

## **Sales catalogue: Phillips, Son and Neale**

### **Publication/Creation**

25th February 1919

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Sale No. 10,291.

A CATALOGUE

OF

*Oil Paintings, Water-colour  
Drawings,*

*Engravings, Colour Prints, &c.*

*CARVED CHINESE FIGURES & GROUPS  
in Ivory and Jade,*

*CANTON ENAMELS, INROS & BEAD CHAINS,*

*DECORATIVE FURNITURE,*

BRONZE EQUESTRIAN GROUPS AND STATUETTES, EMPIRE & OLD ENGLISH  
BRACKET CLOCKS, BRASS CHANDELIERS, ORMOLU CANDELABRA AND  
ELECTRIC WALL BRACKETS,

*CONTINENTAL & ENGLISH PORCELAIN,*

MOROCCO CARPETS, ORIENTAL EMBROIDERIES,

*PLATED WARE AND MISCELLANEOUS OURIOS.*

*Removed from Queen's Gate, S.W.; Maida Hill; Montague  
Square, and other Sources.*

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WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

**PHILLIPS, SON & NEALE,**

(FREDERICK NEALE and PHILIP NEALE)

*At their Great Rooms, 73, New Bond Street, W. 1,*

**On TUESDAY, the 25th FEBRUARY, 1919,**

AT ONE O'CLOCK PRECISELY.

On View the Monday prior to Sale (from 10 to 5 o'clock). Catalogues  
may be had of the Auctioneers, at their Great Rooms and Offices,

73, New Bond Street, W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith Street, Soho Square, W. 1.



1920  
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**CONDITIONS OF SALE.**

**FIRST.**—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

**SECOND.**—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.

**THIRD.**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

**FOURTH.**—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*, in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

**FIFTH.**—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale* ; Messrs. PHILLIPS, SON & NEALE, not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot ; and making no warranty whatever.

**SIXTH.**—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale and the remainder of the purchase-money must absolutely be paid on the delivery.

**SEVENTH.**—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale, shall be made good by the defaulter at this sale.

Messrs. PHILLIPS, SON & NEALE, will not be responsible for any Goods left, either by Buyer or Seller, more than one day from the date of Sale, and any lot so left will become liable to warehouse charges of One-Shilling per lot per day.

## A CATALOGUE.

On TUESDAY, the 25th FEBRUARY, 1919,

AT ONE O'CLOCK PRECISELY.

### OLD ENGRAVINGS, COLOUR PRINTS, &c.

LOT

- 381- 1 "The Merry Widow," and "The Toilet of Venus," after Godward
- 2 "Spring," "Summer" and "Winter," a set of 3 Coaching Scenes
- 3 "And some Fell among Thorns," "Come unto Me," and "Faith," after Lord Leighton
- 4 An Interior with figures, after Dutch School, and "Four o' Scotch," after Fanny Moody
- 5 A Woodland Scene; "Symphony"; "Hymn"; "Reflections"; and "A Likely Spot"
- 6 "Last but not Least"; A Tiger on the Prowl; "Going to Work"; "Dawn"; "The Toilet of Venus" (small copy); "Love Triumphant"; and a Portrait of Maréchal Joffre
- 7 "The Cries of London," a set of 31, mounted but unframed, published by Richard Phillips, 1804
- 8 Six Sporting Subjects, mounted, after Howell, published by E. Orme, 1812
- 131- 9 "St. James's" and "St. Giles's," a pair, oval stipples; View of Kew Palace (needlework), and a silhouette
- 11 "Marriage à la Mode," a set of 6, after Hogarth, coloured, unframed
- 12 Another, after Hogarth, coloured, and a Portrait of Richard Sutton
- 13 Versailles and St. Paul, a pair of Old English coloured prints
- 14 Another pair, with black mounts and gilt frames
- 321- 15 Coaching Scenes, a set of 4, coloured; Portrait of Queen Victoria, etching; and a Portrait of a Gentleman, oval
- 6- 16 "Monarch of the Glen," after Landseer; Highland Scene and Cattle, after Rosa Bonheur; The Madonna and Child, and The Madonna del Francia
- 201- 17 The Waterloo Banquet, in rose-wood frame
- 31151- 18 Coast Scene and battleships, by Boydell



## WATER-COLOUR DRAWINGS.

	<i>Attributed to or after.</i>	<i>Subject.</i>
19	{ D. WOODLOCK.....	Waiting
	{ E. J. WALKER.....	The Arrest
	{ ZINCHER... ..	Peasant Girls in mountain scene
20	{ UNKNOWN .....	The Wreck
	{ N. G. ....	A Coast Scene
21	ITALIAN SCHOOL.....	A Mountainous Landscape with classical ruins and figures, and the companion picture

## OIL PAINTINGS.

22	{ E. HUBNER.....	Still Life—Wild fowl
	{ ENGLISH SCHOOL.....	The Woodman, <i>unframed</i>
23	{ WHEATLEY.....	Heads of Christ and the Virgin
	{ E. HARDING .....	Figure Subjects, a pair
24	DUTCH SCHOOL .....	Interiors with figures, a pair
25	UNKNOWN .....	A Woodland Scene, and two Landscapes
26	ITALIAN SCHOOL .....	Three Angels on clouds
27	DITTO.....	An Angel with uplifted hands, in carved gilt Florentine frame
28	ENGLISH SCHOOL.....	Portrait of a Lady with white head-gear, and a Portrait of an elderly Lady
29	J. E. MILLAIS, R.A. ...	A Portrait of a Boy in sheep-skin coat
30	FRENCH SCHOOL .....	A Portrait of Mdme. Pompadour
31	VICAT COLE, R.A.....	A Landscape in North Wales
32	VANDER BANCK .....	A Child with a dove
33	GAINSBOROUGH .....	Woodmen burning fagots, <i>unframed</i>
34	ITALIAN SCHOOL .....	The Crucifixion, <i>on copper</i>
35	PAUL JONES .. .....	The Village Festival
36	J. ABSOLON.....	An Eastern Landscape with figures
37	THOMAS BLINKS .....	Head of a Setter
38	.....	Interior of Manchester Cathedral
39	{ ITALIAN SCHOOL.....	Classical Figures on a terrace, <i>unframed, oblong panel</i>
	{ ENGLISH SCHOOL ...	The Song of a Shirt
40	RICHARD ELMORE ...	Sunrise at Tintern Abbey
41	DUTCH SCHOOL .. ...	Interior — Two elderly Gentlemen seated at a table
42	EDWIN PETTITT .....	Chilton: evening

	<i>By and attributed to</i>	<i>Subject.</i>
43	EDWIN PETTITT .....	The Trefran
44	FRENCH SCHOOL .....	Flower pieces, a pair, <i>ovals</i>
45	ITALIAN SCHOOL .....	Cupids in an Orchard, <i>en grisaille</i> , <i>unframed</i>
46	JACOB RUYSDAEL ...	A Woody Landscape, <i>on panel</i>
47	ITALIAN SCHOOL .....	Portrait of a Monk (Aldrovandry)
48	UNKNOWN .....	Head of a Girl
49	EARLY ENGLISH SCH'L	Three Children at play
50	LINETELLE .....	A Royal Horse Guardsman mounted, in a landscape; a Lady on horse- back, and portraits of Horses (2)
51	J. M. CARRICK, 1889	Isleworth from the Thames; Kew Bridge from Strand-on-the-Green, <i>a pair</i>
52	FRENCH SCHOOL.....	A Pastoral Scene, <i>on panel</i> , <i>circular</i> , <i>unframed</i>
53	UNKNOWN .....	Bust Portrait of a Girl, <i>in gilt frame</i>
54	{ H. BALLEY.....	Two—King Charles Spaniels
	{ UNKNOWN .....	Cow and Calf resting in a shed; and Lake and Mountain Scene
55	CORAZZA .....	Landscape with bridge and figures
56	UNKNOWN .....	Lake and Mountain Scenes, <i>a pair</i>
57	DITTO.....	Peasant Girl in a landscape, and Woody Landscape, <i>panel</i>
58	DITTO.....	Vauxhall Gardens; Seapiece, <i>panel</i> , and Seapiece with tower
59	DITTO.....	Dogs, <i>a set of 4</i>
60	ENGLISH SCHOOL.....	A thatched Country House with park surroundings
61	T. SIDNEY COOPER, '79	Cows in a Meadow, trees and stream in the background
62	UNKNOWN .....	A Peasant Girl at a Well
63	N. NOSCO .....	The Moorish Orange Seller

## MOROCCO CARPETS, PERSIAN RUGS, EMBROIDERIES, &c.

- 64 A Chinese embroidered portière
- 65 Two French silk curtains
- 66 A French tapestry table cover
- 67 Three Italian brocade cowls
- 68 Three ditto



- 69 Four Italian brocade cowls
- 70 Six ditto curtains
- 71 An Oriental gold embroidered mosque portière
- 72 A morocco carpet, 9 ft. 4 by 4 ft. 4
- 73 Another, 8 ft. 6 by 5 ft. 11
- 74 Another, 8 ft. 3 by 4 ft. 8
- 75 Another, 8 ft. 6 by 4 ft. 10
- 76 An Indian Paisley shawl
- 77 A Persian rug
- 78 Another
- 79 Another
- 80 Another
- 81 A Spanish Point lace collar
- 82 A Point de France berthe
- 83 A bed-spread in satin, fully embroidered in gold tinsel,  
3 ft. by 2 ft.

#### EIGHTEENTH CENTURY FURNITURE, &c.

- 84 A mahogany pedestal writing table, top enclosed, with  
tambour flap
- 85 A Chippendale bookcase, with 3 glass doors
- 86 An open ditto, with cupboard under
- 87 A mahogany bedside tray-top pedestal cupboard
- 88 An ebonized lacquered work table
- 89 An 18th century inlaid ivory cabinet
- 90 A ditto Dutch inlaid mahogany dressing table, with original  
gilt handles
- 91 A Sheraton liqueur cabinet, with gilt glass fittings
- 92 A Hepplewhite hanging mirror
- 93 A Chippendale coffee table
- 94 A Cloisonné circular plaque, and an Amboyna-wood jewel  
cabinet, in outer leather case
- 95 Five miniatures in a gilt frame, and a portrait on ivory, by  
RUNHARD
- 96 An English gold picture frame, 47 in. by 30 in., a pewter  
tankard, a small kodak, Wedgwood pie dish, white china  
flower vase, 2 ditto candlesticks, and 2 sets of fireirons
- 97 An Italian mahogany table (no top)
- 98 An oak table, with 2 drawers
- 99 Another, smaller

4/10/-  
30/-  
3/12/-  
3/1/-

- offer 5 profit
- 6/10 - 20. 100 A large carved Burmese chair
8. 101 A ditto gong, with carved figures, carved picture frame,  
a ditto easel, and a small bamboo ditto
10. 102 A 4-fold carved Cashmere screen
- 3 103 A 3-fold white enamelled ditto, with mirror and silk  
brocade panels
- 7 104 An oak Chippendale pattern arm chair
- 3/10 - 105 A high-back oak Tudor chair

### CARVED IVORIES AND JADES, INROS, Etc.

- 106 A group of 2 woodmen, on tree base
- 107 A group of a woodman and 2 children
- 108 A fisherman with crab and boy attendant, on carved wood  
rock base
- 109 A group of elephants attacked by a tiger, on stand
- 110 A lion and tiger, on stand
- 111 A similar group, on stand
- 112 A pair of lions, on rock, and stand
- 113 Two other groups, on stands
- 114 Six carved animals, with stands
- 115 Four sets of gods of luck, on stand
- 116 Three sets of fowls, on stand
- 117 A very fine box lid, carved with monkey, *signed*
- 118 A wood and ivory carving—tea garden
- 119 Another—temple scene
- 120 A finely carved ivory figure—Woman with children
- 121 Another, similar, on stand—two children
- 122 A pair of Geisha girls, on stand
- 123 A large group of man and boy
- 124 Another, smaller
- 125 A Geisha girl with sunshade
- 126 Another, smaller
- 127 Two groups of elephants
- 128 Two lac and gold screens
- 129 A 12 in. figure, and a Japanese lady with fan and boat, on  
stand
- 130 A goddess, 12 in. high, on plinth, and stand
- 131 A 9 in. group—Mother with 3 children
- 132 A similar lot
- 133 Eleven pieces of carved fruit



- 3/6/ — 134 An ivory chess set, under glass shade  
 3. — 135 Another set, under glass shade  
 8 — 136 Five ebony elephants  
 4 — 137 A pair of figures—Man and wife  
 4/10/ — 138 Three small groups, on stands  
 3 — 139 Gods of luck, a set of 5, on wood stands  
 — 140 A similar lot  
 — 141 A bridge of figures with deer, and wood base  
 5 — 142 Another  
 2 — 143 Two cottages, and another piece  
 9 — 144 A carved ivory figure—Fisherman casting his net  
 — 145 Three carved ivory figures  
 5/15/ — 146 A similar lot  
 4/15/ — 147 A very fine ivory tusk, artistically inlaid mother-o'-pearl,  
 on carved wood stand  
 4/15/ — 148  
 2/5/ — 149 A carved ivory hinged ball, the interior carved with battle  
 scene  
 2/17/6 — 150 Two inros  
 34/ — 151 Another  
 20/ — 152 An agate cat, squirrel, cockerel and seal  
 8 — 153 A ditto dog  
 16. — 154 A ditto rose-coloured carving, on stand  
 31. — 155 A mauve ditto, on stand  
 8. — 156 An ivory casket, inlet with panels of views, and a ditto  
 box, with lid carved in monkeys  
 7. — 157 Two Canton enamel bowls and covers, and a ditto cup and  
 saucer  
 3/17/6 — 158 A ditto supper set of 9 pieces, in lacquer case  
 6 —

### BRONZES, CLOCKS, CANDELABRA, Etc.

- 7 — 159 A bronze figure of a flower girl, *signed* MOREAU  
 36. — 160 Two fine old cut-glass chandeliers  
 8 — 161 A pair of Empire marble statuettes  
 6. — 162 An 18th Century marble bust  
 5. — 163 An Empire gilt bronze equestrian group  
 7. — 164 A pair of Empire bronze statuettes  
 4. — 165 A pair of Louis XV gilt bronze appliqués  
 1. — 166 A 17th Century hanging brass lamp, with branches for 4  
 lights

- 36/— 167 Two 17th Century Italian dishes
- 7/— 168 A pair of old Japanese oviform vases and covers
- 2/7/6/— 169 A 16th Century carved wood figure of a saint 2—
- 170 A Louis XIV French marquetry small table
- 171 An 18th Century Dutch inlaid card table — 3/10/—
- 7/— 172 A pair of Italian 17th Century carved and gilt wood stools
- 21/— 173 A carved Chippendale card table
- 2/17/6/— 174 An Empire candelabrum, with bronze figure supports,  
31/— supporting branches for 3 lights
- 38/— 175 A black and gilt papier maché tray
- 30/— 176 A Dutch brass palm cylinder
- 13/— 177 A large old brass 9-light chandelier
- 178 Two 3-light wall sconces to match
- 179 An Empire mantel clock, striking action, in ormolu case
- 5/— 180 A pair of 4-light girandoles, with Cupid pediments
- 181 Two pairs of Louis Quinze ormolu 3-light electric wall  
brackets, with imitation candle sconces and silk shades
- 26/— 182 A pair of 2-light ditto
- 183 Two solid copper square-shaped jardinières
- 23/— 184 An Old English bracket clock, with silvered dial
- 185 An ormolu and bronze Empire clock, surmounted by finely  
chased figure of Mercury, by LE ROY, *Paris*
- 186
- 9/— 187 A pair of bronze Empire tazze, on marble plinths
- 188 An old Sheraton writing case
- 9/— 189 An old Limoges enamel plaque, in frame
- 12/— 190 A lapis lazuli clock
- 11/— 191 A tortoiseshell envelope case and blotter
- 13/— 192 A pair of dark blue Sèvres and bronze electric candle  
lights, 31 in. high
- 14/— 193 A gilt bronze and Limoges enamel double inkstand
- 8/— 58/— 194 A finely carved cocoanut powder flask
- 8/— 195 A gilt bronze table mirror
- 3/— 196 A gilt clock, new art style
- 2/15/— 80/— 197 A fine ivory workbox
- 198 A set of 4 Chinese boxes with card counters
- 199 An elephant mirror clock
- 200 A set of liqueur bottles, in old Sheraton case
- 201 A large gilt and bronze Cupid striking clock
- 202 A round lacquer table
- 203 Six lacquered cane-seated chairs



- 204 A Venetian wall mirror, in embossed metal-gilt frame
- 205 A clock, with striking action, in ormolu case, by *Lumb & Blockley*
- 206 A pair of long neck pottery vases, a Dresden group—Minerva and Cupid, 2 ditto cups and saucers, and 2 circular Wedgwood plaques
- 207 A patent electric battery, in oak case
- 208 Five glass baskets
- 209 A French timepiece, in mahogany case, dial encrusted with paste ornament—Cupid, and ormolu mounts

### ENGLISH AND CONTINENTAL PORCELAIN.

- 210 A Wedgwood tea pot, a straw pattern jug, and 3 others, various (1 A. F.)
- 211 A pair of 28 in. Sèvres vases (1 A. F.), turquoise and gilt, with panels painted in Teniers' pastoral subjects
- 212 A pair of turquoise and gilt ditto with stoppers, 8 in. high
- 213 A pair of 30 in. Dresden jars and covers, encrusted with garlands of flowers
- 214 An Oriental china caddy, and sundry ornaments
- 215 Ten willow-pattern dish covers
- 216 A Worcester tea pot, a Lowestoft ditto, a large Portobello jug, 2 Dresden cups and saucers, and a copper lustre and blue band jug
- 217 A set of 3 blue and white Nankin vases
- 218 A Staffordshire tea set
- 219 A Sèvres china double inkstand
- 220 A Rockingham dessert service, apple-green border, the centre painted with flowers: 14 plates, and 5 dishes
- 221 Another old service, Green of St. Paul's Churchyard: 14 plates, 6 dishes and a compotier
- 222 A Swansea pink bordered tea and breakfast service of 38 pieces
- 223 A blue and white Nankin bowl, a Dresden écuelle, cover and stand, a Burslem model of a musician, a Derby plaque, painted with flowers, and a pair of Chinese bronze pillar candlesticks
- 224 A pair of 27 in. famille verte cylindrical vases (1 A. F.)
- 225 A pair of oviform ditto, with kylin handles, 26 in. high
- 226 A pair of sexagonal ditto, 16½ in. high
- 227 A pair of 25 in. crackle vases, decorated with battle scenes in blue, and a Nankin jardinière (A. F.), decorated with dragons

- 228 A Dresden meat dish with basket border, a ditto salad bowl, a ditto écuelle, cover and stand, a basket, encrusted with flowers, and 4 ditto plates
- 229 A pair of ditto 6-light candelabra, and a mayflower pear-shaped vase
- 230 A Leeds ware basket, 3 ditto plates, a Wedgwood jardinière and stand, a pair of white and gilt ditto with rose blossom decorations, 2 Lowestoft bowls, 2 Oriental ditto (A. F.), and a 10½ in. famille verte vase
- 231 A pair of Dresden vases and covers, supported on a group of figures
- 232 A ditto group of infant bacchanals, a pair of figures—A lady at her toilet, and A lady feeding a parrot, and another pair—The Cobbler and his Wife
- 233 A pair of imitation Chelsea male and female figures holding baskets, 6 ditto blanc de Chine figures, marble figure of a nun, and a blue and white Bohemian glass goblet
- 234 A Dresden fruit stand, a ditto group of strolling musicians, 6 other figure ornaments, and 3 ditto bonbon baskets
- 235 Five tea pots (various); a Lowestoft tankard in the Oriental taste, a Lowestoft pattern tea tray, 4 Dresden cups and saucers, green and gilt china candlestick, a pair of pink glass vases, and a mother-o'-pearl ash tub
- 236 A Delft pilgrim vase, a grès de Flandres ditto, a Persian ditto with dolphin handles, a pair of terra-cotta open-work vases, Parian bust of a gentleman, china inkstand and 4 receivers, and sundry Oriental and other ornaments in pieces

### PLATED WARE.

- 237 A 2-handled tea tray
- 237A A salver
- 238 A pair of 25 in. 6-light candelabra, with fluted pillars, on triple lion paw feet
- 239 A soup tureen and cover, on feet
- 240 Six small vegetable dishes and covers, 3 others, and a meat dish
- 241 A pair of entrée dishes and covers
- 242 Two pint tankards, and an egg frame, fitted with 4 cups
- 243 An old Sheffield centre plateau, in 3 pieces
- 244 Three dish covers, and a hot-water venison dish
- 244A Two Portland vase table lamps
- 245 Seventeen gadroon edge soup plates
- 246 Two dozen 10 in. ditto
- 247 One dozen 12 in. ditto



- 248 Six plain sauce boats, and a 30 in. salmon dish  
 249 Two 16 in. gadroon edge dishes, and 4 others, variously smaller  
 250 Eighteen ramekin saucepans, and 18 salt cellars  
 251 Two embossed loving cups  
 252 A sexagonal tea pot, chased sugar basin and cream jug, and a kettle and stand (no lamp)  
 253 A partly fluted tea and coffee set of 4 pieces  
 254 Six embossed dessert dishes  
 255 Three circular mirror plateaux, in plated frames  
 256 A 24 in. tea tray  
 257 A soup tureen, stand and lamp  
 258 A tea urn  
 259 Another  
 260 An 18 in. circular bride-cake stand  
 261 Six fruit stands  
 262 Two engraved 10 in. bowls  
 263 A 3-division vegetable dish  
 264 A set of 6 entrée dishes and covers  
 265 A 7-branch centre candleabrum, with elephant-head feet, on triangular base  
 266 Another, similar  
 267 A set of 4 gilt fruit stands, on similar bases  
 268 Another set of 4, smaller  
 269 Twenty-four table spoons, 24 dessert ditto, 24 table forks, 24 small ditto, 4 sauce ladles, 2 soup ladles, 2 fish slices, 2 gravy spoons, a pair of asparagus tongs, and 34 ice spoons

Lat.

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100-

101-

169 -

197 -

1-18-0

16-10-0

6-6-0

2-7-6

2-15-0

£29.16.6

FINIS.

A. W. R. Feb 25.