

## **Sales catalogue: Puttick and Simpson**

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Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
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CATALOGUE  
OF  
**ENGRAVINGS**

Including the property of the late JOSEPH DAY, Esq., of the  
Firm of Day & Haghe, Lithographers

Comprising a large quantity of remainders of well-known Art  
Publications

**100 Sets of Imperial Pictures**

A COLLECTION OF

**FINE PROOF ETCHINGS & ENGRAVINGS**

After MEISSONNIER, HERBERT DICKSEE, ALFRED PARSONS,  
EDWIN LONG, LORD LEIGHTON, SIR J. E. MILLAIS, etc.

ALSO (ANOTHER PROPERTY)

**OLD ENGLISH AND OTHER ENGRAVINGS**

Fancy Subjects, Portraits, Topography, Historical Prints,  
Caricatures, Old Masters

**WATER-COLOURS**

AND

**PAINTINGS**

**Which will be Sold by Auction**

BY MESSRS.

**PUTTICK AND SIMPSON**

AT THE SIR JOSHUA REYNOLDS' AUCTION GALLERIES  
No. 47, LEICESTER SQUARE, LONDON, W.C.

ON

WEDNESDAY, MAY 23RD, 1906

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On view the day prior, and morning of Sale.



## CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

V. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. Messrs. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

\*.\* No Lots can be delivered at the time of Sale.

*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,*

PUTTICK & SIMPSON.

Auction Rooms for the sale of  
Literary Property, Music, and Works of Art,  
47, LEICESTER SQUARE, LONDON, W.C.

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ESTABLISHED 1794.

# CATALOGUE OF ENGRAVINGS

On WEDNESDAY, MAY 23rd, 1906,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

- 1 A Large Portfolio, containing a large number of Views, Maps, and other Subjects, *mostly lithographs*
- 2 Charles I. on the Eve of the Battle at Edgehill, by F. Bromley, after Landseer—The Pointer, by T. Landseer, after the same—Random Shot—Colombus, etc. 12
- 3 Paddy's Wooing—The Duke of Wellington—Christening of the Prince of Wales, etc. 12
- 4 The Two Dogs—A Fireside Party, etc. 17
- 5 Royalty and Nobility—Queen Victoria—The King when Prince of Wales—Princess Alexandra, etc. 21
- 6 Cartoons of Raphael, by Holloway 11
- 7 Feeding Poultry, by Anderson, *etching, on vellum* 9
- 8 FACSIMILES FROM EARLY DOCUMENTS IN THE BRITISH MUSEUM, *in coloured and illuminated lithographs* by Vincent Brooks  
—Facsimiles of National Manuscripts of Ireland, by J. T. Gilbert and Sir Henry James, etc.  
*the contents of portfolio and 2 parcels*
- 9 WARING'S MASTERPIECES of Industrial Art, *fine coloured plates and letterpress* 2 large parcels
- 10 Bedford (F.) Photographs of the Prince of Wales' Tour in the East *in 3 cloth portfolios*



- 11 Large Mounted Photographs, and Maps *in portfolio*
- 12 Chromolithographic Views, and Subjects, *a large quantity in portfolio*
- 13 Ditto, another lot *in portfolio*
- 14 Ditto, another lot *in portfolio*
- 15 Spring—Summer—Autumn, and Winter, by Woollett, after George Smith—Others after J. F. Herring, etc. 20
- 16 Portraits, and other Subjects—Samuel Cooper, by Henry Cousins—Gen. Tom Thumb, etc. 22
- 17 The Rosebud (Lady Ashley), by Jackson, after Sir Thomas Lawrence, *mezzotint*—Others after Smirke, etc.
- 18 Chromolithographs—Illustrations to Doré, etc. 17
- 19 Large Chromolithographs and Coloured Prints—Military and Naval—Liverpool and Manchester Railway, etc. 16
- 20 The Relief of Lucknow—The Relief of Kars—The Last Supper, after L. da Vinci, *in colours*, and other Large Engravings 18
- 21 Coloured Sheets of Engravings—Illustrations to Dr. Syntax—Others after J. F. Herring, etc. *a parcel*
- 22 The Victoria Psalter, *printed in gold and colours*, *in ornamental binding*, and five unbound parts of same 6
- 23 Plates to "The Country Gentleman," and "The Sporting Gazette" 2 parcels
- 24 Bossoli's Beautiful Scenery throughout the Crimea—An Artist's Ramble in the North of Scotland—Views of Valencia, etc. 12 books
- 25 Christ Blessing Little Children, etc. 20
- 26 Pictorial Illustrations of New Zealand, and Miscellaneous Engravings and Woodcuts *in portfolio*
- 27 Coloured and Illuminated Plates of Ornament *a parcel*
- 28 Views in the East, after David Roberts—Wickes' Architecture, etc. *a parcel*
- 29 Flags, Arms and Crests, *some drawings* *in portfolio*
- 30 Illustrations to Thackeray, Hood and Bewick *a parcel*
- 31 The Art of Illuminating—The Anglican Mysteries of Paris, etc. *a parcel*
- 32 An Etching, *on vellum*, and Miscellaneous Engravings *a parcel*
- 33 "VANITY FAIR" Cartoons, *including many of the rarer plates (some duplicates)* 3 large parcels



34	An Irish Girl, by Herbert Davis, after Chas. Baxter	50
35	Little Red Riding Hood, by J. H. Robinson, after Sir E. Landseer	50
36	Prince Albert, by H. T. Ryall, after W. C. Ross	45
37	Queen Victoria, by H. T. Ryall, after W. C. Ross	45
38	Eton from the Locks, by James Redaway, after William Evans	50
39	The Brunette, by S. Bellin, after Chas. Baxter	50
40	Did you ring, Sir, by F. Holl, after W. P. Frith	50
41	The Blonde, by W. H. Simmons, after F. Stone	50
42	The Abbotsford Family, by R. Graves, after Sir D. Wilkie	40
43	A Sister of Mercy, by W. H. Simmons, after H. Weigall	50
44	The Pedlar, by J. Stewart, after Sir D. Wilkie	50
45	The Graves of Officers of Grenadier Guards, etc., <i>lithographs</i>	48
46	A Musical Bore, by R. Graves, after R. W. Buss	50
47	Mme. Celeste as the Maid of Cashmere, after E. T. Parris, <i>lithographs</i>	50
48	The Beautiful Gate of the Temple, by Freebairn, after Raffaele	50
49	Asking a Blessing, by C. Lewis, after A. Fraser	50
50	The Keeper's Fireside, after G. Armfield, <i>coloured lithographs</i>	39
51	The Trial of Hermione—The Jealousy of the King, <i>coloured lithographs</i>	30
52	The Queen distributing the Victoria Cross in Hyde Park, <i>coloured lithographs</i>	47
53	Queen Victoria at Aldershot, <i>coloured lithographs</i>	44
54	The Gentle Shepherd, by J. Stewart, after Sir D. Wilkie,	50
55	The Bay of Spezzia, by C. Lewis, after R. Bonnington	50
56	Princess Alexandra of Denmark, <i>lithographs</i>	50
57	The Sea Shore, by C. Lewis, after R. Bonnington	50
58	Searching the Net, by J. Phelps, after W. Collins	25
59	The Docks, Sebastopol, after Major G. Tupper, <i>lithographs</i>	50
60	The Forts, Sebastopol, after Major G. Tupper, <i>lithographs</i>	50



61	Sketches, after Sir A. W. Calcott, <i>lithographs</i>	<i>a parcel</i>
62	Sketches of the Alhambra, after J. F. Lewis, <i>lithographs</i>	<i>a parcel</i>
63	Sketches in Belgium, after Louis Haghe, <i>lithographs</i> , <i>a parcel</i>	
64	Sketches in Belgium, etc., after S. Stanfield, <i>lithographs</i>	<i>a parcel</i>
65	Sketches in France, etc., after S. Prout, <i>lithographs</i>	<i>a parcel</i>
66	Spanish and Oriental Sketches, after Sir D. Wilkie, <i>lithographs</i>	<i>a parcel</i>
67	Queen Victoria's Ball Costume, etc., <i>lithographs</i>	<i>a parcel</i>
68	Various Costumes, etc., <i>some coloured</i>	<i>a parcel</i>
69	Painters' Studios, after R. Ballantyne, <i>some coloured</i> , <i>a parcel</i>	
70	Seat of War in the East, after W. Simpson, <i>lithographs</i>	<i>a parcel</i>
71	Homewards, <i>photogravure</i> —Bishop Pratt, after Heywood Hardy, <i>twenty-four prints plain and one coloured</i>	25
72	THE LIFE OF A BRITISH HUNTER, <i>photogravure</i> —Hanfstaengl, after Adrian Jones ( <i>published as a set of four</i> ):—Playtime, Schooling, Success and Repose, ARTIST'S PROOFS, <i>one set</i>	4
73	Ditto, another set	4
74	Ditto	4
75	Ditto, <i>prints, three sets</i>	12
76	Ditto, another lot	12
77	Ditto	12
78	Ditto, <i>one set coloured and one plain set</i>	8
79	Ditto, Playtime, <i>two artists' proofs</i> —Success, <i>two artists' proofs</i> , and Repose, <i>one artist's proof</i>	5
80	Ditto, <i>prints</i> , Playtime (7)—Schooling (3)—Success (3), Repose (1)	14
81	The Armada Sailing from Ferrol, by David Law, after Brierly, <i>prints</i>	20
82	NELSON'S LAST SIGNAL at Trafalgar, <i>photogravure</i> —Hanfstaengl, after Thos. Davidson, <i>artist's proofs</i>	10
83	Ditto, another lot	10
84	Farewell, <i>proof</i> —Landscape, by Fallwood, and two others	4
85	Etchings, by Dupont, and others	4

55/1  
6/2 = 55/1  
6/2

Wednesday, May 23rd.

7

5/-	86	Landscape, by B. Winter, <i>signed</i> , and three others	4
6/-	87	Spring Time, and Summer Time—Portrait of a Lady, and two others, <i>vellum proofs</i>	5
7/-	88	Evading the Law—Assessing the Damages—Ruins of an Abbey, and one other, <i>vellum proofs</i>	4
5/-	89	When Poplars meet the Sky, by Slocombe, <i>proof</i> —Nuremberg, and two others	4

# ARTISTS' PROOFS.

7/-	90	Sanctuary, after Thos. Blinks, <i>photogravure</i>	1
20/-	91	A Passing Cloud, by E. Gilbert Hester, after Marcus Stone, R.A., <i>mezzotint</i>	1
20/-	92	A Honeymoon, by E. Gilbert Hester, after Marcus Stone, R.A., <i>mezzotint</i>	1
16/-	93	A Welcome Footstep, by E. Gilbert Hester, after Marcus Stone, R.A. <i>mezzotint</i>	1
11/-	94	The Silent Night, by J. MacWhirter, R.A., <i>photogravure</i>	1
7/-	95	Awakened Memories, by G. Dale, after G. Sheridan Knowles, <i>mezzotint</i>	1
16/-	96	Angels' Heads, by Robert S. Clouston, after Sir Joshua Reynolds, P.R.A., <i>mezzotint</i>	1
20/-	97	Mlle. Sophie Arnould, by Frank Sternburgh, after Greuze, <i>mezzotint</i>	1
7/-	98	A Flood, by E. Gilbert Hester, after Sir J. Millais, P.R.A., <i>mezzotint</i>	1
11/-	99	Alethe, a Priestess of Isis, by E. Gilbert Hester, after Edwin Long, R.A., <i>mezzotint</i>	1
12/-	100	The Resurrection Morn, by Edward Gilbert, after Herbert Schmalz, <i>photogravure, mezzotint</i>	1
10/-	101	Rabboni, by E. Gilbert Hester, after Herbert Schmalz, <i>mezzotint</i>	1
10/-	102	The Great Awakening, by Frank Sternburgh, after Herbert Schmalz, <i>mezzotint</i>	1
5/-	103	By the Waters of Babylon, after Herbert Schmalz, <i>photogravure</i>	1
6/-	104	Gethsemane, by Richard Josey, after J. S. Cuthbert, <i>mezzotint and line</i>	1



- 5/- 105 The Pool of Bethesda, by Chevalier J. Ballin, after Edwin Long, R.A., *mezzotint and line* 1  
 7/- 106 The Spirit of Christianity, by E. Gaujean, after H. M. Rheam, *etching* 1  
 6/- 107 Romeo and Juliet, by G. H. Every, after F. T. Dicksee, *mezzotint* 1  
 7/- 108 In Sickness and in Health, after A. Chevallier Tayler (large), *photogravure* 1  
 5/- 109 Ditto, after ditto (small), *photogravure* 1  
 9/- 110 The Thames above Wargrave, by A. J. Skrimpsire, after Alfred Parsons, R.A., *mezzotint* 1  
 19/- 111 Ebony and Pearl, by E. Gaujean, after J. H. Henshall, R.S.W., *etching* 1  
 10/- 112 A Swimming Contest, by L. Lowenstam, after H. T. Schaefer, *etching* 1  
 7/- 113 A Woodland Symphony, after Hounson Byles, *photogravure* 1  
 7/- 114 A Conscientious Objector, by C. O. Murray, after E. Caldwell, *etching* 1  
 5/- 115 Beating the Bounds, by Edward Gilbert, after Fred Roe, *photogravure, mezzotint* 1  
 14/- 116 The Age of Innocence, by Robert S. Clouston, after Sir Joshua Reynolds, *mezzotint* 1  
 6/- 117 The Enemy Surroundeth Me, after William Weekes, *photogravure* 1  
 9/- 118 He Bears his Blushing Honours, by C. O. Murray, after W. H. Trood, *etching* 1  
 6/- 119 Fellow-feeling Makes us Wondrous Kind, after W. H. Trood, *photogravure* 1  
 8/- 120 By Moonlight Alone, after Maynard Brown, *photogravure* 1  
 7/- 121 The Belle of the Ball, by G. Dale, after Haynes Williams, *mezzotint* 1  
 122 Beatrice, by M. Cormack, after W. E. Miller, *mezzotint* 1  
 17/- 123 Moretta, "A Venetian Girl," by Samuel Cousins, after Lord Leighton, *mezzotint, unsigned proof* 1  
 7/- 124 Cave Canem, by J. J. Chant, after Briton Riviere, R.A. *mezzotint* 1

SIGNED ARTISTS' PROOFS

10/6	125	Terrace Scene, with female figures, by C. O. Murray, after Alma Tadema, <i>vellum</i>	1
10/6	126	Cavaliers in pursuit, by Luke Taylor, after Ernest Crofts, <i>vellum</i>	1
21/-	127	Nymphs and Cupids, by R. W. Macbeth, after G. F. Watts, <i>vellum</i>	1
15/-	128	Venice, Procession of Priests and Acolytes, <i>vellum</i>	1
21/-	129	A Landscape, with bridge and cattle, by Brunet Desbaines, after Alfred Parsons, <i>vellum</i>	1
21/-	130	Contemplation, by F. Huth, after W. O. Orchardson, <i>vellum</i>	1

ETCHINGS, AFTER MEISSONNIER, H. DICKSEE, ETC.

30/-	131	A GAME OF BOWLS, BY CHIQUET, AFTER MEISSONNIER, <i>remarque proof, on vellum</i>	1
58/-	132	THE STAFF AT AUSTERLITZ, BY COPPINI, AFTER MEISSONNIER, <i>remarque artists' proof, on vellum</i>	1
51/2/-	133	THE WISHING POOL, AFTER HERBERT DICKSEE, <i>artist's signed proof, on vellum</i>	1
17/6	134	HER FIRST LOVE, AFTER HERBERT DICKSEE, <i>signed proof, on vellum</i>	1

PORTRAITS.

3/-	135	Lady Edwardes, <i>proof and open letter proof</i> (3)—Ellen J. Holland, etc.	13
2/-	136	R. P. Smith, New River Co. (2)—E. Bentley—Eastlake, and others	16
4/-	137	Anne, Countess of Carlisle, and others	80
	138	Duke of Wellington, by Bromley, after Sir T. Lawrence, <i>proof</i>	1
2/-	139	Early Portraits of the King and Queen—Queen Victoria, by Holl, etc.	7
	140	Duke of Edinburgh, by Cousins, after Archer ( <i>private plate</i> ), and other Royal Portraits	11
2/-	141	Prince Arthur (1864), by Lane, after Graefle, and others	8



- 3/- 142 Rubini, Meyerbeer, and others 8  
 2/- 143 Topographical Views, contained in a large Scrap-Book,  
*binding broken* over 100  
 (9/-) 12/- 144 French Engravings, by Basan—Malapeau, after Fragonard,  
 Avril, etc. 31

## WOODCUTS AND COPPERPLATES, BY OLD MASTERS.

- 2/- 145 Dürer (A.) Death and the Knight, 1813 1  
 2/- 146 Dürer (A.) Adam and Eve—St. Jerome, and others, by  
 Lucas van Leyden, Titian, etc. 7  
 3/- 147 Schauflein (Giov.) Christ Bound, title to the Great  
 Passion (*damaged*)—six others, by Dürer, and others 12  
 2/- 148 Rembrandt, Suyderhoef, etc. 5  
 (6/-) 6/- 149 Sadeler, Salvator Rosa, De Vos, Caracci, Cock, and  
 others 32  
 4/- 150 Ostade, Sinani, Frey, and others 24

## VARIOUS.

- (16/-) 7/- 151 Caricatures, Old Prints, etc., *some coloured, contained in*  
*three scrap-books*—Also a Volume of Pictures of Hindoo  
 Deities, etc., *coloured* 4  
 4/- 152 DRAWINGS BY OLD MASTERS. Titian, Van Brüssel, Beet, De  
 Grebber, etc. 21  
 3/- 153 Ditto, by Guido Reni, Melozza da Forli, Del Rosso, and  
 others 18  
 154 Old Plans of Frankfort (6)—Views, etc., *some coloured* 24  
 2/- 155 Spanish Costume — Architectural, and other Coloured  
 Plates 19  
 9/- 156 Battle of the Nile (4)—Gulliver's Travels—Gilpin, and  
 other Plates, *many proofs* 87  
 3/- 157 India Proofs to Arabian Nights (16), and others, *early*  
*states* 60  
 5/- 158 Caricature Portraits—Prints, etc., by Cruikshank, etc. 42  
 8/- 159 Topographical Prints and Drawings in Oxford, Bristol,  
 Kent, etc., by Boydell, and others *a parcel*  
 (6/-) 12/- 160 Coloured Plates to Vicar of Wakefield (24), and Original  
 Drawings, by C. J. Richardson, R.A. 47



3/2	161	Proof, after Mulready—St. Cecilia—The Wolf and the Lamb, and others	40
6/2	162	Le Joueur de Balalaye, by Henrique, after Le Prince, and others, French and Italian Schools <i>a large parcel</i>	
	163	The Cherub Choir, by Clouston, after Reynolds, <i>mezzotint</i>	1
16/2	164	Mrs. Whatman, by Gulland, after Romney, <i>mezzotint, in colours</i>	1
14/2	165	Madame de Grandcourt, by Gulland, after Greuze, <i>mezzotint, in colours</i>	1
18/2	166	Wellington and Peel, by Burgess, after Lawrence, <i>mezzotints</i>	2
9/2	167	Cromwell dissolving the Long Parliament, by Payne, after West—Mrs. Fry, by Ward, <i>mezzotint</i> , and A View of Powerscourt, Ireland	3
9/2	168	Le Pan Touffe, by Nerbé, and two others, French School	3
21/2	169	Childhood's Companion, by Cousins, after Lawrence, <i>mezzotint</i>	1
5/2	170	Scarcity in India, engraved by C. Knight	1
14/2	171	Early Railway Views—Sporting Prints, etc., <i>some coloured</i>	29
6/2	172	Miscellaneous Portraits	35
8/2	173	Portraits of Ladies	30
5/2	174	George III., by Dupont, after Gainsborough, and the same by Say, after Northcote, <i>mezzotints</i>	2
2/2	175	The Infant St. John, <i>mezzotint</i> , and four others	5
3/2	176	Old Maps—Views, etc.	12
5/2	177	Beauties of the Dutch School	14
2/2	178	Costume of Ecclesiastics, etc.	20
2/2	179	Subjects and Views, by Bartolozzi, and others	18
1/2	180	Penelope and Telemachus, by Wynne Ryland, after Kauffman, and two others	4
8/2	181	Frederick II., King of Prussia, making General Ziethen seat himself in his presence, <i>with key</i> , and two others	4
5/2	182	Subjects, etc., by Bartolozzi	5
2/2	183	Views in London, etc.	23
1/2	184	Shipping, <i>various</i> —Drawings, etc.	10



7/2 Davis 6/-	185	Admiral Rodney and Comte de Gram—Death of Lord Manners, and various Naval Subjects	21
3/2	186	Duke of Sussex as Grand Master of Freemasons, <i>proof</i> , by Bartolozzi, and three others	5
1/2	187	Drawings—Portraits—Views, etc.	6
1/2	188	Wreck of the Halsewell, after Stothard—H.M.S. Nelson and Prince of Wales, and East Indiaman Wrecked off Cape of Good Hope, <i>etching</i>	3
4/2	189	A Family Piece—Camp Scene, and two others, after Bunbury	4
5/- 15/-	190	Pope Pius VII., by R. Morghen—Bon Companio Gregorius XIII., and one other	33
6/- 1/2	191	Japanese Drawings of Birds, etc.	6
9/2	192	Winter, and another, after Morland	2
12/2	193	The Dead Bird, after Greuze, and Les Joueurs, after Wille	2
13/2	194	Le Messager Discret, and La Fécondité, after Boucher	2
7/2	195	Miss Bell, etched from life, by J. R. Smith—Lord Milton, and one other	1
2/2	196	Cricket at Eton, <i>signed proof, etching, on vellum</i>	1
3/2	197	Oxford's Attempt to Assassinate the Queen and Prince Albert in Hyde Park—The Brighton Stud, and others	8
5/- 12/-	198	Oxford Window, <i>two plates</i>	2
	199	Table Bay, South Africa, and three others	4
	200	BLINDMAN'S-BUFF, by P. W. Tomkins, after Angelica Kauffman, <i>on strainer</i>	1
2/2	201	Fancy Subjects	12
3/2	202	The Right Hon. Charles Shaw Lefevre, by Reynolds, after Shee, <i>mezzotint</i>	1
8/2	203	Henry Voguell, London Merchant, by Faber, after Pesne, <i>mezzotint</i>	1
4/2	204	The Earl of Egremont, by Turner, after Denby, Sir John Cust, by Watson, after Reynolds, etc., <i>mezzotints</i>	3
13/2	205	Sir Robert Preston, by Dickenson, after Dupont, and other Mezzotints	7
5/2	206	Lord Eglinton, by Sanders, after Smith, and other Mezzotints	7
2/2	207	Roberts' Sketches of the Holy Land, <i>coloured lithographs, in folio</i>	12



3/-	10/-	208	Roberts' Sketches in Egypt, Nubia, etc., <i>coloured lithographs, in folio</i>	16
5/-	6/-	209	Coloured Aquatints of Eastern Scenery	20
4/-		210	A ditto lot	20
5/-		211	A ditto lot	18
4/-		212	Fancy Subjects, by Bartolozzi, etc., <i>some coloured</i>	16
3/-		213	After Early Masters	<i>a parcel</i> , 51
2/-		214	Water-colour Drawings	20
3/-		215	Views of Napoleonic Battles, etc.	17
3/-		216	Portraits, by Houbraken, etc.	17
9/-		217	Engravings, by Captain Baillie, <i>in folio</i>	40
12/-	18/-	218	A Folio, containing a large collection of Miscellaneous Engravings, etc.	
5/-		219	King Charles II. landing at Dover, by Shay, after B. West	1
5/-		220	Garrick, by Caroline Watson, after Pyne	1
14/-		221	Children relieving a Beggar Boy, by Wilkins, after Beechey, <i>in colours</i>	1
24/-		222	Tait's Coloured Views of the Manchester and Leeds Railway, 1845, <i>with letterpress</i>	20
3/-		223	Early Portraits, by Houbraken, etc.	11
17/-		224	A ditto lot	10
13/-		225	La Toilette, after Baudouin, and L'Amour Maternelle	2
13/-		226	Rose et Colas, after Baudouin—Frere Luce, and Le Berger et Son Oiseau	3
13/-		227	Le Chiffre D'Amour, after Fragonard, and two others	3
13/-		228	Port Jones de Naples, and other Views	5
16/-		229	Prince Regent as Colonel of 10th Hussars, by Stadler, after Rosenberg, and two others	3
11/-		230	Field-Marshal von Blucher, and Carl der Grosse	2
13/-	30/-	231	Baron de Landon—Paul Werhlof, and other Foreign Portraits	11
12/-		232	Views in St. Petersburg	4
9/-		233	Alexander I. of Russia, by Wright, after Dawe	1
2/-		234	Adrien Boieldieu.] Portraits and Original Drawings, etc., 6	
9/-		235	Marriage of the Archduke Francois of Austria with Princess Elizabeth of Wurtemberg, and Helene Lambart	2



14/2	236	La Fuite a Dessein, after Fragonard, and two others	3
7/2	237	Philip Nicholas Shuttleworth—Gerald Wellesley, Dean of Windsor, and another	3
	238	Sir Thomas Burrard, Chancellor of Durham, by Ward, after Opie, <i>proof</i>	1
5/2	239	William Younge, by E. Scriven, after Moore, and one other	2
3/2	240	Robert Gilmor, of Baltimore, America, after Sir T. Lawrence—Charles Earl Grey, and one other	3
	241	The Eliot Family of Port Eliot	1
4/2	242	John Grosvenor of Oxford, <i>mezzotint</i>	1
13/2	243	The Dance of Life, by Rowlandson, <i>twenty-three plates</i>	23
10/2	244	John Paul Jones, Commodore of United States Navy, and Genl. Gates	2
4/2	245	Sir Isaac Newton—Hon. William Dundas, and Grey Neville, <i>mezzotints</i>	3
10/2	246	Portraits of Albert Dürer—Peter Paul Rubens—Van Dyck—Carlo Maratti—Caracci, and other artists	12
18/2	247	The St. James' Beauty, and The St. Giles' Beauty, <i>mezzotints</i>	2
9/2	248	The Christmas Pie, <i>a pair</i> , and The Parents' Scheme, <i>mezzotints</i>	3
	249	Montmartre, Paris, and L'Exposition de 1878, <i>proof etchings</i>	2
4/2	250	Caricatures, by Cruikshank (5), and Doyle's Brown, Jones and Robinson, <i>bound</i>	6
24/6	251	J. M. W. Turner. Liber Studiorum—Holy Island—Dunstanborough, and two others	4
16/2	252	— View of Oxford, <i>proof</i> —The Colleges—Portrait of Turner, etc.	7
7/2	253	T. Lupton. Eighteen Selected Proofs from Claude	18
26/2	254	D. Lucas. Three Landscapes, <i>in mezzotint, rare</i>	3
20/2	255	Van Goyen. River Scene, with Figures, and another, <i>both drawings</i>	2
16/2	256	Angelica Kauffman. The Younger Pliny, by Burke, <i>open letter proof, in brown</i>	1
4/2	257	Sailors' Fleet Wedding—Ladies' Disaster, and four Curious Prints, by Carrington Bowles	6
7/2	258	Seven Old Mezzotints, "The Loves of the Gods	7

- 14/ = 9/ = 23/ = 11/ = 10/ = 35/ =
- 17/ = 15/ =
- 259 Large Topographical Views. Chester—Teignmouth, and others 7
- 260 Fancy Subjects—Portraits—Views, etc. *in a portfolio*
- 261 Portraits. Sir A. Cooper, by S. Cousins—British Generals—Handel—Kemble, etc. *a parcel*
- 262 Large Folio Volume, containing old blank paper
- 263 Drawings. Figures, by Cattermole, and others
- 264 Rowlandson. Coaching, *in colours* 2
- 265 Miscellaneous Engravings *in portfolio*
- 266 PAYING THE HOSTLER, by S. W. Reynolds, after Morland, *in colours* 1
- 267 THE HARD BARGAIN, by W. Ward, after Morland, *in colours* 1
- 268 LOUISA HAMMOND, by Bartolozzi, after Angelica Kauffman, *oval, in colours* 1
- 269 Girl and Chickens, after Reynolds, *mezzotint*, and others 12
- 270 Portrait of Sam. Bough, *the artist*, and others, *proofs* 7
- 271 Water-colour Drawings, by Jas. and Thos. Faell 5
- 272 IMPERIAL PICTURES. A Series of Six Pictures, *in colours*, viz., The Order of Release (Millais)—The Lighthouse (S. Forbes)—At the Golden Gate (V. Prinsep)—The Harbour of Refuge (F. Walker)—The Man with the Scythe (La Langue), and Two Strings to her Bow (Pettie) *in portfolio*
- 273 Ditto, another c p o
- 274 Ditto
- 275 Ditto
- 276 Ditto
- 277 Ditto 5 copies
- 278 Ditto 10 ditto
- 279 Ditto ditto
- 280 Ditto ditto
- 281 Ditto ditto
- 282 Ditto ditto
- 283 Ditto ditt
- 284 Ditto ditto
- 285 Ditto ditto
- 286 Ditto ditto



## FRAMED.

- |     |  |   |
|-----|--|---|
| 287 | Correggio. Christ Crowned with Thorns, engraved by George T. Doo, <i>early unfinished state, signed</i>  | 1 |
| 288 | Battle of Copenhagen, by Tomkyns, after Serres, and Chesham, after Ramage  | 2 |
| 289 | Coloured Engravings, by Williams and Scriven, after Westall ("The Tempest")  | 2 |
| 290 | Sir Chas. Pratt, afterwards Lord Camden, by Haig, after Sir Joshua Reynolds, <i>first state, mezzotint</i>   | 1 |
| 291 | The Right Hon. Charles Abbot, Speaker of the House of Commons, by C. Picart, after Jas. Northcote  |   |
| 292 | Arundel Society  | 2 |
| 293 | Cupid Unveiling Venus, by Wheatley, after Richard Cosway, <i>in colours</i>  | 1 |
| 294 | A pair of Shakesperian Subjects, <i>in red, proofs</i>   | 2 |
| 295 | La Coucher, and Après la Bain, <i>a pair, in colours</i>   | 2 |
| 296 | Rubens' Wife, by Earlom, after Rubens', <i>mezzotint</i>   | 1 |
| 297 | St. John's, Cambridge, by Camille Fonce, <i>remarque proof on vellum</i>   | 1 |
| 298 | Rural Repose, after Wheatley   | 1 |
| 299 | Emma, after Cosway, and Mrs. Wolff, by Bromley, after Sir Thos. Lawrence   | 2 |
| 300 | Portrait of Mrs. Mee, <i>proof before letters</i>  | 1 |
| 301 | The Duke of Leinster, by S. W. Reynolds—The First of May—Classical Heads, by Bartolozzi ( <i>four in two frames</i> )—a large Lithograph, and two others | 8 |
| 302 | The Brighton Coach, <i>in colours</i>  | 1 |
| 303 | BOYHOOD'S REVERIE, by Samuel Cousins, after Sir Thomas Lawrence  | 1 |
| 304 | James Bradshaw, by J. R. Smith, after H. Morland, <i>mezzotint</i>   | 1 |
| 305 | Portrait of a Youth, and another of a Lady, after Kneller, <i>mezzotints</i>   | 2 |
| 306 | Peace, by Corbet, <i>in colours</i> —Marriage of Cupid and Psyche, by Agar, and a small Circular Print of Cupids,  | 3 |
| 307 | SETTING OUT FOR THE FAIR, AND THE FARINGS, by J. Eginton, after Wheatley, R.A., <i>a pair</i>  | 2 |
| 308 | Sailors Carousing, by W. Ward, after Morland, <i>mezzotint</i> ,   | 1 |

309	Raphael's Cartoons, by Holloway	5
310	The Delightful Story, by Ward, after Morland	1
311	Expectation, by J. R. Smith, after Bunbury	1
312	Adelaide, by F. Bartolozzi, after Cipriani, <i>oval, printed in colours</i>	1
313	Constancy, and Serenity, by Bartolozzi, after Cipriani, <i>ovals, in red, a pair</i>	2
314	A Storm, by Lerpiniere, after Vernet, <i>proof</i>	1
315	The Grand Canal, Venice, by David Lucas, after J. D. Harding	1
316	The Return from Deer Stalking, and The Highland Family's Departure, after Landseer	2
317	A Highland Shooting Party, after Landseer, and The Stolen Kiss, by Meyer, after Kidd	2
318	Rape of the Sabine Women, after Rubens, and another, by Pilsen, after the same	2
319	Scottish Chiefs, after Rosa Bonheur, <i>oak frame</i>	1
320	Gen. Taylor, and a Portrait of a Lady	2
321	A Distinguished Member of the Humane Society, and Deer Stalkers Returning, after Landseer	2
322	Two large Views of St. Peter's at Rome	2
323	Lord Londonderry on Horseback, by Jackson, after Grey	1
324	St. Cecilia, after Raphael	1
325	The Combat, by Pyall, after Ansdell	1
326	The Mayor of Garatt, by Richter, <i>printed in colours</i> , and a Portrait of a Gentleman on Horseback, <i>water-colour drawing</i>	2
327	Cupid's Bower, <i>printed in colours</i>	1
328	H.M.S. Victorious, and The Brig Weazel, <i>three coloured aquatints, naval engagements</i>	3
329	The Challenge, after Landseer, and Claude Duval, after Frith	2
330	Mrs. Robinson, after Romney	1
331	La Bonne Mère, <i>oval, in colours</i>	1
332	The Cottage Girl, and The Happy Cottager, after Gainsborough, <i>a pair</i>	2
333	Nonpareil, by and after W. H. Davis, <i>lithograph, coloured and varnished</i>	1



- 334 A Shipwrecked Sailor Boy, and The Sailor Boy's Return,  
after W. Bigg, *a pair* 2
- 335 A Dutch Cottage, after Teniers, and a Flemish Entertain-  
ment, after Van Harp 2
- 336 Limier Briquet Hound, by G. C. Lewis, after Rosa  
Bonheur, and three others 4
- 337 Fetching the Doctor, by Wagstaff, and The Canterbury  
Pilgrims, by the same, after Corbould, *a pair* 2
- 338 The Duke of Wellington, by Samuel Cousins, after John  
Lucas 1
- 339 The White Cockade, by Zobel, after Millais, *signed artist's*  
*proof* 1
- 340 The Egyptian Marriage, by Giradet, after Long, *artist's*  
*proof* 1
- 341 The Sister's Kiss, by L. Stocks, after Leighton 1
- 342 The Last Supper, after L. da Vinci, and The Judgment of  
Paris, after Etty 2
- 343 A pair of Female Portraits, by Gerald Robinson, after  
Hoppner, *mezzotint* 2
- 344 Shooting, after Ansdell, *set* 4
- 345 The Death of the Elk, by W. Ward, after Rubens,  
*mezzotint* 1
- 346 Rain, and Sunshine, by Ogborne, after Bigg, *in colours*,  
*a pair* 2
- 347 The Car of Venus, and Companion, by Ryland, after  
Angelica Kauffman, *circles, in red, a pair* 2
- 348 The Battle of Worcester—Salmon Gaffing—Inside a  
Country Alehouse, and The Pedagogues 4
- 349 Hogarth. Morning—Noon—Evening, and Night 4
- 350 Beer Street, and Gin Lane—Strolling Players in a Barn,  
and another, by Hogarth 4
- 351 A Midnight Modern Conversation, and three others, by  
Hogarth 4
- 352 Portraits, by Bartolozzi, after Holbein 6
- 353 Niobe, by W. Woollett, and other Landscapes 7
- 354 Caricatures, by Dighton (2), and two Pictures, *on glass* 4
- 355 Angelica and Medora, by Raphael Morghen—A Concert,  
by Chambrs—The Death, by Chas. Turner, and four  
others 6

356	Two Coloured Mezzotints, and five Portraits	7
357	Christ Blessing Little Children, <i>proof</i> —The Destruction of Jerusalem—Christ Weeping over Jerusalem, and The First of May, <i>proof</i>	4
358	Return from Hawking—The Duke of Wellington—A Sand Storm at the Pyramids, and The Prince of Wales and Prince Alfred	4
359	Princess Beatrice—Princess Alice—Prince Albert—Little Sunshine—The Kitten—The Young Princes, etc.	9
360	The First Reading of the Bible in the Crypt of St. Paul's—Charles I., by S. Bellin—Saved, and two others	5
361	The Freshwater Fishes of England—Transept of the Great Exhibition—The Fleet at Anchor ( <i>on strainer</i> ), and another, Shipping	4
362	A Large Oleograph, after Turner, and one other	2
363	Chromolithographs and Oleographs	15

#### WATER-COLOURS.

364	Sandby (Paul, R.A.) View on the Wye—Two Thames Scenes, and others	6
365	Herring (P.) Welsh Mountain Scene—Charlton Manor House, Kent, and others	5
366	Nowlan (F.) Woman Smoking—An Interior, by Gaskell—Bridge at Smyrna, etc.	6
367	Water-colour Drawings	12
368	Ditto	12
369	Ditto (21)	<i>in portfolio</i>
370	— A Landscape, with waggon and figures	1
371	T. FAED. Highland Mary, <i>in sepia</i>	1
372	J. FAED. Confidential Correspondence	1
373	SIR W. FETTES DOUGLAS, <i>signed</i> . Two Illustrations, <i>in sepia</i>	
374	— Italian Peasants, <i>highly finished drawings, a pair</i>	2
375	Birket Foster, <i>signed</i> . VENICE, <i>in water-colours</i>	1

#### PAINTINGS.

376	MOUCHERON	An Upright Landscape, with travellers, <i>on panel</i>
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377	TITIAN ( <i>after</i> )	Female Portraits, in Florentine frames	2
378	J. T. HEAVISIDE, 1831	Landscape and figures	1
379	THEODORE NETSCHER	Girl at a Balcony, on panel, from the Sperling Collection	
380	VANDYKE	Portrait of a Man, half length, in armour, with lace collar, 30in. by 25in.	
381	DE LOUTHERBOURG	A Shipping Scene, 30in. by 25in.	
382	—	Curious Piece of Silk Needlework—Snake in the Grass, and Duchess of Bedford	3
383	T. FRY	Heads, a pair	2
384	—	Speculative Painting, on panel	
385	—	Portrait of a Girl, in carved frame	
386	—	Winter Scene, with figures	
387	—	Mother and Child	
388	—	Curious old Painting, on glass	
389	CUYP	Pair of Portraits, on panel	
390	ENGLISH SCHOOL	Landscape, with figures and dog	
391	CHARLES TAYLOR, signed 1878	Landscape, with figures and sheep	
392	WOUVERMANS	Landscape, with horseman, on panel	
393	STRAUSS	Still Life and Fruit, in carved gilt frame	
394	DOMMERSON	Harbour Scene, with buildings and numerous figures	
395	R. C. BARNETT	English Landscapes, with figures, etc., a pair	2
396	DITTO	Cottage in a Wood, with sportsman and figures, on panel	
397	DITTO	Village Scene, on panel	
398	BOTH	Landscape	
399	B. BALE, signed	Fruit, etc.	
400	—	An Oval Silk Needlework Picture, and a Needlework Sampler	

Wednesday, May 23rd.

21

401	——	Lambeth Palace as seen from the Thames
402	MULREADY	A Village Scene
403	DUTCH SCHOOL	Interior of Church
404	GERMAN SCHOOL	Crowning of Hercules
405	DUTCH SCHOOL	A Country Scene, with figures
406	——	An old Dutch Painting—A Print, by Hogarth, and another Print, <i>in frame</i>
407	ITALIAN SCHOOL	The Murder of the Innocents
408	——	Portrait of Lady Hamilton, <i>on glass</i>

END OF SALE.



1

101	Interior of Church	101
102	Exterior of Church	102
103	Interior of Church	103
104	Exterior of Church	104
105	Interior of Church	105
106	Exterior of Church	106
107	Interior of Church	107
108	Exterior of Church	108
109	Interior of Church	109
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111	Interior of Church	111
112	Exterior of Church	112
113	Interior of Church	113
114	Exterior of Church	114
115	Interior of Church	115
116	Exterior of Church	116
117	Interior of Church	117
118	Exterior of Church	118
119	Interior of Church	119
120	Exterior of Church	120

END OF VOLUME

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