

Sales catalogue: Stevens

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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

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TEMPLE BAR
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SALE No. 15092.

Sale to commence at **12.30** o'clock

FRIDAY, 12th OCTOBER, 1934

A CATALOGUE OF
**HOUSEHOLD AND OFFICE
FURNITURE and EFFECTS**

PLATE, CHINA, CARPETS, RUGS, Etc.

LATHES AND TOOLS

CONTENTS OF TWO WORKSHOPS

including:—

A 5in. Lathe by Holtzapffel, a 5½in. ditto by Evans, Spiral Apparatus, Rose Engine slide rest with cradle, Slide Rests, Chucks, Cutters, Drill and other Spindles, Coniostats, Electric Motors, Tool Cabinets, Books and a large quantity of Workshop Apparatus.

PHOTOGRAPHIC APPARATUS, ETC.,

ALSO

Leitz Epidiascope and other Scientific Apparatus.

Prints, Books, Engravings, Pictures & Miscellaneous Property

WHICH WILL BE SOLD BY AUCTION BY

STEVENS'S AUCTION ROOMS Ltd.

At their Great Rooms,

38, KING STREET, COVENT GARDEN

AND

(Goods Entrance)

16, FLORAL STREET, LONDON, W.C.2.

FRIDAY, 12th OCTOBER, 1934

*At **12.30** o'clock.*

On view the day prior from 12.30 till 5.30 o'clock, and morning of Sale from 9.30 till 11.30, and Catalogues had at the Rooms, 38, King Street, Covent Garden, W.C.2.

Telegraphic Address: "AUKS, RAND, LONDON." Established 1760

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

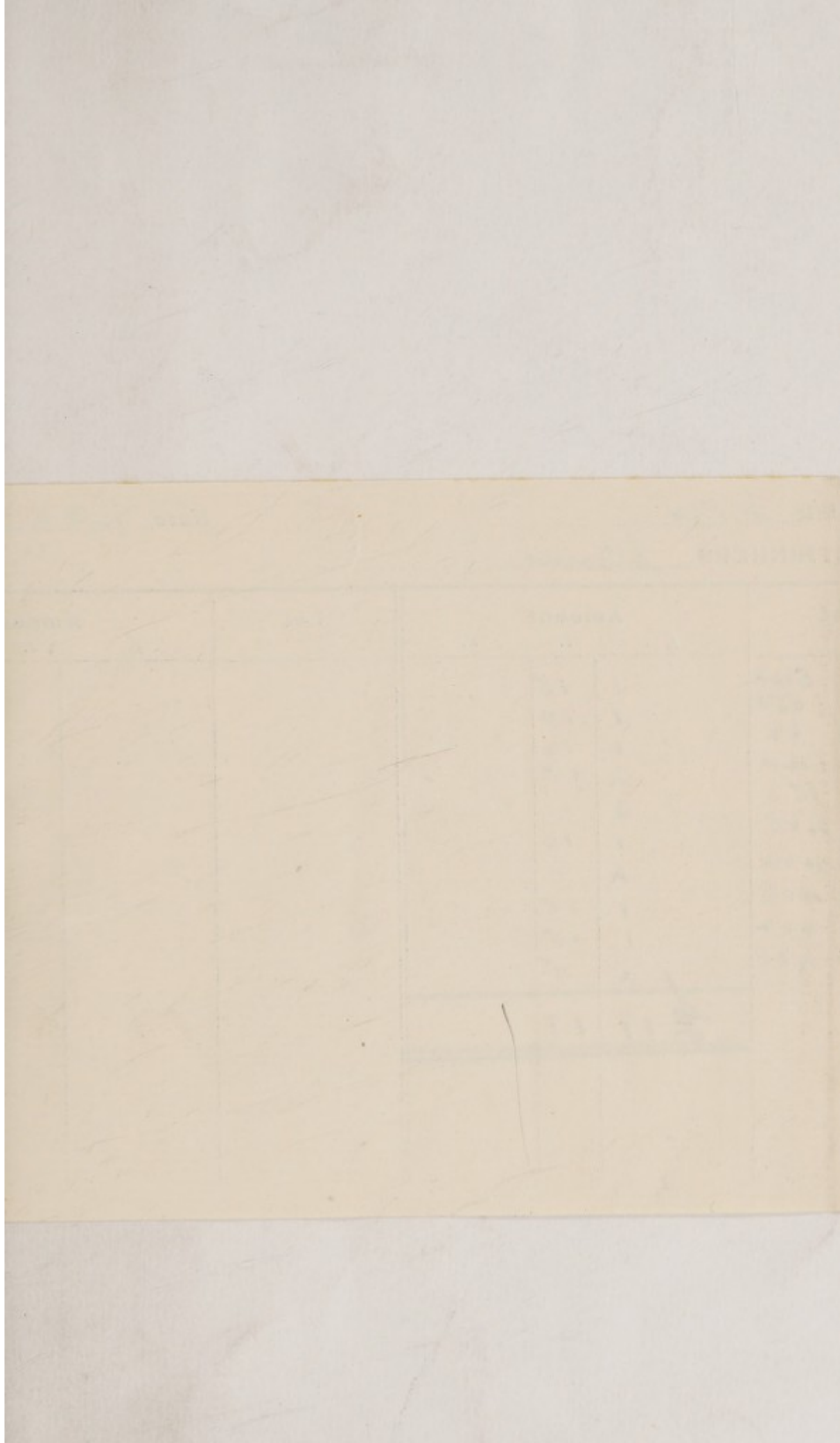
Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

REFERRED.

to refuse Cheques.

Telegrams—
Auks, Rand, London.



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136 ✓

153 ✓

General 4-4-29

5/11/7-

To Walm 13. x 11. 34

Picture Dept

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Lots 69 ✓

463 ✓

462 ✓

464 ✓

460 ✓

468 ✓

£10:17:-

be paid by the defaulter.

REFERRED.

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Telegrams—
Auks, Rand, London.

BUYER *W. W.*

Date *12th 6. 1914*

AUCTIONEERS *Stevens*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
54A	1	15					
55A	1	10					
69	1	12					
136A	2	15					
153	3						
460	1	10					
462	2						
463	1	15					
464	1	15					
467	2	5					
<i>£ 19 17</i>							

First—The highest bidder to be the buyer, and if any dispute arises in dispute of the sale, the sale shall be final. The Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

A CATALOGUE.

FRIDAY, 12th OCTOBER, 1934

AT 12.30 O'CLOCK.

ON VIEW:

Thursday, 12.30 p.m. to 5.30 p.m.

Friday, 9.30 a.m. to 11.30 a.m.

* * *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

- 1 One dozen 36in. huckaback towels (new)
- 2 Three felt Homburg hats, a pair fawn trousers, a dinner jacket and waistcoat
- 3 Nine dozen prints of masterpieces
- 4 Five volumes of picturesque Europe and 2 others
- 5 A vapour kettle, rubber tubing, antique box etc., in leather case

- 6 An old native bow and a quantity of barbed headed arrows
- 7 A bundle of 7 native spears, with different shaped heads
- 8 Three old Japanese colour prints of naval engagements
- 9 A ditto lot
- 10 A curious old winding machine, each turn covers 2 yards
- 11 Three old box shaped cameras
- 12 An unusual double camera in leather case and 2 other cameras
- 13 An old table telephone in circular shaped plinth, by Ericsson of Stockholm
- 14 An early telegraphic tape machine
- 15 A British calculator for compound addition, patent
- 16 Seven early electric experimental globes of different shapes and a microscope in mahogany case
- 17 A mahogany case containing 2 trays of medallions of noted men and another 7 trays of ditto
- 18 Three old native clubs
- 19 Three short swords from Malaya and a curious knife in case bound with a claw and tooth
- 20 A box containing quantity of window fasteners, etc., mallet, carved walnut stool, etc, heavy chain sling
- 21 Two fishing rods and 2 reels
- 22 Five Yale-type latch locks with keys, a folding rubber bath and a bundle of music
- 23 A life-sized bust of the "Duke of Wellington" in white Carrara marble
- 24 A Portuguese guitar with beautifully inlaid back and fingerboard
- 25 An old mahogany test tube and bottle stand fitted with drawers and a set of antique Chinese scales, in case
- 26 A pair of field glasses in case

- 27 A double barrel sporting gun by Westley Richards in case complete
- 28 A percussion pistol by Parker Fields and a long barrel ditto with ornamented butt
- 29 A small pistol with mother-o-pearl handle and another
- 30 A pair of silver plated candlesticks
- 31 "Crimea" in needlework
- 32 "Mining at Rio Tinto" and photographs of Lords Lopes, Esher and Davey in the case of Baring Bros. v. Marine and Exchange Insurance Companies Feb. 14, 1894
- 33 A parcel of prints, various
- 34 Two old native bows and a curious natural head figure of an animal with hook attached, probably Lapland
- 35 An oil painting, children "Snowballing"
- 36 Congo sacred red earth, minerals and miscellanea
- 37 A pair of old gilt and carved wood brackets with satyr, masks, scrolls and foliage
- 38 A Regency ebonised stool with turned legs and cloven feet, seat covered in Aubusson tapestry of floral design
- 39 Three and a half cwt. of Tiger brand gummed paper, various widths, including packing case
- 40 A large clock wheel cutting machine
- 41 A small ditto
- 42 Clock maker's sundries
- 43 A $\frac{1}{2}$ h.p. D.C. 115 volts motor, made by Singer Manufacturing Co., with starter
- 44 Eight watch night light cases and 40 2-way polished brass switches
- 45 A box of coffin furnishings
- 46 Six pairs new opera head-phones, 4,000 ohms
- 47 Six new miner's telephones (cost £3 14s. each)
- 48 Three steam pressure gauges (1 a.f.)

- 49 A Neulite American petrol vapour lamp, new, in original carton with globes, mantles, pump and instructions, cost £3 10s., ideal for caravans, market stalls, etc. (option on 6 further lamps)
- 50 One hundred celluloid accumulator cases, new
- 51 Two watt hour meters, 50 volt D.C., in perfect working order
- 51A Six rolled glass and painted screens, approx. 5ft. square
- 52A A dental cabinet on stand, fitted with spittoon
- 53A Two early telephones complete with receivers
- 54A A large early magnet; another of unusual design; 2 other early ditto
- 55A An early chemist's scale with glass pans and weights; another ditto, with early curious lead weights

HOUSEHOLD FURNITURE, CHINA, PLATE, ETC.

- 52 Three Salopian 2-handled cups, a Chelsea Derby blue and white vase, 4 cups various, an old English tea service, puce and gilt, consisting of: teapot and cover, sucrier and cover, basin and jug, 2 dishes and 1 plate, 4 cups, 4 saucers (some (a.f.))
- 53 A salt glaze sucrier (a.f.), a brown Derby sauce-boat, 7 pieces of blue and white Staffordshire, a Derby pentray (a.f.), a pair of large cottages with dogs (a.f.), a smaller ditto, a Wedgwood basalt and painted teapot, etc.
- 54 A pair of Blanc du Chine figures, Kwannon (a.f.)
- 55 A light-brown ditto (a.f.), an Oriental Deity (with translation of inscription attached), (a.f.)
- 56 Two Oriental bowls (a.f.), a Worcester vase, a blue and white Oriental teapot, a ruby-glass foot with spur, a green glass canister with pewter lid

- 57 A round plated bread basket and 2 old Sheffield plated candlesticks
- 58 A lacquer mantel clock
- 59 A Chinese lacquer cabinet
- 60 A small pair of Chelsea figures—"Hunter and Huntress"
- 61 A pair of walnut corner cupboards with carved backs and bevelled glass doors
- 62 A gilt gipsy table with red plush top and a gilt stool with beadwork top
- 63 A leather pouffé, a circular footstool with leather flower top and small square ditto with needlework top
- 64 An 8-day circular kitchen dial in mahogany case
- 65 A mahogany chest of 7 drawers of birds' eggs
- 66 A fitting of stained deal fitment, in 2 parts containing altogether 20 lockers and 2 cupboards
- 67 A small mahogany table on pedestal and quadruple legs, with lift-up reading slope
- 68 A Louis XV gilt and cane seated duet stool
- 69* A large carved wood shell and Amorine figure wall bracket fitted for electric light 170947
- 70 A large brass jardiniere with mask and ring handles
- 71 A group of British and foreign sea shells in glass panelled rosewood case and a rosewood workbox
- 72 Flowers in woolwork under glass shade and a ditto of shells under small glass shade
- 73 A miniature doll's dresser, a cribbage board with counters and a pair of draw-bridge boards
- 74 An apple green Bloor Derby tea set, 18 pieces and 6 Staffordshire cups to match (24)
- 75 An upholstered stool, a music stool, a square waste paper basket and a double Argand lamp
- 76 A pair of oil paintings in black frames "Fruit," etc.

- 77 Six pictures, various
- 78 A small marble clock, an ormolu mounted marble inkstand, an Indian brass ditto, a lacquer string box, a brass biscuit box, 2 wood salad spoons and a Jap flower holder
- 79 A wood wall hanging with stork and other figures carved thereon, a 2-light wall candelabra, 2 brass pendants
- 80 Six horn tumblers, 2 lacquer glove boxes, 3 other lacquer boxes and a ditto blotting pad
- 81 Two papier mache oval topped tables on centre support
- 82 A pastel drawing, floral water colour in maple frame, 2 kakemonos and various frames
- 83 A leaded and decorated door panel, an antique triple mirror, a coat of arms on oak panel, a woolwork glazed urn stand, a plated flower holder in 3 parts and 2 glass photograph frames
- 84 Five amber and other necklaces, a mother-of-pearl card case and 3 plated wine labels
- 85 A set of green and white ivory chessmen, formerly the property of Sir William Wyndham, Secretary of War, 1740
- 86 Two (part) dessert services, florally decorated 11 pieces
- 87 A pair of pink vases, a pair of opaque glass lustres and a small pair of glass vases
- 88 A pair of pottery vases (a.f.), Worcester teapot (a.f.) cream jug and basin, Japanese teapot, 2 cups and 3 plates and a pair of green glass vases
- 89 A French china dessert service of 4 compotes and 11 plates
- 90 An antique Persian rug (a.f.)
- 91 A mahogany oval dining table
- 92 A ditto
- 93 A Persian design rug, 6ft. x 4ft.
- 94 A Chinese design rug, 6ft. x 4ft
- 95 A very fine Belouchestan rug, 4ft. 6in. x 2ft. 9in.

- 96 A Persian design carpet, 11ft. x 8ft. 2in.
- 97 A ditto
- 98 An electric vacuum cleaner (230/250 v., AC. or D.C.) by Wallis of Holborn with set of accessories
- 99 An Ideal electric sweeper by the British Vacuum Cleaner Co., 110v, complete with brushes and fittings
- 100 A large wardrobe travelling trunk
- 101 A motor wardrobe ditto and contents
- 102 An antique steel fender, a double bedstead with wire mattress
- 103 A mahogany framed shop centre showcase with plate-glass front, sides and back, and 2 plate-glass adjustable shelves on 4 cabriole legs, 5ft. wide by 4ft. high
- 104 A Persian Heriz rug, 4ft. 7in. x 2ft. 3in.
- 105 A Persian rug, 4ft. 8in. x 3ft. 6in.
- 106 A mahogany and plate-glass cheval firescreen
- 107 A 2ft. 4in. mahogany filing cabinet, fitted 12 drawers
- 108 A 5ft. 6in. mahogany bookcase, upper part enclosed by 3 glazed doors, lower part fitted with 3 cupboards
- 109 A super Chinese rug, blue ground, 5ft. x 2ft. 6in.
- 110 A blue ground Persian rug, 6ft. 4in. x 3ft. 5in.
- 111 A fine Belouchestan rug, 5ft. 4in. x 2ft. 9in..
- 112 A Persian stair carpet, 11ft. 1in. x 3ft. 2in.
- 113 An oval bevelled edge mirror in square gilt frame with two pairs of candelabra attached
- 114 A 4ft. 6in. hair mattress, in blue-striped tick
- 115 Three pieces of matting, 2 trays, a china plate, 2 flat irons, a mop and 2 scrubbing boards, a large roll of linoleum and two smaller ditto
- 116 A white enamelled chest of 3 long and 2 short drawers
- 117 A mahogany mantel mirror
- 118 A mirror in oak frame and a small ditto

- 119 A three-division bevelled glass mirror in gilt decorated frame
- 120 A striking clock in marble case
- 121 A box ottoman covered in tapestry
- 122 A dark oak gate-legged dining table
- 123 A mahogany music cabinet with panel door and shelf and mirror back
- 124 A number of pictures and prints
- 125 A group of wax fruit under domed shade, and a ditto waterlilies under circular shade
- 126 A 5ft. x 3ft. 6in. mahogany bookcase, fitted 3 shelves enclosed by pair of glazed doors
- 127 A 3ft. 8in. x 6ft. high mahogany gentleman's wardrobe, upper part fitted with sliding trays enclosed by two panel doors, and 3 drawers below
- 128 A settee and two easy chairs with loose cushions, covered in pegamoid
- 129 A large black skin hearthrug
- 130 A National Cash Register, rings up to 19s. 11½d., total adder, with six keys
- 131 A large antique oak plan chest of drawers
- 132 A 6ft. well-made dark oak knee-hole roll top desk with brass handles
- 133 A Persian design rug, 6ft. x 4ft.
- 134 A Chinese design rug, 6ft. x 4ft.
- 135 A Persian runner, 8ft. 5in. x 2ft. 3in.
- 135A A hand made Tabriz rug, 4ft. 1in. x 2ft. 6in.
- 136A A specimen cabinet fitted drawers, enclosed by pair of doors and rising top
- 137A A 6ft. 6in. walnut-framed settee with loose cover, and 3 black lacquered chairs with upholstered seats
- 136 An easy chair covered in tapestry
- 137 A set of brass fire-irons and fender
- 138 A 2ft. 2in. hanging cabinet, fitted shelves enclosed by 2 glazed doors
- 139 A 3ft. x 3ft. 3in. high antique cabinet, enclosed by 2 glazed doors, with 10 small drawers at base, for hanging miniatures, etc.

- 140 A well-made office table fitted with drawers, 3ft. 10in. x 2ft. 6in.
- 141 An oak corner cabinet on twisted legs fitted shelves and enclosed by pair of panelled doors
- 142 A 2ft. 6in. mahogany folding top card table on square fluted legs
- 143 A Chippendale mahogany card table, fitted drawer
- 144 A mahogany revolving chair with leather spring back and a revolving music stool
- 145 A small 2-flap table on twisted legs
- 146 A small oak gate-leg coffee table
- 147 A 2-section light oak filing cabinet
- 148 Eight wire filing office baskets, a cane ditto and an eight tread library ladder
- 149 A child's cot (Georgian), and an old wool winder

LATHES & TOOLS, IVORY, ETC.

The Contents of Workshop.

- 151 A splendid 5in. Holtzapffel lathe No. 2242, with traversing mandrill segment engine, adjustable index, chasing attachment, hand-rest (3 tees), tailstock and large number of brass chucks, fittings, etc., in mahogany box (very complete), overhead motions and treadle gear
- 152 A complete spiral apparatus with special chuck, all gears, etc., for face and cylinder
- 153 *A Wellington 11 drawer solid oak tool cabinet To KRI 27/10/36
- 154 A small model (well-made) horizontal steam engine and boiler, in box
- 155 A genuine Boley countershaft and box of small ivory
- 156 A set of 45 cast steel straight fluted drills
- 157 A 12in. ornamental slide rest, 5in. centre, with front drive drilling spindle
- 158 An unique apparatus for grinding and tapping radius tools (by Holtzapffel)

- 159 A boring steady, 3 Holtzapffel taps and slender turning rest
- 160 An 8in. brass universal chuck with 6in. face-plate and extra large driving chuck
- 161 A 2-drawer oak cabinet with 340 lathe tools, cutters and drills
- 162 Two circular saw tables with spindles and saws, adjustable fence and mitre guide (suitable for lathes)
- 163 A 1/10th h.p. A.C. electric motor, 200 and 60 period, quite suitable for 230 and 50 period, suitable for driving cutters
- 164 One $\frac{1}{4}$ h.p. electric motor A.C., 110 volt 60 period with flexible shaft complete with $\frac{1}{4}$ in. chuck and felt polishing wheel
- 165 A mahogany box with 54 lathe tools and a small slide rest
- 166 A mahogany box—67 lathe tools
- 167 A hardwood box with 54 eccentric cutters and 62 lathe tools
- 168 A 2-drawer mahogany cabinet containing 274 cutters for ornamental turning
- 169 A magnificent "Plant" geometric chuck in mahogany box, complete with stand for operating
- 170 A goniostat in 3-drawer cabinet
- 171 A goniostat in 3-drawer cabinet
- 172 A very fine geometric chuck by "Overton," complete with gear wheels and suitable taps for screwing nose
- 173 A swivelling vertical slide
- 174 A very fine Atkinson reciprocator
- 175 A rectilinear chuck
- 176 A dome chuck with spare extra large moving platform
- 177 A very fine 12in. rest with cradle, etc., fluting stops, bridle and curvilinear attachment with 20 steel formers, slide fitted for spiral apparatus
- 178 An eccentric chuck

- 179 A 3in. geared American scroll chuck, 2 sets of jaws, key, 2 brass bell punches
- 180 Two cutter bars with spare cutters and lathe tool holder
- 181 A very fine universal cutter frame
- 182 A horizontal cutter frame with spindle for saws and milling cutters
- 183 Two boring bars, gouge holder, and saw mandrel for lathe
- 184 A drilling spindle and large bell punch
- 185 An eccentric cutter spindle key and small chemical balance
- 186 A drilling spindle and lathe tool extension bar
- 187 A vertical cutting frame and surface plate
- 188 Two glazed door mahogany cabinet, three adjustable shelves

Another Property.

- 189 A goniostat by Holtzapffel in mahogany case
- 190 Seventeen carving tools
- 191 Two spirit levels, a syringe and a number of drawing and measuring instruments
- 192 A stained wood nest of 7 drawers
- 193 A small eccentric cutting frame with fibre pulley
- 194 A ditto by Hines, with bronze pulley and spare clamping piece
- 195 A geared vertical cutting frame by Hines
- 196 An adjustable internal drilling instrument by Holtzapffel, with 11 drills
- 197 An adjustable tool-holder with 12 cutters and "Burnard" patent parting tool with spare blade
- 198 A geared universal cutting frame with spare pulleys, adaptor for slitting saws, and steady arm
- 199 A drill chuck for surface wave patterns, with 12 drills
- 200 A compensating index for the ellipse with steady post, and brass index plate with 5 circles of holes

- 201 A spiral apparatus for the back of the lathe-head by Evans, comprising spiral chuck 4 arms, 5 arbors, 24 change wheels and a **number of washers** and adaptors, and three rods for slide-rest drive with universal joints
- 202 A reciprocator by Evans
- 203 A cabinet containing 13 auger bits and one adjustable ditto with spare blade
- 204 A No. 1 Newland tool holder with 8 bits and key, and a socket handle and 13 turning tools (no handles)
- 205 An adjustable set square and centering square by Starrett and an adjustable snap gauge with 9 slips, in case
- 206 A nest of plug gauges by Whitworth, a slide calliper, and a brass clinometer
- 207 Twenty-seven horizontal cutters
- 208 Twenty-seven eccentric ditto
- 209 An oblique chuck by Hines
- 210 An oval chuck and ring
- 211 A rectilinear chuck
- 212 A special eccentric chuck by Holtzapffel (new condition)
- 213 A goniostat by Trevor with adaptors for different sized cutters
- 214 An ornamental slide-rest for use in the T-rest bottom, clamping bar and winch handle
- 215 A horizontal cutting frame by Hines, with 3 pulleys and 2 spindles
- 216 A 2½in. 3-jaw self-centreing chuck
- 217 A 3in. 4-jaw independent chuck
- 218 Twenty-nine straight flute drills, 3 spanners, 2 pairs of pliers and 4 metal cramps
- 219 A 5½in. back centre lathe-head with cylinder poppit head by Holtzapffel No. 2553, with division plate with 5 circles of holes, index, flange for boring, and male and female centres
- 220 An adjustable cutter grinder for use in the rest-bottom, by Gerrard, with 2 abrasive wheels

- 221 An index plate and index with 22 circles of holes and 13 screw tools
- 222 A fret-saw machine for use on the lathe, with adjustable table and a number of spare saw blades
- 223 A treadle sawing and grinding machine on mahogany stand and a number of chucks and abrasive wheels and saws for the same, in mahogany case
- 224 A Rose engine slide rest, with cradle, winch handles and box of fittings
- 225 A pair of mahogany nests of 4 drawers each
- 226 An upright mahogany cabinet fitted with 2 shelves, with lock and key
- 227 A mahogany hanging tool cupboard containing 14 long-handles, turning tools and a set of Holtzapffel lathe taps, with lock and key
- 228 A ditto containing 69 turning tools, handled, loose ditto, and a knurling tool with 8 knurls, with lock and key
- 229 A selection of calipers gauges, and other measuring instruments
- 230 A ditto, ditto
- 231 A set of stocks and dies by Whitworth, 1/16th in to 5/32 in., in wooden case with lock and key
- 232 A mahogany drop-front case with tray and 6 slides, and a number of drills and D-bits therein
- 233 Eight hand turning tools for metal, on wooden stand
- 234 A glass-fronted walnut cabinet in two tiers, with double doors
- 235 A number of books and pamphlets on wood-work and kindred subjects
- 236 Elphinstone's, "Patterns for Turning," and a number of pamphlets
- 237 Five volumes on mechanical and kindred subjects
- 238 A ditto lot

- 239 A 5½in. centre ornamental turning lathe by Evans, No. 1206, mounted on double mahogany frame with drawers below, flywheel with seven speed grooves, hook and treadle. Traversing mandrel with 6 screw guides and conducting piece, tangent motion, division plate with 5 circles of holes, adjustable index, cylinder popit head, rest bottom with 3 T's, adjustable surface plate, set of 3 lathe taps, 31 chucks, including 4-jaw independent and 2 3-jaw cushman chucks and drill chuck in mahogany case, with lock and key, overhead motion complete. Ornamental slide-rest by Evans with curvilinear apparatus, and attachment for surface spiral apparatus (no apparatus), an assortment of curves, keys, spanners, and a number of gut bands. Also a metal-turning slide-rest to fit the same rest bottom as the above ornamental rest
- 240 A set of Whitworth stocks and dies ¾in., ⅝in. and ⅞in., in wooden case
- 241 A ditto, ditto ⅞in. ½in. and ⅝in.
- 242 A boring bar by Hines with 35 blades
- 243 A chisel cutter bar by Hines with 6 blades
- 244 A cutter bar for metal by Hines with 12 blades
- 245 A "Nulok" boring bar with spare bar and 12 cutter blanks
- 246 A square cutter-bar with blade, by Hines
- 247 A parting tool-bar with blade, by Hines
- 248 A "Williams" cutter bar with one blade
- 249 A pair of boring bars by Hines
- 250 A triangular cutter bar by Holtzapffel
- 251 A slide-rest tool-holder by Holtzapffel
- 252 An extension cutter bar by Holtzapffel
- 253 A pair of ¾in. Whitworth taps and a ⅞in. ditto, a set of packing pieces and a number of cutter and parting tool blades
- 254 A 9in. face-plate with two sets of dogs
- 255 A leather case containing a number of specimens of hard woods

- 256 Three carpenter's screw boxes and taps, and 2 boxwood rules
- 257 A quantity of "Erinoid" rod and sheet, and a box of educational games
- 258 An eyelet punch, a drain clearer and sundry useful tools
- 259 A glass-fronted walnut cabinet containing a useful selection of polishing and staining materials
- 260 Same as No. 234
- 261 A mahogany nest of 8 drawers
- 262 A mahogany cabinet with 6 drawers and cupboard with lock and key
- 263 A mahogany bench with drawer
- 264 A quantity of useful pieces of hardwoods
- 265 A number of useful pieces of ivory and nacre
- 266 An ornamented box, sundry oval and round glasses for photo-frames, a pair of birds legs, and a box of ostrich eggs
- 267 A 4ft. oak topped bench with 2 oak shelves below
- 268 A quantity of "Erinoid" sheets and some useful hardwood
- 269 A hand-mitreing machine and two pairs of joiner's cramps, in wooden box
- 270 A number of workshop sundries, including pin-vices, centre punch, mandrels and odd pieces of apparatus
- 271 A ditto, ditto lot
- 272 A workshop stool and a carpenter's stool
- 273 A $\frac{3}{4}$ -h.p. D.C. motor for 200-260 volts, with starter regulator, and double pole switches and fuses in iron-clad cases, in running order
- 289 *A spherical slide-rest by Holtzapffel, 6 $\frac{1}{2}$ in., not used, very fine condition, spherical mounting fitted with automatic drive, reversible; four slides, including tool-holder slide which is variable for height and rotatably mounted in relation to a graduated scale of angles, with index pointer*
- 290 A 6in. geared treadle workshop lathe, head-stock tailstock, 6in. 3-jaw chuck, on stand

- 291 A 4in. quick release swivel bench vice, by
Parkinson
- 292 A 3.75 h.p. dynamo by Holmes & Co., 230 volt,
14.7 amps., 1,450 revs., with starter
- 293 A quantity of milling, cutting and circular
saws and tools, various
- 294 A 5in. engineer's lathe by Monro, 4ft. flat bed
with countershaft
- 295 A nearly new Dunlop garage jack on wheels
- 296 An ivory tusk suitable for turning about 25lbs.
- 297 An ivory tusk about 19½lbs.
- 298 An ivory tusk, about 19½ lbs.
- 299 A Starrett's No. 123 inside micrometer calliper
gauge, set B., 10 rods and one ½in. gauge,
from 2in. to 12in. by 1/1000th
- 300 A Starrett's No. 233 micrometer calliper,
capacity 13 m/m, by 1/100th m/m, in case,
and ratchet stop, in case
- 301 A Starrett's No. 215 M micrometer calliper,
capacity 13 m/m, by 1/1000th m/m, in case,
lock nut and ratchet stop
- 302 A rubber-tyred warehouse trolley
- 303 Eight new large Carborundum wheels
- 304 A ditto lot
- 305 Two fine heavy type pulley wheels, and one other
- 306 Six boxes of thread taps
- 307 An oak roller shutter, and a steel ditto
- 308 A large cross-cut saw, and a nail drawer
- 309 A small electric motor, and a ditto office fan
- 310 Five Edison storage batteries, type M20, amp-
hour capacity, rated 12½, in portable boxes
with straps, having 5 cells per box (taken
from store, never been in use)
- 311 A similar lot
- 312 A similar lot
- 313 A similar lot
- 314 A similar lot
- 315 A similar lot
- 316 A similar lot
- 317 A similar lot
- 318 A similar lot
- 319 A similar lot
- 320 Four ditto

- 321 A hydraulic motor jack with handle, and a Smith carburettor
- 322 A Brolt starter motor, complete
- 323 Two magnetos (one incomplete)

SCIENTIFIC APPARATUS.

- 324 **Leitz Epidiascope** in cabinet form with lock-up roll top, complete with arc lamp, centring device reflector, large water cooling chamber, set of plane mirrors for adapting the source of the light to the different modes of projection, large object stage with crank and screw spindle elevating gear, lantern slide changing frame with plate carriers, lens changing slide and plane mirrors silvered on surface, fitted with objectives 250 m/m and 400 m/m focus. The whole outfit, almost new, cost about £300
- 325 A Zeiss 70 m/m apochromat telescope with 1-day and 2 astronomical eyepieces, mounted on trunnion form oak stretcher stand, in first-class condition
- 326 A monocular microscope with mechanical stage, 2 objectives, polariscope, etc.
- 327 An early form combined sun dial and compass, in specially fitted wooden case
- 328 A pocket spectroscope in case, good condition
- 329 A large nickel prism by Newton, in case
- 330 An angle prism on arm, and another in case
- 331 A double nosepiece for microscope, an objective, a maltwood finder, and 6 micro. photographic slides
- 332 A pair of fine quality lorgnette opera glasses, in case
- 333 A pair of plated opera glasses, one eyepiece frame (slightly a.f.)
- 333A A square bellows mahogany half-plate camera with Ross rapid symmetrical lens, 4 D.D. slides, tripod, etc., in canvas case
- 334A A $\frac{1}{4}$ -plate leather-covered camera with Beck lens and shutter, 3 double dark slides, in canvas case, 4 printing frames, rack, etc.

- 334 A brass 3-draw day or night telescope by Harris and Son, London
- 335 The McInnes Dobbie patent engine indicator, small size for explosive engines, in case
- 336 Two Crosby's reducing gear engine indicators in case
- 337 Two ditto
- 338 A Lunken indicator and a small Crosby's reducing gear engine indicator, in cases
- 339 A Steward's improved optometer (for eye-testing)
- 340 An electric motor
- 341 A magic vacuum cleaner, 110 v., complete with 5 fittings
- 342 A Kleenall electric vacuum cleaner with 6 fittings
- 343 An Ozone generating apparatus by Ozonair, Ltd.
- 344 An oxygen generating apparatus, in case
- 345 A Burroughs and Wellcome first-aid poison cabinet
- 346 A hand perforating machine by Harrild & Sons
- 347 A Beck student's microscope with circular rotating stage, objectives 1 inch, $\frac{1}{4}$ inch, and $\frac{1}{8}$ in., 3 eyepieces, bulls-eye condenser, in case
- 348 An Adie mining dial, in case
- 349 A case of sundry photographic apparatus
- 350 A binocular microscope with spiral focussing substage, Abbe and iris, objectives $\frac{1}{2}$ in., $\frac{1}{5}$ in., $\frac{1}{8}$ in., $\frac{1}{12}$ in., 4 pairs of eyepieces, bulls-eye condenser, in case
- 351 A mining dial with 5in. compass, 4in. needle, 4 screw levelling base, in case with tripod
- 352 A microscope oil lamp in case
- 353 A Casartelle mining dial with 5in. compass, 4in. needle, in case
- 354 Three adjustable brass stands
- 355 A mercury-vapour lamp on stand
- 356 A large trolley vacuum cleaner, 110v., complete with fluid bottles, tubes, etc.
- 357 A dentist's lamp and mirror on adjustable stand
- 358 A hand feed arc lamp, no stand, with resistance
- 359 An electric heater
- 360 A hand electric hair dryer, complete in leather case

- 361 An "on and off" foot switch
- 362 An Ozone generating motor
- 363 A research microscope with rack focussing centring substage, mechanical stage, double nose-piece, one eyepiece, in mahogany case
- 364 A box of sundry microscope accessories
- 365 An achromatic condenser with set of stops
- 366 A Swift 1/12in. oil immersion objective
- 367 A hand heating press for gas
- 368 A large hand centrifuge
- 369 A birch recording drum
- 370 A 6in. water trough, two 6in. condensers, and a 6in. plate with lens
- 371 Twelve curious old lantern slides—natives fighting, etc.
- 372 Twelve ditto—ancient Egypt
- 373 Thirteen ditto—ancient Rome (rare)
- 374 Seven antique working slides, astronomical, cause of Spring and Neap tides, Venus and Mercury, sailing ship round world, ship on fire, Biscay Bay, etc.—of great interest
- 375 Seven old lantern slides, Capt. Scott expedition, and 10—Life of Knat (hand-coloured)
- 376 Seventeen curious old native and animal, some coloured
- 377 Seven ditto, coloured, tiger hunt, etc., and 5 coal mining

PHOTOGRAPHIC APPARATUS, ETC.

- 378 A cine Kodak, model B, 3.5 lens
- 379 A ditto, 6.5 lens
- 380 A Mykel midget cine camera and projector combined, 9.5 m.m., complete with electric lamp
- 381 A Paff roll-film reflex $2\frac{1}{4} \times 2\frac{1}{4}$, Trioplan 6.8 lens, leather case
- 382 A 3A Kodak, special postcard size, range-finder model, Wray lens, compur shutter
- 383 A 3A Kodak special, range-finder model, postcard size, 6.3 lens, Velosto shutter, leather case

- 384 An Ensign special postcard roll-film and plate back, double-extension, Ross 4.5 lens, Compur shutter, leather case
- 385 3a postcard size roll film camera, leather case
- 386 A ditto, no case
- 387 An Ansco postcard size roll-film camera, 7.5 lens
- 388 A No. 3 Kodak series 3, 7.9 lens, Kodex shutter, leather case
- 389 A 1A pocket Kodak, leather case
- 390 A ditto
- 391 A ditto
- 392 A 2A folding autographic Brownie, leather case
- 393 An Ansco No. 1A Junior
- 394 A Coronet $3\frac{1}{4} \times 2\frac{1}{4}$ roll-film, leather case
- 395 A ditto
- 396 A Kodak, vest pocket autographic, leather case
- 397 A ditto
- 398 A ditto
- 399 A $10\frac{1}{2}$ in. Cooke portrait lens, 3.5 soft and sharp definition, iris and cap, unused condition, No. 90553
- 400 A Carl Zeiss Tessar 590 m.m., 6.3 iris, and slotted for W. H. stops, No. 96067
- 401 A Ross Zeiss 360 m.m., 6.3 iris, No. 1141
- 402 A Telegor telephoto lens, 42 c.m., 6.3, on metal panel, No. 621005
- 403 A Ross Xpres 10in., 4.5, No. 81054
- 404 A Cooke Aviar $10\frac{1}{4}$ in., 4.5, No. 72615
- 405 A Ross Xpres $5\frac{1}{2}$ in., 4.5, No. 128817
- 406 An Aldis $5\frac{3}{4}$ in., 4.5 sunk mount
- 407 A Minor 150 m.m., 4.5, No. 2097
- 408 A Ross homocentric 7in., 6.3 sunk mount, No. 101799
- 409 A Ross Zeiss $5\frac{1}{4}$ in., 4.5, No. 10736
- 410 A Hugo Meyer 6in., 4.5, No. 451233, focussing mount
- 411 A Dallmeyer 3in., 1.9 projection lens, No. 75636, in focussing mount, with iris
- 412 A Bausch & Lomb 3in., F2, in Ilex shutter
- 413 A Ross Xpres 2in., 3.5 iris, No. 83982
- 414 A Dallmeyer 3in., 2.9, Pentac sunk mount
- 415 An Aldis 2in., 3.1, cine lens
- 416 A Cooke 2in., 3.5 cine lens

- 417 An Aldis 20in. Triplet, 5.6, No. 85156
- 418 A Ross Zeiss 8in., F.4 Planar, W.H. stops, No. 6989
- 419 A Goerz Hypergon, series X, anastigmat 75 m.m., F48, wide-angle, No. 594328
- 420 Forty-five Pathe baby 30ft. films
- 421 Forty-two ditto, ditto
- 422 Twenty-four ditto, 60ft. films
- 423 Seven ditto, 60ft., and 17 empty chargers
- 424 A binocular camera, holds 18 plates, fitted Krauss Zeiss anastigmat, in case
- 425 A pair of Beard's oxy-hydrogen regulators and gauges, and various oxy-hydrogen jets
- 426 An assortment of photographic paper and plates
- 427 A home cinematograph projector
- 428 A sextant, a Gregorian telescope, and other oddments
- 429 Nine Williamson switches
- 430 A Cooper Hewitt mercury vapour tube and resistance
- 431 Three lenses by Lancaster & Sons
- 432 Three lenses, one by Fallowfield, $8\frac{1}{2} \times 6\frac{1}{2}$; one by Perken, Son & Rayment, 5×4 ; and one by Taylor, Taylor & Hobson, $6\frac{1}{2} \times 4\frac{3}{4}$, and 5 stops
- 433 A clinometer and compass, and an Abney level, in 3 leather cases

WIRELESS APPARATUS, ETC.

- 434 A McMichael super range portable 4-valve set
- 435 A Philips high tension supply unit for A.C. mains
- 436 A quantity of magnets, telephone parts, etc.
- 437 An Ormond loudspeaker unit with cone washers, nearly new (listed at 12/6); and a "Bowyer-Lowe" gramophone pick-up, brand new, (listed at 19/6)
- 438 Eight G.P.O. pattern tapping keys
- 439 Twenty pairs of earphones
- 440 A quantity of wireless components, transformers, coils, condensers, etc.

STAMPS.

- 441 A box containing a large number of cards, envelopes and stamps
- 442 A large and valuable collection of about 3,000 stamps in Century album, comprising a number of fine 1st issues of great catalogue value, estimated at over £100
- 443 General collection of about 1,500 stamps in Triumph album, many Colonials, including mint
- 444 A collection in Rowland Hill album, and an envelope containing a large number of stamps
- 445 A book containing a good selection of British Colonials and Great Britain, some high-class values
- 446 Two small books of Foreign stamps and a bundle of entires—a useful lot
- 447 A packet of stamps and 2 stamp books

**PRINTS, OIL PAINTINGS, BOOKS,
ENGRAVINGS, ETC.**

- 448 Thirty-six vols. on Marine Engineering, etc.; 7 vols. minutes of the proceedings of the Institution of Civil Engineers; 11 vols. of the "Engineer," and 8 vols. of the "Motor Ship"
- 449 Two oil paintings—Landscapes, unframed; an oil painting—"October," by *F. Burt*, 1877, in gold slip frame
- 450 An oil painting, framed—Launch of H.M.S. Royal Sovereign, at Portsmouth, 1856; and another—Pastoral Scene, by *H. Berghman*
- 451 Two oil paintings by a young artist
- 452 A pair of coloured engravings, Italian rustic scenes—"Le Bal," Champêtre d'Italie, and "Les Noces," ditto, and another of a cathedral, framed and glazed (3)
- 453 A photograph of the old Brixton fire brigade, and an aquatint—"Glasgow Express 397/15081"
- 454 An oil painting—Watermelon and Flowers

- 455 An old oil painting—Shipping, on panel, in gilt, and another curious painting on panel, in carved wood frame
- 456 Another oil painting in the style of Panini, in gilt frame
- 456A An oil painting—An Interior; and a painting in Dutch style (unframed) (2)
- 457 A print showing the escape of Marshal Haynell from Barclay & Perkin's Brewery, also an inset portrait, framed
- 458 A large oil painting—Poultry, unframed
- 459 A drawing—"The World," by Hannah Fulcher, and a photograph of the Parthenon
- 460 x A water-colour drawing—Encampment in the Crimea *Glass broken. CC 9475*
- 461 An oil painting—Shipping in Oriental Waters
- 462 x A coloured print of Jacob Wainwright with Dr. Livingstone's body; another of the explorer, Stanley; and 2 native prints (4) *PR 9912-15.*
- 463 x A coloured print—Surrender of Native Chiefs to Sir G. Wolseley; and another of John Dunn examining a Zulu prisoner *PR 9916-17*
- 464 x Three coloured prints of scenes in the War in the Soudan *PR 9909-11*
- 465 A scrap book containing a quantity of interesting prints and photographs
- 466 An old scrapbook containing a print of the Siamese Twins, and numerous other prints
- 467 A water-colour drawing of a scene in Algiers, and another drawing of an early military scene—Watering Horses
- 468 x An oil painting of a native in landscape *CC 9474.*
- 469 Three coloured prints of scenes of the War in the East
- 470 A coloured print of scenes in the South Sea Islands; and 2 similar prints of native scenes
- 471 A coloured print—Seal Hunting off the coast of Newfoundland; and 2 similar prints
- 472 Three coloured prints relating to scenes in the Nile Expeditions; and one other print

- 473 Old London, as in 1658—a large engraving showing all the separate houses and shops and streets in London; and 17th century shipping on the River Thames, with description and naming 127 important places
- 474 The Railway Station, showing the type of locomotive and carriages and methods of transport 70 years ago, after Frith, R.A.
- 475 Early maps, coloured—a parcel
- 476 Large Egyptian scenes of Customs and Life and Buildings, etc.
- 477 Pompey's Pillar, Cleopatra's Needle in Egypt, and a series of fine aquatints, printed in colours of Eastern customs, etc.
- 478 Albert Durer, old woodcuts, set of 17—"The Large Passion" set, mounted
- 479 Medical coloured prints of different forms of disease, and a series of ancient Roman and Greek coins—a parcel
- 480 American Birds, Waterfowl, etc., 10 large old coloured prints
- 481 Norman and Saxon Architecture—a parcel of old prints
- 482 Australian and New Zealand prints of combats, naval bombardments, the natives, weapons—9 of 100 years old
- 483 Military warfare of 80 years ago, showing methods, guns, mortars and equipment, etc.—a parcel of coloured prints
- 484 Ancient Greek and Roman friezes, chariots, methods of warfare, arms used, customs, coins and famous buildings
- 485 Australian and New Zealand coloured prints of shipping, well-known harbours and views, etc., of historical places (12)
- 486 Roman soldiers—methods of storming an enemy fortress, Roman cross-bow warfare and methods, and other historical prints, after Raphael—a parcel
- 487 Oxford Colleges—6 rare 18th century engravings mounted

- 488 India—fine water-colour drawings of Colombo, Cingalese temples, Pensacarrachy pagodas, etc., mounted
- 489 Four rare early plans of railways of the North of England
- 490 Samuel Crompton, inventor of the Spinning Machine called The Mule—His life and with facsimiles of agreement to surrender etc., 1859; also History of the Woollen Trade, 1884, and The Mechanism of Weaving, by T. W. Fox (3)
- 491 Coal Mines, Working and Ventilating, 1851, J. Hedley; the same by John Wales, 1859; and Mining Engineering, 1866, with fine large engraved plates (3)
- 492 Histories of America Travels; early views Philadelphia; Maps area, 1800; Discoveries and Travels, including Canada, 2 vols., 1829, with maps; A Second Visit to the United States, by Sir Chas. Lyell, F.R.S., 2 vols., 1849 (5)
- 493 South America, Historical and Descriptive Narrative of twenty years residence, by B. W. Stevenson; Embracing Arasno, Chili Pern and Colombia, with Native Prints, 3 vols., 1825; also Travels and Residence, six months in Mexico, with plates and maps, by order of Montezuma for Cortez; and a plan of Mexico, 1824 (4)
- 494 Travel—a journey from Cawnpore to Himalayas via Gwalior Agra, Delhi and Sirhind with maps, 2 vols., 1840; also a journey to Morocco by Cape, G. Beanclerk, 1828, illustrated (3)
- 495 Africa, proceed of the Association for Promoting the discovery of interior of Africa, 1791; Exploration and Adventures in Equatorial Africa, by P. Du Chaillu, 1861; and Campaigning in South Africa, 1880; and Joseph Thompson, African Explorer (4)

- 496 Archaeologia Aeliana, 1816; Analecta Anglo-Saxonica, by Ben Thorpe, F.S.A., 1834; and Archaeological India, embracing Celtic, Roman, British and Anglo-Saxon periods, 1847 (3)
- 497 Rare early Travel Book relating to a journey begun in 1610, embracing the Turkish Empire, Egypt, the Holy Land, etc., with curious engravings of 1621; also Constantinople in 1828; Naval, Military and Resources with fine coloured plates, 2 vols., 1829 (3)
- 498 Slavery—the history, rise, progress and accomplishment of the abolition of the African Slave Trade, by T. Clarkson, 1808; and Missionary Enterprises in the South Seas Islands, by J. Williams, on History, Origin, Languages, Traditions, etc., 1839, illustration Baxter colour print and others, and maps, etc. (2)
- 499 Egypt and Zubia—Travels, Scenery, People History, by J. A. St. John, circa 1840; a sketch of Egyptian History by Lady Amherst; and Travels in Egypt and the Great Suez Canal, by J. B. Saint Hilairi, 1857 (3)
- 500 Photocromigrams of flowers, Eastern sculpture and travel views, Zoological Garden, 1901, The Inmates and 1 other travel, 4 albums with about 300 photographs
- 501 Electric Railway and Tramways Engineering Data, as to Design, Construction Equipment and Working, a large volume, well illustrated, 1897 by P. Dawson, C.E.
- 502 Industries of the World, embracing sciences, arts and manufactures, etc., illustrated with engravings, diagrams and portraits, 2 large vols. complete, circa. 1850
- 503 History of America, 2 large vols. embracing history from the earliest times, with hundreds of fine historical portraits, maps and views, about 90 years old

- 504 Egypt—Travels to discover the source of the Nile, 1768 to 1773, 7 vols. and an appendix published 1813.
- 505 Medical—A Sermon on March 21st, 1832, on Public Fast Day on account of Cholera Morbus, 24 pages bound with other sermons, also Theory and Practice, Medicine and Therapeutics, 1871 (3)
- 506 Shipbuilding and Navigation of 200 years ago, relating to sectors, logarithms, artificial lines, tangents and secants, large engravings of 18th century ships in sections, etc., tables and diagrams 1765, also The British Trident relating to Remarkable Engagements at Sea, 1805
- 507 The British Army, Its Origin, Progress and Equipment, by Sir David Scott, well-illustrated, 1868, also The Blockade and Siege of Gibraltar, Sept. 12th, 1779 to Feb. 3rd, 1783, with Naval and Military Operations, Maps, Charts, etc., 1786
- 508 Travels embracing Manners, Religions, Government, Arts, Agriculture, Manufactures and Commerce of the known World, illustrated with maps and ornamental views, 6 vols., 1776
- 509 The East and West Indies, The Settlements and Trades of Europeans, a copious index, 4 maps in 3 vols., complete, published 18
- 510 Programmes Ou Résumés Des Lecons D'un Cours de Construction, by Par. M. J. Squanzin, published 1821, a large folio French book on early methods of Mechanical Construction of Bridges, Locks, Canals, etc., with fine large engraved plates

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