

Sales catalogue: Stevens

Publication/Creation

16 February 1932

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Webb 16th February 1932

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STE	DATE	INITIALS
26.11.6 SALE	16.11.32	WEBB...
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[Circular Stamp: MARY L. HILL 1932]

ANTIQUE FURNITURE.

A BOUDOIR GRAND PIANO BY STEINWAY,
A KASTNER PLAYER PIANO, ETC.

SILVER AND PLATE, CHINA AND PORCELAIN.
ENGRAVINGS, PRINTS, PICTURES AND BOOKS.
NATIVE CURIOS AND WEAPONS, ETC.

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

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Original

17,816.

STEVENS'S AUCTION ROOMS LTD.

38 King Street, Covent Garden, W.C.2.

Established 1760.

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, February 16th, 1932

ANTIQUE FURNITURE.

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A KASTNER PLAYER PIANO, Etc.

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239. £25. 11. 6
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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited ; any lot remaining un-cleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—
TEMPLE BAR 6882.

Telegrams :—
AUKS, RAND, LONDON.

BILLS		ACTIONS	
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F. Webb.

Date 16-2-32

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NOTICE :—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

On TUESDAY, FEBRUARY 16th, 1932.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

** * Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

LOT

- 1 Old engravings relating to early bridges, cannon, agriculture, hydraulics, scientific instruments, docks, bridges, transport, 1 large vol., 1826, by Chas. Dupin
- 2 The Coasting Pilot, 1741, large folio relating to Navigation, coasts, harbours, rivers, ports and charts, with large folding plates, maps, etc.
- 3 Early Art in Metal, Architecture, etc., Choix de Modelles, fine large engravings, with details, 1857
- 4 Coloured plates of friezes, artistic designs, borders, a fine series
- 5 Motifs. Interior and exterior appliques, series of coloured, etc., prints, Byzantine and early French, etc., in a folio
- 6 Natives. Eastern views, customs, in an album

- 7 India. Three books on Statutes, Indian Empire, Bombay, etc., illustrated
- 8 Early Shipping. Pair paintings, wooden type battleships
- 9 Six woodcuts, by Albrecht Dürer
- 10 A life-sized white marble bust of Edward Johnstone, physician, by Sir Francis Chantrey, R.A., sculptor, signed and dated, 1819 *5/17/6.*
- 11 Emin Pasha Expedition, 1887, a fine Doulton jug, with H.M. Stanley portrait in relief, and other emblems *35/-*
- 12 A prize book on Gunshot Injuries, by Surgeon-General Thomas Longmore, C.B., F.R.C.S. (autographed) *30/-*
- 13 Album of about 200 photographs of Bartholomew's Hospital, showing actual operations, staff, and equipment *4*
- 14 An old country inn sign of Oxford, painted on panel (both sides), showing masters and colleges
- 15 An old needlework picture, in oval gilt frame
- 16 A parcel of interesting volumes, and a needlework and cloth book-cover

*Edward Johnstone
not very
important*

PRINTS.

- 17 Bodleian Library, original print of the old library; also 2 old engravings of the British Museum Library *25/-*
- 18 Early railway interest, set of 4 coloured prints of driver, 1852, guard, etc. *30/-*
- 19 Geo. Stephenson, original autographed letter relating to a safety lamp, dated 1822 *25/-*
- 20 Ballooning, a parcel of prints *27/6*
- 21 Old engravings of views in the South Seas, etc.
- 22 Coloured aquatints of native types *24/-*
- 23 Early trade cards and receipts, etc., of general interest *20/-*
- 24 Post Office, a collection of early items relating to *25/-*
- 25 Sun Fire Office Insurance policy, dated 1736 *20/-*
- 26 Fire of London, Proposal for Rebuilding the City of London after the fire, dated 20th September, 1666 *21/-*
- 27 Original pencil drawings, attributed to Piranesi, in special made file, with letter *30/-*
- 28 Engravings of various Egyptian chariots *40/-*
- 29 Old lithographs of engraving on stone, showing the customs of the Ancients of Egypt *40/-*

- 30 Two drawn maps, by Edward Lawley, Free and Slave Holding States in America, dated 1861, and Seat of the Mutiny in India, dated 1857
- 31 Water-wheels, boats, etc., old engravings of China
- 32 Ruined Temples of Ancient Egypt, etc., a series of engravings
- 33 Temple of Amun, Thebes, etc., a series of coloured plates of Egypt
- 34 Forge of Vulcan, Greek subjects, engravings (1750)
- 35 Roman Soldiers, old engravings
- 36 Greco-Roman Statuary, early engravings
- 37 Ancient Granary at Cacamo, etc., interesting coloured plates 17/6
- 38 Death of General Wolfe, a rare engraving, natives, etc. 27/6
- 39 India, a series of old coloured prints of natives playing various musical instruments 26/1
- 40 Hospital, Lucknow, military operations, etc., coloured plates 30/-
- 31/- 90/- 41 ANTIQUITES DE LA NUBIE ou Monumens Inédite des Bords du Nil Situes Entre la Première et la Seconde Cataracte, par F. C. Gau, Paris, 1822, numerous illustrations, maps, plans, etc., large folio 1 vol.
- 42 A pair of pencil drawings—Classical designs, framed and glazed 5/-
- 43 Thirty-four photogravures, Great Masters, with descriptive text, by Sir Martin Conway 20/-
- 44 A parcel of old maps
- 45 Forty-seven lithographs of Period Furniture, and Cipriani, "Rudiments of Drawing," engraved by Bartolozzi 7/-
- 46 A large portfolio of engravings, etc.
- 47 A portfolio of Indian chromo lithographs (14) 76/-
- 48 A large portfolio of Italian and Grecian photographs, and a portfolio of sketches 20/-
- 49 Corbould, Sporting Alphabet, 1 vol. ; Decorative Furniture, 1 vol. ; Astronomical Figures, 1 vol. ; a book of Gothic designs, and a roll of prints
- 50 A large quantity of engravings, water-colour drawings, etc., contained in 3 portfolios 4/-
- 51 A parcel of coloured prints, costumes, and 56 coloured of steam-boats, ships, etc. 11/-
- 52 A large collection of prints, engravings, etc. 31/-

- 53 An oil painting—Fruit, by Yeames, R.A., in gilt frame 35/-
- 54 Six engravings of famous actors, Garrick, Kean, Mathews, Macready, Brook, Marston, etc., framed and glazed 3/-
- 55 A water-colour drawing of the late Sir Henry Irving, a photographic group of Paul Bedford, Ben Webster and J. L. Toole, and a coloured print of Grimaldi, framed and glazed 10/-
- 56 Seven silk and other old theatrical playbills, framed and glazed 10/-
- 57 A Covent Garden Theatre Indenture, dated 1806, with signatures of I. P. Kemble, Harris, and others 10/-
- 58 A very fine coloured lithograph of the interior of the Great Exhibition, 1851, in carved wood frame 10/-
- 59 A portrait of a native prince, in an ornate frame, enclosed in outer case; a ditto, carved gilt wood frame, and another 9/- (4)
- 60 Masters of Hounds, 1890, in a pair of oak frames, with water-colour insets—Sporting subjects, by Tuck 12/-
- 61 A coloured engraving—To the Society of Goffers at Blackheath, in original maple wood frame 6/-
- 62 A pair of coloured prints—Sheldon's Celebrated Racing Sires, Comus, Johanna 6/-
- 63 A pair of coloured prints—Abyssinian landscapes—Native scenery, etc., framed 10/-
- 64 A coloured print—Life and Death Contrasted, or an Essay on Woman, and a panoramic view of Capetown, framed and glazed 4/-
- 65 A pair of coloured prints—H.R.H. The Duke of Cambridge, and H.R.H. The Duke of Sussex 10/-
- 66 A coloured print—The XIVth King's Light Dragoons, and a water-colour drawing of a child —
- 67 Two coloured prints—The Rapacious Steward, and The Tenant Restored to his Family, by Gillbank, after Bigg 4/-
- 68 A portfolio of engravings, prints 3/-
- 69 A water-colour, unframed—Girl with bird nest; and colour print of Coronation 1/-
- 70 Eight tinted lithographs, by Nash, after the original drawings, by Sir David Wilkie, 1840 15/-

CHINA, GLASS, BRONZES, &c.

- 71 An early 16th Century leaded glass panel, dated 1571, 2/5/-
decorated in figure subject and armorial, fine colouring
- 72 A very fine pair of Oriental design vases and covers, 2/8/- Pedge.
decorated in flowers and foliage, on a crimson base, gilt
dragon handles
- 73 A Persian brass tray, engraved with inscription, and a 13/-
Persian repoussé ditto, with bird
- 74 An antique bronze statuette of Venus de Milo, in fine 5/- 1/- N.S.
condition, 36in. high
- 75 A pair of antique alabaster camels, on ditto marble bases
- 76 A very fine Limoges Haviland dessert service, comprising
2 comports, 4 side dishes, and 12 plates, decorated in
flowers, foliage and gilt borders
- 77 A very fine imari flower jar, decorated in flowers and
foliage in blue, red and gold, fine colouring
- 78 An antique Chinese bronze figure of a mandarin
- 79 Two engraved brass jardinières, a copper ditto, 4 copper
fern pots, 4 white metal ditto, Japanese tray, fern
hanger, and a Chinese gong beater and bracket
- 80 A pair of antique long swords with brass gauntlets
- 81 A fine old Staffordshire dessert service, apple-green and
blue base, decorated in bamboo trees and landscapes,
comprising a centre comport, 2 oblong outer dishes, 2
oval ditto, 4 side dishes, and 7 plates (16 pieces all told)
- 82 Inkstand, pastille burner, and a Buddha (taper burner)
- 83 Three paper weights (2 dogs, 1 owl), and 3 small taper
candlesticks
- 84 Two pairs of diamond-cut and engraved decanters, with
stoppers
- 85 Two ditto pairs
- 86 Two ditto water carafes with tumblers, celery vase, and
water jug
- 87 Large antique Sunderland jug
- 88 Staffordshire transfer, 3 cups, 1 saucer, old Chinese plate,
and a *famille rose* teapot and cover
- 89 Fine engraving of prize cattle, by W. Ward, after Garrard
- 90 A large quantity of cut-glass lustres, etc., in box
- 91 A ditto lot
- 92 Three quaint brown ware brandy and whisky flagons,
of Doulton ware, in locking wicker frame
- and lecture type
copy, not
bronzes.

- 93 A pair of blue and white Ming square-shaped canisters
- 94 A set of 4 blue oval lacquer teapoys, 27in. by 24in.
- 95 Two pairs of Georgian pinchbeck buckles, sundry jewellery, ivory puzzle, and small bracket clock, in brass-mounted case (A.F.)
- 96 A fine silver and garnet brooch (St. George and the Dragon)
- 97 A ditto (heraldic)
- 98 A very fine specimen of old Bardi vase, and a pair of antique candlesticks, set with malachite
- 99 Lacquer tea caddy
- 100 Early Georgian ditto
- 101 Yard of ale glass, from Bull Inn, Birmingham
- 102 Ale glass, inscribed "Tally Ho"
- 103 Three small Staffordshire cottages, and 2 old hyacinth glasses
- 104 A large tumbler, with knopped stem
- 105 A Joey glass
- 106 A silver-mounted mother-of-pearl snuff-box, chased with figures
- 107 A small square lacquered snuff-box, with painting on lid, and an oval nutmeg grater
- 108 A set of 3 8-in. Sheffield-plated hot-water dishes, with crest
- 109 A ditto lot
- 110 Six silver-plated knives and forks
- 111 Carved netsuki, wood lotus, 2 shells, tortoise, and 2 others
- 112 Ditto group of 3 figures, with ivory heads, and 4 bone ditto
- 113 A pair of old Sheffield-plated candlesticks
- 114 Six-bottled cut-glass cruets, and pair antique sugar tongs
- 115 A small carved wood Indian tray and stand, Copeland cup and saucer and Chinese ditto, Bristol glass vase, Imari ditto, Delft urn and bell, 2 Dresden spill vases, and a flower vase
- 116 A small china figure of a woman, and a snuff-bottle
- 117 A small decorated glass tazza, small vase, 3 small old English wine glasses, and a scent-bottle
- 118 Two toilet and perfume bottles with silver mounts, silver comfit box, lacquered snuff-box, old verge watch, Chinese ancestral group, miniature spinning wheel, necklet, and a repoussé copper plaque

- 119 An old Sheffield-plated tray, with gadroon edges
- 120 Twenty-four pieces of bead bags, purses, mats, etc.
- 121 A pair of exceptionally fine old English diamond cut-glass decanters, with stoppers
- 122 Box containing 2 coffee-pots, rose bowl, 2 cruet stands, Sheffield coaster, a clock in leather case (working order), brass bell, ditto bird, etc.
- 123 Three framed oil paintings, on panels
- 124 A 14-in. antique walnut tea caddy
- 125 An officer's silver cross-belt plate, 73rd Regt., hall-marked, 1806, good condition
- 126 An old oil painting on panel, 44in. by 32in.
- 127 A large dark cane jardinière
- 128 A decorated canvas background in the Italian style, 10ft. by 3ft.
- 129 A bundle of parasols and umbrellas
- 130 Artist's walnut colour box, 18in. by 14in., fitted with easel, mahogany palette, 2 panels, lined with tin, 2 cans, 30 tubes of colour, and 6 brushes (nearly new)
- 131 A folding draughts-board, and 28 pairs of ivory draughts
- 132 An embroidered shawl, dove grey, with fringe
- 133 An antique patchwork quilt
- 134 Ten pieces of odd Oriental brass
- 135 An antique Persian silver and enamel filigree-work rose-water sprinkler
- 136 Eight pieces of ivory, obsidian spear head, and a silver-mounted skene dhu
- 2/- 5-0/- 137 Contemporary model of a Waterloo cannon
- 138 Large leather Army medical chest, about 1850
- 139 Early Malay silver and gold chased nut box, very fine
- 140 Fine old miniature wax bust of Washington, by Lucas
- 141 An officer's obsolete busby of the Grenadier Guards
- 142 An 18th Century telescope, constructed of shagreen, millboard, with ivory rings
- 143 Six rare daguerreotype stereoscopic slides
- 144 Three rare X-ray stereoscopic slides, by Jas. Mackenzie Davidson
- 145 Early medical galvanic machine, by Dr. Hearder, of Plymouth, in the original case, with directions on lid
- 146 Early Victorian stereoscope, with 30 slides, about 1860

- 147 Bronze portrait plaque of Victor Schoelcher, writer, politician and traveller, advocate of the Abolition of Negro Slavery
- 148 Four engravings of tooth extraction, published 1773
- 149 A violin, with bow, in case
- 150 An old violin, with carved head, and an inlaid ukulele, in leather case

GREEK AND RUSSIAN IKONS.

- 151 The Crucifixion, and another, in fragments—Saints
- 152 The Virgin, in frame
- 153 The Saint Onouphrios, in frame
- 154 Ornamental carving
- 155 Christ and Saints
- 156 St. John
- 157 Christ and Disciples; and another—Three Saints
- 158 Christ, A Leaf of Triptych—Virgin; and another—St. George

ANTIQUE FURNITURE.

- 168 A Chippendale mahogany corner arm-chair
- 169 A Chippendale corner arm-chair, loose seat, with ball and claw feet
- 170 A square-shaped ivory inlaid table, on tripod, with carved claw feet
- 171 A square satinwood and mahogany occasional table, inlaid various woods, on square legs, and cross stretcher
- 172 An oval mahogany stool, with needlework top, on X supports
- 173 A 2-ft. Chippendale mahogany table, on square legs
- 174 A small piecrust tip-up table
- 175 An elaborately carved oak flower box
- 176 A carved Chinese rosewood seat, 6ft. wide
- 177 A Queen Anne walnut chest of 2 small and 3 long drawers
- 178 An antique 3-ft. 6-in. oak gate-frame table
- 179 An antique oval oak gate-leg 2-flap table
- 180 A 5-ft. 6-in. French cabinet, central panel decorated with Sèvres plaque, and glass-panelled doors on side, fitted shelves

- 181 A 3-ft. 6-in. Sheraton mahogany bureau, fitted interior with drawers, cabinet, pigeon-holes and 2 secret drawers, lower part fitted 4 graduated drawers
- 182 A 6-ft. 4-in. Spanish mahogany breakfront cabinet, fitted 19 shelves, enclosed by 3 glazed doors
- 183 A 4-ft. mahogany wardrobe, enclosed by 2 doors
- 184 A *Kastner upright grand oblique overstrung player piano, in Chippendale mahogany frame, in excellent condition*
- 185 A *boudoir grand pianoforte, by Steinway & Sons, in mahogany case*
- 186 A harpsichord (A.F.)
- 187 A small mahogany table, fitted 3 drawers, on square tapered legs
- 188 An inlaid mahogany table, fitted cabinet and 2 flaps
- 189 An inlaid and mother-of-pearl coffee table
- 190 A ditto
- 191 A mahogany writing desk, on turned supports, with shelf under
- 192 An 18-in. old English lacquer cabinet, with fall front, enclosing pigeon-holes, and drawer under
- 193 A 15-in. antique mahogany bedside table, with folding top, and cabinet below
- 194 Handsome glazed satinwood bow-front china cabinet, fitted with shelves, 2ft. 6in.
- 195 A pair of very fine buhl and ormolu dwarf cabinets
- 196 An antique mahogany Hepplewhite arm-chair, with perforated shield back and loose seat
- 197 A ditto pole screen, on tripod, with *petit-point* needlework panel
- 198 A pair of lattice-pattern glass doors, mahogany frames (some glass A.F.)
- 199 A ditto lot
- 200 A 5-ft. oak dower chest, with panelled front
- 201 An antique toilet mirror, in a carved oval gilt frame, with candelabra
- 202 *An old Sedan chair*
- 203 A mahogany fancy table, with fretwork decoration, and shelf below
- 204 An antique mahogany sloping-top writing desk, with interior fittings, on square legs and stretcher supports
- 205 A ditto, with full-back top
- 206 An antique mahogany chair

- 207 An ebonised and inlaid cabinet, 2ft. 6in. high
- 208 A pair of shaped mahogany mirror doors, top and bottom part of wardrobe, and 2 turned columns
- 209 A circular hanging clock, with striking action, by Henry Birkes & Son, of Montreal, in carved gilt case
- 210 A pair 5-light candelabra, with marble base
- 211 An oval gilt-framed bevelled mirror of 9 panels (A.F.)
- 212 A lacquer cabinet, with automatic opening, on stand
- 213 Antique mahogany seat, with lift-up top, covered in bead needlework, and fitted with tray
- 214 A small 12-in. French inlaid table, fitted shelf, with brass gallery
- 215 A set of 4 mahogany tea tables, on spindle legs
- 216 A 3-ft. 6-in. old mahogany 2-flap table, on spindle legs and stretcher supports
- 217 An old mahogany chest of 4 long drawers
- 218 An antique mahogany dwarf desk, on 4 square legs, with secret compartment, and lift-up writing slope (A.F.)

PRINTS, BOOKS, PICTURES, &c.

- 228 Holyrood Palace and Chapel, soldiers in foreground, etc., Views in Edinburgh, lithographs ; The Mosque, Cordova ; Gate of the Vivarvambra, Granada, early views and scenes in Spain, lithographs ; Fountain of the Bedaweeyeh, etc., a series
- 229 A folder containing 8 coloured drawings—Cries of London, 1819 ; 6 engravings—Pleasures and Misfortunes in Life, and a quantity of old publications, including *Daily Mirror*, 1903, and coloured drawings of buildings, etc., in Hadleigh
- 230 A large parcel of prints (some coloured), engravings, etc., of Arctic and other explorers, maps, views, etc.
- 231 Californian and Western American early scenes, in colours, a parcel
- 232 A Louis XIV. fine engraved print, by Largillere, and 2 prints of Wimbledon
- 233 A large oil painting—Landscape, in black frame
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