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Telephone No. 4725 (Gerrard).

SALE No. 5,455.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

By Old and Modern Masters,
ENGRAVINGS AND PRINTS,

The Property of W. J. SHARPE, Esq., of Silverdale, Lancashire; the
Property of The Hon. E. DALY; and from other sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, MAY 18th, 1916,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, MAY 18th, 1916,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

- 1 Twilight, signed proof etching, by H. HARTLEY
 - 2 The Cries of London, 13
 - 3 Eleven Prints and Lithographs and 2 Copper Plates
 - 4 The Royal Family at Windsor, by T. L. ATKINSON, after LANDSEER, signed proof
 - 5 A Proof Etching, Romeo and Juliet, by WALTNER, and another, by R. W. MACBETH, 2
 - 6 The Highland Piper, in colours, after SINGLETON
-

The Property of a Gentleman.

- 7 Infant Samuel, by S. COUSINS, after J. SANT, R.A., engraver's proof, and Lady Hamilton, after ROMNEY, by TOMKINS, signed proof, 2
- 8 The Parson's Daughter, and Lady Sligo, after ROMNEY, by G. ROBINSON, signed proofs, 2
- 9 Adoration of the Magi, after VAN EYCK, and Galatea and Venus, after BURNE JONES, signed proof, 2

LOT

- 10 Mrs. Abington, after REYNOLDS, by T. G. APPLETON, signed proof
- 11 Lady Wallscourt, after LAWRENCE, by T. G. APPLETON, engraver's proof
- 12 Romeo and Juliet, by WALTNER, and "Harmony," by DITTO, signed proofs, 2
- 13 The Sisters, after GAINSBOROUGH, by T. G. APPLETON, remarque proof
- 14 Lady Hamilton, as "Nature," after ROMNEY, by M. CORMACK, signed proof

**The Property of W. J. SHARPE, Esq., Silverdale,
Lancashire.**

- 15 Judah and Benjamin and Caleb and Achsah, by GODBY, after MACMURROUGH, 3
- 16 Charles II. and James II., by SMITH, after KNELLER, oval, mezzotints, a pair
- 17 Mary, Queen of Scots, by BARTOLOZZI, after ZUCCHERO
- 18 Le Prince de Galles and Sister and William, Duke of Gloucester, by SMITH, after LARGILLIÈRE and MURRAY, mezzotints, 2
- 19 A Portrait of J. Carr, Architect, mezzotint
- 20 A Portrait of a Gentleman seated, with Dog, and John Nicholson, after REINAGLE, 2
- 21 A Game Market and The Larder, by EARLOM, after LONG JOHN and SNYDERS, mezzotints, a pair
- 22 An Historical Subject, mezzotint
- 23 James Stuart, Duke of Richmond, by EARLOM, after VANDYCK, mezzotint, full length
- 24 George Gordon, 2nd Marquis of Huntly, by VAL. GREEN, after VANDYCK, ditto
- 25 Sir Thomas Wharton, ditto
- 26 "Astronomy," by PETHER, after WRIGHT, of Derby, mezzotint
- 27 Wm. Stratford, by MCARDELL, after GRANT, ditto, oval

LOT

- 28 Count of Nassau and Family, by BARON, after VANDYCK,
and Pope Clement IX., after C. MARATTI, 2
29 A Mezzotint, by REDINGER
30 Pope Pius VII., by COUSINS, after LAWRENCE

The Property of The Hon. E. DALY.

- 31 The Infant Academy, by F. HOWARD, after Sir J. REYNOLDS,
stipple
32 Venus and Cupid, after DITTO, stipple, proof
33 A Muse, by BARTOLOZZI, after CIPRIANI, in colours, and
another, oval, in colours, by J. SLATER
34 Sorrows of Werter, by BARTOLOZZI, after RAMBERG, and
Death of Cora, by DITTO, after DITTO, oval, in colours, 2
35 Griselda Returning to her Father and Gualtherus and
Griselda, by BARTOLOZZI and PASTORINI, oval, in
colours, a pair
36 Cleopatra and Meleager and Cornelia, Mother of the Gracchi,
in colours, by BARTOLOZZI, after KAUFFMAN, a pair
37 Dorothea, by W. SAY, after T. CLARKE, mezzotint
38 THE DAUGHTERS OF SIR THOMAS FRANKLAND,
BART., by W. WARD, after J. HOPPNER, R.A., *open letter
proof, a brilliant impression*

The Property of a Lady.

PICTURES.

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN . . .	41	The Cardinal's Blessing
GUIDO (after) . . .	42	"Aurora"
POUSSIN . . .	43	A Classical Landscape and Figures
SMITH, of Chichester . . .	44	A Landscape and Cattle
J. BOTH . . .	45	A Wooded Landscape with Muleteers

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SMITH, of Chichester .	46	Barnstaple
UNKNOWN	47	A Coast Scene, Boats and Figures
SMITH, of Chichester .	48	Arundel Castle
UNKNOWN	49	Dead Birds and Virgin, Child and Angels, 2
UNKNOWN	50	A Continental Street Scene and Figures in a Garden, a pair
UNKNOWN	51	A Continental Street Scene, with Cathedral
SMITH, of Chichester .	52	The Rainbow
ENGLISH SCHOOL .	53	A Farmyard Scene, with Horses, Figures and Pigs
SMITH, of Chichester .	54	A Landscape, with Country Mansion, and A River Scene, a pair
ENGLISH SCHOOL .	55	A Classical Landscape and Figures
ENGLISH SCHOOL .	56	Milking Time and A Landscape, with Cattle on a Road, a pair
SIR J. REYNOLDS .	57	A Portrait of a Young Girl holding a Cat in a Landscape

WATER-COLOUR DRAWINGS.

ENGLISH SCHOOL .	58	River Scenes, a pair, and 2 Coloured Photographs
ENGLISH SCHOOL .	59	A View in the Lake District and 2 others, 3
ENGLISH SCHOOL .	60	River Scenes, 2, and Sleighing, 3

Various Properties.

PICTURES AND DRAWINGS.

UNKNOWN	61	A pastel Portrait of a Lady
J. HOLLAND	62	The Gipsies' Encampment
J. J. HILL	63	Going to the Ball
GODFREY CRITIEN .	64	The Young Fisherman
H. H. PARKER . . .	65	Harvest Time

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
O. L. BLAS . . .	66	A Roman Beauty
H. COLEMAN . . .	67	Flowers and Plums, water-colour
WARREN CLARKE . . .	68	Near Godalming
NORWICH SCHOOL . . .	69	Postwick Grove, near Norwich
UNKNOWN . . .	70	St. Mark's Square, Venice
UNKNOWN . . .	71	A River Scene, with Fisherman, and A River Scene, with Palace, 2
VAN AVERCAMP . . .	72	Lady and Cavalier
EARLY ITALIAN SCHOOL	73	"Charity," panel. From Sir Charles Robinson's collection
F. R. LEE, R.A. . . .	74	The Avenue
T. BOYS	75	Near Folkestone, water-colour
S. PROUT	76	The Pier Head, ditto
W. J. MULLER	77	Priests at an Altar, and The Sacra- ment, by W. WEST, ditto, 2
F. J. SKILL	78	The Lagoons, Venice, and Miss Duncombe, by C. T. MAUND, ditto, 2
RUBENS	79	A Scriptural Subject
ARTOIS and TENIERS .	80	A Village Scene
G. B. WILCOCKS . . .	81	The Wayside Inn
A SHEERBOOM	82	Cavaliers outside a Tavern
ENGLISH SCHOOL . . .	83	A Portrait of a Lady
ENGLISH SCHOOL . . .	84	A Portrait of Mrs. Stewart
C. DECKER	85	A River Scene and Buildings
MICHAU	86	A Village Scene and Figures
ANSDELL	87	Highland Sheep
ENGLISH SCHOOL . . .	88	Figures by a Bank shaded by a Tree
RAMSAY	89	Admiral J. Hervey, 3rd Earl of Bristol
FRENCH SCHOOL . . .	90	A pair of Figure Subjects, panel
MANS	91	A Winter Scene
DUTCH SCHOOL	92	A Coast Scene
ITALIAN SCHOOL . . .	93	Venus and Adonis
ITALIAN SCHOOL . . .	94	Neptune
SEGHERS	95	Virgin and Angels surrounded with Flowers

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
KRONBERG . . .	96	The Ballet Dancer, pastel
F. DANBY, R.A. . .	97	Queen Mab's Grotto
CANALETTO . . .	98	St. Mark's Square, Venice
C. R. LESLIE, R.A. . .	99	Figures on a Terrace
DE KEYSER . . .	100	A small Portrait of a Burgomaster
BASSANO . . .	101	The Nativity
H. CAFFIERI . . .	102	A Portrait of Dorothy Drew
RIGAUD . . .	103	Queen Anne
BERGHEM . . .	104	Milking Time
A.C., 1761 . . .	105	A River Scene, Boats and Figures
A. STORCK . . .	106	Ships in a Storm
H. TEN KATE . . .	107	Exterior of a Cottage, with Children, Dog, and Poultry, water-colour
HOGARTH . . .	108	The Artist's Wife
A. DEL SARTO . . .	109	The Annunciation
DUTCH SCHOOL . . .	110	A Portrait of a Man in yellow Coat, red Cloak, dated 1695
VOLLERDT . . .	111	Landscape and Figures, a pair

**The Property of W. J. SHARPE, Esq., of Silverdale,
Lancashire.**

RANKLEY . . .	112	The Deserter
A. A. DAVIS . . .	115	"A Stopped Earth," "A Check," "A Bad Place for a Kill," "Picking it Out," and "In View," a set of 5
E. DAMERON . . .	116	Interior of a Cottage and Figures
H. CALVERT . . .	117	Mare and Foal
H. CALVERT . . .	118	Foxhounds
UNKNOWN . . .	119	Dead Game
PALAMEDES . . .	120	An Interior, with Figures of Cavaliers and Ladies, panel
UNKNOWN . . .	121	A Boy with Bottle of Beer
L. WILLEMS . . .	122	The Visit
CAMMADE . . .	123	A Portrait of a Lady, oval
UNKNOWN . . .	124	A Larder
G. MORLAND . . .	125	Pigs in a Barn

<i>By or attributed to</i>		LOT	<i>Subject.</i>
D. TENIERS	. .	126	An Interior and Figures, Man Smoking
J. LUNDENS	. .	127	Playing at Forfeits, signed and dated 1671
SCHALCKEN	. .	128	An Old Woman, candlelight

Various Properties.

EARLY ENGLISH SCH'L.		129	The Young Pretender with Dog
SIR J. REYNOLDS	. .	130	Cupid. From the collection of the Lane family, friends of Sir Joshua Reynolds
SASSOFERRATO	, . .	131	The Madonna
TENIERS	. . .	132	An Interior and Figures
UNKNOWN	. . .	133	Two Women holding a Head
ZUCCARELLI	. . .	134	A Landscape, River and Figures
LINGELBACH	, . .	135	A Naval Battle
Q. MATSYS	. . .	136	St. Jerome
FRENCH SCHOOL	. . .	137	Hercules and Omphale and St. John the Baptist, 2
OSTADE	. . .	138	Boors Drinking
E. STANNARD	. . .	139	The Enchanted Isle, engraved
D. TENIERS	. . .	140	A Landscape, Cattle and Figures
F. HARDY	. . .	141	A Highland Scene, with Boy and Dog
N. RUPERT STEVENS	. . .	142	The Homestead
FRENCH SCHOOL	. . .	143	A Portrait of a Lady
L. W. ALLEN	. . .	144	Orleans, France
ITALIAN SCHOOL	. . .	145	A Figure Subject
BRONZINO	. . .	146	A Man in lace Ruff holding a Medallion
UNKNOWN	. . .	147	A Portrait of a Lady in deep white Collar
G. DOW	. . .	148	The Violin Player
MIERIS	. . .	149	Plucking the Fowl
DUTCH SCHOOL	. . .	150	A Winter Scene
REMBRANDT	. . .	151	The Artist's Wife

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. BOSCH . . .	152	Caliban
ZORGH . . .	153	Old Woman and Fruit
DUTCH SCHOOL . .	154	A Portrait of a Boy by Torchlight
LELY . . .	155	May Beatrice d'Este
DE WIT . . .	156	A Pair of Decorations
PEELHURST . .	157	The Fatal News
R. K. MOUNSEY . .	158	Invasion of British Territory
E. DE BENLLIURE .	159	The Bivouac
MCIVER GRIERSON .	160	"I fear no Foe in Shining Armour," water-colour
J. B. PARLBY . .	161	A View in North Wales, ditto
T. L. ROWBOTHAM .	162	A Landscape, water-colour
ATKINS . . .	163	Oval Seapieces, water-colour, a pair
G. G. KILBURNE . .	164	A River Scene, with Boy Fishing
ENGLISH SCHOOL .	165	A Landscape and Cattle
RUPERT STEVENS .	166	A River Scene, water-colour
G. MORLAND . .	167	A Coast Scene and Figures
WITHERINGTON . .	168	A Landscape and Figures
PROF. HOLDEN . .	169	His First Love and The Art Connoisseur, a pair
H. P. DOLLMAN . .	170	The Belle of the Village and "Neighbours," a pair
DUTCH SCHOOL . .	171	A Portrait of a Man
UNKNOWN . . .	172	The Artist, Charles Jervas, in his Studio
DUTCH SCHOOL . .	173	Shipping, 2
UNKNOWN . . .	174	A Portrait of a Lady of the Elizabethan period
ITALIAN SCHOOL . .	175	A Landscape, with Scriptural Figures
ITALIAN SCHOOL . .	176	Rebecca at the Well
FRENCH SCHOOL . .	177	An Interior, with Lady seated
UNKNOWN . . .	178	A Figure Subject, water-colour
J. L. BILBIE . . .	179	Views in Derbyshire, a pair
H. VERNON . . .	180	"Reverie"
A. S. EDWARDS . .	181	Old Courtyard, Caistor, water- colour

<i>By or attributed to</i>		LOT	<i>Subject.</i>
E. EDWARDS . . .	182	A Straw Barge, and A Dog's Head, E. DOUGLAS, 2	
J. C. THOM . . .	183	Sailing Boats, "November," and Collecting Eggs, 3	
W. J. ROFFE . . .	184	A Norwegian Scene, and The Wreck, C. SWAINSON, 2	
E. S. KENNEDY . . .	185	"Love Leads the Way"	
G. C. MAUND . . .	186	Five Drawings	
UNKNOWN . . .	187	A Medical Portrait and another, 2	
A. VERNON . . .	188	"A Captive," and "A Birthday," E. E. HUMBY, coloured photo- graphs, 2	

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

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PICTURES and DRAWINGS,

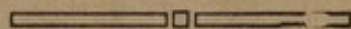
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MUSICAL INSTRUMENTS, DECORATIVE CHINA,

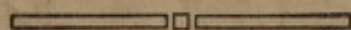
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LIBRARIES OF BOOKS, WINES, CIGARS,

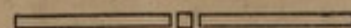
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