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No. 471

1925

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AUTOGRAPH LETTERS  
HISTORICAL DOCUMENTS  
AND  
AUTHORS' ORIGINAL  
MANUSCRIPTS



MAGGS BROS.

34 & 35, Conduit Street, New Bond Street

LONDON, W.

(and at Paris)

INDISPENSABLE TO ALL COLLECTORS.

GEIGY (Ch.)

HANDBOOK OF FACSIMILES OF FAMOUS  
PERSONAGES.

With 1,398 Facsimiles on 296 pages.

Small Folio. Wrappers. 1925.

£1 0s. 0d.

(OR PRINTED ON BETTER PAPER) £1 15s. 0d.

This volume comprises a series of facsimiles of the Autographs of celebrated personages extending over several centuries and is specially intended to guide collectors and to serve as a foundation for systematic collecting.

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With a full alphabetical Index at end.

\*\*\* No similar comprehensive Handbook of this kind has hitherto been published.

1870

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loit estre ceste chose le Propre, que il poye dire au  
 nom de son filz, si ne fallloit aller a Dieu sans autre  
 aide ne moyen, ie ne pourroie iamais parvenir a  
 sa misericorde: tant est hault. Mais puis que la promesse  
 de moy sauveur qui me tend au main: Ceste ne sera que  
 faulx.  
 Si est ce penser bien au droit: Comment est ce que si je suis  
 l'Esprit, qui est Dieu, peut il venir d'un autre Dieu? Car  
 il semble que le pere soit le seul Dieu, et que le filz soit  
 autre. Il y a deux manieres de deux considerations pour  
 ce faire. La premiere est, que par ce que il n'y ait qu'un  
 seul Dieu, toutefois, que ce soit le seul Dieu, il y a  
 la distinction de pere et de filz de ce que nous voyons.  
 Ainsi il n'y a nul Dominus, et nous avons regardé  
 spécialement au pere en regardant, et adressant volontiers  
 a sa personne. La seconde, que si je suis l'Esprit, et que  
 que il a prins d'un homme par sa nature, et idempitoy,  
 a est estre le mediateur par lequel, il venoit au monde  
 en la nature que il a eue avec nous.

Mais nous adressons nos prieres a l'Esprit  
 par les actions que il nous conduist au pere par  
 mediateur: et ainsi cela est come une participation  
 par venir au pere. Or nous a ce que il n'y  
 a de sa propre vertu come il n'y a que le  
 premier est le pere, lequel habite avec le filz et  
 le saint: et nous qui est un Dieu avec, lequel  
 a est manifeste en l'esprit. Et tous ces deux  
 sont sans fin et sans fin.

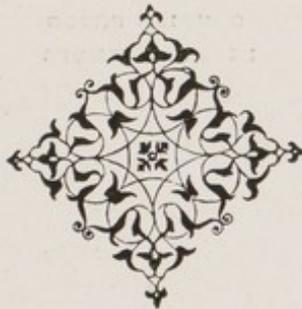
amen, F. Calvin.

JOHN CALVIN.  
 Autograph Manuscript Signed.  
 (Facsimile shows last page).  
 See Item No. 2604.

No. 471

Christmas, 1925

*AUTOGRAPH LETTERS  
HISTORICAL DOCUMENTS  
AND  
AUTHORS' ORIGINAL  
MANUSCRIPTS*



**MAGGS BROS.**

(B. D. MAGGS, E. U. MAGGS),

34 & 35, Conduit Street, New Bond Street, W.  
LONDON, and at Paris

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RARE AND INTERESTING

## AUTOGRAPH LETTERS AND MSS.

(For a further selection see Catalogues listed on inside back cover.)

A.L.S.—Autograph Letter Signed. A.L.—Autograph Letter  
(in 3rd person.) D.S.—Document Signed. L.S.—Letter Signed.

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Numeration of Items continued from Catalogue No. 469.

2495 **ABINGTON** (MRS. FRANCES, 1737-1815). Famous Actress.

AUTOGRAPH LETTER SIGNED.

4 pp., 4to. Pall Mall, 6th June. N.D. (circa 1812).

**£5 5s**

“ . . . My few friends that are left alive, are now in town, and I am willing to profit of their kind remembrance and to stay in London till the end of this month. I dine on Thursday at Lord Charlevilles, to meet the Edgeworths, father, wife and daughter. On Tuesday I am to meet Sr George & Lady Beaumont at dinner, at Mr. Roughs; at their particular request all these people of genius are to pay nothing, but their loss of time, for a sight, which used to put money into the Managers pocket.” Etc.



2496 **ACADEMY** (THE ROYAL, 1768-1883).

AUTOGRAPH SIGNATURES OF THE ROYAL ACADEMICIANS, PROFESSORS, SECRETARIES, KEEPERS AND OTHERS, FROM THE FOUNDATION OF THE INSTITUTION IN 1768 TO 1883. COLLECTED TOGETHER BY HENRY EYRE, REGISTRAR.

In all over 500 signatures, neatly mounted on about 50 pp., 4to. With index. Bound in half leather (rubbed). **£52 10s**

An unique collection, which it is believed contains all (but one) of the Royal Academicians, Presidents, Secretaries, Keepers, Treasurers, Librarians, Professors, also many of the Associates of the Royal Academy, from its foundation in 1768 down to 1883.

Among the noted signatures are:—Sir Joshua Reynolds, Benj. West, Paul Sandby, F. Bartolozzi, J. B. Cipriani, Angelica Kauffmann, Thomas Gainsborough, J. Zoffany, Richard Cosway, Henry Fuseli, Ozias Humphrey, Thos. Stothard, Sir Thos. Lawrence, John Hoppner, John Flaxman, J. M. W. Turner, John Soane, Robt. Smirke, Sir Henry Raeburn, John Opie, Valentine Green, etc., etc.

Most of the above signatures are repeated two or three times in the Collection.

2497 **ADDISON** (JOSEPH, 1672-1719). Poet, Essayist, and Statesman.

AUTOGRAPH LETTER SIGNED TO AMBROSE PHILLIPS.

2 pp., 4to. 5th April, 1709.

**£13 10s**

Referring to his Winter Piece, and advising him as to another poem.

“ . . . I must first of all thank you for your Winter piece w<sup>ch</sup> is admirable but must not end so. I think you shou’d find out some Moral Topic or Reflection or Complement to L<sup>d</sup> Dorset for y<sup>e</sup> conclusion and lay out your whole strength upon a poame which I fore-see will be a very shining one. You will easily find some subject to launch out upon & if it has any correspondence with y<sup>e</sup> Climate as y<sup>e</sup> Poetry of that Country y<sup>e</sup> Language y<sup>e</sup> difference of manner in y<sup>e</sup> People or y<sup>e</sup> like so much the better.” Etc.

## IMPORTATION OF SLAVES.

2498 **AFRICA** (CAPE OF GOOD HOPE, 1797).

AN IMPORTANT CONTEMPORARY MANUSCRIPT ADDRESSED TO LORD MACARTNEY WHILST GOVERNOR OF THE CAPE OF GOOD HOPE, BY W. S. v. RYNEVELD, AND BEING HIS REPLIES TO QUESTIONS ON THE IMPORTATION OF SLAVES INTO THE COLONY RAISED BY THE GOVERNOR.

Extending to 32 pp., folio. 29th November, 1797. **£3 10s**

This, the contemporary official transcript made for Lord Macartney, is of the utmost interest concerning the importation of slaves into the Colony. It discusses the subject in the greatest detail and contains much valuable information on the state of slavery at the Cape at this time.

## DRAWINGS FOR "CRICHTON."

2499 **AINSWORTH** (WILLIAM HARRISON, 1805-1882). Novelist.

A LENGTHY AUTOGRAPH LETTER SIGNED (IN FULL) TO MACRONE, THE PUBLISHER.

9 pp., 8vo and 4to. Kensal Lodge, Friday night, 12 o'clock (1836). Autograph Address, franking signature, and wax seal on fly-leaf. **£4 4s**

A letter of great length in high appreciation of Franklin's drawings for his "Crichton," then preparing for publication.

"I am really so charmed with Mr. Franklin's drawings that I cannot rest till I have disburthened a little of my admiration to you. They are all exquisite—and if I have a preference it is for the scene in the Oratory in which Crichton confronts Henri. As a piece of composition merely this is perfect. The figures charmingly grouped and charmingly designed. And then how full of true feminine graceful and beautiful anger are the features of Marguerite de Valois. Since it has furnished subjects for these masterly drawings I shall really think better of my own performance. . . ."

"The poisoning scene at the beginning of Vol. 2 should be one scene, and I think the dancing . . . I would also suggest the interview between Catherine de Medicis and Crichton in the pavilion for one subject—the point where he strikes the dagger into the parchment and again the scene in the Laboratory where he unmasks and discovers his features to the before mentioned Catherine . . ."

"Believe me, I am perfectly enraptured with these designs, and congratulate myself upon having fallen into such excellent hands." Etc., etc.

\* \* \* Strange to say that, although Ainsworth speaks so enthusiastically of Franklin's drawings, they were never used, the first edition being issued without illustrations, and the first illustrated edition having plates by "Phiz."

2500 **ALEXANDER VII.** (FABIO CHIGI, 1598-1667). Pope.

INDULGENCE ADDRESSED TO THE BROTHERS AND SISTERS OF THE CONFRATERNITY OF THE BLESSED VIRGIN MARY OF HASERET.

1 page, oblong folio. Rome, 27th May, 1664. **£3 10s**

Granting full indulgence and remission from sin to all who obey or have obeyed the conditions stated in this document. He includes such as "received the poor with hospitality or brought about peace between enemies," etc.

2501 **ALICE** (PRINCESS, 1843-1878). Daughter of Queen Victoria. Married Grand Duke of Hesse-Darmstadt.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO A SCULPTOR.

4 pp., 12mo. Darmstadt, 3rd December, 1876. **£2 10s**

Autograph letters of Princess Alice are very rare; she died when only 35 years of age.

(Trans.):—"The Queen has just written to tell us that she does not like the pose of the statuette, so my husband asks you to be so good as to send us the statuette as it was originally in terra cotta. I thought myself that the conventional princess would be the right thing, but please when you make the alteration don't make too much trimming and too many folds—as I never wear things like that." Etc.

2502 **AMERICA.** MARYLAND (Address to Queen Anne, 1708).

ORIGINAL MANUSCRIPT ADDRESS SIGNED, FROM THE GOVERNOR AND COUNCIL OF THE PROVINCE OF MARYLAND, CONGRATULATING QUEEN ANNE ON THE DEFEAT OF THE PRETENDER.

1 page, folio. Maryland, 16th August, 1708. Signed by Governor John Seymour and Wm. Bladen, Clerk to the Council.

ALSO THE ACCOUNT OF ALL THE ORDINARY LICENSES GRANTED IN THE PROVINCE OF MARYLAND, October, 1703, to October, 1707. Signed by Wm. Bladen, Clerk to the Council.

2 pp., folio.

**£28**

“ We your Majesty’s most dutifull and loyal subjects in this your Plantacon so farr distant from your Sacred Person were surpriz’d to hear the French king had equipt the Popish prefender with a vaine force to invade yor. Majesty’s Dominions; and reduce yor. happy subjects to the same slavery and misery those of that ambitious Monarch continually groan under; and overjoy’d that your Majesty’s vigilant and wise provision has dispeld that small cloud of heat on the first sight thereof. That wretched instrument of yor. Majties. ancient and inveterate enemy to your kingdom & people, before he would discerne your Majties. Navall Force, making shamefull and speedy flight with his French and traitorous succours back to France with the wofull news of his discomfortune.” Etc.

2503 **AMERICA.** NEWFOUNDLAND (Fisheries, etc., 1786).

THE ORIGINAL ORDERS AND INSTRUCTIONS SIGNED BY JOHN ELLIOT AS COMMANDER-IN-CHIEF OF THE NEWFOUNDLAND SQUADRON, TO H.R.H. PRINCE WILLIAM HENRY (AFTERWARDS WILLIAM IV.), THEN CAPTAIN OF THE "PEGASUS," GIVING HIM MINUTE DIRECTIONS AS TO PROTECTING NEWFOUNDLAND TRADE AND FISHERIES; ALSO AS TO THE TREATMENT OF THE NATIVE INDIANS, ETC.

Extending to 32 pp., folio. London, 27th May, 1786. **£12 10s**

An original document of the greatest Newfoundland importance, linking up William IV., then the young sailor Prince, with the early history of that Colony.

The various directions contained in these Orders are very numerous, and extend to as many as 32 pages, folio, and throw much light on Newfoundland affairs at this period, both as concerns her Fisheries and her internal and foreign affairs.

2504 **AMERICA.** PENNSYLVANIA. GOOKIN (CHARLES). Deputy Governor of Pennsylvania.

AUTOGRAPH LETTER SIGNED TO COLONELS NICHOLSON AND VETCH.

2 pp., 4to. Philadelphia, 17th June, 1709. **£18**

Of American historical importance, showing the firm attitude taken up by the Quaker settlers in Pennsylvania on the question of aiding in warfare. They refuse, on the grounds of religious principles, to raise the necessary money required for the expedition to Canada, and also resolve not to do anything towards defending the Coast.

" . . . That notwithstanding all I could say assisted by ye Councill and most of ye men of note in ye Town, Quakers and others, ye Assembly sent me their last answer in these words. Resolved, N.C.D., that they cannot raise money directly or indirectly for ye Expedition to Canada, to which they added they were preparing a Bill for ye raising £500, as a present to ye Queen . . . nor will they do anything to defend their own Coast, or encourage our neighbouring Indians who have offered their assistance, alleging for all, their religious principles, so that there is nothing to be expected from hence." Etc.

2505 **AMERICA.** PENNSYLVANIA (Auctioneers in, 1783).

ORIGINAL PETITION SIGNED BY JOHN PATTON AND D. LENNOX ASKING TO BE APPOINTED AUCTIONEERS OF PHILADELPHIA.

ALSO SIGNED BY CAD. MORRIS, WALTER STEWART, SAMUEL MILES AND OTHERS IN SUPPORT OF THE PETITION.

1 page, folio. 29th November, 1783.

**£1 1s**

An interesting American document relating to the Auctioneer's profession in Philadelphia at the close of the American War of Independence.

2506 **ANGOULÊME** (CHARLES DE VALOIS, DUC DE, 1573-1650). Natural son of Charles IX. and Marie Touchet. Distinguished himself at the Battles of Arques and Ivry.

AUTOGRAPH LETTER SIGNED TO MONSIEUR DE CHAVIGNY.

1 page, 4to. (1638).

**£10 10s**

He encloses a letter to Monsieur de Chavigny for the Duke d'Orleans, in order that the affair of Tarascon may be finished satisfactorily. He only wishes to obtain what the King gave him four months ago.

2507 **ARGAND** (AIMÉ, 1755-1803). Swiss Chemist. Inventor of the Argand Lamp.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. 26th Messidor. An 10.

**12s 6d**

Introducing a Mr. Valther, a doctor.

- 2508 **ARGYLL** (ARCHIBALD CAMPBELL, MARQUIS OF, 1598-1661). Negotiated the Peace of Berwick between the Scots and Charles I. Crowned Charles II. in 1661. Executed for High Treason.

LETTER SIGNED AS LORD LORNE, TO THE LAIRD OF LAWERS.

1 page, 4to. Kendloch, 21st July, 1638.

£4 4s

Desiring the Laird to be present at a meeting "wch. I have appointed wh. my frendes at Inverary uponne the ffirst day of August."

- 2509 **ARGYLL** (ELIZABETH CAMPBELL, DUCHESS OF). Wife of 1st Duke of Argyll, the Commissioner appointed to offer Crown of Scotland to William and Mary, also responsible for massacre of the Macdonalds of Glencoe, 1692.

AUTOGRAPH LETTER SIGNED TO LADY WEEM OF WEEM.

2 pp., 4to. Edinburgh, 28th May, 1712.

£2 2s

"I bles god my daughter is very well, and the child. You may be sure I was awake when I . . . heard my daughter was in layber, but easie when found her safe abead and a fine child. I shall have thoughts of seeing you if I can possible.

"I hear both my sons are to be hear this somer which I am overjoyed at, for I hope they will make a visset to the highlands. . . .

"I think the peace is further of than a month agoe." Etc.

- 2510 **ARLINGTON** (HENRY BENNET, 1ST EARL OF, 1618-1685). Member of Cabal Ministry. Centre of Opposition to Clarendon.

AUTOGRAPH LETTER SIGNED TO MR. BULSTRODE.

1 page, 4to. Whitehall, 1st June, 1675.

£2 15s

Transmitting some letters by direction to the Prince of Orange, and instructing Mr. Bulstrode to take the surest and speediest course for their conveyance.

Vollm Zueignung zu senden, so daß  
 Sie die nicht missen — Sie  
 Point, muß Sie mir schon vorwärts  
 inwendigen mit ihrem Vorwort  
 ihren Vorwort, um zu meinem  
 Honorar von den 2/3erten Theile  
 ich bin nicht weniger als  
 12 bis 13 fl: in C. m. bei der  
 viel Zerstörung, indem ich nicht vorwärts  
 besorgt, in nicht alle Gesetze  
 zumk, so ich weiß nicht über  
 empfinden für den, so von diesen  
 Pflichten wird nicht, ~~und~~  
 mit mir besorgt, zu besorgen  
 ich habe, daß Sie mir in der Zeitung  
 und viele Exemplare von den, damit  
 Sie besorgen Ihre Absicht werden, für  
 mich, so die Ihre besorgen so  
 nicht, so wenn ich für inwendigen  
~~und~~ nicht für Sie — Ich ist  
 Ludwig  
 Beethoven

LUDWIG VON BEETHOVEN.  
 Autograph Letter Signed.  
 (Facsimile shows third page).  
 See Item No. 2533.



PLATE II.

Io certo per me non la scrivero di far tutto  
 q'l si conviene a un par mio, et sto qui  
 adesso aspettando per a tanto et sia avvertito  
 dell' intentione di sua Maesta intorno a q'la  
 risposta et s'ign' gli stat' hanno già incia=  
 verso di lei. In q' mentre io vi supplico  
 di baciare le mani da parte mia a costui  
 S'ign' del Consiglio et sopra tutti a voi stesso  
 pregandovi et repregandovi ofarissime volte  
 et dove ce non buono di farvi servizio, deg=  
 mateni d'umelo liberante et comandarmi.  
 Della Haya a' 27 di Maggio.

Di V. S.

Affettionatiss<sup>mo</sup> servitore  
 Tho. Bodley.

Di gratia V. S. s'ingegni far tanto et  
 possiamo goder della sua presenza un  
 par di giorni, qui alla Haya.

SIR THOMAS BODLEY.  
 Autograph Letter Signed.  
 (Facsimile shows second page).  
 See Item No. 2553.

2511 **ARLINGTON** (HENRY BENNET, 1ST EARL OF).

CONTEMPORARY MANUSCRIPT entitled "Articles of Treasonable and other Crimes of highest Misdemeanours agst ye Earle of Arlington principall secretary of State."

3 $\frac{3}{4}$  pp., folio. Circa 1674.

**£1 1s**

An important contemporary document setting forth in detail the articles of Arlington's impeachment, composed mainly of allegations of his encouraging the papists and assisting the French. In 1674 Arlington was unsuccessfully impeached in the House of Commons as the instrument of the King's evil measures.

2512 **ARNOLD** (SIR EDWIN, 1832-1904). Poet.

AUTOGRAPH MANUSCRIPT SIGNED OF HIS POEM ENTITLED "QUEEN'S SONG," composed in honour of Queen Victoria.

Comprising 36 lines on 1 $\frac{1}{2}$  pp., folio. December, 1896.

ALSO AUTOGRAPH LETTER SIGNED TO THE PRINTERS WITH THE MANUSCRIPT.

1 page, 8vo. 9th December (1896).

Together, **£2 10s**

Written in commemoration of sixty years of Queen Victoria's reign.

"For this great Reign, now rounded  
To threescore golden years,  
With pride and joy unbounded  
We raise a Nation's cheers;  
So well-beloved, so Noble  
E'er now was nowhere seen;  
Hailed let her be, till sky and sea  
Respond 'God save the Queen.'" Etc.

- 2513 **AUCKLAND** (WILLIAM EDEN, 1ST LORD, 1744-1814). Statesman and Diplomatist.

14 AUTOGRAPH LETTERS SIGNED TO DAVID GRAY, ESQ., SECRETARY TO THE BRITISH LEGATION IN DRESDEN (1791) AND BRITISH CHARGE D'AFFAIRS IN BERLIN (1795).

27 pp., 8vo and 4to.

Written between 1791 and 1803, chiefly from Eden Farm, Kent; and Eden House, London. **£2 10s**

A series of letters dealing with politics and personal matters, making mention of Lord Minto, Lord Grenville, Lord Henry Spencer, etc.

“ . . . That the stupid & insolent conduct of the French Directoire makes only a good impression on the spirit of our Commoners, & does not, even for the moment, materially affect the Lords—that the price of wheat, which five weeks ago was 15s. per bushel, is fallen to 8s. & is expected to fall even lower.” (April, 1796).

“ If it is true, as the Leaders of the Pandemonium assert that 160 West India vessels are safely arrived in the ports of France, John Bull will growl grievously.” (August, 1793).

“ In general—there is great Prosperity & perfect Contentment among the people; but there are a few Jacobins in this Country as in all others more or less, & they use every occasion that they dare to use, to talk about Equality & the idle Expense of maintaining a Civil Government.” (August, 1793).

- 2514 **BACH** (PHILIP EMANUEL, 1714-1788). Famous musician, son of Johann Sebastian Bach.

AUTOGRAPH LETTER SIGNED (IN GERMAN).

1 page, 4to. Hamburg, 4th September, 1767.

**£2 10s**

Sending his friend 13 copies of his sonatas, 12 for subscribers and one for his correspondent. The writer, who composed excellent Hymn melodies, is famous for his classical Essay on the true manner of playing the Harpsichord.

2515 **BAILLY** (JEAN SYLVAIN. 1736-1793). French Astronomer and Politician. President of the National Assembly and Mayor of Paris. Guillotined in 1793.

LETTER SIGNED (IN FRENCH).

½-page, 4to. With printed heading "Assemblée des Représentans de la Commune de Paris," and dated "9th Oct., 1789." **£5 5s**

(Trans.):—"M. Celériés is summoned to present himself at the Market-house and to procure billets for the National Guard quartered there, to protect them from the weather."

Also bears the signatures of "Bourdon de la Crosmerd" and "Moreau de St. Méry."

When after the flight of the King, the parties were divided, and the more violent revolutionists wished to seize the opportunity of pronouncing the forfeiture of Louis, Bailly opposed the ferments excited in Paris in favour of the party of the forfeiture. An immense crowd having thronged to the Champ de Mars to frame an address recommending the forfeiture, Bailly caused martial law to be proclaimed against this assembly, which was dispersed by armed force. Later he was seized by the Jacobin soldiery, and brought to Paris from Nantes in which town he had sought retirement, and was guillotined on the Champ de Mars on Nov. 12, 1793.

2516 **BAILLY** (JEAN SYLVAIN).

LETTER SIGNED TO THE COMTE D'ENTRAIGUES, EMIGRANT AND POLITICAL INTRIGUER.

1 page, 4to. Paris, 27th October, 1789. **£3 3s**

(Trans.):—"I am sorry, Sir, that you have experienced difficulty in leaving Paris, to prevent which, I had issued general orders to every gate. I will make out a special pass-port for you. . . . Etc."

- 2517 **BALCANQUHALL** (WALTER, 1586-1645). Royalist. Dean of Rochester and of Durham.

AUTOGRAPH LETTER SIGNED.

1 page, folio. Rochester, 12th October, 1627. With seal. **£2 2s**

Written to the Lord Provost, Bailiffs, Ministers and Counsell of Edinburgh and concerning one who has been annoying him with threatening letters.

“ . . . These are nowe only to acquaint you with the impatience of James Steviot with our proceedings from whome I have receaved diverse Letters more full of complaints and threatnings than reason; the summe is he will plead his right to his patronage; that is there be any resignation it is surreptitiously obtained; and that he will complaine to the king of me.” Etc.

- 2518 **BALFE** (MICHAEL WILLIAM, 1808-1870). Composer.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED “THE BOHEMIAN GIRL.”

9 pp., folio. **£6 6s**

An interesting Musical Piece from the pen of one of the best known British composers.

- 2519 **BALFE** (MICHAEL WILLIAM).

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED. ENTITLED “MARCIA.”

Extending to 21 pp., folio. Paris, 15th January, 1857. **£4 4s**

- 2520 **BALFE** (MICHAEL WILLIAM).

AUTOGRAPH WORDS AND MUSIC SIGNED OF A SONG “A PERI ONCE WAS OVER VAIN.”

Contained on 8 pages, folio. **£3 10s**

2521 **BARING-GOULD** (SABINE, born 1834). Divine and Author.

AUTOGRAPH MANUSCRIPT SIGNED OF HIS WELL-KNOWN  
HYMN "ONWARD, CHRISTIAN SOLDIERS."

Comprising 5 verses on 1 page, folio. N.D.

**£10 10s**

"Onward, Christian soldiers  
Marching on to war,  
With the Cross of Jesus  
Going on before.  
Christ, the Royal Master  
Leads against the foe;  
Forward into battle  
See, His banners go." Etc., etc.

2522 **BARKSTEAD** (JOHN, d. 1662). Regicide. One of Charles I.'s Judges.  
On the "Restoration" escaped to the Continent, arrested, brought to  
England and executed.

AUTOGRAPH LETTER SIGNED TO THE COMMISSIONERS OF  
THE NAVY.

1 page, folio. Tower, 9th April, 1653.

Also signed by Sol: Smith.

**£4 10s**

Entirely in his hand, and written whilst Governor of the Tower; as  
to the impressment of men for the service, over which there was trouble.

"Wee doubt not but you have received some complaints as to the impresting  
of some belonging to the present service. Should wee have given credit to all that  
said they are such, or that produce Ticketts, we should have discharged many who  
are like now to serve the State w<sup>ch</sup> otherwise would not. Wee finde very many  
that hath Ticketts on purpose to keep them at home." Etc., etc.

- 2523 **BARLÆUS** OR **BARLE** (GASPARD) OF ANTWERP, 1584-1648. Latin Poet, and Philosopher.

AUTOGRAPH MANUSCRIPT SIGNED (IN LATIN) OF A POEM ENTITLED "IN SPHEARAM COPERNICANAM."

20 verses on 1 page, folio. N.D.

**£5 5s**

An interesting poem on the famous astronomer, dedicated to "the zeal and devotion of that most renowned man William Jansen."

- 2524 **BARNAY** (LUDWIG, born 1842). German actor, specially of Shakespeare characters.

8 AUTOGRAPH LINES SIGNED, WRITTEN ON A CARD BEARING THE PRINTED NAME AND ADDRESS OF A PHOTOGRAPHER.

London, June, 1881.

**12s 6d**

A quotation from Goethe's "Faust," dedicated to Mrs. Amelia Lehmann.

- 2525 **BARRY** (JAMES, 1741-1806). Famous Irish Painter. R.A. Friend of Sir Joshua Reynolds. Expelled from Royal Academy in 1709.

AUTOGRAPH MANUSCRIPT SIGNED; BEING AN ADDRESS READ BY HIM AT THE ROYAL ACADEMY IN 1796.

2 closely written 4to pages. 7th November, 1796.

**£3 10s**

An important manuscript in which Barry proposes to his fellow Academicians that the Academy should obtain a chartered and legally corporate existence. He goes into great detail as to the necessity of the Charter and the resulting benefits to Art, under which he includes Painting, Sculpture and Architecture.

2526 **BARRY** (MARIE DE VAUBERNIER, COMTESSE DU, 1746-1793).  
Favourite of Louis XV. of France.

AUTOGRAPH LETTER TO M. BARTHELEMY.

1 page, 8vo. London, 21st February, 1791.

£3 3s

Asking her correspondent to come and see her, so that she may consult him.

2527 **BARTOLOZZI** (FRANCESCO, 1727-1815). Famous engraver.

AUTOGRAPH LETTER SIGNED TO HIS SISTER AT FLORENCE.

1 page, 4to. North End, 2nd March, 1787.

£3 18s

Explaining to his sister the size of London, with a population of a million souls, and the danger of a package not reaching him if not fully addressed.

(Trans.):—" . . . As to what you tell me that Sigr. Fantastici has sent me a portrait of his wife, tell him I have seen nothing of it. . . . If Sr. Fantastici does not know where this house is, or the owner it will be difficult to find it, for London is a million souls, and it is not like there [Florence]. . . .

"I tell you that all the houses here are numbered and generally those who give their place of residence also put the numbers so that one may find the person one seeks without disturbing all the people in the street, because by looking at the numbers you find them at once." Etc.



- 2528 **BASSOMPIERRE** (FRANÇOIS, BARON DE, 1579-1646). Famous French Marshal and Favourite of Henri IV. An accomplished courtier, extravagant in luxury and excessively addicted to gallantries. Imprisoned by Richelieu in the Bastille 1631-1642.

AUTOGRAPH LETTER SIGNED TO CARDINAL RICHELIEU.

2 pp., folio. (Bastille), 9th June, 1632.

Autograph address and remains of wax seal on fly-leaf. With translation. **£8 8s**

Written from the Bastille in the early period of his imprisonment; referring to his enemies and assuring the Cardinal of his devotion. Bassompierre, however, remained in prison till after the Cardinal's death.

(Trans.):—"The unpleasantness of my prison and the illness which has come over me again, are nothing compared with the idea that you have, that I am not your very humble servant, as you can judge by all the assurances I give you of my very humble service.

"My enemies who have had enough power, in procuring me my misery, do not let you know that I have never failed in your service, I assure you, and hope you will preserve me the honour of your favour, which I have looked for and cherished with so great a passion, that the loss of it would be insupportable. If any of my actions merit this disgrace, I pray heaven never to send me my liberty." Etc.

- 2529 **BAVARIA** (WILLIAM, DUKE OF, 1548-1626).

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO THE CHAMBERLAIN AT THE SPANISH COURT, BARON F. C. KLEUENFILLER.

2½ pp., folio. With seal. 28th June, 1622.

**£2 2s**

Expressing his great pleasure on the Count's safe arrival in Madrid and also that he found his relation, the Archduchess Margarita, in good health. Mentioning the King (Philip IV.) and Queen and Don Balthazar. He agrees to the stay in the King's summer residence, and in general leaves everything in the hands of his correspondent.

## ON CHATTERTON AND THE "ROWLEY POEMS" AND ON "OSSIAN."

2530 **BEATTIE** (JAMES, 1735-1803). Scottish Poet.

A VERY LENGTHY AUTOGRAPH LETTER SIGNED TO DR. CARR, OF HERTFORD.

5½ pp., 4to. Gordon Castle, 13th June, 1782.

£8 10s

A very lengthy letter of great literary importance, discussing and challenging Chatterton and the "Rowley Poems," also Macpherson and the "Ossian Poems," further referring to Mason's Ode, and on other matters.

" . . . I have not yet met with Dean Milles's and Mr. Bryant's books on the subject of Rowley; nor have I seen Dr. Warton's. My opinion of that matter is briefly this. I first heard of Rowley from Dr. Lort, as I was passing through Cambridge in the year 1771. None of the poems were then published; but he shewed me a few in writing. I immediately pronounced them modern. 'There it is now,' said he in his jocular way, 'we reject your Ossian, and you will not admit our Rowley.' I told him there was no prejudice in the case; and that my opinion was founded upon these two particulars chiefly: first, the form of the stanzas and the accuracy of the versification, which plainly appeared to me to have been tuned by an ear accustomed to the modern pronunciation and the modern measures; and secondly, on the motley nature of this style, which was made up of words and phrases whereof some were as old as Chaucer, or perhaps older, and others seemed to be of the eighteenth century. . . . This opinion I saw no cause to change, or even to be suspicious of, till last summer, when Mr. Bryant told me that he was preparing a book in which he would prove that Chatterton never wrote the poems in question, and that the same colour of style and measures of verse had been used by other poets of Rowley's age. . . .

" You seem to wish to know what I think of Ossian. I will tell you honestly that I have been an unbeliever in him from the beginning; and what is worse, that I am one of those who never greatly admired him. I admit the merit of particular passages. His rocks, torrents, mists, and heath, are very good in their way; and I have often had enough of them when I have been travelling or sojourning in the highlands. But the life and soul of the greater poetry is wanting—men and manners. I am intimately acquainted with the character of almost every personage in Homer, Virgil, Shakespeare, and Milton; but Ossian's highlanders seem to be all wrapt up in their native mist, and to speak nothing but their native Erst; which I do not understand.

" That the poems in question were written or composed fifteen hundred years ago by Ossian, the son of a petty king in an obscure corner in the highlands of Scotland, seems to me perfectly incredible. That the hall, the horses, the chariots, the women, of Morven (now called Morvern) were such in those days, as they are represented in these poems, is absolutely impossible. That so much refinement should prevail among barbarians (for such the highlanders of Scotland undoubtedly were at a period much later than the fifth or sixth century), is like nothing in history or in nature that has as yet been heard of. But I will not state all my objections to the antiquity of Ossian; for indeed they are more than I have time to write at present, or you would have patience to read." Etc., etc.

- 2531 **BEAUMARCHAIS** (PIERRE AUGUSTIN CARON DE, 1732-1799).  
French Dramatist. Author of "Mariage de Figaro," "Le Barbier de Seville," etc.

AUTOGRAPH LETTER TO CITIZEN PERREGAUT.

1 page, 4to. 13th June, 1795.

£3 10s

Of Revolutionary interest concerning the French émigrés. Beaumarchais himself two years before was under suspicion of aiding the émigrés and had to take refuge abroad.

(Trans.):—"Friend Perregaut! Be quick and send the word which follows, to the Committee of Public Safety.

"Nothing is as certain as this intelligence that I have just received from London.

"London, 2nd June, 1795.

"The corps of French Emigrants, in the pay of England, has had orders to hold itself ready to embark to Jersey and Guernsey, those who send me this notice, think that a disembarkment is near, from which one thinks that the government has news from the interior. . . . What is the object of this embarkation; Something will happen soon."

- 2532 **BEDDOES** (THOMAS LOVELL, 1803-1849). Poet.

AUTOGRAPH LETTER SIGNED TO THOS. F. KELSALL AS BEDDOES' LITERARY EXECUTOR, TO ROBERT BROWNING, THE POET.

4 full pages, 8vo. Fareham, 13th November, 1867. With addressed envelope.

£2 2s

Written as Beddoes' literary executor, concerning his writings, and making interesting references in connection therewith. A very long letter of great literary importance, and in which he suggests that Browning might bring out a "miniature" selection of Beddoes' poems, similar to his one of Shelley.

Kelsall subsequently bequeathed all his Beddoes MSS. to Browning.

2533 **BEETHOVEN** (LUDWIG VON, 1770-1827). German Musical Composer.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO HIS PUBLISHER, MAURICE SCHLESINGER, IN PARIS.

3 pp., 4to. Vienna, 31st August, 1822.

(SEE ILLUSTRATION, PLATE No. I.).

**£52 10s**

A highly interesting, characteristic letter on the proofs of his two Sonatas in C and B, in which he found many mistakes; he therefore wishes to have another copy of each before they are printed off. The dedication to "His Imperial Highness, the Cardinal," is to be added to the Sonata in C.

(Trans.):—"Though I wrote before to you and your father that the Sonata in B should be dedicated to one of my connections, this was not done, and it seems to me that I shall have many a disagreement with you and your father; for I lost 12 to 13 florins of my fee for the two sonatas when it was paid to me, as I was ill and could not go myself; I should sooner have had nothing at all than to stand such a disgraceful stinginess."

2534 **BEGBIE** (HAROLD, born 1871). Author, Poet, and Journalist.

A COLLECTION OF EIGHT AUTOGRAPH LETTERS SIGNED TO MR. DUNN.

15 pp., 8vo. Circa 1901-2.

ALSO THE AUTOGRAPH MANUSCRIPTS OF ELEVEN POEMS EXTENDING TO 17 PAGES.

8vo and 4to.

**£15 15s**

In the letters Harold Begbie mentions his literary work, and makes the following reference to his first novel:—

“ Enough to say that you are the first to whom I send my first novel and God bless ye, Sir!

“ But it will make a great trial of your interest in my career. It is badly done, shockingly done; some parts, when I recall them lying sleepless in my bed, make me go hot all over. At the same time it is not a pretentious book, it is just a story, & as such I fondly hope it may interest you for one of your fireside hours. Forgive its blemishes, & I promise you that my next novel shall try your faith less severely.”

The titles of the poems are as follows:—

Haters of War.

The Loyalists.

In-the-end Plumer.

Spring, In a Blockhouse.

Pax Britannica.

Midsummer's Call.

In the Garden at Khartoum.

Furlough.

Song of the Four Marines.

Reveill e.

The Loyalist.

2535 **BELLIEVRE** (POMPONNE I. DE, 1529-1607). A famous French Chancellor.

AUTOGRAPH LETTER SIGNED TO THE KING (HENRI IV.).

3 pp., folio. Paris, 11th December, 1602.

**£5 5s**

A long and important letter on the affair of the Duc de Bouillon who was accused of taking part in the conspiracy of Biron against the King. This extremely interesting letter reports in detail on a council held by the writer, the first President and the Procureur g n ral, the principal points to decide being, whether M. de Bouillon should be tried by the Chamber of the Edict or by Parliament.

- 2536 **BENEDICT XIV** (PROSPERO LAMBERTINI, 1675-1758). Pope.  
Favoured the Stuarts.

DOCUMENT ADDRESSED TO THE ADMINISTRATION OF THE  
METROPOLITAN CHURCH OF TOLETAN.

1 page, oblong folio (vellum). Rome, 5th March, 1751. **£1 5s**

Bidding him grant, with some restrictions, the request of certain  
persons who were desirous of celebrating mass in private chapels.

- 2537 **BERLIOZ** (LOUIS HECTOR, 1803-1869). French Musical Composer.

AUTOGRAPH LETTER SIGNED TO MONSIEUR CATELIN.

1 page, 8vo. Paris, 4th March, 1841. **£1 15s**

(Trans.):—"Here is the title with the addition of the number of the works  
which you will please have copied precisely. Have fifty copies done as I shall need  
at least 25 for the singers."

- 2538 **BERMUDA ISLANDS** (APPOINTMENT OF GOVERNOR, 1728).

LETTER SIGNED OF THE EARL OF WESTMORELAND,  
PRESIDENT OF THE BOARD OF TRADE AND PLANTATIONS,  
ADDRESSED TO THE DUKE OF NEWCASTLE, AS TO THE  
APPOINTMENT OF CAPTAIN JOHN PITT AS GOVERNOR OF THE  
ISLANDS.

1 page, folio. Whitehall, 3rd May, 1728.

ALSO THE REPRESENTATIONS REFERRED TO IN THE ABOVE  
LETTER ADDRESSED TO KING GEORGE II., SIGNED BY THE EARL  
OF WESTMORELAND.

3 pp., folio. Whitehall, 3rd May, 1728. Together, **£2 2s**

The documents also bear the signatures of three other members  
of the Board of Trade and Plantations.

The Representations to George II. likewise have reference to an  
alteration made in the Prayer Book in respect of the Royal Family, due  
to the death of George I. and the accession of George II. to the throne.

- 2539 **BERRYER** (PIERRE ANTOINE, 1790-1868). Celebrated French Lawyer and Orator. Defender of Ney and Cambronne.

AUTOGRAPH LETTER SIGNED TO THE MINISTER OF WAR.

3 pp., folio. 27th April, 1816.

£2 10s

Concerning his successful defences of General Cambronne after Waterloo; he protests that the appeal made by the Government against the acquittal of his client had been lodged too late, and that the detention of the General was illegal.

\* \* \* General Cambronne accompanied Napoleon to Elba in 1814. He commanded a division at Waterloo, where he was surrounded, wounded and taken prisoner; and subsequently put on his trial. The phrase "The Guard dies, and never surrenders" is attributed to him.

#### WAR IN ITALY.

- 2540 **BERTHIER** (VICTOR LEOPOLD). French General. Chief of the Staff of the Army of Naples. Died in 1807.

COLLECTION OF MANUSCRIPT REPORTS AND DESPATCHES SENT BY BERTHIER FROM THE DIFFERENT HEADQUARTERS WHICH HE COMMANDED AS HEAD OF THE STAFF OF BONA-PARTE'S ARMY IN NAPLES, 1798-9, SEVERAL BEING SIGNED BY HIM.

In all some 88 pp., folio, bound in tricolour cloth. Dated from Lucca, Florence, Albano, etc., circa 1798-9. £18

An interesting collection of official Reports and Despatches, giving detailed accounts of this campaign, sent by General Berthier, chief of the staff of Bonaparte's Army at Naples, several being signed by him.

The documents comprise:—

1. Report, dated from Lucca. 20 Messidor, An. VII, giving an account of the contests and engagements made by the Army of Naples since its departure from the positions occupied in Tuscany, to its return to certain known positions. 14 pp.
2. Armies of Rome and Naples. Descriptive Report of the political, military, administrative and financial situation of the Army of Naples. 24 pp. Signed.
3. Official Account of the new re-organisation into battalions of war from

**Berthier** (Victor Leopold)—*continued.*

the brigades forming part of the Army, according to the order of General Moreau. Albano, 16 Thermidor An. VII. 3 pp.

4. Details of the composition of the Army of Naples, names of the companies, number of men, etc. 7 pp. Signed twice.

5. Official Copies of two letetrs from Berthier to the Minister of War. Florence, An. VII. Together 6 pp.

6. Résumé of the entire forces of the Army of Naples, commanded by General Macdonald. 2 pp. Signed.

7. Draft of General Orders concerning Military Movements, dated from Florence. An. IX. 4½ pp. With autograph corrections.

8. General report of the movements of the Army during the months, Ventose, Germinal, Floréal, Prairial, and Messidor, An. VII. 25 pp. Signed.

\* \* \* Victor Leopold Berthier died in 1807 when only some 37 years of age, and whilst at the height of his military career.

2541 **BERTRAND** (HENRY GRATIEN, COMTE DE, 1773-1844). French General. Accompanied Napoleon to St. Helena.

LETTER SIGNED TO THE DUKE OF FELTRE, MINISTER OF WAR.

1 page, folio. Trieste, 4th January, 1812.

**15s**

Written to the Duke of Feltre, when he was Minister of War, explaining the case of a certain widow whose son had been, 12 years previously, taken prisoner by an English merchant vessel; asking the minister to look into the matter and procure his release.

2542 **BESANT** (SIR WALTER, 1836-1901). Author.

“A FOUNTAIN SEALED.” THE SIGNED AUTOGRAPH MANUSCRIPT OF THIS NOVEL.

On 358 pp., 4to. 1897.

Preserved in a buckram portfolio.

**£15 15s**



- 2543 **BESANT** (SIR WALTER).  
 "THE UPWARD PRESSURE." AUTOGRAPH MANUSCRIPT  
 OF THIS STORY.  
 Comprising 28 pp., 4to.  
 Preserved in a buckram portfolio, lettered on side. **£5 5s**
- 2544 **BESANT** (SIR WALTER).  
 "CAMILLA'S LAST STRING." AUTOGRAPH MANUSCRIPT  
 SIGNED (TWICE) OF THIS SHORT STORY, WRITTEN FOR  
 REMINGTON'S MAGAZINE.  
 20 pp., 4to.  
 Preserved in a buckram portfolio, lettered on side. **£3 3s**
- 2545 **BEUVRON** (FRANÇOIS II. D'HARCOURT, MARQUIS DE, 1627-1705).  
 Governor of the old Palace of Rouen.  
 AUTOGRAPH LETTER SIGNED TO MAZARIN.  
 5 pp., 4to. 14th March, 1658. **£3 10s**  
 Fine political letter.  
 (Trans.):—" . . . I will omit none of the things necessary in connection  
 with Clépieu, who was formerly in your Eminence's regiment, and who has held  
 intercourse from Paris with M. le Cardinal de Retz. . . .  
 "While awaiting the orders of your Eminence, if I discover any others  
 plotting against the King, I will advise M. de Longueville about them, if they  
 are in his district, and if not, I will have them arrested." Etc.
- 2546 **BIANCHINI** (FRANCESCO, 1662-1729). Famous Italian Astronomer  
 and Antiquary.  
 AUTOGRAPH LETTER SIGNED (IN ITALIAN).  
 2 pp., 4to. Venice, 3rd May, 1687. **18s**  
 Informing his correspondent of various antiques and works of art,  
 describing them minutely. Also praising highly the work of contem-  
 porary artists.

It may please your grace, I was sorry, w<sup>th</sup> all my heart to  
 perceive as I did by your gr. in your perpetuall for your  
 some unill disposition of helth and I wish your gr. therein  
 comfort as I wold to my self for all my children, if they  
 wold all reduced but so on I wold not suffer you to  
 entermedle little w<sup>th</sup> physick, though I mislike not your better  
 physicians.

According to your gracies, w<sup>ch</sup> I have promysed to y<sup>e</sup> 2<sup>d</sup> M<sup>aj</sup>  
 first your hitherto thankes for y<sup>e</sup> use of his M<sup>aj</sup>s books  
 next your request of his pity for y<sup>e</sup> L<sup>ieut</sup>. Mary.  
 and meaning to use y<sup>e</sup> same of your request for his  
 favour as it seeme can be to auct your graces from any  
 mislike, according also to y<sup>e</sup> admonition given me by this  
 letter from your grace. I delt first for bedding. Which  
 was not long denyed. And next for some small plate  
 w<sup>ch</sup> I did as it was of my own head, wherof I was  
 gettely disallowed. And so forced therein to stay.  
 As for y<sup>e</sup> first his M<sup>aj</sup>s will gave order to my  
 L<sup>ieut</sup>. Mary to cause it to be delivred, who al<sup>l</sup> wayth  
 to me y<sup>e</sup> he must have a warrant in writing.  
 and because p<sup>er</sup> here can not be so speedily despatched as  
 was sometyme meet. I thought good not to delay your  
 servant any longer. But to report by w<sup>ch</sup> this he. And  
 meane as shortly as I can to sende your gr. my  
 L<sup>ieut</sup>. Mary warrant.  
 We begg to have dowt of y<sup>e</sup> R. of Spayne comyng. and so myne  
 w<sup>th</sup> my only full com. to your grace, and my hury prayer for  
 your helth, which had I doot not but his Beavly  
 will be meey, I end. this mynd for y<sup>e</sup> 12 of Aug. 1567

Your graces in h<sup>is</sup>  
 at Com. W. Cecil

WILLIAM CECIL, LORD BURGHLEY.

Autograph Letter Signed.

See Item No. 2583.

PLATE IV.



address 5, Langham Chambers, W.C.

Dear Clough, on this Saturday night  
 - this 8<sup>th</sup> of November - me being alone  
 in an house of Wybowmes in the village  
 of Kemsing - write unto thee greeting.  
 How are you? You note I took  
 leave of me. I was sorry when <sup>last summer</sup> they said  
 unto me "W. Clough has been called."  
 Sir, During your absence, Sir! "Better  
 luck next time. I shall be at 5,  
 Langham Chambers mostly during  
 the winter: for this place is not yet

RANDOLPH CALDECOTT.  
 Autograph Letter from collection.  
 See Item No. 2602.

- 2547 **BJORNSON** (BJÖRNSTJENE, 1832-1910). Norwegian Dramatist and Novelist.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. 1875.

**18s**

A short note entirely in his autograph, and with fine, bold signature.

- 2548 **BLACKMORE** (R. D., 1825-1900). Novelist. Author of "Lorna Doone," etc.

AUTOGRAPH LETTER SIGNED TO W. F. TILLOTSON, THE PUBLISHER.

1 page, 8vo. Teddington, 5th January, 1887.

**£1 1s**

"I am much obliged by your kind wish. At present I am pondering a market-garden story; but misliking your style of publication as much as I like your straightforward ways—can only wish you a happy New Year."

- 2549 **BLAGGE** (THOMAS). Groom of the Bed-chamber to Charles I. and Charles II. Colonel of a regiment of Foot, Governor of Wallingford during the Civil Wars, and of Yarmouth and Landguard Fort after the Restoration.

AUTOGRAPH LETTER SIGNED TO PRINCE RUPERT.

1 page, folio. Wellingford, Monday (1643).

**£5 5s**

Asking the Prince to send him further supplies of biscuit, cheese, powder, match and bullet, but if this were not possible he desires the Prince to remove him.

" . . . for I had much rather be hanged than be Gouvernor when this place shall be lost and your Highness knows what wants of victuals is amongst common men and Reading is a sad remembrance of want of ammunition." Etc.

- 2550 **BLAIR** (HUGH, 1718-1800). Famous Scotch Divine, and Writer.  
 AUTOGRAPH LETTER SIGNED TO ADAM SMITH, POLITICAL  
 ECONOMIST.

4 pp., 4to. Edinburgh, 3rd April (circa 1776). **£3 3s**

Congratulating him on his book, "The Wealth of Nations," but criticising his treatment of the American questions; also on Church and University matters, etc.

"I cannot forbear writing to congratulate you upon your Book. I have just finished it; and though from what you read to me some years ago, and from the great attention I knew you had bestowed on the subject, I expected much, yet I confess you have exceeded my expectation. One writer after another, on these subjects, did nothing but puzzle me. I despaired of ever arriving at clear ideas. You have given me full and compleat satisfaction and my faith is fixed. I do think the age is highly indebted to you, and I wish they may be duly sensible of the obligation. You have done great service to the world by overturning all that interested sophistry of merchants, with which they had confounded the whole subject of commerce. . . .

"But have I no faults to find? There are some pages where you enter into a discussion about the measures we ought at present to take with respect to America, giving them a representation, etc., which I wish had been omitted. . . . They will go into the Translation of your work into French, and may remain in Europe unaltered." Etc., etc.

- 2551 **BLAKE** (ROBERT, 1599-1657). Celebrated Admiral under Charles I. and the Commonwealth.

LETTER SIGNED TO THE COMMISSIONERS OF THE NAVY.

1 page, folio. Buoy of the Nore, 11th December, 1652.

Address and franking signature on fly-leaf.

**£3 3s**

Relative to the wants and defects of the fleet.

- 2552 **BLIND** (MATHILDE, 1847-1896). Poet and Writer.  
 "A CHILD'S FANCY." AUTOGRAPH MANUSCRIPT SIGNED.  
 1 page, folio. **£2 2s**

"Hush, hush! speak softly Mother dear,  
 So that the daisies may not hear,  
 For when the stars begin to peep  
 The pretty daisies go to sleep.

"See Mother, round us on the lawn,  
 With soft white lashes closely drawn,  
 They've shut their eyes so golden gay  
 Which looked up through the long, long day." Etc., etc.

2553 **BODLEY** (SIR THOMAS, 1545-1613). Scholar and Diplomatist.  
Founder of the Bodleian Library, Oxford.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO CHRISTIAN HUYGHENS, SECRETARY OF STATE TO THE UNITED PROVINCES OF THE LOW COUNTRIES, FATHER OF CONSTANTYN HUYGHENS, THE POET.

2 pp., folio. The Hague, 27th May, N.D. Circa 1590.

(SEE ILLUSTRATION, PLATE No. II.).

£25

As to their friendship and his having taught his correspondent Italian, also referring to his position at the Hague.

(Trans.):—"I was very much surprised at your letter in the vulgar tongue which came to me while I was in England I blushed extremely in having been your master in it once; if indeed one ought to call him master who only for a pastime made you a sharer of his teaching. But it may be as indeed one wishes, fortunate for me that by laughing about things I have brought forth the good fruit of an advance in earnest. Because as for the language you know little less than a Florentine or German, and to tell you the truth twice as much as I that I cannot wonder at it sufficiently. But do you wish me to tell you what is not true? For more than ten years I have not written a single letter in the vulgar tongue and for this reason I beg you not to ridicule this poor little one if it speaks to you rather haltingly: enough that it speaks to you most heartily, as it certainly does, thanking you a thousand times for your affection, borne me in the beginning and continued until now."

- 2554 **BOHIER** (THOMAS, died 1523). Baron de Saint Ciergues, Seigneur de la Tour Bohier, Chenonceaux, etc.

LETTER SIGNED TO THE PRESIDENT OF THE OFFICE OF SAINT GEORGE.

1 page, folio. 14th April, 1512.

£2 10s

Commercial letter, concerning the buying and selling of salt.

- 2555 **BOLINGBROKE** (HENRY ST. JOHN, VISCOUNT, 1678-1751). Statesman. Secretary of State to James the Old Pretender, drew up his declaration for invasion.

A VERY FINE AUTOGRAPH LETTER SIGNED TO MR. WORSLEY.

4 pp., folio. Whitehall, 10th August, 1714.

£12 10s

A very lengthy and exceedingly fine letter, entirely holograph, written a few days after the death of Queen Anne and very shortly before his own dismissal, when his name was erased from the roll of Peers and he fled to France, where he took service under the Old Pretender.

The letter deals with the conduct of the war then in progress, the treaty between Spain and Portugal, and as to keeping Portugal from throwing itself into the arms of France.

“The Lords Justices have had under their consideration y<sup>e</sup> present state of y<sup>e</sup> Treaty between y<sup>e</sup> Crowns of Spain and Portugal. It is with a good deal of indignation y<sup>t</sup> they observe y<sup>e</sup> affected delays in which y<sup>e</sup> former has kept this Negotiation open & y<sup>e</sup> view which in all probability y<sup>e</sup> Catholic King has of treating Portugal after y<sup>e</sup> reduction of Barcelona still more hardly than before. A Deduction of this whole affair has been drawn out & transmitted by me to his Majesty, who will you may be sure, since all soft & gentle methods have proved ineffectual, take some more rough & vigorous in order to force y<sup>e</sup> conclusion of this Peace.”

## DEFENDING NAPOLEON I.

2556 **BONAPARTE** (JOSEPH, 1768-1844). Napoleon's eldest brother. King of (1) Naples and (2) Spain.

AUTOGRAPH LETTER SIGNED TO COUNT THIBAudeau.

4 pp., 4to. Point Breeze, 19th May, 1829.

£15

A very long and most interesting letter concerning Napoleon, his position with regard to England, the Peninsular War, his fall, etc.

(Trans.):—" . . . I am very sorry not to have succeeded in convincing you as I am convinced. I am quite certain that Napoleon wished to have a Constitutional Monarchy on the basis of national representation of equality and liberty. Tremendous obstacles, both exterior and interior, forced him to dissemble his real views. Being unable to content the impatience of the revolutionaries he was obliged to rely on the support of outside opinion in order to ensure his dictatorial power. The obstinacy of England obliged him to develop huge forces whose very success was an embarrassment. How could he demand such sacrifices of France without exalting the warlike heroism of the Nation! How proclaim so royally the supremacy of the 'great' nation without wounding others! How conceal, for so many years, from the more ancient dynasties his secret views! By sending his brothers to occupy foreign thrones he pleased no one, and he deprived himself of the natural confidants of his intimate projects; he made bad viceroys of them, they could not be otherwise with the title of kings. He isolated himself so much in France that finally no one could understand what he desired. England's obstinacy in pursuing the war resulted in immense successes for Empiricism, that colossal power which overwhelmed the other countries and eventually France herself by the reaction of all outside opinion, but nevertheless England and the Oligarchical party of Europe were all but crushed, and Napoleon on the point of unmasking his plans and having a new Empire in conformity with the spirit of the age and the circumstances then prevailing, he was overthrown in the struggle." Etc.



2557 **BONAPARTE** (JOSEPH, 1768-1844). Napoleon's eldest Brother.

AN IMPORTANT POLITICAL AUTOGRAPH LETTER SIGNED.

4 pp., 4to. Philadelphia, 6th March, 1823. With translation.

**£10 10s**

A long and most important political letter of Napoleonic interest, written from America, whither Joseph had retired after the Emperor's downfall at Waterloo. He comments on Mme. de Stael's work, "Les dix ans d'Exil," and then speaks in glowing language of Napoleon.

"After the misfortune and degradation of France which are a result of and a punishment for the ingratitude of some persons towards the saviour sent by Heaven to France, the confident and generous nation is a victim, because of the ingrates, the vain and timid men who govern the legislative body, and who do not know that they are nothings, that they can do nothing, and that the Allies only feared the Emperor and the Nation, and the Nation and the Emperor; who separated them, who separated them! Who delivered the Emperor to the traitors, to the assassins! Who delivered the nation to strangers! Who? the heads of the legislative body! Why does this son of Madame de Stael allow the memory of his mother to be outraged in letting it be believed that at her death she still shared the opinion of the men who betrayed France and ruined for a long time the cause of European liberty?" Etc.

2558 **BONINGTON** (RICHARD PARKES, 1801-1828). One of the greatest English Painters. Died when 27 years of age.

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With letter at foot from his father and mother.

Together, 2½ pp., 4to. **£25**

Written only a few days before his death, at the early age of 27 years. His letters are exceedingly rare. It concerns his state of health and intention to return to his native air and consult a London physician; Bonington died in London on 23rd September, exactly seventeen days after the date of this letter. This is probably his last letter, he was only able to put his signature to it, the body being in the hand of his mother.

“ . . . It was intended that I should pass the winter in the South of France, but circumstances having in a considerable manner changed, it is thought most advisable that I should try my native air, and also have the opinion of Mr. St. John Long of London. The decision for my journey northward was so prompt, that there was not time to write you from Paris. . . .

“ My state of health being such that I could not travel without my parents. I will thank you to engage for them the room I had of Mr. Green’s, as they will then be near to take off all trouble from your amiable better half.” Etc.

Bonington’s father and mother have added a joint letter from themselves at the foot of the above; they gave Barnett a most pathetic account of their son’s health. This is also in the mother’s hand.

“ Such is the state of our dear child that the great Power above only can save him thro’ means perhaps permitted to save. All apology therefore on our parts for want of etiquette must be dispensed with on the present momentous occasion. We even fear at being able to accomplish the object of our journey. Our hearts are breaking.” Etc.

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"Les accidens de peste qui continuent toujours dans ce pays-cy, m'obligeront de partir pour le Caire avant de recevoir une repouse définitive sur ce que je vous ai écrit dans ma lettre d'hier. Sous cinq jours je compte d'être près de vous. Si je puis être utile au service en Egypte, je desire que l'on m'y fasse rester; si je puis y être plus utile en France, je voudrais que l'on me permèt de m'y rendre; c'est tout ce que je demande."

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**Bradshaw (John)**—*continued.*

doubt not but this march of their, will tend much to the shortening of the worke. That there is a party on this side them will be able to give impediment to their march, and if wood be to fight them, and that the Lord Gen<sup>l</sup> will send a sufficient force seasonably upon their reare; yet for that wee conceive their party here will not faile to doe their utmost in this conjuncture to execute any designes they may have layed against any Guarrison in this Comonwealth the better to countenance and give advantage to their cause." Etc.

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" I think the Govt. has sold the Dissenters to the Church, but in future years when large sums of money are asked for, some effort must be made to improve the system now to be established, if it cannot be entirely overthrown."

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“ And with respect to the illustrations done by some GENIUS previous to my engagement upon the work, for if you put simply ‘with 24 illustrations by Phiz,’ I shall be considered to be the Father of the whole progeny of etchings—an honour I am by no means ambitious of. I think it would improve the book if they were cancelled.” Etc.



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A charming poetical manuscript which is possibly unpublished. The following short extracts will serve to indicate the beauty and grace of the translation.

"And as the woods, when wintry whirlwinds roar,  
Shake their pale burden on the leafy shore,  
The shivering earth, the storm impetuous strews,  
Winter destroys, but gentle Spring renews!  
Like them, the world of rhetoric affords  
In dying lustre, an old age of words—  
While others bursting into youthful bloom,  
Shed their redundant honors on their tomb.

"Tho' Caesars male our wondering eyes may meet,  
That proudly stand, the bulwark of our fleet,  
Where Neptune, guarded from the Northwinds roar,  
Usurps the verdant empire of the shore!  
The Marsh, whose barren plain is taught to give  
The grain by which the neighbouring Cities live!  
Yon Stream, that erst the smiling fields o'eran,  
Curbs his indignant waves, & yields to man!  
Yet all must fade, the glorious, and the great;  
Then how can words avoid impending fate?"

"Homer, Omnipotent in epic lore  
Points to the fields ensanguined with the war,  
Hiero, let the poet follow, when he sings  
The deeds of Heroes, and the fame of Kings!  
Elegiac strains first gently swelled t' impart  
The soft complaining of the broken heart,  
But now their undulating course beguiles  
Where young Love lingers, & where pleasure smiles.  
Their Author whom excites the Critic's rage,  
And yet the paper war they idly wage!  
Archilochus beheld, in furious strife,  
His own Iambics, leaping into life." Etc., etc.

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3¼ pp., folio. Sidmouth, 30th July, 1833. **£8 10s**

Entirely in the hand of this famous poet, dated from Sidmouth, evidently written out by her for her blind tutor, H. S. Boyd, under whom at this time she was studying Greek. She has appended his initials at foot.

The manuscript is a supplementary article to Boyd's translation of the "Alcestis."

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AUTOGRAPH LETTER SIGNED TO THE REV. F. S. FLEAY, THE SHAKESPEARIAN SCHOLAR.

1 page, 8vo. Warwick Crescent, 15th February, 1885. **£3 3s**

"I beg to thank you heartily for the great honour you propose to do me. . . . The work you have been engaged upon attracted my notice long ago, and I was impatient for its appearance—little supposing that I should have other than the inevitably common interest in its subject, however long has been my knowledge of your goodwill for the person you are about to distinguish."

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2578 **BRYAN** (SIR FRANCIS, died 1550). Courtier, Diplomatist and Poet under Henry VIII. Cousin of Anne Boleyn and was sent to Rome to obtain the Pope's sanction for Queen Catherine's divorce.

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ALSO SIGNED BY ONE RICHARD BURY.

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Lord Audley of Walden as Lord Chancellor sanctioned Henry VIII.'s divorce from Catherine of Aragon, carried through Parliament acts for the attainder of the Earl of Essex and for dissolution of Henry's Marriage with Anne of Cleves and in 1542 passed judgment on Catherine Howard.

Molto M<sup>ve</sup> et. ecc: S<sup>o</sup> Gio: mio oss<sup>o</sup>

Io sentivo la causa de la tardanza dellascrivere, se bene me lo andava pensando, la causa nel andare per il po' nel meglio giorno e no e meraviglia se vs a parzo così gran caldo essendo fra due soli Apolo in cielo e jetato nel po' per lodare il S<sup>o</sup> che si e risanata la febre e immediatamente auer fare così lunga oratione nela Academia di costa, con tanto concorso di questa città e a plauso la materia la scrivemo a la sua venuta desiderata da me, io fece le sue raccomandazione al S<sup>o</sup> Bartolomeo dolani e la risaltava luvamento, o già scritto il quadro de la persona e mandaro a prelo Cavaliero Di Reggio cioè il Cavaliero Tito Brusser se nel ritorno si comprate di vederlo quello S<sup>o</sup> lo mostrava molto cortese e spero che sora per piacevole essendo cosa che a piacere noi, sono lieto al quadro de la salvazione de i magi sio in caso no avendo più la comodità del conti Caprova per essere ritornati a Bologna il negozio de la tavola di S. Giovanni in monte si volere per che quello S<sup>o</sup> Lorenzo si voleva abasare di prezzo co dare che no la mia giovina auona fare a prezzi più bassi e io mi sono ritirato senza parlarne mai più, e no la cura no mi mancando occasione onorissimo, le do nuova che il Corsetto e perso la primitiva del S<sup>o</sup> Lorenzo Bon S<sup>o</sup> di m<sup>o</sup> Joanne Ghilotti et no a più che lo protega avendo pochissime amiche e quasi alcune o ringrazo nel ultima sua de lo tanto Avimone che usa meo in risposta de una mia che vs no auona incata ita mila e me questa giovina de la stanza la risaltano e co tale pre li prego dal S<sup>o</sup> sio chi li concede la somma per fare e la bano co ogni riverenza le mani da Bologna il giorno di S. Pietro 1616

Di vs molto M<sup>ve</sup> et. ecc<sup>o</sup>

ff: m<sup>o</sup> e Devotissimo servitoro

Adonzo Carracci

My onlie deare Sister

I cannot let honest Charles Morgan <sup>goe</sup> without these few lines; though verrie shortlie, I shall have an other occasion; <sup>therefor</sup> ~~thus~~ at this tyme, I will onlie give <sup>you an</sup> account of Pringles returne, who at his first audience forgot halfe his comission, or else had a mynd to try whether I could recede your hand or not, for ~~your~~ <sup>your</sup> ~~comission~~ he put me to the paines of calling for <sup>the</sup> your watche you have sent me (for which I give you manie thanks) & bykwais to put him in remembrance of manie things else he had to say to me: If I should thanke you as ofte as I have occasion all my letters would bee too tedious; therefore I hope in stead of ~~tedious~~ <sup>longsome</sup> complements you will take in good part, I say no more but this, that every day, I have more & more reason, to show my selfe to bee

Your loving Brother to serve  
you Charles R

S<sup>t</sup> James the 28 of June  
1630

## GOVERNORSHIP OF THE ISLE OF WIGHT.

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Also an official contemporary report and account of the rents and profits of the Island.

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“Just now newes is brought hither of poore Sir Robert Holmes his death which gives mee a great deale of trouble. I would bee very glad to know the truth of it, for if hee is dead I am sure it is a loss to the whole nation.

“I am desired by some friends of myne to beg the government of the Isle of Wight, it is a place of noe great importance and therefore the likelier to be granted mee.” Etc.

The accompanying report and account contains some most interesting details concerning the revenue and expenses of the Island.

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Mentioning his father, the 1st Duke of Buckingham (assassinated by Felton); also as to Sir Richard Graham's offer to be his Master of Horse. Written by Buckingham when only some 19 years of age; at the time the forfeited family estates were about to be restored to him.

“ . . . when you are perfectly recovered & your occasions will give you leave that you will doe mee the favour to come & deliver to me those instructions you have from my father. . . . I should be much gladder to heare it from your owne mouth, knowing there was no man my father did so much rely upon as your selfe.

“ I thinke myselfe very much beholding to you for the horse you have been pleased to buy for mee, especially at this time, for I was never soe totally unfurnished of horses as I am at this present, having not one in the Stable. And now, Sir, I give you many hartly thanks for your last kind expression you have made to mee in desiring to bee my Master of the Horse.” Etc.

\* \* \* The letter had been neatly mended.

- 2581 **BUCKLE** (HENRY THOMAS, 1821-1862). Historian of Civilisation.  
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£7 10s

A series of letters of great interest dealing entirely with his "History of Civilisation," and referring at length to his only controversy with the Press over a review of Mill's "Liberty," which he contributed to "Fraser's Magazine" concerning the case of a Cornish labourer, Thomas Pooley, sentenced to twenty-one months' imprisonment for writing offensive words about Christianity in various public places; Buckle considering the case to be one of persecution.

"I have just received your letter in which you state that the engagement of your House with me in that of the forthcoming second edition of Volume I of my History of Civilization, you shall print and publish at your own cost and risk two thousand copies—that when the edition is ready for publication you are to pay me Five hundred pounds for it; that you give me twelve copies; and that you supply what are required for Review. It is of course understood that this engagement is confined to the second edition—beyond which neither of us is bound." Etc.

"... In my letter I have purposely used less strong language than in my Essay—partly because there was no need to repeat what I have already said, and partly because I wished to consider you as the publisher. But surely I have a right to comment as I like upon the public conduct of a public magistrate & this is all I have done. The most severe expressions I have used are 'cruelty' and 'evil deed,' and if the sentence on Pooley was not an act of cruelty—what does the word mean? The infliction of needlessly severe punishment is cruelty—even if the motive is good. For instance—an *honest* and *well intentioned* schoolmaster may be cruel & would be punished however pure his motives might be. This at least is my way of looking at it; and if I am right then indeed *a fortiori* an act of cruelty by a judge is an 'evil deed.'" Etc.

"... I hope you do not take it ill—that I should again decline writing a review of Miss Shirrett, but I really find that I have more to do than I expected and I am determined that if possible my second volume shall not disgrace the first. I have about 200 volumes on Scotland down here."

"... I will not go to press until I have your opinion about the duration of the imprisonment. All the accounts I can now lay my hands on say 21 months. This is given not only in the Reasoner & in Mr. Holyoakes pamphlet, but also in the Spectator of 8 August 1859 and in Times of 3 August. To the argument of my pamphlet it matters (as you truly say) nothing, but to the point of it, it matters a great deal." Etc.

- 2582 **BUNBURY** (HENRY WILLIAM, 1750-1811). Artist and Caricaturist.  
AUTOGRAPH LETTER SIGNED TO HORACE WALPOLE.

2½ pp., 4to. Richmond, 16th March, 1719.

£3 3s

Asking that he might be allowed to have a small house of Walpole's at Twickenham known as "Little Strawberry Hill," afterwards the residence of the Misses Berry.



- 2583 **BURGHLEY** (WILLIAM CECIL, LORD, 1520-1598). One of England's greatest Statesmen, and Chief Minister under Queen Elizabeth. Responsible for execution of Mary Queen of Scots.

AN IMPORTANT AUTOGRAPH LETTER SIGNED TO CATHERINE, THIRD WIFE OF THE 1ST DUKE OF SUFFOLK, DISTINGUISHED BY HER ZEAL FOR THE REFORMATION.

1 full page, folio. Windsor, 12th August, 1567. With typed transcript.

(SEE ILLUSTRATION, PLATE No. III.).

**£22 10s**

Giving her an account of a request presented to Queen Elizabeth, on her behalf, for some furniture and plate for the use of Her Majesty's cousin the Lady Mary; also making reference to Philip II., King of Spain.

"I was sorry with all my heart to perceive as I did by your grace's letter your perplexity for your sons evil disposition of health, and I wish your grace therein comfort as I would, to my self for all my children, if they were all reduced but to one. I need not counsel you to intermeddle little with physic. . . .

"I have signified to ye Queen's Majesty first your humble thanks for ye use of her Majesty's houses next your receipt of her pety Cousin ye Lady Mary and meaning to use ye opening of your requests for her furniture. . . . I dealt first for bedding which was not long denied and next for some small plate which I did as it were of my own head, wherein I was quickly disallowed. . . .

"We begin to have doubt of ye King of Spain's coming." Etc.

\*\*\* Lady Mary was doubtless the daughter of the 1st Duke of Suffolk by Mary Tudor his second wife, and therefore niece of Henry VIII., and cousin of Queen Elizabeth.

- 2584 **BURGHLEY** (WILLIAM CECIL, LORD).

AUTOGRAPH LETTER SIGNED TO EDWARD GRIFFYN.

1 page, folio. Grenewych, 1561.

**£10 10s**

Recommending a Mr. Markham.

## ON THE DEATH OF HIS SON.

2585 **BURKE** (EDMUND, 1729-1797). Statesman and Author.AUTOGRAPH LETTER SIGNED TO SIR JOHN COXE  
HIPPISELY.

2 pp., 4to. 22nd January, 1796.

**£12 10s**

A most pathetic letter over the death of his only son; he does not wish to see London again. He refers also to the impeachment of Warren Hastings and the peace with France.

“ . . . We are no longer in this world; but we have not refused the condoling visits of our friends, though we pay none as yet to any person. Indeed I have never seen London nor never wish to see a brick of it, except when called upon some business or urgent duty I cannot evade. Even if I had not a loss, which leaves us nothing, should I much like it with its Indian corruptions & its Jacobin peace.” Etc.

\* \* \* The great statesman himself died the following year.

2586 **BURKE** (EDMUND).

AUTOGRAPH LETTER SIGNED.

3 pp., 4to. Charles Street, 2nd December, 1781.

**£10 10s**

A very important letter on Parliamentary affairs.

“ I receiv'd a letter from Mr. Champion last night at Beaconsfield, informing me of the probability of Sr. Henry Lippinot's death, & the steps which our friends had in contemplation if that event should happen. . . . I am happy to find the ideas which I had conceived on the first hearing of this business so exactly coincide with yours. My opinion has been, & is that the late victory of the Tories had no tendency to make those of them reasonable who were not so before. I am not surprised that some of them speak out, & throwing off the masque of an independent interest are ready to turn Bristol into a Treasury Borough. Some will be ashamed of this, but I believe the greater part will go through. The only way to prevent it in case of a Contest is to put up one of the Gentlemen you mention. There cannot be found in England two men whose services will do more credit to those who choose them.” Etc.

2587 **BURNAND** (SIR F. C.). Editor of "Punch."

AUTOGRAPH MANUSCRIPT SIGNED OF A HUMOROUS FRENCH PLAY, ENTITLED "UN MARI QUI RIT," SENT BY HIM TO THE ROYAL DRAMATIC COLLEGE ANNUAL.

11 pp., 4to.

ALSO AN AUTOGRAPH LETTER SIGNED TO GEORGE MACKEY REFERRING TO THE MANUSCRIPT.

2 pp., 8vo. N.D. Together 13 pp., 8vo and 4to.

£2 2s

This Manuscript (written in Anglicised French) is signed in three places, and was evidently written by Burnand as a joke. He says in the introduction:—

"This is the result of a handsome offer on the part of the Authorities of the Royal Dramatic College to give a prize for the composition of the Best French Drama by an English Author in order to encourage intercommunication of ideas. adaption, centralisation, combination, and literal translation. The practical issue will it is hoped be that the English Author will write his own French drama, and then adapt it to the needs of his own native stage." Etc.

In his letter Burnand writes:—

"This is 'A 1.' It ought to have been published." Etc.

2587a **BURNAND** (SIR F. C.).

AUTOGRAPH LETTER SIGNED (WITH SKETCH IN TEXT) TO "DEAR LOVEDAY."

4 pp., 8vo. Brompton Road, 23rd March, 1885.

15s

AN INTERESTING LETTER ON DRAMATIC MATTERS, WHICH HE ILLUSTRATES WITH A PORTRAIT SKETCH OF HIMSELF.

"It is no use my seeing FitzGerald as I have nothing to say to him as yet . . . ."

"Pinero's Magistrate is more or less a new version of Artful Cards with a spice of 'Betsy.' . . . It is the most unoriginal original I've seen for some time; but the old materials are skilfully worked up. . . ."

Frosty weather fr	{	Junius	Temperate fr	{	Mazepa
		As you like it	(rising)		Mikado
		School for Scandal			&
		Hunchback	Summery fr		Secretary.
					Etc.

2588 **BURTON** (SIR RICHARD F., 1821-1890). Explorer and Scholar.

AUTOGRAPH LETTER SIGNED TO MR. COTTON.

3 $\frac{1}{4}$  pp., 12mo. Trieste, 12th December. N.Y. **£2 10s**

“ . . . My article will be sent to Cornhill. But perhaps they may not like so much plain speaking. . . . Perhaps you would kindly give some advice as to the proper refuge for the destitute. But all this is premature, Cornhill may accept, may whisper I will never consent and consent accordingly.

“Of one thing be sure. We can't get out of Egypt. Are you a lib?”

2589 **BUTLER** (SAMUEL, 1835-1902). Philosophical Writer, Novelist, Painter, and Composer. Author of “Erewhon,” etc.

AUTOGRAPH LETTER SIGNED TO MR. FULLER MAITLAND.

2 pp., 8vo. Cliffords Inn, 9th December, 1895. **£6 10s**

Letters of Butler, author of “Erewhon,” are exceedingly rare.

“ . . . The thing I contemplated was something like the portrait of Romanes given as a frontispiece to his recently published work ‘Darwin & after Darwin.’ Have you seen this? If not I would suggest your doing so—it is a beautiful thing. I do not know who made the plate.

“Silver, we know, must infallibly fade out. Platinum, we have every reason to hope, will not do so, but the hope is not yet answered by experience. A plate would be the safest & most permanent record if enough people would want copies to make the thing possible.” Etc.

2590 **BUTLER** (SAMUEL).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, 8vo. S. Pietro, 22nd May, 1899. **£3 18s**

“I am in a difficulty. Jones, who is with me here, says that I had much better ask you to solve it, inasmuch as it is one with which long experience will have taught you how to deal whereas I am rarely called upon to face it.

“The Burbury's are such very old friends of mine, he, for more than 50 years, for I was at two schools with him, and also at Cambridge, that I could not refuse to write to you though I do so with much unwillingness.” Etc.

2591 **BUTLER** (SAMUEL).

AUTOGRAPH LETTER SIGNED TO MRS. FULLER MAITLAND.

1 page, 8vo. Cliffords Inn, 7th March, 1893. **£2 2s**

Accepting an invitation.

## HIS LAST LETTER.

2592 **BUZOT** (FRANÇOIS L. N., 1760-1794). Famous French Girondist. On the trial of the King voted for an appeal to the people. Proscribed as a Royalist and fled; found dead with Pétion in a field near Bordeaux in June, 1794.

AUTOGRAPH LETTER SIGNED TO HIS WIFE.

2½ pp., 4to. 1st June, 1794.

£21

Dated a few days before his death and whilst in hiding. In it he gives a graphic description of himself as a fugitive and of his destitution. He mentions that he and his companion were trying to get a passage to foreign lands, but thought it hopeless. From the expressions used in the letter Buzot evidently contemplated suicide; this is probably his last letter.

(Trans.):—"Where are you my friend? In what shelter have you taken refuge? Have my enemies respected your retreat, and your misfortunes? Are you still alive on this earth of sorrow and crime? I have endeavoured to send you news of me, without hope of succeeding, but it has been impossible to give you the address of the places I have visited as a fugitive in the last eight months. . . .

"On arriving in the Department of La Gironde I found all hearts frozen. Terror had carried its ravages everywhere. Save the person, who will give you this letter, we were all destitute. You cannot show your gratitude to him too much; it is to him alone you owe the preservation of my life. . . .

"I have lost the strength and the habit of walking. Money is about to fail us, and soon we shall not be able to provide for the primary and indispensable necessities of life. Moreover the campaign opened very late; successes on one side and they seem to balance, and though I have no hope that my unfortunate country can defend itself from the empire of the united Powers. . . .

"We are going to set out to try and get a passage to Foreign lands, but there is no use in deceiving oneself, all the chances are against us. We cannot save ourselves except by a miracle. We must part, therefore, for ever. I would I could have softened your sufferings, I would that in dying I could have had the consolation of knowing that I had left you a good fortune. Your terrible fate, the vision of your misery, pursue me everywhere, and even in the grave will trouble my repose. . . .

"I thank you for not having dishonoured my principles and my character, by petitioning my enemies to render you justice. The petitions of the wives of some of our unhappy friends have given me great pain. Great God! to beseech our barbarous oppressor to give them bread! but when their Power is no more, honour and duty will not stand in the way of your legitimate demands." Etc., etc.

2593 **BYRON** (LADY A. I. NOEL, 1792-1860). Wife of Lord Byron, the Poet.

AUTOGRAPH LETTER SIGNED.

3 pp., 8vo. St. James Square, 26th June. N.Y. **12s 6d**

Concerning a servant, also as to a suitable school for a friend.

“ . . . How soon could you make it convenient to part with your servant? ” Etc., etc.

#### LORD BYRON'S INHERITANCE.

2594 **BYRON** (CATHERINE GORDON, died 1811). Mother of Lord Byron, the Poet.

AN IMPORTANT AUTOGRAPH LETTER SIGNED TO JAMES FARQUHAR CONCERNING HER SON'S INHERITANCE ON THE DEATH OF HIS GRANDFATHER THE “ WICKED ” LORD BYRON.

2 pp., 4to. Aberdeen, 18th June, 1798. **£10 10s**

Written just a month after the death of the “ wicked ” Lord Byron, concerning her son's (the poet) inheritance, and his maintenance and education. The poet was ten years old at this date.

“ . . . I am surprised you do not say anything of writing to Bath for the certificate of my marriage. . . . ”

“ I wish the papers to be looked into as soon as possible. I am informed Newstead is £1,100 a year as it now stands, and it is supposed it will be doubled when it is let again as the leases all drop'd on the death of the late Lord Byron. . . . ”

“ The Lord Chancellor of course must allow a proper sum for the maintenance and education of Lord Byron, but it is the opinion of some people that I will get an allowance out of the estates besides, entirely for myself, and I am told it has been often done in similar cases.” Etc.

2595 **BYRON** (GEORGE GORDON, LORD, 1788-1824). Poet.

“DEAR LONG, IN THIS SEQUESTER’D SCENE.”

ORIGINAL AUTOGRAPH MANUSCRIPT OF THIS POEM ADDRESSED TO HIS FRIEND EDWARD NOEL LONG.

Comprising some 108 lines on 8 pp., 4to, and being one of the poems published in the “Hours of Idleness.”

Handsomely bound in full levant morocco, lettered on side and back.

**£120**

This fine original manuscript of one of Byron’s famous poems contains many corrections by the author in the text.

Edward Noel Long, the poet’s friend and fellow-student at Harrow and Cambridge, was the “Cleon” of “Childish Recollections.” He afterwards entered the Guards, but was drowned at sea in 1809 whilst on his way to join the army in the Peninsula.

It is in this poem that the following ardent lines occur:—

“ Full often has my infant Muse  
 Attuned to love her languid lyre:  
 But now, without a theme to choose,  
 The strains in stolen sighs expire.  
 My youthful nymphs, alas! are flown:  
 E— is a wife, and C— a mother,  
 And Carolina sighs alone,  
 And Mary’s given to another:

. . . . .  
 And though the sun, with genial rays,  
 His beams alike to all displays,  
 And every lady’s eyes a sun  
 These last should be confined to one.”

## ON THE GREEK WAR.

2596 **BYRON** (GEORGE GORDON, LORD).

A MAGNIFICENT AUTOGRAPH LETTER SIGNED "N.B." TO MR. (AFTERWARDS SIR JOHN) BOWRING.

4 pp., 4to. 13th October, 1823.

£68

A long and magnificent letter on what he was doing for Greece.

"Since I wrote to you on the 10th instant, the long-desired squadron has arrived in the waters of Missolonghi and intercepted two Turkish corvettes—ditto transports—destroying or taking all four—except some of the crews escaped on shore in Ithaca—and an unarmed vessel, with passengers, chased into a port on the opposite side of Cephalonia. The Greeks had fourteen sail, the Turks four—but the odds don't matter—the victory will make a very good puff, and be of some advantage besides. I expect momentarily advices from Prince Mavrogordato, who is on board, and has (I understand) despatches from the Legislative for me; in consequence of which after paying the squadron (for which I have prepared and am preparing) I shall probably join him at sea or on shore. . . . I have written to our friend Douglas Kinnaird on my own matters, desiring him to send me out all the further credits I can command—and, I have a year's income, and the sale of a manor besides he tells me, before me—for till the Greeks get their loan, it is probable that I shall have to stand partly paymaster." Etc., etc.

"MANFRED," ETC.

2597 **BYRON** (GEORGE GORDON, LORD).

AUTOGRAPH LETTER SIGNED TO HIS FRIEND HOPPNER.

1 full page, 4to. Ravenna, 13th August, 1820. Autograph address and remains of wax seal on fly-leaf.

£38

Sending certain novels by Miss Opie; then discussing his work "Manfred."

" . . . Amongst the rest there is a German translation of Manfred, with a plaguy long dissertation at the end of it: it would be out of all measure and conscience to ask you to translate the whole, but if you could give me a short sketch of it I should thank you; or if you would make somebody do the whole into Italian it would do as well and I would willingly pay some poor Italian German scholar for his trouble." Etc.



2598 **BYRON** (GEORGE GORDON, LORD).

AUTOGRAPH LETTER SIGNED TO THE REV. DR. VALPY.

3½ pp., 4to. St. James's Street, 19th November, 1801. **£25**

An interesting letter on Antiquities in the Levant.

“ . . . My researches, such as they were, when in the Past, were more directed to the language of the inhabitants than to Antiquities. The few remarks I made on the modern Greeks and their literature, with several Books and MSS. I have for the present, lent to a friend who is about to publish his travels in those countries. With the exception of one inscription at Scrippo, . . . which is in excellent preservation, I have brought away nothing worth notice. . . . I do not know that we discovered anything worthy of remark in the Levant, except an Amphitheatre about three hours ride from Janina in Epirus and even of that discovery, the merit belongs to Major Leake the English Minister in Albania, who first investigated it with Mr. Lanen Ld. Elgin's agent. With the exception of these two gentlemen, I question whether it had been seen by previous travellers to ourselves. The Amphitheatre in question is in Sir Lucien's opinion the largest and most perfect in the Levant or Italy, and far superior to a similar ruin at Epidaurus.” Etc.

2599 **BYRON** (GEORGE GORDON, LORD).

AUTOGRAPH LETTER SIGNED TO MRS. GEORGE.

2 pp., 4to. 3rd September, 1815. **£21**

“ . . . I return to town to-morrow, but will write to the committee before I set off that no time may be lost: you say that you shall ‘try to soften Kinnaird & George’ I beg leave to say that I expect to be softened as well as another and desire you will set about that process immediately and begin with me first as the most obdurate of the party. . . .

“I have been staying at Mrs. Leigh's since Wednesday.” Etc.

2600 **CAINE** (SIR THOMAS HENRY HALL, born 1853). Novelist.

AUTOGRAPH LETTER SIGNED TO W. H. DOEG.

4 pp., 8vo. Cheyne Walk, 27th May, 1882.

**£1 1s**

“ . . . The Oxford and Cambridge Magazine is long dead. Rossetti's contributions to its few numbers were 'The Blessed Damozel' and some sonnets.

“ ‘Sir Hugh Heron’ was printed by his grandfather Polidori, but never published. Do not on any account attempt to find it or associate it with his name. It is the poor doggerel of a clever boy of 13, but Rossetti's great genius matured fast after that age.”

2601 **CAINE** (SIR THOMAS HENRY HALL).

AUTOGRAPH LETTER SIGNED.

3 pp., 8vo. Liverpool, 12th December, 1878.

**12s 6d**

A very early letter concerning an essay on Mr. Irving, etc.

“ Guy Roslyn asks me to contribute to his new Biograph a critical essay on Mr. Irving. I want to add a word on what you and he have been doing for the revised acting edition.” Etc.

2602 **CALDECOTT** (RANDOLPH, 1846-1886). Artist. Famous Illustrator of Children's Books.

A VERY FINE COLLECTION OF TWENTY AUTOGRAPH LETTERS SIGNED TO HIS FRIEND W. CLOUGH (ONE TO "MY DEAR LANG").

81 pp., 8vo. Dated from Isle of Wight, Fallowfield, London, Mentone, Genoa, Salop, Cannes, Rome, Kemsing, etc. 1875-1881.

Illustrated with nineteen sketches in the text.

(SEE ILLUSTRATION, PLATE No. IV.).

£65

Nothing could show more clearly than these letters, which he illustrates with clever pen and ink sketches, the natural humour and wit of Caldecott's character. In spite of indifferent health they are written in a most cheerful manner, describing his travels, the habits and customs of the people of the countries he visited, showing his great interest in nature, and making repeated references to his work, including "Bracebridge Hall," "The Boar Hunt," "The House that Jack Built," "John Gilpin," his illustrations to the "Graphic," etc.

" . . . It is exceedingly pleasing to me to hear that you like B. Hall & do not think it worse than Old X. I know that the great ones do, some of them, any way, think 'Paradise Regained' as good as 'Paradise Lost.'

"I think my artist friends here prefer the B. Hall to Old X. I have heard of a fine review, but perhaps may come some depressing ones. Any how it is cheering to have a few people speak well of one's efforts, & though one would like all to do so, one must not expect it. As far as I've got people say they like B. Hall.

"And I have received cheering letters & heard encouraging remarks about the Graphic Xmas Sketches. So I suppose I must struggle away, although I am not worth so many corpses as I fancied last Summer. But the Summer is past, the harvest is ended, and some of the wheat is very light & I am amongst the mildewed. I am very glad to have your opinions about my works; but don't be afraid of criticizing." Etc.

" . . . On Monday was the R. Academy artists' day. I have a picture there—oh, so dreadfully, dreadfully hung! Too high for the interesting details to be discovered, & so opposed in tone and Key to the picture below it that all the many charms of its effect & general aspect have faded like the tracery of Frost. I have sold it to Mundella, the tribune of the people. So badly placed it is & so sad its looks that I won't make a Sketch for Academy Notes (Blackburn's) although desired. The Grosvenor Gallery private view was Tuesday. I have a small bas-relief there." Etc.

" . . . And you ask me if I am reproducing Boar Hunts. Now that is encouraging. I have had many encouraging letters lately & yet have not become excited. In fact I have calmly said Dam it! & laid them aside. I am demoralized. O Clough! but I am having the said Boar Hunt reproduced

**Caldecott (Randolph)**—*continued.*

6 times, in an exact manner, I hope, not in expensive metal, but in metal, they will cost me somewhat however. And if I can sell them at a price sufficient to pay me for the labour of the whole I shall rejoice. My art will be glad & my ills will hop. Soon, oh soon do I expect to hear of the reproductions & their cost, & then will I tell you how much I shall want for each. Thank you.

"I have to-day received a note asking me if I paint portraits of horses, & if so, prices according to sizes." Etc.

" . . . I should have written unto you even from the land of Brittany, the land of cider and sardines—before now; but to confess the truth, the sitting on Inn benches, under pretence of studying & sketching the forms of the passerby, for a month is somewhat unhinging to a mind dwelling in a body not over robust. . . .

"I wish to tell you, in answer to enquiries which you made time back, that I have sent a metal reproduction of my Boar Hunt to Manchester—to the forthcoming exhibition. You will there see it, probably. . . . I intended it to be much greener—like some old bronzes. It is rather black, I think, like certain old bronzes, but not so pleasant & poisonous a hue as I could wish. I judge by 2 or 3 which I have here, & which I shall have made greener in a permanent way. So if you do want one, please write to me. If not, please write to me & say so, & tell me to go to that bourn (the lower & warmer one) from which no sculptor returns." Etc.

" . . . Many charming drawings—coloured—did I see on Sunday of children & child life done on paper by Kate Greenaway, in whose company I passed the last week end at Witley, near Godalming. We were staying in the same house, I mean. She has not a sunny smile: but the book which will contain the drawings, added to bits of lines by herself, ought to be a success. Out at Xmas, I am afraid not, but be ready. Spring perhaps, 1 guinea. George Eliot, who lives at Witley, suggested that K. G. should go & see some twins at a neighbouring village. We drove on Sat. afternoon, a party, & three of us produced sketch books & made a grand pencil charge upon the village. A history of the twins was kindly given by the mother, how they lived together, ate together, slept together, walked together, did everything together. Interesting! My opinion was that they were 2 fat ugly children who looked as though they laid down to their food and slobbered it up. We all thought them to be of the porcine genus. . . .

I am in the middle of a large number of Breton subjects. Touching up the sketches, redrawing &c., &c. I have also 3 small pictures to finish, & some drawings for Locker's London Lyrics to make before I go, besides odds & ends." Etc.

" . . . I am flattered & pleased by your writing so swiftly to tell me that the effect of House that Jack built was upon you so marvellous. Better? For 3 notices have been sent by the visitors to this hotel & I am asked if I am any relation to the gifted artist. 30,000 of each book Gilpin & House delivered to Xmas. 50,000 of each expected to sell straight away. Hope so. I get a small royalty, a small small royalty." Etc.

" . . . You may, O Clough, have read the notes to 'Flirtations in France' in some No. of Graphic. You may. Let me tell you that the last 40 lines were substituted for my short winding up sentence in order to fill up the space & thus I am not responsible for 'spoony hugging' & sundry jokes to be found in the last lines. I made the Editor cry 'Peccavi!'" Etc.

" . . . My work which is coming on will be best done in town, so I shall go thither on Monday & be here very little until next Summer, perhaps,

(Continued over)

**Caldecott (Randolph)**—*continued.*

when I expect to get advantage out of the place in the way of conveniences for the study of beasts & landscape. . . .

"I have & had no proofs of certain books called the Babes & the Mad Dog or I would cheerfully have sent 'em along to you. Some of those designs were made when I was very very stomachily seedy at Florence & most were arranged & planned there. I scribbled out the plan of 1 book in the train between Florence & Bologna.

"I told Kate Greenaway something of what you said re her book. Here's a note from her for you to look at. Perhaps you will send it back. She is—as you ask—nearly 30, maybe more, & not beautiful." Etc.

" . . . Before the 18th I hope to send in the 8 page drawings for 1 of the next Picture Books. I have, however, not done much visible work of late. (Pardon me, my public!)" Etc.

" . . . Only 2 Xmas books, no third. I do hope you will look leniently on these works produced at so trying a time of my life. How can they be funny? Wait till next year for the funny ones." Etc.

" . . . Well, I am glad that you like the last little books. I am now busy with 2 more. While we have been here I have done part of one & have been practising sketching round this beautiful place. It is a marvellous region. All the senses are pleased & interested. The eye sees such luxuriant vegetation, on the wild flowers, & the roses of the gardens, such seas and skies, such rolling olive woods, such weird pines! The ear rejoices in the song of the nightingale, the cry of the peacock! the croak of the frog! & the crack of the artistic carter's whip! The nose revels in the rosemary, the wild thyme, the garlic, the orange & the lemon flower." Etc.

2603 **CALDECOTT (RANDOLPH).**

SEVENTEEN AUTOGRAPH LETTERS SIGNED TO HIS FRIEND  
W. CLOUGH.

63 pp., 8vo. 1881-85.

ALSO AUTOGRAPH MANUSCRIPT AND SKETCH, "A FRAGMENT," WITH ENGRAVED PROOF OF THE SKETCH, DESCRIPTIVE OF TWO MUSICIANS IN BRETON COSTUME PERFORMING IN THE STREET.

3 pp., 8vo.

**£52 10s**

An interesting series of letters written in his characteristic style and illustrated with sketches in the text, referring to his work, a proposed large paper issue of "Fables," illustrations for the "Graphic," etc.

" . . . As to large paper copies of the selection of Fables, you will, I think, find the cuts & letter press inlaid in ample margins in all the copies. A large paper edition means quite a separate printing, & it is the printing



PLATE VIII.

Hon<sup>ble</sup> Gentlemen

Resolution at Longwalk  
7<sup>th</sup> May 1772

His Majesty's Ships Resolution  
and Adventure are not to touch at  
Portsmouth as was once intended, but ~~are~~  
are to proceed from the Downs immediately  
to Plymouth, at which place I pray you  
will be pleased to lodge orders for them  
to be supplied with as much Port Wine as  
they can conveniently stow, and likewise  
with fresh meat every next day during  
their stay there - I am

Hon<sup>ble</sup> Gentlemen

Your most Humble  
Servant

J. Am. Cook

Ja

The Hon<sup>ble</sup> the Commis<sup>rs</sup> for Victualing His Majesty's

CAPTAIN JAMES COOK.  
Autograph Letter Signed.  
See Item No. 2659.

**Caldecott (Randolph)**—*continued.*

& paper which play old Harry with the profits (so the publishers say). Palmer & Howe suggested that the 50 in a 100 copies first off the press should be numbered and signed by the artist. Probably they would go off at double price: but the knowledge of their existence at once depreciates the succeeding copies, and this would tell terribly at the Clough & other sales, in the distant future at Sotheby's." Etc.

" . . . Perhaps you would like an autograph of Walter Crane—if so, here it is, if not—here it is also. Why you should like it, I do not quite know. Why you should not, puzzles me. He is a clever man: but he does not enough follow his natural bent. He is in the thrall of the influence of the early & most intellectual Italian painters & draughtsmen.

"I enclose 1 of our sketches for 3 Jovial Huntsmen." Etc.

" . . . Last Thursday was the anniversary of Tel-el-Kebir fight. Last week we were visiting some friends in Sussex—& on the Thursday arrived Lt. Genl. Sir E. Hamley, who led the Highland division on that occasion, you may recollect. I had met him in town; but last week I saw something of him & beat him at the game of billiards. A big tall interesting serious bachelor. You will remember that his book on Military Tactics is the textbook of the day—that he has written for periodicals—is a Shakespeare scholar & the author of the *Voltaire* of the series of foreign writers coming out from some publisher's hole. . . .

"After reading the above by the light of the autumn sun I fear that you may have an impression from it that I am hypochondriacal or melancholy—not so, my friend! Only I want to do so many things which are antagonistic to one another. I want to live amongst a chatty group of acquaintances in London, & I want to live abroad. I want to paint, I want to draw, I want to sculp, I want to distemper. I want the moon, I want a cigarette, & by Jove I'll have it."

"Thanks, cost of Book, Shakespeare, 2/6—postage 3d. . . . You ask what I'm going to do—have been experimenting of late. Small story of Mrs. Ewing's on Stocks, 'Daddy Darwin's Dovecot,' devilish particular woman.

"Been not fit myself lately & so lost time." Etc.

" . . . I am glad to have your good word for the Picture Books of this year, also for the D.D.D. The illustrations in that book, some of them do not come out very well. The children a-singing especially.

"It is very flattering of you to desire to possess it; but I do not at present think of divorcing it from the rest of the set. I have been asked about one or 2 more. The original of the frontispiece—which is a drawing somewhat apart from the others in style, etc.—was bought from me at the time I made it for 'Aunt Judy's Magazine,' two or three Novembers ago. The 'mag' used it & some friend of the Editor's bought the original drawing—or you should have had it cheap with pleasure." Etc.

" . . . Wonder whether you ever saw these fine concentrations of Whistler's—to be found on other side of this leaf. They are part of catalogue of a small exhibition of his held last season."



- 2604 **CALVIN** (JOHN, 1509-1564). Famous Swiss Reformer. Founded the sect called by his name.

AUTOGRAPH MANUSCRIPT SIGNED OF A RELIGIOUS DISCOURSE.

3 pp., folio. N.D.

(SEE ILLUSTRATION, FRONTISPIECE).

**£115**

Entirely in the hand of Calvin and signed by him. It is written in French and is a plan of a sermon or homily, and is believed to have been printed.

The manuscript has been neatly mended, but the text is quite perfect. At the head is a contemporary note that Calvin had personally presented it to Jo. Praldus (or Braldus).

- 2605 **CAMDEN** (WILLIAM, 1551-1623). Antiquary and Historian. Clarenceux King of Arms.

DOCUMENT SIGNED "WILLIAM CAMDEN, CLARENCEUX KINGE OF ARMES."

1 page, oblong folio (vellum), 23rd August, 1601.

**£7 10s**

Sending Ralfe Pratt particulars of the arms he was entitled to bear, with large design in colour of the coat of arms.

It was William Camden, who, as Clarenceux King of Arms, granted to Shakespeare the required exemplification and authorised the impalement and quartering of his coat of arms, fruitlessly applied for some three years previously.

- 2606 **CAMPAN** (MADAME J. L. H. GENEST, 1752-1822). Marie Antoinette's Confidante. Wrote memoirs.

AUTOGRAPH LETTER SIGNED TO A LADY WISHING TO SELL ONE OF HER BOOKS TO THE QUEEN OF THE TWO SICILIES.

2 pp., 8vo. 12th November, 1809. **£1 10s**

(Trans.):—" . . . Go to my niece, Mme. Lambert, Dame du Palais to Her Majesty the Queen of the Two Sicilies . . . she will have received a letter from me, she will tell you what day you can present your work to Her Majesty." Etc.

- 2607 **CAMPBELL** (JOHN, 1708-1775). Writer of Historical and Biographical Works; also of "A Political Survey of Britain." Agent for Georgia, 1765-75.

AUTOGRAPH LETTER SIGNED TO "DEAR DOCTOR."

4 pp., 4to. Queen Square, 9th December, 1766. **£1 1s**

A remarkable letter in which Campbell argues in favour of the authenticity and divine origin of the Pentateuch, and explains the mission of Moses.

- 2608 **CAMPBELL** (THOMAS, 1777-1844). Scotch Poet.

AUTOGRAPH LETTER SIGNED TO WILLIAM WITHERING, PHYSICIAN AND BOTANIST.

4 pp., large 4to. Downie, 14th November, 1796. **£1 1s**

A very early, long, and chatty letter to his friend in Edinburgh, describing his life and friends in the country and referring to some quarrel with Mr. Watt, of Edinburgh; also on other matters. Mentioning Pitt and others.

2609 **CAMPBELL** (THOMAS).

AUTOGRAPH QUOTATION SIGNED, COMMENCING "GO—  
STREW HIS ASHES TO THE WIND."

Comprising six lines on 1 page, oblong 8vo.

**12s 6d**

Quotation by the Poet from his poem, "Hallowed Ground."

2610 **CANADA.** QUEBEC (Appeal from the Governor, 1766-7).

A COLLECTION OF PAPERS RELATING TO THE APPEAL TO  
THE COMMITTEE FOR HEARING APPEALS FROM THE PLANTA-  
TIONS, OF JOHN ORD, JACOB ROWE AND WILLIAM JAMES,  
ASSIGNEES OF WILLIAM JOHNSTONE, A CAPTAIN LIEUTENANT  
OF ARTILLERY IN QUEBEC FROM A SENTENCE GIVEN BY THE  
GOVERNOR AND COUNCIL OF THE PROVINCE.

Comprising five original documents, in all 7 pp., 8vo, 4to and folio.  
1766-7.

**£1 1s**

2611 **CANADA.** QUEBEC AND MONTREAL (1763).

AUTOGRAPH LETTER SIGNED FROM THOMAS LAMBE,  
DEPUTY-PAYMASTER, TO HIS FATHER, HENRY LAMBE, ON THE  
STATE OF AFFAIRS AT QUEBEC.

3 pp., folio. Montreal, 21st October, 1763.

**£3 3s**

A long letter on the great confusion prevailing at Quebec; mention-  
ing Generals Gage, Amherst, and others. A few words are affected  
where torn by seal.

"Thos. Barrow, Esq., deputy Paymaster at this Place, sets out in a few  
days with Gen. Gage for York and leaves me the care of the military chest in  
his absence. He imagined some time since that there would be no occasion  
for a Paymaster here, but since that time Crown Point Niagara and Fort Levy  
have been added to his district which garrisons I shall have to pay this winter.  
. . . We are in great confusion here, everything is stopped at Quebec, the  
papers taken from the ships and other clearances given the Captains protesting  
and for want of the Collector's Deputation I can do nothing. Furs are carried  
over the Lakes from hence to Albany without paying Duty because I can't  
receive it as surveyor. I have never heard a word about anything I sent home.  
I wrote to Mellish, Lord Kinnoul and Hamilton. I sent an Ode with a desire  
it might be printed but have never heard a syllable about it nor anything I  
wrote for." Etc.

2612 **CANNING** (GEORGE, 1770-1827). Statesman.

LETTER SIGNED TO ROBERT ADAIR.

3¼ pp., folio. Foreign Office, 26th June, 1808.

£2 2s

“In considering the present situation of the Porte, it is impossible to overlook the danger stated in my other Dispatch of that Government ultimately finding itself unable to bear up against the united pressure of France and Russia and being compelled to abandon its European Territory.

“In contemplation of that result the overtures of the Pacha of Jannena became an object of important Consideration.

“Lord Collingwood and Sir Alexr. Ball will inform you what further intercourse may have taken place with that Chieftain. If there shall appear to be good grounds for confiding in the continuance of those friendly Dispositions which he has hitherto professed, every encouragement should be given to him to rely upon the Friendship of Great Britain.” Etc.

2613 **CARACCI** (LUDOVICO, 1555-1619). Famous Italian Painter.  
Founded the Bolognese School of Painting.

A VERY RARE AUTOGRAPH LETTER SIGNED TO FERRANTE CARLO AT CREMONA.

1 full page, folio. Bologna, 29th June, 1616. With translation.

(SEE ILLUSTRATION, PLATE No. V.).

£32

Of great interest, containing references to his pictures “Susannah,” the “Adoration of the Magi,” and “St. John on the Mount.”

(Trans.):—“ . . . I have already finished the picture of Susannah and I have sent it to ‘Cavaliero di Regio,’ namely Tito Buosio, if on your return you would like to see it, that gentleman will most kindly show it to you, and I hope it will please for it is one that has been much liked. I am at the picture of the Adoration of the Magi.

“I am staying at home as I no longer have the accommodation of Count Caprara who has returned to Bologna. The affair of the altar piece of St. John of the Mountain has cooled down because Signor Lorenzo wants to lower the price saying that in my young days I made prices much lower. I have withdrawn without saying anything more about it, and I do not care, having no lack of very distinguished opportunities.”

## TO QUEEN ELIZABETH.

- 2614 **CAREW** (GEORGE, LORD AND EARL OF TOTNES, 1555-1629).  
Statesman. Served in Ireland, etc.

## LETTER SIGNED TO QUEEN ELIZABETH.

1 page, folio. Circa 1594.

£5 5s

Written whilst Lieutenant-General of Ordnance in England, asking Her Majesty to recall him from that office.

## CIPHER LETTER.

- 2615 **CARLISLE** (LUCY HAY, COUNTESS OF, 1599-1660). Beauty and Wit. Daughter of 9th Earl of Northumberland. Praised and addressed by Carew, Herrick, Suckling, Waller and D'Avenant. Intimate friend of Queen Henrietta Maria, also of Strafford and Pym; revealed intended arrest of the five members.

A VERY RARE AUTOGRAPH LETTER (PARTLY IN CIPHER) TO ROBERT, EARL OF LEICESTER, THE FATHER OF ALGERNON SIDNEY.

3 pp., folio. 17th October, 1639.

£21

A very long and most important rare autograph letter (written partly in a number cipher) to the Earl of Leicester, then on an Embassy in France. The letter bears the Earl's autograph indorsement; it is dated, but naturally does not bear a signature.

Arthur Collins, who edited Lady Carlisle's letters in the "Sidney Papers," has written a descriptive note at head, and has throughout the letter partly written in his interpretation of the cipher.

The following is an extract from this most important letter, reading in Collins's interpretation.

"A Sundaye last the King cald Hamilton and L. Deputy and commanded them to be friends, saying thaye wayr parsons that he meant to trust with most of his business and therefor that they must agree, he (?Hamilton) may'd great profesion that he had never spoken to the disadvantage of 93 (L. Deputy) and called 65 (the King) to witness, which he did, though La: Carlisle knowse he hase endeavoured . . . to keepe Deputy from been Ld. . . .

"The Queen has mutch lamented this loss of the Spaniards which Fr. Ambr. takes very ill. Sr. H. Vane hase behav'd himself verie well in H. Percys business and hase spoken verie boldly to 65 (the King). But yet cannot be overcome for Hamilton dosse hugly oppose it, and his power is certainly verie great but the Queen is confident it will be done which I fear." Etc.

2616 **CARLYLE** (THOMAS, 1795-1881). Essayist and Historian.

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. Frederick Street. N.D., circa 1834.

**£10 10s**

Concerning his removal to Cheyne Row, Chelsea.

“As it is we actually got the House; and expect to be casting anchor there tomorrow morning after breakfast; and so at an earlier date than the wicked, to (in some measure) ‘cease from troubling.’ The address is, 5, Great Cheyne Row, Chelsea. The place is habitable at once: there will be but some four days of gypsyhood. A servant too, is coming tonight, on the back of a thing she calls ‘the Nimrod,’ a mighty hunter from Warwickshire. . . .

“I answer for my wife because she is gone out, buying small furniture.”  
Etc.

2617 **CARLYLE** (THOMAS).

AUTOGRAPH LETTER SIGNED TO ALEX. GILCHRIST.

4 pp., 8vo. 21st July, 1856. With envelope.

**£8 8s**

Discussing an edition of his works (projected at this time by Messrs. Chapman & Hall), of which Gilchrist had offered to read the proofs, and supply the index, particularly mentioning the “French Revolution.” Also announcing their departure to Scotland, and referring to a “Life of Maupertius,” which he had been reading, asking his correspondent to look out for an amanuensis, and on other matters.

“. . . I called at Chapman’s the other day: find they have got in sheets and otherwise, a complete Copy of the Books to be printed: I spoke of you to the younger Chapman . . . and settled that you were to call and get possession when you liked. . . . The ‘French Revolution’ leads off: Mr. Chapman can shew you in what series the others are to follow. It will be very obliging if you can spare time for an accurate reading of the Fr. Rn. any errors that are palpable, correct as you go on; anything whatever that is dubious if you wd. be so kind as mark it and shew it to me. You will then spare me a great deal of time and trouble. The printer (Robson) is the most exact I ever dealt with: by your aid and his we may hope there will come out an ‘immaculate edition.’ Of the trouble you volunteer to take I will say nothing more at present. . . .” Etc.

2618 **CARLYLE** (THOMAS).

AUTOGRAPH LETTER SIGNED TO MRS. SARAH AUSTIN,  
AUTHOR AND TRANSLATOR.

4 full pages, 8vo. Chelsea, 17th February, 1850. **£7 10s**

Criticising Guizot's book on the English Civil War, which Mrs. Austin had translated; in the course of the letter Carlyle mentions Shakespeare's "Hamlet."

" . . . M. Guizot's notions on the English Revolution are not quite mine, in several important respects; but so serious, well-instructed and prominent a man is emphatically worth hearing on any subject that is so vital to him. . . .

" A grave earnest man, full of iron resolution, and of a kind of cold stoical dignity which I am not insensible to, seeking his way thro' the Chaos that has come upon us . . . this is interesting to me. But it seems to me he looks at our English affairs, after all his study with unalterably French eyes. . . . On the whole, our English Puritans did believe in God and Jesus Christ and Eternal Justice, not merely in the Tradition of God and in Jean Jacques and progress of the Species and finally in Parliamentary Majorities: which really makes all the difference in the world. So that often I could say, with all my admiration of M. Guizot's clear precise insight and felicitous deliverance of the same. 'Alas, here again is the Tragedy of Hamlet with the part of Ht omitted by particular desire!' " Etc., etc.

2619 **CARNOT** (LAZARE NICOLAS M., 1753-1823). Republican Statesman, General and Mathematician.

DOCUMENT FROM THE COMITÉ DE SALUT PUBLIC. SIGNED  
BY CARNOT AND C. A. PRIEUR TO THE " COMMISSION DES  
DOMAINES NATIONAUX."

1½ pp., folio. Paris, 11th May, 1794. **£7 10s**

" Sur le Compte rendu au Comité de la nécessité d'un Dépot momentané pour recevoir les Copeaux de fer mis en réquisition pour le service des aérostats, et où le préposé à cette réception puisse chaque jour faire le triage et veiller à la conversation des matieres propres à cet emploi." Etc.

- 2620 **CARNOT** (LAZARE NICOLAS M., 1753-1823). Republican Statesman. General and Mathematician.

DOCUMENT SIGNED.

1 page, folio. Paris, 23rd April, 1794.

ALSO SIGNED BY C. A. PRIEUR AND B. BARERE-DE-VIEUZAC.

£6 10s

Approval of the Committee to the Commission of Arms' proposal to purchase 1200 pounds of gunpower, in order to proceed with the testing of the canons at the Magdelaine gun-foundry.

- 2621 **CASAUBON** (ISAAC, 1559-1614). Famous Classical Scholar. Came to England at request of James I. Buried in Westminster Abbey.

AUTOGRAPH LETTER SIGNED (IN LATIN AND GREEK) TO PRESIDENT DE THOU.

3 pp., small folio. London, 1st January, 1613.

£18

A long and interesting letter in which he mentions his famous "Exercitationes XVI. ad Baronii Annales," undertaken at the request of James I., and in which he refutes the errors of the learned Cardinal. The following is a short extract:—

(Trans.):—" . . . The reason of my helplessness is outside myself, for since divine providence (so I flatter myself) has laid upon me the burden of this writing, I cannot bear to leave the work I have begun; yet I cannot hope that when it is published all my affairs will be in good order, as they seem to be now. What then shall I do? Whither shall I turn? I will tell you my plan. I have conceived a most accurate answer against the first volume of Baronius. And I cannot say without vanity that for a long time I think I have collected what is necessary to finish that work accurately. However, since I cannot help the fact that this will be in the future a vast work, lest meanwhile my affairs remain in the air, the idea has come to me of dividing my answer into two parts, and of publishing the first, which I have already nearly ready, at once. This will be a sure criterion of my affairs, for if in it ancient truth be found, our affairs will be well, if not, away with success, I shall die, as far as you are concerned. I have striven neither to wander from the teaching of the ancient Church nor to offend good people by harshness. But I found so many absurdities, contradictions, contradictory stupidities, offences, in a word so many and so great impious novelties, that I could not always restrain my style. If this be worthy of exile, farewell for long, dearest Fatherland." Etc., etc.



- 2622 **CASAUBON** (ISAAC, 1559-1614). Famous Classical Scholar. Came to England at request of James I. Buried in Westminster Abbey.

AUTOGRAPH LETTER SIGNED TO M. DE BISSEAU.

1 page, folio. Wednesday morning, 23rd November, 1611.

£10 10s

In reference to a paper which the Archbishop has sent him to show the King (James I.) by whose desire he is forwarding it to be submitted to the Doctors of the Sorbonne, whose opinion of it the King is anxious to have.

- 2623 **CATHERINE DE MEDICIS.** (1519-1589). Queen of France. Responsible for the massacre of St. Bartholomew.

AUTOGRAPH LETTER SIGNED TO THE GRAND DUCHESS OF TUSCANY.

1 page, 4to. St. Maur, 22nd May, 1534.

£32

(Trans.):—"My pleasure on hearing of the marriage of my beautiful cousin the Princess to my cousin the Prince of Mantua is so great that I must congratulate my cousin & you as a mother who feels all that can bring happiness & agreement to a house to which I wish all consideration & prosperity." Etc.

- 2624 **CATHERINE DE MEDICIS.**

AUTOGRAPH LETTER SIGNED TO HER COUSIN.

½-page, 4to. 1st March, 1569.

£22 10s

(Trans.):—"I do not wish this gentleman, Sansouit, to return without a word from me to beg you to believe that I have asked him to tell you on my behalf, all about the money which we hope to have from you, & also to ask you to gratify me by restoring to this true friend of Medici his property." Etc.

2625 **CAYLUS** (ANNE CLAUDE PHILIPPE DE TUBIÈRES, 1692-1765).  
French Archæologist. Revived Encaustic Painting.

AUTOGRAPH LETTER SIGNED TO MR. GROSLER.

1 page, 4to. Paris, 11th February. N.Y.

£1 5s

(Trans.):—" . . . I simply said that the marble bust did not please me: true, I added that it was not antique and were the list of those who thought that it was still longer and more majestic, I shall give good reasons for my opinion. Believe me that I have not simply chosen to think so, but the belief is founded on knowledge of art about which there is no assuming airs of importance, because such knowledge is simple and easy to acquire especially for such a decision with regard to petrified matters. It tells us nothing about antiquity: if we are ignorant of the time necessary for their formation and needed to acquire the greatest degree of hardness, all the secondary causes have never decided anything. The chisel for sculpture and the brush for painting are the only objects which can determine one's decision. Anyhow do not regret the style in which you have treated your marble, you have done so little wrong to it that I should treat a head of Lysippus in the same way if I had one." Etc.

2626 **CHARLES I.** (1600-1649). King of Great Britain.

A VERY FINE AUTOGRAPH LETTER SIGNED TO HIS SISTER  
ELIZABETH, QUEEN OF BOHEMIA.

1 full page, small folio. St. James' 28th June, 1630.

(SEE ILLUSTRATION, PLATE No. VI.).

£45

A very rare autograph letter in splendid condition.

"My onlie deare Sister—I cannot let honnest Charles Morgan goe without these few lynnes; though verrie shortlie, I shall have an other occasion therefor at this tyme, I will onlie give you an account of Pringles returne, who at his first audience forgat halfe his commission, or else had a mynd to try whether I coulede reede your hand or nott, for he put me to the paines of calling for the watche you have sent me (for which I give you manie thankes) & lykwais to putt him in remembrance of manie things else he had to say to me. If I should thanke you as ofte as I have occasion all my letters would bee too tedious." Etc.

2627 **CHARLES I.** King of England.

LETTER SIGNED (TWICE) TO HENRY, MARQUIS OF WORCESTER.

1 page, folio. Oxford, 2nd December, 1642.

£28

Concerning the great services rendered to the King by the Marquis of Worcester, offering him lands by way of recompense; and suggesting he should raise further large sums of money for the King's service.

"Our will and pleasure is that you, our right trusty and entirely beloved Cousin Henry, Marquis of Worcester, doe assure yr. selfe that in the worde of a King and a Christian we will performe these ensueing favours and graunts unto you over and above the testimonies allready given of our acceptance of yr. zeale to our service, and the unparralalled expences you have benne and are at therein.

"First the arrears rents and residue of the Lord Petres Wardship for yr. sonnes receiving whereof we have now given a sufficient warrant.

"2ndly, We have under our sign manuall assigned the Customes of Bristoll unto him, but not knowing yet how they stand that assurance is not yet perfected.

"3dly, We have given Sr. Richard Mintiall order to finde out any disingaged Land of ours w<sup>ch</sup>. he conceaves he knoweth to the value of sixty thousand pounds sterling as the Honour of Grafton and others, and then shall they be made unto you for the reall satisfaction of our debt unto you.

"4thly, All the Lands and Royaltys of the Earle of Pembroke hath in Monmouthshire (though we will not take the forfeiture), yet we will purchase them and give and graunt them to you and yours." Etc., etc.

\* \* \* This most important historical letter is signed both at the head and at the foot.

2628 **CHARLES II.** (1630-1685). King of Great Britain.

AUTOGRAPH LETTER SIGNED TO HIS AUNT, QUEEN ELIZABETH OF BOHEMIA.

1 page, 4to. Paris, 16th April (1653). With seal.

£12 10s

Informing her that he is sending Lord Wentworth to ask assistance of the King of Denmark. The Queen of Bohemia was at this time residing in Holland.

"I could not lett this bearer my L. Wentworth goe, without giving your Matie the trouble of a letter, and to lett your Matie know that I send him to the King of Denmarke to desire his assistance, and recommendations to the States on my behalfe, I will not say any more at present, because I have commanded the bearer to give your Matie an account of all that's a doing heere."

\* \* \* The letter is just a little worn.

2629 **CHARLES II.** King of Great Britain.

DOCUMENT SIGNED (BOTH IN FULL AND WITH INITIALS)  
ADDRESSED TO JOHN BRISBANE, FOR AN EMBASSY INTO  
FLANDERS.

1 page, folio, 25th February, 1677. With seal. Countersigned  
by Henry Coventry, Secretary of State. **£5 5s**

An important document signed by the King in two places.

“ You shall immediately embarque your selfe upon the vessell appointed for  
you and make the best of your way to Ostend . . . you shall deliver our letter  
to the Governor and receive his answer and if you there find Bruges not invested  
by the French you shall go with all expedition thither & deliver our letter to the  
Governor. . . .

“ You shall in both places as well as you can informe yourselfe of the  
strength of the Garrisons, the provisions that are in the places, the temper of the  
inhabitants.” Etc.

2630 **CHARLES EMANUEL III.** (1701-1773). King of Sardinia.

DOCUMENT SIGNED IN ITALIAN, “ C. EMANUELE.”

1 page, folio, vellum. Turin, 25th April, 1766. **15s**

In favour of Gaetano Bo' of Turin, authorising him to carry out the  
office of Notary public with that of an advocate.

2631 **CHARLOTTE SOPHIA** (1744-1818). Queen of George III. Managed  
the Royal Household during the King's insanity.

AUTOGRAPH LETTER SIGNED TO THE ARCHBISHOP OF  
CANTERBURY.

1 page, 4to. Windsor, 10th March, 1811. **£1 15s**

Describing the beneficial effect of a visit by the Archbishop to the  
King when the latter was insane.

2632 **CHARLOTTE SOPHIA.**

AUTOGRAPH LETTER SIGNED TO LORD AILESBUURY.

1 page, 8vo. 27th September, 1790. **£1 5s**

Concerning the date for her Drawing-room.

- 2633 **CHASTELLET** (GABRIELLE, MARQUISE DU, 1706-1749). French Savant and Mistress of Voltaire.

15 AUTOGRAPH LETTERS TO M. THIRIOT.

62½ pp., 8vo and 4to. Cirey, 1737 and 1738.

£31 10s

An extremely interesting and important correspondence with Voltaire's most intimate friend and business agent. The writer gives many details of Voltaire's life and work at Cirey; every letter shows her devotion for him and keen interest not only in his works but in his being recognised by his contemporaries. She tries to keep all disagreeable things from him and urges his agent to publish the appreciation which (the future) Frederick the Great has for their mutual friend. He did not only write him the most flattering letters (which she does not want to be published), but also sent him a beautiful ring and a pressing invitation to come and see him, which he accepts in the end. Mentioning several times Rousseau, Newton and Addison, whose works she reads with great interest.

- 2634 **CHATHAM** (WM. PITT, 1ST EARL OF, 1708-1778). Famous Statesman. Opposed the taxation of the American Colonies.

AUTOGRAPH LETTER SIGNED TO "MY LORD."

3 pp., 4to. 7th October, 1757.

£11 10s

Written whilst premier, and at the time when taking the foreign affairs of England in hand, he had begun to turn the tide of her misfortunes abroad into a series of brilliant victories. The letters deals with these affairs.

" . . . I have two satisfactions, one of knowing that Knole is safe, and that England may be so, from Rioters at least, if gentlemen will follow the example you have shown. I cou'd not help reading your Lordship's letter at a meeting of ye Cabinet, and laying the contents of it before the King, which His Majesty heard with approbation.

"I wou'd to God the great operations of war were as prosperous as the petite Guerre your Lordship informs me of. The Fleet and Troops are arrived at St. Helens, the Magnanime and Barfleur silenced, the batteries of Fort l'Ile d'aix in 35 minutes, bringing to at forty yards distance. The Fort surrendered with 600 men and was demolish'd the next days." Etc.

## ON CHATHAM'S DEATH AND FUNERAL.

2635 [**CHATHAM** (WM. PITT, 1ST EARL OF)].

A SERIES OF FOUR HISTORICAL AUTOGRAPH LETTERS SIGNED WRITTEN BY CHATHAM'S SON-IN-LAW, CHARLES STANHOPE, LORD MAHON (AFTERWARDS 3RD EARL STANHOPE) TO THOMAS TOWNSHEND, AFTERWARDS VISCOUNT SYDNEY, CONCERNING CHATHAM'S DEATH AND FUNERAL.

Together, 4 pp., 4to. Harley Street (May-June, 1778). **£12 12s**

A series of four historical letters by the famous Lord Mahon concerning the Death of his Father-in-law, the Great Earl of Chatham, and as to the Arrangements for his Funeral, proposed by the House of Commons. Lord Mahon evidently attended to these arrangements on account of the immediate departure for abroad of John Pitt (then 2nd Earl of Chatham).

Autograph letters of Lord Mahon are rare, and these are of exceptional interest.

The following account concerning Chatham's funeral is taken from the "D.N.B.":—

"He died on 11 May, 1778, in his seventieth year. On the same day an address was carried unanimously in the House of Commons, praying the king to give directions that the remains of William Pitt, Earl of Chatham, be interred at the public charge, and that a monument be erected in the collegiate church of St. Peter's, Westminster, to the memory of that excellent statesman, with an inscription expressive of the public sense of so great and irreparable a loss. A sum of £20,000 was voted by the House of Commons on 26 May in payment of Chatham's debts, and a bill settling an annuity of £4,000 on his successors in the Earldom received the royal assent on 3 June. The City of London presented a petition to the House of Commons requesting that Chatham might be buried in St. Paul's Cathedral; but the preparations for the funeral in the Abbey had already been made, and the ministers were disinclined to grant any favours to the City. The body lay in state in the Painted Chamber on 7 and 8 June, and was buried in the North transept of Westminster Abbey on the following day.

"The funeral was attended chiefly by members of the opposition. The banner of the Lordship of Chatham was borne by Barre, accompanied by the Dukes of Richmond, Manchester and Northumberland, and the Marquis of Rockingham. The pall was upheld by Burke, Dunning, Sir George Saville, and Thomas Townshend. In the absence of the eldest son on foreign service, William Pitt was the chief mourner, while Lords Shelburne, Camden, and six other peers followed as assistant mourners."

\* \* \* Charles Stanhope, 3rd Earl Stanhope, known as Lord Mahon, the writer of these letters, was famous both as a Politician and a Man

(Continued over)

**Chatham** (Wm. Pitt, 1st Earl of)—*continued.*

of Science. He married in 1774 Lady Hester, daughter of the great Earl of Chatham.

In 1777 he constructed two calculating machines; in 1780 he harangued the Gordon Rioters, and was elected for Chipping Wycombe by Shelburne's influence the same year. He advocated cessation of the American War, but became permanently estranged from his brother-in-law, Wm. Pitt the Younger, on the French Revolution question, he moving to acknowledge the French Republic in 1794. In 1790 and 1807 he patented steam vessels, which were approved by the Admiralty. He was frequently caricatured by Gillray, and his London house was fired by the rioters in 1794. In 1805 his stereotyping process was acquired by the Clarendon Press, Oxford, also his iron hand press and logotypes. He died in 1816.

2636 **CHESTERFIELD** (PHILIP D. STANHOPE, 4TH EARL OF, 1694-1773).  
Statesman, Wit and Letter Writer.

AUTOGRAPH LETTER SIGNED "C." TO "DEAR GATTY."

1½ pp., 4to. London, 30th January, 1770.

£6 10s

Concerning the future of his natural son who, he thinks, will be something of a "libertine"; further moralising on the greed of the people in general.

"My brother is extremely well, and thinks himself tolerably so, notwithstanding this damp and mizzling weather, he dines with me tomorrow together with my Boy whom he cannot dine without. He does much more to spoil him than I do, for he encourages him in great familiarities, which I never do. I am apt to think he will be something of a libertine when he grows older, but I do not mind that, for I don't love an old young fellow. I will never know his vices provided they are the vices of a Gentleman, and as he has parts and knowledge, all will come right again in due time. What is doing in the silly busy world. I believe you are as indifferent about it as I am. All I know of the matter is that those who have the places, that is, the money are exceedingly desirous to keep them, and those who have them not, are as desirous to get them, that is, the money, for the service of the King or the interest of the Public are only pretences for a guinea or two more."

Whitehall Jan 10.  
50.

Jr.

I have written to yo<sup>r</sup> brother Pitman  
 for a better opinion may speed by yo<sup>r</sup> care  
 of sending it, to what place it shall find  
 him) to incurrage the Election of Mr Kint  
 whoe though chosen after the dispute of  
 Mr Whitehead, & Keynots; yet is conceived  
 to be the better Election then either the  
 other tow. and ought to be returned ~~at~~  
 as for that it was a generall and free choice  
 of the Electors of that place: and the dispute  
 will not lye ~~in~~ with Kint: but I am inform<sup>d</sup>  
 that Whitehead will question that of  
 Keynots, we have a ground to be disputed  
 Whitehead bring alle. to let him passe  
 in upon the choice we it made at  
 Lintington; pray advise alsoe w<sup>th</sup> my  
 fr. Major, & w<sup>th</sup> Kint, and if it be  
 as we understand the Election here, then  
 cause a returne to be made of that  
 choice either by Kints himselfe ap-  
 pearing, or done it by yo<sup>r</sup> selfe or others.  
 The second parte of my letter is that yo<sup>r</sup>  
 brother would appeare at Whitehead,  
 for certainly w<sup>th</sup> nor the Burrough can  
 justifye, he taking a ~~bl~~ blank instrument  
 from the place, & they for giving him  
 such an unjustifiable power, & liberty.  
 It would have you to see whether yo<sup>r</sup> brother  
 can get him selfe in by a free & open choice  
 we will be justifyed before that way of Whitehead.

Remember me to my brother Mr Major, & my sister  
 hope to my little boys, learning nothing more but will  
 I think we can justifye Whitehead at will  
 as well as if you choose one you may choose  
 howe, & yo<sup>r</sup> brother may be the other or rather  
 when it is returned may I see that choice  
 Richard Cromwell  
 as witness of the same  
 the 10th of January 1650

RICHARD CROMWELL.  
 Autograph Letter Signed.  
 See Item No. 2677.



A Cadix le  
7. Fevrie 1581.

Monsieur ayant veu par vne lettre que  
l'argyre maniere ma estripte que l'on luy  
a baille infirmez allarmes tres mal aprouves  
tant sur leques execution de lafes que sur  
les trouffes qui sont pour le secours de  
Cambrai y ayant voulu entre autres choses  
en parler monsieur de nevers a veu  
aussi peu de raison que de parans e se l'on  
fet prier monsieur de villeroy de aller  
trouuer vos maiestez pour vous faire  
entendre que dieu merisi les choses  
meuset iusques a cete heure mieux  
peu susceder quelle font quant a se qui  
conserne mon oncle monsieur de montfaucon  
et moy de nevers ion ay fet se que je  
faisse aytre de vostre volonte comme  
ie fere en toutes autres choses lors  
que desqueres tant monner que de  
les me faire paroytre comme le susdit  
monsieur de villeroy vous fera entendre  
plus particulierement selon la charge  
que ie luy en ay donnee de quoy me  
remettant sur sa suffisance et vous suffisant  
tres humblement adionter foy a tout ce qui  
vous di vade ma part pour ne vous ennuier  
d'auantage de redite re prie dieu  
Monsieur qui vous adont entiere complisement  
de vos deuis de cadix le xij. fevrier  
Et tres humble et tres obeissant frere et subg  
FRANCOIS

Teneseu des puy sete or rite de l'au 21 vous  
fet mes ambrambler touchant monsieur de  
nevers de se re en se l'attant se que aduget  
d'auant monsieur de villeroy et de villeroy  
entendant

FRANCOIS, DUC D'ALENCON.  
Autograph Letter Signed.  
See Item No. 2684.

2637 **CHESTERFIELD** (PHILIP D. STANHOPE, 4TH EARL OF).

AUTOGRAPH LETTER SIGNED (IN FULL) TO THE SAME.

1 page, 4to. Bath, 8th October, 1771.

£4 4s

“ Since I came I have seen no mortal till last night, when I went to the Ball with which the new rooms were opened and when I was there I knew not one creature except Lord and Lady Vere. The new rooms are really magnificent, finely finished and furnished; the Dancing-room which the late Lady Thanet used to call the Posture room, particularly spacious and adorned. . . . In my review of the fair sex last night I did not see one tolerably handsome, so that I am in no danger of falling in love this season.” Etc.

2638 **CHESTERFIELD** (PHILIP D. STANHOPE, 4TH EARL OF).

AUTOGRAPH LETTER SIGNED “ C.” TO THE SAME.

1 $\frac{3}{4}$  pp., 4to. London, 30th December, 1769.

£3 3s

Discussing a scandle about Lady Grosvenor; and on other matters.

“ . . . The town is at present in the usuall and elegant phrase, barren of news. Lady Grosvenor alone enlivens it, whose *Histoire Amoureuse* sometimes publicly asserted, and as often denied, is now confirmed and established.

“ St. Alban's and not St. James's street as at first reported, was the scene of the tender though unfortunate love of the lovely pair. My Lord takes the law, and my Lady has taken lodging in Bond Street, where she now is, and his highness is not a little proud at having unlaced the reputation of a woman of quality.” Etc.

## OF IRISH INTEREST.

2639 **CLARE** (JOHN FITZGIBBON, EARL OF, 1749-1802). Lord Chancellor of Ireland. Instrumental in passing the Act of Union.

AUTOGRAPH LETTER SIGNED AS CHANCELLOR, TO JAMES STEWART MOORE.

3 pp., 4to. Dublin, 8th December, 1796.

£2 10s

A letter very strongly worded, upon the disturbed state of Ireland; also reinstating Moore as a Magistrate whom he had previously removed for allowing a tumultuous assembly of people to meet at his place of residence. This was followed some 18 months later by the Irish Rebellion of 1798.

“ . . . I must now suppose that you were not sensible of the gross impropriety of permitting a numerous and tumultuary assembly of men to meet at your place of residence, and to demonstrate their good wishes to you. In the same manner and by the same Acts by which they have chosen to attest their good wishes for a number of persons who are in custody by due course of law under charges by high treason, and for one man under prosecution for a foul and deliberate murder. But I think it right to state for your information that all numerous and tumultuary assemblies of men are in themselves unlawful. . . . It is the bounden duty of every magistrate upon view of such an assembly to disperse it. In the present critical and disturbed state of some of the northern Counties, I feel it to be peculiarly incumbent upon me to maintain a very vigilant observation on the conduct of magistrates, whose duty it is to preserve the publick peace, or if they cannot so far succeed, to treat themselves in bringing traitors and rioters to justice. . . . It appears to me that you have upon more occasions than one acted in such a manner as betrayed on your part, if not a wish to conciliate the Benditti who now infest the county of Antrim, at least a disinclination to treat yourself as a Magistrate to suppress them.” Etc., etc.

## ON THE TRIAL OF CHARLES I.

- 2640 **CLARENDON** (EDWARD HYDE, 1ST EARL OF, 1609-1674). Famous Royalist Statesman and Lord Chancellor. Author of the "History of the Rebellion and Civil Wars in England." Friend of Ben Jonson.

AUTOGRAPH LETTER SIGNED TO PRINCE RUPERT.

1 page, folio. Hague, 21st January, 1649.

£38

A very valuable historical letter to Prince Rupert on the trial of Charles I.; also reporting the general state of affairs.

"The Lords have unanimously voted against the Ordinance for tryall of the Kinge, and have adjourned the house, whereupon the house of Commons, consistinge of 50 have declared the soveraigne power to be in them, and have appointed Commissyoners to try the Kinge, a horrible confusion amongst them, but the life of the Kinge in the opinion of many even desperate." Etc.

## OF DUTCH INTEREST.

- 2641 **CLARENDON** (EDWARD HYDE, 1ST EARL OF).

AUTOGRAPH LETTER SIGNED TO LORD TOWNSHEND, LORD LIEUTENANT OF THE COUNTY OF NORFOLK.

1 full page, folio. Clarendon House, 30th May (1667).

£35

A very valuable and important letter, written very shortly before the impeachment and disgrace of the Earl of Clarendon, concerning the Wars going on at the time with Holland and the Low Countries, and a possible invasion of the East Coast of England. The Lord Chancellor himself mentions herein the great decrease of his power at Court.

" . . . You know I have always dealt plainly with you. . . . I have refused to undertake what I knew I had no power to bring to pass, or did really think not fit to be done . . . for I must tell you that as all men have been always mistaken in the proportion of my credit when it was greater, so I am sure it is much less now than it hath been, but whatever it is, you may be confident it shall always be applied to do you all the service I can. . . ."

"And I promise your Lordship that if I do really discover that there is some such transaction on foot, you shall not be deceived in my negligence, nor will I fail to tell the King there is a person worthy of his countenance. . . . For the other person you named, I can assure you, he hath much lost credit here than ever he has had, which I am to lament, because I have more of his countenance than ever. I know not what to think of the Treaty, the Dutch are very high and invigorous, and may by this time visit your coast with the fleet. They talk of many landmen on board, and . . . in the heart of them but I do not apprehend anything so much as their seizing your town or ships, which is a revenge they long for. I know you will be vigilant upon your coast. . . ." Etc.

- 2642 **CLINTON** (GOVERNOR DE WITT, 1769-1828). Famous American Statesman. Governor of New York. Projected the Erie Canal scheme.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Albany, 30th July, 1827.

£1 5s

Introducing to "his Excellency" a gentleman entitled to high consideration "as a friend of his country especially during the Revolutionary war."

- 2643 **COBENZL** (LOUIS, COUNT VON, 1753-1808). Austrian Diplomatist and Statesman.

LETTER SIGNED AND ONE LINE AUTOGRAPH (IN FRENCH) TO COUNT KAUNITZ.

3¼ pp., 4to. St. Petersburg, 21st September, 1781.

£1 1s

Highly interesting letter on the illness of the Imperial Princes who were suffering from smallpox; the treatment and inoculation had been trusted to the well-known English surgeon, Dr. Dimsdale.

- 2644 **COKE** (SIR EDWARD, 1552-1634). Celebrated Elizabethan Judge and Law Writer. A Member of the Committee for the Impeachment of Sir Francis Bacon.

SIGNATURE AND A NOTE OF 4 LINES IN HIS AUTOGRAPH, WRITTEN AT THE FOOT OF A PETITION FROM ONE WM. BULL, OF KELLING, IN THE COUNTY OF NORFOLK.

1 page, 4to (1606). With transcript.

£10 10s

A petition addressed to Sir Edward Coke as Lord Chief Justice of the Court of Common Pleas. The petitioner, Wm. Bull, of Kelling, complains of having been assaulted by one "—— Parr, one of the Attorneys in the same court," against whom he demands justice. Coke's note, referring the case to Sir Nathaniel Bacon, High Sheriff of Norfolk, reads thus:—

"Let the petition attend upon Sr. Nathaniel Bacon and he will take such order therein as shal be fitt."

A very fine and rare signature.

- 2645 **COLBATCH** (SIR JOHN, d. 1729). A London Surgeon who wrote several treatises vindicating the theory "that disease in the system arises principally from an excess of the alkalies in the blood."

AUTOGRAPH DOCUMENT.

2 pp., folio. October, 1706. (A little damaged in margin).

£5 5s

A very interesting and graphic account of the birth of the Pretender as related by Mr. Bulstrode, Page of the Back Stairs to Queen Mary, wife of James II.

- 2646 **COLBERT** (JEAN BAPTISTE, 1619-1683). French Statesman.

LETTER SIGNED TO CARDINAL MAZARIN.

2 pp., 4to. Melun, 13th October, 1659.

£5 5s

Concerning the attempted revolt of the nobility of Touraine to prevent the deaths of Bonnessons, Laubarderie, and Lezanville.

"When leaving Paris Mme. de Lezanville, who is entreating mercy for her husband, sent me a letter written to her by M. de Bourguisson, a gentleman of Touraine in which he informs her that all the nobility of the united provinces had resolved to mount their horses, meet together and proceed to the utmost extremities to save Bonnessons, Laubarderie and Lezanville; as I consider this information very important, I immediately informed Messrs. de Fortis, Morant, du Boulay, Faures, and Champigny the bailiffs of Berry, Orleans, Tours, Alençon, Caen and Rouen and told them that it was of the greatest importance for the service of the King to redouble their care and diligence; to watch all the actions of the nobles each in his own department and let their provosts scour the country with the order to arrest all gentlemen when found more than two together. I think they will do their duty; however I must tell your Eminence that it is very important to go on diligently razing the houses and to do so, troops must be marched into Normandy, by order of the King, as I have requested. If anything can stop these gentlemen and keep them in their houses, it will be this action; but there must be no more delay in doing it or in marching troops into Normandy." Etc.

- 2647 **COLE** (WILLIAM, 1754-1812). Writer, educated at Eton, Vicar of Broadwalk, Wiltshire, published Poems and a Novel.

AUTOGRAPH LETTER SIGNED TO HORACE WALPOLE.

1½ pp., 4to. Burnham, 18th November, 1774.

£1 1s

Sending to Walpole a transcript of a letter of Nell Gwyn to Mrs. Jennings.

" . . . As my brother came to Eton College this week, I called upon him and there saw an original letter, given him last year by Mrs. Pitt of Maddox Street, from Nel Gwyn to a Mrs. Jennings. As the contents of it show her character, and give a little insight into a Court, with whom you are as much acquainted as any one can be at a distance, I thought a Transcript of it might be agreeable to you." Etc.

- 2648 **COLERIDGE** (SAMUEL TAYLOR, 1772-1834). Poet and Philosopher.

A LENGTHY AUTOGRAPH LETTER SIGNED.

3½ pp., 8vo. Highgate, 14th October, 1828.

£4 15s

A long letter, written in a somewhat despondent, but at the same time philosophic mood, whilst residing with the Gillman's at Highgate.

" . . . I am myself barely emancipated from the Red River, yclept Erysipelas—which at length had the grace to come forth with modest Blush, after having occasioned me a most miserable fortnight of torpid despondent Days, and affrightful nights, Dreams having been in fact the worst Realities of my Life. Alas, my dear Sir! it is additional Thorn to the Quickest Hedge of my Lot, that I am so generally talked of as being well off—so happily situated in the enjoyment of affectionate Friends, a beautiful Country, Philosophy, and all the Muses, in short an enviable Man! The sick, anxious, embarrassed Man, constantly forced off either by ill health or the necessity of the To-day, from completing the works to which the studies and the Aspirations of more than half his Life had been devoted, and preserved from actual privations only by obligations to Friends, who themselves find it a hard and anxious task to make both ends of the Year meet—of this man they know nothing!—and the ignorance of these facts occasions many a request to me, which I have truly called superfluous Thorns. But these are trifles, the soft thorns on a budding Rosestalk, compared with the sick dull pang at the very heart, inflicted by the sense of my inability to assist and be effectively serviceable to a man like yourself, with every claim that a Man and a Scholar can have! But what remains for one who has neither purse, interest, or time to offer? Alas! little more than empty tho sincere prayers and good wishes—and the readiness to do anything that is in my power, as soon as it is pointed out." Etc.

- 2649 **COLERIDGE-TAYLOR** (SAMUEL, born 1875). Famous Musician.  
Composed "Hiawatha" and other works.

AUTOGRAPH MUSICAL QUOTATION SIGNED, HEADED  
"CHORAL BALLADS 1." AND BEING HIS MUSICAL SETTING  
(WITH THE WORDS) OF THE TWO FIRST LINES OF LONG-  
FELLOW'S POEM, "THE SLAVE'S DREAM."

Comprising 4 bars on 1 page, narrow oblong 8vo. **£3 3s**

A most interesting specimen from the hand of this famous musical  
composer.

"Beside the ungathered rice he lay,  
His sickle in his hand."

- 2650 **COLIGNY** (GASPARD DE, 1517-1572). Celebrated French Admiral.  
The noblest Frenchman of his times. One of the first victims of the  
massacre of St. Bartholomew.

DOCUMENT SIGNED (ON VELLUM).

1 page, oblong folio. 17th September, 1564. **£10 10s**

Acknowledging the receipt from Raoul Moreau of 30,000 livres,  
being a gift from the King in consideration of services rendered as  
Admiral of France, and to enable him to pay the debts he had been  
obliged to incur.

- 2651 **COLLINS** (W. WILKIE, 1824-1889). Novelist and Dramatist.

"HEART AND SCIENCE." THE ORIGINAL AUTOGRAPH  
MANUSCRIPT SIGNED OF THIS NOVEL.

Comprising 299 pages, large 4to. Circa 1883.

Preserved in a buckram case, lettered on back.

(SEE ILLUSTRATION, PLATE No. VII.).

**£75**



2652 **COLLINS** (W. WILKIE).

“THE HAUNTED HOTEL.” THE ORIGINAL AUTOGRAPH  
MANUSCRIPT SIGNED OF THIS NOVEL.

Comprising 141 pages, large 4to. Circa 1878.

Preserved in a buckram case, lettered on back.

**£45**

2653 **COLLOT D'HERBOIS** (JEAN MARIE, 1750-1796). French Revolutionist and Dramatist. Massacred the Royalists at Lyons, Nov., 1793  
President of the Convention, July, 1794.

LETTER SIGNED TO THE CHIEF OF THE STAFF OF THE ARMY  
OF THE ALPS.

1 page, 4to. Paris, 15 floreal, An II (4th May, 1794).

ALSO SIGNED BY R. LINDET.

**£2 10s**

“Nous te faisons, Citoyen Général, un envoy de 200 exemplaires du rapport de Carnot sur la suppression du Conseil Executif et son remplacement par 12 Commissions, il ont la meme destination que ceux de St. Just.”

2654 **COMMONWEALTH** (REGICIDES).

DOCUMENT SIGNED BY THOMAS GREY, HENRY MILD MAY,  
DENNIS BOND, JOHN TRENCHARD, CORNELIUS HOLLAND.

1 page, folio. 7th November, 1649.

**£2 2s**

A warrant bearing the rare signatures of some of the Regicides, directing Thomas Faulconbridge to pay the sum of £50 to Captain Richard Pechell, and bearing his signed receipt on the reverse.

2655 **CONDE** (LOUIS II. DE BOURBON, PRINCE DE, 1621-1686). Called the Great.

AUTOGRAPH LETTER SIGNED TO M. DE BISSY.

½-page, 4to. Compiègne, 19th July, 1667.

**£3 10s**

(Trans.):—“I have been informed by my son and all those who are with him of the way in which you have treated him. I am very much obliged to you for it. I beg you to continue and to believe that I shall be very grateful for it. Be assured, I pray you, of my respect and friendship.”

## MEMENTO OF THE 1916 REBELLION IN IRELAND.

2656 **CONNOLLY** (JAMES, died 1916). Commander of the Irish Citizen Army. Editor of "The Workers' Republic." Executed for high treason in connection with the Irish Rebellion of 1916.

AUTOGRAPH MANUSCRIPTS AND OTHER CONTRIBUTIONS, FORMING THE ISSUE OF "THE WORKERS' REPUBLIC," PUBLISHED IN DUBLIN, 25TH SEPTEMBER, 1915, UNDER CONNOLLY'S EDITORSHIP. ALSO ADDITIONAL MATTER NOT INCLUDED THEREIN.

In all some 90 pp., 4to, etc., of which 21 pages are in the Autograph of the Editor, one being signed by him.

Newly bound (with printed copy of the paper inserted) to 4to size, in half morocco, lettered on back. **£52**

An important item of Irish interest, most of the articles being written for the purpose of fomenting the unrest which culminated in the unfortunate rebellion of the following Easter, on which occasion Connolly, the editor of the paper, assumed command of the Dublin revolutionary army and on being subsequently taken was executed for high treason.

The articles in the issue of "The Workers' Republic" include (amongst many others):—

"More Astonishment," a lengthy leading article in the autograph of the editor, in which reference is made to Jim Larkin and the European War, giving news from the various fronts; also on recruiting in Ireland and Irish affairs generally.

"A Tribute to the Workers' Republic," an article extending to 10 pages, 4to, signed by Thomas Keane.

"Some Irish Slaves and Slavishness," in the autograph of the editor and extending to 5 pages, 4to.

"Labour and the Budget," in the autograph of and signed by the editor.

"The Coming Revolution in Russia."

"Awaiting the Signal," a poem addressed to the Irish Citizen Army, in  
(Continued over)

**Connolly** (James)—*continued.*

the autograph of and signed by Maeve Cavanagh. Comprising three verses of six lines each, and a cancelled verse—in all four verses.

“Morrow by morrow, brighter glows  
The hope that baffled Time and Death,  
And hourly now the harvest grows  
Riper, unmowed by Freedom's breath;  
Close by my faithful reapers stand,  
Eager for signal and command.” Etc.

“British and Proud of it!” by J. J. B., comprising five pages, 4to, and being a satirical attack on the name of Briton.

“Low Wages after the War” and “Starvation during the War.” In the autograph of the Editor.

“A History of Unity.” Not included in the printed issue. Extending to five pages, 4to, in the autograph of and signed by H. Hughes.

“Book Review.” A printed article, headed in the autograph of the Editor, and discussing his last book “The Re-Conquest of Ireland.” Etc.

2657 **CONSALVI** (ERCOLE, 1757-1824). Celebrated Cardinal and Statesman. Signed the famous Concordat with Napoleon in 1801.

LETTER SIGNED (IN ITALIAN) TO THE COUNT BOUTOURLIN.

1 page, 4to. From the Quirinal, 6th April, 1822. **12s 6d**

Sending tickets to the Count and Countess Boutourlin for viewing the fireworks called “the Girandola” after the illumination of the Dome of St. Peter's.

2658 **CONSTABLE** (JOHN, 1776-1837). Famous Landscape Painter. R.A.

AUTOGRAPH LETTER SIGNED TO JOHN CARPENTER.

3 pp., 8vo. N.D. Circa 1834. **£8 10s**

Mentioning his large painting of “Salisbury Cathedral.”

“I have ‘got up’ my large Cathedral for the Exhibition at Birmingham.  
. . . I should feel gratified much at your seeing it.

“I was very sorry to have been out of the way when you did me the favour of a call a little time ago. I was then at Arundel, a very beautiful place.” Etc.

## HIS SECOND VOYAGE TO THE SOUTH SEAS.

2659 **COOK** (CAPTAIN JAMES, 1728-1779). Famous Circumnavigator.

AUTOGRAPH LETTER SIGNED TO THE COMMISSIONERS OF THE VICTUALLING.

1 page, folio. "Resolution" at Longreach, 7th May, 1772.

(SEE ILLUSTRATION, PLATE No. VIII.).

**£25**

Requesting that the "Resolution" and "Adventure" may be provided with port wine and fresh meat during their stay at Plymouth, previous to their departure for the South Seas on his second great Voyage of Discovery.

## TO CARLYLE.

2660 **COOPER** (THOMAS, 1805-1892). Poet and Chartist.

AUTOGRAPH LETTER SIGNED TO THOMAS CARLYLE.

2 pp., 8vo. Stoke Newington Green, 7th February, 1855. **12s 6d**

"I sent a copy of my new novel for Mrs. Carlyle yesterday. . . . I have even been compelled to submit to have my book baptized by the milk & water name of 'The Family Feud.' They would not let me call it 'Cain Colton'—lest old maids should faint at the title." Etc.

2661 **COQUELIN** (CONSTANT, 1841-1909). Called Coquelin aîné. French Actor.

AUTOGRAPH LETTER SIGNED.

3 pp., 8vo. N.D.

**12s 6d**

On his intention of writing an article for "Harper's Magazine" on the Art of the Theatre and speaking of a little sketch of his, entitled "Art and the Comedian," which he hopes to send to his correspondent by the end of the year.

2662 **CORAM** (CAPTAIN THOMAS, 1668-1751). Founder of the Foundling Hospital. Trustee for Georgia. Planned Colonisation of Nova Scotia.

A VERY RARE AUTOGRAPH LETTER SIGNED ADDRESSED TO  
 "MR AUSTIN, THE MASTER OF THE CHARITY SCHOOL IN  
 LITTLE ST. BARTHOLOMEW CLOSE, WITHOUT ALDERS GATE."

1 full page, 4to. Leicester Fields, 4th January, 1749. With  
 addressed fly-leaf. **£6 10s**

Of the greatest rarity and concerning some writing he wanted done from a draft he had prepared, possibly in connection with the subscriptions got up for his assistance, an annuity being granted to him in the following March.

"My occasions of application at this part of ye Town has obliged me to remove from London Wall hither. I want something to be well writ in a Book prepar'd from a draught I have got prepar'd, wch takes up near ye quantity of a common sheet of paper; I desire to know by this bearer if you are at Leasure to write it immediately for me, and if you are at Laysure I would know what time afternoon this day you will be at home that I may waite on you." Etc.

2663 **CORBOULD** (EDWARD HENRY, 1815-1905). Water-colour Artist. Excelled in Historical Subjects, especially of Shakespeare, Chaucer, and Spenser. Instructor in historical painting to the Royal Family.

AUTOGRAPH LETTER SIGNED WITH SKETCH IN TEXT TO  
 MRS. CHARLES KEAN.

1 page, 8vo. Rutland Gate, 31st March, 1852. **£2 2s**

"Not wishing to cause Mr. Kean the annoyance (should he still be unwell) of reading a note, I have taken the liberty of addressing this to you, to ask whether Mr. Kean could bear my presence in his room—provided I trouble him not to speak, and if so—*when?*"

The Sketch is a very clever full length portrait, seated in chair, of either Charles Kean or Corbould himself.

- 2664 **CORELLI** (MARIE, 1864-1924). Novelist.  
 AUTOGRAPH LETTER SIGNED TO MESSRS. TILLOTSON AND  
 CO., HER PUBLISHERS.  
 2½ pp., 8vo. Earl's Court, 30th September, 1892. **15s**  
 "With this I send you '*The Songs of Miriam.*' It is a little longer than we  
 arranged for, but I can never bear to *scamp* my work, or send out anything artis-  
 tically incomplete. . . ." Etc.
- 2665 **CORNELIUS** (PETER VON, 1787-1867). German Painter. Completed  
 illustrations of Faust.  
 LETTER SIGNED TO SIR ROBERT PEEL.  
 2 pp., 4to. Berlin, 1st March, 1842.  
 ALSO MANUSCRIPT SIGNED.  
 3 pp., folio. With translation into French, also signed. **£2 10s**  
 An interesting letter sending a memorandum recommending the  
 employment of German fresco-painters for the new Houses of  
 Parliament.  
 (Trans.):—"The kind reception I encountered in England and especially  
 at your Excellency's house and the communications made to me on the subject of  
 the proposal to adorn the new Houses of Parliament with frescoes, have induced  
 me to submit to you the enclosed memorandum." Etc.
- 2666 **CORNWALLIS** (FREDERICK, 1713-1783). Archbishop of Canterbury.  
 AUTOGRAPH LETTER SIGNED TO "MY DEAR LORD."  
 1 page, 4to. Lambeth, 13th September, 1770. **12s 6d**  
 A letter of condolence.
- 2667 **COROT** (J. B. CAMILLE, 1796-1875). French Landscape Painter.  
 AUTOGRAPH LETTER SIGNED TO FRANCIS FETIS.  
 1 page, 8vo. 25th March, 1863. **£3 3s**  
 (Trans.):—"I meant to call on you to announce the visit of my friend,  
 Mr. Fouquet, who is to speak to you about certain pictures and drawings he has."  
 Etc.

2668 **COSWAY** (MARIA, fl. 1820). Miniature Painter.

AUTOGRAPH LETTER SIGNED "M. C." TO PRINCE HOARE,  
THE ARTIST AND AUTHOR.

3 pp., 4to. Stratford Place, 17th September, 1818. **£10 10s**

A very rare and most important letter, written in English, but lapsing occasionally into French and Italian.

" . . . It is very hard to observe that the extraordinary heat of summer which I have so much enjoyed, which has been so beneficial to my health & has kept me in so agreeable an illusion as to think myself in Italy, should have been so contrary to you. . . . Let the time pass, let the Seasons make their round, offering, or not their produce to you according to your desire; let the Hours either dance, sing, or sigh; but never permit any one of them to induce you to the regions of *Forgetfulness*. . . .

" I often amuse myself with the harp, which keeps my thoughts in better harmony. I read a good deal, & receive great consolations from my children abroad, where their affection & the anxiety of my friends, keep alive that natural feeling which is so necessary to my heart. I have also amused myself in writing some little circumstance that may be useful some time or other to my children, in Italian. Oh, I wish you would teach me how to write! You will say what everybody tells me, 'Why don't you take up your pencil again'? Many are the reasons. . . . It is so pleasant to have only to dip your pen in ink & set down your thoughts on a bit of paper! My imagination is as fertile as ever, and can hardly read with comfort, meeting constantly with subjects that pursue me like Spectors.

" Mr. C.'s health is better & goes on his *usual ways*. Mr. Northcote came to see me one morning, a pleasant wonder. I took an Italian artist to him the other day, he was painting a very good picture. . . . I shall be glad to take this artist to see your Cartoon when you come to town." Etc., etc.

## A LOVE LETTER.

2669 **COSWAY** (RICHARD, 1740-1821). The great Miniature Painter.

## AUTOGRAPH LETTER SIGNED TO MISS WOOLLS.

1 page, 4to. March (1773). With seal.

£38

A passionate love letter; the lady to whom it is addressed however did not become the wife of the artist, who in 1781 married the famous Maria Hadfield. Letters of Richard Cosway are of the greatest rarity.

“ Every hour of my existence has been painfull to me since I had reason to expect an answer to my letter. What can be your motive for rendering me so long wretched, you certainly cannot have received my letter or you cou'd surely never be so cruel. I give you my honor I have not slept for *many* nights; if I had been at the review, as you imagined you *then wou'd* indeed have had cause to say you wou'd never more write to me, but as you must have been long since convinced of your mistake, you might have had humanity enough to have explained the occasion of it.

“ If you ever entertained a friendship for him whose *Life and Soul* must *ever* be devoted to you I entreat you to answer this letter & relieve me from a misery not easily described. But if you are inexorable & are determined to put an end to my misery & my life by *returning the picture* I will meet you at Portsmouth whenever you will appoint for that purpose. If you do not answer this you are ungenerous indeed.”

\* \* \* Cosway painted Miss Wooll's “ picture ” in 1773, and it was engraved by Dawe. The lady became, pace Cosway, Mrs. Bullock.



2670 [**COSWAY** (RICHARD, 1740-1821). The great Miniature Painter.]

AUTOGRAPH ACCOUNT BOOK OF JOHN CONDE, THE FAMOUS ENGRAVER, FOR 1792-1821, CONTAINING RECORDS (INTER ALIA) OF THE SALES TO VARIOUS LONDON PRINT SELLERS OF HIS ENGRAVINGS AFTER COSWAY'S MOST FAMOUS MINIATURES AND DRAWINGS. THE VOLUME ALSO CONTAINS THREE DRAWINGS IN PENCIL BY CONDE, POSSIBLY ORIGINAL DRAWINGS FOR MINIATURES.

Bound in original vellum, small 4to. In buckram case. **£10 10s**

Among the engravings referred to are the following:—

The Prince of Wales (George IV).  
Mrs. Fitzherbert.  
Mary Robinson ("Melania").  
Madame du Barry.  
Mrs. Tickell.  
Mrs. Bouverie.

Mrs. Jackson.  
Andromache and Ascanius.  
Polindo and Albarosa.  
Minerva directing the Arrows of Cupid  
Queen Margaret of Anjou and her Son  
Docet Amor.

REFERRING TO "JOHN GILPIN."

2671 **COWPER** (WILLIAM, 1731-1800). Poet.

AUTOGRAPH LETTER SIGNED TO HIS COUSIN LADY HESKETH.

4 pp., 4to. Olney, 9th November, 1785. **£16 16s**

A long and interesting letter in which he mentions "John Gilpin." He also refers to his life at Olney with Mrs. Unwin.

" . . . I am happy that my poems have pleased you. My volume has afforded me no such pleasure at any time, either while I was writing it or since its publication, as I have derived from yours and my uncle's opinion of it. I make certain allowances for partiality, and for that peculiar quickness of taste with which you both relish what you like, and after all drawbacks upon those accounts duly made, find myself rich in the measure of your approbation that still remains. But above all, I honour John Gilpin, since it was he who first encouraged you to write. I made him on purpose to laugh at, and he served his purpose well; but I am now indebted to him for a more valuable acquisition than all the laughter in the world amounts to, the recovery of my intercourse with you, which is to me inestimable. . . . Since Mrs. Unwin and I have lived at Olney, we have had but one purse; although during the whole of that time, 'till lately, her income was

Gads Hill Place,  
Higham by Rochester, Kent.

Tuesday Second April, 1867

Dear Mrs Elliott

I am ever obliged  
to you and the Bishop for the kind  
invitation with which you have  
honoured me, and which reached me  
yesterday morning. For although I  
dwell from my household gods, I have  
not set eyes upon them since last  
Christmas Time, and am little likely  
to see them until my Fifty Readings  
are finished. In the meanwhile  
I am here, there, everywhere, and  
principally nowhere.

Any social pleasure, or  
any thing in the nature of a visit,  
is wholly incompatible with this  
episodical life. I am obliged  
to observe the rules of a busy  
living with my Secretary at arm's

PLATE XII.

3 aout 1560

Mon oncle Je moye ceste petite lre A Monsieur de Lymoges pour vous faire  
 sçavoir avant que vous passez le destroit sil est possible. Par laquelle  
 Je vous advise comme Dieu mercy Je suis d'accord avec les Anglois &  
 Escoissois ; Et pour ce rencontrant de leurs navires en bord chemin Je vous  
 prie n'en prendre ny attendre rien sur Jecelle et nostre pays  
 seulement de vous en venir Et Je donnez charge en ma coste de  
 Bretagne de vous faire advenir de ce que vous ayez affaire pour  
 Dieu Mon oncle vous avoir en sa sainte & digne garde De fontainebleau  
 ce xij<sup>me</sup> Jour d'aoust 1560.

FRANÇOIS

FRANCIS II, KING OF FRANCE.

Letter Signed.

See Item No. 2738.

**Cowper** (William)—*continued*.

nearly double mine. Her revenues, indeed, are now in some measure reduced, and do not much exceed my own; the worse consequences of this, is, that we are forced to deny ourselves some things which hitherto we have been better able to afford, but they are such things as neither Life nor the Well-being of Life depend upon. My own income has been better than it is, but when it was best, it would not have enabled me to live as my connexions demanded that I should, had it not been combined with a better than itself, at least at this end of the Kingdom. . . . In the affair of my next publication, toward which you also offer me so kindly your assistance, there will be no need that you should help me in the manner that you propose. It will be a large work, consisting, I should imagine, of six Volumes at the least. The 21st of this month I shall have spent a year upon it, and it will cost me more than another. I do not love the Book-sellers well enough to make them a present of such a labour, but intend to publish, by subscription. . . . I am making a new translation of Homer, and am upon the point of finishing the twenty-first book of the Iliad. The reasons upon which I undertake this Herculean labour, and by which I justify an enterprize in which I seem to be so effectually anticipated by Pope, although, in fact, he has not anticipated me at all, I may possibly give you if you wish for them, when I find nothing more interesting to say, a period I do not conceive to be very near." Etc.

2672 **COWPER** (WILLIAM).

AUTOGRAPH LETTER SIGNED TO HIS COUSIN, LADY HESKETH.

4 pp., 4to. The Lodge. 10th November, 1787.

£15 15s

Describing the amusing gambols of a pet kitten.

"The Parliamt my dearest Cousin, prorogued continually, is a meteor dancing before my eyes, promising me my wish only to disappoint me, and none but the King and his Minister can tell when you and I shall come together. I hope however that the period, though so often postponed, is not far distant, and that once more I shall behold you and experience your power to make Winter gay and sprightly. . . .

"I have a kitten my dear, the drollest of all creatures that ever wore a cat-skin. Her gambols are not to be described, and would be incredible if they could. She tumbles head over heels several times together, she lays her cheek to the ground and presents her rump at you with an air of most supreme disdain, from this posture she rises to dance upon her hind feet, an exercise that she performs with all the grace imaginable, and she closes these various exhibitions with a loud smack of her lips, which for want of greater propriety of expression, we call spitting. But though all cats spit, no cat ever produced such a sound as she does. In point of size she is likely to be a kitten always, being extremely small of her age, but time I suppose, that spoils everything will make her also a cat. You will see her, I hope, before that melancholy period shall arrive, for no wisdom that she may gain by experience and reflection hereafter, will ever compensate the loss of her present hilarity. She is dressed in a tortoise-shell suit, and I know that you will delight in her." Etc.

2673 **COWPER** (WILLIAM, 1731-1800). Poet.

AUTOGRAPH LETTER SIGNED TO REV. WM. UNWIN.

3 pp., folio, closely written. (22nd January, 1884). **£15 15s**

Sending a little poetical translation from the French.

“When I first resolved to write an answer to your last this Evening, I had no thought of any thing more sublime than prose; but before I began, it occurred to me that perhaps you would not be displeased with an attempt to give a poetical translation of the lines you sent me. They are so beautifull, that I felt the temptation irresistible, at least as the French say, it was plus forte que moi, and I accordingly complied. By this means I have lost an hour, and whether I shall be able to fill my sheet before supper, is as yet doubtfull, but I will do my best. For your remarks, I think them perfectly just. You have no reason to distrust your taste, or to submitt the trial of it to me. You understand the use and the force of language as well as any man, you have quick feelings, and you are fond of poetry. How is it possible then that you should not be a judge of it?

“ . . . In the day time the stars may be said to die, and in the night to recover their strength, perhaps the Doctor had in his eye that noble line of Gray—

‘Hyperious March they spy, and glittering shafts of War.’

“But it is a beautiful composition, it is tender, touching and elegant. It is not easy to do it justice in English—as for example—

“On The Shortness of Human Life.”

—  
 “Suns that set and moons that wane  
 Rise and are restored again,  
 Stars that orient day subdues,  
 Night, at her return, renews,  
 Herbs, and flowrs the beauteous birth  
 Of the genial womb of earth,  
 Suffer but a transient death,  
 From the Winters cruel breath,  
 Zephyr speaks, serener skies,  
 Warm the glebe, and they arise—  
 We alas! earths haughty Kings,  
 We that promise mighty things,  
 Losing soon lifes happy prime,  
 Droop and fade in little time,  
 Spring returns, but not our bloom,  
 Still 'tis Winter in the tomb.” Etc.

- 2674 **COXWELL** (HENRY T., 1819-1900). Aeronaut. Made some 700 ascents. Managed war balloons for the Germans in the Franco-German War of 1870. Established the "Aerostatic Magazine."

AUTOGRAPH LETTER SIGNED TO DOCTOR CORRY.

2 pp., 8vo. Tottenham, 27th August, 1863.

£2 2s

"I fully presume upon your having heard of the late accident at Nottingham and that you will read of the verdict with satisfaction. I have lost this week and cannot prudently ascend so soon after such a frightful accident. I am bound to appear, if not to ascend at Newcastle-on-Tyne during next week." Etc.

- 2675 **CROMWELL** (OLIVER, 1599-1658). Lord Protector of England.

DOCUMENT SIGNED ADDRESSED TO JOHN WOLLASTON.

1 page, folio. 23rd October, 1649.

£22

A well preserved document with an exceptionally fine signature. Being a warrant for the payment of the sum of £20 to Captain Alexander Staples for the supply and maintenance of his company of foot soldiers.

Also at the foot of the document is a receipt signed by Captain Alexander Staples for the said sum of £20.

- 2676 **CROMWELL** (OLIVER).

DOCUMENT SIGNED, BEING A LICENSE TO "OFFICERS, GENTLEMEN OF QUALLITYE AND CLERGYMEN" TO CARRY ARMS.

1 page, sm. 4to. 26th April, 1650.

£18

Of unusual interest. It reads:—

"The number of horses and armes intended to bee allowed for officers, gentlemen of qualletye and clergymen to keepe and enjoye according to the conditions graunted by me to the Protestant partie under the Lord Marquese of Ormonde . . . is to be as followeth, viz:—

"To each Capt, two.	To each Lieut Cornett and Quarter Mr	}	Wth swords & pistolls.
	of horse, one		
"To every Colil, four horses.	To every field officer, three	}	Wth swords & pistolls.
"To Mr Deane Boyle, foure.	To each other Clergyman, one		

2677 **CROMWELL** (RICHARD, 1626-1712). Lord Protector of the Commonwealth.

AUTOGRAPH LETTER SIGNED TO CAPT. JOHN DUNCHE, OF WINCHESTER.

1 page, folio. Whitehall, 18th January, 165 $\frac{8}{8}$ .

(SEE ILLUSTRATION, PLATE No. IX.).

**£28**

Entirely in the hand of Richard Cromwell during his shortlived Lord Protectorship.

“ I have written to yor brother Pitman (w<sup>ch</sup> letter I desire may speed by yor care of sending it, to what place it shall finde him) to incurredge the Election of Mr. Rivet, whoe though chosen after the disspute of Mr. Whitebread, & Reynolds; yet is conceived to be the better Election than either of the other tow: and ought to be returned, for that it was a generall and free choyce, of the Electors of that place; and the disspute will not lye with Rivet. . . .

“ Remember me to my ffather and Mother & my Sister, with one kisse to my little boye.” Etc.

SIGNED AS LORD PROTECTOR.

2678 **CROMWELL** (RICHARD).

DOCUMENT SIGNED ON VELLUM AS LORD PROTECTOR, BEING A PRESENTATION TO A LIVING.

1 page, sm. folio. Whitehall, 16th December, 1658. Fine signature.

**£6 6s**

Of very great rarity, Richard Cromwell was only Lord Protector for a few months. The document is faded, but the signature “ Richard P.” is clear.

## WITH SKETCHES.

2679 **CRUIKSHANK** (GEORGE, 1792-1878). Artist and Caricaturist.

AUTOGRAPH LETTER GIVING INSTRUCTIONS AND SKETCHES FOR DRESS OF FOOTMAN IN HIS FAMOUS PICTURE "A RUNAWAY KNOCK."

2 pp., 8vo. (1885).

**£4 10s**

"Mr. George Cruikshank will be obliged to Mr. Nathan if he will send by bearer the Footman's dress he spoke to him about the other day—namely (if possible), a Green Coat lined with Red or Pink, a large Buff waistcoat (in Black velvet or plush). . . . The 'cut of the coat' &c., on the other side."

\* \* \* On the reverse of the letter is a full-page sketch of the Footman.

The picture "A Runaway Knock" was exhibited at the British Institution in 1855.

2680 **CRUIKSHANK** (GEORGE).

AUTOGRAPH LETTER SIGNED TO THOS. BEARD.

2 pp., 8vo. Mornington Place, 20th June, 1853.

**£1 12s 6d**

Writing on behalf of a concert to be given by Mrs. Arthur Wilmore, the sister-in-law of J. T. Wilmore, the "A.R.A." engraver.

2681 **CRUIKSHANK** (GEORGE).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. 27th March, 1832.

**£1 1s**

A short letter asking for two tickets for Drury Lane Theatre.

2682 **CRUIKSHANK** (I. ROBERT, 1789-1856). Caricaturist and Miniature Painter. Brother of George Cruikshank.

AUTOGRAPH SIGNATURE AND DATE ON A RECEIPT MADE OUT TO MESSRS. HURST, ROBINSON AND CO., FOR "2 MR. GARRICK INDIA PAPER 5/4."

1 page, narrow oblong 8vo. 17th October, 1843.

**15s**



2683 **CUNNINGHAM** (ALLAN, 1784-1842). Scotch Poet.

AUTOGRAPH LETTER SIGNED TO EDWARD MOXON.

1 full page, 8vo. Belgrave Place, 23rd April, 1832.

15s

Giving directions as to pushing the sale of his books; then continuing:—

“ I have great hopes of the Poem and though I can stand disappointment, I can as easily endure success. You will send a copy to Southey as soon as you can, one of my volumes of Painters will go with it. Southey’s copy I will settle for.” Etc.

RELIEF OF CAMBRAI.

2684 **D’ALENCON** (FRANCOIS DUC, 1554-1584). Suitor of Queen Elizabeth.

AUTOGRAPH LETTER SIGNED TO HIS BROTHER, HENRI III.

1 page, folio. Cadillac, 17th February (1581). With translation.

(SEE ILLUSTRATION, PLATE No. X.).

£15

Informing the King that he has been misinformed concerning the peace negotiations and the troops for the relief of Cambrai, and that he is sending Monsieur Villeroy to explain matters.

D’Alencon had been recognized as sovereign of the Netherlands, then in revolt against Spain, and in 1581 he relieved Cambrai, which was besieged by the Duke of Parma.

(Trans.):—“ Having perceived by a letter which the queen, my mother has written to me, that she has been given great alarm, very unseasonably, about the negotiations for peace as well as about the troops which are for the relief of Cambrai, if having wished to embarrass Monsieur de Nevers with as little excuse as of show, that has made me beg Monsieur de Villeroy to go to your Majesties to inform you that, thank God, things up till now could not have succeeded better than they have. As to what concerns my uncle, Monsieur de Montpensier and Monsieur de Nevers I have done what I thought was your wish as I will do in all other things when you deign to honour me so much as to show them to me, as the above said Monsieur de Villeroy will explain to you more particularly according to the command I have given him. With which, relying on his ability and begging you very humbly to give credit to everything he will tell you on my behalf.” Etc.

2685 **D'ALENÇON** (FRANCOIS DUC). Suitor of Queen Elizabeth.

AUTOGRAPH LETTER SIGNED TO THE PAPAL NUNCIO.

1 page, folio. Alençon, 10th February (1579).

£13

Asking the Nuncio to write to the Pope about the Bull for the appointment of the Bishop of Lisieux, which his Holiness had refused to sign.

(Trans.):—"I have just been informed that his Holiness has refused the Bull for the Bishop of Lisieux at which I am extremely astonished, and which has caused me to beseech the King that he will be pleased to speak to you about it in order that you may write to his Holiness that he may make no difficulty about commanding the despatch of the said Bull, as I also wish to beseech you for it by this letter, being able to assure you that he whom I am appointing to the said Bishopric is worthy of it, and is a gentleman of good position, and of good life and it would seem if such a refusal were continued, that it was desired to call in question that such a thing was at my disposal. I am certain of your good will and that you will do me this favour, which will defend me and you much longer."

\* \* \* The courtship of Queen Elizabeth by the Duc D'Alençon was a most extraordinary historical episode. The following description of the affair, taken from the "D.N.B." will be read with interest:—

"The year of the St. Bartholomew massacre marks an epoch in the life and reign of Queen Elizabeth. With this year begins that long episode in the Queen's life which goes by the name of the Alençon marriage. François, duc d'Alençon, was a hideous dwarf. In childhood he had escaped from the smallpox with his life, but the foul disease had left him blotched and scarred and stunted. A frightful enlargement at the end of his nose had divided into two, and the wits of the time made themselves merry with his 'double nose,' apt symbol, they said, of his double-facedness. Like all his brothers, he was licentious and unscrupulous. He had little education, and no religious principle. His pock-marked face and discoloured skin as he dropped into a seat made him look like a frog, as Elizabeth called him, and he cheerfully accepted the name of her 'petite grenouille.' This was the lover whom the queen of England kept hoping and languishing for twelve long years, and whom, when he died, worn out by debauchery, on 9 June, 1584, Elizabeth declared she had loved so entirely that she could not in his place accept the hand of the hero, Henry of Navarre. Three times he came to England. She kissed his lips in the presence of the French ambassador, of Walsingham, and of Leicester. In November 1581 she let it go forth to the whole of Europe that she would marry at last. When the negotiations first began Elizabeth was in her fortieth year; when the prince died she was close upon fifty-two. Was it all mere acting? Was it a case of absolute infatuation? This only is certain, that Elizabeth was never so near marrying any one as she was to marrying this persistent suitor, and that if she was playing a part throughout, she overacted that part till she had wellnigh overreached herself."

- 2686 **DALRYMPLE** (SIR DAVID, LORD HAILES, 1726-1792). Scottish Judge. Friend and correspondent of Dr. Johnson.

AUTOGRAPH LETTER SIGNED TO HORACE WALPOLE.

4 pp., 4to. Edinburgh, 5th January, 1762.

£2 10s

Giving various notes on the Shirley family.

“ I thank you for the information you have been pleased to give me concerning the Sherley family. If I said that Sr Robert was Sr Antony's son, it was a mistake from inadvertency. I meant to say yt. Thomas Sherley was possibly Sr. Antony's son: and, as far as I can recollect, my reasons for being of the opinion were, that about yt. time mentioned in the memorial, Sr Robert was in Spain, and that there was a similitude between yt. form of subscription used by Thomas and by Sr Anthony. As those reasons were but very weak, for the first was from some dark remembrance of what I had read I knew not where, and the last, more fanciful than satisfactory, I used the cautious word possibly.

“ I am glad that it is in my power to add to your memorandums concerning the Sherleys' what follows, which I have noted down from Sr Anthony's letter in ye Advocate's Library here.” Etc.

- 2687 **DAMER** (ANNE SEYMOUR, 1749-1828). Sculptress. Friend and executrix of Horace Walpole.

AUTOGRAPH LETTER SIGNED TO SIR JOSEPH BANKS, PRESIDENT OF THE ROYAL SOCIETY, UPPER BROOK STREET.

2 pp., 4to. 24th February (N.Y.).

£1 1s

Concerning a plant for Madame Bonaparte which had been promised by Banks; concluding:—

“ I wish much to know something of your health, for the melancholy scenes I have passed through have really prevented my knowing anything that is going on out of them.”

- 2688 **D'ARCY** (PATRICK, COUNT, 1725-1779). Engineer and Physicist, Member of the Academy of Sciences.

AUTOGRAPH DOCUMENT SIGNED “ LE CHEVR. D'ARCY.”

1½ pp., 4to. Paris, 26th April, 1749.

£2 2s

On mathematical matters; giving the result of his examination of a work of the Augustin Father Fulgence.

2689 **DARWIN** (CHARLES, 1809-1882). Naturalist and Author.

AUTOGRAPH LETTER SIGNED TO MR. DOWIE.

1 page, 8vo. Beckenham, 7th August.

£2 2s

"It seems to me a matter of regret, but I shall hear what Paget thinks. Perhaps as no new joints or nails has been formed, he will not consider it a true case."

2690 **DARWIN** (CHARLES).

AUTOGRAPH LETTER SIGNED TO (SIR) RICHARD OWEN, NATURALIST.

2 pp., 8vo. Down. N.D.

£1 17s 6d

"I am very anxious to have ten minutes talk with you, chiefly about the mammifers of the Plata. . . ."

"I have commenced your British Fossils with very great interest."

2691 **DARWIN** (CHARLES).

LETTER SIGNED.

3½ pp., 8vo. Down, Beckenham, 26th July, 1877.

£1 1s

Asking for the loan of a plant, "Schrankia," for experimental purposes, and as to its sensibility to touch; also stating:—

"I should have to fasten a leaf flat on a piece of cork for about 10 days; but this treatment does not usually injure leaves greatly."

2692 **DATI** (CARLO, 1619-1676). Surnamed "Smarrito." Florentine Philologist. Studied Geometry under Galileo. Intimate friend of Milton.

AUTOGRAPH MANUSCRIPT. (Trans.): "A MEDITATION ON THE PASSION OF OUR SAVIOUR."

Comprising some 20 pp., sm. 4to. 1643.

£16 10s

The original manuscript in Latin of a "Meditation" written by Dati for the night of Wednesday in Holy Week 23rd March, 1643. It contains a number of autograph corrections in the text. Autograph matter of this great Florentine Philologist is of the greatest rarity.

- 2693 **DAVID** (PIERRE JEAN, 1789-1856). A celebrated French Sculptor. In 1809 he was granted a medal by the Academy and went to Rome to perfect himself; 1816 was chosen to execute a statue of the great Condé, which is now at Versailles. Amongst his finest works are the tomb of Bouchamp at Angers, the monument of Fénélon at Cambrai, and the statue of Guttenberg at Strasbourg.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. "Lundi Matin," 8th October, 1832. **£2 2s**

Thanking his correspondent for his kind invitation which he is obliged to refuse.

(Trans.):—"I am afraid that we shall not be able to see you at Choisy this year, I have to finish some work which takes up all my time."

- 2694 **DECHÉZEAUX** (PIERRE CHARLES DANIEL GUSTAVE). Deputy from Charente inferieure to the National Convention.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO "LES CITOYENS COMPOSANT LE DIRECTOIRE DES POSTES, A PARIS."

1 page, 4to. 29th April, 1793. **£1 1s**

" . . . On me mande de la Rochelle qu'on va m'envoyer des preuves incontestables de l'innocence de Lamare. On m'invite de vous prier de suspendre toute décision jusqu'à ce que vous soyes parfaitement éclairés. La demande est juste. Je l'appuye comme telle, et je suis bien persuadé que vous y accederez."

OPERAS ON THE ENGLISH STAGE.

- 2695 **DENNIS** (JOHN, 1657-1734). Critic and Dramatist. Satirised by Pope.

AN IMPORTANT AUTOGRAPH LETTER SIGNED TO HENRY DAVENANT.

1 full page, 4to. London, 20th March, 1706. **£13 10s**

An important and excessively rare autograph letter concerning a book he had written against some new Operas about to be put on the English stage.

"You will receive together with this a little book which I have writt against the new operas which some people are endeavouring to produce upon the

**Dennis (John)**—*continued.*

English stage. I had not deferred writing so long if I had not staid till this essay was printed, the publishing of which has been retarded by accidents of which it is needlesse to give an account here. I am at present in a little hurry or else I could send you a long account of some alterations and resolutions that have happened in the pleasures of this wicked town since I wrote to you last, which was about this time twelvemonth. I presume if that letter had come to your hands, you would have answered it before now."

\* \* \* Dennis was associated in London with Dryden, Congreve, Wycherly, Sotherne, Garth, and others. He inherited a certain fortune, but lived in the main by his pen. He was ridiculed by Swift, Theobald, and Pope. In 1771 Dennis published *Letters on the Genius and writings of Shakespeare*. Pope attacked him coarsely in his "narrative of D. Robert Norris, concerning the strange and deplorable Frenzy of John Dennis, an officer in the Custom House," July, 30, 1713. In 1719 Dennis published an attack on Steele. He died in great poverty.

## MS. OF IRISH INTEREST.

2696 **DE QUINCEY (THOMAS, 1785-1859)**. Author of "Confessions of an English Opium Eater."

AUTOGRAPH MANUSCRIPT, AN ARTICLE ON THE IRISH RISING OF 1798.

Comprising 14 pp., 4to. Circa 1800. Unbound. **£30**

In which De Quincey gives a graphic description of the great Irish Rebellion of 1798-9, which cost 150,000 Irish and 20,000 English lives.

2697 **DE QUINCEY (THOMAS)**.

AUTOGRAPH LETTER SIGNED TO JOHN JOHNSTONE.

1½ pp., 8vo. 22nd September. **£3 3s**

" . . . I cannot forbear expressing to you the great pleasure with which I have lately read 'Elizabeth the Bruce,' an admirable work, and in my judgment by many degrees superior to the novels of Miss Ferrier—of which so many fine things are said." Etc.

## THIRTY YEARS IN THE LIFE OF A NOVELIST.

2698 **DICKENS** (CHARLES, 1812-1870). Novelist.

A REMARKABLE SERIES OF TEN AUTOGRAPH LETTERS SIGNED, REPRESENTING THIRTY YEARS IN THE LIFE OF THIS FAMOUS NOVELIST.

Comprising 18 pp., 4to and 8vo, and dated between 1839-70.

With one of the original Invitation Cards to Dinner given in Dickens' honour on his departure for the United States in 1867.

The items are preserved in sunk mounts and handsomely bound (with artistic title-page, foreword, transcripts and portraits inserted) to 4to size in full levant morocco extra, lettered on side and back.

(SEE ILLUSTRATION, PLATE No. XI.).

**£165**

A MOST CHARMING AND UNIQUE DICKENS' ITEM OF GREAT INTEREST AND IMPORTANCE.

This series of ten autograph letters covers thirty years of the great novelist's literary career; it starts with an early one written in 1839, when Dickens had just acquired fame by his "Pickwick Papers" and "Oliver Twist." The letters are dated from various addresses and extend through to 1870, the year of his death; revealing him in various aspects of life and occupation.

(1) 22nd October, 1839. 1 full page, 4to. Doughty Street. To Robert Philips of Prestwick near Manchester. As to his wife's health preventing him attending an Anniversary meeting at the Athenaeum, Manchester.

(2) 2nd October, 1845. 4 pp., 8vo. Devonshire Terrace. To his friend Clarkson Stanfield, the marine painter. Referring to the illustrations for his forthcoming Xmas book, "Cricket on the Hearth."

"I need not say how much I should value another little sketch from your extraordinary hand, in this Year's small volume, to which Mac again does the frontispiece. . . . I know perfectly well, that nothing can pay you for the devotion of any fragment of your time to such a use of your art. . . . I am not the sole proprietor of these little books; and it would be monstrous in you if you were to dream of putting a scratch into a second one, without some shadowy reference to the other partners—ten thousand times more monstrous in me, if any consideration on earth could induce me to permit it, which nothing will or shall." Etc.

(3) 7th September, 1847. 2 pp., 8vo. Broadstairs. To his

**Dickens** (Charles)—*continued*.

brother Alfred Dickens. Offering to stand Godfather to his brother's child; mentioning his own youngest son Sydney, whom he called "The Spectre"; and referring to a number of friends.

"I call our last young man The Spectre—in consequence of his having unnaturally large eyes, which he stares with in a frightful manner." Etc.

(4) 2nd December, 1850. 1 page, 8vo. Devonshire Terrace. To Mr. Joyce of Bradbury & Evans, publishers. Referring to his "Christmas Carol."

(5) 27th June, 1851. 2 pp., 8vo. "Office of Household Words." To Daniel Maclise, the painter. As to giving Evans (Bradbury & Evans) a "handsome dinner" at the "Star and Garter," Richmond.

(6) 16th May, 1856. 2 pp., 8vo. Tavistock House. To Viscount Raynham. Mentioning his plan of retiring to Boulogne for "Country-ease and country work through the long summer days."

(7) 26th March, 1862. 1 page, 8vo. "Office of all the Year Round." To Oliver Wendell Holmes, the American author and poet. Inviting him to one of his "Readings."

(8) 2nd April, 1867. 3 pp., 8vo. Gads Hill Place. To Mrs. Ellicott (wife of Bishop Ellicott). Describing the terribly hard work of his "Reading" Tours, the strain and stress of which ultimately broke him down, and virtually caused his death three years later.

"For although I date from my Household Gods, I have not set eyes on them since last Christmas time, and am little likely to see them until my Fifty Readings are finished. In the meanwhile I am here, there, everywhere, and (principally) nowhere.

"Any social pleasure, or anything in the nature of a visit, is wholly incompatible with the episodic life. I am obliged to observe the rule of always living with my secretary at an Hotel, and never doing anything agreeable between the Readings but rest in strict privacy. Were I not (very much against my will) a perfect Spartan in this respect, I should never be able to bear the wear and tear." Etc.

(9) 9th August, 1869. 1 page, 8vo. Gads Hill Place. To his son Henry F. Dickens. On private family matters.

(10) 7th April, 1870. 1 page, 8vo. "Office of all the Year Round." To J. S. Le Fanu, the novelist and journalist. Written the year of his death and one of his last letters; he refers to a proposed contribution by Le Fanu for the pages of "All the Year Round."



## SHAKESPEARE'S MERRY WIVES OF WINDSOR.

2699 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO CHARLES M. EVANS.

2 pp., 8vo. Devonshire Terrace, 17th June, 1848.

£25

A very fine and interesting letter referring to his production of the "Merry Wives of Windsor" and the characters of "Nym" and "Bardolph." Dickens himself played the part of "Shallow."

"I think, I am not sure, but I think, that if you look at my rough draft again, you will find that Mr. Cole is down for Nym, and nobody for Bardolph. My brother Augustus does not come this second time, and the truth is I really don't know at this moment who will play Bardolph. Mr. Cole has done so, as yet, but I think he will prefer Nym, as he once expostulated with me, very plaintively, on the subject of wearing Bardolph's red nose." Etc.

## "MARTIN CHUZZLEWIT."

2700 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO THOMAS C. CURRY.

2 pp., 12mo. 30th September, 1844.

£23 10s

Presenting a copy of his work "Martin Chuzzlewit."

"I send you the Chuzzlewit.

"My brother Frederick will be happy to avail himself of your hospitality whenever you like between this and Friday. I should be truly glad to do so also, but I find that I cannot very well leave home for that purpose just now." Etc.

2701 **DIEZ** (FRIEDRICH CHRISTIAN, 1794-1876). German Philologist.

AUTOGRAPH LETTER SIGNED TO A PROFESSOR.

1 page, 8vo. Bonn, 18th November, 1855.

18s

(Trans.):—" . . . I owe you many thanks for the indulgence with which you have received my various works on the Romance languages. Under your hand, these attempts will undoubtedly gain considerably when you come to write your great work. It may interest you to know that I am entirely re-writing the first part of my grammar & have nearly finished it & it will soon be printed."

2702 **DODDRIDGE** (PHILIP, 1702-1751). Nonconformist Divine and Hymn Writer.

AUTOGRAPH MANUSCRIPT SIGNED OF A POEM ADDRESSED TO HIS YOUNG FRIEND MISS JENNINGS.

Comprising 27 verses of four lines each, on 3 pages, 4to. Wrights Coffee House in Aldersgate Street, 7th October, 1727. **£8 10s**

An extraordinary love poem by the famous hymn writer, written from a London Coffee House.

In 1730 Doddridge proposed marriage to Miss Jane Jennings, to whom this poem is addressed, but was not accepted. She afterwards married and became the mother of Mrs. Barbauld.

“ From Londons Famous Town I write  
To you my charming creature.  
And that you may not grudge to read  
Behold, I write in metre.

. . . . .  
And if the world should doubt their power  
This single proof might shew it.  
That after twenty years of praise,  
It made of me a poet.

. . . . .  
This single thought supports me still  
And does with joy inspire  
That tho' my breeches are worn out  
My heart is still entire.

. . . . .  
That trifle I for you reserve  
(If 'twill obey commands)  
And on ye day that you're sixteen  
Will put it in your hands.” Etc.

## HIS PROPOSAL OF MARRIAGE.

2703 **DODDRIDGE** (PHILIP).

AUTOGRAPH LETTER SIGNED TO THE SAME (UNDER COVER OF MRS. JENNINGS) PROPOSING MARRIAGE.

3 full pages, 4to. Northampton, 29th May, 1730.

**£8 10s**

A letter of the greatest possible interest, most clearly written in his characteristic small hand.

In it he proposes marriage to Miss Jennings, then only 15 years of age (16 in October), and he justifies the discrepancy in age by referring to a similar case where it turned out a happy marriage. Doddridge himself was 28 years of age at this time.

"I owe Dear Miss Jenny & her good Mamma my earliest Thanks for all the pleasure I had in the Company of both at Harborough. . . .

"Mr. Cotton was turned of 30 when he fell in love with the Lady who is now his wife. She was then like your self a gay, beautiful Creature just in the bloom of fifteen, in whom that truly wise & good Man discern'd those early Marks of Piety, Genius, Politeness, good Humour & Discretion which I am more & more admiring in you, & which engaged him to prefer her to those whose age might have seemed more suitable to his own. . . .

"It is possible (you see) for a Man of a very agreeable & valuable Character in Life & for a Minister too, deliberately to chuse & passionately to love a Lady considerably younger than himself, even an infant of 15 (& how much more one who will be 16 in October). And he may continue for Life fond & proud of that choice.

"And then secondly & lastly (which is to me much more surprising than the former) that a Lady of that tender & impressible Age may hear a Courtship . . . for two years together without any Sentiments of Love or Thoughts of Marriage & yet afterwards receive it with an entire Consent & that peculiar Pleasure which I suppose Nothing upon Earth can give but a surrender of the Heart to a worthy Man who has deserved it by a long course of services & sufferings." Etc.

\* \* \* Doddridge's proposal did not meet with success, the lady (as mentioned in the previous item) subsequently married some one else, and became the mother of Mrs. Barbould.



Mrs K. Greenaway  
Received of Edmund Evans  
Praguel Court, Fleet Street, E.C.  
London Jan 31 1882

Half Profit on 50,000			
Mother's Grave including			
4000 German		519	42
Royalty on 2102 Under the Window 4 <sup>d</sup>		35	8
- - 1500 to German -		25	
- - 15,456 Birthday Book 2 <sup>d</sup>		128	16

£ 708 - 10

Kate Greenaway.



KATE GREENAWAY.  
One of the Signed Receipts from collection.  
See Item No. 2779.

- 2704 **DORCHESTER** (CATHERINE SEDLEY, COUNTESS OF, 1657-1717).  
Mistress of James II.

AUTOGRAPH LETTER SIGNED TO MR. NELSON.

2 pp., 4to. 12th May (circa 1687).

**£12 10s**

Concerning her intimacy with James II., and mentioning the Queen.

“ . . . The Queens pious mind is in sume danger off being discomposed iff my returne will doe itt. I confess I wonder it should, for she knows the respect the King has for the Prests and they say toe him as toe my persecutour, as God did toe Adam off every tree in the Garding thou mayest freely eate, but off this tree thou shalt not eate for in the day that thou eatest thou shalt surely dye. If such a declaration as this will not sever the King from me, in the Queens opinioun she thinks much better off me then I deserve.” Etc.

- 2705 **DORIA** (ANDREA, 1468-1560). Genoese Naval Commander. Restored the Independence of Genoa.

AUTOGRAPH LETTER SIGNED TO THE PROTECTORS OF THE BANK OF ST. GEORGE.

½-page, 4to. St. Francis, 7th July, 1507.

**£21**

A letter entirely in the hand of this famous 15th-16th Century Genoese Admiral. It is of the greatest rarity.

(Trans.):—“ Reasons, which my relative Thomas, whom I have informed, will explain to your Lordships on my behalf, have obliged me to send him express. Will it please you to listen to him as to myself and send him back immediately with the reply. I recommend myself to your good graces.”

- 2706 **DORIA** (ANDREA, 1468-1560). Genoese Naval Commander. Restored the Independence of Genoa.

LETTER SIGNED TO THE PROTECTORS OF THE BANK OF ST. GEORGE.

1 page, folio. "From my Admiral's ship beyond San Firenzo."  
21st February (1554). **£9 10s**

A letter of recommendation in favour of Captain Giordano da Pino, suggesting that he should be rewarded for his services in the Corsican expedition by the grant of some estates left vacant by the death of the late life-tenant. Written in Doria's old age, he lived to be over ninety.

(Trans.):—"Some time ago, at my instance, your lordships made a grant to Colonel Angelo Santo of the estates of Antonio di Mariana, and now, he being dead, the property remains vacant. And since Captain Giordano da Pino has deserved well of your lordships, for having served a long time at Genoa and afterwards in the Corsican expedition, it seemed good to me that he should be rewarded for his good service and I see no better means than by granting the estates of the aforesaid Antonio de Mariano to him. Therefore, I pray you, be so good as to grant him this favour, or give me authority to do it in your name, and I shall be very much obliged."

ON "SORDELLO."

- 2707 **DOWDEN** (PROFESSOR EDWARD, born 1843). Shakesperian Writer.

AUTOGRAPH LETTER SIGNED TO ROBERT BROWNING, THE POET.

3½ pp., 8vo. Cork, 15th February, 1866. **£1 5s**

A long and most important letter to Browning on the subject of his "Sordello," which he praises and then proceeds to quote a number of passages therein upon which he asks the author to enlighten him.

2708 **DUGDALE** (SIR WILLIAM, 1605-1686). Garter King of Arms. Wrote "Antiquities of Warwickshire," "Monasticon Anglicanum," etc.

AUTOGRAPH LETTER SIGNED TO BARNABAS OLEY, THE ROYALIST DIVINE.

1 page, 4to. Blythe Hall, neere Coleshill. 26th January, 1666. With lengthy address on reverse.

Also at foot, an AUTOGRAPH NOTE SIGNED BY BARNABAS OLEY. 25th March, 1667. **£10 10s**

The autographs of both Dugdale and his correspondent Oley are exceedingly rare.

The letter refers to some missing records belonging to the Cathedral Church at Worcester, of which Oley was prebendary. Dugdale also mentions the late Civil War.

" . . . I do very well remember those old manuscripts wh. do belong to your Church of Worcester, that were borrowed by the Lord you meane; and are confident that they are safe, w<sup>ch</sup> I doubt they would hardly have been, in case they had continued at Worcester. There were many other old manuscripts there, w<sup>ch</sup> I then saw. I wish y<sup>t</sup> they be not destroyed in these late confusions, or stolen.

"As for these, if I have the good hop to see you in London in Easter Term next . . . I shall then direct you how to obtain them againe." Etc.

Oley's note at foot reads:—

"The Lord Halton is the L<sup>d</sup> above intimated. The Manuscripts are of some Saxon Homeles. Enquire of Dr. Bolton p'bend of Westminster."

\* \* \* Oley was an ardent Royalist, and whilst President of Clare College, Cambridge, brought the College plate to Charles I. at Nottingham. He edited George Herbert's "Remains," and was a benefactor of Worcester Cathedral, also of Clare and King's Colleges, Cambridge.



2709 **DUGDALE** (SIR WILLIAM).

DOCUMENT SIGNED "WILLM. DUGDALE, NORROY KING OF ARMES."

1 page, large folio (vellum). 8th April, 1665.

£5 5s

Granting a coat of arms to Richard Legh, with the design of the arms and ornamental border in colour.

2710 **DUMOURIEZ** (CHARLES FRANÇOIS D., 1739-1823). French General. Minister of Foreign Affairs in March, 1792. Endeavoured to serve the court and the nation. Defeated the invaders. Intrigued with the Austrians and emigrants: fled from France. Settled in England in 1794.

ON ST. DOMINGO. A MANUSCRIPT OF 20 PP. ENTIRELY IN DUMOURIEZ'S AUTOGRAPH. 1798.

£5 5s

The manuscript commences:

(Trans.):—"Never has a war degraded humanity more than that afflicting the unhappy colony of St. Domingo. There is no prudence in the Government directing it, nor skill in the officers carrying it on. Massacre, pillage, incendiary, crimes of every kind are united to carry on in this island all the horrors of the French Revolution. It brought 300 millions of money to France, its exports and imports employed more than 10 millions of Frenchmen. The revolution provoked by France, has destroyed whole towns, 150,000 souls and all the habitations of the plain. One sees everywhere traces of the barbarism of men, destruction and death; an incontestable proof that the system of war adopted there is as absurd as it is inhuman, is that in 10 years, 400,000 soldiers have been transported there, 70,000 of whom are dead: 36,000 were taken over in one year, two-thirds of whom uselessly sacrificed, perished, by the sword or by illness."

The writer then proposes an entire change in the management of the war if the island is not finally to be surrendered to the blacks, and suggests that an army of 30,000 men with provisions, munition, medicines, and clothes for 6 months should be sufficient to compel the submission of the island if the right general were chosen. He then gives details as to how this army should be disposed.

- 2711 **DU MOUSTIER** (ETIENNE). A Portrait Painter of some note, valet-de-chambre to Charles IX. and painter to Catherine de Medicis.

DOCUMENT SIGNED.

1 page, folio. 21st August, 1588.

£5 5s

A receipt for the sum of 250 "écus soleil" for his arrears and for some advances made to him.

NAPOLEON'S PROJECTED INVASION OF INDIA.

- 2712 **DUNDAS** (HENRY, 1ST VISCOUNT MELVILLE, 1742-1811). Secretary of War and Keeper of the Privy Seal of Scotland.

LETTER SIGNED TO LORD GRENVILLE.

13 pp., folio. Wimbledon, 13th June, 1798.

£12 10s

A long and important dispatch discussing Napoleon's projected invasion of India, and the various routes by which it might be attempted. This forms one of the finest letters on the subject.

" . . . I have thought it right to put my Ideas on paper upon the subject of the supposed Expedition of Buonaparte to Egypt, in order that this important subject with all its bearings, may receive a mature consideration. . . .

" But to return to the purpose of this letter which is directed to the further views of the French, as stated in your Intelligence, namely—The overthrow of our Indian Power, by an attack upon the British Territories there. I believe it is not a new idea, and I have reason to suppose that the Empress of Russia had it in contemplation, at the time that Hostilities between that Court and Great Britain were likely to take place.

" The transporting an Army to India from the Mediterranean must be attempted in one of four ways, either by Constantinople and the Black Sea, or secondly by vessels from the Red Sea. . . .

" The possession of Egypt has been long a favourite object both with the old and new French Government, and was always considered by them as the most obvious means of undermining the British power in India. . . . Buonaparte will, as much as possible, avoid the dangers of the Sea, which is not his element, but, trusting to his own exertions & the enthusiasm of his followers, endeavour to accomplish his object, by marching to Aleppo, cross the Euphrates, and following the example of Alexander, by following the River Euphrates and the Tigris, and descending to the Persian Gulph, and thence proceeding along the coast to the Indies." Etc., etc.

- 2713 **DUPIN** (FRANÇOIS PIERRE CHARLES, 1784-1873). French Mathematician and Politician.

AUTOGRAPH LETTER SIGNED TO "DEAR SIR RICHARD."

2 pp., 4to. Paris, 9th December, 1819.

15s

Mentioning his book "Voyages in Great Britain."

"I do send to you the Prospectus of my Voyages in Great Britain. Be so kind as to make a mention of the plan and publication of this work in your excellent monthly review and journal of Voyages.

"I hope this spring I shall present you with a copy of the two first volumes." Etc.

- 2714 **DUPRÉ** (GUILLAUME). Well-known French Medallist and Sculptor. He has been credited with having been the sculptor of the statue of Henri IV. on the Pont Neuf, an honour which really belongs to Pierre de Francheville of Cambray, architect and sculptor to Louis XIII.

AUTOGRAPH DOCUMENT SIGNED (VELLUM).

1 page, 8vo. Paris, 31st March, 1633.

£3 10s

A receipt for 200 livres, being a quarter's salary as controller of the French Mint.

THE JACOBITE REBELLION OF 1745.

- 2715 **EDGCUMBE** (RICHARD, 1ST BARON, 1680-1758). Adherent of Walpole. Privy Councillor.

AUTOGRAPH LETTER SIGNED TO HORACE WALPOLE.

1½ pp., 4to. Mt. Edgcumbe, 26th September, 1745.

£3 10s

Referring to the rebels at Edinburgh during the Jacobite Rebellion.

"Tho you seem'd to think in yr. last kind letter, that our affairs do not grow worse, yet I cannot find they grow better, unless it be by ye arrival of ye Dutch Troops in aid of his Excellency, Sr. John Cope.

"The great city of Edinborough having recd. the Rebels without ye least resistance, as our papers mention, I must owne surprises very much; what is become of that boasted number of inhabitants able to bear arms, or where hast been their loyalty, or courage? But I will waite for ye next post before I say any more about them, hoping to hear a good account from our Army, which we are told are at full march within 18 miles of ye towne." Etc.

2716 **EDGEWORTH** (MARIA, 1767-1849). Novelist.

AUTOGRAPH LETTER SIGNED TO HER PUBLISHER.

4 full pp., 8vo. Edgeworth Town, 20th March, 1846. **£1 10s**

Chiefly concerning her works, discussing a list of them which she wished her publisher to make out, and also a project for publishing her stories separately and cheaply. Mentioning her "Early Lessons," "Cherry Orchard," and "Frank Rosamond and Harry."

2717 **ELGAR** (SIR EDWARD, born 1857). Musical Composer.

AUTOGRAPH MUSICAL QUOTATION SIGNED FROM "KING OLAF."

Comprising 4 bars on 1 page. oblong 8vo. 1896. **£2 2s**

"King Olaf" was the composition which placed Elgar among the world's great musicians.

2718 **ELIZABETH ALEXANDREVNA**. Daughter of Czar Alexander I. of Russia.

3 AUTOGRAPH LETTERS, ONE SIGNED "ELIZABETH," THE OTHERS WITH PARAPH ONLY (IN FRENCH) TO NICOLAS NOVOZILTZOFF.

2 pp., 8vo. 3½ pp., 4to. N.D. **£1 5s**

Private letters referring to the death of Prince Boris Galitzin, to the affairs of M. Lubiecki, who wants to ask the Emperor's pardon and making an appointment for working together with her correspondent.

2719 **ELLSWORTH** (OLIVER, 1745-1807). Chief Justice of the U.S.A. The "firmest pillar" of Washington's administration.

AUTOGRAPH DOCUMENT SIGNED AS STATE ATTORNEY.

1 page, 4to. November, 1782. **£1 18s**

His Depositions as State Attorney in the name of the Governor and Company of the State of Connecticut that

"one Wickham Brooks of Middletown . . . did export & carry fourteen sheep, the growth of this State, in a certain whaleboat, to Long Island in the State of New York, the sd Island then & long before being in the power & possession of the Enemies of these United States at open war therewith." Etc.

2720 **ELLWOOD** (THOMAS, 1639-1713). Quaker. Friend of Milton. Suggested to him "Paradise Regained."

A VERY LONG AND CLEARLY-WRITTEN AUTOGRAPH LETTER SIGNED TO CUTHBERT HAYHURST.

4 pp., folio, and comprising some 220 lines. 24th December, 1681.

**£15 15s**

An exceedingly rare autograph letter from the hand of Milton's great friend. The world is indebted to Ellwood's suggestion for Milton's second epic poem, "Paradise Regained"; in 1665 Ellwood paid a visit to the poet at Chalfont St. Giles, where, says he, "after some common discourse had passed between us, he called for a manuscript of his, which he delivered to me, bidding me take it home with me and read it at my leisure, and, when I had done so, return it to him with my judgment thereon." He found it was "Paradise Lost," and when he returned it, was asked by the Author how he liked it and what he thought of it. Ellwood answered this question, and added, "Thou hast said much here of Paradise Lost, but what hast thou to say of Paradise Found?" "He made no answer, but sat some time in a muse." When Ellwood called on Milton afterwards in London, he was shewn the second poem, called "Paradise Regained," and Milton added, "This is owing to you, for you put it into my head by the question you put to me at Chalfont which before I had not thought of."

This letter is a very long discourse (most clearly written) concerning the Halifax Vicarage, Tithes, Rent Charges, etc., upon which Ellwood had evidently been asked to express an opinion, and making, in connection therewith, references to a book he had published.

" . . . I think it necessary in y<sup>e</sup> first place to clear my intention in those passages in my Book, by solemnly declaring y<sup>t</sup> what I there writt of Rent-Charges Annuities, Yearly Rents & y<sup>e</sup> like had not any y<sup>e</sup> least relation to Tythes converted into Rent, or to any Composition mony for Tythes, or any other kind of Charge or paymt<sup>t</sup> w<sup>ch</sup> in its Rise, Ground, Use, or End, had any Ecclesiasticall or superstitious Tendency. But only to such Rent Charges, Annuities or paymt<sup>ts</sup> as are of a civill nature. . . . And seeing y<sup>e</sup> whole Scope of my Booke was to shew y<sup>t</sup> by granting them a power to charge their Lands w<sup>th</sup> yearly Rents.

" . . . Thus a Pigg is said to be a Tythe Pigg & so paid & received,

**Ellwood** (Thomas)—*continued*.

although it be put y<sup>e</sup> Seventh of y<sup>e</sup> litter, not ye Tenth, and in many places they have a Modus, a Custom, Prescription or Composition whereby they pay some Small Sum of Money as an Acknowledgmt of the Tythe, but much short of y<sup>e</sup> real value. So I remember one of the priests (to whome that Booke of mine is answer) in y<sup>e</sup> vindication of his friendly Conference, p. 320, mentions a piece of meadow ground, the Tythe of which was computed at 5<sup>d</sup> p. annum, but by composition there was a 2<sup>d</sup> p. annum payable, & yett I suppose itt will not be denied but yt 2<sup>d</sup> a Year was Tythe, though for short of y<sup>e</sup> exact Tenth; and paid not in Hay but in Money. . . ." Etc.

2721 **ENCKE** (JOHANN FRANZ, 1791-1865). German astronomer.

AUTOGRAPH LETTER SIGNED (IN GERMAN).

4 pp., 8vo. Berlin, 8th December, 1852.

**£2 2s**

A splendid letter, beautifully written, to one of his students. After referring to a personal affair he continues writing on the plants which are discovered in such numbers that his head becomes confused; he thinks it is too much for him to observe them all and to study their positions.

2722 **ERNEST AUGUSTUS**. (1771-1851). Duke of Cumberland and King of Hanover. Fifth son of George III.

AUTOGRAPH LETTER SIGNED TO THE ARCHBISHOP OF CANTERBURY.

1 page, 4to. St. James's Palace, 30th November, 1816.

ALSO AUTOGRAPH COPY OF LETTER TO HIMSELF FROM HIS BROTHER, THE PRINCE REGENT (AFTERWARDS GEORGE IV.)

2 pp., 4to. 29th November, 1816.

Together, **£1 1s**

Enclosing copy of letter from the Prince Regent, and requesting the attendance of the Archbishop on the expected accouchement of the Duchess of Cumberland.

- 2723 **ERNLE** (SIR JOHN, died 1697). Chancellor of the Exchequer and Member of the Privy Council in reigns of Charles II. and James II.

AUTOGRAPH LETTER SIGNED TO THE DUCHESS OF LAUDERDALE.

1 page, folio. 24th September, 1685.

£1 10s

“The Lord Treasurer nor y<sup>e</sup> Lord Leut<sup>t</sup> of Ireland are heere: my Lord Chamberlaine tells me that both of them are to bee friday at y<sup>e</sup> Charterhouse upon new Elections that are to be there: so that there is nothing to be hoped for at y<sup>e</sup> p<sup>r</sup>esent from them. I have had discourse w<sup>th</sup> y<sup>e</sup> Lord Melford who is of opinion y<sup>t</sup> to raze y<sup>e</sup> Records & lay aside all memory of y<sup>e</sup> past transactions of this affaire will not passe: hee thinks y<sup>e</sup> King will heare y<sup>e</sup> busines & Sr George Lockarte upon it. though he hath not appoynted any set time for it, but declares he will.” Etc.

- 2724 **ESPINASSE** (AUGUSTIN, COMTE DE L' 1736-1816). French General.

LETTER SIGNED TO GENERAL DUBOIS-CRANCÉ, MINISTER OF WAR.

1 page, folio. Rennes, 28th October, 1799.

£2 10s

Concerning deserters from the Army.

- 2725 **EUGENE, PRINCE OF SAVOY** (1663-1736). The famous Generalissimus of the Imperial armies.

LETTER SIGNED (IN ITALIAN) “EUGENIO DI SAVOYA.”

1 page, folio. Belgrad, 12th July, 1718.

£7 10s

A precious historically interesting letter from the greatest General of his age, the popular and widely known “Prince Eugene.” It is dated from Belgrad, the scene of the most glorious of his victories and is addressed to Carlo Rufini at Passarowitz where peace negotiations had been opened and were signed in July 1718.

(Trans.):—“I learn with great satisfaction from yours of the 11th inst. that a conference is fixed for to-day which will meet in the presence of the plenipotentiary Cesarei. I doubt its successful issue all the less as the ministers will support it as much as possible in order to give the Republic the highest satisfaction. I also hope that after the end of the conference a firm agreement to the treaty will follow without any loss of time, as everything you decided will undoubtedly be approved of by the Republic; a delay would be more harmful than useful to the public interest. Much depends on your using your time, which will be all the easier as the difficulties have all been dealt with successfully already.”

2726 **EVELYN** (JOHN, 1620-1706). Diarist, Scholar and Philosopher.

AUTOGRAPH LETTER SIGNED TO SIDNEY, 1ST LORD GODOLPHIN, THE FAMOUS STATESMAN.

1 page, small 4to. Wotton, 14th July, 1704.

£10 10s

A fine letter in splendid condition congratulating Lord Godolphin on being made a Knight of the Garter. Evelyn superintended the education of Lord Godolphin's son Francis, who afterwards succeeded to the title.

"There are some my L<sup>d</sup> who are grac'd by Honour conferr'd upon them; others, that grace the Honours they receive for so dos y<sup>r</sup> L<sup>p</sup>, to whom no addition of honour can contribute, whilst it every-day shines in your virtues, so as whatever else may seeme to illustrate them with any outward pomp or accessions, appears to me a condescention, rather in y<sup>r</sup> L<sup>p</sup> to accept of the dignity you are invested with, farther than to wear & owne it, as a Mark of the deserved esteeme her Matie has for you. This, is my L<sup>d</sup>, the reale sense of one, who thinks he knows you with some distinction from those who looke upon the Star, and pay homage to titles. No my L<sup>d</sup>, I am lead by sublimer considerations, the intrinsic graces and habitudes, that give lustre and example to those who are truely great in themselves, and employ the talents which God has inrich'd them with, to the benefit of the public, worthy the station & ye power they have to do good." Etc.

2727 **FERDINAND, ARCHDUKE OF AUSTRIA**, son of Emperor Ferdinand I., married Philippine Welser.

LETTER SIGNED (IN GERMAN) TO THE OFFICERS OF THE MINT-OFFICE AT RUTTENBERG.

2 pp., folio, with seal. Prague, 22nd May, 1563.

£2 10s

A beautifully written letter ordering the weekly payment of two Thaler to Mathes Trogern, overseer and to Christoph Langholzer, administrator of the Foundry to be increased by one Thaler, so that each of them should henceforward receive three Thalers weekly.



2728 **FERGUSON** (ADAM, 1723-1816). Professor of Philosophy.

AUTOGRAPH LETTER SIGNED TO THE DUKE OF ATHOLL.

1 page, sm. 4to. 9th April, 1746.

ALSO AUTOGRAPH MEMO ON THE STATE OF THE REBEL FORCES OF THE YOUNG PRETENDER.

2 pp., 4to.

Together, **£3 10s**

Refers to the Rebellion of 1745-6, headed by the young Pretender. A week after the date of this letter he (the Pretender) was totally defeated by the Duke of Cumberland at Culloden.

“ . . . I have sent inclosed a note of the newes here; . . . It is scarce possible to find an honest man herabouts who will have the courage to adventure a journey after the Rebels to learn their motions, every one is so frighted of falling into their hands. The surest means of knowledge, in my humble opinion, is from deserters; and were not perhaps amiss some of them were examined by your Grace, and they suffer nothing, not even a rebuke, for having been in Arms. . . .

“ Eighteen Campbells deserters passed . . . the night before yesternight. The country people were much frighted, as they believed them to be a party of rebells.”

2729 **FITZGERALD** (EDWARD, 1809-1883). Poet and Translator.

AUTOGRAPH LETTER SIGNED “ LITTLEGRANGE ” TO MISS A. BIDDELL.

4 pp., 8vo. Woodbridge, 9th June, 1883.

**£7 10s**

Probably the last letter written by Fitzgerald, as he died on June 14 whilst on a visit to George Crabbe.

“ . . . Surely I wrote you of my solitary day's excursion to London, & my visit to Chelsea? That is my last feat: next week I am going to pay my annual visit to G. Crabbe's. . . .

“ C. Keene was with me ten days: & has written to me that he was the better for his visit.” Etc.

2730 **FITZGERALD** (EDWARD).

AUTOGRAPH LETTER SIGNED (INITIALS) TO THE SAME.

4 pp., 8vo. Lowestoft, 12th December, 1876.

£5 5s

Refers to his edition of Crabbe's " Tales of the Hall."

" . . . I have been going over my edition of Crabbe's Tales of the Hall: that is to say, cut down to about half, with some plain prose between them, which shall tell in a few words what is diluted into many verses by this careless genius. One day I should like to read it to you: or even send it to you to read by yourself, if I could transcribe my part of it so as to be read with ease. If you never read, or never could read the original, this version of mine would make you do so, I believe. But I never knew a woman who could endure, or, at any rate, like Crabbe. Miss Austen, the famous Novelist whom I can't read, good and famous as she is (can you?) she studied Crabbe very much." Etc.

2731 **FITZHERBERT** (MARIA ANNE, 1756-1837). Secretly married to the Prince of Wales, afterwards George IV.

AUTOGRAPH LETTER SIGNED TO THOMAS COUTTS.

4 pp., 4to. Brighton, 14th December, 1793.

£1 5s

" . . . I am charged by the Prince to assure yourself & family of every thing most kind from him. He bids me add that he regrets very much the House in Spring Gardens is unfurnish'd as he should have been very happy to have offered it to you." Etc.

2732 **FITZHERBERT** (MARIA ANNE).

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. 12th December, 1820.

£1 1s

" . . . I am extremely griev'd at the account you give me, as it will be a great deprivation to me and all my young people not to see yr. two nephews." Etc.

- 2733 **FLAMSTEED** (JOHN, 1646-1719). First Astronomer Royal. Author of *Historia Cælestis Britannica*.

AUTOGRAPH DOCUMENT SIGNED.

½-page, folio. 1712. **15s**

A certificate that

“ Joseph Crosthwait has been employed as an extraordinary laborer under me . . . at her Maties Observatory in Greenwich Park.”

- 2734 **FLAXMAN** (JOHN, 1755-1826). Sculptor.

AUTOGRAPH LETTER SIGNED TO R. H. SOLLY, CHAIRMAN OF THE ARTISTS' BENEVOLENT FUND.

1 page, 8vo. Buckingham Street, 30th April, 1818. **£1 10s**

Concerning an invitation he had received to the anniversary dinner of the Artists' Benevolent Fund.

- 2735 **FONTANES** (LOUIS, MARQUIS DE, 1757-1821). French Statesman and Poet.

LETTER SIGNED TO M. MIELLE, PROFESSOR OF FRENCH LITERATURE.

1 page, 4to. Paris, 25th January, 1813. **15s**

(Trans.):—“ Your other letters have also reached me and I am busy with the questions contained therein. I have seen with pleasure that your merit has been appreciated at Leyden and at Paris, and that your lectures have had the success I expected.”

- 2736 **FOURCROY** (ANTOINE FRANÇOIS, COMTE DE, 1755-1809). French Chemist. Consulted by Bonaparte.

AUTOGRAPH LETTER SIGNED TO MR. AMPÈRE.

1½ pp., 4to. Paris, 5th September, 1809. **£1 1s**

(Trans.):—“ The formation of the Ecole Normale is one of the first needs of the University. The choice of the pupils who are to learn there the art of teaching is one of the duties which the Decree of March 17th gives to the Inspector General. I have appointed you to fulfil this task as regards the young people who present themselves in Paris to enter this school. The law itself advises you to choose from those whose progress and good conduct have been most constant and who show the greatest aptitude for management and teaching. There is no need for me to emphasize the conditions when you know their importance.” Etc.

2737 **FRANCIS I.** (1494-1547). King of France. Met Henry VIII. of England on the historic "Field of the Cloth of Gold." The great adversary of Charles V. of Germany.

HISTORIC LETTER SIGNED TO THE BISHOP OF AUXERRE, THE KING'S COUNSELLOR AND AMBASSADOR TO THE POPE (CLEMENT VII).

2 pp., folio. Rouen, 26th February, 1531. Countersigned by Breton, the Secretary of State. **£18**

Of great historical interest, being the King's instructions to his Ambassador at Rome concerning important negotiations with the Pope over Church benefices; also as to assisting the Pope against the Turks, etc., etc.

(Trans.):—" . . . I want you to petition the Holy Father until it pleases his Holiness to clear out the above mentioned Abbey [Abbey of St. Pol, of the Order of Premonstrants] in favour of the man of whom I have written to him, and if he has dispatched some other person to the Abbey may it please him to revoke the order. . . .

"The legate has written to me about the Revocation of privileges and the payment necessary for making the bulls. I have told him to write to you about the first but as to the money for the bulls I think it strange that they wish me to pay seeing that the agreements made between the Pope and myself were to be made without anything being paid. . . .

"I have received your letter in which you tell me you have made known my wishes to His Holiness and my intention with regard to the help that he asks of me against the Turks; also the offer I made to him and his reply. I am pleased to know that His Holiness has granted the subsidy on the Church for which I asked. You will not fail to make this known to the Cardinals and Ambassadors from over there."

## CONCERNING MARY QUEEN OF SCOTS.

2738 **FRANCIS II.** (1543-1560). King of France. Husband of Mary Queen of Scots.

LETTER SIGNED TO HIS UNCLE FRANÇOIS DE LORRAINE,  
GRAND PRIOR OF FRANCE AND CAPTAIN GENERAL.

1 page, folio. Fontainebleau, 3rd August, 1560.

(SEE ILLUSTRATION, PLATE No. XII.).

**£52**

Signed as King during his short reign of less than 18 months. He died when only 17 years of age; his autograph is exceedingly rare.

In the letter the young King gives instructions to his Captain General, who was about to proceed to the succour of Mary Queen of Scots, not to interfere with the English and Scotch ships which he might meet in crossing the Channel. François de Lorraine's delay in putting to sea led to the capitulation of Leith and ruined the French cause in Scotland.

(Trans.):—" My uncle, I am sending this short letter to Monsieur de Limoges to forward to you before you have crossed the Channel if possible. By which I advise you, seeing that I am in accord with the English and Scotch, and because you will meet with their ships on your way, I beg you not to undertake nor attempt anything respecting the same, and to trouble only to come away, and I will give you orders on my coast of Brittany to cause you to be informed what you will have to do." Etc.

PLATE XV.

London. le 22<sup>di</sup> Maggio 1792

Cara Pálzeli

Ho ricevuto la tua cara lettera, vedendo, che tu ci almeno la tua salute, tu mi scrivi d'impiegarti d'un Teatro io ti spiegaro che qui a Londra non c'è niente a fare presentemente, e ti ho da, la faranno dare la opera al anno venturo, gli Inglesi non amano troppo la opera italiana, perchè non capiscono la lingua ma io mi darò la pena, nel mio ritorno a Vienna d'impiegarti in ogni maniera... io ti mandarò ben presto il denaro a te a per Pietro, che lo promesso e ti scriverò il giorno della mia partenza di Londra, gli Inglesi vorriano, che io restasse qua, ma per adesso è impossibile, bisogna assolutamente, che io vada a casa, per mettere le mie cose in ordine, io ho lasciato tutta la mia roba a Eleazar mio principe vuol, ch'io venga alla incoronazione a Frankfurt. io ci andarò, perchè devo fare l'istessa strada per andar a casa... io ti mandarò ben presto un Paolo con alcune cose per il Pietro, e data due braccia alcuni abiti per te. viviffa tanto felice, io son sempre tuo fedele servand in Dio di vederti ancora e abbracciarti

Giuseppe Haydn

F. JOSEF HAYDN.  
Autograph Letter Signed.  
See Item No. 2812.



2739 **FRANCIS I.** (1708-1765). Emperor of Germany.

DOCUMENT SIGNED.

1 page, large folio. With seal. Vienna, 7th October, 1760. **£1 1s**

Appointing Count Anton Ignaz of Mercy d'Argenteau, Commanding General in Slavonia, to the position of Imperial Field Marshal.

2740 **FRANCOIS, DUC DE BOURBON.** Prince Dauphin. Governor and King's Lieutenant of the Dauphiné.

DOCUMENT SIGNED.

1 page, oblong 4to, vellum. With seal.

1st May, 1574.

**£2 2s**

An order concerning the taxes of the months of January, February and March, 1574.

2741 **FREDERICA CHARLOTTE.** (1767-1820). Princess of Prussia. Married to Frederick August, Duke of York and Albany, second son of George III.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO GEORGE IV.

3½ pp., 4to. Kew, 7th September, 1815.

**£1 5s**

A pathetic private letter to the Regent imploring him to intervene on behalf of her brother who has incurred the Queen's displeasure, though the intention for his deed was the purest and best. She entreats her correspondent to lend his hand to her poor brother who is more to be pitied than to be condemned and who failed the Queen because he wanted to help his sister.



- 2742 **FREDERICK II.** (1712-1786). King of Prussia. Surnamed "The Great."

LETTER SIGNED (IN FRENCH) TO THE ARCHPRIEST DE ROSSIG.

$\frac{1}{4}$ -page, 4to. Potsdam, 20th January, 1777.

**12s 6d**

(Trans.):—"If it is an answer to your desires, to accept the arcanum that you have just sent me, following on your letter of the 13th instant, for the cure of all wounds, you can be completely satisfied. . . . I am very sensible of the feelings of zeal and attachment that you show to my person." Etc.

- 2743 **FREEMAN** (EDWARD A., 1823-1892). Historian.

AUTOGRAPH LETTER SIGNED TO "MY DEAR THOMPSON."

4 pp., 8vo. Oxon, 23rd January, 1848.

**15s**

An early letter mentioning his "History of Architecture," which was published the following year.

" . . . When is your volume likely to be out? My History of Architecture is finished in MS. and I have sent it to Burns: how long it will be before he gives it to the world I have not the least notion." Etc.

- 2744 **FREILIGRATH** (FERDINAND, 1810-1876). Famous German Poet.

AUTOGRAPH POEM SIGNED WITH INITIALS.

$3\frac{1}{2}$  pp., 8vo. N.D.

**£3 10s**

A splendid political satire on the King of Prussia. It is entitled "Of eight horses" and compares the Prussian provinces with eight fine horses which are led by a hard and cruel coachman (the King of Prussia). Freiligrath, who wrote many revolutionary verses, was obliged to leave his country in 1851, and lived in London until 1867. Not published in the Standard edition of his works.

- 2745 **FRENCH** (JOHN D. P., 1ST EARL OF YPRES, born 1852). Field Marshal.

AUTOGRAPH LETTER SIGNED TO MR. A. P. HATTON. INCLUDING AN AUTOGRAPH MANUSCRIPT ON "WHY I BELIEVE IN THE COMRADES."

2 pp., 8vo. 22nd April, 1919.

£2 2s

Sending Hatton a paragraph on "Why I believe in the Comrades."

"Because it cements & perpetuates a union of brain, hearts & souls which has been forged in the fiery furnace of more than 4 years of the most terrific strife the world has ever known. It is this union which has given them strength to emerge victorious and which if nourished & preserved will be the greatest source of strength which the Empire can possess."

WITH SKETCH.

- 2746 **FURNISS** (HARRY, 1854-1925). Humorous Artist and Caricaturist. Worked for "Punch."

AUTOGRAPH LETTER SIGNED WITH SKETCH IN TEXT, TO BRAM STOKER.

4 pp., 8vo. Hastings, 3rd March, 1892. With envelope £1 10s

"I ran up last night for our *Punch* dinner, and in course of conversation with Partridge he mentioned the affairs you are interested in. . . . My doctor wont allow me to work, so I must make money somehow or will be in the Workhouse." Etc.

\* \* \* Furniss in the Sketch depicts himself as a starving street artist.

- 2747 **GAGE** (GENERAL THOMAS, 1721-1787). Commander-in-Chief in America. Governor of Massachusetts at the Outbreak of the Revolution.

AUTOGRAPH LETTER SIGNED MARKED "PRIVATE" TO RT. HON. WELBORE ELLIS, THE ENGLISH SECRETARY OF WAR.

1½ pp., 4to. New York, 10th April, 1765. Fine specimen.

£3 18s

"Your private letter of the 11th of January has given me concern, to find I have been guilty of an omission which could give you cause of complaint. . . . This omission has arisen entirely from the information given me of the nature of my correspondence at my first catching on the command." Etc.

- 2748 **GAINSBOROUGH** (THOMAS, 1727-1788). Famous Painter. Possibly the greatest of the English masters. Painted portraits of Mrs. Siddons, Duchess of Devonshire, Garrick, etc., also many fine landscapes.

DOCUMENT SIGNED BEING THE ORIGINAL APPRENTICESHIP INDENTURE WHEREBY HIS NEPHEW GAINSBOROUGH DUPONT IS BOUND APPRENTICE TO HIM.

1 page, small oblong folio. 14th January, 1772. With seals.

Signed also by Gainsborough Dupont and witnessed by Mary Gainsborough.

(SEE ILLUSTRATION, PLATE No. XIII.).

£42

Of the greatest interest, bearing the exceedingly rare signature of perhaps the greatest of English painters. His nephew and apprentice Gainsborough Dupont obtained considerable note as a portrait painter and mezzotint engraver.

The Indenture contains the usual curious prohibitory provisions; and by it Thomas Gainsborough undertakes to teach his nephew the Art or Mystery of a painter.

- 2749 **GALE** (THOMAS, 1635-1702). Dean of York.

AUTOGRAPH LETTER SIGNED TO DR. COMBER.

1 page, 4to. York, 16th May, 1699.

£2 2s

"Your letter containing many & weighty points about an affair, very much now out of my head; the time of answering beeing very short, as allotted by y<sup>r</sup>. servant we<sup>ch</sup> brought it; the Bel now calling to prayers; I also at present beeing full of busyness, & lastly y<sup>r</sup> hinting, y<sup>t</sup> we may hope to see y<sup>o</sup> here at y<sup>r</sup> return from Durham, I beg y<sup>r</sup> excuse for not answering more particularly." Etc.

## OF DUBLIN INTEREST.

2750 **GARDINER** (STEPHEN, 1483-1555). The Famous Bishop of Winchester. Secretary to Henry VIII., and Lord Chancellor under Mary I.

LETTER SIGNED "STE. WINTON CANCELL," ADDRESSED TO THE ATTORNEY AND SOLICITOR-GENERAL.

1 page, folio. 20th October, 1554.

**£35**

The exceedingly rare signature of one of the most prominent Churchmen of the Tudor period and one of the principal instruments of "bloody" Queen Mary's persecutions.

The document is a Privy Council letter addressed to the King's and Queen's Attorney and Solicitor-General, sending them for examination a book of Charters which the Citizens of Dublin were submitting for Philip's and Mary's signatures.

The letter also bears the scarce signatures of Cuthbert Tunstall, Bishop of Durham, friend of Sir Thomas More and Erasmus; Thomas Thirlby, Bishop of Ely; John Russell, first Earl of Bedford, and others.

2751 **GARIBALDI** (GIUSEPPE, 1807-1882). The great Italian patriot.

AUTOGRAPH LETTER SIGNED TO M. CASTELLIANI.

1 page, 8vo. Rome, 28th December, 1875.

**18s**

Thanking him for a letter and asking when it would be convenient to convoke the Veterans of 48 and 49; mentioning General Nicola Fabrizzi, to whom he is sending a line at the same time.

Enclosed is a letter of Mr. Castelliani accompanying the above autograph, which he sent to Alfred Morrison in 1882.

- 2752 **GARRICK** (MRS. EVA M. O., 1724-1822). Life of David Garrick the Actor.

AUTOGRAPH NOTE (THIRD PERSON), WRITTEN WHEN IN HER 92ND YEAR.

1 page, oblong 8vo. 26th November, 1815. **£1 1s**

An interesting specimen written by the wife of the famous Actor, when in her 92nd year. It reads:—

“With Mrs. Garrick’s love, at her return from Hampton, will wait upon her.”

- 2753 **GEBHARD** (TRUCHSESS OF WALDBURG, 1547-1601). Elector and Archbishop of Cologne. Embraced Calvinism and married Agnes of Mansfeld.

TWO LETTERS SIGNED “GEBHARD CHORFURST” (IN FRENCH) TO M. HUYGENS, COUNCILLOR OF STATE.

2 pp., folio. With seal. 20th August and 8th September, 1588.

**£2 10s**

The writer of the above letters went over to Protestantism and yet was determined to hold his see in defiance of the chapter. This was of enormous importance because the defection of the Archbishop of Cologne would give the Protestants a majority in the electoral College. The Catholics took the strongest measures, and as the Elector had adopted Calvinism he found no supporters amongst the Lutherans. He was driven from his see and lived in exile in Holland, from where the above letters are written. He asks his correspondents by what means he might obtain copies of the negotiations of the States-General and finding it very strange that so little is heard of “the two great armies, Spanish as well as English,” he asks for news about them and the Duke of Parma, “his forces and his intentions.”

- 2754 **GENLIS** (FÉLICITÉ DUCREST, COMTESSE DE, 1746-1830). Celebrated French Woman of Letters.

THREE LETTERS SIGNED.

5 pp., 4to. May, 1826, and November, 1827.

£5 5s

- 2755 **GENTIUS** (GEORGE, 1618-1687). German Orientalist and author.

AUTOGRAPH LETTER SIGNED TO HENRY OF NASSAU.

3½ pp., folio. Constantinople, 19th February, 1644.

£5 5s

Very fine and interesting letter deploring the illness and death of Anslo, his valuable assistant in the acquisition of oriental books.

Having formed a friendship with the Turkish Ambassador he visited Thrace with him and found his services very helpful. He gives a full and vivid description of a revolution at the palace resulting in the merited but cruel death of Mustapha, the Grand Vizier, at the command of the Sultan after an exciting attempt to escape.

- 2756 **GEORGE II.** (1683-1760). King of Great Britain.

LETTER SIGNED TO THE COMMISSIONERS OF THE TREASURY.

1 page, folio. St. James's, 25th April, 1730.

ALSO SIGNED BY ROBERT WALPOLE, EARL OF ORFORD; GEORGE DODINGTON, AND CHARLES TURNER.

£1 10s

An order for £2,000 to be paid to his son Frederick Prince of Wales.

## ON THE FRENCH REVOLUTION.

## SEEKING AN ALLIANCE WITH PRUSSIA.

2757 **GEORGE III.** (1738-1820). King of Great Britain.AUTOGRAPH LETTER SIGNED TO FREDERICK WILLIAM II.,  
KING OF PRUSSIA.

2½ pp., 4to. St. James's, 26th June, 1793.

**£10 10s**

Of great historical interest, seeking a close co-operation with Prussia and the other Allies during the wars of the French Revolution.

(Trans.):—" . . . Your Majesty is not ignorant of the circumstances of the unjust aggression which I am compelled to resent, and you have felt with me how much the general interest of Europe demands that the prevailing powers plan together on the means of resisting a barrier to the principles and views of those who exercise the powers of the French Government.

"In this position, I should not have failed to ask of your Majesty, as a close and faithful Ally, the assistance which your friendship undoubtedly makes available to me. But I have found you already engaged in a war against the same enemy who has so unjustly attacked me. And I now see you adding to the employment of a scheme so important for your troops, every advantage which is of consequence to the common cause, of your presence, courage, and military talents, as well as zeal and ardour which these circumstances should naturally inspire in your Army. It only remains for me, then, to express to you my desire for the establishment of an unanimity by which we shall be able to combine our operations and plans for the accomplishment of a just and lawful object of a peace in which all Europe will find tranquility and surety. It is only by pushing the war with vigour that we can hope to succeed, and the only means of success on which we can count with certainty is the entire and perfect co-operation of all who are engaged in it." Etc.

2758 **GEORGE III.**

AUTOGRAPH LETTER SIGNED "G. R."

1 page, 4to. Windsor, 8th June, 1788.

**£2 10s**

On Continental matters, and speaking strongly about the King of Prussia. Mentioning Sir James Harris (afterwards Earl of Malmesbury), who in 1788 negotiated the alliance between Prussia and Holland, to which this letter evidently relates.

"The unexpected ill humour of the King of Prussia should be removed by enabling Sir James Harris to speak fully to him on the new project arrived this day from Mr. Ewart. . . .

"No one could suppose the King of Prussia would furnish troops out of Europe, a Corps on the Lower Rhine or in Holland would cause the diversion we wish to secure. . . .

"I cannot conclude without lamenting that the King of Prussia's mind seems so easily wrought upon by deceiving men. I have no doubt that the D. of Brunswick though he will play a covered game yet is deeply concerned in the idea of holding the ballance between England and France."

## HIS ACCESSION TO THE THRONE.

2759 **GEORGE IV.** (1762-1830). King of Great Britain.

AUTOGRAPH NOTE TO THE ARCHBISHOP OF CANTERBURY AS TO A SERVICE IN THE CHAPEL ROYAL ON HIS ACCESSION TO THE THRONE; ALSO AUTOGRAPH MEMO SIGNED, WRITTEN AT FOOT, BY THE ARCHBISHOP CONCERNING SAME.

$\frac{1}{2}$ -page, 8vo. 12th February, 1820.

ALSO ORDER IN COUNCIL AS TO THE ALTERATIONS NECESSARY IN THE LITURGY ON THE KING'S ACCESSION TO THE THRONE.

$\frac{1}{2}$ -page, folio. Carlton House, 30th January, 1820. With seal.

**£1 5s**

2760 **GERBIER** (SIR BALTHAZAR, 1591-1667). Painter. Architect and Courtier. Patronised by Charles I.

AUTOGRAPH LETTER SIGNED TO SIR RICHARD BROWNE, THE ENGLISH REPRESENTATIVE AT PARIS.

1 page, 4to. Paris, 7th December.

**£6 10s**

A particularly interesting letter.

"I do send unto you a little manuscript wherein you are named among others. It containes also a short Epistle to your faire daughter, who may now reade it without a blush,—though perhaps not without compassion when she shall have obtayned the qualities of a Mother.

"I shall desire you to suffer the said manuscript to remayne with you among such papers as concerns the justification of those who are accountable of thiere actions to that souveraigne whose services you attende in these parts."

2761 **GERVINUS** (GEORGE GOTTFRIED, 1805-1871). German historian and Scholar. Translator of Shakespeare.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. N.D.

**12s 6d**

Asking his correspondent for the names of the ladies and gentlemen who offered to sing with him.



## ONE OF HIS LAST LETTERS.

- 2762 **GIBBON** (EDWARD, 1737-1794). Historian. Wrote "Decline and Fall of the Roman Empire."

## AUTOGRAPH LETTER SIGNED.

1 page, 4to. Sheffield Place, 18th December, 1793. **£8 10s**

Written whilst on a visit to London and during his fatal illness, his death ensuing within a month.

"In consequence of your letter relative to the trust of Mr. Bagnall Clarke's estate I have directed my Solicitor Mr. Woodcock to wait upon you. It would give me great pleasure to contribute to the relief and benefit of Mr. Clarke's family." Etc.

- 2763 **GILCHRIST** (ALEXANDER, 1828-1861). Biographer of Blake and Etty.

## AUTOGRAPH LETTER SIGNED TO THE SECRETARY, SOCIETY OF ARTS.

3 pp., 8vo. Lyme Regis, 1st December, 1851. **£2 2s**

Seeking particulars for his Life of Etty.

"One of the most remarkable and triumphant features of his career was the exhibition of his work at the Society of Arts. . . ."

"I should then be placed in possession of all the necessary data for a reliable account of this culminating point of Etty's career as an artist, which exercised so cheering and so important an influence on the concluding days of his life." Etc.

- 2764 **GLADSTONE** (WILLIAM EWART, 1809-1898). Statesman and Author.

## AUTOGRAPH LETTER SIGNED, TO ROBERT BROWN, AUTHOR OF "MR GLADSTONE AS I KNEW HIM."

4 pp., 8vo. Downing Street, Whitehall, 9th April, 1883. **£2 2s**

"I thank you very much for your paper on the Eridanus. . . ."

"It appears that Homer's time had in some way inherited a tradition of the (I believe) recent geological period when the great mass of northern and middle Europe was sea.

"At any rate it is I think indisputable:—

1. That Homer believed in a sea passage up through the Adriatic.

2. That this passage led to the great River Okeanos.

"For his Underworld had its entrance on the farther bank of the River; and the soul of the Suitors pass along the Luicadian rock on their way from Ithaca to the underworld.

"May not the Po as Ungreat River of the Adriatic have led, under these circumstances, to its association with Okeanos among men who had neither maps nor extended navigation, and who pieced together in their brains such rumours as reached them." Etc.

2765 **GLADSTONE** (WILLIAM EWART).

AUTOGRAPH LETTER SIGNED TO THE REV. W. ELWIN,  
EDITOR OF THE "QUARTERLY REVIEW."

3 pp., 8vo. Carlton House Terrace, 20th March, 1857. **£1 10s**

As to a political article which he proposed to write for the "Quarterly Review," on the general election. Also referring to Guizot's book on Robert Peel, which "inspires me with the desire to write about it."

2766 **GLADSTONE** (WILLIAM EWART).

AUTOGRAPH LETTER SIGNED TO MRS. BERNARD BEERE,  
THE ACTRESS.

2 pp., 8vo. Hawarden Castle, 4th November, 1885. **£1 8s**

" . . . I well remember the pleasure derived from your acting, particularly in (what seemed to me) the difficult part of Lord Tennyson's play.

"Your letter will be sent to Lord Rosebery, and if we are able to arrange anything I will not fail to let you know."

2767 **GLATIGNY** (ALBERT). Celebrated French Poet and Dramatist.

AUTOGRAPH LETTER SIGNED TO STÉPHANE MALLARMÉ.

3 pp., 8vo. Gusset près-Vichy (circa 1866). **£1 2s 6d**

(Trans.):—"You stupefy me strangely by your enthusiasm for a worthless book. I am rid of the whole business now and do not wish to occupy myself any more with it. It is probably and even certainly the last . . .

"I will never refuse any copy, I am often very hard up for this alone. It is fortunate that the scissors which have so often cut out my writings are now wielded by my paws.

"At the same time as this little journal I am supposed to edit, and, alas! am editing, *The Vichy and Gusset Weekly*, the great political paper of the neighbourhood, and this is by no means amusing. All that I have that is really good, is a considerable amount of liberty, and a sure means of earning my living in a very fine district, where one makes love all day long." Etc.

2768 **GLATIGNY** (ALBERT).

AUTOGRAPH LETTER SIGNED TO "MY DEAR ERNEST"  
(RENAN).

1½ pp., 8vo. N.D. **£1 5s**

"I have not replied to you because I have had endless annoyances to suffer. Young Mirecourt, Schall if you prefer it, has begun his rascally doings again. I have applied for a summons. That is the only way to expose such scamps. I am mad with rage and indignation when I think of the shameful and miserable things which are happening."

2769 **GODWIN** (THOMAS, 1587-1642). Author. Master of Abingdon School.

AUTOGRAPH LETTER SIGNED (IN LATIN) TO CLOPTON.

1 page, folio. N.D.

£2 2s

An interesting letter in which he seeks the greatest favour—that of friendship—from Clopton, whose previous kindness he acknowledges. Commending those youths who seek fame through literary pursuits, declaring his admiration for the Ancients by whom “learning was preferred to wealth” and pouring scorn on the spirit of his own times.

2770 **GODWIN** (WILLIAM, THE ELDER, 1756-1836). Philosopher and Novelist. His daughter Mary became the second wife of Shelley, the poet.

AUTOGRAPH LETTER SIGNED TO CHARLES OLLIER.

2 pp., 4to. Gower Place, 1st March, 1830.

£2 10s

Concerning his novel “Cloudesley.”

“ . . . I should like to know when Cloudesley is subscribed, and to learn the total of the numbers so disposed of, together with any leading particulars you may think yourself at liberty to mention. . . . If I saw Mr. Colburn, I should tell him that I never saw so silly and insufficient an announcement as that in Saturday’s Chronicle. ‘Mr. Godwin’s subject is Remorse.’ This is not the way to invite any mortal man to read; it has no attraction and zest in it. It is true that Remorse is the background for my picture, intended to show the principal figures in relief. But what sort of an account of a picture would it be, that should speak only of the background, and pass the figures in silence? My story is intended to comprise various splendid scenes, and the manners of many countries and of diversified ranks, occupations and characters. The main interest is designed to be for the oppressed and disowned, and not for the remorseful oppressor.” Etc.

## OF DANISH INTEREST.

2771 **GOODRICKE** (SIR JOHN). British Minister to Sweden.

A VERY LENGTHY DRAFT AUTOGRAPH LETTER (NOT SIGNED), MARKED "PRIVATE AND SECRET" TO THE EARL OF ROCHFORD.

6 pp., folio. Copenhagen, 30th October, 1770.

£2 2s

A voluminous despatch in which the writer gives a most graphic description of his reception at the Danish Court whilst en route for Sweden. It further discusses at length the political situation between Denmark, Sweden, France and Russia, viewed from an English standpoint. The whole letter forms a most important confidential resumé of the difficult state of Danish affairs at the time.

2772 **GORDON** (GENERAL CHARLES GEORGE, 1833-1885). "Chinese Gordon." Killed at Khartoum.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MONSIEUR BERIO.

6 pp., 8vo. Gondokoro, 11th December, 1874. With translation.

£5 5s

A long and remarkable letter in which he gives a most interesting account of the country and people, in the neighbourhood of Gondokoro, Lake Albert, etc. (which he illustrates with two slight sketch plans), where he was endeavouring, with the Khedive, to break the power of the slave traders. He makes caustic comments on Sir Samuel Baker, the African traveller; also on the government of the Soudan.

(Trans.):—" . . . I left Khartoum, arrived at Gondokoro 16 August. The journey was very quick and I cannot say the country pleases me. At Gondokoro I found a garrison and there is another at Fatiko very small. That is all that there is of the empire founded by Baker. He has done nothing and this should show you, my dear friend, that worldly glories are valueless. . . . One should know the truth, once the world has made an idol, it does not like to destroy it. The inhabitants are good but they have been very maltreated by Baker. It is not difficult to assure them of this and at present we are at peace with everyone. . . .

"I quite understand that the Soudan government will kill this new province by negligence if I were not there to put our affairs on a good footing so I went and in eleven days I was at Khartoum to the astonishment of the Gov. Genl. there." Etc., etc.

## AGAINST ANNEXING EGYPT, ETC.

2773 **GORDON** (GENERAL CHARLES GEORGE).

AN IMPORTANT AUTOGRAPH LETTER SIGNED TO VISCOUNT CARDWELL, FAMOUS STATESMAN AND SECRETARY FOR WAR UNDER GLADSTONE.

4 pp., 8vo. Khartoum, 2nd February, 1878.

£4 10s

Written whilst Governor-General of the Soudan, and deprecating any attempt of England to annex Egypt; also concerning the Khedive and his troubles with the Financial Commissioners.

"I am . . . very glad you would oppose any attempt to annex Egypt. Your Lordship can form little idea how hardly pushed H. H. is; on my way up he telegraphed quite a piteous dispatch, saying that the financial Comrs., not content with taking the greater part of his revenues, were now attempting to interfere with his sovereign rights; he says: 'I have no one in whom I have such confidence as yourself to assist me agst. this attempt, and if you can come down I would be glad for you to do so.' I agreed to go down, but at the same time telegraphed to H. H. to consult Genl. Marriott (who has always been honest towards him). . .

"I am glad to say that generally speaking the Soudan is tolerably quiet for the first time for many years."

2774 **GRAEVIUS** (JOHANN GEORG, 1632-1703). German Antiquary.

AUTOGRAPH LETTER SIGNED TO THEODOR RICKINS.

1 page, 8vo.

£2 2s

Referring to the illness and treatment of his wife, his friend's work on Tacitus "about which there is great excitement among our friends" and his own on Lucan with a view to a new edition.

2775 **GRAVES** (THOMAS, 1ST BARON, 1725-1802). Famous Admiral.

TWO LETTERS SIGNED TO THOMAS GRAVES, AFTERWARDS ADMIRAL SIR THOMAS GRAVES.

2 pp., folio. "On board His Majesty's Ship London, off Sandy Hook," 4th July and 24th August, 1781.

DOCUMENT SIGNED, BEING THE LINE OF BATTLE, SENT TO THOMAS GRAVES, 11th September, 1781.

ALSO CHART OF "DISTINGUISHING SIGNALS WITH SINGLE AND DOUBLE PENDANTS" SENT TO REAR ADMIRAL SIR THOMAS GRAVES ON BOARD THE FOUROYANT.

21st November, 1803.

**£3 10s**

On returning from the West Indies to England in 1779, Thomas Graves hoisted his flag on board the London in the Channel Fleet under the command of Sir Charles Hardy; and in 1780 sailed for North America in command of the reinforcement of six ships of the line, with which he joined Arbuthnot in July, and on 16th March, 1781, took part in the action off the mouth of the Chesapeake. On Arbuthnot's resigning the command in the following July, Graves remained as Commander-in-Chief.

MS. JOURNAL OF FIRST GREAT AERIAL VOYAGE.

2776 **GREEN** (CHARLES, 1785-1870). Famous Aeronaut.

AUTOGRAPH JOURNAL KEPT BY ROBERT HOLLAND, M.P. FOR HASTINGS, WHO ACCOMPANIED GREEN AND MONCK MASON ON THE FAMOUS AERIAL TRIP FROM LONDON TO WEILBURG IN GERMANY IN THE NASSAU BALLOON, NOVEMBER, 1836.

Written in pencil on 12 pp. of a note book.

**£18 10s**

Of particular interest, containing the observations made at the time

(Continued over)

**Green** (Charles)—*continued*.

by one of the aeronauts in the famous voyage of the Nassau balloon from London to Germany, the greatest aerial trip which had up to that time been accomplished. The little Journal ends immediately preceding their descent near Weilburg.

\* \* \* Green in November, 1836, accompanied by Robert Holland and Monck Mason, ascended in the great "Nassau" Balloon at Vauxhall Gardens, and made the famous trip to Weilburg in Nassau, Germany, having travelled in all about 500 miles in eighteen hours, the greatest aerial voyage which up to that time had been made.

2777 **GREEN** (JOHN RICHARD, 1837-1883). Historian.

AUTOGRAPH LETTER SIGNED (INITIALS) TO REV. H. R. HAWEIS, WITH ADDRESSED ENVELOPE, BEARING OLD ITALIAN STAMP.

10 pp., 8vo. Capri, 22nd March, 1873.

15s

A voluminous and most interesting chatty letter to an intimate friend, detailing in a humorous manner all his doings in Italy.

2778 **GREEN** (VALENTINE, 1739-1813). Famous Mezzotint Engraver.

AUTOGRAPH LETTER SIGNED TO JAMES NORTHCOTE, THE ARTIST.

1 page, 4to. British Gallery, Pall Mall, 22nd March, 1806. £1 10s

" . . . I want to communicate matters to you, respecting a negotiation I am now engaged in for the sale of one of your pictures, and which cannot be concluded till I see you."

\* \* \* Northcote has endorsed on the back of the letter one of his truisms—

"With those of mean capacities who came to London from distant provinces their dialect is longer and broader with them. than with those of higher intellect."

151 Schwa

366000

Mon Reverend pere.

L'enclosé est une Lettre que j'ay escrit a Monsieur Martel, en réponse d'une Lettre, que j'ay receu de Bourdeaux il y a un mois. Il ne m'a pas donné aucune adresse a Bourdeaux C'est pourquoy j'ay adressé la mienne a Montauban, pensant que ses amis l'envoyeroient a luy. Je vous prie de l'envoyer par telle voye qui vous inspire la meilleure.

J'ay revu mes papiers de l'Optique, ou il ne trouve aucun regle generale pour le lieu de l'Image, & mais quel change selon la figure du miroir. tellement que il ne scaurois vous montrer mon sentiment la dessus, sans transcrire tout ce que j'ay escrit.

Toutes les experiences faites par vous et d'autres, avec l'argent vif ne concluent pas qu'il y a du vuide. parce que l'armature subtile qui est dans l'air estant pressée passe a travers l'argent vif et autres autres cors fluides, ou froids que ce soit. comme la fumée passe a travers l'eau.

N'ayant autre chose pour vous servir, je vous souhaite parfaite sante et bon succès en vos travaux, et de meure

St Germain. May. 25.

1698

Vostre tres humble et  
tres affectionné serviteur

Tho: Hobbes



Our fears here of the growing Interest of the French makes us redouble our industry, we're not ignorant of their Barbarities to the New-England men: It would willingly prevent the like fate here, which can be done no otherwise than by possessing ourselves of those vacant parts of this Province: which they will otherwise soon be Masters of.

Herein nothing shall be done that contrary to the Law of nations & the general rights of Mankind. We'll not encroach upon the acquisitions of the French; but in an industrious way seek an honest settlement in those parts we've already fixt upon to that purpose: unless our delay will suffer them when first of our designs to slip in before us, w<sup>ch</sup> otherwise they do not for some time design.

We have several traders on the Mississippi & its branches; & the settlement which the French have at Mobile is abt 120 miles to the Eastward of the place we have fixt upon. A great part of both the Rivers we are already possess'd of as we were long before the French settl'd at the mouth thereof. So that they are but encroachers at best. As to what they pretend of being the first discoverers of those parts I flatly deny it; & can prove what I would otherwise assert w<sup>th</sup> undeniab<sup>l</sup> Reasons. But if some trifling Memorial like what the Spanish Ambassadors gave King William against the Scotlat<sup>r</sup> James's should in a great measure give us leave to argue the matter fairly according to the Law of Nations & we desire no more but in the mean time let this settlement go or least they supplant us not only in it but in our Trade.

The French when sensible of our designs will probably send some settlers to our neighbourhood from Mobile. But probably they'll be little the better for it when we have a precedent title both to claim and possession — If the English think proper to follow their guests at home: the Britains I believe will not be subject to their Presumptions in America; Having as yet some little of our old courage as well as discretion left. So say the truth on't, the Welch (who are first design'd for settlement) have distinguish'd themselves by their courage & industry wherever they've gone. They have likewise thro' all the Revolutions of late & amidst the untidy humour of the English continued firm Subjects to the Crown: having always oppos'd Principles that were consistent with their Obedience. So that they are persons of a frugal, down right honest, generous & loyal temper — inseparable Ingredients to a true Britain.

As soon as the place shall be once settled I'll attend her Majesty (if requir'd), give her a thorough plan & account of its nature & humbly offer the best Informations I can towards establishing a Government thereon. I have likewise several other important matters to communicate in reference to the State of the Colonies; but till further opportunities happen w<sup>ch</sup> till I see what the Event of this petition will be I shall confine them to Obscurity.

If things should herein happily concur (as I hope Providence will bless such good Endeavours) I would advise her Majesty to keep that Colony in her own hands & not grant it to any body. It may indeed for some time yet pass under the name & government of Carolina, but with the leave of the Honourable persons owners of that Province, as well as of the King of France who has Shyld that part of it Louisiana, I'll make bold to give it the worthier name of Annareca in honour of her Majesty through whose bounty 'twill I hope be settled. I would likewise advise her Majesty to keep the mines unpatented; for such assuredly there are the other side the Mississippi: The Indians having brought me pieces of ore for two several mines they discover'd to me, doubtless there

PRYCE HUGHES.

A.L.S. concerning a Welsh Colony in South Carolina.  
(Facsimile shows part of second page).

See Item No. 2843.

- 2779 **GREENAWAY** (KATE, 1846-1901). Celebrated Illustrator of Children's Books.

A COLLECTION OF 74 RECEIPTS SIGNED BY KATE GREENAWAY FOR ROYALTY AND PAYMENT RECEIVED BY HER FROM EDMUND EVANS IN RESPECT OF HER ALMANACS, "MAVER'S SPELLING BOOK," "PAINTING BOOK," "UNDER THE WINDOW," "MOTHER GOOSE," "BIRTHDAY BOOK." Etc.

Dated between 1880 and 1897.

(SEE ILLUSTRATION, PLATE No. XIV.).

**£52 10s**

- 2780 **GREENAWAY** (KATE).

AUTOGRAPH LETTER SIGNED (IN FULL) TO MRS. EVANS, WIFE OF HER COLOUR PAINTER.

4 full pp., 8vo. Pemberton Gardens, 8th January, 1879. **£4 10s**

A most charming letter, chatting on various subjects, and complaining of her inability to work well in a strange house.

"Many thanks for the flowers, they look quite refreshing in my Studio, they are the first this house has had, so ought to be made much of. . . . Sunday truly was beautiful. I said it seemed like a spring day. Johnny and I went for a long walk in the morning, and it did look nice and what with enjoying it so much and walking too far, I knocked myself up bitterly. . . ."

"I just wish I could come and see you now. I'd like the coming and the change so much, but for a week or two it's impossible, I don't know how to get through the work for a little time, and then everything is so unsettled here. I'll tell you how I like being here when (I) have got a little more into order. You know I never can work nice in a strange place. . . ." Etc.

- 2781 **GREENAWAY** (KATE).

RECEIPT SIGNED FOR ROYALTY PAID TO HER IN RESPECT OF HER "PAINTING BOOK," "UNDER THE WINDOW," "MOTHER GOOSE," AND "BIRTHDAY BOOK."

1 page, oblong 8vo. London, 20th January, 1887.

**£1 10s**

2782 **GRÉVY** (JULES, 1807-1891). Third President of the French Republic.

3 AUTOGRAPH LETTERS SIGNED TO MADAME DE MERCY D'ARLENTEAU.

9 pp., 8vo. Written between 1879 and 1887.

15s

Concerning the placing of a young engineer.

(Trans.):—"I am uncertain as to what I can do for your protégé. In works owned by private people, the President cannot ask any favours. In public concerns I see nothing but the railways, which the State is building. If your young engineer understands this work, I will refer him to the Minister of Labour, who will employ him." Etc.

2783 **GRIFFIN** (GERALD, 1803-1840). Irish Novelist, Dramatist and Poet.

A LENGTHY AUTOGRAPH LETTER SIGNED TO HIS BROTHER, DR. WILLIAM GRIFFIN.

4 full pages, 4to. Christian Schools, Dublin, 16th October, 1838.

£2 2s

Referring to his having joined the Christian Brothers and having taken the religious name of Joseph, in which name he twice signs the letter. The letter also deals with other interesting matters.

2784 **GRIMM** (FREDERICK MELCHIOR, BARON, 1723-1807). German Critic and Man of Letters, also filled various Diplomatic missions.

AUTOGRAPH LETTER SIGNED TO COUNT DE VERGENNES.

1½ pp., folio. Dated Paris, 24th August, 1775.

£1 1s

Asking his correspondent to appoint a day when he can wait upon him at Versailles or at Paris, to take the Count's orders as to the presentation to the King of his credentials as Minister of the Dukes of Saxe-Gotha and Saxe Weimar.

- 2785 **GRISI** (GIULIA, 1812-1869). Famous Italian singer; wife of the tenor Mario.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO SIGNOR ARDITI.

4 pp., 8vo. 17th July, 1866.

**£1 5s**

A charming letter assuring her correspondent of her unchangeable friendship and congratulating him on the birth of a boy.

- 2786 **GROSART** (REV. DR. A. B., 1827-1899). Author. Edited rare Elizabethan Literature.

AUTOGRAPH LETTER SIGNED TO ROBERT BROWNING, THE POET.

3 pp., 8vo. Blackburn, 13th January, 1888.

ALSO PRINTED POEM BY GROSART REFERRED TO IN THE LETTER. Together, **12s 6d**

Sending Browning the printed copy of a poem he had composed, "based on a line from Mrs. Browning," which he had "found personally sustaining and guiding in hours of depression and weariness."

Also referring to Robert Browning's Poems, and that he was then making a study of nature in certain characteristics which he outlines.

- 2787 **GRUTZMACHER** (FRIEDRICH, born 1832). Composer and 'Cello virtuoso.

AUTOGRAPH LETTER SIGNED (IN GERMAN).

2 $\frac{1}{4}$  pp., 8vo. Dresden, 9th June, 1867.

**£1 1s**

Asking his correspondent to have a report on the artist's success in London printed in the Darmstadt official paper.

- 2788 **GRUTZMACHER** (FRIEDRICH, born 1832). Composer and 'Cello Virtuoso.

AUTOGRAPH LETTER SIGNED (IN GERMAN).

3 pp., 8vo. Dresden, 20th August, 1870.

£1 10s

Thanking his correspondent for dedicating and sending several of his compositions to the writer. Mentioning the political situation and expressing the wish of restoration of peace in the near future.

- 2789 **GUARINI** (GIOVANNI BATISTA, 1537-1612). Italian Poet. Wrote the pastoral play "Il Pastor Fido," etc., Contemporary of Shakespeare.

AUTOGRAPH LETTER SIGNED TO GIORDANI.

1 page, folio. 29th December, 1601. With seal.

£12 10s

(Trans.):—" . . . The enclosed is for his Serene Highness to whom do me the favour of presenting it, and of ever continuing your good offices of preserving me in his good graces which I so much desire and revere." Etc.

- 2790 **GUILBERT** (Yvette). French Comedy Artist.

A VERY FINE AUTOGRAPH LETTER SIGNED "YVETTE" TO ARTHUR SYMONS, THE POET.

4 full pages, 8vo, Cairo, 13th March, 1912. With embossed illuminated representation of the Sphinx on the notepaper. £2 2s

A long letter of unusual interest, written from Egypt, to one of the greatest of living English literary men.

(Trans.):—"Your letter and your pieces of Poetry reached me here, in this magnificent and mysterious Egypt. . . . I am very curious to read your book on Verlaine. I feel certain that he will have a shock, but why not . . . try and publish it in French? . . ."

"What nice verses you sent me, my dear Friend; thanks with all my heart, which will not forget you and will beat for you in this land of 'The Thousand and One Nights,' as we have come from the picturesque Constantinople and from the noble Greece, and here yesterday we have seen the Sphinx." Etc.

- 2791 **GUILLOTIN** (Joseph Ignace, 1738-1814). Famous French Physician. Deputy of Paris at the Constitutional Assembly. Inventor of the Guillotine, which was called after him.

AUTOGRAPH LETTER SIGNED.

3 pp., 4to. Paris, 5th February, 1775.

£3 10s

Very interesting, long, and detailed medical report on the illness of a patient, giving diagnosis, and recommending medical treatment and diet.

MURDER OF FRANCIS, 2ND DUC DE GUISE.

- 2792 **GUISE** (HENRY DE LORRAINE, 3RD DUC DE, 1550-1588). "Le Balafré," head of the Catholic party; directed the massacre of St. Bartholomew. Assassinated at Blois by order of Henri III.

DOCUMENT SIGNED BY THE DUKE AND HIS BROTHERS CLAUDE AND RÉNÉ, BEING A COVENANT NOT TO AVENGE THE MURDER OF THEIR FATHER.

1 page, folio. Paris, January 5th, 1563/4.

£21

A document of much historical interest, being a solemn promise made to Charles IX. by the Duc de Guise and his brothers, soon after the murder of their father, a deed which was attributed to Coligny and his friends, not to undertake anything against the Admiral de Coligny and his brothers or any of the house of Chatillon.

(Trans.):—"We, Henry de Lorraine, Duc de Guise, Claud de Lorraine, Duc d'Aumale, and René de Lorraine, Marquis d'Elbeuf, promise the King our Sovereign Lord on our life and honour, that neither by us or on our behalf shall be done, undertaken, or attempted, directly or indirectly, anything by deed or word, against the persons, lives and honour of the Sieur de Chatillon, Admiral of France, and d'Andelot, Colonel of Infantry of this Realm, their brothers, children, and others of the said house and name of Chatillon, having to this end received and accepted, do receive and accept, the command it has pleased His Majesty to give us to-day verbally, which we promise to observe sincerely, inviolably and honestly, as very humble and obedient servants of his said Majesty."

- 2793 **GUSTAVUS III.** (1746-1792). King of Sweden. Great Statesman. Poet and Dramatist. Assassinated by Ankarstrom. Emissary of the Swedish nobility.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

1 page, small 4to. Drotningholm, 17th July, 1781. **£3 10s**

To a gentleman, asking him to come and take part in the amusements of the Court.

(Trans.):—" . . . My dear Count, we are busy here arranging feasts and banquets . . . you will give me great pleasure in coming to take part with us in these festivities. You know how pleased I am when you are near me also. You cannot imagine how impatient I am to see you again.

"On Sunday, the 22nd, we are celebrating the Queen's fête, we should be delighted if you could come on that day."

- 2794 **HAGGARD** (SIR H. RIDER, 1856-1925). Celebrated Author.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. 10th December, 1891. **13s 6d**

The letter is headed by the writer:—

"Rider Haggard the Scribe son of Ella Lady of the House, makes oblation to his Lord Thoth, God of Letters, Dweller in the Moon City."

## ARRANGING FOR THE HANOVERIAN SUCCESSION.

2795 **HALIFAX** (CHARLES MONTAGU, EARL OF, 1661-1715). Statesman and Poet. Originated the Bank of England and the National Debt.

AUTOGRAPH LETTER SIGNED TO LORD GODOLPHIN.

6 pp., 4to. Hanover, 8th June, 1706.

£6 10s

A lengthy and most important letter, mentioning Marlborough's great victory over the French at Ramilles; going into detail as to his mission to the Elector and arranging for the Hanoverian succession to the crown of Great Britain; further making interesting comments on the King of Prussia.

" . . . On Saturday, at the Electors desire, I had a Conference with His Ministers, they came to my house. . . . Mr. Robethin read over the last Act in French, and at every Paragraph I endeavoured to explain the sense and meaning of it; I show'd them the use, and the necessity there was for each provision, and of what consequence it was towards establishing the succession. Where any former laws were recited or referred to, I gave them Printed Copys of these Acts, which I had marked, and shew'd them the places referred to. In this manner I gave them an account of all the steps that had been made in Parliament for establishing the succession, that they might see that this Act, was only pursuing the same end, and acting in the same Principle throughout, and not a little artifice to evade the Invitation, which was the opinion of too many here. On Sunday there was a Council, where the Ministers made a Report to the Elector of what had passed, and I hear, they all expressed themselves fully satisfied of the gracious disposition of the Queen, and Parliamt to the Family, and gave their opinions that nothing could have been better contrived for securing the succession to them, upon this, as is said, the Elector declared, that, tho' he had no thoughts, that the succession could regard him being older than the Queen, yet since the Queen, and the Nation had done so much to establish it in his Family, he would not omit any thing that could shew the just regard, and esteem he has for their favour, and would not be so wanting to his Posterity, as to neglect so favourable an opportunity of securing what may be so great an Honour, and Advantage to them. . . .

" Our Noble Herrald arrived on Sunday night and nich'd his time to an hour, I had just done my businesse, and shall be quite at liberty to play the fool from the minute he arrived. The King of Prussia's journey is now fixed, and I believe the match too, in which the consideration of England has a great weight, I have been desired to say something to the King, that I believe, such an alliance would be very agreeable to the Queen, and the Nation. His Majty. comes incognito, so that I shall not have the pleasure of seeing him in full glory, but I doubt not, it will be a very handsome piece of Ceremony, the List of his Retinue, and the number of His Coaches and carriages is come, they require between 4 and 500 horses every Stage, and they must provide 6 or 7000 horses for the several relays within the Elector's Territory.

" The Elector has not yet appointed the time and mañner of our Ceremony, I fancy it will be as private as is possible, but I could be content to have it in full Splendor for the pleasure to see that little King strut about in His robes, and I don't know but that the match may break off, if they disappoint him.

" I have had letters from Ld. Marlborough and he still insists upon my promise, and has given me a rendezvouz at Bruxelles, but he conquers so fast, I am affraid I shall not be able to follow Him."



## OF IRISH INTEREST.

- 2796 **HALIFAX** (GEORGE M. DUNK. 2ND EARL OF, 1716-1771). Styled "Father of the Colonies." Lord Lieutenant of Ireland.

AUTOGRAPH LETTER SIGNED TO LORD EGREMONT.

3 pp., 4to. Dublin Castle, 19th January, 1762. **£2 10s**

On the corrupt state of Ireland. Written just after being appointed Lord Lieutenant.

" . . . Everything from the highest to ye lowest offices here want reformation; and, whatever be my fate, I flatter myself the work will be accomplished, if my Royal master shall approve my plan. I have found a kingdom poisoned by corruption and every practice that preys on the essence of government. The detections that I daily make I publickly talk of, discountenance, and punish. It is a great work to set about, but the ground is not only firm enough to enable me to stand upon it, but I find a new accession of strength to Government every day by the very measures that persons less adventurous would have declined for fear of weakening it." Etc.

- 2797 **HALLAM** (ARTHUR HENRY, 1811-1833). Friend of Tennyson, and the subject of his "In Memoriam."

AUTOGRAPH LETTER SIGNED TO EDWARD SPEDDING.

3¼ pp., 8vo. Hastings, 23rd August (1831). **£12 10s**

Concerning his criticism published in the "Englishman's Magazine" of Tennyson's first poems.

" . . . You treat what I have written better than it deserves; it was the hasty product of the evenings of one week: I had no time for revision, or that adding and subtracting work . . . My Article went up to its final audit with all its sins on it's head, mortal as well as venial. . . . I do not intend to make fight about the objections you very leniently allege. It is true I thought more of myself and the Truth, as I thought I perceived it, than of my probable readers. This, you will say, was selfish, because I ought to have done whatever would do most good to Alfred. It is no easy matter however for a man to stop himself when he gets into full swing, and begins to write con amore." Etc.

- 2798 **HALLAM** (ARTHUR HENRY, 1811-1833). Friend of Tennyson, and the subject of his "In Memoriam."

AUTOGRAPH LETTER SIGNED TO EDWARD SPEDDING.

3¼ pp., 8vo. Hastings (July 28, 1831).

£7 10s

" . . . As soon as I came here, I subscribed to a circulating library, I go there every evening to read the papers, an occupation which is shared by an old man, apparently indigenious, who is very oracular on foreign politics, and thinks the King of Holland a great fool for refusing the preliminaries. The novels are mostly of that description, which is beyond the endurance of my most tolerant moods, other books there are none. Did you ever read Miss Edgeworth's novels? If not, take my advice and never do. I am summoning up courage to undertake Clarissa, in which case I must increase my allowance of cigars to four per diem. . . . I have read a great deal of Justinian, who is infinitely more entertaining than Miss Edgeworth (N.B. I read them at the same time, so I ought to know) and I have been writing a review of Alfred's poems in the forthcoming number of the Englishman's Magazine, an affair of my acquaintance Mr. Moxon, who I hope will succeed with it." Etc.

- 2799 **HALLAM** (ARTHUR HENRY).

AUTOGRAPH LETTER SIGNED TO THE SAME.

2½ pp., 8vo. N.D.

£3 3s

" . . . I am on a visit to Alfred the Great, passing through Cambridge, where I sojourn but a day. The Essay I send you, but be merciful, & dont quote my hard words more than is absolutely needful for your health. I really have some good sense at bottom, if you will but believe it." Etc.

- 2800 **HALLAM** (ARTHUR HENRY).

AUTOGRAPH MANUSCRIPT OF A POEM, consisting of six verses of 8 lines each on 2 pages, 8vo.

£2 15s

" The king was on his throne,  
The Satraps throng'd the hall;  
A thousand bright lamps shone  
O'er that high festival.  
A thousand cups of gold,  
In Judah deem'd divine,  
Jehovah's vessels hold  
The godless heathen's wine.

" In that same hour and hall,  
The fingers of a hand  
Came forth against the wall,  
And wrote as if on sand,  
The fingers of a man;  
A solitary hand  
Along the letters ran,  
And traced them like a wand." Etc.

- 2801 **HALLÉ** (SIR CHARLES, 1819-1895). Well-known German Pianist and Conductor, Associate of Chopin, Liszt, Berlioz.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO M. HECHT.

3 pp., 8vo. London, 26th April, 1885.

£2 2s

A very interesting, charming letter concerning a collection which the writer wishes to raise on behalf of the Composer Stephen Heller. "I just returned from Paris, where at last I succeeded in persuading poor Heller to accept a testimonial from his English friends and admirers." He would like to raise a sum which guarantees an annuity of £300 to the blind friend, and asks his correspondent to help him in doing this.

- 2802 **HAMERTON** (PHILIP G., 1834-1894). Artist and Essayist.

"FRANCE AND THE REPUBLIC." AUTOGRAPH MANUSCRIPT SIGNED.

7½ pp., 4to.

£2 2s

Criticising a review of Mr. Hurlbert's work, "France and the Republic," by Mr. Markheim.

"The last number of the 'Academy' contains a review of Mr. Hurlbert's work with the above title in which the reviewer, Mr. Markheim, appears to accept without question several of those misconceptions about the present condition of France which are current in other countries. First, as to the origin of the republic, Mr. Markheim says 'Proclaimed in Paris by a mob, it exists in the country by virtue of the control which its partisans have acquired of the central machinery of Government.' May I remind you readers that this statement would have been perfectly accurate from the Fourth of September 1870 to the election of the National Assembly, but that it is now nineteen years out of date? As soon as the National Assembly was elected the control of the central machinery of Government passed into its hands, and it was not a republican Assembly." Etc.

2803 [**HAMILTON** (EMMA, LADY, 1761-1815). Wife of Sir William Hamilton. Friend of Lord Nelson.]

A SERIES OF TWENTY-FOUR AUTOGRAPH LETTERS WRITTEN BY SARAH, THE WIFE OF WILLIAM, EARL NELSON, BROTHER OF HORATIO; TWENTY OF WHICH ARE ADDRESSED TO LADY HAMILTON, ONE TO LORD NELSON, TWO TO HER DAUGHTER CHARLOTTE, AND ONE TO HER SON HORATIO.

64 pp., 4to.

**£31 10s**

A most interesting correspondence showing the friendliness which existed between Lady Hamilton and Lord Nelson's brother and family; making several references to Nelson, his movements, etc., mentioning Sir William Hamilton.

" . . . Let me know if I am to direct all my letters to Lord Nelson? How I always wish myself with you at twelve o'clock to hear our dear Lord Nelson's letters read." Etc.

" . . . I am quite vex'd that you should meet with so many disappointments (now I have left you) & you could have done so much now Sr. William is from home, how very good is our dear Lord Nelson to think of my husband, when it prevents his coming to Town & be happy with his Friends, all I can say is that it is like himself. . . . I shall talk a great deal about our good Lord, & how pleasant & good you are & that I loved you dearly, & tell them everything you gave me." Etc.

" . . . As soon as we had dined I gave the Duke of Bronte in a bumper, but not in the stile that you do, we wanted you my dear Friend here, to have sung for our dear Lord Nelson songs, then we drank your health & Sr. Williams, upon the whole we spent a very cheerful day." Etc.

" . . . I would not have my dear Horatio take a place in the Mail without letting us know, for it is very likely we shall come to Town if any good news which I am sure you will communicate the moment you know, & we are know hourly expecting the invasion, & I know not what is best either to stay or to go, most people think Canterbury is safe." Etc.

" . . . Whatever news you have let us know, for we cant be easy till we hear our dear Lord Nelson is safe." Etc.

" . . . It gave me great pleasure to hear that my relation was made a Lieutenant before my Lord left the Mediterranean, how good my Lord is, but as you say, that is nothing new, for he is always so, another thing is I am glad to see, from the date, that my Lord had not left his Ship when the Spanish prizes were taken. I hope to God they will be condemned, for to make use of my Lords words, for all our sakes, for money, my dear Friend, is a very necessary thing at these times, & no one would have greater pleasure in being rich than yourself, & not for yourself neither but for your friends, for without flattery I never saw

(Continued over)

[Hamilton (Emma, Lady)]—*continued.*

one so fond of giving. God send our dear Lord home in good health. What a happy winter I hope we shall all have, how pleased I am to hear that my dear Girl improves so much, & know it makes you equally so, & my Lord will I hope have reason to be proud of his niece, & more so as you have had the bringing her up." Etc.

" . . . We know not what to say about the Toulon fleet being out, the Newspapers contradict one day what they assert another, *if we could we should wait the event with patience, & trust in God it will turn out well, this we know what man can do, will be done by our dear Lord.*" Etc.

" My dear Horatio came here about two hours ago, I am afraid you will be uneasy about him, makes me write by this post, he did not get to Town till five o'clock Wednesday, he got your two kind letters when he got to Clarges Street, he had taken his place in the Mail for Norfolk & had paid for it, & it was so late that he knew not what to do about going to Southend for he had no money left, & did not know how to get to you, besides there were no coaches for Southend till the next morning & he could not possibly have been with you till the evening, & he had a very bad cold & thought he should not be well after his journey to have enjoyed the day, he was quite sorry you had not wrote a line to him at Eton, as he did not leave it by two days as soon as he expected, which he would have done had he known your wishes, however he is got into the sixth form by staying, by my receiving your letter on Tuesday, I told everybody Horatio could not be here for the first of August, so that the dance was given up, as things are, I am not sorry, for I do not think he is well enough, to have sat up dancing to-night, I shall get him to bed by ten to-night." Etc.

" I was very anxious for your letter this morning, to hear what my Lords opinion was about the War, pray God he may be right it will be very hard upon a great many to have the country so soon at war. I was in hopes my Lord would live in peace & comfort many years at Merton, we read the News Papers till we almost think we are at war, we must trust in Providence, & hope whatever happens will be for our good. If I was my Lord, except I was made commander in Chief, & everything my own way, I would not go to Fight their Battles; but they will not be their own enemies not to let his Lordship lead, for who knows so well as himself. I thank you for Sr. Williams letter, this Scar I doubt portends no good, in the fair one's cheek, the Dr. says not for Millions should his son be connected with one that had the appearance of the evil, the age would do, but it would be better if Horatio was the oldest, we cant always have everything we wish." Etc.

2804 [HAMILTON (EMMA, LADY)].

AUTOGRAPH LETTER SIGNED FROM MRS. CADOGAN, LADY HAMILTON'S MOTHER, TO MADAME WALCOT.

1 page, folio.

£2 10s

Referring to her daughter Lady Hamilton.

" . . . Lady Hamilton will be always happy to see you either morning noon or night, she bids me say everything that's affectionate to you, she loves you dearly." Etc.

2805 **HAMILTON** (SIR WILLIAM, 1730-1803). Diplomatist and Archæologist. Married his Mistress, the famous Emma Hart.

AUTOGRAPH LETTER SIGNED (INITIALS) TO LORD NELSON.

6 pp., folio. Naples, 1st August, 1798.

£10 10s

A long and interesting letter written to Nelson while in pursuit of the French fleet.

"You may judge of our disappointments as for ten days past reports have been current of your having defeated the french fleet in the bay of Alexandrette on the 30th of June and taken Buonaparte Prisoner but we must not repine. You have done what man could do and as you say very well the Devil's children have the Devil's luck. I can easily conceive the anxiety of your mind during your long and fruitless tour, in a crippled ship and without a single frigate—but as all repining at what is past is in vain, let us do the best we can in our present Situation. . . . You will see also that the Portuguese Squadron is on its way to join you. God send you may all meet soon and be able to unkennel the cunning fox who must be skulking in some hole to avoid you for Genl. Acton assures me he has certainly not got back to Toulon. The French give out that he has passed the Dardanelles, but be assured that no certain tidings of the french armament have come to Naples since the last ships left Malta the 19th of June. . . . The treaty between the Emperor of this Court is come & ratified, so that the ports of the two Sicilies are from yesterday open to the King's Ships without limitation, and His Imperial Majesty will defend the King of Naples if attacked on account of his opening his Ports to the British Fleet." Etc.

2806 **HAMILTON** (SIR WILLIAM).

FOUR AUTOGRAPH LETTERS SIGNED TO MESSRS. CADELL, F. J. JACKSON, ESQ., LADY KNIGHT, ETC.

8½ pp., 4to. 1781-1795.

ALSO, HIS AUTOGRAPH DIARY OF AN EXCURSION TO THE ISLE OF ISCHIA, ISLE OF ST. STEPHANO, AND OTHERS.

8 pp., 4to. August (1775).

COPY OF AN INSCRIPTION MADE BY SIR WILLIAM HAMILTON ON THE ISLE OF ISCHIA, PROBABLY IN COPTIC CHARACTERS. INDORSED BY HIMSELF "INSCRIPTION AT ISCHIA."

1 page, folio.

£3 10s

Concerning some books which he wished Messrs. Cadell to send him and congratulating Jackson on his appointment as Minister Plenipotentiary to the King of Madrid. Mentions that he is "impatient for peace," and also refers to his wife, Lady Emma Hamilton.

2807 **HANOVERIAN CLUB** (1713).

INTERESTING DOCUMENT, BEING A CONTEMPORARY OFFICIAL LIST OF THE "MEMBERS OF THE HANOVERIAN CLUB" AND OF THE "TOASTS ELECTED BY THE MEMBERS." ALSO ON THE FLY-LEAF TWO VERSES OF 8 LINES EACH WRITTEN IN PRAISE OF THE FAIR LADIES, THE SUBJECTS OF THE TOASTS.

1½ pp., folio. Circa 1713.

**15s**

A very interesting document enumerating the members of the Hanoverian Club, some thirty in all, and against each name is set the name of the lady to be toasted. Among the members named are:—Mr. Addison, Mr. Horatio Walpole, Mr. Steel, Duke of Montague, Earl of Lincoln, Lord Pelham, etc., etc.

2808 **HARDING** (WARREN G., born 1865). President of the United States.

LETTER SIGNED TO MR. A. P. HATTON.

1 page, 4to. The White House, Washington, 22nd July, 1921.

**£1 10s**

On the formation of the British Legion, etc.

" . . . The American Legion is the great organisation of the former service men of this country; and I can think of no better wish to express for both the American Legion and the British Legion, than they should stand together in the common cause of humanity and civilization hereafter, as their members, serving in the armed forces of their respective countries, have so nobly done in the past." Etc.

2809 **HARDWICKE** (PHILIP YORKE, 1ST EARL OF, 1690-1764). Lord Chancellor.

AUTOGRAPH LETTER SIGNED TO "MY LORD."

2½ pp., 4to. Powis House, 10th April, 1756.

**£2 2s**

Of Jacobite interest; and as to raising troops in the Highlands of Scotland.

" . . . As to your letter of March 16th, inclosing a Paper entitled *Hints suggested in relation to the raising of four independent Companys in the Highlands of Scotland*, I took the first opportunity to lay it before the King. . . . But considering the great numbers of new Levies, that have of late been necessarily

**Hardwicke** (Philip Yorke, 1st Earl of)—*continued.*

made for the regular troops & other circumstances, I do not find that there is at present any disposition to raise independent companies in the Highlands. . . .

“I am confident your Lordship will be very diligent to find out whether there is any foundation for the suspicions you have met with, that any of the Emissaries you mention are come into Scotland, & if they are, to apprehend them. As to the late Earl Marishal being at Dunkirk, I am convinced that it is mere fiction, and that he is at this time at Neufchatel. To judge by appearances, it does not look as if the French were so ready to invade us as they give out, and, God be praised, we are more ready to resist them than we were.” Etc.

2810 **HARTE** (F. BRET, 1839-1902). American Novelist and Humorist.

AUTOGRAPH LETTER SIGNED TO (SIR) C. A. PEARSON, OF  
“PEARSON'S WEEKLY.”

1 page, 8vo. Lancaster Gate, 17th December, 1893. **£1 5s**

“I regret that I am unable at present to entertain your very kind suggestion.”

2811 **HASTINGS** (SIR CHARLES, 1794-1866). Founder of the British Medical Association.

AUTOGRAPH LETTER SIGNED TO THOMAS POYSER.

3 pp., 4to. Worcester, 11th December, 1837. **15s**

Announcing that his correspondent had been elected a member of the Provincial Medical and Surgical Association.

2812 **HAYDN** (F. JOSEF, 1732-1809). German Musical Composer.

AUTOGRAPH LETTER SIGNED TO MME. LOISE POLZELLI IN BOLOGNA.

1 page, 4to. London, 22nd May, 1792.

(SEE ILLUSTRATION, PLATE No. XV.) **£32**

A very fine letter written in Italian from London.

(Trans.):—“ . . . You ask me to get you an engagement at a Theatre. I assure you that here in London there is nothing to be done at present, and it is not known whether the operas will be given next year. The English are not very fond of Italian operas as they do not understand the language, but on my return to Vienna I will undertake to get you an engagement there. . . .

“The English want me to remain here, but for the moment that is impossible. . . . My Prince wants me to come to Frankfort for the coronation. I will go as I have to go that way home. I will soon send you . . . some £rocks for yourself from your sister. Meanwhile be happy.” Etc.



- 2813 **HEAD** (SIR EDMUND WALKER, 1805-1868). Governor-General of Canada.

AUTOGRAPH LETTER SIGNED TO "MY DEAR ROBERTS."

2½ pp., 4to. Quebec, 20th April, 1860. **£1 5s**

" . . . I ought to have written to you before this time to thank you for your pamphlet or catalogue of drawings. The notice of my sketch of Toledo was so flattering that I thought you, as an artist, was almost making fun of me as an amateur of a very moderate kind. However the truth is that when I received your catalogue I was still stunned by the heavy blow which I received last autumn. It is impossible to convey to others the grief which has borne me down, nor if I could do so should I desire it. What has passed cannot be recalled, but my poor boy was taken from us in the most sudden and fearful manner, just as we had welcomed him back from Europe & was rejoicing in the promise which he held out." Etc.

- 2814 **HEATH** (SIR ROBERT, 1575-1649). Judge. Tried Lilburne at Oxford and other Parliamentarians at Salisbury 1642.

AUTOGRAPH LETTER SIGNED TO PRINCE RUPERT.

½-page, folio. 11th January, 1642. **£3 3s**

Acquainting the Prince that William Curzon, one of the soldiers under his command, had taken four horses belonging to Edmund Barton and John Pierce.

" . . . finding . . . that this gentlemen is under your Highness' command, I have sent them to you, that either you will be pleased to cause their horses to be delivered unto them or send Mr. Curzon unto me that I may take such course therein as appertains to the law."

- 2815 **HELIGOLAND** (ISLAND OF, 1713).

AN INTERESTING AUTOGRAPH LETTER SIGNED FROM WILLIAM BULPEN TO THOMAS PALMER, MERCHANT IN LOVE LANE, ALDERMANBURY.

2 pp., 4to. Heligoland, 23rd April, 1713. With address and wax seal on fly-leaf. **£1 5s**

Of particular importance concerning this famous Island, once belonging to England, but before that to Denmark, and in 1890 ceded by England to Germany.

The writer gives a graphic description of his arrival at the Island,

For the worke of the Banquetinge house, yt seems there is nothing  
 made ready for the second order of Pillers and Cornish, the <sup>ch</sup> will  
 amount unto at the least 400. tonnes, more without makinge this  
 way from the Quarrie, they both affirme there can not be made  
 ready about 50. tonnes a weeke at the most, and conseing the  
 yeare is soe farre spent, that proportion will not serve the turne.  
 For if this worke be not finished this yeare, his Ma<sup>tie</sup>: as you knowe  
 can not be satisfied. And therefore my desire is that you would, a  
 you have begun, remember yo<sup>r</sup> care and paines in haileing the  
 same, the wch I shall not faile to make knowne unto the Lords from  
 time to time. And shall ever reste  
 from the office of his Ma<sup>tie</sup>  
 worke 15 of July 1620.

Your Louinge friende  
 In what I am good

Inigo Jones

plombiers le 28 juin

Je joins ici, mon cher manon, une pétition  
 qui a été adressée par le colonel de Colmar  
 Richardquin, commandant de la 1<sup>re</sup> légion  
 de la tête de son régiment. Cette pétition  
 m'a paru intéressante, et je t'en envoie  
 une copie pour que tu puisses en parler  
 avec les gens de la maison. Tu y es  
 et ici, je te vois d'un air si doux,  
 combien je suis touchée de votre accueil  
 et de votre amitié. Je t'embrasse  
 de tout mon cœur et te prie de lui  
 dire que je suis toujours ta dévouée  
 et ton amie attachée.

JOSEPHINE, EMPRESS OF FRANCE.

Autograph Letter Signed.

See Item No. 2862.

**Heligoland** (Island of, 1713)—*continued.*

of the shipping trading there, and comments interestingly on the Island itself, concerning which he says:—

“I'm senceable y<sup>t</sup> dispatch is y<sup>e</sup> Life of Business therefore am very uneasy at o<sup>r</sup> stay here, 'tis not y<sup>e</sup> pleas<sup>rs</sup> of ye Island that will detain us here, for y<sup>t</sup> must needs be wasting dayly since the whole Island has been for 800 years, for y<sup>t</sup> was 32 M<sup>ls</sup> Long and 8 Bro w<sup>ht</sup> severall Towns on it, & now not above 2 M Round w<sup>th</sup> one poor Fisher town in a consumption, but let everything consume as it will, my Duty & Respect will last.”

2816 **HEMANS** (FELICIA DOROTHEA, 1793-1835). Poet. Friend of Wordsworth.

AUTOGRAPH POEM SIGNED, ENTITLED “INVOCATION TO DREAMS. WRITTEN IN EARLY YOUTH BY FELICIA HEMANS.”

Consisting of six verses of 6 lines each.

On 2¼ pp., 4to. Circa 1828.

£1 10s

“The clouds of night, the wings of sleep,  
Are brooding now o'er Hill and Heath;  
Too startling for the silence deep,  
Wise music's faintest breath.  
Descend, ye visions, from Aërial bower,  
To glorify your own soft, silent hour.

“In hope or fear, in toil or pain,  
The weary day for Man hath pass'd;  
Now, dreams of bliss, be yours to reign,  
Now let your spells be cast!  
Steal from lone hearts the pang, sad eyes the tear,  
And lift the veil that hides a brighter sphere.” Etc., etc.

The fly-leaf bears the following autograph note:—

“For Miss Hall, with kind regards from F.H.”

2817 **HENRI III.** (1551-1589). King of France. Assassinated by Clement in 1589.

AUTOGRAPH LETTER SIGNED.

1 page, folio. N.D.

£21

(Trans.):—“That the letter which was brought to me from my lord Despernar needs no reply, except, as I told him personally, to confirm the order that they should keep together. I could not keep them anywhere else now, & they shall be discharged as soon as possible. I tell them frankly that if I had the means I would send them some money, but that they must not expect it any longer or that they should be suddenly discharged.”

2818 **HENRI III.** King of France.

## LETTER SIGNED TO DUDLEY, EARL OF LEICESTER.

1 page, folio. Paris, 23rd November, 1587.

**£10 10s**

Requesting safe conduct to 6 vessels detained at Flushing, notwithstanding his having obtained Passports of safe conduct from Elizabeth, Queen of England.

(Trans.):—" . . . I gave Choart a passport and safe-conduct as did also the Queen of England my good sister and cousin, in residue of which passport the said Choart bought and loaded 250 casks of corn on 8 boats, two of which have arrived in my town of Calais and the other 6 detained since last June by you and lords of the United Provinces who have unloaded them in the town of Flushing where they still are in spite of the said passports. . . .

"I have summoned Mr. de la Pres, your Deputy, and questioned him before my Council. He has declared in conformity with the letters written to me on Aug. 10 last, that he had nothing to say against the restitution of the corn and ships and accordingly he has been ordered in my council to require you to hand over to Choart the said corn and ships to be taken to my town Calais in spite of all opposition and hindrance whatever; for which purpose I have sent Choart my letters patent in accordance with which I beg you, cousin, to assist him and allow him to load and transport to Calais for storage, and advise the Lords of the United Provinces to whom I have also written, to do the same, as I know that it is the wish and intention of the Queen of England, my good Sister and Cousin, and in a similar case, I should do the same for her or her subjects." Etc.

2819 **HENRI IV.** 1553-1610. King of France and Navarre.

## AUTOGRAPH LETTER (SIGNED WITH HIS FAMOUS PARAPH).

1 page, 8vo. N.D. With silks and seals.

**£10 10s**

Evidently written to his wife, Margaret of Valois, and bearing his famous Combination of the letter "S" repeated four times, together with the monogram "M. A. V." He mentions a deer hunt which has delayed his visiting her.

(Trans.):—"My friend, a deer led us so far away that it was one o'clock in the morning when I arrived here, that is to say at M. de Sourdi's where we shall sleep and sup with the same. To-morrow I will dine with you, if it please God. I kiss you a hundred thousand times."

\* \* \* In addition to the signature, his paraph of the letter "S" appears four times elsewhere on the letter and twice on the reverse with the silks and seals.

2820 **HENRI IV.** King of France and Navarre.

AUTOGRAPH LETTER SIGNED TO M. MARYON.

½-page, 4to. Monceau, 28th September. N.Y. Autograph  
address on reverse. **£8 10s**

Expressing his satisfaction that M. Maryon has been chosen as arbiter in a law suit, and at the same time conveying to him which of the suitors he desires him to favour.

(Trans.):—" M. Maryon, I was extremely glad to learn through M. le Grand that you have been chosen by him and the Sieur de Rabat as arbiter of a law-suit which they have together, on account of the confidence which I have in your probity, and that you will maintain his good right at law. For which I beseech you with all my affection in order that he may have as much occasion to be well pleased at your good jurisdiction and the recommendation which I have made to you in his favour, as he deserves and his devotion to my service requires."

2821 **HENRIETTA MARIA.** (1609-1669). Queen of Charles I.

AUTOGRAPH LETTER SIGNED "HENRIETTA MARIE R."

1½ pp., 4to. St. Germain-en-Laye, 23rd July, 1645. **£30**

Written to Cardinal Mazarin, thanking him for the proofs of affection he has given her, and particularly for the money which he has offered her. On escaping to France the previous year she opened negotiations with the Cardinal and obtained the promise of his help.

(Trans.):—" Having already on several occasions had such material proofs of your affection towards me, that I should think I was wronging the return I have for it, if by all the means in my power, I did not show you my gratitude for it: and only having these of writing for the present. I will make use of them to express my thanks to you: and particularly for the last obligation which I have to you for the assistance of money which you have offered to me through Com-mander de Souvré, it is a generosity which I shall never forget." Etc.

## WAR WITH SCOTLAND.

2822 **HENRY VII.** (1457-1509). King of England.

A FINE HISTORICAL DOCUMENT SIGNED. ADDRESSED TO  
 "OUR TRUSTI AND WELBELOVED SIMON STALWORTH," SUB-  
 DEAN OF THE CATHEDRAL CHURCH OF LINCOLN.

1 page, large 4to. Westminster, 1st December, 1496-7.

(SEE ILLUSTRATION, PLATE No. XVI.).

£21

An interesting historical document bearing a fine specimen of the King's signature, requiring Simon Stalworth to pay a loan of £20 by way of "benevolence" towards the sum of forty thousand pounds required for the support of two armies by sea and land, to prosecute the war against Scotland.

"Trusti and welbeloved we grete you wele, And for the revenging of the great Crueltie and Dishonor, that the king of Scotts hath doon unto us oure Reame, and subjets of the same as oure Comissions in or Countie of Lincoln where ye be inhabited shall shoue unto you at lengthe, we lately in oure great counsell of lords spuell and temporall of judgs, sergeants in oure lawe and of others some hedwise-men of every citie and good towne of this oure land haue at theire Instances and by their aduises detmined us to make by see and land y Armees Roiall for a substanciall warre to be continued upon the Scotts into suche tyme as we shall invade the Reame of Scotland in oure owne psone." Etc.

2823 **HENRY VII.**

DOCUMENT SIGNED (VELLUM) TO ROBERT LITTON.

1 page, small 4to. Westminster, 23rd January, 1497.

£21

An order for the delivery to John Bligh of certain material.

"We wil and charge you that unto or trusty Serg. John Bligh, yoman of or wardrobe, ye deliver or doe to be delivered four . . . of crimyssyn cloth of golde of tissue of our owne store, twenty and eight yards of crimison sarssenet for the curtynes of the same bede." Etc.

Shakespeare refers to Henry VII. in King Henry VI.

"This pretty Lad will prove our Country's bliss  
 His looks are full of peaceful majesty  
 His head by nature fram'd to wear a crown  
 His hand to wield a sceptre; and himself  
 Likely in time to bless a regal throne."

2824 **HENRY VIII.** (1491-1547). King of England.

DOCUMENT SIGNED.

1 page, oblong folio (vellum).

**£52 10s**

An interesting document signed by Henry VIII. ordering that Letters Patent be prepared to licence Stephan van Haschenberg to purchase and sell one thousand tons of Gascon, Bordeaux and Toulouse wines.

2825 **HENRY VIII.**

DOCUMENT SIGNED (VELLUM) TO JOHN BROWN, WARDEN OF THE MINT.

1 page, oblong folio. Westminster, 14th March, 1542. **£15 15s**

“ . . . Our pleasure and commaundment ys that of suche money of the Reveneues and profettes as is or shalbe comyng to us of our mynte within our Tower of London, whiche is or shalbe come unto your handes by vertue of yr office to our use, you content and paye or cause to be contended and paid suche reasonable some or somes of moneys as shalbe needfull and expedyent to be expended and paid for the repairing maynteyning and upholdyng of all suche houses of offices within our mynte within our Tower of London . . . the makyng of our moneys within the same.” Etc.

The pen of Shakespeare, and the pencil of Holbein, have combined to make “ bluff King Hal ” more familiar to us than any other personage of former times. (Shakespeareana Genealogica.)



2826 **HENRY, PRINCE OF PRUSSIA.** (1726-1802). Brother of Frederick the Great, famous Captain, took part in the Seven Years' War, Friend of Voltaire.

9 AUTOGRAPH LETTERS (IN FRENCH) PROBABLY TO PRINCE LUDWIG EUGEN, OF WURTTENBERG.

12 pp., 4to. Berlin, Carlsbad, St. Petersburg, 1765-1771. £21

These letters form a most interesting contribution to the biography of the famous warrior. The Prince explains his ideas about literature and declares his dislike of all the modernists with the exception of Rousseau and Voltaire. He has read with great pleasure the "Philosophie de l'histoire," by Voltaire. In his letter of January 22nd, 1771, from St. Petersburg, he greatly praises Catherine II.

"I have admired the greatest sovereign reigning at present. I received every proof of friendship, kindness and attention from the Empress. I shall leave in a week's time filled with the thought of these great qualities; I am quite enthusiastic."

On February 9th, 1765, he writes:—

"I esteem Geneva for the number of illustrious people whose fame has started from there; but I detest this town's behaviour towards the most celebrated most honest and most respected of her sons. Persecution is always horrible, but it becomes hideous if its victim is honesty itself. If I had not found in Rousseau's books that he is candid in all his principles, I would not esteem him. The errors of such a man, though he might make mistakes, ought nevertheless to be respected."

On January 16th, 1765, he thanks the Prince for sending him all that had been written by Rousseau and Voltaire. He speaks of the latter's "Dictionnaire philosophique." Though this book is full of contradictions and bad jokes, it contains just thoughts and ideas, which, though not new, have the advantage of being presented in a form that makes them appear new. "But the book does not deserve the honour of being burned."

On December 24th, 1765, he writes that Rousseau is going to find a refuge in England; he hopes he will come to Berlin.

"I hope he will be happy in England. Fortune one day will have an eye to virtue, and then Rousseau will be the one whom she will consider first."

- 2827 **HERBERT** (EDWARD, LORD OF CHERBURY, 1583-1648). Soldier, Statesman, Poet and Philosopher. Friend of Ben Jonson. Surrendered Montgomery Castle to the Parliamentarians. Submitted to Parliament and received a Pension.

DOCUMENT SIGNED, BEING HIS RECEIPT FOR £10, ONE WEEK'S PAYMENT OF HIS PENSION GRANTED BY PARLIAMENT.

1 page, small 4to. 14th February, 1645.

£5 5s

FEAR OF POPERY.

- 2828 **HERBERT** (HENRY, 4TH BARON OF CHERBURY, died 1691). Soldier, served under Monmouth in France and supported the Rebellion. Afterwards Cofferer to William and Mary.

AUTOGRAPH LETTER SIGNED TO ADMIRAL HERBERT.

1½ pp., 4to. 22nd December, 1679. With seal.

£2 2s

Stating that he is contesting the Admiral's seat in the coming election in favour of the Protestant party, and referring to the great confusion and fear of Popery which existed in the country.

" . . . As to ye place of parliamt man; yeu are at a great distance, & ye place cant lye fallowe; my Ld Powis & selfe are in contest, each man upholds his interest as wel as he can; if Popery prevails theres an end of me; if Protestancy, I may be able to be to yeu better than ye promise I made you. Though religion may be a matter of cross and pyke; with you blades that deal in flags, & great inplym<sup>ts</sup> yet Magna Charta is ye standart we must here flourish under or we are slaves; worse than those at Algier or Sally or you your selfe would be, had my Ld Inchequeen ye Dominion over you. . . . We are at present in great Confusion & in great apprehension of popery & Arbitraries; but hope to weather the storm." Etc.

- 2829 **HERDER** (JOHANN GOTTFRIED VON, 1744-1803). German Poet, Philosopher and Philologist.

AUTOGRAPH LETTER SIGNED.

¼-page. Oberweimar, 21st February, 1800.

£1 10s

Written on the folio page on which a clergyman testifies to the good behaviour and successful schooling of three children, the great poet gives his opinion on the advisability of these children's confirmation.

- 2830 **HERVEY** (ARTHUR, born 1855). Musical Composer and Critic.

THREE BARS OF MUSIC IN HIS AUTOGRAPH BEING  
 "MOTIVE OF HIS POEM SUMMER." SIGNED AT END AND  
 DATED 1907.

1 page, narrow oblong 8vo.

**12s 6d**

Written at the Cardiff Festival.

- 2831 **HERVEY** (JOHN, BARON HERVEY OF ICKWORTH, 1696-1743).  
 Pamphleteer and Memoir Writer.

AUTOGRAPH LETTER SIGNED TO HORACE WALPOLE.

2 $\frac{3}{4}$  pp., 4to. Kensington, 21st October, 1735.

**£1 10s**

Referring to Walpole having read The History of China.

" . . . I am extremely glad to hear the History of China has so strong an effect upon you, as it is the surest sign of your being pleas'd, with what you read, and that your being pleas'd is the most agreeable effect I could propose from procuring you the book.

" You describe in a very entertaining manner the Change it has made in you, but whatever that alteration may be, it can never be more extraordinary than that an alteration should make you agreeable to me: and notwithstanding my partiality to China, I advise you if you can to continue an Englishman, upon the whole it will be better for you, that your Father is one, is the better for us.

" The Prince of Modena is at last arrived, and has been several times at Court, but I can not say I am so much charm'd with an Italian Prince realised, as you are with a Mandarin in description. They are most of them haughty and dull, and ignorant of everything but Forms and Genealogys; they seem to measure all merit by the length of a Pedigree, as if the esteem of Mankind was to be purchas'd, like the Knighthood of Malta or Preferment in the Teutonick Order; and that the world would pay the same regard to the Virtues of our Ancestors, that the second Commandment tells us God Almighty does to their sins." Etc.

- 2832 **HEVELIUS** (JOHANN, 1611-1687). German Astronomer.

AUTOGRAPH DOCUMENT SIGNED.

1 page, 4to. 9th November, 1660.

**£2 10s**

Being an account of a strange light that appeared in the sky and the possibility of its connection with a contemporaneous disaster in Russia.

2833 **HEXHAM** (HENRY, 1585-1650). Military Writer.

AUTOGRAPH LETTER SIGNED TO MR. BASQUERVILL.

1 page, 4to. N.D. Circa 1637.

£1 5s

On money matters, and written on the flyleaf of a book, "The Principles of the Art Militarie practised in the Warres of the United Netherlands," a copy of which, he mentiones, he would like to present to two of his cousins.

2834 **HILLER** (FERDINAND, 1811-1885). Composer and Pianist.

AUTOGRAPH LETTER SIGNED TO M. PROBST IN LEIPSIC.

1½ pp., 4to. Paris, 6th December, 1830.

£1 10s

Informing his correspondent that his engagement with Messrs. Simrock as his publishers is at an end and enquiring whether M. Probst will publish certain works for him "though people nowadays are more interested in political than in musical publications."

2835 **HOBBS** (THOMAS, 1588-1679). Philosopher. Published his "Leviathan" in 1651. Friend of Ben Jonson and Bacon.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO A PRIEST.

1 page, 4to. St. Germain, 25th May, 1648.

(SEE ILLUSTRATION, PLATE No. XVII.).

£21

Written whilst living in France during the Commonwealth. He discusses the subject of optics; also as to experiments with quick-silver.

(Trans.):—" . . . I have revised my papers on optics; I do not find any general rule for the place of the likeness but that it changes according to the face of the mirror. So I could not tell you my opinion about it without copying out all that I have written. All the experiments done by you & others with quick-silver did not take into account that there is a void; because the subtle matter which is in air, being pressed, will pass through quick-silver & every other fluid that there is; just as smoke passes through water."

## ABOUT LORD BYRON.

- 2836 **HOBHOUSE** (JOHN CAM, LORD BROUGHTON DE GYFFORD, 1786-1869). Statesman. Lord Byron's friend and executor.

AUTOGRAPH LETTER SIGNED TO JOHN HANSON.

1½ pp., 4tc. London, 8th June, 1811.

£2 10s

" . . . I have received a letter from Lord Byron of the date of last February in which he mentions his intention of going to Jerusalem and begs me to request you would forward his letter to *Malta* but his remittances to Pera (i.e. Constantinople). His Lordship talks of extending his tour into Egypt." Etc.

- 2837 **HOGARTH** (MRS. JANE, "SIGISMUNDA"). Wife of William Hogarth, the Painter and Engraver.

AUTOGRAPH LETTER SIGNED TO SIR WILLIAM CHAMBERS.

1 page, 4to. Chiswick, 8th May, 1783.

£2 10s

Referring to the death of Dr. John Hunter, the famous anatomist, which rendered vacant the Lectureship at the Royal Academy. She recommends Mr. John Sheldon, the anatomist, for the vacant post.

\* \* \* Mrs. Jane Hogarth, "Sigismunda," was the daughter of Sir James Thornhill, the painter; she married Hogarth clandestinely at old Paddington Church in 1729.

- 2838 **HOLMES** (OLIVER WENDELL, 1809-1894). American Poet and Essayist.

"AN OLD YEAR SONG." AUTOGRAPH MANUSCRIPT SIGNED OF THIS POEM.

Comprising 50 lines on 2 pp., 4to. Dated at end 1st January, 1874.

£21

The original autograph manuscript with various corrections in the text.

"As through the forest, disarrayed  
By chill November, late I strayed  
A lonely minstrel of the wood  
Was singing in the solitude;  
I loved thy music—thus I said—  
When o'er thy perch the leaves were spread,  
Sweet was thy song, but sweeter now  
Thy carol on the leafless bough  
Sing, little bird! thy note shall cheer  
The sadness of the dying year." Etc.

2839 **HOLMES** (OLIVER WENDELL).

## AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Boston, 13th February, 1888.

£1 1s

"It is impossible for me to undertake any literary labor at present. How much I shall be able to do, and in what direction in the future, is at present quite uncertain." Etc.

2840 **HOOD** (THOMAS, 1799-1845). Poet. Wrote "Song of the Shirt," etc.

## AUTOGRAPH LETTER SIGNED TO T. C. GRATTAN, AUTHOR AND TRAVELLER.

1¼ pp., 8vo. N.D. Circa 1836.

£6 6s

Concerning his acquaintance with Charles Lamb.

"A friend brought me over Lamb's letters—and I thought you would like to see them. . . .

"Lamb was an odd man and a shy one. It was necessary to know him to understand him,—to understand, to like him, but then you loved him. I was very intimate with him when his neighbour. We spent three evenings a week together at one house or the other, and I found him an excellent friend as well as the best of critics. The book was therefore a treat to me. I saw him to his grave. . . . Perhaps you did not know his sister,—a woman to redeem whatever's amiss, if there be anything amiss, in the rest of the sex." Etc.

2841 **HOOD** (THOMAS).

## AUTOGRAPH LETTER SIGNED.

4 full pages, 8vo. St. John's Wood, 5th January, 1844.

£2 10s

A long letter, written in a humorous but very sarcastic tone, respecting Colburn the Publisher, against whom Hood had a grievance.

"The great man of Great Marlborough Street is very sure, on my assuming the right of speculating with my own brains. . . .

"He has since done worse—for in default of Humourists for his Humorist, and not being able to write an article himself he has dreamt one—a 'Legend by Ingoldsby.' It is not advertised in London, where the trick would soon be detected, but I have seen it, as No. 3 of the contents of the New Monthly Mag. . . . What will become of poor Authors when a Colburn is equal to a 'Tale of Fiction?'

"But if there were no Colburnism—if all the world could be quite correct, and no humbug, half the vocation of Punch and his fellows would be gone. May I hope to derive the same sort of sport in hunting him thro' all his wriggings and doublings, into dark holes and dirty corners. . . .

"What would you have done as a Wild Irish Girl if all the world had been one Quaker? Eh! Lady Morgan?" Etc., etc.

2842 **HORNE** (RICHARD HENRY, 1803-1884). Poet and Dramatist.

AUTOGRAPH LETTER SIGNED TO RICHARD OWEN,  
NATURALIST.

3 pp., 8vo. 5th April, 1882.

15s

“ In consequence of various disappointments in the results of earnest literary labours, added to the fact of being now in my 80th year, and my eye-sight failing me, I have been once more compelled to apply to the Royal Literary Fund.” Etc.

A WELSH COLONY IN SOUTH CAROLINA.

2843 **HUGHES** (PFYCE).

A SERIES OF FIVE AUTOGRAPH LETTERS (FOUR SIGNED),  
ADDRESSED TO DUCHESS OF ORMONDE, DUCHESS OF POWIS,  
HIS BROTHER-IN-LAW MR. JONES, CAPTAIN NAIRNE, AND DR.  
NOBLE.

Extending to 8 pp., folio, and 1 page, 4to. Carolina, circa 1713.

(SEE ILLUSTRATION, PLATE No. XVIII.).

£95

A very interesting Series of Letters. The writer had a scheme for founding a Welsh colony in South Carolina, and all these letters are concerned with it. He was anxious to get the Royal help and patronage, and the letter to the Duchess of Ormonde was intended to accompany a letter and map addressed to Queen Anne. Taking the letters together, they give a notable account of the project and of the country.

“ The French King has given the utmost encouragement to his Colony at Movile. Tis he that sends over settlers thither and in a manner bestows the carriage of all the goods. Besides this (to his immortal memory be it spoken) he maintains Missionaries. . . . The French when sensible of our designs will probably send some settlers to our neighbourhood from Movile. But probably they'll be little the better for it when we have a precedent title both by claim and possession. . . . The Britains I believe will not be subject to their prescriptions in America, having as yet some little of our old courage as well as discretion left. To say the truth on't the Welch (who are first design'd for ye Settlement) have distinguisht themselves by their courage and industry wherever they've gone. They have likewise thro' all the Revolutions of State and amidst the unsteady humours of the English continued firm subjects to the Crown: having allways espoused Principles that were consistent with their obedience. In short they are persons of a frugal, downright honest, generous and loyal temper—inseparable incidents to a true Britain.”

In other passages he suggests changing the name Carolina to

**Hughes (Pryce)**—*continued.*

Annaria, gives a most interesting description of the Cherokee Indians, who on hearing that England was ruled by a Queen

“desird me to send that good Woman (for so they styl’d her) a present from them viz a large carpet made of mulberry bark for herself to sit on and twelve small ones for her Counsellours.”

Referring to the Mississippi, he remarks:—

“There’s no land in America now left y’ts worth anything but what’s on the Mesisipi.”

“This Summer I’ve been a considerable way to the Westwd. upon the branches of the Mesisipi, where I saw a countrey as different from Carolina as the best parts of our countrey are from the fens of Lincolnshire. There is not at present an Inhabitant upon the many Rivers there, only some nations of Indians whom I found of a very friendly & civil temper & very desirous of having white men amongst them. The countrey abounds with many fine navigable Rivers, pleasant Savannahs, plenty of coal, lead, iron, lime & freestone wth. several salt springs; a through intermixture of Hills & Vales & as fine timber as the largest I ever saw in England.” Etc.

## AERIAL TRIP TO GERMANY, 1836.

2844 **HUGHES (ROBERT)**. Owner, with Gye, of Vauxhall Gardens, and of the “Nassau” Balloon. Employed Green to make Aeronautical ascents.

AUTOGRAPH LETTER SIGNED TO ROBERT HOLLAND, M.P. FOR HASTINGS, ACCOMPANIED GREEN AND MASON ON THE FAMOUS AERIAL TRIP TO WEILBURG IN 1836.

1 full page, 4to. Fleet Street, 7th December, 1836.

ALSO COPY OF LETTER FROM MONCK MASON TO MR. GYE REFERRED TO IN LETTER FROM HUGHES.

1½ pp., 4to. Paris, 2nd December, 1836.

Together 3½ pp., 4to.

**£3 3s**

Concerning the famous aerial trip to Germany of 1836 and Monck Mason’s published account of same, over which there was much trouble between all parties concerned, Gye and Hughes, as promoters of the Expedition, claiming the profits, although Holland had financed the trip.

Hughes endeavours to justify his claim; he encloses a copy of a letter his partner had received from Monck Mason, and asks Holland to contradict some of the statements therein.

“ . . . unless it be contradicted, it may appear to the Public that we were actuated by mercenary motives, instead of the real one, viz.—that of giving eclat & publicity to a machine which had caused us so considerable an outlay.” Etc., etc.



## TO WILLIAM BLAKE.

- 2845 **HUMPHRY** (OZIAS, 1742-1810). Portrait Painter. Friend of Romney and Blake.

AUTOGRAPH LETTER SIGNED TO WILLIAM BLAKE, THE POET, PAINTER AND ENGRAVER.

2 pp., 4to. Prince of Wales' Hotel, 15th June, 1806. **£3 10s**

" . . . Lord Melville's tryal has terminated as I hoped and in some degree foretold. . . .

" I read for the first time your copy of my Statement & like it so much, that if you have not time to write a more accurate, or rather, a more stately one, before my return from Kent I shall without hesitation submit this to the perusal of the Queen & all the Royal Family. Till Sunday morning I bid you farewell." Etc.

- 2846 **HUNT** (J. H. LEIGH, 1784-1859). Poet and Essayist.

AUTOGRAPH NOTE TO CHAPMAN AND HALL.

1 page, 8vo. N.D. **12s 6d**

"The Sketches of Animals, and the Address to the Deil with Mr. Leigh Hunt's compliments and penitence." Etc.

- 2847 **HUNTER** (JOHN, 1728-1793). Celebrated Surgeon and Anatomist.

AUTOGRAPH LETTER SIGNED.

3½ pp., 4to. London, 24th September, N.Y. **£10 10s**

A very long and important letter on medical matters.

"It may be impossible for me, and probably for anybody also, even if we were to examine the parts, to say with certainty what the critical state of the case is, or what was only done by the last operation." Etc.

- 2848 **HUNTINGDON** (SELINA HASTINGS, COUNTESS OF, 1707-1791).

Foundress of the "Lady Huntingdon's Connection." First Supporter of itinerant Lay Preaching.

AUTOGRAPH LETTER SIGNED TO MRS. ADAMS.

2¾ pp., 4to. Bath, 6th July, 1779. **£2 2s**

Concerning the marriage of her correspondent, etc.

" . . . O! let your heart turn to this Lord of life & glory & all that veil of . . . hope & fear shall be taken away & you shall behold that Glory that shall change you into his divine Image from Glory to Glory." Etc.

## OF THE GREATEST IMPORTANCE.

2849 **INDIA** (GEORGE III. AND THE EAST INDIA COMPANY, 1784).

TWO MOST IMPORTANT LETTERS CONCERNING THE EAST INDIA COMPANY, ONE BEING AN AUTOGRAPH LETTER SIGNED FROM GEORGE III. TO WM. PITT, CONDEMNING THE COMPANY.

1 page, 4to. Kew, 23rd September, 1784;

AND THE OTHER AN AUTOGRAPH LETTER SIGNED FROM WM. PITT TO VISCOUNT SYDNEY, ON THE KING'S LETTER.

3 pp., 4to. Brightelmston, 24th September (1784).

Together 4 pp., 4to.

£16

These letters concern the power vested in the East India Company to appoint their own Commanders in India.

The King in his autograph letter to Pitt writes:—

“ Whilst the army in India remains in such unfit hands as those of a Company of Merchants I cannot expect any good can be done, and therefore do not interest myself much as to the Officers that shall be appointed. If the Company nominate Major General Campbell there is reason to believe the choice will be in general approved; . . . as Lieut. Gen. Sloper has certainly incurred some expense it is trusted the Company will re-imburse him.”

Pitt sent the King's letter on to Viscount Sydney, with a copy of a letter he had written to the Company (this also accompanies).

Pitt, commenting on the matter, says:—

“ I trust you will think it at least as unexceptionable a Mode as could be found of acquiescing; as it only refers back to the Company that on which they have a right to decide. I am in hopes the Directors will feel themselves bound to offer a handsome compensation to Sloper.

“ I trust this most perplexing business will end here. The progress of it has given me more uneasiness than I hope any other subject which can arise in the circle of Indian Politics can ever again occasion. . . . I could not have a more distressing show to make than this, where my conviction is one way, and my inclination from many motives the other.”

\* \* \* The accompanying copy of Pitt's letter to the Company is a formal acquiescence of the King's ministers to the Company's right of exercising its power of appointment.

2850 **INDIA. [POPHAM (CAPTAIN WILLIAM)].**

AUTOGRAPH LETTER TO A GENTLEMAN IN CALCUTTA.

2¼ pp., 4to. Fort Lahor, 28th April (1780)..

**15s**

Describing an engagement against Fort Lahor.

“ . . . There were about 600 fighting people in the fort who defended it to the last, our Seapoys behaved like soldiers, they were repeatedly forced back by Potts of Powder and other Combustibles, however from the example the European officers shewed them they always returned and at last in the face of the smartest fire I ever saw ascended the breach and the besieged then set on fire every place in the fort.” Etc.

2851 **IRETON (HENRY, 1611-1651).** Famous Cromwellian General. Regicide. Lord Lieutenant of Ireland. Son-in-law of the Lord Protector.

DOCUMENT SIGNED WHEN LORD LIEUTENANT OF IRELAND.

1 page, folio. Dated from Younghall, 28th May, 1650. With small wax seal.

**£7 10s**

Permit to Colonel John Daniell to leave Ireland and reside in England for six months, and then to remove abroad, but not to return to Ireland.

\* \* \* The document is just a little broken in folds.

2852 **JACOBITE REBELLION, 1722.**

A VERY FINE COLLECTION OF LETTERS CONCERNING THIS REBELLION IN SCOTLAND AND THE NORTH OF ENGLAND.

COMPRISING FOUR AUTOGRAPH LETTERS FROM THE HON. E. CARTARET, POST-MASTER GENERAL, TO CHARLES VISCOUNT TOWNSHEND, CONCERNING LETTERS PASSING THROUGH THE POST SUSPECTED OF BEING OF A TREASONABLE NATURE, AND WRITTEN BY JACOBITES; ALSO SOME 45 OFFICIAL TRANSCRIPTS OF THESE SUSPECTED LETTERS.

Consisting in all some 96 pp., small folio and 4to, hinged and bound together by Riviere in new half morocco. 1722. **£18 18s**

Viscount Townshend was at this time Secretary for the Northern department, the seat of the Jacobite trouble, and in that capacity gave orders to the postal authorities for the detention and examination of all suspected letters, hoping thus to lay hands on the rebel leaders.

The letters show remarkable evidence of the vast web of intrigue spread all over Europe at this time, in favour of the Jacobites.

Dear Sr

London 4 Aug 96

That conduct w<sup>ch</sup> you admire if but a part you want  
 admire more if you knew more What doe you thinke Could the Land Bank  
 be revived & supply our necessities at this time of day? The thought of  
 that Bank I thinke is quite now over, But are those who were the managers  
 & undertakers or proposers in that affair likely thinke you to supply the  
 King with money in this exigencie, yet they is talk of & the project now on  
 foot 12 p cent rebate for ready money their own remittance into Flanders  
 w<sup>ch</sup> some estimate at 16 other at 20 p cent & 6 p cent interest that  
 some talke to be the termes, gain one would thinke sufficient & yet some  
 observing citizens tell me w<sup>ch</sup> all this those men either can not or will  
 not be able to raise the present supply demanded. And this if you will lend my  
 opinion is for want of the same remedie w<sup>ch</sup> you propose for the cure of the  
 inconvenience the country labours under

Mr Cudworth has been very trouble some to the B<sup>p</sup> with <sup>repeated</sup> summons to  
 attend the matter on several pretences I thinke by his & Mr Hilliard  
 appearing there yesterday is made necessary for them in pursuance to  
 the Decretal order that they should be summoned w<sup>ch</sup> I mean you & me  
 before they can go on any further y<sup>r</sup> presence securing you from w<sup>ch</sup>  
 I thinke you will not waive it at least till you come to town & by that possibly  
 we may bring this senseless follow to reason soe as he may end it amicably  
 I shall not trouble you with the particulars till I see you of what has  
 happened in the case. y<sup>r</sup> son is well & prospers by humble service  
 to you & Mr Clarke I pray present my humble service to her I am

Dear Sr  
 y<sup>r</sup> most affectionate  
 humble servant Locke

JOHN LOCKE.

Autograph Letter Signed.

See Item No. 2908.

11.<sup>30</sup> Je croyois avoir fait tout ce que devoit  
 en mon pouvoir pour le bien de mes peuples,  
 lorsque j'avois pris la resolution de vous  
 rassembler, lorsque j'avois surmonté toutes  
 les difficultés dont votre convocation avoit  
 été suivie, lorsque j'avois allé jusqu'à vous  
 au devant des vœux de la Nation, en  
 manifestant à l'évidence ce que je voulois  
 faire pour son bonheur.

Il sembleroit que vous n'auriez qu'à finir  
 mon ouvrage, et la nation attendroit avec  
 impatience, le moment où par le concours  
 des vœux bienfaisants de son Souverain, et  
 du zèle éclairé de ses représentans, elle  
 auroit joui des prospérités que cette union  
 devoit leur procurer.

Les Etats Generaux sont ouverts depuis  
 plus de quarante jours, et ils n'ont guères  
 encore pu s'entendre sur les préliminaires  
 de leurs opérations. avec une parfaite intelligence  
 et une parfaite union du seul amour de la  
 patrie, et une ferveur divine jette  
 l'allégresse dans les esprits. je vous le salue  
 et j'aime à le penser les Français ne sont  
 pas changés, aussi pour éviter de faire  
 à aucun de vous des reproches; je considère  
 que le renouvellement des Etats Generaux  
 après un si long terme, l'obligation que l'a

LOUIS XVI.

Autograph Manuscript of his Speech to the States General at the  
 Outbreak of the Revolution.  
 (Facsimile gives first page).  
 See Item No. 2922.

## AN OFFER OF MARRIAGE TO ROBESPIERRE.

2853 **JAKIN (WIDOW).** A young widow from Nantes, known only by her attachment to Robespierre, which she expresses in the following letter.

## AUTOGRAPH LETTER TO ROBESPIERRE.

1¼ pp., 4to. Nantes, 1st June, 1794.

£10 10s

An extremely interesting remarkable letter confessing her love for Robespierre and offering her hand. Also asking his help for the unfortunate City of Nantes, which suffered so much during the war.

(Trans.):—" . . . You are my supreme divinity and I do not know another one on earth but you. I consider you my guardian angel and wish to live according to your laws only; they are so sweet that I swear to tie myself to you for life, if you are free. As a dowry I offer you the true qualities of a good Republican, an income of 40,000 livres and the fact that I am a young widow of 22. I implore you to answer me if my offer is agreeable to you. My address is: Widow Jakin, Poste Restante, Nantes. . . ."

## ENGLAND AS MEDIATOR IN THE THIRTY YEARS' WAR.

2854 **JAMES I. OF ENGLAND AND VI. OF SCOTLAND.** (1566-1625).

LETTER SIGNED AND SUBSCRIBED (IN LATIN) TO THE LANDGRAVE MAURICE OF HESSE.

1 page, folio. Westminster, 30th April, 1619.

£25

A most important historical letter—King James offers his good services as Mediator for the cessation of the war in Upper Bohemia.

(Trans.):—" . . . For the cause of the religion to the tenets of which we are bound by the same oath of allegiance, it would be advisable to cause under honest conditions the cessation of the war which for a whole year has been ravaging Upper Bohemia and has also infested the nearest states. We have asked our illustrious Nobleman, James Hare, Viscount of Doncaster . . . to call also upon your Highness to offer you altogether with our greetings his services and advice in this matter if necessary or acceptable; he will at the same time for a better knowledge of the situation urgently ask for information about the origin of the quarrel and from your wisdom all those hints which we have no doubt your Highness will kindly and readily give him, remembering the great needs which are lying across our path, and mindful also of the affair, the negotiation thereof, whatever may be its ultimate future, not only concerns the Bohemians but will more or less influence nearly all the German Princes." Etc.

## FRENCH HUGUENOT WAR.

2855 **JAMES I. OF ENGLAND AND VI. OF SCOTLAND.**

LETTER SUBSCRIBED AND SIGNED (IN LATIN) WRITTEN TO  
LOUIS XIII. OF FRANCE.

1 page, oblong folio. Newmarket, 30th November, 1622. With  
seal. **£15**

A letter of great historical interest, expressing James I.'s satisfaction at the Peace which had been arranged with the Huguenots at Montpellier on the 19th October, 1622, and by which Louis XIII. renewed to his Protestant subjects his promises of protection and pardon and the observance of the Edict of Nantes. The letter also refers to the proposals of mediation which James had offered earlier in the year, but which Louis had declined; and to the re-appointment of Baron Herbert of Cherbury as Ambassador at the Court of France.

(Trans.):—" . . . We were greatly rejoiced to hear . . . the good news and assurances of the Peace which it has pleased you to grant to your subjects of the Religion, for the sake of the great good which will result from it, and which you will experience throughout your kingdom, for we have always thought that the continuance of the war has only been of very great damage to it. And this has been the cause and the sole motive of the intervention we have made through Embassies and other means we have employed towards you to that end, to show you the sincerity of the affection which we have always had for your welfare." Etc.

2856 **JAMES II.** (1633-1701). King of England.

DOCUMENT SIGNED TO WILLIAM, EARL OF YARMOUTH.

1 page, folio. Whitehall, 12th November, 1688. **£1 5s**

" . . . give order for the Sweareing and Admitting the Bearer hereof Thomas Vivian, Esq., into the place of second clerke of our Kitchen in Ordinary: the same being voyd by the removall of John Manley, Esq., for Deafenesse, and other infirmitys by reason of Age to a pention." Etc.

\* \* \* The document is slightly damaged along the edges.

2857 **JAMES III.** (1451-1488). King of Scotland, Reduced the Highlands. Defeated at Sauchieburn and murdered 1488.

LETTER SIGNED TO THE DUKE OF MILAN.

1 page, oblong folio. 8th October, 1477.

**£10 10s**

With reference to the captivity of one of his counsellors (for a motive unknown) in the state of Milan.

2858 **JEURAT** (EDME SÉBASTIEN, 1724-1803). French Astronomer.

AUTOGRAPH LETTER SIGNED TO THE MISSES HUTTON.

1 page, 4to. The Observatory, Paris, 20th October, 1781. **12s 6d**

(Trans.):—" . . . When I come to England in 4 years time, I shall avail myself of your permission and come and see you; then I shall have the honour of cultivating our acquaintance more closely.

"What I see with pleasure is that you young ladies write French as well as you speak it: I wish I could say the same of my English but I am too old to undertake to learn that and I shall die ignorant as I have been all my life." Etc.

2859 **JONES** (EBENEZER, 1820-1860). Poet.

AUTOGRAPH LETTER SIGNED.

4 pp., 4to. 2nd August, 1840.

**£1 10s**

" . . . I more and more perceive how limited is my knowledge and how weak my intellect. Heaven witness that I still desire (retrograded as Sam<sup>l</sup> & Mr. Barmby consider me) to benefit men, but I know not how. The end of science says Bacon is to 'obtain the power of changing natures.' The end of moral science then is to change the natures of men. I swear that though I have thought painfully intensely on this subject, I do not know what nature to change men into. Your professors of moral science, endeavour just to make all men of the nature themselves possess. Franklin would have made all men money getting, selfish yet shrewd, Owen would make them benevolent, and sympathising, Christ would have made them forgiving and mean spirited, Lycurgus would have made them revengeful and proud, Barmby would make them pantaloonly and Jones would make them chaste. Miserable fools! All of us. Franklin was a tradesman, Owen is large hearted, Christ was soft, Lycurgus was cruel, Barmby is theory mad, and Jones biggest fool of all, perhaps is troubled with pseudo-delicacy. We have no right to endeavour to change the natures of men into our individual nature unless we are sure the change would be for their happiness." Etc.



## BANQUETTING HOUSE, WHITEHALL.

2860 **JONES** (INIGO, 1573-1652). Famous Architect. Designed Banquetting house, Whitehall, and many other historic buildings. Quarrelled with Ben Jonson who satirised him.

AN IMPORTANT AUTOGRAPH LETTER SIGNED ENTIRELY CONCERNING THE BUILDING OF THE BANQUETTING HOUSE AT WHITEHALL.

1 full page, folio. "From the office of his Mat<sup>e</sup> work." 15th July, 1620.

(SEE ILLUSTRATION, PLATE No. XIX.).

**£95**

A remarkable letter of great interest and entirely in his hand; concerning the erection by him of the famous Banquetting house, Whitehall. His letters are of the greatest rarity. He deals with the carrying of the stone from Portland for the building of the Banquetting house; further as to one Luke Wilson, employed on the work who had confessed to theft in connection with same, but who had been pardoned as "he might be usefull in furtheringe the service, soe much desired by his Ma<sup>tie</sup> they have spared him." The letter then goes into detail as to some work and the delay with delivery of the stone necessary for it.

"For the worke of the Banquettinge house, y<sup>t</sup> seemes there is nothing made ready for the second order of Pillers and Cornish, the w<sup>ch</sup> will amount unto at the least 400 tons, nowe without making this new way from the Quarrie, they boeth affirme there can be made ready above 50 Tons a weeke at the most, and consideringe the yeare is so farr spent, that proportion will not serve the turne; for if the worke be not finished this yeare, his Mate as you knowe cannot be satisfied. And therefore my desire is that you would, as you have begun, continue yo<sup>r</sup> care and paines in hasteninge the same." Etc.

2861 **JONES** (INIGO).

SIGNED NOTE AT FOOT OF BILL PASSING IT FOR PAYMENT.

**£15 15s**

This has been cut away from the bill, leaving the last line and total with the whole of Inigo Jones' note, which is:—

"I have examined this bill and truly considering the haste that was made of that work and the fees he is to pay. I conceive the rate to be reasonable."

2862 **JOSEPHINE.** (1763-1814). Empress of the French. Queen of Napoleon I. by whom she was divorced.

AUTOGRAPH LETTER SIGNED "JOSEPHINE" TO M. DE MENEVAL, NAPOLEON'S SECRETARY.

1 page, 4to. Plombières, 28th June. N.D. (Circa 1810).

(SEE ILLUSTRATION, PLATE No. XX.). **£19 19s**

Asking M de Meneval to bring a petition from the sister of Colonel Richard, who had been killed at the head of his regiment, to the notice of the Emperor. The letter was doubtless written shortly after Josephine's divorce, she refers feelingly to news of the Emperor.

(Trans.):—"I enclose herewith, my dear Meneval, a petition which has been addressed to me by the sister of Colonel Richard, whom a cannon ball has carried off at the head of his regiment. This petition seemed to me interesting and I shall be delighted if you find an opportunity of bringing it before the Emperor. Your wife is here. I see her often. She will tell you how much I am touched that you are so careful to give me news of the Emperor."

2863 **JUNOT** (ANDOCHE, DUC D'ABRANTÈS, 1771-1813). French Marshal.

AUTOGRAPH LETTER SIGNED TO THE DIRECTOR GENERAL OF CONSCRIPTION.

1½ pp., 4to. Zara, 9th May, 1813. **£6 6s**

A fine and rare autograph letter, written shortly before his death in July, 1813, concerning conscription in the French army, the numbers of recruits, finances, etc.

2864 **KEAN** (CHARLES J., 1811-1868). Famous Actor.

AUTOGRAPH LETTER SIGNED TO EDWARD CLARKSON.

4 pp., 8vo. Belfast, 29th December, 1844.

£2 2s

Respecting his financial difficulties.

“ . . . When we conversed . . . in Cambridge, I was fresh smarting from the irritation of recent violent, and low abuse, and I would at that time have sacrificed more than was wise, to have exposed the knavery of the whole thing, but time (the great instructor) & unabated success (the great Panacea) has shown me the emptiness of such opinions, good or bad, and I am satisfied that my only course is to proceed, not caring, & gather in the sums which the public are pleased to pour into my purse! . . .

“ A few years, thank God, with health, must free me from all liabilities, & I shall then be utterly independent of Theatres, or any thing connected with public life.” Etc.

2865 **KEAN** (CHARLES J.).

AUTOGRAPH LETTER (THIRD PERSON) TO THE SAME.

1 page, 8vo. 1st August, 1840.

£1 10s

Stating that he will not be acting “ Hamlet ” again that season.

2866 **KEAN** (CHARLES J.).

AUTOGRAPH LETTER SIGNED TO H. F. CHORLEY, THE CRITIC.

3½ pp., 8vo. 24th January, 1855.

18s

An important letter, thanking Chorley for his appreciation of the production of Louis XIth, also as to the newspaper prejudice against him.

“ . . . none have afforded me such unmixed pleasure as yours, and the more so, that it was quite unexpected, & has taken me by surprise.

“ I had fancied (erroneously or not) that a certain prejudice against me had laid hold of your mind, resulting more from the opinions of others, than your own unbiassed judgment.

“ I have suffered much during my professional career from more than one hostile clique, whose pertinacious efforts have won converts to their views who were of themselves disposed to be friendly.” Etc.

2867 **KEAN** (CHARLES J.).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Birmingham, 1st November, 1844.

**12s 6d**

“ Mr. A. Beckett has kindly sent me the book of Don Cæsar. Would you let me have the musick for the Chorus & the Act musick.” Etc.

2868 **KEAN** (MARY). Wife of Edmund Kean, the Actor.

AUTOGRAPH LETTER SIGNED TO MISS JANE PORTER, THE NOVELIST.

1½ pp., 8vo 20th June.

**£1 10s**

“ You are very good to be so considerate about my little boy. . . . I would only say if the great Heat should return and continue, to let him play in his pinafore, as the cloth must be hot for him.”

2869 **KENT** (EDWARD AUGUSTUS, DUKE OF, 1767-1820). Father of Queen Victoria.

LETTER SIGNED TO THE EARL OF LIVERPOOL.

5 pp., 8vo. Kensington Palace, 16th August, 1814.

**£1 10s**

Respecting a Barony which General Knollys was desirous of obtaining and referring to some necessary repairs at Kensington Palace.

“ The want of them for the last two years has compelled me to pass the whole winter in the Country at my own House, which has been attended with very considerable inconvenience.”

2870 **KILLIGREW** (THOMAS, 1612-1683). Celebrated Dramatist and Wit, also Companion to Charles II. whilst a fugitive.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. 6th December, 1637.

**£8 8s**

A curiously worded Epistle repecting the Loan of £200 from “ My Lord Bannig.” Etc.

## "THE WET LITANY."

2871 [**KIPLING** (RUDYARD, born 1865). Author and Poet.]

ORIGINAL UNPUBLISHED MUSICAL MANUSCRIPT SIGNED, BY MISS M. A. POWELL, BEING HER MUSICAL SETTING TO KIPLING'S POEM, "THE WET LITANY." WITH ALL THE FIVE VERSES WRITTEN OUT BY HER.

Contained on 3 pp., 4to. 1914.

£2 2s

Of considerable Kipling interest. Accompanying is a long letter dated 14th Sept., 1914, from Kipling's literary agent stating in detail the terms upon which Miss Powell would be allowed to publish her musical composition; she has however never published her setting, but by a signed indorsement she permits the purchaser to do so on paying the expenses involved.

One of the verses of Kipling's poem reads:—

"When the engine's bated pulse  
Scarcely thrills the nosing hulls;  
When the wash along the side  
Sounds a sudden, magnified;  
When the intolerable blast  
Marks each blindfold minute passed:  
Hear the Channel fleet at sea!  
Libera Nos, Domine."

## TWICE SIGNED.

2872 **KIRKE** (PERCY, 1646-1691). Colonel of "Kirke's Lambs." Present at Sedgmoor, and notorious for his cruelty to the rebels of Monmouth Rebellion.

A VERY RARE LETTER SIGNED AND SUBSCRIBED TO MR. BLAITHWAITE, SECRETARY AT WAR.

1 page, small 4to. Chester, 3rd April, 1689.

**£12 10s**

A splendid specimen of a very rare letter. It also bears his franking signature and wax seal on addressed fly-leaf.

It concerns the shipping of troops to Ireland to oppose James II., who had the previous month landed there, and shortly afterwards laid siege to Derry. Kirke on the 20th July following was successful in relieving that Town, and was made a Lieutenant General.

"I rec<sup>d</sup> yours for w<sup>ch</sup> I return you thanks, the two Regiments, Cunningham & Richards, are not yet on board, by reason the winds have not been faire, so that I have ordered my Reg<sup>ts</sup> to continue in their Quarters till the others are shipt."

\* \* \* Kirke was the son of the beautiful Anne Killigrew; he first came into prominence as Governor of Tangier in 1682 with his famous regiment "The Lambs," who had adopted the Paschal Lamb as a badge. He is said to have hanged over 100 persons without trial after the downfall of Monmouth at Sedgmoor in July, 1685, and with his "Lambs" formed the escort of Jeffreys during the "bloody assizes."

- 2873 **KLEBER** (JEAN BAPTISTE, 1753-1800). One of the most famous Generals of the French Republic. He accompanied Napoleon to Egypt where he was left Commander-in-Chief. Assassinated at Cairo by a Turkish fanatic in 1800.

AUTOGRAPH LETTER SIGNED.

½-page, folio. Army Head Quarters, Cairo, 23rd October, 1799.

**£1 10s**

Complaining that General Menou had opposed the sending of wine, etc., for the use of the troops.

- 2874 **KNELLER** (SIR GODFREY, 1646-1723). Famous Portrait Painter. Ten reigning sovereigns sat to him, and almost all persons of importance in his day.

AUTOGRAPH NOTE SIGNED AT FOOT OF A LIST OF PAINTINGS EXECUTED BY HIM AND SOLD TO LADY ELIZABETH CROMWELL FOR £400.

1 page, folio. 5th June, 1703.

**£15**

The list comprises 17 paintings, including:—

- “Ld Edward’s picture whole length £30.
- “Ld Vere’s picture whole length £30.
- “Ld C(romwell’s) picture whole length £50.
- “A diana, whole length £50.
- “Mr. Fitzherbert & his wife, 2 ½ lengths £30.
- “A Cecilia for Mr. Congreve £15.” Etc.

The signed Autograph note at foot reads:—

“The 5 of June 1703 received of the Right Honourable the Lady Elizabeth Cromwell the above mentioned summe by a bond of four hundred pounds. Signed and sealed by her Ladyship this day and accepted in full by me.—G. Kneller.”

- 2875 **KNELLER** (SIR GODFREY).

DOCUMENT SIGNED.

1 page, small folio. 27th March, 1716.

**£2 2s**

A receipt for £42 10s. od., three months’ annuity.

IMMORTALIZED BY SHAKESPEARE AS "THE LITTLE WESTERN FLOWER" IN  
"A MIDSUMMER NIGHT'S DREAM."

2876 **KNOLLYS** (LETTICE, died 1634).

DOCUMENT SIGNED, BEING A DEED OF TRANSFER, EXECUTED IN THE 38TH YEAR OF QUEEN ELIZABETH (1596), BEARING THE SIGNATURE OF THE FAMOUS COUNTESS OF LEICESTER, AND ALSO THAT OF HER THIRD HUSBAND SIR CHRISTOPHER BLOUNT.

1 page, double folio. 1596.

£21

The mother of Lettice Knollys was Queen Elizabeth's first cousin, and she herself was more nearly related to the Queen than the actual successor to the crown. Her first husband was Walter Devereux, first Earl of Essex, her second the magnificent Robert Dudley, Earl of Leicester, and her third, Sir Christopher Blount. Her son was Queen Elizabeth's favourite, Robert Devereux, Earl of Essex, and her daughter was Penelope Devereux, the Stella of Sir Philip Sydney's "Astrophel and Stella." Her first husband was poisoned by her second, her second husband was poisoned by herself, and her third was beheaded with her son, the second Earl of Essex. She herself died in 1634 at the age of 94.

Mr. Halpin (in his essay printed for the Shakespeare Society, 1843) suggests that Shakespeare's secret meaning in the following lines from *Midsummer Night's Dream* has been discovered

"That very time I saw (but thou couldst not),  
Flying between the cold Moon and the Earth,  
Cupid all armed. A certain aim he took  
At a fair Vestal throned by the West;  
And loosed a love-shaft madly from his bow,  
As it should pierce a hundred thousand hearts.  
But I might see young Cupid's fiery shaft  
Quenched in the chaste beams of the watery Moon;  
And the imperial Votaress passed on,  
In maiden meditation, fancy-free  
Yet marked I where the bolt of Cupid fell:  
It fell upon a little western flower,  
Before milk-white: nor purple with Love's wound:  
And maidens call it Love in Idleness."

That Cupid is Leicester, that the Moon and Vestal typify Elizabeth, that the Earth is the Lady Sheffield, and the little Western Flower the Countess of Essex. He also suggests that the expression "purple with Love's wound" is an allusion to the poisoning of Lord Essex.



- 2877 **KOTZEBUE** (AUGUST FRIEDRICH VON, 1761-1819). German Author.

13 AUTOGRAPH LETTERS SIGNED TO HIS PUBLISHER, M. KUMMER AT LEIPSIC.

Wien, Weimar, Königsberg, etc., 1798-1819. **£10 10s**

The writer of the above letters was one of the most prolific dramatic authors; he wrote 211 plays which during his lifetime had an extraordinary success and were played more often than Goethe's and Schiller's dramas. The interesting correspondence with his publishers deals with his works, money affairs and private matters. The last letter was written three weeks before he was assassinated.

- 2878 **KUGLER** (FRANZ THEODOR, 1808-1858). German Archæologist and Art Critic.

AUTOGRAPH LETTER SIGNED TO SIR CHARLES EASTLAKE.

3 pp., 4to. Berlin, 7th January, 1855. **£1 1s**

Sending a present of some of his writings.

(Trans.):—" . . . One thing is a first number of an entirely new arrangement of my 'Handbook of the History of Art' and a first number of my 'History of Architecture.' (The following numbers shall be sent you by my publisher in Stuttgart as they appear.) I shall be very glad if you consider, as I progress, that I have mastered the subject. You will at once perceive how much I have obtained from others, what I am personally responsible for, and where I have sometimes been so bold as to strike out as it were, a path for myself through tangled matter and you will not be sparing of your criticism of the author.—Whether both books will win a reputation and be used in England is of less importance." Etc.

- 2879 **LACEPEDE** (BERNARD GERMAIN ETIENNE DE LA VILLE, COMTE DE, 1756-1825). French Naturalist.

AUTOGRAPH LETTER SIGNED TO COUNTESS DE VALENCE.

1 page, 4to. 30th April, 1811. **12s 6d**

(Trans.):—"I fulfilled the commission yesterday with which you honoured me—If you will kindly send Mr. Ahouën the list of the plants that you want for Romainville, he will hasten to do all that he can to procure them for you." Etc.

- 2880 **LAETUS** (POMPONIOUS, 1425-1497). Italian Antiquary and Author.  
 AUTOGRAPH MANUSCRIPT SIGNED OF A POEM ADDRESSED  
 TO ABELIUS SAMMARTHANUS.  
 1 page, folio. **£2 2s**  
 An amusing poem to the poet Sammarthanus. Says he had  
 always thought of a poet as a phoenix, but Arabia must give place now  
 to the land which can rear "twin phoenices."
- 2881 **LAFAYETTE** (MARIE JEAN, MARQUIS DE, 1757-1834). French  
 General. Fought in America.  
 AUTOGRAPH LETTER SIGNED (INITIALS) TO SIR CHARLES  
 MORGAN.  
 1½ pp., 4to Lagrange, 18th November, 1818. **£5 5s**  
 Discussing the reported attempt of Napoleon to escape from St.  
 Helena; and on other interesting matters.  
 (Trans.):—" . . . The censure of the papers prevents us from receiving  
 the details of the attempted escape, of which your papers are full. Things are  
 made so mysterious with the 'cachoteries' that soon the public will believe that  
 Napoleon is free and about to embark for France. As I have passed all my days  
 for five years in seeking for the means of escape from them, I seem to be continually  
 in connection with someone who is saving himself, although he would not help  
 me to recover my liberty. It must be confessed that the arrival of the illustrious  
 prisoner might cause much trouble in Europe, but if we could have ten months of  
 complete liberty, I am persuaded that he could take lodgings at Paris without  
 causing inconvenience." Etc., etc.
- 2882 **LAFAYETTE** (MARIE JEAN, MARQUIS OF).  
 AUTOGRAPH LETTER SIGNED (TWICE).  
 2½ pp., 4to. 13th August. **£1 18s**  
 A long letter concerning his efforts to find a government post for a  
 young friend, describing an interview with the King on the subject and  
 discussing vacancies in the various departments of the ministry.

- 2883 **LA FORCE** (JACQUES NOMPAR DE CAUMONT, DUC DE, 1558-1652).  
French Marshal. Served under Henri IV. Supported the Protestant  
cause.

AUTOGRAPH LETTER SIGNED.

1 page, folio. Camp de Landau, 27th October (1634). **£6 10s**

(Trans.):—" I am sending the Sieur du Moulin with the honour of the present letter to you on account of the confidence which I have in your friendship, in order to represent to you certain particulars which concern me, in which I think you can greatly oblige me. Pardon then, I beg of you, the freedom which I have used in regard to you and do me the favour of giving credence to the said Mons. du Moulin in all he will tell you in my name, on which I rely."

- 2886 **LANDON** (LETITIA ELIZABETH, 1802-1838). Poet. Wrote under  
the initials " L.E.L."

AUTOGRAPH POEM SIGNED (TWICE), COMMENCING " OH,  
NEVER ANOTHER DREAM CAN BE."

Comprising three verses of 4 lines each. On 1 page, 4to. N.D.  
Circa 1830. **£1 1s**

Signed by the Poetess twice, once with her celebrated initials,  
" L. E. L.," and also with her name in full.

" Oh, never another dream can be  
Like that early dawn of ours,  
When the fairy hope lay down to sleep  
Amid the folded flowers." Etc.

\* \* \* Miss Landon died at the early age of 36 years from an accidental overdose of prussic acid at Cape Coast Castle, where her husband was Governor.

2887 **LANDON** (LETITIA ELIZABETH).

ORIGINAL AUTOGRAPH POEM, "MRS. WOMBWELL."

Consisting of four verses of 36 lines, on 2 pp., 4to. Signed  
"L. E. L." on reverse. **12s 6d**

"Ah, beauty, what a charm hast thou  
How much art thou allied  
To all the visionary glow  
With which is defied  
The sweetest things of life's dark stream  
Whose loveliness is half a dream  
A flower upon the tide—  
Within whose haunted leaves up curled  
Are hints of a diviner world." Etc., etc.

2888 **LANG** (ANDREW, 1844-1912). Author.

AUTOGRAPH MANUSCRIPT SIGNED ENTITLED "FORTUNÉ  
DU BOISGOBEY."

Extending to 18 pp., 4to. (1889.) Unbound. **£7 10s**

The original manuscript of a biography of this modern French author; written in Lang's graphic style for the "Modern Men" series printed in the "Scots Observer." It commences:—

"Vapereau (the 'French Men of the Time') tells you nothing about him of any interest, except, alas! that Fortuné du Boisgobey is no longer very young. Singular is the fortune of his books; to be admired and even adored in a strange land, while neglected at home.

"O fortunatum natam te consule. Lutetiam, we say, after Cicero; but Paris is ignorant of her greatest man. Looking at the list of Mr. du Boisgobey's books published by Plon, you see that they seldom struggle beyond their third edition." Etc., etc.

2889 **LANG** (ANDREW).

AUTOGRAPH MANUSCRIPT SIGNED (AT HEAD) ENTITLED  
 "THE BARBAROUS BIRD-GODS."

Comprising some 78 lines on 3 pp., folio. Unbound. **£6 10s**

Of unusual and peculiar interest, giving the song of the Birds-Gods.  
 Lang, in an Introduction, says:—

"The myth in the 'Birds' of Aristophanes, which represents Birds as older than the Gods, may have been a genuine Greek Tradition. The following lines shew how prevalent is the myth among widely severed races."

"We would have you to wit, on eggs though we sit  
 And are spiked on the spit, and are baked in the pan.  
 Birds are older by far than your ancestors are  
 And made love and made war e'er the making of man!  
 For when all things were dark, not a glimmer nor spark,  
 And the world like a barque without rudder or sail  
 Floated on through the night, t'was a Bird struck a light,  
 T'was a flash from the bright feather'd Tonatiu's tail!"

Etc., etc.

2890 **LANG** (ANDREW).

AUTOGRAPH LETTER SIGNED TO JAMES PAYN, THE  
 NOVELIST.

2 pp., 8vo. Kensington, 22nd October. Circa 1882. **18s**

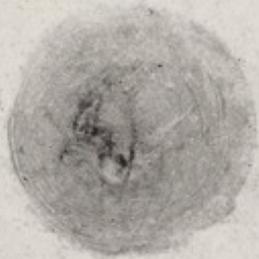
Thanking Payn for a book; referring to R. L. Stevenson; and speaking of his visit to Scotch battle fields.

" . . . I saw R.L.S had been writing to you; he favours me with very brief scrawls indeed.

"I had a dry holiday—no rain—no salmon. I visited battle fields, Culloden, and bedewed the moors with a manly tear, or would have, if I could."

**N**OI DIECI Dilecti & bali della R. e pub. *Floren.*: Significiamo a qualunq. vedere que-  
 ste nre patenti lettere come confidando nelle virtu, esperienza & bonta del dilectissimo con-  
 cile nro GIOVANNI d'Antonio barbolomei el quale un secondo gloriosi della città Capitano  
 Singulare habbiamo deputato & facto nro Commissario in cognitione del terziori & di quel Capita-  
 nento di l'emplosissima autorita nelle cose solui pertinenti alla guerra et dipendenti da quella.  
 Et pero Imperiosissimo & comandiamo a tutti noi subditi nri Indetto Capitano possenti, obediati som-  
 di sopra al futo Giovanni no altrimenti facci al proprio mag. nro, se alla presentia di  
 comandasi subpena nre arbitrij. Mandantes: 20. Mayo In palatio Floren. Die 9.

May. 1509.



N. Machiavelli

NICOLO MACHIAVELLI, THE GREAT FLORENTINE STATESMAN.  
 Autograph Letter Signed with Seal.  
 See Item No. 2932.



2891 **LATUDE** (HENRI MASERS DE, 1725-1805). Famous for his long detention of 28 years in the Bastille and other Royal prisons in connection with a fictitious plot to poison Madame de Pompadour. Released but afterwards imprisoned for 7 years at Bicêtre. At the Revolution he was treated as a victim of despotism.

AUTOGRAPH MANUSCRIPT SIGNED "HENRI MASERS,"  
ADDRESSED TO M. DE SARTINE, LIEUTENANT GENERAL OF  
POLICE.

40 pp., small 8vo. Vincennes, 1st November, 1770. With translation. **£32**

This unique and curious manuscript, as we learn from a note at the beginning, forms the twentieth part of a memorial addressed to M. de Sartine, Lieutenant General of Police, and was sent from Vincennes at one o'clock in the night. From the traces of mud on the last page it may be supposed that this little book was one of those which the unfortunate man threw from the windows of his prison, hoping that they would reach the hands of M. de Sartine.

The memoir is written in a rambling style, and the frequent repetitions and wild statements indicate that his long imprisonment had somewhat affected Latude's mind, and it is at times difficult to see his meaning. He protests against the harshness of the prison major and the injustice of the Commandant, in not sending earlier parts of the memorial to M. de Sartine and refusing to send a confessor to him. He accuses the Marquis de Marigny, Madame de Pompadour's brother, of being a magician and of having bewitched M. de Sartine and the prison authorities and used sorcery to prevent their reading his memorial. As evidence that M. de Sartine is under a spell, he instances the cases of M. de la Rochehumaine, M. Pompigny de Pirabel, Baron de Vénac, M. de la Mocheguérault, and demands to know why and for what crimes they were imprisoned. The Turks, he says, do not treat criminals as harshly as the prisoners of Vincennes are treated, and he begs the Lieutenant General to be more humane and at least to allow them to

(Continued over)



**Latude** (Henri Masers de)—*continued*.

write to him as his predecessors had done. On reading through this memorial one cannot help feeling moved by the man's distress and piteous appeals for justice and help! It concludes with an entreaty addressed to whoever should pick up the little book:—

“ Danry, or better Henry Masers, secretary. I beseech you, in the name of God, and by the tears of so many poor wretches who are perishing in this prison, to entreat M. de Sartine to read this last book at least.”

2892 **LAUDER** (SIR THOMAS DICK, 1784-1848). Author.

AUTOGRAPH LETTER SIGNED TO CHARLES KEAN.

2 pp., 8vo. Edinburgh, 23rd May, 1841.

£3 3s

Congratulatory letter from Sir Thomas Dick Lauder to Charles Kean on his success at the Haymarket Theatre.

On the 17th May, 1841, Kean resumed his performances at the Haymarket with “ Macbeth.” This engagement extended far beyond the term specified in the contract, and reached thirty-seven nights. “ Macbeth ” and “ Romeo and Juliet ” were the two prevailing attractions, the former being repeated ten, the latter twelve nights.

“ Most sincerely do I congratulate you on your brilliant success at the Haymarket. I have read the notices about you in the papers with the most heartfelt satisfaction. . . .

“ It is something to have excited any attention during the present political turmoil when all mens' minds are filled with sugar, sawdust, and corn. . . .

“ You have been long famous for your dying scenes.” Etc.

2893 **LAWRENCE** (SIR THOMAS, 1769-1830). Famous Painter. President of the Royal Academy.

A LENGTHY AUTOGRAPH LETTER SIGNED “ T. L.” TO MRS. CROFT.

8½ pp., 4to. Vienna, 10th January, 1819.

£3 3s

A long letter referring to his work in Vienna and other matters.

“ When I have seen in all their splendour Michael Angelo & Raffaele, the World of Art will have been unfolded to me, and all repinings be at an end that professional views can have excited. . . . The last of Vienna news that I can give you is that I had this morning another sitting from the Emperor (a second since my arrival here) which has still more improved his Portrait and gratified his Empress. . . . Tomorrow I shall have the pleasure of improving my picture of Prince Metternich, which tho' it is so universally liked from the popularity of the original & its being a close resemblance of him, is at present below the character of his countenance. In Prince Schwartzgenburg's portrait I have equally succeeded.” Etc., etc.

- 2894 **LEE** (CHARLES, 1731-1782). Famous American General during the Revolutionary War. Held chief command in the Southern Colonies. Taken prisoner by the British, but, after the surrender of Burgoyne, was exchanged. Courtmartialled for disobeying Washington's orders at the Battle of Monmouth in 1778 and suspended.

A LENGTHY AUTOGRAPH LETTER SIGNED TO DR. COLEMAN.

3 pp., folio. Warsaw, 8th May, 1769.

£9 10s

A very rare and exceedingly lengthy letter written by him whilst with the Polish Embassy. In it he gives a remarkable description of the anarchy then prevailing in Poland.

" . . . I have been in this place two months waiting for an opportunity to join the Russian Army, and I am afraid that I shall be oblig'd to wait a month longer the communications being filled with the offals of the Confederates (who are themselves a banditti) that it is impossible to stir ten yards without an escort of Russians. The English are less secure than others as they are esteemed the Arch enemies of the Holy Faith. A French Comedian was the other day near being hanged from the circumstances of his wearing a bob wig (which by the Confederates is supposed to be the uniform of the English nation)."

- 2895 **LEECH** (JOHN, 1817-1864). Humorous Artist. Illustrated "Punch."

AUTOGRAPH LETTER SIGNED TO ARTHUR J. LEWIS.

1 page, 8vo. Brunswick Square, 7th October, 1858.

£1 18s

Referring to the "Punch" weekly editorial dinners.

"On Wednesday I am engaged. The Punch folks generally dine together on that day, otherwise I would with pleasure have dined with you."

- 2896 **LEFEBVRE** (FRANÇOIS JOSEPH, DUC DE DANTZIC, 1755-1820). French Marshal.

LETTER SIGNED.

1 page, 4to. Jena, 15th October, 1806. With seal.

£1 5s

(Trans.):—"Mr. Alfonse Ragnemetre, General, is to rejoin me immediately at Jena with my carriages. He is to be allowed to pass freely and to be facilitated in rejoining me as speedily as possible."

2897 **LE GALLIENNE** (RICHARD, born 1866). Journalist and Man of Letters.

AUTOGRAPH MANUSCRIPT SIGNED, BEING A REPLY TO CRITICISMS BY E. K. CHAMBERS ON HIS "ENGLISH POEMS."

8 pp., 4to. London, 19th November, 1892.

£1 16s

"Never answer a criticism, says the golden rule: But the rule does not I believe, forbid us to return thanks, or to offer explanations where advisable. In reference, therefore, to Mr. E. K. Chambers' kind and suggestive criticism of my 'English Poems,' I would venture, as far as I may, to explain the 'solecisms' on which he lays some stress. . . ." Etc.

2898 **LEIBNITZ** (GOTTFRIED WILHELM, 1646-1716). German Mathematician, Philosopher, and Historian.

AUTOGRAPH NOTE (IN GERMAN).

2 pp., 8vo. N.D.

£1 5s

An extremely interesting page on the chemical process which takes place in the preparation of a concoction of certain wood which has to be boiled for a long time and then to be dried again.

2899 **LEOPOLD I.** (1790-1865). King of the Belgians. Third son of the Duke of Saxe-Coburg.

AUTOGRAPH LETTER SIGNED TO LOUIS PHILIPPE.

3 pp., 4to. Marlborough House, 3rd May, 1830.

£1 1s

Very interesting letter concerning his negotiations "in this eternal Greek affair." (He was offered the throne of Greece which, after accepting under certain conditions, he refused on those conditions not being fulfilled.) Reporting on the state of health of King George IV, which grows worse day by day; "he holds out and this may still last longer than we think, but there is not much hope."

- 2900 **LESLIE** (WALTER, COUNT LESLIE, 1606-1667). Soldier of Fortune, served in Germany. Field-Marshal and Diplomatist, instrumental in bringing about the Assassination of Wallenstein, 1634.

LETTER SIGNED TO FERDINAND III.

3 pp., 4to. Pressburg, 8th November, 1650.

£5 5s

A most interesting letter from Walter Leslie to Ferdinand III. dealing with the disposal of the see of Jauriensis, over which there was a dispute between the King's Chamber and the Clergy in view of a privilege granted by the late King.

- 2901 **LEVY** (AMY, 1861-1889). Poet and Novelist.

"NEW LOVE, NEW LOVE." "THE PROMISE OF SLEEP."

TWO AUTOGRAPH MANUSCRIPTS SIGNED.

2 pp., 4to.

£3 10s

The poem, "The Promise of Sleep," reads as follows:—

"All day I cd. not work for woe,  
I cd. not work nor rest,  
The trouble drove me to and fro  
Like a leaf on the wind's breast.  
Night came and saw my sorrow cease;  
Sleep in the chambers stole:  
Peace crept about my limbs and peace  
Fell on my stormy soul.  
And now I think of only this,  
How I again may woo  
The gentle sleep, who promises  
That death is gentle too."

- 2902 **LIDDELL** (AUGUSTUS).

AUTOGRAPH LETTER SIGNED TO CHARLES KEAN.

3¼ pp., 8vo. Richmond Park, 29th August, 1848.

£1 1s

Recommending some actors for the theatrical performances at Windsor Castle.

\*\*\* At the close of 1848, Charles Kean was selected, without application on his part, to conduct the "Windsor Theatricals" a series of performances at the Castle, adopted by the Queen and Prince Consort, with the double object of promoting the interests of the British Drama, while they gratified their own personal inclinations.

- 2903 **LINCOLN** (ABRAHAM, 1809-1865). President of America. Liberator of the Slaves, Assassinated by J. Wilkes Booth, an actor.

LETTER SIGNED.

1 page, 12mo. Washington, 13th September, 1862. **£12 12s**

“If the pay of Lieutenant P. F. Rohrbacker is withheld on account of any mistake or mere informality, let him be paid for services actually rendered.”

- 2904 **LISZT** (FRANZ, 1811-1886). Hungarian Musician and Composer.

“FANTASIE DRAMATIQUE SUR LES HUGUENOTS DE MEYERBEER.”

PRINTED SCORE WITH NUMEROUS AUTOGRAPH CORRECTIONS AND  $3\frac{1}{2}$  PAGES OF MANUSCRIPT, SHOWING THE COMPOSER'S METHOD OF WORKING OUT HIS COMPOSITION.

Together 34 pages, folio. **£18 18s**

- 2905 **LISZT** (FRANZ).

“BULHAKOW'S RUSSIAN GALLOP ARRANGED FOR THE PIANOFORTE BY LISZT.”

PRINTED PROOF WITH AUTOGRAPH CORRECTIONS THROUGHOUT AND INSCRIPTION AND SIGNATURE ON TITLE-PAGE.

ALSO FOUR PAGES OF AUTOGRAPH MUSIC SIGNED.

Together 8 pages, folio. **£15 15s**

2906 **LIVINGSTONE** (DAVID, 1813-1873). African Missionary and Explorer.

AUTOGRAPH LETTER SIGNED TO "MY DEAR RAE."

4 pp., 8vo. 18th July, 1863.

£5 5s

An interesting letter to John Rae, the Arctic Explorer, proposing further exploration of Central Africa. Livingstone had recently discovered Lakes Shirwa and Nyassa.

"I am sorry to hear your report of Lady Nyassa [his boat] as I had set my heart on shewing you the Lake, and I would have done it with the more pleasure inasmuch as the idea has been continually in my head that we should yet do some good to Africa together, it would not do to be later than November with her. . . . If we get on quickly how would a second trip up do for you, by October; you would then see positively if you could indulge in it, but it would be difficult to get the present men to turn back again. We might at that time get Moloka and Rennokukani and Mobito if we have payment sufficient; those here were glad you were going as they have fears of one white man dying and blame be put on them. . . ." Etc.

2907 **LOCKE** (JOHN, 1632-1704). Celebrated Philosopher and Author.

Wrote "An Essay concerning Human Understanding."

AUTOGRAPH LETTER SIGNED TO ANTHONY COLLINS.

2 pp., small 4to. Oates, 28th February, 170 $\frac{3}{4}$ .

£17 10s

Of unusual interest, moralising on various matters; then as to a copy of Moliere and its binding, and discussing particularly a bible he desired.

". . . I open'd the packet & therein found yrs. of the 16th instant wch. makes me love and value y<sup>u</sup>, if it were possible more than I did before, y<sup>u</sup> having therein in short so well describ'd where in the happyness of a rational creature in this world consists, though there are very few that make any other use of their half employ'd and undervalued reason but to bandy it agt. it. Tis well, as y<sup>u</sup> observe, that they agree as ill with one another as they doe with comon sense. For when by the influence of some prevailing head they all lean one way Truth is sure to be borne down & there is noe thing so dangerous as to make any enquiry after her, & to own her for her own sake is the most unpardonable crime.

"Y<sup>u</sup> aske me how I like the bindings of Moliere & le Clerc. Y<sup>u</sup> will wonder to hear me say not at all, but y<sup>u</sup> must take the other part of my answer wch is, nor doe I dislike it. Tis probable that this yet does not very well satisfie y<sup>u</sup> after y<sup>u</sup> have taken such special care with y<sup>r</sup> binder that they should be exactly well don. Know then that upon removing the first book, having luckily spied y<sup>r</sup> letter, I only just looked into it to see the Paris print of Moliere & without as much as takeing it out of the paper it was wrapped up in, cast my eye upon the cover wch looked very fine & curiously don, & soe put it up ag<sup>n</sup> hasting to y<sup>r</sup> letter. . . .

"I am glad to hear there is a good bible in 12<sup>o</sup> without marginal notes. If it be a fair print & paper good I desire ye to send me one of them & redy bound if y<sup>u</sup> can find any one that is tolerably so for strength & use, guilt or not guilt on the leaves." Etc.

2908 **LOCKE (JOHN).**

A FINE AUTOGRAPH LETTER SIGNED "J. LOCKE" TO EDWARD CLARKE.

1 full page, 4to. London, 4th August, 1696.

(SEE ILLUSTRATION, PLATE No. XXI.).

**£16**

Concerning proposals made for raising money for the King's supplies, etc.; further as to trouble between Mr. Cudworth and the Bishop.

"That conduct w<sup>ch</sup> y<sup>u</sup> admire is but a part, y<sup>u</sup> would admire more if y<sup>u</sup> knew more. What doe y<sup>u</sup> thinke. Could the land Bank be revived & supply our necessitys at this time of day? The thoughts of that Bank I thinke is quite now over. But are those who were the managers & undertakers or proposers in that affair likely think y<sup>u</sup> to supply the King with money in this exigencie? Yet this is talked of & the project now on foot 12 p. cent rebate for ready money their owne remittance into Flanders w<sup>ch</sup> some estimate at 16 others @ 20 p. cent and 6 p. cent interest the town tables to be the terms. . . ." Etc., etc.

\* \* \* Letters entirely in Locke's hand, and signed in full, are exceedingly rare.

2909 **LONDON—UPHOLDERS' COMPANY.**

DOCUMENT ON VELLUM CONFIRMING A GRANT OF ARMS TO THE COMPANY OF UPHOLDERS IN LONDON, WITH A LARGE DESIGN IN COLOUR OF THE ARMS.

1 page, folio. London, 11th December, 1465. Approved and entered in the Visitation Book of London made 1634 by Henry St. George.

**£5 5s**

## HIS VISIT TO DICKENS, ETC.

- 2910 **LONGFELLOW** (HENRY W., 1807-1882). American Poet and Novelist.

A MOST IMPORTANT AUTOGRAPH LETTER SIGNED TO CHARLES KENT.

4 pp., 8vo. Cambridge (Mass.), 20th April, 1878.

Also addressed envelope, with old postage stamp. **£9 10s**

In this letter Longfellow refers to Horne's "Ode to the Micado," and then speaks of his visit to England in 1868, when he met his correspondent whilst a guest of Dickens at Gadshill; further as to a performance of Lytton's "Sea Captains," at the Theatre, and in conclusion commenting on Dickens' sudden death.

"Very pleasantly comes back to me my memories of England, and of you in England. The cordial and beautiful welcome you gave me in the 'Times,' the visits at Gadshill, and the stroll through the Temple, all are fresh in my remembrance. . . .

"If I have never thanked you for your volume of Poems, it was because it never reached me. I should be only too happy to possess it.

"How suddenly Dickens vanished from our sight! And yet I was not much surprised; for when he was last here he seemed very restless, as if driven by fate—fate profugus. Whenever you meet Miss Hogarth, or any of the family, I beg you to remind them of me, and to say how gratefully I remember their hospitality." Etc.

- 2911 **LONGFELLOW** (HENRY W.).

AUTOGRAPH QUOTATION SIGNED.

1 page, oblong 8vo. N.D.

**£5 5s**

"The very tones in which we spake  
Had something strange, I could but mark;  
The leaves of memory seemed to make  
A mournful rustling in the dark."

- 2912 **LONGFELLOW** (HENRY W.).

AUTOGRAPH QUOTATION SIGNED FROM HIS WELL-KNOWN POEM "EXCELSIOR."

1 page, oblong 8vo. February, 1853.

**£5 5s**

"The shades of night were falling fast,  
As through an Alpine village passed  
A youth, who bore, 'mid snow and ice,  
A banner with this strange device  
Excelsior!"



- 2913 **LORRAINE** (CHARLES HENRI, DUKE OF). Prince de Vaudemont. Governor of Milan.

2 LETTERS SIGNED "CARLO HENRIQUE DE LORRENA."

2 pp., folio. Milan, 3rd October 1703, and 13th March 1704.

£1 10s

The earlier letter is written in Spanish, being an order for paying the officers of the Guard from moneys obtained from Spain; the later one in Italian is an order to pay 2,520 Lire to 6 students and their tutor after they have given proof of having studied and resided in Milan or Pavia.

- 2914 **LOTI** (PIERRE, 1850-1923). Famous Novelist.

AUTOGRAPH MANUSCRIPT, REPLYING TO QUESTIONS PUT BY A LADY FRIEND.

3 pp., 8vo.

£2 2s

(Trans.):—"What are your ideas on the subject of women who ardently follow a profession?"

"They are no longer women.

"Do you still love Englishwomen, and how do you consider them beside other women?"

"I love them for their graceful movements, and for their love of the open and physical exercises.

"I blame them for dressing badly, especially while travelling."

- 2915 **LOUIS XI.** (1423-1483). King of France. Assisted Warwick the "King Maker" and the Lancastrians against Edward IV., Patron of Arts and Sciences.

LETTER SIGNED ADDRESSED TO "MAISTRE JEHAN DE LADRIÈRES PRÉSIDENT DE NOZ COMPTES."

1 page, oblong 8vo. Bonne Aventure, 3rd September (1480).

£10 10s

Concerning a sum of money which he had promised to his nephew, the Prince de Tarente, on his marriage treaty.

(Trans.):—"I am writing to the gentlemen of the accounts for them to verify the letters for the assessment of twelve thousand livres, Tours currency, revenue which I had promised to my nephew, the Prince de Tarente, on his marriage treaty. I shall not be pleased with them nor with you if any difficulty is made about it, and for this reason tell them to do it. For if there were any mistake I should address myself to you about it."

2916 **LOUIS XII.** (1462-1515). King of France. Called "Father of the People."

LETTER SIGNED TO CHARLES D'AMBOISE, SEIG<sup>R</sup>. DE CHAUMONT.

1 page, folio. Blois, 24th February, 1509. **£8 10s**

A letter of great historical interest, in which Louis expresses his approbation of the treaty of alliance concluded with the canton of Valais, and urges the conclusion of alliances with four other cantons.

A great struggle was going on at this period for the chief power in Italy, and the League of Cambrai was formed by Pope Julius in 1508 against the encroachments of the powerful republic of Venice. Louis XII. joined the League, and it was no doubt to obtain troops for his expedition against the Venetians that he made the alliances with the Swiss cantons; the Swiss at this time maintained an army of mercenaries, which often served to change the fortunes of war, as owing to the difficulty of paying them, they would sometimes become, in the same war, as they did later in this instance, the enemies of their former allies.

(Trans.):—"You would see by my other letters how much I approve of the conclusion which has been made of the Alliance of Valais, and it seems to me, moreover, that if you can manage for Lucerne, Schwiz, Uri, and Unterwald to enter into an alliance with me, that one could do better, but it would be necessary that this should be on the conditions and heads that I am decreeing to Pesquiere, among other things is included that they shall deliver up their men to me when I have to do with paying them, and that when they are in my service they cannot be recalled by their superiors. On this subject I beg you, understand, and take pains to conduct it in the form which I write to you below. For you cannot do me a greater service than by doing this."

2917 **LOUIS XIII.** (1601-1643). King of France. Son of Henri IV. and Marie de Medicis. Confirmed the Edict of Nantes. Afterwards influenced by Richelieu.

AUTOGRAPH LETTER SIGNED TO THE DUKE OF LORRAINE.

$\frac{1}{2}$ -page, small folio. Paris, 20th January, 1625. Autograph address and remains of wax seals on reverse. **£7 10s**

Renewing assurances of his goodwill to the Duke by the bearer, Mons. de Marcheville.

(Trans.):—"The confidence you have in Sr. de Marcheville causes me to make use of the opportunity of his journey to renew to you the assurances of goodwill which you have recognized that I have towards you. I beg you believe what he will tell you of it." Etc.

2918 **LOUIS XIII.** King of France.

AUTOGRAPH LETTER SIGNED TO THE CHANCELLOR.

$\frac{3}{4}$ -page, 4to. With autograph address and seals on reverse.  
Perronne, 5th July, 1642. **£7 10s**

An interesting letter telling the Chancellor that on the wish of his Confessor, Père Syrmond, he has pardoned a woman prisoner at Tours and asking him not to make any difficulties in releasing her.

2919 **LOUIS XIV.** (1638-1715). King of France, "The Great." Persecuted the Huguenots and repealed the Edict of Nantes. Responsible for the War of the Spanish Succession.

LETTER SIGNED TO MONSIEUR DE TORCY.

$1\frac{1}{4}$  pp., folio. Versailles, 25th September, 1687. **£5 5s**

A very interesting letter, partly in cypher, expressing the King's displeasure at the way in which M. de Torcy had carried out his instructions given in a previous letter.

2920 **LOUIS XIV.** King of France.

DOCUMENT SIGNED.

4 pp., folio. Versailles, 26th August, 1687. **£3 10s**

An interesting Memoir giving minute instructions to M. de Torcy to leave for London in order to condole with the King and Queen of England on the death of the Duchess of Modena.

2921 **LOUIS XV.** (1710-1774). King of France.

DOCUMENT SIGNED.

1 page, folio, on vellum. Versailles, 28th February, 1761. **£1 5s**

Letter of Patent for M. Amadé Capuan as assistant of the marshalsea of Montauban.

THE FAMOUS SPEECH OF LOUIS XVI. WHEN OPENING THE "STATES-GENERAL"  
AT THE OUTBREAK OF THE FRENCH REVOLUTION.

2922 **LOUIS XVI.** (1754-1793). King of France. Guillotined by the Revolutionists.

AUTOGRAPH MANUSCRIPT OF HIS FAMOUS SPEECH TO THE STATES-GENERAL.

3½ pp., 4to. (June, 1789).

(SEE ILLUSTRATION, PLATE No. XXII.).

**£250**

An Historical Document, of which the importance cannot be too strongly accentuated. It is entirely in the King's Autograph, and evidently the Manuscript from which the King read when delivering his Speech on the 23rd June, 1789.

It commences:—

(Trans.):—"I thought I had done all in my power for the good of my people when I took the resolution of calling this assembly, when I had surmounted all the difficulties by which such convocation was surrounded, when I had forestalled as it were the wishes of the Nation, in manifesting beforehand, what I wished to do for their happiness."

and concludes:—

"Gentlemen, you have just listened to a report of my wishes and my dispositions, they are in conformity with my eager desire to procure the welfare of the public, and if by a calamity far from my thoughts, you all, Clergy, Nobility and Tiers-Etat, were to abandon me in so beautiful an enterprise, alone I would accomplish the good of my People, alone I should consider myself their true representative, and having your portfolios, knowing the perfect accord there is between the general desire of the Nation and my benevolent intentions, I will have the confidence which so rare a harmony must inspire me, and I will march towards the goal I wish to attain with all the courage and determination with which it must inspire me.

"Reflect once more, Gentlemen, that not one of your plans, not one of your settlements can have the force of law without my special approval, I am therefore the natural guarantor of your respective rights, and all the orders of State can be based on my equitable impartiality. Any defiance on your part would be a great injustice, up to the present it has been I who have made the happiness of my people, and it is perhaps rare that the only ambition of a Sovereign should be to obtain from his subjects that they should agree among themselves to accept his benefits."

(Continued over)

**Louis XVI.**—*continued.*

An interesting account is given by Carlyle in his French Revolution of the opening of the "States-General."

"King Louis enters, through seas of faces, all grim-silent, angry with many things—for it is a bitter rain too. Enters, to a Third Estate, likewise grim-silent; which has been wetted waiting under mean porches, at back doors, while Court and Privileged were entering by the front. King and Garde-de-Sceaux (there is no Necker visible) make known, not without longwindedness, the determinations of the royal breast. The Three Orders *shall* vote separately. On the other hand, France may look for considerable constitutional blessings; as specified in these Five and thirty Articles, which Garde-de-Sceaux is waxing hoarse with reading. Which Five and thirty Articles, adds his Majesty again rising, if the Three Orders most unfortunately cannot agree together to effect them, I myself will effect: '*seul je ferai le bien de mes peuples,*' which being interpreted may signify, You, contentious Deputies of the States General, have probably not long to be here! But, in fine, all shall now withdraw for this day; and meet again, each Order in its separate place, to-morrow morning, for despatch of business. *This* is the determination of the royal breast; pithy and clear. And herewith, King, retinue, Noblesse, majority of Clergy file out, as if the whole matter were satisfactorily completed.

"These file out; through grim-silent seas of people. Only the Common Deputies file not out; but stand there in gloomy silence, uncertain what they shall do. One man of them is certain; one man of them discerns and dares! It is now that King Mirabeau starts to the Tribune, and lifts up his lion-voice. Verily a word in season; for, in such scenes, the moment is the mother of ages! Had not Gabriel Honoré been there—one can well fancy, how the Common Deputies, affrighted at the perils which now yawned dim all round them, and waxing ever paler in each other's paleness, might very naturally, one after one, have *glided off*; and the whole course of European History have been different!

"But he is there. List to the *brool* of that royal forest-voice; sorrowful, low; fast swelling to a roar! Eyes kindle at the glance of his eye: National Deputies were missioned by a Nation; they have sworn an Oath; they—but lo! while the lion's voice roars loudest, what Apparition is this? Apparition of Mercurius de Brézé, muttering somewhat! 'Speak out,' cry several. 'Messieurs,' shrills de Brézé, repeating himself, 'You have heard the King's orders!' Mirabeau glares on him with fire-flashing face, shakes the black lion's mane: 'Yes Monsieur, we have heard what the King was advised to say: and you, who cannot be the interpreter of his orders to the States General, you, who have neither place nor right of speech here, *You* are not the man to remind us of it. Go, Monsieur, tell those who sent you that we are here by the will of the People, and that nothing shall send us hence but the force of bayonets! . . .

"All France is in a roar; a sea of persons, estimated at 'ten thousand' whirls. 'all this day in the Palais Royal!' The remaining Clergy, and likewise some forty-eight Noblesse, d'Orleans among them, have now forthwith gone over to the victorious Commons; by whom, as is natural, they are received 'with acclamation.'

"The Third Estate triumphs; Versailles Town are shouting round it; ten thousand whirling all day in the Palais Royal; and all France standing on tiptoe, not unlike whirling! Let the Œil-de-Bœuf look to it. As for King Louis, he will swallow his injuries; will temporise, keep silence; will at all costs have present peace. It was Tuesday, the 23rd of June, when he spoke that peremptory royal mandate; and the week is not done till he has written to the remaining obstinate Noblesse, that they must also oblige him, and give in. D'Espréménil rages his last; Barrel Mirabeau 'breaks his sword,' making a vow, which he might as well have kept. The 'Triple Family' is now therefore complete; the third erring brother,

**Louis XVI.**—*continued.*

the Noblesse, having joined it—erring but pardonable; soothed, so far as possible, by sweet eloquence from President Bailly.

“So triumphs the Third Estate; and States General are become National Assembly; and all France may sing *Te Deum*. By wise inertia, and wise cessation of inertia, great victory has been gained. It is the last night of June: all night you meet nothing on the streets of Versailles but ‘men running with torches’ with shouts of jubilation. From the 2nd of May when they kissed the hand of Majesty, to this 30th of June when men run with torches, we count seven weeks complete. For seven weeks the National Caraccio has stood far-seen, ringing many a signal: and so much having now gathered round it, may hope to stand.”

2927 **LYTTELTON** (SIR GEORGE, 1709-1773). Opposed Walpole. Friend of Pope and a Liberal Patron of Literature.

AUTOGRAPH LETTER SIGNED.

4 pp., 4to. Hagley, 31st May, 1757.

£2 10s

On Gray's Odes.

“I am proud that the Obscurity thrown over some parts of it has not hindered me from seeing and admiring the bright and glorious flame of poetical fire in Mr. Gray's Odes, when you tell me that it has escaped the Eye of the Publick. But why should any spots remain in this Sun? The second Strophe of the first ode may be easily altered and made very clear. I have no objection to the Antistrophe but that I fear to repeat their Chiefs is not English. All the rest is very fine, especially the four first and three last Verses. Are the people of Chili dusky? Nothing ever exceeded the three last Stanzas in Greatness of Imagination or Nobleness of Expression; but I cannot allow Orient to be made a Colour. I think too that Dryden's Horses had spirit enough and were well managed, but I don't think their necks were cloathed in Thunder. . . .

“The faults you find with the second Ode are indeed great, but yet the Disgrace that attended on the last years of Edward the Third, to which I suppose the Author alludes in the 2nd Antistrophe, are a Vengeance which the Welsh Bard might triumph in foreseeing; but they ought to be exprest with more clearness and distinction from the common fate of Kings to be forsaken on their deathbed.” Etc.

2928 **LYTTELTON** (SIR GEORGE).

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Hagley, 30th September, 1754. With Autograph Postscript written by his wife.

£1 10s

Referring to his History of the Life of Henry II.

“As much the humble servant as I am of King Henry, I had rather have had you at Hagley this Summer than Him in your Library a Year or two hence. However I have given some of that Time which I should have employ'd more agreeably in your Conversation and that of some other Friends who have disappointed me of their Company in rewriting and correcting some Part of my History and flatter myself that I may be able to begin Printing it early next Summer, in which case it may be published within a twelve month more. Your Partiality to it animates me extremely, but at the same time makes me more cautious not to let it come out uncorrect, or without all the Perfection that I can give to it, for fear your Judgment should be disgraced.” Etc.

- 2929 **LYTTON** (EDWARD LYTTON BULWER, LORD, 1803-1873). Novelist.  
 AUTOGRAPH LETTER SIGNED (INITIALS) TO CHAS. KENT,  
 EDITOR OF THE "SUN."

4 pp., small 8vo. Aix la Chapelle, 27th August (1867). Also  
 addressed envelope with initials thereon. **18s**

Long and interesting letter as to copyright, and mentioning several  
 Publishers' names.

- 2930 **MACAULAY** (THOMAS BABINGTON, LORD, 1800-1859). Historian  
 and Essayist.

AUTOGRAPH LETTER SIGNED TO AN EDINBURGH  
 CONSTITUENT.

2 pp., 4to. Albany, 15th December, 1841. **£1 10s**

As to presenting an Address to the Queen; further as to differences  
 between Church and State.

" . . . Can the Church, after the language she has held, recede? Can the  
 State allow any subject of the realm to be damnified for having obeyed what the  
 courts of law told him was the law? And if there be between the State and Church  
 a difference not admitting of compromise, what remains but that the Church should  
 cease to exist as an establishment?" Etc.

- 2931 **MACAULAY** (THOMAS BABINGTON, LORD).

AUTOGRAPH LETTER SIGNED TO THE SAME.

4 pp., 8vo. London, 9th September, 1840. **£1 8s**

" . . . It is easy to bring in a measure that would satisfy you. But such  
 a measure would have no chance of passing in either house. As to abolishing  
 patronage without compensation to the patrons, not a single proprietor of an  
 English advowson will ever agree to establish such a precedent against himself.  
 As to giving compensation out of the public purse, you know how strongly a grant  
 of several hundred thousand pounds out of the revenue to the kirk would be  
 opposed." Etc.

PLATE XXV.

altra fabbrica saranno abbandonate dai cittadini  
che le guardano, e distrutte, o turate le Ironiere  
quando ne siano state fatte

Fatto

Per la garanzia di suddetti articoli sarà apposta la  
firma tant. dei Corpi amministrativi, ora dai  
Commissarij cioè deputati, che dai signori Comandanti,  
ed ufficiali della Guardia nazionale soldato, e sotto la  
garanzia egualmente del Comandante della Piazza, a cui  
sarà deliberata copia delli presenti articoli, e collo  
promessa reciproca di onore, e di fede di vivere in  
perfettissima unione, armonia, e fratellanza

Fatto doppio in Ajaccio li dodici aprile 1792.  
ora una dopo il mezzo giorno.

Mijelli G.

C. G.

Perabili Provc della Comune  
Reco-

quenza

Buonaparte

NAPOLEON I.

Document Signed. The Treaty of Peace between the town of Ajaccio (Corsica)  
and the National Guard.

(Facsimile shows second page).

See Item No. 3001.



PLATE XXVI.



NAPOLEON I.  
Document Signed with Great Seal.  
See Item No. 3002.

2932 **MACHIAVELLI** (NICOLO DI BERNARDO DEI, 1469-1527). Italy's greatest Statesman, Diplomatist and Historian. Founder of Political science.

AUTOGRAPH LETTER SIGNED AS REPRESENTATIVE OF THE FLORENTINE REPUBLIC (SECRETARY OF THE TEN) TO GIOVANNI BARTOLOMEI.

1 page, small folio. Dated from the Palace in Florence, 9th May, 1509. With fine seal. A translation from the Italian accompanies.

(SEE ILLUSTRATION, PLATE No. XXIII.).

£72

Entirely in Machiavelli's autograph and of exceedingly great rarity. The Seal has the design of a dove bearing olive branch in its beak, with the legend "Libertatis Et Patriae Defensio."

The letter notifies the appointment of Bartolomei as Military Commander in Castiglione with plenary power there. It reads:—

(Trans.):—"We Ten [representatives] of the freedom and government of the Florentine Republic, inform any one to whom these letters of commission shall be shewn that . . . Giovanni son of Antonio Bartolomei (who by order of the town authorities was military Governor of Lunigiana), we have chosen and appointed him our Commissioner in Castiglione del Terzieri and elected him as our Military Commander there with most ample powers in all things solely connected with the war and deriving from it." Etc.

\* \* \* The letter is in splendid condition and the seal is perfect.

2933 **MAILLÉ-BRÉZÉ** (ARTUS, SEIGNEUR DE).

AUTOGRAPH LETTER SIGNED TO POTON DE SAINTRAILLES.

1 page, folio. Chartres, 21st January, 1562.

£1 10s

A very interesting historical letter written during the troublesome times of the religious quarrels between the Guises and the Huguenots.

"We are still in this town awaiting God's mercy; we thought that a Parliament would be formed, but things are always postponed for a long time. We heard that Monsieur le Prince will be freed and that they will take their way towards Malmy. It is thought that the King will not go to Amboise but that he will return towards Paris or St. Germain. Nothing new happened since you departed, only that I told the King (Charles IX.) and the Queen (Catherine of Medicis) what you wrote me lately. The latter assured me she was very glad that you will stay there when she comes."

WITH RARE SIGNATURE.

- 2934 **MAINTENON** (FRANÇOISE D'AUBIGNÉ, MARQUISE DE, 1635-1719).  
Mistress of Louis XIV. Secretly married to him in 1685.

AUTOGRAPH LETTER SIGNED "F. D'AUBIGNE" TO THE  
ABBÉ D'AUBIGNÉ.

1 page, 4to. 7th May (1688). Autograph address and remains  
of wax seal on fly-leaf. **£13 10s**

Entirely in the hand of this famous mistress of Louis XIV, and  
bearing a rare form of her signature.

(Trans.):—"I know too well the kindness of your heart, Monsieur, and the  
irreparable loss you are experiencing, not to show you the interest I take in your  
affliction. It is for you to tell us where consolation must be sought, and for me to  
assure you of the esteem and friendship with which I am, Monsieur, your very  
humble and very obedient servant."

- 2935 **MAITLAND** (COMMODORE).

AUTOGRAPH MANUSCRIPT COMPRISING "NOTES ON AIR-  
SHIPS LEARNT FROM MANŒUVRES 1910," "GENERAL NOTES  
ON TRIALS OF DIRIGIBLE BALLOONS," AND "FLYING  
MACHINES AND THEIR MILITARY VALUE."

Together, extending to 19 pp., folio. **£10 10s**

Extremely interesting manuscript on "Flying Machines and their  
Military Value," etc.

"That flying machines will play a great part in the military warfare of the  
future is now an established fact. The fourth arm, as military aviation is now  
very aptly termed, must always in future receive due recognition by Commanders  
of forces when making their dispositions.

"Aerial craft will not necessarily revolutionize war but, at their present  
rate of progress, they will make an enormous difference to present day methods  
of conducting military operations." Etc., etc.

2936 **MAITLAND** (COMMODORE).

AN INTERESTING AUTOGRAPH MANUSCRIPT WRITTEN IN PENCIL ON BOARD THE AIRSHIP C.26.

Consisting of 10 pp., 4to.

**£6 6s**

Being an account of Maitland's trip in the C.26 to Howden, whither he had gone to attend a conference.

Leaving Pulham Airship Station at 3.36 a.m. he landed at Howden at 10.45 a.m. The conference not starting till 11 o'clock Maitland has written "just timed it nicely" At 10.15, however, Maitland wrote, "Cannot see Airship sheds at Howden yet. Am afraid will be rather late for my conference—however, it cannot be helped."

## OF SHAKESPEAREAN INTEREST.

2937 **MALLET** (DAVID, 1705-1765). Poet and Miscellaneous Writer.

AUTOGRAPH LETTER SIGNED TO (HORACE WALPOLE).

1 page, 4to. N.D.

**£1 10s**

Referring to some corrections in a poem.

" . . . I will not say with the constable, in Shakespeare, 'that were I ten times more troublesome, I should most willingly bestow it all on your worship.'

"The word, sheltering, must stand, I fear; because I cannot find another appropriated epithet: At which I own I am surprized

"Who love nor pity knew—is an improvement: and I gladly adopt it.

"How I have altered the two stanzas, to which your objections were most reasonable, you will find in the enclosed paper. Etc.

2938 **MALLET** (DAVID).

AUTOGRAPH LETTER (THIRD PERSON) TO THE SAME.

1 page, 4to. N.D.

**17s 6d**

" . . . The word sheltering is not very liquid; but it has some meaning; and he cannot find another that has any. Was there ever such a distress? or such a request? He has altered two stanzas—which he agrees wanted alteration. As an author he thinks the other things may stand as they are; and at this, Mr. W., as an Author too, will not be much surprized."

2939 **MALLET** (DAVID).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1½ pp., 4to. 15th July. N.Y.

**12s 6d**

Asking for an admission ticket to Westminster Hall for the Coronation of George III.

2940 **MAR** (JOHN ERSKINE, SIXTH EARL OF, 1675-1732). Jacobite Leader. Commander-in-Chief in Scotland for James Edward, the "Old Pretender."

A LENGTHY AUTOGRAPH LETTER SIGNED TO LORD GODOLPHIN.

3 full pages, 4to. Edinburgh, 23rd June, 1708.

**£9 10s**

Written whilst Secretary of State for Scotland.

"My Lord, I have now got that draught of the proclamation for the circuits from the Lords of Justiciary to transmitt to your Lordship w<sup>ch</sup> is here inclosed. I spoke to the Justice Clark & the rest of those Lords again of that parte of the Proclamation concerning the Peers attending the circuits, but they wou'd not allow it. They say 'tis conforme to the former proclamation of that kind, & that if any thing of it be not agreeable w<sup>h</sup> the Union the Queen's lawyers will rectifie it there. There is little enough time now for the publication of it, therefore the sooner your lordship gets it expead & sent back the better. . . .

"The Provost or Mair of Edinburgh has apply'd to me, desiring we might apply to the Queen to get the guard w<sup>ch</sup> has been kept on the port of this town call'd the nether bow ever since the Parl: removed, all things being now quiet. It was put on by the Parl: & my Lord Leven thinks he cannot take it off without the Queens allowance. The provost is now a member of Parl: w<sup>ch</sup> makes it the more reasonable to oblidge him & beside he was very usefull the time of the last Scots Parl: He is very concern'd about it w<sup>ch</sup> I believe is to oblidge the town's people." Etc.

2941 **MARGARET OF AUSTRIA, DUCHESS OF PARMA.** (1522-1586).

Natural Daughter of Charles V. of Germany. Governess of the Netherlands.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO THE DUKE OF PARMA AND PIACENZA.

1 page, 4to. With seal. 29th August, 1570.

**£10 10s**

A precious letter entirely in the Duchess' own hand, enquiring after the Duke's health and reporting on her own.

- 2942 **MARIE DE MEDICIS.** (1573-1643). Second wife of Henri IV of France and Navarre. Queen Regent for Louis XIII.

LETTER SIGNED TO M. DE LAUSAC.

$\frac{1}{2}$ -page, folio. Angers, 4th August. N.Y.

**£7 10s**

A very amiable letter, signed "Votre bonne amie Marie," thanking her correspondent for his devotedness which he showed on a special occasion.

- 2943 **MARIE LESZCZYNSKA.** (1703-1768). Queen of Louis XV of France. Daughter of Stanislas, King of Poland.

AUTOGRAPH LETTER TO CARDINAL FLEURY IN ANSWER TO A LETTER OF HIS, WHICH IS WRITTEN ON THE SAME SHEET.

2 pp., 4to.

**£3 10s**

The Cardinal writes in the name of the King to inquire as to the Queen's health and to arrange for her return to Fontainebleau. The Queen's answer is written in the margin.

- 2944 **MARIE THERESE.** (1717-1780). Empress of Germany. Mother of Marie Antoinette. Succeeded her father, Charles VI., in 1740.

LETTER SIGNED WITH 12 LINES IN HER AUTOGRAPH TO THE COUNTESS D'ERIL.

1 page, 4to. Vienna, 28th April, 1765.

**£7 10s**

Very cordial letter, assuring the Countess of her sympathy at the loss of her husband, and announcing that she has charged her Ambassador in Spain to assist her in every possible way. Sending an ornament, which she says is now very fashionable, as a sign of her friendship.

- 2945 **MARIE THERESE.** (1717-1780). Empress of Germany. Mother of Marie Antoinette.

AUTOGRAPH LETTER SIGNED (INITIALS) IN FRENCH TO ONE OF HER DAUGHTERS.

2¼ pp., 4to. N.D (1765). On paper with black mourning margin.

**£7 10s**

An intimate motherly letter, depicting in a very lively way the state of her feelings after her daughter's departure. The letter was written nine minths after the death of her husband.

"I was comforted when I saw you on your husband's arm and so happy; it seems to revive me, I can still feel my past great happiness, which I appreciate more than ever, I have not been worthy of it and never can thank God enough for this great boon."

- 2946 **MARIO** (JOSEPH, MARQUIS OF CANDIA, CALLED, 1808-1883). Famous Singer.

2 AUTOGRAPH LETTERS SIGNED (IN ITALIAN) TO SIGNOR ARDITI.

3 pp., 8vo. Wiesbaden, July and August, 1869.

**£1 15s**

Referring to his engagement in London. He had already made a contract to appear twice weekly and would ask £800 from Mr. Gye or others; but he would reduce his fees to £700 for his correspondent as he is his compatriot.

- 2947 **MARKHAM** (SIR CLEMENTS ROBERT, 1830-1916). Explorer. President of the Royal Geographical Society.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Eccleston Square, 14th October, 1913.

**12s 6d**

Sending his correspondent two letters giving an account of the voyage of the "Vega."

- 2948 **MARLBOROUGH** (JOHN CHURCHILL, DUKE OF, 1650-1722).  
Famous Military Commander.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Camp before Bonne, 30th April, 1703. **£12 10s**

A fine military letter written from the Camp before Bonne, describing the preparations made for two intended attacks on the town.

" . . . as to the Danish troupes, I know noe other way of entertaining them, but as I have write to the Hague, which is that the thousand foot may bee received as part of the twelf thousand men, and the thousand Dragons, as part of the troupes of the Augmentation since the taking of the fort. Mons Coehorn has been wholly imploy'd in making the new batteries which he says will begin to fyer tomorrow at which time we shall press all we can the two attacques upon the town, the affaires of Germany being in soe ill a posture, that we must not stay long here. I hope my next will give you a good account of the effect our Batteries have had, there being mounted 90 piece of Cannon and 30 Morters." Etc.

- 2949 **MARRYAT** (CAPTAIN FREDERICK, 1792-1848). Novelist.  
AUTOGRAPH LETTER SIGNED TO EDWARD HOWARD, THE  
MARITIME NOVELIST.

3 pp., 8vo. Spa (Belgium), 15th January, 1836. **£1 18s**

An interesting letter, chiefly on literary matters.

"You certainly are very slack in your correspondence. I received the Magazine and a letter about 10 days ago and since that not one word either by Bag or Post and yet there is surely enough to write about in the letters I have sent to you, if you were only to answer my questions, I also am anxious to know how the Magazine is doing and how it has got on these last 4 months. I hope you have received the Blasé I sent by Bag as you will want it. It is high time that I should hear from you relative to contents of next No." Etc., etc.

- 2950 **MARTINI** (J. PAUL, 1741-1816). German Musician, settled in Paris,  
1767.

AUTOGRAPH LETTER SIGNED TO BENJ. WEST, THE ARTIST.

2 pp., 4to. 3rd March, 1789. **14s**

Relating to some prints and on art matters.



- 2951 **MARTIUS** (KARL FRIEDRICH VON, 1794-1868). German Naturalist and Traveller.

AUTOGRAPH LETTER SIGNED TO M. FRIEDLANDER, BOOK-SELLER.

3 pp.. 4to. Schlehdorf, 16th September, 1851. **12s 6d**

An interesting letter on the library of Baron von Schmerfeld and on several books which the writer would like to buy.

- 2952 **MARVELL** (ANDREW, 1621-1678). Poet and Satirist. Joint Latin Secretary with Milton to Cromwell. M.P. for Hull.

AUTOGRAPH LETTER SIGNED TO SIR HENRY THOMPSON.

1 page, folio. 1674. **£35**

An interesting letter concerning a forged record of Richard II., and on various other matters.

"Sure you have by this time heard that my Ld. St. John at the King's Bench on a cause where he would have been a great gainer in Lead being absent at Balcon was much foyled. A forged record of Rich. 2 and another produced on his part and on the other the originall. His Counsell all ran from the Bar. Tomson Rilyes man of the Records who forged it ran away and one Atkinson a northern man thereabouts fled also. Money provd payd and greater promises. If Whitehall is ready it can be fixed on him and Tomson render himselfe there and speak out, it concerns Life and State: But however I doubt reputation is eternally lost. There being a Treaty of Commerce depending betwixt us and France for 5 or 6 years the Comers. of Customs and French Merchants have bravely acquitted themselves before the Council demonstrating the balance to exceed us every year about a million. The Dutchesse of Portsmouth has 10,000 a yeare settled on the Wine Licences and Cleveland in lieu thereof 10,000 a yeare on the excise. And Portsmouth is throwing out Yong and Woolsley Comers. of Wine Licences to place there Henry Kiligree and Sir Philip Floyd. . . . The French affairs are in great decadence, unless we can help them ar indead lost." Etc.

- 2953 **MARX** (ADOLF BERNHARD, 1799-1866). German Musical Composer.

AUTOGRAPH MUSICAL MANUSCRIPT.

17 pp., folio. **£2 10s**

A valuable MS. score for a Choir with instrumentation from the Composer's Oratorio "Abraham."

2954 **MARY OF MODENA.** (1658-1718). Queen of James II. of England.

AUTOGRAPH LETTER (IN FRENCH) ADDRESSED TO THE MOTHER SUPERIOR OF CHAILLOT, AT ST. CYR.

2 pp., 4to. Saint Germain. N.D. (Circa 1690). With seal and autograph address on fly-leaf. **£10 10s**

A long and most affectionate and interesting letter, written from St. Germain, where the Queen resided after her flight from England in 1688, to the Mother Superior of Chaillot, where she was afterwards buried. Mentioning the King, her husband; Mme. de Maintenon, and others.

(Trans.):—" . . . I had real pleasure . . . in knowing of the great and beautiful work, which by means of you God has so perfectly accomplished, and to which the prudence and care of Me. M. (Mme. de Maintenon) and the merits of her sainted girls have contributed so much. . . . I am persuaded that you will always have for me the affection and the heart of a mother, and I shall have for you a heart full of esteem and friendship such as a daughter should have for a mother. . . . We are all in good health, thank God . . . the time will come, please God, when we shall be in peace at my dear Chaillot, and I hope then that you will take care of my poor soul, and that we shall have time to talk and . . . console one another. . . ."

2955 **MARY OF MODENA.**

DOCUMENT SIGNED " MARY R.," BEING A BILL AMOUNTING TO £285 6s. 9d, FOR HOLLAND, MUSLIN AND CAMBRIC SUPPLIED TO LADY PETERBOROUGH FOR THE USE OF THE QUEEN.

1 page, oblong folio. Dated 6th February, 1685. **£5 5s**

Of considerable interest, the Bill being dated the day of Charles II.'s death and James's consequent accession to the Throne. It is evidently in respect of household linen, etc., for the new Queen's establishment, and bears at the foot one of her earliest signatures as Queen. On the back is the Linen Merchant's signed receipt for the amount.

## AERIAL TRIP TO GERMANY, 1836.

- 2956 **MASON** (THOMAS MONCK). Aeronaut. Accompanied Green and Holland on the famous Aerial voyage to Weilburg in 1836. Wrote an account of the Voyage, and other aeronautical works.

AUTOGRAPH LETTER SIGNED TO ROBERT HOLLAND, M.P. FOR HASTINGS, ONE OF THE THREE AERONAUTS OF THE FAMOUS BALLOON EXPEDITION TO WEILBURG.

4 pp., 4to. Paris, 19th December, 1836.

£5 5s

A lengthy and highly important letter concerning the famous voyage to Weilburg, and the Account of it published by him "Account of the late aeronautical Expedition from London to Weilburg," over which there was trouble with Messrs. Gye and Hughes, proprietors of Vauxhall Gardens and owners of the Balloon. Mason goes into great detail, and disputes Mr. Gye's claim to receive the profits arising from the sale of his pamphlet, especially as the expenses of the Expedition were not borne by Mr. Gye, but by Mr. Holland.

The letter also deals with other aeronautical matters.

- 2957 **MASON** (WILLIAM, 1724-1797). Poet. Friend and Biographer of Thomas Gray.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. St. John's, Monday. N.D.

15s

Concerning the corrections of some proofs.

"I . . . looked it over so hastily that I don't know whether I have corrected all the errors, especially the stops. . . ."

"Please to let me have a copy of the work if possible before publication, by the coach, either in sheets or half binding."

## ACCESSION OF JAMES 1ST TO THE ENGLISH THRONE.

2958 **MAUPAS DU TOUR** (CHARLES COUCHON DE, 1566-1629).

AUTOGRAPH LETTER SIGNED TO M. DE VILLEROY.

3 pp., folio. Finchimbrook, 14th May, 1603.

**£10 10s**

An important letter of historical interest referring to the succession of James I. after the death of Queen Elizabeth, of which the King had failed to inform his neighbours in the customary way. On the writer's inquiry concerning the reason of this omission he was told that it was "on account of the doubts and jealousies his neighbours (except the King of France) had shown him and that he would prefer to do these things more privately and the most necessary ones at first; but he would do it, as soon as he would be in London (which will be on the 20th or 21st of this month)."

The writer in continuing speaks of his intention to accompany James I. to London from where he will return as soon as he has given the necessary information to M. de Beaumont.

## KING JAMES 1ST ENTRY INTO LONDON.

2959 **MAUPAS DU TOUR** (CHARLES COUCHON DE).

AUTOGRAPH LETTER SIGNED, PARTLY IN CYPHER, TO HENRI IV.

3 pp., folio. Finchimbrook, 14th May, 1603.

**£10 10s**

An extremely interesting letter of historical value reporting on his interview with the new King of England, James I. who was much touched by the French King's assurance of friendship. The writer made him understand his correspondent's opinion on the states of Flanders and Ostend, and James I. took it in good part. The part in cypher deals with the Spaniards and the fleet. Continuing the writer informs his King that James I. "has changed his mind and will only enter London on the eve or the day of his coronation which will take place on St. James's day 25th of July, but that he will make his entry to the outskirts of London on the 20th or 21st of this month. On Monday evening he had a fall which nearly cost him his life, he hurt his shoulder but he nevertheless goes on riding."

2960 **MAZZINI** (GIUSEPPE, 1808-1872). Italian Patriot.

DOCUMENT SIGNED. WITH AUTOGRAPH NOTE BY MAZZINI  
AT FOOT OF DOCUMENT.

½-page, 4to. London, October, 1853.

£2 2s

Being a printed appeal with autograph note at foot for subscriptions for "all those who sympathise with Italy, freedom of conscience and the cause of eternal Right."

"For the sake of the many who are doomed to the slow death of the Italian dungeons, some of whom could, 'through gold' be restored to liberty:—for the battle which we are waging against Papacy and its deadly influences—in the name of Italian freedom and of the necessities that may arise from the actual European crisis,—a pressing appeal for one Pound subscription is addressed to all those who sympathise with Italy, freedom of conscience and the cause of eternal Right."

2961 **MÉDA** (CHARLES ANDRÉ, 1775-1812). Famous General of Napoleon. He smashed Robespierre's jaw with a pistol shot the day before he went to the scaffold.

AUTOGRAPH LETTER SIGNED TO HIS COUSIN.

4 pp., 8vo. 5th January, 1808. On official notepaper with  
Napoleon's Arms.

£5 5s

An extremely interesting letter suggesting Napoleon's divorce from Josephine in order to obtain an heir. Also mentioning the difficult position of the English.

(Trans.):—" . . . The English are in a difficult position; they have all to lose and Europe all to gain if peace is put off still; let us humbly trust in God and the great Man (Napoleon). I should like to see him divorced, in order to marry an aimable, young princess, very fruitful, a good Mother and illustrious spouse. But I do not quite believe in this method of securing his domestic happiness and to guarantee the tranquillity of the Empire. . . ."

2962 **MÉDA** (CHARLES ANDRÉ).

AUTOGRAPH LETTER TO THE SAME.

2 pp., 4to. 24th (April), 1808.

**15s**

Fine letter on official note paper with heading "Empire Français." He announces that the Emperor has bestowed on him an estate in Westphalia with an income of 4,000 francs.

2963 **MEDICI** (CHRISTINA, GRANDDUCHESS OF TUSCANY). Daughter of Charles II., Duke of Lorraine.

LETTER SIGNED (IN ITALIAN) TO RAFFAELLO DE MEDICI.

4 pp., 4to. With seal. Florence, 23rd February, 1589. **£10 10s**

An extremely interesting letter, containing lengthy, detailed instructions for Raffaello de Medici on his ambassadorial journey to Nancy, to negotiate there with the Duke of Lorraine a marriage between the writer's brother and a princess of France, Mademoiselle de Bouillon.

(Trans.):—"My proposal is that there be made a marriage of the said lady princess, sister of the said King, with the Marchese my brother, who if the said Princess would consent would find that her mother is daughter of a King (Henri II.) and sister of three Kings of France (Henri III., Charles IX. and Francis II.). Owing to such parentage all the other conventions between parents would be honest and substantial."

## SUPPORTING LUTHER.

2964 **MELANCTHON** (PHILIP, 1497-1560). German Reformer. Fellow worker with Luther.

AUTOGRAPH LETTER SIGNED TO WOLFGANG FABRICIUS CAPITON, THE GERMAN SCHOLAR AND REFORMER.

1¼ pp., folio. December. N.Y. Circa 1525-40.

(SEE ILLUSTRATION, PLATE No. XXIV.).

**£105**

Of the greatest importance, being a long admonitory letter concerning Luther, and citing him as an example to his correspondent. Melancthon refers to Luther as having been "sent from Heaven to call the world back to the Gospel."

(Trans.):—"I am sending you the letters of that excellent and most holy man Luther, in which he admonishes his Prince of his duty, a thing which should have been done by you. And because as I imagine, some amongst us, if I am not without knowledge of the world's opinion of Luther, will despise them. . . . You must use every means to prevent Luther being despised and to bring it about that his letters carry weight amongst your people at this time, a thing which duty as well to the Gospel as to your Prince will win from you. First of all, if Luther, as very many feel, has been sent from Heaven to call the world back to the Gospel, you must beware lest you should seem to have despised not so much Luther as Him for whom he acts as Apostle. . . .

"I know that this man seems to the world, part fool, part wicked, but the Gospel must needs be folly to the Gentiles and a stumbling block to the Jews. You cannot deny that he teaches the Gospel. You reject that if Luther is rejected. I am not aware that you are offended by his harshness, but what if it is a fire kindled by heaven?

"How much more, if hitherto he has been gentler than were Elijah, Elisha, Moses, and Christ? For I give the name of the prophets to all who are sent from Heaven to spread the gospel. . . . There is, I believe, a discussion about indulgencies, which since they have been matters of complaint for a long time, can now be abolished with very little trouble. For in this you may esteem the candour of Luther who touches nothing except indulgencies. But what if he were to attack the rest of the vices and impostures, the Camarina of the ruler, which he can lawfully do. Yield in this one respect to him who gives you good advice." Etc.

\*\*\* The letter is addressed by Melancthon to "Wolfgang Fabricius Capiti theologian of the Court of the Bishop of Mainz, his patron. In the absence of Fabricius let the director of the New Work read it."

2965 **MELANCTHON** (PHILIP).

AUTOGRAPH LETTER SIGNED.

2 pp., folio. 25th March, 1555.

£25

A very rare letter which he dates (Trans.):—"1521 years from the death of Christ and 5517 years since the creation of Adam and Eve." He introduces one Christian Hertwig, a teacher of the Gospel, son of the pastor of Buco near Hertzberg, and asks that kindness be shewn him.

(Trans.):—"Greeting to all who shall read this letter. . . . If any man shall give a cup of water to one of the least of my servants he shall have his reward. Let us do good to the pious ministers of the Gospel and their families. . . ."

"Nor do I doubt that God is mitigating many sufferings common to all for the sake of some pious families, and especially those of pious priests who are burdened with many hardships besides. These sufferings he mitigates to the rest also, who show kindness to these men.

"Farewell, Reader and be mindful of the saying of Christ which I quoted above." Etc.

2966 **MELISSUS** (PAUL, 1539-1602). Famous German, distinguished as a Latin Poet.

AUTOGRAPH MANUSCRIPT SIGNED OF A POEM.

3 pp., folio. 1581.

£3 3s

An interesting poem in which the Latin poet complains of the long silence of his friend and mourns the death of Johanna Palantia.

2967 **MENDES** (CATULLE, 1841-1909). French Poet, Critic and Dramatic Author.

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. N.D.

18s

(Trans.):—"Everything is very promising. So far we can count on the adhesion of Austria, of Italy, and of Holland. We have formed relations with Russia, and we are going to establish them with America. . . ."

"Here our enterprise meets with the liveliest sympathy. Victor Hugo consents to be our principal patron, and we have or we are going to get, all the other illustrious names as well as him. Our section at least numbers some fifty members—but you must not forget that it is not necessary for every division to be so numerous, and you can consider yours as being founded, as under the honorary patronage of two or three illustrious names it may number ten or twelve members or even less.

"The Provençal and Spanish divisions are being formed.

"In a word, we are not losing a minute, and we implore you, my dear Friend, to use a zeal equal to ours. May your next letter give me the power to say that the English division is founded!" Etc.



2968 **MEREDITH** (GEORGE, 1828-1909). Novelist and Poet.

“MEDITATION UNDER STARS.” ORIGINAL AUTOGRAPH MANUSCRIPT OF THIS POEM.

Comprising some 40 lines on 3 pp., 4to.

Preserved in a buckram portfolio, lettered on side.

**£18 18s**

An early draft of this fine poem with several autograph corrections in the text. It concludes:—

“ Yet space is given for breadth of thought  
Beyond our bounds when musing; more  
When to such musing love is brought,  
And love is asked of love's wherefore.  
'Tis Earth's, her gift; else have we nought,  
Her gift, her secret, here our tie.  
And not with her to yonder sky?  
Bethink you: were it Earth alone  
Breeds love, would not her region be  
The sole delight & throne  
Of generous Deity? ”

2969 **MEREDITH** (GEORGE).

“ODE TO COLONEL CHARLES.” ORIGINAL AUTOGRAPH MANUSCRIPT OF THIS ODE.

Comprising 35 lines (also several cancelled lines) on 2 pp., 4to.  
February, 1887.

Preserved in a buckram portfolio, lettered on side.

**£15 15s**

As originally written, the later verses differing in many respects from the published version. There are numerous autograph corrections throughout.

The Ode commences:

“ An English heart, my commandment,  
A soldier's eye you have, awake  
To right and left; with looks askant  
On bulwarks not of adamant,  
Where white our Channel waters break  
Now while the Year is raising cry  
At birth to know if it must bear  
In history, the crimson bloody dye,  
An English heart, a soldier's eye,  
For the old country first will care.” Etc.

M. le G<sup>l</sup>

Bruxelles, le 24 sept. | 81.

Je vous adresse d'après ma promesse, mon cher Monsieur et ami, un paquet par la diligence de demain, le 25. Mardi, contenant pour vous même trois pièces, savoir un Exemplaire du mémoire du Gouverneur Pownall, deux autres pièces de ma façon; un autre Exemplaire du dit mémoire pour S. A. C. l'Evêque de Sicile, que je vous prie de lui présenter en mon nom, comme un témoignage de mon respect, et de ma reconnaissance, enfin une troisième par elle séparée pour Messieurs les Editeurs de l'Esprit de journaux, que je vous prie de leur faire remettre. vous verrez bien en parcourant la lettre préliminaire au dit mémoire, pourquoi je cherche à les engager d'en donner dans leur prochain journal une analyse un peu ample avec les raisons, qui l'exigent pour rendre justice au respectable auteur, dont on avoit défigur<sup>é</sup> tout à fait l'ouvrage, et très sent<sup>er</sup>, exempt de tout esprit de parti, en Hollande; et comme je m'intéresse très sérieusement à ce qu'elle soit faite au plutôt, je vous prie de m'appuyer auprès de ces Messieurs par des recommandations de votre part. vous ~~me~~ répondrez après à ma dernière lettre, qui regarde le médecin Ponsart, et à celle-ci en même tems en me marquant sur tout vos sentimens sur le pamphlet politique de mon ami le Gouverneur. J'ai l'honneur de présenter mes très respectueux complimens à Madame de Sabatier, et d'être avec des sentimens d'estime, et d'attachement,

mon cher Monsieur, et ami,

votre serviteur pour toujours dévoué

Needham.

JOHN TURBERVILLE NEEDHAM.

One of the Autograph Letters Signed from Collection.

See Item No. 3004.

My Lord

What Eeice have I done to the King y<sup>e</sup>  
 I am thus severely used I have a Petition  
 that you before the Council six months  
 and can not get it read I beseech  
 yo<sup>r</sup> L<sup>ty</sup> to obtain the favour that it  
 may now be read and answered y<sup>t</sup>  
 I may not perish in Prison for debt  
 and that I may not starve for want  
 of bread I am

1 March 1693/4 yo<sup>r</sup> L<sup>ty</sup> humble servant  
 J<sup>ms</sup> Oates

5 lines prepared in H. by L. President  
 & enclosed returned for answer -

## VERY EARLY LITERARY LETTER.

2970 **MEREDITH** (GEORGE).

A VERY EARLY AUTOGRAPH LETTER SIGNED TO LEITCH RITCHIE, EDITOR OF "CHAMBERS' JOURNAL."

4 pp., 12mo. Pimlico, 12th June, 1849.

**£10 10s**

Written when about 21 years of age, offering to do a life of Kossuth for the Journal, also as to his poem "Chillianevallah," which Ritchie had accepted, and sending a correction in one of the lines in that poem.

"I am obliged by your acceptance of the Poem. Would a translation of the life, etc., etc., of 'Kossuth the Magyar' suit a column of your journal? I could abridge it for one number even, or give it literally. . . ."

"The accounts of the man now afloat are flimsy and unconnected. . . ."

"May I beg you to substitute for 'hearts' in the 7th line of the last verse of 'Chillianevallah' 'hopes,'—thus—

"And the hopes of all will languish."

2971 **MEREDITH** (GEORGE).

AUTOGRAPH LETTER SIGNED TO "DEAR GONDOLIER."

4 pp., 8vo. Dorking, 2nd August, 1905.

**£4 10s**

". . . You have a patriot's heart in your Blue Water bosom. I am, then, with others of your kind urging your countrymen to the course of compulsory service. All the present muddle about our Army comes from the cowardly endeavour to shirk this main question. Hence our shivers when Germany frowns." Etc.

2972 **MEREDITH** (GEORGE).

AUTOGRAPH LETTER SIGNED TO MRS. TROWER.

4 pp., 8vo. Dorking. N.D.

**£4 10s**

"On Wednesday, I am bound to go and hear Lohengrin with those who want me to share their appreciation of de Reske." Etc.

## MESSINA EARTHQUAKE.

## AN UNIQUE COLLECTION OF LETTERS.

2973 **THE MESSINA EARTHQUAKE OF 1908.**

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The Letters, etc., extend to some 210 pp., 8vo, 4to, etc. Inlaid and handsomely bound by Riviere in new full levant morocco, g. e., 4to, 1909. **£195**

Such a collection of letters as this must be unique in the history of nations; it might aptly be described as "The World in Tears." The destruction of Pompeii and Herculaneum had no such effect on the feelings of the civilised world as did Messina's and Reggio's terrible visitation of December, 1908, when over 77,000 lives were lost.

The letters were written in connection with a fund which was being set on foot by the Italian Society of Authors, the Lombardy Association of Journalists and the Syndicate of the Correspondents of Milan, for the benefit of those made orphans by this calamitous disaster.

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Anatole France.	Björnson.	J. Burgmein (Music).
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(A. C. Swinburne):—"I need not try to say how deep is my sympathy with the sufferers on whose behalf you do me the honour to apply to me for a word expressive of what I feel on the subject, none would be adequate to convey it." Etc.

(George Meredith):—"The countless lovers of Italy and all who are friends of humanity deplore the monstrous catastrophe which has befallen the classic and beautiful land. There is but one consolation amid the ruins and it is that they have called forth the latent brotherhood of the whole civilised world in a passionate desire to be of aid to the afflicted people."

(A. W. Pinero):—"This is not the occasion for conventional expression of sorrow and sympathy. Long live Italy!"

(W. Holman Hunt):—"I am impelled to express my sympathy for the sufferers in the tragic Sicilian disaster by a practical suggestion, i.e., that a commission composed of the profoundest seismic scientists should be authorised to decide the exact line of disruption taken by the earthquake and that it be enacted that no City shall ever again be built on the line by the fatal flaw." Etc.

(Sir G. Wyatt Truscott, Lord Mayor of London):—"The sympathy of the City of London with the Italian People in their great tribulation and sorrow has, from the first, been intense and has naturally developed from words into acts." Etc.

(Ellen Terry):—"Nothing but the Infinite pity is sufficient for the infinite pathos of the situation."

(William T. Stead):—"The earthquake which has been a grievous disaster for half a million of human beings has been a gracious benediction for all the rest of the human race. In tones reverberating round the world it has declared 'All men are brothers'! To remember this for a moment is glorious. If we could contrive never to forget it we should achieve a happiness and prosperity which even a dozen Sicilian earthquakes could never seriously impair."

- 2974 **METASTASIO** (PIETRO, 1698-1782). Italian Poet and Dramatist.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO COUNT COSIMELLI.

2½ pp., 4to. Vienna, 10th July, 1778.

£6 10s

An amiable, friendly letter congratulating his correspondent on his well deserved promotion and thanking him for the news of Prince Albert of Saxony's generosity to him.

“For many years my poor muse has enjoyed the distinct favour of the whole royal family of Saxony and especially that of the Prince who gave you such good proof of it by word of mouth.” Continuing he gives news of the army having occupied Bohemia with Prince Albert as leader; “the preparations for a war are livelier than ever.”

- 2975 **METIUS** (ADRIAN, 1571-1635). Dutch Physicist.

AUTOGRAPH MANUSCRIPT SIGNED OF A MOTTO.

1 page, 12mo. 2nd October, 1607.

£1 1s

(Trans.):—“Show thyself bold and courageous in adversity; wisely reef the belying sail before an unfavourable wind.”

- 2976 **MEYERBEER** (JACOB, 1791-1864). German Musical Composer.

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4½ pp., folio. 1847.

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Very interesting letters dealing with the publication of his "Political Economy" and his book "On Liberty."

"I think that for a book so decidedly successful as the Pol. Ec. I may reasonably hope for more than £300 for the next edition, considering that I have made great additions & improvements in it. I do not think my share of the profit of the last edition was nearly what I should have obtained had I published it on my own account." Etc.

"You can have my little book 'On Liberty' for publication this season. The manuscript is ready; but you will probably desire to look through it, or to have it looked through by some one in whom you confide, as there are some things in it which may give offence to prejudices.

"Should you desire to publish it, I propose that we should make the same arrangement as we made for the Political Economy. . . .

"I have also, prepared for publication, a selection of my articles published in periodicals which I should like to bring out somewhat later in the season. If it would suit you, I propose the same terms. There are enough to make, I should think, two volumes of the size & type of the early editions of Carlyle's Miscellanies; but I have not calculated exactly, and it may extend to three. I send you a list of the subjects."

"I understand that a difficulty has arisen with respect to the publication of my friend Mr. Bain's second volume (which completes his work as an Analytical Treatise on the Mind) in consequence of the limited sale of the first volume, which though not discouraging as to prospects of ultimate success, has not yet repaid its expenses. Both Mr. Grote and myself are very desirous that the remaining volume should be published, as it is more popular than the first both in subject and in execution and we think it likely not only to sell better but to add to the sale of its predecessor." Etc.



2978 **MITFORD** (MARY RUSSELL, 1787-1855). Novelist and Dramatist.

AUTOGRAPH LETTER SIGNED TO D. BOYNE, ESQRE.

3 closely written pages, 4to. Three Mile Cross, N.D. Circa 1838.

£1 1s

A most interesting letter entirely referring to the forthcoming publication of her Annual, probably "Finden's Tableau." Mentions Miss Barrett (afterwards Mrs. Browning) and her "Prometheus Bound," etc.

" . . . I think our poetry, especially Mr. Kenyons, Miss Barrett's, Mr. Procters and Mr. John Chorley's remarkably beautiful. Miss Barrett's ballad is certainly the finest poem I ever saw in an Annual and she herself (she is still very young) will be probably the most distinguished woman of the age. She has made a translation of the Prometheus Bound, the most difficult of the Greek plays which is said by eminent scholars to be the finest version of a Greek Tragedy in the language. I should like her name, but I fear we must be content with her initials." Etc.

2979 **MONTAGU** (WALTER, 1603-1677). Abbot of St. Martin near Pontoise.

Employed as a secret agent in France by Buckingham, Charles I. and Henrietta Maria. Published a comedy, verses, etc.

AUTOGRAPH LETTER SIGNED TO CARDINAL MAZARIN.

2 pp., 4to. 15th December (1647).

£3 3s

Written to Cardinal Mazarin after Montagu was temporarily released from the Tower, where he had been imprisoned by Parliament since 1643. He writes somewhat bitterly complaining of the Cardinal's neglect over the matter of a College in France in which he (Montagu) was interested.

(Trans.):—" . . . I cannot hide my displeasure at the sufferings of the College which is reduced to despair, a thing I never expected after so many assurances of your protection. They send me word that their only hope is my presence among them which God may, perhaps, soon grant as He has inclined this Country to grant me my liberty for six months to come, which I thought I ought to make known to you believing that your affection for me is still alive although the external evidence is not very evident." Etc., etc.

\* \* \* On the back is endorsed a summary of Mazarin's answer.

- 2980 **MONTALEMBERT** (CHARLES FORBES, COMTE DE, 1810-1870).  
Distinguished Statesman, Orator and Political Writer.

AUTOGRAPH LETTER SIGNED TO HIS COUSIN.

2½ pp., 8vo. 20th June, 1863.

**12s 6d**

(Trans.):—"It is not my implacable severity, it is the troubles and vexations attendant upon going away, besides other troubles which you will pity. . . . I must take advantage of the liberty an *immediate* departure gives to tell you that of all my innumerable cousins you please me the most, and very much. Pardon my grey hairs this insult." Etc.

- 2981 **MONTFAUCON** (BERNARD DE, 1655-1741). Eminent French  
Antiquary and Philologist.

AUTOGRAPH LETTER SIGNED TO THE REV. JOHN WALKER,  
THE CLASSICAL SCHOLAR.

2 pp., 8vo. Paris, 4th December, 1729.

**£2 2s**

Concerning his "Monuments of the French Monarchy."

(Trans.):—" . . . You pointed out to me the trouble you would have in collecting all the subscription notes distributed in England, and you proposed the following expedient to me, that my booksellers should send to London to some correspondent bookseller as many copies as there were bills distributed in England. . . . They told me they were ready to deal with any bookseller in London. Of two, one has fallen ill, and the other, who is M. Giffart, is so busy that I can scarcely see him once a month. I have no further hopes from them, especially as the book is selling very well. . . ."

"The second volume of the *Monumens de la Monarchie françoise* begins with the history of William the Conqueror drawn from a piece of tapestry made in his time." Etc.

## OF GREAT NAPOLEONIC INTEREST.

2982 **MONTGAILLARD** (JEAN GABRIEL M. R., COMTE DE, 1761-1841).  
Celebrated French Political Writer. Author of *Mémoires*.

## AUTOGRAPH LETTER SIGNED TO LOUIS XVIII.

11 pp., folio. Paris, 20th April, 1814. With translation into  
English extending to 42 pp., 4to. £42

A voluminous and highly important historical account of his political conduct since 1797, and his relations with Napoleon and his followers. He throws himself at the feet of Louis XVIII. on Napoleon's abdication to Elba; alleging that whatever he had done during the Consulate and Empire was with the aim of ultimately ruining Napoleon and to restore Louis to France.

The following are just a few extracts from this most remarkable letter:—

(Trans.):—"The days of honour and truth have come at last, the rule of the Bourbons is established once more! Deign to allow me to place at your feet the story of eighteen years of the life of one of your faithful subjects. I have used every effort to contribute to the restoration of your monarchy. . . .

"Sire, I have not betrayed, I have worthily upheld the traditions of four hundred years of nobility, that is to say of love and loyalty to the blood of St. Louis and Henri IV, sentiments which I derive from my forefathers. . . .

"I have employed all the resources which my private position and public events have afforded me, to ruin the usurper of your crown, to the assassin of a prince of your house; my heart has never been the subject of Bonaparte, I have merely been his slave, his victim, like so many millions of the French. . . .

"If a voluntary oath had bound me to Bonaparte, if he had been my benefactor or that of my children, I declare Sire, I should not have hesitated to follow him into exile, although this man, bound in chains on the ruin of so many states that have been trampled under his feet, has not dared to pick up a dagger and stab himself with it, although this very man has consented to fall alive from the first throne of the universe on to the dunghill of ignominy, I will respect, in speaking of his person, the glory of the French armies he commanded, the Majesty of the title he bore with the consent of all Europe, England excepted, I will respect the consecration which he stole from the Holy Father, the virtues and no less great misfortunes of the princess whom he associated with himself in his terrible destiny. . . .

"The man most astonished by the elevation of Bonaparte was Bonaparte; neither his companions nor his enemies, nor his partisans, thought that day to see, to do what the lassitude and the misfortunes of the French had contributed so much to do. . . . Enveloping himself immediately in a double breastplate, republican and monarchical, the Consul-general made an appeal to every vice, granted an

**Montgaillard** (Jean Gabriel M. R., Comte de)—*continued*.

honourable armistice to every crime, and declaring himself heir, conditionally, of the French revolution, he crawled servilely in the steps of all the sedition-mongers over whom he wished to usurp tyranny. . . .

“Fortunately Providence had given Bonaparte all the qualities as well as all the defects necessary both to elevate and ruin him; a soldierly, heroic courage, an almost supernatural activity, and an invincible pertinacity; a false judgment, a disordered mind, and a feeble soul.

“As long as I saw England hold with an inexorable hand the helm of resistance, I did not despair, Sire, of your throne, I remained convinced that deliverers would arise sooner or later from Great Britain, and that avengers would come from the North if Bonaparte merely touched the soil of Poland.” Etc., etc.

2983 **MONTGOMERY** (JAMES, 1771-1854). Poet.

AUTOGRAPH POEM SIGNED, ENTITLED “RESIGNATION.”

Comprising 2 verses of six lines each on 1 page, 4to.

ALSO AN AUTOGRAPH LETTER SIGNED FROM HIM TO REV. WM. BURRELL, REFERRING TO THE POEM.

1 page, 4to.

Together 2 pp., 4to. Sheffield, 13th August, 1845.

**£1 15s**

In his letter Montgomery says:—

“ . . . I send a small piece, composed for my own consolation under a severe family visitation. If I were to try for a month, I could offer nothing better.”

The poem commences:—

“Father! Thy will not mine be done!  
So pray'd on earth thy suffering Son;  
So in his name I pray;  
The Spirit fails, the flesh is weak;  
Thy help in agony I seek;  
Oh! take this Cup away.” Etc.

2984 **MONTRESOR** (CLAUDE DE BOURDEILLE, COMTE DE, 1608-1663).  
Chief Huntsman to the Duke of Orleans, brother of Louis XIII. of France.

DOCUMENT SIGNED (VELLUM) ACKNOWLEDGING RECEIPT OF 1,500 LIVRES FOR THE REPLACEMENT OF SEVERAL HORSES LOST IN STAG-HUNTING.

1 page, oblong 8vo. 31st May, 1636. With translation.

**£1 10s**

- 2985 **MONTROSE** (JAMES GRAHAM, 1ST MARQUIS OF, 1612-1650). The famous Marquis-Covenanter, afterwards joined Charles I. Supported Charles II., but after defeat at Invercarron, was betrayed and hanged.

AUTOGRAPH LETTER SIGNED TO PRINCE RUPERT.

1 page, folio. Hague, 8th March, 1649.

£16 16s

A very rare autograph letter written from the Hague.

"I am to much yr affectionatt servant to lett any occasion pass without kissing yr hands, and the rather that this gallant honest gentillman is the carier, who I dare so much adventure to trust. I shall not trouble yr Highs, with the particulars, but remitt them unto him, who can informe you." Etc.

- 2986 **MOORE** (SIR JOHN, 1761-1809). Famous General, killed at Corunna.

AUTOGRAPH LETTER SIGNED TO LIEUTENANT COL. GORDON.

2½ pp., 4to. London, 14th May, 1806.

£2 10s

Written immediately before his departure to Sicily as second in command under General Fox. When Fox returned home, Moore held the Mediterranean command.

" . . . It has ever been a principle with me that a soldier should not judge for himself, but go on whatever service he is desired. I shall not therefore deviate on this occasion from my own printiple, or do that which I would censure in another—be so good therefore and say nothing to the Duke—and if he questions you, do not let out more of what passed, than that I had expressed disappointment at his having the chief command. I certainly am hurt, and feel that I am not used well, nor with that distinction which the language of Ministers led me to expect, but since the Duke has thought proper to name me to serve in the Mediterranean, and I have been mentioned to the King, I wish to go." Etc.

- 2987 **MOORE** (SIR JOHN).

AUTOGRAPH LETTER SIGNED TO "MY DEAR GREEN."

2 pp., 4to. Messina, 11th June, 1808.

£2 2s

Written from Messina, probably to Genl. Wm. Green, and arranging for the visit of the Duke of Orleans to England.

- 2988 **MOORE** (SIR JOHN, 1761-1809). Lieut.-General, served in the American War under Sir Ralph Abercromby. Attacked St. Lucia in 1796 and left in Command of the Island. Famous for his historic retreat to Corunna 1809, when he was mortally wounded and buried at Midnight in the Citadel of Corunna, 16th January, 1809.

DOCUMENT SIGNED WITH TWO LINES AUTOGRAPH.

2 pp., folio. 1797.

£2 2s

Being an "account of Money disbursed by William Whitmore, Resident Commissary at Saint Lucia for Guides, Boat hire," etc.

The words in the autograph of Sir John Moore read "Approved for three Hundred and fifty four pounds 6s. 10d. Currency."

Sir John Moore was the subject of the famous Poem—

"Not a drum was heard, not a funeral note,  
As his corpse to the ramparts we hurried,  
Not a soldier discharged a farewell shot  
O'er the grave where our hero was buried." Etc.

- 2989 **MOORE** (THOMAS, 1779-1852). Ireland's National Poet.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Sloperon, June, 1840.

15s

"I am sorry to be obliged to trouble you again on the subject, but our friend, Madame de Villamil having expressed some anxiety as to the fate of her manuscript, I shall be obliged by your acquainting me at your earliest convenience whether you have any intention of purchasing it from her." Etc.

- 2990 **MOREAU** (JEAN VICTOR, 1763-1813). French General. Took part in reducing Holland and Belgium, and in 1796 held chief command on the Rhine and Moselle. Excited Napoleon's jealousy and banished.

AUTOGRAPH LETTER SIGNED TO GENERAL KLEBER.

3 pp., 4to. Schlister, 30th December, 1796.

£7 10s

An exceedingly interesting letter concerning the secret transfer of 30,000 men from the armies of the North to the Army of Italy.

"J'ai reçu, mon cher General, avec l'ordre du directoire executif pour diriger les mouvemens des armées Sambre et Meuse et de Rhin et Moselle, celui  
(Continued over)

**Moreau** (Jean Victor)—*continued*.

de tirer de ces deux armées un corps de trente mille hommes d'infanterie et quinze cent chevaux qui doivent se mettre en mouvement le plus promptement possible pour se rendre à l'armée d'Italie. La proportion qu'il m'indique pour les deux armées est de 10 mille hommes pour Rhin et Moselle et 20 pour celle de Sambre et Meuse, cette dernière devant recevoir cinq mille de l'armée du Nord, au commencement des opérations. Cette marche doit se faire avec le plus grand secret, et être dérobée à l'ennemi le plus longtemps que cela sera possible. . . .

"Voulant faire croire au prince Charles que je tirois des forces pour la défense de Kiel de l'armée de Sambre et Meuse, j'ai demandé au General Grenier les deux demies Brigades que vous avez mis à ma disposition. Je ne comptois les faire marcher que jusqu'à Lauterbourg et Vissembourg, si vous jugez qu'elles doivent faire partie de ce corps, envoyez y un General de Brigade qui se chargera de les conduire jusqu'à Besançon ou elles joindront les quatre demie Brigades de cette armée et suivront alors la route de Bourgs sous les ordres du général de division qui se chargera de cette Colonne." Etc.

2991 **MOREAU** (JEAN VICTOR).

AUTOGRAPH LETTER SIGNED.

2½ pp., 4to. 9th June, 1799.

£5 5s

"Je vous donne des détails sur notre position pris depuis que je joins à celle là. Vous devez être assurés de tous mes efforts pour rétablir nos affaires d'Italie; il est bien malheureux que 5 ans de succès nous avoient fait croire à l'impossibilité des revers et rien n'étoit prévu dans le cas d'un événement malheureux." Etc.

2992 **MORELLET** (ABBÉ ANDRÉ, 1727-1819). Celebrated French writer and Political Economist. Friend of Voltaire, Rousseau, Turgot and Franklin.

AUTOGRAPH LETTER SIGNED TO THE LIEUTENANT GENERAL OF POLICE.

1¼ pp., 4to. (15th June, 1760).

£5 5s

Written from the Bastille where he was imprisoned for having spoken incautiously of the Princess of Robecq, protectress of Palissot.

(Trans.):—" . . . I am sending a word to M. Turgot; if that is an indiscretion on my part you will not forward my letter to him. I take the liberty of renewing my prayers on behalf of my friend de Lyon. If, as I venture to hope, you prevent all the disagreeable consequences of this affair from falling on him, my gratitude will be infinite, and I can assure you it is the greatest benefit I could receive from you. For a madness of 24 hours I have lost the consideration due to my position, all hopes of any fortune I could make in it. I feel my misfortune, but it is nothing to me in comparison with the grief which would be spread over my whole life by the sorrow of having abused his friendship and caused my friend to share my fault and its consequences." Etc.

2993 **MORELLET** (ABBÉ ANDRÉ).

AUTOGRAPH LETTER SIGNED TO GENERAL LECUY.

1 page, 8vo. (1797).

**15s**

(Trans.):—" . . . Will you kindly come and breakfast with me tomorrow, decadi, a day on which your children give you a holiday." Etc.

2994 **MORLAND** (GEORGE, 1763-1804). Painter. Celebrated for his animal and farmhouse subjects.

AUTOGRAPH LETTER SIGNED (WITH SKETCH), ADDRESSED TO MR. DONATTY.

1 page, 4to. N.D.

**£8 10s**

A characteristic letter in which he has inserted a clever sketch of a pig.

"So much for Rum and Water—more disappointment, very bad, little work this day—Pray send to-morrow evening.—Yours, G. Md.

"This letter and Pig to be engraved upon a small plate, and worked off upon the printed sheet in which it is alluded to."

2995 **MORNAY** (PHILIPPE DE, SIEUR DU PLESSIS-MARLY, 1549-1623).

French Protestant Statesman, nicknamed the "Pope of the Huguenots." Escaped the massacre and fled to England. Instrumental in obtaining the Edict of Nantes. Disgraced and dismissed by Henri IV. for his Protestant zeal.

A LENGTHY AUTOGRAPH LETTER SIGNED TO HIS SON-IN-LAW, M. DE VILLARMOUL, DEPUTY-GENERAL OF THE FRENCH CHURCH.

5 pp., folio. Dated from Saumur, 17th June, 1610.

**£9 10s**

A lengthy letter of the greatest importance, written a month after the assassination of Henri IV, and revealing the correspondence he had kept up with the Queen and others on all the political matters of the day

(Continued over)



**Mornay** (Philippe De, Sieur du Plessis-Marly)—*continued.*

in which he closely interested himself; also as a "Chevalier Impérial," who had predicted the King's death, and mentioning Nostradamus. He speaks very plainly of his intention to oppose the Pope's proposal to establish a College at Saumur.

(Trans.):—"On Monday last eight devotees of La Flèche came to this town . . . with the intention, with the help of the Pope's authority, of founding a College there. Already they have been designing the halls and class rooms. I tell you in this head, and do not wish it to be concealed, that if they are heard there in any fashion, I will punish their impudence, and avenge the death of the King our master, and will carry out the decree of the court in such a fashion as to set the spark to the cannon. There is not a good Frenchman who can endure that, still less a Huguenot, and even still less an old servant of 34 years standing." Etc.

2996 **MORRIS** (SIR LEWIS, born 1833). Welsh Poet.

AUTOGRAPH LETTER SIGNED WITH VERSE.

1 page, 8vo. Reform Club, 1st December, 1887.

£1 1s

"This is how it goes now:—

"How pen a dirge for thee, dear friend,  
Whom blooming graces still attend.  
Thy youngling soul a girl might grace,  
Thy mind yet brighter than thy face.  
Oh Wise! who minglest grave with gay  
Not in proud boast, but kindly play  
Beloved by all, bloom long years yet,  
Our joy—and then—our fond regret."

2997 **MORTIER** (E. A. C. J. DUC DE TRÉVISE, 1768-1835). Marshal of France.

LETTER SIGNED TO THE MINISTER OF WAR.

1 page, folio. Lille, 26th July, 1814. With translation.

£1 1s

Written whilst Napoleon was at Elba; on behalf of an officer who had been wounded at the Battle of Craonne.

2998 **NAIRNE** (CAPTAIN THOMAS).

LETTER SIGNED.

2 pp., folio. South Carolina, 4th November, 1706.

£16

Complaining of malicious treatment by the Governor, Sir Nathaniel Johnson.

“ . . . After he had by one Illegal warrt. of committmt. kept me nigh 5 months in prison, ye Gaoll Delivery came, I presented myself to Tryall wth. 16 evidences to Attest my Innocence ye Evidences for ye Queen likewise attending. but Mr. Attorney Generall told me yt the Governors orders were yt he should prefer no Indictment against me but stay untill another Sessions 6 months hence, at wch time I must be at Expences to procure my Evidence, some of which live nigh 300 miles off.

This sort of Treatmt. hath already exhausted nigh 300£ of my small Estate, and Governor Johnson pursues matters wth such violence yt he endeavours to bring me to beggary, for he pretends yt after I'me harrassed & ruined here, hee'le procure her Majestyes mandamus, to send me to England, and all hath happened because ye Late Assembly were pleased to appoint me as ye best qualified pson in ye Province, to be one Agent among ye Savages, they paid Governor Johnson 400£ and 100£ per annum for passing one Act, to Regulate the many abuses, wch the English traders Dayly comitted & wch were a Constant cause of complaint. But his Honr. alwaies found his Account in them, ye most Calpable being most Industrious to procure presents for him.” Etc.

2999 **NAPIER** (ARCHIBALD, 2ND LORD NAPIER, died 1658). Famous Scotch Royalist. Distinguished himself at battles of Auldearn and Alford. Joined Montrose on the Continent. Excluded from Scotland and from Cromwell's Act of Grace.

A LONG AND IMPORTANT AUTOGRAPH LETTER SIGNED TO HIS WIFE ELIZABETH ERSKINE.

4 full pages, folio. Brussels, 14th June, 1648.

£15

A remarkably fine letter of the greatest importance, giving his wife an account of his proceedings on the Continent; discussing at great length the overtures made by the French and by the Emperor Ferdinand III. to Montrose; also as to offers he himself had received from Spain; further concerning the suggestion of his accompanying the Prince of Wales (afterwards Charles II.) to Scotland; and concluding with his desire for his wife's company.

“ . . . I receaved advertisement both from Paris and the Court of St. Germaines yt it was resolved the Prince of Wales should goe to Scotland and had

(Continued over)

**Napier** (Archibald, 2nd Lord Napier)—*continued.*

already received his passe from the Arch Duke Leopold to goe by Bruxelles to holland where he wes to take shipe, so hearing of the princes comeing heire and knowing the undeserved favourable opinion he had off me which he often and publictly professed made me seare he should desyre me to goe with him to Scotland, which you know I could not doe . . . and to refuse the prince who is my Master and to whom I am infinitely oblidge wold give ground to some of my Uncles unfriends to say heerafter y<sup>t</sup> I refused to hadzard with the prince or take ane fortonne with him: So I resolve to shift myselfe tymouslie from this place and shunne such ane business yt wold give enymies advantage bot if it were not for my credite w<sup>h</sup> wold suffer by my comeing to Scotland, and tho I were not commanded by ye prince I wold goe six tymes as far els where thorow all dangers imaginable only to see you, for I confesse I have satisfaction in nothing whilst wee live at this distance for tho I should enjoy all these things which others doth esteime felicityes yet if I do not enjoy your company they are crosses rather than pleasures to me and I should be more contented to live with you meanly in the deserts of Arabia than in ye most frutefull place in the world plentifulle and with all ye delytes it could afford—you may possibly thinke these complements as you shew me ons before when I wreat kyndly to you bot (God knowes) they flow from ane real and ingenous hearte and if it had not beene for waiting on Montrose (wh I hope I shall have no reasone to repent for he hath sworne often to preferre my weale to his owne) I might before this tyme have satled somewhere . . . the reasone why I am so impatient to engadge is to have your company for I am sure yee will not refuse to come to me when you heare I am able honorablie to mainetaine you. I pray you doe not show this letter except to very confident friends and y<sup>t</sup> which is wreaten after my subscription to none

Lord be with you

Be pleased deare hearte to let me have on thing w<sup>h</sup> I almost did forget your picture in ye breads of ane sixpens without ane case for they may be had better and handsomer heire and I will weare it upon ane ribbon under my doublet so long as it or I lasts." Etc.

\* \* \* A full typed transcript of the whole letter accompanies, this extends to seven 4to sheets.

3000 **NAPOLEON I.** (1769-1821). Emperor of the French.

AUTOGRAPH DRAFTS ENTIRELY IN THE HAND OF  
NAPOLEON OF TWO LETTERS TO MONSIEUR LE COMTE DE  
PUYSÉGUR.

4½ pp., folio. Ajaccio (31st January, 1788).

£75

Very important letters of Napoleon, written whilst 2nd Lieut. of Artillery in the very early years of his career.

The first is a petition written on behalf of his mother, relating to the property of La Milelli; the second asks that his brother may receive an appointment as magistrate.

PLATE XXIX.

Pontifex nos desine turbare Italia. Nam bellum  
 nunc Ferracensis, quod excommunicavit.  
 Carolus Archidux Austriae expulsum in  
 manum a duabus Regibus Anglia & Scotia  
 Scotias nuptias contrahere studet. Cardialis  
 Bohemicae. Anglos ipsi ambimus. Ultra  
 se sponsam praetulerunt, ut ostendat.  
 Adhuc in Belgio & Carolus Hispanus  
 ad nuptias cum filia Imperatoris Maximilianae  
 iter si vobis poterit. Muscovis Principi  
 electo, deo meo chimmensio legere.  
 plus cum meo amanda. Plura alio  
 tempore. Bism. at publico vobis 3<sup>o</sup> Cal  
 Maij 1565  
 Caspar Peucer

CASPAR PEUCER.  
 Autograph Letter Signed.  
 (Facsimile shows second page).  
 See Item No. 3028.

Aug. 5<sup>th</sup> 1694.  
From W. Prior, 1694.  
England King-James's.

J. P.

Since the Morning they and their  
train were very magnificent, the King  
was thro' & Incognito: I have the  
favour of Mr. J. of the 3<sup>rd</sup> and am  
with respect for

Y<sup>r</sup>. most afft and  
most hum<sup>ble</sup> Servants

J. Prior

W. written from the King

My Lord Ambassador, in a Conference  
his Ambassadors at Ry. with those of  
France agreed that the King for the  
Peace taking place at sea within the  
Shannon he should be understood to begin  
12 Days after the 20<sup>th</sup> past: i.e. after  
the signing the treaty, and the same to  
be understood in proportion for the other  
to be more distant: Now Charles is  
to go that since the Explanation of  
the Words was agreed on this Day only  
which is the 15<sup>th</sup> after the signing, if  
any thing should have happened to be  
taken since the Expiration of the 12  
Days, (i.e. the Thursday morning till  
now) it should be supposed to be taken

MATHEW PRIOR.  
Autograph Letter Signed.  
(Facsimile shows first and last pages).  
See Item No. 3041.

## NAPOLEON IN CORSICA.

3001 **NAPOLEON I.** (1769-1821). Emperor of the French.

THE TREATY OF PEACE BETWEEN THE TOWN AND NATIONAL GUARD, WHO HAD BEEN FIGHTING FOR THE COMMAND OF THE TOWN FOR TWO DAYS. SIGNED BY NAPOLEON ("BUONAPARTE") AS COLONEL 2ND BATTALION NATIONAL GUARDS.

2 pp., 4to. (Ajaccio, 12th April, 1792). Also bearing five other signatures.

(SEE ILLUSTRATION, PLATE No. XXV.).

£63

The conditions here laid down were not, however, carried out by Napoleon.

"Articoli comuni per stabilire la pace, la buona armonia, l'unione e la fratellanza fra la Guardia nazionale, e la Citta d'Ajaccio.

Primo.

"La Citta, o sia i suoi Rappresentanti farà togliere immediatamente i canoni portati in strada dritta, e distruggere i rapari. La Guardia nazionale soldata farà levare nell' istesso tempo le troniere fatte nel Junione, seminario, e caserna lasciando libere tutte le abitazione de' cittadini."

Etc., etc.

Whilst in Corsica, taking part in the movements agitating the Island, Napoleon was made second Captain of Artillery in February, 1792, but did not rejoin his regiment, and was afterwards nominated second in command of the National Volunteers in Ajaccio.

During a conflict between the volunteers and the inhabitants of the town in April, 1792, Napoleon was accused of having ordered his battallion to fire on the people. The accusation became so threatening that he had to go to Paris in May to justify his conduct. The accusation was removed, and he received the order to take up his command again in Corsica.

## WITH NAPOLEON'S GREAT SEAL.

3002 **NAPOLEON I.** (1769-1821). Emperor of the French.

DOCUMENT SIGNED "NAPOLEON" WITH HIS GREAT SEAL ATTACHED.

1 page, large folio (vellum). 3rd June, 1811. With fine wax seal attached. Preserved in a full morocco case, lettered on side and back.

(SEE ILLUSTRATION, PLATE No. XXVI.).

**£52 10s**

Creating Nicolas Alexandre Kasinouski a Baron.

Documents signed by Napoleon and bearing his great seal are very uncommon.

## ON THE EGYPTIAN CAMPAIGN.

3003 **NAPOLEON I.**

LETTER SIGNED "BONAPARTE" TO BRIGADIER VIAL.

1¼ pp., folio. Cairo, 3 fructidor. An 6.

**£37 10s**

Historical letter of military importance, written from Cairo during the Egyptian campaign. Giving orders to Vial for protection of the mouth of the Nile; also instruction to keep on good terms with the Pacha of Tripoli, and as to celebrating the Fête of the Prophet.

(Trans.):—" . . . I am giving the order to the Artillery to pass on to you six pieces of large calibre and two mortars to be placed at the mouth of the Nile. . . .

" You can leave free the commerce of Damietta in Syria, but take care that only sufficient rice for the Army is conveyed there. Write to . . . the Pacha in Tripoli that we do not want to trouble the Mahommedans and worshippers; that they can live in peace & that I hope they will protect the commerce of Egypt in Syria. . . .

" I imagine that you will take care that they celebrate the Festival of the Prophet which is in four or five days, with still more pomp than other years.

" The Festival of the Nile was very fine; that of the Prophet will be still more so."

\* \* \* The body of the letter is in the hand of Bourrienne, secretary of Napoleon; the paper bears a Turkish watermark.

3004 **NEEDHAM** (JOHN TURBERVILLE, 1713-1781). Celebrated Scientist. Friend of Buffon. Published "Principles of Electricity."

A SERIES OF 58 AUTOGRAPH LETTERS, OF WHICH THE MAJORITY ARE IN FRENCH, ON SCIENTIFIC, PHILOSOPHICAL, AND POLITICAL MATTERS, TO M. SABBATIE, ATTACHÉ TO THE FRENCH EMBASSY, AT TURIN, AND LATER FRENCH AMBASSADOR AT LIÈGE.

The letters, which extend over a period of 16 years (1765-1781), contain many interesting references to Voltaire, J. J. Rousseau, Hume, and John Wilkes; also an account of Genevese politics from August, 1765, to May, 1766.

(SEE ILLUSTRATION, PLATE No. XXVII.).

£63

"I thank you with all my heart for the information which you gave me on my Egyptian inscription from the Chinese Dominican, and I am very grateful for the great interest which you are taking for your friend's sake; but all that this good Father said on the subject, and all that Bartoli can do, if he increases four-fold in reason equal to his pedantry and his ignorance the strong dose which he has already taken of Quichottic literature, does not upset me in the least. The reason is simple: one cannot find, even perhaps among the Jesuit Mandarins of the Court, any missionary who is learned enough in the Chinese language to reply to the question, since very few ordinary Chinese know enough about their writing to satisfy my researches. We need to decide them a savant, who has devoted nearly his whole life to the study of their characters, and such men are found in very small number in China. Although your Dominican reads ordinary Chinese fluently, and speaks it with the greatest facility, it decides nothing, in speaking of the characters in question, against my ideas. The Chinese at Rome, natives of Pekin, who only leave their country at the age of 22, brought up after among compatriots in the Chinese college at Naples up to the age of 45, seemed to know nothing of it either, and told me flatly that the inscription had nothing to do with Chinese. The same thing happened to other Chinese at Naples, as well as to their superiors, Chinese missionaries like your Dominican, when they saw a copy of this inscription. It was not until after many researches in the Chinese dictionary, that one at Rome discovered at the end not only the characters, which he showed me, but the meaning as well (for which, however, I do not vouch), which he gave me afterwards. But the identity, not only of thirty-two characters on the bust, but of nearly four hundred others taken from other Egyptian monuments suffices to convince me, and other witnesses, who saw them at the same time at Rome in the Chinese dictionary of the Vatican, of an incontestable fact, against which no contrary evidence from any missionary, who only knows perhaps ten thousand of

(Continued over)



**Needham** (John Turberville)—*continued.*

the eighty thousand characters which exist, can carry any weight; since the Chinese at Rome confessed to me that, for his part, he hardly knew more than five thousand. Suppose for one moment, if you like, that your missionary knows ten thousand of the eighty thousand, it is quite clear that, in showing him only the thirty-two characters of the Bust at Turin, one could bet two thousand to one on his total ignorance of this inscription, even on his not being able to recognise a single character. Judge then if such a negative argument can carry weight against the positive testimony of nobles and learned men of foremost distinction."

"The town of Geneva is at present seated on the ruins of the Gospel, thanks to Calvin, Rousseau, and our friend Voltaire, like Marius in the middle of the ruins of Carthage. The Politician appears at her right, and under pretext of making sure of his head, seems to wish to tie a bandage round his eyes; Religion, of whom the figure diminishes according to the rules of perspective, is seen at her right far away in the form of a pilgrim advancing hurriedly to gain the high mountains of Savoy. Her armorial bearings lie overthrown on the ground, and instead of her old motto *post tenebras lux*, one reads *ibant per noctum incesti sub luce maligna*; in front Chicanery, Discord, Tumult and Anarchy threaten to seize her and are at the same time a chain attaching her to France, placed as attentive spectator beside this group; she herself, sad and languid, like the figure of Judea under her Palm-tree on the medals of Vespasian, is seen with her head bent, bereft of force and ready to deliver herself without effort to her proud enemies. That is my vision!"

"M. de Voltaire still continues to write like a madman against Religion. To avoid the phantom of fanaticism, he blindly embraces reality. Fable, history, belief, all are muddled up together both in his head and in his writings to deny the miracles of the Gospel. Good subject for joking, the dreams of a sick man, as he is, which he gives for the ideas of his adversaries! We are told in the life of St. Gregory that to check the destructive inundations of a river, he planted his stick on the bank, forbidding the waters, in God's name, to pass the prescribed boundary. The stick thus planted immediately became, so they say, a tree. All that has nothing to do, whether true or false, with the miracles of the Gospel, above all with the Genevese; *fides sit penes autorem*, who is St. Basil, a very respectable person, a contemporary, and sole witness now. What does Voltaire do? The anecdote not sufficing, he must needs recount it in his own way, in order to throw an absolutely false ridicule on the whole affair. It is no longer the stick of St. Gregory, it is the saint himself, who changes into a tree. You can judge the monstrosity of the writings of the man by this example."

"I am sorry that I cannot fully gratify your curiosity about J. J. Rousseau. Monsieur d'Itolbach has been a week at Voré with Mr. Helvetius, and continues there *another* fortnight, as Swift says. He shewed me three letters from Hume, in which Rousseau is stiled the most black, and atrocious villain on earth, a monster, a disgrace to human nature, etc., etc. The dispute is about a pension, which Hume says J. J. Rousseau employed him to solicit from the King of England, and Rousseau absolutely denies. The pension, as it is said, had been obtained for him in consequence of his request, but this whim of rejecting it together with his denial of any application for it on his part has irritated Hume above measure, as it compromises him with his Majesty. Hume has written a long pamphlet, which is inscribed by permission to Mr. Secretary Conway, and is soon to be published. Thus the war between these literary potentates is declared. We shall soon be overrun with manifestoes, declarations, replies, rejoinders, etc. Both parties are more animated, than becomes philosophers, or men of common sense, and the impartial publick will turn them both to ridicule [extract given by Needham from a letter of John Wilkes]."

3005 **NELSON** (HORATIO LORD, 1758-1805). Famous Admiral.

AUTOGRAPH LETTER SIGNED TO MRS. DENIS. WITH THE CONCLUDING PORTION OF AUTOGRAPH LETTER SIGNED FROM LADY HAMILTON ON REVERSE.

Together 2 pp., 4to.

£31 10s

A most interesting combination of these two famous names, the concluding portion of a letter from Lady Hamilton, signed "Emma," being written on the back of a letter of Nelson's to Mrs. Denis.

"I feel the highest gratitude for all the interest you and good Mr. Denis take in my welfare and if I had no inducement for respect myself I must always love and esteem you for your unalterable affection to our dear excellent Lady Hamilton. You will believe I am happy and would not give sixpence to call the King my uncle."

The note from Lady Hamilton reads:—

" . . . how happy would your own Emma be cou'd she do any thing for her Fatima. All the West India fleet are now going thro the Downs safe for London and not one French scoundrel can come out to molest them. They can only lick their lips. Nothing can equal the energy, activity, and vigilance of our Nelson. He is adored, beloved, idolised by all who serve under him. Mrs. Nelson, Sir William & Nelson beg their loves to you and Charles."

3006 **NELSON** (HORATIO, LORD).

AUTOGRAPH LETTER SIGNED TO THE SAME.

3 pp., 4to. Victory off Toulon, 17th March, 1804.

£21

" . . . I trust dear Ireland will yet be tranquillized and that our Government will do everything in their power to remove many grievances which we all know they have, make it their interest collectively and individually to be attached to us and they will be so, I do not mean to say but fire brands may start up whose wish is to destroy but they are like meteors, pass away and are seen no more. . . . As soon as I have done for the French fleet I shall want a refit as well as my fleet and that time I trust will very shortly arrive. . . . Our friend Macnamara will yet get shot. . . . Dear Lady Hamilton always tells me of your continued kindness to her."

3007 **NELSON** (HORATIO, LORD).

AUTOGRAPH LETTER SIGNED TO LIEUT. HAMILTON.

2 pp., 4to. Victory, 6th August, 1804.

£10 10s

"I have received your letter of yesterday's date desiring for the reasons there set forth permission to return to England. I can only again repeat what I have so strongly stated to you as has also your friend Admiral Murray. Our opinion that your going to England under the circumstances you have stated is the most imprudent step you can take and what I think the Admiralty will very much disapprove of. I will fairly tell you that the trouble I have taken as well as Admiral Murray has been only on account of our great respect and regard for your worthy father, but if after all which has passed you still persist in your desire to go to England in search of promotion I will not any longer be an obstacle to that promotion you think so certain." Etc.

3008 **NEWMAN** (FRANCIS WM., 1805-1897). Scholar and Man of Letters. Brother of the Cardinal.

AN IMPORTANT AUTOGRAPH LETTER SIGNED TO "MY DEAR GIRDLESTONE."

6 pp., small 8vo. 12th May, 1875.

£1 5s

A very lengthy letter, dealing in a most interesting manner with Currency and political Economy matters arising on Peel's Act, also making important references to the indemnity paid by France to Prussia after the war of 1870.

"You attribute the dearness of goods in Germany to the influx of French gold. Have you considered the other causes which make goods dear?"

1. The terrible destruction of the life of artizans & cultivators.
2. The recently increased discontent of the artizan population; akin to that of England; but the Germans are said to be more allied to republicanism & Parisian notions.

"If the French made a present of thirty millions sterling to the King of Prussia, & the King forthwith became a spendthrift, it would hoist up the price of German goods. But the gold was paid as a partial indemnity for the German war expenses. . . ."

"If the waste had been the voluntary act of the Prussian ministry, I suppose the same result would have followed without French gold—would it not?"

"Suppose Prussia to have desolated 3 or 4 States, by burning, killing, & plundering, especially destroying stores of food and houses of manufacture. This would have made all necessaries & decencies of life dear."

3009 **NICHOLLS** (CAPTAIN GEORGE, 1776-1857). Orderly Officer at Longwood. Became Major General in 1855.

AUTOGRAPH LETTER SIGNED TO DR. VERLING, THE BRITISH PHYSICIAN IN ATTENDANCE ON NAPOLEON AT LONGWOOD.

1 page, 4to. St. Helena, 27th August, 1819. **£2 10s**

Summoning Dr. Verling to attend the Court Martial on Surgeon Stokoe who had fallen under Sir Hudson Lowe's displeasure for visiting Napoleon. Nicholls writes as Deputy Judge Advocate.

"You are requested to attend a Court Martial to be held on board His Majesty's Ship Conqueror . . . for the trial of Mr. John Stokoe, surgeon, on charges exhibited against him by the Lords Commissioners of the Admiralty."

\* \* \* Nicholls was attached to the 66th Regiment of Foot; he came to St. Helena in 1818 and on Sept. 5th was appointed Orderly Officer at Longwood. He resigned this position on 9th February, 1820, having been in residence seventeen months. While at Longwood, Nicholls compiled a journal describing the difficulties encountered by him in obtaining ocular evidence of the presence of Napoleon who had adopted methods of strict seclusion to defeat the regulations of Lowe.

Dr. Verling, after the removal of O'Meara, was appointed to reside at Longwood, to be in readiness to attend Napoleon should his services be required. The Emperor, however, refused to receive any doctor appointed by Sir Hudson Lowe, and Verling continued to reside at Longwood with little occupation, until 20th September, 1819, when he was relieved by the arrival of Antommarchi.

3010 **NIEBUHR** (BARTHOLD GEORGE, 1776-1831). Famous German Historian, Prussian Ambassador at the Papal Court.

AUTOGRAPH LETTER SIGNED (IN DANISH) TO MR. THOMSEN.

1 page, 4to. N.D. **12s 6d**

3011 **NIGHTINGALE** (FLORENCE, 1820-1910). Famous Nurse in the Crimean War.

AUTOGRAPH LETTER SIGNED.

3½ pp., 8vo. Embley, 3rd May. N.Y. **12s 6d**

Sending a list of authors of the articles in the April number of the Edinburgh Review.

3012 **NORTH** (EDWARD NORTH, 1ST BARON, 1496-1564). Treasurer and Chancellor of the Court of Augmentations. Kept in favour from Henry VIII. to Queen Elizabeth.

DOCUMENT SIGNED (VELLUM).

1 page, oblong folio. 15th January, 33, Henry VIII. (1542).

**£1 1s**

An acquittance for money paid by Edmund Powell in connection with rights and land at Dulwich, lately belonging to the Monastery of Bermondsey.

3013 **NORTHUMBERLAND** (SIR HUGH PERCY, 2ND DUKE OF, 1742-1817). Famous Statesman and General. Served with distinction in the American revolutionary war; commanded the attack on Dorchester Heights, also commanded a division in the attack on Fort Washington. His regiment the "Northumberland Fusiliers" was named after him.

A LONG AND IMPORTANT AUTOGRAPH LETTER SIGNED TO "MY DEAR GENERAL."

4 pp., 4to. 16th October, 1797.

**£6 10s**

Evidently written to Earl Macartney, then Governor of the Cape of Good Hope. In this letter the writer gives a graphic description of the state of affairs with the French Revolution; also mentions the defeat of the Dutch Fleet by Admiral Duncan, and Lord St. Vincent's recent victory over the Spaniards; further as to a secret treaty between the Portuguese and the Directory.

"All our expectations of Peace have failed, & Lord Malmesbury has returned home again, making much such a figure, as he did on the former occasion. I have reason to believe that the Directory are resolved not to agree to any Peace with Mr. Pitt; they say that after his repeated Publick Declarations they cannot depend upon his sincerity, & that if they were to agree to a Peace with him to-day, he would undoubtedly break with them again, as soon as ever he felt himself able to do so. . . . How far this recent defeat of the Dutch Fleet by Admiral Duncan may make them change their opinion God only knows. It is indeed a very signal & material victory, tho it has cost us dear, the Dutch having fought with their usual sea bravery. Their fleet is by this blow almost entirely annihilated, & thus we are relieved from the Bugbear invasion in the North of Scotland or Ireland of which the dread was spread with uncommon pains. You & I who know what an invasion upon an Enemy's coast is, will not be much alarmed at such a threat, whilst our Navy rides triumphant in the Channel, & on the open seas. The Spaniards appear to have had enough of their last engagement with Lord St. Vincent, who writes me word that he cannot provoke them to come out of Cadiz, notwithstanding all the insults which he is daily offering them." Etc., etc.

3014 **NORTON** (HON. MRS. CAROLINE, 1808-1877). Poet and Novelist.

AUTOGRAPH LETTER SIGNED.

2½ pp., 8vo. Chesterfield Street, 2nd November. N.Y. **15s**

“ . . . I am going to publish a set of six, on serious or sacred subjects, ‘Songs of the Better Land,’ dedicated to the Duchess of Argyle. I thought of ‘Sabbath Songs’ but in Scotland that would not do. . . .

“ I have others, not sacred, but those I understood you did not want.” Etc.

3015 **OATES** (TITUS, 1649-1705). Notorious Perjurer. Fabricated the  
“ Popish Plot.”

AUTOGRAPH LETTER SIGNED TO THE LORD PRESIDENT  
OF THE PRIVY COUNCIL.

1 page, 4to. 1st March, 169½.

(SEE ILLUSTRATION, PLATE No. XXVIII.) **£15**

“ What Evill have I done to the King y<sup>t</sup> I am thus severely used. I have a Petition that lyes before the Councill six months and can not gett it read. I beseech yr. Lp. to obtain the favour that it may now be read and answered y<sup>t</sup> I may not perish in Prison for debt and that I may not starve for want of bread.”

3016 **ODIER** (DR. LOUIS, 1748-1817). Eminent Swiss Physician and  
Author.

AUTOGRAPH LETTER SIGNED TO M. ISAAC CORNUAUD.

2 pp., 4to. With seal.

Geneva, 5th November, 1792. **£1 10s**

An extremely interesting political letter, expressing his ardent desire of seeing peace re-established in their country, but this, he thinks, will only be possible if a new constitution gives to all citizens equal rights, an opinion which he urgently supported in the “Grand Conseil.” Commenting on the necessity of a general system for the democratic improvement of the constitution.

- 3017 **O'SHAUGHNESSY** (ARTHUR W. E., 1844-1881). Poet. Wrote "Epic of Women," etc.

A LENGTHY AUTOGRAPH LETTER SIGNED TO ROBERT BROWNING, THE POET.

8 pp., 8vo. Newman Street, 15th November, 1871. **£1 1s**

In high appreciation of Browning's "Balaustion's Adventure."

" . . . It has given me more powerful & exalted pleasure than anything I have read for a very long time. . . . My reverence for this great & solitary poet of so many 'Men and Women' is such a whole unqualified one that I am seldom able to dwell upon particular characteristics which in turn arrest & subjugate me. . . .

"You are so distant & immense a Man in the whole of every Poem, that I am always arrested alike & enthralled & made to become wholly that part of my own humanity which is most akin to yours . . . all those poems of yours which, since they entered me, have become as it were, part of me for ever."

- 3018 **OXFORD** (ROBERT HARLEY, 1ST EARL OF, 1661-1724). Statesman.

AUTOGRAPH LETTER SIGNED TO A FRENCH MINISTER.

4 pp., 4to. London, 12th August, 1712. **15s**

Introducing Viscount Bolingbroke, who is being despatched to Paris to finish the Peace negotiations.

- 3019 **PALMER** (SAMUEL, 1805-1881). Landscape-Painter.

AUTOGRAPH LETTER SIGNED TO WILLIAM ABERCROMBIE.

4 pp., 8vo. Red Hill, 5th February, 1881. **£2 2s**

As to some photographs of himself concerning which his correspondent was enquiring, and mentioning William Blake, the artist, as being "of all men whom I ever knew, the most practically sane, steady, frugal and industrious."

3020 **PASSAVANT** (JOHANN DAVID, 1787-1861). German Painter and Writer on Art.

AUTOGRAPH LETTER SIGNED TO SIR CHARLES EASTLAKE.

1½ pp., 4to. Frankfort, 26th April, 1841. **£1 5s**

Thanking him for a copy of his translation of Goethe's "Theory of Colour," and then concerning his own work.

(Trans.):—" . . . I also seize this opportunity to thank you very much for your excellent translation of Goethe's 'Theory of Colour' which you kindly sent me. Unfortunately I could not make the acquaintance of the bearer as he was unable to hand me the book personally and could not show him by doing him some service how I value everything which you send me.

"You perhaps know that for the last half year I have held the post of inspector at the art Institute of this little town. The post suits me but occupies much time if conscientiously attended to so that I have not had time to paint a picture and must restrict my literary work a great deal: nevertheless I go on collecting historical notices about art and have discovered a great deal about Raphael which should confirm or complete my work about him. Should you therefore happen to know of anyone in England intending to translate it, I should be much obliged if you would let me know that I could get into communication with him and impart these notes to him." Etc.

3021 **PATER** (WALTER H., 1839-1894). Critic and Humanist. Wrote "Marius the Epicurean."

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. Oxford, 7th May, 1887. With addressed envelope.

**£3 10s**

" . . . Alas! we have been in much trouble lately in consequence of the death of my Brother . . . and I hardly feel in the mood for visiting just at present. . . . But I shall not forget your kind proposal to come to Cambridge." Etc.

\* \* \* Autograph letters on note paper are exceedingly rare.

3022 **PAUL V.** (CAMILLO BORGHESE, 1552-1621). Pope.

DOCUMENT ADDRESSED TO KING PHILIP OF PORTUGAL.

1 page, oblong folio (vellum). Rome, 8th January, 1621. **£2 2s**

Granting special dispensation to one Didaaes of Silueira to hold an office for which he was not normally qualified. The dispensation is granted at the King's request.



3023 **PAYER** (JULIUS). Well-known Polar Explorer.

AUTOGRAPH LETTER SIGNED (IN GERMAN).

1 page, 8vo. 29th November, 1874.

12s 6d

Thanking his correspondent for his readiness to help him in London and regretting that owing to his urgent departure for Vienna he is unable to do this personally.

3024 **PEMBROKE** (HENRY HERBERT, 10TH EARL OF, AND 7TH EARL OF MONTGOMERY, 1734-1794). General.

19 AUTOGRAPH LETTERS SIGNED AND 2 LETTERS SIGNED TO SIR WILLIAM HAMILTON AT NAPLES.

53 pp., 8vo and 4to. 1756-1793.

£7 10s

He discusses English politics and society, describes the movements of the Army while in command in Germany, and refers to pictures by Sir Joshua Reynolds. He also makes several references to horses for the King of Naples.

" . . . This town has been of late beyond its usual bustle, & politicks, joined by the Repealing of Stamp Acts, changing ye Cyder Act, &c have ran higher, than ever I think. . . . I know my countrymen to be a hungry crew, & I fear an ungrateful one too, when their bellys are full. Was I in your place, they should live more empty at Naples, unless Government would allow properly for filling them. Your chastity merits to be recorded to future ages. Tell me honestly how long do you think it will last, resist temptation too! that's too much. The boots shall be carefully sent, as you desire. You should have told me whether they should be Popes, Archbishops, Bishops, Dignified Clergy, Rectors, Chaplains, or Curates, but I will do my best in the medio intissimus way." Etc.

" . . . I knew the Pretender's wife at Brussels, & liked her exceedingly, so well, that I should be happy to endeavor to prevent the extinction of the Stuart line, with a view of mending the breed too, for hitherto it has been a miserable one. Pray how, & where, do the English see her? In any Society's mixed? You are certainly right in preferring to live well abroad to starving at home, but have you not been long enough an exile to expect half pay, & something of credit, & comfort at home?" Etc.

" . . . Sir Joshua Reynolds is now painting Armstead, sacrificing to the God of the Garden, round whose middle he has made a garland of flowers very perturberant—mais elle ne s'en doute point, which is extraordinary, considering, that besides a closely followed up suite of acquaintance with the rural God, she has been on the stage, where a little reading knowledge is generally picked up by its votaries. I shall like to see our matrons handling the great toe of Santo Cosmo, in the British Museum. I wish you would send me one for mine, since they are not scarce, as I understand by your letter."

3025 **PEPYS** (SAMUEL, 1633-1703). Famous Diarist. Secretary to the Admiralty; and **CHARLES II.** (1630-1685), King of England.

DOCUMENT SIGNED BY BOTH, ADDRESSED TO THE PRINCIPAL OFFICERS OF THE NAVY.

1 page, folio. Windsor, 3rd July, 1674.

£10 10s

Appointing John Pike to be cook on H.M.S. The Armes of Rotterdam.

A very interesting and unusual conjunction of two famous Names.

3026 **PERIZONIUS** (JACOBUS VOORBROEK, 1651-1715). Dutch Philologist. Professor of Theology at Groningen.

AUTOGRAPH LETTER SIGNED TO JOHANNES DE BRAUN.

1½ pp., 4to. Franeker, 23rd September, 1683.

£2 2s

A letter partly of condolence upon a recent loss, and partly of congratulation upon his election, through the enthusiasm and goodwill of his colleagues, to the highest Academic honours.

3027 **PETER THE GREAT.** (1672-1725). Czar of Russia.

VERY FINE SEAL OF PETER THE GREAT ATTACHED TO A VELLUM DOCUMENT, ILLUMINATED WITH A WIDE BORDER OF FLOWERS AND EMBLEMATICAL DECORATIONS IN GOLD AND COLOURS. THE SEAL ENCLOSED IN A METAL CASE, AND A SATIN COVER TO THE DOCUMENT WITH A LOZENGE OF CLOTH OF GOLD EMBROIDERED WITH BULLION WORK.

1 page, folio (vellum). 1689.

£11 11s

The document is a grant of mills and villages in the Province of Tchernigov to the Cossack Ivan Vasselzewich Lomickow, for his battles against the Tartars and the Turks, given by Peter the Great, his brother Ivan and the Czarina Sofia.

## DEFENCE AGAINST THE SULTAN SOLIMAN.

ALSO CONCERNING QUEEN ELIZABETH AND MARY QUEEN OF SCOTS.

3028 **PEUCER** (CASPAR, 1525-1602). Celebrated German Physician and Reformer.

AUTOGRAPH LETTER SIGNED (IN LATIN) TO MATHIAS, PRIVY COUNSELLOR OF THE ELECTOR OF BRANDENBURG.

2 pp., folio. Bautzen, 28th April, 1565.

(SEE ILLUSTRATION, PLATE No. XXIX.).

£18

A REMARKABLE HISTORICAL LETTER CONCERNING THE DEFENCE OF THE MEDITERRANEAN AGAINST SULTAN SOLIMAN, WHO HAD COLLECTED A FLEET OF 150 SHIPS MANNED WITH 60,000 MEN UNDER THE COMMAND OF MUSTAPHA; FURTHER AS TO POPE PIUS IV. AND HIS PROPOSED ITALIAN CONFEDERATION; AND CONCLUDING WITH IMPORTANT REFERENCES TO THE DESIRED MARRIAGES OF QUEEN ELIZABETH OF ENGLAND AND MARY QUEEN OF SCOTS.

(Trans.):—" . . . there has set forth from the Hellespont into the Mediterranean Sea a Turkish fleet of 150 triremes manned by 60,000 men; so great a quantity has not been seen in the memory of man. It is directed against the Spaniards. Italy & France are in manifest and very great danger. The Spanish Marquis Piscavir has been sent into Corsica to drive out from thence San Pedro, a Corsican, who occupies & holds the island as a Turkish auxiliary. . . . It cannot be certainly known what the Venetians would do in the future, but the Venetian fleet was rumoured to contain 80 galleys. Since then the Turks joined with the whole confederacy of Numilians & Algerian pirates who also have a strong fleet. . . .

"The Pope himself tried to confederate the Florentine, the Savoyards, the Milanese Knights and the Genoese: in eloquent letters the Pope declared he did not desire Italy to be disturbed nor war urged against the people of Ferrara whom he had excommunicated.

"Charles Archduke of Austria was despatched in marriage to the two Queens, English and Scotch; the Cardinal of Lorraine counselled the Scotch marriage. He himself aspired to the English." Etc.

- 3029 **PICCOLOMINI** (OCTAVIO, 1599-1656). Austrian General in the Thirty years' War.

LETTER SIGNED.

1 page, folio. 23rd November, 1641.

£2 2s

An interesting letter to the Council of the free town of Nordhausen, acknowledging their readiness in supplying victuals and wearing apparel to the Imperial troops; promising to make known their devotion and their splendid support and to see that they will not be called upon again by other troops.

- 3030 **PIUS VII.** (1742-1823). Pope.

LETTER SIGNED.

1 page, folio. Rome, 11th October, 1820. With seal.

£2 2s

Concerning the consecrated chalice presented to the new Catholic Church of St. Marie, Moorfields, London, by Pope Pius VII. He thanks Brother William and the sons of the Church for the promise of their prayers and gives his blessing.

- 3031 **PIUS IX** (GIOVANNI MARIA MASTAI-FERRETTI, 1792-1878). Pope.

AN INTERESTING DOCUMENT SANCTIONING THE ERECTION OF AN ORATORY AND ALTAR IN A COUNTRY DISTRICT, FOR INDULGENCE, THROUGH PRAYER FOR MARIANUS FORRIELLO, THAT HIS SOUL MAY ESCAPE PURGATORY THROUGH GOD'S MERCY.

1 page, narrow oblong folio (vellum). Rome, 27th September, 1859.

£1 1s

3032 **POCOCK** (SIR GEORGE, 1706-1792). Admiral.

AUTOGRAPH LETTER SIGNED.

4 pp., 4to. Berkeley Square, June, 1770.

£2 2s

An interesting letter on a variety of matters. Referring to some pictures of his correspondent's, copies of which were being sent to Pocock, etc.

" . . . What think you of a Russian Fleet visiting the Mediterranean, it was little imagined in Lord Archibald's time, & had there not been a Peter the Great, we should not have seen it at this time. We expect Six Sail every day who are to proceed after the Fleet. As to their getting through the Straits of the Dardanelles, I apprehend it will be too difficult for them to compass, the strong current against them, & they must be masters of both shores when they attempt it, besides they are not yet abler in Seamanship than the Spaniards, if so able, tho' should it once come for them to make the tryal, the Ottoman territories in Europe will be in great danger of changing Masters." Etc.

FORMING A LEAGUE OF EUROPEAN PRINCES AGAINST HENRY VIII. OF ENGLAND.

3033 **POLE** (REGINALD, CARDINAL, 1500-1558). Archbishop of Canterbury. Opposed the divorce of Henry VIII. from Queen Catherine. Reconciled the Church of England to Rome under Philip and Mary.

LETTER SIGNED AND SUBSCRIBED "ROG. CARLIS POLUS," ETC., ADDRESSED TO CARDINAL FARNESE.

2 pp., folio. Avignon, 22nd January, 1539. With seal

£35

Announcing his safe arrival at Avignon and his intention to proceed with all haste to Nimes. He had been sent by Pope Paul III. on a mission to form a league of Christian princes against Henry VIII. of England.

(Trans.):—"To-day which is the 22nd of January I have, by the grace of God, arrived here safely in Avignon. Yesterday I reached Carpentras where I was not able to stay nor visit the Reverend Sadoletto, of whom the Legate of your Holy and Illustrious Reverence has been seen to think so highly. I have had the greatest pleasure in finding that S<sup>r</sup>e. so wrapped up in studies and Christian cures; it is certainly admirable how I have been able to learn and see the love and reverence which all these people bear towards him. Here in Avignon, according to my custom, I have been incognito. I did not wish to cause any trouble to the Reverend and Illustrious Legate, hearing that he was ill in bed. To-morrow morning, God willing, I shall continue my way on the road to Nimes and so on, in succession; I shall not fail to press on my journey as much as I can. I hope to find it less difficult though I have not made the journey by this way, having formerly passed over the mountains in the cold and ice. I shall not miss any favourable opportunity during the journey to advise your Reverence of my progress." Etc.

Mr Colebrooke would by no means accept of,  
 however no private animosities shall ever hinder  
 me from being as serviceable as I can to the Contry.  
 I am perswaded a great deal may be done in trade  
 between our neighbours, & Mr Colebrooke is now on his  
 first attempt of way, my Son expects to take his  
 turn next, being determin'd to be inform'd of y<sup>e</sup>  
 trade before he goes home, he tells me he has done  
 himself y<sup>e</sup> honor to write you concerning y<sup>e</sup>  
 present state we are in.

I have lately been very much indispos'd  
 for a considerable time w<sup>ch</sup> prevents me now to  
 be so full to you as I desire, but intreat to  
 referre you to y<sup>e</sup> next Vessel y<sup>e</sup> will sail hence,  
 I will speak in about a month, & to what I have  
 said to Mr Eden who is Laden w<sup>th</sup> papers by this  
 conveyance, when I shall correct whatever omission  
 I may now have made, my humble Service & best  
 wishes attend you & my Lady Wagon, for I am  
 Worthy Sir, —————  
 Your most Obed<sup>t</sup> &  
 most humble Serv<sup>t</sup>.  
 W<sup>o</sup>des Rogers  
 mine & Sons Very  
 humble Serv<sup>t</sup> to  
 Mr Rich<sup>d</sup> Rigby.

CAPTAIN WOODS ROGERS.  
 Autograph Letter Signed.  
 (Facsimile shows second page).  
 See Item No. 3055.

The  
Songs  
are more  
charms  
than songs -  
having no  
division  
of stanzas.

Thursdy

My dear Walter

I'll hope to see you tomorrow,  
& write to ask you  
to bring any poetry  
you may have done,  
or any <sup>rather revised</sup> ~~new~~ versions of  
those 2 delightful  
sonnets. I don't know  
whether it will be  
practicable to read  
the Bonyf. Song while  
Sharp is here, as they  
cannot be understood  
without the poem.

If you'll be here abt  
6 (or earlier if  
you like) I'll read  
them before he comes,  
or else when he's gone.  
Yours affec: D. S.

DANTE GABRIEL ROSSETTI.

One of the Autograph Letters from Collection.

See Item No. 3063.

- 3034 **POMPONNE** (SIMON ARNAUD, MARQUIS DE, 1618-1699). Minister for Foreign Affairs under Louis XIV.

AUTOGRAPH LETTER SIGNED TO M. DE LIONNE.

2 pp., 4to. December, 1666.

£3 10s

Concerning an offer to bring masts from Riga and a lawsuit against a manufacturer holding back goods entrusted to him.

(Trans.):—"As soon as the Lord Chancellor of Sweden returns from the country, I will not fail to point out to him the facilities which the Seigneur Farsmitt has offered you to bring masts from Riga. He should be very glad to find a small opportunity to give reparation for the empty hopes which he gave us for so long, of masts which the King of Sweden wished to give to the King; & you can easily realise that they were not able to keep this promise, on account of the exhaustion to which the ruin of commerce and their army in Germany had reduced them."

- 3035 **PONTCHARTRAIN** (JÉRÔME DE, 1674-1747). Famous French Magistrate, Secretary of State, father of Maurepas.

AUTOGRAPH LETTER.

1 page, 8vo. 16th April, 1741.

£2 10s

A very interesting letter mentioning the prohibition of games, speaking about the arrest of a woman whom he wants his correspondent to declare mad, announcing further resolutions about Mmes. de Xaintrailles and de Polignac.

- 3036 **PONTCHARTRAIN** (LOUIS, COMTE DE, 1643-1727). Occupied the highest offices in the French Government, General Controller, Minister of the Navy, Chancellor.

AUTOGRAPH LETTER SIGNED TO M. AMELON.

1½ pp., 4to. Marly, 28th July, 1710.

£2 2s

A highly interesting confidential letter, mentioning Madame des Ursins to whom he is willing to give a pension of 70,000 livres "though she does not deserve it." He wants to know in what shape the sum can be handed over. He regrets he was unable to help M. de Senièvre, because the King insisted on promoting none but people with very good reports.

Mme. des Ursins was Camarera mayor to the young Queen of Philip V of Spain and ruled her, as well as the King and the Country.



- 3037 **PORTSMOUTH** (LOUISE DE QUÉROUAILLE, DUCHESS OF, 1649-1734). Mistress of Charles II.

DOCUMENT SIGNED.

3½ pp., folio. 23rd August, 1714.

£2 2s

A fine document which besides being signed in full by the Duchess of Portsmouth, also bears her initials in two places.

- 3038 **POSSART** (ERNST VON). German Actor and Director of the Royal Theatres in Munich.

2 AUTOGRAPH LINES SIGNED. ON AN ALBUM-LEAF.

Mayence, December, 1905.

12s 6d

- 3039 **PRIMROSE** (GILBERT, 1580-1641). Minister of the French Reformed Church at Bordeaux, afterwards in London. Canon of Windsor.

AUTOGRAPH LETTER SIGNED TO M. DE VILLARNOUL, DEPUTY OF THE REFORMED CHURCH AT THE FRENCH COURT.

1 page, 4to. With seals. Bordeaux, 6th April, 1610.

£2 2s

Recommending M. Dorch whose religion had been doubted and to whom he gave a testimonial that he had been one of the elders of the Bordeaux Reformed Church.

- 3040 **PRIMROSE** (GILBERT).

3 AUTOGRAPH LETTERS SIGNED TO M. DE PLESSIS.

4 pp., 4to. Bordeaux, 1614 and 1615.

£3 3s

Three interesting letters on the affairs of the Church in Languedoc, on the necessity of the convocation of an assembly, and the payment of the cost of their new temple; granting his correspondent's request to allow Mr. Cappel to stay on at Saumur Church and Academy, though with certain reservations in case the Deacons of Bordeaux should be in need of his services. Mentioning the Duc de Bouillon, Madame d'Anjou and M. de la Tremouille.

## A VERY FINE HISTORICAL LETTER.

3041 **PRIOR** (MATTHEW, 1664-1721). Poet and Diplomatist.AN EXCEPTIONALLY INTERESTING AUTOGRAPH LETTER  
SIGNED TO SIR ROBERT SOUTHWELL.

3½ pp., 4to. Hague, 5th October, 1697.

(SEE ILLUSTRATION, PLATE No. XXX.).

£21

A very fine historical letter reporting, as English Secretary at the Hague, on the negotiations between England and France at the treaty of Ryswick; also commenting on the Muscovite Embassy.

“ My Lords Ambassadors, in a Conference this afternoon at Ryswick with those of France, agreed that the time for the peace taking place at Sea within the Channel, etc., should be understood to begin 12 days after the 20th past, i.e., after the signing the treaty: and the same to be understood in proportion for the other Seas more distant. Mons. Harlay alledged that since the Explanation of the Words was agreed on this day only, which is the 15th after the signing, if anything should happen to be taken since the expiration of the 12 days, it should be supposed to be taken in Warr.

“ Their Excell<sup>ces</sup>. likewise agreed with the French that the prisoners which were on both sides to have their liberty should be immediately released. . . . The French Embassy have promised to signify these things to their Court this night.

“ The Muscovite Embassy had their audience this morning, they and their train were very magnificent, the Czar was there incognito.” Etc.

\* \* \* Holograph letters of Prior are exceedingly rare, as most of his correspondence was burnt.

3042 **PROCTER** (B. W., 1787-1874). Poet. “ Barry Cornwall.”

AUTOGRAPH LETTER SIGNED TO ROBERT BROWNING.

4 pp., 12mo. Upper Harley Street (28th March, 1844). With envelope bearing franking signature and wax seal. £2 10s

Criticising Browning's play, “ Colombe's Birthday,” which was produced for the first time at the Haymarket in April, 1853, by Helen Faucit and Barry Sullivan.

“ . . . Well, Colombe is a charming creature. The play—I say this very sincerely—is full of interest & capital situations—& the language excellent. . . . There are one or two passages which I should have liked to make some alteration in—as in p. 16 (top). You say ‘Get more assurance’ (the word ‘get’ is the  
(Continued over)

**Procter** (B. W.)—*continued*.

objection with me)—and on p. 12, is not the speech commencing ‘when is man strong until he feels alone?’ too long, considering the predicament of the speaker? It begins well & with a truth that I do not remember to have seen in verse before. . . .

“And now let me wish you success, in this & other labours—& let me advise you not to worry yourself too much with them. You have an irritable brain, and one brain fever is more than enough to my thinking. . . . I want to show you some of my scraps. . . . In the meantime I am a good deal vexed by my wife & 3 or 4 other persons wishing me to cancel one of my poems—as if I am a writer of Marseillais Hymns!”

3043 **PUYSIEULX** (PIERRE BRULART, MARQUIS DE SILLERY, VISCOUNT OF). French Statesman.

AUTOGRAPH LETTER SIGNED TO M. DE LA VAULCROY.

2 pp., folio. Bergues, 7th July, 1628.

£2 10s

An interesting letter mentioning the writer's brother-in-law, the Bishop of Chartres.

3044 **PYE** (HENRY JAMES, 1745-1813). Poetaster and Poet Laureate.

AUTOGRAPH MANUSCRIPT POEM, BEING AN ODE IN IMITATION OF HORACE, AND COMMENCING “WHAT MAN, WHAT STATESMAN WILT THOU CHUSE?”

Comprising 11 verses of six lines each, and contained on 3 pp., 4to.

£2 10s

The poet heads the manuscript:

“Horace Ode 12 Ll. Imitated. Written in the year 1763. Æ 18.”

The Poem is in praise of George II., and the author also mentions therein by name a number of the foremost statesmen of the period, including Earl of Bute, Talbot, Sandwich, Halifax, Lowther, Townsend, patriot Pitt and others.

“First let me dedicate my lays,  
So custom wills, to George's praise  
The sovereign of our isle.  
For sure, as civil courtiers say  
Tis summer, winter, night, or day  
At George's frown or smile.” Etc.

- 3045 **RAEBURN** (SIR HENRY, 1756-1823). Famous Portrait Painter. "The Scottish Reynolds." Painted almost every celebrated contemporary of note.

A VERY LENGTHY AUTOGRAPH LETTER SIGNED TO (SIR) DAVID WILKIE THE PAINTER.

3 full pages, 4to. Edinburgh, 12th September, 1819. **£36**

On his isolation and asking for information of what was going on among the Artists; mentioning that he had seen no notice of pictures he had sent up to the Exhibition; then as to Sir Thomas Lawrence, who was getting enormous prices for his portraits; and expressing his intention of raising his own prices.

" . . . I send up generally a picture or two, to the Exhibition, which serve merely as an Advertisement that I am still in the land of the living, but in other respects it does me no good, for I get no notice from any one nor have I the least conception how they look beside others. I know not in what London papers any critiques of that kind are made, and our Edin<sup>r</sup> ones take no notice of these matters. . . .

" Are the Portrait painters as well employed as ever. Sir Thomas Lawrence they tell me has refused to commence any more pictures, till he gets done with those that are on hand; and that he has raised his prices to some enormous sum. Is that true; and will you do me the favour to tell me what his prices really are, and what Sir W. Beechy, Mr. Phelps and Mr. Owen have for their pictures. It will be a particular favour if you will take the trouble. . . . I am raising my prices too and it should be a guide to me, not that I intend to raise mine so high as your famous London artists." Etc.

- 3046 **RANSAU** (JOSIAS, COMTE DE, 1609-1650). French Marshal.

AUTOGRAPH LETTER SIGNED TO (MAZARIN).

3 pp., folio. With superscription and seals.

Dunkirk, 24th October, 1648.

**£7 10s**

Very interesting letter relating the state of the Army and asking urgently for money to buy food and forage, as the troops were nearly starving and had to be sent back for lack of food.

- 3047 **RANSAU** (JOSIAS, COMTE DE). French Marshal.  
 AUTOGRAPH LETTER SIGNED TO RICHELIEU.  
 2 pp., 4to. Autograph address and seals on reverse.  
 (February, 1642). £3 3s
- 3048 **RENNEVILLE** (RENÉ AUGUSTE CONSTANTIN, 1650-1723). French Author.  
 AUTOGRAPH LETTER SIGNED TO THE MARQUIS DE TORCY.  
 2 pp., 4to. Written from the Bastille, 21st September, 1712. £3 3s  
 A pathetic letter written from the Bastille, to the Marquis de Torcy, who had caused his incarceration, imploring that he may be released.
- 3049 **RESKE** (EDOUARD DE, born 1855). Famous Polish Vocalist. Died a victim of German cruelty and vandalism in the great war.  
 AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MR. CECIL.  
 2 pp., 8vo. Draycott Place, 16th March, 1908. £1 10s  
 (Trans.):—" . . . As you say, Madame Litvinne is charming. You are quite right in saying that it is a very rare thing to find an artist possessing the 'bel canto' united with temperament. Generally, the young artists of today do not study seriously enough as did the old ones. There are some who succeed from time to time but it is very rare." Etc.
- 3051 **RICHARDSON** (SAMUEL, 1689-1761). Novelist. Author of "Pamela," "Clarissa," and other Works.  
 AUTOGRAPH LETTER SIGNED.  
 3½ pp., 4to. 12th June, 1753. £10 10s  
 A long friendly letter written in a charming and humorous vein.  
 " . . . Did I, Madam, let me recollect. Did I call you a Witch in Hyde Park? How was it? I protest, I forget the occasion. But, if your being one, could have helped you to means to put your charming thought of flying to N. End into execution, I wish with all my heart you were one. The rather, as I am sure there never was in history, nor out of it, so benevolent an Inchantress." Etc.

3052 **RICHARDSON** (SAMUEL).

DOCUMENT SIGNED.

1 page, folio. 5th January, 1748.

£3 3s

A rare signature given in the capacity of Assignee to one George Churchill and one Hugh Chudleigh, on an Exchequer receipt for the sum of six pounds five shillings payable under an Act.

“ . . . For securing certain Recompence and Advantages in the said Act mentioned, to such persons as shall voluntarily advance the Sum of Fifteen hundred thousand Pounds towards carrying on a vigorous War against France.”

3053 **RICHMOND AND LENNOX** (LUDOVIC STUART, DUKE OF, 1574-1624). Next in succession to the Scottish Throne after James VI., whom he attended to England. Great Chamberlain and Lord High Admiral of Scotland.

AUTOGRAPH LETTER SIGNED “LENOX” TO HIS FRIEND LORD KILSYTHE.

1 page, folio. N.D.

£7 10s

Concerning a dispute between Lord Blantyre and Sir James Kneland.

3054 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL, 1832-1914). Field Marshal.

AUTOGRAPH LETTER SIGNED TO COLONEL SIR EDWARD WARD.

1 page, 8vo. War Office, 8th June, 1901.

£1 1s

“ I should like to see Mr. Nation when he calls upon you.”

## RESCUED ALEXANDER SELKIRK.

3055 **ROGERS** (CAPTAIN WOODS, died 1732). Famous Privateer. Found Alexander Selkirk at Juan Fernandez when cruising against the Spaniards in the South Seas. Sacked Guayaquil, and on his return to England published journal of his voyage. Appointed Governor of the Bahama Islands.

AUTOGRAPH LETTER SIGNED TO ADMIRAL SIR CHARLES WAGER.

2 pp., 4to. N. Providence, 14th October, 1730.

(SEE ILLUSTRATION, PLATE No. XXXI.).

£21

Entirely in the hand of this famous privateer, and of great rarity. It is written as Governor of the Bahama Islands.

“ . . . I am infinitely obliged to you for your friendly admonitions w<sup>h</sup> I shall always observe and endeavour to merit. I am sensible I went much farther than I ought for my first year's expenses, w<sup>ch</sup> I could not avoid, finding ye place in so poor a condition. . . . My son & partner have lately receiv'd a cargoe from Africa w<sup>ch</sup> I hope will now enable them to go forward w<sup>th</sup> several views in which little has yet been done. . . .

“ I am persuaded a great deal may be done in trade w<sup>th</sup> our neighbours & Mr. Colebrook is now on his first attempt y<sup>t</sup> way; my son expects to take his turn next, being determined to be informed of y<sup>t</sup> trade before he goes home.” Etc.

3056 **ROHAN** (CATHERINE DE PARTHENAY, VICOMTESSE DE, 1554-1631). Famous Huguenot. Protestant defender of La Rochelle. Published some Poems.

AUTOGRAPH LETTER SIGNED TO DUPLESSIS MORNAY, THE  
"POPE OF THE HUGUENOTS."

2 pp., folio. May 26th, 1598.

£16

Asking him to use his influence to obtain the King's consent to the sale of part of her children's lands for the discharge of their debts. Also as to her daughter's marriage portion.

(Trans.):—"According to the request which I recently made to you to obtain power of attorney from the King as guardian and relation of my children, to consent to the sale of certain of their lands for the discharge of their debts, I send you a rough draft, concerning which I have been told that all the powers I ask for must be in order. You will see to what is necessary more or less on behalf of the King, and you will remember, if it please you, that it is necessary to specify that he is their titular guardian. . . . I find that the marriage portion of daughters of this rank is one hundred thousand francs, of which I should expect to give a part ready money, the other in a period which would be settled, should leave for this purpose, a piece of land in pawn of value sufficient enough that there will be no fear of its not being redeemed. If however when the parties have seen one another, and if affection arises between them, you should think it necessary to make a further effort, I will place reliance upon you, and informing you of the state of my affairs I will do as you yourself think reasonable." Etc.



## A REVOLUTIONARY LETTER.

3057 **ROLAND** (MARIE JEAN PHILIPON, MADAME, 1754-1793). French Republican Politician, the "Inspiring soul" of the Girondists. One of the most celebrated women of the Revolution. Guillotined in 1793.

A VOLUMINOUS AUTOGRAPH LETTER SIGNED (PARAPH) EXTENDING TO AS MANY AS 8 pp., 4to.

Lyons, June 26th, 1790.

£26

A lengthy and important letter written during the Revolution, in which Mme. Roland gives an account of the establishment of the patriotic society of Lyons and its organ, the "Courrier de Lyon," and describes with the hand of a master the character of M. Blot, who first assisted M. Roland in his schemes and then abandoned him, and of M. Champlatreux, the editor of the Courrier. Blot was then proceeding as Deputy from Lyons for Paris, to obtain from the Government help to pay the debts of that town.

(Trans.):—" . . . Blot on fire is equal to anything; but grown cool, he is less than a man. The clamour of society disturbed him. He did not rest content with expressing to us regrets for the violence of the letter, he went so far as to utter reproaches. . . . He saw that he had not schoolboys to deal with; his attitude, somewhat domineering, expressed astonishment; but he resumed his position and all seemed finished. The idea of a patriotic society and newspaper had occupied him for a long time. I had always felt repugnance at the slavery attached to a periodical paper. . . . Blt. is aflame, he is going to upset everything, his courage is that of Hercules; we work till midnight writing this wise motion . . . the day comes, it was the next morning, our volcano was burnt out and Blt. neither moves nor speaks; the elections are made, the work of darkness is accomplished. One possibility remained, it was to publish the motion which he ought to have made; I propose to do so; there are fears, recrimination, cautions, little things to be taken into consideration; I see my husband, vexed at being nothing, attributing his rejection to his intimacy with M. de La S., whose excessive energy gained him enemies. You can guess that this cowardice was rebuked; I did it with all the strength, reason, sentiment, patriotism, my character gave me. However after my burst of candour I added such temperate speech as good manners and friendship should combine with plain speaking. But the impression was made: Blt. felt that we thought less of him, confidence vanished on his side, he no longer consulted with our friend as to opinions about the affairs of the commune, he even affected to appear different or distant, and his remissness in attending to the

**Roland** (Marie Jean Philipon, Madame)—*continued*.

business of printing has only increased. It is evident to me now that he fears us both; he wants to be in public affairs both for their sake and to make something out of it; hence these fears, this caution, which agree so ill with stern truth, inflexible justice, and even these little flatteries into which I have seen him fall towards people whom he detests. . . ." Etc.

\* \* \* Some of the pages are slightly stained in one corner, but not prejudicially affecting the text.

Usually letters written by Mme. Roland bear no signature, but this she has signed with her paraph formed out of the final letter of her surname Philipon, worked into a flourish.

3058 **ROLLESTON** (THOS. WILLIAM). Irish Author and Journalist.

AUTOGRAPH POEM SIGNED, "THE LAST DESIRE."

Comprising 4 verses of four lines each. 1 page, 8vo, N.D. **15s**

The original little MS. sent by the author for publication in "The Academy."

3059 **ROQUELAURE** (GASTON JEAN BAPTISTE, DUC DE, 1614-1683).

Lieutenant General in the Army, and appointed Governor of Guyenne 1679. He was famous as the author of a number of quips and vulgar jokes. He is the hero of "Le momus français ou Aventures du Duc de Roquelaure, 1727."

AUTOGRAPH LETTER SIGNED TO THE MARQUIS COLBERT DE SEIGNELAY.

3 pp., 4to. With superscriptions and seals. Bordeaux, 5th September, 1677. **£6 6s**

Very interesting letter, referring to the English Consul at Bordeaux.

(Trans.):—"You speak in your first letter of the Sieur Inglys, the so-called English Consul. The matter, Sir, will be carried out as you order it, and he will not believe anything else, unless I am a beaten donkey, which will not be a great harm. I have arranged everything with Nanot who will report to you on it. In your second letter you direct me to give orders in the name of His Majesty to recruit sailors immediately. This was done immediately after the receipt of your letter."

3060 **ROSA** (SALVATOR, 1615-1673). Italian Painter, Poet, and Musician.

AUTOGRAPH LETTER SIGNED "S.R."

1 page, large 4to. 22nd August, 1671.

£6 10s

(Trans.):—" . . . My health, just now is not what I should wish, thanks to some rather rough siroccos, which have kept me afflicted in body, and the excessive heat has not needed certain small troubles of mind to keep me upset.

"Signor Franco sends me some fine paintings, copied and very careful. And he would have finished the rest if the hot weather had permitted it. Immediately it rains I shall go to the villa of St. Giovanni, which at present is impossible." Etc.

3061 **ROSSETTI** (CHRISTINA G., 1830-1894). Poet. Sister of D. G. Rossetti.

AUTOGRAPH LETTER SIGNED TO MR. SCOTT.

2 pp., 8vo. Torrington Square, "New Year's Night."

15s

Bearing the heading "New Year's Night—a moment for saluting three dear people."

" . . . I fear, to so eminent a print-collector as yourself, it is vain to mention a mezzotint (I think William called it) after George Morland which has come into my hands: but the faintest encouragement from you would make me turn up some day with it in my hands to woo your acceptance. . . ." Etc.

3062 **ROSSETTI** (CHRISTINA G.).

AUTOGRAPH LETTER SIGNED TO MISS HUGHES.

1 page, 8vo. Torrington Square, 21st September, 1893.

13s 6d

Concerning a recent journey she had made to London, after a visit to her correspondent.

"Nurse and I travelled up very comfortably yesterday, and I am particularly well after so much fatigue. We found all well at home and retain an agreeable remembrance of our sojourn under your roof. . . . Here is the book you give me pleasure by accepting." Etc.

3063 **ROSSETTI** (DANTE GABRIEL, 1828-1882). Poet and Painter.

A COLLECTION OF 110 AUTOGRAPH LETTERS SIGNED AND TWO LETTERS SIGNED ADDRESSED TO THEODORE WATTS (AFTERWARDS WATTS-DUNTON).

Extending to some 340 pp., 8vo. Circa 1872-82.

ALSO AN AUTOGRAPH LETTER SIGNED OF WILLIAM SHARP ("FIONA MACLEOD") TO THEODORE WATTS, ON ROSSETTI.

5 pp., 8vo. London, 22nd March, 1882.

(SEE ILLUSTRATION, PLATE No. XXXII).

**£150**

An interesting collection of letters written by Dante Gabriel Rossetti on a variety of subjects and discussing at length his art and literary work. He mentions his Sonnets, Beryl Songs, King's Tragedy, and changes of text for his "Ballads and Sonnets," etc., and refers by name to several of his pictures, including Seaspell, Lady of the Window, Pandora, Astarte, Leyland's Portrait, etc. He criticises sonnets by Watts and praises his sister Christina's poem.

Several of the early letters deal considerably with the subject of his cheques forged by Howell.

The two letters dated 1881 and 1882 signed by Rossetti were written at his dictation, the first being in the hand of Hall Caine the novelist, the second in that of his sister, Christina.

" . . . It is possible I may be coming to town almost immediately, & possible also that I may be awaiting another spell of work from my Sitters, for the Astarte picture, if they can come down again." Etc.

" . . . I suppose I shall certainly get the frame for *La Ricordanza* before the end of the coming week. The picture is looking much finer now than when you left, as the moment had just then arrived for thoroughly harmonizing and bringing it together." Etc.

" . . . I do not know that the objection to C's poem for Athenaeum on the ground of resemblance to others, will matter much with the Tatlers unimpressible editor and public. . . . She is very much obliged to you, for sending it on and glad you like it." Etc.

" It has struck me that with relation to the Jew (perchance a Wandering one after all) it would not be wise to state, as in my draft letter, the sum at which I wd. rate the two pictures if bought together. It might be better, if alluding to the point, to say merely that in such a case I might make some reduction. I dare say you will agree with me in this.

" If you could instruct the said Hebrew to the effect that my selling the two Pictures out of the usual circle of my buyers merely results from my being piled

(Continued over)

**Rossetti (D. G.): Collection of Autograph Letters—continued.**

up with special commissions from each (which is strictly true) it might perhaps tend to quiet some pardonable national & commercial misgivings. This however might come best by word of mouth, as well as such transcendentalisms as you will best know how to bestow on me and my works. I will remind you however that any allusion to Westminster Abbey as my final resting place might perhaps be coming too near Big Ben."

" . . . The Pamphlet *does* turn out to be about Eben. Jones. Graham has written to say that in absence of my file of letters, he assumes I must be right and will actually send me the mighty £25."

" . . . I am very curious to see your next Ebenezer article. I should much like to have copies of the two, & wd. ask you to get for me the additional materials you mean to add in binding your copy, as I wd. like to bind mine alike with your articles." Etc.

" I hear from Leyland to effect that he will not permit a full-sized replica of Seaspell. I am now writing a final stockdologger to V. the V. & shd. like to show it you." Etc.

" . . . I got the Skipsey proof today, but there were a good many misprints in it. I sent it by Dunn to the printers with correcting. I introduced a few words (as I said I meant to do) in the framework of Thistle & Nettle." Etc.

" Forman *does* want Swinburne's name. When do you think you cd. get it?"

" A Devil has written some rot to me about a biography for some series. I don't want to be writing mine, & thought whether *you* wd. mind writing him a wad. If not answered, he may scribble some malignity."

" . . . The Sec. of Grosvenor called on me the other day, but I declined exhibiting. I overhauled the drawer where those 3 drawings I gave you used to be, but the smallest has curiously vanished—whither?"

" . . . I finished Miss W's head today for her. Athenaeum has sent £7, for the translation only I suppose, as I can remember nought besides. This is an improvement if so."

" Today I have got on with the background of the Lady of the Window, & really the picture is quite transfigured & ought to sell. It looks as if I were not dead yet.

" I have been much worrying about the endless worries I entail on you. As I have not yet been able to get on the Pandora that was traced out for you, I wish you would accept of the one I did in the winter. You know I now have other things for sale, so you need have no friendly scruples. I should have to do something further to the face, as when I last looked at the drawing I thought it needed this." Etc.

" . . . I have made one of the predella designs. It comes prettily, but I am sorry to say will have to be reduced within a smaller space by Dunn, it is really a pity to diminish the figures, but can't be helped, the space is so small."

" . . . I did not mention to you the Valpy matter on Monday, but want your advice. I am also a little bothered as to having paid funds lately received from my bank at this ticklish commercial moment. I wonder if I should have done better to keep them in a drawer." Etc.

" . . . I'm beginning the other Predella."

" . . . I am getting on with the predella. I hope soon to finish your Pandora, but wish to make some changes & therefore wouldn't like you to take it away as you proposed, before this is done." Etc.

" . . . I have asked Leyland to sit on Sunday. Ellis turns out no good by his answer. Predella progressing."

" . . . I have quite finished Ellis's picture but shall delay announcing it for a day or two to Ellis, & shall get Stephens to do his spiriting." Etc.

" I'm sure you won't mind my saying that the Sonnet does not at all strike me as up to your mark. The Sestette especially seems violent & not truly striking,

**Rossetti (D. G.). Collection of Autograph Letters—continued.**

& truly the serpent has no song. You can afford to let one speak one's mind, on one occasion, after such fine work as you have lately printed. It might nevertheless be better to speak less decidedly, did I not fear that this wd. certainly, if printed, not make the *status* of the others. . . . You have lugged the poor Skeleton in from the other Sonnet!

"I have got the frame for Leyland's picture & it looks well."

". . . . I am getting on rapidly with the colour of one predella."

". . . . I may have a little in the way of new verse perhaps & shall make another draft for Valpy, & not send it till I see you."

". . . . Leyland came in & bought Bld Dam. for £500. Not a triumph, but good hap for all that. Now we can wait for further chances." Etc.

". . . . Sharp has sent me what he calls a Sonnet in hexameters!! It is better than the other lines. I have written all 3 Beryl Songs & project using one of those catches I read you as a motto to the poem."

"I hope to see you tomorrow & write to ask you to bring any poetry you may have done, or any further revised versions of those 2 delightful sonnets. I don't know whether it will be practicable to read the Beryl Songs while Sharp is here, as they cannot be understood without the poem. If you'll be here abt. 6 (or earlier if you like) I'll read them before he comes, or else when he's gone."

"I'll hope to see you on Sunday as early as you can manage; with a budget of Sonnets if it may be. I on my part have besonneted The Sonnet itself at last. . . . Bates has returned the dummy drawings—No Go. I have got on the Ionides picture which will go fast." Etc.

". . . . I have written a Sonnet which arose partly out of something you said. Bring that Poem & more Sonnets too if you can."

". . . . I have made another Sonnet. Sentimental, this time."

". . . . You might moreover bring some work of your own, I am sorry I did not see the Forman-Shelley article. This you might, if coming, put in pocket." Etc.

". . . . I have been thinking about Fry, & can deliver good value at once, viz:

"Two head studies of Mrs. M. in oil and water-colour at £150 each=£300.

"Two Angel heads chalk, £200. This, with the £100 head of Astarte which I delivered some time back, makes £600, the utmost exchange sum ever spoken of,—if indeed £500 were not the utmost. All the works are thoroughly good."

". . . . I have done a Sonnet for Found, & 31 Stanzas of the Scottish ballad, which is inevitably rather level work as yet. I am now close on the main incident."

"Caine is still here. . . . He forbears at present from sending you his Sonnet MSS." Etc.

". . . . Would you answer a query as soon as may be. My sister has received a request from Lord Henry Somerset to consent to his publishing a considerable concerted piece from her poetry. Is not this the gentleman who was connected with others in a judicial matter you spoke of to me?"

"Thanks for the little vol. I fancy the portrait of James looks rather apocryphal. It is about that poem I am wishing to speak to you." Etc.

"I have remodelled that passage in the King's Tragedy, but not yet made up my mind as to which should stand. I am anxious for your views and hope to see you on Wednesday.

"I have all along overlooked the question of Copyright as regards Liverpool & the large picture." Etc.

"I have now got the correct dedication & returned it for Press.

"After reading the enclosed letter from Caine, I telegraphed to him that J

(Continued over)

**Rossetti (D. G.): Collection of Autograph Letters**—*continued.*

took his view. I shd. be happy to see Galloway if he comes up tomorrow. Everything is much more clearly explained in this enclosure than in any former letter.

“Please preserve Caine’s letters as they might prove to be wanted.” Etc.

“I enclose what we spoke of. I have only given 15 stanzas, the filling-in had to be in merest framework. I should think the last quotation might close the article.

“I suppose there was no need to copy the stanzas, but should direct your attention to two instances of bad punctuation. One is on page 107 & should be thus punctuated:

‘Thus for an hour her tongue was heard;

By this,—her words grown faint & few,’—&c.

The other is at page III. and should read:—

‘Nay, lift thy head, be not ashamed!’ &c.

The asterisks in my MS. should I think divide some of the stanzas as indicated, where prose does not seem to be needed.” Etc.

3064 **ROSSETTI (DANTE GABRIEL, 1828-1882).** Poet and Painter.

AN INTERESTING COLLECTION OF 28 AUTOGRAPH LETTERS SIGNED TO WILLIAM DAVIES, EXTENDING TO 88 PAGES, 8vo, 3 DEC., 1869, to 24 OCTOBER, 1881.

ALSO AN AUTOGRAPH LETTER SIGNED OF CHRISTINA G. ROSSETTI. 1 page, 8vo. 31 Dec., 1879, and an AUTOGRAPH LETTER SIGNED BY W. M. ROSSETTI, 4 pp., 8vo. October, 1883.

ALSO THE PRIVATELY PRINTED COPY OF “HAND AND SOUL” ISSUED BY D. G. ROSSETTI IN 1869.

Together, bound in half vellum.

£85

This fine collection of letters from Dante Gabriel Rossetti deals chiefly with his life as an artist, and shows his keen interest in art and literature. He makes various references to his work, and mentions his pictures *Fiammetta*, *Dante’s Dream*, *Lady of the Window*, *La Pia*; his volume of *Ballads and Sonnets*, published in 1881, and some illustrations for Keats’ “*Isabella*” and “*Eve of St. Agnes*,” and silhouettes for *Hamlet*, by a young artist Allan.

Rossetti also mentions Michael Angelo, Botticelli, Signorelli, Donne,

l'honneur que vous m'avez toujours fait, je cōfesse que  
 j'en suis indigne, et que je ne le saurois autrement reconnaître  
 en v're endroit, mais enuers un autre je m'estimerois  
 de m'en souvenir, et en viendrois à bout par quel bon  
 service. Mais un bienfaitz conuers moi sont irresponsables  
 Je ne vous puis taire que j'ai ri, quand j'ai oui dire que  
 vous vous plaigniez que vous eussiez esté malicieux  
 après la mort de v're femme, n'eust esté, que je vous empeschois  
 et vous dirois d'un si bon propos. On ne que c'est v're  
 chose, que je pense que vous ne dites jamais, si possible je que  
 moi present, vous auez aussi bien au temps d'au, qu'en v're  
 absence. et puis vous pouuez bien faire sans moi, ce que  
 vous auez fait sans moi. Mais vous m'avez fait que  
 ce que je vous ai conseillé, si vous en souuient bien.  
 Je laisse tout cela, et vous supplie et suppliez, Monsieur,  
 m'estimer toujours v're respectable disciple et seruiteur, ce  
 que je serai toujours tant que je vivrai, dites tout  
 que vous voudrez. Quand vous direz chose, de laquelle  
 je serai indigne; c'est à vous que vous ferez tort, et  
 non à moi. Tout ceuy qui me cognoissent s'auent bien  
 que vous auez grand tort en cela. Car ils n'ignorent point  
 l'honneur et respect que je vous porte, et la constance que  
 je ferme que j'ai. toujours tenu en cela non seulement  
 en v're endroit, mais aussi en l'endroit de ceux, à qui je  
 n'estois point obligé comme je suis à vous. Pour l'honneur  
 de Dieu fidez moi ce bien de me declarer les causes  
 de v're rancune, et le soudain changement de v're volonté.  
 Car quant à moi je vous serai toujours respectable seruiteur  
 et presserai toujours Dieu

Monsieur vous donner en santé. bonne et longue vie.  
 Je vous écris la présente ainsi d'autres fautes, qui  
 sont accompagnées de cette nouvelle, qui me donne beaucoup  
 que toute autre. D'Abain. le 25 Mars 1588  
 Vostre respectable disciple  
 Joseph de la Scala



My Lord

As your Lordship is a Gentleman  
 who have always ~~off~~ been pleased with in-  
 ducing into the World things extraordinary, I  
 will <sup>make</sup> no Apology for being of the same kind  
 writing to ~~the greatest~~ <sup>high</sup> ~~person~~ <sup>your</sup> ~~in the Age~~  
 tho I am not, in the least acquainted with  
~~him~~ <sup>you</sup>; Especially since <sup>I am to explain you</sup> ~~my~~ ~~disposition~~ =  
 it ~~is to be on~~ <sup>the</sup> ~~a~~ ~~subject~~ ~~which~~ ~~I~~ ~~shall~~ ~~treat~~ =  
 with ~~the~~ ~~much~~ ~~freedom~~ of Greatness among  
 the moderns ~~and~~ and that the examination of this  
 Grandeur will naturally show, ~~as over the World~~  
~~as a Fort divide themselves into several parts,~~  
 that your Lordship is ~~not~~ <sup>only</sup> ~~the~~ ~~greatest~~ <sup>first</sup> ~~person~~ <sup>man</sup>  
 now in ~~the~~ being according to ~~the~~ <sup>the</sup> ~~notion~~ <sup>the</sup> ~~of~~  
 Preeminence, and not only so but that your  
 conduct and Example have <sup>significantly made</sup> ~~made~~ the sense of  
 Greatness to be ~~settled~~ <sup>settled</sup> ~~as~~ it is at present  
 among us.

Before I enter upon any Observations ~~up~~  
 concerning ~~that~~ <sup>what</sup> ~~your~~ ~~Lordship~~ ~~has~~ ~~heard~~ ~~others~~  
~~of~~ ~~late~~ ~~degrees~~ ~~in~~ ~~the~~ ~~art~~ ~~of~~ ~~speaking~~

**Rossetti (D. G.): Collection of Autograph Letters**—*continued.*

Rossetti, Stothard, Ebenezer Jones, Tennyson, Theodore Watts, O'Shaughnessy, and his sister Christina G. Rossetti.

“ . . . Have you seen a sort of Shakespearean sensational pastoral called ‘Passionate Dowsabella’ by one Marzials, a very smart man? It occurs in a vol. called ‘The Gallery of Pigeons’ containing much that is fearfully & wonderfully made. It was no fool however who wrote Dowsabella.”

“ . . . Thanks especially for what you say of photos. I should like much to have any you selected for me. I already have nearly the whole M. Angelo series, indeed the whole excepting repetitions. I know well those of the earlier series in Sistine Chapel which have been photo'd as whole compositions, & possess some 3 or 4 by Botticelli & Signorelli. Rossetti I never cared about, as far as I know his work.”

“ . . . I have been working regularly at the easel, but somehow with not much to show. I have finished a picture of Fiammetta which I hope shows advance, & spent much time, more necessarily than profitably in any mortal sense, on a reduced replica of a large Dante's Dream picture. . . . My sister Christina has been doing some of her own admirable Nursery Rhymes into playful Italian in a really exquisite way.”

“The Fiammetta is leaving here to-morrow afternoon but I should be very glad to shew it to you any time between 2 & 3.30, if possible for you to look in then.”

“I have not yet thanked you for the ‘Tiber’ which I value much & shall enjoy. How beautiful some of your own woodcuts are! Why didn't you do them all? . . . Why don't you reprint the choicest pieces in your 2 poetical vols. illustrate them yourself with landscapes & get old Hayden to cut them? There's an idea for you! . . . What a wonderful reproduction that is of Stothard's Pilgrims! I suppose it is a lithographic transfer from the original plate. This & the Blake (to say nothing of the paper & its own illustrations) all for 4d. I suppose they don't do these things every week. . . . Do you know Mr. John Payne? and have you seen his tasteful Poem which is called *Lautrec* but might be called *The Anatomy of Vampirism*? I have received a copy but couldn't read it for the horrors, & really don't know what to say to it.”

“ . . . I am greatly interested in young Allan & . . . should be greatly pleased at a sight of some more cuttings. I wonder whether he cottons to Hamlet.”

“ . . . I will bespeak for myself beforehand both the Isabella set & an Eve of St. Agnes; otherwise Watts who is as exceptional a lover of Keats as I am, wd. assuredly snap up these lots.

“ . . . I shall be very pleased to get the Hamlet series. The young artist's hand is as firm and dashing in caligraphy as in silhouette.”

“ . . . I have looked . . . with several friends at the Hamlet silhouettes, & all are lost in wonder at their unique and admirable qualities.”

“ . . . I have got both my predella pictures on the canvas & done a portrait in chalk of Leyland who has a very fine head. I forget if I told you I had sold the ‘Lady of the Window’ picture.”

“ . . . I have just finished my picture of ‘La Pia’ & it looks well, at least so my friends say. Watts has pubd. 2 remarkable sonnets in the last 2 Athenæums. Have you seen them? They are really fine.”

“ . . . My work in painting rather betters than worsens & the market shows good revival. Of poetry I have written a fair amount for a year, and am about to print a new volume, besides reprinting the old, which after a good many editions has been some time out of print. Among other work I have written two historical ballads which will certainly find a much wider field of appreciation than anything I have yet done.” Etc., etc.

3065 **ROSSETTI** (DANTE GABRIEL).

AUTOGRAPH LETTER SIGNED TO WALTER SEVERN.

3 pp., 8vo, on note paper, bearing Rossetti's crest and monogram.  
Chelsea, 8th December, 1869. **£4 10s**

A most interesting letter with reference to some pictures and to the publication of his poems.

"I am sorry your laudable intention to encourage the poetic Art of this country should have to be deterred by the fact that my poems are not coming out yet. I have about 250 pages in print, but shall not publish till other things doing and to do are completed, and this has to await the intervals of painting and pot-boiling."

## ON SHELLEY.

3066 **ROSSETTI** (WILLIAM M., born 1829). Brother of G. D. Rossetti, a "Pre-Raphaelite." Edited "The Germ." Author of "Memoirs of Shelley" and other works. Edited an Edition of Shelley's Poems.

A SERIES OF SIX LETTERS TO THE REV. F. S. FLEAY, THE SHAKESPEARIAN SCHOLAR, EXTENDING TO 24 pp., 8vo. (1870.)

**£10 10s**

These letters deal extensively with Shelley and his writings. The Rev. F. S. Fleay was at the time engaged on an Essay on Shelley.

"Thanks for your Letter. That affair of the *ranging the lines of verse* gave me an amount of plague wh. I'm sure no one who has not gone thro' the like Caudine Fork cd. suppose: no degree of correct marking in the original copy or in subsequent proofs wd. persuade the printer to keep right—I am *uniformly* right, for a great deal has at last come into print as I intended. As soon as I received the printed-off sheets, I read them all thro' marking every inaccuracy I observed, of whatever sort—and among others these mismargined lines. It is no doubt conceivable that you have observed some instances wh. after all escaped me." Etc.

"All the long poems are now in print, and the short poems up to 1817. I have just put in one of your emendations 'fly' instead of 'flee' in 'that time is dead for ever child.' 'Pale and *wild*' (not *ghast*) is very tempting: I have however (perhaps too punctiliously) adhered to the text, and shall give your emendation in a note. 'Wh. between the earth and sky doth *form*' (not *lay*) the like. Shelley must I suppose have written *lay*, tho' it is fearful anti-grammar.

"It wd. have been simply impossible for me to omit paying you in the notes the tribute wh. is so simply your due as the earliest and most systematic of Shelley emendators—not to speak of my personal obligation to you. Before I read your last letter the following (apropos to 'wh. swayed in the red *flame*') was already, in print. 'Since making this correction, I learn that it had been pointed out as necessary in 1859, in the Provincial magazine, by the Rev. F. S. Fleay (now at the Grammar School, Hipperholme near Halifax), who has obligingly communicated to me this and some other important emendations.' Also there already are 2 or 3 other notes giving your name, and will be others still." Etc.

"I was extremely obliged to you for your emendations of Shelley (not as yet known to me in their printed form). I see you have paid great attention to the rhyiming, wh. I of necessity did also, reading every rhyme, as such, in the

**Rossetti** (William M.)—*continued.*

whole book. You have anticipated some of the emendations wh. I thus conceived to be necessary—and you have besides, I see, made various ingenious conjectures to avoid non-rhymes. As editor, however, I shd. not feel warranted in introducing such *alterations*, where it seems clear that Shelley in his last way, really did write and mean to write lines that investigation shows to be rhymeless." Etc.

"I now see the question of *autumn* in the same light that you do. I decidedly think you have restored the true reading, and shall introduce it into the text. . . .

"In the ode to Naples you point out a passage (I forget the *precise* reference) where the final word *God* remains rhymeless—and then you propose to change a succeeding *Fate* into *Fraud*. *Fate* is not the final word of a line. I don't see how it, or its substitute *Fraud*, can well be made final, and, failing this, the defect of rhyme remains uncorrected. Neither do I see any grounds *other* than that of rhyme, in wh. *Fraud* is to be preferred to *Fate*, wh. latter word, in its content, seems to me to mean 'the allotted term of existence,' 'the span of life'—or (taking the obverse of the same conception) 'death.'" Etc.

## IN DEFENCE OF HIS BROTHER, D. G. ROSSETTI.

3067 **ROSSETTI** (WILLIAM MICHAEL). Man of Letters. Brother of R. G. Rossetti. Edited "The Germ" for the Pre-Raphaelite Brotherhood.

AUTOGRAPH MANUSCRIPT SIGNED, IN THE FORM OF A LETTER, TO THE EDITOR OF THE ACADEMY.

4 pp., 4to. 16th December, 1892.

£3 10s

Concerning two articles published in the Academy, December 3rd and 10th, one being a review by Mr. William Sharp of the *Autobiographical Notes* of the late Mr. William Bell Scott, edited by Professor Minto, and the other, Professor Minto's rejoinder to the review.

"My attention has only now been called to two articles published in *The Academy* for 3 and 10 Decr.; the first being a review by Mr. William Sharp of the *Autobiographical Notes of the late Mr. William Bell Scott*, edited by Professor Minto, and the second being Professor Minto's rejoinder to the review. Both these articles relate in part to my deceased brother Dante Gabriel Rossetti.

"I read Mr. Scott's book soon after it came out, and felt very much inclined to say nothing about it in print, but it seems to me that I cd. not continue wholly silent, without appearing to shirk a duty wh. becomes incumbent upon me, now that the book, in its relation to my brother, is made a subject of controversy. I loved and honoured Mr. Scott from the time when first I knew him, towards 1848, up to his death in 1890: yet I cannot ignore the fact that whatever the reason on his part, some of his statements affecting my brother are, according to my view of them, unkind, unhandsome, inaccurate, and practically incorrect and misleading. The sanctity or the superstition of an olden friendship withholds me from saying a word of harshness regarding Mr. Scott: but I will, however, with your permission, set down a few particulars, though these will mainly concern myself, my primary object in writing them is not to vindicate myself, who have not been assailed in any tangible way, but I suggest to the reader that, if Mr. Scott's neutral-tinted allegations concerning me are the reverse of trustworthy in detail, some of his dark-tinted allegations concerning my brother deserve to be perused with considerable suspense of judgment." Etc.

- 3068 **ROVIGO** (ANNE JEAN M. R. SAVARY, DUC DE, 1774-1833). French General and Statesman.

AUTOGRAPH LETTER SIGNED TO LORD KEITH.

2 pp., folio. Bellerophon, 31st July, 1815.

LETTER SIGNED BY DUC DE ROVIGO AND LT.-GEN. L'ALLEMAND.

2 pp., folio. Bellerophon, 31st July, 1815.

£7 15s

Stating that he does not wish to accompany Napoleon to St. Helena. but hopes for permission to live in England. The letter signed by Rovigo and L'Allemand to Captain Maitland, of the Bellerophon, is to the same effect.

- 3069 **RUPERT** (PRINCE, 1619-1682). Royalist General in the Civil War. Admiral of the Fleet under Charles II.

AUTOGRAPH LETTER (NOT SIGNED) TO CHARLES I.

1 page, 4to. N.D. (1645).

£8 10s

Concerning Newark, and trouble between himself and King Charles.

"I am sorry to heer that my former expressions hath not so beene understood as was really intended by me, wherefor to leave all repetitions I humbly acknowledge that great errour w<sup>ch</sup> I finde yr. Maj<sup>tie</sup> justly sensible of, w<sup>ch</sup> happened upon occation at Newark; it havinge beene a misunderstanding of frendshippe I hope it will be the easier past by yr. Ma<sup>tie</sup> since the foundation of love and affection to yr. service has ever beene really in my hart, wherefor I humbly beseech yr. Ma<sup>tie</sup> to dispose of me in the way you think fittest."

- 3070 **RUSKIN** (JOHN, 1819-1900). Author and Artist.

AUTOGRAPH LETTER SIGNED TO S. C. HALL.

2 pp., 8vo. Denmark Hill, 29th December, 1865.

£1 10s

". . . The thing one wants in this life, is often water, not wine; but it's all the same, if you can't get it.

"The paper will be a little longer this next set, I hope—but you can't think how I grumble sometimes when I'm obliged to leave my stones and my coins to write—what nobody ever believes a word of." Etc.

3071 **RUSKIN** (JOHN).

AUTOGRAPH LETTER SIGNED TO WILLIAM BUTT, ESQ.

2 pp., 8vo. 3rd January, 1883.

£1 8s

An interesting letter concerning Ruskin's collection of stones and shells.

"I am delighted with the stones, and with your account of the jasper finding . . . only I don't quite understand what sort of ground it was in. I should be very grateful for a further line on this matter. The locality of the jasper is of extreme interest to me. . . . Your kind note about the book reading is of much value to me." Etc.

3072 **RUSKIN** (JOHN).

AUTOGRAPH LETTER SIGNED TO JOHN SCOTT.

1 page, 8vo. N.D.

15s

". . . I don't wonder at any state of misery into which people fall who stay here during the 'Summer.' If ever I escape with life! quiet or unquiet, I shall be thankful & tempt fortune & Lucifer no more."

3073 **ST. ALBANS** (HENRY JERMYN, 1ST EARL OF, died 1684). Famous Courtier under Charles I. and Charles II. Patron of Cowley, but satirised by Marvell.

AUTOGRAPH LETTER SIGNED TO LORD RUTHERFORD. GOVERNOR OF DUNKIRK.

2 pp., 4to. Paris, 13th November, 1661.

£3 10s

Warning Lord Rutherford of a design on foot regarding his place and life.

"This is to let you know that I have severall times since seen the person from whome I had the advice I gave you by Fremin and that he persists still to believe thear is a verry dangerous dassing a foote even still concerning your place. He is now resolved to be with the king within fifeteen dayes and say more to him then he hath donne to me. That which I have to recommend to you is to use still all the precautions that this generall information ought to inspire; particularly take a care of your self and what you eate, especially if at any time you eate out of your owne house." Etc.

3074 **ST. ALBANS** (HENRY JERMYN, 1ST EARL OF).

LETTER SIGNED TO THE LORDS COMMISSIONERS OF THE  
TREASURY.

1 page, 4to. October 10th, 1671.

**18s**

"I have agreed with . . . His Mats jeweller for a ring of the value of one hundred and fifty pounds given to Monsieur de la Thanne, Envoy from His Highnesse the Duke of Brunswick." Etc.

THE GRANT OF ARMS TO A CONTEMPORARY ADMIRER (AND FRIEND) OF  
WILLIAM SHAKESPEARE.

3075 **SAINT-GEORGE** (SIR RICHARD, died 1635). Herald. Clarenceux  
King of Arms.

DOCUMENT SIGNED "R. ST. GEORGE, CLARENCEUX KINGE  
OF ARMES."

1 page, oblong folio (vellum). London, 10th May, 1632. **£31 10s**

A Grant of Arms (with the arms beautifully executed in colours) to Joseph Hall, Bishop of Exeter, and afterwards of Norwich, who was famous for his satires and controversial works against the Brownists.

Bishop Hall was born 1564 and died in 1656. He was evidently acquainted with Shakespeare, as his Manuscript Commonplace Book is still in existence containing numerous quotations from Shakespeare's *Passionate Pilgrims*, *King Richard II*, *Merchant of Venice*, etc.

3076 **SAINT-SIMON** (CLAUDE DE ROUVROY, DUC DE, 1607-1693).  
Favourite of Louis XIII. Father of the famous author of the  
"Mémoires."

THIRTEEN AUTOGRAPH LETTERS SIGNED AND TWO LET-  
TERS SIGNED TO THE MARSHAL DE BRÉZÉ.

22 pp., 4to and folio. With superscriptions, silks, and seals.  
Metz, Versailles, Blaye, 1630-37. **£13 13s**

This is a most interesting, historically important correspondence referring to the reign of Louis XIII. The following is a brief summary of the contents:—

Nogent-sur-Seine, 21st March, 1630: He is uneasy about his correspondent's health; the King has just shot a deer after one hour in the country. The Queens have left, and the King is going to join them at Troyes. He declares himself a follower of Cardinal Richelieu and praises the fine banquet which M. Bouthillier has given to the whole Royal family.

Metz, 9th January, 1632. He is sorry to see the Marshal embarking on such a disagreeable journey (as a special ambassador to Sweden); besides the King reads his letters without hesitation from beginning to end.

Versailles, 11th July, 1632. "I confess that the poor Marshal Effiat's death has greatly surprised me and made me extremely sad. . . . If there is anything to console us, it is the choice that has been made by electing our dear friend Boutillier, together with M. de Bullion, as superintendents of the Finances, and which has been approved of by all good class people. . . . The king will leave for Languedoc in three days." (He went there to suppress a revolt organised by Montmorency.)

8th October, 1632. Letter in Gascon patois; containing news about persons under false names.

Blois, 2nd October, 1630. He has left the King at Blois in the company of the Cardinal (Richelieu); he has been ordered to go to his estate. "His Eminency is with Messrs. de Baultru . . . continually and is well enough to do harm to many; you know many whom they will not spare; they boasted, before people who support them, to have his Eminency made to think ill of me."

Blaye, 7th December, 1636. He has received a letter from the King which has extremely surprised him. "His Majesty declares that I have been unfortunate enough to displease him in my behaviour since the taking of Castellet." (He was condemned to be exiled and was not allowed to defend himself.) St. Simon has sent the Bishop of Bazas to the King and the Cardinal; from him he learnt the recapture of Corbie; Richelieu does not doubt his loyalty and does not hold him responsible for the retreat of the Duke of Orleans and the Count de Soissons; this consoles him a little.



- 3077 **SALICETI** (CHRISTOPHE, 1757-1809). Celebrated Politician. With the Army in Italy.

DOCUMENT SIGNED TO THE DIRECTOIRE EXECUTIF.

1½ pp., 4to. Leghorn (19th October, 1796).

£5 5s

Being a Report by Commissioner Saliceti.

“Arrete que le cytoyen Suchet le jeune Agent Militaire de la Republique Françoise dans let Etats de Massa et de Carara et dans les fiefs Imperiaux Se rendre sans delai a Lucques pour y mettre a execution l'Arretté du Commissaire du Gouvernement en datte du 5<sup>me</sup> jour complementaire au 4<sup>eme</sup> Rep. qui etablit une contribution de trois cent mille livres Tournois sur Les Fiefs Imperiaux de Lucques.

“Le Commissaire du Gouvernement modifie cette imposition a trois cent milles de Toscane, l'en ordonne le payement le plus prompt.” Etc.

#### OF DUTCH INTEREST.

- 3078 **SALMASIUS** (CLAUDE DE SAUMAISE, or, 1588-1658). Famous French Scholar, Author and Critic. Friend of Casaubon.

AUTOGRAPH LETTER SIGNED.

3 pp., folio. Leyden, 21st July, 1637.

£15

Of great length concerning the war in Holland; further on his own personal affairs and the desire that he should return to France; also as to the printing of the letters of Casaubon.

(Trans.):—“ . . . Our army is in boats near Flushing in very great discomfort. . . . They talk of Antwerp if they cannot go to Dunkirk. The latter say that they have heard that they are going to them and have had ample leisure for preparation; they have dismounted all their cannon which were in the ships and placed them on land at every road where they can be attacked. Those at Gravelines are expecting us also and are well supplied with men and cannon from L. . . . where they are making sure they cannot be attacked. In fact all the forces of Flanders have hurried to these two places so that it would be worth while making a change and attacking them where they do not expect us. . . . I neither can nor will leave Holland. If they send letters recalling me I shall have myself detained here. I have already taken means to do so. . . . All that I mix with are not my friends, the Burgomaster is my chief enemy. We are fighting one another just now with flags flying and drums rolling. All disguise is dropped and the mask off. . . .

“The letters of Casaubon are being printed at the Hague and will soon be finished. The Swedish Ambassador wrote to me lately that he did not know if they had put them all in. I doubt it also, for the person who handed them over for publication has kept back several, among others all those in which Casaubon made any mention of me, except one which unluckily escaped his notice.” Etc., etc.

3079 **SAND** (GEORGE, 1804-1876). Famous French Novelist.

AUTOGRAPH LETTER SIGNED.

3 pp., 8vo. 1873.

£1 15s

Concerning some tales refused by François Buloz, and an illness from which the writer had only just recovered.

3080 **SCALIGER** (JOSEPH JUSTE DE LA SCALA, or, 1540-1609). French Philologist and Chronologist.

AUTOGRAPH LETTER SIGNED TO M. DE CUJAS, THE JURIST.

3 pp., folio. Abain, 25th March, 1588. With seal.

(SEE ILLUSTRATION, PLATE No. XXXIII.).

£42

In this fine and lengthy letter Scaliger reproaches his friend for his changed feelings, and asks for an explanation, as he is unconscious of having given any grounds for offence. This evidently has to do with the commencement of a series of vicious attacks on Scaliger.

(Trans.):—"I see that you have a different opinion of me from what you formerly had, based upon some idea unknown to me. But my kind friends have informed me that there is nothing so common as the complaints you are making about me every day. At which those who know my nature are as much astonished, as those who hate good men are glad. But since as during the past you have done me so much honour as to like me, you would have done me more, if you had explained why you have changed your opinion. Those to whom you have spoken about me, whom you do not even know by name, are taking advantage of the idle remarks you have made to them, saying that never were you so ill satisfied with a man as you were with me, and before three years' time, I should find no man willing to accompany me, or servant willing to serve me. As to the fact that you are dissatisfied with me, you will do me much honour in telling me the reason of it, for which I will give you such satisfaction as a man extremely obliged can, to a friend of such note as you, and a person of such merit. . . . As to being so hard to please as to endure no one as a companion, I do not make companions of such people as you, but rather masters and lords, rendering the honour that a poor ignorant disciple who never deserved to be your listener should give to a great incomparable doctor. But with regard to being served I do not know whether I shall always be so. . . . Nevertheless, whatever may happen, my poor Jacques has sworn to die at my feet and never to desert me. So much does he find me morose. . . . You know what you wanted to give me at Massay, which I did not want to take at all, and yet you forced me to take 30 livres which I did not want. Even your man will testify that this is so. But I have indeed deliberated whether you would thank me if I were to send them back to you. For, thank God, I have no need of them. As to the kind entertainment I had at your house and the honour you have always conferred upon me, I confess that I am

(Continued over)

**Scaliger** (Joseph Juste de la Scala, or)—*continued.*

undeserving of it and that I cannot be sufficiently grateful to you for it, but towards another I should try to return like for like, and should succeed by some kind service. But your favours to me cannot be repaid. I cannot refrain from telling you I laughed when I heard say that you were complaining you would have been married directly after your wife's death, had it not been that I hindered you and diverted you from such a good plan. I think that with me present you had a rival in love as well as in my absence, and then you were able to do well without me, what you did without me. In short you only did what I advised you, if you remember well. I put all that aside and most humbly beg you, Monsieur, to esteem me still your very humble disciple and servant, which I shall always be as long as I live, say what you will. . . . I write the present letter, amid other vexations, which are accompanied by this fresh one, which troubles me more than any other."

- 3081 **SCHURMANN** (ANNA MARIA VON, 1607-1678). German Scholar.  
Published "Opuscula Hebræa, Græca, Latina, Gallica," etc.

AUTOGRAPH LETTER SIGNED.

7½ pp., 4to. 13th September, 1678.

£2 10s

A lengthy letter, in which she thanks her correspondent for the remedy he had sent for her ailment and draws a comparison between spiritual and bodily ills and their remedies.

She remarks on his deafness to the call of Divine Truth and the happiness of those who live according to its tenets, showing the effect of God's call upon herself and the results of "looking back." She regrets that he has not felt the call to devote himself entirely to religion. Also enquiring into the effects of the practice of medicine upon religion, and discusses how the two can be reconciled. She hopes to prove God's instrument in calling him to give up all for religion's sake.

- 3082 **SCOTLAND. EDINBURGH.** 1589.

DOCUMENT ON VELLUM WITH THE SIGNATURES OF THE  
PROVOST AND BAILLIES. WITH SEAL ATTACHED.

1 page, oblong 4to. 1589. Preserved in a morocco case. £5 5s

A Preceptorship by the magistrates of Edinburgh in favour of John Mowbray.

## UNPUBLISHED MS.

3083 **SCOTT** (SIR WALTER, 1771-1832). Novelist and Poet.

AUTOGRAPH MANUSCRIPT OF A PORTION OF HIS UNPUBLISHED NOVEL, "THE SIEGE OF MALTA."

Comprising about 40 lines on 1 full page, folio. Circa 1831.

**£10 10s**

A valuable unpublished Scott manuscript.

\* \* \* On September 23, 1831, Scott set out for London, and travelled in the South of France during the next few months. It was on this journey that he wrote this unpublished work. It appears probable that it was written at Naples, from which town Scott sent home the introduction to "Castle Dangerous," his last published novel. The MS. is written very fluently, with only four erasures, and describes the early days of one of the sieges of Malta by the Turks in the sixteenth century.

3084 **SCOTT** (SIR WALTER).

AUTOGRAPH LETTER SIGNED TO JOHN CHALLENGOR.

1 page, 8vo.

**£2 2s**

Referring to a Mr. Robson, who had requested and received permission to dedicate his work on heraldry to Scott.

3085 **SEGAR** (SIR WILLIAM, died 1633). Herald. Appointed Garter King-of-Arms 1603.

DOCUMENT SIGNED "W. SEGAR, GARTER PRINCIPALL KING OF ARMES."

1 page, oblong folio (vellum). 14th February, 1612.

**£5 5s**

Sending Edward Paltock, of Kingston-on-Thames, a description of the Arms he was entitled to bear, with a large design in colour of the Coat of Arms.

3086 **SÉGUR** (PHILIPPE HENRI, 1724-1801). Marshal of France..

DOCUMENT SIGNED BY THE ABOVE, AS WELL AS BY COUNT D'ADHÉMAR, M. LORMET, CHEVALIER D'ADHÉMAR, AND I. MARCHAND.

1 page, folio. 12th July, 1775. With seal.

12s 6d

A certificate ordering Pierre Lecler his full pay as sergeant.

3087 **SEYMOUR** (COLONEL JOHN). Governor of Maryland.

A LENGTHY LETTER SIGNED TO THE EARL OF SUNDERLAND, SECRETARY OF STATE.

2½ pp., folio. Maryland, 6th September, 1708.

£25

A long and particularly interesting letter recounting the celebrations at Annapolis in connection with proclaiming of Queen Anne as Queen of Great Britain on the union of England and Scotland: also as to the danger of Papists, and commenting on their intercourse with the Pretender; further on other matters.

“ . . . Give me leave to informe your Lordship that by the unhappy loss of the Chester and Ruby, it was the fourteenth of June last before I had any Comand to proclayme her Majesty Queen of Great Britain. . . . Which I put in execution as soone as received by issuing a proclamation to the severall Countys to that end. And at this place (Annapolis) being the seate of Government, on the 18th of July, having ordered severall Troops of the Militia to Review, and invited the best of Her Majesty's Subjects here to the handsomest Entertainment the Country would admit me to make them, wee proclaimed her Sacred Maty. Queen of Great Britain, the Act of Union being read on the Court House Hill. After which Her Maty. and many other good loyall healths were drunk, and the guns discharged to ye great joy and pleasure of her Majesty's subjects. . . .

“ Observing the Roman Catholiques in this Province were very attentive to the late design'd invasion by the pretended Prince of Wales, I thought it might not be amiss, to enquire the number of them in the severall Countys, which I might compute their ability in case any misfortune should befall us: which God forbid! and have enclosed the said List, for I am satisfied those people have an illegall correspondence somewhere, they having reported the raising of the seige of Toulon some months, and the invasion by the pretender several weeks before wee could have any intimation thereof.” Etc., etc.

3088 **SEYMOUR** (COLONEL JOHN). Governor of Maryland.

A LENGTHY LETTER SIGNED TO THE EARL OF SUNDERLAND, SECRETARY OF STATE.

3 pp., folio. Maryland, 13th October, 1707.

**£10 10s**

Concerning the sailing of the merchant vessels without men-of-war convoys: further as to Richard Clark and his associates; then as to the robbing of Indian monuments; and to boundary troubles between Maryland and Pennsylvania.

“ . . . Wee still continue a Garde on our Magazine; and tho’ wee have apprehended & convicted some of Richard Clark’s accomplices, yet himself & others his associates still keeping out, give us not the least uneasiness; but your Lordp. may be assured that I shall do all in my power to keepe this her Matys. Province and her subject therein in as much peace and security unheard of Barbaritys in robbing the Indian Monuments, I have taken proper measures to putt a stopp to their resentments, notwithstanding our Maryland jurors will never convict any of their Natives for ye worst of crimes.

“ My Lord, there will be absolute necessity for her Majesty determining the Bounds of Pensilvania and Maryland; the two Provinces being ready to cutt throats about their lymitts.” Etc.

CONCERNING  
 SIR JOHN BARNARD (WHO MARRIED SHAKESPEARE'S GRAND-DAUGHTER);  
 JAMES HALES, OF SNITTERFIELD (WHOSE GRANDFATHER WAS  
 EXECUTOR TO THOMAS COMBE),  
 AND  
 THOMAS SHAKESPEARE, BUTCHER.

3089 [**SHAKESPEARE.**] **INDENTURE** ON TWO VERY LARGE FOLIO SKINS CONCERNING THE ESTATE OF THE LATE CHRISTOPHER HALES IN AND AROUND THE CITY OF COVENTRY IN WARWICKSHIRE.

The Document is dated 1682, but for purposes of the Deed it recites full details of an earlier Deed of 1657 "For the raising of portions and maintenance for the younger children of CHRISTOPHER HALES," of which SIR JOHN BARNARD and JAMES HALES, of Snitterfield, in the County of Warwick, were Trustees.

It recites the various Properties, one of which is "Of that close or parcel of meadow ground commonly called or known by the name of the short meadow containing by estimation four acres be the same more or less lying near the highway called Leicester Causeway leading from the aforesaid city of Coventry towards Leicester within or late in the occupation of—

THOMAS SHAKESPEARE, Butcher.

**£125**

\* \* \* This is one of the most interesting SHAKESPEARE DEEDS that has come under our notice. It is most remarkable in the fact that on the one Deed we have three names which are intimately connected with the great dramatist, and, moreover, the Document itself deals with lands about the city of Coventry in Warwickshire, not far from Stratford, and a city to which Shakespeare frequently alludes in his Plays.

. . . . .

SIR JOHN BARNARD was the second husband of Shakespeare's granddaughter Elizabeth—this grand-daughter owned New Place up to the time of her

[**Shakespeare**]: **Indenture**—*continued*.

death. She died at Abington Manor, and in this Deed Sir John Barnard is described as of Abington.

. . . . .

JAMES HALES of Snitterfield was evidently the grandson of Bartholomew Hales, the Squire of Snitterfield, who was one of the Executors to the Will of Thomas Coombe, and as such had the privilege of handing to Shakespeare his Legacy.

. . . . .

THOMAS SHAKESPEARE, Butcher. It would be interesting to find out exactly what relation he was to the Poet. We should imagine that Shakespeare's father must have been this Thomas Shakespeare's great grandfather, as the dramatist's father came from Snitterfield; and the Thomas Shakespeare in the Deed is described as a butcher. WILLIAM SHAKESPEARE'S father was also a butcher (butcher in this Deed evidently referring to a Grazier, not a butcher as we know him to-day).

. . . . .

There is a further name mentioned in the Deed, that of NICHOLAS SMYTH, evidently a relative of SIR FRANCIS SMYTH, Lord of the manor of Wootton Wawen, who was also a beneficiary under the Will of JOHN COMBE.

. . . . .

COVENTRY itself has great Shakespearian connections. In "Richard II" it is mentioned as the place appointed for the trial by battle between Bolingbroke and Mowbray, and the Scene in Act I, Sc. 3 is laid there. Falstaff refuses to march through Coventry with his ragged company. Edward IV plans to meet Warwick at Coventry. The scene of Act V, 1, is laid there, where we are told that the King "pytched his filde" in a plain by the city, but Warwick "kept hym selfe close within the walles."

3090 **SHARP** (JOHN).

AUTOGRAPH LETTER SIGNED TO HORACE WALPOLE.

2 pp., 4to. C.C.C.C., 9th February, 1759.

ALSO COPY OF AN ORIGINAL LETTER BY KING EDWARD VI.

**15s**

Sending Horace Walpole a copy of a letter by Edward VI., the original of which was preserved in the Manuscript Library of Corpus Christi College. Also offering to undertake any other researches should his correspondent desire it.



- 3091 **SHARP** (WILLIAM, "FIONA MACLEOD," 1855-1905). Novelist and Poet.

AUTOGRAPH LETTER SIGNED TO MISS BIRD.

4 pp., 8vo. Ballycastle, Co. Antrim. N.D. Circa 1899. **15s**

Referring to his book "Silence Farm" and mentioning Swinburne.

" . . . How good it was of you to write to me about 'Silence Farm.' . . . The book has had a very diverse reception, the criticisms ranging between 'the book is a masterly achievement' and 'it's poor stuff and disagreeable at that' or to that effect. Just before your letter came I was reading a criticism from a Birmingham paper which said that even before incompetence so abject one could have a certain respect, just because Mr. W. S.'s incompetence was so *absolute*.

"Just before I left town I went out to tea at the Pines. Swinburne had been reading the book and thought very highly of it, & Watts spoke of it in the same terms as you did.

"These are the ways in which one has one's best reward for what one has tried to do well." Etc.

- 3092 **SHERIDAN** (RICHARD BRINSLEY, 1751-1816). Dramatist and Parliamentary Orator.

AUTOGRAPH LETTER SIGNED TO SIR J. WILLOUGHBY GORDON.

1 page, 4to. Cavendish Square. N.D. **£1 5s**

" . . . I make it a rule not to presume to make any direct application to the Prince on any matter that ought to go thro the proper official channel—I believe it would be pleasing to him, if a request could with propriety be complied with." Etc.

- 3093 **SIEBOLD** (PHILIPP FRANZ VON, 1796-1866). German Naturalist and Explorer of Japan.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO HIS UNCLE.

1 page, 4to. Heydingsfeld, 26th April, 1822. **£1 1s**

A very interesting letter, in which the writer asks his uncle to recommend him to the King of the Netherlands, who afterwards sent him to explore Japan.

PLATE XXXV.

Prologue to the Tragical History of Doctor Faustus  
 Light as when dawn <sup>1896</sup> takes wing & mixes the sea.  
 I smote England when his ~~day~~ <sup>day</sup> bade Marlowe be.  
 No fire so keen had thrilled the clouds of time  
 Since Dante's breath made Italy sublime.  
 Earth, bright with flowers & laughter, <sup>whose dew shone soft as tears,</sup>  
~~Shook~~ <sup>There's</sup> Chaucer <sup>cast</sup> all her <sup>charm</sup> ~~power~~ on eyes & ears: 6  
 The lustrous laughter of the love-lit earth  
 Rang ~~unheard~~ <sup>unheard</sup> & ~~shone~~ lightened in his might of mirth.  
 Deep moonlight, hallowing all the breathless air,  
 Made earth & heaven for Spenser faint & fair  
 But ~~higher than heaven as dawn~~ <sup>some might bid, not heaven</sup> ~~not~~ but earth & heaven be one  
 Till Marlowe's voice gave warning of the sun. 12  
 Thought quailed & fluttered as a wounded bird  
 Till ~~longer~~ <sup>passion</sup> fledged the wing of Marlowe's word.  
 Faith born of fear bade hope & doubt be dumb  
 Till Marlowe's pride bade light or darkness come.  
 Then first our speech was thunder: then our song  
 Shot lightning thro' the clouds that wrought us wrong. 18  
 Blind fear, whose faith feeds hell with fire, <sup>became</sup> ~~spring~~  
 A ~~and~~ moth self-shrivelled in its own blind flame.

ALGERNON CHARLES SWINBURNE.

One of the Autograph Manuscripts from Collection.

See Item No. 3116.

There is a sound of thunder afar,  
 Storm in the south that darkens the day.  
 Storm of battle & thunder of war.  
 Well, if it do not roll our way!

Storm, storm! riflemen form!  
 Ready be ready against the storm!  
 Riflemen, riflemen, riflemen form!

Form! & be ready to do or die.  
 Form in freedom's name & the Queen's  
 True that we have a faithful ally,  
 But only the Devil knows what he means.  
 Form form riflemen form &c

Let your reforms for a moment go.  
 Look to your butts & take good aim.  
 Better a rotten borough or so  
 Than a rotten fleet & a city in flames  
 Form, form, riflemen, form &c

What is Europe? dumb in her chains  
 Yokes is Britain, the last free land.  
 Yours is the one free voice that remains.  
 Save the voice & practice the hand.

Form form  
 These lines appeared in the Times, on  
 Monday May 9. 1859 - and on Thursday  
 May 12 - the Government sanctioned the  
 formation of Volunteer Rifle Corps.

3094 **SMITH** (REV. SYDNEY, 1771-1845). Canon of St. Paul's.

AUTOGRAPH LETTER SIGNED TO THE BISHOP OF LONDON.

2 pp., 4to. Charles Street, 13th February, 1837. **£2 10s**

A most scathing letter to the Bishop of London on his conduct in condemning a man unheard.

"I have just read the case of Capel Versus Childe. . . .

"I think your statement of the Case is not borne out by the Report, but quite the Contrary. You thrust in a Curate and your conduct is pronounced to be illegal. Bolland & Vaughan both say you have no jurisdiction. Lyndhurst & Bailey dont say you have,—but all concur in the illegality and oppression of your conduct in condemning a man unheard. Lyndhurst says your judgment is against every principle of Law & Justice. Bayley says the proceedings are against the invariable principles of Law, Vaughan says that your conduct is totally foreign to every notion of the administration of Justice. Bolland says there cannot be a moments hesitation as to the injustice of your proceedings not only in form but substance,—and this is the case which you tell me went off on a point of form—and the hearing a man before he is condemned is considered by the Bishop of London as a point of form.

3095 **SOAVE** (FRANCESCO, 1743-1806). Italian Philosopher and Writer.

AUTOGRAPH LETTER SIGNED TO A COUNTESS.

1 page, small folio. Milan, 2nd December, 1789. With translation. **£1 10s**

(Trans.):—"Here, since you have desired it, I send you an Ode on the hardships I have suffered. It would need much polishing, and in many places entire recasting. . . . I am compelled to send it as it first came forth. I send it nevertheless with good courage, assured that from you and the Signora Contessa Mosconi I shall receive if not the praise, which it does not deserve, at least the sympathy which is proper to your courtesy." Etc.

3096 **SOPHIA** (PRINCESS, 1777-1848). Fifth daughter of George III.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Written when a child to her father, King George III.

**£2 10s**

"Il y a longtems que je n'ai eu le plaisir de vous ecrire, j'espere que vous me permettez de continuer toujours à le faire, puisque c'est pour moi un grand amusement. Voulez vous presenter mes respects à ma chere maman et lui dire que M<sup>lle</sup> Montmollin est contente comment j'ai fait ma leçon aujourd'hui." Etc.

3097 **SOUTHEY** (ROBERT, 1774-1843). Poet Laureate.

◦ AUTOGRAPH COMMONPLACE BOOK, BEING NOTES AND QUOTATIONS FROM INNUMERABLE SOURCES, AND ON A VARIETY OF SUBJECTS.

Contained on over 190 pp., small 8vo.

£15 15s

Many of the items in this interesting little Commonplace Book concern the Papists; there are also quotations from a number of the famous poets, dramatists, etc., including Beaumont and Fletcher, Chaucer, Ben Jonson, Bacon, Middleton, Dryden, Defoe and Fuller.

The following are a few short extracts:—

“What truth, what knowledge  
What anything but eating is good in her?  
T’would make a fool prophecy to be fed continually.  
Inspired with full, deep cups who cannot prophecy?  
A tinker out of ale, will give predictions.”

Beaumont and Fletcher.

“Weeds are counted herbs in the beginning of Spring: nettles are put in pottage, and sallats are made of eldern buds.

Fuller.”

“He that opposes his own judgement against the current of the times, ought to be backed with unanswerable truths: and he that has that truth on his side, is a fool as well as a coward, if he is afraid to own it, because of the currency or multitude of other mens opinions.

Defoe.”

“I do not like that he names me so often, especially on his death-bed; ’tis a sign I shall not live long.

Webster.”

3098 **SOUTHEY** (ROBERT).

AUTOGRAPH LETTER SIGNED TO S. C. HALL, THE AUTHOR AND EDITOR.

1 page, 8vo. Keswick, 28th September, 1837.

£1 1s

Thanking his correspondent for the good opinion he had expressed of his poems and literary labours in general, and continuing:—

“Whoever is acquainted with them is acquainted with me, for as I thought & felt, so have I always written, presumptuously in my youth, more & more carefully as I grew older, with the hope that what I produced would be read hereafter, & the comfortable thought that no one would ever be the worse for any works of mine.”

Concluding with a reference to his “Thalaba.”

3099 **SOUTHEY** (ROBERT).

1 page, 4to. Keswick, 3rd June, 1819.

**17s 6d**

"The Annuities shall be duly discharged. I have paid £1 5s. 3d. for repairing the roof, and rebuilding a chimney shaken by the storms in January and also the sum of £2 17s. 3d. for a new pump, the old one being so rotten as to be no longer serviceable." Etc.

3100 **SPALLANZANI** (LAZARO, 1729-1799). Famous Italian Anatomist.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO M. DE STAKER.

2 pp., 4to. Pavia, 24th February, 1781.

**£2 2s**

A very interesting letter to the son of the Physiologist Staker, enquiring when the last part of his father's "Physiology" will be published. Having heard that the scientific correspondence of the late Physiologist will be published, he asks his son to be careful that some of the writer's letters which contain certain accusations against Laudriani and Moscati should not be published as they had proved wrong afterwards.

## OF AERONAUTICAL INTEREST.

3101 **SPENCER** (EDWARD). Famous Aeronaut. Accompanied Charles Green in many of his ascents.

AUTOGRAPH LETTER SIGNED TO ROBERT HOLLAND, M.P. FOR HASTINGS, AND ONE OF THE DIRECTORS OF THE CROYDON LINE OF RAILWAY.

3 full pages, 4to. Pentonville, 5th August, 1847.

**£5 5s**

As to damage done by Green's balloon to the electric telegraph belonging to the Railway; stating that Green was prepared to pay for the damage, but wished an account of the mishap kept out of the Newspapers. Holland, to whom this letter is addressed, financed Green in many of his undertakings, and accompanied him on his famous aerial trip to Germany in 1836.

" . . . on Monday last he ascended from Cremorne Gardens with the Great Nassau Balloon; the wind was extremely boisterous, & they had a very

(Continued over)

**Spencer** (Edward)—*continued*.

rough descent; indeed, they were dragged upwards of 3 miles before they got stopped, along the ground. It unfortunately happened that the grapnel irons crossed the line of Railway, I understand, 2 or 3 miles beyond Croydon. It so happened that the grapnel irons in passing over caught the wires of the electric telegraph, broke off 2 or 3 of the upright posts, & of course twisted & contorted the whole of the wires, but such was the strength of the wires that they held the balloon. Mr. Green gave his card to the Railway people at the Station beyond Croydon, & told them he would be at every expense (which he is afraid will be considerable) in putting the telegraph in working order again. But that which alarms him most is, the fear of its getting into the newspapers, & a great fuss, perhaps, might be made of it." Etc.

3102 **SPIELHAGEN** (FRIEDRICH, 1829-1911). German Novelist.

AUTOGRAPH LETTER SIGNED (IN GERMAN).

2 pp., 8vo. Berlin, 15th August, 1888.

**12s 6d**

Very interesting letter dealing with the translation of the writer's novel "Ein neuer Pharao" into Danish and its publication in Denmark. He accepts in the above letter his correspondent's offer to pay 300 Marks for the rights of translation and publication, under the condition that the novel may not be published before the appearance of the Russian version.

3103 **SPINOLA** (AMBROGIA, MARCHESE DI, 1569-1630). Famous General. Took Ostend in 1604, and made Commander of all the Spanish and Italian Troops in the Netherlands. Opposed Maurice of Nassau in a long struggle for Spanish supremacy.

DOCUMENT SIGNED.

1 page, folio. Brussels, 19th May, 1624. With translation from the French.

**£13 13s**

An exceedingly rare signature. Spinola is represented in Velasquez' picture of "Las Lanzas."

It is an Order for an escort for Sig<sup>r</sup> D. Enrico de Medici (Marquis de S<sup>t</sup> Angel).

(Trans.):—" . . . to provide him with any escort of which he hath need, or shall demand, to conduct him in safety on his way, and to give him all possible favor and assistance."

\* \* \* The document bears an interesting impressed seal.

3104 **STAEI** (MME. DE, 1766-1817). Famous French Writer.

AUTOGRAPH LETTER TO ALBORGHETTI.

2½ pp., 8vo. Turin, 20th June, 1805.

£4 4s

(Trans.):—"I am saying farewell, dear Alborghetti to Italy, and to you, and I am doing you no injury in coupling you together, for I much regret this beautiful country, and I promise myself to come back here. I have got into my head that it will be next winter, or in a year, but perhaps it will be sooner, when I have been into the atmosphere of Paris to be paid, I shall, perhaps, be as free as one can be on this earth. Write to me at Coppet, Switzerland, pays de Vaud, write to me in Italian; it is precisely because you write like a Frenchman that I no longer find that originality that characterises you, I like to find no resemblance between you and anyone else, and errors would have pleased me, as the sign of a foreigner. Are you always going to Milan, that is almost to come to Geneva, but almost is of no use to me." Etc.

3105 **STAEI** (MME. DE).

AUTOGRAPH LETTER TO THE SAME.

2 pp., 4to. Coppet, 10th September (1805).

£3 3s

(Trans.):—" . . . I have not yet had a visit from Monti, though he continually announces it. If he were to come I should be very tempted to return with him to beautiful Italy. I have taken an affection for that country similar to the affection one feels for a person, and moreover I love some people there which completes my attraction to it, but the war, they flatter us that it is not yet decided, if it takes place it seems certain that the Emperor will take command in Germany, and that you will have Massena in Italy, at least that is what is said. I have seen many people here this summer, but not one day was worth those of Tivoli, write to me then since I regret you, and that I can appreciate you." Etc.



3106 **STEELE** (SIR RICHARD, 1672-1729). Author and Politician. Friend of Joseph Addison. Established "The Tatler."

"ON GREATNESS."

AUTOGRAPH MANUSCRIPT IN THE FORM OF A DRAFT LETTER TO THE EARL OF SUNDERLAND.

10 pp., folio.

(SEE ILLUSTRATION, PLATE No. XXXIV.).

£75

"As your Lordship is a gentleman who has always been pleased with introducing into the world things extraordinary, I will make no apology for being of the same taste and writing to your Lp. tho' I am not in the least acquainted with you; especially since I am to entertain you on the subject of Greatnesse among the moderns, and that the examination of this Grandeur will naturally show your Lordship is the first man now in being, according to the prevailing notion of pre-eminence, and not only so but that your conduct and example have permanently made the sense of Greatnesse to be what it is at present among us. . . .

"A great mind says my author, is cheafly distinguish'd by two things. The one by a contempt of Exteriour considerations, as when a man is verily persuaded, that he ought not to admire, wish or pursue any thing but honesty and truth, and that he ought not to accommodate himself to the will of any other men, to give way to any perturbation of spirit, or be effected with any accident of fortune. The second indication of Greatnesse is when a man who is master of his temper, as thus described, enters upon publick business with a design of serving his country in the most important and difficult affairs, with the prospect before him, of undergoing the greatest toils and hazard to ordinary men, to the danger of life itself." Etc.

3107 **STEPNIAK** (SERGIUS, 1852-1895). Nihilist and Writer. Author of "Underground Russia."

AUTOGRAPH LETTER SIGNED (IN ENGLISH) TO MR. DUNN, EDITOR OF THE "NATIONAL OBSERVER."

4 pp., 8vo. Bedford Park, 21st October, 1892.

£2 2s

". . . I am not a musician and my article contains little about music properly speaking. But as a Russian and un homme de lettres, I wanted to say something about the excellent way how the chief actors have understood and rendered the essentially Russian poetical drama which underlies the opera." Etc.

## OUTBREAK OF FRENCH REVOLUTION.

3108 **STEWART** (DUGALD, 1753-1828). Philosopher and Writer. Sympathised with French Revolution.

AUTOGRAPH LETTER SIGNED TO REV. MR. ALISON.

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“The King has hitherto remained almost entirely a spectator of the disputes among the Orders. A considerable number of the Clergy have already separated from their body & jointed the Deputies of the people.” Etc., etc.

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- 3111 **STUART** [ALBANY (LOUISE, COUNTESS OF, 1753-1824).] Wife of Prince Charles Edward, the "Young Pretender."  
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 (Trans.):—"I have the honour, Monsieur, of sending you the letter which I received last night from General Menou. I am very sorry not to have been more successful in my desire to be useful to you, but you know as well as I, that it is not my fault." Etc.
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3114 **SUE** (MARIE JOSEPH EUGÈNE, 1804-1857). French Novelist.

AUTOGRAPH LETTER SIGNED.

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**£4 4s**

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(SEE ILLUSTRATION, PLATE No. XXXV.).

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“Before our lives divide forever,  
 While time is with us and hands are free,  
 (Time, swift to fasten and swift to sever  
 Hand to hand, as we stand by the sea)  
 I will say no word that a man might say  
 Whose whole life's love goes down in a day;  
 For this could never have been; and never,  
 Though the gods and the years relent, shall be.

Is it worth a tear, is it worth an hour,  
 To think of things that are well out-worn?  
 Of fruitless husk and fugitive flower,  
 The dream foregone and the deed forborne?  
 Though joy be done with and grief be vain,  
 Time shall not sever us wholly in twain;  
 Earth is not spoilt for a single shower;  
 But the rain has ruined the ungrown corn.

It will grow not again, this fruit of my heart,  
 Smitten with sunbeams, ruined with rain.  
 The singing seasons divide and depart,  
 Winter and summer depart in twain,  
 It will grow not again, it is ruined at root,  
 The bloodlike blossom, the dull red fruit;  
 Though the heart yet sickens, the lips yet smart.  
 With sullen savour of poisonous pain.”  
 &c., &c.

## "THE AGE OF SHAKESPEARE."

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Webster evinced such command of tragic art and intensity as Shakespeare alone among Englishmen has surpassed. Burbage himself acted in Webster's famous plays of "The White Devil" and "The Duchess of Malfi."

Swinburne in this manuscript classes Shakespeare and Webster together as the greatest of their age.

"There were many poets in the age of Shakespeare who make us think, as we read them, that the characters in their plays could not have spoken more beautifully, more powerfully, more effectively, under the circumstances imagined for the occasion of their utterance: there are only two who make us feel that the words assigned to the creatures of their genius are the very words they must have said, the only words they could have said, the actual words they assuredly did say. Mere literary power, mere poetic beauty, mere charm of passionate or pathetic fancy, we find in varying degrees dispersed among them all alike; but the crowning gift of imagination, the power to make us realise that thus & not otherwise it was, that thus & not otherwise it must have been, was given—except by exceptional fits and starts—to none of the poets of their time but only to Shakespeare & Webster.

"Webster, it may be said, was but as it were a limb of Shakespeare; but that limb, it might be replied, was the right arm. 'The Kingly-crowned head, the vigilant eye,' whose empire of thought & whose reach of vision no other man's faculty has ever been found competent to match, are Shakespeare's alone for ever; but the force of hand, the fire of heart, the fervour of pity, the sympathy of passion, not poetic & theatric merely, but actual & immediate, are qualities in which the lesser poet is not less certainly or less unmistakably pre-eminent than the greater. And there is no third to be set beside them: not even if we turn from their contemporaries to Shelley himself. All that Beatrice says in 'The Cenci' is beautiful & conceivable & admirable: but unless we except her exquisite last words—and even they are more beautiful than inevitable—we shall hardly find what we find in *King Lear* & *The White Devil*, *Othello*, & *The Duchess of Malfy*; the tone of convincing reality, the note, as a critic of our own day might call it, of certitude."



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" . . . There is a good paper in the Pall Mall on Mr. Hazlitt's 'Charles & Mary Lamb.' That gentleman is certainly the unluckiest in his misquotations & miscorrections that ever corrupted the text of a good poem or of a good joke. I see the Mirror advertises 'The Great Comet,' by Edgar Poe, which I should like to see, if original.

"I hope to see Mr. Sheppard here in a few days & point out to him the general state of his text of Chapman as to punctuation. The derangement of sentences is simply awful. The brackets are almost always in the wrong place, & the stopping makes confusion worse confounded,—which in the case of one of the obscurest of all writers, is at least superfluous. I began to mark the mispointed passages as I read, readjusting the jumble of cross parenthesis and jarring sentences, but the labour would have been equal to a complete revision of the text, which I have not leisure & patience to undertake, even if it were in time to be worth while." Etc.

"I return the revised proofs as desired. On collating them with the text prefixed to the vol. of 'Poems' I find still some perverse blunders varying from the correct text which the printers must have had under their eyes, especially in the misplacing of half lines as if they were whole ones, in the list of head lines given in Appendix as elsewhere. In the vol. I observe that 'fullness' is always spelt right, with two l's; here they spell it with one; but I have not patience to be perpetually correcting & re-correcting these blunders. . . .

"I think I must have told you that there is a misprint which must be corrected as soon as possible—at latest, with the first issue of a new edition, which you told me some time since was not far off, when I think I must have mentioned this in reply to your inquiry whether there were any corrections to make in the 'Songs before Sunrise,' p. 104, 4th line from bottom, where the word 'of' shd. be struck out, & for 'the sun-god of Freedom' you must substitute 'the sun-god Freedom.' At p. 27, the letter O & a comma following have been dropt off from the beginning of the 1st line of the 2nd stanza, which shd. run, 'O, whatsoever of life,' etc. & at p. 282, the capital letter M has fallen off the word 'Master' at the beginning of a verse (13th from top of page). These & such-like will of course

**Swinburne** (Algernon Charles)—*continued.*

be rectified. I believe I asked you to send early copies of my Essay on Chapman to Mr. Philip Marston & to Professor Jowett. On Friday next I am going to visit the latter at Malvern; so if you can send me his copy by Thursday night or the next morning I can take it to him; & if you will send me the other I will despatch it myself to Mr. Marston." Etc.

" . . . You will have received before this the complete set of my Essays revised with corrections & annotations. I have not quite finished a final note on the 'Shelley,' & I have yet to write a brief word of introduction; these I hope to send you in a day or two, when the book will be complete & ready for publication; & then the sooner the printers set to work the better. But I must beg you to impress upon them that *no change whatever* is to be made in the spelling or punctuation. I cannot undergo the fatigue of rectifying their impertinent & ignorant corrections of any text, which in the case of my 'Chapman,' took me not hours but days to set right." Etc.

" . . . The sonnets are tolerably accurate but there are marks of gross carelessness or incompetence in the reprints of the 'Italy' & 'Ode.' I must repeat what I said in my last note, that I cannot have my books put for reprinting into hands too inexperienced or too negligent to perform what seems the easy task—but I find it hard enough to get any one competent or careful to discharge it, of reproducing a correctly printed text as it stands.

"I ought to have struck out the inverted commas inclosing the title 'L'Homme qui Rit,' please see that this is done, so that the running titles of every second page may be in keeping with those of the next essay." Etc.

" . . . On re-examining the text of my Essays 'Studies' I was very seriously vexed to find several wanton & reckless blunders foisted by the gross incompetence or wilful negligence of the printers into a text which I did flatter myself that by dint of infinite pains & labour I had brought in spite of them, to a decent state of accuracy. It will be necessary at once to insert a leaf of errata, & as soon as possible to cancel the misprints altogether." Etc.

" . . . Many thanks for your news abt. the Fortnightly. Yankee question at the second instalment of my Shakespeare essay, of exactly the same length as the first, is quite ready for publication, only there is no particular break or full stop in the argument at the point I have reached (for that matter, there was none at the end of the first instalment); but something of a pause may be reached at the close of another paragraph or two." Etc.

" . . . I hold over my SHAKESPEARE MS till I hear again from you, as of course to send it to Morley wd. be to throw over any chance of an American arrangement. As you say nothing about my other MSS. now on sale, I suppose there is nothing to be said. . . . I am really sorry you had so much trouble trying to unearth my burlesques." Etc.

" . . . I shall hope to hear from you as soon as may be convenient on two of the sundry points we left half discussed as they are of immediate importance to me; (1) the question about the N. Y. Independent (is not that the paper?) & the re-issue of my SHAKESPEARE ESSAY of which as you know a first instalment is ready for Morley when you can let me know how that matter stands; (2) the re-arrangement of any two volumes in the next edition dividing them into two classes—Poems & Ballads, & Early Poems, as proposed in my letter to Chatto on the subject, now in your hands. He tells me the matter is pressing, as the present edn. of P. & B. is nearly exhausted. I think you expressed yourself satisfied *for me* with his arrangement about publishing my songs." Etc.

" . . . I am interested in what you tell me of the Halliwell-Phillipps' views on my studies in Shakespeare, & shd. like to see what he has written on the metrical tests. Properly speaking, I think there are four discernible periods in Shakespeare, but broadly they might perhaps be summed up in two, as he says." Etc.

"I fear it must be too late to remedy—but the Pall Mall of Saturday has  
(Continued over)

**Swinburne** (Algernon Charles)—*continued.*

unconsciously pointed out to me a blunder of my own making, not of the printer's this time, which if possible, I should of course wish to have rectified. In . . . of Erechtheus 'left hand' ought to be 'right hand,' it was not as the reviewer suggests. . . . that I made the bowman set the wrong hand to the string. It is odd that none of my friends should have noticed the slip till now, when a lady to whom I applied on seeing the passage noticed in this review set me right on the point at issue. If it is still possible to substitute 'right' for 'left' in the stereotyped copies, pray let it be done." Etc.

" . . . I find it necessary to insert into my forthcoming book a couple of short paragraphs on Shakespeare's Sonnets & 'The Passionate Pilgrim.' These will have to be slipped in at the proper time & place of text. I hope, having received no proofs since these last returned—that you or the printers do not intend to send all the remainder in one batch. Instead of saving time & trouble this could only produce inevitable delay & probable confusion."

" . . . I must ask you also to let me know by another reference to Lowndes whether F. Meres's 'Palladis Tamia,' which alludes to Shakespeare's sonnets as well known by private circulation was not (as I think) published in 1598? If not in that year please alter accordingly the word *four* in the MS. note at the bottom of p. 62, where I mention the 'Willobie,' (edn. of 1594) as having appeared 'four years before.' As I have not a copy of Hallam's 'Literature of Europe' in the house will you look out for me in the index to the 3rd. volume the passage I refer to on p. 145, where he compares a Latin passage from Campanella to the passage in the Merchant of Venice about the music of the spheres?" Etc.

"I send you the dedication of my Study. Let the superscription be printed as I have written it, all in one line, & in capitals of the ordinary size." Etc.

"I return by the first post the proof of my essay (Part I.). I have had, comparatively speaking, so little trouble in the correction of it, that it is clear that your printers' office can . . . or rather when they please to do so, produce decent & competent workmen. I sincerely trust I shall henceforward find this to be the case in the yet more important matter of *books*, as well as in that of magazine articles." Etc.

"I have just discovered a most intolerable misprint uncorrected in the 1st Author's Proof of my play. In the first line of page 132, the last word is printed 'shell' (most absurdly) instead of 'steal.' Let this if possible be corrected: if it be too late, do not let a single copy get abroad without the necessary 'erratum.'"

"I believe I pointed out to you on the appearance of *Tristram* the omission of a comma at the end of the first line on page 90, a blunder most injurious to the couplet, & indeed ruinous to the sense. This I presume will of course be corrected in the new edition."

" . . . In a day or two I shall return the proofs of my little book. I shall want a revise, to see that the headings (as corrected) are right. The words of preface I have added should come directly after the title page & to be followed by the 'contents' dividing the book into its two parts." Etc.

"I return you the proofs revised for press, & would like to know when the volume is likely to appear. If your printers, instead of trying to improve my style, had attended to their own business & followed the printed copy, they would have saved me an infinity of trouble. Words are frequently omitted, or else words are introduced which make nonsense of the text—not to speak of numberless wilful errors in the alteration of spelling or of stops." Etc.

"Some days ago I called Watt's attention to what struck me as the remarkable merit of some of the poems in a volume I had lately received from the author, poems which reminded me in some of their finer characteristics, rather of your own than of any other contemporary's. I am naturally much interested to hear of your connection with the author. I thought 'Absolution' certainly a powerful poem perhaps as much in the style of Lee Hamilton's poems as yours, very well conceived & constructed. I had read before (I forget where, but quite lately) 'The Singing of the Magnificat' & it had struck me as something quite out of the common in conception. It is a pity the closing couplet should be so flat, but that might easily be remedied. 'Baby's Birthday' is a charming little piece, & I am rather fastidiously exacting with respect to poetry on the great subject of 'Baby.'"

## ON SHELLEY.

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The complete manuscript in which Swinburne accepts an acknowledgment by Sir Henry Taylor, that he had underestimated Shelley's genius. The Article, to which this is an Appendix, appeared in the "Nineteenth Century," May, 1884.

" . . . My meaning, of course, was that it was a habit of Wordsworthians in general, not of Sir Henry Taylor in particular, to decry the imaginative power & to deny the ethical value of Shelley's poetry; but it was impossible to regret a misapprehension so readily removed—which procured me the pleasure of an assurance that the passage reflecting on Shelley in the preface to be the greatest historic drama which the countrymen of Shakespeare had seen for two centuries did not express the full or the maturer opinion of the writer. . . .

"I should have been far—far more sorry if I had ever spoken of Shelley in a gibing & girding spirit, or in any spirit but one of great admiration for the gifts he possessed, whatever I may have considered, erroneously or not, to be those in which he was wanting? From a poet aged eighty-four, to the memory of a poet who never saw his thirtieth birthday, it seems to me that this may be accepted as a sufficient reparation, & indeed as a sufficient tribute." Etc.

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" . . . Have you formed an opinion as to the authorship of 'The Doleful Lay of Clarinda,' ascribed to the Countess of Pembroke, but printed at the end of Spenser's 'Astrophel'? I am not versed in recent Spenserian criticism and have no right edition of his works with me here. But the style of this elegy seems to me suspiciously like that of Spenser.

"I should be sorry to find that good judges hold him for the author.

"When is your Raleigh coming out? . . .

"Here I am at a German Bath, with a sick daughter, up to my eyes in proof of the last 2 vols of Renaissance in Italy." Etc.

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1 page, 8vo. Davos Platz, 20th June, 1890.

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"That which you check at is the immortality of the soule; that is, its being in the interval before the day of judgment; which you conceive is not agreeable to the Apostles' Creed, or current of Scriptures, assigning, as you suppose, the felicity of Christians to the Resurrection. Before I speake to the thing I must note this, that the parts which you oppose to each other may both be true, for the soule may be immortal and yet not beautified till the resurrection. For to be, and to be happy or miserable, are not immediate or necessary consequents to each other. For the soule may be alive and yet not feele, as it may be alive and not understand, as our soules when we are fast asleepe. . . ."

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(SEE ILLUSTRATION, PLATE No. XXXVI.).

**£160**

The original manuscripts, three in number, by Tennyson of his famous war poem “Rifleman Form.” It was written in 1859 at the suggestion of Coventry Patmore, and was a considerable factor in forcing the English Government to sanction the formation of a national volunteer rifle-corps in which Patmore was much interested. This movement was excited by distrust of the intentions of Napoleon III., who had declared that he “represented a defeat” (Waterloo) and implied that he meant to avenge it.

The poet wrote out these three drafts before he was satisfied with the lines, and in two of the drafts there is an additional verse which apparently has never been published. The final revise of the poem commences:—

“There is a sound of thunder afar,  
Storm in the south that darkens the day  
Storm of battle & thunder of war,  
Well if it do not roll our way!  
Storm! Storm! Riflemen form!  
Ready, be ready to meet the storm.  
Riflemen, riflemen, riflemen form!”

These manuscripts, which vary considerably, he gave to his brother-in-law, Charles Richard Weld, whom he constantly consulted about his publishing affairs and other matters; and when sending him the final draft, Tennyson prefaced it by the following letter:

“I send you the song in its last form. I don’t think the *Times* will put it in, but you can try if you like. Another paper will. To be signed T.” Etc.

3126 **TENNYSON** (ALFRED, LORD).

AUTOGRAPH POEM SIGNED, COMMENCING "OVER THE DARK WORLD FLIES THE WIND."

Comprising 10 lines on 1 page, 4to. N.D. Circa 1822-23. **£35**

This poem, which is believed to be unpublished, must have been written at the early age of some 13 or 14 years (the paper is water-marked 1821), and in its construction bears evidence of the youth of the poet.

"Over the dark world flies the wind  
And clatters in the sapless trees  
From cloud to cloud thro' darkness blind  
Swift stars scud over sounding seas.

I muse, I wander from my peace  
Bending still the rapid mind  
This way and that in search of ease."

The poet signs the poem in full—Alfred Tennyson.

3127 **TENNYSON** (ALFRED, LORD).

AUTOGRAPH VERSE OF FOUR LINES, BEING A PORTION OF THE ORIGINAL MANUSCRIPT OF HIS POEM "MARGARET."

ALSO AUTOGRAPH NOTE SIGNED CONCERNING THE VERSE.

Together inlaid on 1 page, small 4to. Circa 1833. **£9 10s**

The verse and note were sent by Tennyson to his publisher, the poet saying

"I want another revise & then you can go to print." Etc.

The verse reads:—

"You love, remaining peacefully  
To hear the echo of the strife  
But enter not the toil of life  
Your spirit is the calmned sea."

3128 **TENNYSON** (ALFRED, LORD).

AN EARLY AUTOGRAPH LETTER SIGNED TO MRS. ANNA MARIA HALL.

1½ pp., 8vo. Cheltenham, 23rd February, 1844.

Autograph Address and old postage stamp on fly-leaf. **£6 10s**

In fine condition, written from Cheltenham before his marriage, and expressing his inability on account of bad health, to contribute just then to her Magazine. His Doctor had forbidden him to compose, to read, or "even to think."

"I pray you to forgive the apparent incivility of my silence. I was from home when your note arrived, & have only lately received it. I am at present in such a deranged state of health that my medical man forbids the excitement of composition, forbids me to read, even to think.

"With respect to your Magazine I have till now invariably refused all proffers of the kind. I am however far from saying that I should be unwilling to contribute to yours; at present it is unfortunately out of the question. I hope the time is not far distant when I shall be able to return you a better answer." Etc.

\*\*\* Tennyson at this time was undergoing a season of great hardship and mental depression owing to loss of his capital invested in a "wood carving" business. He got into such a low state of health that his life was despaired of.

3129 **TENNYSON** (ALFRED, LORD).

AUTOGRAPH INSCRIPTION AND SIGNATURE.

1 page, 12mo. N.D.

**£1 5s**

"Hallam will write presently."

CONCERNING THE "FALCON," AND COMPLAINING OF IRVING.

3130 **TENNYSON** (HALLAM, 2ND LORD, born 1852). Son of the Poet Laureate.

AUTOGRAPH LETTER SIGNED WRITTEN ON BEHALF OF THE POET TO MR. E. PIGOTT, EXAMINER OF PLAYS.

3 pp., 8vo. Haslemere, 24th October, 1879.

**£1 5s**

A very fine letter respecting an offer Lord Tennyson had received



**Tennyson** (Hallam, 2nd Lord)—*continued*.

for the "Falcon," and as to producing it on the stage; also complaining of Sir Henry Irving's dilatoriness in the matter.

"Messrs. Hare and Kendall have made a direct offer for the Falcon, which my father has accepted, and it is to be probably produced this Christmas. . . .

"Irving has not given any sign of life. When the Managers' notice of the Falcon appears, as it is sure to do I think in a few days, then I will write to him and tell him to fix something before Christmas. If he does not wake from sleep at the 11th hour, the regeneration of the modern stage will pass for ever from his hands into the hands of those who have more energy and patriotism. . . .

"Curiously enough, I heard yesterday that Hazlitt says the Falcon, Boccaccio's Tale; wd. make such a good play."

3131 **THACKERAY** (WILLIAM MAKEPEACE, 1811-1863). Novelist.

AUTOGRAPH LETTER SIGNED CONCERNING HIS LECTURES.

1 page, 4to. Ferrybridge, 15th February, 1857.

£15

An unusually fine specimen, in splendid condition, of a Thackeray letter.

It concerns his lecturing tour, apologises for disappointing his auditory at Leeds, speaks of having been run down. "I had only just strength to get through my work at Halifax," but then feeling better, hopes to proceed to Sheffield.

3132 **THACKERAY** (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Friday, 28th November.

£13 13s

Written in his early style and referring to the intended publication of his lectures.

"I thank you very much for your volumes. I have been through them, but shall return to them again, and indeed shall have all the old books to revisit when I come to publish the lectures."

PLATE XXXVII.

Mens' Names, Ages, Qualities, Time when and where taken Ill.	The History, Symptoms, Treatment, and daily Progress of the Disease or Hurt.	When dis- charged to Duty, Dead, or sent to the Hospital.
	<p>Monday Aug 15 — Napoleon has continued longer on Deck this day than any one since he joined Northumberland</p> <p>The wind has been from the southward &amp; eastward very light - swell of the sea considerable - delayed during the day by two vessels of the Squadron lagging astern -</p> <p>The countenance of Buonaparte appears like his usual - he spoke little at dinner during the evening he called Capt Beatty of the Marines who speak French fluently and made enquiry respecting the Marines - when they paraded the guard &amp;c - The Captain had been in Egypt and had served with Sir Sidney Smith at the Siege of Acre - The Buonaparte learning this he said to Beatty by the sea and proudly said a you before were you there - He asked when Sir Sidney was - Capt Beatty replied that the Knight was on the continent and that he had submitted a proposition to the Congress at Vienna to destroy the band of Depredators in the Mediterranean the Barbary Corsairs</p> <p>To which Buonaparte replied - That it was a disgrace to the Emperor power to permit such a nest of murderers to exist - It appears he highly approved of the Proposition of the Gallant Admiral - He was this day extremely inquisitive respecting our Artillery &amp; expressed surprise when told that we carried 12 Pound guns into the field - He was also surprised when told the strength of the best of our Army</p>	

WILLIAM WARDEN.

Diary of the Voyage of "Northumberland" taking Napoleon to St. Helena.  
(Facsimile shows first page).

See Item No. 3170.

Tell John to take the enclosed letter to Mrs Tennant ~~at~~ tomorrow  
morning by 10 o'clock, and ask ~~if~~ if there is an answer -

The number in Governor Squares you will find in  
the Red Book - Six Chairs for something Tennant - M.P.

Governor Squares -

I cannot understand why you  
have not written -

Wm A Whistler

Sent this John Petterson  
to Mrs Sedgwick

JAMES McNEILL WHISTLER.

One of the Autograph Letters from Collection.

(Facsimile shows conclusion of letter).

See Item No. 3182.

3133 **THACKERAY** (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED (INITIALS) TO "MY DEAR FRASER."

1 full page, 8vo. Onslow Square, Saturday. N.D. Circa 1860.

**£10 10s**

An extraordinary and most pathetic letter asking Fraser's help with respect to a mutual friend in trouble.

"Here's an extract from my mother's letter just come in, 'I've such a sad letter from Maria Hamerton,' she says, 'The dark mysterious stranger is closing round me, one or two more folds of his mysterious mantle, and this world's strife must end. For my poor Bess, and my poor Marie, my desire is for longer life. When she thought I was dying Bess would have her sleep beside her, and then she would creep into my room and put her arms round my neck and say softly, 'Bess is so kind to little Cozy, but I love you in the deep corner of my little heart.' I believe the only thing for her is to go to the seaside.' . . ." Etc.

3134 **THRALE** (MRS. HESTER L., AFTERWARDS MRS. PIOZZI, 1741-1821). Friend of Dr. Johnson.

AUTOGRAPH LETTER SIGNED "H.L.P." TO HER FRIEND, SIR JAMES FELLOWES.

3 full pages, 4to. Bath, 17th March, 1818.

**£3 18s**

An interesting letter on some discoveries in Africa; and discussing the approaching "end of the world."

" . . . Let me make haste to tell you what happen'd to me the other day, lest you should not have leisure to laugh at it. Our Regent having sent for specimens of curious marbles to the North Coast of Africa, Mr. Smith has discover'd—not the marbles . . . but a better thing, the possibility of getting at the long sought for City, on the Laire or Congo River, which they have tried so vainly to bring to light. I, who had heard of this discovery in the morning, said hastily to Captain Digby who sat next to me, so *Timbuctoo* is found at last. 'Ah ha!' says a man on the other side me, 'what was that Fellow hiding for? Forgery I suppose, and what names those scoundrels give one another with their slang. . . ."

"Well! & there's a Ship disinter'd . . . for the Ship has been *buried* in the earth many centuries no doubt, 40 miles from the nearest sea, somewhere in Caffraria . . . but those who are not in jest are of opinion, that the Cape of Good Hope was once detached from the Continent; an Island like Terra del Fuego at Cape Horne.

" 'Thus do men run to and fro—and knowledge is much increased.'

As says the prophet Daniel it will be, when this World is near its conclusion. I know not how far distant that Event may be, but everything is doing, and everything is happening that we are told will happen, & that we are sure will be done in the concluding Centuries of Terrestrial existence." Etc., etc.

3135 **THRALE** (MRS. HESTER L., AFTERWARDS MRS. PIOZZI).

AUTOGRAPH LETTER SIGNED "H. L. PIOZZI," TO MRS. PARKER.

3 pp., 4to. Glasgow, 26th July, 1789.

£3 15s

" . . . I am sure that all the little Country Spires round Dresden are *Tiled* like the inside of chimneys, in many paltry Houses or Inns of England. . . . Mr. Piozzi read your Letter with me, and says *Mrs. Parker has won her Wager certain*. This is so true that I will swear it . . . ask your young friends if they recollect the device on every steeple top,—not a Cross not a Weather Cock, but a *Triangle with all seeing Eye* in the middle of it, finishes the Lutheran Spires in and all round Dresden—and almost *all are* Spires, except Nôtre Dame, which has a Dome." Etc.

\* \* \* Mrs. Thrale illustrates the letter with a sketch of the Dome of Nôtre Dame.

3136 **THRALE** (MRS. HESTER L., AFTERWARDS MRS. PIOZZI).

AUTOGRAPH LETTER (3RD PERSON) TO MRS. PRICE.

1 page, 4to. Weston-super-Mare, 1st September, 1819.

15s

Concerning her maid who was ill.

3137 **THURLAND** (SIR EDWARD, 1606-1683). Judge. Friend of Evelyn and Jeremy Taylor.

DOCUMENT SIGNED.

1 page, folio. 15th February, 1672. With seal.

£2 2s

Authorizing James Marten to receive the sum of twenty pounds due to Thurland for his half year's salary as Councillor-at-Law to the King.

3138 **THURLOW** (EDWARD, 1ST LORD, 1731-1806). Famous Statesman.

AUTOGRAPH LETTER SIGNED TO SIR THOMAS GOOCH.

2½ pp., 4to. 2nd February, 1781.

£1 5s

With respect to a proposal from Sir Thomas Gooch to the Chancellor, that his brother, the Archdeacon, should resign the living of Saxlingham, in exchange for a prebendal stall at Norwich.

## "SUPPLEMENTS TO SHAKESPEARE."

- 3139 **TIECK** (LUDWIG, 1773-1853). German Author. Famous for his Shakespeare Translations.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO HIS PUBLISHER.

2 pp., 4to. N.D.

£5 5s

An extremely interesting letter dealing with his intention of publishing a series of translations under the title "Supplements to Shakespeare," the first volume of which he had nearly finished.

(Trans.):—"It contains three old pieces which have been attributed to Shakespeare without criticism and amongst which is 'King John'; though the sequel of the scenes is the same as in Schlegel's translation, it differs from it entirely in character and language. Besides Shakespeare's old plays we intend to translate other peculiar and characteristic works of his time as an illustration to Shakespeare, which will help my work on this poet to be rightly understood and appreciated."

- 3140 **TIETJENS** (THERESA, 1834-1858). Famous German Operatic Singer. AUTOGRAPH LETTER SIGNED TO "MY DEAR ENGEL."

2½ pp., small 8vo. Montreal, 12th November, 1875.

£1 15s

Written from Montreal whilst on a tour in America. Referring to musical matters and complaining of her journeys from town to town.

". . . I shall only be in New York for a few hours & shall then be frightfully busy sorting out my boxes. . . .

"Strakosch makes horrible journeys, just think of it! From Boston here, from here to Albany, from Albany to Baltimore; he must really be mad. I will give him a fine dressing down when I arrive."

- 3141 **TILLOTSON** (JOHN, 1630-1694). Archbishop of Canterbury.

AUTOGRAPH LETTER SIGNED.

1½ pp., 4to. Lambeth House, 26th August, 1693.

£1 10s

Congratulating his correspondent on the betrothal of her daughter.

- 3142 **TOPLADY** (AUGUSTUS MONTAGUE, 1740-1778). Divine and Hymn Writer. Author of "Rock of Ages." Defender of Calvinism. Engaged in violent controversy with Wesley.

AUTOGRAPH LETTER SIGNED.

3 pp., folio. London, 25th June, 1763.

£4 4s

A remarkable letter on Religious matters.

" . . . To rise from the darkness & selfishness of Nature, into the light & love of Jesus; is that which constitutes our Heaven below & ripens us for Heaven above. As the Magnetic Needle points invariably to the North; & as Fire is, in its own nature, ascensive, & tends upwards to the sun, the center & source of heat; so the Elect Soul, when touch'd effectually by the Grace of Christ, is perpetually aspiring to Him, the Day-star on high; & her spiritual tendencies are toward that Sun of Righteousness, whence all her light & joy proceed. May we be led, by His Holy Spirit, into the full enjoyment of His Love; & may that spark of it, which He has already kindled in our Hearts, be fan'd into a Flame, that shall shine more & more & burn with greater intenseness to the perfect Day!" Etc.

- 3143 **TRELAWNY** (EDWARD JOHN, 1792-1881). Author and Adventurer. Friend of Shelley and Byron.

AUTOGRAPH LETTER SIGNED TO CAPT. DANIEL ROBERTS.

3 pp., 4to. Pisa, 29th March, 1822.

£16 16s

Concerning a boat for Lord Byron and mentioning Shelley.

" Having first assured Lord Byron the craft would cost only *one hundred* then £150, and then that *two* would certainly complete her, and now that it appears a hundred and 50 more are wanting to wholly complete her, I am really at a loss what to say to him, for Lord B. is a man that is not over fond of thus circulating his money and I fear will be very sore on the point. . . . The stove and awning are indispensable. What appears to us as monstrous dear is the cabin £600, table 150, etc., why it will be so fine that a man cannot drink his grog or smoke his pipe in it—what is done is done only do not exceed another hundred. I have now to tell you of a bit of a row we have had here—on last Sunday at 6 in the eve Lord Byron, Shelley, Capt. Hay and myself were riding home at foot pace when within a quarter of a mile of the Gate of Pisa a Dragoon passed us at a speed nearly upsetting one of the party who complaining of the insult, Lord B. myself and Shelley followed him and coming up to him within a hundred yards of the Port. we demanded the reason of his insolence, after a violent altercation, myself and after Lord B. gave him our cards and demanded satisfaction. . . . Shelley desires me to say he will have a man for his boats which you will engage accordingly. Is she a good boat, will she sail well. Williams is anxious to know."

## ON SHAKESPEARE.

3144 **TRESHAM** (HENRY, 1749-1814). Poet and Historical Painter.

AUTOGRAPH LETTER SIGNED TO JOHN HATTON.

2½ pp., 4to. George Street, 20th February, 1796.

£3 10s

A most interesting letter referring to Shakespeare, Milton, Dryden and Johnson, etc.

“ . . . The objectionable *circumstances* I should have mark'd more strongly as burlesque, or in the notes pointed out their allusion to passages in Shakespear, Milton & Dryden: even in that sublime part of the Bible, the book of JOB, you will find this expression (which I once thought of selecting for the Minstrel) ‘I have spew'd out my sweet words’ Johnson admires a description of Shakespears ending with these words ‘Vomits emptiness,’ and in the Paradise lost, there might be collected above forty lines tending to prove, that Angels perform, in the most literal sense, all the natural operations of frail humanity; this matter is carried so far, that if I remember right, on one occasion, Milton makes the ANGEL blush at a natural, yet innocent question proposed to him by Eve.” Etc.

3145 **TURNER** (J. M. W., 1775-1851). Landscape Painter. R.A.

AUTOGRAPH LETTER SIGNED TO F. McCracken, OF BELFAST.

1½ pp., 4to. Queen Ann Street West, 29th November, 1844. With autograph address on fly-leaf.

£8 10s

A very fine letter concerning some proposed Swiss and Venetian paintings.

“ Many thanks to you for your kind accordance with my notion of copyright, &c., but I must request your conclusion respecting the subject to be painted, for the more I read your words ‘I will wait readily another year,’ which implies the top of the said Rigg only—if therefore it is to be done this season I think I can do it by means of the Swiss Panorama Prints, and knowing tolerably well the geography all round its neighbourhood.

“ If it is to be left for the next season summer trip to Switzerland I must request you give up the Venice commission—but pray bear in mind I do not wish to drag you into two commissions, altho’ I have commenced one of Venice and one of the Lake of Lucerne sun-rise.” Etc.



- 3146 "**TWAIN** (MARK," SAMUEL L. CLEMENS, 1835-1910). American Author and Humorist.

AUTOGRAPH LETTER SIGNED "SAML. L. CLEMENS" TO MR. BROOKS.

4 pp., 8vo. Langham Hotel, 12th December. N.Y. **£7 10s**

A very important letter concerning his lectures.

"The fog got so thick, and so depleted my audiences, that I got desperate. I *cant* talk to thin houses: I would so cheerfully have paid half a crown to every man who would come, but I couldn't *say* that, and so I had to talk and go on suffering.

"Then I thought maybe I was not advertised enough. So I wrote the accompanying squib . . . and sent it to all the morning dailies, hoping that maybe *one* out of the lot would print it. But no. The first line was too plainly and sadly an advertisement, and then the gentle satirical vein, touching both the Prince and the people, was a thing they were a bit afraid of, I fancy."

- 3147 **TWEEDDALE** (JOHN HAY, 4TH MARQUIS OF, died 1762). Secretary of State for Scotland.

LETTER SIGNED.

1½ pp., 4to. London, 22nd June, 1725. **£1 1s**

Respecting the nomination of several Justices of the Peace, and referring to the Malt Tax Act.

- 3148 **URBAN VIII.** (MAFFEO BARBERINI, 1568-1644). Pope.

DOCUMENT ADDRESSED TO KING PHILIP OF PORTUGAL.

1 page, oblong folio. Rome, 6th August, 1639. **£3 3s**

Granting at the King's request a special dispensation to Pundisaluus de Silueira to hold offices, which he was not normally qualified to hold.

- 3149 **VANE** (SIR HENRY, THE ELDER, 1589-1655). Secretary of State under Charles I. Dismissed from office for taking active part against Stafford. Joined Parliamentary leaders.

DOCUMENT SIGNED TO THOMAS FAUCONBRIDGE, RECEIVER GENERAL OF THE REVENUE.

1 page, folio. Westminster, 25th March, 1647.

ALSO SIGNED BY EARL OF SALISBURY, C. HOLLAND (THE REGICIDE), T. HOYLE, AND EARL OF NORTHUMBERLAND.

£5 5s

Being a Warrant to pay to Mr. John Sandelands, the sum of one hundred pounds.

The document is endorsed with two receipts signed by John Sandelands.

- 3150 **VAUGELAS** (CLAUDE FAVRE, 1585-1650). French Grammarian. AUTOGRAPH LETTER SIGNED TO PIERRE DE LA GARDE D'HOZIER.

1 page, folio. Paris, 17th May, 1630.

£2 15s

Thanking him for past generosity and soliciting further favours.

- 3151 **VERDI** (GIUSEPPE, 1813-1901). Italian Composer. AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Rome, 5th October, 1844.

£2 10s

An interesting letter to a friend.

"I am walking about Rome and I am quite stunned."

- 3152 **VERE** (SIR HORACE, BARON VERE OF TILBURY, 1565-1635). Famous Soldier in the reigns of Elizabeth and James I.

AUTOGRAPH LETTER SIGNED TO (SIR) ADAM NEWTON, AFTERWARDS DEAN OF DURHAM.

2 pp., small folio. 8th April, 1610.

£4 4s

Of great interest, written while Governor of Brill, and concerning the suppression of disorders there.

- 3153 **VERNE** (JULES, 1828-1905). French Author.  
 AUTOGRAPH LETTER SIGNED.  
 ½-page, small 8vo. July, 1892. **12s 6d**  
 (Trans.):—" I shall be very pleased for these few lines to appear in your valuable collection of autographs." Etc.
- 3154 **VISCONTI** (ENNIUS QUIRINUS, 1751-1818). Italian Archæologist.  
 AUTOGRAPH MANUSCRIPT SIGNED.  
 2 pp., 4to. Paris, 22nd July, 1801. **£2 2s**  
 Relating to an engraving of Julius Cæsar and a cameo engraved by Pazzaglia.  
 (Trans.):—" The engraving, wonderfully executed in a superb oriental cornelian mounted in a ring, that I saw at Madame Vadon's, represents, without any doubt in my opinion, the portrait of Julius Cæsar. It exactly resembles the most authentic & the most beautiful portraits of this great man, which remain with us from antiquity. The engraver, to make it recognisable, even to the least expert in the observation of antiquity, has added to it the star which appeared a few days after his death, *Cæsar's astrum*, the star which for this same reason has been engraved in several medals at the side of Cæsar's portrait: these medals were struck in the reign of Augustus. . . ." Etc.
- 3155 **VIVANTI** (ANNIE, MRS. CHATRES). Italian Poetess and Novelist.  
 AUTOGRAPH POEM SIGNED ENTITLED "MORGANA."  
 Comprising 4 verses of four lines each, on 1 page, 8vo. **£1 1s**  
 The original little Manuscript sent by the author to "The Academy" for publication.  
 "Adolescente e gracile: la Gloria,  
 La terribile e bella, lo guardo'  
 E via per babze e vette e precipizii  
 Lo trascino!"  
 Etc.
- 3156 **VOLNEY** (CONSTANTIN FRANÇOIS CHASSEBŒUF DE, COMTE, 1757-1820). French Philosopher and Traveller.  
 AUTOGRAPH LETTER SIGNED TO COLONEL CORBET.  
 2 pp., 4to. Paris, 19th September, 1818. **15s**  
 (Trans.):—" The translation of Barlow seems to me to be getting into a muddle. Mr. Byerley disputes about his style, not that he has read it but in comparison with Colombiade; I have no opinion on this point but have just consulted two very capable Englishmen who think that if Barlow does not write in a masterly way of his own, he can copy a model very well and translates skilfully. It is for Mr. Philips to decide this question: he can surely do so: if he persists in printing without a revision of the whole, the way to do so quickest and surest would be: 1st, to print the text alone just like the French in Edition 5 and put the notes, which only distract the attention, at the end, and 2ndly, verify the changes introduced in the 5th Edition." Etc.

- 3158 **VOLTAIRE** (FRANÇOIS M. AROUET DE, 1694-1778). Famous French Philosopher, Poet, and Historian.

AUTOGRAPH LETTER SIGNED "V." ADDRESSED "A VOUS SEUL."

1 full page, 8vo. Circa 1753.

£6 10s

" . . . Jay renvoyé au roy ma clef mon ordre et ma pension à trois heures et demie, il m'a envoye Federsdoff a quatre me dire de n'en rien faire . . . j'ai en l'honneur de vous prendre a temoin de mes sentiments dans ma première lettre, et que le roy sait que selon mon devoir je vous ai confié mes demarches et sera à vous à être arbitre, vous êtes actuellement un ministre de paix." Etc.

- 3159 **VOSSIUS** (ISAAC, 1618-1689). Dutch Philologist and Classical Scholar. Invited to England by Dr. Pearson and became Canon of Windsor. His correspondence is largely in the Bodleian Library.

AUTOGRAPH LETTER SIGNED.

1 page, folio. Zoudley, 15th May, 1674.

£5 5s

Concerning his duties as trustee of an estate.

(Trans.):—"The day before yesterday your people told me your order to remove from Zoudley a chest of fine linen with the other furniture in the house. I replied that, for the first, I shall always be ready to obey your orders, knowing very well that by the last wish of our mutual friend D. Braun, the fine linen belongs to you. But with regard to the rest of the furniture, I am resolved to keep them & not to allow them to go out of the house without express orders from the law. Being assured that D. Braun left me the house with all that it contained to preserve it for Mademoiselle your daughter in the same state as I received it, it would be impossible for me to agree to an order so contrary to the wishes of D. Braun, without doing wrong to Mademoiselle your daughter, whose interests are as dear & dearer to me than my own. That is why, Madame, I hope that you will approve that during my lifetime or during my stay in England, I shall keep all that belongs to your daughter, who I hope, will have reason to be pleased not only with the care that I shall take to preserve what is in good condition, but also with the outlay that I shall make to repair whatever needs it."

AS TO HIS "TANNHAUSER," ETC.

- 3160 **WAGNER** (RICHARD, 1813-1883). Celebrated German Pianist and Composer. Wrote many famous Operas.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

2 full pages, small 8vo. 23rd December, 1860.

£15 15s

A very fine and exceedingly interesting letter, written immediately before the performance of "Tannhäuser," to which Wagner refers. It describes his sadly impecunious state, and his desperate efforts to raise some ready money to carry him through the few intervening days.

3161 **WAGNER** (RICHARD).

AUTOGRAPH LETTER SIGNED TO "DEAR FRIEND."

3 pp., 8vo. Paris, 27th December, 1860.

£10 10s

A deeply interesting letter concerning his struggle to obtain the production of his works in Paris, speaking bitterly against France and the French people. Also referring to the performance of "Tannhäuser," commanded by the Emperor Napoleon III., with the singer Niemann in the name part, which took place in the March following the date of this letter, and resulted unhappily in disaster, causing Wagner to withdraw his work after the third performance.

(Trans.):—"It gives me a peculiar satisfaction to inform you that my visits to Mr. Génie, which cost me such a lot, have not had the slightest result. After he had been very pleasant & had given me an assurance that he would arrange a meeting between Bertin & myself in a week or so, I have not heard another word. . . . And so—that is all over. You could say all that in 7 words! I said that this result gave me a certain satisfaction & I repeat it, (1) because it confirms my experience of everything French & especially Parisian, (2) because it gives a good reason for my dislike of doing anything of that sort and at the same time will explain to you why I was not so very glad to obey your kindly meant hint. . . ."

"I have daily rehearsals which are of course very trying, but which I manage somehow. Unfortunately I am still behind with my work for Tannhäuser because I have neither the muse nor the time for it. It will be the beginning of February before the performance is ready. For its success, for the understanding of the work I am sure only of Niemann, my Tannhäuser. All else, especially all the French part is to the highest degree *middling*." Etc.

3162 **WALLENSTEIN** (ALBRECHT VON, 1583-1634). Famous German General of the Imperial troops during the 30 Years' War. Assassinated in 1634.

LETTER SIGNED TO HIS COLONEL, VON SYVON.

1 page, folio. Prague, 18th April, 1622.

£7 10s

A rare signature of the eminent General. It is written under a letter to a colonel who had asked him to assign to him and his soldiers better quarters than the towns of Braunau and Königshof had given to them, and authorizes them to look out for better places for the Cavalry. Wallenstein, who was murdered in 1634, is the hero of Schiller's famous drama in three parts.

- 3163 **WALLIS** (JOHN, 1616-1703). The Great English Mathematician. Savilian Professor of Geometry at Oxford.

AUTOGRAPH MANUSCRIPT SIGNED.

2 pp., small 8vo. London, 2nd June, 1671.

£10 10s

Concerning the "Theory of Abstract Motion" by Leibnitz which had been submitted to him for criticism. He does not wish to criticize the works of others, nor has he time to study the theory carefully. On first reading he approves of much but not of his explanation of cohesion as the result of swift unobservable movement of particles. He compares this theory with that of Nedig some years earlier and decides to withhold judgment.

- 3164 **WALPOLE** (HORACE, EARL OF ORFORD, 1717-1797). Celebrated Author and Letter Writer. Founded the Strawberry Hill Press.

AUTOGRAPH LETTER SIGNED (INITIALS) TO THOMAS GRAY.

4 pp., 4to. Paris, 19th November, 1765.

£15 15s

"You are very kind to inquire so particularly after my gout. I wish I may not be too circumstantial in my answer; but you have tapp'd a dangerous topic; I can talk gout by the hour. It is my great mortification, and has disappointed all the hopes that I had built on temperance and hardness. I have resisted like a hermit, and exposed myself to all weathers and seasons like a smugler; and in vain. . . .

"As to the Ministry, I know and care very little about them. I told you and told them long ago, that if ever a change happened, I would bid adieu to politics for ever. Do me the justice to allow that I have not altered with the Times. I was so impatient to put this resolution in execution that I hurried out of England, before I was sufficiently recovered. . . . The charms of Paris have not the least attraction for me, nor would keep me here an hour on their own account. For the city itself, I can not conceive where my eyes were: It is the ugliest, beastly town in the Universe. I have not seen a mouthfull of verdure out of it, nor have they anything green but their treillage and window shutters. Trees cut into fire shovels and struck into pedestals of chalk, compose their country. Their boasted knowledge of Society is reduced to talking of their suppers, and every malady they have about them, or know of. The Dauphin is at the point of death; every morning the Physicians frame an account of him, and happy is he or she, who can produce a copy of this lie, called a *bulletin*. . . . Several of the women are agreeable, and some of the men; but the latter are in general vain and ignorant. The scavants, I beg their pardons, the philosophes, are insupportable, superficial, overbearing and fanatic; they preach incessantly, and their avowed doctrine is Atheism; you would not believe how openly—Don't wonder therefore, if I should return a Jesuit. Voltaire himself does not satisfy them: one of their lady-devotes said of him; il est bigot; c'est un Déiste." Etc.

3165 **WALPOLE** (HORACE, EARL OF ORFORD).

AUTOGRAPH POSTSCRIPT TO THE SAME.

 $\frac{1}{2}$ -page, 4to. (August, 1760.)

£2 2s

Mentioning a letter concerning Sir Walter Raleigh's expedition to the West Indies.

" . . . in a pocket book of Vertue, who you know was a rigid Catholic and who would no more have invented a falsehood on that side, than he could invent, there is an extract from a copy taken by Martin Folkes of a letter in the possession of the late Duke of Montague; it was to the Duke's Ancestor Sir Ralph Winwood from the Duke of Buckingham, telling him how impatient the King was, and how much he complained that Winwood had not yet disclosed to Gondomar the purport and design of Sir Walter Raleigh's expedition to the West Indies."

3166 **WARBURTON** (WILLIAM, 1698-1779). Bishop of Gloucester. Shakespearian Editor.

AUTOGRAPH LETTER SIGNED TO REV. MR. HURD.

2 pp., 4to. 29th October, 1755.

£2 2s

On the Bastardy Laws of England.

" . . . Under the Norman & Plantagenet lines the prerogative rose or fell just as the Pope or the Barons ruled at Court. But the principle of civil liberty was always in vigour. The Barons were a licentious race in their private lives. The Bishops threw out a bait which they were too wise to catch at. Subsequent marriage by the imperial laws as well as Canons legitimated Bastards at succession: the Common law kept them eternally in their state of bastardy. . . .

" After the Reformation, the Protestant Divines, as appears by the Homilies composed by the wisest & most disinterested men such as Cranmer & Latimer, preached up non resistance very strongly, but it was only to oppose to Popery. The case was this: the Pope threatened to excommunicate & depose Edw. He did put his threat into execution ag<sup>t</sup> Eliz. This way esteemed such a stretch of power, & so odious, that the Jesuits contrived all means to soften it." Etc.

\* \* \* A few lines in the text are cancelled, also a line has been drawn through the subscription and signature.

3167 **WARBURTON** (WILLIAM).

AUTOGRAPH LETTER SIGNED.

1½ pp., 4to. Prior Park, 26th December, 1761.

£2 2s

Respecting the values of Livings.

“Now were I to give way to resignations, I should rarely have an opportunity of presenting, since these resignations are general exchanges; a traffic, Incumbents manage to lay their affairs together more compactly; and I make no doubt the affair in question is of this nature.”

3168 **WARD** (SETH, 1617-1689). Bishop of Salisbury. Celebrated Astronomer. One of the founders of the Royal Society.

AUTOGRAPH LETTER SIGNED (IN LATIN) TO ISMAEL BULLIARD.

1 page, 4to. Oxford, 8th August, 1656.

£5 5s

Referring to his book “Astronomia Geometrica,” in which he followed up Bulliard’s theory of the ellipticity of the planets’ orbits to build upon it his theory of approximation.

3169 **WARD** (SETH).

AUTOGRAPH LETTER SIGNED TO THE CHURCHWARDENS OF THE PARISH OF DENCHWORTH.

1 page, folio. Chute Lodge, 25th September, 1673.

£2 2s

Concerning the living of Denchworth.



THE VOYAGE OF THE "NORTHUMBERLAND" CONVEYING NAPOLEON TO  
ST. HELENA.

3170 **WARDEN** (WILLIAM, 1777-1849). Naval Surgeon and Author. Surgeon of H.M.S. "Northumberland" when she conveyed Napoleon to St. Helena.

AUTOGRAPH DIARY KEPT BY HIM WHILST ACTING AS SURGEON ON BOARD THE "NORTHUMBERLAND" WHEN CONVEYING NAPOLEON TO ST. HELENA.

26 pages, folio. H.M.S. "Northumberland," August 15-27, 1815.

(SEE ILLUSTRATION, PLATE No. XXXVII.).

£35

This interesting Manuscript, dated August 15-27, 1815, written whilst surgeon of H.M.S. "Northumberland," conveying Napoleon to St. Helena, gives a long and descriptive account of the voyage, the Emperor's habits, his interests and conversations, etc.

"Napoleon has continued longer on deck this day than any one since he joined Northumberland. . . .

"The countenance of Buonaparte appears less pleasant than it usually has been, he spoke little at dinner, during the evening he called Capt. Beatty of the Marines . . . and made enquiry respecting the Marines. . . . He was this day extremely inquisitive respecting our Artillery & expressed surprize when told that we carried 12 Pound Guns into the field. He was also surprized when told the strength of that part of our Army. . . . During the evening Buonaparte continued on deck and a conversation of some interest took place between the Admiral and General. It was on the subject of the threatened invasion of England in the year 1805. It may be remembered the variety of opinions which the good folk in England held on this momentous subject; few actually believed the threat practicable, however it seems seriously to have been the intention of Buonaparte. He positively avers that he had two hundred thousand men including six thousand cavalry on the coast of France opposite England, that he intended heading them in person. The attempt he acknowledges was hazardous and doubtful in the issue. However his mind was bent on the enterprise and the most active arrangements were made for that purpose. . . .

"General Montholon appears extremely cheerful. I cannot say so much for madame his wife, her complaints are numerous, she would require a physician constantly in attendance. Napoleon in enquiring of Mr. O'Meara the particulars of her disease repeated the language of Shakespeare almost verbatim—'Can a physician minister to a mind diseased, or pluck from the memory a rooted evil.'"  
Etc.

## SIEGE OF HAVRE.

3171 **WARWICK** (AMBROSE DUDLEY, EARL OF, 1528-1590). Convicted of Treason for supporting his sister-in-law, Lady Jane Grey, but afterwards pardoned. Defended Havre against the Catholics. Took part in the trial of Mary Queen of Scots.

## LETTER ADDRESSED TO MONSIEUR LE COMTE DE REINGROFFE.

1 full page, folio. Havre, 16th July, 1563.

£10 10s

A very fine military letter written from Havre, where he was besieged, and which he was forced through privations and sickness to evacuate a few days later (29 July). He returned to England with the remnant of his army who spread through London the plague that had devastated Havre. On his return there was some talk of his marriage to Mary Queen of Scots.

The letter concerns the surrender of a prisoner, M. de Bassompierre (his correspondent's nephew) who had been released on parole, further complaining of the unwarlike conduct of the enemy "the French they make use of brave words, but I hope shortly to answer them as is fitting."

(Trans.):—"I have seen the letter which you have written touching Monsieur de Bassompierre; this is the third time I have written to you to send him back to me, but since you tell me that he is still ill of his wound, I am content to take your offer touching his elder brother as hostage for him, for you must see that I desire neither his death nor his dolour, but that he should have means to get healed, wherefore I pray you to send me either one or the other and as for the regard and esteem I have for you, methinks you cannot doubt since you have had experience of me, both in the liberation on parole of the said Bassompierre and liberty granted to so many of your soldiers made prisoners, you are therefore yourself the judge, and for my part if I have promised you anything I shall keep my word. As for yourself in particular I am your friend quite otherwise, always serving my duty, for the rest I again pray you to fulfil your promise and send me as above, for this is the last time I shall write to you on this subject. . . ."

"Sir, you have written me many times to make war loyally which I have always done, but I find that you do otherwise, for the other day at our last skirmish when your men had taken some 5 or 6 of mine they led them 50 or 60 paces and then shot them in the sight of 5 or 6 of my captains; it was too cruel; if the same should be done to you, do not blame me. As to the French they make use of brave words, but I hope shortly to answer them as is fitting."

3172 **WATTS** (DR. ISAAC, 1674-1748). Hymn Writer.

“PHILANTHROPY. AN ODE.” AUTOGRAPH MANUSCRIPT.

Comprising 149 lines on  $1\frac{1}{2}$  pp., folio.

**£7 10s**

“ I sing the Wonders of Almighty Love,  
 Nor now would ask, or have an Angel's Tongue,  
 For they remov'd from us and sin above,  
 Can never know the subject of our Song.  
 They stationary Spirits are,  
 And of the Highest's Presence share,  
 But having ne'er been banished thence  
 Know nor the loss, nor gain of Innocence,  
 And as they ne'er transgress'd, but better be  
 Can neither know, nor sing this truth so well as we.”

Etc., etc.

3173 **WEBER** (CHARLES MARIA VON, 1786-1826). German Musical Composer.

AUTOGRAPH MANUSCRIPT SIGNED ENTITLED (TRANS.)  
 “MUSICAL TOPOGRAPHY OF GERMANY. A LITTLE BOOK FOR  
 ARTISTS BOTH IN DISTRESS AND IN FAME.”

$1\frac{1}{2}$  pp., 8vo. Weimar, 3rd February, 1812. With translation.

**£10 10s**

Of unusual musical interest, being apparently a detailed series of interesting questions under the headings “Arrangements for a Concert,” “The Concert itself,” “Finance,” and “General Remarks,” the whole embodying the complete preparation for and carrying through of a Concert. At the foot Weber adds a note:—

“Please send me the answers to these questions to Berlin. . . Also please keep a copy of your notes so that in case they are lost I can get them again.”



Dr. Peter

13 Nov. -

I send you the above scratch for two reasons. first that you may see, & approve, or disapprove of the disposition of the figure I intend for the Captive - I could wish to have it just striking, as there will be but one in the picture, and if this new method will permit I will finish it in the highest & most masterly manner I am capable of, to reward if possible

Gnad und Fried von Gott bevor. In dem J. Quatren  
 wil ich mit wenig Worten anmercken. Vnses  
 obristen und hainlichen löfflichen Knecht ab mit uns  
 willigen ont bedt zähen und bürgegen mitthällung,  
 nicht die eij an zu nennen. So vorein aber ich das es  
 für die selben mit gebären werde, dan ich widerwilt  
 das mit mit bürwilliger wirt. Dan ich gunglich des  
 sinns bin mit uns zu bleiben kost glich was es wolle.  
 Es wäre dan das bij uns sich etwas erhalten wolle zu  
 Knechtliche Amböung, dan die sachen sind solchem gering  
 doch mit zu unsern vortil weder nachteil got hab  
 lob. Und diss nun gemitt hab ich den obristen zu  
 wil uffgehen. Doch hoff ich, got der herr werde was  
 und glagheit geben das die wahrheit allen dinstigen  
 und dinstigen kundbar werd. Es ist sin werde. Es  
 wirts nachlich hinfertig sechicken. Von unser  
 ankunft lassend wir alle sachs an herten guezint  
 und predicant zu Strassburg. Gott der herr seijt  
 mit unsern gnaden, und bewere die zu sinen oren  
 und die wahrheit uffgang Amen. Geben ilands  
 X. tags Augusti. 1529.

Vnsz Gnaden

Ichijt willig Huldreichs  
 Zwingli

## IRISH HISTORICAL IMPORTANCE.

## AUTOGRAPH LETTER BOOK.

- 3174 **WELLESLEY** (RICHARD COLLEY, MARQUIS WELLESLEY, 1760-1842). Governor General of India, afterwards Lord Lieutenant of Ireland.

HIS LETTER BOOK AS LORD LIEUTENANT OF IRELAND DURING HIS SECOND TERM OF OCCUPATION, AND CONTAINING SOME 65 AUTOGRAPH COPIES SIGNED OF HIS PRIVATE AND CONFIDENTIAL LETTERS TO CABINET MINISTERS.

Contained on about 170 pp., folio, and dated from Dublin Castle or Phoenix Park between 1st October, 1833, and 15th November, 1834. Bound in original old calf, lettered on back. **£21**

Of the greatest possible Irish historical importance and covering practically the whole of Wellesley's second term of office. The first letter gives a description of his reception in Dublin on taking up his residence as Lord Lieutenant; the next two letters refer to the Lord Mayor's dinner in his honour

"which was conducted with great propriety. . . . I remained to the latest hour consistent with prudence, and after my departure, I understand that no impropriety occurred. The 'Glorious Memory' was drunk, of course, but in every other respect all very right. . . . It is now a mere reminiscence rather of a defeat than victory."

Other letters discuss the Orange Lodges, and complain that the Duke of Cumberland's conduct is likely to frustrate his efforts to restore peace; also on the question of Tithe, O'Connell, the Irish magistrates, and the state of Ireland and Irish affairs generally.

\* \* \* Wellesley as Lord Lieutenant put down the Whiteboy insurrection, suppressed secret societies, re-organised police, and removed partisan magistrates, etc.

- 3175 **WERNER** (FRIEDRICH LUDWIG Z., 1768-1823). German dramatic poet.

AUTOGRAPH LETTER SIGNED TO MADAME DE STÄEL.

4 pp., 8vo. Rome, December 16th, 1809.

Also small sketch of writer, after a drawing of Hoffmann. **£3 10s**

Description of his journey from Turin to Florence, his stay in Florence, and his journey from there to Rome. Comparison of the statue of Niobe in the Uffizi Gallery with Madame de Stäel.

(Trans.):—"This Niobe expresses exactly neither grief nor fright, but the indignation of a divine soul seeing itself persecuted by its equals. This Niobe is the lover of Apollo, who is shooting arrows at her; her expression, not petrified but enlightened, seems to say, like the dying Cæsar: Thou also, Apollo? And the veil that she raises is not to defend her from the mortal blows, little dangerous to her immortal beauty, no, she wishes to veil herself to shut out the shame of a lover whom she believed the Sun-God and who is only the brother of Diana! In short, this Niobe is your portrait! I know that when the beneficent flashes from the sky deprive you of one after another of your supports you will conserve like Niobe triumphant your eternal beauty!"

- 3176 **WESLEY** (CHARLES, 1707-1788). Divine and Hymn Writer.

AUTOGRAPH NOTE SIGNED.

1 page, 12mo. 25th January, N.Y.

**7s 6d**

Being a note of John Leland's book "View of the Deistical Writers."

- 3177 **WESLEY** (JOHN, 1703-1791). Celebrated Divine. Leader of Methodism.

AUTOGRAPH LETTER SIGNED TO L. HARRISON.

1 page, 4to. Blackburn, 17th April, 1786.

**£6 15s**

"When I return out of Scotland, I shall be able to fix my journey thro Lincolnshire, of wch. you will have notice time enough you may be at the Conference. I would be glad if you would take as particular an account as you possibly can of the disturbances at Bro. Wilson's House, from the beginning till now." Etc.

## PRESIDENTS OF THE WESLEYAN METHODIST CONFERENCES.

3178 **WESLEYANS.**

A NEARLY COMPLETE COLLECTION OF AUTOGRAPH LETTERS, SIGNATURES AND PORTRAITS OF THE PRESIDENTS OF THE WESLEYAN METHODIST CONFERENCES FROM JOHN WESLEY (1744-1790) TO AMOS BURNETT (1924): THE WHOLE MOST NEATLY ARRANGED AND MOUNTED, EACH AUTOGRAPH TO FACE ITS ENGRAVED PORTRAIT OF THE PRESIDENT.

Thick 4to, cloth.

**£34**

Comprises 121 Original Autographs, mostly on long letters, among which are John Wesley, Alexander Mather, John Pawson, Thomas Taylor, Joseph Benson, James Wood, Adam Clarke, Richard Reece, Jabez Bunting, Robert Newton, John Rattenbury, Luke Wiseman, George Perks, Morley Punshon, Wm. L. Watkinson, Hugh Price Hughes, J. Scott Lidgett, Dinsdale Young, &c., &c.

In the very few cases where there is no autograph there is a place left for it so that it could be inserted when found.

3179 **WEST INDIES. ANTIGUA (FISCAL, 1735).**

DOCUMENT SIGNED BY WILLIAM MATHEW, GOVERNOR OF THE LEEWARD CARIBEE ISLANDS, BEING A DOCQUET OF FEES TAKEN BY THE SECRETARY OF ANTIGUA FOR THE TIME BEING, IN THE SEVERAL BRANCHES OF HIS OFFICE PARTICULARLY THEREIN MENTIONED "SETTLED AND ESTABLISHED BY HIS EXCELLENCY WILLIAM MATHEW, ESQ., CAPTAIN GENERAL AND GOVERNOR IN CHIEF IN AND OVER ALL HIS MAJESTY'S LEEWARD CARIBEE ISLANDS."

Contained on 4 sheets, double folio. 15th August, 1735. With seal.

**£3 5s**

The original schedule of fees for all fiscal purposes, duly sworn to before the Governor. Of great interest and importance.



SIGNED BY MATHEW PRIOR, THE POET.

3180 **WEST INDIES. NEVIS** (ISLAND OF, 1706).

MANUSCRIPT ADDRESS SIGNED BY FIVE MEMBERS OF THE COUNCIL OF TRADE, TO QUEEN ANNE, CONCERNING THE APPOINTMENT OF A LIEUTENANT GOVERNOR OF THE ISLAND.

2 pp., folio. Whitehall, 11th December, 1706.

Signed by Matthew Prior, poet and diplomatist, the Earl of Dartmouth, Sir Philip Meadows (succeeded Milton as Latin secretary to Cromwell), and two others. **£6 10s**

Praying that Colonel Daniel Smith be appointed Lieutenant Governor of the Island of Nevis; and mentioning a communication from Colonel Park, Governor of the Leeward Islands, concerning various changes he had made in the governments of the Islands.

“As to Colonel Daniel Smith who is represented to us as a person who particularly signalized himself in ye defence of Nevis in the late invasion of the French, and fitly qualified to be Lieut. Governor of any of those Islands.” Etc.

3181 **WEST INDIES. NEVIS** (ISLAND OF, 1706): (ALLEGATIONS AGAINST GOVERNOR SHIRLEY).

LETTER SIGNED FROM THE SECRETARY OF THE CUSTOMS, LONDON, TO GEORGE ROSE, SECRETARY OF THE TREASURY.

2 pp., folio. 29th August, 1787.

**12s 6d**

As to complaints that Governor Shirley was “in the practice of acquiring money by the sale of every Place that falls in his gift.”

3182 **WHISTLER** (JAMES McNEILL, 1834-1903). The Famous Painter and Etcher.

18 AUTOGRAPH LETTERS SIGNED (16 ADDRESSED TO HIS SECRETARY, C. J. HANSON, AND TWO TO LADY DONOUGHMORE AND T. NELSON MACLEAN).

Together 40 pp., 12mo and 8vo. Circa 1888-1893.

(SEE ILLUSTRATION, PLATE No. XXXVIII.).

**£135**

An interesting and very important series of letters chiefly written while travelling on the Continent, giving various instructions to his Secretary concerning his pictures, etc.

"What can you mean! Why have I no report from you this morning? I told you to write to this address *anyhow* so that no time should be lost, for even if I could not get a room, they knew me and would keep my letters.

"Must I always explain! . . . .

"Tell John that he has again made a mess of the packing, and I cannot conceive what he could be thinking about when he left out my white waistcoat altogether! So that I am obliged to go about in my thick clothes. For I cannot even wear my thin serge trousers, as he has not put up the serge waistcoat with them, and what he expected me to do with the white trousers I am sure I don't know, did he think I was going to wear a black cloth waistcoat with them!! Of course there is no use sending the letters to-morrow.

"I shall either leave to-morrow night, or early on Saturday in which latter case I shall be in time for dinner, tell Lizzie, a small dinner for two or three, very simple, soup and small leg of lamb." Etc.

"It is too provoking that you should not have written. How do I know who is coming to breakfast on Sunday. How do I know anything about what is going on.

"If you could send the St. James Gazette, surely you could have sent a report of your own." Etc.

"Tell William to get at work *at once* in the studio. Everything must be in perfect order. The printing press in excellent *working order*, paper sorted, ink looked to, and fresh tubes ground, brushes clean and at hand, in short everything ready for my printing directly I return, and you may expect me almost at once. You will however hear finally from Paris, and you will get a telegram when to stop the letters." Etc.

". . . Did you go to the Private View of the Pastels? You can tell me all about it.

"I hope Roussel will be at the dinner, and he might write me a descriptive letter.

"Tell him that he may expect me in a few days, and meanwhile he might use his own judgment with the R. B. A.'s." Etc.

"I want [you] to go to Messrs. Durrant, the Press cutting people (they are close to you) Holborn Viaduct, and pay them the enclosed cheque.

"I don't know what my bill is, but they can give it to you with receipt on account.

"Ask if they will send *direct* to the *above address* in Paris, and will they begin by sending now six copies of the '*Pelican*' of August 20th, and 6 of Sunday Times, Aug. 27th. Say that I am very well pleased with the way they serve me and only object to the number of repetitions. Say that I wish they would see to this. That I do not want the same cutting sent over and over again. This they continually do, not only when it is repeated in various papers but absolutely the

(Continued over)

**Whistler (J. McN.): Collection of Autograph Letters—continued.**

*same cutting*, and sometimes even two or three of the same cutting in the packet! ”

“ If Gran has finished the frames, take them and the pastels yourself, as they are in their old frames to Sparkes, who is to take them out one by one, and reframe each in its new frame. The pastels are not to be ‘laid down’ that is pasted right down on the card board as he has lately done others for me, when I was there to retouch them, but to be mounted on a hinge as he does the etchings. Of course the cardboard will be cut to fit the new frame, and the pastel itself will fit exactly the ‘sight’ of the frame. He will find the marks of the sight, and the brown paper will of course extend beyond, behind the frame. However he will understand all this.

“ I take all this precaution because I am not there, and in fear that the pastel might get a little rubbed or dimmed were the drawings ‘laid down.’ If however Sparks is sure that they will not be altered one bit, then he may lay them down, for I know they would look all the more solid, and fit their frames better, and appear smarter if they were ‘laid down.’

“ In short, I would really like them to be ‘laid down’ but I scarcely dare from this distance to give the order. You had better talk this over with Sparkes yourself without bothering before the Dowdeswells who might fidget in the matter, and you would be there while Sparkes tried the lying down of one of the simplest of the lot, and see if it was absolutely unchanged before he goes on. In that case Sparkes must say nothing about it, or the people would always believe or say that the pastels had been harmed. . . . If they won’t wait at the Gallery, well then, they won’t have them, that’s all! and then they need not be taken out of their present frames until I get back.” Etc.

“ . . . Tell William to take the two Nocturnes and the sea piece out of their Boxes, or they will blacken. Let him see that they are in perfect order, nice and clean too, and then you might take the bridge to the gentleman, in Cromwell Rd. or Place, who owns them. Give him my best thanks and compliments, and say how greatly obliged I am to him. Tell him I am away, or I would have called to thank him.

“ I want you to call on Mr. James Forbes, and tell him that I fear he never got two or three notes that I wrote to him, so I suppose he must have been away. That now I am forced to trouble him, as it is a question of the Pastel Exhibition at the Grosvenor, and I want him very much kindly to hand me the ‘Venice’ ones he has of mine. If he will do this, will he let you take them now, so that Gran can be getting frames made for them. In which case, tell Gran to measure them for the usual frames he always makes for all my better pictures—oil, or watercolour, or pastel—and tell him to be most particular, in his notes, to get the exact measurement of the ‘sight.’

“ The color of the gold will be, for each frame, exactly what it is now. He must not take the pastels out of their present frames though, as the drawings are in no way fixed, and so must not be touched till I am by. Call upon Mr. Louis Huth, you will find his town house address in my book, or the Red book, or better still his City Address, I think it is Token House Yard, go there, & you will be sure to find him. Ask him with my compliments, the same thing: Will he lend me the ‘Venice pastels’ he has, that they go to the Grosvenor Gallery, and might you have them now, so that frames may be arranged for them. Tell Walter Dowdeswell that I do wish he would get for me something like a list of people who have any of my pastels. Tell him he would greatly oblige me by finding out.” Etc.

“ I wish you would just look in at the Curtis people, they don’t seem to me to be keeping up with things at all. Since the opening of the Grafton Gallery, they have not sent me a single cutting.

“ The Westminster Gazette you spoke of I have never had from them.

“ Also there has been a certain ‘Interview’ in some paper, with Sir George Reid, President of the Royal Scottish Academy, in which a good deal seems to have been uttered about me. They ought not to have missed that.

**Whistler (James McN.): Collection of Autograph Letters—continued.**

“ In short, what are they about? ”

“ I cannot tell you how angry all this interference has made me! What could possess you to take upon yourself to order this or that! You ought to know even if you had not been told expressly that Miss Philip is the one to go to in our absence for all orders. In all matters she is the only one to give orders and from whom you would receive your instructions.” Etc.

3183 **WHISTLER (JAMES McNEILL).**

A COLLECTION OF 36 AUTOGRAPH LETTERS SIGNED ADDRESSED TO WHISTLER FROM VARIOUS FRIENDS AND CORRESPONDENTS.

Extending to 57 pp., 8vo and 12mo. Circa 1864-1888. **£15 15s**

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(E. Heron Allen) “. . . Will you come to the enclosed lecture. . . . We, who are left in town have a delightful topic of conversation. We get it out of last week's 'Truth,' Lovely.”

(Marquis de Leuville) “. . . I should be so glad to shew you my collection of pictures & biblots and bric à brac.”

(E. W. Godwin) “I have a seat for you in my box for the 1st night of 'Claudian' (Princesses) . . . if you will do me the pleasure of accepting it. What say?”

(Peter King Salter) “If you will allow me this is to introduce Mr. & Mrs. Fellows. He is a swell Chancery barrister . . . no end of money & a very nice fellow. She is a very nice clever person, great at Astrology. They are sincere admirers of yours & wd. like much to see your studio.”

(Helen H. Hatton) “This is a sketch of the little picture I am sending to the B.A. 'Thistles.' I shall be very grateful if you will look at it.” (With sketch.)

(R. W. Fullerton) “It is not presuming on our short boyish acquaintance when 17 years ago we visited together Roslie Hawthorndean that I send you the inclosed few verses; but in the hope that you may find expressed in them thoughts that may have arisen in your own mind, when painting a picture fitted to give so much pleasure to the few and so little to the many, from which, with all its beauty that comeliness which takes the vulgar eye seems purposely excluded.”

(John O'Leary) “I need scarcely tell you how glad I was to hear all the newspapers and other papers singing your praises this year. To be sure they seem to consider you rather a perverse character but they all allow you can paint which is certainly the main matter.”

3184 **WHISTLER** (JAMES McNEILL).

AUTOGRAPH LETTER SIGNED.

3 pp., 8vo. Tite Street, 21st November. N.Y.

**£12 10s**

"My poor dear overworked Mr. Secretary, courteous and careless Canty.

"You will see on again attempting its perusal, (rather higher up in the same paragraph) that I, President, am one of 'the said Officers,' who 'shall keep and carefully preserve, and produce to any member' myself on this occasion—at my own 'reasonable request,' the 'fair and apposite books.' . . .

"As to the 'seasonable time,'—well—we will try to-morrow—at the same hour—and if it pleases you to varnish 'The Outsiders' pictures, you may do so to your heart's content—you will not disturb *me*—and I, having no use for the other officials will leave them to help you—*You leave me the Books.*"

3185 **WHISTLER** (JAMES McNEILL).

AUTOGRAPH LETTER SIGNED TO THOMAS WAY.

1½ pp., oblong 8vo. Savoy Hotel. N.D. (Circa 1896.) With envelope.

**£12 10s**

Concerning his drawings done from the windows of the Savoy, evidently "Savoy Pigeons" and "Waterloo Bridge."

"If . . . you have in the blotters any other proofs of these last little drawings out of the windows of the Savoy, kindly send them over.

"I do hope there are some of the very last drawings, the one I did the other day of the Waterloo Bridge, and also of the little drawing." Etc.

3186 **WHISTLER** (JAMES McNEILL).

AUTOGRAPH LETTER TO THE SAME.

1 page, small 8vo (on Correspondence Card). Lyme Regis, 18th November, 1895.

**£8 10s**

As to printing off some proofs, and then making reference to trouble that had arisen between himself and Mr. Way in connection with an Exhibition.

"I feared this exhibition would give me trouble in the midst of my many anxieties but I certainly never dreamed of such a complication as a misunderstanding with yourself."

\*\*\* After being the greatest possible friends Whistler in 1896 entirely broke off from Mr. Way and withdrew all the stones upon which his drawings were from his printer's keeping. This letter evidently refers to the commencement of the difference between them.

3187 **WILLIAM III.** (1650-1702). King of England and Prince of Orange.

DOCUMENT SIGNED. "WILLIAM R." ADDRESSED TO RICHARD, EARL OF RANELAGH, PAY MASTER GENERAL OF THE FORCES.

1 page, folio. "Given att Our Camp of Lembeck, the 2nd Day of August, 1692." **£1 12s**

Dated the day before his defeat at Steenkirk, and ordering the payment of the weekly subsistence due to the second battalion of the first Regiment of Foot Guards to Lieut.-Col. Edward Hastings.

Signed also by William Blathwayt, Secretary of War.

3188 **WILLIAM IV.** (1765-1837). King of Great Britain.

AUTOGRAPH LETTER SIGNED TO ADMIRAL ST. VINCENT.

2½ pp., 4to. Bushy House, 1st March, 1826. **£1 10s**

Concerning the conduct of Augustus, his eldest son by Mrs. Jordan, the actress.

3189 **WILLIAM I.** (1797-1888). German Emperor.

LETTER SIGNED.

1 page, 8vo. Coblenz, 23rd March, 1852. **£1 1s**

Written when the writer was still Crown Prince of Prussia, the above letter expresses his gratitude for birthday-wishes sent to him by the members of a Building Society.

3190 **WINCKELMANN** (JOHANN JOACHIM, 1717-1768). German Archeologist.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. 29th April, 1767. **£2 2s**

Forwarding some notes, and deploring the fact that the person entrusted with the work of collecting antiquities from Egypt for the Royal cabinet at Turin was entirely ignorant on the subject of antiquity.

- 3191 **WOLF** (FERDINAND JOSEPH, 1796-1866). Well-known German Philologist and historian.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO THOMAS WRIGHT.

3 pp., 4to. Vienna, 5th July, 1840.

£1 5s

An extremely interesting letter on learned matters and writers. After promising his collaboration in the famous archaeologist's Biographical Dictionary the writer asks for details on this work, thanks for learned books his correspondent sent him and orders others for which the money will be paid by Black's. He wishes to join the Percy Society and would also like to have all publications of the Historical Society of Science. Reporting on Uhland's collection of German folk-songs, Mrs. Robinson's work on the "Historical characteristic of the folk-songs of the Germanic nations," mentioning J. Grimm's "Andreas and Helene" and Ettmüller's translations.

- 3192 **WORONZOW** (COUNT M. SEMENOVITCH, 1782-1856). Prince. Russian General and Diplomatist.

LETTER SIGNED (INITIAL). SUBSCRIBED AND DATED.

4 pp., folio. London, 14th July, 1803.

£8 10s

A most important letter, in French, written when Russian Ambassador to England, and marked "Confidential," wherein the writer warns his correspondent that he fears he will be obliged to advise the Emperor, his master, to meddle no longer with English affairs.

(Trans.):—" . . . I declare to you frankly, my lord, that I shall be the first to counsel the Emperor to meddle no longer with your affairs. The reasons are, in the first place, the vague manner in which you speak on the Continent, avoiding a contradiction of the French, who, since the Peace of Amiens, have the impertinence to proclaim everywhere that you will have nothing more to do with affairs on the Continent, with the intention of making yourselves objectionable to the whole of Europe. . . .

" . . . It is suspected on the Continent that you do not worry yourselves about the peace of Europe, and that you will accommodate yourselves with France when it suits your convenience, without troubling about those who are your victims, or who were imprudent enough to meddle with your affairs, as you have already done at Amiens." Etc.

- 3193 **WREN** (CHRISTOPHER, 1675-1747). Biographer. Son of Sir Christopher Wren.

DOCUMENT SIGNED.

1 page, 4to. 7th May, 1716.

Also signed by several others.

£1 5s

Being a Receipt for a certain sum of money transferred to him by one George Middleton.

- 3194 **WRIGHT** (JOSEPH "OF DERBY," 1734-1797). Celebrated Painter. Painted a scene from "The Tempest" for Boydell's Shakespeare Gallery.

AUTOGRAPH LETTER TO P. P. BURDETT.

3¼ pp., folio. 13th November. N.Y. Circa 1773.

With a large Sepia drawing of his "Captive," as heading to the letter.

(SEE ILLUSTRATION, PLATE No. XXXIX.).

£10 10s

A magnificent letter concerning his picture "The Captive," exhibited in 1773, a sketch of which occupies half the first page of the letter.

"I send you the above scratch for two reasons, first that you may see & approve, or disapprove of the disposition of the figure I intend for the Captive. I could wish to have it just & striking, as there will be but one in the picture, and if this new method will permit I will finish it in the highest & most masterly manner I am capable of, to reward if possible my friend's pains." Etc.

- 3195 **YEATS** (WILLIAM B., born 1865). Irish Poet and Playwright.

AUTOGRAPH LETTER SIGNED TO SPARLING.

4 pp., 8vo. Sligo, 10th September, N.Y.

£5 10s

A long and particularly interesting literary letter on several matters.

"You ask me to find out for you the date of Miss O'Leary's birth and the place where she was born. I have just heard from her it was in Tipperary 23 of October 1831. She says you are a very ungallant editor but is very glad to have one of her ballads taken and would like to know which it is. I fear this may be too late but really it is ungallant to print all the ladies ages. . . .

"In last Fireside . . . was a trifle concerning a 'fairy Doctor' by me full of mistakes though. I got no proofs and had put some things down to be altered in proof not yet being sure of the improved versions. I have been busy gathering fairy tales in the cabins, and have many new and curious. Have

(Continued over).



**Yeats** (William B.)—*continued.*

written likewise a short romance of ancient Ireland—somewhat over dreamy and florid, but quite readable anyway and now commence another of latter day Ireland.

“I hear from Miss Tynan she is busy about many things—writing a story, some Irish poems, concerning fairies one of them, another on the children of Sin, has finished some articles likewise.

“I am deep in antiquities trying to grub up some pearls out of that muddy well of clan squabbles that made up our Sligo history—nothing there though, as epic as the mob yesterday soaking for momentos, their handkerchiefs in the blood of the men and the police shot.”

3196 **YEATS** (WILLIAM B.).

AUTOGRAPH LETTER SIGNED TO W. E. HENLEY, FRIEND OF R. L. STEVENSON.

1½ pp., small 8vo. Chiswick. N.D.

£2 10s

“I enclose two short poems for Scots Observer if suitable—‘The Old Pensioners’ is an almost verbatim record of words used by an old Irishman.

“I will send the photograph you asked for a while since in a few days.”  
Etc.

3197 **YEATS** (WILLIAM B.).

AUTOGRAPH LETTER SIGNED TO MR. COTTON.

1 page, 8vo. Dublin. N.D.

£1 1s

“There is a book of poems by a young Dublin man ‘Reflections & Refractions by Charles Weekes.’ May I review it for you?”

3198 **YONGE** (SIR GEORGE, 1731-1812). Lord of Admiralty. Secretary for War under Pitt. Afterwards Governor of Cape of Good Hope.

AUTOGRAPH LETTER SIGNED, MARKED “PRIVATE,” TO VISCOUNT SYDNEY.

3 pp., 4to. Hampton Court, 21st August, 1784.

18s

Written whilst Secretary for War. Letters entirely in the autograph of Sir George Yonge are seldom met with, and this is of especial interest dealing with the affairs of the East India Company.

“ . . . I must not lose a moment in telling you that I have had . . . some communication with Mr. Pitt and likewise with the King on the subject of the E. Indies; the Former seems strongly of opinion that it should be earnestly recommended to the E. India Company to admit the King’s Officers into the Company’s service from our Half pay.

“He likewise enter’d with me into the subject of Comanders in Chief and the business of Sir John Burgoyne & the justice to be done him when that business has been enquired into.

“The conversation I had with the King turned on the Comanders in Chief and the Half pay officers . . . after running over several names, he rested chiefly on Lord Adam Gordon, Lt. Generals Warde, Mocher, Sloper & Dalling.”  
Etc., etc.

- 3199 **YORK** (RICHARD PLANTAGENET, THIRD DUKE OF, 1411-1460). Claimed the crown in Henry VI.'s reign. Killed at the battle of Wakefield, 1460.

LETTER SIGNED (IN FRENCH) TO THE KING OF FRANCE.

1 page, oblong folio. London, 22nd December, 1445. With translation. **£48**

A letter of much historical interest, concerning a proposed marriage of York's eldest son, Edward, Earl of March, afterwards Edward IV., and Madeleine, the infant daughter of Charles VII. of France. This marriage was, however, never consummated.

(Trans.):—"Most high, most powerful, most excellent prince, and most redoubtable lord, I recommend myself to your lordship as much and as humbly as I am able. And may it please you to know as by your ambassadors, Master Guillaume Confinot and Jehan Hanart, it is written to you, I have commissioned my very dear and faithful councillor and seneschal of the Earl of March, the Sire de Dudley, and my servant Jehan Erneys Esquire, to tell and explain to your Highness, certain things on my behalf upon the matter of the marriage of Madame Magdalene with my eldest son Edward, Earl of March, To which I humbly beseech your Highness that it will please you, graciously to listen and to give full credence to all that they will set forth to you on my behalf concerning the said matter." Etc.

Richard Plantagenet, Duke of York, was one of the principal characters in Shakespeare's King Henry VI.

"Accept this scroll, most gracious sovereign, which in the right of Richard Plantagenet we do exhibit to your Majesty."—Henry VI., Act III.

- 3200 **ZACH** (FRANZ XAVIER VON, 1754-1832). Famous Hungarian Astronomer.

AUTOGRAPH LETTER SIGNED.

3 pp., 8vo. Paris, 12th December, 1831. **15s**

Highly interesting, witty and lengthy letter on astronomy and astronomers.

"Nothing new in Astronomy, but scandal! Mr. Nicollet, Astronomer at the Royal Observatory, has made a hole into the moon through which he escaped, taking a lot of money with him. What a behaviour for a Royal Astronomer!"

Commenting on the publications of M. Rumker on the Austral Stars. Adding an ephemeris of the Comet for  $3\frac{1}{2}$  years after its apparition in 1832.

3201 **ZWINGLI** (ULRICH, 1484-1531). Swiss Reformer. Present as Chaplain at the Battle of Marignano. Began the Reformation in German Switzerland in 1516. Denounced the sale of indulgencies. Killed in battle at Cappel 1531.

AUTOGRAPH LETTER SIGNED TO PHILIP LANDGRAVE  
OF HESSE.

1 page, 4to. 10th August, 1529. With translation.

(SEE ILLUSTRATION, PLATE No. XL.).

£52

A very rare letter entirely in the hand of the most open-minded and liberal of the great Reformers.

In 1529 (date of this letter) Zurich declared war against the Forest Cantons on account of the burning alive of a Protestant pastor seized on neutral territory, but bloodshed was averted for a time by the first treaty of Cappel (June, 1529). This letter is written shortly after that treaty.

(Trans.):—"Our departure may not be permitted without communicating to the burghers that I am undertaking the journey. . . . I am however wholly resolved not to be absent, cost what it may. Unless something in the nature of a hostile rising should take place with us, for things have stood strangely enough, but thank God never to our advantage or disadvantage; and thinking of this, I had partly given up the journey. But I hope that the Lord God will find way and opportunity that the truth may become known to all those that thirst and are in need. It is his Word. He will indeed send it. You will announce our arrival in any case at Strassburg."

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