

FRENCH SCHOOL.

790 A three-quarter length portrait of a Lady in blue dress and cap, with figure of a boy

EARLY ITALIAN SCHOOL.

791 The Holy Family

FRENCH SCHOOL.

792 Figures in a landscape

SIR G. KNELLER.

793 A portrait of a Man

ZONARO.

794 Views in Rome, and Shipping

5

ENGRAVINGS.

795 Lubin and Annette, a pair, by G. Gaugain

796 "Le Bouquet," by R. Gaillard, after Eisen

797 Marie Antoinette, Mrs. Fitzherbert, and Brighton Chain Pier, *coloured*

798 "Le Directeur des Toilettes," after Voyez, and "Les Confidences" a pair

799 Lady Caroline Howard

800 Laetitia, after R. Cosway, 2; "Le Baiser à la Capucine," and "La Main chaude"

801 "The Harvesters," *coloured*, a set of 4, *coloured*, and 17 prints etc. (various)

802 H.M. Queen Victoria, by T. L. Atkinson, after Winterhalter

803 Voltaire and Molière, after Garneray, a pair, *coloured*

804 J. J. Rousseau, by D. Martin, after D. Londerey

805 "Le Tambourin," by Descourtes, *coloured*

805* "La Cruche Cassée," by Debucourt

806 Three girls' heads, by E. Stothard; Miss Barker, after Cosway, and The Children of Flora, by Cipriani, *red, oval*, a pair

807 "Maternal Love," by P. W. Tomkins, after J. Russell, *printed in colours*

808 A Portrait of a Lady seated knitting

809 A Portrait of a Lady with hat, and a Portrait of Mrs. Spencer, after Sir J. Reynolds

810 A View of London, in ebonized and carved gilt frame, a View of Constantinople, and Henry Prince of Wales

811 "Mercury inventing the Lyre," by J. R. Smith, "Sylvia," after Sir Joshua Reynolds, and another—Venus and Cupid

812 A Lady-in-Waiting, after J. R. Smith, and "The Witty Dorinda"

813 "The Innocent Stratagem," and "The Power of Innocence," by J. Strutt, after Stothard

814 Queen Mary II reviewing the Militia of London and Westminster, 1692, by V. Green, after G. Huck

815 Mrs. Jerningham, after J. Hoppner, R.A.

816 "Venus Désarmée par les Amours," after Boucher, 2 others, *coloured*, and Her Grace the Duchess of Devonshire

817 A Lady and Child, by J. Grozer, after Sir J. Reynolds

818 "Leçon de Botanique," by Chevillot, after Schenau, and "Pensent-ils à ce Mouton," after Boucher

819 His Grace Francis Duke of Leeds, by R. M. Meadows, after Sir T. Lawrence, R.A.

820 "Qu'en dit L'Abbé," by N. de Launay, and another—"Vue de Beauvais"

821 Figure Subjects, a pair, after Boucher

822 The Lord Buckhurst, and Lady Mary Sackville, after Sir G. Kneller, by J. Smith.

823 Louis Philippe, by J. R. Smith, after Sir Joshua Reynolds
 824 A Party Angling, by G. Keating, after G. Morland, *coloured*
 825 "Una and the Lion," *oval, coloured*
 826 St. Cecilia, by T. Watson, after Sir J. Reynolds, *oval, coloured*
 827 "The Happy Family," and the companion, a pair, *coloured*
 828 January, by W. M. Gardiner, after Hamilton, *coloured*
 829 Una, by T. Watson, after Sir J. Reynolds, *coloured*
 830 "The Letter," by E. J. Dumée, after G. Morland
 831 A Head of a Young Girl, by Bardry, after J. Downman
 832 A Portrait of a Lady, after Sir J. Reynolds, *oval*
 833 A Portrait of a Lady seated with fan, a pair, *coloured*, after J. Downman
 834 Mrs. Siddons, by F. W. Tomkins, after J. Downman
 835 Caroline of Litchfield meditating on Walstein picture, *coloured*
 836 A Figure of a Lady seated with dog, and another—Lady with
 needlework, seated, a pair, *coloured, oval*
 837 "The Cyprian Votary," by Ward, *coloured*
 838 St. James's Park, by F. E. Soyeau, after G. Morland, *coloured*
 839 A Tea Garden, by F. E. Soyeau, after G. Morland, *coloured*
 840 A Widow, after Sevilly
 841 A Souvenir, after Marie
 842 A Portrait of a Child, after Sir J. Reynolds, *coloured*
 843 Rosalie, by Emma Smith, after J. R. Smith
 844 "Venus and Cupid," by T. Stothard, *coloured*
 845 "A Journey to the Watch-house," by J. Dean, *coloured*
 846 "Maternal Instruction," by J. Geremia, after L. Schiavonetti
 847 "A Shipwrecked Boy telling his Story at a Cottage Door," and
 "A Sailor Boy's Return from a Prosperous Voyage," by
 Schmit, after W. R. Bigg, *coloured*
 848 "The Beauties of St. James and St. Giles," by F. Bartolozzi,
 after J. H. Benwell
 849 "Henry and Emma," a pair, after Cosway
 850 "Love and Jealousy," and "Love and Hope," a pair, *coloured*
 851 "The Farewell," by Dunkarton, after W. R. Bigg
 852 "Maternal Love," by S. Phillips, after H. Singleton
 853 "The Showman," and "The Young Pedlar," by T. Gaugain, after
 J. Barney, *coloured*
 854 A Portrait of a Girl, by W. Ward, after G. Morland, *coloured*

855	Miss Kemble, after J. Downman, by J. Jones	
856	Portraits of Ladies, after Fry	2
857	Portraits of Ladies, after Fry	2
858	Portraits of Ladies, after Fry	2
859	Portraits of Ladies, after Fry	2
860	Portrait of Lady, after Fry	
861	Portraits of Men, after Fry	2
862	"L'Occupation," and "L'Amour Frivole," a pair	
863	"Birds," a pair, after D. Teniers, and "L'Heureuse Union"	
864	"Une Bal Masqué," and another: Interior with figures	
865	"L'Accordée de Village," after Watteau	
866	Miss Farren, by F. Bartolozzi, after Sir T. Lawrence, <i>coloured</i>	
866	"L'été," by Vidol	

LIBRARY OF BOOKS.

867	Bell's Shakespeare, 9 ; Sterne's Works, 10, and St. Cecilia, 5	24 vols.
868	Zola's and other Works, <i>half calf gilt</i>	17 vols.
869	Lodge's Portraits, with plates, <i>half morocco</i>	12 vols.
870	History of Miniature Art, 1 ; Catalogue of a Collection of Miniatures, by R. Cosway, 1 ; Charles I, by Sir John Skelton, 1 ; and Chants et Chansons Populaires, 3 ; Mes Prisons, 1	7 vols.
871	Les Emaux de Petitot, <i>half morocco</i> , 4to, with plates, 2	
872	Dr. Slop, 1 ; Prior's Poems, 1, and 2 bundles of books	
873	Modes Françaises, with coloured plates, 3	
874	Crabbe's Poetical Works, 8vo, 8, <i>green and gilt calf</i> ; Scott's Poetical Works, <i>half calf</i> , 8vo, 6	14 vols.
875	A Pilgrimage to Nijal, by Lady Anne Blunt, 1 ; Keats' Endymion, 1 ; Essays on Success of Life, and of the Pleasure of Painting, 2 ; Royal and Noble Authors, 2 ; In Felicia, 1, and 5 others	
		12 vols.
876	The Secret History of St. Cloud, 8vo, <i>calf gilt</i> , 3	

877 Secret History of the Court of England, by Lady Anne Hamilton,
2 ; The Enquiry into the Conduct of the Prince of Wales,
calf gilt, 3

878 De Quincey's Works, 16, *calf gilt*, 8vo

879 Sunshine and Storm in the East ; A Voyage in the 'Sunbeam,'
by Lady Brassey ; Longfellow's Poems, illustrated ; The
Indicator, 2 ; The Literary Examiner ; Julia Fame, by Robert
Lytton, 2, and 5 others

880 Memoirs of Mary Stuart, by Buckingham, 2 ; Poems by the
Knight of Morar, 1, and 9 others 12 vols.

881 Shaftesbury's Characteristic, 3, and 30 others 33 vols.

882 Rossetti's Works, 3, and 16 others 19 vols.

883 Poems of the Spanish Gipsy, 1 ; Ostend's Town of Babel ;
Selected Essays, 2 ; George Eliot's Life, 3, and Lives of the
Lindsays, 3 17 vols.

884 Punch, 2, *half morocco* ; History : Strathfield Saye, 1 ; Greville's
Journal of the Reign of Queen Victoria, 3 ; The Last Voyage
of Lady Brassey, 1 ; Great Expectations of Charles Dickens,
3 ; Ancient Ballads of Hindustan, 1, and 5 others 15 vols.

885 Hogg's Life of Shelley, 2 ; The Mill on the Floss, by George
Eliot, 3 ; Mr. and Mrs. Sandboys, illustrated, 1 ; Life of Sir
H. Davy, 1 ; The Log of the Nereid, by T. Bowles, 1 ; Blair's
Sermons, 5, and 4 others 17 vols.

886 Swinburne's Works, 25, *green morocco gilt*

887 Le Tombeau, 2 ; De Théophile Gautier, Mrs. Robinson's Poems, 1 ;
an Italian book, bound by Caro, 1 ; Shakespeare's works, 1
5 vols.

888 Bedouin Tribes of the Euphrates, 2, and 5 others 7 vols.

889 The Decameron de Boccaccio, *white calf*, 4to, 3, by John Payne,
and 1 other 4 vols.

890 Memoirs of George IV, by Huish, 2, *calf gilt* ; The Princess
of Wales, 1806, and Memoirs of the Reign of George II, 3
6 vols.

891 Dante's Works, 2, *cloth* ; Edmund Yates' Works, 2 ; Antique
Sculpture, and 26 others 31 vols.

892 Oeuvres de Sully, Prudhomme, 5 ; Théophile Gautier, 2 ; Life of Lawrence Oliphant, 2 ; Hardy's Works, 2 ; Memoirs of King Richard III, 2, and 7 others 20 vols.

893 Don John of Austria, 2, and 31 others 33 vols.

894 Life of Catherine de Medici, *calf*, 8vo ; Le Dragon Rouge, and Bombastes Furioso 3 vols.

895 My Sketch Book, by Cruikshank

896 Two parcels of books

897 L'Architecture Ottomane, folio, *cloth*

FINIS