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ENGLISH LITERATURE & PRINTING

FROM THE 15th to the 18th Century

PART II (M-Z)

No. 505

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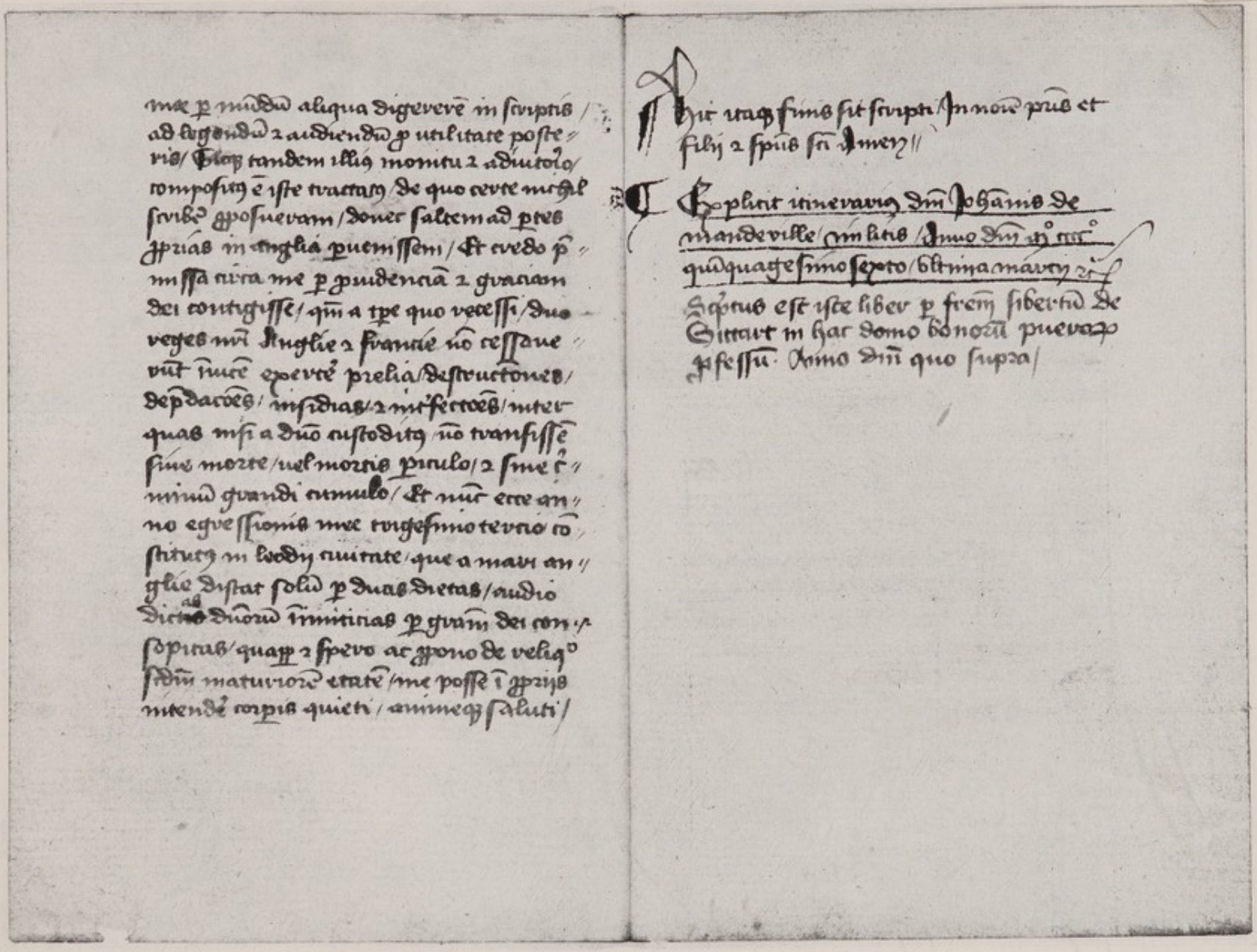


PLATE LIII.

From a Latin Manuscript of
Sir John Mandeville's ITINERARIUS A TERRA ANGLIE.
Liège, 1456.
See Item No. 1282.

No. 505 1928

ENGLISH LITERATURE & PRINTING

FROM THE 15th to the 18th Century

PART II (M-Z)



TO HIS MAJESTY
KING GEORGE V

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ENGLISH LITERATURE AND PRINTING

FROM THE

15th to the 18th CENTURY

PART II

1281 MANDEVILLE (Bernard, M.D.). THE FABLE OF THE BEES: or, PRIVATE VICES, PUBLICK BENEFITS.

THE FIRST ISSUE OF THE FIRST EDITION.

Sm. 8vo. *Fine copy in the original calf.*

London, Printed for J. Roberts, 1714. £26

In this work Mandeville represents strongly the increasing tendency to dwell upon the evils of society as a result of over-civilisation, and anticipated the teaching of those philosophers who saw no hopes of a return to innocence but by returning to the state of nature. . . . He argued, not like Shaftesbury, that all is for good, but that the world is bad, and its whole civilisation fed by evil appetites and evil deeds. The work was, indeed, a first sign of the strength of the reaction that gathered force year after year, until it struck on Europe with the shock of Revolution. But there was nothing in Bernard Mandeville of the fine yearning for a higher life that was to rise above the ruins of all that had been based on human wrong. It was enough for him to maintain steadily that evil was man's good.—(Henry Morley).

MANUSCRIPT OF MANDEVILLE'S TRAVELS WRITTEN IN THE MONASTERY OF GOOD CHILDREN AT LIEGE IN 1456.

1282 MANDEVILLE (Sir John). ITINERARIUS A TERRA ANGLIE IN PARTES IHEROSOLIMITANUS ET IN ULTERIORES TRANSINARINAS. Editus primus in lingua gallicana ab auctore suo domino Johanne de Mandeville milite anno incarnationis domini MCCC quinquagesimo quinto in civitate leodiensi et paulo post translatus in hanc forma latina.

Manuscript written in Latin by a Dutch scribe on 234 pages of paper, 22-24 lines to a page. Initials, paragraph-marks, initial-strokes and underlines supplied in red.

8vo. *Calf gilt, g. e.*

Liège, Monasterium Bonorum Puerorum, 31 March, 1456.

(SEE ILLUSTRATION, PLATE NO. LIII.) £250

Fifteenth century manuscript of the important Latin version known as the vulgate Latin text of the famous travels of Mandeville. The earliest printed edition of this Latin text appeared about thirty years after this manuscript was written.

In his preface the compiler calls himself a knight, and states that he was born and bred in England, of the town of St. Albans; had crossed the sea on Michaelmas Day, 1322; had travelled by way of Turkey (Asia Minor), Armenia the little (Cilicia) and the great, Tartary, Persia, Syria, Arabia, Egypt upper and lower, Libya, great part of Ethiopia, Chaldaea, Amazonia, India the less, the greater, and the middle, and many countries about India; had often been to Jerusalem; and had written in Romance as more generally understood than Latin. In the body of the work we hear that he had been at Paris and Constantinople; had served the sultan of Egypt a long time in his wars against the Bedouins, had been freely addressed by him on the corruption of contemporary Christendom, had been vainly offered by him a princely marriage and a great estate on condition of renouncing Christianity, and had left Egypt under Sultan Melech Madabron, i.e., Muzaffar or Mudhaffar (who reigned in 1346-47); had been at Mount Sinai, and had visited the Holy Land with letters under the great seal of the sultan, which gave him extraordinary facilities; had been in Russia, Livonia, Cracow, Lithuania, "en roialme daresten" (de Daresten or Silistria), and many other parts near Tartary, but not in Tartary itself; had drunk of the well of youth at Polombe (Quilon on the Malabar coast), and still seemed to feel the better; had taken astronomical observations on the way to Lamary (Sumatra), as well as in the Brabant, Germany, Bohemia, and still farther north; had been at an isle called Pathen in the Indian Ocean; had been at Cansay (Hangchow-fu) in China, and had served the emperor of China fifteen months against the king of Manzi; had been among rocks of adamant in the Indian Ocean; had been through an haunted valley, which he places near Millestorach (= Millescorath, i.e., Malasgird in Armenia); had been at many great feats of arms, but had been incapable of performing any himself; had been

MANDEVILLE (SIR JOHN): ITINERARIUS—*continued.*

driven home against his will in 1357 by arthritic gout (despite the well of youth!); and had written his book as a consolation for his "wretched rest."

This Latin version is important for the light it throws on the identity of the author, the final chapter being devoted to an account of how the book was written in the city of Liège. Mandeville is there made to say that, when in Egypt, he met about the Sultan's court a venerable and clever physician sprung from our own parts; that long afterwards at Liège, on his way home in 1355, he recognized the same physician in Master John 'ad Barbam,' whom he consulted when laid up with arthritic gout in the street Basse Sauvenière, and that he wrote the account of his wanderings at Master John's instigation and with his aid. The same story has been quoted from a French manuscript, but with the physician's name given as Jean de Burgoyne.

On the Author's tomb at Liège his name was given as "Dom. Johannes de Mandeville, alias dictus ad Barbam"; and in the fourth book, now lost, of the "Myreur des Histors," or "General Chronicle" of Jean des Preis or d'Outremeuse, there is a record to this effect: In 1372 died at Liège, 12 Nov., a man of very distinguished birth, but content to pass there under the name of "Jean de Bourgogne, not Mandeville, is the authentic one, and that he was a physician of Liège, d'Outremeuse, his friend and executor. In fact, in his will he styled himself "Messire Jean de Mandeville, chevalier, comte de Montfort en Angleterre et seigneur de l'isle de Campdi et du Chateau Perouse." It seems, therefore, safe to admit the identification of the physician Jean Burgogne, or à la Barbe, and Mandeville; but the modern presumption—based on the absence of any contemporary corroboration of such a Sir John Mandeville—is that the name Jean Burgogne, not Mondeville, is the authentic one, and that he was a physician of Liège, the same who wrote a tract on the pestilence. It is considered likely that he really lived for some time in Egypt, and during his sojourn there may have conceived the idea of describing a journey to the orient. Having visited no foreign country except Egypt, he was compelled to make use of the descriptions of others and to publish his compilation under a pseudonym.

This important manuscript originally belonged to the Monastery of Good Children at Liège, where it was written by a monk of the name of Sibitum Hokenbosch de Sittard, who completed it on the 31st of March, 1456. The scribe has signed the manuscript in two places. At the end of the table which precedes the text, he has written: "Iste liber pertinet monasterio bonorum puerorum in Leodio. Scriptus per me fratrem Sibitum Hokenbosth de Sittart natum et in prenominato monesterio professum, ad salute anime mee"; and at the finish of the text: "Explicit itinerarius domini Johannis de Mandeville militis anno domini M°CCCC° quinquagesimo sexto ultima martii, etc. Scriptus est iste liber per fratrem sibertum de Sittart in hac domo bonorum puerorum professus. Anno domini quo supra." (The Monastery of Good Children was presumably so called because the monks were ordered to give education to children.)

Mandeville's Travels is a book which Shakespeare made use of in a number of his plays. Douce, in his "Illustrations" of *The Tempest*, remarks: "The 'dew-lapp'd mountaineers' are shown to *have been borrowed from Maundeville's travels*, and the same author doubtless supplied the other monsters." Halliwell-Phillipps, in his edition of *Midsummer Night's Dream*, cites this book. Cited, too, by Dyce in his edition of *The Winter's Tale*.

1283 MANTON (Rev. Thomas). ONE HUNDRED AND NINETY SERMONS on the Hundred and Nineteenth PSALM, preached by the late Reverend and Learned Thomas Manton, D.D. With a Perfect ALPHABETICAL TABLE, directing to the PRINCIPAL MATTERS contained therein. *Engraved portrait by White.*

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London, Printed by T. P., etc., 1681. £7 15s

A magnificent specimen of old English Decorative Binding.

Thomas Manton was the most popular of the Presbyterian Divines. According to Neal, he was "a good old puritan, who concerned not with the politics of the court, only with its religion. He made no enemies.

1284 MANUCHE (Major Cosmo). THE JUST GENERAL, a Tragi-Comedy.

FIRST EDITION. *Title printed in red and black.*

Small 4to. *A Very Fine Copy, newly bound by Riviere in half morocco, g. e.*

London, 1652. £14 14s

1285 MANUSCRIPT. ADAMSON (John). COMMONPLACE BOOK OF JOHN ADAMSON, being a Miscellany of Prose and Verse, written beween the years 1665 and 1690.

ORIGINAL MANUSCRIPT (67 leaves manuscript and 60 blank leaves).

12mo. *Original calf.* £10 10s

This Commonplace Book contains interesting extracts from Milton, Cowley, and other poets (Milton's L'Allegro occupying 3½ pp., Milton's Penseroso 3 pp., Cowley's The Garden 9 pp., etc., etc.), recipes, family histories, etc.

John Adamson was Rector of Burton-Coggles, Lincolnshire, in 1693.

1286 —— —— COMMON PLACE BOOK. Containing "The coppy from Sr. Walter Rawleighs letter to his wife the night before his death"; "A coppy of the letter written to ye Lord Mounteagle who discovered the treason of ye Powder Plott"; Essays and

MANUSCRIPT: COMMON PLACE BOOK—*continued.*

notes on Travel, Study, Friendship, Peace, Death, Rhetoric, etc.; Epigrams and Mottos in prose and verse; Extracts from Burroughs's "Directions about prayer"; De Geographya, concerning longitude and latitude and maintaining the theory that the sun revolves round the earth; Etc., etc.

Extending to over 300 *closely written pages.*

Small 4to. *Russia. Circa* 1690. £7 10s

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Interesting Manuscript in prose and verse extending to nearly 200 *pages.*

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"This book is designed to be made up of excerptions, and on the margins of this book will be found the figure denoting the page of the book out of which the excerption is taken." Extracts are made from over 30 different books, including:

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"History of England." Etc.

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Original Manuscript neatly written on nearly 1500 *pp.*

Bound in 2 vols. Thick small 4to. *Half brown morocco, uncut. Circa* 1690. £21

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Edward III, 58 pp.	Henry VII, 55 pp.
Richard II, 40 pp.	Henry VIII, 183 pp.
Henry IV, 22 pp.	Queen Mary, 56 pp.
Henry V, 23 pp.	Queen Elizabeth, 245 pp. Etc.
Henry VI, 54 pp.	

Many of the persons mentioned appear in Shakespeare's Historical Plays, and at the end of the account of each reign a list of Bishops is appended, which lists include short lives of such historical figures as Cardinal Wolsey, Thomas Cranmer, Cuthbert Tunstall, Edmund Bonner, Stephen Gardiner, Hugh Latimer, etc.

MANUSCRIPT—*continued.*

1289 ——— Morton (Charles). A System of Heraldry.

14 pp. Finished 23rd August, 1683.

To ——— &c. Candidates for ye Ministry, under ye present discouraging Circumstances.

13 pp. Written ye 14th October, 1682, p. W. H(ocker).

An Extract of a Letter from London to his Friends in ye Country, concerning the Improvement of ye County of Cornwall, by C. M(orton), Cornub.

Transcript per W. H(ocker), anno 1686. 23 pp.

Of the Soules of Brutes.

8 pp. July, 1684.

Power (Henry). Historia Physico-Anatomia cum Analogia Physico-Chymica; De motu Chyli, Sanguinis, Liquoris Nervosi, Acquae Lymphaductuum (in English), drawn up for the satisfaction of the Lord Delamer A.D. 1666, by Hen. Power Med, D.

40 pp. (written ye 14 Ocober 1682 per W. H.).

Together in 1 vol., 12mo. *Old calf.* £7 10s

Charles Morton was a famous Puritan divine who settled in New England in 1686, and became the first vice-president of Harvard, and was solemnly inducted as minister of the first church in Charlestown, where he was the first minister who solemnised marriages.

Henry Power was a famous Physician and Naturalist, and is noted as having left many works in manuscript.

1290 ——— Poetical Common-Place Book.

Collection of Poetical pieces, taken from the Works of Pope, Spencer, Milton, Dryden, Denham, Young, Corneille, Boileau, and others.

Manuscript, extending to over 120 pages.

Small 8vo. *Contemporary red morocco gilt, g. e.*

1737. £3 3s

Chief among the extracts are "The Books of the Illiad," and Milton's "L'Allegro" and "Il Penseroso."

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Also a Treatise of the Purallee, declaring what Purallee is, how the same first began, what a Purallee man may doe, how he may hunt and use his owne Purallee, how far he may pursue, and follow after his chase, together with the lymits and boundes, as well of the Forrest, as the Puralley.

Collected and gathered together, as well out of the Common Lawes and Statutes of this land, as also out of sundry learned auncient Aucthors, and out of the Assizes, etc.

FIRST EDITION. Small 4to. *Original vellum.*

London, Printed by Thomas Wight and Bonham Norton, 1598. £15 15s

Of considerable Shakespearean interest.
Cited by Isaac Reid in his edition of "As You Like It."
From this work Shakespeare undoubtedly obtained his knowledge of Foresty, which he cites so often in his "As You Like It" and other of his Plays.

1292 ——— A TREATISE OF THE LAWES OF THE FOREST.

Sm. 4to. *Original calf.*

London, Printed for the Societie of Stationers, 1615. £5 5s

1293 MARCUS ANTONINUS. Collier (Jeremy). The Emperor Marcus Antoninus his Conversation with Himself. Together with the Preliminary Discourse of the Learned Gataker. As also, The Emperor's Life, Written by Monsieur D'acier, and Supported by the Authorities Collected by Dr. Stanhope.

With engraved portrait.

8vo. *Original calf (rebacked).*

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1294 MARGARET DE VALOIS. The Memorialls of Margaret de Valoys.

Small 8vo. *Fine Copy in contemporary calf, with delicate gold tooling, g. e.*

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1294A MARKHAM (Gervase). Markhams Faithfull Farrier. Wherein the depth of his Skill is laid open in all those principall and approved Secrets of Horsemanship, which the Author never published, but hath kept in his brest, and hath been the glory of his Practise.

Woodcut of a horse on title.

12mo. *Original calf.*

Printed at London by R. Cotes for Fulke Clifton, 1647. £10 10s

PLATE LIV.



Engraved portrait from
Andrew Marvell's "MISCELLANEOUS POEMS," London, 1681.
See Item No. 1325.

COPIA DELLE LETTERE

del Sereniſſimo Re d'Inghilterra, & del Reueren diſſimo Card. Polo Legato della. S .Sede Apoſtolica alla Santità di N.S. Iulio Papa III. ſopra la reduttione di quel Regno alla vnione della Santa Madre Chieſa ; & obedienza della Sede Apoſtolica.



The Reconciliation of England with the Roman Church, Rome, 1554.
See Item No. 1331.

MARKHAM (Gervase). 1568?—1637.

Reputed the "first English hackney writer." His industry as author, translator, and compiler was enormous, and his work was distinctly meritorious, as well as advantageous to the kingdom. He was believed to have imported the first Arab horse into England.

The exact date of Gervase Markham's birth is not known, but it is certain that he served in the Low Country wars and in Ireland prior to 1593. *He then settled down to miscellaneous writing, and in* 1595 *published his poem* (174 *eight-line stanzas*) *on the battle of the "Revenge"; some of its phrases reappear in Tennyson's* (*more condensed*) *story. He wrote numerous other poetical pieces, including a lengthy continuation of Sir Philip Sidney's "Arcadia." He also translated from the Italian, and had a share in two dramas. His principal works were in prose. "The Discourse of Horsemanshippe"* (1593) *was the first of eight or nine separate publications on horses and farriery. "The Young Sportsman's Instructor" is one of many books on archery, fowling, angling, cock-fighting, and hawking and hunting. "The English Husbandman"* (1613-15) *and "Cheap and Good Husbandry"* (1614) *are two of his many books on farming and improving land. Then there is a series of books on soldiering and military exercises. Even with this record, he left works which yet remain in MS.*

1295 CAVELARICE, or the English Horseman; Contayning all the Arts of Horsemanship, as much as is necessary for any man to understand, whether he be Horse-breeder, horse-ryder, horse-hunter, Coachman, Smith, or Sadler.

Woodcuts in the text.

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The First Part contayning the knowledge of Husbandly duties, the Nature of all sorts of Soiles within this Kingdome, the manner of Tillage, the diversity of Ploughes, and all other Instruments.

The Second Part containing the Art of Planting, Grafting,

(Continued over)

MARKHAM (GERVASE): THE ENGLISH HUSBANDMAN—*continued.*

and Gardening, the use of the Vine, the Hopgarden, and the Preservation of all sorts of Fruits, the Draught of all sorts of Knots, Mazes, and other Ornaments.

Newlie Reviewed, Corrected, and enlarged by the first Author, G. M.

Numerous woodcut diagrams.

Small 4to. *Original calf.*

London, Printed for Henry Taunton, 1635. £16 16s

This is complete with the exceedingly rare Third Part on Angling, namely:—"The Pleasures of Princes, or Good mens Recreations." London, Printed by John Norton, for Henry Taunton. 1635.

1297 THE ENGLISH HUSBANDMAN. Another Copy of the two Parts. *With woodcuts.*

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1298 FIVE DECADES OF EPISTLES OF WARRE.

FIRST EDITION. Folio. *Fine copy in original vellum binding.*

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Giving an account of the duties of the officers in the Army of every rank in the days of Elizabeth.

1299 MARKHAM'S FARWELL TO HUSBANDRY, or, the inriching of all sorts of Barren and Sterile grounds in our Kingdome, to be as fruitfull in all manner of Graine, Pulse, and Grasse, as the best grounds whatsoever. Together with the annoyances, and preservation of all Graine and Seede, from one yeare to many yeares.

Newly reviewed, corrected, and amended: together with many new Additions and Cheape Experiments.

Small 4to. *Original calf (rebacked).*

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1300 MARKHAM'S MASTER-PIECE: Containing all knowledge belonging to the Smith, Farrier, or Horse-Leach, touching the Curing all Diseases in Horses. Divided into Two Books. To which is added, the Exactest Receipts for Curing all Diseases in Oxen, Cows, Sheep, Hogs, Goats, Dogs, and all smaller Cattle. Also The Compleat Jockey; containing Methods for the Training Horses up for Racing. To which is added, in this Sixteenth Impression, Directions to preserve all sorts of Cattle, from all manner of Diseases, etc.

With engraved title in ten compartments (*verses opposite*).

Small 4to. *Original calf* (*worn*).

London, Printed for M. Wotton, 1703. £2 2s

1301 THE SOULDIERS EXERCISE: in three Bookes. Containing most necessary and curious rules for the exact mustering of Horse-Troopes, and Foote-bands, with severall formes of Battailes described in Figures.

Third Edition, corrected and amended.

Small 4to. *Bound by Ramage in full morocco, g. e.*

London, 1643. £4 4s

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1302 A WAY TO GET WEALTH: containing the sixe Principall Vocations or Callings in which everie good Husband or House-wife may lawfully imploy themselves.

The first five Bookes gathered by G. M. The last by Master W. L. for the benefit of great Britane.

All the fift time corrected and augmented by the Author.

Thick 4to. *Original calf.*

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With separate title-page and pagination to each of the six sections.

Deals with the care of Cattle; Physicke; Surgery; Cookery; preserving of Wine; making Orchards, Planting, and Grafting, the office of Gardening; Bee-Keeping; Hunting; etc.

1303 A WAY TO GET WEALTH: containing sixe Principall Vocations, or Callings, in which every good Husband, or House-wife may lawfully imploy themselves.

The seventh time corrected, and augmented by the Author.

Thick small 4to. *Half morocco.*

London, Printed by B. A. for John Harison, 1648. £5 5s

With 8 pp. filled with medical prescriptions, points of Husbandry, etc., in a contemporary hand.

MARLBOROUGH (John Churchill, Duke of), 1650-1722.

The greatest general of his day. John Churchill, afterwards the Duke of Marlborough, was born 24th June, 1650, the son of an impoverished royalist. First a page to the Duke of York, he next secured an ensigncy in the Guards, and in 1667 was sent to Tangiers. Later he was promoted captain, and was with Turenne at the reduction of the Dutch fortresses. In 1675 he married the imperious and beautiful Sarah Jennings. He helped to quell the Monmouth Rebellion, but on the landing of the Prince of Orange joined the invader, who out of gratitude created him Earl of Marlborough. In 1692 he fell into disfavour, but on the accession of Queen Anne he was given the command of the British army in the Netherlands in the war of the Spanish succession. He became regent in all but name. His wife governed the Queen, and he himself directed Godolphin. In 1702 he was made commander-in-chief of the combined English and Dutch forces. The campaign was a series of triumphs for the allies. He achieved the brilliant victories of Blenheim, Ramillies, Oudenarde and Malplaquet. The treaty of Utrecht in 1711 at length brought peace. On a charge of having embezzled public money, he was deprived of his offices till the accession of George I, when, in a day, he was restored to his honours. He died on 16th June, 1722, and was buried in Westminster Abbey with great magnificence.

UNCUT COPY.

1304 THE BATTEL OF OUDENARDE. A Poem in Two Canto's.
FIRST EDITION. Folio. *Half morocco, uncut.*
Norwich, Printed by Henry Cross-grove, 1709. £4 4s

1305 BRITAIN'S HERO: a Poem on the Death of His Grace John, Duke of Marlborough.
FIRST EDITION. Folio. *Half morocco.*
London, Printed for H. Cole, at Rowe's-Head without Temple-Bar; and sold by J. Peele, at Locke's-Head in Paternoster-Row, 1722. £2 10s
Dedicated to the Dutchess of Marlborough.

MARLBOROUGH (JOHN CHURCHILL, DUKE OF)—*continued.*

1306 ENGLAND'S TRIUMPH; or the Glorious Campaign in the year 1704. Containing an exact Account of all the memorable Transactions that have happened by Land and Sea . . . More particularly of the forcing the Lines of the Enemy at Donawert, and the glorious Victory obtained by his Grace the Duke of Marlborough . . at the famous Battle of Hochstet and Bleinheim, the Siege of Landau and Traarback, the Taking of Gibraltar, and the Defeat of the French Fleet by Sir George Rook, etc. With a Poem on his Grace the Duke of Marlborough.

With equestrian portrait of the Duke of Marlborough, and engraved plate.

FIRST EDITION. Small 8vo. *Scored calf.*

London, Printed by N. Boddington, 1704. £1

1307 THE HORSE AND THE OLIVE: or, War and Peace.

2 pp., folio.

Printed for John Morphew. N.D. (c. 1712). £1 1s

A poetical piece relative to Marlborough's victories during the reign of Queen Anne.

1308 ISAIAH. CHAP. 14 IN ENGLISH VERSE, on occasion of the Battle of Ramilly, and the following successes.

FIRST EDITION. 4 pp., folio. *Half morocco, uncut.*

London, Printed for Benj. Bragg at the Raven in Paternoster-Row, 1706. £1 8s

1309 LUCTUS AULAE WESTMONASTERIENSIS in Obitum Invictissimi Herois Joannis Ducis Marlburiensis, &c. Cui Adjicitur Epitaphium.

FIRST EDITION. Folio. *Half morocco.*

Londini, Typis Pearsonianis, 1722. £1 15s

MARLBOROUGH (JOHN CHURCHILL, DUKE OF)—*continued.*

UNCUT COPY.

1310 THE MONUMENTAL INSCRIPTION on the Column at Blenheim-House erected to the Immortal Memory of the late Duke of Marlborough.

8 pp., folio. *Half morocco, uncut.*

London, Printed for W. Hinchliffe, at Dryden's Head, under the Royal Exchange, 1731. £1 15s

1311 ODE FOR THE THANKSGIVING DAY.

FIRST EDITION. Folio. *Half morocco.*

London, Printed for Jacob Tonson within Grays-Inn Gate next Grays-Inn Lane, 1706. £3 3s

Concerning the victories won by the Duke of Marlborough.

1312 ON HIS GRACE THE DUKE OF MARLBOROUGH GOING FOR HOLLAND. In Imitation of the Third Ode of the First Book of Horace.

FIRST EDITION. 2 pp., folio. *Contained in buckram case.*

London, Printed for Jacob Tonson, 1707. £1 10s

Published without separate title.

UNCUT COPY.

1313 A POEM to her Grace the Dutchess of Marlborough. Occasion'd by the late Glorious Victory obtain'd by his Grace the Duke of Marlborough, over the French and Bavarians at Hochstet. Written by a Lady.

Folio. *Half morocco, uncut.*

London, Printed for Abel Roper, at the Black Boy in Fleet-street, 1704. £2 10s

MARLBOROUGH (JOHN CHURCHILL, DUKE OF)—*continued.*

1314 A Poem upon the Late Glorious Successes, &c. Humbly Inscrib'd to His Grace the Duke of Marlborough.

First Edition. Folio. *Half morocco.*

London, Printed for Jacob Tonson within Grays-Inn Gate next Grays-Inn Lane, 1707. £3 3s

1315 To His Grace the Duke of Marlborough. A Poem. By a Clergy-Man of the Church of England.

2 pp., folio.

N.D. (c. 1715). £1 1s

1316 The Tr - - - - - us Treaty: Exemplified in the Fable of the Wolves and Sheep. Poetical Broadside. Printed on one side of a folio sheet.

Printed in the Year, 1712. £1 1s

1317 Verses Written to the Duke of Marlborough upon his leaving England. Now first Printed, and recommended to Sir Anthony Crabtree, who is best able to supply what's wanting in them.

First Edition. 6 pp., folio. *Uncut, sewn as issued.*

London, Printed for R. Burleigh in Amen-Corner, 1715. £2 10s

1318 MARLBOROUGH (Duchess of). An Account of the Conduct of the Dowager Duchess of Marlborough, from her first coming to Court, to the Year 1710. In a Letter from Herself to My Lord ——.

8vo. *Full morocco gilt, g. e.*

London, Printed by James Bettenham, for George Hawkins, 1742. 18s

1319 MARMET (Monsieur de, Lord of Valcroissant). ENTERTAINMENT OF THE COURS: or, Academical Conversations. Held upon the Cours at Paris, by a Cabal of the Principal Wits of that Court. Rendered into English by Thomas Saintserf, Gent.

With engraved title.

Small 8vo. *Original calf.*

London, Printed by T. C., 1658. £2 2s

1320 MARMION (Shackerly). THE ANTIQUARY. A Comedy. Acted by Her Majesties Servants at The Cock-Pit.

FIRST EDITION. Small 4to. *Half morocco, g. e.*

London, Printed by F. K. for I. W. and F. E., 1641. £14 14s

A very pleasing play. It is of Shakespearean interest, being cited by Walker in his notes on "The Winter's Tale," and also in "Fresh Allusions to Shakespeare." A portion is reprinted in Capell's "School of Shakespeare."

1321 ——— A FINE COMPANION. Acted before the King and Queen at White-hall, and sundrie times with great applause at the private house in Salisbury Court, by the Prince, his Servants.

FIRST EDITION. Small 4to. *Full morocco, g. e., by Riviere.*

London, Printed by Aug. Mathewes for Richard Meighen, 1633. £10 10s

1322 ——— HOLLANDS LEAGUER. An excellent Comedy as it hath bin lately & often Acted with great applause, by the high & mighty Prince Charles his Servants, at the private house in Salisbury Court.

FIRST EDITION. Small 4to. *Half morocco, g. e.*

London, 1632. £5 10s

Some headlines cut into.

1323 MARTIN (Henry). THE FAMILIAR EPISTLES OF COLL. HENRY MARTIN, found in his Misses Cabinet.

Small 4to. *Half morocco.*

London, Printed for Jo. Hindmarsh, 1685. £5 5s

1324 MARTIN (William). THE HISTORIE AND LIVES OF THE KINGS OF ENGLAND from William the Conqueror to the end of the reign of King Henry the VIII. Whereunto is now added the Historie of King Ed. VI., of Queen Mary and Q. Elizabeth by B. R.

With engraved title by William Marshall, containing numerous circular and oval portraits of the Kings and Queens of England; and 23 portraits from Holland's "Heroologia," printed from the original copperplates engraved by Elstrack, Pass, and Delaram.

Small thick folio. *Old calf.*

London, Printed by R. Young, 1638. £5 5s

1325 MARVELL (Andrew).

MISCELLANEOUS

POEMS.

By

Andrew Marvell, Esq.;

Late Member of the Honourable House of Commons.

London

Printed for Robert Boulter, at the Turks-Head

in Cornhill, M.DC.LXXXI.

FIRST EDITION. *With the rare octagonal portrait of Marvell.*

Folio. *Original calf.*

(SEE ILLUSTRATION, PLATE No. LIV.) £35

This, the FIRST EDITION of Marvell's poems, was edited by his wife.

"Marvell's poems possess many of the finest elements of popularity, a rich profusion of fancy, which almost dazzles the mind, as bright colours dazzle the eye; an earnestness and heartiness which do not always—do not often—belong to these flowery fancies, but which, when found in their company, add to them inexpressible vitality and savour, and a frequent felicity of phrase, which, when once read, fixes itself in the memory and will not be forgotten. . . . His mind was a bright garden, such a garden as he has described so finely; and that a few gaudy weeds should mingle with the healthier plants, does but serve to prove the fertility of the soil."—Mitford's Recollections of a Literary Life.

MARVELL (ANDREW)—*continued.*

1326 ——— ADVICE TO A PAINTER, ETC.
4 pp., folio. N.D.
THE SECOND ADVICE TO THE PAINTER. 4 pp.
Together in one vol., small folio. *Boards.* 1678.
£10 10s

Two excessively rare poetical pieces by Andrew Marvell.

1327 ——— THE REHEARSAL TRANSPOS'D, or Animadversions upon the late book, inituled, A Preface shewing what grounds there are of Fears and Jealousies of Popery. Both Parts.
FIRST EDITION. 2 vols. in 1. 12mo. *Original calf.*
London, 1672-3. £5 5s

Shakespeare allusions.
"And then as for extortion: who but such an Hebrew Jew as you, would, after an honest man had made so full and voluntary restitution, not yet have been satisfied without so many pounds of his flesh over into the bargain? Though J.O. be in a desperate condition, yet methinks Mr. B. not 'being past grace,' should not neither 'have been past mercy.'"
"I cannot but observe, Mr. Bayes, this admirable way (like fat Sir John Falstaffe's singular dexterity in sinking) that you have of answering whole Booke or Discourses, how pithy and knotty soever, in a line or two, nay, sometimes with a word."
"I remember within our time one Simmons, who rob'd alwayes upon the Bricolle, that is to say, never interrupted the Passengers, but still set upon the Thieves themselves, after, like Sir John Falstaff, they were gorged with a booty: and by this way, so ingenious, that it was scarce criminal, he lived secure and unmolested all his dayes, with the reputation of a Judge rather than an High-way man."

1328 ——— A SHORT HISTORICAL ESSAY touching General Councils, Creeds, and Impositions in Matters of Relgion; very seasonable at this Time.
Small 4to. *Boards.*
London, 1687. 18s

1329 ——— WORKS, Poetical, Controversial, and Political.
With engraved portrait.
3 vols., 4to. *Original calf gilt.*
London, Printed for the Editor, by Henry Baldwin, 1776.
£3 3s

Containing many Original Letters, Poems, and Tracts, never before printed, with a new Life of the Author, by Capt. Edward Thompson.

UNCUT COPY.

1330 MARVELL (A.), Junior. SATIRICAL AND PANEGYRICAL INSTRUCTIONS to Mr. William Hogarth, Painter, on Admiral Vernon's taking Porto Bello with Six Ships of War Only.

Folio. *Half morocco, uncut.*

London, Printed for H. Goreham at the King's-Arms, next the Leg. Tavern in Fleet-street, 1740. £2 2s

With reference to Shakespeare:—

"O! for a Muse of Fire! for Shakespear's Rage,
When his Fifth Henry's Actions fir'd his Page-
Worthy the Theme, my Numbers should relate,
How wisely bold, and how serenely great." Etc.

THE RECONCILIATION OF ENGLAND WITH THE ROMAN CHURCH, 1554.

1331 MARY I. COPIA DELLE LETTERE DEL SERENISSIMO RE D'INGHILTERRA, e del Reverendissimo Card. Pole Legato della. S. Sede Apostolica alla Santità di N.S. Julio Pope III sopra la reduttione di quel Regno alla unione della Santa Madre Chiesa; e obedienza della Sede Apostolica.

Woodcut of the Royal Arms of England, together with the Papal Arms, on title page. 12 pp., small 4to. *Full morocco.*

Rome. *Circa* 1154.

(SEE ILLUSTRATION, PLATE No. LV.) £25

This Tract, containing the letter of King Philip and Cardinal Pole, was published by Order of Pope Julius III, to announce to the world the Reconcilliation of England with the Church of Rome, which took place on November 30, 1554.

At the great ceremony in London upon the occasion of this reconciliation Cardinal Pole made the following speech:—

"Much, indeed," he said, "the English nation had to thank the Almighty for recalling them to his fold. Once again God had given a token of his special favour to the realm; for as this nation in the time of the Primitive Church, was the first to be called out of the darkness of heathenism, so now they were the first to whom God had given grace to repent of their schism; and if their repentance was sincere, how would the angels, who rejoice at the conversion of a single sinner, triumph at the recovery of a great and noble people."

He moved to rise; Mary and Philip; seeing that the crisis was approaching, fell on their knees, and the assembly dropped at their example; while, in dead silence, across the dimly-lighted hall came the low, awful words of the absolution "Our Lord Jesus Christ, which with his most precious blood hath redeemed and washed us from all our sins and iniquities, that he might purchase unto himself a glorious spouse without spot or wrinkle, whom the Father hath appointed head over all his Church,—he by his mercy absolves you, and We, by apostolic authority

MARY I: COPIA DELLE LETTRE—*continued.*

given unto us by the Most Holy Lord Pope Julius the Third, his vice-regent on earth, do absolve and deliver you, and every of you, with this whole realm and dominions thereof, from all heresy and schism, and from all and every judgment, censure, and pain for that cause incurred: and we do restore you again into the unity of our Mother the Holy Church, in the name of the Father, of the Son, and of the Holy Ghost."

Pole went back to Lambeth, not to rest, but to pour out his soul to the Holy Father.

In his last letter he said "he had told his Holiness that he had hoped that England would be recovered to the fold at last; yet he had then some fears remaining, so far estranged were the minds of the people from the Holy See, lest at the last moment some compromise might ruin all."

But the godly forwardness of the King and Queen had overcome every difficulty; and on that evening, the day of St. Andrew—of Andrew who first brought his brother Peter to Christ—the realm of England had been brought back to its obedience to Peter's See, and through Peter to Christ. The great act had been accomplished, accomplished by the virtue and the labour of the inestimable sovereigns with whom God had blessed the world.

"And oh," he said, "how many things, how great things, may the Church our mother, the bride of Christ, promise herself from these her children? Oh piety! of antient faith! Whoever looks on them will repeat the words of the prophet of the Church's early offspring: 'This is the seed which the Lord hath blessed.' How earnestly, how lovingly, did your Holiness favour their marriage; a marriage formed after the very pattern of that of our Most High King, who, being Heir of the world, was sent down by his Father from his royal throne, to be at once the Spouse and the Son of the Virgin Mary, and be made the Comforter and the Saviour of Mankind; and, in like manner, the greatest of all the princes upon earth, the heir of his father's kingdom, departed from his own broad and happy realms that he might some hither into this land of trouble, he, too, to be spouse and son of this virgin; for, indeed, through spouse he be, he so bears himself towards her as if he were her son, to aid in the reconciliation of this people to Christ and the Church.

"When your Holiness first chose me as your legate, the Queen was rising up as a rod of incense out of trees of myrrh, and as frankincense out of the desert. And how does she now shine out in loveliness? What a saviour doth she give forth unto her people. Yea, even as the prophet saith of the mother of Christ, 'before she was in labour she brought forth, before she was delivered she hath borne a man-child.' Who ever yet hath seen it, who has heard of the similitude of it? Shall the earth bring forth in a day, or shall a nation of men be born together? but Mary has brought forth the nation of England before the time of that delivery for which we all are hoping?"

1332 ——— COPIA DELLE LETTERE DE SERENISSIMO RE D'INGHILTERRA. Another Edition.

With woodcut of Royal Arms on the title-page.

8 pp., 8vo. *Red morocco, g. e.*

In Milano, Per Francesco e Simone Moscheni fratelli, nel corso di porta Orientale appresso S. Paolo. 1555. £25

MARY QUEEN OF SCOTS. 1542—1587.

WILLIAM DRUMMOND'S COPY.

1333 APOLOGIE OU DEFENSE DE L'HONORABLE SENTENCE ET TRES-JUSTE EXECUTION DE DEFUNCTE MARIE STEUARD DENIERE ROYNE D'ESCOSSE.

Enrichie de plusieurs exemples par comparaisons et diverses histoires d'Empereurs, Rois et Papes ci devant advenues: etc.

Small 8vo. *Original calf gilt.*

Imprimé nouvellement, 1588. £9 9s

Formerly belonging to William Drummond of Hawthornden, with his signature on the last page.

Wants six preliminary leaves, containing the Translator's address to the reader and the errata.

1334 BELLEFOREST (François de). L'INNOCENCE DE LA TRES ILLUSTRE, Tres-Chaste, or Debonnaire Princesse, Madame Marie Royne d'Escosse.

8vo. *Morocco gilt. No name or place.* 1572. £5 5s

Probably secretly printed in Paris.

1335 [BLACKWOOD (A.).] MARTYRE DE LA ROYNE D'ESCOSSE, Dovairiere de France. Contenant le vray discours des trahisons à elle faicte á la suscitation d'Elizabet Angloise, par lequel les mensonges, calomnies et faulses accusations dressees contre ceste tres-vertueuse, tres-Catholique et tres-illustre Princesse sont esclarcies et son innocence auerée. Avec son oraison funebre prononcée en l'Eglise nostre dame de Paris.

Small 8vo. *Full brown morocco, inside dentelles, g. e.*

Edimbourg, Chez Jean Nafeild, 1588. £5 5s

Ruled in red.

Adam Blackwood, Scottish writer, was, by the instrumentality of Mary Queen of Scots, made counsellor or judge of the parliament of Poictiers. During Mary's captivity in England, he paid her frequent visits and was untiring in his efforts to do her all the service in his power. After her death he published a long exposure of her treatment in prison, interspersed with passionate denunciations of her enemies, especially Knox and Queen Elizabeth. The book is of special interest as a graphic presentation of the sentiments and feelings which her pitiable fate aroused in her devoted adherents.

MARY QUEEN OF SCOTS—*continued.*

1335A [BLACKWOOD (A.)] HISTOIRE ET MARTYR DE LA ROYNE D'ESCOSSE, Dovairiere de France, proche heritiere de la Royne d'Angleterre. Contenant les trahisons à elle faictes par Elizabet Angloise, par où on cognoist les mensonges, calomnies et faulses accusations envers ceste bonne Princesse innocente.

12mo. *Full morocco gilt, g. e.*

Paris, pour Guillaume Bichon, 1589. £7 10s

A very rare edition of this famous apology for Mary Queen of Scots.

1336 ——— MARTYRE DE LA ROYNE D'ESCOSSE, Dovairiere de France.

FIRST EDITION. Thick small 8vo. *Original calf (joints repaired).*

Edin., Chez Jean Nafeild, 1587. £6 6s

"A most virulent invective against Queen Elizabeth."

1337 BUCHANAN (George). ANE DETECTIOUN OF THE DUINGES OF MARIE QUENE OF SCOTTES, touchand the murder of hir husband, and hir conspiracie, adulterie, and pretensed mariage with the Erle Bothwell, And ane defence of the trew Lordis, mainteineris of the Kingis graces actioun and authoritie. Translatit out of the Latine quhilke was written by G. B.

With oval portrait of Mary Queen of Scots by G. Vertue, inserted and laid down.

FIRST EDITION IN SCOTTISH DIALECT.

BLACK LETTER. Small 8vo. *Contemporary red morocco gilt, g. e. No place or date.* (1570.) £42

Bound with the above are the following very rare contemporary pieces on Mary Queen of Scots:

Buchanan (G.) Ane Admonition direct to the trew Lordis mantenaris of the Kingis Graces Authoritie. M.G.B. Imprinted at London by John Daye, accordyng to the Scotish copie Printed at Striuilyng by Robert Lekpreuik. Anno. Do. M.D.L.XXI.

(Continued over)

MARY QUEEN OF SCOTS: BUCHANAN (GEO.): ANE DETECTIOUN—*continued.*

A discourse touching the pretended match between the Duke of Norfolke, and the Queene of Scots. N.D. (c. 1571).

The effect of the declaration made in the Guildhall by M. Recorder of London, concerning the late attemptes of the Queenes Maiesties evill, seditious, and disobedient subjects. Imprinted at London by John Daye dwelling over Aldersgate. N.D. (c. 1571). Etc.

Buchanan's "Detection" was first published in London in Latin and then in the Scottish dialect. In it the charges against Mary Queen of Scots in the "Book of Articles," in the form of a judicial paper, are reiterated and adapted to the purposes of a polemic. After all allowance for party spirit and the well-founded belief of the reformers that Mary was a subtle and dangerous enemy, the "Detection" must be deemed a calumnious work, "which not only sought out doubtful and trivial incidents to blacken her character, but invented others for which there was no warrant. Buchanan charges Mary with an attempt to make Darnley and Moray quarrel, in the hope of ridding herself of both. For this and similar charges there is no evidence, and they have been silently dropped even by historians who believe her capable of any wickedness. We cannot wonder that she describes this work, when Elizabeth, with peculiar spite, sent her a copy of the "Detection" instead of the priest she asked for, as "a defamatory took by an atheist," Buchanan, the knowledge of whose impiety had made her request a year before that he should not be left near her son, to whom she heard he had been given as preceptor!

1338 THE EFFECT OF THE DECLARATION MADE IN THE GUILDHALL BY M. RECORDER OF LONDON, concerning the late attempts of the Quenes Maiesties euill, seditious, and disobedient subiectes.

Small 8vo. *Bound by Riviere in full crushed crimson morocco, g. e.*

Imprinted at London by John Daye dwelling over Aldersgate (1571). £25

The subject of this excessively rare little book is an abstract of a Speech made by William Fletewode, Recorder of London, on 15th October, 1571, before the Lord Mayor and Aldermen of London, relating to the state of affairs in the Country, and with special reference to the Ridolfi conspiracy on behalf of Mary Stuart.

Copies of the present tract are excessively rare, and the late Mr. John Scott was never able to obtain a copy for his Queen Mary collection. The British Museum possesses it, but it does not appear to be in the Bodleian or Cambridge University Library. Herbert describes it in his "Typographical Antiquities" from the present copy, then in his own collection. It was perhaps acquired at the Fletewode sale, where he was a large purchaser, and it may therefore possibly be the Author's own copy.

PLATE LVI.



Engraved portrait of MARY QUEEN OF SCOTS, 1587.
See Item No. 1339.



The Families best Guide, or a Looking glass in time of Plague and Pestilence.

I. Being *An* ACCOUNT *of the Rise, Cause, Nature and Manner of the Plague, from the best Authors of Physick, Infallible Arts, Unexceptious Data, and other Natural Causes.*

II. *Some Divine Contemplations on Raging Pestilence, where the Hand of God (for our Transgressions) visibly seems to be immediately the Cause of such Diseases, which thereby become unavoidable, unless by Prayer, Fasting and Humiliation.*

III. *An Full and Particular Account of the Means and Destruction the Plague has made in Foreign Parts.*

IV. *Very Wholsome Advices and proper Receipts for all Persons, either to prevent the Contagion, or cure such raging Distempers as arise from Natural Causes.*

V. *Divine Meditations and proper Rules for all good Christians to give themselves up to the unfeigned Love and Possession of Almighty God, with a most perfect Time drawn near.*

VI. *Divine Meditations and proper Rules for all good Christians to give themselves up to the unfeigned Love and Possession of Almighty God, with a most perfect Time drawn near.*

Together with Sure & Heavenly Prayers for Morning and Evening, both at Home and at Church. The whole very necessary to be had in all Christian Families, as a Divine Preparative or Guide for both Soul and Body.

A Call from Heaven, &c.

LET Men argue what they will of natural Causes, and the powerful Influence of Planets: 'Tis very certain there are not merely Contingencies, but proceed from the Direction of a Superior Power. Did not the Sun and Moon stand still upon the Account of *Joshua*: And when our blessed Saviour suffer'd, there was such an Eclipse of the Sun, that being visible at Athens in Greece, Dionisius the Areopagite cry'd out An Deus Naturæ patitur, aut Mundi machina dissolvetur: that is, Either the God of Nature suffers, or the Frame of the World is dissolved. So that methinks it is indeed strable, that when God is offended, he Either throws his Power by a Miracle which is contrary to Nature, or else he makes Nature oppress to our destruction. In his Hands is all the Events: where can we fly from his Majesty, where seek Protection from his destroying Angel? He has visited Nations with Plagues, Pestilence and Famine; not here the Heathens had an immunity, when their Sons cry'd for his Vengeance. ATHENS, the flourishing Mistress of Learning was laid waste by a direful raging Plague. Lucretius that an Atheist, in his 6th and Last book, *De Natura Rerum* gives a very lamentable Account of it: For he tells us, "That as "numerous noisome Parts do fill the Air, so 'tis with "there are Atoms that infect the same: which "ther like Clouds defend from the threatning Skies "or else ascend from the Earth when a grosser putrid "by Rains or Sweats pch nolling from various sorts "ching Vapours: And these (adds he) infect the "lower Air, and from hence proceed all raging "Plagues and Diseases

Dr. Thomas Sprat, late Bishop of Rochester, in his Ode upon the Plague of Athens, is much of the same mind also, speaking of the same Causes, he then poetically writes

Winter a mortal Influence cast,
A fatal and unhappy Year,
Kindled by Heaven's angry Beam:
Cruel Infection fill the Air,
And scatters Death her every where.

Lucretius also with great Judgment tells us, That as every Nation has a different Disease, as Leprosy is known in *Egypt*, Athens have the Gout and Aches the Sciatica, so consequently these Persons coming to and breathing in another Country, must render it's wholsome air infectious to its Natives: For, says he,

Those Plagues arise, and those defeases pass,
Into our Functions under Cows, and Goats,
Or other Food, or those we draw
Hooked by fatal Wages, and threaten there.

Hugh Laverton and Dr. Sprat say that the wind, may move the air, from one Country to another, death flying before, and Ruin stalking behind: First, unusual Heats seize the Head, the Eyes look Red with Blood, the Mouth and Jaws fill'd with the same, and the Throat with Ulcers: The Tongue overwhelm'd with putrid Gore, cant so much as make a moan; the Heart entirely oppress, whilst noisome Odours proceed from the Breast; the Body weak, and the mind enamoured, prepares it self into Convulsions, and bids a final adieu to this transitory and miserable Life.

A Thousand Symptoms incur there are, as a distracted mind, sad and sorrowful Eyes that loath, hollow Sighs, buzzing Ears, frothy sweat over the Neck, thin spittle, rough Jaws contracted tongue, sharp Nose, close Nostrils, hard eye balls and hollow Temples. In this confusion men lie but eight days or near it which if they escape, being either purg'd by Stoolmens, or drain'd by Ulcers, yet they are in great danger by Weakness, or rise some their Senses or some part of the body.

For almost two Years has poor Rouen been loaded: Miseries has almost sallow'd the face of Athens: The people have dy'd at the very Altar, the Magistrates at the Gates of the City, Virgins and Lovers on one another's Arms, and multitudes in the streets: Nor have the birds and beasts been free from the Contagion, for death took his Circuits among their nests and their dens. The living could scarcely bury the dead, Good God! what Misery must wou'd not bleed to find such room to see their dreadful Calamities? Nor did it cease here, the plague travelled to Aix, taking in the adjacent places, and from thence to Toulon, where, as if it had been to act the Tragedy again, there fell a hundred and thirty thousand; to this distress great were their Miseries, being plunder'd of what they had by wicked Wretches, and then confin'd from any communication with other people by the Governours orders: So that as many perish'd then for want of necessary Assistance, as then the Violence of the Contagion. And what is still to be dreaded for, the sad consternation and increase of it, by it's entering towards Paris, the Metropolis of that Kingdom and (if we may see it some people) seem to threaten us of this Nation, since the guns of Calais are audible that against it. Our vigilant Governours perform their part as to the strict performance of Quarantine; and Years now are still further for the protection of our health, be pleased to take the following advice and Remedies.

Wholsome Advices and proper Receipts for all Persons either to prevent the Contagion, or cure such pestilential Distempers.

SHould God please for our sins to infect the Kingdom, after an humble supplication to his most holy will, we may be allow'd to use such safety in the best means we can. To this intent, we must not open our doors, for then the pores of the body will be open'd to let in the bad Air. Every morning eat Garlick fage and Rue, the breathing with chewing of Tobacco is good. Use to the most airy places, for if the bloods may dispearse the most poysonous Effluvia's. Often smell to rosemary, wormwood, thime, sage, rue, sweet majoram, &c rubbing and bruising them in your Fingers so snuff the scent: Throw on them vinger Ounce a of spicy wood in your chamber in very proper. Whenever you walk the streets betake you have dipt them Garlick, Tobacco, or Rue in your Mouth: in a morning eat a piece of bread rubb'd over with Garlick, laying thereon either sage or rue, and so much by way of preservation. Those persons that have once had the plague, may not only be free from the Fear of its return, but safely attend those that are afflicted with it. The patient must be put in a warm bed, a clear fire made in the room, and the chamber perfum'd by burning Juniper wood or berries, gums, resin, pitch, &c. In no case let the swollen blood; sweating is the most approved remedy. Of rue and sage take two handfuls: of mallow-root, horse dung, angelica and scabious, each an ounce: virginia snake root half an ounce: contra yerva two drams, saffron two scruples. Infuse these in two quarts of Canary wine in a glazed vessel over a small Fire (so as not to boil) for two hours or more, strain it, and dissolve therein of mithridate and treacle treacle of each an ounce; give the sick Person a quarter of a pint at a time, and let them well sweat on it 5 or 6 hours, or more if the Person can bear it, every day, for 4 days at least. And if those things are wanting, let the patient take the bigness of a Walnut of London Treacle, in Wine or Ale morning and night, sweating well on it, and not sleeping till two Sweats are gone. Cupping-Glasses and Glisters are good, where any Tumour or swelling appears to draw out the venom.

A most excellent Medicine against the Plague

TAke three pints of muscadine wine boil it in a handful of Sage, as much rue, till a pint is wasted, then strain it, and set it on the Fire again, then put thereon of long pepper, Ginger and Nutmegs of each the third part of an ounce, beat all together into a fine powder, let it boil a little, then put thereto two ounces of Treacle, one ounce of mithridate, and a quarter of a pint of angelica water, dissolve the Treacle and Mithridate in the angelica water before you put them in. Take of it warm both morning and evening in your bed a spoonful or two, Muscadel, and sweat after it; but if not infected, a spoonful a Day is sufficient, half in the morning, and half in the evening, to prevent infection.

An excellent Medicine to Lay on a Plague Sore.

TAke common Salt ge and rue in a Mortar, mithridate a d ogs of each two ounces; Castile Soap three than a quarter of a pound, with oil of Lilies, to make it as fale as an electuary, beat them well in a mortar, and apply them to the part. If the Patient is dainty, give drink of a reasonable strength but cautiously, heated as hot as can be drank. After a Sore is opened by cupping, lancet, &c. apply a ripening Poultice, made of a large hollowed Onion, and filled with treacle Treacle, mashed in the embers till it is soft. If the Plague begins with vomiting, give them a vomit before you sweat them; let the Sores be promoted by large draughts of lime-gruel, or beer boiled with a little yeast in it, warm hearts, &c. make comfortable, and given between whiles, while the perspiration must be kept as clean as possible. Instead of lime gruel drink the following is better. Take cardous leaves, scabious and burnet bus roots of each 4 ounces, of pellitory of the wall 2 ounces, of scurvy grass 3 ounces, of pellitory drink or water-gruel 3 quarts, boil them together over a moderating Fire, strain the and let the sick drink it ordinary drink. The frequency by drinking large of it has cured thousand, saith: Poor people may also take common fine pepper a teaspoon, flowers of brimstone 1 teaspoon, infusion and methode of each 6 Onion, all being to gether over the fire to take morning and night, has cured multitudes. Let them that attend the sick, burn the cloaths they use in wiping the sweat, and wash their hands in vinegar, smelling to it, and often rubbing their temples with the same. And then having given these directions sufficiently necessary for the Body, I now proceed to give most material points concerning the eternal Welfare of the Soul.

Divine Meditations on Pestilence.

OWe precious Soul, affli me with thy charms, thy sweet divine soliloquies, in this my sick rech which is approaching. I feel my self drawing near the brink of the Grave my Limbs are grow feeble and weak, and scarcely sustain their weight. I am afflicted with the most acute pains: and when upon my bed, I lye continually, I turn my Face, as King Hezekiah did to the wall, and weep till my eyes are drowned in Floods of tears. I say O Lord have mercy on me for I am weak; help me, for my bones are vexed with me.

Divine Meditations upon Death.

COme hither, O my Soul, and reason with me upon thy approaching Separation. My Body, with great Reluctancy, resolves the dolefull Sound that it must resemble into native Dust: and for ever be laid in the Grave, there to lye unseen for ever! I am neither Socrates or Cato, either patience to endure, or valiantly scorn the Terrors of Death: Oh the small philosophy I have learnt, seems to be of little effect, with the Strength of Evangelick Learning; and I must cry out, with *Lipsius* the Philosopher, *domine Jesu! da mihi Christianam Patientiam!* I have then let my Troubles rest, and my Confidence be plac'd in Jesus Christ.

Proper Rules to be observed by good Christians in Time of Plague or Pestilence.

I. Their Patient, that have Leisure Time in the Week-Days every night to beg of the holy Powers of our Christ, that whatever pressed the sore and consequence of Infection.

II. The Sabbath to be strict observance or should be neg. Lord, the day is sanctified and called to rest by you, through all the Day thanks be given in Prayer and Meditation.

III. Most Bread new drought to remove from the Sick and Infected days soon heated may keep their Tongues from by provoking vessels, and Praying God to be merciful to us, and cure the hearts of their Enemies.

IV. Note in the Time We that have been in Several Lots, after Fire in Imployment for the house, repenting of our former Sins, which Occasioned the Displeasure of Christ, and to live in Charity with all Men. Read this [illegible]

V. [illegible] To receive the Blessed Sacrament of the Lords Supper. that Heavenly Viaticum of Pardon by our entire Liberty to Trouble.

Morning Prayer.

O God that alone do we not fall upon, for that we don't love the Heavens nor the Earth, but there to some other purpose than they are designed. O God, and accustom the exercise of our Faith, by thy Power, Help us O God, and by thy Grace, Assist us, O God Thy Spirit of Power, and Prayer, and to our Comforter, Christ Jesus our Lord. Amen.

Evening Prayer.

O God, thou art our Protector, and in thee have we put our Trust. Our Hearts is in thee for ever, and our Souls in thy Power, and to thee we commend ourselves. Those are the Servants O God, I Resolve we are in the Time of Calamity to set down with Thee, and Praise to our mother the Heavenly Mercy. Be thou our Protector and Preservation. Keep us in the Arms of thy Love, and Peace

MARY QUEEN OF SCOTS—*continued.*

1339 ENGRAVED PORTRAIT OF MARY QUEEN OF SCOTS, in oval, with scenes of her execution at side, and twenty lines of Latin verse below by G. Crichton.

Folio. *Enclosed in a levant morocco case by Riviere.*

(*J. Wierix, Antwerp,* 1587.)

(SEE ILLUSTRATION, PLATE NO. LVI.) £21

EXCEEDINGLY RARE. This Broadside was issued to her adherents as a "Memorial of Our Beloved Queen." The centre of the sheet is occupied by a half-length portrait of the Queen, within an oval frame. At the top are the arms of France and Scotland, and on either side are angels with wreaths and branches of palms. Two smaller figures of martyrs are in niches on either side, while the lower portion contains two pictures, one of the execution, the other of the executioner holding up the Queen's head. Below the picture are 20 lines of Latin verse signed G. Cr. Scotus. The engraving is generally ascribed to J. Wierix, the most celebrated of the three brothers who all worked at Antwerp.

1340 GATTI (Prior D. Bassiano). MARIA REGINA DI SCOZIA, POEMA HEROICO.

Fine engraved title by Parisinus, depicting the Execution of Mary Queen of Scots.

Small 4to. *Full calf.* (*Bologna,* 1633.) £3 10S

1341 JONSTON (Joh.). INSCRIPTIONES HISTORICAE REGUM SCOTORUM.

With the 10 *engraved portraits of the Kings and Queens of Scotland, including Mary Queen of Scots, James VI. (James I. of England), Anne of Denmark, etc., etc.*

Small 4to. *Full morocco gilt, by Riviere, g. e.*

Amsterdam, 1602. £12 12S

MARY QUEEN OF SCOTS—*continued.*

JONSTON (JOH.)—*continued.*

1342 ——— INSCRIPTIONES HISTORICAE REGUM SCOTORUM. Another Copy. *With engraved portraits.*

Small 4to. *Morocco by C. Lewis.*

Amsterdam, 1602. £14 14s

Bound in at the end is Jonston's "Heroes ex omni Historia Scotica lectissimi," Lugduni Batavorum, 1603.

1343 LESLEY (John). DE ORIGINE MORIBUS, et rebus gestis Scotorum libri decem, accessit nova et accurata regionum et insularum Scotiae, cum ejusdem tabula topographica, descriptio.

With curious engraved map of Scotland, an engraved plate containing portraits of Mary Queen of Scots and her son James, and numerous other plates containing genealogical portraits of Scottish Kings.

FIRST EDITION. Thick small 4to. *Fine Copy in contemporary morocco gilt, g. e.*

Romae, In Aedibus populi Romani, 1578. £6 6s

1344 MARCALDI (Francisco). AN ORIGINAL MANUSCRIPT, written in Italian, to Giovanni Zanolli, on events connected with Mary Queen of Scots.

Small 4to. *Wrappers.*

Venice, 18th April, 1584. £9 9s

This Manuscript written to Zanolli, apparently his superior, culminates with the hope that it will be possible to obtain the release of Mary Queen of Scots, who was imprisoned in London, and hoping that her son will be able to reintroduce Roman Catholicism into Scotland.

1345 MONTEIRO DE CAMPOS (M. A.). HISTORIA DE VIDA, e Morte de Maria Estuarda. Rainha de Escocia, e de Inglatera, Irlanda, &c. Offerecida ao senhor Antonio Monterio de Campos. Por seu humilde filho Manoel Antonio Monteiro de Campos.

24 pp., small 4to. *Unbound.*

Lisboa, Na Officina de Manoel Soares, 1753. 18s

MARY QUEEN OF SCOTS—*continued.*

1346 PARRY (W.). THE LAST WORDS OF WILLIAM PARRY, a Lawyer, who suffered for endeavouring to Depose the Queen's Highness, and bring in Q. Mary, and her young Son James.

One leaf printed on both sides, but two different issues of this leaf.

Both inlaid to 4to. size, *and bound in full blue morocco extra, g. e.* (*c.* 1650). £5 5s

EARLY MANUSCRIPT ON MARY QUEEN OF SCOTS.

1347 QUEENE ELIZABETH'S APOLOGIE ffor hir Proceedinges against the Queene of Scottes, anno 1587.

A Contemporary Manuscript written in a very neat old Court Hand on 100 pp.; followed by "*A Letter written by Sir Philip Sidney unto Queene Elizabeth touchynge hir Marriage with Mounseer.*" 19 pp. in the same hand.

Folio. *Half vellum. Circa* 1600. £36

A very interesting and important Manuscript. At the conclusion of the first piece is written in an early contemporary hand: "This apology in the reading answered not my expectation: it mainly insists on the lawfullnesse of detaining the Queene of Scots prisoner. But as for her crimes, it gives the world noe satisfaction on that point, and a maine one is that shee twice designed to bee married. The manner of her Triall is pitifully defended, and some ignorance shewed of our proceedings at law in cases of Triall; and (which is worst of all) it uses the great massacre of the Protestants in ffrance as a medium to justify the execution of the Scottish Queene."

1348 [TURNER (Robert).] MARIA STUARTA, Regina Scotiae, Dotaria Franciae, Haeres Angliae et Hyberniae, Martyr Ecclesie, Innocens à caede Darleana: Vindice Oberto Barnestapolio.

Inserted is a brilliant impression of the exceedingly rare full-length contemporary engraved portrait of Mary Queen of Scots. She is depicted standing in a Chapel beside the block and executioner's axe, holding a crucifix in one hand and a

(Continued over)

MARY QUEEN OF SCOTS: TURNER (ROB.): MARIA STUARTA—*continued.*

book in the other. At her feet are four crowns and behind her two angels holding wreaths above her head. On one side the Arms of Scotland and France, and on the other those of England and Ireland. Beneath is the inscription: "Maria Scotiae et Galliae de facto, de iure Angliae et Hyberniae Regina, a suis deturbata, in Angliam refugii causa descendens, cognatae Elizabethae tum regnantis perfidia, Senatusque Anglici inuidia, post 19. *captivitatis annos religionis ergô capite obstruncata martyrium consummavit. Anno Aetatis Regnique* 45. *Ao.* 1587."

First Edition. Small 8vo. *Full morocco, tooled in blind and gilt, with inside doublures of blue morocco, gilt gauffre edges.*

Ingolstadii, Ex Officina Wolfgangi Elderi, Anno M.D.LXXXVIII. £24

In this account Mary Queen of Scots is represented as having been persecuted entirely on account of her adherence to the Catholic religion.

Bound with the above is: "Summarium Rationum, quibus Cancellarius Angliae et Prolocutor Puckeringius Elizabethae Angliae Reginae persuaserunt occidendam esse serenissimam Principem Mariam Stuartam Scotiae Reginam et Jacobi Sexti Scotorum Regis Matrem." Ingolstadii, 1588.

1349 ——— Maria Stuarta. Another Copy of the First Edition. Small 8vo. *Original calf (rebacked).*
Ingolstadii, 1588. £5 5s

With the "Summarium Rationum" Ingolstadii, 1588; bound in at end.

1350 ——— Maria Stuarta. Another Copy.
First Edition. Small 8vo. *Morocco.*
Ingolstadii, 1588. £3 15s

1351 Udall (W.). The Historie of the Life and Death of Mary Stuart Queene of Scotland.

With brilliant impression of the beautiful portrait of Mary Stuart and the engraved title by Marshall.

Small 8vo. *Full morocco gilt, g. e.*
London, 1636. £5 5s

MARY QUEEN OF SCOTS—*continued.*

1352 VEGA CARPIO (Lope Felix de). CORONA TRAGICA. Vida y Muerte de la Seremissima Reyna de Escocia Maria Estuarda.

With full-page engraved portrait of Mary, Queen of Scots. Small 4to. *Blue morocco, gilt floral border and fleurons, panelled back.*

Madrid, Viuda de Luis Sanchez, 1627. £10 10s

Salva, No. 1029.

This narrative religious poem, on the tragic life and death of Mary Queen of Scots, is dedicated to Pope Urban VIII. It was inspired by George Conn's *Life* of Mary, and depicts the struggle between Catholics and Protestants in England in the sixteenth century.

According to Salva, few copies of this work contain the portrait, which is engraved by Combes.

1353 MASON (W.). THE ENGLISH GARDEN: a Poem. In Four Books.

A New Edition, corrected. To which are added a Commentary and Notes by W. Burgh, Esq., LL.D.

8vo. *Original vellum gilt, g. e.*

York, Printed by A. Ward, 1783. 12s 6d

1354 THE MASQUERADE. A Poem.

FIRST EDITION. 10 pp., folio. *Half morocco.*

London, Printed for, and sold by J. Roberts in Warwick-Lane, 1724. £3 10s

1355 MASSEY (William). THE ORIGIN AND PROGRESS OF LETTERS. An Essay, in Two Parts. The First shewing when, and by whom Letters were invented, etc. The Second Part consists of a compendious Account of the most celebrated English Penmen.

With engraved plates (including the Papyrus plant).

FIRST EDITION. 8vo. *Fine Copy in original calf.*

London, Printed for J. Johnson, 1763. 16s

The second part of this curious book, treating of caligraphy, contains particulars not elsewhere recorded of the lives of celebrated English penmen and Writing-masters, 'with the titles and characters of the books that they published both from the Rolling and Letter-Press.'

MASSINGER (Philip). 1583—1640.

One of the most accomplished and eloquent dramatists of his time.

Philip Massinger was the son of a retainer of the Earl of Pembroke. In 1602 *he entered St. Alban's Hall, Oxford, but left without a degree in* 1606. *Almost at once he commenced writing for the stage, and fifteen plays written by him have been preserved. Much of his best work, however, is inextricably mixed up with that of Fletcher and others. He was certainly concerned in the authorship of plays that pass under the name of "Beaumont and Fletcher." Massinger's verse was fluent and flexible, lacking only the music and magic of Shakespeare. His comedy resembles Ben Jonson's in its eccentric strength, in its exhibitions of wayward human nature, and in its use or rather typical and conventional characters. Charles Lamb said that his English style is purer and freer from violent metaphors and harsh constructions than that of any contemporary dramatist. The sequel of Massinger's history is but an enumeration of his plays. He was found dead in his house on the Bankside one March morning in* 1640.

1356 THE BOND-MAN: An Ancient Storie. As it hath been often acted with good allowance, at the Cock-pit in Drury-Lane: By the most Excellent Princesse, the Lady Elizabeth Her Servants.

Small 4to. *Half morocco.*

London, Printed by John Raworth for John Harrison, 1638.

£10 10s

An interesting copy, having in the Seventeenth Century been used as an Actor's copy, and containing numerous manuscript cancellings and instructions.

1357 THE EMPEROUR OF THE EAST: A Tragae-Comodie: The Scene Constantinople. As it has bene divers times acted, at the Black friers, and Globe Play-houses, by the Kings Maiesties Servants.

FIRST EDITION. Small 4to. *Morocco gilt, g. e., by Bedford.*

London, Printed by Thomas Harper, for John Waterson, 1632. £22 10s

Prefixed is a poem by Sir Aston Cokaine, in which Shakespeare is introduced.

MASSINGER (PHILIP): THE EMPEROUR OF THE EAST—*continued.*

This contains Massinger's first Prologue to any play of his writing, forced upon his by "imperious custom."

Sir Aston Cokaine's commendatory verse contains the following Shakespeare reference:—

"Nor could they doe it, if they ere had seene
The matchlesse features of the faerie Queene;
Read Johnson, Shakespeare, Beaumont, Fletcher, or
Thy neat-limnd peeces, skillfull Massinger."

The play itself contains many Shakespeare parallels. Giffard says of the speech in Act V., sc. II., commencing:

"Of my poor subjects. The proud attributes
By oil-tongued flattery imposed upon us,"

and ending—

". . . Can I make Eudocia chaste,
O vile Paulinus honest."

"In this fine speech Massinger has ventured to measure weapons with Shakespeare (Henry V, iv, i, as in Macbeth and Lear) and if I may trust my judgement, not ungracefully. The feelings, indeed, are more interested than the latter, but that arises from the situation of his chief character."

1358 THE GREAT DUKE OF FLORENCE. A Comicall Historie. As it hath beene often presented with good allowance by Her Ma^ties Servants at the Phœnix in Drurie Lane.

FIRST EDITION. Small 4to. *Full morocco gilt, by Riviere. London, Printed for John Marriot,* 1636. £36

Shakespeare allusion. See "Fresh Allusions to Shakspere," page 91.

This play met with a very good success, and is recommended in verse by George Donne and John Ford. Sannasaro giving the duke a false account of the beauty of Lidia, seems to be a near resemblance to the story of Edgar and Elfrida; the same incident was a traditional fact in connection with Henry VIII and Anne of Cleves.

1359 THE MAID OF HONOUR as it hath beene often presented with good allowance at the Phœnix in Drurie Lane.

FIRST EDITION. Small 4to (*a few leaves cut into at foot*), *full polished calf gilt, g. e. London,* 1632. £9 9s

"The Maid of Honour" is beyond doubt to be reckoned among Massinger's most attractive productions, and those best according with the bent of his own nature."—A. W. Ward.

MASSINGER (PHILIP)—*continued.*

1360 THE PICTURE: A Trage Comedie, As it was often presented with good allowance, at the Globe, and Blacke-Friers Playhouses, by the Kings Maiesties seruants.

FIRST EDITION. Small 4to. *Half calf.*

London, Printed by I. N. for Thomas Walkley, 1630.

£8 8s

This was produced at Shakespeare's Play House "The Globe."

The Play is preceded by Preliminary verse by Thomas Jay, and likens Massinger to Beaumont and Ben Jonson. It is further cited by Monck Mason in his "Notes on Othello."

See also "Fresh Allusions to Shakespeare," page 91.

1361 THE RENEGADO. A Tragœ Comedie.

As it hath beene often acted by the Queenes Maiesties Servants at the private Playhouse in Drurye Lane.

FIRST EDITION. Small 4to. *Full polished calf gilt, g. e., by Riviere.*

London, Printed by A. M. for John Waterson, 1630. £20

This was esteemed a good play, and is recommended by two pages of Verses by Shirley and Daniel Lakyn. It is mentioned in Sir H. Herbert's Diary: "For the Cock-pit, the Renegado or the Gentlemen of Venice, written by Massinger."

A few headlines cut into. The Mostyn copy sold for £26.

1362 THE ROMAN ACTOR. A Tragedie.

FIRST EDITION. Small 4to.

London, Printed by B. A. and T. F. for Robert Allot, 1629.

£31 10s

Massinger's best tragic effort.

See Jaggard's Bibliography, where it is stated: This play contains passages which parallel some in Hamlet.

MASSINGER (PHILIP): THE ROMAN ACTOR—*continued.*

There is a most wonderful description given of the influence of the stage:—

"But 'tis urged
That we corrupt youth, and traduce superiors:
When doe we bring a vice upon the Stage,
That does goe off unpunish'd? doe we teach
By the successe of wicket undertakings,
Others to tread, in their forbidden steps?
We show no arts of Lidian Pandarisme,
Corinthian poysons, Persian flatteries,
But mulcted so in the conclusion that
Even those spectators that were so inclin'd,
Go home chang'd men. And for traducing such
That are above us, publishing to the world
Their secret crimes we are as innocent
As such as are borne dumbe. When we present
An heyre, that does nonspire against the life
Of his deare parent, numbring every houre
He lives as tedious to him, if there be
Among the auditors one whose conscience tells him,
He is of the same mould we cannot helpe it.
Or bringing on the stage a loose adultresse,
That does maintaine the ryations expence
Of him that feedes her greedie lust, yet suffers
The lawfull pledges of a former bed
To starve the whole for hunger, if a Matron
However great in fortune, birth, or titles,
Guilty of such a foule unnaturalle sinne,
Crie out tis writ for me, we cannot helpe it:
Or when a Courtous man's expressed, whose wealth
Arithmatique cannot number, and whose Lordships
A Falcon in one day cannot flie over,
Yet he so sordid in his mind, so griping
As not to affoord himselfe the necessaries
To Maintaine life, if a Patrician,
(Though honoured with a Consulship) finde himselfe
Touch'd to the quicke in this, we cannot helpe it.
Or when we show a judge that is corrupt,
And will give up his sentence as he favours,
The person, not the cause, saving the guiltie,
If of his faction, and as oft condemning
The innocent out of particular spleene,
If any in this reverend assemble,
Nay e'ne your selfe my Lord, that are the image
Of absent Caesar feele something in your bosome
That puts you in remembrance of things past,
Or things intended tis not in us to helpe it.
I have said, my Lord, and now as you find cause
Or Censure us, or free us with applause."

MASSINGER (PHILIP)—*continued.*

1363 THE UNNATURAL COMBAT. A Tragadie, the Scene Marsellis.

As it was presented by the Kings Majesties Servants at the Globe.

FIRST EDITION. Small 4to. *Fine copy bound by Riviere in full levant morocco gilt, g. e.*

London, Printed by E. G. for John Waterson, 1639. £21

This was performed at Shakespeare's famous Theatre "The Globe."

A portion is reprinted in Capell's "School of Shakespeare." Consult "Fresh Allusions to Shakspere," page 89.

Consult, too, Malone's "Shakespere," 1821, vol. 15, p. 262; Dr. Nicholson in "Notes and Queries," 4th Ser., I., p. 329; and Drake's "Shakespeare and his Times," vol. 2, page 142.

"In the 'Unnatural Combat,' probably among the earliest of Massinger's works, we find a greater energy, a bolder strain of figurative poetry, more command of terror, and perhaps of pity, than in any other of his dramas."—Hy. Hallam.

1364 THE DRAMATIC WORKS. Revised and corrected, with Notes critical and explanatory, by John Monck Mason, Esq. With a short Essay on the Life and Writings of Massinger, inscribed to Dr. S. Johnson.

Engraved portrait of Massinger by C. Grignion.

4 vols., 8vo. *Fine copy in original calf gilt.*

London, Printed for T. Davies, etc., 1779. £4 4s

1365 MASSINGER (Philip) and FIELD (Nathaniel). THE FATALL DOWRY: a Tragedy, as it hath beene often Acted at the Private House in Blackefryers, by His Majesties Servants.

FIRST EDITION. Small 4to. *A very fine tall copy (many of the leaves showing the deckle edge), bound by Riviere in full polished calf extra.*

London, Printed by John Norton for Francis Constable, 1632. £19 19s

MATHEMATICS.

1366 BAKER (Humfrey). THE WELL SPRING OF SCIENCES, which teacheth the perfect Worke & Practise of Arithmeticke, both in whole Numbers & Fractions; set forth by Humfrey Baker, & now once againe perused, augmented, & amended in all the three parts.

BLACK LETTER. Small 8vo. *Original vellum.*

At London, Printed by Thomas Purfoot, 1602. £28

Some leaves stained.

"For a long time Baker's Arithmetic was the only English rival to Recorde's 'Ground of Artes,' and it was in many respects better than that popular work."

Baker in his "Prologue to the Gentle Reader," complains of the Criticism of Foreigners that English Arithmetic is not as advanced as that on the Continent. "I have been enforced to sharpen my pen, for that he, as I heare Say, Continueth in dispraise of our Nation, saying that we are unskilfull in those rules that he teacheth, and himself excellent in the knowledge of Arithmeticke, wherein, if true tryall might be indifferent judge, I doubt not but he would bee found to have least skil of a great many," etc.

1367 BENET (Sir Richard). THE HIDDEN TREASURE DISCOVERED BY THE SURVEYORS SCHOOLMASTER. Teaching and setting forth the most exact and readiest way that is practised in that Art or Science. With the true measuring of Woodland, Hils, Mountaines, or what ever: And the best and readiest way for dividing of all Land; with the measuring of Timber, square or round Boards, Tables, Glasse, &c., by Foot or Square.

Now revised and enlarged by Tho. Norton.

Small 8vo. *Old calf.*

Printed at London by T. B. 1651. £1 10s

1368 BRANCKER (Thos.). AN INTRODUCTION TO ALGEBRA, Translated out of the High-Dutch into English. Much altered and Augmented by D. P. Also a Table of Odd Numbers less than One Hundred Thousand, shewing those that are Incomposit, etc.

Small 4to. *Old calf gilt back.*

London, Printed by W. G. for Moses Pitt, 1668. £2 2s

MATHEMATICS—*continued.*

1369 DESAGULIERS (J. T.). THE MOTION OF WATER, AND OTHER FLUIDS. Being a Treatise of Hydrostaticks. Written originally in French, by the late Monsieur Marriotte. Divided into Five Parts, and Translated into English.

With engraved plates.

8vo. *Original calf.*

London, Printed for J. Senex, 1718. £1 5s

1370 ETTEN (H. Van). MATHEMATICAL RECREATIONS: or A Collection of many Problems extracted out of the Ancient and Modern Philosophers: as, Secrets and Experiments in Arithmetick, Geometry, Cosmography, Horologiography, Astronomy, Navigation, Musick, Opticks, Architecture, Statick, Mechanicks, Chymistry, Water-Works, Fire-Works, etc. Not vulgarly manifest till now. Written first in greek and Latin, lately compil'd in French by Henry Van Etten, and now in English, with the Examinations and Augmentations of divers Modern Mathematicians. Whereunto is added, The Description and Use of the Double Horizontal Dyal, etc.

With engraved title, surrounded by various instruments (verses opposite), and numerous engravings in the text.

Small 8vo. *Original calf.*

London, Printed for William Leake, and John Leake, 1674.

£3 3s

MATHEMATICS—*continued.*

ONE OF THE EARLIEST CALCULATING MACHINES.

1371 MORLAND (Samuel). A NEW, AND MOST USEFUL INSTRUMENT FOR ADDITION AND SUBSTRACTION OF POUNDS, SHILLINGS, PENCE, AND FARTHINGS; Without charging the Memory, disturbing the Mind, or exposing the operator to any uncertainty; which no Method hitherto published, can justly pretend to.

FIRST EDITION.

With engraved portrait of Morland and plates of instruments, tables, etc.

Small 8vo. *Contemporary black morocco gilt, g. e. (with clasps).*

(*London*) 1672. £12 12s

An extremely interesting work, embodying computation, some part of Euclid, tables for Easter and discovering the exact time of the New Moon, Full Moon, etc.; description of the calculating machine; advice touching the Posts, and Roads, more exactly than hath hitherto been published, etc.

This copy, which is in very fine condition, was evidently one intended for presentation, possibly to King Charles II, to whom it is dedicated.

1372 NAPIER (John; the Inventor of Logarithms). RABDOLOGIAE, seu Numerationis per Virgulas Libri duo: cum Appendice de expeditissimo Multiplicationis Promptuario, Quibus accessit et Arithemeticæ Localis Liber unus.

With four explanatory plates.

FIRST EDITION. 12mo. *Fine copy in morocco gilt, g. e.*

Edinburgh, Andrew Hart, 1617. £14 14s

A posthumous work. Napier explains the title "Rabdologiae" as numeration by little rods. These rods, being usually made of bone or ivory, were familiarly called Napier's bones. By means of them multiplication and division could be performed. The extraction of the square and cube root could also be performed by their help, in conjunction with two larger rods. In the appendix "de expeditissimo Multiplicationis Promptuario" he explains another invention for the performance of multiplication and division by means of metal plates arranged in a box. This is the earliest known attempt at the invention of a calculating machine. In his "Local Arithmetic" he describes how multiplication and division, and even extraction of roots, may be performed on a chess board by the movement of counters.

MATHEMATICS: Nnapier (John)—*continued.*

1373 ——— Ursinus (Benjamin). Magnus Canon Triangulorum Logarithmicus; Ex Voto et Consilio Illustr. Neperi, p.m. novissimo, Et Sinu toto 100000000. ad scrupulor, secundor. decadas usq. Vigili studio et pertinaci industria diductus.

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Coloniae, Typis Georgii Rungii, 1624. £3 10s

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4. Very Wholesome Advice and proper Receipts for all Persons, either to prevent the Cause, or cure such raging Distempers as arise from Natural Causes.

5. Divine Meditations and Proper Rules for all good Christians to give themselves up to the immediate care and Protection of Almighty God, when such perillous Times draw near. Together with Suitable Heavenly Prayers for Morning and Evening, both at home and at Church, the Whole very necessary to be had in all Christian Families, as a Divine Preparation or Guide for both Soul and Body.

With crude woodcuts at top, one depicting a gravedigger at work, in a Plague Pit. Another showing an apothecary's shop and doctor writing at a table, an angel appearing to him. "Strive not for Gold nor Silver but with Medicines Transmute bodies corrupted unto health."

And another a Skeleton holding an hour glass.

Size of sheet 18 by 14 inches. *C.* 1660.

(SEE ILLUSTRATION, PLATE No. LVII.) £21

1441 MANUSCRIPT. OF DISCERNING OF MEN. Medical and philosophical manuscript, very closely and neatly written in tabular form, on 112 oblong small 8vo. pages, with Index. Treating of "Mens Natural Inclination or Manner," "The great variety of Hearts in Men," "The Natural Manners of ye Spaniards, French, Italian, German, Greeke, English," etc., "The force of ye Study of Phylosophy," etc. Treating also of the various parts of the body, the relationship of one part to another, the action of the mind on the body, etc.

Oblong small 8vo. *Original rough calf.*

Circa 1700. £3 3s

PLATE LX.



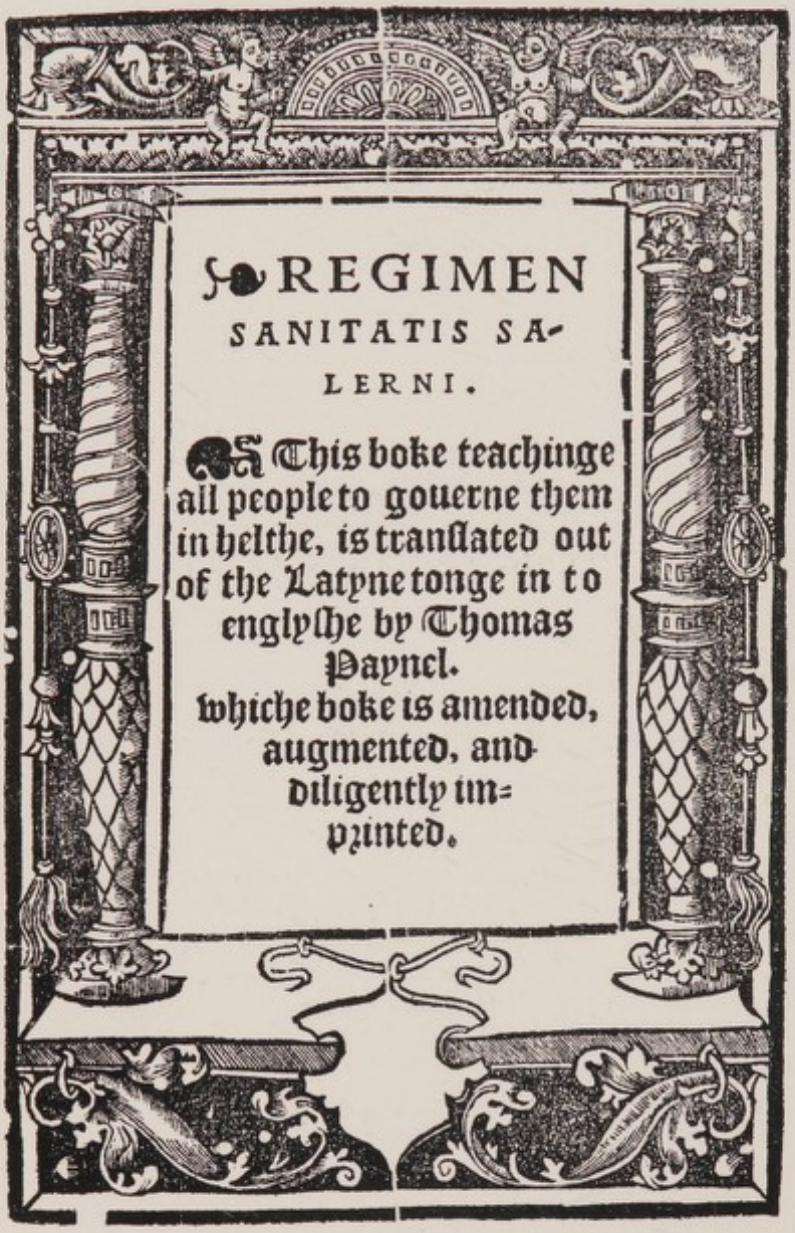
By the King.

A Proclamation for ſetling the Company of Apothecaries of London, And for reforming abuſes in that Art.

WHereas, out of Our Royall care for the health and preſeruation of Our Subiects, Wee thought fit, vpon great aduiſe, to ſeparate the Apothecaries of London, from the Company of Grocers, and ſundry others, whereof they had formerly beene Members, for that it was conuenient, that that Company ſhould haue a ſpeciall relation and dependancie vpon the Colledge of Phiſitians, and in that reſpect differed from the generall caſe of other Companies, and thereupon did by our Charter, vnder Our great Seale of England, incorporate the Apothecaries into one Bodie, diſtinct and ſeparate from all other Societies in London: Whereby we did alſo inueſt them with diuers powers and priuiledges, for the rectifying and well ordering of that Art and Facultie, which formerly had beene promiſcuouſly aſſumed and taken vp by ſundry Emperickes, and vnexpert perſons, with no ſmall danger to the life and bodies of Our Subiects. And whereas the ſaid Company of Apothecaries, according to the power to them giuen by Our ſaid Charter, haue made and ſet downe, by the aduiſe of the learned Phyſitians, ſundry good and wholeſome acts and ordinances, for the good gouernment of the ſaid Company, & for redreſſe of the abuſes heretofore practiſed in that Art: which ſaid ordinances haue beene ſithence duly approued of by Our Chancelor of England, late Treaſurer, and the chiefe Iuſtice of Our Bench, according to the Statutes in that caſe prouided. And whereas by Our Proclamation, dated the ſixe and twentieth day of Aprill, in the ſixteenth yeere of Our Reigne of England, wee declared Our royall pleaſure touching a booke compiled by the Colledge of Phyſitians of London, (now the ſecond time reuiewed, corrected, and inprinted) entitled Pharmacopœia Londinenſis; whereby to auoyd the various formes of compounding Medicines, then vſed according to each mans fancie, Wee required all Apothecaries to compound and make their Medicines or medicinable Receipts, and to diſtill all Oyles, Waters, and Extractions therin mentioned, after thoſe wayes and meanes onely preſcribed by the ſaid Booke. By which Proclamation alſo (the better to ſecure Our Subiects from the danger of vnſkilfull Artiſts) wee ſtraitly commanded, That no perſon of any Art or profeſſion, (other then the ſaid Apothecaries ſo incorporated) ſhould put to ſale any phyſicall Compoſition preſcribed by the ſaid Booke, nor any other Medicine, within the city of London, or ſeuen miles thereof.

Wee therefore minding that Our ſaid Charter and Proclamation, together with the ſaid ordinances, and laſt inprinted Booke, ſhould be hereafter fully and duely obſerued, haue thought fit eſtſoones to expreſſe Our ſelfe and Royall pleaſure therein, hereby ſtraightly charging and commanding, That no perſon or perſons whatſoeuer, ſhall ſell, compound, or

Important Proclamation issued by James 1st, London, 1620.
See Item No. 1449.



Title-page from Thomas Paynel's translation of the "REGIMEN SANITATIS SALERNI."
London, 1541.
See Item No. 1463.

MEDICINE—*continued.*

1442 MEDICAL RECEIPTS. AN ENGLISH MANUSCRIPT OF THE XVITH CENTURY, Written in English & Latin, by various hands, on 179 leaves of paper (5¾ by 4 inches). Containing numerous Ailments, with the Prescriptions & Remedies.

Small 8vo. *Original calf* (*worn*). *Saec* XVI. £31 10s

Contains Articles on the Stomach, Pulses, Fevers, Ring and other Worms, "For the Dropsey"; "Of ye IIII Humouzs"; "The Lyver"; "The Brayn"; "The Gall"; "For all Aches"; "Stone in ye Bladder"; Receipts for Ointments and Medecines, for Sores, Wounds, Gout; "For dede Flesse"; "To make Oyles, Waters, Salves, and other Suche like"; "To Make Oyle of Roses"; "To make Conserve of Roses." Etc., etc.

1443 SCHRODER (John). THE COMPLEAT CHYMICAL DISPENSATORY, in Five Books: Treating of all sorts of Metals, Precious Stones, and Minerals, of all Vegetables and Animals, and things that are taken from them, as Musk, Civet, &c. How rightly to know them, and how they are to be used in Physick; with their several Doses.

Folio. *Original calf* (*rebacked*).

London, Printed by John Darby, etc., 1669. £3 10s

1444 THE NEW BRITISH DISPENSATORY. Containing The Preparations and Compositions of the New London and Edinburgh Pharmacopoeias, with Notes. To which are added, The Genuine Recipes for several celebrated Medicines.

Small 8vo. *Original calf.*

London, Printed for F. Newbery, 1781. 14s

1445 PHARMACOPOEIA BATEANA. Qua Nongenta Circiter Pharmaca, pleráq; omnia è Praxi Georgii Batei Regi Carolo Secundo Medici Primarii excerpta, ordine alphabetico concisè exhibentur.

Editio Altera Priori multo Locupletior: Cum viribus ac dosibus annexis.

Small 8vo. *Original calf* (*new back*).

Londini, Impensis Sam. Smith, 1691. 18s

MEDICINE—*continued.*

1446 PHARMACOPOEIA BATEANA. Qua Nongenta Circiter Pharmaca, pleraq; omnia è Praxi Georgii Batei Regi Carolo Secundo Medici Primarii excerpta, ordine alphabetico concisè exhibentur, cum Viribus & Dosibus annexis. Huic accesserunt Arcana Goddardiana item Orthotonia Medicorum Observata et Tabula Posologica Dosibus Pharmacorum accomodata.

Editio Tertia cum Appendice.

Small 8vo. *Half morocco.*

Londini, apud Sam. Smith and Benj. Walford, 1700. 16s

? an incorrect statement — GRH

THE FIRST "PHARMACOPOEIA" PUBLISHED IN ENGLAND.

1447 PHARMACOPOEIA LONDONIENSIS, in qua Medicamenta Antiqua et Nova, usitatissima, sedulo, collecta, accuratissime examinata, quotidiana experientia confirmata describunta. Diligenta revisa, denuo recusa, emendatior, auctior.

Quarta Edition. Opera Medicorum Collegii Londoniensis.

Fine engraved title, with portraits of Hippocrates, Galen, Mesue, and Avicenna, in the borders.

Folio. *Original calf (rebacked). London,* 1632.

(SEE ILLUSTRATION, PLATE NO. LVIII.) £60

Extremely rare. The first "Pharmacopœia" published in England.

Actually the fourth issue of the First Edition, containing the extraordinary prescriptions, including such ingredients as crabs' eyes, pearls, oyster shells and coral, also the excrements of human beings, dogs, mice, geese, and other animals, calculi, human skull and moss growing on it, blind puppies, earthworms, and other disgusting remedies. Has some Manuscript notes in a contemporary hand on 7 pp. at end.

N.B.

Maggs must know the above statement to be incorrect, because we bought from them in Oct. 1925 the First Pharmacopoeia published in London 1618 — the celebrated suppressed "Harriot" edition.

MEDICINE—*continued.*

1448 PHARMACOPOEIA LONDINENSIS. A PROCLAMATION issued by James I. commanding all Apothecaries of this Realme, to follow the dispensatory lately compiled by the Colledge of Physitions of London.

BLACK LETTER. Printed on two large folio sheets.

Given at Our Pallace of White-hall the sixe and twentieth day of Aprill, in the sixteenth yeere of Our Reigne.

Imprinted at London by Bonham Norton, and John Bill, 1618.

(SEE ILLUSTRATION, PLATE No. LIX.) £52 10S

"Whereas by Our especiall Commandement, there hath bene of late compiled in the Latine tongue by the Colledge of the Phisitions of London, a Booke entituled 'Pharmacopoea Londinensis,' prescribing and directing Apothecaries the generall formes, as well of dispensing and compounding of all sorts of Medicines, and Phisicall Receipts, as distilling of Oyles and Waters. . . . Wee therefore desirous in all things to provide for the common good of Our Subiects . . . doe hereby straitly require, charge and command all and singular Apothecaries within this our Realme of England, or the Dominions thereof, that they and every of them, immediately after the said 'Pharmacopoea Londinensis,' shall bee Printed and published, doe not compound or make any medicine or medicinable receipt . . . that are or shall bee in the said 'Pharmacopoea Londinensis' mentioned and named after the wayes or meanes prescribed or directed." Etc.

1449 PHARMACOPOEA LONDINENSIS. A PROCLAMATION issued by James I "for setling the Company of Apothecaries of London, and for reforming abuses in that Art."

BLACK LETTER. Printed on two large folio sheets.

Given at Salisburie the fourth day of August, in the eighteenth yeere of Our Reigne.

Imprinted at London by Bonham Norton, and John Bill, 1620.

(SEE ILLUSTRATION, PLATE No. LX.) £31 10S

(Continued over)

MEDICINE: PHARMACOPOEIA LONDINENSIS: PROCLAMATION BY JAMES I—*continued.*

"Whereas, out of Our Royall care for the health and preservation of Our Subiects, Wee thought fit, upon great advise, to separate the Apothecaries of London, from the Company of Grocers, and sundry others, whereof they had formerly beene Members, for that it was convenient, that that company should have a speciall relation and dependancie upon the Colledge of Phisitians . . . and whereas by Our Proclamation, dated the sixe and twentieth day of Aprill, in the sixteenth yeere of Our Reigne . . . Wee declared Our Royall pleasure touching a booke compiled by the Colledge of Physitians of London (now the second time reviewed, corrected, and imprinted), entitled 'Pharmacopoeia Londinensis'." Etc.

1450 PITCAIRN (Archibald). DISSERTATIONES MEDICAE, quarum syllabum pagina sequens exhibet.

FIRST COLLECTED EDITION.

Small 4to. *Original calf (new back).*

Roterodami, Typis Regneri Leers, 1701. £1 5s

Pitcairne was one of the most celebrated physicians of his time, and his merits equalled his reputation.

1451 ——— ELEMENTA MEDICINAE PHYSICO-MATHEMATICA, Libris duobus; quorum Prior Theoriam, posterior Praxim exhibet; in Medicinae studiosorum gratiam delineata.

FIRST EDITION. 8vo. *Original calf (new back).*

Londini, Impensis Gulielmi Innys, 1717. 16s

Compiled from notes taken by his pupils.

1452 PLAGUE. LONDON'S DREADFUL VISITATION: or, a Collection of all the Bills of Mortality for this present year: beginning the 27 December 1664, and ending the 19th December following: giving the lists of Deaths week by week through the Plague Year 1665.

Original issue. *Title within woodcut border depicting skeletons, spades, cross-bones, and other "Memento Mori."*

Small 4to. *Original calf (rebacked).*

London, 1665. £9 9s

MEDICINE : PLAGUE—*continued.*

1453 ——— ORDERS, thought meet by his Maiestie, and his Privie Councell, to be executed throughout the Countries of this Realme, in such Townes, Villages, and other places, as are, or may be hereafter infected with the Plague, for the stay of further increase of the same. Also, An Advice set downe by the best learned in Physick, etc.

BLACK LETTER. *Woodcut initials and head-pieces.*

Small 4to. *Half calf.*

London, Printed for John Bill, 1625. £7 10s

Some headlines cut into.

1454 PLUMPTRE (Dr. Henry). PHARMACOPOEIA COLLEGII REGALIS MEDICORUM LONDINENSIS.

With engraved frontispiece of the "Collegium Regale Medicorum" by Mynde.

4to. *Original calf.*

Londini, Apud T. Longman, T. Shewell, et J. Nourse, 1746. £2 2s

Containing the manner of preparing all sorts of Medicines, together with the true Weights and Measures by which they ought to be made.

1455 A POETICAL ESSAY ON PHYSICK. Inscrib'd to Dr. Pellet, President of the College of Physicians and F.R.S.

16 pp., folio. *Unbound.*

London, Printed for T. Cooper, N.D. (*c.* 1744). £2 10s

"Happy the man who for the publick Good
Discovers Arts obscurely Understood:
Thrice happy Harvey who first deigned to show
The Crimson Stream thro' various Channels flow;
What different Course at every Pulse it takes,
And when the Heart it seeks, & when forsakes." Etc.

MEDICINE—*continued.*

1456 THE PRACTICAL PHYSICIAN FOR TRAVELLERS, whether by Sea or Land. Giving Directions how Persons on Voyages and Journies, may remedy the Diseases incident to them, without the sorry Assistances they often meet with on the Seas or Roads.
8vo. *Original calf.*
London, Printed for Fran. Fayram, 1729. £1 5s

1457 PRAT (Ellis). VADE MECUM: or, a Companion for a Chirurgion. Fitted for Sea, or Land; Peace or War. Shewing the use of his Instruments, and Virtues of Medicines Simple and Compound most in use, etc. Whereto is also added, another New Discourse called Chirurgus Methodicus, or, The Young Chirurgion's Conductor through the Labyrinth of the most Cures occurring in his whole Art.
With engraved frontispiece.
Small 8vo. *Original calf.*
London, Printed for B. T. and T. S., 1689. £3 3s

1458 PRIMROSE (James). DE VULGI ERRORIBUS IN MEDICINA LIBRI IV. Ab Auctore recensiti & plus quam tertia parte aucti.
Thick 12mo. *Original calf (new back).*
Roterodami, Ex officina Arnoldi Leers, 1658. £2 2s

1459 ——— PARTES DUAE DE MORBIS PUERORUM.
FIRST EDITION. 12mo. *Half morocco.*
Roterodami; Ex Officina Arnoldi Leers, 1659. 14s

1460 QUINCY (John). PHARMACOPOEIA OFFICINALIS & EXTEMPORANEA. Or, a Complete English Dispensatory. In Four Parts.
The Tenth Edition, much enlarged and corrected.
Thick 8vo. *Original calf.*
London, Printed for Thomas Longman, 1736. £1 10s

MEDICINE—*continued.*

1461 RECORDE (Robert). THE URINAL OF PHYSICK. Whereunto is added an ingenious Treatise concerning Physicians, Apothecaries, and Chyrurgians, set forth by a Dr. in Queen Elizabeths days. With a Translation of Papius Ahalsossa concerning Apothecaries confecting their Medicines; worthy perusing, and following.

Small 8vo. *Original calf (new back).*

London, Printed by Gartrude Dawson, 1651. £10 10s

1462 RIVERIUS (Lazarus). THE PRACTISE OF PHYSICK; translated by Culpeper, Cole, and Rowland.

With engraved frontispiece. Folio. *Half calf.*

London, 1688. £5 5s

Page 13 "The Tincture of Tobacco": page 148 "Tobacco-Water good in anr Asthma": page 150 "A tincture of tobacco for the Astma."

1463 SALERNA (School of). REGIMEN SANITATIS SALERNI. This boke teachinge all people to governe them in helthe, is translated out of the Latyne tongue into englyshe by Thomas Paynel. Whiche boke is amended, augmented, and diligently imprinted.

Title within woodcut border. Printer's device at end.

BLACK LETTER. Small 4to. *Original calf.*

(Colophon) *Londini in Aedibus Tho. Bertheleti typis impres. Anno.* 1541.

(SEE ILLUSTRATION, PLATE NO. LXI.) £65

Consisting of the original Latin poem, in all probability by Joannes de Mediolano, and the commentary by Arnaldus de Villa Nova. Only the commentary has been translated into English. The book is dedicated to John de Vere, fifteenth Earl of Oxford.

The work is of tremendous importance, giving as it does, an excellent idea of the hygenic and dietetic treatment of the time. Thomas Paynell's translation is the first into English, the first edition of which was published in 1530.

The School of Salerna was founded in the early part of the 11th century and was an offshot of the Monastry of the Benedictine Order, which at that time was the seat of the learning of the World. The King of Sicily in 1137 enacted a law that all who desired to practice medecine must be examined and approved by this School.

MEDICINE—*continued.*

1464 SALMON (William). PHARMACOPOEIA BATEANA: or, Bate's Dispensatory. Translated from the Second Edition of the Latin Copy, Published by Mr. James Shipton. To which are Added in this English Edition, Goddard's Drops, Russel's Ponder, and the Emplastrum Febrifugun:

Thick 8vo. *Original calf.*

London, Printed for S. Smith and B. Walford, 1694. 18s

1465 SIMPSON (William). HYDROLOGIA CHYMICA: or, the Chymical Anatomy of the Scarborough, and other Spaws in York-Shire. Wherein are Interspersed, Some Animadversions upon Dr. Wittie's lately Published Treatise of the Scarborough Spaw. Also a short Description of the Spaws at Malton and Knarsbrough, etc.

FIRST EDITION. Small 8vo. *Fine copy in original calf.*

London, Printed by W. G. for Richard Chiswel, 1669. £6 10s

1466 SLATHOLM (William). NONNIHIL DE FEBRIBUS.

Small 8vo. *Original calf.*

Londini, Typis J. B. venalisque habetur apud Philemonem Stephanus, 1657. £2 15s

1467 SLOANE (Sir Hans). AN ACCOUNT of a most Efficacious Medicine for Soreness, Weakness, and several Other Distempers of the Eyes.

8vo. *Unbound.*

London, Printed for Dan. Browne, 1745. 10s 6d

MEDICINE—*continued.*

1468 STRANGEHOPES (Samuel). A BOOK OF KNOWLEDGE. In three Parts. Newly Corrected and enlarged. The First, containing a brief Introduction to Astrology. The Second, A Treatise of Physick, the Anatomy of mans Body, the Diseases incident to the Body of Man; Rules and Receipts for the Curing of them. The Third, The Country-mans Guide to Good-Husbandry; Rules for Setting and Planting of Orchards, Gardens, and Woods, etc.

With many curious woodcuts.

BLACK LETTER. 12mo. *Polished calf gilt.*

London, Printed for Tho. Passinger, 1684. £5 5s

1469 THEOPHILUS. ΘΕΟΦΙΛΟΥ ΠΕΡΙΟΥΡΩΝ ΒΙΒΛΙΟΝ Theophili de Urinis Libellus (Greek and Latin), cum notis Thomas Guidotius.

Small 8vo. *Original calf (new back).*

Lugduni Batavorum, apud Henricum Teering, 1703. 18s

1407 A TREATISE ON THE NATURE, PROPERTIES, AND MEDICINAL USES OF THE WATERS OF PYRMONT, SPA, AND SELTZERS. Also of the Malvern Waters.

Small 8vo. *Unbound.*

London, Printed for W. Owen. 1762. 6s

1471 WARE (James). CHIRURGICAL OBSERVATIONS RELATIVE TO THE EPIPHORA, or Watery Eye, the Scrophulous and Intermittent Ophthalmy, the Extraction of the Cataract, and the Introduction of the Male Catheter.

With one folding plate.

78 pp., 8vo. *New half calf. London,* 1792. £1 10s

MEDICINE—*continued.*

1472 WHYTT (Robert). AN ESSAY on the Virtues of Lime-Water in the Cure of the Stone. With an Appendix, containing the Case of the Honourable Horatio Walpole, Esquire, written by himself.

Small 8vo. *Half morocco.*

Edinburgh, Printed by Hamilton, Balfour, and Neill, 1752. 10s 6d

Bound with the above is Charles Alston's "A Dissertation on Quick-lime and Lime-Water." Edinburgh, Printed by W. Sands, etc., 1752.

1473 WIRTZUNG (Christopher). THE GENERAL PRACTISE OF PHYSICKE: Containing all inward and outward parts of the body, with all accidents and infirmities that are incident unto them, even from the crowne of the head to the sole of the foote; Written in the Germane tongue, and now Translated into English, in divers places corrected, and with many additions illustrated and augmented, by Jacob Mosan.

Printed in BLACK LETTER.

Thick folio. *Original calf, with gold stamp on sides.*

London, George Bishop, 1605. £14 14s

"Also by what means (with the help of God), they may be remedied: very meet and profitable, not only for Phisitions, Chirurgions, Apothecaries, and Midwives, but for all other estates whatsoever; the like whereof as yet in english hath not beene published."

1474 WOODALL (John). THE SURGEONS MATE OR MILITARY AND DOMESTIC SURGERY. Discoursing faithfully and plainly ye method and order of ye Surgeons chest, ye uses of the Instruments, the vertues and Operations of ye Medicines, with ye exact Cures of wounds made by gunshott and otherwise, as namely:

MEDICINE: WOODALL (JOHN): THE SURGEONS MATE—*continued.*

Wounds Apostumes, Ulcers, Fistula's, Fractures, etc. With a Treatise of ye cure of ye Plague.

With engraved title by G. Glover, containing portrait of Woodall and eight other portraits; fine equestrian portrait of Charles I; and three engraved plates of surgical instruments.

Folio. *Fine copy in original calf.*

London, Printed by John Legate for Nicholas Bourne, 1655.

£12 12s

In 1612, on the formation of the East India Company into a joint-stock business, Woodall was appointed its first surgeon-general, and continued in office for nearly thirty years. He at once drew up regulations for their surgeons, and exact lists of instruments and remedies for their chests, and in 1617 published; chiefly for their use and that of surgeons in the king's service, "The Surgion's Mate." Woodall's works show considerable power of observation, and indicate a strong desire to extend the practice of his art within the domain of pure medecine. His works are interspersed with his own English verse.

GABRIEL HARVEY'S COPY.

1475 MELANCTHON (Philip). SELECTARUM DECLAMATIONUM PHILIPPI MELANTHONIS.

Thick small 8vo, *in its contemportry binding of stamped vellum, on the upper cover the centre panel having a portrait of Melancthon, and the lower cover that of Luther.*

Strasburg, 1564.

(SEE ILLUSTRATION, PLATE No. LXII.) £24

From the Library of the celebrated Elizabethan Poet, Gabriel Harvey, with his autograph signature on top of title-page.

Gabriel Harvey (1545-1630) was the intimate friend of Edmund Spenser. He is claimed to be the father of the English hexameter. His friend Spenser has immortalised him in his "Shepheard's Calendar" under the name of Hobbinol.

An overweening estimate of his own attainments and abilities, conjoined with disappointed ambition, seems to have rendered Harvey singularly sensitive and quarrelsome; and to his contemporaries he was best known by the scurrilous paper

(Continued over)

MELANCTHON (PHILIP): SELECTARUM DECLAMATIONUM—*continued.*

warfare in which he became involved with the writers Nashe and Greene. Greene had been exasperated by contemptuous references made to himself and his friends in the writings of Gabriel's brother Richard, and he retaliated in his "Quippe for an upstart Courtier," by calling attention to the Harvey's humble parentage, and by offensive references to their father's trade as a ropemaker. The most galling of these allusions is lost to us, for it was expunged in all the extant editions of Greene's pasquinade. Harvey was incensed beyond measure, and in his "Foure Letters' (1592) assailed Greene, whose character was sufficiently open to attack, with unsparing acrimony and vituperation. Harvey appended some English verses, including Spenser's noble sonnet addressed to himself. Even after Greene's early and pitiable end in September, 1592, he did not desist from endeavouring to blacken his memory, and then it was that Nashe entered the lists against Harvey in defence of his late friend, displaying a power of sarcasm and invective, in the presence of which the haughty scholar found himself completely overmatched. In his "Strange News" (1593) he addresses Harvey as "a filthy vain foole"; proclaims "open warres" upon both him and his brother Richard; ridicules his claim to be the first inventor of the English hexameter; and declares that he saw his name "cut with a knife in a wall of the Fleet" when he went to visit a friend there. Harvey replied in his "Pierce's Supererogation," taking Nashe's criticisms on the "Foure Letters" seriatim, and vindicating himself from the latter's charges. Nashe, who at this stage appears to have been becoming heartily ashamed and weary of the controversy, now sought to bring it to an end by making a formal and graceful apology in an epistle prefixed to his "Christes Teares over Jerusalem" (1593), and frankly admitting Harvey's "abundant schollarship, courteous well gouerned behaviour, and ripe experienst judgement." Even this, however, failed to appease his antagonist, and Harvey returned to the attack in his "New Letter of Notable Contents." To this Nashe rejoined in a new epistle prefixed to a new edition of "Christes Teares," in which he withdrew his former apology, and retorted on Harvey in the severest terms. In 1596, hearing that Harvey was boasting of having silenced him, he published his famous satire, "Have with you to Saffron Walden," which he dedicated by way of a farce to "Richard Lichfield, barber of Trinity College, Cambridge"; and to this Harvey once more rejoined in his "Trimming of Thomas Nashe" (1597). The scandal had, however, now reached a climax, and in 1599 it was ordered by authority "that all Nashes bookes and Dr. Harvey's bookes be taken wheresoever they may be found, and that none of the same bookes be ever printed hereafter."—D.N.B.

1476 MELVIL (Sir James). SCOTT (George). THE MEMOIRES OF SIR JAMES MELVILL OF HAL-HILL: Containing An Impartial Account of the most Remarkable Affairs of State during the last Age, not mention'd by other Historians: More particularly Relating to the Kingdoms of England and Scotland, under the Reigns of Queen Elizabeth, Mary Queen of Scots, and King James. Now published from the Original Manuscript.

Folio. *Old mottled calf.*

London, Printed by E. H. for Robert Boulter, 1683. £1 1s

1477 MERLINS (Ambras). THE MYSTERY OF AMBRAS MERLINS, Standard-bearer Wolf, and last Boar of Cornwall. With sundry other Misterious Prophecys, both Ancient and Modern, plainly unfolded in the following treatise, on the signification and portent of that prodigious Comet, seen by most part of the World Anno 1680 with the Blazing-Star Anno 1682, etc.

4 pp., folio. *Half morocco.*

London, Printed for Benj. Billingsley, 1683. £3 10s

Prophecying the "downfall of the house of Austria, Vienna, and the Empire of Germany, with Rome, Italy, and the Pope and Papicy, the King and Kingdom of France, with several other Countrys in Europe, and the danger of an invasion of England by the Turks, and then the convertion of the said Nation to the Christian faith." Etc., etc.

1478 METALS. WEBSTER (John; practitioner in Physick and Chirurgery). METALLOGRAPHIA; or, an History of Metals, wherein is declared the signs of Ores and Minerals both before and after digging, &c.; as also the discussion of difficult Questions of Mystical Chymistry, as of the Philosopher's Gold, the Liquor Alkahest, and such like.

Small 4to. *Half calf neat. London,* 1671. £2 18s

1479 MEXIA (Pedro). THE HISTORIE OF ALL THE ROMANE EMPERORS, beginning with Caius Julius Caesar, and successively ending with Rodulph the second now raigning.

First collected in Spanish by Pedro Mexia, since enlarged in Italian by Lodovico Dulce and Girolamo Bardi, and now englished by W. T(raheron).

Title within woodcut border, and woodcut portrait of each Emperor above the account of the reign.

FIRST EDITION IN ENGLISH.

Folio. *Original calf (worn).*

London, Printed for Matthew Lownes, 1604. £5 5s

Traheron appears to have been a soldier in Holland, probably under Colonel Horatio Vere to whom the book is dedicated, and to have left the service through consequent ill-health.

MEXIA (PEDRO)—*continued.*

1480 ——— TIMES STORE-HOUSE: Containing the learned Collections, Juditious Readings, and memorable Observations of sundry worthy Personages, English, French, Italian, Spanish, &c. upon divers Subiects as will appeare by the severall heades in the page following: all of them no lesse usefull then delightfull, etc.

FIRST EDITION. *With the beautiful engraved title by R. Elstracke.*

Thick folio. *Original vellum.*

London, Printed by William Jaggard, 1619. £18 18s

From the Library of Sir Roger Twysden, with his Autograph and date 1622 on title, and his Autograph again on fly-leaf.

Sir Roger Twysden, born in 1597, died 1672, was a famous antiquary. In 1603 he was selected to accompany James I. to London, being knighted by that king at the Charterhouse on 11 May.

1481 MIDDLETON (Conyers). ORATIO DE NOVO PHYSIOLOGIAE EXPLICANDAE MUNERE, ex Celeberrimi Woodwardi Testamento Instituto:

4to. *Unbound.*

Londini, Impensis Gul. Thurlbourn, 1732. 16s 6d

1482 MIDDLETON (Thomas) and WILLIAM ROWLEY. THE CHANGELING: as it was acted (with great applause) at the Privat House in Drury Lane and Salisbury Court.

FIRST EDITION. *A fine tall and perfect copy bound in full red morocco extra.*

London, 1653. £16 16s

Samuel Pepys saw this play acted in 1660, and says "To the Playhouse, and there saw the Changeling, the first time it has been acted these twenty years, and it takes exceedingly."

MILITARY.

1483 AN ABRIDGEMENT OF THE ENGLISH MILITARY DISCIPLINE. Printed by Especial Command, for the Use of His Majesties Forces.

Small 8vo. *Original calf.*

London, Printed by Charles Bill, Henry Hills, and Thomas Newcomb, 1686. £1 10s

1484 BARRIFFE (Capt. William). MILITARY DISCIPLINE: or the Young Artillery-Man. Wherein is Discoursed and Showne the Postures both of Musket and Pike. Together with the Exercise of the Foot in their Motions: as also diverse and severall formes for the imbattelling small or greater Bodies, etc.

The Third Edition, newly revised and much inlarged.

With engraved portrait of the Author, engraved Coat of Arms, folding plan of Swedish Brigades imbatteled; and numerous figures in the text, etc.

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London, Printed by John Dawson, 1643. £6 6s

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MILITARY—*continued.*

1486 BROADSIDE, calling for "Volunteers for His Majesty's Royal Regiment of Dragoons," Late the Earl of Pembroke's, commanded by Major General Goldsworthy.

All Young Men, willing to serve in the above-mentioned Regiment, shall immediately enter into present Pay & good Quarters, by applying to the Commanding Officer, at the Head Quarters in Dorchester, Blandford, and Winborne, or with the Recruiting Parties stationed at Warminster, Trowbridge, Devizes and Yeovil, where each Volunteer will receive The King's Full Bounty of Ten Guineas with an Increase of Pay; also, A Good Horse, Arms, Cloaths, Accoutrements, and every Thing necessary to complete a Gentleman Dragoon.

Printed on one side of a large folio sheet.

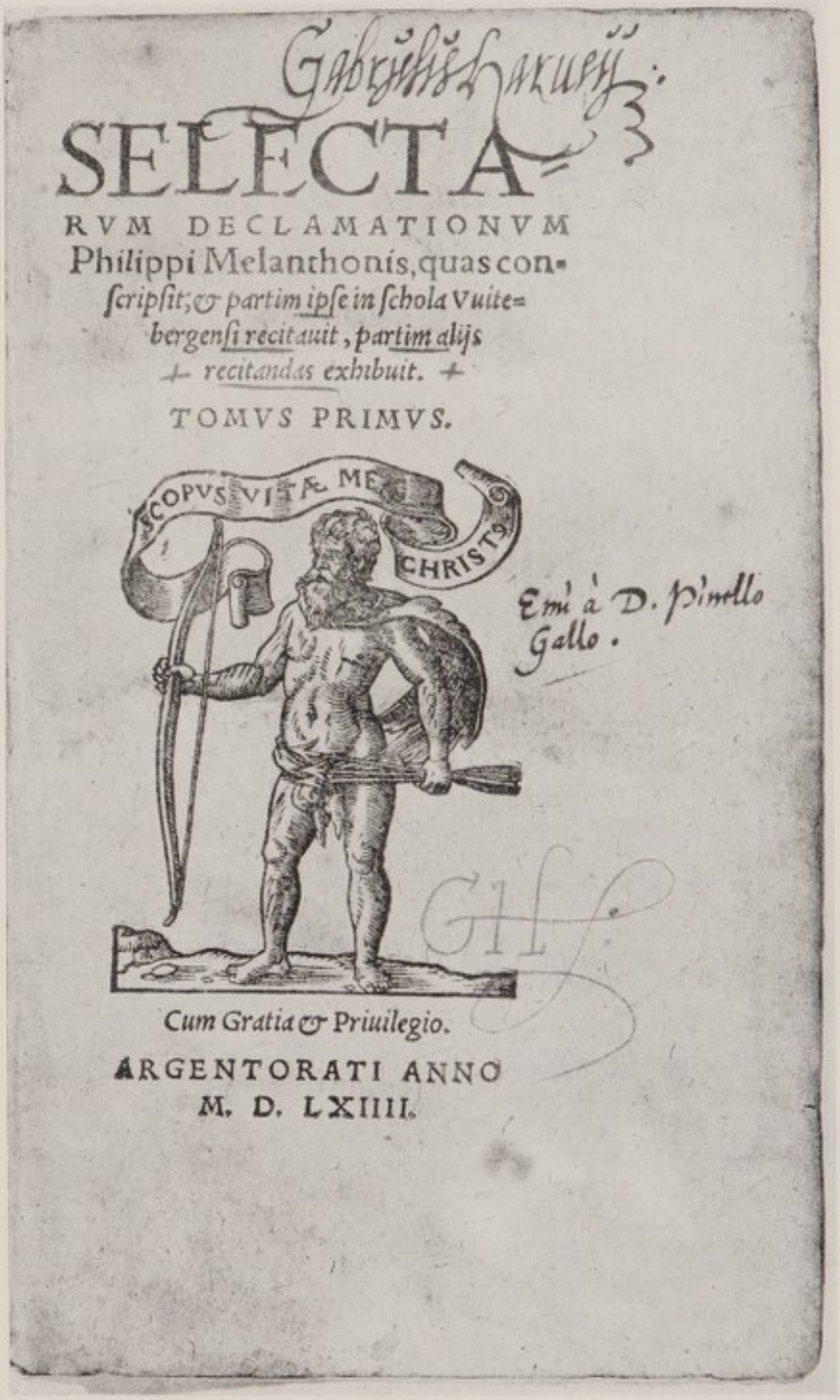
Dorchester, 1794. £1 1s

1487 CRUSO (John). MILITARIE INSTRUCTIONS FOR THE CAVALLRIE: or, Rules and Directions for the Service of Horse, Collected out of Divers Forreigne Authors Ancient and Modern, and Rectified and Supplied, According to the Present Practise of the Low-Countrey Warres.

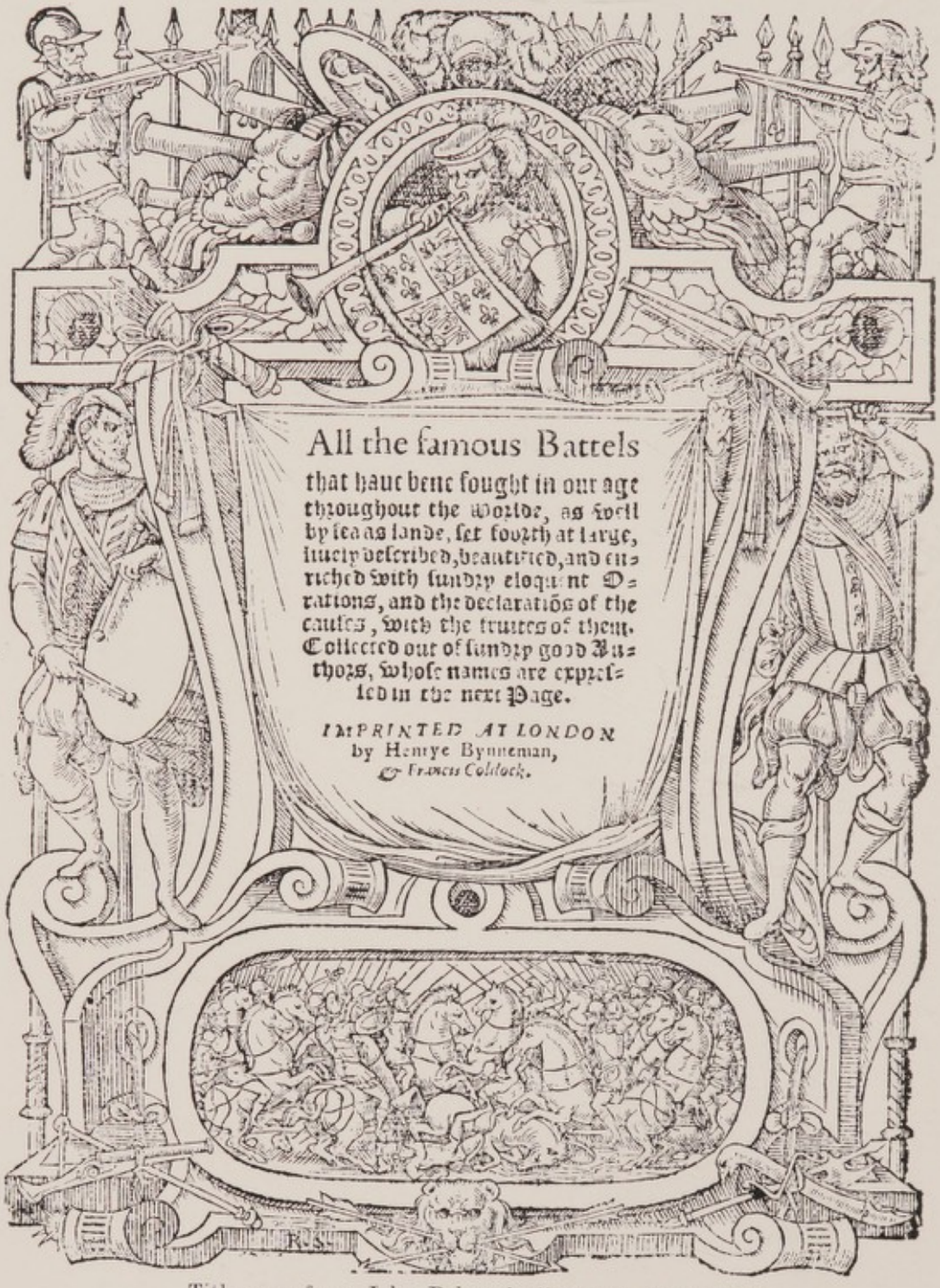
With an engraved title and a series of copperplate engravings of Cavalry Exercises, etc.

Folio. *Original calf.*

Cambridge, Printed by the printers to the Universitie of Cambridge, 1632. £6 6s



Gabriel Harvey's copy of Philip Melancthon's "SELECTARUM DECLAMATIONUM." Strasburg, 1564.
See Item No. 1475.



Title-page from John Polmon's "FAMOUS BATTELS."
London, N.D. (c. 1586).

See Item No. 1509.

MILITARY—*continued.*

1488 D'AUVERGNE (Edward). THE HISTORY OF THE LAST CAMPAGNE IN THE SPANISH NETHERLANDS, ANNO DOM. 1693.

With an Exact Draught of the several Attacks of the French Line by the Duke of Wirtemberg, with the Detachment under his Command. Done upon Copper.

Small 4to. *Half morocco, uncut.*

London, Printed for John Newton, 1693. £2 2s

A fine large copy, rare in this state. With dedication to the Duke of Ormond.

1489 DE BELLAY (William, Lord of Langey). INSTRUCTIONS FOR THE WARRES. Amply, learnedly, and politiquely, discoursing the method of Militarie Discipline. Translated by Paule Ive.

With folding woodcut of an army in battle formation.

BLACK LETTER. FIRST ENGLISH EDITION.

Small 4to. *Half morocco.*

London, Printed for Thomas Man and Tobie Cooke, 1589. £7 10s

1490 FLANDERS DELINEATED: or, a View of the Austrian and French Netherlands. Containing a brief Description of all the strong Towns, Forts, Castles, &c. in those Provinces, with an Account of the remarkable Sieges they have sustain'd, and the Battles that have been fought in their Neighbourhood. To which is prefix'd by way of Introduction, a summary of the History of the Low Countries in general. The Whole being a compleat survey of the Seat of the present War in Europe. Together with a Military Dictionary.

With engraved coloured maps, etc.

Small 8vo. *Original calf. Reading,* 1745. 12s 6d

MILITARY—*continued.*

1491 GRAY (John). A TREATISE OF GUNNERY.

With folding plate. 8vo. *Original calf.*

London, Printed for William Innys, 1731. 15s

1492 HEXHAM (Capt. Henry). THE PRINCIPLES OF THE ART MILITARY, practised in the Warres of the United Netherlands, under the Command of his Highnesse the Prince of Orange our Captaine Generall, For so much as concerns the duties of a Souldier, & the Officiers of a Companie of Foote, as also of a troupe of of Horse, & the exercising of them through their Severall Motions, Represented by Figure, the Word of Command, and Demonstration.

With folding and other plates, coloured by a contemporary hand.

Three parts complete, folio. *Full contemporary morocco.*

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1493 THE HISTORY OF THE CAMPAGNE IN GERMANY, for the Year 1704. Under the Command of his Grace John Duke of Marlborough, Captain General of Her Majesties Forces. With an Impartial Account of the Two Famous Battels of Schellenberg and Blenheim.

Small 4to. *Half morocco.*

London, Printed for J. Nutte, 1705. 16s

1494 THE HUMBLE PROPOSITIONS OF WILLIAM BALL, alias Bennett, Gent. Concerning the Forts of this Kingdome, with some other considerations of State.

18 pp., small 4to. *New boards, leather label.* 1641. £1 10s

MILITARY—*continued.*

1495 HUNGARY. AN HISTORICAL DESCRIPTION OF THE GLORIOUS CONQUEST OF THE CITY OF BUDA, the Capital City of the Kingdom of Hungary, by the Victorious Arms of the Thrice Illustrious and Invincible Emperor Leopold I. Under the Conduct of his Most Serene Highness, the Duke of Lorraine, and the Elector of Bavaria.

Small 4to. *Half morocco.*

London, Printed for Robert Clavell, 1686. £2 2s

1496 MACHIAVEL (Nicholas). THE ARTE OF WARRE; translated into English by Peter Whitehorne.

With engraved title of Military trophies.

BLACK LETTER. *With woodcut diagrams.* (*London*), 1573.

WHITEHORNE (Peter). CERTAINE WAYES FOR THE ORDERING OF SOULDIOURS IN BATTLERAY, and setting of battayles, after divers fashions, with their manner of marching, and also Fugures of certayne newe plattes for fortification of Townes, and more over, howe to make Saltpeter, Gunpouder and divers sortes of Fireworkes, or wilde Fire.

Woodcuts. BLACK LETTER. *London,* 1573.

CATANEO (Gir.). MOST BRIEFE TABLES to knowe redily howe manye ranckes of footemen, armed with Corslettes, as unarmed, go to the making of a just battayle; next a very easye and approved way to arme a battle with Harkabuzers.

BLACK LETTER. *London,* 1574.

The Three Works in 1 vol., small 4to. *Original vellum, gilt edges.* £15 15s

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1497 ——— THE ARTE OF WARRE. Set foorth in English by Peter Withorne. Newly imprinted with other additions.

Title within woodcut border.

BLACK LETTER. (*London*) 1588.

WHITEHORNE (Peter). CERTAINE WAIES FOR THE ORDERING OF SOULDIERS IN BATTELRAY.

Woodcuts. BLACK LETTER.

Imprinted at London by Thomas East, 1588.

CATANEO (Gir.). MOST BRIEF TABLES to know redily how manie ranckes of footemen armed with Corslettes, as unarmed, go to the making of a iust battaile.

Newlie increased, and largelie amplified both in the tables, as in the declarations of the same, by the Aucthour himselfe.

Woodcuts. BLACK LETTER.

Imprinted at London, by Thomas East, 1588. Bound together. Small 4to. *Original calf, gilt back.* £10 10s

1498 MARESCHAL TALLARD'S AID-DE-CAMP: HIS ACCOUNT OF THE BATTLE OF BLENHEIM. In a Letter written by him from Strasburg, to Monsieur de Chamillard, a Minister of State in France; and intercepted, and sent over to a Foreign Minister, residing in England. Wherein Some Passages of that Memorable Day are more fully and impartially related, than in any Relation yet made Publick. Both in French and English.

22 pp., small 4to. *Half morocco.*

London, Printed by John Nutt, 1704. 18s

1499 MENTZ (Siege of). A JOURNAL OF THE SIEGE OF MENTZ, under the Command of His Serene Highness, the Duke of Lorrain, and the Confederate Princes, who attack'd that Important Place on the 21. of June, and took it on the 31 of August, in the Year,

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1689. Written in the German Tongue by an Eminent Officer, and Translated into English from a Manuscript sent to His Majesty, King William, of Great Britain.

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London, Printed for R. Bentley, 1689. £1 16s

1500 MILITARY ORDERS, AND ARTICLES, established by His Majestie, for the better Ordering and Government of His Majesties Armie. With the Oath which every souldier is to take.

4to. *Boards.*

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With a contemporary portrait of King Charles as frontispiece.

1501 MONRO (Colonel Robert). MONRO HIS EXPEDITION WITH THE WORTHY SCOTS REGIMENT (called Mac-Keyes Regiment) levied in August, 1626, by Sr. Donald Mac-Key Lord Rhees, Colonell for his Majesties service of Denmark, and reduced after the Battaile of Nerling, to one Company in September, 1634, at Wormes in the Paliz. To which is annexed the Abridgement of Exercise, and divers practicall Observations, for the younger Officer his Consideration; ending with the souldiers Meditations going on service.

FIRST EDITION. Folio. *Original calf.*

London, Printed by William Jones, 1637. £5 5s

1502 MOORE (Sir Jonas). A GENERAL TREATISE OF ARTILLERY; or, Great Ordnance, Writ in Italian by Tomaso Moretii of Brescia.

Translated into English, with Notes thereupon, and some Additions out of French by Sea-Gunners.

With an Appendix of Artificial Fire-Works for War and Delight, by Sir Abraham Dager, Kt.

Numerous folding plates.

Small 8vo. *Original calf. London,* 1683. £5 5s

MILITARY—*continued.*

1503 MOYLE (Walter) and TRENCHARD (John). AN ARGUMENT, shewing, that a Standing Army is inconsistent with a Free Government, and absolutely destructive to the Constitution of the English Monarchy.

Both Parts. FIRST EDITION. Small 4to. *Boards.*

London, Printed in the Year 1697. £2 10s

These pamphlets, published anonymously, caused such "offence at court that Mr. Secretary Vernon ordered the printer to attend him to discover the author," and they produced several other pamphlets, the most famous being Lord Somers's "A Letter ballancing the necessity of keeping of a Land-Force in Times of Peace."

1504 M. (R.). A COMPLEAT SCHOOLE OF WARRE.

Woodcut on title. 8 pp., 4to. *Boards.*

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With curious woodcut on title.

15 pp., small 4to. *New boards, leather label.*

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1507 NYE (N.). THE ART OF GUNNERY. Wherein is described the true way to make all sorts of Gunpowder, Gunmatch, the Art of shooting in great and small Ordnance: Excellent ways to take Heights, Depths, Distances, accessible, or inaccessible, either single or divers distances at one operation: to draw the Map or Plot of any City, Town, Castle, or other fortified place,

MILITARY: NYE (N.): ART OF GUNNERY—*continued.*

to make Artificiall Fire-Works, both for War and Recreation, etc.

Portrait by Hollar, and engravings of Guns, Sieges, Fire-works, Plans, etc.

Small 8vo. *Calf gilt, g. e. London,* 1648. £5 5s

1508 OBSERVATIONS ON AN ACT for the More easy and better recruiting His Majesty's Land Forces and Marines, commonly called The Comprehending Act.

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Edinburgh, Printed by Bayne and Mennons, 1778. 6s

1509 POLMON (John). ALL THE FAMOUS BATTELS that have bene fought in our age throughout the Worlde, as well by sea as lande, set foorth at large, lively described, beautified, and enriched with sundry eloquent Orations, and the declarations of the causes, with the fruites of them. Collected out of sundry good Authors, whose names are expressed in the next Page.

Title within pictorial woodcut border.

FIRST EDITION. BLACK LETTER.

Small 4to. *Very fine copy in full red morocco gilt, g. e., by Pratt.*

Imprinted at London by Henrye Bynneman and Francis Coldock. N.D. (*C.* 1586).

(SEE ILLUSTRATION, PLATE No. LXIII.) £68

From the Christie-Miller Library.

Dedicated by the printer to "The Right Honourable, Christopher Hatton, Captaine of the Queenes Majesties Garde attending upon her most royall person."

The above work begins "At the Battell of Tarro, in Anno. Domini, 1495, where Jovius and Francis Guicciardine begin their Hystories, and continuing until the famous Battel of Lepanto, in Anno. 1572, where the Turkishe power was discomfited on the Sea under the conducte of Don John of Austria."

It also includes the battles of Ravenna, Flodden Field, Muscleborough Field, Graveling, etc.

MILITARY—*continued.*

1510 ROBERTS (Capt. Lewes). WARRE-FARE EPITOMIZED, in a Century, of Military Observations: Confirming by Antient Principles the Moderne practise of Armes.

With engraved portrait of the Author by G. Glover, and verse beneath.

FIRST EDITION. Small 4to. *Boards.*

London, Printed by Richard Oulton, 1640. £5 5s

From the Military Library of Viscount Wolseley, Field-Marshal of England, wit his elaborate book-plate.

An extremly interesting and rare volume.

1511 SUTCLIFFE (Matthew). THE PRACTICE, PROCEEDINGS, AND LAWES OF ARMES, described out of the doings of most valiant and expert Captaines, and confirmed both by ancient and moderne examples, and praecedents.

FIRST EDITION. BLACK LETTER. Small 4to. *Original calf.*

Imprinted at London by the Deputies of Christopher Barker, 1593. £12 12s

Sutcliffe was interested in the settlement of New England, and Capt John Smith mentions in his "Generall Historie," that the dean assisted and encouraged him in his scheme. On 9 March, 1606-7, he became a member of the council of Virginia, and on 3 Nov., 1624, of that of New England. In July, 1624 he was one of the commissioners appointed to wind up the affairs of the Virginia Company.

MILTON (John). 1608—1674.

After Shakespeare, the greatest English poet. Macaulay speaks of him as "the poet, the statesman, the philosopher, the glory of English literature, the champion and the martyr of English liberty."

John Milton was born in Bread Street, Cheapside, on December 9, 1608, the son of a prosperous scrivener, a Puritan, but a musical composer. At St. Paul's School he distinguished himself as a scholar and poet. In 1625 he entered Christ's College, Cambridge, proceeding M.A. in 1632. His poetical genius had already been attested by the noble "Hymn on the Nativity" and "At a Solemn Music," as well as much admirable Latin verse; and at Horton he produced the "Allegro" and the "Penseroso," "Comus," and "Lycidas." In 1638-39 he paid a fifteen months' visit to Italy, where he was cordially received by the Italian literati. The Civil War long silenced his muse, except for an occasional sonnet. The tracts which he poured forth during that period are as truly lyrical inspirations as any of his poems. In 1645 he published his most famous prose-work, "Areopagitica." His defence of the execution of Charles I (Jan., 1649), "The Tenure of Kings," was followed by his appointment as "Secretary of Foreign Tongues." His "Pro Populo Anglicano Defensio" (1651), in reply to Salmasius, made him famous all over Europe, but cost him his eyesight.

The Restoration drove him into hiding, for few had more bitterly exasperated the Royalist party. The "Defensio" was burnt by the hangman.

"Paradise Lost" was probably commenced some time before the Restoration, and completed about 1663, though not published till 1667. "Paradise Regained" and "Samson Agonistes" followed, the latter a splendid lament over the author's forlorn old age and the apostasy, as he deemed it, of his nation. He died November 8, 1674, and was buried in St. Giles's, Cripplegate.

1512 AN APOLOGY AGAINST A PAMPHLET call'd A Modest Confutation of the Animadversions upon the Remonstrant against Smectymnuus.

FIRST EDITION. Small 4to.

London, Printed by E. G., 1642.

(Continued over)

MILTON (JOHN): AN APOLOGY—*continued.*

Bound up with:

A VINDICATION of the Answer to the Humble Remonstrance, from the Unjust Imputations of Frivolousnesse and Falsehood; Wherein the cause of Liturgy and Episcopacy is further debated: By the same Smectymnuus.

Small 4to. 1641.

JUS DIVINUM REGIMINIS ECCLESIASTICI: or, The Divine Right of Church-Government, asserted and evidenced by the Holy Scriptures: By sundry Ministers of Christ within the City of London.

Small 4to. *London,* 1647.

JUS DIVINUM MINISTERII EVANGELICI: or the Divine Right of the Gospel-Ministry; Published by the Provincial Assembly of London.

The Two Parts. Small 4to. *London,* 1654.

Together in one vol. *Contemporary calf.* £12 12s

1513 ARTIS LOGICÆ PLENIOR INSTITUTIO, ad Petri Rami Methodum concinnata.

Portrait of Milton as frontispiece.

FIRST EDITION. Small 8vo. *Original calf (rebacked).*

London, 1672. £4 4s

1514 A BRIEF HISTORY OF MOSCOVIA: and of other less-known Countries lying eastward of Russia as far as Cathay.

FIRST EDITION. 12mo. *Original calf.*

London, Printed by M. Flesher, 1682. £21

In the "Advertisement" the publisher writes:—"This Book was writ by the Author's own hand, before he lost his sight."

MILTON (JOHN)—*continued.*

1515 CHARACTER OF THE LONG PARLIAMENT and Assembly of Divines in MDCXLI. Omitted in his other Works, and never before Printed, And very seasonable for these times.

FIRST EDITION. Small 4to. *Full straight-grained morocco.*
London, Printed for Henry Brome, 1681. £5 10s

1516 COMUS. A Masque. (Now adapted to the Stage) as Alter'd from MILTON'S MASQUE AT LUDLOW-CASTLE, which was First Represented on Michaelmas-Day, 1634; before the Right Honourable the Earl of Bridgewater, Lord President of Wales.

58 pp., small 8vo. *Unbound.*
London, Printed for A. Millar, 1762. 10s 6d

1517 COMUS; a Masque. Altered from Milton. As performed at the Theatre-Royal in the Hay-market. The Musick composed by Dr. Arne.

8vo. *Original wrappers, uncut.*
London, Printed for T. Cadell, 1780. 14s

1518 A DEFENCE OF THE PEOPLE OF ENGLAND; in Answer to Salmasius's Defence of the King.

THE FIRST EDITION IN ENGLISH. 8vo. *Old calf.*
(*Amsterdam*), 1692. £4 4s
With the Rare leaf at end, "An Advertisement to the Reader."

1519 THE HISTORY OF BRITAIN, That part especially now call'd England. From the first Traditional Beginning, continu'd to the Norman Conquest.

With engraved portrait of Milton by Faithorne.
FIRST EDITION. Small 4to. *Original calf (repaired).*
London, Printed by J. M. for James Allestry, 1670. £9 9s

MILTON (JOHN)—*continued.*

1520 LETTERS OF STATE. To most of the Sovereign Princes and Republicks of Europe. From the year 1649. Till the year 1659. To which is added, An Account of his Life. Together with several of his Poems; and a Catalogue of his Works, never before Printed.

FIRST EDITION. Small 8vo. *Calf gilt.*

London, Printed in the Year 1694. £4 4s

The first appearance of Milton's sonnets to Cromwell, Fairfax, Vane, and Cyriac Skinner.

1521 LITERAE PSEUDO-SENATUS ANGLICANI, Cromwellii, Reliquorumque Perduellium nomine ac jussu conscriptae a Joanne Miltono.

FIRST EDITION. 12mo. *Original calf.*

Impressae Anno 1676. £2 2s

This was a surreptitious publication of Milton's despatches. It was reprinted at Leipzig in 1690; and an English translation, "Letters of State," by Phillips, with a life of Milton in 1694.

1522 OF REFORMATION TOUCHING CHURCH-DISCIPLINE IN ENGLAND, and the Causes that hitherto have hindred it. Two Bookes, written to a Friend.

FIRST EDITION. Small 4to. *Bound by Riviere in full niger morocco, g. e.*

Printed for Thomas Underhill, 1641. £7 15s

1523 PARADISE LOST.

FIRST EDITION (Fifth Title, commonly called the Seventh). Small 4to. *Old calf.*

London, Printed by S. Simmons, and are to be sold by T. Helder, 1669. £35

The Issue with "The Printer to the Reader" consisting of three lines, and with the Text in First State.

MILTON (JOHN)—*continued.*

1524 PARADISE LOST. A Poem in Ten Books.

FIRST EDITION *with the Eighth title-page* (*but with the First Issue of the text*).

Small 4to. *Original calf* (*rebacked*).

London, Printed by S. Simmons, and are to be sold by T. Helder, at the Angel in Little Brittain, 1669. £35

1525 DAS VERLUSTIGTE PARADEIS. In Englischer Sprache abgefa ten unvergleichlichen Gedicht. In Unser gemein Teutsch uebergetragen und verleget Durch E. G. von B(erge).

With portrait of Milton (*laid down*).

FIRST EDITION IN GERMAN OF "PARADISE LOST."

Thick small 8vo. *Calf.*

Zerbst, Ben Johann Ernst Bezelin, 1682. £25

1526 PARADISE LOST. A Poem.

THE FIRST ILLUSTRATED EDITION.

London, Printed by Miles Flesher, for Jacob Tonson, 1688.

PARADISE REGAIN'D. A Poem.

London, Printed by R. E., 1688.

SAMSON AGONISTES, a Dramatick Poem. *London,* 1688.

Together in 1 vol, *all large paper copies.*

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The above edition of Paradise Lost is the first with illustrations, and has prefixed the fine portrait of Milton by R. White, and at end the long list of subscribers, 6 pp.

MILTON (JOHN)—*continued.*

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2 vols., royal 8vo. *Full green morocco, g. e.*

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2 vols., royal 8vo. *Full red morocco, g. e.*

Birmingham, Printed by John Baskerville, for J. and R. Tonson, 1760. £8 10s

With list of subscribers, Life of Milton, etc.

1529 PARADISE PERDIDO. Poema Heroico de J. Milton; Traduzido em vulgar pelo Padre José Amaro da Silva.

2 vols., small 8vo. *Original calf.*

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1530 PARADISE LOST. A Poem in Twelve Books.

A New Edition, carefully corrected. Small 8vo. *Boards.*

Altenburgh, Printed and sold by Richter, 1796. £1 10s

MILTON (JOHN)—*continued.*

1532 POEMS
OF
MR. JOHN MILTON,
both
English and Latin,
Compos'd at several times.

Printed by his true Copies.

The Songs were set in Musick by
Mr. Henry Lawes Gentleman of
the Kings Chappel, and one
of His Majesties
Private Musick.
Baccare frontem
Cingite, ne vati noceat mala lingua futuro,
Virgil, Eclog. 7.

Printed and publish'd according to
Order.

London,
Printed by Ruth Raworth for Humphrey Moseley,
and are to be sold at the signe of the Princes
Arms in Pauls Church-yard, 1645.

With the rare portrait by William Marshall, with Greek verses beneath (remargined).

FIRST EDITION. Small 8vo. *Morocco, g. e. London,* 1645.

(SEE ILLUSTRATION, PLATE No. LXIV.) £250

With the separate titles to "Comus" and the "Latin Poems."

MILTON (JOHN)—*continued.*

1534 POETICAL WORKS.

Portrait of Milton by G. Vertue and engraved vignettes by Vander Gucht.

2 vols., 4to. *Original mottled calf.*

London, Printed for Jacob Tonson, 1720. £2 10s

Tonson's large print subscription edition.

1535 PRO POPULO ANGLICANO DEFENSIO CONTRA CLAUDIA ANONYMI, aliàs SALMASII, DEFENSIONEM REGIAM.

Vignette on title.

Small 4to. *Full brown morocco, g. e.*

Londini, Typis Du-Gardianis, 1651. £4 10s

The best apology, says T. Warton, that was ever offered for bringing kings to the block.

1536 PRO POPULO ANGLICANO DEFENSIO, CONTRA CLAUDII ANONYMI, alias SALMASII, DEFENSIONEM REGIAM.

12mo. *Original vellum.*

Londini, Typis Du Gardianis, 1651. £3 10s

On the fly-leaf at beginning and end are some interesting notes in Latin concerning Salmasius.

This is evidently No. 5, in Mr. Madan's "Milton, Salmasius & Dugard."

1537 PRO SE DEFENSIO CONTRA ALEXANDRUM MORUM ECCLESIASTEN, Libelli famosi, cui titulus, Regii sanguinis clamor ad coelum adversus Parricidas Anglicanos, authorem reciè dictum.

12mo. *Original vellum.*

Londini, Typis Neucomianis, 1655. £2 10s

This further "Defence of Milton" is a rejoinder to the "Pro Populo" which was published on the 8th August, 1655.

PLATE LXIV.



Engraved Portrait from the excessively rare First Edition of MILTON'S POEMS. London, 1645.

See Item No. 1532.

PLATE LXV.

THE REASON OF Church-governement Urg'd againſt PRELATY

By Mr. *John Milton.*

In two Books.



LONDON,
Printed by *E. G.* for *Iohn Rothwell*, and are to be ſold at the Sunne in *Pauls* Church-yard. 1641.

See Item No. 1539.

MILTON (JOHN)—*continued.*

1538 PROSE WORKS.

Folio. *Original calf. Printed in the Year* 1697. £3 3s

1539 THE REASON OF CHURCH-GOVERNEMENT URG'D AGAINST PRELATY. In Two Books.

FIRST EDITION. Small 4to. *Fine copy in full morocco, g. e., by Riviere.*

London, Printed by E. G. for John Rothwell, 1641.

(SEE ILLUSTRATION, PLATE No. LXV.) £42

Towards the end of 1640, Milton's attention was diverted from poetry to ecclesiastical disputes. The above attack on espiscopacy contains an elaborate argument on general grounds, and including, after his custom, a remarkable autobiographical statement (at the beginning of the second book). The argument refers partly to a collection of seven tracts upon the episcopal side, published in 1641 as "Certaine Brief Treatises."

1540 A REPLY TO THE ANSWER (Printed by his Majesties Command at Oxford to a Printed Booke Intituled Observations upon some of his Maiesties late Answers and Expresses).

FIRST EDITION. 4to. *Half roxburghe.*

London, Printed for Matthew Walbancke, 1642. £10 10s

The nineteen propositions of Parliament to Charles I. were sent to the King on June 2, 1642. They were a new edition of the "Provisions of Oxford," and claimed sovereignty for Parliament in every particular. The King replied to same, and Milton issued "Observations upon his Majestys late Answers," which was replied to by Sir John Spielman. The present Tract is the reply to Spielman's attack on Milton's "Observations."

1541 SAMSON AGONISTES: Together with the first portion of COMUS; A Mask.

A Seventeenth Century Manuscript, very clearly written on 62 pages.

Small 4to. *Old calf. C.* 1700. £5 5s

This is a Manuscript almost contemporary with MILTON himself.

MILTON (JOHN)—*continued.*

1542 MILTONIANA. CEREALIA: an Imitation of Milton.

FIRST EDITION. 12 pp., folio. *Half morocco.*

London, Printed for Thomas Bennet, at the Half-Moon in St. Paul's Church-yard, 1706. £3 3s

Written in the strain of Milton's "Paradise Lost," commencing:
"Of English Tipple, and the potent grain,
Which in the Conclave of Celestial Pow'rs" Etc.

1543 ——— HOGG (William). PARAPHRASIS LATINA, IN DUO POEMATA, etc.

Two Poems, (The one whereof was Penn'd by Milton, and the other by Clieveland) upon the Death of a Worthy and learned young Gentleman, Mr. Edward King, who was drown'd in the Irish Seas: to which is added a Latin Paraphrase on both, which was penn'd by W. H.

FIRST EDITION. 24 pp., small 4to.

London, Printed for the Author, 1694. £4 4s

Containing Milton's "Lycidas" and Cleveland's "On the Memory of Mr. Edward King," besides the translations into Latin verse by William Hogg, which are printed opposite.

1544 ——— PARIS. RAMILLIES. A Poem, humbly Inscrib'd to His Grace the Duke of Marlborough. Written in Imitation of Milton. By Mr. Paris of Trinity-College, Cambridge.

FIRST EDITION. Folio. *Half morocco.*

London, Printed for Jacob Tonson, within Grays-Inn Gate next Grays-Inn Lane, 1706. £3 3s

Written in the style of Milton's "Paradise Lost." The latter commences:
"Of Man First Disobedience, and the Fruit
Of that Forbidden Tree, whose mortal tast
Brought Death into the World, and all our woe." Etc.

The above poem commences in a similar strain:
"Of Britons Second Conquest, and the Man
That Twice has triumphed o'er the Gallick Arms." Etc.

MILTON (JOHN)—*continued.*

1545 ——— SAY (Samuel). POEMS ON SEVERAL OCCASIONS: AND TWO CRITICAL ESSAYS, viz. The First; On the Harmony, Variety, and Power of Numbers, whether in Prose or Verse. The Second; On the Numbers of Paradise Lost.

4to. *Boards.*

London, Printed by John Hughs, 1745. £1 5s

The MILTONIAN section occupies half the book, pp. 95-174.

1546 MINING. HOUGHTON (Thomas). RARA AVIS IN TERRIS: or the Compleat Miner, in two Books; the first containing, the Liberties, Laws and Customs of the Lead-Mines, within the Wapentake of Wirksworth in Derbyshire . . . ., the second teacheth, the Art of dialling and levelling Grooves; a thing greatly desired by all Miners . . . . With an Explanation of the Miners terms of Art used in this Book.

12mo. *Original calf.*

London, Printed for William Cooper at the Pelican, 1681. £2 10s

1547 ——— PLATTES (Gabriel). A DISCOVERY OF SUBTERRANEAN TREASURE: (viz.) Of all manner of Mines and Minerals, from the Gold to the Coal; with plain Directions and Rules for the finding of them in all Kingdoms and Countries.

And also the Art of Melting, Refining, and Assaying of them is plainly declared, so that every ordinary man, that is indifferently capacious, may with small charges presently try

(Continued over)

MINING: PLATTES (GABRIEL): DISCOVERY OF SUBTERRANEAN TREASURE—*continued.*

the value of such Oars as shall be found either by Rule or by Accident.

Whereunto is added A Real Experiment whereby every ignorant man may presently try whether any piece of Gold that shall come to his hands be true or Counterfeit, without defacing or altering the form thereof, and more certainly than any Goldsmith or Refiner could formerly Discern.

Also a Perfect way to try what colour any Berry, Leaf, Flower, Stalk, Root, Fruit, Seed, Bark, or Wood will give: With a perfect way to make Colours that they shall not stain nor fade like ordinary Colours.

Small 4to. *Half calf.*

London, Printed for Peter Parker, 1679. £3 3s

1548 A MIRROUR FOR MAGISTRATES: Being a true chronicle historie of the untimely falles of such unfortunate Princes and men of note, as have happened since the first entrance of Brute into this Island, untill this our latter Age.

Newly enlarged with a last part, called A Winter Nights Vision, being an addition of such Tragedies, especially famous, as are exempted in the former Historie, with a Poem annexed, called Englands Eliza.

Illustrated with woodcuts.

Thick small 4to. *Full russia, m. e.*

London, 1610. £15 15s

Wants pp. A2-7.

Mr. Hazlitt, in his "Shakespeare's Library," reprints a portion of this volume as the foundation story of King Lear; he also points out that this edition differs from the earlier ones.

Drake ("Shakespear and his Times") remarks:—

"The great models of historic poetry during the prior portion of Shakespeare's life were 'The Mirrour for Magistrates' and Warner's 'Albion's England.'"

Ward in his "History of Dramatic Poetry," remarks:—

"It is possible that the pretty title The Winter's Tale was suggested to Shakespeare by that of a 'Winter Night's Vision,' an addition to 'The Mirrour for

MIRROUR FOR MAGISTRATES, A—*continued.*

Magistrates,' published in 1610, the year when The Winter's Tale was perhaps written."

"A Mirrour for Magistrates" was edited and partly written by Richard Nicols, who contributed to this, the last and only complete impression, the set of legends comprised under the general title of a "Winter Night's Vision," and an original poem called "England's Eliza," which open with new title-pages on Oo3 and Eee2. Baldwin's portion has a new title on S 6, as follows: "The Variable Fortune and Onhappie Falles of such Princes as hath happened since the Conquest. Wherein may be seene the instabilitie and change of state in great Personages." Higgin's preface, etc., are retained, but not Baldwin's, and although Blenerhasset's second part is incorporated, the preliminary matter and prose inductions are omitted, as has been done by Higgins in 1587, in regard to Baldwin's set of legends. For Blenerhasset's legends of "Gwiderius" and "Alured," are substituted by one of "Gviderius," by Higgins, and one of "Alured," by the editor, who has also modernized the spelling throughout. The legend of "Cromwell," by Drayton, published originally in 1607, and reprinted in 1609 with alterations, is added to this edition.

1549 MISSALE ad usum insignis ac preclare ecclesie Sarum.

GOTHIC LETTER. Printed in red and black, with musical score.

With two finely executed woodcuts before the Canon, woodcut initials, printer's device, etc.

Small 4to. *Full morocco, tooled in blind, g. e., by Lloyd.*

Rouen, Martinus Morin, 1514. £21

The first and last leaf in facsimile, a few words at the beginning damaged by worm-holes, otherwise a very sound and clean copy.

The name and service for Thomas à Beckett lightly scored through.

1550 MISSALE ad usum insignis ecclesie sarisburiensis nunc recens typis elegantioribus exaratum historiis nouis, variis ac propriis insignitum.

GOTHIC LETTER. Printed in red and black in double columns, with the Music.

With many fine woodcuts.

Folio. *Original calf (rebacked).*

[*Colophon*]. *Parisiis typis Joannis Amazeur typographi, pro Guillelmo Merlin,* 1555. £25

Two of the leaves of the canon with the large woodcuts are in facsimile, otherwise a fine and tall copy.

This is probably, as it was intended to be, the grandest, most sumptuous and artistic edition of the Sarum Missal. The two copies in the British Museum are both imperfect.

1551 MISSALE ad usum Ecclesie Sarisburiensis.

With fine woodcuts.

Small 4to. *Bound by Pratt in full brown morocco, blind tooled, g. e.*

Londini impressum per Johannem Kyngston et Henricum Sutton typographos, 1555. £25

A fine and clean Copy, with the exception of a small worm-hole in several leaves at the beginning.

Last leaf (Colophon) in facsimile.

1552 MOLIERE. Works. French and English.

With engraved portrait by Vander Gucht, and plate to each play.

10 vols., small 8vo. *Original calf.*

London, Printed by and for John Watts, 1748. £6 10s

1553 ——— Works. A New Translation.

6 vols., small 8vo. *Original calf.*

Berwick, Printed for R. Taylor, 1771. £5 5s

1554 MONCRIEFF (Robert). Magnanimity. A Poem. With the Characters of some of the greatest Men of the Age.

First Edition. Small 4to. *Unbound.*

London, Printed for the Author, 1735. 14s

1555 MONMOUTH REBELLION. RELACAM DOS ULTIMOS SUCCESSOS DE INGLATERRA, & particularmente da Vitoria insigne, alcançada pelas Reaes Armas do Senhor Rey da Gran Bretanha contra os Rebeldes, com a prizão de Jacobo, Duque Monmouth.

16 pp., small 4to. *Unbound.*

Lisboa, Na Officina de Miguel Deslandes, 1685. 14s

1556 ——— A TRUE ACCOUNT AND DECLARATION of the Horrid Conspiracy against the Late King, His Present Majesty and the Government: As it was Order'd to be Published by His Late Majesty.

Folio. *Original calf.*

In the Savoy, Printed by Thomas Newcomb, 1685. 18s

1557 MONTAGUE (Richard, Bishop of Norwich). THE ACTS AND MONUMENTS of the Church before Christ Incarnate.

FIRST EDITION. Folio. *Magnificent copy in contemporary crimson morocco, g. e.*

London, 1642. £5 5s

1558 MONTAIGNE (Michaell de). THE ESSAYES OR MORALL, POLITIKE OR MILLITARIE DISCOURSES OF LO: MICHAELL DE MONTAIGNE.

First written by him in French. And now done into English by him that hath invioably vowed his labors to the eternitie of their Honors, whose names he hath severally inscribed on these his consecrated Altares . . . John Florio.

Printed at London by Val. Sims for Edward Blount dwelling in Paules Churchyard, 1603.

THE FIRST EDITION OF FLORIO'S MONTAIGNE.

Folio. *A very fine copy in its contemporary calf binding, gold centre ornament on sides. London,* 1603.

(SEE ILLUSTRATION, PLATE NO. LXVI.) £175

This copy contains both lists of "Errata" (one at the beginning, the other at end of volume), and, besides the usual commendatory verses, it has the poem by Samuel Daniel prefixed. These points are usually missing in most copies, and both those described in Locker's "Rowfant Catalogue," and in the "Grolier Club Catalogue," are without them.

"This First Edition of Florio's Montaigne will ever hold a distinguished place in a Shakespearian Library as one of the books we really know for certain that the Great Poet read, for the actual copy used by him and carrying his autograph, is preserved in the British Museum."

Shakespeare has copied a few lines nearly literally in "The Tempest," Act II., Scene I, from the following passage in the present work:—

"It is a nation (would I answer Plato) that hath no kind of trafficke, no knowledge of letters, no intelligence of numbers, no name of magistrate nor of politic superioritie; no use of service, of riches, or of povertie, no contracts, no successions, no partitions, no occupations, but idle, no use of wine, corne, or metal. The very words that import lying, falsehood, treason, dissimilations, covetousness, envie, detraction and pardon, were never heard amongst them."

Consult also "Montaigne and Shakespeare," by J. M. Robertson.

From the Library of Sir Thomas Hanmer, the famous Shakespearian Commentator, with his large Armorial Bookplate carrying date 1707.

Sir Thomas Hanmer was the fourth editor of Shakespeare's Plays, and "his edition was the earliest to pretend to typographical beauty."

MONTAIGNE (MICHAELL DE)—*continued.*

1559 ——— ESSAYS OF MICHAEL SEIGNEUR DE MONTAIGNE. In three Books. With Marginal Notes and Quotations of the cited Authors. And an Account of the Author's Life. New rendred into English by Charles Cotton, Esq.

With engraved portrait of Montaigne in each volume.

FIRST EDITION OF COTTON'S TRANSLATION.

3 vols., thick small 8vo. *Full polished calf gilt.*

London, Printed for T. Basset, M. Gilliflower, and W. Hensman, 1685, 1686, 1685. £6 6s

Cotton's "Montaigne" ranks among the acknowledged masterpieces of translation. It was the last of his works to be published during his lifetime.

1560 [MONTROSE (Marquis of).] WISHART (Rev. George). I.G. De Rebus Auspiciis Serenissimi, et Potentissimi Caroli Dei Gratiâ Magnae Britanniae, Franciae, et Hiberniae Regis, etc. Sub imperio illustrissimi Jacobi Montisrosarum Marchionis, Comitis de Kincardin, etc.

Small 8vo. *Very fine thick paper copy in contemporary olive green morocco gilt, g. e.*

Anno Domini, 1647. £5 10s

In 1645 Wishart joined the Royalist army at Bothwell, and was appointed chaplain to Montrose, then Governor-General of Scotland. From this time he was constantly with the army, and his narrative of the campaign is that of an eye-witness. After the decisive battle of Philiphaugh he accompanied the remnant of the troops and shared in the dangers of Montrose's flight. Wishart remained with Montrose during his wanderings in Europe, and at length reached the Hague, where the story of the campaign of 1644-6 was written by him. "As he was led forth," Hume says, speaking of the execution of Montrose, "they made yet one effort more to insult him in this last and melancholy scene; the executioner brought the book which had been published in elegant Latin, of his great military actions, and tied it by a cord about his neck."

The above work has been translated into English and printed at different times, but in its original Latin is of rare occurrence.

MONTROSE (MARQUIS OF): WISHART (REV. GEORGE)—*continued.*

1561 ——— ——— De Rebus Auspiciis Serenissimi et Potentissimi Caroli.

Another Copy of the same edition on ordinary paper.

Small 8vo. *Calf (rebacked).* 1647. £2 2s

1562 ——— Montrose Redivivus, or the Portraicture of James, late Marquis of Montrose. *Portrait.*

Small 8vo. *Original calf (rebacked). London,* 1652. £2 2s

1563 MORE (Henry). Philosophical Poems.

8vo. *Old calf (repaired).*

Cambridge, Printed by Roger Daniel, 1647. £6 6s

Bearing the following inscription on the fly-leaf:—

"Thro sundry ages that afore did pass
In various shapes and various names I bore
But since Historick times Iclipt I was
Mercurius Trismegist then Pythagore
Plato then Plotin—Origen now
Harry More."

1564 MORE (Hannah). Ode to Dragon, Mr. Garrick's House-Dog, at Hampton.

First Edition. 4to. *Unbound.*

London, T. Cadell, 1777. £5 5s

1565 ——— Sir Eldred of the Bower, and the Bleeding Rock: Two Legendary Tales.

First Edition. 56 pp., 4to. *Unbound, uncut.*

London, Printed for T. Cadell, 1776. £1 1s

With dedication to David Garrick.

Horace Walpole declared that Hannah More was not only one of the cleverest of women, but one of the best. Her writings, said he, promote virtue, and their repeated editions prove their worth and utility.

MORE (Sir Thomas). 1478—1535.

Regarded as the first writer of classical English prose—a prose not merely modern in contrast with that of his predecessors, but simple, direct, nervous, rhythmical, natural, and entertaining.

Sir Thomas More was born in London, 7th February, 1478, *the son of a justice of the King's Bench. He was placed at fifteen as page in the household of Archbishop Morton, and by him was sent to Oxford, where the Renaissance was represented by such men as Colet and Linacre. Having completed his legal studies at New Inn and Lincoln's Inn, he was for three years reader in Furnival's Inn, and spent the next four years in the Charterhouse in "devotion and prayer." During the last years of Henry VII he became under-sheriff of London and member of Parliament. On the accession of Henry VIII, by the instrumentality of Wolsey, he became Master of Requests* (1514), *Treasurer of the Exchequer* (1521), *and Chancellor of the Duchy of Lancaster* (1525). *On the fall of Wolsey, in* 1529, *More was appointed Lord Chancellor. He saw with displeasure the successive steps which led Henry to the final schism from Rome, and in* 1532 *resigned his Chancellorship. In* 1534 *Henry was declared head of the English Church; and More's steadfast refusal to recognise any other head but the Pope resulted in his imprisonment and finally his execution on 7th July,* 1535. *In* 1513 *he had written his "History of Richard III," and in* 1516 *published his greatest work "Utopia."*

1566 EXPOSITIO FIDELIS DE MORTE D. THOMAE MORI et quorundam aliorum insignum virorum in Anglia.

24 pp., small 4to. *Wrappers. Anno* 1535. £3 3s

1567 THE HISTORIE OF THE PITIFULL LIFE, and unfortunate Death of Edward the fifth, and the then Duke of Yorke his brother: With the troublesome and tyrannical government of usurping Richard the third, and his miserable end.

With the two title-pages and the two portraits.

FIRST EDITION. Small 8vo. *Morocco gilt, g. e.*

London, Printed by Thomas Payne, 1641. £8 8s

MORE (SIR THOMAS)—*continued.*

LORD NORTH'S COPY.

1568 OMNIA LATINA OPERA.

Folio. *Old half calf.*

Lovanii, Apud Joannem Bogardum sub Bibliis Aureis, Anno 1566. £15 15s

An early edition of More's Latin Works which includes his Utopia, Epigrams, Richard III, Reply to Martin Luther's attack on Henry VIII, etc.

From the Library of Dudley, Lord North (1581-1666), with his autograph signature on the title-page. Lord North, Poet and Essay writer, was one of the famous scholars of his day.

FROM THE LIBRARY OF THE SHAKESPEAREAN SCHOLAR, RICHARD FARMER.

1569 UTOPIA. De Optimo Reip. Statu. Deque nova insula Utopia, etc.

Small 4to. *Fine Copy in contemporary calf, sides covered with blind stamps. Basle,* 1518. £28

From Richard Farmer's Library, with his autograph, and a long and interesting note by him as to the First Edition of "Utopia." His note occupies the whole of the fly-leaf.

1570 ——— THOMAE MORI, Angliae ornamenti eximii, Lucubrationes, ab innumeris mendis repurgatae. Utopiae Libri II. Progymnasmata. Epigrammata, Ex Luciano conversa quaedam. Declamatio Lucianicae respondens. Epistolae. Quibis additae sunt duae aliorum Epistolae, de vita, moribus et morte Mori, adiuncto rerum notabilium Indice.

Thick small 8vo. *Original oak boards covered with calf, stamped in blind, with the Arms of the Bishop of Treves,* 1564, *on one cover; and the baptism of Christ on the other (joints worn and clasps wanting).*

Basil, apud Episcopium, F., 1563. £10 10s

MORE (SIR THOMAS)—*continued.*

1571 UTOPIA. THOMAE MORI, Angliae ornamenti eximii, Lucubrationes, ab innumeris mendis repurgatae. Utopia Libri II, etc.

Another Copy.

Small 8vo. *Original calf, g. e. (rebacked).*

Basil, 1563. £7 7s

1572 ———

Illustris viri Thomae Mori Regni Britanniarum Cancellarii, De Optimo Reipublicae Statu, Deque Nova Insula Utopia.

12mo. *Original vellum binding.*

Hanoviae, 1613. £2 12s 6d

A very scarce Edition, printed on poor paper which has become discoloured.

1573 ——— Containing an Excellent, Learned, Wittie, and Pleasant Discourse of the best state of a Publike Weale, as it is found in the Gouernment of the new Ile called Utopia.

First written in Latine, by the Right Honourable and worthy of all Fame, Sir Thomas Moore, Knight, Lord Chancellour of England, and translated into English by Raphe Robinson.

And now after many Impressions, newly Corrected and purged of all Errors hapned in the former Editions.

Small 4to. *Half roan (title a little damaged).*

London, 1624. £5 5s

With some old Manuscript notes on margins.

Consult Dr. Furness's "Edition of the Tempest," p. 383.

A. W. Warde, in his "History of English Dramatic Literature," speaking of the "Tempest" remarks "What was the origin of the conception of Caliban? It is undoubtedly connected with the general idea of a desert island, to which it forms an all but inevitable supplement. But to the influence, of such accounts of desert places and their savage inhabitants was added that of a literary tendency of the age. I refer, of course, to the descriptions of Utopias, inhabited by beings free from the debasing influence of civilisation, of which the best known example is Sir Thomas More's Work."

Cited also by Howard Staunton in his notes on Macbeth, and by Caldicott, in "As you like it."

MORE (SIR THOMAS)—*continued.*

1574 UTOPIA.

Engraved title, with portrait of Sir Thomas More, and printed title.

12mo. *Original calf.*

London, Printed by Alsop and T. Fawcett, 1639. £7 10s

1575 ——— Written in Latin by Sir Thomas More, Chancellor of England: Translated into English (by Bishop Burnet).

Small 8vo. *Original calf.*

London, Printed for Richard Chiswell, 1685. 16s

1576 ——— IDÉE D'UNE REPUBLIQUE HEUREUSE: OU L'UTOPIE. Tradinte en François par Mr. Gueudeville.

With frontispiece and numerous engraved plates by B. Picard.

Small 8vo. *Original calf.*

Amsterdam, Chez François l'Honoré, 1730. £1 16s

1577 WORKS. Omnia Latina opera, quorum aliqua nunc primum in lucem prodeunt.

Small folio. *Calf (with centre panel of the original binding let into the covers).*

Lovanii, Apud Petrum Zangrium Tiletanum, 1566.

£15 15s

This early edition of More's Latin works includes his Utopia, Epigrams, History of Richard King of England, Reply to Martin Luther's attack on Henry VIII, etc.

With the autograph of Alexander Boswell, father of James, the biographer, on the fly-leaf.

MORE (SIR THOMAS)—*continued.*

1578 HERRERA (Fernando de). THOMAS MORO.

12mo. *Calf. Madrid, Por Luis Sanchez,* 1617. £3 15s

This Life of Sir Thomas More, in Spanish, is very rare, and has been reprinted. It first appeared in 1592.

1579 MORE (Cresacre). THE LIFE AND DEATH OF SR. THOMAS MOORE, who was Lord Chancelor of England to King Henry the eight.

With engraved portrait by R. Elstracke.

Small 4to. *Original calf. Printed for N. V.,* 1642. £5 18s

The original sheets of the Paris edition of 1626, re-issued with a new title and without the dedication to Marie Henriette.

1580 MORTIMER (Thomas). EVERY MAN HIS OWN BROKER: or, A Guide to Exchange-Alley, in which the Nature of the several Funds, vulgarly called the STOCKS, is clearly explained, and accurate Computations are formed of the average value of EAST INDIA STOCKS for several Years, from the Current Year, etc.

The Ninth Edition, Revised and Enlarged.

12mo. *Original calf.*

London, Printed for G. Robinson, 1782. 10s 6d

1581 MORYSON (Fynes). AN ITINERARY, containing his Ten Yeeres Travell through the Twelve Dominions of Germany, Bohmerland, Switzerland, Netherland, Denmarke, Poland, Italy, Turkey, France, England, Scotland, and Ireland.

FIRST EDITION. Folio. *Original mottled calf.*

London, 1617. £6 10s

The first part supplies a journal of his travels through Europe, Scotland, and Ireland, with plans of the chief cities, full descriptions of their monuments,

(Continued over)

MORYSON (FYNES): AN ITINERAY—*continued.*

"as also the rates of hiring coaches and horses from place to place with each day's expenses for diet, horse-meat, and the like." The second part is a history of Tyrone's rebellion, replete with invaluable documents of state, and authntic details respecting the English forces engaged. The third part consists of essays on the advantages of travel, on the geography of various countries of Europe, and on their differences in national costume, character, religion and constitutional practice.

Moryson is a sober and truthful writer. He delights in statistics respecting the mileage of his daily journeys and the varieties in the values of coins he encountered. His descriptions of the inns in which he lodged, of the costume and the food of the countries visited, render his work invaluable to the social historian.

Shakespeare allusions.

Consult Dr. Furness's edition of "The Winter's Tale," Hunter's notes on "The Merchant of Venice," Singer's notes on "Macbeth," "Shakspere's England" (New Shakspere Society), 1877, Drake's "Shakespeare and his Times," and Rye's "England as seen by Foreigners in the Days of Elizabeth and James."

Titles slightly repaired. The fly-leaves filled with manuscript notes in a contemporary hand.

1582 MOULIN (Peter du). A SERMON PREACH'D IN ST. MARTINS CHURCH in the Suburbs of Canterbury, Sept. 14, 1669. At the Funeral of the Right Honourable Mabella Lady Fordwitch. The Relict of Sir John Finch, Kt. Baron of Fordwitch, Lord Keeper of the Great Seal of England.

32 pp., small 4to. *Uncut, sewn as issued.*

London, Printed for J. Morgan, 1669. £5 5s

Peter du Moulin, Anglican divine, was born in Paris in 1601. During the Civil Wars in England he sided with the Royalists, and wrote the scurrilous reply to Milton, "Regii Sanguinis Clamor," mistakenly attributed to Alexander More.

1583 MUNCHAUSEN. GULLIVER REVIVED; or, the Vice of Lying properly exposed, Containing Singular Travels, Campaigns, Voyages and Adventures, also an account of a Voyage into the Moon and Dog-Star &c. by Baron Munchausen.

With 20 illustrations. London, 1799.

A SEQUEL TO THE ADVENTURES OF BARON MUNCHAUSEN.

With portrait of the Baron and 19 copperpaltes. London, 1796.

2 vols., 8vo. *Bound by Bedford in calf gilt, uncut, t. e. g.*

London, 1796-9. £14 14s

PLATE LXVI.

THE ESSAYES

Or

Morall, Politike and Millitarie Diſcourſes

of

Lo: Michaell de Montaigne,

Knight

Of the noble Order of S^t^ Michaell, and one of the Gentlemen in Ordinary of the French king, Henry *the third his Chamber.*

The firſt Booke.

(***)

Firſt written by him in French.

And

now done into Engliſh

By

The First Edition of Florio's Montaigne, London, 1603.
See Item No. 1558.

CONTRATENOR.

¶ *The firſt ſett,*

Of Italian Madrigalls Engliſhed,

not to the ſenſe of the originall dittie,
but after the affection of the
Noate.

By Thomas Watſon Gentleman.

There are alſo heere inſerted two excellent
Madrigalls of Maſter V Villiam
Byrds, compoſed after the
Italian vaine, at the requeſt
of the ſayd Thomas
Watſon.

¶ Imprinted at London by Tho-
mas Eſte, the aſſigné of William Byrd,
& are to be ſold at the houſe of the ſayd T. Eſte,
being in Alderſgate ſtreet, at the ſigne
of the black Horſe. 1590.

Cum Priuilegio Regiæ Maieſtatis.

From the rare collection of Elizabethan Madrigals, by Thomas Weelkes, John Wilbye and Thomas Watson.
London, 1590-1609.
See Item No. 1587.

MUSIC.

1584 ARNE (Dr.). THOMAS AND SALLY, or The Sailor's Return, A Dramatic Pastoral. With the Overture in Score, Songs, Dialogues, Duettos and Dance-tunes, as performed at the Theatre Royal in Covent Garden.

FIRST EDITION. *London,* 1761.

BRITANNIA. A Masque, as it is Perform'd at the Theatre-Royal in Drury-Lane. FIRST EDITION.

London, Printed for I. Walsh, circa 1760.

Bound together. 4to. *Half calf.* £2 10s

1585 ARNOLD (John). THE COMPLEAT PSALMODIST: or the Organist's, Parish-Clerk's and Psalm-Singer's Companion.

The Fifth Edition, corrected, with large additions.

8vo. *Old calf.*

London, Printed by Robert Brown, 1761. £2 2s

1586 BARBER (Robert). DAVID'S HARP WELL TUNED: or a Book of Psalmody. Containing Variety of Psalm-Tunes, both for the Common and Particular Measures; with Chanting-Tunes for Te Deum, Jubilate Deo, Magnificat, Nunc Dimittis, etc.

The Third Edition, with Additions; the former carefully Corrected and Amended.

8vo. *Original half calf.*

London, Printed by Robert Brown, 1753. 16s

MUSIC—*continued.*

CHARLES IST'S COPY.

1587 ELIZABETHAN MUSIC. A very interesting Collection of rare Elizabethan Songs for the Altus and Quintus parts, set to music by THOMAS WEELKES, JOHN WILBYE, and THOMAS WATSON.

Comprising fourteen distinct publications, each with a separate title-page. In all over 150 separate songs or madrigals.

ALL FIRST EDITIONS.

Bound together in two small 4to volumes, *old calf, bearing on the sides the Arms of Charles Stuart (afterwards Charles Ist), a tudor rose, surrounded by the garter and foliage, and surmounted by a crown, with the letters C. S., one on either side (backs repaired). London,* 1597-1609.

(SEE ILLUSTRATION, PLATE No. LXVII.) £250

Comprising:—

WEELKES (Thomas). Madrigals to 3, 4, 5 and 6 voyces. Made and newly published by Thomas Weelkes. (Altus and Quintus parts). At London: Printed by Thomas Este, 1597.

——— Balletts and Madrigals to five voyces, with one to 6 voyces. Newly published by Thomas Weelkes. (Altus and Quintus parts). In London: Printed by Thomas Este, the assigne of William Barley, 1608.

——— Madrigals of 5 and 6 parts, apt for the viols and voices. Made and newly published by Thomas Weelkes. (Alto and Quinto parts). At London: Printed by Thomas Este, the assigne of Thomas Morley, 1600.

——— Madrigals of 6 parts, apt for the Viols and voices. Made and newly published by Thomas Weelkes. (Alto and Quinto). At London: Printed by Thomas Este, the assigne of Thomas Morley, 1600.

WILBYE (John). The first set of English Madrigals to 3, 4, 5 and 6 voices. Newly composed by John Wilbye. (Altus and Quintus). At London: Printed by Thomas Este, 1598.

——— The second set of Madrigals to 3, 4, 5 and 6 parts, apt both for Voyals and Voyces. Newly composed by John Wilbye. (Altus and Quintus). London: Printed by Tho. Este alias Snodham, for John Browne, 1609.

WATSON (Thomas). The first sett, of Italian Madrigalls Englished, not to the sense of the originall dittie, but after the affection of the Noate. There are also heere inserted two excellent Madrigalls of Master WILLIAM BYRDS, composed after the Italian Vaine, at the request of the sayd Thomas Watson. (Contratenor and Medius). Imprinted at London by Thomas Este, the assigné of William Byrd, 1590.

Thomas Weelkes, musician, was probably born between 1570 and 1580, as in his first publication in 1597, he speaks of "the first-fruicts of my barren ground,"

MUSIC: ELIZABETHAN MUSIC—*continued.*

and alludes to his "unripened years." Soon afterwards he became organist of Winchester College, proceeding later to New College, Oxford. He was admitted Mus. Bac. in 1602. Subsequently he became organist of Chichester Cathedral. He died about 1640. Many of his madrigals were constantly reprinted in popular collections during the 18th and 19th centuries.

Thomas Watson, poet, was born in London about 1557. After a varied career, he identified himself with the profession of letters and became a prominent figure in the literary society of London. He was on intimate terms with John Lyly, Nash, Gabriel Harvey, Sir Francis Walsingham, Sir Philip Sidney, and other outstanding persons of the time. He was deeply interested in music, and was on terms of intimacy with the chief musicians of the day. Watson was the first English writer of sonnets after Surrey and Wyatt, and his sonnets were closely studied by Shakespeare and other contemporaries. Watson died in 1592.

John Wilbye, musician, was born about 1572. Nothing is known of him until the publication of his first set of madrigals in 1598, dedicated to Sir Charles Cavendish. His second set appeared in 1608, with a dedication to Lady "Arbella" Stuart. Wilbye is generally regarded as the greatest of English madrigal composers. His two sets contain sixty-four pieces, almost every one being of the highest beauty. Nagel describes Wilbye's madrigals as "almost all model works, whose part-writing is always interesting, whose harmonic colouring is of the most pleasing variety"; and praises the themes for their inherent beauty and suitableness of the words. He died in 1614.

1588 [HANDEL (Geo. Fred.)] MANWARING (Rev.). MEMOIRS OF THE LIFE OF THE LATE GEORGE FREDERIC HANDEL. To which is added, A Catalogue of his Works, and Observations upon them.

With engraved portrait of Handel by T. Chambars.

FIRST EDITION. 8vo. *Half morocco, g. e.*

London, Printed for R. and J. Dodsley, 1760. £1 10s

1589 KIRBYE (George). THE FIRST SET OF ENGLISH MADRIGALLS, to 4, 5, & 6 voyces. Made and newly published by George Kirbye.

The Six Parts Complete with the various title-pages.

Small 4to. *Vellum.*

London, Printed by Thomas Este dwelling in aldersgate street, 1597.

(SEE ILLUSTRATION, PLATE NO. LXVIII.) £130

One of the rarest volumes of Elizabethan Music.

MUSIC—*continued.*

1590 LONGMAN AND LUKEY'S ART (in miniature) of blowing or playing on ye German Flute; Illustrated with proper Examples and other requisites for playing with a good Taste, Tone, &c. To which is added Select Aires, Duets, Minuets, & Marches from the most eminent Italian and English Masters.

Engraved frontispiece.

2 vols. in 1, oblong 12mo. *Sheep.*

London, Circa 1750. £4 4s

1591 PLAYFORD (Henry). THE THEATRE OF MUSIC: or, a Choice Collection of the newest and best Songs sung at Court and Public Theaters. The Words composed by the most ingenious Wits of the Age, and set to Music by the greatest Masters in that Science; with a Theorbo-Bass to each Song for the Therbo or Bass-Viol, also Symphonies and Retornels in 3 parts to several of them for the Violins and Flutes.

The four Books complete with engraved vignette on each title.

Folio. *Half russia neat.*

London, Printed by J. Playford for Henry Playford and R. C., London, 1685, 1686, 1687. £18 18s

1592 WILSON (Dr. John). CHEERFUL AYRES OR BALLADS, first composed for one single Voice, and since set for three Voices; by John Wilson, Dr. in Musick, Professor of the same in the University of Oxford. Cantus Primus.

Oblong 8vo. *Original calf.*

Oxford, Printed by W. Hall, 1660. £16 16s

"Cantus Primusi is a complete Book of it selfe, carrying the principall Ayre to Sing alone with a thorough Base." It is further of considerable Shakespearean interest as it includes the following songs by Shakespeare (set to music):—

"Full fathom five thy Father lyes," from "The Tempest."

"Where the Bee sucks, there suck I," from "The Tempest."

"Lawne as white as driven snow," from "The Winter's Tale."

MUSIC: WILSON (DR. JOHN)—*continued.*

1593 ——— CHEERFUL AYRES (OR BALLADS) FOR THREE VOYCES. (The Bassus Volume).

Oblong small 4to. *Calf.* (*Oxford,* 1660). £12 10s

This contains, set to music, three of Shakespeare's famous songs:—
"Full Fathom Five."
"Where the Bee Sucks."
"Lawne as white as driven snow."

1594 NABBES (Thomas). HANNIBAL AND SCIPIO: An Historicall Tragedy. Acted in the yeere 1635, by the Queenes Majesties Servants, at their Private house in Drury Lane.

FIRST EDITION. Small 4to. *Full green morocco gilt, g. e., by Riviere.*

London, Printed by Richard Oulton for Charles Greene, 1637. £15 15s

Prefixed is an Address in Verse, by the Author, "To the Ghosts of Hannibal and Scipio," and the Ghosts' Answer.

A very interesting point about this Play is that it contains the Dramatic Personæ occupying one leaf, headed "The speaking persons," and giving the names of sixteen of the Actors.

A fine, large copy. Margin of title repaired.

ONE OF THE CONTEMPORARY MANUSCRIPTS WHICH CIRCULATED SOME YEARS BEFORE THE WORK WAS PRINTED.

1595 NAUNTON (Sir Robert, Secretary of State to James I.). FRAGMENTA REGALIA, or Observations on the late Queen Elizabeth, her Tymes and Favourites.

A MANUSCRIPT WRITTEN ON 84 FOLIO PAGES in a clear Court hand.

Folio. *Half calf. Circa* 1635. £25

This work consists of observations on Queen Elizabeth, her times and favour-

(Continued over)

NAUNTON (SIR ROBERT): FRAGMENTA REGALIA—*continued.*

ites, of whom the author gives a brief description and character, which being the result either of personal observation or derived from the best authority and delineated by one who was himself admitted into the secrets of Court Policy, can hardly fail to be interesting.

It deals with Queen Elizabeth, Earl of Leicester, Lord Burleigh, Sir Philip Sidney, Sir Francis Walsingham, Lord Willoughby, Sir Nicolas Bacon, Sir Francis Knowles, Sir John Perrot, Lord Howard of Effingham, Sir John Packington, Lord Hunsdon, Sir Walter Raleigh, Sir Foulke Greville, Earl of Essex, Lord Buckhurst, Lord Mountjoy, Sir Robert Cecill, Sir Francis Vere, Earl of Worcester.

The author received his education at Cambridge, and in 1601 was elected Orator of that University.

James I. created him Secretary of State. Naunton's daughter married Philip, Earl of Pembroke, Shakespeare's Patron.

Hunter in his "New Illustrations" of "The Merry Wives of Windsor" refers to the book as printed in 1641.

1596 ——— FRAGMENTA REGALIA, or Observations on the late Queen Elizabeth, Her Times and Favorits.

FIRST EDITION. Small 4to. *Half morocco gilt.*

Printed, Anno Dom, 1641. £4 4s

Left unpublished by Naunton, this work contains a valuable account of the chief courtiers of Queen Elizabeth, embodying many interesting reminiscences. Amongst those mentioned at length are Leicester, Sussex, Lord Burleigh, Sir Philip Sydney, Sir Francis Walsingham, Sir Walter Raleigh, Sir Robert Cecill, etc.

UNCUT COPY.

1597 ——— FRAGMENTA REGALIA, or Observations on the late Queen Elizabeth, Her Times and Favourites.

With fine engraved portrait of Queen Elizabeth, with inscription beneath.

Small 4to. *Full mottled calf gilt, edges uncut.*

Printed, Anno Dom, 1642. £6 6s

NAVAL.

1598 AN ACT for several Lands and Estates forfeited to the Commonwealth for Treason, Appointed to be sold for the use of the Navy.

BLACK LETTER. 16 pp., small folio. *Unbound.*

London, Printed by John Field, 1652. 15s

1599 CADIZ. SUCESSOS DE CADIZ DES DE SABADO PRIMERO DE NOVIEMBRE, que el Ingles entró en la Baya, hasta Sabado ocho del mismo, que salio della.

4 pp., small folio.

Seville, Francisco de Lyra, 1625. £4 4s

News tract, describing the arrival of an English fleet at Cadiz in November 1625, and the declaration made by an English prisoner, to the effect that it had been his countrymen's intention to capture and garrison Cadiz, and from there, "with the troops, fleet, and riches of Cadiz, pass on to retrieve the Palatinate."

1600 COWLEY (J.) THE SAILOR'S COMPANION, AND MERCHANTMAN'S CONVOY. Shewing the Military Power of the Lord High-Admiral, and the Duty and Conduct of all Superior and Inferior Officers of the Royal Navy of Great Britain. Also, the Duty of Privateers, with Instructions relating to Captures, etc.

FIRST EDITION. Small 8vo. *Original half calf.*

London, Printed for T. Cooper, 1740. £5 5s

Bound with "Instructions for the Yeomanry of England," Dublin, 1796.

1601 FULTON (R.). A TREATISE ON THE IMPROVEMENT OF CANAL NAVIGATIONS; exhibiting the numerous advantages to be derived from small canals.

Illustrated with 17 *plates. London,* 1796.

CHAPMAN (William). OBSERVATIONS ON THE VARIOUS SYSTEMS OF CANAL NAVIGATION, with inferences practical and mathematical; in which Mr. Fulton's plan of Wheel-Boats, and the

(Continued over)

NAVAL—*continued.*

FULTON (R.): CANAL NAVIGATION—*continued.*

uility of subterraneous and of small canals are particularly investigated.

Illustrated with 4 *plates. London,* 1797.
Together in 1 vol., 4to. *Boards, uncut.*
London, 1796-7. £6 10s

1602 A GREAT FIGHT AT SEA, between the English, French, Dutch, and Portugals, neer Gibralterre in the Streights: with the manner of their Engagement; the particulars of the Fight; and the number of ships sunk and taken by Captain Pen, Vice-Admirall for the Parliament of England. Also a bloudy Fight in Ireland between the Parliaments Forces, commanded by Collonel Axtel, Col. Pretty, Col. Zanchey, and Col. Cooke; and the Irish under the command of Commis. General Dungan. With a List of the Colonels, Lieutenant-colonels, Majors, Captains, and the rest of the Officers and Souldiers, killed and taken prisoners on both sides.

8 pp., small 4to. *Half calf, uncut.*
Imprinted at London, for G. Samuel, 1651. £5 5s

1603 HODGES (William). GREAT BRITAIN'S GROANS: or, an Account of the Oppression, Ruin, and Destruction of the Loyal Seamen of England, in the Fatal Loss of their Pay, Health and Lives, and Dreadful Ruin of their Families.

32 pp., small 4to. *Half calf gilt, uncut.*
Printed in the Year 1695. £4 18s

1604 A PROCLAMATION for Encouraging Mariners, Seamen, and Landmen to Enter themselves on Board Their Majesties Ships of War.

Broadside, printed on one side of a folio sheet.
London, 1694. 10s 6d

NAVAL—*continued.*

1605 A PROCLAMATION for Enlarging the time for Bounty-Money to such Seamen and Landmen as shall Voluntarily come into Our Sea-Service by the Tenth of February next, and for Regulating of Protections.

Broadside, printed on one side of a folio sheet.

London, 1694. 15s

1606 A PROCLAMATION for Recalling and Prohibiting Seamen from Serving of Foreign Prince and States.

Broadside, printed on one side of a folio sheet.

London, 1689. 15s

1607 A RELATION of the Engagement of the Fleet of the Commonwealth of England under the Command of Gen. Blake, Gen. Deane, and Gen. Munke. With the Dutch Fleet, under the Command of Van Trump.

8 pp., small 4to. *Wrappers.*

London, Printed for Robert Ibbitson dwelling in Smithfield, neer Hosier Lane, 1653. £3 3s

UNIQUE COPY.

1608 ST. LO (Capt. George). ENGLAND'S SAFETY: or, a Bridle to the French King. Proposing a sure Method for Encouraging Navigation, and Raising Qualified Seamen for the well Manning their Majesties Fleet on any Occasion, in a Months Time, without Impressing; And a Competent Provision for all such as shall be Wounded in Service against the Enemy, either in their

(Continued over)

NAVAL: ST. LO (CAPT. GEORGE): ENGLAND'S SAFETY—*continued.*

Majesties Ships of War, Privatiers, or Merchant-Men, to Encourage the better Defending them. Also an In-sight into the Advantages may be made by the Herring and other Fisheries, in respect to the Breeding of Seamen, etc.

Woodcut frontispiece of two sailors, one on either side of a naval shield, surmounted by the British Flag, Men of War in background.

Small 4to. *Boards.*

London, Printed for Will Miller, 1693.

(SEE ILLUSTRATION, PLATE No. LXIX.) £10 10S

Unique Copy, having inserted a Signed Letter from St. Lo to the Admiralty, asking for an appointment for his son, the latter having served two years as Midshipman and passed all examinations; also a contemporary Court-Martial Document concerning a sailor who had attempted to escape from his boat at Sherness.

1609 A SECOND DECLARATION of the Lords and Commons Assembled in Parliament; of The whole Prcoeedings with the late Extra-ordinary Ambassadors from The High and Mighty Lords, The States Generall of the United Provinces; Concerning Restitution of Ships, and the Course of Trade.

32 pp., small 4to. *Wrappers.*

London, Printed for Edward Husband, 1645. £3 10S

During the Civil War in England, Dutch ships were prohibited from trading with certain ports held by the Royalists, any ships so doing were confiscated.

1610 SINCLAIR (George). THE PRINCIPLES OF ASTRONOMY AND NAVIGATION: or, A Clear, Short, yet Full Explanation, of all Circles of the Celestial, and Terrestrial Globes, and of their Uses, being the whole Doctrine of the Sphere, and Hypotheses to the Phenomena of the Primum Mobile.

NAVAL: SINCLAIR (GEORGE): PRINCIPLES OF ASTRONOMY AND NAVIGATION —*continued.*

To which is added A Discovery of the Secrets of Nature, which are found in the Mercurial-Weather-Glass, &c.

As also a New Proposal for Buoying up a Ship of any Burden from the Bottom of the Sea.

Small 8vo. *Morocco, g. e.*

Edinburgh, 1688. £12 12s

George Sinclair, Professor of Philosophy and Mathematics at Glasgow, was one of the first in Scotland who devoted attention to the study of physics, then held, as he laments, of little account. In 1665 he was associated with an unnamed experimenter, probably Maule of Belgium, the inventor of the diving-bell, in using the new invention in exploring the contents of the ship Florida, a relic of the Armada, wrecked on the Isle of Mull.

Sinclair was also one of the first in Scotland to utilise the barometer, which he styled the baroscope, as a means of measuring altitudes and also the depth of mines, although he based his calculations on erroneous principles.

AGAINST NAVAL DESERTERS.

1611 That divers Seamen and Mariners, Who have been hired and Imprested in Our Service, and do belong to Our Ships of War, do absent themselves from Our said Ships, and betake themselves on Board several Merchant Ships and Vessels, with an intent to depart out of this Our Kingdom without Our Royal Licence in that behalf first obtained, &c.

Broadside, printed on one side of a folio sheet.

London, 1690. £1 1s

1612 A True Relation of the late Great Seafight as it was sent in a Letter to his Excellency the Lord General Cromwell. From Gen. Blake and Gen. Monck. Wherein is a List of what Dutch Ships were taken and Sunk, with the number of Prisoners, etc.

8 pp., small 4to. *Wrappers.*

London, Printed by Henry Hills, 1653. £3 3s

1613 NELSON (Robert). An Address to Persons of Quality and Estate. To which is added, an Appendix of some Original and Valuable Papers.

Large and thick paper copy of the First Edition.

8vo. *Fine copy in contemporary morocco gilt, g. e.*

London, Printed by G. James, 1715. £1 10s

1614 NEVE (Philip). Cursory Remarks on some of the Ancient English Poets, particularly Milton.

One of 200 *copies privately printed on Large Paper.*

8vo. *Original wrappers, uncut.*

London, 1789. £1 5s

Shakespeare occupies pp. 29-30. Beaumont and Fletcher pp. 31-38, and Ben Jonson pp. 39-43.

KETT'S REBELLION IN NORFOLK.

1615 NEVILLE (Alexander). De Juroribus Norfolciensium Ketto Duce; liber unus. Eiusdem Norvicus.

First Edition of Both Parts. The original issue with the suppressed passage.

Small 4to. *Original calf.*

Londini, Ex officina Henrici Binnemani, 1575. £5 5s

This, Neville's chief work, was an account in Latin of Kett's rebellion in 1549. To it was appended a description of Norwich and its antiquities, together with a list of the Mayors and Sheriffs of the city. A passage on p. 132 incidentally spoke of the laziness of the Welsh levies who had taken part in the suppression of Kett's rebellion, and compared the Welsh soldiers with sheep. Offence was taken by the government to this sneer, and a new edition was at once issued with the offensive sentences omitted. Also contains dedications to Matthew Parker, under whose guidance the work was undertaken; and to Edmund Archbishop of York.

Hunter cites this work in his "New Illustrations" of Shakespeare's King Henry VI., Part II. He writes:—

"Both Milton and Shakespeare have followed the common voice in using this term, 'Clouted brogues,' to indicate the rustic people. Thus in Kett's rebellion, someone had the art to disperse the following couplet among the rebellious people, and thus did something to bring the movement to an end:—

"The cuntry gnoofes, Hob, Dick, and Hick, with clubs and Clouted shoon,
Shall fill up Duffyn dale with slaughtered bodies soon."

Neville, who gives this homely couplet, gives also a Latin version of it:—

"Rustica plebs clavis et agresti induta perone,
Duffoni vallem miseranda strage replebunt."

1616 NEWCOMB (Thomas). An Epistle from the Duke of Burgundy to the French King.
First Edition. Folio. *Half morocco.*
London, Printed for J. Tonson at Grays-Inn Gate, 1709. £1 10s
Concerning the Duke of Marlborough's victories.

1617 NEWSPAPERS. The Dublin Spy. By Roger Spy, Esq. Nos. 1—43. As originally issued.
Bound together. 4to. *Old half calf.*
Dublin, Wednesday August 22, 1753 *to Monday February* 25, 1754. £5 5s
This newspaper was directed against Great Britain.

1618 NEWTON (Sir Isaac). Opera quae exstant omnia. Commentariis illustrabat Samuel Horsley, LL.D., R.S.S.
With folding tables, engraved plates and figures.
First Collected Edition.
5 vols., 4to. *Original mottled calf.*
London, Excudebat Joannes Nichols, 1779-85. £15 15s

1619 ——— Philosophiae Naturalis Principia Mathematica. Editio Secunda Auctior et Emendatior.
4to. *Old calf.*
Cantabrigiae, 1713. £3 10s

1620 NICHOLS (John). Anecdotes, Biographical and Literary, of the late Mr. William Bowyer, Printer. Compiled for Private use.
8vo. *Unbound.*
Privately Printed, London, 1778. 6s

1621 NORTON (Thomas). A DISCLOSING OF THE GREAT BULL, and certain calves that he hath gotten, and specially that Monster Bull that roared at my Lord Byshops gate.

BLACK LETTER. Small 8vo. *Full morocco gilt, g. e.*

Imprinted at London by John Daye dwelling over Aldersgate. N.D. (*c.* 1580). £8 10s

An attack on the Popish Clergy.

Thomas Norton, Lawyer and Poet, was of his day the most relentless persecutor of the Roman Catholics, and on a portrait affixed to a work published by the friends of his victims, is the following title, "Nortorus archicarnifex cum suis satellitibus, authoritatem suam in Catholicis laniandis immaniter exercet."

He was the Official Censor of Queen Elizabeth's Catholic subjects and licenser of the press.

He conducted, under torture, the examination of Alexander Briant, seminary priest, and was credited with the cruel boast that he had "stretched him on the rack a foot longer than God had made him." He complained to Walsingham that he was consequently nicknamed "Rackmaster-General," and explained, not very satisfactorily, that it was before, and not after, the rack had been applied to Briant that he had used the remark attributed to him. In July, Norton subjected to like usage Thomas Myagh, an Irishman, who had already suffered the milder torments of Skevington's irons, without admitting his guilt. Edmund Campion, the jesuit, and other prisoners in the Tower were handed over to receive similar mercies at Norton's hands later in the year.

1622 NORWOOD (Anthony). A CLEAR OPTICK DISCOVERING TO THE EYE OF REASON; that Regality is not inconsistent with the Ends of Government. That Episcopacy and Presbytery are of the Essence of Government. That Independency is incorporated into the Body of Government. That Levelling is allowable in the constituting of Government. And that the Recusants are hugely mistaken in the Constitution of their Roman Hierarchy. Roughly set out in an humble addresse to the Parliament of England.

22 pp., small 4to. *Wrappers.*

London, Printed for Richard Moon, and Edward Thomas, 1654. £1 10s

1623 NOSSITER (Miss). A Letter to Miss Nossiter. Occasioned by her first Appearance on the Stage; In which is contained Remarks upon her Manner of Playing the character of Juliet; Interspersed with some other Theatrical Observations.

56 pp., 8vo. *Unbound. London,* 1753. £2 10s

A very rare pamphlet on Miss Nossiter's acting as Juliet in Shakespeare's "Romeo and Juliet."

1624 NOSTRADAMUS (Michael). The True Prophecies or Prognostications of Michael Nostradamus, Physician to Henry II., Francis II., and Charles IX., Kings of France, and one of the best Astronomers that ever were. A Work full of Curiosity and Learning. Translated and Commented by Theophilus de Garencieres, Doctor in Physick Colleg. Lond.

With engraved frontispiece containing portraits of Nostradamus, Garenciers, etc.

Folio. *Original calf.*

London, Printed by John Salusbury, 1685. £4 4s

Nostradamus, astrologer, was born at St. Remi in Provence, 14th December, 1503. He became doctor of medicine in 1529, and practised at Agen, Lyons, etc. His prophesies commenced in about 1547. His "Centuries" of predictions of which the above is a translation, in rhymed quatrains, expressed generally in obscure and enigmatical terms, brought their author a great reputation. Nostradamus died 2nd July, 1566. The above translation gives both English and French versions in verse. Also contains a "Life of Nostradamus." He was greatly esteemed of Katharine de Medici, who was continually seeking him to "know things of the future." Henry II of France also frequently sought his advice and loaded him with books and costly presents.

1625 NOTICIA do Novo Tratado de Aliança, conclindo entre as Cortes de Inflaterra e Prussia. Neutralidade de Hollanda e pezas, que os Inflezes fizerao aos Hollandezes. Invasan da Ilha

(Continued over)

NOTICIA DO NOVO: TRATADO DE ALIANCA—*continued.*

de Guernesey. Politica do Duque de Rechilieu na retirada de Porto-Mahon; e festas de Franç a pela sua tornada.

8 pp., small 4to.

N.P., N.D. [? *Lisbon, c.* 1756]. £1 10s

Portuguese news-tract, referring to the new alliance between the Kings of England and Prussia during hostilities between England and France; to Holland's partisanship for France; the threatened invasion of Guernsey by a French fleet; the evacuation of Port Mahon by the Duke de Richelieu, who inaugurated a novel method of retiring by "inviting all the British officers to a banquet of five hundred covers"; and the celebrations which followed in Paris.

1626 NOVEL (Old). MARIA; the Genuine Memoirs of an Admired Lady of rank and fortune, and of some of her friends.

2 vols., small 8vo. *Original calf.*

London, Printed for R. Baldwin, 1764. 12s 6d

1627 NUMISMATA. PRATTENT (Thomas). THE VIRTUOSO'S COMPANION AND COIN COLLECTORS GUIDE.

Engraved on 240 plates, with Indices.

2 vols., small 8vo. *Half morocco.*

London, 1795-6. £1 10s

1628 OCCULT. PORTA (John Baptista). NATURAL MAGICK. In Twenty Books. Wherein are set forth all the Riches and Delights of the Natural Sciences.

With engraved title by R. Gaywood, containing in one of its nine compartments, a portrait of Porta.

Folio. *Calf.*

London, Printed for Thomas Young, and Samuel Speed, 1658. £12 10s

The "Twenty Books" include:—

Of changing metals.	Of strange cures.
Of counterfeiting gold.	Of distillation.
Of the wonders of the load-stone.	Of cookery.
	Of fishing, fowling, hunting, etc., etc., etc.

John Baptista Porta, an eminent Italian natural philosopher, was born at Naples about 1540. He promoted the progress of physical science by founding schools, and by experiments in optics, etc. He was versed in ancient languages. He invented the camera obscura, and made improvements in lenses. Died at Naples in 1615.

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George Kirbye.



LONDON
Printed by Thomas Eſte
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ſtreet.
1597.

See Item No. 1589.

England's *Safety: Or, a Bridle to the* French *King, &c.*



London: Printed for *Will. Miller,* at the Gilded Acorn in St. *Paul's* Church-Yard, M DC XC III.

See Item No. 1608.

OCCULT—*continued.*

1629 ——— Trismegistus (Hermes Mercurius). The Divine Pymander in XVII Books; translated formerly out of the Arabic into Greek, and thence into Latine and Dutch, and now out of the Original into English, by that learned Divine Doctor Everard.

With engraved frontispiece (laid down).

London, Printed by Robert White, 1650.

Philalethes (Eugenius). The Fame and Confession of the Fraternity of R. C.: Commonly, of the Rosie Cross.

London, Printed by J. M. for Giles Calvert, 1658.

——— Lumen de Lumine: or a new Magicall Light discovered, and Communicated, to the World.

London, Printed for H. Blundel, 1651.

The three Works bound together. Thick small 8vo. *Curiously bound in full dark blue morocco, the sides, back, and doublures covered with emblematical devices, g. e.*

London, 1650-58.

(See Illustration, Plate No. LXX.) £31 10s

Pp. 3-14 of the first piece are wanting, but have been supplied in MS. at the end.

1630 ——— Turner (Robert). Sal, Lumen, & Spiritus Mundi Philosophici, or, The dawning of the Day, discovered by the Beams of Light: Shewing the true Salt and Secret of the Philosophers. The first and universal Spirit of the World. Written Originally in French, afterwards turned into Latin by Lodovicus Combachius. And now transplanted into Albyons Garden by R. T.

First Edition. 12mo. *Morocco.*

Printed by J. C. and are to be sold by Nath. Ekins, at the Gun in S. Pauls Church-yard, 1657. £8 10s

Treating of the Philosopher's Stone, etc. Top of one leaf cut away.

1631 OCKLEY (Simon). The Improvement of Human-Reason. Exhibited in the Life of Hai Ebn Yokdan: Written in Arabic above 500 years ago, by Abu Jaasar Ebn Tophail. In which is demonstrated, by what Methods one may, by the neer Light of Nature, attain the Knowledg of Things Natural and Supernatural; more particularly the Knowledg of God, and the Affairs of another Life. Now Translated out of the Original Arabic.

With curious woodcut frontispiece.

Small 8vo. *Half morocco.*

London Printed: And, Dublin Re-printed by and for Sam. Fuller, 1731. £1 5s

1632 OCTOBER CLUB. A Collection of Hymns and Poems, for the Use of The October Club.

First Edition. 8vo. *Half morocco.*

London, Printed in the year 1711. £1 16s

1633 OLDHAM (John). Works. Together with his Remains. To this Edition are added Memoirs of his Life, and Explanatory Notes upon some obscure Passages of his Writings.

With engraved portrait by Vander Gucht and other illustrations.

2 vols., small 8vo. *Old calf.*

London, Printed by J. Bettenham, etc., 1722. 18s

Containing amongst other pieces, "Satires upon the Jesuits"; "Imitations of Horace"; "The Lamentation for Adonis" (after the theme of Shakespeare's "Venus and Adonis"; "Upon the Works of Ben Jonson," etc.

1634 OLDYS (William). THE BRITISH LIBRARIAN: Exhibiting a Compendious Review or Abstract of our most Scarce, Useful, and Valuable Books in all Sciences, as well in Manuscript as in print: With many Characters, Historical and Critical, of the Authors, their Antagonists, &c. In a Manner never before attempted, and Useful to all Readers.

8vo. *Original vellum.*

London, Printed for T. Osborne, 1738. £3 3s

In this volume there is a review of: "Historia Histronica: An Historical Account of the English Stage: shewing the ancient Use, Improvement, and Perfection of Dramatic Representations in this Nation. In a Dialogue of Plays and Players."

Also a review of: "A Discourse of Englishe Poetrie: Together with the Author's Judgment touching the Reformation of our English Verse. By William Webbe Graduate. Imprinted at London by John Charlewood. 1586."

1635 ORANGE (William, Prince of). A DECLARATION AND PUBLICATION OF THE MOST WORTHY PRINCE OF ORANGE, contayning the cause of his necessary defence against the Duke of Alba. Translated out of French into English, and compared by other copies in divers languages.

BLACK LETTER. Small 8vo. *Morocco gilt.*

Imprinted at London by John Day (*c.* 1568). £7 10s

1636 ——— A JUSTIFICATION OF CLEERING OF THE PRINCE OF ORENDGE agaynst the false sclaunders, wherwith his ilwillers goe about to charge him wrongfully.

BLACK LETTER. Small 8vo. *Original vellum binding.*

Imprinted at London, by John Day, 1575. £8 10s

This was the famous justification by the Prince of Orange on the throwing off of his allegiance to Spain.

1637 ORRERY (Roger, Earl of). FOUR NEW PLAYS: Viz. The History of Henry the Fifth, Mustapha, The Black Prince, and Tryphon. As they were Acted by His Majesties Servants, and His Highness the Duke of York's.

Folio. *New half morocco.*

London, Printed for H. Herringman, 1670. £3 3s

With separate title to each piece.

1638 ——— TWO NEW TRAGEDIES. The Black Prince, and Tryphon. The first Acted at the Theater-Royal by His Majesties Servants; the other By his Highness the Duke of York's Servants.

London, Printed for H. Herringman, 1672.

THE HISTORY OF HENRY THE FIFTH. And the Tragedy of Mustapha, Son of Solyman the Magnificent. As they were Acted at his Highness, the Duke of York's Theatre.

London, Printed by T. N. for Henry Herringman, 1677.

Bound together. Folio. *Original calf (repaired).* £3 5s

With separate title to each piece.

OTWAY (Thomas), 1652-85.

Celebrated dramatist. According to Oliver Goldsmith, "next to Shakespeare, the greatest genius England ever produced in tragedy."

Thomas Otway was born at Trotton in Sussex, March 3, 1652, and from Winchester passed in 1669 to Christ Church College, Oxford. He quitted the university without a degree in 1672, attempted acting, but failed, and then took to play-writing. He made a fair hit with his first piece, "Alcibiades" (1675). In 1676 Betterton accepted his "Don Carlos," a good tragedy in rhyme. He made translations from Racine and Moliere, and in 1678-79 went soldiering in France. The year 1680 yielded two tragedies, "The Orphan" and "Caius Marius," and his one important poem, "The Poet's Complaint of his Muse." His greatest work, "Venice Preserved, or A Plot Discovered" (1682), is a noble masterpiece of tragic passion. From this time he sinks out of sight, drowned in dissipation, debt, and misery. He reappears again in 1684 with "The Atheist," and in 1685 with "Windsor Castle," a poem addressed to James II. He wore out his wasted life in abject misery in a sponging house or tavern on Tower Hill, and there died April 14, 1685. "Venice Preserved," which Mr. Gosse, like most critics, has passed as "simply the greatest tragic drama between Shakespeare and Shelley," excited keen interest in French, Dutch, German, Russian, and Italian versions.

1639 ALCIBIADES. A Tragedy, Acted at the Duke's Theatre.

FIRST EDITION. Small 4to. *Fine copy in half calf.*

London, Printed for William Cademan, 1675. £6 6s

The story of this play is taken from Cornelius Nepos and Plutarch. The author has, however, considerably departed from the history, making his hero, Alcibiades, a man of the strictest honour; whereas Plutarch gives him quite a different character. It was Otway's first play, and is written in heroic verse.

1640 THE EPILOGUE written by Mr. Otway to his Play call'd Venice Preserv'd, or a Plot Discover'd: spoken upon his Royal Highness the Duke of York's Coming to the Theatre, Friday, Ap. 21, 1682.

Broadside. 2 pp., small folio.

Printed for Joseph Hindmarsh, 1682. £10 10s

This Epilogue is different to that published with the Prologue in the same year. See item 1644.

OTWAY (THOMAS)—*continued.*

1641 FRIENDSHIP IN FASHION. A Comedy, As it is Acted at his Royal Highness the Dukes Theatre.

FIRST EDITION. Small 4to. *Vellum.*

London, Printed by E. F. for Richard Tonson, 1678. £3 15s

Otway's first original comedy. It was considered at the time to be "very diverting," and won "general applause." A change in public taste and moral feeling led, however, to its being summarily hissed off the stage when, after an interval of thirty years, it was revived at Drury Lane on January 22, 1750.

The actors include Betterton as "Goodvile," and Mrs. Barrey as "Mrs. Goodvile."

1642 THE HISTORY AND FALL OF CAIUS MARIUS: A Tragedy, as it is Acted at the Duke's Theatre.

FIRST EDITION. Small 4to. *Half calf.*

London, Printed for Tho. Flesher, 1680. £4 10s

Some interesting Shakespearean lines occur in the Prologue spoken by Mr. Betterton:—

"Our Shakespear wrote too in an Age as blest,
The happiest Poet of his time and best,
A gracious Prince's Favour chear'd his Muse,
A constant Favour he ne'r fear'd to lose.
Therefore he wrote with Fancy unconfin'd,
And Thoughts that were Immortal as his Mind.
And from the Crop of his luxuriant Pen.
E're since succeeding Poets humbly glean.
Though much the most unworthy of the throng,
Our this-day's Poet fears h' has done him wrong.
Like greedy Beggars that steal Sheaves away,
You'll find h' has rifled him of half a Play.
Amidst this baser Dross you'll see it shine
Most beautifull, amazing, and Divine.
To such low Shifts of late are Poets worn,
Whilst we both Wit's and Caesar's Absence mourne.
Oh! when will He and Poetry return?
When shall we there again behold him sit
'Midst shining Boxes and a Courtly Pit,
The Lord of Hearts, and President of Wit?"

Schlegel speaking of "Caius Marius" says:—"How little Otway understood the true rules of composition may referred from this, that he has taken the half of the scenes of his "Caius Marius" verbally, or with disfiguring changes, from 'Romeo and Juliet' of Shakespeare."

1643 THE HISTORY AND FALL OF CAIUS MARIUS. A Tragedy. As it is Acted at the Theatre-Royal.

Small 4to. *New boards.*

London, Printed for R. Bentley, 1692. £1 10s

OTWAY (THOMAS)—*continued.*

1644 PROLOGUE to a New Play, called Venice Preserv'd; or, The Plot Discover'd. At the Duke's Theatre; Spoken by Mr. Smith. With the Epilogue to the same Spoken by Mr. Betterton.
FIRST EDITION. 2 pp., folio. *Half morocco.*
London, Printed for A. Banks, 1682. £10 10s

1645 TITUS AND BERENICE, a Tragedy, Acted at the Duke's Theatre. With a Farce called the Cheats of Scapin.
FIRST EDITION. Small 4to. *Half calf.*
London, Printed for Richard Tonson, 1677. £4 10s
The former is a translation with some few alterations, from a tragedy by Racine. The latter from Moliere's "Fourberies de Scapin"; the plot of which was itself borrowed from the "Phormio" of Terence.

1646 WORKS. Consisting of his Plays, Poems, and Letters.
Engraved portrait by J. Miller.
3 vols., small 8vo. *Fine copy in original calf.*
London, Printed for C. Bathurst, etc., 1768. £2 2s

1647 OVERTON (Richard). MANS MORTALITIE: or, A Treatise wherein 'tis proved, both Theologically and Philosophically, that Man (as a rationall Creature) is a Compound wholly mortall, contrary to that common distinction of Soule and Body: And that the present going of the Soule into Heaven or Hell is a meer Fiction.
FIRST EDITION. Small 4to. *Polished calf extra, g. e., by Bedford.*
Amsterdam, Printed by John Canne, 1644. £8 8s
With a very curious frontispiece by Bentley showing a skeleton, with one arm resting on a coffin, and with the other holding a spade, and in the left hand corner is a sun-dial, with motto beneath. Under the engraving are six lines in verse. The book itself is entirely in prose, but it is preceded by two pieces of commendatory verse by N.C. and S.R.

1648 OVID. Ovid's Metamorphosis Englished, Mythologiz'd, and Represented in Figures: an Essay to the translation of Virgil's Aeneis. By G. S. (George Sandys).

With engraved title, portrait, and series of engravings illustrating the various Books.

Folio. *Bound in contemporary morocco, the sides covered with gold ornamentation, full gilt back, g. e.*

Oxford, John Lichfield, 1632.

(See Illustration, Plate No. LXXI.) £42

The most complete Edition of Sandys' Ovid. With the elaborate title-page by Francisco Clein engraved by Salomon Savery, and each of the 15 books preceded by a full-page engraving.

This first translation of Ovid's "Metamorphoses" was completed by Sandys while in America. He was one of the undertakers named in the third Virginia Charter of 1611. Upon Sandys' return to England he became the London Agent for Virginia.

Sandys' rendering of Ovid's "Metamorphoses" has chiefly preserved his name in literary circles. A writer in "Wits Recreations" congratulated Ovid on "the sumptuous bravery of that rich attire," in which Sandys had clad the Latin poet's work. He followed his text closely, and managed to compress his rendering into the same number of lines as the original—a feat involving some injury to the poetic quality and intelligibility of the English. But Sandys possessed exceptional metrical dexterity, and the refinement with which he handled the couplet entitles him to a place beside Denham and Waller. In a larger measure than either of them, he probably helped to develop the capacity of heroic rhyme. He was almost the first writer to vary the caesura efficiently, and by adroitly balancing one couplet against another, he anticipated some of the effects which Dryden and Pope brought to perfection. Both Dryden and Pope read Sandys' Ovid in boyhood. Dryden in later life, on the ground that Sandys' literal method of translation obscured his meaning, designed a new translation of the "Metamorphoses," which Sir Samuel Garth completed and published in 1717. Pope, who liked Sandys' Ovid "extremely," in very early life tried his hand on the same theme, but subsequently ridiculed Garth's efforts to supercede the older translator in a ballad called "Sandys' Ghost," or the proper New Ballad on the New Ovid's "Metamorphoses," D.N.B.

1649 ——— Ovid's Metamorphosis Englished. Another Copy.

With finely engraved title, portrait, and series of full-page engravings.

Folio. *Fine copy in full calf gilt, g. e., by Bedford.*

Imprinted at Oxford by John Lichfield, 1632.

(See Illustration, Plate No. LXXI.) £15 15s

1650 OXFORD. POEMS. FLOS BRITANNICUS VERIS NOVISSIMI FILIOLA CAROLO ET MARIAE NATA XVII. MARTII, anno MDCXXXVI.

Small 4to. *Calf gilt.*

Oxon, typis Leonardus Lichfield (1636). £5 5s

A scarce volume of Oxford poems (in Latin and English) on the birth of Anne, fifth child of Charles I., by Robert Burton, Edw. Sylvester, T. Isham, J. Mayne, Wm. Cartwright, Dudley Digges, and others.

THE DECREE ORDERING THE BURNING OF MILTON'S "EIKONOKLASTES" AND HIS "DEFENSIO POPULI" BESIDES BOOKS BY OTHER AUTHORS.

1651 OXFORD UNIVERSITY. THE JUDGMENT AND DECREE OF THE UNIVERSITY OF OXFORD past in their Convocation July 21, 1683, against certain Pernicious Books and Damnable Doctrines, destructive to the Sacred Persons of Princes, their State and Government, and of all Humane Society.

9 pp., folio (*cut of Sheldonian Theatre on title*). *Half morocco.*

(*Oxford*), *Printed at the Theater,* 1683.

(SEE ILLUSTRATION, PLATE NO. LXXII.) £21

Excessively rare. It is referred to in full in "Books Condemned to be Burnt," and described as "A literary and political curiosity of the highest order, and not easily accessible."

The Authors whose books were condemned are sometimes referred quite generally, so that some are difficult to identify, but the following appear to be the principal ones that incurred the fury and indignation of the University:

Milton's Eikonoklastes.
Milton's Defensio Populi Anglicani.
Rutherford's Lex Rex.
Buchanan's De Jure Regni apud Scotos.
Bellarmine's De Potestate Papae.
Bellarmine's De Conciliis et Ecclesia Militante.
Goodwin's Obstructours of Justice.
Baxter's Holy Commonwealth.
Dolman's Succession.
Hobbe's De Cive and Leviathan.

After the Conspiracy known as the "Rye House Plot" to kill Charles II. and his brother the Duke of York, the University of Oxford issued this decree ordering the Public Burning of certain books which ran counter to the doctrine of the Divine Right of Kings.

"We decree, judge and declare all and every of these Propositions to be false, seditious and impious; and most of them to be also Heretical and Blasphemous, infamous to Christian Religion, and destructive of all Government in Church and State.

"We further decree that the Books which contain the foresaid propositions

(Continued over)

OXFORD: JUDGMENT AND DECREE OF THE UNIVERSITY—*continued.*

and impious Doctrines, are fitted to deprave good manners; corrupt the minds of unwary men, stir up seditions and tumults, overthrow States and Kingdoms, and lead to Rebellion, Murther of Princes, and Atheism itself; and therefore we interdict all members of the University from the reading the said Books, under the penalties in the Statutes exprest.

"We also order the before cited Books to be publicly burnt, by the hand of our Marshall in the court of our Scholes." Etc.

1652 ——— LANGBAINE (Gerard). THE FOUNDATION OF THE UNIVERSITIE OF OXFORD, with a Catalogue of the principall Founders and speciall Benefactors of the Colledges, etc.

London, Printed by M. S. for Thomas Jenner, 1651.

THE FOUNDATION OF THE UNIVERSITIE OF CAMBRIDGE, with a Catalogue of the principall Founders and speciall Benefactors of the Colledges, etc.

London, Printed by M. S. for Thomas Jenner, 1651.

Small 4to. *The two works bound together in old calf, gilt back.* £3 3s

1653 PALTOCK (Robert). THE LIFE AND ADVENTURES OF PETER WILKINS. A Cornish Man: relating particularly, His Shipwreck near the South Pole; his wonderful Passage thro' a subterraneous Cavern into a kind of new World; his there meeting with a Gawry or flying Woman, whose Life he preserv'd, and afterwards married her; his extraordinary Conveyance to the Country of Glums and Gawrys, or Men and Women that fly, etc. By R. S., a Passenger in the Hector.

With six plates "clearly and distinctly representing the structure and mechanism of the Wings of the Glums and Gawrys, and the manner in which they use them either to swim or fly."

PALTOCK (ROBERT): PETER WILKINS—*continued.*

THE RARE FIRST EDITION. 2 vols. Small 8vo. *Calf.*

London, Printed for J. Robinson and R. Dodsley, 1751.

(SEE ILLUSTRATION, PLATE No. LXXIII.) £18 18s

The name of the hero and the germinal idea of this extraordinary work would seem to have been suggested by Bishop Wilkins's "Discovery of a New World," in which there are speculations on the possibility of a man being able to fly by help of wings. For the rest, Paltock modelled his story on "Robinson Crusoe," making his hero a shipwrecked voyager cast upon a solitary shore, of which he was for a time the sole inhabitant; the same virtues of fortitude, resignation, and patient ingenuity are assigned to both. Paltock's romance might be described as the first of the long series of what the Germans call "Robinsonades," to which "The Swiss Family Robinson" belongs.

DR. LOPEZ, THE ORIGINAL OF SHAKESPEARE'S SHYLOCK.

1654 PAPA PATENS. Or the Pope in his Colours. Being a Perfect Relation of his bloudy designes and practises against the Kingdomes of England, Scotland, France and Ireland, since the beginning of the Reign of Queen Elizabeth. Together with an Exact account of The Spanish Armada, The Hellish Gunpouder Treason, The Cruell Massacre in Parris, The Murder of Henry the Third, The Murther of Henry the Fourth, and the bloody Rebellion in Ireland.

Title in red and black. 46 pp., small 4to. *Wrappers.*

London, Printed for Thomas Matthewes at the sign of the Cock in St. Pauls Church-yard, 1652. £15 15s

Of considerable Shakespearean interest, containing, besides the pieces listed on the title, an account of "Dr. Lopez his attempt to poyson the Queene."

Dr. Roderigo Lopez was the original of Shakespeare's character of Shylock. He was Queen Elizabeth's chief physician from 1586 to 1594, was accused of assenting to the murderous proposal to poison the Queen, as related in the above work, and subsequently hanged at Tyburn. Sir Sidney Lee, speaking of the relationship between Shakespeare's Shylock and Dr. Lopez, writes:—"Doubtless the popular interest aroused by the trial in February 1594, and the execution in June of the Queen's Jewish physician, Roderigo Lopez, incited Shakespeare to a subtler study of Jewish character than had been essayed before. It is Shylock (not the merchant Antonio) who is the hero of the play, and the main interest culminates in the Jew's trial and discomfiture."

1655 PARADIN DE CUYSEAULX (Guill). ANGLICAE DESCRIPTIONIS COMPENDIUM.

FIRST EDITION. Small 8vo. *Old calf, with the Arms of the Right. Hon. Thos. Grenville in gilt on each cover.*

Parisiis, apud Viuantium Gaultherot, sub intersignio sancti Martini, via ad diuum Jacobum, 1545. £10 10s

A very interesting and early "Guide Book" to England. Written entirely in Latin, and containing a fund of interesting and useful information to the would-be traveller. The work is divided up into chapters dealing, amongst other things, with the situation and nature of the British Isles; the extent of England, its chief ports, the best method of access from France, the various invasions to which it had been subjected, a list of its Kings up to Richard III, etc.

1656 PARLIAMENT. COPY OF A LETTER TO THE LOWER HOUSE OF PARLIAMENT. Manuscript written on 25 pp.

Folio. *New half calf, uncut. Circa* 1630. £2 2s

1657 ——— GURDON (Thornhagh). THE HISTORY OF THE HIGH COURT OF PARLIAMENT, its Antiquity, Preheminence and Authority; and the History of Court Baron and Court Leet. A Chronological History of them from the earliest Times drawn down to the present.

2 vols. 8vo. *Original calf (repaired).*

London, Printed for R. Knaplock and J. Tonson, 1731. £1 5s

1658 ——— A LIST OF KNIGHTS & BURGESSES for several Counties. Elected and chosen on and before Wednesday the 12 of July, to serve in the next Parliament to be held at Westminster the Third of September, 1654.

8 pp., small 4to. *Wrappers, unbound.*

London, Printed by Francis Leach, 1654. 10s 6d

PARLIAMENT—*continued.*

1659 ——— A List of the Names of the Long Parliament, Anno 1640. Likewise of the Parliament holden at Oxford. As also of the Three ensuing Parliaments holden at Westminster in the Years 1653, 1654, 1656. (And of the Late Parliament, Dissolved April 22, 1659.) With a Catalogue of the Lords of the Other House.

8vo. *Wrappers, uncut.*

London, Printed in the Year 1659. 15s

1660 PARNELL (Dr. Thomas). Poems on Several Occasions. To which is added, The Life of Zoilus, and his Remarks on Homer's Battle of the Frogs and Mice.

8vo. *Original calf. London,* 1747. 15s

1661 ——— The Poetical Works of Dr. Thomas Parnell, Late Archdeacon of Clogher.

Folio. *Original calf.*

Glasgow, Printed by Andrew Foulis, 1786. £2 2s

An exceptionally fine copy printed at the Foulis press.

1662 PASCAL (Blaise). Les Provinciales: or, The Mysterie of Jesuitisme, discover'd in certain Letters, written upon occasion of the present differences at Sorbonne, between the Jansenists and the Molinists, from January, 1656, to March, 1657. S.N. Displaying the corrupt Maximes and Politicks of that Society, faithfully rendered into English.

Engraved title by R. Vaughan.

First Edition. Thick small 8vo. *Original calf.*

London, 1657. £5 5s

Fine Copy in the original binding.

1663 PASQUINE IN A TRAUNCE. A Christian and learned Dialogue, (containing wonderfull and most strange newes, out of Heaven, Purgatoria and Hell). Wherein besides Christes truth plainely set foorth, ye shall also finde a number of pleasant hystories, discovering all the craftie conveyances of Antichrist. Whereunto are added certaine Questions then put foorth by Pasquine, to have bene disputed in the Councell of Trent. Turned but lately out of the Italian into this tongue, by W. P.

BLACK LETTER. Small 4to. *Full morocco, inside dentelles, g. e.*

Imprinted at London, by Thomas Este, 1584. £13 13s

1664 PATIN (Charles). TRAVELS THRO' GERMANY, BOHEMIA, SWISSERLAND, HOLLAND; and other Parts of Europe: Describing the most Considerable Citys, and the Palaces of Princes: Together with Historical Relations, and Critical Observations upon Ancient Medals and Inscriptions.

Made English and illustrated with Copper Cuts and a Map. Portrait by Vander Gucht.

Small 8vo. *Original calf.*

London, Printed for A. Swall and T. Child, 1697. 10s 6d

1665 PAUL (Saint). EPISTLES. Wycliffe's Translation.

Manuscript in English on vellum, 150 leaves (146 mm. by 104 mm.).

Written in a neat round book hand by an English scribe, first initial in red and blue with pen-work ornament carried into the margin, other initials in blue with pen-work grounds and marginal decoration in red, a few chapter and book-headings in red, ruled in red throughout.

8vo. *Panelled red morocco gilt, g. e.*

(*England, Early XVth Century.*)

(SEE ILLUSTRATION, PLATE No. LXXIV.) £350

On verso of last leaf is a manuscript note in English, dated 1457.

A specimen of the small pocket copies of parts of the Bible in English which were circulated in the XVth and XVIth centuries before their supersession by the printed Bibles of Tyndale and his successors.

1666 PAUL V. THE POPES COMPLAINT TO HIS MINION CARDINALS, against the good successe of the Bohemians and their generall Proceedings. A Satire in verse.

Square 8vo. *Half green morocco.*

(*London, circa* 1625.) £5 5s

1667 PAULET (William, third Marquis of Winchester). THE LORD MARQUES IDLENES: Conteining manifold matters of acceptable devise; as sage sentences, prudent precepts, morall examples, sweete similitudes, proper comparisons, and other remembrances of speciall choise.

Title within woodcut border.

FIRST EDITION. Small 4to. *Calf.*

Imprinted at London, by Arnold Hatfield, 1586.

(SEE ILLUSTRATION, PLATE No. LXXV.) £68

Paulet's claim to remembrance rests on this curious volume. Prefixed is a prefatory dedication to the Queen and a remarkable acrostic of six Latin verses, which, says Collier, "must have cost the writer immense ingenuity in the composition"; the first letters of the six lines form the word "regina," the last letters "nostra," and the initials of the words in the last line "Angliae." Copies of this, the first edition, are to be found in the Bridgewater collection and in the British Museum and Bodleian Libraries, and Collier had heard of a fourth, but they are extremely rare.

The work is divided under different heads, as, Of the Beginning of Things, History of Private Men and of Townes, Adversitie, Ambition, Captains, Covetousness, Children, Friendship, Law and Ordinances, Love, man and his Life, Tongue, Warres, Women, Manie Pretty Sayings, etc.

A fine copy, with wide margins, upon which are some contemporary MS. notes.

1668 PENN (William). AN ACCOUNT OF W. PENN'S TRAVAILS IN HOLLAND AND GERMANY, Anno MDCLXXVII. For the Service of the Gospel of Christ, by way of Journal.

The Second Impression, Corrected by the Author's own Copy, with Answers to some of the Letters, not before Printed.

Small 8vo. *Full morocco gilt, g. e.*

London, Printed and sold by T. Sowle, 1695. £5 5s

1669 ——— THE CHRISTIAN-QUAKER AND HIS DIVINE TESTIMONY STATED & VINDICATED, from Scripture, Reason & Authority.

FIRST EDITION. Small 8vo. *Original calf.*

London, Printed and Sold by T. Sowle, 1699. £1 10s

Corner of title missing.



THE

DIVINE

PYMANDER

OF

Hermes Mercurius Trismegistus,

In XVII. BOOKS.

Translated formerly out of the *Arabick* into *Greek*, and thence into *Latine*, and *Dutch*, and now out of the Original into *English*;

By that Learned Divine Doctor *Everard*.

London, Printed by *Robert White*, for *Tho. Brewster*, and *Greg. Moule*, at the Three Bibles in the *Poultrey*, under *Mildreds* Church. 1650.

See Item No. 1629.

PLATE LXXI.



See Items Nos. 1648-9.

PENN (WILLIAM)—*continued.*

1670 ——— A DEFENCE OF A PAPER, Entituled, Gospel-Truths, against the Exceptions of the Bishop of Cork's Testimony.

FIRST EDITION. Small 8vo. *Original calf.*

London, Printed and Sold by T. Sowle, 1698. £3 3s

1671 ——— PRIMITIVE CHRISTIANITY REVIVED in the Faith and Practice of the People ealled Quakers.

FIRST EDITION. Small 8vo. *Original calf.*

London, Printed and Sold by T. Sowle, near the Meeting-house in White-Hart-Court in Gracious Street, 1696. £3 3s

1672 PENTON (Stephen). THE GUARDIAN'S INSTRUCTION, or, The Gentleman's Romance. Written for the Diversion and Service of the Gentry.

FIRST EDITION. Small 8vo. *Original calf.*

London, Printed for the Authour, 1688. £3 3s

Dealing with the training of children at home, and their education at the University of Oxford.

THE PRIVATE ISSUE.

1673 PEPYS (Samuel). MEMOIRS RELATING TO THE STATE OF THE ROYAL NAVY OF ENGLAND. For Ten Years, Determin'd December, 1688.

Portrait of Pepys by White, and the folding table.

ONE OF THE PRIVATELY ISSUED COPIES OF THE FIRST EDITION BEFORE THE PUBLISHERS' IMPRINT WAS ADDED.

Small 8vo. *Original calf. Printed Anno* 1690. £35

Pepys' "Memoires relating to the State of the Royal Navy" is a well written piece. It is well known that the naval history of Charles II. is the most shining part of the annals of his reign; and that the business of the navy was conducted with the utmost regularity and prudence, under Charles and James, by this worthy and judicious person. He first reduced the affairs of the admiralty to order and method; and that method was so just, as to have been a standing model to his successors in his important office.

1674 PERCY (Thomas). RELIQUES OF ANCIENT ENGLISH POETRY.
Engraved frontispiece and vignettes.
3 vols., small 8vo. *Original calf.*
London, Printed for J. Dodsley, 1775. 18s

ELIZABETHAN REFORMER.

1675 PERKINS (William). ARMILLA AUREA, idest Miranda Series Causarum et Salutis et Damnationis iuxta verbum Dei:
With large folding table at end.
FIRST EDITION. Small 8vo. *Limp vellum.*
Cantabrigiae, Ex officina Johannis Legatt, 1590. £21

William Perkins, theological writer, was one of the most important religious reformers of Shakespeare's day. In "Shakespeare's England" he is referred to as follows: "At the end of the century the great popularity of the Cambridge preacher, William Perkins, fully maintained the Calvinist tradition. Perkins united scholastic method with simplicity and fervour, and his heavy tomes were continually reprinted."

William Perkins was born in Bulkington in Warwickshire in 1558. His early career gave no promise of future eminence; he was noted for drunkenness. In 1584, however, he was elected a fellow of Christ's College, Cambridge, and began to be widely known as a singularly earnest and effective preacher. He was noted for his outspoken resistance to all that savoured of Roman usage in the matter of ritual. His "Armilla Aurea" excited vehement opposition owing to its unflinching Calvanism, and according to Heylin, was the occasion of William Barret's violent attack on the calvinistic tenets from the pulpit of St. Mary's. Perkins died in 1602. As a writer he continued to be studied throughout the 17th century as an authority but little inferior to Hooker or Calvin.

INTRODUCING PYRAMIS.

1676 PETITION. AN HUMBLE PETITION offered to the right reuerend, honourable, and worshipfull estates of this present Parliament assembled at Westminster Pallace: Wherein the wandering Ghost of the late Pyramis demolished lately in Paris, discourseth his hard fortunes, trauailes, and strange accidents to the new Brittaine Monarchie, to whom he wisheth all peace, wealth, and prosperitie.

PETITION—*continued.*

Written by Philopatris, pittying his downfall, and perswading his new erecting, and building up againe in Westminster.

Small 4to. *Half morocco, t. e. g.*

London, Printed for Matthew Lownes, 1606. £21

This exceedingly scarce Tract is in prose, with the exception of some lines following the title, headed:—

"To ancient and famous Troynovant.

The name of the Author nowhere appears. Halliwell describes it as "an exceedingly curious and rare London tract."

It is very probable that the Author had in mind Shakespeare's then recently published Play, "A Midsummer Night's Dream," to induce him to introduce the character "Pyramis."

1677 PHILIPS (Ambrose). AN EPISTLE TO THE RIGHT HONOURABLE CHARLES LORD HALIFAX, one of the Lords Justices appointed by His Majesty.

FIRST EDITION. Folio. *Half morocco.*

London, Printed for J. Tonson, at Shakespear's Head, over-against Catherine-street in the Strand, 1714. £3 3s

With the half-title.

1678 ——— HUMFREY, DUKE OF GLOUCESTER. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane by His Majesty's Servants.

FIRST EDITION. 8vo. *Half morocco.*

London, Printed, And Sold by J. Roberts, 1723. £3 3s

Illustrative of Shakespeare's "King Henry VI."

"They, who have read Shakespeare's Second Part of Henry VI. may, probably, recollect most of the Passages, I have borrowed from Him, either Word for Word, or with some small Alteration. Nevertheless, that I may not be thought unwilling to Acknowledge my Obligation to so great a Poet; I desire my readers will place to his Account, One or Two Hints, and One intire Line, in the 24th Page, where Eleanor's Pennance is related: Four Lines, in the 38th Page, where Beaufort speaks of Gloucester's Popularity: Three Parts in Four of the Description of the Duke's dead Body, in Page 71: And about Seventeen Lines in the last Scene; some of which are so very beautifull, that it may be questioned, whether there be any Passages in Shakespear, that deserve greater Commendation."—To the Reader.

1679 PHILIPS (John). BLENHEIM, a Poem, Inscrib'd to the Right Honourable Robert Harley, Esq.

The Third Edition. Folio. *Half morocco.*

London, Printed for Tho. Bennet, at the Half-Moon in St. Paul's Church-yard, 1705. £1 10s

1680 ——— CYDER. A Poem. In Two Books.

Large Paper Copy.

FIRST EDITION. *Frontispiece by Van der Gucht, showing cultivation of pear and apple trees.*

8vo. *Original calf, rebacked. London,* 1708. £5 5s

1681 ——— CYDER. *With Frontispiece.*

Another Copy of First Edition.

8vo. *Original calf. London,* 1708. £2 2s

1682 ——— THE SPLENDID SHILLING. An Imitation of Milton. Now First Correctly Publish'd.

FIRST AUTHORISED EDITION. Folio. *Half morocco.*

London, Printed for Tho. Bennet, at the Half-Moon in St. Paul's Church-yard, 1705. £5 5s

With the half-title.

Philips was always loth to publish his verses. His "Splendid Shilling" was included, without his consent, in a "Collection of Poems," published by David Brown and Benjamin Tooke in 1701; and on the appearance of another false copy early in 1705, Philips printed a correct folio edition in February of that year. This piece, which Addison called "the finest burlesque poem in the British language," was "an imitation of Milton," and in playful mock-heroic strains depicted—perhaps for the benefit of his impecunious friend Edmund Smith—the miseries of a debtor, in fear of duns, who no longer had a shilling in his purse wherewith to buy tobacco, wine, food, and clothes.

1683 PHILLIPS (John; nephew of John Milton). THE VISION OF MONS. CHAMILLARD CONCERNING THE BATTLE OF RAMILIES: and the Miraculous Revolution in Flanders begun, May the 12th, 1706. A Poem. Humbly Inscrib'd to the Right Honourable John Lord Somers. By a Nephew of the late Mr. John Milton.

FIRST EDITION. Folio. *Half morocco.*

London, Printed for Wm. Turner, at the Angel at Lincolns-Inn-Back-Gate, 1706. £3 10s

1684 PHILIPS (Mrs. K.). POEMS, by the Incomparable Mrs. K. P. The exceedingly rare FIRST EDITION. 8vo. *Original calf.*

London, Printed by J. G. for Rich. Marriott, at his Shop under S. Dunstans Church in Fleet Street, 1664. £16 16s

Complete with the "Imprimatur" and Errata.

"This is the Surreptitious and unauthorised edition which caused the authoress so much annoyance that Marriott, the publisher, was induced to express his regret, and his intention to forbear the sale of the book, in an advertisement in the London 'Intelligencer' of 18 Jan., 1664. At the height of her popularity Mrs. Philips was seized with small pox, and died in Fleet Street on 22 June, 1664."—D.N.B.

1685 ——— POEMS by the most deservedly Admired Mrs. Katherine Philips, the Matchless Orinda. To which is added Monsieur Corneille's Tragedies, Pompey & Horace, with several other Translations out of French.

With engraved portrait by William Faithorne.

Folio. *Fine copy in contemporary red morocco gilt, g. e.*

London, Printed by T. N. for Henry Herringman, 1678. £14 14s

1686 ——— C. (J.). AN ELEGIE, upon the Death of the most Incomparable, Mrs. Katharine Philips, the Glory of Her Sex.

Poetical Broadside. Printed in two colours and surrounded by a heavy black border.

Folio. (*London,* 1664.) £10 10s

Mrs. Katherine Philips, verse-writer, better known as "the Matchless Orinda," was at the height of her popularity, seized with smallpox, dying in Fleet Street on 22 June, 1664, aged 33 years. The above is an elergy lamenting her untimely death. Two poetical epitaphs are also included.

1687 PHILLIPS (Edward). THEATRUM POETARUM, or a Compleat Collection of the Poets, especially the most Eminent, of all Ages. The Antients distinguish't from the Moderns in their several Alphabets. With some observations and Reflections upon many of them, particularly those of our own Nation. Together with a Prefatory Discourse of the Poets and Poetry in Generall.

FIRST EDITION. Small 8vo. *Full morocco.*

London, Printed for Charles Smith, 1675. £6 6s

"Edward Phillips' 'Theatrum Poetarum' is a brief description of the names of poets of all countries and ages, but chiefly English, arranged alphabetically, with occasional brief criticisms. An introductory 'Discourse on Poets and Poetry' (addressed to his friends Thomas Stanley, of Cumberlo Green, Hertfordshire, and Edward Sherburn, clerk of the ordnance), embodies criticism couched in such dignified language that a long series of critics has traced in it the hand of Milton. Milton is also credited with supplying his nephew with the enlightened criticism that figures in the volume on Shakespeare and Marlowe. Phillips excuses himself for mentioning his uncle's name without any elaborate notice because it 'did not become him to deliver his judgment,' but he compensates his readers for the omission by inserting a very high flown eulogy on his brother John."—D.N.B.

There are many Shakespearean references in the volume, one being:—

William Shakespear, the Glory of the English Stage; whose nativity at Stratford-upon-Avon is the highest honour that Town can boast of: from an Actor of Tragedies and Comedies, he became a Maker; and such a Maker, that though some others may perhaps pretend to a more exact Decorum and Œconomie, especially in Tragedy, never any express't a more lofty and Tragic height; never any represented nature more purely to the life, and where the polishments of Art are most wanting, as probably his Learning was not extraordinary, he pleaseth with a certain wild and native Elegance; and in all his Writings hath an unvulgar Style, as well in his Venus and Adonis, his Rape of Lucrece, and other various Poems, as in his Dramatics."

1688 PILPAY. THE INSTRUCTIVE AND ENTERTAINING FABLES OF PILPAY, an Ancient Indian Philosopher. Containing a Number of excellent Rules for the Conduct of Persons of all Ages, and in all Stations: Under several Heads.

The Sixth Edition, Corrected, improved, and enlarged; *and adorned with near 70 cuts neatly engraved.*

Small 8vo. *Fine copy in original calf gilt.*

London, Printed for J. F. and C. Rivington, etc., 1789.

£2 2s

1689 PLATT (Hugh). THE JEWEL HOUSE OF ART AND NATURE: containing Divers Rare and Profitable Inventions, together with sundry new Experiments in the Art of Husbandry, with Divers Chimical conclusions concerning the Art of Distillation, and the rare practises and uses thereof. *With woodcut illustrations.*

Small 4to. *Half morocco.*

London, Printed by Bernard Alsop, 1653. £3 3s

Platt, a writer on agriculture, and inventor, devoted the latter part of his life to the study of natural science, mechanical inventions, domestic economy, and agriculture. His investigations into the effects of various manures, especially salt and marl, proved of genuine value.

1690 PLATTES (Gabriel). A DISCOVERY OF INFINITE TREASURE, hidden since the Worlds beginning. Whereunto all men, of what degree soever, are friendly invited to be sharers with the Discoverer, G. P.

FIRST EDITION. Small 4to. *Half morocco.*

London, Printed by I. L., 1639. £2 2s

Gabriel Plattes, writer on agriculture, said to have been of Dutch extraction, was one of the earliest advocates in England for an improved system of husbandry, and devoted much time and money to practical experiments. The above work is concerned with Husbandry in general, with the keeping of bees, the care of sheep, etc., etc.

1691 PLAYING CARDS. THE COMPLETE PACK OF 52 GEOGRAPHICAL PLAYING CARDS; each card containing particulars relating to a certain portion of the world, with the suit above.

The court cards bear the heads of celebrities (Charles II, Queen Elizabeth, etc.) engraved by F. H. Van Houe.

The cards pasted down in book form and issued with a title.

12mo. *Original calf gilt.*

London, Printed for Henry Brome, 1675. £10 10s

The four suits represent the four quarters of the world. The "Hearts" describe Europe, the "Diamonds" Asia, the "Spades" Africa, and the "Clubs" America or the West-Indies. Each Ace divides a Quarter of the World into its known and General Divisions, and shows its Latitude and Longitude; the other cards of the same suit subdivide those countries into their more exact and usual

(Continued over)

PLAYING CARDS—*continued.*

parts, giving the Names of the chief Places, and showing the Latitude and Longitude of the country to which the card belongs.

The American section (Clubs) include Brazil (with portrait of John IV. of Portugal); the English Plantations on, or near, the Continent of America (with portrait of Queen Elizabeth); the Caribes or Cannibal Islands (with "A Canibal"); New Mexico; Paraguay; Canada, or New France; Florida; Mexico, or New Spain; the Western Coast of the Southern America; etc.

ORIGINAL MANUSCRIPT.

1692 PLAYS. Review (The). A Comedy.

The Original Manuscript of an Unpublished Play, most beautifully written on 117 pp., 4to.

In an elaborate binding (by a Scotch book-binder) of crimson morocco entirely covered with gold tooled scroll borders and frames, sprays and small ornaments. Circa 1770. £10 10s

1693 PLUNKET (Oliver). The Ghosts of Edward Fits Harris and Oliver Plunket, who was lately Executed at Tyburn for High-Treason, with their Sentiments about the Times.

With curious woodcut of the two ghosts, at foot of title.

4 pp. *Half morocco, uncut.*

London, Printed for Richard Knowles, 1681. £3 10s

Both Edward Fitzharris and Oliver Plunkett, the Roman catholic archbishop of Armagh and titular primate of Ireland, were tried and executed in 1681, for supposed High-treason and plottings against the King and State.

The above imaginary conversation is written in verse.

ORDERED TO BE BURNT.

1694 POCKLINGTON (John). Sunday no Sabbath. A Sermon preached before the Lord Bishop of Lincolne, at his Lordships visitation at Ampthill in the County of Bedford, Aug. 17, 1635.

The Second Edition corrected and amended.

Small 4to. *Wrappers.*

London, Printed by Robert Young, 1636. £3 3s

This book incurred the wrath of the Long Parliament in 1641, the House of Lords consigning it to be burnt by the hangman, both in London, and the two chief Universities. In this sermon Pocklington assailed the Puritans view of Sunday and vigorously abused the Puritans themselves.

"These Church Schismatics are the most gross, nay, the most transparent hypocrites and the most void of conscience of all others. They will take the benefit of the Church, but abjure the doctrine and discipline of the Church."

POEMS AND BALLLADS.

1695 ALMONDS FOR PARROTS: or, a Soft Answer to a Scurrilous Satyr, call'd, St. James's Park. With a word or two in Praise of Condons.

12 pp. Folio. *Half morocco.*
London, 1708. £4 4s

1696 THE APOSTATES: or The Noble Cause of Liberty deserted. A Satyr. With the Character of the late L——d Li——nt. And a Comparison between the Fate of Troy and that of Israel.

14 pp. Folio. *Unbound.*
London, Printed for Eliz. Mallet, 1702. £4 4s

1697 THE ART OF PREACHING: In Imitation of Horace's Art of Poetry.

20 pp., large folio. *Unbound, uncut.*
London, Printed for R. Dodsley (*c.* 1730). £3 15s

1698 ASTRAEA: or, The Dream, and Composition.

8 pp. Folio. *Unbound, uncut.*
London, Printed for Sam. Briscoe, 1719. £3 10s

1699 ASTRAEA: or, the Composition.

6 pp. Folio. *Unbound.*
London, Printed, and Sold by J. Roberts, 1720. £3 10s
Differing entirely from the preceding.

POEMS AND BALLADS—*continued.*

1700 THE BALL. Stated in a Dialogue betwixt A Prude and a Coquet, Last Masquerade Night, the 12th of May.

10 pp. Folio. *Unbound.*

London, Printed for S. Roberts, 1724. £2 10s

Upholding the Masquerade.

1701 A BALLAD: Occasion'd by some Ladies wearing Ruffs at Court on the Anniversary of his M——y's Birth-Day, the 29th of May, 1727.

6 pp. Folio. *Unbound.*

London, Printed for A. Moore, 1727. £2 10s

1702 BEDLAM: a Poem on His Majesty's Happy Escape from His German Dominions, "And the Great Wisdom of his Conduct There."

12 pp. Folio. *Unbound.*

London, Printed for J. Huggonson, 1741. £1 1s

Mentioning Milton, Pope, Dryden, etc.

1703 THE BELLMAN OF ST. JAMES'S VERSES EXTRAORDINARY.

Woodcut of Bellman on title.

8 pp. Folio. *Unbound.*

London, Printed for J. Oldcastle, 1746. £2 10s

With a twelve line verse to the Young Pretender.

1704 BRITAIN'S PALLADIUM: or, My Lord Bollingbroke's Welcome from France.

12 pp. Folio. *Unbound.*

London, Printed for J. Morphew, 1712. £2 10s

POEMS AND BALLADS—*continued.*

1705 BRITAIN'S WRONGS. A New Ballad. On the M———ry.

8 pp. Folio. *Uncut.*

London, Printed for G. Lion (1743). £2 2s

A political satire on the government of the time.

1706 BRITANNIA: a Poem. With all Humility Inscrib'd to the Fifty two (Not Guilty) Lords.

12 pp. Folio. *Unbound.*

London, Printed for John Morphew, 1710. £3 3s

1707 THE BRITISH COURT: A Poem. Describing the most Celebrated Beauties at St. James's, the Park, and the Mall.

The Second Edition, with Additions.

16 pp. Folio. *Unbound.*

London, 1707. £3 3s

1708 THE BRITISH HEROE, a New Ballad, on the Valiant Duke of Cumberland's Journey to Scotland.

5 pp. Folio. *Unbound, uncut.*

London, Printed for A. Moore, 1746. £2 10s

1709 THE CHARACTER OF A CERTAIN WHIG.

Broadside, printed on one side of a folio sheet.

Printed in the year 1712. £1 1s

An attack on the Duke of Marlborough:

"A Monster, whom no vice can bigger swell,
Abhor'd by Heav'n, and long since due to Hell."

POEMS AND BALLADS—*continued.*

1710 THE CHRISTENING. A Satirical Poem. In which are contain'd The humorous Transactions, Speeches, and Behaviour of the Guests who were present at the Ceremony and Entertainment.

With engraved frontispiece.

12 pp. Folio. *Unbound, uncut.*

London, Printed for W. James, 1732. £2 10s

1711 A COLLECTION OF NEW SONGS Adapted to the Times.

12 pp. Small 4to. *Uncut, sewn as issued.*

Printed for T. Poet, N.D. (*c.* 1720). £1 1s

Comprising the following pieces in verse: "The London-Election: A Ballad"; "The French King's Thanks and Advice to the Tory M . . b . rs and M . n . . rs"; and "The Managers: A Ballad. To the tune of Chivy-Chase."

1712 A COLLECTION OF OLD BALLADS. Corrected from the best and most Ancient Copies Extant. With Introductions Historical, Critical, or Humorous.

With engraved frontispiece to each volume, and plates.

3 vols. Small 8vo. *Original calf.*

London, Printed for J. Roberts, etc., 1726-38. £6 6s

Containing many pieces of Shakespearian interest, including:—

"King Lear and his Three Daughters."
"The Murther of the Two Princes in the Tower."
"The Life and Death of King Richard III."
"Of King Henry the VIIIth's Six Queens."
"Queen Elizabeth's Life and Death."
"King Edward and Jane Shore." Etc.

Also contains pieces relating to Wine and Tobacco.

"Bacchus overcome."
"The Praise of Sack."
"The Answer of Ale."
"The Ex-Ale-tation of Ale."
"The Triumph of Tobacco." Etc.

POEMS AND BALLADS—*continued.*

1713 A CONGRATULATORY ODE, most humbly inscribed to a certain very Great Man, on his becoming Greater.

8 pp. Folio. *Unbound, uncut.*

London, Printed for John Warner, 1744. £1 5s

1714 THE CO—GR—SS OF ASSES.

Woodcut on title.

4 pp. Folio. *Unbound.*

London, Printed for Baalham, and Sold by the Tribe of Isachar (*c.* 1745). £3 3s

1715 THE CONVERT SCOT, AND APOSTATE ENGLISH.

8 pp. Folio. *Unbound, uncut.*

(*London, Printed for A. B.,* 1681.) £1 5s

1716 THE CONVENTION. An Excellent New Ballad. To which is added, The King of Spain's Protest, and a New Epitaph.

7 pp. Folio. *Unbound, uncut.*

London, Printed for T. Reynolds, 1739. £3 15s

Concerning the South-Sea Company.

1717 THE COURTIER AND PATRIOT. An Epistle to His Grace the Duke of Newcastle.

8 pp. Folio. *Unbound, uncut.*

London, Printed for G. Woodfall (*c.* 1745). £2 15s

POEMS AND BALLADS—*continued.*

1718 THE DEVIL KNOWS WHAT. A Poem. To which is annex'd, The Compromise; or, a Dialogue between W. and P. In Imitation of the 9th Ode of Horace, Book the 3rd. Both Written by a State Lunatick.

7 pp. Folio. *Unbound, uncut.*
London, Printed for E. Rayner (*c.* 1720). £3 10s

1719 AN ELEGY on the much Lamented Death of the Reverend Mr Patrick Plenderleith, Minister of the Gospel at Saline. Written by a Lover of his Memory, at the desire of some Friends.

Printed on one side of a folio sheet, *surrounded by a thick black border and surmounted by woodcut of a scull and cross-bones with the motto "Memento Mori."*
Edinburgh, Printed by John Moncur, 1715. 10s 6d

1720 EPIGRAMS IN DISTICH.

20 pp. Folio. *Unbound, uncut.*
London, Printed for J. Stagg, 1740. £1 5s
Over 120 epigrams.

1720A AN EPISTLE FROM S———o, to A———a R———n.

6 pp. Folio. *Unbound, uncut.*
London, Printed for M. Smith, 1724. £1 5s

1721 AN EPISTLE TO THE RIGHT HONOURABLE SIR ROBERT WALPOLE.

14 pp. Folio. *Unbound, uncut.*
London, Printed for R. Dodsley, 1739. £1 10s

POEMS AND BALLADS—*continued.*

1722 EPISTOLA AD AMICUM FAMILIARIS.

10 pp. Folio. *Unbound, uncut.*

Londini, Apud T. Cooper, 1740-1. £1 5s

Poem in Latin.

1723 AN ESSAY ON CALUMNY. Humbly inscribed to his Royal Highness the Prince of Wales. (In verse).

30 pp. Folio. *Unbound.*

London, Printed for J. Roberts, 1744. £2 2s

1724 AN ESSAY ON THE SOUL OF MAN. (In verse.)

24 pp. Folio. *Unbound.*

London, Printed, and Sold by Jacob Robinson, 1744. £2 2s

Mentioning Milton, Otway, Butler, Wycherley, Settle, etc.

1725 AN EXCELLENT NEW SONG, called An End to our Sorrows. To the Tune of "I Laugh at the Pope's Devises."

Folio poetical broadside.

Printed in the year, 1711. £1 1s

Concerning the state of the nation after the declaration of peace, the hopes entertained for the revival of trade, etc.

1726 AN EXCELLENT OLD BALLAD, made at the Restauration of K. Charles II. With a Second Part to the same Tune by a Modern Hand.

2 pp. Folio.

Printed in the year, 1712. 10s 6d

Relative to the state of the nation in the reign of Queen Anne.

POEMS AND BALLADS—*continued.*

1727 AN EXCURSORY VIEW OF THE PRESENT STATE OF MEN AND THINGS. A Satire. In a Dialogue between the Author and his Friend.

15 pp., folio. *Unbound, uncut.*
London, Printed for C. Corbett, 1739. £2 10s

1728 THE FABLE OF THE BLACKBIRD AND KITE.

6 pp., folio. *Unbound, uncut.*
London, Printed for John Moor, 1723. £3 3s

1729 THE FABLE OF THE CODS-HEADS; A Reply to the Dutch-Men's Answer to the Resolutions of the House of Commons.

Folio broadside.
London, Printed in the year, 1712. £1 1s
Relative to the lack of support on the part of Britain's Allies in Portugal.

1730 THE FEMALE RAKE: or, Modern Fine Lady. An Epistle from Libertina to Sylvia. In which is contain'd, The A-la-mode System.

With engraved frontispiece by Vander Gucht.
18 pp., folio. *Unbound.*
Dublin, Printed, London, Reprinted by J. Wilford (*c.* 1740).
£3 10s

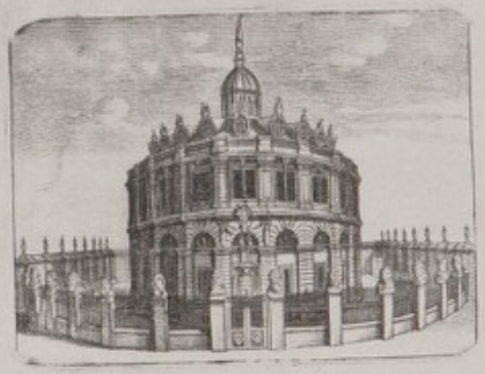
1731 THE FIRST SATIRE OF JUVENAL IMITATED.

20 pp., folio. *Unbound, uncut.*
London, Printed for H. Goreham, 1740. £1 10s

PLATE LXXII.

The JUDGMENT and DECREE
OF THE
University of Oxford
Paſt in their Convocation
July 21. 1683,
Againſt certain PERNICIOUS BOOKS *and*
DAMNABLE DOCTRINES
Deſtructive to the Sacred Perſons of PRINCES,
their STATE and GOVERNMENT, and
of all HUMANE SOCIETY.

Rendred into Engliſh, and Publiſhed by Command.



Printed at the *Theater*, 1683.

Title-page of the
DECREE ORDERING THE BURNING OF MILTON'S "EIKONOKLASTES"
AND HIS "DEFENSIO POPULI."
See Item No. 1651.

PLATE LXXIII



"An aerial combat," Engraving from ROBERT PATLOCKS' PETER WILKINS.
London, 1751.
See Item No. 1653.

POEMS AND BALLADS—*continued.*

1732 FISHERY, a Poem: or, a Letter to C. L. Esq.

With engraving on title by T. Baston, representing whale-fishery in progress.

6 pp., folio. *Unbound, uncut.*

London, Printed by J. M., 1714. £2 2s

1733 THE GHASTLY WOUND. A Tale. Inscribed to the Celebrated Mrs. S—— S——. From Monsieur De La Fontaine.

8 pp., folio. *Unbound, uncut.*

London, Printed, and Sold by T. Payne, 1723. £2 2s

1734 GLASS EXCISED; or, the Schemer's Mirror. A Ballad. To the Tune of the Leather Bottel.

10 pp., folio. *Unbound, uncut.*

London, Printed for W. Webb, 1746. £1 5s

With "A Birth-Day Ode."

1735 HELL IN AN UPROAR, Occasioned by a Scuffle that happened between the Lawyers and the Physicians, for superiority. A Satyr.

16 pp., folio. *Half morocco.*

London, Printed for S. Cook, 1700. £4 4s

1736 H. (J.) THE NATIONAL ALARM; or, Seasonable Admonition to the Degenerate Natives of the once formidable Island of Great Britain: Occasion'd by the late Rumour of a fresh Invasion meditating by their Gallic Neighbours. Humbly inscrib'd to His Grace the Duke of B——df——d.

22 pp., folio. *Unbound, uncut.*

London, Printed by George Woodfall, 1745. £2 10s

POEMS AND BALLADS—*continued.*

1737 A Holy Poem, or, Christmas-Carrol. On the Blessed Nativity of our Glorious Lord and Saviour, Jesus Christ, proper for Christmas-Day.

Printed on one side of a small folio sheet.

Never Printed before; Now done in the Year of our Redemption, 1714. *Printed for the Author, A— K—.* £2 2s

1738 An Hymn to be sung by the Charity-Children when His Majesty King George makes his Entry into the City of London. Being the first Six Verses of the twenty first Psalm. From the Version of the Honourable Sir John Denham.

Broadside. Printed on one side of a folio sheet. *C.* 1715.

An Hymn, to be Sung by the Work-House Children.

Broadside. Small folio. *C.* 1715. £2 2s

1739 The Hypocritical Christian: or the Conventicling Citizen Displayed. Shewing the Refractory temper of the Whiggish Party of the Town, in opposition to the Established Religion, and their Disaffection to Monarchy.

4 pp., folio. *Unbound, uncut.*

(*London, Printed by George Croom,* 1682.) £1 10s

1740 An Imitation of the Ninth Ode of the Fourth Book of Horace. Inscribed to the Right Honourable James Stanhope, Esq.; one of His Majesty's Principal Secretaries of State.

10 pp., folio. *Uncut, sewn as issued.*

London, Printed for J. Tonson at Shakespear's-Head over-against Catherine-street in the Strand, 1715. £3 3s

With references to Shakespeare, Milton, Addison, Congreve, etc., commencing: mencing:

"Born near Avona's winding stream
I touch the trembling Lyre,
No vulgar Thoughts, no vulgar Theme
Shall the bold Muse inspire,
'Tis Immortality's her Aim." Etc.

POEMS AND BALLADS—*continued.*

1741 THE IMPARTIAL. An Address, without Flattery. Being a Poet's Free Thoughts on the Situation of our Public Affairs, Anno 1744.

12 pp., folio. *Unbound, uncut.*

London, Printed for M. Cooper, 1744. £1 5s

1742 THE IMPARTIAL. An Address, without Flattery. Being a Poet's Free Thoughts on the Situation of our Public Affairs, Anno 1744.

12 pp., folio. *Unbound.*

London, Printed for M. Cooper, 1744. £1 1s

1743 AN IRISH BALLAD, upon the Revd. Mr. Francis Higgins his Tryal; Before the Lord Lieutenant and Council in Dublin. To the Tune of "Ye Commons and Peers."

4 pp., folio. *Uncut. Circa* 1712. £2 2s

Higgins has been styled "The Irish Sacheverell." In 1706 he made himself notorious in London by violently asserting in sermons that the church was in danger, and by expounding extreme high-church views. He was prosecuted in 1712 as "a disloyal subject and disturber of the public peace."

1744 THE JOLLY PATRIOTS: a New Ballad. To the Tune of "How pleasant a Sailor's Life passes!"

6 pp., folio. *Unbound, uncut.*

London, Printed for W. Webb, 1744. £1 5s

1745 THE JUDGMENT OF PARIS. A Poem. By a Student of Christ-Church College, Oxford.

14 pp., folio. *Unbound.*

London, Printed for W. Webster, 1743. £2 10s

POEMS AND BALLADS—*continued.*

1746 THE KNIGHT AND THE PRELATE: a New Ballad. To the Tune of "King John and the Abbot of Canterbury."

8 pp., 8vo. *Uncut.*

Printed in the Year, 1734. £1 10s

1747 THE LATE GALLANT EXPLOITS OF A FAMOUS BALANCING CAPTAIN: a new Song. To the Tune of "The King and the Miller."

8 pp., folio. *Unbound.*

London, Printed for J. Huggonson, 1741. £1 5s

1748 THE LONDON MERCHANTS TRIUMPHANT: or Sturdy Beggars are Brave Fellows. A New Ballad, Proper to be Sung on the 12th of June. Humbly inscribed to the worthy Merchants and Citizens of London.

8 pp., folio. *Uncut, sewn as issued.*

London, Printed for T. Reinshau, 1733. £3 3s

An attack on the Courtiers of the time.

1749 THE LOYALIST. A Poem. Humbly inscrib'd to His Grace the Duke of Hamilton.

12 pp., folio. *Uncut, sewn as issued.*

London, Printed for John Friend, 1711. £2 2s

1750 MODERN QUALITY. An Epistle to Miss M—— W—— on Her Late Acquired Honor from A Lady of Real Quality. (In verse.)

12 pp., folio. *Unbound.*

London, Printed for J. Huggonson, 1742. £1 10s

POEMS AND BALLADS—*continued.*

1751 A New Ballad on Lord D——n——l's altering his Chapel at Gr——e into a Kitchen.

8 pp., folio. *Unbound, uncut.*

London, Printed for M. Moore, 1746. £2 10s

1752 An Ode to Mankind: Address'd to the Prince of Wales.

13 pp., folio. *Unbound, uncut.*

London, Printed for R. Dodsley, 1741. £1 5s

1753 An Ode to the Creator of the World. Occasion'd by the Fragments of Orpheus.

Second Edition. 12 pp., folio. *Unbound.*

London, Printed for J. Tonson, 1713. 10s 6d

1754 An Ode to the Right Honourable Lord Viscount Lonsdale.

7 pp., folio. *Unbound, uncut.*

London, Printed for R. Dodsley, 1745. £1 5s

1755 Of Business and Retirement. A Poem. Address'd to the British Atticus.

4to. *Original half calf.*

London, Printed for John Watts, 1635. 15s

Also contains:—
"Memoire sur la Liberté de l'etat de Florence," 1721.

1756 The Old Wife's Tale: or, E——d's wish. A Satire. Humbly Inscribed to her Grace the Duchess Dowager of M——. By Aquila.

8 pp., folio. *Unbound, uncut.*

London, Printed for T. Cooper, 1742. £3 15s

POEMS AND BALLADS—*continued.*

1757 THE OLD WIFE'S TALE: or, E——d's wish. Another Copy.
8 pp., folio. *Unbound.*
London, Printed for T. Cooper, 1742. £2 10s

1758 PAST TWELVE O'CLOCK, or Byng's Ghost, an Ode, Inscribed to the Triumvirate; more particularly his Grace of N——.
7 pp., folio. *Half morocco.*
London, Printed for J. Scott, 1757. £8 10s

An extremely interesting poem, in which quotations are introduced from Shakespeare's plays of Hamlet, Macbeth and Richard III.

"'Twas, now, the witching Time of Night!'
'When Church-Yards yawn,' and every sprite,
Glides forth to purer Air;
St. Paul's with solemn-swinging Rear,
Groan'd out the tedious Midnight Hour,
And hush'd the Sons of Care.
When, sick with Thoughts (tho' not of State)
But such as haunt the guilty Great,
And watchful Centry keep;
N . . . starting from Repose,
Cries, while he snatches up his Cloaths,
That Byng 'has murder'd Sleep.'
Ah! what avails ill-gotten wealth,
Or Patents gain'd by Power or Stealth,
For Honours yet to come?
'Balm of hurt Minds. Sore Nature's Bath,'
In vain, I call! you shun my Path;
Nay, fly my inmost Room!
'Soft, 'twas a Dream! They nought avail . . .
But ah! who's there, that looks so pale,
So bloody, and so wan?
'Why do you shake your Locks at me?
You cannot say 'tis I' . . . 'twas he!
Oh! think I am but Man." Etc., etc.

This poem refers throughout to Admiral George Byng, who after his defeat by the French fleet off Minorca was court-martialed at Portsmouth, sentenced to death, and duly shot on the quarterdeck of the Monarque, in Portsmouth Harbour, on 15 March 1757.

1759 PLAIN THOUGHTS IN PLAIN LANGUAGE. A New Ballad.
6 pp., folio. *Unbound, uncut.*
London, Printed for W. Webb, 1743. £1 10s

POEMS AND BALLADS—*continued.*

1760 A PLOT OR NO PLOT. Folio broadside.

London, Printed in the Year 1712. £1 1s

Concerning the Duke of Marlborough, Ormond, etc.

1761 A POEM ON THE HAPPY RECONCILIATION OF HIS MOST EXCELLENT MAJESTY AND HIS ROYAL HIGHNESS THE PRINCE OF WALES.

6 pp., folio. *Unbound.*

London, Printed for T. Bickerton, 1720. £1 16s

1762 POLEMO-MIDDINIA INTER VITARUAM ET NEBERNAM. (In Latin verse.)

16 pp., small 4to.

Glasgow, Printed by Robert and Andrew Foulis, 1768. 10s 6d

Interspersed with names and exclamations in English.

1763 POOR LAND'S RUIN;
IS IT ROBIN'S DOING?

An Excellent New Ballad. To an Excellent Old Tune. To which is added, The Freeholders Complaint.

8 pp., folio. *Unbound, uncut.*

London, Printed for E. Holloway, 1734. £2 2s

Concerning taxes on Tobacco.

1764 THE PORTRAITURE OF OLIVERUS SECUNDUS, The Modern Protector in Body and Conscience.

A scathing satirical poem directed against the Duke of Marlborough. Printed on one side of a folio sheet.

Printed in the Year 1712. £2 2s

POEMS AND BALLADS—*continued.*

1765 A Raree Show, O Pritee Show. Will you see my Fine Show. A political satire of twelve verses, printed on one side of a folio sheet.

Sold by Tom. Johnson, on Tower-Hill, c. 1715. £2 2s

Referring to the Duke of Marlborough:—

"Here be De great Malbro who all De Wearld know,
Vas banish'd for sawcily beating De Foe."

The notorious duel in Hyde Park between Lord Mohun and the Duke of Hamilton is also mentioned:—

"Here be de £500 for De taking Macartney,
Dis must be a plot de Reward be so hearty."

1766 The Raven's Proclamation.

6 pp., folio. *Uncut, as issued.*

London, Printed for J. Raymond near the Haymarket (c. 1715). £3 3s

A satire on the times.

1767 The Retirement. A Poem.

8 pp., folio. *Uncut.*

London, Printed for Tim. Goodwin, at the Queen's Head against St. Dunstan's Church in Fleetstreet, 1712. £2 2s

1768 Robin-Hood and the Duke of Lancaster. A Ballad. To the Tune of the Abbot of Canterbury.

6 pp., folio. *Unbound, uncut.*

London, Printed for J. Roberts, 1727. £2 10s

1769 The Royal Hunters, or, Chevy-Chace revived.

8 pp., folio. *Unbound, uncut.*

London, Printed for J. Jones, 1746. £2 10s

POEMS AND BALLADS—*continued.*

UNCUT COPY.

1770 ST. JAMES'S BEAUTIES (THE): or the Real Toast. A Poem.

FIRST EDITION. Folio. *Half morocco, uncut.*

London, Printed for J. Robinson, at the Golden Lion in Ludgate-street, 1744. £5 5s

Referring to David Garrick and his impersonation of the character of Macbeth.

"Spoke twenty scraps of Speeches in one Breath,
Ranted and mouth'd, like Garrick in Macbeth," Etc.

1771 THE ST. JAMES'S BEAUTIES. Another Edition.

16 pp., folio. *Unbound.*

London, Printed for J. Robinson, 1747. £2 10s

1772 A SATIRE.

16 pp., folio. *Unbound.*

London, Printed for T. Cooper, 1734. £1 1s

ON ROBERT WALPOLE.

1773 THE SCAMPERER; or, Gambol's Gallop to France, to save him from the Ax in Great Britain. With his Diary since his Departure. To which is added a True Copy of My Lord Bolingbroke's Letter from Dover.

6 pp., folio. *Unbound, uncut.*

London, Printed by S. Keimer, 1715. £3 3s

1774 SCRIBBLE (Timothy). HIGH BOYS UP GO WE! or, a Rod For Somebody. An excellent New Ballad, Occasion'd by a late Poem, entitled, An Ode to Mankind.

8 pp., folio. *Uncut, sewn as issued.*

London, Printed for J. Roberts, 1741. £1 10s

An attack on Sir Robert Walpole and his Ministry. Mentioning Hobbes, Locke, Filmer, etc., in their relation to the ideal government.

POEMS AND BALLADS—*continued.*

1775 A SECOND DIALOGUE BETWEEN G——S E——E AND B——B D——N.

8 pp., folio. *Unbound, uncut.*

London, Printed for W. Webb, 1743. £4 4s

1776 SIR * * * SPEECH UPON THE PEACE. To the Tune of the Abbot of Canterbury.

8 pp., folio. *Uncut, as issued.*

London, Printed for Jacob Lock, in Fleet-street, 1739. £1 10s

Referring to trade depression, over taxation, etc., and mentioning Raleigh and Drake.

1777 THE STAG CHASE IN WINDSOR FORREST. A Poem.

The Second Edition. 20 pp., folio. *Unbound.*

London, Printed for S. Shuckburgh, 1740. 15s

1778 STANZA'S TO THE LORD TREASURER, upon the Peace.

6 pp., folio. *Unbound, uncut.*

London, Printed by H. Meere, for E. Curll, 1713. £1 5s

1779 THE STATE WEATHER-COCKS.

With vignette on the title, representing St. James' Palace and White's Chocolate House.

FIRST EDITION. 16 pp., folio. *Uncut, sewn as issued.*

London, Printed and sold by J. Dormer, 1734. £3 3s

With references to Alexander Pope.

1780 A TALE. Robin's Tame Pidgeons turn'd Wild.

6 pp., folio. *Uncut, as issued.*

London, Printed for J. Baker, 1713. £3 3s

POEMS AND BALLADS—*continued.*

1781 THRENODIA CESTRIENSIS: a Poem Sacred to the Memory of the Right Reverend Father in God Francis late Ld. Bishop of Chester.

12 pp., folio. *Unbound, uncut.*
London, Printed for J. Roberts, 1726. £1 5s

1782 TIS PITY THEY SHOU'D BE PARTED: or the Fable of the Bear and the Fox.

Printed on one side of a folio sheet.
London, Printed in the Year 1712. £1 1s
An allegorical poem of ten verses, directed against the Duke of Marlborough.

1783 A TOUCH OF THE TIMES. A New Ballad. To the Tune of "Oh! London is a fine Town."

FIRST EDITION. 8 pp., folio. *Uncut, as issued.*
London, Printed for T. Cooper, 1740. £2 2s

1784 TRIBE OF ISSACHAR (THE): or, the Ass Couchant. A Poem.

With woodcut frontispiece, having verse beneath.
Small 4to. *Unbound.*
London, Printed in the Year 1691. £1 10s
A political satire.

1785 Two POEMS. Viz. I. Plot upon Plot. II. To the most Illustrious Hero George Lewis, Duke of Brunswick and Lunenburg, &c.

6 pp., folio. *Unbound, uncut.*
London, Printed by R. Janeway, 1713. £1 5s

1786 THE UNEMBARASSED COUNTENANCE, a New Ballad. To the Tune of a Cobler there was, &c., &c.

7 pp., folio. *Unbound, uncut.*
London, Printed for Henry Carpenter, 1746. £2 15s

POEMS AND BALLADS—*continued.*

1787 THE WEALTHY SHOP-KEEPER: or, the Charitable Citizen. A Poem.

16 pp., folio. *Half morocco.*

London, 1700. £4 4s

A satire upon Tradesmen.

1788 THE WIND IN THE EAST: or, Pri'thee Friend Keep Back. An Ominous Warning. A Humorous Ballad. By a Sailor on Board the S——ness Fleet.

8 pp., folio. *Unbound, uncut.*

London, Printed for W. Webb, 1743. £1 5s

1789 THE YEAR OF WONDERS. Being a Literal and Poetical Translation of an old Latin Prophecy, found near Merlin's Cave. By S——n D——k.

6 pp., folio. *Unbound, uncut.*

London, 1737. £1 10s

1790 POLE (Cardinal). REGINALDI POLI CARDINALIS BRITANNI, ad Henricum Octavum Britanniae Regem, pro ecclesiasticae unitatis defensione, libri quatuor.

FIRST EDITION. Folio. *Old calf.*

(*Colophon*) *Excussum Romae, apud Antonium Bladum Asulanum* (1536). £7 10s

Of extreme rarity, owing to the fact that the Author caused it to be suppressed, almost as soon as it was printed.

In the latter part of 1534 the King had, through Thomas Starkey, requested Pole's opinion on the two points, whether marriage with a deceased brother's wife was permissable by divine law, and whether papal supremacy was of divine institution. Pole's reply took the form of the above work. His arguments were aimed at peacefully deterring Henry from further wrongdoing, and were solely intended for the King's eyes. The result was the total estrangement of Henry VIII. and Pole.

1791 POMPADOUR (Marchioness of). MEMOIRS. Written by Herself. Wherein are Displayed the Motives of the Wars, Treaties of Peace, Embassies, and Negotiations, in the several Courts of Europe: The Cabals and Intrigues of Courtiers, etc. Translated from the French.

2 vols., small 8vo. *Original calf.*

London, Printed for P. Vaillant, 1766. £2 18s

1792 PONET (John, Bp. of Winchester). AN APOLOGIE FULLY AUNSWERINGE BY SCRIPTURES AND AUNCEANT DOCTORS, a blasphemose book gathered by D. Steph. Gardiner, of late Lord Chauncelor, D. Smyth of Oxford, Pighius and other Papists as by ther books appeareth and of late set furth under the name of Thomas Martin. . . AGAINST THE GODLY MARIADGE OF PRIESTS.

(*Colophon*) *From the Tyrannic of the Bushop of Rome and all his detestable enormities, from all false doctrine and Heresie, from hardnes of hart and contempt of thy word and commandment; good Lord deliver us. Amen.*

The end of the first bok of Answer to Martin and other of that hereticall sect, 1556.

BLACK LETTER. 12MO. *Full blue morocco gilt, g. e., by Roger Payne.* £15 15s

One of the rarest of Bishop Ponet's tracts.

Ponet was a great preacher, and had a wide range of acquirements, knowing mathematics, astronomy, German, and Italian, besides being a good classical scholar and a theologian. In Lent, 1550, he preached the Friday sermons before Edward VI., and on June 6, 1550, he was appointed Bishop of Rochester. He was the first Bishop consecrated, according to the new ordinal. He was the last Bishop who was allowed to hold with his See his other preferments; and there was some reason for the permission in his case, in that there was no palace for the bishop when he was consecrated. On Jan. 18, 1550-1, he was appointed one of the thirty-one commissioners to "correct and punish all anabaptists, and such as did not duly administer the sacraments according to the Book of Common Prayer."

POPE (Alexander), 1688—1744.

"Pope, the prince of lyric poetry, unrivalled in satire, ethicks, and polished versification."—Smollet. Nothing in the English language can be more perfect than the terseness, elegance, and condensation of his sentiments, diction, and rhyme. No poet ever enjoyed greater popularity, or had more influence on the taste of his age.

Alexander Pope was born in London, 21st May, 1688. His education was unmethodical and imperfect to the last degree. At twelve he wrote his 'Ode on Solitude,' a not unpromising performance. His 'Pastorals' (1709) were highly commended by the leading critics of the day, and his 'Essay on Criticism' (1711) placed him in the front rank of men of letters of his time. 'Windsor Forest' (1713) was succeeded by the poem on which Pope's claim to the gift of poetic imagination and delicate fancy may be most securely rested, the 'Rape of the Lock' (1714). Fortune, as well as fame, was secured by the translation of the 'Iliad' (1713-20). In 1718 he purchased the famous villa and grounds at Twickenham, which he occupied till his death. In 1727-32 a collection of 'Miscellanies' appeared, from the joint-authorship of Pope and Swift. The furious and scurrilous retorts wrung from the persons ridiculed in the third volume elicited the first three books of the 'Dunciad' (1728). The 'Essay on Man' (1733), the 'Moral Essays,' and 'Imitations of Horace' conclude the catalogue of Pope's poetical works. He died 30th May, 1744, and was buried at Twickenham. His vanity was insatiable, and his vindictiveness came near to be so. He showed an extraordinary preference for the crooked to the straight path, and much of his time was occupied in laying elaborate plots for the deception of posterity and his contemporary public; but he was undoubtedly capable of warm attachment, and his disposition when appealed to by the sight of want or suffering was genuinely benevolent.

1793 CANTOS PASTORATES. Escritos en Ingles y traducidos del frances (into Spanish) por D. Geronimo Valenzuela.

Engraved frontispiece.

12mo. *Original calf.*

Madrid, Imprenta de D. M. de Burgos, 1817. 10s 6d

POPE (ALEXANDER)—*continued.*

1794 THE DUNCIAD, an Heroic Poem. In Three Books.
With the Owl frontispiece.
Second Edition.
Dublin, Printed; London, Reprinted for A. Dodd, 1728.

A COMPLEAT KEY TO THE DUNCIAD.
London, Printed for A. Dodd, 1728.
Together in 1 vol., 12mo. *Original calf.*
(SEE ILLUSTRATION, PLATE No. LXXVI.) £37 10s

The Dunciad is the "D" variety of Thom's list, and No. 5 of Wise. The "Compleat Key" (written by Edmund Curll) is the First Edition.

1795 LA DUNCIADE, Poeme, en dix chants, Nouvelle Edition, revue, corrigée et enrichie d'un Commentaire plus complet que tous ceux des Editions précédentes.
12mo. *Original calf, gilt edges.*
Londres, 1781. 10s 6d

1796 THE DUNCIAD, Variorum. With the Prolegomena of Scriblerus.
With engraved frontispiece of an ass chewing thistles, laden with a pile of books having an owl on the top.
4to. *Original calf.*
London, Printed for A. Dod, 1729. £1 10s

The author's first avowed edition.

1797 THE DUNCIAD, Variorum, with the Prolegomena of Scriblerus.
Engraved frontispiece.
8vo. *Original calf.*
London, Printed for A. Dod, 1729. 14s

The first octavo variorum edition. Containing at p. 18, a list of the author's genuine works hitherto published.

POPE (ALEXANDER)—*continued.*

1798 AN ESSAY ON CRITICISM.

FIRST EDITION. 4to. *Full morocco gilt, g. e., by Riviere.*

London, Printed for W. Lewis in Russell-Street, Covent-Garden, 1711. £52 10s

John Dennis, who is attacked by Pope in the "Essay on Criticism," was a dramatic critic of Pope's day, and a writer on Shakespearian subjects.

Pope also had Shakespeare in mind when writing the following lines:—

"Still green with Bays each ancient Altar stands,
Above the reach of Sacrilegious Hands,
Secure from Flames, from Envy's fiercer Rage,
Destructive War, and all-devouring Age.
See, from each Clime the Learn'd their Incense bring;
Hear, in all Tongues Triumphant Poeans ring!
In Praise so just, let ev'ry Voice be join'd,
And fill the Gen'ral Chorus of Mankind!
Hail Bards Triumphant! born in happier Days;
Immortal Heirs of Universal Praise!
Whose Honours with Increase of Ages grow,
As Streams roll down, enlarging as they flow!
Nations unborn your mighty Names shall found,
And Worlds applaud that must not yet be found!
Oh may some Spark of your Coelestial Fire
The last, the meanest of your Sons inspire,
(That with weak Wings, from far, pursues your Flights;
Glows while he reads, but trembles as he writes)."
Etc., etc.

1799 THE ILIAD OF HOMER, translated by Mr. Pope.

Engraved portrait of Homer by G. Vertue, map, engraved head-pieces, etc.

6 vols.

London, Printed by W. Bowyer for Bernard Lintott, between the Temple Gates, 1715-1720.

THE ODYSSEY OF HOMER.

Engraved bust, vignette on title, and head-pieces.

5 vols.

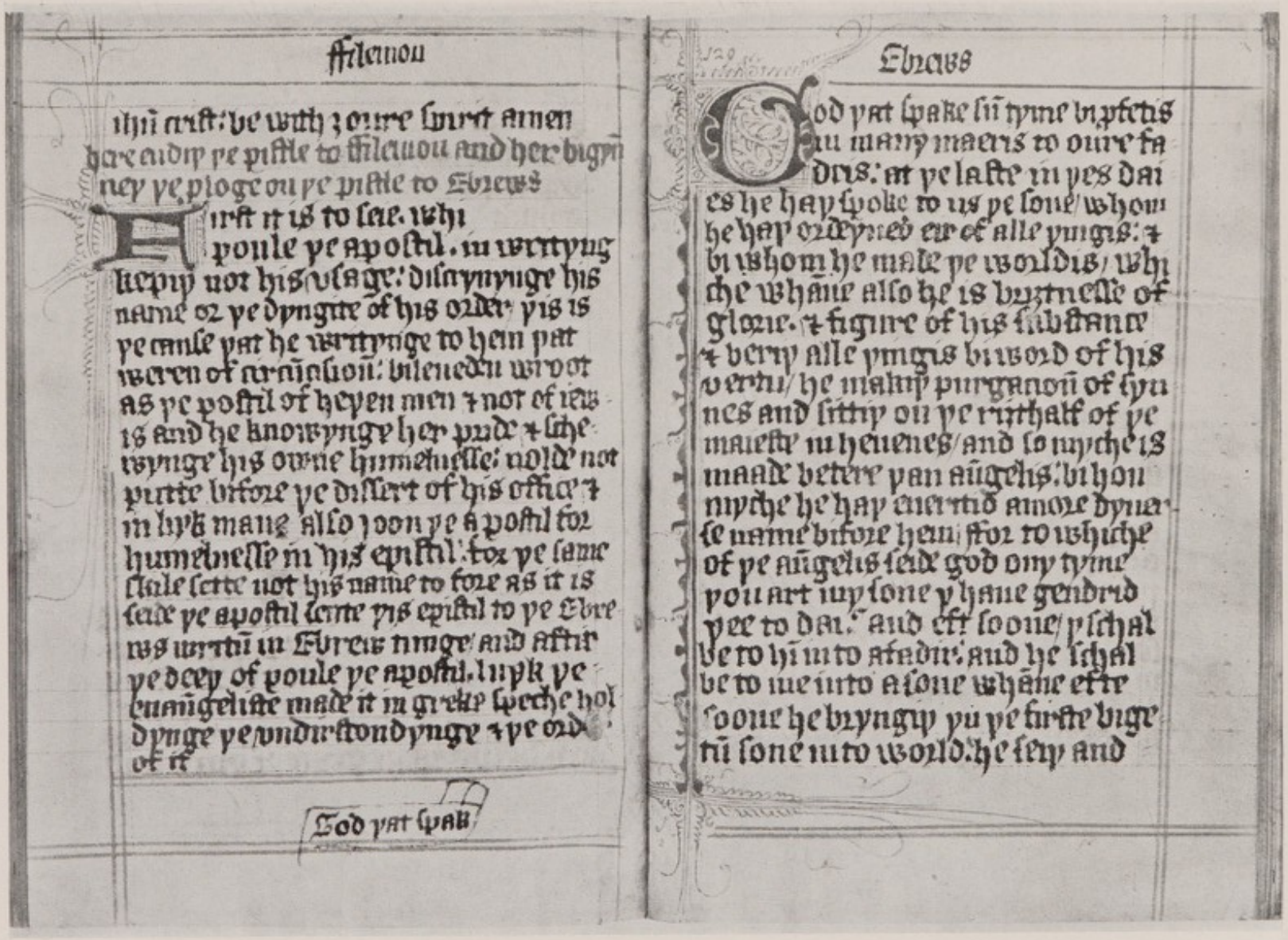
London, Printed for Bernard Lintott, 1725.

THE GENUINE FIRST EDITION OF POPE'S HOMER.

Together 11 vols., 4to. *Original calf (joints a little worn).*

London, 1715-1725. £14 14s

This is the genuine First Edition with the List of Subscribers. Lintott



ffilemon

ihū crist: be with 3oure spirit amen
here endip pe pistle to ffilemon and her bigy
nep pe proge on pe pistle to Ebrews

First it is to seie. whi
poule pe apostil. in writyng
lettip not his vsage: disanyinge his
name or pe dyngite of his ordir: pis is
pe cause pat he writtynge to hem pat
weren of circūcisiōn: bileuedin wip out
as pe postil of heyen men + not of iew
is and he knowynge her pride + lche
tynge his owne himelnesse: wold not
putte bifore pe dissert of his office +
in lyk maner also doon pe apostil for
humelnesse in his epistil: for pe same
cause sette not his name to fore as it is
seide pe apostil sente pis epistil to pe Ebre
ws writtin in Ebrew tunge and affir
pe deep of poule pe apostil. lupk pe
euāngeliste made it in grekp speche hol
dynge pe vndirstondynge + pe ord
of it

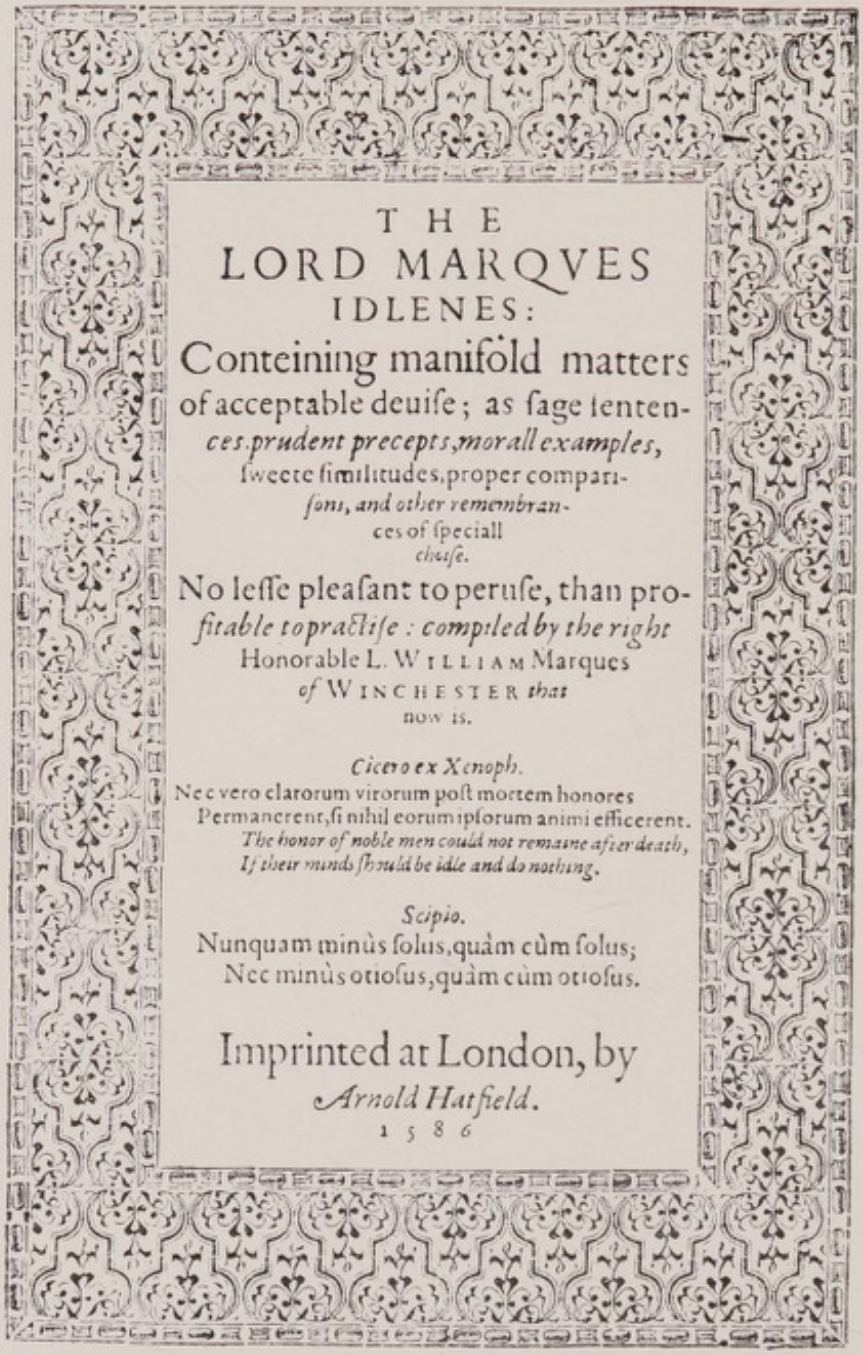
God pat spak

Ebrews

God pat spake sū tyme bi pfetis
au many maneris to oure fa
dris: at pe laste in pes dai
es he hap spoke to us pe sone/ whom
he hap ordeyned eir of alle pingis: +
bi whom he make pe worldis/ wh
che whanne also he is bri3tnesse of
glorie. + figure of his substance
+ berip alle pingis bi word of his
vertu/ he makip purgacioū of sy
nes and sittip on pe ri3thalf of pe
maiesty in heuenes/ and so myche is
maad betere pan aūgels: bi hou
myche he hap enerytid amore dyner
se name bifore hem/ for to whiche
of pe aūgels seide god ony tyme
pou art my sone y haue gendrid
pee to dai: and eft soone/ y schal
be to him into a fadir: and he schal
be to me into a sone whānne eftir
soone he bryngip yn pe firste bige
tū sone into world: he seip and

From Wycliffe's Translation of St. Paul's "Epistles."
Manuscript on vellum, England, early XVth Century.
See Item No. 1665.

PLATE LXXV.



THE
LORD MARQVES
IDLENES:
Conteining manifold matters
of acceptable deuiſe; as ſage ſenten-
ces, prudent precepts, morall examples,
ſweete ſimilitudes, proper compari-
ſons, and other remembran-
ces of ſpeciall
cheiſe.
No leſſe pleaſant to peruſe, than pro-
fitable to practiſe: compiled by the right
Honorable L. WILLIAM Marques
of WINCHESTER *that*
now is.

Cicero ex Xenoph.
Nec vero clarorum virorum poſt mortem honores
Permanerent, ſi nihil eorum ipſorum animi efficerent.
The honor of noble men could not remaine after death,
If their minds ſhould be idle and do nothing.

Scipio.
Nunquam minùs ſolus, quàm cùm ſolus;
Nec minùs otioſus, quàm cùm otioſus.

Imprinted at London, by
Arnold Hatfield.
1586

See Item No. 1667.

POPE (ALEXANDER): HOMER—*continued.*

afterwards published a folio edition, without the subscribers names or the engraved vignettes, and sold it for his own profit, but the above is the actual first issue and the whole of the proceeds went to Pope.

The above copy is of special interest, having the bookplate of Lord Cornwallis in each volume, his name also appearing in the list of Subscribers.

1800 LETTERS OF THE LATE ALEXANDER POPE, ESQ., to a Lady. Never before published.

FIRST EDITION. Small 8vo. *Polished calf, g. e.*

London, Printed for J. Dodsley, 1769. £5 5s

1801 ODE FOR MUSICK. (Half-title: Mr. Pope's Ode on St. Cecilia's Day).

FIRST EDITION. Folio. *Very fine large copy, bound by Riviere in full crushed levant morocco extra.*

London, Printed for Bernard Lintott, 1713. £84

1802 OF THE KNOWLEDGE AND CHARACTERS OF MEN. An Epistle to the Rt. Hon. Richard Lord Visct. Cobham.

FIRST EDITION. Folio. *Boards. With the half-title and advertisement leaf.*

London, 1733. £3 3s

1803 OF TASTE. An Epistle to the Earl of Burlington, occasioned by his publishing Palladio's Designs of the Bath, Arches, Theatres, etc., of Ancient Rome (in verse).

FIRST EDITION. Folio. *New boards.*

London, 1731. £3 3s

Fine copy with the half-title and the leaf of "Advertisement" at end.

POPE (ALEXANDER)—*continued.*

1804 ONE THOUSAND SEVEN HUNDRED AND THIRTY EIGHT. A Dialogue, something like Horace.

FIRST EDITION OF BOTH PARTS. Folio. *New boards.*
London, T. Cooper (1738). £5 5s
The blanks are filled by a contemporary hand.

1805 POEMS, AND IMITATIONS OF HORACE.

Now first collected together.
4to. *Half morocco.*
London, Printed for J. and P. Knapton, etc., 1738. £3 3s

1806 POETICAL WORKS.

With engraved portrait.
Small 8vo. *Original calf.*
London, Printed by T. J. for the Company, 1720. 10s 6d

1807 THE SECOND EPISTLE OF THE SECOND BOOK OF HORACE IMITATED.

FIRST EDITION. Folio. *Boards.*
London, Dodsley, 1737. £2 10s

1808 SOBER ADVICE FROM HORACE, TO THE YOUNG GENTLEMEN ABOUT TOWN. As deliver'd in his Second Sermon. Imitated in the Manner of Mr. Pope.

FIRST EDITION. Second Issue. 4to. *Half morocco, uncut.*
London, Printed for T. Boreman (1734). £4 10s
The first issue of the first edition has the title-page "A sermon against Adultery: Being sober Advice from Horace." In order to form the above second issue the original title-page was cancelled and a new one provided. The text is identicle, as in each the word "amiss" in the third line of page 5 is incorrectly spelled "amise."
In the second edition of the "Sober Advice from Horace" this mistake has been rectified.

POPE (ALEXANDER)—*continued.*

1809 SOBER ADVICE FROM HORACE to the Young Gentlemen about town as delivered in his Second Sermon, with Original text.

Folio. *New boards.*

London, circa 1734. £2 2s

1810 THE TEMPLE OF FAME: A Vision.

FIRST EDITION. 8vo. *Half morocco, g. e.*

London, 1715. £3 10s

1811 THE UNIVERSAL PRAYER. By the Author of the Essay on Man.

FIRST EDITION. 4to. *Morocco.*

London, Printed for R. Dodsley, 1738. £21

The first issue, before the signature B was added at the foot of page 5.

1812 VERSES UPON THE LATE D——SS OF M——.

FIRST EDITION. 6 pp., small folio. *Morocco.*

London, Printed for W. Webb, near St. Paul's, 1746.

(SEE ILLUSTRATION, PLATE No. LXXVII.) £52 10s

Outer edge uncut. Trimmed close at foot rendering slightly imperfect the words "Price Sixpence" on the title-page.

An editorial note on the last page reads:—

"These Verses are Part of a Poem, entitled, "Characters of Women." It is generally said, the D—ss gave Mr. P. £1,000, to suppress them: He took the money, yet the World sees the Verses; but this is not the first Instance where Mr. P.'s practical Virtue has fallen very short of those pompous Professions of it he makes in his Writings."

POPE (ALEXANDER)—*continued.*

1813 WINDSOR-FOREST. To the Right Honourable GEORGE Lord LANSDOWN.

FIRST EDITION.

Folio. *Very fine large copy, bound by Riviere in full crushed levant morocco extra.*

London, Printed for Bernard Lintott, 1713. £52 10s

Pope's "Windsor Forest" appeared in March 1713. The first part, modelled upon Denham's "Cooper's Hill," had been written in his earlier period. The conclusion, with its prophecy of free trade, refers to the peace of Utrecht, which, though not finally ratified till 28 April, had been for sime time a certainty. Pope's poem was thus on the side of the tories, and brought him the friendship of Swift, who speaks of it as a "fine poem" in the "Journal to Stella" on 9 March, 1713.

1814 WORKS.

With large engraved portrait of Pope by Geo. Vertue.

FIRST COLLECTED EDITION.

4 vols., 4to. *Original calf.*

London, 1717-1741. £5 5s

Vol. 1. (1717)—Includes:— "Essay on Criticism," "Rape of the Lock," "Temple of Fame," "Windsor Forest," etc.
Vol. 2. (1737)—Containing his "Epistles" and "Satires."
Vol. 3. (1737)—Letters.
Vol. 4. (1741)—Containing further Letters, "Thoughts on various subjects," "Memoirs of Scriblerus," "Guardian," etc.

1815 WORKS. With his last corrections, additions, and Improvements; together with all his Notes, as they were delivered to the Editor a little before his Death: Printed verbatim for the Octavo Edition of Mr. Warburton.

Engraved portrait and plates.

6 vols., small 8vo. *Fine copy in original calf gilt.*

London, Printed for C. Bathurst, etc., 1770. £3 3s

POPE (ALEXANDER)—*continued.*

UNCUT COPY.

1816 POPEIANA. BRAMSTON (James). THE MAN OF TASTE. Occasion'd by an Epistle of Mr. Pope's on that Subject.

With engraving on the reverse of the half-title.

FIRST EDITION. Folio. *Half morocco, uncut.*

London, Printed by J. Wright, for Lawton Gilliver at Homer's Head against St. Dunstan's Church in Fleetstreet, 1733.

£4 10S

This admirable satire holds an honourable place in eighteenth-century verse, abounding as it does with contemporary references, and frequently happy lines.

1817 ——— CIBBER (Colley). ANOTHER OCCASIONAL LETTER FROM MR. CIBBER TO MR. POPE. Wherein the New Hero's Preferment to his Throne, in the Dunciad, seems not to be Accepted. And the Author of that Poem His more rightful Claim to it, is Asserted. With An Expostulatory Address to the Reverend Mr. W. W—n, Author of the new Preface, and Adviser in the curious Improvements of that Satire.

FIRST EDITION. 8VO. *Unbound.*

London, 1744. 18s

1818 ——— THE COURT MONKIES. Inscrib'd to Mr. Pope.

With large engraved frontispiece.

Folio. *Half morocco, uncut.*

London, Printed and sold by J. Dormer, at the Printing-Office, the Green Door, in Black and White Court in the Old Bailey, 1734. £4 18s

POPE (ALEXANDER): POPEIANA—*continued.*

1819 ——— DISCORD, or, One Thousand Seven Hundred Forty Four. By a Great Poet lately deceased. Printed from the Original MSS.

18 pp., folio. *Half morocco, uncut.*

London, Printed for B. Cowse. N.D. (*c.* 1744). £5 5s

A poetical Dialogue between W. and P., the "P" evidently standing for Pope.

UNCUT COPY.

1820 ——— AN EPISTLE from a Gentleman at Twickenham, to a Nobleman at St. James's. Occasion'd by an Epistle from a Nobleman, to a Doctor of Divinity.

FIRST EDITION. 8 pp., folio. *Half morocco, uncut.*

London, Printed for William Guess, near Temple-Bar, and Sold at the Pamphlet-Shops. (*c.* 1730). £3 10s

The "Gentleman at Twickenham" is presumably Alex. Pope.

1821 ——— EPISTLE (An) to Alexander Pope, Esq; Occasion'd by some of his Late Writings.

FIRST EDITION. 8 pp., folio. *Half morocco, uncut.*

London, Printed for J. Wilford, 1735. £4 4s

Mentioning Lucretia and Tarquin from Shakespeare's poem "The Rape of Lucrece."

"Had Titian's Pencil, justly term'd Divine,
Been guided by a Hand, a Heart like thine;
Lucretia differently had been express'd,
And kindred Wounds, deep mark'd upon her Breast;
Through well known Passages would Tarquin scape,
The Whole an Assignation, not a Rape." Etc.

"Fly me such Friends; no, P—pe, I'de rather chuse
Thee for a Judge of my Dramatick Muse:
Thou who hast wounded my loved Shakespeare's Fame,
And sought to cloud his Glory with thy Name." Etc.

POPE (ALEXANDER): POPEIANA—*continued.*

UNCUT COPY.

1822 ——— An Epistle to Mr. Pope.

First Edition. 10 pp., folio. *Half morocco, uncut.*

London, Printed for H. Whittridge, under the Royal Exchange, 1732. £3 3s

"Immortal Pope! . . . stop for a while my strain,
Pause for a space:—Mysterious Name!
It speaks Eternity and everlasting Fame." Etc.

UNCUT COPY.

1823 Eugenio: or, Virtuous and Happy Life. A Poem. Inscrib'd to Mr. Pope.

First Edition. Folio. *Half morocco, uncut.*

London, Printed for R. Dodsley, in Pall-mall, 1737. £3 10s

"But chiefly thou, O Pope, befriend my Lays,
No fancy'd Fame can bless me like thy Praise." Etc.

1824 ——— The False Patriot. An Epistle to Mr. Pope.

First Edition. 12 pp., folio. *Uncut, sewn as issued.*

London, Printed for James Roberts, 1734. £5 5s

UNCUT COPY.

1825 ——— The Fourth Satire of the First Book of Horace imitated. Address'd to Alexander Pope Esq.

First Edition. Folio. *Half morocco, uncut.*

London, Printed for J. Roberts in Warwick-Lane, 1733. £4 4s

"And must not Pope then dare to draw his Quill?
Must he, when most we want his Rage, be still?
With fulsome Flatt'ry shall the Presses groan,
And honest satire be afraid to frown." Etc.

Refers also to Ben Jonson, Beaumont and Fletcher, Dryden, Webster, and others.

POPE (ALEXANDER): POPEIANA—*continued.*

1826 ——— THE GREAT MAN'S ANSWER TO ARE THESE THINGS SO? In a Dialogue between His Honour and the Englishman in His Grotto.

FIRST EDITION. Folio. *Uncut, sewn as issued.*

London, Printed for T. Cooper, 1740. £5 5s

"The Englishman in His Grotto" is meant for Alexander Pope, the "Grotto" referring to his famous garden at Twickenham.

UNCUT COPY.

1827 ——— HAVE AT YOU ALL: Being a Proper and Distinct Reply to three Pamphlets just published, Intituled. *What of That? The Weather-menders,* and, *They are not.* By the Author of *Yes, they are.*

FIRST EDITION. 8 pp., folio. *Half morocco, uncut.*

London, Printed for T. Cooper at the Globe in Pater-noster Row, 1740. £4 10s

"I live secure and healthy, while I'm Old;
Warm is my Habitation; and my Lot,
A Peaceful, Unfrequented, 'Silent Grot.'"
The "Silent Grot" referring to Pope's Grotto at Twickenham.

1828 ——— KIRKPATRICK (James). A. POPII EXCERPTA QUAEDAM: viz. Tentamen de Homine. Tentamen de Criticismo. Eloisa Abelardo, etc.

Latinè Reddidit Jac. Kirkpatrick, M.D.

Vignette on title.

FIRST EDITION. 4to. *Original calf.*

Londini, Typis J. Purser, 1749. £1 5s

Excerpts from Pope rendered into Latin verse.

POPE (ALEXANDER): POPEIANA—*continued.*

UNCUT COPY.

1829 ——— PRO AND CON.

FIRST EDITION. 10 pp., folio. *Half morocco, uncut.*

London, Printed for J. Roberts, near the Oxford-Arms in Warwick-Lane, 1741. £3 3s

Concerned with the pamphlets "Are these Things so?" "Yes, they are," "What Things?" "They are not," "What of that?" "The Weathermenders," and "Have at you all."

UNCUT COPY.

1830 ——— THE PROGRESS OF LOVE IN FOUR ECLOGUES.

FIRST EDITION. 26 pp., folio. *Half morocco, uncut.*

London, Printed for L. Gilliver at Homer's Head in Fleet-street, 1732. £5 5s

Divided into four sections:

I. Uncertainty. To Mr. Pope.
II. Hope. To the Honourable George Doddington, Esq.
III. Jealousy. To Edw. Walpole, Esq.
IV. Possession. To the Right Honourable the Lord Viscount Cobham.

UNCUT COPY.

1831 ——— A SATIRICAL EPISTLE to Mr. Pope.

FIRST EDITION. Folio. *Half morocco, uncut.*

London, Printed for the Author; and Sold at the Pamphlet-Shop, 1740. £4 4s

"Dear Pope, the Muse's Favourite, and Friend!
Kindly accept, such Verse as I can send,
Take not amiss what here I shall indite,
Thro' Friendship and Experience join'd I write." Etc.

Referring to Shakespearian characters:

"Who now can bear the sad, the doleful stage,
When Pistoll apes, Othello's manlike Rage?" Etc.

POPE (ALEXANDER): POPEIANA—*continued.*

1832 ——— SAYER (John). ALEXANDRI POPII, sive Universi Generis Humani, supplicatio Latine Reddita a Johanne Sayer, A.M.

FIRST EDITION. 16 pp., 4to. *Wrappers.*

London, Impensis W. Owen, 1756. 15s

Pope's "Universal Prayer" translated into Latin verse. Containing the English and Latin Versions on opposite pages.

1833 ——— SERLE (J.). A PLAN OF MR. POPE'S GARDEN, as it was left at his Death; with a Plan and Perspective View of the Grotto. With an Account of all the Gems, Minerals, Spars, and Ores of which it is composed and from whom and whence they were sent. *Large folding plan of a garden.*

4to. *Wrappers, uncut.*

London, 1745. £2 10s

UNCUT COPY.

1834 ——— STOWE, the Gardens of the Right Honourable Richard Lord Viscount Cobham. Address'd to Mr. Pope.

FIRST EDITION. 24 pp., folio. *Half morocco, uncut.*

London, Printed for L. Gilliver at Homer's Head in Fleet-street, 1732. £5 5s

Referring to Queen Elizabeth, Shakespeare, Bacon, etc.:

"Thou first Elizabeth, Imperial Maid,
By freeborn subjects willingly obey'd;
Foe to the Tyranny of Spain and Rome,
Abroad respected, and belov'd at home,
Beneath the friendly shelter of thy Throne,
Each Act of Peace with useful Lustre shone:
Industrious Commerce courted every Gale,
And spread in distant Worlds her fearless Sail.
Encourag'd Science rear'd her laurel'd Head,
And all the pleasing Train of Muses led.
Lo! Verulam and Shakespear near Thee stand,
Rais'd by thy Smiles to grace this happy Land.
Both dear to Phoebus, sacred both to Fame,
With Princess here an equal Rank they claim." Etc.

POPE (ALEXANDER): POPEIANA—*continued.*

UNCUT COPY.

1835 ——— They are Not.

First Edition. 8 pp. *Half morocco, uncut.*

London, Printed for J. Roberts, near the Oxford-Arms in Warwick-Lane, 1740. £3 10s

A reply to the pamphlets "Are these Things So?" and "Yes, they are."

UNCUT COPY.

1836 ——— A Tryal of Skill between a Court Lord, and a Twickenham Squire. Inscrib'd to Mr. Pope.

With engraved vignette on title representing Pope fencing.

First Edition. Folio. *Half morocco, uncut.*

London, Printed and sold by J. Dormer, at the Printing-Office, the Green Door, in Black and White Court in the Old Bailey, 1734. £5 5s

A spirited attack on Pope.

UNCUT COPY.

1837 ——— The Weather-Menders: a Tale. A proper Answer to *Are These Things So?* By Mr. Spiltimber.

First Edition. 8 pp., folio. *Half morocco, uncut.*

London, Printed for T. Roberts, near the Oxford-Arms in Warwick-Lane, 1740. £3 10s

POPE (ALEXANDER): POPEIANA—*continued.*

UNCUT COPY.

1838 ——— THE WRONGHEADS: a Poem. Inscrib'd to Mr. Pope. By a Person of Quality.

FIRST EDITION. 12 pp., folio. *Half morocco, uncut.*

London, Printed for T. Astley at the Rose over against the North Door of St. Paul's, 1733. £3 10s

"Shall knaves and fools command, the world's applause,
And censure scape, because they scape the laws?
No . . . Pope forbids, and, fir'd with honest rage,
Resolves to mend, as well as charm, the age." Etc.

UNCUT COPY.

1839 ——— YES, THEY ARE: being an Answer to *Are these Things So?* The previous question from an Englishman in his Grotto to a Great Man at Court.

FIRST EDITION. Folio. *Half morocco, uncut.*

London, Printed for T. Cooper at the Globe in Pater-noster Row, 1740. £5 5s

In verse throughout.

ALEXANDER POPE'S COPY.

1840 ——— LUCAN'S PHARSALIA, or the Civill Warres of Rome between Pompey and Julius Caesar, Englished by Thomas May.

Engraved title-page.

12mo. *Original calf. London,* 1631. £16 16s

A copy of especial interest, from the library of Alexander Pope, with his Autograph Signature (in a printing hand) on fly-leaf "Alexan. Pope."

1841 POOLE (Josua). THE ENGLISH PARNASSUS; or a Helpe to English Poesie. Containing a Collection of all Rhyming Monosyllables, the Choicest Epithets, and Phrases; with some General forms upon all occasions, subjects and Theams, alphabetically digested.

FIRST EDITION. Small 8vo. *Calf.*

London, 1657. £6 6s

This, the First Edition, was issued without a Frontispiece (Lowndes and Hazlitt are in error in attributing one to the First Edition). The Frontispiece first appeared in the Second Edition of 1677.

Among the authors principally made use of in the compiling of the work are Shakespeare, Ben Jonson, Drayton, Heywood, Massinger, Burton, Chapman, etc.

In the Third Part, in which phrases and extracts are arranged under the alphabetical order of subjects, passages and lines from various poets are blended and run together in a way that is certainly ingenious. None of the extracts are subscribed, but a large number may be recognised as from Shakespeare's Twelfth Night, Romeo and Juliet, King Henry V., King Henry VI., Merchant of Venice, King Henry IV., King John, Hamlet, Othello, Tempest, Love's Labours Lost, etc.

1842 PORTER (Thomas). THE CARNIVAL: A Comedy. As it was Acted at the Theatre Royal, by his Majesties Servants.

FIRST EDITION. Small 4to. *New half morocco, gilt edges, by Riviere.*

London, Printed for Henry Herringman, 1664. £10 10s

A magnificent copy with large margins.

PORTUGAL.

1843 FARIA Y SOUSA (Emanuel de). THE HISTORY OF PORTUGAL, from the first Ages of the World, to the late great Revolution, under King John IV in the Year 1640. Written in Spanish, by Emanuel de Faria y Sousa. Translated, and Continued down to this present Year, 1698, by Capt. John Stevens.

8vo. *Original calf (rebacked).*

London, Printed for W. Rogers and Abel Roper, 1698.

£1 1S

1844 MURPHY (James). TRAVELS IN PORTUGAL; through the Provinces of Entre Douro e Minho, Beira, Estremadura, and Alem-Tejo, in the Years 1789 and 1790. Consisting of Observations on the Manners, Customs, Trade, Public Buildings, Arts, Antiquities, etc., of that Kingdom.

With numerous plates.

FIRST EDITION. 4to. *Full black morocco, inside dentelles, uncut.*

London, A. Strahan and T. Cadell, 1795. £2 10S

1846 SANDFORD (Francis). A GENEALOGICAL HISTORY of the Kings of Portugal. And of all those Illustrious Houses that in Masculine Line are branched from that Royal Family. Containing a Discourse of their several Lives, Marriages, and Issues, Times of Birth, Death, and Places of Burial. With their Armes and

SANDFORD (FRANCIS)—*continued.*

Emblazons according to their several alterations, as also their Symbols and Mottoes. Written in French by Scevole and Louis De Saincte-Marthe, unto the year 1623. Rendred into English, and continued unto this present Year, 1762, by Francis Sandford.

With engraved frontispiece and numerous engravings in the text.

FIRST EDITION. Folio. *Fine copy in dark brown morocco, inside dentelles, g. e., by Lortic.*

London, Printed by E. M. for the Author, Anno. 1662.

£6 10s

Published in compliment to Catherine of Braganza, queen-consort of Charles II.

1847 SEBASTIAN (King of Portugal). THE STRANGEST ADVENTURE that ever happened: either in the ages passed or present. Containing a discourse concerning the successe of the King of Portugall Dom Sebastian, from the time of his voyage into Affricke, when he was lost in the battell against the infidels, in the yeare 1578, unto the sixt of January this present 1601. In which Discourse, is diverse curious histories, some auncient Prophesies, and other matters, whereby most evidently appeareth: that he whom the Seigneurie of Venice hath held as prisoner for the space of two yeres and twentie two dayes, is the right and true king of Portugall Dom Sebastian.

All first done in Spanish, then in French, and now lastly translated into English.

FIRST EDITION IN ENGLISH.

(Continued over)

PORTUGAL: SEBASTIAN (KING OF PORTUGAL): STRANGEST ADVENTURE—*continued.*

Small 4to. *Fine copy, bound by Lortic in full green morocco, inside dentelles, g. e.*

London, Printed for Frances Henson dwelling in the Black-Friers, 1601.

(SEE ILLUSTRATION, PLATE No. LXXVIII.) £52 10s

A very curious and extremely rare tract.

1848 ——— THE STRANGEST ADVENTURE.

Another copy of the FIRST EDITION.

Small 4to. *Full mottled calf gilt, inside dentelles, g. e.*

London, Printed for Frances Henson dwelling in the Black-Friers, 1601.

(SEE ILLUSTRATION, PLATE No. LXXVIII.) £35

Title a little rubbed, otherwise a fine tall copy.

1849 ——— THE STRANGEST ADVENTURE.

Another copy of the FIRST EDITION.

Small 4to. *Half morocco.*

London, Printed for Frances Henson dwelling in the Black-Friers, 1601.

(SEE ILLUSTRATION, PLATE No. LXXVIII.) £12 12s

Headlines cut into.

1850 CONESTAGIO (Jerome). THE HISTORIE OF THE UNITING OF THE KINGDOM OF PORTUGALL TO THE CROWNE OF CASTILL.

FIRST EDITION IN ENGLISH. Folio. *Original calf.*

Imprinted at London by Arn. Hatfield for Edward Blount, 1600. £12 12s

With dedication to Shakespeare's patron, Henry Earle of Southampton.



THE

DUNCIAD.

AN

Heroic Poem.

IN

THREE BOOKS.

THE SECOND EDITION.

DUBLIN, Printed; LONDON, Reprinted for A. DODD. 1728.

PLATE LXXVI.

See Item No. 1794.

PLATE LXXVII.

VERSES

Upon the Late

D——ſs of *M*——————.

By Mr. *P*——-.



LONDON:
Printed for W. WEBB, near St. *Paul*'s, 1746.
(Price Sixpence.)

See Item No. 1812.

THE PRETENDERS.

1851 JAMES III. (The "Old Pretender"). A LIST of the Scot's Noblemen and Gentlemen Prisoners, that are designed for England.

Printed on one side of a small folio sheet, *uncut*.

Edinburgh, Printed by Margaret Reid (*c.* 1715). 15s

A list of prisoners confined in various prisons in Edinburgh. A number of these were taken at the battle of Sheriff-Moor 1715, which battle marked the defeat of the Old Pretender.

1852 ——— LIST of the Scottish Noblemen and Gentlemen attainted of High Treason this last Session of Parliament.

Printed on one side of a small folio sheet, *uncut*.

(*c.* 1716). 15s

Issued as a result of the Rebellion of the Old Pretender.

1853 ——— AN EPISTLE to Sir Samuel Garth. Occasion'd by the Landing of the Pretender, and the Report of His Royal Highness the Prince of Wales's going to Scotland. (In verse).

FIRST EDITION. 12 pp., folio. *Uncut, sewn as issued.*

London, Printed for Bernard Lintott, 1716. £2 10s

1854 ——— THE PRETENDER'S DECLARATION, Explain'd in Verse. By H. B. Poet-Laureat.

FIRST EDITION. 8 pp., folio. *Uncut.*

London, Printed for James Roberts, 1716. £3 3s

THE PRETENDERS: JAMES III—*continued.*

1855 ——— To His Grace the Duke of Argyle upon his arrival at Court after the Defeat of the Northern Rebellion, March the 6th, 1715. (In verse).

First Edition. 8 pp., folio. *Uncut, sewn as issued.*
London, Printed for Jacob Tonson, 1716. £2 2s

1856 Stewart (Charles) (The "Young Pretender"). The Trial of Archibald Stewart Esq; late Lord Provost of Edinburgh, Before the High Court of Justiciary in Scotland, for neglect of Duty, and Misbehaviour in the Execution of his Office, as Lord Provost of Edinburgh, before and at the Time the Rebels got Possession of that City in the Month of September 1745.

8vo. *Original boards, uncut.*
Edinburgh, Printed for Gideon Crawfurd, 1747. 14s

1857 ——— His Majesty's Most Gracious Declaration (as to his intentions when he had recovered the crown).

4 pp., 4to. *Unbound. Given at Our Court at Rome, Dec.* 23, 1743, *in the Forty-third year of Our Reign.* £1 10s

1858 ——— Declaration, 1743, followed by the Proclamation of Charles Prince of Wales, dated from Paris, 16th May, 1745.

4 pp., 4to. *Unbound.* £1 10s

1859 PRIMATT (Stephen). THE CITY AND COUNTRY PURCHASER AND BUILDER. Composed by S. P. Gent.

With engraved title.

FIRST EDITION. Small 8vo. *Original calf.*

London, Printed for S. Speed. c. 1667. £9 9s

With 24 pp. in contemporary manuscript entitled "Universal British Builder by Thomas Skaife, P.A., Carpenter and Joiner."

1860 ——— THE CITY AND COUNTRY PURCHASER AND BUILDER: In Two Books Composed by S. P. Gent.

The Second Edition, Much Enlarged by William Leybourne. By whom is also added a Third Book.

8vo. *Old calf.*

London, Printed for John Wright, 1680. £1 5s

1861 PRIMER IN ENGLISH. GODLY PRAYERS.

A fragment, comprising 46 pp. of the extremely rare Service Book of Philip and Mary.

BLACK LETTER. Small 4to. *Half calf, g. e.*

(*London, Printed by John Wayland,* 1555). £4 4s

PHILIP AND MARY PRIMER.

1862 PRIMER IN LATIN AND ENGLISH (after the use of Sarum).

Printed in red and black, *with few wood engravings.*

Small 4to. *Full calf.*

(*London, Wayland,* 1555). £18 18s

An extremely rare Service Book of Philip and Mary. It is unfortunately slightly imperfect, commencing on *1 with "A right godly rule howe all faythfull Christians oughte to occupye and exercyse themselves in their dayle prayers," ending on x.iii. after the Psalmes of the Passion. In the Suffrages, on d. iii., the prayer is for "thy welbeloved servauntes Philip and Mary, our King and Quene."

1863 PRINTING. The Origin of Printing. In Two Essays:

I. The Substance of Dr. Middleton's Dissertation on the Origin of Printing in England.

II. Mr. Meerman's Account of the Invention of the Art at Harleim, and its Progress to Mentz.

With Occasional Remarks; and an Appendix.

The Second Edition: with Improvements.

8vo. *Half calf gilt.*

London, Printed for W. Bowyer and J. Nichols, 1776.

£1 4s

1864 ——— Palmer (S.). A General History of Printing; from the first Invention of it in the City of Mentz, to its propagation and progress thro' most of the Kingdoms of Europe: particularly the Introduction and Success of it here in England. With the Characters of the most celebrated Printers, from the first Inventors of this Art to the Years 1520 and 1550. Also an Account of their Works.

4to. *Original calf (rebacked).*

London, Printed for A. Bettesworth, C. Hitch, and C. Davis, 1733.

£3 3s

PRIOR (Matthew), 1664-1721.

"Prior's poetry" says Thackeray "seems to me to be amongst the easiest, the richest, the most charmingly humorous of English lyrical poems." His verses are full of wit, grace, neatness, and finish; he survives mainly by his purely playful efforts, his lyrics and his epigrams, not a few of which are unsurpassable.

Matthew Prior was born 21st July, 1664, probably at Wimborne. He was sent to Westminster, but on his father's death had to turn bookkeeper to his Uncle, a vintner. Later he returned to Westminster, and subsequently obtained a scholarship at St. John's, Cambridge. In 1687 with Charles Montagu he parodied Dryden's 'Hind and the Panther' as the 'Country-mouse and the City-mouse.' In 1688 Prior obtained a fellowship, and his composition of the yearly college tribute to the Exeter family led to his becoming tutor to Lord Exeter's sons. At twenty-six he was made secretary to the Ambassador at the Hague, where he found special favour with King William. In 1698 he was secretary to the Paris embassy and in 1699 under-secretary of state, succeeding Locke as commissioner of trade and plantations in 1700. In 1701 he entered parliament for East Grinstead. Under Anne he joined the Tories, and in 1712 went to Paris as Ambassador; but after the queen's death was impeached and imprisoned (1715). The remainder of his life was passed chiefly at his country-house, Down-Hall, in Essex. He died at Wimpole, Harley's seat, 18th September, 1721.

1865 CARMEN SAECULARE, for the Year 1700.

FIRST EDITION. Folio. *Unbound. Enclosed in buckram case.*

London, Printed by Jacob Tonson, 1700. £10 10s

Fine copy, with the half-title and list of books printed by Tonson.
A poem written in glorification of the "acts and gests" of "the Nassovian."

UNCUT COPY.

1866 CARMEN SAECULARE, for the Year 1700. Another Copy.

FIRST EDITION. Folio. *Half morocco, uncut.*

London, Printed for Jacob Tonson, at Grays-Inn-Gate in Grays-Inn-Lane, 1700. £8 8s

Lacking the half-title, but containing the list of books printed by Tonson.

PRIOR (MATTHEW)—*continued.*

1867 THE DOVE. A Poem.

FIRST EDITION. Folio. *Unbound. Enclosed in buckram case.*

London, Printed for J. Roberts, 1717. £25

With the half-title.

UNCUT COPY.

1868 EARL ROBERT'S MICE. A Poem in Imitation of Chaucer, &c. By M——w P——r, Esq;

FIRST, BUT UNAUTHORISED, EDITION.

6 pp., folio. *Half morocco, uncut.*

London, Printed for A. Baldwin, near the Oxford-Arms in Warwick-Lane, MDCCXII.

(SEE ILLUSTRATION, PLATE NO. LXXIX.) £21

The First Authorised Edition was published later in the same year. In the main the Texts of the two editions are identical. There are, however, numerous verbal differences. Throughout the Authorised Edition numerous words are spelt in an archaic fashion, while in the Unauthorised Edition they appear in the ordinary manner.

In the Unauthorised Edition one line appears to be omitted altogether, and in the above copy it has been added by a contemporary hand, reading:—

"On Mouse or any Beast alive."

1869 AN ENGLISH BALLAD, in answer to Dr. Depreaux's Pindarique Ode on the Taking of Namure.

FIRST EDITION. Folio. *In buckram case.*

London, 1695. £15 15s

"An admirable ballad paraphrase of Boileau's pompous 'Ode sur la Prise de Namur,' which stronghold, it will be remembered, had fallen to the French in 1692, only to be retaken by the English three years later. This *jeu d'esprit* was published anonymously in September, 1695." (D.N.B.).

PRIOR (MATTHEW)—*continued.*

1870 AN EPISTLE from the Elector of Bavaria to the French King: after the Battel of Ramillies.

FIRST EDITION. Folio. *Half morocco.*

London, Printed for Jacob Tonson, within Grays-Inn Gate next Gray's-Inn Lane, 1706. £10 10S

With the half-title. Containing besides the "Epistle," a long dedicatory epistle to William Cowper, Keeper of the Great Seal, and a poem, "To the Duke of Marlborough."

UNCUT COPY.

1871 A FABLE OF THE WIDOW AND HER CAT.

FIRST EDITION. 2 pp., folio. *Buckram case, uncut.*

(Colophon) *Printed for John Morphew, near Stationers-Hall,* 1712. £10 10S

Published without title-page proper; the above title is placed upon the upper portion of page 1, after the manner of a "dropped head." The "widow" stands for Queen Anne, the "Cat" for the Duke of Marlborough.

1872 THE HIND AND THE PANTHER transvers'd to the Story of the Country Mouse and the City-Mouse.

FIRST EDITION. Small 4to. *New boards, uncut.*

London 1687. £4 4S

UNCUT COPY.

1873 A LETTER TO MONSIEUR BOILEAU DEPREAUX; Occasion'd by the Victory at Blenheim.

FIRST EDITION. Folio. *Half morocco, fore and bottom edges uncut.*

London, Printed for Jacob Tonson, within Grays-Inn Gate next Grays-Inn Lane, 1704. £9 9S

PRIOR (MATTHEW)—*continued.*

1874 MISCELLANEOUS WORKS. Consisting of Poems on several Occasions, viz. Epistles, Tales, Satires, Epigrams, &c. with some Select Latin Performances. Now first published from His original manuscripts.

With engraved portrait of Prior by R. Parr.

2 vols., thick 8vo. *Original calf.*

London, Printed for the Editor, 1740. £1 10s

1875 AN ODE, Humbly Inscrib'd to the Queen. On the Late Glorious Success of Her Majesty's Arms.

FIRST EDITION. Folio. *Half morocco.*

London, Printed for Jacob Tonson, within Grays-Inn Gate next Grays-Inn Lane, 1706. £2 10s

Lacking the half-title.
Occasioned by the victories of Blenheim and Ramilly.

1876 AN ODE to the Sun, for the New-Year.

(Second Edition). Folio. *Half morocco.*

London, Printed for Jacob Tonson, within Grays-Inn Gate next Gray's-Inn Lane, 1707. £3 3s

Published without half-title. This edition bears Prior's revised text. The first edition, published in 1694, was issued without title-page proper.

1877 POEMS on Several Occasions.

With elaborate frontispiece engraved by B. Baron, and vignettes.

FIRST COLLECTED EDITION.

Folio. *Original calf (rebacked).*

London, Printed for Jacob Tonson, 1718. £3 3s

PRIOR (MATTHEW)—*continued.*

1878 POEMS on Several Occasions. To which is Prefixed The Life of Mr. Prior, by Samuel Humphreys, Esq.

With two engraved portraits of Prior and plate of the "Curious Maid."

3 vols., small 8vo. *Original calf.*

London, Printed for S. Birt, 1733-4. £1 5s

1879 WHEN THE CAT'S AWAY, THE MICE MAY PLAY. A Fable, Humbly inscrib'd to Dr. Sw——t.

FIRST EDITION. 4 pp., folio. *Buckram case.*

(Colophon) *London, Printed for A. Baldwin, in Warwick-lane,* (1712). £6 10s

A satire on Queen Anne and the Duke of Marlborough.
Several small holes repaired.

1880 PRIORIANA. CONGRATULATORY VERSES to the Reverend Mr. Thomas Wharton, Professor of Poetry at Oxford, Occasioned by the Death of the Celebrated Matthew Prior Esq;

FIRST EDITION. Folio. *Half morocco.*

London, Printed for J. Peele, at Locke's-Head in Pater-noster-Row, 1722. £3 3s

1881 ——— A LETTER to Mr. Prior, Occasion'd by the Duke of Marlborough's late Victory at Ramilly, and Glorious successes in Brabant.

FIRST EDITION. Folio. *Half morocco.*

London, Printed by W. D. for Edmund Curll at the Peacock near Devereaux-Court without Temple-Bar; and Sold by Benj. Bragge at the Raven in Pater-noster-Row, 1706. £3 10s

1882 PROCTOR AND PARATOR IN MOURNING: or, The lamentation of the Doctors Commons for their Downfall. Being a true Dialogue, Relating the fearful abuses and exorbitancies of those spirituall Courts, under the names of Sponge the Proctor, and Hunter the Parator.

With curious woodcut on the title.

16 pp., small 4to. *Half morocco.*

Printed in the yeare 1641. £2 15s

CHARLES II'S COPY.

1883 PRYNNE (William). BRIEF ANIMADVERSIONS ON, Admendments of, and Additional Explanatory Records to, the Fourth Part of the Institutes of the Lawes of England; concerning the Jurisdiction of Courts, compiled by the late Famous Lawyer Sir Edward Cooke Knight (Chief Justice of both Benches) in his Life-time, but published and re-printed since his Death.

FIRST EDITION. Folio. *Original calf, with the arms of Charles II, in gilt, on each cover.*

London, Printed by Thomas Ratcliffe, etc. £10 10s

With dedication to Charles II.

1884 ——— HEALTHES: SICKNESSE. Or, a compendious and briefe Discourse; proving, the Drinking, and Pledging of Healthes, to be Sinfull, and utterly Unlawfull unto Christians.

FIRST EDITION. Small 4to. *Unbound.*

London, 1628. £3 3s

PRYNNE (WILLIAM)—*continued.*

THE FIRST ENGLISH BOOK PUBLICLY BURNT BY THE COMMON HANGMAN.

1885 ——— HISTRIO-MASTRIX, the Player's Scourge; or, Actor's Tragoedie, wherein it is largely evidenced by divers Arguments . . . that popular Stage-playes (the very Pompes of the Divell . . .) are sinfull, heathenish, lewde, ungodly spectacles, and most pernicious corruptions; condemned in all ages, as intolerable Mischiefes to Churches, to Republicks, to the manners, mindes, and soules of men. And that the Profession of Play-poets, of Stage-players; together with the penning, acting, and frequenting of Stage playes, are unlawfull, infamous, and misbeseeming to Christians. . . .

FIRST EDITION. Thick small 4to. *Original calf.*

London, 1633. £18 18s

In the address "To the Christian Reader" he writes: "Shackspeers Plais are printed on the best crowne paper, far better than most Bibles."

Prynne was only thirty-three when, in 1633, he published his Histriomastix; or, the Player's Scourge. His labour had taken him seven years, nor was it the first work of his that had attracted the notice of authority. In a thousand closely printed pages, he argued, by an appeal to fifty-five councils, seventy-one fathers and Christian writers, one hundred and fifty Protestant and Catholic authors, and forty heathenish, were "intolerable mischiefs to churches, to republics, to the manners, minds, and souls of men." Little as we think so now, this opinion, which was afterwards also Defoe's, was not without justification in those days. But Prynne's crusade did not stop at theatres; and Heylin's account reveals the feeling of contemporaries: "Neither the hospitality of the gentry in the time of Christmas, nor the music in cathedrals and the chapels royal, nor the pomps and gallantries of the Court, nor the Queen's harmless recreations, nor the King's solacing himself sometimes in masques and dances, could escape the venom of his pen. He seemed to breathe nothing but disgrace to the nation, infamy to the Church, reproaches to the Court, dishonour to the Queen." For his remarks against female actors were thought to be aimed at Henrietta Maria, though the pastoral in which she took part was posterior by six weeks to the publication of the book! The four legal societies "presented their Majesties with a pompous and magnificent masque, to let them see that Prynne's leaven had not scoured them all, and that they were not poisoned with the same infection."

This surely might have been enough; but by the time the matter had come before the Star Chamber, Laud had succeeded Abbot (with whom Prynne was on friendly terms) as Archbishop of Canterbury (August, 1633); and Laud was in favour of rigorous measures. So was Lord Dorset, and Lord Cottington, Chancellor of the Exchequer, whose judgment is of importance as showing that this was really the first occasion when the hangman's services were called in aid of the suppression of books:—

"I do in the first place begin censure with his book. I condemn it to be burnt

(Continued over)

PRYNNE (WILLIAM): HISTRIO-MASTRIX—*continued.*

in the most public manner that can be. The manner in other countries is (where such books are) to be burnt by the hangman, though not used in England (yet I wish it may, in respect of the strangeness and heinousness of the matter contained in it) to have a strange manner of burning; therefore, I shall desire it may be so burnt by the hand of the hangman. If it may agree with the Court, I do adjudge Mr. Prynne to be put from the Bar, and to be for ever uncapable of his profession. I do adjudge him, my Lords, that the Society of Lincoln's Inn do put him out of the Society; and because he had his offspring from Oxford" (now with a low voice, said the Archbishop of Canterbury, "I am sorry that ever Oxford bred such an evil member") "there to be degraded. And I do condemn Mr. Prynne to stand in the pillory in two places, in Westminster and Cheapside, and that he shall lose both his ears, one in each place; and with a paper on his head declaring how foul an offence it is, viz., that it is for an infamous libel against both their Majesties, State, and Government. And, lastly (nay, not lastly), I do condemn him in £5,000 fine to the King. And, lastly, perpetual imprisonment."

1886 ———PENDENNIS AND ALL OTHER STANDING FORTS DISMANTLED: or, eight Military Aphorisms, Demonstrating the Uselessness, unprofitableness, hurtfulness, and Prodigall Expensivenes of all standing English Forts and Garrisons, to the People of England, etc. Penned by William Prynne of Swainswick, Esquire, during his close imprisonment in Pendennis Castle. And now published for the common benefit, ease, information of the whole Nation.

38 pp., small 4to. *Wrappers.*

London, Printed for the Author, 1657. £3 3s

1887 PSALMANAZAR (George). MEMOIRS OF * * * * COMMONLY KNOWN BY THE NAME OF GEORGE PSALMANAZAR; a reputed Native of Formosa. Written by himself in order to be published after his death. Containing an account of his Education, Travels, Adventures, Connections, Literary Productions, and pretended Conversion from Heathenism to Christianity.

With engraved portrait.

FIRST EDITION. 8vo. *Original calf.*

London, Printed for the Executrix, 1764. £5 5s

George Psalmanaazaar, the famous literary imposter, was a native of the south of France, where he received a good education. Owing to his poverty he took to

PSALMANAZAR (GEORGE): MEMOIRS—*continued.*

the road as a beggar, and to bring himself into more prominence passed himself off as a Japanese and later as an inhabitant of Formosa. He invented an elaborate alphabet and grammar (illustrated in this work) and a worship of his own. Later he was baptised as a Protestant and came to England, where he was able to deceive nearly everyone. This work was written to improve his position, and gives an account of Formosa drawn largely from his imagination, and an account of his travels and reception in England.

In this work, which was published after the author's death, Psalmanazar tells the story of his imposture and of his early struggles. Later on in his life Psalmanazar bore an irreproachable character, and became a close friend of Dr. Samuel Johnson, who is supposed to have helped in the composition of this work.

SIR ROBERT NAUNTON'S COPY.

1888 PSALMS. PSALMORUM omnium juxta Hebraicam Veritatem Paraphrastica Interpretatio, Authore Joanne Campensi, &c. Accessit Athanasius ad Marcellinum in Librum Psalmorum Capnione Interprete. Paraphrasis in Concionem Salomonis Ecclesiaste succintissima; &c. per eundem Joannem Campensem.

BLACK LETTER. Capitals and headings in red.

Small 4to. *Old calf (rebacked).*

(*Colophon*) *Parisiis per Franciscum Regnault, Expensis honestissimi viri Thome Bertheleti Londinensis thipographi regii, Anno* 1534. £5 5s

From the Library of Sir Robert Naunton (1563-1635). Author of "Fragmenta Regalia," etc., with his autograph signature on the title-page, and at the end a 32-line Latin poem, "In librum Psalmorum," entirely in his autograph and signed "Robertus Nauntonius."

1889 ——— THE PSALMS OF DAVID in Meeter. Newly translated, and diligently compared with the Originall Text, and former Translations.

Edinburgh, Printed by Gedeon Lithgow, 1652.

DOWNAME (John). A BRIEF CONCORDANCE, or Table to the Bible of the Last Translation.

London, Printed for N. Bourn and J. Young, 1646.

Small 8vo. *The two works bound together in red velvet, g. e.* £3 10s

PSALMS—*continued.*

1890 ——— SANDYS (George). A PARAPHRASE UPON THE PSALMS OF DAVID. And upon the Hymnes dispersed throughout the Old and New Testaments.

FIRST EDITION. Small 8vo. *Fine copy in original calf.*

London, At the Bell in St. Pauls Church-yard, 1636. £4 4s

From the Library of John Drinkwater, with his signature on fly-leaf and note in his autograph.

1891 ——— ——— A PHARAPHRASE UPON THE PSALMES OF DAVID and upon the Hymns dispersed throughout the Old and New Testaments.

FIRST EDITION. Small 8vo. *Original calf (rebacked).*

London, 1636. £2 15s

Containing besides verse renderings of the Psalms, a verse dedication to the King and Queen and a long commendatory poem by Sandys's friend Falkland, and a shorter eulogy by Dudley Digges.

1892 ——— SLATYER (W.). THE PSALMES OF DAVID in 4 Languages and in 4 Parts Set to ye Tunes of our Church by W. S(latyer).

FIRST EDITION. *With two finely engraved titles.*

Small 8vo. *Fine copy in green morocco extra, g. e.*

Printed by Tho. Harper for George Thomason, 1643. £18 18s

The Psalms are engraved on 55 pages, in Greek, Latin, English and Hebrew, with musical notation; with Etched Portrait of Slatyer inserted.

BISHOP AUDLEY'S PSALTER.

A FIFTEENTH CENTURY MANUSCRIPT OF THE PSALTER BY AN ENGLISH SCRIBE.

1893 PSALTER. ILLUMINATED MANUSCRIPT on 190 leaves of thin vellum, beautifully written in Latin by an English scribe, in small Gothic characters, 18 lines to a page (4½ by 3 inches).

Seven pages are very elaborately decorated with illuminated borders, each of these pages having charming tiny miniatures in gold and colours, other pages adorned with initial letters in gold and colours.

12mo. *Green morocco, g. e., with doublures of red morocco bearing a geometrical design, the ground filled with arabesque tooling and au pointillé work, by Petit.* (*Enclosed in a dark green morocco drop case.*)

(*England, circa* 1430-1440.)

(SEE ILLUSTRATION, PLATE NO. LXXX.) £250

The Psalter is of special interest on account of its having become, some years after it was composed, the property of Edmund Audley, who was Bishop of Salisbury, from 1502-1504. An inscription on the first of a few extra end leaves records that the Psalter was given by the Bishop to his niece, Anne Audley, a Nun at Shaftesbury, where there was a very celebrated Benedictine Convent. She has signed her name below a prayer at the beginning.

The initial letter of each Psalm is illuminated in red, blue, and gold, with ornamental foliation in the margins. The beginning of each section is very elaborately decorated. The large initial is of different shades of red and blue, relieved with white, upon a gold background, and contains a painted miniature generally referring to some subject in the Psalm. That to Psalm 69 is particularly remarkable, depicting David with nothing on but a crown, standing in the water. Besides the initial the whole page is surrounded with an elaborate foliate border in red, blue, green, and gold.

The Kalendar, a quire of six leaves, is beautifully written in a very minute hand. At the end of the text, and at the foot of the third leaf of the Kalendar, is written the word "Loth." From its position at the end of the text it would appear to be the name of the Scribe. Three extra leaves at the beginning and three at the end contain the Athanasian Creed, and various prayers, in a slightly later hand.

1894 PUCKLE (James). The Club: or, a Dialogue between Father and Son.

First Edition. 12mo. *Original calf (rebacked).*

London, Printed for the Author, 1711. £12 10s

Puckle's surest title to fame is as the author of "The Club." The volume is dedicated to two merchants, Micajah and Richard Perry, and to the memory of a third, Thomas Lane, who married Mary Puckle, a cousin of the writer. Puckle's book belongs to the class of collected character-sketches which Sir Thomas Overbury began and Earle brought to perfection in his "Micro-Cosmographie." A young man is represented by the author as having met one night at a friend's club, assembled at "The Noah's Ark," twenty-five typical personages, including an antiquary, buffoon, critic, quack, rake, and usurer, and he gives next morning a sprightly description of each of his companions to his father. At the close of each of his son's sketches the father interposes much sententious moralising on the habits of life of the person described. The work exhibits shrewd observation.

1895 [PULTENEY (William).] The Duel; A Poem: Inscribed to the Right Honourable W— P—y Esq.

First Edition. 8 pp., folio. *Entirely uncut.*

London, Printed for A. Moore, n.d. (*c.* 1715). £1 1s

William Pulteney, statesman, was the subject of numerous political ballads. The above example makes mention of the notorious duel between the Duke of Hamilton and Lord Mohun.

1896 PURITANS. Dury (John). Just Re-Proposals to Humble Proposals. Or an impartiall Consideration of, and Answer unto, the humble Proposals, which are printed in the name of sundry Learned and Pious Divines, concerning the Engagement which the Parliament hath ordered to be taken. Hereunto are added, The humble Proposals themselves; because they are not currantly to be found.

32 pp., small 4to. *Wrappers.*

London, Printed by J. C. for Richard Wodenothe, 1650.

£1 16s

PLATE LXXVIII.

THE STRANGEST ADVENTVRE THAT EVER HAPPENED: EITHER in the ages paſſed or preſent.

Containing a diſcourſe concerning the ſucceſſe of the King of Portugall Dom Sebaſtian, *from the time of his voyage into Affricke, when he was loſt in the battell againſt the infidels, in the yeare* 1578. *vnto the ſixt of Ianuary this preſent* 1601.

In which Diſcourſe, is diuerſe curious hiſtories, ſome auncient Propheſies, and other matters, whereby moſt euidently appeareth; that he whom the Seigneurie of Venice hath held as priſoner for the ſpace of two yeres and twentie two dayes, is the right and true king of Portugall *Dom Sebaſtian.*

More, a Letter that declareth, in what maner he was ſet at libertie the xv. of December laſt, And beſide, how he parted from Venice and came to Florence.

All firſt done in Spaniſh, then in French, and nowu laſtly tranſlated into Engliſh.

PSAL. CXVII.

By the Lord is this thing done: and it is miraculous in our eyes.

LONDON,
Printed for Frances Henſon dwelling in the Black-Friers.
1601.

See Items Nos. 1847-9.

PLATE LXXIX.

Earl ROBERT'*s Mice.*

A

POEM

IN

Imitation of *CHAUCER*, &c.

By *M------w P----r*, Esq;



LONDON:

Printed for *A. Baldwin*, near the *Oxford-Arms* in *Warwick-Lane*. MDCCXII.

Price Three-Pence.

See Item No. 1868.

PURITANS—*continued.*

1897 ——— A Pack of old Puritans. Maintaining the Unlawfulness & inexpediency of subscribing the new Engagement. Professing the dissatisfaction of their Judgements, and the unresolvedness of their Consciences, with Mr. John Dury's considerations and just Reproposals concerning it. And answering the most material Allegations that are urged by him or others for subscription.

42 pp., small 4to. *Wrappers.*

London, Printed by the Company of Covenant-Keepers, dwelling in Great Brittain, 1650. £1 16s

ENFORCING THE PRAYER BOOK.

1898 ——— A Proclamation for Authorizing and Uniformitie of the Book of Common Prayer to be used throughout the Realme.

Black Letter. Printed on two large folio sheets.

Given at our Pallace of Westminster the fifth day of March, in the first yeere of our Reigne.

Imprinted at London by Robert Barker, 1603.

(See Illustration, Plate No. LXXXI.) £105

An endeavour to enforce the use of the Prayer Book and make the Puritans conform to the beliefs and practices of the Established Church. Proclamations of this nature led finally to the severence of the Anglican and Dissenting Churches, and indirectly to the puritan colonisation of America.

"Although it cannot be unknowen to our subiects by the former Declarations Wee have published what our purposes and proceedings have been in the matters of Religion since our coming to this Crowne: Yet the same being now by us reduced to a settled Forme, Wee have occasion to repeat some what of that which hath passed. . . . to settle the affaires of Religion, and the Service of God before their owne. . . . Some of those who misliked the state of Religion here established, . . . began such proceedings as did rather raise a scandal in the Church, then take offence away. For both they used Formes of publique serving of God not here allowed, held assemblies without Authoritie, and did other things carying a very apparent shew of sedition. . . . We have thought it necessary, to make knowen by Proclamation our authorising of the same (Book of Common Prayer), and to require and enioyne all men, as well Ecclesiasticall as Temporall, to conforme themselves unto it, and to the practise thereof, as the onely Publike Fourme of serving of God, established and allowed to be in this Realme." Etc.

PURITANS—*continued.*

CONFORMITY TO THE CHURCH OF ENGLAND.

THE PROCLAMATION THAT LED TO THE SAILING OF THE "MAYFLOWER."

1899 ———A VERY IMPORTANT PROCLAMATION issued by James I in an endeavour to make the Puritan Clergy conform to the tenets of the established Church.

The direct result was the final breaking away of the puritan element from the State Church, and led to the sailing of the "Mayflower" and the puritan colonisation of America.

BLACK LETTER. Printed on two large folio sheets.

Given at our Mannour of Otelands the sixteenth day of July, 1604, in the second yeere of our Reigne of England, France, and Ireland, and of Scotland the seven & thirtieth.

Imprinted at London by Robert Barker, 1604.

(SEE ILLUSTRATION, PLATE No. LXXXII.) £150

In 1603 the condition of the puritans was forced on James's attention. On his progress from Scotland the so-called Millenary Petition was presented to him, asking, not for permission to hold separate worship, but for such a permissive modification in the services of the Church as might enable puritan ministers to comply with their obligations without offending their consciences. James was at first leniently disposed towards them, but finally his old antagonism with the Scottish clergy influenced his mind, with the result that the above proclamation, compelling conformity, was issued. It marks the complete severance of the puritan element from the established church. The desire of the puritans to worship according to their own beliefs led finally to their leaving England for America. The sailing of the "Mayflower" in 1620 was indirectly the outcome of this proclamation.

"The Care which Wee have had, and Paines which wee have taken to settle the Affaires of this Church of England in an Uniformitie as well as Doctrine, as of Government, both of them agreeable to the Word of God, the Doctrine of the Primitive Church, and the Lawes heretofore established for those matters in this Realme, may sufficiently appeare by our former Actions. . . . Not withstanding, at the late Assembly of our Parliament, there wanted not many that renewed with no little earnestnesse the Questions before determined, and many more as well about the Booke of Common Prayer, as other matters of Church Government, and importuned Us for our Assent to many Alterations therein. . . . Wee have thought good once againe to give notice thereof to all our Subiects, by publike Declaration, . . . and consequently to admonish them in general to conforme themselves thereunto; without listening to the troublesome spirits of some Persons, who never receive contentment, either in Civill, or Ecclesiastical matters, but in their own fantasies, especially of certaine Ministers, who under pretended Zeale of Reformation, are the chiefe Authors of Divisions and Sects among our people." Etc., etc.

1900 QUAKERISM. An Address to the People called Quakers. Shewing that they were founded by a Jesuit, and that the greater part of them now are Socinian, according to their first Institution. With an Advice to the more Christian Quakers, from Nature, from Holy Writ, from Antiquity, and from Reason.

24 pp., 8vo. *Half morocco.*

London, Printed for J. Roberts, 1728. 12s 6d

1901 ——— Bugg (Francis). The Pilgrim's Progress, from Quakerism, to Christianity. Containing a farther Discovery of the Danger of the Growth of Quakerism, not only in Point of Doctrine, but also in their Politicks, etc. Together with a Remedy proposed for the Cure of Quakerism. To which is added an Appendix: shewing, wherein there is a most Damnable Plot Contrived and Carrying on by New-Rome.

With engraved portrait of Bugg by F. H. Van Hove.

First Edition.

London, Printed for W. Kettleby, 1698.

The Quakers Set in their true Light.

First Edition.

London, Printed for the Author, 1696.

New Rome Arraigned, And out of her Mouth Condemned.

First Edition.

London, Printed for the Author, 1693.

Bound with several other pieces relating to Quakers.

Thick small 4to. *Original calf.*

London, 1681-99. £10 10s

Includes:—
R. (W.) The Sixth Part of the Christian-Quaker. London, 1681.
Some few of the Quakers many Horrid Blasphemies, Heresies, and their Bloody Treasonable Principles. London, 1699.
A Brief Discovery of some of the Blasphemies and Seditious Principles and Practices of the People, called Quakers. London, 1699.

(Continued over)

QUAKERISM: BUGG (FRANCIS)—*continued.*

An Essay towards the Allaying of George Fox, his Spirit. London, 1695. Etc., etc.

Francis Bugg was at one time a member of the Society of Friends, but later left the body and began to write against it. He was thus well acquainted with all the weak places in the organisation of the sect, as well as the blots on the characters of some of its adherents. Of the knowledge he possessed he made unsparing use, and his allegations were the more difficult to refute, as they often retained, however distorted and exaggerated, a substratum of truth. His work are of special interest as they afford excellent specimens of the controversial spirit of the age, as well as from their quaint vivacity.

1902 ——— DEACON (John). AN EXACT ACCOUNT OF THE LIFE OF JAMES NAYLOR with his Parents, Birth, Education, Profession, Actions and Blaspheemies. Also how he came first to be a Quaker, and received his commission from Heaven (as he saith) when he was in the Field at Plow. With the Doctrines, Tenets and practises of some other of the same Sect.

64 pp., small 4to. *Wrappers.*

London, Printed for Edward Thomas, 1657. £2 10s

1903 QUARLES (Fra.). DIVINE FANCIES: Digested into Epigrammes, Meditations, and Observations.

FIRST EDITION. Small 4to. *Fine copy in the original vellum.*

London, Printed by M. F. for John Marriot, 1632.

(SEE ILLUSTRATION, PLATE NO. LXXXIII.) £31 10s

THIS FIRST EDITION IS EXCEEDINGLY RARE.

The earliest edition in the Huth Library was 1633. The Hoe Library only had a 1636 edition, and we cannot find a record in Book Prices Current of the sale of this First Edition.

1904 ——— DIVINE FANCIES: Digested into Epigrammes, Meditations and Observations.

London, Printed by M. F. for John Marriot, 1638.

ARGALUS AND PARTHENIA. Newly perused and perfected.

With engraved title and "The minde of the Frontispiece."

London, Printed for John Marriot, N.D.

The two Works bound together. Thick small 4to. *Original calf.* £2 10s

QUARLES (FRA.)—*continued.*

1905 ——— DIVINE POEMS: Containing the History of Jonah, Ester, Job, Sampson, Sions Sonnets, Elegies: Written and newly augmented, by Fra. Quarles.

Engraved title-page by Cecill, as well as printed title.

Thick small 8vo. *Fine copy in original vellum.*

London, Printed by M. F. for I. Marriot, 1633. £6 6s

Facing the engraved title is the verse of explanation "The Minde of the Frontispiece." There is also a separate title-page to each part.

1906 ——— ENCHYRIDION: Containing Institutions: Divine, Contemplative, Practical, Ethycall, Morall, Oeconomicall, Political.

12mo. *Original calf.*

London, T. Cotes for G. Hutton, 1641. £7 10s

The First Edition of the two parts together.

The First Part is dedicated to Prince Charles; the Second to Mrs. Elizabeth Usher.

The "Enchyridion" is a Collection of Aphorisms on religious and ethical topics. The popularity of the volume almost equals that of the "Emblems."

1907 RABELAIS (F.). WHOLE WORKS. Or, the Lives, Heroic Deeds and Sayings of Gargantua & Pantagruel. Done out of French, by Sir Thomas Urchard, Knight, Mr. Motteux, and others. With a large Account of the Life and Works of the Author.

Engraved portrait of Rabelais.

2 vols., 8vo. *Original calf.*

London, Printed for James Woodward, 1708. £3 3s

1908 RAINOLDES (John). TH' OVERTHROW OF STAGE-PLAYES, by way of controversie betwixt D. Gager and D. Rainoldes, wherein all the reasons that can be made for them are notably refuted; th' objections answered, & the case so cleared & resolved, as that the judgement of any man, that is not forward & perverse, may easelie be satisfied, wherein is manifestly proved, that it is not onely unlawfull to bee an Actor, but a beholder of those vanities, &c.

FIRST EDITION. Small 4to. *Original calf, rebacked.* 1599.

£18 18s

A most valuable work to the Student of the Elizabethan Theatre. It throws much light on the active antipathy to the drama when Shakespeare was producing some of his best work. Contains references to the two earliest theatres, "The Theatre" and "The Curtain." At page 81 is a curious notice of Gadshill.

In this controversy Dr. Gager, it is stated, "said more for the defence of plays than can well be said again by any man that shall succeed or come after him."

1909 RALEIGH (Sir Walter). THE ARRAIGNMENT AND CONVICTION OF SR. WALTER RAWLEIGH, at the Kings Bench-Barre at Winchester, on the 17. of November, 1603. Before the right Honorable the Earle of Suffolke, Lord Chamberline, the Earle of Devonshire, Lord Henry Howard, Lord Cecill, Lord Wotton, Sir John Stanhope, Lord Chiefe Justice of the Common-Pleas, etc. Coppied by Sir Tho: Overbury.

FIRST EDITION. Small 4to. *Full brown morocco, g. e.*

London, Printed by William Wilson, 1648. £6 10s

With "Sir Walter Rawleigh's Letter to the King the night before his death," and "The Copy of Sir Walter Rawleigh's Letter to his wife."

I have found a copy of the valuable 1614 edit. of Raleigh amongst the stores not accessioned & with no indication as to when or where it was purchased. G.R.H.

RALEIGH (SIR WALTER)—*continued.*

THE FIRST ISSUE OF THE FIRST EDITION.

SUPPRESSED BY JAMES 1ST.

1910 ——— THE HISTORY OF THE WORLD.

With engraved title by R. Elstrack, the "Minde of the Frontispiece," and the maps.

THE EXCESSIVELY RARE FIRST ISSUE OF THE FIRST EDITION.

Thick folio. *Original calf.*

(Colophon) *London, Printed by William Stansby for Walter Burre, and are to be sold at his Shop in Paules Churchyard at the signe of the Crane.* 1614.

(SEE ILLUSTRATION, PLATE No. LXXXIV.) £65

Engraved title remargined.

This, the First Issue, contains the date 1614, both on the engraved title-page and colophon at end.

It was rigidly suppressed by order of King James 1st, in spite of the laudatory notice given him. This issue has neither printed title or portrait.

James complained that Raleigh had in his preface spoken irreverently of Henry VIII, and he believed he could detect his own features in Raleigh's portrait of Ninias, the effeminate successor of Queen Semiramis.

The following Order was issued for the suppression and destruction of this book:—

"Precept from His Grace (George Abbot), the Archbishop of Canterbury, to the Stationers' Company, 1614.

"To my very loving friends the Master and Warden of the Company of Stationers. After my Hartie commendacions I have received expresse directions from his Majestie that the booke latelie published by Sir Walter Raleigh, nowe prisoner in the Tower, should be suppressed, and not suffered for hereafter to be sould. This is therefore to require in His Majesties name that presently you repaire unto the printer of the said booke as also unto all other stationers and Booksellers which have any of them in their custodie and that you doe take them in and with all convenient speed that may be, cause them to be brought to me or to the Lord Mayor of London. Lambeth, 22nd December, 1614."

Cited by Caldecott in his notes on Hamlet. Capell's "Catalogue of Shakesperiana," No. 187. The first part contains a curious note of Banks and his horse —the dancing horse of "Love's Labours Lost." (Consult Steevens' notes on this play.)

1911 ——— THE HISTORY OF THE WORLD. In five books.

Engraved title, portrait and maps.

Thick folio. *Original calf.*

London, Printed for Robert White, etc., 1677. £2 10s

This edit. not in this

RALEIGH (SIR WALTER)—*continued.*

1912 ——— THE HISTORY OF THE WORLD, in Five Books. To which is Prefix'd The Life of the Author, newly compil'd, from materials more ample and authentick than have yet been publish'd; by Mr. Oldys. Also his Trial, with some Additions: Together with a new and more copious Index to the whole Work.

With fine engraved portrait of Raleigh by Geo. Vertue, and numerous maps.

2 vols. in 1. Folio. *Fine copy in original calf.*

London, Printed for G. Conyers, etc., 1736. £4 4s

1913 ——— JUDICIOUS AND SELECT ESSAYES AND OBSERVATIONS upon the first Invention of Shipping, the Misery of Invasive Warre, the Navy Royall and Sea-Service. With his Apologie for his Voyage to Guiana.

With engraved portrait of Raleigh by Robert Vaughan.

FIRST EDITION. 12mo. *Old calf.*

London, Printed by T. W. for Humphrey Moseley, 1650. £12 12s

1914 ——— LESSIUS (L.). SIR WALTER RAWLEIGH'S GHOST; or, his Apparition to an intimate Friend, willing him to translate into English, this learned book. Written against the Atheists and Polititions of these days.

With engraved portrait of Raleigh by Rob. Vaughan.

Small 8vo. *Original calf.*

London, Thos. Newcomb, 1651. £3 10s

The Preface purports to be written by the Ghost of Sir Walter Raleigh, and states that, when alive, he so much liked the book of Lessius, entitled "De providentia Numinis," that he would like to see it translated into English. The work discusses the Divine Power of God, and the immortality of the Soul.

RALEIGH (SIR WALTER)—*continued.*

1915 ——— THE LIFE OF THE VALIANT AND LEARNED SIR WALTER RALEIGH, KNIGHT. With his Tryal at Winchester.
Small 8vo. *Original calf.*
London, Printed by J. D., 1677. £1 5s
With "Imprimatur" leaf before title.

1916 ——— MAXIMS OF STATE. Whereunto is added, his Instructions to his Sonne. And the Son's Advice to his aged Father.
With engraved portrait by Rob. Vaughan.
London, Printed by W. Bentley, 1651.

SIR WALTER RALEIGH'S OBSERVATIONS, touching Trade and Commerce with the Hollander, & other Nations. Wherein is proved, that our Sea and Land Commodities serve to inrich and strengthen other Countries against our owne.
London, Printed by T. H., 1653.

SIR WALTER RALEIGH'S SCEPTICK, or Speculations and Observations of the Magnificency and Opulency of Cities.
Portrait of Raleigh.
London, Printed by W. Bentley, 1651.
Bound together. 12mo. *Original calf. London*, 1651-3. £5 5s

1917 ——— REMAINS, viz., Maxims of State. Advice to his Son. His Sceptick. Observations concerning the causes of the Magnificency and Opulency of Cities. Observations touching Trade and Commerce. The Prerogative of Parliaments. Letters.
Engraved portrait by Vaughan.
12mo. *Old calf.*
London, Redmayne, 1669. £1 6s
Sabin 67580. Some of the letters concern the Guiana expedition.

RALEIGH (SIR WALTER)—*continued.*

1918 ——— Ross (Alexander). THE MARROW OF HISTORIE, or an Epitome of all Historical Passages from the Creation, to the end of the last Macedonian War. First set out at large by Sir Walter Rawleigh, and now Abreviated by A. R.

With engraved portrait by Rob. Vaughan.

FIRST EDITION. Thick 12mo. *Original calf.*

London, Printed by W. Du-gard, 1650. £2 2s

1919 RAMKINS (Alexander). THE MEMOIRS OF MAJR. ALEXANDER RAMKINS, a Highland Officer, now in Prison at Avignon. Being an Account of several remarkable Adventures during about Twenty Eight Years Service in Scotland, Germany, Italy, Flanders and Ireland; exhibiting a very agreeable and instructive Lesson of Human Life, both in Publick and Private Capacity, in several pleasant Instances of his Amours, Gallantry, Oeconomy, &c.

Small 8vo. *Original calf.*

London, Printed for R. King, 1719. 14s

RAMSAY (Allan), 1686—1758.

A man of strong natural parts, and a fine poetical genius, of which his celebrated pastoral, "The Gentle Shepherd," will ever remain a substantial monument. Robert Burns speaks of it as the "most glorious poem ever written." He merits a place in Scottish poetic history little behind that of the greatest makers, Barbour, Henryson, Dunbar, Lyndsay, and Burns.

Allan Ramsay was born at Leadhills, Lanarkshire, October 15, 1686. *His father was manager of Lord Hopetoun's mines there. At fourteen he was apprenticed to a wigmaker in Edinburgh, and followed the calling until his thirtieth year, by which time he had become well-known as a poet, having issued several short humorous satires printed as broadsides. He had also written* (1716-18) *two additional cantos to the old Scots poem, "Christ's Kirk on the Green," felicitous pictures of rustic life and broad humour. Ramsay in* 1726 *commenced business as a bookseller, later adding a circulating library—the first in Scotland. He was eminently prosperous, and in* 1740 *built himself a quaint house on the Castle Hill, where he died 7th January,* 1758.

1920 COLLECTION OF NINE RARE PIECES BY ALLAN RAMSAY, mostly FIRST EDITIONS. Comprising:

1. Christ's-Kirk on the Green, in Three Cantos.

FIRST EDITION. *Edinburgh,* 1718.

2. Tartana: or the Plaid.

The Second Edition. *Edinburgh,* 1719.

3. THE MORNING-INTERVIEW. An Heroi-comical Poem.

The Second Edition. *Edinburgh,* 1719.

4. Scots Songs.

The Second Edition. *Edinburgh,* 1719.

5. Content. A Poem.

FIRST EDITION. *Edinburgh,* 1719.

6. The Scribblers Lash'd.

FIRST EDITION. *Edinburgh,* 1718.

(Continued over)

RAMSAY (ALLAN): COLLECTION OF POETICAL PIECES—*continued.*

7. Elegy on Maggy Johnston, who died Anno 1711.

FIRST EDITION. (*Edinburgh,* 1717.)

8. Richy and Sandy, a Pastoral on the Death of Mr. Joseph Addison.

FIRST EDITION. (*Edinburgh,* 1719.)

9. Familiar Epistles between W— H— and A— R—.

FIRST EDITION. (*Edinburgh,* 1719.)

Small 8vo. *Bound together in contemporary binding of old calf, gilt.*

Edinburgh, 1717-19.

(SEE ILLUSTRATION, PLATE NO. LXXXV.) £75

Nos. 7, 8 and 9 were issued without title-pages proper, the title being dropped on the upper portion of the first page, after the manner of a dropped head. There are no imprints of either Printer or Publisher.

1921 CHRIST'S-KIRK ON THE GREEN, in Three Cantos.

FIRST EDITION. Small 8vo. *Calf.*

Edinburgh, Printed for the Author, 1718.

(SEE ILLUSTRATION, PLATE NO. LXXXV.) £16 16s

1922 FABLES AND TALES.

FIRST EDITION. Small 8vo. *Calf.*

Edinburgh, Printed for the Author, 1722. £16 16s

"'The Monk and the Miller's Wife,'" says Fraser, "would of itself be his passport to immortality as a comic poet. In this capacity he might enter the lists with Chaucer and Boccacio with no great risk of discomfiture."

1923 THE FAIR ASSEMBLY. A Poem.

FIRST EDITION. Small 8vo. *Calf.*

Edinburgh, Printed and sold at the Mercury, 1723. £14 14s

RAMSAY (ALLAN)—*continued.*

1924 THE MORNING-INTERVIEW, an Heroi-Comical Poem.
Second Edition. Small 8vo. *Calf.*
Edinburgh, Printed by William Adams, Junior, for the Author, 1719. £2 10s

1925 PATIE AND ROGER: a Pastoral, by Mr. Allan Ramsay, in the Scots Dialect.
To which is added, An Imitation of the Scotch Pastoral: By Josiah Burchett, Esq.
FIRST EDITION. 8vo. *Uncut and unbound.*
London, Printed for J. Pemberton, 1720. £2 10s

1926 A POEM ON THE SOUTH-SEA. To which is Prefix'd, A Familiar Epistle to Anthony Hammond, Esq.; By a Friend.
FIRST EDITION. 8vo. *Uncut and unbound.*
London, Printed for T. Jauncy at the Angel without Temple-Bar, 1720. £2 10s

1927 POEMS.
With engraved portrait in each volume.
2 vols., 4to. *Original calf, g. e.*
Edinburgh, Printed by Mr. Thomas Ruddiman, for the Author, 1721-28. £7 10s
Complete, with alphabetical list of subscribers, lists of contents, etc.

1928 THE SCRIBBLERS LASH'-D.
FIRST EDITION. Small 8vo. *Calf.*
Edinburgh, 1718. £14 14s

1929 TARTANA: or the Plaid.
Second Edition. Small 8vo. *Calf.*
Edinburgh, Printed for the Author, 1719. £3 3s

1930 RANDOLPH (Thomas). THE JEALOUS LOVERS, a Comedie presented to their gracious Majesties at Cambridge by the Students of Trinitie Colledge.

Small 4to. *Half morocco, g. e.*
Cambridge, 1634. £7 10s

This Comedy is written in blank verse, and is Randolph's most ambitious effort. It is highly commended in several pages of poems prefixed, addressed to him by his contemporaries. The whole of Act IV, Sc. 3, recalls strongly the grave-diggers' scene in Hamlet; other passages remind us of Romeo and Juliet, Richard III, and Anthony and Cleopatra.

1931 RANTERS DECLARATION (The), with Their new Oath and Protestation; their strange Votes, and a new way to get money; their Proclamation and Summons; their new way of Ranting, never before heard of, etc. Licensed according to order, and published by M. Stubs, a late fellow-Ranter.

With very curious woodcut, in four compartments, on the title.

8 pp. Small 4to. *Wrappers, uncut.*
Imprinted at London, by J. C., 1650. £4 10s

1932 RANTERS RELIGION (The). Or, a faithfull and infallible Narrative of their damnable and diabolical opinions, with their detestable lives and actions. With a true discovery of some of their late prodigious pranks, and unparalleld deportments, etc.

With an extraordinary woodcut on title.

8 pp. Small 4to. *Wrappers, uncut.*
London, Printed for R. H., 1650. £4 10s

1933 RASPE (R. E.). A CRITICAL ESSAY ON OIL-PAINTING; proving that the Art of Painting in Oil was known before the pretended discovery of John and Hubert Van Eyck; to which are added, Theophilus de Arte Pingendi Eraclius de Artibus Romanorum, and a Review of Farinator's Lumen Animæ.

4to. *Half morocco. London,* 1781. 10s 6d

1934 RAWLINS (Thomas). THE REBELLION: A Tragedy: As it was acted nine dayes together, and divers times since with good applause, by His Majesties Company of Revells.

FIRST EDITION. Small 4to. *Fine Copy, bound by Riviere in full morocco, g. e.*

London, Printed by I. Okes, 1640. £12 12s

The Author was not only a playwright, but was also chief engraver at the Mint. This play, "The Rebellion," was dedicated by the author to his "honoured kinsman, Robert Ducie, Esq., of Aston, Staffordshire." The scene is laid in Seville, and a prominent part is taken in the play by the tailors of that city.

1935 REEVE (Thomas). GOD'S PLEA FOR NINEVEH, or London's Precedent for Mercy delivered in certain Sermons, within the City of London.

Folio. *Original calf. London,* 1657. £2 2s

"Thus then ye see, how your City is in a dangerous deplorable state, full of stupid impenitency, a professing City and yet far from Evangelicall purity; a corrupt Citty, yet far from Contrite Nineveh." (Preface.)

1936 REFORMADO (The), Precisely Characterised by a Transformed Church-Warden, at a Vestry, London.

Engraved vignette on title, from Wither's Emblems.

Small 4to. *Vellum.*

(*London*), *Printed in the yeare* 1643. £5 15s

A curious pamphlet often quoted in Grey's edition of Butler's Hudibras. On B2 occurs a curious remark: "Queene Elizabeth's Monument was put up (at my charge) when the Regall Government had fairer credit among us than now: and her Epitaph was one of my Brother 'Jonathan's' best Poems, before hee abjured the University, or had a thought of New-England."

1937 RERESBY (Sir John). MEMOIRS. Containing several Private and Remarkable Transactions, from the Restoration to the Revolution Inclusively.

8vo. *Original calf.*

London, Printed for Samuel Harding, 1735. 10s 6d

Title and preface inlaid.

1938 REYNELL (Carew). THE TRUE ENGLISH INTEREST: or, An Account of the Chief National Improvements; in some Political Observations, Demonstrating an Infallible Advance of this Nation to Infinite Wealth and Greatness, Trade and Populacy, with Imployment, and Preferment of all Persons.

Small 8vo. *Original calf.*

London, Printed for Giles Widdowes, 1674. £12 10s

Contains a chapter on Tobacco, advocating its cultivation in England:—
"But that which would bring infinite wealth to this Nation (if the Law would permit it) is the planting of Tobacco, it would also employ abundance of people, in tilling, planting, weeding, dressing, and curing of it: it improves the rent of Land extremely; for the Land which would not be worth otherwise above ten shillings an Acre, will by relation be worth three pounds per annum in Tobacco, and besides the Tenant shall make thirty pounds, and forty pounds an Acre, all charges paid: before the severity of the Laws against its planting, it went well forward, and would still, if it were reversed; as those Countries where it began to be planted, do much desire, and would, 'tis believ'd, willingly allow his Majesty the common rent of the Ground, or more, rather than be frustrated of it, is required. For by relation there were above six thousand Plantations of it, in Gloucestershire, Devonshire, Sommersetshire, and Oxfordshire: all the objections that are against it, cannot vye with the advantages that it produces. Some say it is not so good as Foreign; however, if People will take it as they do, and it will go off, what matter is it." Etc.
Chapter 31 concerns American Plantations.

1939 [REYNOLDS (Sir Joshua).] VERSES ON SIR JOSHUA REYNOLD'S PAINTED WINDOW AT NEW-COLLEDGE, OXFORD.

FIRST EDITION. 12 pp., 4to. *Half calf, uncut.*

London, Printed for J. Dodsley, 1782. £3 3s

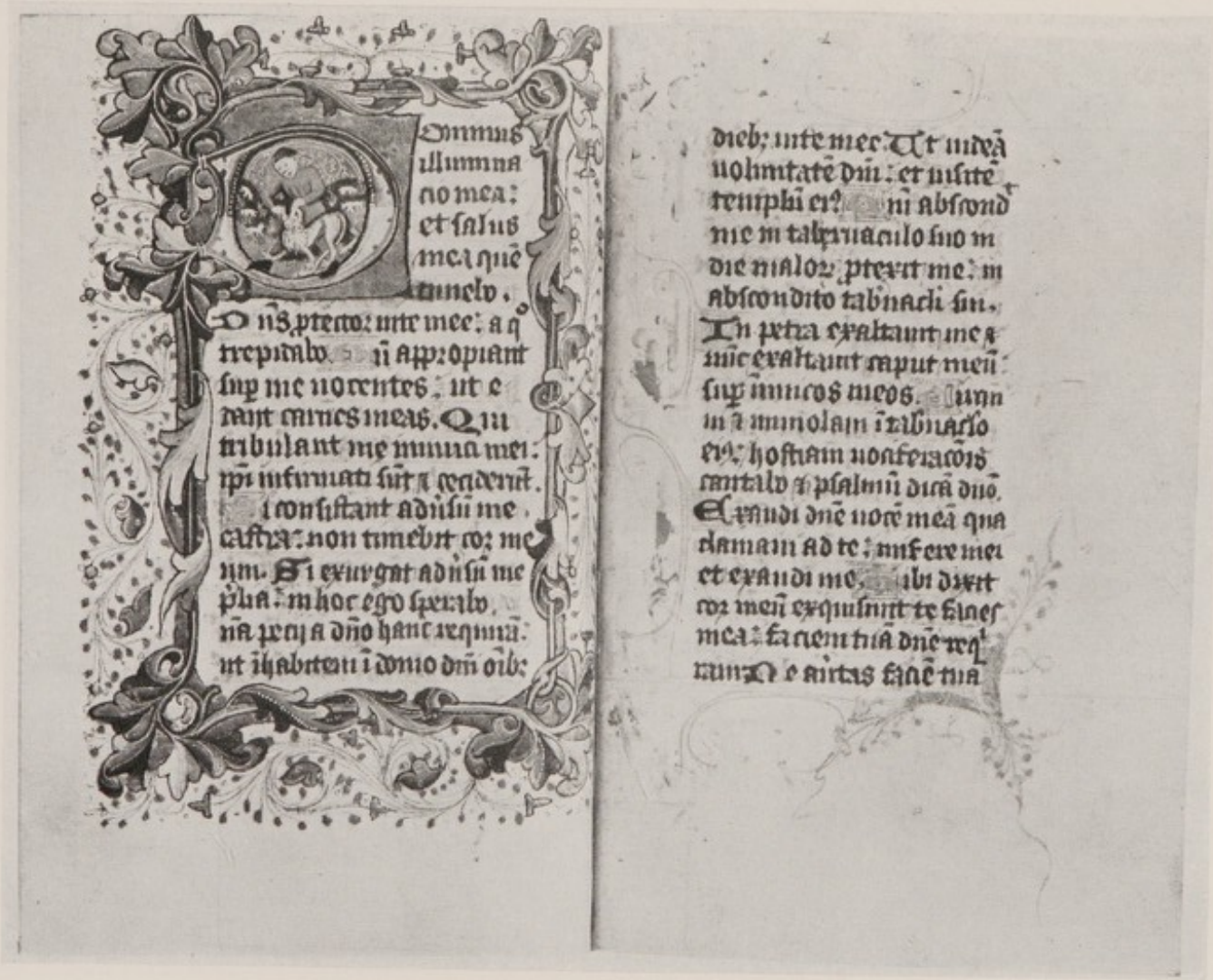
1940 RICHARD II, KING OF ENGLAND. THE LIFE AND REIGN OF KING RICHARD THE SECOND. By a Person of Quality.

8vo. *Old calf.*

London, Printed for M. L. and L. C., 1681. £1 10s

Cited by Dyce in his notes on "Richard II."

1941 RICHARD III, KING OF ENGLAND. KING RICHARD THE THIRD REVIVED. Containing a Memorable Petition and Declaration contrived by himself and his Instruments, whiles Protector, in the name of the three Estates of England, to importune and



BISHOP AUDLEY'S PSALTER.
A Fifteenth Century Manuscript of the Psalter by an English Scribe.
See Item No. 1893.

PLATE LXXXI.

¶ By the King.

¶ A Proclamation for the Authorizing and Vniformitie of the Booke of Common Prayer to be vſed throughout the Realme.

ALthough it cannot bee vnknowen to our Subiects by the former Declarations Wee haue published, what our purposes and proceedings haue bene in matters of Religion ſince our comming to this Crowne: Yet the ſame being now by Vs reduced to a ſetled Forme, Wee haue occaſion to repeat ſomewhat of that which hath paſſed; And how at our very firſt entry into the Realme being intertained and importuned with Informations of ſundry Miniſters, complaining of the errors and imperfections of the Church here, aſwell in matter of Doctrine as of Diſcipline; Although We had no reaſon to preſume that things were ſo farre amiſſe, as was pretended, becauſe We had ſeene the Kingdome vnder that forme of Religion which by Law was eſtabliſhed in the dayes of the late Queene of famous memory, bleſſed with a peace and proſperitie, both extraordinary and of many yeres continuance (a ſtrong euidence that God was therewith wel pleaſed,) Yet becauſe the importunitie of the Complainers was great, their affirmations vehement, and the zeale wherewith the ſame did ſeeme to be accompanied, very ſpecious; We were mooued thereby to make it our occaſion to diſcharge that duety which is the chiefeſt of all Kingly dueties, That is, to ſettle the affaires of Religion, and the Seruice of God before their owne. Which while We were in hand to doe, as the Contagion of the ſickenes raigning in our City of London and other places would permit an aſſembly of perſons meet for that purpoſe; Some of thoſe who miſliked the ſtate of Religion here eſtabliſhed, preſuming more of our intents then euer Wee gaue them cauſe to doe, and tranſported with humor, began ſuch proceedings as did rather raiſe a ſcandal in the Church, then take offence away. For both they vſed Formes of publique ſeruing of God not here allowed, held aſſemblies without Authoritie, and did other things carying a very apparant ſhew of Sedition, more then of Zeale: whom We reſtrained by a former Proclamation in the Moneth of October laſt, and gaue intimation of the Conference Wee intended to be had with as much ſpeed as conuenently could be, for the ordering of thoſe things of the Church, which accordingly followed in the moneth of Ianuary laſt at our Honour of Hampton Court, Where before our Selfe, and our Prime Counſell Were aſſembled many of the graueſt Biſhops and Prelats of the Realme, and many other learned men, as well of thoſe that are conformable to the State of the Church eſtabliſhed, as of thoſe that diſſented: Among Whom, What Our paines were, What Our patience in hearing and replying, and what the indifferencie and vprightneſſe of our Judgement in determining, Wee leaue to the report of thoſe who heard the ſame, contenting our Selfe with the ſinceritie of Our owne heart therein. But Wee cannot conceale, that the ſucceſſe of that Conference was ſuch as happeneth to many other things, which mooving great expectation before they be entred into, in their iſſue produce ſmall effects. For Wee found mightie and vehement Informations ſupported with ſo weake

Rare proclamation issued by James I. enforcing the use of the Prayer Book. London, 1603.
See Item No. 1898.

RICHARD III, KING OF ENGLAND—*continued.*

perswade him to accept of the Kingship, and Crown of England, by their Joynt Election, (as if he were unwilling to undertake, or accept, though he most ambitiously aspired after them,) by the bloudy murthers of K. Henry 6. Edward 5. and sundry others, before his Coronation, etc.

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Mucedorus was credited to Shakespeare by Langbaine in 1661, but is now supposed to be by Robert Greene. It is really the foundation play of "The Tempest."

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This Play, according to Mr. Fleay, was produced as early as 1602, although not printed until 1634.

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This play was based on a Spanish Legend, and contains some powerfully imagined scenes. Langbaine states that "Rowley was beloved by those great men, Shakespeare, Fletcher, and Jonson."

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With fanciful portrait of "Ignoramus."

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Ruggle's Latin comedy was suggested by Giambattista Porta's "Trappolaria," but was certainly no slavish imitation of the Italian piece. It was devised as a satire on lawyers, Ruggle's hero, the lawyer Ignoramus, is intended to represent the recorder of Cambridge, Francis Brakin. The comedy was performed before James I in 1615. John Chamberlain, the letter-writer, reported that "the thing was full of mirth and variety, with many excellent actors." Further, Chamberlain writes, "the piece hath so nettled the lawyers that they are almost out of patience." Ruggle's work gave rise to numerous "rhymes and ballads" circulated in the lawyer's defence. Subsequently the poet Cowley warned poets not to quarrel with scholars, "lest some one take spleen and another 'Ignoramus' make."

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RYMER (THOS.)—*continued.*

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With numerous engravings of Effigies, Seals, Tombs, Arms, Crests, etc.

Folio. *Fine copy in full blue morocco extra.*

London, Printed by M. Jenour, 1707. £5 5s

CONDEMNED TO BE BURNT.

1992 SANDYS (Sir Edwin). A RELATION OF THE STATE OF RELIGION: And with what Hopes and Policies it hath beene framed, and is maintained in the severall states of these westerne parts of the world.

FIRST EDITION. Small 4to. *Fine copy in half morocco.*

London, Printed for Simon Waterson, 1605. £12 12s

The above work was written as a result of a three years' tour with Cranmer, visiting France, Italy, and Germany. In its preparation Sandys was largely aided

PLATE LXXXII.

By the King.

THE Care which Wee haue had, and Paines which Wee haue taken to settle the Affaires of this Church of England in an Vniformitie as well of Doctrine, as of Gouernment, both of them agreeable to the Word of God, the Doctrine of the Primitiue Church, and the Lawes heretofore established for those matters in this Realme, may sufficiently appeare by our former Actions. For no sooner did the Infection of the Plague, raigning immediatly after Our entry into this Kingdome, giue Vs leaue to haue any Assembly, but Wee held at Our Honor of Hampton Court for that purpose a Conference betweene some principall Bishops and Deanes of this Church, and such other Learned men as vnderstood or fauoured the Opinions of those that seeke Alteration, before our Selfe and our Councell. Of which Conference the issue Was, That no Well grounded matter appeared to Vs or our sayd Councell, Why the State of the Church here by Law established, should in any materiall point be altered, Nor did those that before had seemed to affect such Alteration, When they heard the contrarie Arguments, greatly insist vpon it, but seemed to be satisfied themselues, and to vndertake Within reasonable time to satisfie all others that were misled With opinion that there Was any iust cause of Alteration. Whereupon We published by our Proclamation What had beene the Issue of that Conference, hoping that When the same should be made knoWen, all reasonable men Would haue rested satisfied With that Which had beene done, and not haue mooued further trouble or speech of matters, Whereof so solemne and aduised Determination had beene made. Notwithstanding, at the late Assembly of our Parliament, there Wanted not many that reneWed With no little earnestnesse the Questions before determined, and many more alWell about the Booke of Common Prayer, as other matters of Church Gouernment, and importuned Vs for our Assent to many Alterations therein: But yet With such successe, as When they had heard both Our oWne speeches made vnto them at sundry times, shewing the Reasons of Our former proceedings in those matters, And likeWise had had Conference With some Bishops, and other Lords of the vpper house about the same, they desisted from further prosecution thereof; finding, that of all things that might any Way tend to the furtherance of Religion, and establishment of a Ministerie fit for the same, Wee had before With the aduise of our Counsel, had such consideration, as the present state of things Would beare, And taken order how the same should be prosecuted by such meanes, as might be vsed Without any publique disturbance or Innouation: And so the end of all their motions and ouertures falling out to be none other in Substance, then Was before at the Conference at Hampton Court, That is, that no apparant or grounded Reason Was shewed, Why either the booke of Common Prayer, or the Church discipline here by Law established should be changed (Which Were vnreasonable) considering that particular and personall abuses are remediable otherWise, then by making generall Alterations: Wee haue thought good once againe to giue notice thereof to all our Subiects, by publike Declaration, Who We doubt not but Will receiue great satisfaction, When they shall vnderstand that after so much impugning, there appeareth no cause Why the forme of the Seruice of God, Wherein they haue beene nourished so many yeeres, should be changed: And consequently to admonish them all in generall to conforme themselues thereunto, Without listning to the troublesome spirits of some Persons, Who neuer receiue contentment, either in Ciuill, or Ecclesiasticall matters, but in their oWne fantasies, especially of certaine Ministers, Who vnder pretended Zeale of Reformation, are the chiefe Authors

Important Proclamation issued by James I. in an endeavour to make the Puritan Clergy conform to the tenets of the established Church, 1604.
See Item No. 1899.

DIVINE FANCIES:

Digeſted into

EPIGRAMMES, MEDITATIONS, AND OBSERVATIONS.

By FRA: QVARLES.

LONDON,
Printed by *M. F.* for IOHN MARRIOT,
and are to be ſold at his Shop in S^t^. *Dunſtanes*
Church-yard in *Fleet-ſtreet*.
1632.

See Item No. 1903.

SANDYS (SIR EDWIN): RELATION OF THE STATE OF RELIGION—*continued.*

by his intercourse with Fra Paolo Sarpi, who subsequently translated it into Italian. Its tone is remarkably tolerant for the time, Sandys finding good points even in Roman Catholics. It was printed, without the author's consent, from a stolen copy of the manuscript, and Sandys is said to have procured an order of the high commission condemning it to be burnt. This was carried out on 7 Nov., 1605.

Sir Edwin Sandys was treasurer of the Virginia Company, and was chiefly instrumental in a charter being granted to the puritans.

"The purport is that Sandys was opposed to monarchial government in general; had moved the Archbishop of Canterbury to give leave to the Brownists and Separatists to go to Virginia, and designed to make a free popular state there, and himself and his assured friends to be leaders."

1993 SANDYS (Geo.) A PARAPHRASE UPON THE DIVINE POEMS. FIRST EDITION. Folio. *Full calf (rebacked).*
London, 1638. £3 10s

Including Paraphrases on the Books of Job, the Psalms of David, Ecclesiastes, etc.

LARGE PAPER COPY.

1994 ——— A PARAPHRASE UPON THE DIVINE POEMS. LARGE PAPER COPY OF THE FIRST EDITION. Folio. *Fine copy in contemporary calf (rebacked).*
London, 1638. £10 10s

From the Library of John Drinkwater, with his Autograph Signature and Book-plate.

1995 ——— A PHARAPHRASE UPON THE SONG OF SOLOMON. FIRST EDITION. Small 4to. *Sewn.*
London, Printed by John Legatt, 1641. £3 3s

With MS. note by Bishop Atterbury on title-page, concerning two later paraphrases of "The Song of Solomon.

1996 SANFORD (James). HENRIE CORNELIUS AGRIPPA, of the Vanitie and uncertaintie of Artes and Sciences: Englished by Ja: San. Gent.
BLACK LETTER. *Title within woodcut border.*
Small 4to. *Old calf.*
Imprinted at London, by Henrie Bynneman, dwelling in Knightryder streete, at the signe of the Mermayde, Anno. 1575.
£14 14s

1997 SAUNDERS (George). A Treatise on Theatres.
With architectural plates.
First Edition. 4to. *Original half calf.*
London, Printed for the Author, 1790. £2 10s

1998 SAVAGE (Richard). London and Bristol compar'd. A Satire: Written in Newgate, Bristol, by the late Richard Savage, Esq.
First Edition. Folio. *Half morocco.*
London, Printed for M. Cooper, 1744. £16 16s
Slight repair on title affecting one letter.
In 1743, having exhausted the hospitality of the inhabitants of Bristol, Savage was arrested for debt, and confined in the city Newgate. Beau Nash sent him £5 from Bath; but otherwise he received little assistance. To avenge this neglect he composed the above satire.

1999 ——— Miscellaneous Poems and Translations. By several Hands. Published by Richard Savage, son of the late Earl Rivers.
First Edition. Large Paper Copy.
8vo. *Full mottled calf gilt.*
London, Printed for Samuel Chapman, 1726. £5 15s
Containing numerous original pieces by Savage, including: "Prologue. Spoken at the Revival of Shakespear's King Henry the VIth, at the Theatre Royal in Drury-Lane (Printed before the Play from a spurious copy)." Also contains Concanen's "To Aaron Hill, Esq., the Author of King Henry the Fifth," which inclules a verse:—
"Shakespear, whom All admire, Few understand,
By others marr'd, comes mended from your Hand,
What higher Praise can wait upon your Thoughts." Etc.

2000 ——— The Wanderer: A Poem.
First Edition. 8vo. *Calf.*
London, 1729. £7 7s
Savage considered this poem his masterpiece and Pope read it thrice with increasing approval. It bears traces of the influence of Thompson and contains vivid descriptions of nature.
"'The Wanderer' of Savage is a very remarkable production; the more remarkable when we consider the circumstances in which it was composed. Stanzas of it were often written upon cobbler's stalls, and sometimes whole passages were indicted in a pauper-lodging. One special quality of the poem is the extreme purity, and moral elevation of sentiment, contrasted with his own practical conduct." Henry Giles.

2001 SAVAGE (Thomas). A WARNING TO YOUTH. The Life and Death of Thomas Savage; Who was twice Executed at Ratcliff, for the Murder of his Master's Maid-Servant. Containing what pass'd between him, and those Ministers who were with him during the time of his Imprisonment, and at his Execution. To which is added, A Sermon preached at his Funeral. With the Vicious Life, and Ignominious Death of Hannah Blat, who was Executed for being Guilty of the said Murder.

With curious woodcuts.

Small 8vo. *Old calf.*

London, Printed for John Marshall, 1734. £1 5s

OF SHAKESPEARIAN INTEREST.

2002 SAVIOLO (Vincentio). HIS PRACTISE. In two bookes. The first intreating of the use of the Rapier and Dagger. The second of Honor and honorable Quarrels.

With numerous fine woodcut engravings of fencing positions.

FIRST EDITION. Small 4to. *Fine Large Copy in vellum.*

London, Printed by John Wolfe, 1595.

(SEE ILLUSTRATION, PLATE NO. LXXXIX.) £85

A fine copy of an exceedingly rare book. It throws much light on the manners of the Gallants of Queen Elizabeth's days, and elucidates many passages in Shakespeare and Ben. Jonson.

"Ah, the immortal passado, the punto riverso, the hay!"—Romeo, Act ii., Scene 4.

"Fencing by the book of arithmetic."—Romeo, Act iii., Scene 1.

Perhaps referred to by Touchstone in "As You Like It."—Act v., Scene 4.

2003 SCARAMOUCHE. CONSTANTINI (Angelo). A PLEASANT AND COMICAL HISTORY OF THE LIFE OF SCARAMOUCHE. Written by Monsieur Angelo Constantini, Player to the King of France, in the Italian Company of Comedians. Translated by A.R.

With frontispiece by Van Hove.

12mo. *Calf gilt. London,* 1696. £6 10s

Small hole in frontispiece and some leaves slightly wormed.

2004 SCARRON (Paul). COMICAL ROMANCE: or, a Facetious History of a Company of Strowling Stage-Players. Interwoven with Divers choice Novels, Rare Adventures, and Amorous Intrigues. Written originally in French, and now turn'd into English.

With engraved frontispiece by W. Faithorne, said to be a view of Old Smithfield Market-place, depicting an open-air Stage in the background; with strolling Players, as described in the first chapter, entering an Inn in the foreground.

FIRST EDITION. Folio. *Original calf (repaired).*

London, Printed by J. C. for William Crooke, at the Green-dragon without Temple-bar, 1676.

(SEE ILLUSTRATION, PLATE No. XC.) £22 10s

This amusing history of strolling players is exceedingly rare. At p. 17 will be found an interesting mention of Shakespeare, and other English dramatists. This reference to Shakespeare is all the more remarkable as it is an introduction by the translator of the present version, it does not appear in Scarron's original, in Browne's, nor in Goldsmith's translations. Many allusions to London are also introduced.

2005 SCHEFFER (John). THE HISTORY OF LAPLAND wherein are shewed the Original Manners, Habits, Marriages, Conjurations, etc., of that People.

Engraved and Printed Titles. Engraved Map and various cuts in the text.

Folio. *Contemporary calf, gilt back.*

Oxford, at the Theater, 1674. £5 5s

2006 SCHOOL BOOKS. THE ENGLISH SCHOLE-MASTER, or Certaine rules and helpes, whereby the natives of the Netherlandes, may bee, in a short time, taught to read, understand, and speake, the English tongue. *With engraved title.*

Thick small 8vo. *Original vellum.*

Amsterdam, Gedruckt by Ian Bouman, in't Jaer, 1663.

£3 3s

Printed in two columns, the English in one and the Dutch in the other.
Also contains:—Hillenius (Francois) The English, and Low Dutch Instructor. Rotterdam, Bastiaan Wagens, 1664.

PRINTED BY WYNKYN DE WORDE.

2007 ——— GARLAND (John de). MULTORUM VOCABULORUM EQUIVOCORUM. Interpretatio Magistri Johannis de Garlandia grammatico & latini cupido permaxima necessaria.

Large woodcut on title of a schoolmaster seated holding a birch, with three scholars seated before him.

Printed in BLACK LETTER. Small 4to. *Russia.*

(*London, Wynkyn de Worde,* 1505.)

(SEE ILLUSTRATION, PLATE No. XCI.) £105

Excessively rare, as only one other copy appears to be known, that in Cambridge University Library.

The Author was a famous grammarian and alchemist who flourished in the Thirteenth Century, and he figures in the National Biography as an Englishman, for he describes himself as "one whose mother was England and his nurse Gaul," and says that he had studied at Oxford under one John of London, a philosopher.

Garland enjoyed a high reputation as a teacher. His grammatical writings were much used in England, and were frequently printed at the end of the 15th Century. Erasmus refers to him with some scorn as the chief source of instruction in an unenlightened age. He was in turn a theologian, a chronologist, and an alchemist—above all a grammarian.

SCOTLAND.

2008 AN ACT for the better Suppressing of Theft upon the Borders of England and Scotland, and for Discovery of High-way Men and other Felons.

BLACK LETTER. 12 pp. Small folio. *Unbound.*

London, Printed by Hen: Hills and John Field, 1657. 15s

2009 AN ACT for Raising of Fifteen Thousand Pounds Sterling in Scotland.

BLACK LETTER. 40 pp. Small folio. *Unbound.*

London, Printed by Henry Hills and John Field, 1657. 15s

Towards maintaining the war with Spain.

2010 ALBANIA: a Poem, Address'd to the Genius of Scotland. Dedicated to General Wade.

22 pp. Folio. *Half morocco.*

London, Printed for T. Cooper, 1737. £5 5s

This spirited Poem, being neglected, was at length praised by Beattie, Drake, and Sir Walter Scott, and reprinted in 1803.

2011 BEAUGUE (Jean de). L'HISTOIRE DE LA GUERRE D'ESCOSSE, TRAITANT COMME LE ROYAUME FUT ASSAILLY ET EN GRAD PARTIE OCCUPE PAR LES ANGLOIS, ET DEPUIS RENDU PAISIBLE A SA REYNE, ET REDUIT EN SON ANCIEN ESTAT ET DIGNITE.

Small 8vo. *Full blue morocco gilt, inside dentelles, g. e.*

Paris, Pour Gilles Corrozet, 1556. £9 9s

An exceedingly rare book on Scottish history, dealing with the wars between England and Scotland during the regency of the Queen-Dowager, Mary of Guise, and mother of Mary Queen of Scots.

SCOTLAND—*continued.*

2012 BODRUGAN (Nicholas), otherwise Adams. AN EPITOME OF THE TITLE THAT THE KYGNES MAIESTIE OF ENGLAND, HATH TO THE SOVEREIGNTIE OF SCOTLANDE, continued upon the auncient writers of both nacions, from the beginning.

BLACK LETTER. Small 8vo. *Handsomely bound in full green morocco, delicately tooled in gilt, g. e.*

(Colophon) *Excusum Londini, in Ædibus Richardi Graftoni, Typographi Regii,* M.D.XLVIII.

(SEE ILLUSTRATION, PLATE No. XCII.) £78

With dedication to Edward VI.
Extremely rare. The copy, which belonged to the White Knights' Library and to Heber, is now in the Grenville collection. Lowndes does not cite any other. To Herbert the book was known only by name, and he was unable to give any description of it.

2013 A BRIEF NARRATIVE OF THE GREAT VICTORIE, which it hath pleased God to give to the Armie of this Common-wealth against the Scots Armie, near Dunbar, in Scotland, on Tuesdaie morning, the third of this instant September, related to the Council of State by an Express Messenger of the Lord General.

8 pp. Small 8vo. *Wrappers.*

London, Printed by William Dugard, 1650. £1 10S

2014 BUCHAN (George). A DESCRIPTION OF ST. KILDA, the Most remote Western Isle of Scotland. Giving an Account of It's situation, Extent, Soil, Product, Bay, and adjacent Islands or Rocks. The Ancient and Modern Government, Religion, and Customs of the Inhabitants; and other Curiosities of Art and Nature. Also their late Reformation.

Small 8vo. *Half calf, uncut.*

Edinburgh, Printed by Thomas Lumisden and John Robertson, 1727. £1 1S

SCOTLAND—*continued.*

2015 CANNE (John). EMANUEL, OR GOD WITH US. Wherein is set forth Englands late great Victory over the Scots Armie, in a Battle at Dunbar, Septemb. 3, 1650. Also here is shewed, how grosly the Covenant is abus'd, and what an Idoll it is now made. With the fraud and falshood of the Scots, and their Kings hypocrisie and dissimulation.

48 pp., small 8vo. *Wrappers, uncut.*

London, Printed by Matthew Simmons, 1650. £2 10s

2016 A COLLECTION OF 23 CONTEMPORARY CROMWELLIAN PAMPHLETS relative to the doings of the Scottish Army in 1648-1651.

Small 4to. *Bound together in original vellum.* £9 15s

Includes:—"A Declaration of the Committee of the Estate's of Parliament of Scotland, concerning the necessity, grounds and ends of their Ingagement, and the return of the Scots Army in England," 1648.

"A True and Impartiall Account of the Plunderings, Losses, and Sufferings of the County of Hereford by the Scottish Army. By Miles Hill, 1650.

"Collonel Grey's Portmanteau opened," 1650.

"A Declaration of the Army of the Commonwealth of England, to the People of Scotland," 1650.

"A Declaration of the English Army now in Scotland, Touching the Justness and Necessity of their present proceedings in that Nation," 1650.

"A Letter from the Lord General Cromwel from Dunbar, containing a true Relation of the Proceedings of the Parliament Army under his Command in Scotland," 1650.

"The False Brother, or, a new Map of Scotland drawn by an English Pencil," 1651. Etc.

2017 A DECLARATION AND BROTHERLY EXHORTATION OF THE GENERALL ASSEMBLY OF THE CHURCH OF SCOTLAND, met at Edinburgh, August 20, 1647. To their Brethren of England.

Small 4to. *Uncut, sewn as issued.*

Edinburgh, Printed by Evan Tyler, 1647. £2 2s

SCOTLAND—*continued.*

2018 THE DECLARATION OF MAJOR GENERALL MASSEY, and Eighty other English Officers and Commanders Ingaged with the Kingdom of Scotland, in behalf of their Presbyterian Brethren, in England, Ireland, and the Principallitie of Wales. Declaring the Grounds and Reasons moving them to take up Arms in the Kingdom of Scotland, etc. Dated at Orkney Island, March 29, 1650.

8 pp., small 4to. *Wrappers.*

Printed in the Year 1650. £2 10s

2019 THE DISCOVERY OF A CONSPIRACIE AT EDINBURGH IN SCOTLAND, related in a letter to Mr. Pym from the committees of Scotland Oct. 14, 1641; with the Names of those Lords that should have been slaine and the Names of the Conspirators.

Small 4to. *New boards. London,* 1641. 15s

2020 DRUMMOND (William). THE HISTORY OF SCOTLAND, from the year 1423, until the year 1542. Containing the Lives and Reigns of James the 1st, 2nd, 3rd, 4th and 5th. With several Memorials of State during the reigns of James VI. and Charles I. With a Prefatory Introduction by Mr. Hall.

Illustrated with a fine impression of the portrait of the author by Gaywood, and the portraits of the five James's.

FIRST EDITION. Folio. *Old calf.*

London, 1655. £5 5s

2021 EDINBURGH'S ANSWER TO AN ADVICE ADDRESS'D TO A CITIZEN.

14 pp., small 4to. *Uncut, sewn as issued.*

Edinburgh, Printed in the Year 1725. £2 2s

SCOTLAND—*continued.*

2022 THE GREAT PREPARATION MADE IN HOLLAND, for The King of Scots, going into Scotland. Together, with a great Fight at Sea, between the English and the French.

8 pp., small 4to. *Wrappers.*

London, Printed by Robert Wood, 1650. 10s 6d

2023 HIS MAJESTY'S PATENT FOR IMPROVING FISHERIES AND MANUFACTURERS IN SCOTLAND.

8vo. *Half morocco.*

Edinburgh, Printed for Mr. James Davidson, 1727. 12s 6d

ROBERT HARLEY'S COPY.

2024 THE HISTORY OF THE AFFAIRES OF SCOTLAND. From the Restauration of King Charles the 2d. in the year 1660. And of the late great Revoluton in that Kingdom. With a particular account of the Extraordinary Occurrences which hapned thereupon, and the Transactions of the Convention and Parliament to Midsomer 1690.

With engraved frontispiece by P. P. Bouche, containing portraits of William and Mary.

Small 8vo. *Original calf, with the Arms of Robert Harley, Earl of Oxford in gilt, in the centre of each cover.*

London, Printed for Tho. Salusbury, 1690. £4 4s

From the Library of Robert Harley, Earl of Oxford (1661-1724), having besides the Arms on each cover, his bookplate, and impressed on the reverse of the title in gold, a facsimile signature: "Ro. Harley."

2025 IRVINE (Christopher). HISTORIAE SCOTIAE NOMENCLATURA LATINO-VERNACULA: Multis flosculis, ex antiquis Albinorum Monumentis, & Lingua Galeciorum prisca decerptis, Adspersa.

8vo. *Polished calf. g. e., by Riviere.*

Edinburgh, 1682. £3 3s

Dedicated to the Duke of Albany and York.

SCOTLAND—*continued.*

2026 THE KING OF SCOTLAND'S NEGOTIATIONS AT ROME, for assistance against the Common-wealth of England, in certain Propositions there made, for, and on his behalf; in which Propositions his affection and disposition to Poperie is asserted.

36 pp., small 4to. *Wrappers.*

London, Printed by William Du-gard, 1650. 15s

2027 A LETTER OR DECLARATION, sent from the King of Scots, to the Marquess of Ormond: concerning his Agreement with the Scots; And his speciall command to the said Marquess for publishing the same to the Irish, etc.

8 pp., small 4to. *Wrappers.*

London, Printed for G. Orton, 1650. 15s

2028 MARTIN (M.). A LATE VOYAGE TO ST. KILDA, the Remotest of all the Hebrides, or Western Isles of Scotland. With a History of the Island, Natural, Moral, and Topographical. Wherein is an Acount of their Customs, Religion, Fish, Fowl, etc.

Engraved map and plate.

FIRST EDITION.

London, Printed for D. Brown, and T. Goodwin, 1698.

WALLACE (James). AN ACCOUNT OF THE ISLANDS OF ORKNEY. To which is added, an Essay concerning the Thule of the Ancients.

With engraved map.

FIRST EDITION.

London, Printed for Jacob Tonson, 1700.

Bound together. 8vo. *Original calf.*

London, 1698-1700. £2 2s

SCOTLAND—*continued.*

2029 ——— A Voyage to St. Kilda. The remotest of all the Hebrides, or Western Isles of Scotland. *Engraved plate.*
The Fourth Edition, corrected.
London, Printed for Dan. Browne, 1753.

Macaulay (Kenneth). The History of St. Kilda.
With engraved map.
London, Printed for T. Becket and P. A. De Hondt, 1764.
Bound together. 8vo. *Original calf (new back).*
London, 1753-64. 15s

2030 Maule (Henry). The History of the Picts. Containing an account of their Original, Language, Manners, Government, Religion, Bounds and Limits of their Kingdom. Also their most Memorable Battles with the Britains, Romans, Scots, etc. And at the end is added a Clavis, Explaining the Proper Names and Difficult Words of their History.
Small 8vo. *Original calf.*
Edinburgh, Printed by Mr. Robert Freebairn, 1706. £1 5s

In the Preface we read: "The Author of this History is not so certainly known, some name Sir James Balfour, Lyon King at Armes in K. Charles I. time . . . But others more probably think that Mr. Henry Maule of Melgum is the Author since he subscribes his name to the copy of verses which is subjoyned to this. . . . I have taken care to compare it exactly with the Original, and do not question but that it will meet with kind entertainment since it bears so near a relation to our Scots History, and may be of use to any who would do some thing more full on the subject."

2031 Monteith (Robert). An Theater of Mortality: or, a Further Collection of Funeral Inscriptions over Scotland, gathered from Edinburgh, Dundee, Aberdeen, Glasgow, etc. Whereto are subjoined Inscriptions upon the Death of Marie, Queen of Scots, King James VI, and K. Charles I, etc.
Small 8vo. *Original calf.*
Edinburgh, 1713. £2 2s

SCOTLAND—*continued.*

2032 A New and Easy Project, or making the Water of Leith, Navigable; whereby Ships may pass, and enter into the North-Lough.

7 pp., small 4to. *Half calf.*

(*Edinburgh*, 1700.) £4 10s

A design for the improvement of trade.

2033 An Ordinance for Distributions of Elections in Scotland.

Black Letter. 6 pp., small folio. *Unbound.*

London, Printed by William du-Gard and Henry Hills, 1654. 10s 6d

2034 An Ordinance for Erecting Courts Baron in Scotland.

Black Letter. 4 pp. Small folio. *Unbound.*

London, Printed by William du-Gard and Henry Hills, 1654. 8s

2035 An Ordinance for Relief of Debtors in Scotland in Som Cases of Extremity.

Black Letter. 4 pp. Small folio. *Unbound.*

London, Printed by William Du-Gard and Henry Hills, 1654. 8s

2036 An Ordinance of Pardon and Grace to the People of Scotland.

Black Letter. 20 pp. Small folio. *Unbound.*

London, Printed by William Du-Gard and Henry Hills, 1654. 10s 6d

SCOTLAND—*continued.*

2037 AN ORDINANCE FOR SETTLING THE ESTATES OF SEVERAL EXCEPTED PERSONS IN SCOTLAND IN TRUSTEES TO THE USES HEREIN EXPRESSED.

BLACK LETTER. 12 pp. Small folio. *Unbound.*

London, Printed by William Du-Gard and Henry Hills, 1654. 10s 6d

2038 AN ORDINANCE FOR UNITING SCOTLAND INTO ONE COMMONWEALTH WITH ENGLAND.

BLACK LETTER. 10 pp. Small folio. *Unbound.*

London, Printed by William Du-Gard and Henry Hills, 1654. 15s

2039 PATTEN (William). THE EXPEDICION INTO SCOTLANDE OF THE MOST WOORTHELY FORTUNATE PRINCE EDWARD, DUKE OF SOOMERSET, uncle unto our most noble sovereign lord ye kinges Maiestie Edward the VI. Goovernour of hys hyghnes persone, and Protectour of hys graces Realmes, dominions, and subjects: made in the first yere of his Maiesties most prosperous reign, and set out by way of diarie, by W. Patten Londoner.

With three woodcut maps in the text.

FIRST EDITION. BLACK LETTER.

Small 8vo. *Full morocco gilt, g. e.*

(Colophon) *Imprinted in Londó, the last day of June in the second yere of the reigne of our sovereigne lorde kyng Eduuard the VI: by Richard Grafton, printer to his moost royall Maiestie, in the yere of our lord M.D.XLVIII.*

(SEE ILLUSTRATION, PLATE No. XCIII.) £50

The inside and bottom margins of the first and last few leaves repaired.

Patten apparently accompanied the expedition into Scotland in 1548, and the Earl of Warwick, lieutenant of the host, made him "one of the Judges of the Marshelsey." William Cecil (afterwards Lord Burghley) went with him, and both, according to Patten, took notes day by day. Patten prepared the above account of the expedition, and obtained some aid from Cecil's diary.

Patten's narrative was largely quoted by Holinshed, and was followed in Sir John Hayward's "Life and Reign of Edward VI."

SCOTLAND—*continued.*

2040 PENNANT (Thomas). A TOUR IN SCOTLAND; MDCCLXIX.

With numerous finely engraved plates.

Warrington, Printed by W. Eyres, 1774.

A TOUR IN SCOTLAND AND VOYAGE TO THE HEBRIDES, MDCCLXXII.

Engraved maps and plates.

FIRST EDITION OF BOTH PARTS.

Chester, 1774. *London,* 1776.

Together 3 vols., 4to. *Fine copies bound uniformly in contemporary full crimson morocco gilt.* £13 13s

2041 A PHENIX, or, the Solemn League and Covenant. Whereunto is annexed. I. The Form and manner of His Majesties Coronation in Scotland. II. A Declaration of the Kings Majesty to all His loving Subjects of the Kingdoms of Scotland, etc., in the yeare 1650. III. The great Danger of Covenant-breaking, etc.

With engraved frontispiece.

Small 8vo. *Half morocco.*

Edinburgh, Printed in the year of Covenant-breaking (*C.* 1650). 15s

2042 RELATIONS AND OBSERVATIONS, Historicall and Politick, upon the Parliament begun Anno Dom. 1640. Divided into II. Bookes. I. The Mystery of the two Iunto's, Presbyterian and Independent. 2. The History of Independency, &c. Together with An Appendix, touching the proceedings of the Independent faction in Scotland.

16 pp. Small 4to. *Wrappers.*

Printed in the Yeare, 1650. £1 5s

SCOTLAND—*continued.*

2043 SAMSON'S RIDDLE, or, A Bunch of bitter Wormwood, bringing forth a bundle of sweet smelling Myrrh. The first is made up of the sharpe sufferings, of the Lords Church in Scotland: by the hands of barbarous and bloody Persecutors, etc. The Second of the Savorie Testimonies of those Sufferers.

166 pp. Small 4to. *Original calf (rebacked).*

"Printed in the Year" (*c.* 1678). £21

This rare Covenanter's tract of the time of Richard Cameron and Donald Cargill, is known to have been printed in Holland subsequent to June 1678. It appears to be unfinished having 6 pp. of preliminary matter and 160 pp. of text, ending abruptly at page 160. According to David Laing there is no record of any copy possessing further leaves, so presumably the work was never completely printed.

KING JAMES'S (VITH OF SCOTLAND AND IST OF ENGLAND) COPY OF THE ACTS OF SCOTLAND.

EXTRA ILLUSTRATED WITH PORTRAITS OF THE STUART SOVEREIGNS ENRICHED WITH BROCADED SILKS BY KING JAMES HIMSELF.

2044 SCOTS ACTS.

(I:) THE LAWES AND ACTES OF PARLIAMENT, MAID BE KING JAMES THE FIRST AND HIS SUCCESSORS, KINGES OF SCOTLAND: VISIED, COLLECTED AND EXTRACTED FURTH OF THE REGISTER . . EDINBURGH, R. WALDEGRAVE 1597.

(II.) THE LAWES AND ACTS . . MADE . . SINCE HIS MAJESTIES XV. PARLIAMENT. EDINBURGH, T. FINLAYSON 1611.

(III.) THE ACTS MADE IN THE XXII PARLIAMENT, HALDEN BE . . . JAMES . . . 1617. EDINBURGH, T. FINLASON, 1617.

(IV.) ACTS. THE XXIII PARLIAMENT OF OUR . . . SOVERAINE, JAMES HALDEN . . . AUGUST 1621. EDINBURGH, T. FINLASON 1621.

Bound together in one volume especially for KING JAMES IST OF ENGLAND AND VITH OF SCOTLAND, *and adorned with a series of 26 portraits of the Stuart Sovereigns. These portraits have*

PLATE LXXXIV.



RALEIGH'S HISTORY OF THE WORLD.
First Issue of the First Edition. 1614.
See Item No. 1910.

PLATE LXXXV.

CHRIST'S-KIRK ON THE GREEN, IN THREE CANTOS.

Konsidêr it wæl hou æftyr dæn enes,
wil æt en blink ole poetre wot tên is.

T. Dæglas.

EDINBURGH,
Printed for the AUTHOR, at the *Mercury*, oppoſite to *Niddry*'s-Wynd, M.DCC.XVIII

Title page from the First Edition of
ALLAN RAMSAY'S CHRIST'S-KIRK ON THE GREEN. 1718.
See Items Nos. 1920-1.

SCOTLAND—*continued.*

SCOTS ACTS: EXTRA ILLUSTRATED BY JAMES IST—*continued.*

been specially adorned; the engraved backgrounds and parts of the costumes have been removed and in their places have been substituted coloured silk and brocades, heightened with gold, thus dressing the effigies of the Royal Stuarts in their actual costumes. There are 3 portraits of James I of Scotland; 3 of James II; 3 of James III; 4 of James IV; 1 of James V; 4 of Mary Queen of Scots, and 3 of James VI.

These portraits are mounted on 24 leaves of paper, which have on their reverse an interesting Manuscript Chronology of events from 1566 to 1619 (written in the early years of the 17th Century). This chronology refers to admissions of Lords of Session and Lords Advocates, official appointments, births, baptisms, and deaths of Royal and exalted personages, remarkable occurrences and other noteworthy events. The first entry records the murder of Darnley at Kirk of Field, the next the baptism of James VI, others the departure of Prince Henry for London, the death of Queen Elizabeth, and so on.

The volume is thick small folio in size, *and is bound in calf with the Royal Arms of King James on sides in gold (with the quartering of Scotland first), and with the Royal initials "J.R." one on either side of the Arms.* 1597-1621. £250

A most unusual example from the Royal Library of James VIth of Scotland and 1st of England. It is a well-known fact that James was accustomed to pass his leisure hours in cutting up books for their engravings, and making scrap-books, etc. This volume therefore is most probably one which the King himself has enriched with his own portraits, those of his Mother, Mary Queen of Scots, and of his ancestors, and adorned them by his own hands.

In 1699 the volume was in the possession of James Lord Drummond, and contains his Autograph:—

"This book I got from Mr. English Drummond."
August 22, 1699.

This Lord Drummond was the son of the 4th Earl of Perth (created Duke of Perth by James II.). He was attainted in 1715 and died at Paris in 1730. Its later owners were the Lords Melville, in whose possession it has been for over a century.

The 1597 Acts lack one or two of the preliminary leaves, but four of these leaves are in Contemporary Manuscript.

The 1611 Acts lack title, and the 1621 the last leaf.

It is interesting to note that the "Acts of 1617" are of excessive rarity. Only one other copy besides ours being known, viz., that in the British Museum.

SCOTLAND—*continued.*

2045 SIBBALD (Robert). AUCTARIUM MUSAEI BALFOURIANI E MUSAEO SIBBALDIANO.

FIRST EDITION. Small 8vo. *Green morocco gilt, g. e.*
Edinburgi, 1697. £1 10s

In 1697 Sibbald presented his natural history collection to the university of Edinburgh. The above Catalogue of the Collection was printed at the expense of the university.

2046 ——— MEMORIA BALFOURIANA, sive; Historia Rerum, Pro Literis Promovendis Gestarum a clarissimis Fratribus Balfouriis, D.D. Jacobo Barone de Kinaid, Eq. Leone, Rege Armorum et D.D. Andrea M.D. Eq. Aurato.

FIRST EDITION. Small 8vo. *Full green morocco gilt, g. e.*
Edinburgi, 1699. £1 10s

2047 A SPEECH OR DECLARATION of the Declared King of Scots upon the Death of Montrosse, the Setting Forth of a Fleet by the Hollander, and two Ships taken by the French, with the last Intelligence out of Scotland. Also some excellent Passages concerning the Lord Generall Cromwell, his Entertainment at Windsor Castle, etc.

8 pp., small 4to. *Wrappers.*
London, Printed for J. C., 1650. £1 10s

2048 A TRUE RELATION of the Progress of the Parlaments Forces in Scotland: Together with the King's wholly abandoning Scotland, and, in despair, with what Forces were left them, marching into England: with part of our Forces in his Van: and my Lord General following in his Reer.

8 pp., small 4to. *Wrappers.*
London, Printed by William Du-Gard, 1651. £1 10s

SCOTLAND—*continued.*

2049 A TRUE RELATION of the Routing the Scotish Army near Dunbar, Sept. 3. instant: The Particulars of the Fight, Numbers slain, and Prize taken. With an exact List of the Names of the Prisoners. Also the Lord Generals Proclamation concerning the Prisoners and wounded men left in the Field.

16 pp., small 4to. *Wrappers.*

London, Printed by John Field, 1650. £1 10s

2050 UBALDINI (Petruccio; cittadin Fiorentino). DESCRITTIONE DEL REGNO DI SCOTIA, ET DELLE ISOLE SUE ADJACENTI; NELLA QUALE SI DESCRIVONO I CONFINI DI CIASCUNA PROVINCIA, ET I LUOGHI CHE VI SONO. ETC.

Folio. *Half calf neat (title soiled).*

Anversa, il di primo di Gennaio, 1588. £3 10s

The author was a Florentine who had lived in England where he worked as an illuminator. The volume is dedicated to Sir Christopher Hatton, Robert Dudley Earl of Leicester, and Sir Francis Walsingham. It was reprinted by the Bannatyne Club in 1829.—The imprint Anvers is fictitious; it was actually printed in London by John Wolfe, 1588.

2051 THE SECRET HISTORY OF AN OLD SHOE. Inscribed to the most Wondrous-wonderful of all wonderful Men and Lovers.

Folio. *Half morocco, uncut.*

Dublin, Printed: London, Reprinted by J. Dickenson in Wychstreet, 1734. £3 3s

In prose and verse.

Shakespeare reference:

". . . and pray, Sir, did you never read the great Shakespear? Or did you never see the Tragedy of Othello, where you will find that the Beast with two Backs is not too gross for the Audience, tho' spoke several Times in a season?" Etc.

2052 SEDLEY (Sir Charles). BELLAMIRA, or the Mistress, A Comedy. As it is Acted by Their Majesties Servants.

FIRST EDITION. 4to. *Morocco.*

London, Printed by D. Mallet, for L. C. and Timothy Goodwin, 1687. £3 10s

"This is the single one of Sedley's plays which may both for better and for worse be said to come near to his reputation; it is both the grossest and, from a literary point of view, the best executed of his plays. The character of the heroine was said to be intended as an exposure of the Duchess of Cleveland. The author, in his prologue, wrote:—

"Is it not strange to see in such an age
The pulpit get the better of the stage?" (D.N.B.)

2053 ——— WORKS. In Prose and Verse. With Memoirs of the Author's Life, written by an Eminent Hand.

2 vols., small 8vo. *Fine copy in original calf gilt.*

London, Printed for T. Davies, 1776. £1 10s

PLATES IN PROOF STATE.

2054 SEGAR (Sir William). HONOR MILITARY, AND CIVILL, contained in foure Bookes. Viz. 1. Justice, and Jurisdiction Military. 2. Knighthood in generall, and particular. 3. Combats for life, and Triumph. 4. Precedencie of great Estates, and others.

With brilliant impressions of the eight finely engraved plates in proof state before letters.

FIRST EDITION. Folio. *Fine copy bound by Pratt in full red morocco gilt, g. e.*

Imprinted at London by Robert Barker, Printer to the Queenes most Excellent Maiestie, Anno Dom. 1602. £18 18s

Some chapters in this work are taken almost verbatim from the "Booke of Honor and Armes" published by Segar in 1590. It's third book contains fifty-four curious and interesting chapters upon the subjects of jousts, tournaments, triumphs, and inaugurations of emperors, kings, and princes.

Moule in his "Bibliotheca Heraldica," speaking of Segar's "Booke of Honor and Armes" says: "Shakespeare, in his boundless display of characters, has not failed to mark the pedantic manners of the courtiers of his time: in the play of "As you like it," an allusion was probably intended to this very book; see Touchstone's reply to Jacques, "O Sir, we quarrel in print by the book" etc., Act V., Sc. IV."

SELDEN (John), 1584—1654.

John Selden, sometimes styled "The great dictator of learning of the English nation," and pronounced by Grotius, his antagonist, to be the glory of it, was a man of as extensive and profound knowledge as any of his age. Like a man of genius, he was not content with walking in the beaten track of learning, but was for striking out new paths, and enlarging the territories of science.

Selden was born a wandering minstrel's son at Salvington near Worthing, 16th Dec. 1584. *He studied at Oxford for three years, and then removed to London to study law. As a conveyancer and chamber-counsel he acquired wealth, yet found time for profound and wide study. In* 1610 *appeared his "Duello, or Single Combat"; his "Titles of Honour"* (1614) *is still an authority. "Analecton Anglo-Britannicon"* (1615) *dealt with the civil government of Britain previous to the Norman Conquest. His "History of Tithes"* (1618), *demolishing the "divine right," brought upon his head the fulminations of the clergy, and was suppressed by the Privy-Council. In* 1621 *he was imprisoned for advising parliament to repudiate King James's doctrine that their privileges were originally royal grants; in* 1623 *he was elected member for Lancaster. In* 1628 *he helped to draw up the Petition of Right, and the year after was committed to the Tower.* 1635 *saw the publication of "Mare Clausum," with dedication to the King. In* 1640 *he entered the Long Parliament for Oxford University. After the execution of Charles I., which he disapproved, he took little share in public matters. He died at Whitefriars, 30th November,* 1654, *and was buried in the Temple Church. Most valuable of his posthumous works is his "Table-talk" published in* 1689.

2055 THE DUELLO OR SINGLE COMBAT: from Antiquitie derived into the Kingdom of England, with several kindes, and ceremonious formes thereof from good authority described.

FIRST EDITION. Small 4to. *Half roan.*

London, 1610. £4 4s

"Cited by Douce in his 'Illustrations' of King Henry VI., part II."

SELDEN (JOHN)—*continued.*

2056 THE HISTORIE OF TITHES. That is, The Practice of Payment of them. The Positive Laws made for them. The Opinions touching the Right of them.

A Review of it is also annext, which both Confirmes it and directs in the Use of it.

Title-page printed in red and black.

FIRST EDITION. Small 4to. *Original vellum.*

(*London*), 1618. £3 10s

2057 THE HISTORY OF TYTHES.

SECOND ISSUE OF FIRST EDITION. Small 4to. *Original calf.*

(*London*), 1618. £2 2s

2058 OF THE DOMINION, OR, OWNERSHIP OF THE SEA. Two Books. Writen at first in Latin, and Entituled, Mare Clausum seu, De Dominio Maris. Translated into English; and set forth with some Additional Evidences and Discourses by Marchamont Nedham.

With engraved frontispiece by P. Lombart (verses opposite), and engravings in the text.

FIRST EDITION IN ENGLISH.

Folio. *Original calf.*

London, Printed by William Du-Gard, 1652. £10 10s

Written as an answer to the "Mare Liberum" of Grotius and the Dutch claims to fish off the British coasts. In the first book Selden argues that by law of nature or nations the sea is not common to all men, but is as much as the land the subject of private property. In the second book he maintains that the lordship of the circumambient ocean belongs to the crown of Great Britain as an indivisable and perpetual appendage.

SELDEN (JOHN)—*continued.*

FROM THE LIBRARY OF KING GEORGE III.

2059 MARE CLAUSUM; the Right and Dominion of the Sea.

Engraved frontispiece.

KING GEORGE THE THIRD'S COPY, BOUND IN OLD ENGLISH MOROCCO, GILT EDGES, WITH THE KING'S ARMORIAL BEARINGS LAID INTO THE SIDES.

Folio. *London,* 1663. £10 10s

2060 MARE CLAUSUM; the Right and Dominion of the Sea. In Two Books Written at first in Latin by that late Famous and Learned Antiquary John Selden, Esq. Formerly Translated into English, and now perfected and restored by J. H., Gent.

Folio. *Original calf (rebacked).*

London, Printed for Andrew Kembe and Edward Thomas, 1663. £2 2s

Needham's translation, with a new preface to suit it to the times.

2061 PRIVILEGE OF THE BARONAGE OF ENGLAND.

Probably the Original Manuscript of this important Treatise as delivered to the Sub-Committee of the House of Lords: written on 250 leaves.

Folio. *Original vellum.* (1641). £52 10s

John Selden, the celebrated antiquary, lived from 1584 to 1654. He prepared this treatise in obedience to a command of the House of Lords. Selden delivered his work on the 6th December, 1641, and this is probably the actual Manuscript delivered. The first part relates to privileges enjoyed by the baronage of England, "as they are one estate together in the upper house," as, e.g., the privilege of voting by proxies; the second relates to privileges enjoyed by them, "as every one of them is privately a single baron," as, e.g., their right of substituting a protestation upon honour for an oath, and their benefit of clergy though unable to read. (D.N.B.)

SELDEN (JOHN)—*continued.*

2062 THE PRIVILEDGES OF THE BARONAGE OF ENGLAND, when they sit in Parliament.

FIRST EDITION. Small 8vo. *Calf.*

London, Printed by T. Badger, 1642. 18s

UNCUT COPY.

2063 TABLE TALK: Being the Discourses of John Selden Esq; or his sence of various matters of weight and high consequence relating especially to Religion and State.

FIRST EDITION. Small 4to. *Unbound, and entirely uncut.*

London, Printed for E. Smith, 1689. £63

Probably unique in this state.

2064 TITLES OF HONOR.

FIRST EDITION. Small 4to. *Fine copy in contemporary vellum.*

London, By William Stansby for John Helme, 1614. £4 10S

Dedicated to his friend and Chamberfellow, Edward Heyward. Among the preliminary dedicatory verses is a long poem by "Ben Jonson To His Honord Friend Mr. John Selden," extending to 3½ pp.

"In the first part he deals with the titles and dignities of emperors, kings, and other rulers, beginning with the inquiry whether there were kings before the flood. In the second part he deals with inferior titles, commencing with those of heirs-apparent to thrones; and finally discusses feminine titles, honorary attributes, such as 'clarissimus' and 'illustris,' and the laws of precedence." (D.N.B.)

Referred to by Donne in his "Illustrations" of Hamlet, and also cited by him in his "Clowns and Fools of Shakespeare."

2065 TITLES OF HONOR.

With engraved portrait of Selden by R. White, and other engravings and woodcuts in the text.

The Third Edition carefully Corrected. With Additions and Amendments by the Author.

Folio. *Original calf.*

London, Printed by E. Tyler and R. Holt, 1672. £2 2S

The best edition of this valuable treatise. A fine clean copy.

SELDEN (JOHN)—*continued.*

2066 TRACTS. The First Entituled, Jani Anglorum Facies altera, rendred into English, with large Notes thereupon, by Redman Westcot, Gent. The Second, England's Epinomis. The Third, Of the Original Ecclesiastical Jurisdictions of Testaments. The Fourth, Of the Disposition or Administration of Intestates Goods.

With engraved portrait of Selden by R. White.

FIRST EDITION. Folio. *Fine copy in original calf.*

London, Printed for Thomas Basset and Richard Chiswell, 1683. £10 10s

2067 WORKES. Newly Inlarged and Corrected by Thomas Lodge.

With engraved title by R. Elstracke.

Folio. *Original calf (rebacked).*

London, Printed by William Stansby, 1620. £5 5s

2068 SENAULT (J. F.). THE USE OF THE PASSIONS. Written in French by J. F. Senault. And put into English by Henry Earl of Monmouth. An. Dom. 1649.

With engraved portrait of Monmouth by Wm. Marshall and engraved frontispiece.

FIRST EDITION. Thick 8vo. *Original calf.*

London, Printed for J. L. and Humphrey Moseley, 1649. £6 10s

2069 SENECA. The Workes of Lucius Annaeus Seneca, Both Morrall and Naturall. Translated by Tho. Lodge, D. in Physicke.

With engraved title by W. Hole.

First Edition. Thick folio. *Original calf.*

London, Printed by William Stansby, 1614. £10 10s

Dedicated in Latin to Lord-Chancellor Ellesmere. A large copy with wide margins.

2070 SERLIO (Sebastian). The first Booke of Architecture, made by Sebastian Serly, entreating of Geometrie. Translated out of Italian into Dutch, and out of Dutch into English.

The Second Booke of Architecture, entreating of Perspective.

The third Booke, Intreating of all kind of excellent antiquities, of buildings of Houses, Temples, Ampitheaters, etc.

The fourth Book. Rules for Masontry, or Building with Stone or Bricke, made after the five maners or orders of Building, viz. Thuscana, Dorica, Ionica, Corinthia and Composita.

The fift Booke of Architecture, wherein there are set downe certayne formes of Temples, according to the Ancient maner; and also serving for Christians.

With hundreds of finely executed architectural woodcuts.

First Edition in English.

Black Letter. Folio. *Half calf.*

London, Printed for Robert Peake, and are to be sold at his shop neere Holborne conduit, next to the Sunne Taverne, 1611.

£11 11s

Translated from the Dutch by Robert Peake. Each book has a separate title (the first has been remargined and laid down.)

2071 SERVITA (Paul). The History of the Inquisition, Composed by the Reverend Father Paul Servita, who was also the Compiler of the History of the Councell of Trent. A Pious, Learned, and Curious Worke, necessary for Councellors, Casuists, and Polititions. Translated out of the Italian Copy.

Small 8vo. *Half calf.*

London, Printed for Humphrey Moseley, 1655. 18s

A curious and interesting work, chiefly concerned with the suppression of heresy in the city of Venice. Certain chapters deal with such subjects as: "That they shall not suffer the Inquisition to meddle with Inchantments, and South-Sayings, if they do not contain heresie," "That they shall not doe the same by Herball Inchantments, Witchcraft, and Sorcerie," "That the Inquisitors shall not proceed against Jewes or Infidels," etc.

2072 SETTLE (Elkanah). Absalom Senior; or, Achitophel Transpros'd. A Poem.

First Edition. 38 pp., folio. *Half morocco.*

London, 1682. £3 3s

2073 ——— Fears and Dangers, Fairly Display'd: Being a New Memorial of the Church of England.

First Edition. 8vo. *Contemporary black morocco gilt.*

London, Printed for the Author, 1706. £3 3s

2074 ——— An Heroick Poem on The Right Honourable, Thomas Earl of Ossory.

With a finely engraved portrait of the Earl by F. H. Van Houe.

First Edition. Folio. *Half morocco gilt.*

London, 1681. £3 10s

This work is dedicated to the Duke of Ormond. Settle at one time held the office of city poet.

SETTLE (ELKANAH)—*continued*).

2075 ——— A NARRATIVE.

FIRST EDITION. 25 pp., folio. *Half morocco.*

London, Printed, and are to be sold by Thomas Graves for the Author, 1683. £1 5s

2076 ——— A PANEGYRICK ON THE LOYAL AND HONOURABLE SIR GEORGE JEFFERIES Lord Chief Justice of England.

FIRST EDITION. 16 pp., folio. *Half morocco.*

London, Printed for W. Cadman at the New Exchange in the Strand, 1683. £3 3s

2077 ——— THALIA TRIUMPHANS: A Congratulatory Poem to the Honoured Edmund Morris, Esq.; on his Happy Marriage.

FIRST EDITION. Folio.

The copy presented by Settle to Edmund Morris upon his marriage.

The leaves of text have been mounted on cards and placed within an elaborate border of gold and colours, the ornaments produced with the binder's tools as used on the outside covers. Red morocco binding; in centre of each cover the large Arms of Edmund Morris, within an elaborate border of gold, composed of Flowers, Cupid's Heads, Flying Angels blowing trumpets, etc.

London, Printed for the Author, 1721. £14 14s

2078 SEWELL (George). THE PATRIOT. A Poem, inscrib'd to the Right Honourable Robert Earl of Oxford, &c., Lord High Treasurer of Great Britain.

FIRST EDITION. 12 pp., folio. *Uncut, sewn as issued.*

London, Printed for E. Curll, 1712. £2 2s

2079 S. (G.). THE STATESMAN: A Poem. Humbly inscrib'd to the Right Honourable Sir Robert Walpole.

FIRST EDITION. 20 pp., folio. *Uncut, sewn as issued.*

London, Publish'd by Charles Corbett, 1740. £3 3s

2080 SHADWELL (Thomas). THE HISTORY OF TIMON OF ATHENS, THE MANHATER. As it is Acted at the Duke's Theatre. Made into a Play.

Small 4to. *Half morocco.*

London, Printed by J. M. for Henry Herringman, 1688.

£3 10s

This tragedy is borrowed from Shakespeare's "Timon of Athens." In his "Dedicatory Epistle" Shadwell writes: "I am now to present your Grace with this History of 'Timon,' which you were pleased to tell me you liked, and it is the more worthy of you, since it has the inimitable hand of Shakespeare in it, which never made more masterly strokes than in this. Yet I can truly say, I have made it into a Play."

2081 ——— THE MEDAL OF JOHN BAYES: a Satyr against Folly and Knavery.

FIRST EDITION. Small 4to. *Half morocco.*

London, Printed for Richard Janeway, 1682. £2 10s

In 1682, Dryden produced his second satire on Shaftesbury, "The Medal," prefaced by an epistle to the Whigs. The above is Shadwell's reply, containing besides the poetical satire, a prose "Epistle to the Tories." In both, he grossly libelled his opponent, as man and as poet, calling him an "abandoned rascal," "half wit, half fool."

2082 SHAKERS. H. (G.). THE DECLARATION OF JOHN ROBINS, the false Prophet, otherwise called the Shaker's God, and Joshua Beck, and John King, the two false Disciples, with the rest of their Fellow-Creatures now prisoners in the New-prison at Clerkenwell.

Curious cuts on title in four compartments.

6 pp., small 4to. *New boards.*

London, 1651. £3 3s

SHAKESPEARE (William).

(See also Catalogue No. 493, which is entirely devoted to Shakespeare and Shakespeariana.)

SEPARATE PLAYS.

2083 ALL'S WELL THAT ENDS WELL. A Comedy.
With engraved front. by P. Fourdrinier.
Small 8vo. *Half morocco.*
London, Printed for J. Tonson, 1734. £1 10s

2084 ANTONY AND CLEOPATRA: A Tragedy, as it is Acted at the Dukes Theatre. Written by the Honourable Sir Charles Sedley, Baronet.
Small 4to. *Full calf, g. e.*
London, Printed for Richard Tonson, 1677. £14 14s
This adaptation by Sir Charles Sedley is the first separate quarto edition of Antony and Cleopatra.
The list of actors gives Betterton as Antony and his wife as Octavia.

2085 ANTONY AND CLEOPATRA. A Tragedy.
With engraved frontispiece by P. Fourdrinier.
Small 8vo. *Half morocco.*
London, Printed for J. Tonson, 1734. £1 10s

2086 ANTONY AND CLEOPATRA: an historical Play, written by William Shakespeare: fitted for the Stage by abridging only; and now acted, at the Theatre-Royal in Drury-Lane by his Majesty's Servants.
8vo. *Contemporary leather binding.*
London, Printed for J. and R. Tonson, 1758. £3 3s
A Very Scarce Edition, edited by Edward Capell and David Garrick. It is preceded by a Poem, probably by Garrick.
"To the right honourable, and worthy of
all Titles, the Countess of . . ."

SHAKESPEARE (WILLIAM): SEPARATE PLAYS—*continued.*

2087 THE LAMENTABLE AND TRUE TRAGEDIE OF ARDEN, OF FEVERSHAM, in KENT.

With a Preface; in which some Reasons are offered, in favours of its being the earliest dramatic Work of SHAKESPEAR now remaining; and a genuine Account given of the Murder from Authentic Papers of the Time.

8vo. *Boards. London,* 1770. £2 2s

2088 AS YOU LIKE IT. A Comedy.

With engraved frontispiece by Fourdrinier.

Small 8vo. *Half morocco.*

London, Printed for J. Tonson, 1734. £1 10s

2089 THE COMEDY OF ERRORS.

With engraved frontispiece.

Small 8vo. *Half morocco.*

London, Printed for J. Tonson, 1734. £1 10s

2090 CORIOLANUS. A Tragedy.

With frontispiece by Du Guernier.

Small 8vo. *Half morocco.*

London, Printed for J. Tonson, 1734. £1 10s

2091 CYMBELINE. A Tragedy.

With engraved frontispiece by Du Guernier.

Small 8vo. *Half morocco.*

London, Printed for J. Tonson, 1734. £1 10s

SHAKESPEARE (WILLIAM): SEPARATE PLAYS—*continued.*

2092 HAMLET: An Opera. As it is Perform'd at the Queen's Theatre in the Haymarket.

Printed in English and Italian on opposite pages.

Small 8vo. *Half calf.*

London, Printed for Jacob Tonson, 1712. £5 5s

This is undoubtedly the FIRST EDITION OF HAMLET TO BE PRINTED IN ITALIAN AND ENGLISH TOGETHER.

2093 HAMLET, PRINCE OF DENMARK; A Tragedy, As it is now Acted by his Majesty's Servants.

With engraved frontispiece.

Small 8vo. *Half morocco.*

London, Printed by J. Darby, 1723. £3 3s

2094 THE FIRST PART OF HENRY IV. with the Life and Death of Henry surnamed Hot-spur.

With engraved frontispiece by Fourdrinier.

Small 8vo. *Half morocco.*

London, Printed for J. Tonson, 1734. £1 10s

2095 THE LIFE OF HENRY V.

With engraved frontispiece.

Small 8vo. *Half morocco.*

London, Printed for J. Tonson, 1734. £1 10s

2096 THE FIRST PART OF HENRY VI.

With engraved frontispiece by P. Fourdrinier.

Small 8vo. *Half morocco.*

London, Printed for J. Tonson, 1735. £1 10s

PLATE LXXXVI.

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2168 SHAKESPEARE'S GARLAND, being a Collection of New Songs, Ballads, Roundelays, Catches, Glees, Comic-Serenatas, &c. Performed at the Jubilee at Stratford upon Avon; The Musick by Dr. Arne, Mr. Barthelimon, Mr. Ailwood, and Mr. Dibdin.

27 pp., small 8vo. *Unbound. London,* 1769. £1 10s

2169 THE STRATFORD JUBILEE. A New Comedy of Two Acts as it has been lately exhibited at Stratford upon Avon, with great applause, to which is prefixed Scrubb's Trip to the Jubilee.

FIRST EDITION. 8vo. *Sewn. London,* 1769. £4 4s

By Francis Gentleman, an actor of repute, as well as a dramatist. In this piece he ridicules Garrick, although the next year he dedicated to him his "Dramatic Censor."

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40 *plates in all, with text to each.*

4to. *Original calf gilt. London* (1783). £2 5s

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2173 ——— CRITICAL OBSERVATIONS ON SHAKESPEARE.
The Second Edition. With Alterations and Additions.
London, Printed for G. Hawkins, 1748.

WHALLEY (Peter). AN ENQUIRY INTO THE LEARNING OF SHAKESPEARE, with Remarks on several Passages of his Plays. In a Conversation between Eugenius and Neander.
London, Printed for T. Waller, 1748.
Bound together. 8vo. *Old calf.* 14s

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2177 SHENSTONE (William). The Judgment of Hercules, a Poem. Inscribed to George Lyttelton, Esq.

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First Edition. 8vo. *Fine copy in full morocco, g. e., by Riviere.*

London, Printed for R. Dodsley, and Sold by T. Cooper at the Globe in Pater-Noster-Row, 1742.

(See Illustration, Plate No. XCVII.) £52 10s

Of the Twenty-eight stanzas composing the First Edition of "The School-Mistress," two were suppressed by the Author, and do not appear in the later editions. The first draft of the poem, consisting of twelve stanzas only, appeared in "Poems upon Various Occasions," 1737, pp. 17-22.

2179 ——— Works in Verse and Prose.

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2181 SHIPPEN (William). FACTION DISPLAY'D. A Poem. From a Correct Copy.

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FIRST EDITION. Small 4to. *Half morocco.*

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SHIRLEY (JAMES)—*continued.*

2185 ——— THE GRATEFULL SERVANT, a Comedie, as it was lately presented with good applause at the private House in Drury Lane, by her Majesties Servants.

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FIRST EDITION. 8vo. *Half morocco.*

London, Printed for J. and R. Tonson and S. Draper, 1750. 14s

2191 [SHORE (Jane).] A DIALOGUE between the D(uchess) of C(leveland) and the D(uchess) of P(ortsmouth), at their meeting in Paris, with the Ghost of Jane Shore.

4 pp., folio. *Half morocco.*

London, Printed for J. Smith, N.D. (*c.* 1680). £7 10s

Extremely rare poetical satire.

Jane Shore, the wife of a London goldsmith, became the mistress of Edward IV, and greatly influenced him by her wit and beauty. Later, she is said to have become successively, mistress of Lord Hastings and Thos Grey, 1st Marquese of Dorset. She was accused of sorcery by Richard III, imprisoned and made to do penance. She died in 1527.

Jane Shore is introduced into Shakespeare's Tragedy of "Richard III." Clarence and Gloucester discuss the power exercised over the King by her beauty and "passing pleasing tongue"; Gloucester sends a mocking message to Hastings, to "give Mistress S. one gentle kiss the more"; Gloucester declares that the Queen is in league with the "harlot, strumpet Shore," and that Hastings is the latter's protector; etc.

Both the Duchess of Cleveland and the Duchess of Portsmouth were mistresses of Charles II.

Quoting from the above piece:—

"P—O Heav'ns what have we here!
My Joynts do tremble and my soul doth fear.
(The Ghost of Jane Shore to them)
Ghost—Perhaps you know me not, yet take a view,
See what I am, I was once such as you
I was a whore a Royal Mistress too.
I was a woman of Egregious fame
And like you two I gloried in my shame
Edward my Lord was, and Jane Shore my name." Etc.

SHORE (JANE)—*continued.*

2192 ——— THE CONTINGENCIES, Vicissitudes or Changes of this transitory life, set forth in a long and pathetick Prologue. Spoken for the most part on Wednesday and Friday the 18th & 20th of February 1761, at the Tragedy of the Beautiful Eloquent, Tender-hearted, but unfortunate Jane Shore, Concubine to the Goodly King Edward IV, and the Sufferings of Princess Elizabeth, acted in Thursday Market, York, at Mr. Clark's Theatre. With a Benedictive Epilogue of Thanks to the Worthy and Charitable Beholders: By Thomas Gent, Master Printer.

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The Second Edition, Corrected.

Folio. *Half morocco, uncut.*

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2207 SIDNEY (Sir Philip). THE COUNTESSE OF PEMBROKES ARCADIA.

Title in elaborate woodcut border.

Now the Fourth Time Published, with sundry New Additions of the same Author.

Folio. *Original calf.*

London, Imprinted for Mathew Lownes, 1605.

(SEE ILLUSTRATION, PLATE No. XCVIII.) £27 10s

2208 ——— THE COUNTESSE OF PEMBROKE'S ARCADIA. Written by Sir Philip Sidney Knight. Now the eighth time published, with some new Additions. With a Supplement of a Defect in the third part of this History, by Sir W. A. Knight. Whereunto is now added a sixth Booke by R. B.

With woodcut border on title-page.

Thick folio. *Original calf (back repaired).*

London, Printed for Simon Waterson and R. Young, 1633.

£7 10s

Hazlitt, in his "Shakespeare's Library," reprints a portion of the "Arcadia" as the source of the plot of "King Lear." It is also cited by Hunter in his "New Illustrations" of "King Lear." Douce, in his "Illustrations" of "Twelfth Night" and "Love's Labour's Lost," emphasizes the frequent use made by Shakespeare of Sidney. In his notes on "Much ado About Nothing," he remarks: "Dr. Farmer has illustrated this term ('hangman') by citing a passage from Sidney's "Arcadia"; but he has omitted a previous description in which Cupid is

(Continued over)

SIDNEY (SIR PHILIP): ARCADIA—*continued.*

metamorphosed into a strange old monster, sitting on a gallows with a crown of laurel in one hand, and a purse of money in the other, as if he would persuade folks by these allurements "to hang" themselves. It is certainly possible that this might have been Shakespeare's prototype; we should otherwise have supposed that he called Cupid a hangman metaphorically, from the remedy sometimes adopted by despairing lovers."

2209 ——— THE COUNTESS OF PEMBROKE'S ARCADIA. The Thirteenth Edition. With his Life and Death; a brief Table of the principal Heads, and some new Additions.

With portrait of Sir Philip Sidney in armour.

Folio. *Original calf.*

London, Printed for George Calvert, 1674. £4 4s

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2210 ——— ITINERARIA COLLECTANEA; or, Instructions for a Traveler Directing him how to make the best use of his Travels: Together with the Pollitique survay of a Kingdome.

Seventeenth Century Manuscript, neatly written on 104 pages.

12mo. *Original vellum.* 1629. £75

From the Collection of the celebrated Shakespeare Antiquary, Dr. Farmer (Author of "Essay on Shakespeare's Learning, 1767" etc), who has added in a note:—

"the Names of Robert, Earl of Essex, and Sir Philip Sidney are put to this book, but it is a question whether either had a hand in it."

The volume includes SIR FRANCIS BACON'S "Essay of Travell," 7 pp., etc.

2211 ——— WORKS, in Prose and Verse.

Wih engraved portrait by Vertue, and plates.

3 vols., 8vo. *Original calf.*

London, 1724-5. £3 3s

SIDNEY (SIR PHILIP)—*continued.*

2212 ——— WORKS. In Prose and Verse.

3 vols., small 8vo. *Original calf.*

Dublin, Printed by S. Powell, 1739. £1 10s

The very scarce First Dublin Edition.

2213 SIR GYLES GOOSE-CAPPE KNIGHT: A Comedy lately Acted with great applause at the private House in Salisbury Court.

Small 4to. *Full blue morocco, g. e., by Riviere.*

London, Printed by Hugh Perry, 1636. £31 10s

The author of this Play is unknown. It is dedicated by the Publisher, Hugh Perry, to Richard Young. "Sir Gyles Goose-Cappe" is a character copied from Shakespeare's "Falstaff." Fleay, in his English Drama, compares "Goosecap of Essex, with his endless "tickle" and "mortal" with "Falstaff" (2 Henry IV., II., 1). He further remarks that:—

"Rudesby, the Northern or Western man, 'two parts soldier'; Foulweather, the Southern man, the 'emphatic' Captain of the Low Countries, with his 'commendations'; Tales of Kent, and Kingcob, the Western man, are certainly personal caricatures; while Clarence is, I think, meant for the author himself."

Fleay considers that Chapman was most likely the Author.

2214 SLAVE TRADE. THE CASE OF THE ROYAL AFRICAN COMPANY OF ENGLAND AND THEIR CREDITORS.

Small 4to. *Buckram.*

London, 1748. £3 3s

Proposing a scheme for taxing Pawnbrokers, and devoting the proceeds to the paying off of the debts of the Royal African Company. Endeavouring to re-establish the African slave traffic on more paying lines, pointing out the importance of such trade to the American Colonies and their dependency on negro labour, and showing the necessity of well garrisoned forts for the protection of the traders.

2215 SMART (Christopher). CARMEN CL. ALEXANDRI POPE IN S. CAECILIAM LATINE REDDITUM A CHRISTOPHER SMART.

FIRST EDITION. 13 pp., folio. *Half morocco.*

Cambridge, 1743.

(SEE ILLUSTRATION, PLATE No. XCIX.) £52 10S

Christopher Smart's first publication was this translation into elegant Latin elegiacs of Pope's "Ode to St. Cecilia," for which he received a very civil letter from Twickenham by way of acknowledgment. His "Song to David" sold at Sotheby's for £590.

There is a correction in the seventh stanza in Smart's hand.

2216 SMITH (Edmund). A POEM ON THE DEATH OF MR. JOHN PHILIPS, Author of the Splendid Shilling, Blenheim and Cyder.

FIRST EDITION. Folio. *Half morocco.*

Londin, Printed for Bernard Lintott at the Cross-Keys between the two Temple Gates in Fleet-street. N.D. (1708).

£3 10S

John Philips was Smith's friend at Oxford. Dr. Johnson places the above elegy "among the best elegies which our language can show"; an elegant mixture of fondness and admiration, of dignity and softness."

2217 SMITH (John). THE MYSTERIE OF RHETORIQUE UNVEIL'D, wherein above 130 the Tropes and Figures are severally derived from the Greek into English; together with lively Definitions and Variety of Latin, English, Scriptural Examples, pertinent to each of them apart.

Small 8vo. *Original calf.*

London, Printed by E. Cotes for George Eversden, 1665.

£2 10S

PLATE XC.



Engraved frontispiece from SCARRON'S COMICAL ROMANCE. London, 1676.
See Item No. 2004.

Multoꝝ vocabuloꝝ equiuocoꝝ interpꝛetatio magiſtri Johannis de Garlandia grammatico ꝙ latini cupido permaxima neceſſaria: incipit.



Title-page from
JOHN DE GARLAND'S MULTORUM VOCABULORUM EQUIVOCORUM.
London, Wynkyn de Worde, 1505.
See Item No. 2007.

SMOLLETT (Tobias), 1721-1771.

As a novelist he stands among the British classics, probably unsurpassed in his own region—an amusing delineation of the stronger humours and absurdities of character.

Tobias George Smollett was born in 1721. *He was sent to Dumbarton grammar-school and Glasgow College, served an apprenticeship to a doctor-apothecary, and in* 1739 *went up to London with a tragedy, "The Regicide," but failed to get it put on the stage. As a naval surgeon's mate he took part in the unfortunate expedition to Carthagena in* 1741; *in* 1744 *he tried medical practice in London. In* 1746 *he wrote "The Tears of Scotland," and in* 1747 *married a Jamaica heiress, Anne Lascelles. "The Adventures of Roderick Random* (1748) *appeared anonymously, and was a great hit, as also was "The Adventures of Peregrine Pickle"* (1751). *After an attempt to set up at Bath as a practitioner, he returned to London to live by his pen. He published "Ferdinand, Count Fathom* (1753), *and a translation of "Don Quixote"* (1755), *in* 1756 *became editor of the Tory "Critical Review," and in* 1756-7 *wrote his "History of England"—an effort that broke down his health. "The Adventures of Sir Launcelot Greaves appeared in the "British Magazine"* (1760-61), *and was published separately in* 1762. *After spending two years on the continent, he brought out in* 1766 *his "Travels through France and Italy." The last and best of his novels, "The Expedition of Humphrey Clinker," appeared in* 1771. *On Sept.* 17*th of the same year, he died at Leghorn, and was buried in the English cemetery.*

2219 THE ADVENTURES OF PEREGRINE PICKLE. In which are included, Memoirs of a Lady of Quality.

FIRST EDITION. 4 vols., small 8vo. *Original calf* (*rebacked*).

London, Printed for the Author, 1751. £75

2220 THE ADVENTURES OF RODERICK RANDOM.

FIRST EDITION. 2 vols., small 8vo. *Calf.*

London, Printed for J. Osborn, 1748. £45

SMOLLETT (TOBIAS)—*continued.*

2221 THE ADVENTURES OF RODERICK RANDOM.
Engraved frontispiece to each volume.
2 vols., small 8vo. *Original calf.*
London, Printed for W. Strahan, etc., 1770. £1 5s

2222 THE ADVENTURES OF RODERICK RANDOM.
Engraved frontispiece to each volume.
2 vols., small 8vo. *Original calf.*
London, Printed for B. Law, etc., 1792. £1 1s

2223 THE ADVENTURES OF TELEMACHUS, the son of Ulysses. Translated from the French of Messire François Salignac de la Mothe-Fenelon, Archbishop of Cambray.
FIRST EDITION. 2 vols, small 8vo. *Original calf.*
London, Printed for S. Crowder, etc., 1776. £5 5s

2224 THE EXPEDITION OF HUMPHREY CLINKER.
Second Edition. 3 vols., small 8vo. *Fine copy in original calf.*
London, Printed for W. Johnston, 1772. £5 5s

2225 THE HISTORY AND ADVENTURES OF AN ATOM.
FIRST IRISH EDITION.
2 vols. in 1, small 8vo. *Fine copy in original calf.*
Dublin, Printed for P. and W. Wilson, etc., 1769. £6 6s
A pirated edition, published in Dublin, in the same year as the first edition.

SMOLLETT (TOBIAS)—*continued.*

2226 PLAYS AND POEMS. With Memoirs of the Life and Writings of the Author.

Vignette portrait on title.

FIRST COLLECTED EDITION. 8vo. *Original calf gilt (new back).*

London, Printed for T. Evans, 1777. £5 5s

2227 THE REGICIDE: or, James the First, of Scotland. A Tragedy.

FIRST EDITION. 8vo. *Half calf.*

London, Printed for J. Osborn, 1749. £2 10s

Smollett's taste for satire caused him to write the above tragedy, based upon Buchanan's account of the murder of James I. Although written in 1736, it was not printed until 1749, when Smollett used his popularity, derived from the appearance of "Roderick Random," to get it published.

2228 TRAVELS THROUGH FRANCE AND ITALY.

FIRST EDITION. 2 vols., 8vo. *Old calf.*

London, Printed for R. Baldwin, 1766. £7 7s

Distinguished by acuteness of remark, and shrewdness of expression,—by strong sense and pointed humour." Sir Walter Scott.

2229 SMYTHE (Sir John). CERTAIN DISCOURSES, Concerning the formes and effects of divers sorts of weapons, and other verie important matters Militarie, greatlie mistaken by divers of our men of warre in these daies; and chiefly, of the Mosquet, the Caliver and the Long-bow; As also, of the great sufficiencie, excellencie, and wonderful effects of Archers; With many notable examples and other particularities, by him presented to

(Continued over)

SMYTHE (SIR JOHN): CERTAIN DISCOURSES—*continued.*

the Nobilitie of this Realme, & published for the benefit of this his native Countrie of England.

FIRST EDITION. Small 4to. *Half morocco.*

London, Printed by Richard Johnes, 1590. £21

This work is of considerable Shakespearean interest, being referred to extensively in Shakespear's England under the heading "Armour and Weapons.":—

"In considering the armour and weapons of Shakespeare's time we should first endeavour to discover what opportunities the poet had for seeing any of them, remembering always that, except for pageants and the tilt-yard, armour was fast disappearing.

"The stirring passage in the chorus to Act II. of 'King Henry V.' seems to breathe the spirit of the general feeling of those days. That scene he may have beheld as a spectator, or perhaps as an actor in the great national movement. If he were one of those there encamped, he would have experienced the hardships and discomforts so fully spoken of by that great military reformer, Sir John Smythe, who for his pains in advocating reforms, was sent to prison. The bad quality and fit of the armour supplied to the forces of the Crown was an old story.

"In 1590, Sir John Smythe, speaking of the musters of 1587 and 1588 of the Essex Regiment, while admitting that he had found some good old armour amongst them, complained that many of the ordinary corselets had great imperfections in the shallowness of the burgonets (head-pieces), the straightness of the collors (gorgets), and the lack of compass in the pauldrons (shoulder defences). These and other faults of construction and material made the armour (much of which was imported) 'unfit for the soldiers, with ease to fetch their breaths, and to march in,' and 'much armour unfit and uneasy to fight it.'"

2230 SOLEMN LEAGUE OF COVENANT. BROADSIDE PROCLAMATION ISSUED BY THE LORDS IN PARLIAMENT, Ordering the Burning of "The Solemn League or Covenant" by the hands of the Common Hangman.

"The Lords in Parliament assembled, having considered of a Paper sent unto them from the House of Commons, for burning of the Instrument or Writing, called, 'The Solemn League or Covenant' by the hands of the common Hangman; Do Order that the said instrument or writing called, The Solemn League and Covenant, be burned by the hand of the Common Hangman in the New Palace at Westminster in Cheapside, and before the Old Exchange on Wednesday the Twenty second of this instant May. And that the said Covenant be forthwith

SOLEMN LEAGUE OF COVENANT—*continued.*

taken off the Record in the House of Peers, and in all other Courts and places where the same is recorded; And that all Copies thereof be taken down out of all Churches, Chappels, and other publick places in England and Wales, and in the Town of Barwick upon Tweede where the same are set up."

PRINTED ON ONE SIDE OF A FOLIO SHEET, WITH THE ROYAL ARMS AT TOP.

Inserted between blanks and bound in dark blue morocco, panelled gilt back, g. e.

London, Printed by John Bill and Christopher Barker, 1661.

£10 10S

The Solemn League or Covenant was a Document signed in the reign of Charles I. by those afterwards known as the Covenanters. They engaged to stand by each other in opposition to the projects of the King in 1638. The Covenant or League between England and Scotland (the preceding one modified), solemnly adopted by the Parliament, 25 Sept., 1643; was accepted by Charles II. 16 Aug., 1650, but repudiated by him on his restoration in 1661, when it was declared to be illegal by Parliament, and copies of it ordered to be burnt.

Evelyn, the diarist, records seeing the Covenant burnt in several places in London.

2231 SOMERSET. HEARNE (Thomas). HISTORY AND ANTIQUITIES OF GLASTONBURY. To which are added, The Endowment and Orders of Sherington's Chantry, found in Saint Paul's Church, London; and Dr. Plot's Letter to the Earl of Arlington concerning Thetford.

Frontispiece and folding plates.

A fine large and thick paper copy. 8vo. *Old calf gilt.*

Oxford, 1722. £3 3S

2232 ——— BATH. THE NEW BATH GUIDE; or, Memoirs of the B-n-r-d Family, in a series of poetical epistles.

With frontispiece and plates from drawings by Baynes.

Small 8vo. *Original boards, uncut.*

London, Printed for the Associated Booksellers, 1797. 6S

SOMERSET—*continued.*

2233 ——— THORPE (Thomas). SURVEY OF THE CITY AND SURROUNDINGS OF BATH.

Engraved by James Cole on nine large 4to sheets, each mounted on silk.

4to. *Unbound.*

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2234 SOMERVILLE (William). FIELD-SPORTS. A Poem. Humbly Address'd To His Royal Highness the Prince.

FIRST EDITION. 20 pp., folio. *Unbound.*

London, Printed by J. Stagg, 1742. £5 5s

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2235 ——— HOBBINOL; or, the Rural Games. A Burlesque Poem, in Blank Verse.

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2236 ——— OCCASIONAL POEMS, Translations, Fables, Tales, &c.

FIRST EDITION. 8vo. *Original calf.*

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FIRST EDITION. Small 8vo. *Full red morocco gilt, g. e.*

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2239 SOUTHERNE (Thomas). OROONOKO: A Tragedy. As it was Acted at the Theatre-Royal, by His Majesty's Servants.

FIRST EDITION. Small 4to. *Boards.*

London, Printed for H. Playford, etc., 1696. £5 5s

With Epilogue written by Congreve. The scene, Surinam a Colony in the West Indies.

This play was based on Mrs. Behn's "History of the Royal Slave," which was itself founded on fact, though Southerne has added to Mrs. Behn's foundation a comic underplot.

2240 ——— PLAYS. Now First Collected, with An Account of the Life and Writings of the Author.

With engraved portrait of Southerne by A. Bannerman.

3 vols., small 8vo. *Fine copy in original calf.*

London, Printed for T. Evans, 1774. £1 10s

2241 SOUTHLAND (T.). LOVE A LA MODE: A Comedy. As it was lately Acted with great Applause at Middlesex-House: Written by a Person of Honour.

FIRST EDITION. Small 4to. *Old half calf.*

London, Printed by J. C. for John Daniel, at the Three Hearts in St. Pauls Church-Yard, near the West-end. 1663.

£10 10s

Prefixed are Poems in praise of the Author, one being by J. Kelynge, entitled "On the Incomparable Love à La Mode," which introduces Shakespeare.

"Were Shakespeare, Fletcher, or renowned Ben
Alive, they'd yield to this more happie pen
Those lawrells that bedeckt their brows: and say,
Love à la mode's the best-accomplished Play." Etc.

2242 SPAIN. C. (J.). The Compleat History of the Affairs of Spain, from the First Treaty of Partition to this Present Time.

With engraved portrait of Anne, Queen of England, by R. Spofforth.

8vo. *Old calf, gilt back.*

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Small 4to. *Unbound.*

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In English, French and Spanish.

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Thick folio. *Boards.* £6 10s

A most valuable contribution to the history of intercourse with Spain at the beginning of the 17th century.

Sir Charles Cornwallis was sent as resident ambassador to Spain in 1605. "He was from the first very active in attempting to protect English merchants from the persecution of the Inquisition, and endeavoured in vain to impress the home government with the necessity of serving English commercial interests."

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London, Printed by A. Islip, and G. Eld, 1612. £6 6s

2246 SPANISH DICTIONARY. STEVENS (Capt. John). A NEW SPANISH AND ENGLISH DICTIONARY: Collected from the Best Spanish Authors, Both Ancient and Modern.

To which is added, a Copious English and Spanish Dictionary. Likewise a Spanish Grammar, more Complete and Easy than any hitherto extant: including Dialogues in Spanish and English.

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Not in Salva or Heredia.

A very instructive and well-arranged grammar and vocabulary, by the author of "the large Spanish Dictionary." There is a refreshing absence of vapid "specimen sentences" here, the conversational section being decidedly interesting. There is, moreover, a useful collection of Spanish proverbs and familiar phrases, translated into English.

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The first chess book, properly so called, published in England, and in all probability the first book on the subject of chess printed in this country, since it is doubtful whether Caxton's translation of Jacobus de Casolis was not printed in the Netherlands.

With dedication to "the right honorable, the Lorde Duddeley Maister of the Queenes horse."

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SPORT—*continued.*

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With numerous diagrams.

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Dedicated to Robert Dudley Earl of Leicester, in 37 4-line stanzas by James Rowbothum, the translator of Damiano de Odemeira's book of chess.

Rythmonarchy, commonly called in England the Philosopher's Game, or Battle of Numbers, was played on a double chess board with 24 men aside, 8 circles, 8 triangles and 8 squares, the eighth square representing a king.

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Sixth Edition, with large additions.

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London, Printed for John Bell (1771). £1 1s

2260 ——— MAHON (Andrew). THE ART OF FENCING, or, the Use of the Small Sword. Translated from the French of the late celebrated Monsieur L'Abbat, Master of that Art at the Academy of Toulouse.

With engraved plates.

8vo. *Original calf.*

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SPORT—*continued.*

2261 GAME. ACT FOR PRESERVING THE GAME.

Printed on one side of a small folio sheet, *Arms at head. Uncut. Contained in buckram case.*

Circa 1705. £5 10s

"Our Soveraign Lady, with advice and consent of Parliament, statutes and ordains, that no person shall hereafter kill or destroy Muir-fowls from the first of March to the twentieth of June, nor Partridges from the first of March to the first of August, under a Penalty of 50 lib. Scots." Etc.

2262 HOYLE'S GAMES IMPROVED. Being Practical Treatises on the following fashionable Games, viz. Whist, Quadrille, Piquet, Chess, Back-Gammon, Draughts, Cricket, Tennis, Quinze, Hazard, Lansquenet, and Billiards. In which are also contained, The Method of Betting at those Games, etc.

Revised and corrected by Charles Jones, Esq.

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London, Printed by J. F. and C. Rivington, etc., 1779. £1 5s

2263 HUNTING. BLANE (William). CYNEGETICA; or, Essays on Sporting: consisting of Observations on Hare Hunting: Together with an Account of the Vizier's Manner of Hunting in the Mogul Empire. To which is added, The Chace: A Poem, by William Somervile.

Engraved frontispiece and vignette title.

8vo. *Original calf. London,* 1788. £2 2s

SPORT—*continued.*

ORIGINAL MANUSCRIPT DATED 1562.

2263A HUNTING LAWS. CARTA FORESTE.

The Original Manuscript written in the early years of Queen Elizabeth's reign, on 146 pages, and devoted to the Laws of the Forest and the Hunting Rights therein.

Folio. *In its original calf binding.* 1562.

(SEE ILLUSTRATION, PLATE NO. C.) £350

On the fly-leaf is the following inscription and date:

Leonardus Danet emito
ame Johanne Thatcher.

. . . .

Londinensi vicesimo primo
die mensis Martii anno
domini. 1562.

This important English manuscript on the Hunting Laws of the Forest is one of the earliest known, and it pre-dates by 36 years the treatise published by Manwood. It is evidently the work of John Thatcher.

The book is divided into chapters:—

FOREST. What thing dothe make a forest, and how a forest is made, what thinges be incident to a forest, who maie have a forest, and what difference is betwene a forest, chase, warren, and park:
"The forest is a place fytt for wylde beastes in the protection of ye king for ye pleasure and sporte of ye same, and not for all beastes, but for beastes belonging to the wood, that is to saie: for hawks, males and females, deer, sanglier, wilde hogge, wilde bulles, and lyen, wilde beares, and haires, wilde ratte, foxes, wolfes, squirrelle, and for all other beastes of venery and vermyns of chase. And none may chase within ye forest, at anie of the beastes aforesaid, without the Kings licence." Etc.

JUSTICES. "What law is used in a forest and the authoritie of the Justices." Etc.

DISTRESSE. "What thynge the forresters shall have. The forester shall have the lefte shoulder of every deare or lamb, which shalbe slaine within ye forest, and where he him selfe doth kill the beaste, he shall have the skynne, and the parson of the churche shall have the right shoulder." Etc.

CHASING. "A man shall lose his life for killing a wild beaste having . . . or other notorious signe about his neck. A priest shalbe taken for chasing in the forest. An Archbishop shall not be taken for chasing. . . . If any man be founde killing of wild beastes in the forest he shalbe imprisoned.

BEASTES. "Nowe it is to be seen what lordes may take wilde beastes by this Article and who cannot.
Ffirste the Statute doth not speake but or Archbishoppes, Bishoppes, Erles,

(Continued over,

SPORT—*continued.*

HUNTING LAWS—*continued.*

or Barons. But if a prince be coming towardes the King by his commandement, he shall have the Benifitt of this Article, and the same law is of a marquis, etc.
Also the eldest sonne of a Duke is an Erle, and the eldest sonne of an Erle is a Baron and every sonne of a Duke or Marquis a lorde, but they cannot take the benifit of this Statute for they are not pieres of the Realme.
What beastes a man shall take. . . . By these wourdes it is not lymitted what beastes he shall take, but it is supposed that he shall take wilde beastes, and it is not matter of what kyndes or sortes he do take, be it hawke, deer, Bull or Sanglier." Etc.

HAWKES. "If any hawke distresses in a wood they are the lordes of the wood. The owners of the wood shall have a writt of trespas for taking of hawkes out of their nestes within the wood." Etc.
No man upon paine of fine may flea a heron out of his owne ground, except that he flea him without a lare or falcon or other hawke of praye, etc.

BEES. "Ffor the taking of hony and wax from any manner of tree."

OUTLAWS. "How and by what prooves a man shalbe outlawed for trespas done in the forest."

VENERIE. "Nowe it is to be seen what thing shalbe understood by this worde De Venarione—Beastes of venary, wild bulles and bores, beavers, hare, etc."

A WARREN. "Now it is to be sene what thing is a warren, who may make a warren, what is incident to a warren, howe a man may have a warren, howe a warren shalbe made." Etc.

Etc., etc., etc.

2264 ——— PROCLAMATION issued by James I withdrawing Commissions issued by Queen Elizabeth for the rearing and training of dogs for hunting.

BLACK LETTER. Printed on one side of a folio sheet.

Given at our Honour of Hampton Court, the xxvii. day of September, 1605.

Imprinted at London by Robert Barker, 1605. £21

"Where upon our first comming to the succession of this Kingdome, at the sute of divers persons, who had or pretended to have from the Queene of famous memory our Sister deceased, commissions as annexed of course to severall offices which they helde, for the taking up of Hounds, Grey-hounds, Spaniels, and Dogges of other sorts accustomed for Venerie, Faulconny or other sports of Princes . . . wee doe hereby notifie the same . . . and expressly charge and command all those, who have any such commissions or warrants . . . that they doe not onely forbeare to put the same in execution from henceforth." Etc.

PLATE XCII.

ANEPI=

tome of the title that the
kynges Maieſtie of Englande,
hath to the ſouereigntie of
Scotlande, continued
vpon the aunct=
ent writers
of both
na=
cions, from
the begynnyng.

M.D.XLVIII.

CVM PRIVILEGIO
AD IMPRIMEN.
DVM SOLVM

Title-page from Nicholas Bodrugan's Epitome. London, 1548.
See Item No. 2012.

THE

Expedicion into Scotlãde of the moſt wooꝛthely foꝛtunate pꝛince Edward, Duke of Soomerſet, vncle vnto our moſt noble ſouereign loꝛd ꝯkiges Maieſtie Edvvard the. VI. Goouernour of hys hyghnes perſone, and Pꝛotectouꝛ of hys graces Realmes, dominions & and ſubiectes: made in the firſt yere of his Maieſties moſt pꝛoſperous reign, and ſet out by way of diarie, by W. Patten Londoner.

VIVAT VICTOR.

Title-page from William Patten's Expedicion into Scotland. London, 1548. See Item No. 2039.

SPORT—*continued.*

2265 NELSON (William). THE LAWS CONCERNING GAME, of Hunting, Hawking, Fishing and Fowling, etc. And of Forests, Chases, Parks, Warrens, Deer, Doves, Dove-cotes, Conies: and also of Setting-dogs, Grey-hounds, Lurchers, Nets, Tunnels, Lowbels, Guns, and all manner of Engines and Instruments mentioned in the several Statutes to destroy the Game, etc.

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With engraved frontispiece depicting the invention.

FIRST EDITION. 8vo. *Original boards, uncut.*

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2267 ——— THEVENOT. THE ART OF SWIMMING. Illustrated by Forty Proper Copper-Plate Cuts, which represent the different Postures necessary to be used in that Art. With Advice for Bathing. To which is prefixed a Prefatory Discourse concerning Artificial Swimming or keeping one's self above water by several small Portable Engines, in Cases of Danger.

Small 8vo. *Half morocco, uncut.*

London, Printed for John Lever, 1764. £3 3S

2268 SPRAT (Thomas). OBSERVATIONS ON MONSIEUR DE SORBIER'S VOYAGE INTO ENGLAND. Written to Dr. Wren, Professor of Astronomy in Oxford, by Thomas Sprat, Fellow of the Royal Society.

Small 8vo. *Original calf.*

In the Savoy, Printed for John Martyn, and James Allestry, 1668. £2 10s

Thomas Sprat, Bishop of Rochester and Dean of Westminster, was born at Beaminster in Dorset in 1635. The above is Sprat's most important work. Samuel de Serbière, a Frenchman, had published in 1664 a work entitled "Relation d'un Voyage en Angleterre," in which he touched upon some of the defects of the national character. Sprat, with some assistance from Evelyn, composed the above biting reply. It is addressed to his friend and frequent correspondent, Christopher Wren. It was a popular vindication of Englishmen, praised by Addison as "full of just satire and ingenuity." Johnson's comment on it was that it was "not ill performed, but perhaps rewarded with at least its full proportion of praise."

2269 STAFFORD (William, Viscount). STAFFORD'S MEMOIRES: or, a Brief and Impartial Account of the Birth and Quality, Imprisonment, Tryal, Principles, Declaration, Comportment, Devotion, Last Speech, and Final End, of William, Late Lord Viscount Stafford. Beheaded on Tower-hill Wednesday the 29 of Decemb., 1680.

Whereunto is annexed a short Appendix concerning some Passages in Stephen Colledges Tryal. The whole now again set forth, for a more ample Illustration of that so wonderfully Zealous Pamphlet, Entituled, The Papists Bloody After-Game.

Small 8vo. *Original black morocco gilt, g. e.*

London, Printed in the Year 1682. £2 10s

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44 pp., small 4to. *In the original folded sheets entirely uncut.*
London, Printed by W. I. and T. P., 1635. 15s

2272 STAPYLTON (Sir Robert). MORES HOMINUM. The Manners of Men.

Described in sixteen Satyres, by Juvenal, whereunto is added the Invention of Seventeen designs in Picture.

Portrait of Sir R. Stapylton by Lombart, and 17 plates by Hollar.

Large Paper Copy of the First Edition.
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Translated out of the Original Latin, illustrated with Annotations.

FIRST EDITION IN ENGLISH. Small 4to. *Old calf.*
Oxford, Printed in the yeare 1644. £1 10s

PRINTED BY PYNSON.

THE ONLY COPY KNOWN.

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STATUTA Anno regni Regis Henrici VIII. Tertio.

STATUTA Anno regni Regis Henrici VIII. Quarto.

Each with a separate title, having on the verso full-page woodcut of the Tudor Arms of England, and with final leaf containing Pynson's device.

Folio. *Half russia.*

Richard Pynson, N.D. (*Circa* 1513).

(SEE ILLUSTRATION, PLATE No. CI.) £125

Apparently the only copy known. The statutes are printed in black letter and in English, one of them being "An Act Against Mummers."

PRINTED BY ROBERT REDMAN.

2275 ——— THE GREAT BOKE OF STATUES conteynyng all the statutes made in the parliamentes from the begynnyng of the fyrst yere of the reigne of kyng Edwarde the thyrd tyll the begynnyng of the xxv. yere of the moste gracyous reigne of our soveraigne lorde kyng Henry the viii.

With fine woodcut on title representing the King on his throne surrounded by courtiers, and on the reverse a large cut of the Arms of England with Tudor emblems.

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Of extreme rarity, being entirely unknown to Herbert. The first part of the work only, containing the statutes in English from I Edward III (1327) to I Richard III (1483).

STEELE (Sir Richard), 1672—1729.

"He ranks first among English humourists for geniality without boisterousness, and sentiment without gush."—George Saintsbury. He excelled as a satirist, and a storyteller. He had a wide knowledge of the world, and considerable dramatic skill. Though overshadowed in some measure by his illustrious friend, Addison; many of his papers equal anything Addison ever wrote.

Sir Richard Steele was born in Dublin in March, 1672, the son of an attorney. He was educated at the Charterhouse (1684), where Addison was his schoolfellow, and whence in 1690 he went up to Oxford. At college he dabbled in verse, and in 1695 published "The Procession," an elegy on Queen Mary. In 1700 he severely wounded an Irishman in a duel; and a strange outcome of this was his devotional manual, "The Christian Hero" (1701). In 1707 he was appointed by Harley to the post of Gazetteer with £300 a year. On 12th April, 1709, appeared the first number of the tri-weekly "Tatler," which was continued until January, 1711. It was succeeded by the more famous "Spectator," which ceased 6th December, 1712, and was in its turn followed by the "Guardian." In all these enterprises Steele enjoyed the aid of his old friend Addison. For some time he was engaged in controversy with Swift. He entered Parliament for Stockbridge, dropping the "Guardian" for the professedly political "Englishman." In 1714 he was impeached for seditious utterances in the "Crisis," and expelled from the House. Again a member of Parliament and knighted, he continued to produce periodicals and pamphlets, one of which, "The Plebeian," involved him in a painful controversy with Addison. He was made a patentee of Drury Lane Theatre, where in 1722 he produced "The Conscious Lovers," his best comedy. He died 1st September, 1729, at Carmarthen.

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Early in 1719 Steele was involved in a painful controversy with his lifelong friend Addison. He started a periodical called the "Plebeian," to denounce Lord Sunderland's bill for limiting the power of creating new peers. Addison replied acrimoniously in the "Old Wrig." Steele's opposition to the measure led indirectly to the withdrawal by the Duke of Newcastle, in January, 1720, of the Drury Lane patent. With the last occurrence is connected the establishment of the most interesting of Steele's later periodical efforts, "The Theatre." The above pamphlet is concerned with his defence, citing the patent granted to the Drury Lane Theatre, 1719.

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Cozening the pillow of a lawful kisse,
Which therefore swel'd and seem'd to part asunder,
As angry to be rob'd of such a bliss:
The one lookt pale, and for revenge did long,
Whilst t'other blush'd, cause it had done the wrong.

2.

"Out of the bed the other fair hand was
On a green satin quilt, whose perfect white
Looked like a Dazie in a field of grasse,
And shew'd like unmelt snow unto the sight
There lay this pretty perdue, safe to keep
The rest o' the body that lay fast asleep."

And two further verses. ("The first nine lines are from the 'Rape of Lucrece.'")

"Suckling would appear to have employed a version of Shakespeare's poem which materially differs from that known to us. Each stanza of the 'Rape of Lucrece,' in all the old copies, has seven lines: the complete one given by Suckling has but six."

"It may be doubted whether Suckling 'curtailed and otherwise altered Shakespeare's lines.' The verses are entitled, 'A Supplement of an Imperfect Copy of Verses of Mr. Wil. Shakespeare's' and at the commencement of the tenth line is an asterisk with the note, 'Thus far Shake-spear.' Not only, too, are the stanzas in a different form from those of our present Lucrece—six lines instead of seven—but lines 5 and 6 of the first stanza differ from lines 5-7 of the present version, not merely in wording but wholly in thought. Neither, if the verses were originally in seven-line stanzas, would they be imperfect, but merely a different version of lines long before completed in Lucrece (Lucrece, published 1594, Suckling 1634-41). It is more probable, as appears to me, that Shakespeare at first thought of composing his Lucrece in the stanza of 'Venus and Adonis,' and for trial commenced not at the beginning but at the central point of importance and interest, namely, at Tarquin's view of Lucrece after forcing her door: but that he, for some unknown reason, after writing about a stanza and a half, threw it aside and took to the seven-line stanza."—Shakespeare's Centurie of Prayse.

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London, 1804-14. £7 10s

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Thereunto also is annexed an answere unto certeine vaine, and frivolous exceptions taken to his former challenge and to a certeine worthlesse Pamphlet lately set out by some poore disciple of Antichrist, and entituled, A detection of divers notable untrueths, contradictions, corruptions, and falsifications gathered out of M. Sutcliffes new Challenge, &c.

BLACK LETTER. Small 4to. *Original calf.*

London, Printed by Arnold Hatfield, 1602. £2 15s

2322 SWEDEN. MAGNUS (Olaus). A COMPENDIOUS HISTORY OF THE GOTHS, Swedes, & Vandals, and other Northern Nations. Written by Olaus Magnus, Arch-Bishop of Upsall, and Metropolitan of Sweden.

Small folio. *Old half calf.*

London, Printed by J. Streater, 1658. £6 6s

Olaus Magnus was at the Council of Trent, and distinguished himself by opposing the Reformation in Sweden. The original of the above work was published in 1555. It contains many curious stories asd fables relating to the People of the North.

SWIFT (Jonathan), 1667—1745.

As a man of letters, Swift occupies a high place. As a satirist and a wit, his power was tremendous. In originality and strength he has no superior, and in irony no equal. Unscrupulous sarcasm and vituperation, crushing logic, knowledge of men and life, vehement expression, made him the most formidable pamphleteer that ever lived. Undoubtedly the greatest and most durable monument of his style and originality of conception is "Gulliver's Travels," a universal satire.

Jonathan Swift was born in Dublin, 30th November, 1667. At six he was sent to Kilkenny School, and in 1682 entered Trinity College, Dublin. After a desultory college career he came to England (1688), and next year became secretary to Sir William Temple. Later he took orders and was presented to the living of Kilroot near Belfast; but tiring of this he returned to Sir William Temple in 1696. During this period he wrote his greatest satire, the "Tale of a Tub," and the "Battle of the Books," both published anonymously in 1704. As secretary to Lord Berkeley, Lord Deputy to Ireland, Swift enlivened the society of Dublin Castle; as vicar of Laracor near Trim (1700), and prebendary of St. Patrick's Cathedral from 1701 to 1710, he divided his time between Laracor and London. He now wrote his humorous squibs on the unlucky almanac-maker, Partridge, under the pseudonym of Isaac Bickerstaff. During 1710-13 he was chiefly in London, engaged on political work. He became a Tory, and converted the "Examiner" into a deadly weapon against the Whigs. Swift's "Examiners" may be said to have created the "leading article" and established the power of the press. In 1713 he was made Dean of St. Patrick's at Dublin, where he remained for nearly 30 years. He devoted much of his energies to the wrongs of Ireland, his "Drapier's Letters" being the outcome. Swift's Irish period is notable for the completion of the most famous of all his works, "Gulliver's Travels" (1726). In this immortal satire we see Swift's genius in its full maturity. In 1740 brain disease drove him to the verge of madness, and he died 19th October, 1745.

2323 THE BEASTS CONFESSION TO THE PRIEST, on Observing how most Men mistake their own Talents. Written in the Year 1732.

FIRST EDITION. Small 8vo. *Fine copy in full morocco extra, gilt leaves.*

Dublin, Printed for George Faulkner, 1738. £25

Republished in London in the same year, but with "By J.S., D.S.P.," on the title.

SWIFT (JONATHAN)—*continued.*

2324 THE CONDUCT OF THE ALLIES, and of the Late Ministry, in Beginning and Carrying on the Present War.

FIRST EDITION. 8vo. *New boards.*

London, Printed for John Morphew, 1712. £1 5s

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FIRST EDITION. 8vo. *Original calf.*

London, Pirnted for Charles Bathurst, 1755. £1 10s

UNCUT COPY.

2326 THE HISTORY OF THE FOUR LAST YEARS OF THE QUEEN. Published from the Last Manuscript Copy, Corrected and Enlarged by the Author's own Hand.

FIRST EDITION. 8vo. *Original boards, uncut.*

London, Printed for A. Millar, 1758. £31 10s

Extremely rare in uncut state.

2327 THE HISTORY OF THE FOUR LAST YEARS OF THE QUEEN. Published from the Last Manuscript Copy. Corrected and Enlarged by the Author's own Hand.

FIRST EDITION. 8vo. *Original calf.*

London, Printed for A. Miller, 1758. £4 4s

SWIFT (JONATHAN)—*continued.*

2328 A LETTER to a Young Gentleman lately entered into Holy Orders.

FIRST EDITION. Post 8vo. *New boards.*

London, 1721. £1 5s

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SWIFT (JONATHAN)—*continued.*

2333 REMARKS ON THE LIFE AND WRITINGS OF DR. JONATHAN SWIFT, Dean of St. Patrick's, Dublin. In a Series of Letters from John Earl of Orrery to his Son, the Honourable Hamilton Boyle.

With engraved portrait of Swift by Wilson.

8vo. *Original half calf.*

London, Printed for A. Millar, 1752. £1 10s

The malice which Orrery shows against Swift, in the above work, made the book the subject of a bitter attack by Dr. Patrick Delany, who did much to clear Swift from the aspersions cast.

2334 SOME REMARKS ON THE BARRIER TREATY, between Her Majesty and the States-General.

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2338 TRAVELS into several Remote Nations of the World. In Four Parts. By Lemuel Gulliver.

With engraved portrait and plates.

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2339 WORKS.

Engraved plates.

18 vols., small 8vo. *Original calf.*

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Here are also many remarkable passages concerning the offence, and apprehending the said Henry Walker, with a true relation of his severall escapes & rescues from the hands of Justice, &c.

First Edition. Small 4to. *Half calf.*

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2348 TERENCE. COMOEDIAE, AD FIDEM OPTIMARUM EDITIONUM EXPRESSAE.

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2349 ——— TERENCE IN ENGLISH. Fabulae Comici Facetissimi et Elegantissimi Poetae Terentii Omnes Anglicae Factae, et hac nova forma editae: opera ac industria R.B. in Axholmiensi insula Lincolnsherii Epwortheatis.

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The original Tatin text, with an English translation by Richard Bernard.

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2351 THEATRES (The). A Poetical Dissection. By Sir Nicholas Nipclose, Baronet.

With two engravings.

The Second Edition.

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London, Printed for John Bell, 1772. £2 10s

A long poetical satire on Garrick and Theatrical mismanagement generally. The first vignette pictures Garrick treading on Rowe's edition of Shakespeare, with lines beneath:—

"Behold the Muses Roscius sue in Vain,
Taylors and Carpenters usurp their Reign."

Continual references are made to Shakespeare throughout the poem:—

"Ev'n mighty Roscius is himself no more:
And for the rest, some few exceptions made,
They sink to criticism's darkest shade;
Scarce more respectable than Falstaff's crew,
Whom Shakespeare paints so laughably to view."
"To trace my Shakespeare thro' each nobler flight;
Whether he sung ambition's righteous fall,
Or wav'd his pen at freedom's pow'rful call;
Whether he mov'd in high, or humble sphere,
With Juliet sigh'd, or rav'd with frantic Lear;
Shakespeare, so little countenanc'd by you,
Unless in sprightly tale of 'Much Ado.'" Etc.

2352 THEATRICAL LITERATURE. Drury Lane. [Guthrie (William).] A Full Answer to Queries upon Queries. In which the Conduct of the Players is Vindicated, and the Misrepresentations of the Querist Expos'd. By a Comedian.

Small 4to. *Buckram, uncut.*

London, Printed for J. Roberts (1743). £3 15s

2353 ——— [Whitehead (Paul).] Queries upon Queries, to be answer'd by the Male-content Player. For the Satisfaction of the Publick, in regard to the present Dispute between them and the Manager.

Small 4to. *Buckram.*

London, Printed for W. Bickerton (1743). £3 10s

Fleetwood's mismanagement of the Drury Lane Theatre led to the serious

THEATRICAL LITERATURE: WHITEHEAD (PAUL): QUERIES UPON QUERIES—*continued.*

dispute of 1743. The actors, headed by Garrick and Macklin, seceded; but, failing to get a license to play elsewhere, were forced to return to Drury Lane. They had agreed to stand or fall together, and Fleetwood's refusal to receive Macklin again, to whom he ascribed the revolt, led a violent dispute between Garrick and Macklin. Numerous pamphlets appeared for and against Fleetwood during the original dispute, his champion being Paul Whitehead, and William Guthrie writing on the actor's side.

FIRST PRINTED WORK ON THE LIFE OF THOMAS A BECKET.

2354 THOMAS BECKET (Saint, Archbishop of Canterbury). VITA ET PROCESSUS SANCTI THOME CANTUARIENSIS MARTYRIS SUPER LIBERTATE ECCLESIASTICA. (Petrus Bertrandus: libellus adversus P. de Augneriis super facto prelatorum eccl'e Gallicane).

GOTHIC LETTER, double columns, 44 lines to a full col. Capital spaces, with guide-letters. *The bold woodcut device of Jean Philippi occupies the verso of the final leaf.*

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Impressa fuit Parisius per magistrum Johannem Phillipi: commorantem in vico sancti Jacobi ad intersignium sancte barbare. Et completa Anno domini Millesimo quadringentesimo nonagesimoquinto, vicesimaseptima mensis Martii. [*Secunda Aprilis*]. (1495). £125

Hain 15510 (without seeing it). Brunet V, 1319. Proctor 8238.

FIRST EDITION OF THE FIRST PRINTED "LIFE" OF ST. THOMAS A BECKET.

This life of St. Thomas, written about 1199 by Henry, Abbot of Croyland (Lincolnshire), was compiled from the writings of four contemporary biographers of à Becket, all men who had been intimately associated with Becket and his cause against King Henry II:—John of Salisbury, Herbert of Bosham (secretary to à Becket), William (? Fitz Stephen) of Canterbury, and Alan of Tewkesbury.

The curious legend concerning Thomas Becket's "Saracen" mother was propagated by this work.

2355 THOMAS William). PRINCIPAL RULES OF THE ITALIAN GRAMMER, with a Dictionarie for the better understanding of Boccace, Petrarcha, and Dante.

Title within woodcut border.

FIRST EDITION. BLACK LETTER. Small 4to. *Old calf.*

(Colophon) *Imprinted at London in Fletestrete, in the house of Thomas Berthelet. Anno dni.* 1550. £18 18s

Small rust hole in A 1.

Cited by Dyce in his Edition of "Romeo and Juliet." See also Drake's "Shakespeare and his Times." Vol. I, p. 57.

The above work was sent by Thomas from Padua in 1548, to his "verie good friende Maister [John] Tamworth at Venice." This Tamworth showed to Sir Walter Mildmay, who, approving of it, "caused it to be put in printe."

"Thomas's Italian grammar and dictionary were the first works of the kind ever published in English. All his works are remarkable for their methodical arrangement, his style is always lucid, and his English shows 'much better orthography than that current at a later period.'" D.N.B.

SHAKESPEARE'S JUBILEE.

2356 THOMPSON (Edward). TRINCULO'S TRIP TO THE JUBILEE. 4to. *Boards. London,* 1769. £5 5s

This Poem was written by Edward Thompson, who became a Captain in the Royal Navy. It is a boisterous Ode dedicated to John Hall Stevenson.

"With Shakespeare I sail'd in a Tempest of yore,
We had land's-men on board of the quality corps,
And were shipwreck'd by Jove on a comical shore.
With his up and down."

"But old captain SHAKESPEARE, the best of all men,
For who in experience had half such a ken,
He cou'd raise up a tempest, and lay it again,
With his up and down."

2357 THOMSON (James). AGAMEMNON, a Tragedy. Acted at the Theatre-Royal, Drury Lane.

FIRST EDITION. 8vo. *Fine uncut copy, bound in full calf gilt.*

London, 1738. £3 15s

PLATE XCVI.

THE LIFE AND ADVENTURES OF COMMON SENSE:

An HISTORICAL ALLEGORY.

Veluti in Speculum.

Printed for MONTAGU LAWRENCE, Stationer,
At the Globe, near *Durham-Yard*, in the *Strand*.

MDCCLXIX.

Title-page from the First Edition of Herbert Lawrence's Life and Adventures of Common Sense. London, 1769.
The first book on the Shakespeare-Bacon Controversy.
See Item No. 2163.

PLATE XCVII.

THE SCHOOL-MISTRESS, A POEM. IN IMITATION of *SPENSER.*

O, quà Sol habitabiles
Illuſtrat Oras, maxima Principum! HOR.



LONDON:

Printed for R. DODSLEY, and Sold by T. COOPER at the *Globe* in *Pater-Noſter-Row.* 1742.

Title page from
WILLIAM SHENSTONE'S SCHOOL-MISTRESS.
See Item No. 2178.

THOMSON (JAMES)—*continued.*

2358 ——— THE CASTLE OF INDOLENCE: an Allegorical Poem. Written in Imitation of Spenser.

FIRST EDITION. 4to. *Old half calf.*

London, Printed for A. Millar, 1748. £5 5s

Also contains:—
"An Epistle to Curio." London, 1744.
"Musaeus: A Monody to the Memory of Mr. Pope, in Imitation of Milton's Lycidas." London, 1747.
"An Ode to the Right Honourable the Earl of Huntingdon." By Dr. Akinside. London, 1748.

2359 ——— CORIOLANUS. A Tragedy, as it Acted at the Theatre Royal in Covent Garden.

FIRST EDITION. 8vo. *Half morocco.*

London, 1749. £1 5s

This Tragedy was performed for the first time after the Author's death. The poet's friend Quin was given the chief part, and he is said to have broken down in the prologue by Lyttelton when he came to the lines

"Not one unmoral, one corrupted thought,
One line, which, dying, he could wish to blot."

2360 ——— EDWARD AND ELEONORA. A Tragedy. Acted at the Theatre-Royal, Covent Garden.

FIRST EDITION. 8vo. *New boards.*

London, 1739. 15s

2361 ——— LES SAISONS. Poëme.

Small 8vo. *Original calf.*

Amsterdam, 1770. £1 1s

With other poems in French.

2362 ——— THE TRAGEDY OF SOPHONISBA, acted at the Theatre Royal in Drury Lane.

FIRST EDITION. 8vo. *Calf.*

London, 1730. £1 10s

(Continued over)

THOMSON (JAMES): THE TRAGEDY OF SOPHONISBA—*continued.*

"Ye generous Britons; your own sons inspire;
Let your applauses fan their native fire.
Then other Shakespeare's yet may rouze the stage
And other Otways melt another age." (Epilogue).

A very popular play—the book was sold to Miller for 130 guineas and went through three editions in the year. Dr. Johnson says he was told by Savage that the prologue was written by Pope, Mallet adding the remaining few lines.

MACBETH.

2363 THREE CONJURORS (The). A POLITICAL INTERLUDE. Stolen from Shakespeare. As it was performed at sundry Places in Westminster, on Saturday the 30th of April, and Sunday the 1st of May. Most humbly dedicated to that distressed and unfortunate Geentleman, John Wilkes, Esq.

28 pp., 4to. *Half morocco.*

London, Printed for E. Cabe. N.D. (1763). £4 4s

A poetical satire against Lord Bute, who figures as "Macboote." Written in the same strain as Shakespeare's play of "Macbeth," introducing three Conjurors in the place of the three witches. The piece commences:—

"1st C.—When shall we three see again
As easy and a peaceful reign?
2nd C.—When the hurly burly's o'er,
When this W—kes shall be no more.
3rd C.—Then we reach a safer shore:
1st C.—When will't be?
2nd C. That's in dispute.
3rd C.—Now let's go to meet Mackboote!
(Hecate from within).
——— Gremonte!
1st C.—Hecate calls, away!
All.—Fair is foul, and foul is fair.
To skreen Macboote is all our care." Etc., etc.

2364 TICKELL (Thomas). A POEM, to His Excellency the Lord Privy-Seal, on the Prospect of Peace.

The Fourth Edition.

Folio. *Half morocco.*

London, Printed for J. Tonson, at Shakespear's Head over-against Catherine-street in the Strand, 1713. £1 4s

Though the above piece supported the tory policy of peace, Addison spoke in warm praise of this "noble performance" in the "Spectator" (No. 523); and Pope said that the poem, which went into many editions in the year of its first publication (1713), contained some "most poetical images and fine pieces of painting."

2365 TITI (Prince). HISTOIRE DU PRINCE TITI, A.R.

Small 8vo. *Original calf.*

Bruxelles, Chez François Foppens, 1736. £1 10s

This remarkable and scarce work is said to be the Autobiography of Frederick Prince of Wales, but was probably written by Ralph, his secretary. It was the cause of an animated controversy between Lord Macaulay and John Wilson Croker, carried on through the Edinburgh and Quarterly Review and Blackwood's Magazine, from which the rarity of the book was clearly made manifest, one of the parties authoritatively asserting that it was never published at all, and that the manuscript was given up to the Government; whilst the other, in quoting the title-page, did it so incorrectly as to create a doubt whether he had really seen the book. This controversy must make the work of considerable interest in literary history.

2366 ——— THE FOURTH AND LAST VOLUME OF PERUVIAN TALES: Containing the Amour and Royal Marriage of the Princess of Cusco; with the history of the Titian Court, and their Noble Atchivements in Love and War: from their Original, to the present Time. Translated from the French of Monsieur Hyacinth, by Joseph Morgan, Esq.

With engraved frontispiece.

Small 8vo. *Full calf.*

London, Printed in the Year 1745. £2 2s

The major part of this rather patchwork publication by Curll is taken up with "The History of Prince Titi," translated from the French original. The work is dedicated to Mrs. Martha Blount, to whom Pope had just left a house in Berkely St., with a sum of money. The editor suggests with inconceivable insolence that the lady will find much greater charms in the poet's Rhino than in his Rhymes.

A fine copy from the library of Col. Grant, whose long Manuscript note describing the book is on the leaf. Also has his "Dunciad" bookplate.

2367 TITUS OATES. RELAÇAM VERDAEYRA DE ALGUNS SUCCESSOS NOTAVEIS, que antes, & depois de succeder na Coroa Britannica El Rey Jacobo segundo acontecerao em o Reyno de Inglaterra, que comprehendem a vida, procedimentos, & sentença do perfido, & perjuro Titus Oates.

16 pp., small 4to. *Full morocco, inside dentelles, g. e., by Lortic.*

Impressos em Londres por ordem do dito Rey (1686). £3 3s

Relative to events in and before the reign of James II, but chiefly concerned with the Life and Plots of Titus Oates.

TOBACCO.

2368 AN ACT prohibiting the Planting of Tobacco in England.
BLACK LETTER. 2½ pp., folio. *Unbound.*
London, Printed by John Field, Printer to the Parliament of England, 1652. £10 10s

2369 AN APPEAL to the Landholders concerning the Reasonableness and General Benefit of an Excise on Tobacco and Wine.
8vo. *Unbound, uncut.*
London, Printed for J. Peele, 1733. £1 1s

2370 THE BUDGET OPENED. Or, an Answer to a Pamphlet intitled, a Letter from a Member of Parliament to his Friends in the Country, concerning the Duties on Wine and Tobacco.
8vo. *Unbound.*
London, Printed by H. Haines, 1733. 7s 6d

UNCUT COPY.

2371 HOW DO YOU AFTER YOUR OYSTERS? Or, a True and Lamentable Account how One and twenty Ingenious Gentlemen were set upon on Wednesday-morning last, about One o'Clock, and Listed, as it is thought, for the Service of the Pretender, with many other Remarkable Discoveries. To which is added, Better than you after your Tobacco: Or, a Full and True Account of One and twenty Gentlemen who Listed in the Service of Robert Marrall, Knt. on the 11th of April, on which Day they got a Dangerous Surfiet of Tobacco, which they have never since recover'd.
8 pp., folio. *Half morocco, uncut.*
London, Printed for Tho. Jones, over-against the Fountain-Tavern, in the Strand, 1723. £10 10s

TOBACCO—*continued.*

2372 THE LATE EXCISE SCHEME DISSECTED; or, an Exact Copy of the Late Bill, for Repealing several Subsidies, and an Impost, now Payable on Tobacco, &c.

With all the blanks filled up, as they probably would have been, if the Bill had passed into a Law; and proper Observations on each Paragraph.

Together with an Introduction explaining the Nature of our Constitution, and the Methods by which it may be Overturned.

8vo. *Unbound.*

London, Printed for J. Dickenson, 1734. 10s 6d

2373 A LETTER from a Member of Parliament to his Friends in the Country, concerning the Duties on Wine and Tobacco.

8vo. *Half morocco, g. e.*

London, Printed for T. Cooper, 1733. £1 5s

2374 A LETTER from a Member of Parliament to his Friends in the Country, concerning Duties on Wine and Tobacco.

8vo. *Half morocco, g. e.*

London Printed, Dublin, Reprinted by and for George Faulkner, 1733. £1 5s

2375 POST-OFFICE INTELLIGENCE: or, Universal Gallantry. Being a Collection of Love-Letters, written by Persons, in all Stations, from most Parts of the Kingdom. Faithfully published from their Originals, returned into the General-Post-Office in Lombard-Street, the Parties to whom they were directed being either Dead, or removed from their usual Places of Abode.

(Continued over)

TOBACCO: POST-OFFICE INTELLIGENCE—*continued.*

With Rational Remarks upon Mr. Pope's Letters, and some of his former and late Productions.

Post 8vo. *Half roan.*

London, 1736. £2 10s

This includes:—

OF THE PRAISE OF TOBACCO. 4 pages of verse.

(1) Written in Imitation of the Style of Ambrose Philips, Esq
(2) Mr. Thomson's Style Imitated.
(3) Dr. Young's Style Imitated.
(4) Mr. Pope's Style Imitated.

2376 THORIUS (Raphael). HYMNUS TABICI: a Poem in honour of Tabaco. Heroically Composed by Raphael Thorius. Made English by Peter Hausted Mr of Arts Camb.

Small 8vo. *New levant morocco.*

London, Printed by T. N. for Humphrey Moseley, 1651.

£3 3s

This volume also includes "Cheimonopegnion or a Winter Song by Raphael Thorius"; and "Hymnus Tabaci" in the original Latin.

2377 THE TOBACCONIST: A Comedy of Two Acts. Altered from Ben Johnson. Acted at the Theatres Royal in the Haymarket and Edinburgh.

8vo. *Half bound.*

London, 1771. £2 2s

2378 TOMKIS (Thomas). ALBUMAZAR. A Comedy presented before the Kings Majestie at Cambridge, the ninth of March, 1614. By the Gentlemen of Trinity Colledge.

FIRST EDITION. Small 4to. *Full morocco, g. e.*

London, Printed by Nicholas Okes for Walter Burre, and are to be sold at his Shop, in Pauls Church-yard, 1615. £31 10s

This play, published anonymously, was written by Thomas Tomkis, organist of the Chapel Royal, and acted before King James on the day above mentioned. In the prologue to the edition of 1634, Dryden absurdly charges Jonson with having borrowed the idea of his "Alchemist" from Tomkis, whereas the converse is more probable.

2379 ——— ALBUMAZAR. A Comedy presented before the Kings Maiesty at Cambridge. By the Gentlemen of Trinity Colledge. Newly revised and corrected by a speciall Hand.

Small 4to. *Half morocco.*

London, Printed by Nicholas Okes, 1634. £6 6s

With the preliminary leaf bearing the signature A2.

2380 TOPOGRAPHY. MISSON'S MEMOIRS AND OBSERVATIONS IN HIS TRAVELS OVER ENGLAND. With some Account of Scotland and Ireland. Dispos'd of in Alphabetical Order. Written originally in French, and translated by Mr. Ozell.

8vo. *Old calf.*

London, Printed for D. Browne, A. Bell, etc., 1719.

10s 6d

WITH THE ARMS OF GEORGE II.

2381 TREBECK (A.). A SERMON PREACHED AT ST. GEORGE'S CHURCH, HANOVER-SQUARE; on Sunday the fourth of April. Being the First Sunday of Opening the Church after Consecration.

Small 4to. *Contemporary vellum gilt, with the Arms of George II. when Prince of Wales, in the centre of each cover, g. e.*

London, Printed for W. and J. Innys, 1725. £4 10s

2382 TRENCK (Frederick Baron). MEMOIRS OF FREDERICK BARON TRENCK. Written by Himself. Translated from the German Original, by An Officer of the Royal Artillery.

FIRST EDITION. 2 vols., small 8vo. *Half calf, g. e.*

London, Printed for T. and J. Egerton, 1788. £1 5s

2383 ——— THE LIFE OF BARON FREDERIC TRENCK; containing his Adventures; his cruel and excessive sufferings, during ten years imprisonment, at the Fortress of Magdeburg, by Command of the late King of Prussia; also, Anecdotes, Historical, Political, and Personal. Translated from the German, by Thomas Holcroft.

Engraved frontispiece.

2 vols., small 8vo. *Fine copy in original calf.*

London, Printed for G. G. J. and J. Robinson, 1788. £1 5s

TRIALS.

2384 COLLEGE (Stephen). COLLECTION of eleven pamphlets relating to the Trial and Execution of Stephen College, the protestant joiner, who was executed on a charge of high treason, Aug. 31, 1681.

28 pp. in all, folio. *Uncut.*

London, 1681. £3 3s

Stephen College, known as the "protestant joiner," was born about 1635. He worked at the trade of carpentry, and became known as a political speaker, denouncing what he called the superstitious of popery. His ingenuity as a joiner brought him into contact with many persons of rank, who treated him with familiarity, encouraging him so far that he became ambitious of distinction. He was considered "a man of more enlarged understanding than is commonly found in mechanics." He made himself notorious by his declamations against the papists and by writing and singing political ballads.

The pamphlets included in the above collection comprise:—

"The Speech and Carriage of Stephen Colledge at Oxford, before the Castle, on Wednesday, August 31, 1681." 8 pp.

"A Letter written from Oxford by Mr. Stephen Colledge to his Friends in London." 2 pp. (This is in all probability one of Nathaniel Thompson's "pious frauds," or a jest not intended to mislead anybody).

"A Modest Vindication of the Proceedings of the late Grand-Jury at the Old Baily, who returned the Bill against Stephen Colledge, Ignoramus." 2 pp.

(A clever party squib).

"A Letter written from the Tower by Mr. Stephen Colledge to Dick Janeway's wife." 2 pp.

"A True Copy of the Dying Words of Mr. Stephen Colledge." 2 pp.

Etc., etc.

2385 AN EXACT ACCOUNT of the Trials of the several Persons arraigned at the Sessions-house in the Old-Bailey for London and Middlesex. Beginning on Wednesday, Decemb. 11, 1678, and ending the 12th of the same month.

38 pp., small 4to. *Half morocco.*

London, Printed by G. Hills, 1678. £1 8s

Sir George Jeffreys, afterwards lord chief justice of England, was at this time Recorder of the city of London, and the above cases were tried before him at the Old Bailey.

TRIALS—*continued.*

2386 HOBRY (Marie). A HELLISH MURDER COMMITTED BY A FRENCH MIDWIFE, on the Body of her Husband, Jan. 27, 1687/8. For which she was Arraigned at the Old Baily, Feb. 22, 1687/8 and Pleaded Guilty. And the Day following received Sentence to be Burnt.

With engraved frontispiece (inserted).

Small 4to. *Half morocco.*

London, Printed for R. Sare, 1688. £3 3s

2387 KIDDERMINSTER (Thomas). A TRUE RELATION of a Horrid Murder committed upon the Person of Thomas Kidderminster of Tupsley in the County of Hereford, Gent. at the White-Horse Inn in Chelmsford in the County of Essex, in the Month of April, 1654. Together with a True Account of the Strange and Providential Discovery of the same Nine Years after: for which Moses Drayne, an Hostler of the said Inn, was executed at Brentwood in the same County, in the Year 1667.

22 pp., small 4to. *Half morocco.*

London, Printed for H. Hills Junior, 1688. £1 8s

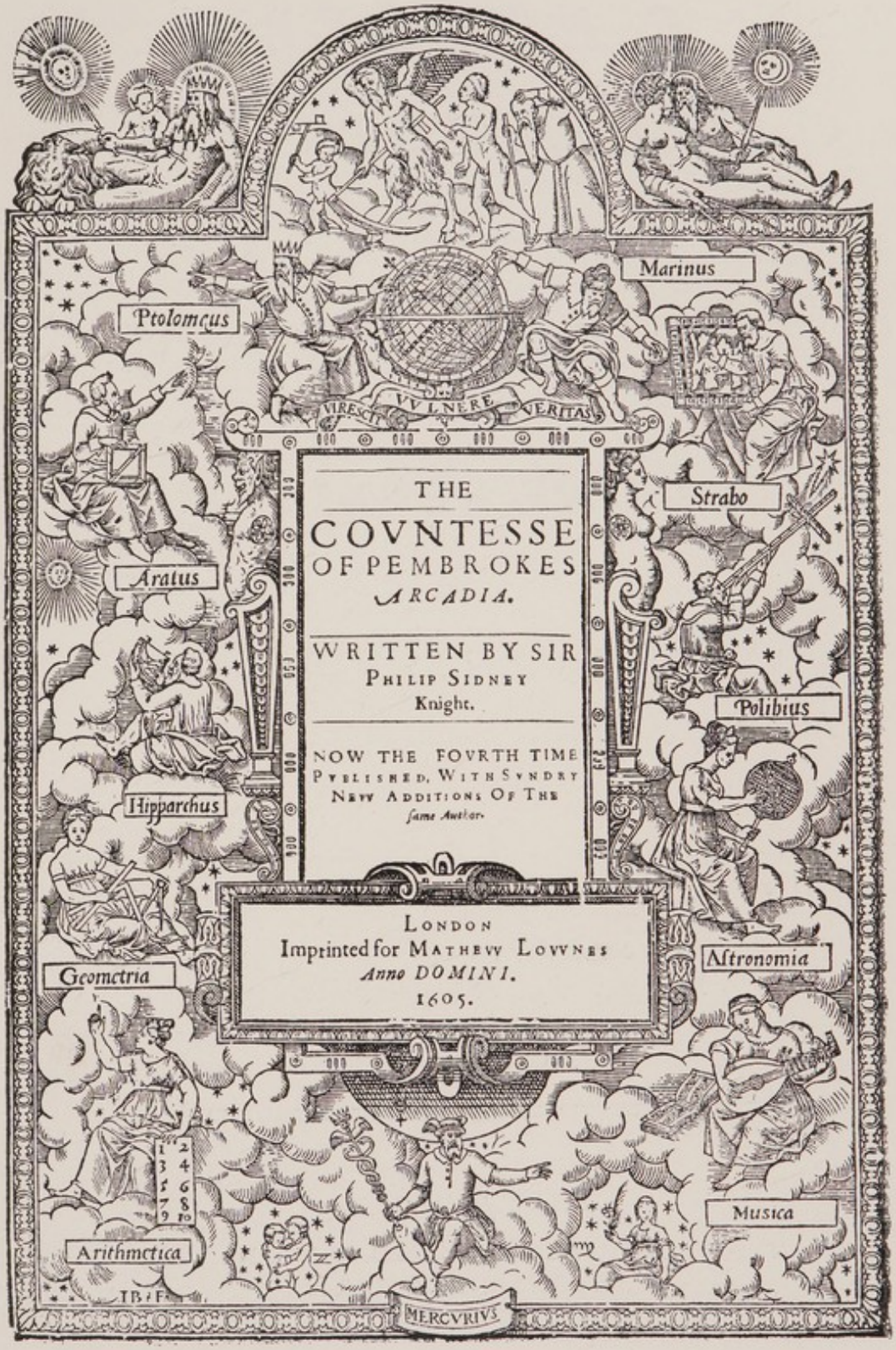
Some catch words cut into.

2388 MACLAINE (James). A GENUINE ACCOUNT of the Life and Actions of James Maclean, Highwayman, to the Time of his Trial and receiving sentence at the Old Bailey. Containing his Robberies, Gallantry at Publick Places, with other remarkable Transactions. Together with some Account of Plunket his Companion.

8vo. *Half morocco.*

London, Printed for W. Falstaff (1750). £1 10s

PLATE XCVIII.



See Item No. 2207.

PLATE XCIX.

CARMEN

Cl. *ALEXANDRI POPE*

IN

S. CÆCILIAM

LATINE REDDITUM

A

CHRISTOPHERO SMART,

AUL. PEMB. CANTAB. Alumn. & Schol. ACADEMIÆ.

——τὸ πόρσω
Δ' ἔστι σοφοῖς ἄβαλον,
Κἀσόφοις. οὐ μὴν διώξω. κεινὸς εἴλων.

PINDAR.

CANTABRIGIÆ,

TYPIS ACADEMICIS EXCUDEBAT J. BENTHAM,
IMPENSIS AUTHORIS.

MDCCXLIII.

The First Edition of Christopher Smart's Latin Elegiacs of Pope's "Ode to St. Cecilia."
See Item No. 2215.

TRIALS—*continued.*

2389 TURNER (" Colonel " James). THE LIFE AND DEATH of James commonly called Collonel Turner, Executed at Lime-street end January the 21. 1663, for a Burglary and Fellony committed in the House of Mr. Francis Tryon of Limestreet, Merchant.

Small 4to. *Bound in half morocco* with four other pieces relative to the trial.

London, Printed for T. J., 1663. £4 4s

The other pieces consist of:
"The Speech and Department of Col. James Turner." London: William Godbid, 1663.
"The Triumph of Truth: in An Exact and Impartial Relation of the Life and Conversation of Col. James Turner." London, 1663.
"A Relation of the Tryal and Examination of Col. James Turner, John Turner, William Turner, etc."
London: Printed for H. M., 1663.
"Colonel" James Turner was born at Hadley, near Barnet, the son of a minister there, and said to have been apprenticed to a lace merchant in Cheapside, became a goldsmith and lieutenant-colonel of the city militia during the Civil War. Pepys describes him as "a mad, swearing, confident fellow, well known by all, and by me! His vices and extravagances led him into debt and crime, resulting in his execution. His death was witnessed by Pepys (who paid a shilling and stood "upon a wheel of a cart, in great pain, above an hour before the execution was done"), and was made the occasion of many catch-penny tracts.

2390 THE TRUE CONDUCT OF PERSONS OF QUALITY. Translated out of French.

Small 8vo. *Contemporary red morocco, g. e.*

London, Printed for Walter Kettilby, 1694. 16s 6d

2391 TUNSTALL (Cuthbert). CUTHBERTI TONSTALLI, in Laudem Matrimoni Oratio, habita in sponsalibus Mariae potentissimi Regis Angliae Henrici Octavi filiae, et Francisci Christianissimi Francorum Regis Primogeniti.

Title within pictorial woodcut border by Hans Holbein and printer's device at end.

Small 4to. *Full morocco, g. e.*

(Colophon) *Basileae apud Jo. Frobenium, mense Februario. Anno M.D.XIX.* £16 16s

Mary, the only surviving child of Henry VIII and Catherine of Aragon; and

(Continued over)

TUNSTALL (CUTHBERT): IN LAUDEM MATRIMONI ORATIO—*continued.*

afterwards Mary I Queen of England, was born at Greenwich Palace in 1516. Before she left her cradle she had become a recognised factor in her father's political intrigues with his two continental rivals, Francis I and Charles V. On 28 Feb., 1517-1518, a son was born to Francis, and Wolsey straightway opened negotiations for a marriage between Mary and the new-born heir of France. On 5 Oct., 1518, bridal ceremonies took place at Greenwich amid a splendour which suggested to the Venetian ambassador a comparison with the court of Cleopatra or Caligula. Cuthbert Tunstall, who was present at the betrothal, delivered the above oration in praise of matrimony.

2392 TURBERVILLE (George). THE BOOKE OF FALCONRIE OR HAWKING; for the onely delight and pleasure of all Noblemen and Gentlemen: Newly revived, corrected, and augmented, with many new Additions proper to these present times.

With fine woodcut on title of a Hawking Party, and numerous cuts of Falcons, etc.

BLACK LETTER.

At London, Printed by Thomas Purfoot. An. Dom. 1611.

THE NOBLE ART OF VENERIE OR HUNTING. Wherein is handled and set out the Vertues, Nature, and Properties of fifteene sundry Chaces, together with the order and manner how to Hunt and kill every one of them.

Woodcut on title and numerous other fine hunting woodcuts in the text.

BLACK LETTER.

At London, Printed by Thomas Purfoot. An. Dom. 1611.

The two works bound together. Small 4to. *Full morocco, g. e.*

(SEE ILLUSTRATION, PLATE No. CIII.) £35

Shakespeare was undoubtedly familiar with this work, the first edition of which was published in 1575, as he makes frequent reference to Hawking, Falconry, etc., in his plays, "Much Ado About Nothing" especially.

2393 TYNDALE (W.), FRITH (John), and BARNES (Dr.). THE WHOLE WORKS OF W. TYNDALL, JOHN FRITH, AND DOCT. BARNES, three Worthy Martyrs, and principall teachers of this Churche of England, collected and compiled in one Tome togither, beyng before scattered and now in print here exhibited to the Church.

Three title-pages *with woodcut border to each, and woodcuts of the burning of Tyndall and Barnes.*

BLACK LETTER. Folio. *Contemporary binding of red morocco gilt, g. e.*

London, John Daye, 1573. £5 5s

Edited by John Foxe.

These celebrated Controversial Works of the leaders of the English Reformation include the famous replies to Sir Thos. More, viz.:—

Tyndell's Answere to Sir Thomas More's dialogues.

——— Supper of the Lord, wherein is confuted the letter of More sent unto John Frith.

Frith's An Answere to Syr Thomas More.

Barnes: An other declaration of the Church, wherein hee aunswereth More.

2394 TYNDALE (William). THE OBEDYENCE OF A CHRYSTEN MAN, AND HOWE CHRISTEN RULERS OUGHT TO GOVERNE.

Imprinted at London, 1561.

THE PARABLE OF THE WICKED MAMMON. Compiled in the yere of our Lord 1536.

Printed in BLACK LETTER. *Both titles in ornamental woodcut borders.*

Together, in one volume. 12mo. *Old calf (morocco back).*

£10 10s

These two books were included in the prohibition by Bishop Tonstall directed to his Archdeacons, and are the first two books mentioned in an investment of the Bishops for abolishing and prohibiting the Scriptures and diverse other books to be read in English, and to be published by the preacher."—Ames.

Tyndale's Parable was the favourite book of Anne Boleyn, and is said to have been the means of inducing the King to listen favourably to the tenets of the Reformers.

2395 TYRIE (James). THE REFUTATION OF ANE ANSWER MADE BE SCHIR JOHNE KNOX, to ane letter, sent be James Tyrie, to his umquhyle brother. Sett furth be James Tyrie.

Printers device on title.

FIRST EDITION. Small 8vo. *Original calf.*

Parisiis; Apud Thomam brumenium in clauso brunello sub signo Olivae, 1573.

(SEE ILLUSTRATION, PLATE NO. CIV.) £45

Of extreme rarity, copies having been publicly burnt at Dundee. James Tyrie, Jesuit theologian, was born in 1543, educated at St. Andrews University, and with other young Scotsmen, went abroad with Edmund Hay, the latter acting as the companion and guide to the Jesuit Nicolas de Gonda, papal envoy to Mary Stuart in 1562. He became a Jesuit at Rome in 1563, afterwards returning to Paris. From thence he corresponded with his brother David, with the object of winning him back to the Roman Church. One of these controversial letters, dealing with the question of the visibility of the church, was submitted at the close of 1566 to John Knox in order that he might write a reply to it. This Knox did at once, but for some unexplained reason he set aside his manuscript until shortly before his death in 1572, when he printed it at St. Andrews under the title "An Answer to a Letter of a Jesuit named Tyrie, be Johne Knox." The Jesuit immediately published the above rejoinder, the preface of which is "daitit at Paris, the 8 of Merche, 1573," that is, after the death of Knox, and twelve months after that of David Tyrie, to whom the original letter was written. This publication caused considerable stir, several replies being written.

2396 UTOPIA. THE EXAMINATION OF TILENIUS BEFORE THE TRIERS; in order to his intended settlement in the office of a Publick Preacher in the Commonwealth of Utopia; together with a short Essay (by way of Annotations) upon the Fundamental Theses of Mr. Thomas Parker.

12mo. *Original calf. London,* 1658. £2 15s

2397 UTRECHT (TREATY OF). TREATY OF PEACE AND FRIENDSHIP between the most Serene and most Patent Princess Anne, by the Grace of God, Queen of Great Britain, France, and Ireland, Defender of the Faith etc., and the most Serene and most Potent

UTRECHT (TREATY OF)—*continued.*

Prince Philip the Vth, the Catholick King of Spain, concluded at Utrecht the 13 Day of July, 1713.

Small 4to. *Half morocco.*

London, Printed by John Baskett, 1714. £1 10s

With clauses relative to trade with and the introduction of Negroes into the Spanish West Indies and Spanish America; the handing over of Gibraltar and Minorca to Great Britain; and the Fishing rights in Newfoundland.
In Latin, Spanish and English.

2398 VANBRUGH (Sir John). PLAYS.

With engraved portrait by J. Miller.

2 vols. Small 8vo. *Original calf.*

London, Printed for C. Hitch, etc., 1759. £1 1s

2399 ——— THE RELAPSE; or, Virtue in Danger: Being the sequel of the Fool in Fashion. A Comedy, Acted at the Theatre-Royal in Drury-lane.

FIRST EDITION. Small 4to. *Fine copy in vellum.*

London, Printed for Samuel Briscoe, 1697. £12 12s

The production of Cibber's "Love's Last Shift," inspired Vanbrugh to give a comedy to the stage. He thought it would be interesting to develope the situation upon which Cibber had rung down the curtain. The result was the writing, within six weeks, of the "Relapse," a play which remained a prime favourite with the public throughout the eighteenth century.

2400 VAUTS (Moses). THE HUSBAND'S AUTHORITY UNVAIL'D; wherein it is moderately discussed whether it be fit or lawfull for a good Man, to beat his bad Wife.

From an inner Cloyster of the Temple; By MOSES A VAUTS, a faithful Votary and free Denison of the Common-wealth of Israel.

Small 4to. *Calf.*

London. Printed by T. N. for Robert Bostock, 1650. £9 9s

2401 V'EDOURO (Ignacio Rodrigues). DESAFIO DOS DOZE DE INGLATERRA, que na Corte de Londres se combateram em desaggravo das damas Inglezas.

15 pp., small 4to. *A very fine copy, bound in full red morocco gilt, inside dentelles, g. e., by Lortic.*

Lisboa, Officina Ferreiriana, 1732. £3 3s

A Portuguese account of a disturbance which took place in London during the time of John of Gaunt, Duke of Lancaster, when ten knights drew their swords as a result of certain words spoken against English Ladies then present. John of Gaunt's daughter, Philippa, was the Queen of Portugal.

2402 VENNER (Thos., Doctor of Physick in Bathe). VIA RECTA AD VITAM LONGAM: or, a Treatise wherein the right way and best manner living for attaining to a long and healthfull life is clearly demonstrated; with a Compendious Treatise of the famous Baths of Bathe, and also an accurate Treatise concerning Tobacco.

Small 4to. *Original calf. London,* 1650. £3 3s

In the Tobacco part Venner attacks those who smoke between the courses at meals, and "cannot travel without a tobacco pipe at their mouth."

PRESENTATION COPY TO MAJOR-GENERAL SKIPPON.

2403 VERE (Sir Francis). THE COMMENTARIES OF SIR FRANCIS VERE; Being Diverse Pieces of Service, wherein he had command; written by himself in way of Commentary. Published by William Dillingham, D.D.

With three portraits by Faithorne, the folding plate of Vere's tomb by Gaywood, maps, battle-plans, etc.

FIRST EDITION. Folio. *Original calf (rebacked).*

Cambridge, Printed by John Field, 1657. £7 10s

Vere spent his leisure in inditing his straightforward and soldierlike "Commentaries." These notes were jotted down for private circulation only, but in

VERE (SIR FRANCIS): COMMENTARIES—*continued.*

1657 were published at Cambridge by Dr. William Dillingham, who had accidentally lighted upon the manuscript.

Pages 45-67 are occupied with the account of his "Island Voiage," being his expedition in 1597 with Sir Walter Raleigh, to the West Indies; the rest of the book mainly concerns events in the Low Countries.

The above copy is of special interest, having been presented by the editor William Dillingham to Major-General Philip Skippon; bearing on a fly-leaf the following inscription:—

"To the Honourable
Philip Skippon Major-General
this humbly presented
W.D."

Skippon was one of the most successful Commanders on the Parliamentary side during the Civil Wars. He served with great distinction at both battles of Newbury, at Naseby, etc.

2404 ——— THE COMMENTARIES OF, being diverse pieces of Service, wherein he had command, written by himself in way of Commentary.

With all the fine portraits, maps and plates.

Another copy of the First Edition.

Folio. *Original calf. Cambridge,* 1657. £3 10s

2405 VERMUIDEN (Sir Cornelius). A DISCOURSE TOUCHING THE DRAYNING THE GREAT FENNES, lying within the severall Counties of Lincolne, Northampton, Huntingdon, Norfolke, Suffolke, Cambridge, and the Isle of Ely, as it was presented to his Majestie.

With large folding plan of the Fen district.

DODSON (Collonel William). THE DESIGNE FOR THE PERFECT DRAINING OF THE GREAT LEVEL OF THE FENS (called Bedford Level).

With large folding map.

Two scarce tracts in 1 vol., small 4to. *Full polished calf, g. e. London,* 1642-1665. £10 10s

R. 2405 Wanted - it is an important work on East Anglia & really anticipates questions on Hygiene GRH

2406 VERSTEGAN (R.). A RESTITUTION OF DECAYED INTELLIGENCE, IN ANTIQUITIES; concerning the most noble and renowned English Nation.

With copperplate engravings in the text.

FIRST EDITION. Small 4to. *Original vellum.*

Printed at Antwerp, 1605. £2 18s

Of Shakespearean interest — referred to by Knight in his Notes on the "Merchant of Venice."

2407 VICES. AN ADDRESS TO THE HOPEFUL YOUNG GENTRY OF ENGLAND: In some Strictures on the most dangerous Vices incident to their Age and Quality: By a perfect Honourer of their Worth.

12mo. *Original calf.*

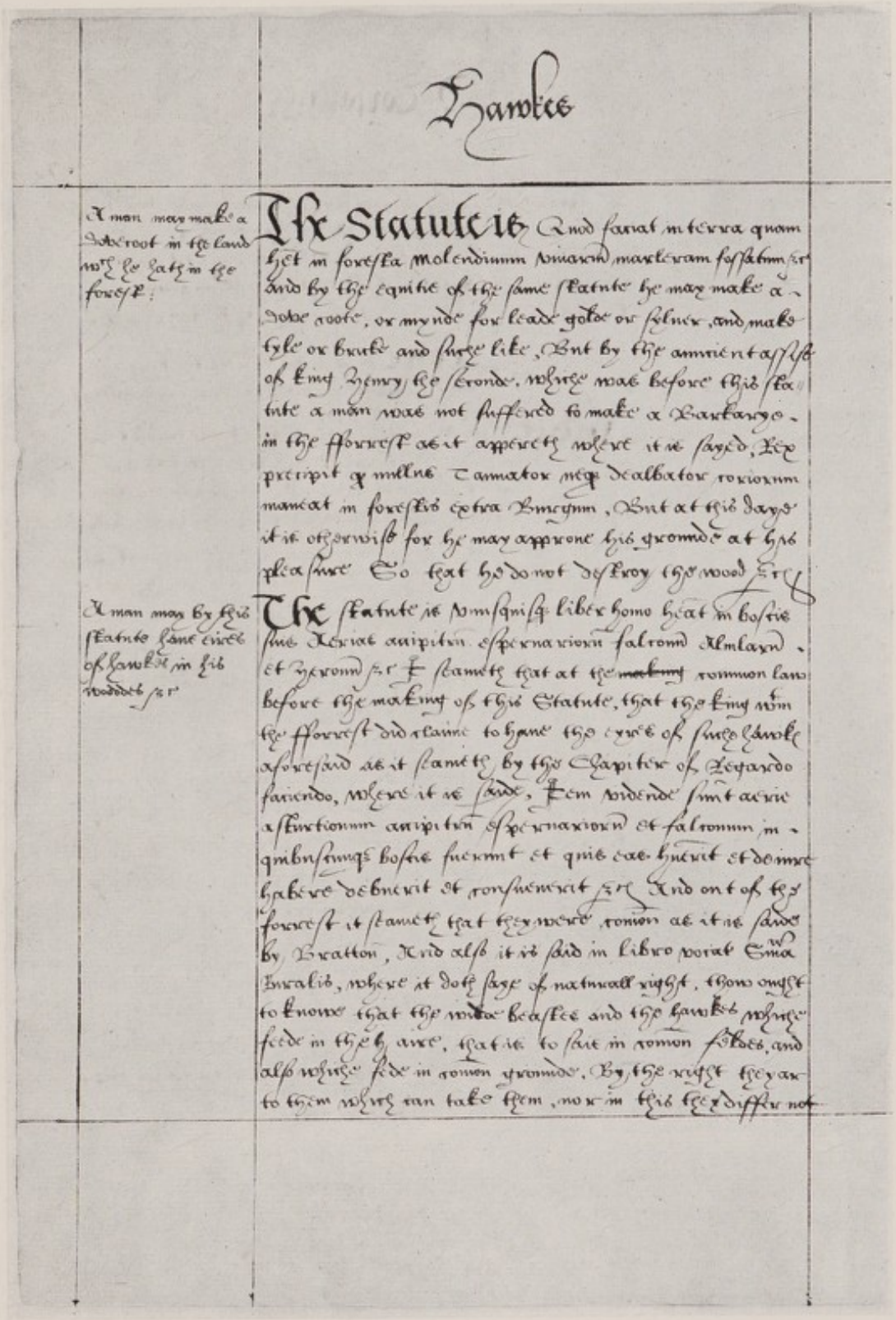
London, Printed by E. C. for G. Walbancke, 1669. £10 10s

This Address is divided into headings, as:—Idleness, Pride, Intemperance, Lust, Gaming, Swearing, and Atheism.

On pages 140 and 141 occurs a charming eulogy on England and her King:

"May the Glory and Puissance of your long desired Soveraign be aggrandiz'd by the happy Accessions of your wisedom, integrity and courage: That the Sagacity and Gravity of your Heads may seem to constitute under him a Judicature and Council as large as his dominions: The Loyalty and Generosity of your Hearts, be the Beams and Security of the Crown: The Valour and Activity of your Arms, his Forts, and Navy Royal: and your very private Families represent, and every where maintain the Splendour and Sanctians of a Regal Court. Then shall that good hand of Divine Providence (which we have seen to rise in a small cloud, and suddenly span ore the face of our whole Horizon, with amazing darkness and desolations) turn all its terrors upon our Enemies, and showr down (as of old) the wonderful Deliverances of his Power and benignity upon us: which shall fill up our furrows, with the blessed encrease of Truth and Peace. And England clear'd of all its noxious weeds and Briars: under the constant irrigation of Heavenly munificence and care, shall no longer bear the folly ingratitude and curse of so long Barrenness: but become a fair planted Enclosure of all its former Plenty and Prosperity."

PLATE C.



Hawkes

A man may make a Sole root in the land wth he hath in the forest:

The Statute is And fanal in terra quam het in foresta molendinum vinaria, marleram fossatum &c and by the equitie of the same statute he may make a Sole roote, or myne for leade gold or silver, and make tyle or bricke and suche like, But by the amient assise of King Henry the seconde, where was before this statute a man was not suffered to make a Warrenne in the forrest as it appereth where it is sayed, Hec preripit q milns Tamator neq dealbator rorionum manent in foresta extra Lincolnm, But at this dayes it is otherwise for he may approve his grounde at his pleasure So that he do not destroy the wood &c

A man may by this statute have cuell of hawkes in his woodes &c

The statute is Omnis liber homo habet in bosco suo Aeriat aucipitrum, esperuariorum falconum Almarum. et Heronum &c & statuth that at the makinge common law before the making of this Statute, that the King wth the forrest did claime to have the eyres of such hawkes aforesaid as it stameth by the Chapiter of Legardo faciendo, where it is sayde, Item videnda sunt acuie astruciorum aucipitrum esperuariorum et falconum in quibuscunqs bosco fuerunt et quis eas habuit et de iure habere debuerit et consuevit &c And on the forrest it stameth that they were comon as it is sayde by Bratton, And also it is said in libro qui dat Emanuelis, where it doth saye of natturall right, thou ought to knowe that the wilde beastes and the hawkes whiche fede in the ayre, that is to save in comon fieldes, and also whiche fede in comon grounde, By the right they are to them whiche can take them, nor in this they differe not

Anno regni Regis Henrici.viij. Tertio.



¶ The kynge our soueraygne lorde Henry the.viij. after ꝑ Conquest by the grace of God kynge of Englande & of Fraunce / and Lorde of Irlande / at his Parlyament holden at Westmester / the fourth day of Febr uarij. In the thyrde yere of his moost noble Reygne to the honoure of god and holy Churches and for the Comon well and profyte of this his Royalme / by the assent of the Lordes Spirituall and Temporall / & the Comons in this his present Parlyament assembled / And by auctoryte of the same hathe do to be Ordeyned made and enacted certayne Statutes / and ordynaunces in maner and fourme folowynge.

Title page from the Statutes of HENRY VIII.
Printed by Richard Pynson. Circa 1513
See Item No. 2274.

N.B. Note for
Mr Malcolm
GRH

make photostat after page [illegible]

THE JAGGARD-BROOKE CONTROVERSY.

2408 VINCENT (Augustine, Rouge-croix, Pursuiuant of Armes). A Discoverie of Errours in the First Edition of the Catalogue of Nobility, Published by Raphe Brooke, Yorke Herald, 1619, and Printed herewith word for word, according to that Edition. With a Continuance of the Successions, from 1619, untill this present yeare, 1622. At the end whereof, is annexed, a Review of a later Edition, by him stolne into the world 1621.

Numerous Coats of Arms.

Thick small folio. *Original calf.*

London, Printed by William Jaggard, 1622. £15 15s

Shortly before Jaggard undertook the printing of the First Folio of Shakespeare, Vincent the Herald and Jaggard the printer had been jointly the object of a violent and slanderous attack by a perverse-tempered personage named Ralph Brooke. This Brooke was one of Vincent's colleagues at the College of Arms. He could never forgive the bestowal, some years earlier, of an office superior to his own on an outsider, a stranger to the college, William Camden, the distinguished writer on history and archæology. From that time forth he made it the business of his life to attack in print Camden and his friends, of whom Vincent was one. He raised objection to the grant of arms to Shakespeare, for which Camden would seem to have been mainly responsible. His next step was to compile and publish a Catalogue of the Nobility, a sort of controversial Peerage, in which he claimed, with abusive vigour, to expose Camden and his friends' ignorance of the genealogies of the great families of England. Brooke's book was printed in 1619 by Jaggard. The Camden faction discovered in it abundance of discreditable errors. The errors were due, Brooke replied, in a corrected edition of 1622, to the incompetence of his printer, Jaggard. Then Augustine Vincent, Camden's friend, the first owner of the Sibthorp copy of the First Folio, set himself to prove Brooke's pretentious incompetence and malignity. Jaggard, who resented Brooke's aspersions on his professional skill in typography, not only printed and published Vincent's Discovery of Brooke's Errors, as Vincent entitled his reply, but inserted in Vincent's volume a personal vindication of his printing-office from Brooke's strictures. Vincent's denunciation of Brooke, to which Jaggard contributed his caustic preface, was published in 1622, and gave Brooke his quietus. Incidentally, Jaggard and his ally Vincent avenged Brooke's criticism of the great dramatist's right to the arms that the Herald's College, at the instance of Vincent's friend Camden, had granted him long before. Jaggard, next year, engaged in a great enterprise of the Shakespeare First Folio, and he presented his friend and fellow-victor in the recent strife with an early copy of the volume. (Sir Sidney Lee.)

Sir Edward Elgar's Copy (the Famous English Musician).

2409 VIRGIL. VIRGIL'S ECLOGUES, with his booke De Apibus, concerning the Government and Ordering of Bees.

Translated grammatically; written chiefly for the good of Schooles, to be used according to the directions in the Preface to the painfull Schoole-Master, and more fully in the Booke called Ludus Literarius, or the Grammar-Schoole; by John Brinsley.

Small 4to. *Original calf. London,* 1633. £4 18s

2410 ——— P. VIRGILII MARONIS BUCOLICA, GEORGICA, ET AENEIS.

2 vols., 8vo. *Painted calf, sides and back with gilt tooling of sprays of flowers, leaves, etc., g. e.*

Edinburgi, Apud G. Hamilton and J. Balfour, 1755.

£10 10s

2411 ——— WORKS. Translated into English Blank Verse. With large Explanatory Notes, and Critical Observations. By Joseph Trapp, D.D.

Engraved frontispiece by Fourdrinier to each volume.

The Third Edition, corrected, and in the notes much enlarged.

3 vols., small 8vo. *Original calf.*

London, Printed for J. Brotherton, etc., 1735. 14s

2412 VOLTAIRE. THE HENRIADE, an Epic Poem, in ten cantos. Translated from the French of Voltaire, into English Rhyme, with large historical and critical notes.

4to. *Full tree calf gilt. London,* 1797. £1 16s

PRINTED BY WYNKYN DE WORDE.

2413 VORAGINE (J. de). LEGENDA AUREA. That is to say in English, the Golden Legende.

BLACK LETTER, *with large woodcut of the Holy Trinity, with Saints below, with numerous other woodcuts in the text.*

Thick folio. *Original stamped calf, rebacked.*

Imprynted at London in Flete Street at the Sygne of the Sonne by Wynkyn de Worde, 1527.

(SEE ILLUSTRATION, PLATE NO. CV.) £350

A perfect copy, with all the woodcuts coloured by a contemporary hand.

This famous book of the "LIVES OF THE SAINTS" was compiled by JACOBUS DE VORAGINE, Archbishop of Genoa, who composed it under the title of "LEGENDA AUREA," in the Latin tongue, about the year 1290. In the subsequent century it was translated into French by JEAN DE VIGNAY, and from this French translation it was converted into our own language by the indefatigable Caxton. The work is rightly called by Warton "an inexhaustible repository of religious fable"; and such was the almost sacred light in which it was considered abroad, for upwards of two centuries, that the learned Claude Espence, in the year 1555 was obliged to make a public recantation for calling it LEGENDA FERREA!

In this Edition, printed by Wynkyn de Worde, are many very curious, amusing, and extraordinary accounts, such as:—

"Thomas à Beckett."

"And anone after saynt Thomas came to Rome on saynt Markes day at after none, & wha his Catour sholde haue bought fysshe for his dyner, by cause it was fastynge daye he coude gete none for no money & came & tolde to his lorde saynt Thomas so. And he had him bye such ae he coude gete, & than he bought flesshe and made it redy for theyr dyner, & saynt Thomas was serued with a capon rosted, & his meyny with boyled meet. And so it was that ye pope herde that he was come and sent a cardynall to welcome hym, and he founde hym at his dyner etynge fleshe, whiche anone returned & tolde to ye pope how he was not no perfyte a man as he had supposed, for contrary to the rule of ye chirche he eteth this daye flesshe. The pope wolde not byleue hym, but sent an other cardinal, whiche for more evydence toke the legge of ye capon in his keuerchefe, & affermed ye same, and opened his keuerchefe to fore ye pope, & he founde the legge turned in to a fysshe called a carp. And when ye pope saw it, he sayd they were not true men to say suche thynges of this good bysshop. They sayd faythfully yt it was flesshe yt he

(Continued over)

VORAGINE (J. DE): LEGENDA AUREA—*continued.*

ete. And after this saynt Thomas came to ye pope and dyd his reuerence & obedience, whome ye pope welcomed. And after certayne comyncacyon he demanded hym what meet yt he had eten, & he sayd flesshe, as ye haue herde to fore, bycause he coude fynde no fysshe, & very nede compelled him therto. Than the pope understode of the myracle yt the capons legge was turned in to a carpe, of his goodness graunted to hym & to all of them of ye diocese of Canterbury lycence to ete flesshe euer after on saynt Markes days when it falleth on a flesshe day & pardon wt all, whiche is kepte & accustomed unto this day."

. . . . . .

"Conversion of a Jew."

"There was a man yt had borrowed of a Jewe a somme of money, and sware upon the awter of saynt Nycolas that he wolde rendre and paye it agayne as soone as he myght, and gave none other pledge. And this man helde this money so longe that the iewe demanded and asked his money. And he sayd that he had payed him. Than the Jew made hym to come before the lawe in judgement, and the othe was gyven to ye dettour, & he brought with hymn an holowe staff, in which he had put the money in golde, and he lente upon ye staffe. And when he sholde make his othe and swere, he delyvered his staffe to ye Jewe to kepe and holde whyles he swere. And then swar yt he had delyvered to him more than he ought to hym. And wha he had made the othe he demanded his staffe agayn of the iewe, & he nothynge knowing of his malice delivered it to him. Than this deceyvour went his waye & layd him in the way & a cart with foure wheles came with grete force & slewe him, and brake the staff with golde, that it sprede abrode. And when the iewe herde this, he came thyder sore moved, and saw the fraude. And many sayd to him that he should take to him the golde. And he refused it sayinge. But yf he yt was deed was not raysed agayne to lyfe by ye merites of saynt Nicolas, he wolde not recevve it. And yf he came agayne to lyfe he wolde recevve baptysm and become chrysten. Than he that was deed arose, & the iewe was chrystened."

2414 ——— LEGENDA AUREA. Another Copy.

Folio. *Old calf (rebacked).*

Imprinted at London in Flete Street at the Sygne of the Sonne by Wynkyn de Worde, 1527.

(SEE ILLUSTRATION, PLATE No. CV.) £120

The first leaf, containing the woodcut only, facsimile; and some minor repairs to a few leaves.

2415 WAGSTAFFE (William). RAMELIES: a Poem. Humbly Inscrib'd to his Grace, the D. of Marlborough.

FIRST EDITION. Folio. *Half morocco, some edges uncut.*

London, Printed for T. Atkinson at the White-Swan in St. Paul's Church-Yard, 1706. £3 3s

The merit of Wagstaffe's poems can best be gathered from the fact that many have been attributed to Swift.

2416 WAKE (Isaac). REX PLATONICUS: Sive De Potentissimi Principis Jacobi Britanniarum Regis, ad illustrissimam Academiam Oxoniensem, adventu, Aug. 27. Anno, 1605.

FIRST EDITION. Small 4to. *Original vellum, g. e.*

Oxoniae, 1607. £12 10s

2417 WALES. AN ACT FOR THE ADMITTING OF THE SIX COUNTIES OF NORTH-WALES to a General Composition for their Delinquency.

BLACK LETTER. 12 pp., small folio. *Unbound.*

London, Printed for Edward Husband, 1649. 10s 6d

2418 ——— ENDERBIE (Percy). CAMBRIA TRIUMPHANS, or Brittain in its Perfect Lustre, shewing the Origen and Antiquity of that Illustrious Nation. The Succession of their Kings and Princes, from the First, to King Charles of Happy Memory. The description of the Countrey: the History of the Antient and Moderne Estate. The manner of the Investure of the Princes, with the Coats of Arms of the Nobility.

Engraved plates of Coats of Arms of the Welsh Nobility.

Original Edition. Folio. *Original calf, rebacked.*

London, 1661. £3 15s

2419 ——— LHOYD (H.). THE HISTORY OF CAMBRIA, NOW CALLED WALES: a part of the most famous Yland of Brytaine, written in Brytish language above two hundreth yeares past: translated into English by H. Lhoyd Gentleman: Corrected, augmented and

(Continued over)

WALES: LHOYD (H.): HISTORY OF CAMBRIA—*continued.*

continued out of Records and best approoved Authors, by David Powel Doctor in Divinitie.

FIRST EDITION. Small 4to. BLACK LETTER. *Old calf.*

Imprinted at London by Rafe Newberrie and Henry Denham, 1584. £7 10s

This work is of importance and interest to the collector of Americana, as being the first to attribute the discovery of America by Europeans to Madoc ap Owen Gwyneth and his companions in the twelfth century. It is on account of the matter contained in this volume that all subsequent controversies on the question have been founded.

2420 ——— AN ORDINANCE for taking an account of the Moneys received upon the Act for the better propagation and preaching of the Gospel in Wales.

BLACK LETTER. 8 pp., small folio. *Unbound.*

London, 1654. 10s 6d

2421 WALLER (Edmund). INSTRUCTIONS TO A PAINTER for the drawing of the Posture and Progress of His Maties Forces at Sea, under the Command of His Highness Royal, together with the Battel & Victory obtained over the Dutch, June 3, 1665.

FIRST EDITION. Folio. *Half morocco.*

London, 1666. £10 10s

2422 ——— MR. WALLERS SPEECH IN PARLIAMENT, at a Conference of both Houses in the painted Chamber. 6 July, 1641.

FIRST EDITION. 14 pp., small 4to. *Half morocco.*

London, Printed by J. N. for Abel Roper, 1641. £3 3s

"Waller's relationship to Hampden probably suggested him as a suitable person to carry up to the House of Lords the articles of impeachment against Sir Francis Crawley. His speech in presenting the charge was delivered at a conference of both houses in the painted chamber on 6 July, 1641. It was filled with classical and biblical quotations, and was immensely popular among the poet's contemporaries, and twenty thousand copies of it are said to have been sold in one day."—(D.N.B.).

WALLER (EDMUND)—*continued.*

2423 ——— POEM, &c. Written upon several occasions, and to several Persons.

With portrait of Waller engraved by Vandrebane after P. Lely.

The Fifth Edition, with several Additions never before Printed.

8vo. *Contemporary full red morocco gilt, g. e.*

Printed for H. Herringman, 1686. £9 10s

With additional poems by Waller in Manuscript by a contemporary hand on the fly-leaves.

PRESENTATION COPY FROM IZAAK WALTON.

2424 [WALTON (Izaak).] WOTTON (Sir Henry). RELIQUIAE WOTTONIANAE: or, a Collection of Lives, Letters, Poems; with Characters of Sundry Personages: and other Incomparable Pieces of Language and Art. Also Additional Letters to several Persons, not before Printed.

With engraved portraits.

The Third Edition, with large Additions.

Small 8vo. *Fine copy in original calf.*

London, Printed by T. Roycroft, 1672. £60

Presentation copy from Izaac Walton, the editor, to William Iles, inscribed:
"For Honest Will. Iles,
Iz. Wa."
With dedicatory epistle by Walton to the Earl of Chesterfield.
On p. 397 occurs a poem, "The World," a parallel to Shakespeare's "Seven Ages."
"The World's a bubble: and the life of man less than a span.
In his conception wretched; from the womb, so to the tomb.
Nurst from his cradle, and brought up to years with cares and fears." Etc.

HORACE WALPOLE'S COPY.

2425 [WALPOLE (Horace).] A CATALOGUE OF THE PORTLAND MUSEUM, lately the Property of the Duchess Dowager of Portland, Deceased: which will be sold by Auction, by Mr. Skinner and Co., on Monday the 24th of April, 1786, and the Thirty-seven following Days, at Twelve O'Clock, Sundays, and the 5th of June, (the Day his Majesty's Birth-Day is kept) excepted, at her late Dwelling-House, in Privy-Garden, Whitehall.

Engraved frontispiece and one portrait.

4to. *Original half calf.*

London, 1786. £125

HORACE WALPOLE'S COPY, WITH HIS STRAWBERRY HILL BOOK-PLATE INSIDE COVER. On the blank fly-leaf at beginning he has pasted the Newspaper Advertisement of the Sale, and has written above it:—

"The Duchess of Portland, died
July 17th, 1785, aged 71."

This is followed by four quarto pages of closely written manuscript in his autograph, and signed by him giving full details of the pedigree of the Duchess of Portland; particulars of her income, also information about her taste for objects of Virtue; details about the Sale of the Collection, and comments on same, with minute particulars about other articles in her Collection which were not included in the Sale.

Below the engraved frontispiece, which depicts many of the items in the Collection, Horace Walpole has named three of the most important items:—

(1). The Vase. (2). The Jupiter Serapis.
(3). The carp of Chelsea porcelaine.

On the title-page it is stated that the Collection is sold "By Order of the Acting Executrix."—Against this Walpole has written:—

"Lady Weymouth, eldest daughter of the Duchess."

At foot of title-page he has written:—

"2000 Catalogues were sold before the Sale began."

The engraved portrait does not carry any name, but Walpole has written below:—

"Lady Margaret Cavendish Holles Horley Duchess of Portland."

On page 20, against Lot 431, he records the price, with the following note:—

"It is of Chelsea china, and was given to the Dfs by Lady Weymouth. Mr. King has another."

On page 21 against Lots 465 to 508 (which are all Snuff Boxes), Walpole has noted:—

"Lord Oxford used to give his Countess a new Snuffbox on their birthdays, Wedding-days, &c., & She used to wear three a week by turns. There were about

WALPOLE (HORACE): CATALOGUE OF THE PORTLAND MUSEUM—*continued.*

170 in this Sale, and being made in the reign of Anne, George 1st & 2nd, were void of taste & very ugly."

and against Lot 484 is the following note:—

"This is one of those imaginary portraits of Mary which I have mentioned to have been painted by Lens for Duke Hamilton."

Against Lot 504, which was purchased by himself, Walpole, has written:—

"Probably turned by Lord Mounstuart."

On page 47, against Lot 1445 "Queen Elizabeth's salt-seller" he has noted:—

"I have a small essence box in the same fashion."

Against item 1146:—

"From Lady Eliz. Germaine's Sale: prob. by Fanelli."

On page 60, Lot 1385, "Specimen of the hair of Mary Queen of France," Walpole has written:—

"I have some of the same hair, set in a locket."

On page 109, Lot 2410, is the following note:—

"This the Dfs valued most of all her Japan, and I think cost 60 guineas."

Lot 2931. "30 portraits coloured by Holbein" — To this Walpole has appended a long note:—

"They are Draughts men of box coloured, & not by Holbein; I have above 30 similar which did not cost above 2 guineas."

Against Lot 2934 he has written:—

"It is enamel and concave and bold as oil."

Against Lot 2941 "The portrait of LA DUCHESS DE LA VELIERE."

"This is not the Duchess de la Valiere, nor was painted by Petitot. It was offered to me for about 12 guineas, and I wd not buy it, nor was it then named. The Possessor then christened it and sold it to the Duchess of Portland, I don't know for how much but I know it is not worth five guineas. Lot 2934 which I bought for such a trifle, because it had no name, is one of the finest enamels in my Collection and very different from anything I ever saw in Enamel."

Lot 2964. "Two miniatures of Milton and his Mother, &c."

"I do not believe it Milton."

Lot 2950. "Queen Elizabeth's Prayer Book."

"Bought by the Marquis of Carmarthen. The Duchess of Portland gave 21 guineas for it at the Sale of James West, Esq."

Lot 2951. "Illuminated Missal, Presented by the Duchess of Bedford to King Henry VI."

"It was bought by Edwards the bookseller. The King had intended to buy it and give it to Eton College as having belonged to their Founder and had given an unlimited Commission for it, but his commissioner thought it too dear and let it go and Edwards woud (sic) not sell it again."

Lot 2952. "Missal."

"Bought by Mr. Horace Walpole. Mr. Udney assured Mr. W. he had seen six more by the same hand, but none of them so fine or so well preserved."

On page 194, the last page of the Catalogue, there are quite a lot of notes by Walpole, including against "Lot 4155 the celebrated Vase, which sold for £1029."

"As the Duchess paid £2,000 for the Vase, the Jupiter, the Augustus and the Hercules and the Duke bought the Vase and the Augustus for 1265, and as the Jupiter and Hercules produced but £220, the Vase and Augustus really cost the family £3,045."

At the end of the volume Walpole has made a summary of each day of the Sale, showing the total to be £10,965 10s. 6d. Besides this he has recorded against items in which he was interested the prices realised.

WALPOLE (HORACE)—*continued.*

2426 ——— A CATALOGUE OF THE ROYAL AND NOBLE AUTHORS OF ENGLAND, with Lists of their Works.

With engraved frontispiece.

Second Edition, corrected and enlarged.

2 vols., small 8vo. *Original calf, gilt backs.*

London, Printed for R. and J. Dodsley, 1759. £1 16s

2427 ——— A CATALOGUE OF THE ROYAL AND NOBLE AUTHORS OF ENGLAND, with Lists of their Works. *With engraved plate.*

8vo. *Half morocco.*

Edinburgh, Printed for W. H. Lunn, etc., 1796. 10s 6d

Giving short lives of and documents upon over 150 Kings, Queens, and Noblemen, with lists of their respective works.

2428 ——— IL CASTELLO DI OTRANTO: Storia Gotica.

FINELY PRINTED EDITION ON LARGE PAPER, *illustrated with five full-page plates, most beautifully printed in colours.*

Royal 8vo. *Full contemporary russia gilt.*

London, 1795. £2 10s

2431 ——— THE MYSTERIOUS MOTHER. A Tragedy.

Contemporary Manuscript, extending to nearly 180 pp. Taken from the original edition of 1768 printed at Strawberry-Hill.

4to. *Original vellum. C.* 1770. £5 5s

2432 ——— THE MYSTERIOUS MOTHER. A Tragedy.

8vo. *Half morocco. Dublin,* 1791. £3 3s

2433 WALTON (Isaac). THE LIFE OF DR. SANDERSON, late Bishop of Lincoln.

To which is added, Some short Tracts or Cases of Conscience, written by the said Bishop.

Engraved portrait by White.

FIRST EDITION. Small 8vo. *Calf.*

London, Printed for Richard Marriott, 1678. £4 4s

2434 ——— THE LIFE OF MR. RICH. HOOKER, the Author of those Learned Books of the Laws of Ecclesiastical Polity.

FIRST EDITION. Small 8vo. *Original calf.*

London, Printed by J. G. for Rich. Marriott, 1665. £4 4s

With the Imprimatur Leaf.

2435 WARD (Ned). THE COMFORTS OF MATRIMONY; or Love's Last Shift: Consisting of Matrimonial Dialogues, between Persons of all Ranks and Degrees, from the Peer to the Peasant.

With engraved frontispiece.

Small 8vo. *Full mottled calf gilt, g. e., by Lewis.*

London, Printed for Fielding and Walker, 1780. £5 5s

2436 ——— A COMPLEAT AND HUMOROUS ACCOUNT OF ALL THE REMARKABLE CLUBS AND SOCIETIES IN THE CITIES OF LONDON AND WESTMINSTER, from the R——l S——y down to the Lumber-Troop, &c.

Small 8vo. *Full mottled calf gilt, g. e., by Lewis (with the binder's label).*

London, Printed for J. Wren, 1756. £5 5s

2437 WARD (Edward). THE HISTORY OF THE GRAND REBELLION.

Containing the most remarkable Transactions from the beginning of the Reign of King Charles I, to the Happy Restoration, together with the Impartial Characters of the most Famous & Infamous Persons, for and against the Monarchy, digested into Verse.

With 87 finely engraved portraits in proof state before the numbering.

3 vols., 8vo. *Bound by Bedford in paned calf gilt, g. e.*

London, 1713. £10 10s

With the portraits of Queen Elizabeth, Bacon, Pym, Hamden, Laud, Prince Rupert, Charles I., Ireton, Cromwell, Charles II., etc.

2438 [WARD (Nathaniel).] MERCURIUS ANTI-MECHANICUS; or, The Simple Cobblers Boy, with his Lapfull of Caveats (or Take heeds), Documents, Advertisements & Præmonitions to all his honest fellow-tradesmen Preachers, but more especially a dozen of them, in or about the City of London, by Theodore de la Guarden.

4to. *Half calf. London,* 1648. £11 11s

"Ward emigrated to Massachusetts in 1634 and settled as Minister at Agawan, soon afterwards called Ipswich, and joined with the Rev. John Cotton, of Boston, in framing the first code of Laws established in New England."—(D.N.B.).

The above tract condemns the execution of Charles I.

2439 WATTS (Isaac). THE IMPROVEMENT OF THE MIND; or, a Supplement to the Art of Logick; containing a Variety of Remarks and Rules for the attainment and communication of useful knowledge, in religion, in the Sciences, and in Common Life.

FIRST EDITION. 8vo. *Original calf.*

London, 1741. £1 1s

WATTS (ISAAC)—*continued.*

2440 ——— THE PSALMS OF DAVID. Imitated in the Language of the New Testament, and apply'd to the Christian State and Worship.

FIRST EDITION. Small 8vo. *Original calf.*

London, Printed for J. Clark, etc., 1719. £2 15s

2441 ——— RELIQUIÆ JUVENILES: Miscellaneous Thoughts in Prose and Verse, on Natural, Moral, and Divine Subjects; written chiefly in younger years.

FIRST EDITION. 12mo. *Original calf.*

London, 1734. £1 10s

2442 WEAVER (T.). PLANTAGENETS TRAGICALL STORY.

Or, the Death of King Edward the Fourth: with the unnaturall Voyage of Richard the Third through the Red Sea of his Nephews innocent blood, to his usurped Crowne, by T. W., Gent.

In Verse, *with the very rare portrait by Marshall.*

FIRST EDITION. Small 8vo. *Original calf.*

London, 1649. £10 10s

Extremely scarce. It is not definitely settled who "T.W." was, but it is generally credited to Thomas Weaver. The book is a very interesting one, notably on account of its Shakespearian association in the delineation of King Richard the third.

2443 [WEBB (General John Richmond).] AN HEROICK ESSAY UPON THE UNEQUAL'D VICTORY obtain'd by Major-General Webb over the Count De La Motte at Wynendale.

FIRST EDITION. Folio. *Half morocco.*

London, Printed, and Sold by A. Baldwin in Warwick-Lane, 1709. £2 2s

Concerning Webb's wonderful victory over the superior forces of the French at Wynendaele, while protecting the relief convoy from Ostend to Menin.

In verse throughout.

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FIRST EDITION. Small 4to. *Half calf.*

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An exceedingly rare play. John Webster was one of Shakespeare's dramatic disciples, and Rowley, according to Langbaine, was "beloved of those great men, Shakespeare, Fletcher, and Jonson."

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As also the Death and Buriall of Certaine of the Bloud Royall: the Nobilitie of these Kingdomes and entombed in forraine Nations, etc.

Fine portrait and engraved title by T. Cecill, and several woodcuts.

FIRST EDITION. Folio. *Original calf (rebacked).*

London, Thomas Harper, 1631. £7 7s

BM

Complete with the rare Index (7 leaves), which is generally missing.
"To the historian and biographer the book is invaluable." (D.N.B.)

It contains an interesting Shakespeare allusion:—

"One lately having taken view of the Sepulchres of so many Kings, Nobles, and other eminent persons interred in this Abbey of Westminster, made these rimes following, which he called:—

"'A Memento for Mortalite.'
"'Then bid the wanton Lady tread,
Amid these mazes of the dead.
And these truly understood,
More shall cool and quench the blood,
And her many sports a day,
And her nightly wanton play.
Bid her paint till day of doom,
To this fauour she must come.'"—Pages 492-493.

(The last two lines are from Hamlet's: "Now get you to my lady's chamber, and tell her, let her paint an inch thick, to this favour she must come.")
Consult Halliwell-Phillipps' "Memoranda on Hamlet," 1879, page 64.

2446 WELSTED (Leonard). An Epistle to the Late Dr. Garth, Occasion'd by the Death of the Duke of Marlborough.

First Edition. 12 pp., folio. *Half morocco.*

London, Printed for J. Peele, at Locke's Head in Pater-Noster-Row, 1722. £3 3s

2447 ——— The Genius, an Ode, written on Occasion of the Duke of Marlborough's First Apoplexy, and Reserv'd not to be publish'd till after his Death. With a Prefatory Epistle to Dr. Chamberlen.

First Edition. 6 pp., folio. *Half morocco.*

London, Printed for Bernard Lintot, at the Cross-Keys between the Temple-Gates, and sold by J. Roberts, at the Oxford-Arms in Warwick-lane, 1722. £3 3s

2448 ——— A Poem to the Memory of the Incomparable Mr. [John] Philips, Humbly Inscrib'd to the Right Honourable Henry St. John Esq.

First Edition. 16 pp., folio. *Half morocco.*

London, Printed for Daniel Browne at the Black Swan without Temple-bar, 1710. £6 18s

With references to Shakespeare, Spencer, Milton, Cowley, Dryden, etc.

"'Tis well a Harcourt in this Age remains,
And generous blood adorns a St. John's Veins;
'Tis well our Annals Trevor can enroll;
And that the Patriot lives in Harley's Soul;
Else you, illustrious Virtue, might have seen
What Shakespear saw before and worthy Ben." Etc.

2449 WESLEY (Samuel, father of John Wesley). ELEGIES UPON THE QUEEN (MARY) AND ARCHBISHOP.

FIRST EDITION. Folio. *Boards. London,* 1695. £1 10s

2450 ——— AN EPISTLE TO A FRIEND CONCERNING POETRY.

FIRST EDITION. Folio. *Half morocco.*

London, Printed for Charles Harper, at the Flower de Luce in Fleetstreet, 1700. £2 2s

With repeated references to Dryden and his poetry.
Imprint on title rubbed.

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WINE AND BEER—*continued.*

2518 A COLLECTION OF ALL THE STATUTES NOW IN FORCE, Relating to the Excise upon Beer, Ale, and other Liquors; and duties upon Malt, Brandy, and Hops. With an Abridgment of the said Statutes, and a Table of the Rates upon the several Liquors, etc., shewing by what Acts they are imposed.

BLACK LETTER. Thick small 8vo. *Original calf.*

Edinburgh, Printed by the Widow and Assign of James Watson, 1724. 15s

2519 CONSIDERATIONS UPON THE STATE OF THE NATION, as it is affected by the Excessive Use of Foreign Spirits.

8vo. *Half morocco.*

Edinburgh, Printed in the Year 1730. 15s

2520 THE EX-ALE-TATION OF ALE.

16 pp. in Verse. Small 8vo. *Full morocco gilt, g. e., by Riviere.*

London, Printed by J. R., 1671. £7 10s

2521 HAINS (J.). A SATYR AGAINST BRANDY.

2 pp., folio. *Unbound.*

(*Printed for Jos. Hindmarsh,* 1683.) £3 10s

WINE AND BEER—*continued.*

2522 KILVERT (R.). A REPLY to a most untrue Relation made, and set forth in Print, by certaine Vintners in excuse of their Wine Project.

Small 4to. *Half morocco.*

Printed in the Yeare 1641. £6 6s

2523 A PROCLAMATION issued by James I for the annihilating of a former Proclamation, intituled, A Proclamation prohibiting the untimely bringing in of Wines.

BLACK LETTER. Printed on one side of a large folio sheet.

Given at Bagshot the second day of September, in the seventeenth yeere of Our Reigne.

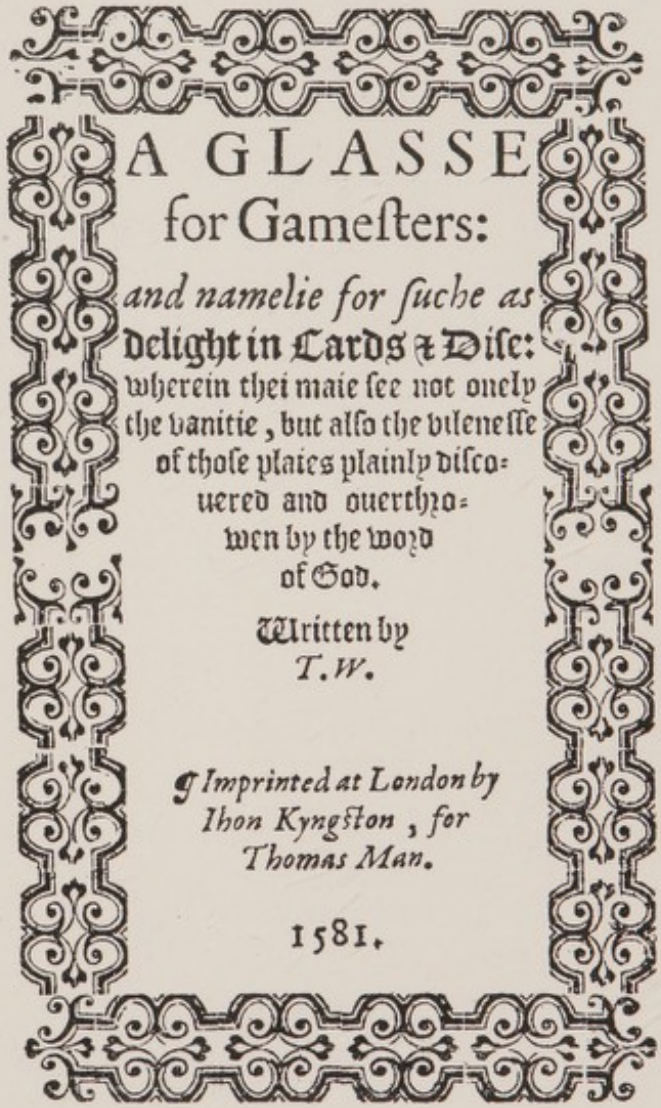
Imprinted at London by Bonham Norton and John Bill, 1619. £10 10s

2524 PROCLAMATION issued by Jame I for restraining Inholders, Cookes, Chandlers, Alehousekeepers, and other Victuallers, from the use of Wine Caskes, or other large vessels prohibited by Law.

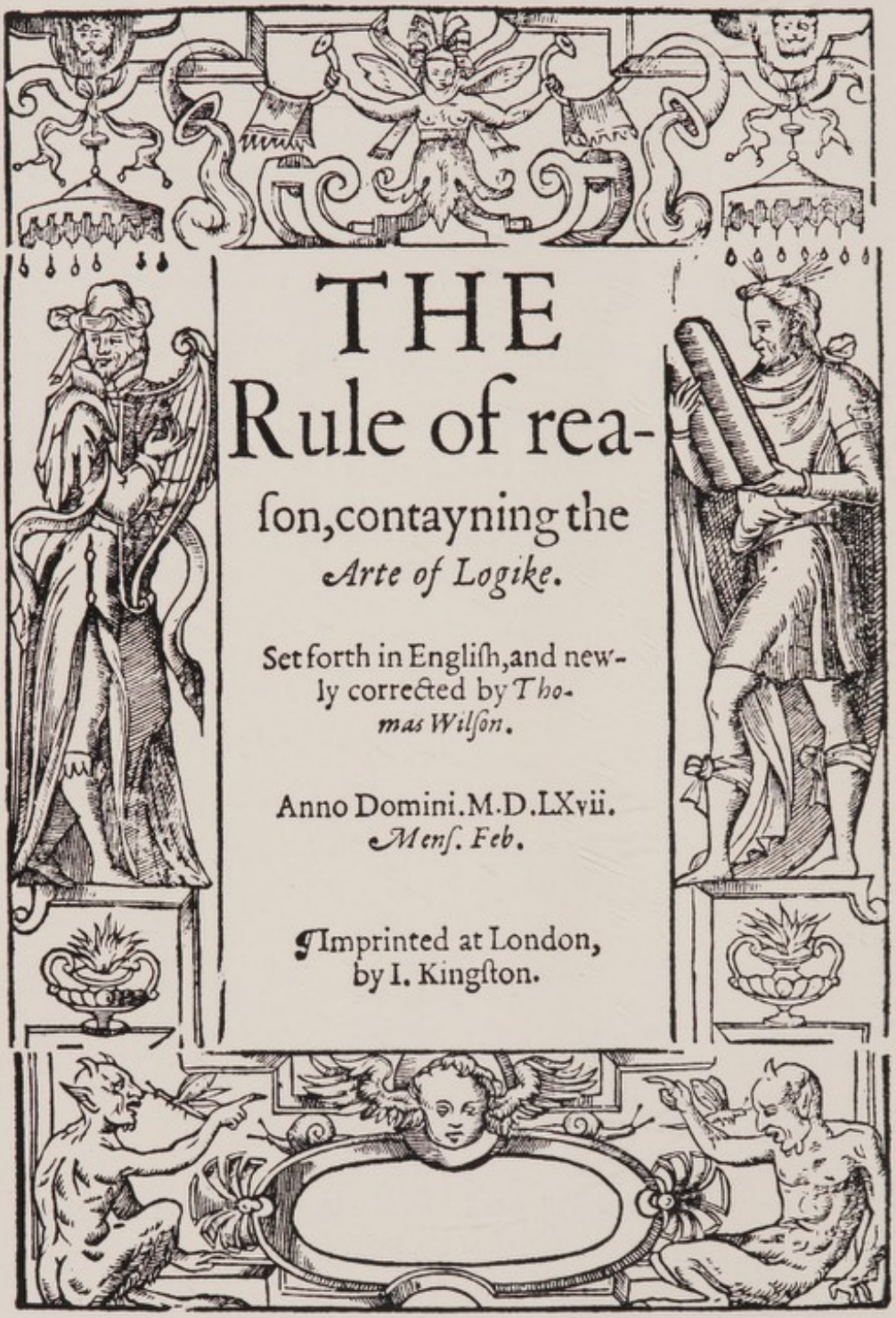
BLACK LETTER. Printed on two large folio sheets.

Given at New-Market the ninth day of December, in the yeere of Our Reigne the seventeenth.

Imprinted at London by Bonham Norton, and John Bill, 1619. £10 10s


A GLASSE
for Gameſters:
and namelie for ſuche as
delight in Cards & Diſe:
wherein thei maie ſee not onely
the vanitie, but alſo the vileneſſe
of thoſe plaies plainly diſco-
uered and ouerthro-
wen by the woꝛd
of God.
Written by
T. W.
¶ *Imprinted at London by*
Ihon Kyngſton, for
Thomas Man.
1581.

Title-page from Thomas Wilcox's Glasse for Gamesters. London, 1581.
See Item No. 2492.



THE
Rule of rea-
ſon, contayning the
Arte of Logike.

Set forth in Engliſh, and newly corrected by *Thomas Wilſon.*

Anno Domini. M.D.LXvii.
Menſ. Feb.

¶ Imprinted at London,
by I. Kingſton.

See Item No. 2512.

WINE AND BEER—*continued.*

2525 STAFFORD (Hugh). A TREATISE ON CYDER-MAKING, founded on Long Practice and Experience; with A Catalogue of Cyder-Apples of Character, in Herefordshire and Devonshire. Their different Qualities and Application in making either Mellow or Rough Cyder, and the whole Process of Cyder-Making throughout. With Instructions for meliorating Cyder, Preservatives, and Remedies for preventing and curing the Diseases incident to Cyder. To which is prefixed A Dissertation on Cyder and Cyder-Fruit.

The Second Edition with Additions.

4to. *Half morocco, uncut.*

London, Printed and sold by D. Henry and R. Cave, 1755

£1 10s

2526 A TRUE DISCOVERY OF THE PROJECTORS OF THE WINE PROJECT, out of the Vintners owne orders made at their Common-hall; and hereby is also truly set forth the excessive gaines and great exactions of the Vintners in the retayle of their wines, and their unwholesome mixtures thereof.

Small 4to. *Half morocco.*

London, for Thos. Walkley, 1641. £10 10s

2527 THE VINTNERS ANSWER to Some scandalous Pamphlets published (as is supposed) by Richard Kilbert; and abetted in some points, by his Brother Roger, and Alderman Abel. Wherein the Vintners vindicate their owne Reputations to the world, for satisfaction of all such as know not the said Kilverts wretched

(Continued over)

WINE AND BEER: THE VINTNER'S ANSWER—*continued.*

and lewd conversation, or have credited his foule impudent defamations suggested against them.

32 pp., small 4to. *Wrappers.*

London, Printed, Anno 1642. £10 10s

In 1637 Kilvert became concerned with Alderman Abell in the promotion of the wine monopoly. Since 1634 the Vintner's Company had been exposed to a Star-Chamber prosecution for unauthorised dressing of meat. The crown proposed to compound the offence if the Vintners would agree to an imposition, and Kilvert was introduced to the company of Abell, in that year Master, in order to coerce them by threats of prosecution. The Vintners gave way, and agreed to the imposition in return for a grant of the monopoly of wines. Kilvert was paid £1,000 out of purse of the Vintners' Company, although without the consent of the "generality." Immediately on the assembling of the Long Parliament, Kilvert was called into question, along with Alderman Abell, for his share in this transaction. He wrote several pamphlets in his own defence. The Vintners' Company replied in the above pamphlet.

2528 WORLIDGE (J.). VINETUM BRITANNICUM: or a Treatise of Cider; and other Wines and Drinks extracted from Fruits growing in this Kingdom. With the Method of Propagating all sorts of Vinous Fruit-trees. And a Description of the New-Invented Ingenio or Mill, for the most expeditious making of Cider. And also the right way of making Metheglin and Birch-wine.

To which is added, a Discourse teaching the best way of Improving Bees.

The Second Impression, much enlarged. *With engraved plates.*

Small 8vo. *Calf.*

London, Printed for Thomas Dring, 1678. £1 1s

2529 WINSTANLEY (John). Poems written by John Winstanley. Interspers'd with many others, by Several Ingenious Hands.

With fine mezzotint portrait of Dr. Winstanley by Brooks.

First Edition. 8vo. *Original calf (joints worn).*

Dublin, Printed by S. Powell, for the Author, 1742. £2 2s

Winstanley's poems are often amusing and clever. Among his subscribers were Swift, the Earl of Roxommon, Pope, and Colley Cibber.

The above collection contains a poem on Swift, "On St. Andrew's Day and the Dean's Birth-Day"; one of Shakespearian interest, "The Taming of a Shrew, a Tale"; others on Tobacco and Freemasonry, etc.

2530 WINSTANLEY (William). The Lives of the most Famous English Poets, or the Honour of Parnassus; In a Brief Essay of the Works and Writings of above Two Hundred of them, from the Time of K. William the Conqueror, to the Reign of His Present Majesty King James II.

With engraved frontispiece by F. H. Van Houe.

First Edition. Small 8vo. *Original calf.*

London, Printed by H. Clark, for Samuel Manship, 1687. £4 10s

These short biographical sketches are arranged chronologically and include: Chaucer, Sir Thomas More, Robert Greene, Sir Philip Sidney, Edmund Spenser, Ben Jonson, Beaumont and Fletcher, William Shakespeare, Christopher Marlow, Thomas Midleton, Thomas Decker, Philip Massinger, Milton, Dryden, etc., etc.

Four full pages are devoted to Shakespeare. Besides the short outline of his life, a list of his plays is given and his epitaph quoted.

2531 WITCHCRAFT. Bordelon (Abbé Laurent). A History of the Ridiculous Extravagancies of Monsieur Oufle; occasione by his reading Books treating of Magick, the Black-Art, Daemoniacks, Conjurers, Witches, etc. Written Originally in French, by the Abbot B——; and now Translated into English.

First Edition in English. 8vo. *Original calf.*

London, Printed for J. Morphew, 1711. £14 14s

The author's object in writing the above, was to do for magic, witchcraft, etc., what Cervantes did for knight-errantry.

WITCHCRAFT—*continued.*

2532 ——— BROMHALL (T.). A TREATISE OF SPECTERS. Or, an History of Apparitions, Oracles, Prophecies, and Predictions, with Dreams, Visions, and Revelations. And the Cunning Delusions of the Devil, to strengthen the Idolatory of the Gentiles, etc.

FIRST EDITION. Folio. *Old calf gilt.*

London, Printed by John Streater, 1658. £5 5s

Title inlaid, otherwise a sound copy.

2533 ——— JONES (Zacharie). A TREATISE OF SPECTERS OR STRAUNGE SIGHTS, Visions and Apparitions appearing sensibly unto men. Wherein is delivered, the Nature of Spirits, Angels, and Divels: their power and properties: as also of Witches, Sorcerers, Enchanters, and such like. Newly done out of French into English.

FIRST EDITION IN ENGLISH. Small 4to. *Calf gilt.*

London, Printed by Val. S. for Mathew Lownes, 1605. £27 10s

From the French of Peter de Loier.

2534 ——— A MOST FAITHFUL RELATION OF TWO WONDERFUL PASSAGES which happened very lately (to wit, on the first and eighth days of this present September, being Lords days) in the Parish of Bradfield in Berkshire.

8 pp., small 4to. *Wrappers.*

London, Printed by James Cottrel, 1650. £3 10s

WITHER (George), 1588—1667.

" One excellence for which all Wither's writings are eminent, his prose as well as his verse, is their genuine English. His unaffected diction, even now, has scarcely a stain of age upon it,—but flows on, ever fresh and transparent, like a pebbled rill." —G. L. Craik. He was a poet of exquisite grace, and one of the few masters in English of heptasyllabic couplet, and disclosed almost all its curious felicities.

George Wither was born at Bentworth, Hampshire, June 11, 1588, *studied at Magdalen, Oxford, and at eighteen entered Lincoln's Inn. For his " Abuses Stript and Whipt "* (1613), *he found himself in the Marshalsea, and here wrote his most famous piece, the " Shepherds Hunting," a sweet pastoral. In* 1618 *appeared " The Motto," a curious piece of self-confession. His finest poem, " Fair Virtue, or the Mistress of Philarete "* (1622), *shows exquisite fancy. There followed his " Hymns and Songs of the Church "* (1623), *" Psalms of David translated "* (1631), *"Emblems"* (1634), *and " Hallelujah "* (1641). *Now a fiery Puritan, in* 1642 *he sold his estate to raise a troop of horse for the parliament, but was taken prisoner. Later Cromwell made him major-general in Surrey and Master of the Statute Office. At the Restoration he was stripped of his places and property, and, on suspicion of having written the " Vox Vulgi," a satire on the parliament of* 1661, *was imprisoned. He was released in* 1663, *and died May* 2, 1667.

2537 ABUSES STRIPT, AND WHIPT; or, Satyrical Essayes.

With the very rare oval portrait of Wither, by W. Holle (which is found only in a very few copies) and the woodcut of a satyr before the " Scourge," which is unmutilated.

12mo. *Full calf gilt, g. e., by Bedford.*

London, 1615. £21

This book on its first appearance gave serious offence to the authorities, for reasons that are not apparent. Each of the twenty Satires discloses the evils lurking in abstractions, like Revenge, Ambition, Lust, Weakness, and the like, and, although some of the anecdotal digressions may have had personal application, the clue is lost."—D.N.B.

The book was popular, four editions being published in 1613, and others followed in 1614, 1615, and 1617.

WITHER (GEORGE)—*continued.*

2538 BRITAINS REMEMBRANCER: containing a Narration of the Plague lately past; a Declaration of the Mischief present; and a Prediction of Judgments to come. (In verse.)

FIRST EDITION. *A complete copy with the rare engraved title and leaf of versified explanation facing it.*

Small 8vo. *Russia, gilt edges, by Roger Payne.*

Imprinted for Great Britain, and are to be sold by John Grismond in Ivie Lane. 1628. £16 16s

The Hoe Copy sold for $160.

2539 A COLLECTION OF EMBLEMS, ANCIENT AND MODERNE: Quickened with Metricall Illustrations, both Morall and Divine: and disposed into Lotteries, that Instruction, and Good Counsell, may bee furthered by an Honest and Pleasant Recreation.

With fine impression of the beautiful engraved title by William Marshall, the large portrait of Wither by John Payne, and all the choice emblematical engravings by Crispin Pass; together with the rare leaf of Poetical Explanation facing the engraved title; the page of Lotteries at end, and all the separate Title Pages.

FINE COPY. Folio. *Straight grain morocco, gold lines on side, full gilt back, gilt edges.*

London, Printed by A. M. for Henry Taunton, 1635.

(SEE ILLUSTRATION, PLATE No. CVIII.) £31 10s

"I (that was never so sullenly wise) have alwaies intermingled Sports with Seriousness in my Intentions; and taken in verball-conceites, as they came to hand, without Affectation; but, having, ever aymed, rather to profit my Readers, than to

WITHER (GEORGE): EMBLEMS—*continued.*

gaine their praise, I never pumpe for those things; and am, otherwhile, contented to seeme Foolish (yea, and perhaps, more foolish than I am) to the Overweening-Wise; that, I may make others wiser than they were: And (as I now doe) am not ashamed to set forth a Game at Lots, or (as it were) a Puppet-Play in Pictures, to allure men to the more serious observation of the profitable Morals, couched in these Emblems, Nevertheless (if some have sayd, and thought truly) my Poems have instructed, and rectified many people in the Course of Honest-living (which is the best Wisdome) much more than the Austerer Volumes of more criticall Authors; who, are by the common-sort, therefore onely, judged wise, because they composed Books, which few understand, save they who need them not." (Preface to the Reader.)

SHAKESPEARE ONE OF THE JURY.

2540 THE GREAT ASSISES HOLDEN IN PARNASSUS BY APOLLO AND HIS ASSESSOURS: at which Sessions are arraigned:

Mercurius Britanicus.	The writer of Occurrences.
Mercurius Aulicus.	The writer of Passages.
Mercurius Civicus.	The Post.
The Scout.	The Spye.
The Writer of Diurnalls.	The writer of weekly Accounts.
The Intelligencer.	The Scottish Dove, etc.

FIRST EDITION. Small 4to. *Old morocco.*

London, Printed by Richard Cotes, for Edward Husbands, 1645.

(SEE ILLUSTRATION, PLATE No. CIX.) £52 10s

Describing the proceedings of Apollo's Court at the Trial of the false poets of the day. Tasso is despatched:—

"With all his Cavalry, to scoure the borders
Of high Parnassus, and low Helicon,
And to bring in alive, or dead, each one
That had discovered been, or to defile
The Presse with Pamphlets scurrilous, and vile,
Or to have traduc'd with malignant spirits,
Persons of honorable worth, and merits."

(Continued over)

WITHER (GEORGE): THE GREAT ASSISES HOLDEN IN PARNASSUS — *continued.*

Shakespeare is mentioned as one of the jurors. Sir Francis Bacon is Chancellor of Parnassus; Sir Philip Sidney, High Constable of Par; Ben. Jonson, Keeper of the Trophonian Denne; John Taylour, Cryer of the Court; Edmund Spencer, Clerk of the Assizes, etc.

"John Taylour, then the Courts shrill Chanticleere,
Did summon all the Jurors to appeare:
Hee had the Cryers place: an office fit,
For him that hath a better voyce, than wit.
Hee, who was called first in all the list,
George Withers hight, entitled Satyrist;
Then Cary, May, and Davenant were call'd forth;
Renowned Poets all, and men of worth,
If wit may passe for worth. Then Sylvester,
Sands, Drayton, Beaumont, Fletcher, Massinger,
Shakespeare, and Heywood, Poets good and free;
Dramatick writers all, but the first three:
These were empanell'd all, and being sworne
A just and perfect verdict to returne." Etc.

The "Spye" refuses to be tried by "Histriomicke Poets":—

"These mercinary pen-men of the Stage,
That foster the grand vises of this age,
Should in this Common-wealth no office beare,
But rather stand with us Delinquents here:
Shakespear's a Mimicke, Massinger a Sot,
Heywood for Aganippe takes a plot:
Beaumont and Fletcher make one poet, they
Single, dare not adventure on a Play." Etc., etc.

2541 MAJOR WITHER'S DISCLAIMER. Being a Disavowment of a late Paper, entituled, The Doubtfull Almanack lately published in the name of the said Major Wither.

FIRST EDITION. Small 4to. *Half red morocco gilt.*

Printed by R. Austin, 1647. £4 4s

2542 MR. GEO. WITHERS REVIVED; or, His Prophesie of our present Calamity, and (except we Repent) future Misery. Written by him in the Year 1628.

4 pp., folio. *Half morocco.*

(*London, Printed for William Marshall at the Bible in Newgate-street,* 1683). £2 10s

A long poem, printed in two columns. One page slightly cut into.

WITHER (GEORGE)—*continued.*

2543 WHAT PEACE TO THE WICKED? or, An Expostulatorie Answer to a Derisorie Question, Lately made Concerning Peace. By a Free-man, though a Prisoner.

6 pp., small 4to. *Bound by Bedford in full polished calf, g. e.*

Printed in the Year 1646. £12 12s

This is a Poem in short rhyming couplets, printed in double columns, denouncing the Clergy for the dissensions of 1645, evidently written and published by Wither whilst in prison on account of his book "Justiciarius Justificatus," which was examined by a Committee of the House of Commons and voted to be "false and scandalous." Wither for that book was directed to pay a fine of £500, and the book was burned at Guildford by the hangman. Subsequently, Wither states, the House discharged him "both from the said fine and imprisonment without his petitioning or mediation for it."

2544 WITT (Richard). ARITHMETICALL QUESTIONS, touching the Buying or Exchange of Annuities; Taking of Leases for Fines, or yearly Rent; Purchase of Fee-Simples; Dealing for present or future Possessions; and other Bargaines and Accounts, wherein allowance for disbursing or forbeareance of money is intended.

Small 4to. *Half morocco.*

London, Printed by H. L. for Richard Redmer, 1613. £6 15s

2545 WITTIE (Robert). SCARBOROUGH SPAW: or a Description of the Nature and Vertues of the Spaw at Scarborough, Yorkshire. Also a Treatise of the Nature and Use of Sea, Rain, Dew, Snow, Hail, Pond, Lake, Spring, and River-Waters, Where more largely the Controversie among learned writers, about the Original of Springs is discussed. To which is added a short Discourse concerning Mineral-Waters. Corrected and Augmented throughout the whole, together with an Historical Relation of Cures done by the Waters.

Small 8vo. *Old calf.*

York, 1667. £1 10s

2546 W. (J.). THE VALIANT SCOT.

FIRST EDITION. Small 4to. *Bound by Riviere in full polished calf gilt, g. e.*

London, 1637. £21

A fine copy of a very rare play. The plot is founded on the History of Wallace. The dedication to the Marquis of Hamilton is signed William Bowyer, who almost seems to claim the authorship.

ORIGINAL MANUSCRIPT.

⁂ 2547 WOODROFFE (Benjamin). ADVICE TO A YOUNG MAN JUST MARRIED.

The Original Manuscript, closely written on 14 *pages folio.* 20 *January,* 1674. £105

An extremely interesting Manuscript in the style of, but of course much earlier than, Lord Chesterfield's Letters. Giving advice to a young man just married, how to conduct himself, etc.

"Being now at that point of yr Life, from whence, like Racers, who having chosen the ground wherein to run, agreed upon ye starting place, from whence to begin the Course, & taken the signe, there's no looking backward to the Goale, nor minding yr articles, or alluring ye prize; It will be yr concern so to manage the whole Race, that it may appear that you have well weighed all Circumstances of yr future Life, & are resolved to lett the same wisedome which directed yr choice, govern you in yr prosecution of that Happinesse, to which if it be not your owne fault this will admitt you."

"That you may not faile of this; I will be fitt that you should consider how many parts of yr Life are att once changed to you, which will produce this natural consequence, that like what we observe in ye Planets, which however ye same celestial Bodies still, & have ye same Single Motives & casuality they alwaies had, yet upon every different Conjunction, alter their Influences & Aspect upon human Affaires, that, I say, under this variety of Accidents, you can not but inferre a very greate deale of difference there is to be in all yr Counsels, Behaviour both private & publick, from which yr former & more unsettled way of living required."

"Be pleased therefore att one view to see yr selfe from nonage growne into Manhood, from ye title to & expectation of an Estate, taken into ye possession & management of it. From a Batchelor into a married condition, from a member of a family to be ye head of one, from a private to a publick person & (what will not be yr least concern, because yr greatest pleasure, & ye only justifiable way of passing that time, which you can borrow from yr former ingagements) from yr distraction by wch vl Studies have hitherto beene retarded to ye satisfaction of belov'd leisure, & Retreate." Etc.

. . . . . .

⁂ Woodroffe was a celebrated Divine + an F.R.S. + chaplain to the Duke of York afterwards James II. He was much in the public eye of his day + tried to bring about the re-union of the Greek and

WOODROFFE (BENJAMIN): ADVICE TO A YOUNG MAN JUST MARRIED—*continued.*

The advice as to conduct at table, and with guests, is very interesting:—

"Invite noe man to yr Table to heare how well you can scold with yr servants, 'tis as if the company could afford no better discourse, & they will never thinke themselves wellcome when the Entertainer is out of humour."

"Dislike any thing att yr owne Table looke like a secret prohibition to eate of it, whilst an hearty & open return to wt you sett before yr friends is a Treat be ye meale never so indifferent, in wch 'tis discretion to lett most of yr dishes be undisguised & plain, because there is ye least expence in them & they are withall ye most wholesome, a wise man will spent wt God & Nature plants about him, & thinke ye Calfe tastes as well out of his owne slaughterhouse, as ye Butchers, & it may be if as cleanelie drest."

"In giveing a due wellcome to all whom you admitt to yr Table, it will not be amisse to recommend of this dish, or that glasse of wine to ye severall Guests, and when you drinke to any stranger to lett it be ye health of his absent friende, or Patron. For by yt you oblige him, that's absent, who will most certainly be told, yt you dranke his health, & you grace ye person who sits by you, because you take notice of his relation or Friendship to soe worthy a person, & you give ye company occasion to respect him, if not for his owne, yet for his Friend, or Patron's sake."

"They who affect ye Character of being civil, will avoid giving occasion to disputes att board, for tis ten to one, none of ye Drs of ye Chaire will be there to moderate, & tis not proper for you to bestowe ye faith on one, because another is out of yr minde." Etc.

. . . . . .

Instructions as to trading, etc.:—

"In any bargaine you make, where you finde ye fraud & dishonesty of ye Mechanisk growing upon you, never say in yr minde, this but ye other crowne, or ye other twenty shillings, or ye other five pounds; For yt humour will make every thing deare; & when ye seller shall finde you are in love with his Ware, you shall buy yr owne affection as well as his commodity; & finde ye cheate soe propagated, that one Mechanisk to justify his dealings with you in this sorte, will finde out others with whom you deale, & so ye Frolick of being cheated must goe round to you from them all."

"You neede not choose ye proudest of ye Art to deale with, for then you must pay for his telling you yt ye thing, such a Duke, such a Lord, or such a Privy Counsellor had of ye same; & you must then either refuse ye bargaine, or be obliged to be cheated in complement to ye greate man, whom he names to you, & will be apt ye next time, he sees him, to tell him how meane, & huckster-like you dealt with him." Etc.

"You will take heede of calling yt Bounty & generosity in yr dealing, wch he with whom you deale will be apt to call folly & indiscretion in you, & knowing yt he putts ye cheate upon you & enhances his price by making you pay for yr Titles & Quality in wt you buy from him."

. . . . . .

Words of wisdom as to the married state:—

"As you are come now into a married Estate, you must consider how farre the Duty of the 5th Comandmt is now enlarged upon you. You have now new relations to whom you owe the respect of a Son, of a Brother, of a Nephew, of a Cosin, &c., all whom you must in their severall stations regard, & without any reflections on what is past, consider wt becomes you now to doe, tis not ye least meritt yt they stand soe neare allied to soe discrete a Lady as your wife, & remember you must love her in lesse pleasant objects, then herselfe."

(Continued over)

WOODROFFE (BENJAMIN): ADVICE TO A YOUNG MAN JUST MARRIED—*continued.*

"If there arise any divisions or Feuds in ye Family remember *Beati-Pacifici* tis meane to open ye breach of yr owne advantage; yt therefore in every appearance of it must be avoided, because nothing will give colour to an unworthy Action."

"Remember in a wife, your choose for yr Life, & therefore every miscarriage here is not single, every little disgust laies ye foundation of a lasting Quarrell, & tis most irreconcilable, when betweene those yt did love best."

"A wise man will never make his Wife's Beauty or good Parts his theme. . . . A woman may more safely commend ye husband, because t'will be accounted her discretion." Etc.

2548 WORCESTER (Marquis of). A CENTURY OF THE NAMES AND SCANTLINGS OF SUCH INVENTIONS, as at present I can call to mind to have tried and perfected which (my former notes being lost) I have, at the instance of a powerful Friend, endeavoured now in the year 1655 to set these down in such a way as may sufficiently instruct me to put any of them in practice.

12mo. *Original calf (rebacked).*

London, 1663. £18 18s

A complete copy of the very rare first edition. Most copies end on page 72. This has the supplement of 34 pp. having to do with his invention of a "Water-commanding Engine."

2549 WRIGHT (J.). THYESTES: A Tragedy, Translated out of Seneca. To which is Added Mock-Thyestes, in Burlesque.

12mo. *Calf.*

London, Printed by T. R. and N. T. for Allen Banks, 1674. £5 5s

In the Preface there is an interesting reference to Ben Jonson:—

"Our Modern Dramatiques present us with
greater Idaea's both of Vice and Vertue:
Yet Ben: Johnson thought a considerable
part of Seneca's Thyestes not improper
for the English Stage in his time, when
he took most of Sylla's Ghost from hence,
and so well approved of this way of Introduction,
that he served himself of it not only in his
Tragedy of Cateline, but also in his Devill's
an Ass, a Comedy, where he makes a Pug his Homo
d'Intrigue."

2550 WYCHERLEY (William). THE COUNTRY-WIFE, a Comedy, Acted at the Theatre-Royal.

Small 4to. *Half morocco.*

London, Printed for Samuel Briscoe and Daniel Dring, 1695. £1 6s

Davies observes, that in this play is to be found a more genuine representation of the manners, language, and dissolute practices of Charles the Second's reign, than in any other drama known. It is chiefly taken from Molière's "Ecole des Femmes."

2551 ——— THE GENTLEMAN DANCING-MASTER. A Comedy, Acted at the Duke's Theatre.

FIRST EDITION. Small 4to. *Morocco.*

London, Printed by J. M. for Henry Herringman and Thomas Dring, 1673. £10 10s

2552 ——— LOVE IN A WOOD; or, St. James's Park. A Comedy. As it is Acted by Their Majesties Servants.

Small 4to. *Half morocco.*

London, Printed by T. Warren and Henry Herringman, 1694. £1 10s

2553 ——— MISCELLANY POEMS: as Satyrs, Epistles, Love Verses, Sonnets, etc.

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(Continued over)

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The *Commentary on St. Mark* and the *Commentary on St. Luke* are the two gospel commentaries of which there is no doubt as to Bede's authorship, for they are included in the list of his works (up to the year 731), which Bede appended to his "Historia Ecclesiastica."

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