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TELEPHONE No. 3670 (Gerrard).

Sale No. 9819.

# A CATALOGUE OF FINE ANTIQUE & MODERN FURNITURE

INCLUDING

LOUIS XVI GILT FRAME SETTEE AND CHAIRS, A SCREEN TO MATCH,  
LOUIS XV KING-WOOD UPRIGHT CHINA CABINET, DITTO OCCASIONAL TABLE,  
DITTO COMMODO, SETTEES, WINGED EASY CHAIRS, AND A CHIPPENDALE  
DUMB WAITER,

AUBUSSON CARPETS, PERSIAN RUGS & SKIN HEARTH RUGS,  
*A Charles II Pattern Finely Carved Oak Dining-room Suite,*

INLAID RUG CHEST, JACOBEOAN OAK WITHDRAWING TABLE, SIX CHIPPEN-  
DALE LADDER BACK CHAIRS, ADAM'S PATTERN GILT JARDINIÈRE STANDS,  
CABINET GRAMOPHONE, PAIR OF CARVED OAK ARM CHAIRS, OVERMANTELS,  
CARVED AND GILT AND MARBLE PEDESTALS, JAPANESE BRONZE STANDARD  
LAMPS, DITTO VASES, WHITE ENAMELLED, OAK AND INLAID MAHOGANY BED-  
ROOM SUITES WITH BEDSTEADS TO MATCH, TYPEWRITERS, CINEMATOGRAPH  
MACHINE, *by L. Kamm & Co.*, AND A FULL-SIZE ENAMELLED IRON SHOWER  
BATH WITH FITTINGS,

**BOUDOIR GRAND PIANOFORTE,**  
(BY MESSRS. J. B. CRAMER & Co.),

**A LISZT ORGAN, by Mason & Hamlin,**

OIL PAINTINGS, ORIENTAL & DECORATIVE CHINA.

*The Property of a Gentleman, removed from a West-End  
Depository.*

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

**PHILLIPS, SON & NEALE,**

*At their Great Rooms, 73, New Bond Street, W.,*

**On WEDNESDAY, the 29th of APRIL, 1914,  
AND FOLLOWING DAY,**

AT ONE O'CLOCK PRECISELY EACH DAY.

May be Viewed the Monday and Tuesday preceding the Sale (from  
10 to 5 o'clock), and Catalogues had of the Auctioneers, at their Great  
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### CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

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FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale*; Messrs. PHILLIPS, SON & NEALE not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

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SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale, shall be made good by the defaulter at this sale.

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## FIRST DAY'S SALE.

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On WEDNESDAY, the 29th of APRIL, 1914,

AT ONE O'CLOCK PRECISELY.

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### LOT

- 1 Ten blankets, in sizes, 10 sheets, 2 cushions, pouffe ottoman, 2 pillow cases, and a pair of green figured velvet curtains
- 2 Three 4-light electric radiators, and 2 oxydized log boxes
- 3 A bee hive, spade, 3 sun blinds, garden chair, piece of red underfelt, paint box, box of crayons, hammock, 5 tennis racquets, water can, small knife machine, tool box and contents, 2 iron fenders, splash back, 7 white cornice poles, 2 towel airers, small kitchen fender, 2 blinds, and 4 fire implements
- 4 A plaster oblong plaque—Bacchanalian subject, 4 small pictures, 14 pieces of glass, match stand, piece of carving, inkstand, crucifix, 3 ash trays, snuff box, box of chessmen, brass bowl, glass and metal jug, sundry kitchen utensils, hammock, odd toilet ware, in pieces, and sundries
- 5 A pair of flowered brocade curtains, 8 casement curtains, small embroidered mat, and a bundle of oddments
- 6 Two painted washstands, circular birch table, kitchen table, bent-wood rocking chair, white occasional table, wicker arm chair, 6 Windsor chairs, deal stand, birch washstand, with marble top, and a linen basket
- 7 Two oxydized brass fenders, embossed copper kerb, 3 sets of fire implements, 3 triple spark guards, and 3 pairs of fire dogs
- 8 A mahogany pedestal cupboard, oak wall cabinet, paper basket, piece of red underfelt, shooting seat, 24 roller blinds, 8 outside blinds, rolls of linoleum, and 6 brass rods



- 25 A green painted wardrobe, enclosed by a panelled door, a pair of circular carved oak pedestals, and an Oriental stool
- 26 Three brass and bead glass single pendants, 5 ditto globes, ormolu single-light pendant, brass and glass electric table lamp, and another
- 27 A 4-light ormolu and beaded glass ceiling fitting, a 3-light brass ditto, with frosted and cut-glass globes, and a single-light pendant
- 28 An oxydised hanging electric pendant, with frosted glass globe, 2 ditto wall brackets, sundry silk and glass electric globes and shades, and fittings
- 29 A *Bisto* china dinner service, comprising 4 shaped dishes, soup tureen, cover and stand, 2 vegetable dishes, 2 sauce boats, covers, ladles and stands, and 38 plates
- 30 A pair of bronze and ormolu figures, with branches fitted for electric light, on coloured marble bases
- 31 A bronze figure of a cupid, fitted for electric light, on white marble base, and a pair of ditto figures of women, on black wood bases
- 32 A WELL-MADE INLAID MAHOGANY BEDROOM SUITE, comprising a 6 ft. wardrobe, fitted with 4 drawers, enclosed by silvered glass and 2 panelled doors, a 4 ft. dressing table, fitted with 3 drawers, 2 pedestal cupboards, a 2-fold towel airer, and 3 stuffed seat chairs
- 33 A DITTO TRIPLE CHEVAL GLASS
- 34 A PAIR OF 3 FT. 3 DITTO TWIN BEDSTEADS, with box spring mattress, 2 hair overlays, 2 bolsters and 3 pillows
- 35 An Adam's pattern wall mirror, with oval bevelled plate, in gilt frame
- 36 A FULL-SIZE ENAMELLED IRON BATH (fitted for shower baths), with plated fittings, ditto towel rail, and 3 plate-glass panels (one A. F.)
- 37 A CINEMATOGRAPH MACHINE, *by L. Kamm & Co., London*, with dynamo, switch-box, drop screen, other accessories, and a mahogany and ebony adjustable stand
- 38 A large camera, tripod, mount cutter, and other accessories
- 39 A 4 ft. 9 carved oak hall cupboard, enclosed by 2 panelled doors and fitted with 2 drawers under
- 40 A large roll of crimson underfelt, a roll of blue ditto, and a pair of crimson portière curtains

- 41 A pair of square-shaped oak pedestals, carved in scrolls and fruit, 2 gilt brackets, and a brass standard lamp
- 42 *An oak canteen, by The Goldsmith Co. and Emporium*, comprising 2 carving knives and forks, a steel, 12 table knives, 12 dessert knives, 12 dessert forks, 4 knife rests, 11 table forks, pickle fork, butter knife, bread fork, sugar sifter, 12 tea spoons, pair of nutcrackers, 2 mustard spoons, jam spoon, sardine fork, 3 salt spoons, 12 table spoons, 11 dessert spoons, 2 sauce ladles, gravy spoon, sauce ladle, and a fish knife
- 43 A bronzed figure of a boy supporting branches fitted for electric light, on rouge marble base, and another of a woman
- 44 A white and gilt ground Worcester slop basin, 4 ditto cups, 4 ditto saucers, 2 ditto bread and butter plates, 5 Limoges dessert plates, 12 green majolica plates, a green pottery coffee set, in 10 pieces, a Japanese jug, white china group of two children holding fern pot, and a metal candlestick
- 45 Three 2-light ormolu electric pendants, and 4 ormolu single-light electric wall brackets
- 46 An inlaid satin-wood overmantel, with silvered plate
- 47 A Remington typewriter and cover
- 48 A hammered metal fire screen, ditto log box, and a Japanese bronze jardinière stand
- 49 A brass log box, on 4 feet, a 4 ft. 6 pierced brass kerb fender, a set of fire implements, and a pair of fire dogs
- 50 An inlaid fumed oak cabinet gramophone, by *The Gramophone Co., London*, and the oak record cabinet, with tambour front
- 51 Thirty-six gramophone records
- 52 Thirty-six ditto
- 53 Thirty-six ditto
- 54 Thirty ditto
- 55 Twenty-seven ditto
- 56 A Louis XV carved and gilt Adam's pattern oblong jardinière stand, with cane panels
- 57 A large divan easy chair, stuffed and covered in blue leather
- 58 Another, similar
- 59 Two pairs of lofty crimson curtains, with embroidered borders, and 4 rope holders

- 60 *A pair of 36 in. Japanese bronze vases, with flowers and birds in relief*
- 61 *A carved Chippendale dumb waiter, carved in mask heads, on tripod feet*
- 62 *A blue and red ground Persian hearth rug*
- 63 *A massive Louis XVI ormolu electrolier, with branches for 6 lights*
- 64 *A gilt trefoil table, with white marble top, mahogany kidney-shaped occasional table, and 3 Persian pattern rugs*
- 65 *A Louis XV king-wood upright china cabinet, with shaped glazed sides and ormolu mounts*
- 66 *Three sexagonal oak pedestals, carved in scrolls*
- 67 *A LISZT ORGAN, by Mason & Hamlin, with 15 stops, in walnut case*
- 68 *A Grandfather winged easy chair, stuffed and covered in green satin*
- 69 *A brown bear-skin hearth rug, mounted on blue cloth*
- 70 *Another, mounted on green cloth*
- 71 *Another*
- 72 *A tiger-skin rug, with stuffed head, mounted on blue cloth*
- 73 *A large Polar bear-skin rug, with stuffed head, mounted on red cloth*
- 74 *A carved oak hall stand, with silvered glass back*
- 75 *Three large Persian pattern hearth rugs, and a piece of blue felt*
- 76 *A crimson ground Axminster carpet,        ft. by        ft., and the underfelt*
- 77 *A GREEN BORDERED AND FLORAL PATTERN AUBUSSON CARPET,        ft. by        ft., shaped to bay*
- 78 *An Italian ebonized jewel casket, with mosaic panels*
- 79 *A 4 ft. 6 Italian walnut side table, carved in figures, etc.*
- 80
- 81 *A 4 ft. 3 brown oak American roll-top desk, fitted with drawers*
- 82 *A large roll of crimson underfelt, 2 others (smaller), a roll of brown underfelt, 2 small Persian pattern mats, and another (larger)*
- 83 *A 3-seated stuffed-over Chesterfield settee, with loose cushion seats covered in grey velvet*
- 84 *Another*

- 85 *A large corner settee, stuffed and covered in grey velvet*
- 86 Two oxydised kerbs, two pairs of Adam's pattern steel fire dogs, 2 pairs of ditto fire implements, and a pouffe ottoman, in striped flowered silk
- 87 A pair of oak square top pedestals, fitted with cupboards under, and a carved Bombay folding stand
- 88 A Persian pattern pile table cover, 3 ditto slip mats, and 2 ditto hearth rugs
- 89 *A Louis XV parquetry-top circular occasional table, fitted with drawer and ormolu mounts*
- 90 A white and gilt overmantel, with 3 bevelled plates
- 91 *A pair of square-back finely carved oak arm chairs, loose seats and backs stuffed and covered in embroidered plush*
- 92 A pair of mahogany Empire pedestals, with metal gilt mounts
- 93 An embossed metal and oak square top pedestal, and a 3-fold Moorish screen
- 94 *A Louis XV finely inlaid rose-wood and tulip-wood commode of 2 drawers, with rising top and ormolu mounts*
- 95 *A ditto shaped parquetry writing table, fitted with drawer and plush-lined top*
- 96 A tiger-skin hearth rug, mounted on blue cloth
- 97 Two Louis XVI gilt fauteuils, with cane seats and backs
- 98 Two ditto standard chairs
- 99 A ditto settee, with cane seat and back
- 100 A 4-fold Louis XVI gilt screen, with glazed and silk panels
- 101 A pair of Adam's pattern gilt jardinières with liners, carved in rams'-heads and hoof feet
- 102 A mahogany frame winged easy chair, stuffed and covered in green satin
- 103 An oak frame chair, with stuffed adjustable back
- 104 *Six Chippendale inlaid ladder-back arm chairs, with loose seats covered in red morocco*
- 105 A finely inlaid oval-top rug chest, with rising top
- 106 A CHARLES II PATTERN 7 FT. FINELY CARVED OAK SIDEBORD, enclosed by 3 panelled doors, the back carved in cupids and dolphins
- 107 *A 2 ft. 3 ditto cupboard, fitted with drawer and enclosed by panelled door*

- 108 A PAIR OF CHARLES II CARVED OAK ARM CHAIRS, with cane seats and twisted stretcher rails under, and loose cushion seats
- 109 ANOTHER PAIR
- 110 SIX DITTO STANDARD CHAIRS, with cane panels, loose cushion seats in leather, the backs carved in coats-of-arms
- 111 A DITTO DOUBLE-ARM SETTEE, to match
- 112 A 4-FOLD SCREEN, to match
- 113 A 5 ft. *finely carved ditto oak withdrawing table*, on 4 massive legs, with stretcher rails
- 114 A ditto side table, with twisted column supports and stretcher rails
- 115 A 5 ft. *ditto buffet*, fitted with 3 drawers and enclosed by 4 carved panelled doors
- 116 A carved dark oak 3-tier dinner waggon, with marble top
- 117 The crimson pile stair carpet, in      yds., pouffe ottoman, in crimson silk damask, oxydized fire screen, and 2 pieces of crimson underfelt
- 118 A chimney glass, in shaped gilt frame
- 119 A tall carved and gilt jardinière stand, on tripod feet
- 120 A set of steel fire implements, pouffe ottoman, coal purdonium, oxydized spark guard, ditto log box, and an oak frame rocking chair, with loose cushion seat
- 121 A pair of dwarf carved and gilt jardinière stands
- 122 The 27 in. Persian pattern stair carpet, in      yds.
- 123 A coloured marble pedestal, and a dwarf black marble pedestal
- 124 A pair of upright wall mirrors, inlet with coloured prints and with silvered plates
- 125 A coloured marble pedestal, with ormolu mounts
- 126 A *Corona* typewriter, in case
- 127 A pair of Empire ormolu and bronze 2-light electric wall brackets
- 128 Four pairs of ormolu and bead glass single hanging pendants, and the ceiling hooks
- 129 Three pairs of ditto
- 130 Eleven oxydized and cut-glass single hanging electric pendants
- 131 A decorated gold lac tea caddy, with lead liner and brass handles, 2 curious shaped metal boxes, and a stationery case
- 132 A china and ormolu writing set, consisting of an ink pot, 2 candlesticks, match holder, table bell, paper knife, pen tray and blotter, and 3 daggers in 2 sheaths, with ormolu mounts and inlet with coloured stones

## PLATED WARE, Etc.

- 133 An oxydized and engraved metal fruit slice, with gilt bowl,  
and 12 ditto spoons, in case
  - 134 Twelve metal gilt forks, with figure handles, in mahogany  
case
  - 135 Twelve fish knives and forks, in mahogany case
  - 136 A Sheffield plated and engraved 2-handled salver
  - 137 A fluted pattern plated tea pot, ditto cream jug, 3 plated  
electric kettles, hammered coffee pot, on stand, 2 plated  
egg cups, 2 ditto mustard pots, and a pair of sugar tongs
  - 138 A Sheffield plated embossed fruit stand, asparagus server,  
with ivory handle, bread fork, and 4 pieces of plated ware
  - 139 A plated electric kettle, patent cigarette box, blotter, 2  
trays, hand mirror, a set of scales, timepiece, 4 boxes, a  
part of an antique pistol, dagger, accordion, alabaster  
2-handled jardinière, bronze bowl, and 2 bronze ornaments
- 
- 140 A parian group, ormolu vase and cover, on white marble  
base, tall decorated pottery vase, oblong jardinière, 2 tall  
glass flower vases, blue glass shaped dish, and 10 ditto  
(smaller)
  - 141 A Cloisonné enamel tea set, on tray, in 8 pieces, and a  
Canton enamel cup, saucer and cover
  - 142 An antique brass lantern clock
  - 143 A pair of Japanese bronze elephants, each supporting a  
pagoda
  - 144 A 24 in. Japanese bronze urn, with elephant-head handles,  
cover and tap
  - 145 Thirteen crest china animals, Lowestoft pattern china box,  
3 others, Sèvres china flower pot with flowers, 2 Delft  
groups of 4 figures, 5 Japanese cups and 6 saucers, lustre  
ware tea set, in 3 pieces, copper inkstand, 30 ornaments  
and vases (various)
  - 146
  - 147
  - 148
  - 149
  - 150
  - 151

## OIL PAINTINGS, &amp;c.

	<i>By and attributed to</i>	<i>Subject.</i>	
152	EARLY ENGLISH SCH.	Viscount Templeton, with velvet coat and ruffles	
153	{ ARMFIELD.....	Interior of a stable with dogs	
	{ BASTIN LEPAGE ...	An old woman seated, sewing	2
154	UNKNOWN .....	A Seascape, sunset effect; another, moonlight effect; another, with 2 boats and figures; Spanish Peasant playing mandoline; and another—Spanish Dancer, <i>on panel</i>	5
155	{ L. LUASTI .....	Portrait of an old man	
	{ UNKNOWN .....	Chickens, and a Flower piece	3
156	ITALIAN SCHOOL ...	Scriptural subject, <i>triptych</i> , in carved and gilt frame	
157	A water-colour drawing—The Brigands, in gilt frame		
158	Another—View on the Thames (St. Paul's in the distance); 2 coloured prints—Cupids Sporting, by V. BIROQUE; a French coloured print, by HUET, and another, the companion		
159	Five chalk studies, by JERACE, and 3 photos		
160	A black satin cushion, Persian pattern mat, table cover, cane and wicker arm chair, amber cotton curtain with lace border, large brass cornice pole, 4 white enamelled ditto, cork bath mat, and a deal 2-flap table		
161	A 7-OCTAVE BOUDOIR GRAND PIANOFORTE, by <i>J. B. Cramer &amp; Co.</i> , in rose-wood case, on square legs (no. 49775)		
162	Five square cushions, covered in grey velvet		
163	A carved Moorish folding tray stand, a 3 ft. 3 carved oak circular pedestal, circular copper jardinière with lion ring handles, and a plaster bust of a woman		
164	A nickel kerb, two 3-fold brass wire spark guards, and 27 brass stair rods		
165	A <i>Japanese bronze standard lamp</i> , with birds and foliage in relief, fitted for electric light, on circular base with silk shade		
166	Another, the companion		

- 167 A crimson and gold embroidered Turkish portière
- 168 A roll of brown linoleum, and rolls of blue tiled pattern linoleum
- 169 *A large green and red ground Persian silk hearthrug*, 8 ft. 6 by 5 ft. 6
- 170 A 6 ft. stuffed-over Chesterfield settee, covered in green satin
- 171 An inlaid mahogany revolving bookcase
- 172
- 173 *A decorated white enamelled Bedroom Suite*, comprising a 5 ft. wardrobe, enclosed by a silvered glass door and 2 drawers under, a 4 ft. dressing chest of 4 drawers and jewel drawers and glass over, a ditto washstand, with cupboard under, grey marble top and back, pedestal cupboard, and 3 cane seat chairs
- 174 A 4 ft. 6 ditto French bedstead, with box spring mattress, hair and wool overlay, bolster, 2 pillows, 3 blankets, and 2 bedspreads
- 175 A ditto overmantel, with oval bevelled plates
- 176 Two large rolls of crimson underfelt, 9 roller blinds, roll of green underfelt, unfinished canvases, photographic plate stand, and a wrought iron and copper standard lamp
- 177 A 3 ft. iron and brass French bedstead (A. F.), with wire spring mattress, wool mattress, bolster, pillow, 3 blankets, and a bed cover
- 178 A painted chest of 4 drawers, birch toilet glass, enamelled slop pail, cocoa door mat, another, smaller, perforated seat chair, 2 deck chairs, and 2 feather dusting brushes
- 179 A 3 ft. brass and iron combination bedstead, with wool and hair overlay, bolster, 3 blankets, and a wall mirror, in maple frame
- 180 Two garden seats, garden hose and reel, rake, hoe, garden wheel-barrow, 4 brooms, and a water can
- 181 A lawn mowing machine, by *Green*, with grass box, and a garden roller, by *H. Dakin & Co.*
- 182 An enamelled flour bin, another, Windsor arm chair, deal table, fitted with drawer, pail, sundry kitchen utensils, carpet sweeper, and a painted washstand
- 183 A pair of serge curtains, lace curtain, table cover, 2 small sideboard cloths, 18 dusters, tea cloths, etc.

- 184 A blue and gilt bordered *Geten* ware dinner service, comprising 6 dishes in sizes, soup tureen, cover, ladle and stand, 2 vegetable dishes and covers, 2 sauce tureens, covers and stands, 2 odd ladles, and 48 plates
- 185 Four tea trays, 2 wire meat covers, 3 small dusting brushes, 5 others, fish kettle and cover, 2 dust pans, 2 iron scraper mats, 17 pieces of fireproof china, cocoa mat, bath tidy, 50 pieces of odd crockery, 2 baking sheets, 2 strainers, colander, 2 slices, egg whisk, knife board, enamel bowl, and 2 sieves
- 186 A service of engraved table glass, comprising a claret jug, 2 water bottles, 11 finger bowls, 43 wine glasses (various), 4 tumblers, on feet, and 6 others
- 187 A finely sculptured bust of a man, on square dove coloured marble base
- 188 A plated coffee pot, plated 2-handled sugar basin, silver-mounted oil and vinegar cruet, silver mustard pot, with blue glass liner, small silver pepperette, 2 plated ditto, 2 metal-gilt dessert spoons, 19 plated spoons and forks, 12 knives (various), pickle fork, with ivory handle, and a pair of wood salad servers
- 189 *Books.* Punch Library, 24 vols.; 12 bound books, and a parcel of unbound books and music
- 190 A flowered pattern toilet service, in 8 pieces, water bottle, and a plaster female figure—The Bather
- 191 Two 2-light polished brass electroliers, each with two frosted glass globes, 2 single-light ditto, and an ormolu single-light electric wall bracket
- 192 A chalk study—Fog and sunset at Westminster, a chromo—Fishing Smack, in gilt frame, and a coloured picture—Infant John the Baptist, oval, unframed 3
- 193
- 194

#### ORIENTAL AND DECORATIVE CHINA, &c.

- 195 A 14 in. Oriental china jardinière, decorated in panels of flowers, birds and utensils
- 196 Another, with famille rose decorations
- 197 An 8½ in. French china figure of a Turkish lady seated with fan and bird, a small bust of Goethe, 2 bronzed figures, and 6 ditto ornaments (various)

- 198 Two green majolica compotiers, 2 ditto side dishes, small Benares ware bowl, a 9 in. French blue ground china vase, with camel-head handles, a miniature—Mrs. Siddons, another—Princess Sophie, another—Miss Graham, and a Worcester cup and 2 saucers, with white and gilt decorations
  - 199 A 9 in. blue decorated Italian medicine jar, small copper plaque—The Crucifixion, tortoiseshell boat, bronze female figure supporting candlestick, and a Capo di Monte cup and cover
  - 200 A pair of 30 in. Imari vases and covers, with blue, red and gilt decorations
  - 201 A Lowestoft pattern plate, decorated in coat-of-arms, 2 Limoges china plates, decorated in figure subjects, 2 china flower baskets with fish, eggs and flowers, 2 Doulton plates, brass Roman lamp on glass base, green lustre ware mug, and a blue and white lemon press
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- 202 A 16 in. blue and white Oriental beaker, decorated in figures and flowers, and an 8 in. ditto vase, decorated in birds and flowers
  - 203 A pair of 14 in. green ground square shaped Oriental vases, decorated in panels of figures
  - 204 A pair of 17 in. blue and white bulb-shaped vases, decorated in dragons
  - 205 A pair of 8 in. Oriental ginger jars, decorated in figures in colours, with black-wood covers and stands
  - 206 A large blue pottery 2-handled jardinière, and the ditto stand, with dolphin support
  - 207 A *Bohemian ruby glass and gilt table set*, comprising a decanter, with stopper, circular tray, and 14 wine glasses, in silk lined case
  - 208 A Japanese tea service, in 30 pieces (3 pieces A. F.), in silk lined case
  - 209 An Oriental ginger jar and cover, decorated in panels of garden scenes on green ground, and a pair of 13½ in. green ground shaped vases
  - 210 An Oriental hot-water dish and cover, decorated in figures, and 4 blue Italian pottery medicine jars, with spouts

- 211 A pair of 28 in. Japanese vases, decorated in animals and figures
- 212 A pair of 24 in. Oriental vases, decorated in peacocks and trees in colours
- 213 An Italian majolica plaque, decorated in The Adoration of the Magi, 19 $\frac{3}{4}$  in. diam., a faience plaque, with coat-of-arms, 20 in. diam. (A. F.), Italian pottery deep plate, and a Lowestoft pattern plate (A. F.)
- 214 A pair of 8 in. Oriental ginger jars, with china covers and black-wood stands
- 215 A pair of 18 in. famille rose vases, decorated in panels of birds, flowers and utensils
- 216 An 18 in. clouded blue vase, and a gilt china figure of Buddha
- 217 A 30 in. blue Italian pottery 4-handled vase, with cover surmounted by Buddha, and the stand
- 218 A famille rose cistern, decorated in birds and flowers, 14 in. diam.
- 219 Another, decorated in flowers
- 220 A Vienna china figure—Napoleon, a pair of china figures of children, 7 china figures (various), and 2 china busts of man and woman
- 221 Two Sèvres china figures, each with basket of flowers, 2 other figures with guns, and 4 dwarf china figures

END OF THE FIRST DAY'S SALE.

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For Second Day's Sale see separate Catalogue.

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