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EGYPTIAN, E  
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The Property of the late W. B. REDFERN, Esq., J.P., D.L.  
[SOLD BY ORDER OF HIS STEP-DAUGHTER, LADY RYAN];

The Property of R. G. BEHRENS, Esq.;

The Property of the late MICHAEL RITSOS, of Salonica;

The Property of the Rt. Hon. THE EARL AMHERST;

The Property of the late SENOR RAMOS-RUIZ

[SOLD BY ORDER OF HIS TRUSTEE];

The Property of the late Venble. J. F. HOWSON, Archdeacon of Craven

[SOLD BY ORDER OF THE EXECUTOR].

And OTHER PROPERTIES.

WA/4MM/CM/SA/20/1076

Day of Sale.

WEDNESDAY, THE 18TH OF JULY.

1934.

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37	4	10	.
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324	10	.	.
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83	5-	10	.
88	1	5-	.
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138	2	.	.
<u>6/4</u>	<u>106</u>	<u>15</u>	<u>.</u>

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EGYPTIAN, BABYLONIAN, GREEK, ROMAN, BYZANTINE  
AND  
SOUTH AMERICAN ANTIQUITIES, ETC.  
AND A FEW SPECIMENS OF NATIVE ART,

COMPRISING

The Property of the late *W. B. Redfern, Esq., J.P., D.L.*

[SOLD BY ORDER OF HIS STEP-DAUGHTER, LADY RYAN];

The Property of *R. G. Behrens, Esq.;*

The Property of the late *Michael Ritsos, of Salonica;*

THE VALUABLE KENTISH GOLD AND JEWELLED VITH CENT.  
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*And OTHER PROPERTIES, including*

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CATALOGUE  
OF  
EGYPTIAN, BABYLONIAN, GREEK, ROMAN,  
BYZANTINE  
AND  
SOUTH AMERICAN ANTIQUITIES,  
ETC.

DAY OF SALE.

Wednesday, July 18th, 1934.

THE PROPERTY OF

the late W. B. Redfern, Esq., J.P., D.L.

[SOLD BY ORDER OF HIS STEPDAUGHTER, LADY RYAN.]

LOT

10. 1 A bronze Axehead,  $5\frac{1}{4}$  in., with socket, *from Mildenhall*; a socketed Celt, 4 in.; a Roman bronze Mirror,  $6\frac{1}{2}$  in. diam., with iron handle; another small Mirror; some flint flakes; and a bronze Pin,  $4\frac{1}{4}$  in. long 10
- 2 An iron Cover, 7 in. wide, with knob handle; a Buckle, Spear Head and other iron objects much rusted; portions of bronze Pins and Rings (8), and two Necklaces of glass and pottery beads, etc., *all from the Anglo-Saxon Cemetery at Barrington, Cambs.*; also four small Egyptian Scarabs a lot

W. B. Redfern



- 3 A Dish,  $5\frac{1}{2}$  in. on raised foot; two small Vases and a Dish with folded lip; all from Carthage; a double tiered Dish, 2 in. high; from *Petty Cury, Cambridge*; a two-handled Bowl, 3 in. high, with geometric design; found near *Coldham Common, Cambridge*; a Bottle, 5 in. long, with extended mouth and foot, a "Castor ware" Vessel, 4 in. high; and two fragments, all in pottery
- 4 An archaic Horse,  $5\frac{1}{2}$  in. high, in pottery, the tail missing; a Corinthian Vase,  $2\frac{1}{2}$  in. high; a small two-handled Bowl with cover; and four other small Greek Vases
- 401 5 Five Roman Lamps, in pottery; a Tear Bottle in grey stone; and five glass Bottles, from  $2\frac{1}{2}$  in. to 3 in. high

### The Property of a Nobleman.

- 6 Two fragments of a wooden coffin, 29 in. and 38 in. long, painted with funerary deities, etc.; a Head of a King wearing the white crown, 5 in. high; a seated Osiris, wearing the atef crown,  $6\frac{3}{4}$  in. high, on an alabaster plinth; an Apis,  $4\frac{1}{4}$  in. long, on a marble base, all in bronze, and a wooden Forearm from a statue the hand clasped
- 8 7 A large heart Scarab in green basalt, another in glazed steatite, another in dark blue glazed steatite, all inscribed; two smaller, in stone, plain; another in green glazed steatite with traces of gilding, incised with two figures clasping hands, and another in fine green basalt, embedded in bitumen
- 8 A Canopic Vase, cylindrical, 13 in. high, with the head of Hapi, dedicated for the General Uah-ab-Ra (in cartouche); another, 16 in. high, with the head of Hapi, for a priestess; another, vat-shaped, 12 in. high, with the head of Mesta, for a scribe Henta; and a head of Kabhsenuf; all in aragonite

\*\* The first vase may have been made for King Uah-ab-ra after his deposition, in which case it is of historical importance.

- 9 Two large wooden Ushabtiu; another, painted; another in the dress of the living; a large Ushabti in aragonite; two others, smaller, in light blue glazed faience; another in the dress of the living, in white and brown glazed faience, all inscribed; and a Figure of Anubis walking, 9 in. high, in painted wood, the forearms missing 9
- 10 Two wooden Dummy Vases, about 9 in. high, of XVIII Dynasty type, with spherical bodies and trumpet mouths, one with a lid, both with dedications; a terra-cotta Disk with a cartouche of Rameses II; part of a Menat in green glazed faience with an obliterated cartouche attributed to Netzemnefert; a Hawk, 2½ in. high; a Spoon, the bowl in the form of a scarab; and a Ring, inscribed with a Ramesside name; all in bronze 7
- 11 A Jug with a flat lid, 9¼ in. high, in aragonite, ? New Kingdom 14/1- Spink
- 12 A round-topped Stele, 11½ in. high, in limestone, representing in low relief a man kneeling before Apis; below are three lines of incised hieroglyphs giving his name and pedigree; neatly carved; Saite
- 13 A pear-shaped flat bottomed Vase, 5½ in. high, in limestone, inscribed for the lady Tanofrit, a Chalice, 3½ in. high, in aragonite; an Alabastron, 4 in. high, in syenite, all New Kingdom; a barrel-shaped Vase, 2¾ in. high; and a perfume Vase, 5 in. long, with blind handles, both in aragonite, Old Kingdom 5
- 14 A Statuette of a man seated on a throne, in black basalt, 8¾ in. high; the wig is wide; the skirt reaches to the ankles; the hands rest on the knees; hanging from the neck is the badge of an order; in perfect preservation; ? Middle Kingdom 9/1- Maxwell
- 15 Eleven pieces of papyrus, averaging about 10 in. by 5 in., in red and black hieratic script 5/1- Ramond
- 16 A Necklace of about sixty-five gold and carnelian beads of various design; five faience Scarabs, inscribed; another in carnelian; two others in amethyst, plain, Middle Kingdom; another, naturalistic, in grey granite, mounted as a stud; a green glazed faience oval Plaque, with the cartouche of Menkheperra, etc., in the original gold setting; a pillow Amulet in haematite, inscribed, and ten other small Amulets of gods and animals in green and blue glaze 22 4/10- Baker



## The Property of a Lady of Title.

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- 17 Two roughly worked ram-head Amulets, in stone; a Lotus Flower in bright polychrome enamel; another in blue and green glazed faience; part of another; part of a Menat, both in glazed faience; three large Pendants; three Fragments of others; two Beads, all in variously coloured glass; a lotus Bead; six persea fruit Beads, all in glazed faience; a lotiform ornament in dark blue glaze, faded; a Weight in haematite, and a pyramidal Scaraboid, inscribed, in unglazed faience 24

- 18 A triple kohl Vase with a relief of a kneeling man holding palm-branches, in white glazed faience, slightly imperfect; a Weight shaped as a two faced male head, wigged, in bronze; another oblong, with the Ascension and Dormition, *Coptic*; a small Vase tapering upwards, in ivory; a heart Amulet,  $2\frac{1}{4}$  in. high, in red jasper with remains of gold foil; two Arms; a Foot, all in coloured glass; a side-face, female, in blue glazed faience, *well-modelled*; another full-faced, in stone; a Hand in red jasper; another, in blue glazed faience; a large Uchat, surmounted by a lion couchant; another, smaller; another in openwork, all in glazed faience; another in black glass; a small plaque with an Apis, in apple-green glazed faience; part of a figure of Bes; a large oblong Bead with the Ape of Thoth and Uchat, both in faience; a small Asiatic Sphinx in calcareous stone; a Button Bead with bird-heads, in ivory; a Head of a Doll in clay; a small Figure of a Dog; another; and another of a Cat, all in bronze, the last two modern 25

- 19 A fragment of a Bowl in green and blue glazed faience with an ivy pattern; *Greek*; a miniature Kylix with two lions' heads in light green glazed faience; a Bowl, *about 6 in. diam.*, in bluish green glazed faience with black lotus pattern, *repaired*; a square-based Alabastron in polychromatic glaze, *Graeco-Roman*, and a blue glazed fluted Chalice, *4 in. diam.*, *Persian* 5

- 20 A trumpet mouthed Vase tapering to a point, *10 in. long*, in aragonite

5/10/

11/1-

Desk

2/10/

Lawrence

35/ Rattou

6. 21 A figure of Thoth, walking, 5 in. high, in the nude, an unusual treatment; another of Tauerit, 4 in. high; another of Neheb-ka, 3½ in. high, imperfect; another of Kabhsenuf, 2½ in. high, all in blue or green glazed faience; another of Hapi, in brown glazed faience; a nude female Figure standing, 4 in. high, slightly imperfect, in unglazed faience; and a Ptah, 2½ in. high, in lapis lazuli, finely modelled

5. 22 A Locust in blue glazed steatite, imperfect; half of another, in green glazed faience, both rare; a seated Ibis; two others, smaller; a Hare; a Sow; three Frogs on a Base; a double Hawk; two Baboons, all in glazed faience; a Fish, unglazed; a Hawk; a Figure of Tauerit, both in hard stone; a Duck pluming itself, in onyx; and a small Ibis in bronze

23 A Hathor Head, XXX Dynasty; another, smaller; part of a large Face of Bes, all in glazed faience; a triangular wooden Comb, with annule decoration, Coptic; a Fan-Base, in ivory; three wooden Fragments carved with lotuses; and a seated male figure, 5 in. high, holding grape clusters, on a pedestal, in chocolate coloured stone

68. 24 A Head of a King, 3½ in. high, in black basalt, mounted on a marble stand, XXVI Dynasty; Another, 5 in. high, in calcareous stone; a Male Head, 2½ in. high, in limestone; and a smaller one in calcareous stone

7. 25 A stone Seal, 3 in. diam., on one side a bust of Mercury wearing the triple reed crown, on the other a general haranguing troops (?); eight bone Tesserae, carved with various devices, some numbered in Greek and Latin; four others, plain; another in white glass, with Cupid; a Draughtsman in blue glazed faience; a bone Fragment, carved with a lotus (part of an Egyptian game); a Knuckle-Bone; a miniature bronze Altar, with a rising flame; and two grotesque brass Figures in low relief, (?) African

26 A small stone Horse-Head; two Mace-Heads; two Bracelets; a Staff-Head, carved; a small Cup, with annule decoration; a square Bottle or Kohl-tube of the same type; three Fragments of a cylinder, all in bone; a Staff-end in the form of a human head, in ebony, African; a Bracelet, with four disks, in silver; a brass Fibula; and a moulded glass Paperweight



## The Property of a Lady.

### NECKLACES OF EGYPTIAN BEADS,

*Strung and fitted with modern clasps,*

- 27 Double and triple blue glazed faience and seven amber beads;  
small iridescent glass beads, *from Syria, Roman period*; a long  
Necklace of cylindrical blue glazed beads in groups of four  
with small beads between and a pendant of Ta-urt 3 7/57-
  
- 28 Small black beads in double chains with bright blue tubular  
beads between and a banded agate pendant; black and cream  
faience interspersed with green glass and seven pendants of  
crystal carnelian, etc.; nineteen lapis blue and smaller white  
beads 3 2/107-
  
- 29 Oval shaped glass beads with twenty-five amulets in various materials;  
early ivory beads interspersed with carnelian and with a  
pendant of carved wood; a long Necklace of groups of four  
blue cylindrical faience interspersed with black and other beads  
and with an utchat as pendant 3 457-
  
- 30 Small variegated beads in strings of three, with blue faience  
cylindrical bead between, eye of Horus pendant; fine dark  
blue Syrian glass beads, the pendant a cube decorated with  
eyes; polygonal yellow glass interspersed with small blue  
faience beads 3 457-  
Hottour
  
- 31 A double chain of green cylindrical beads, the pendant  
a small bronze cross; a double chain of small blue, terra-cotta  
and cream cylinders in faience, an Utchat as pendant; triple  
strings of light blue cylinders with small variously coloured  
beads between and an amulet representing Pasht as pendant 3 3/57  
Desk
  
- 32 Triple Strands of black and red faience divided by coral beads;  
a long String of bluish Roman glass beads, well matched; one  
of double cylindrical faience with yellow, black and red beads  
between 3 2/107-

- 33 Two Strands of small dark glass beads, the pendant a plaque in blue glass with an animal in relief; a long Necklace with groups of blue faience and black beads divided by small plates of amber; green faience long beads in sets of three divided by smaller beads in various colours, with a pendant in green faience 3

- 34 A triple Chain of long blue faience beads divided by five groups in various colours and with two pendants of glass; a heavy Necklace of large glass beads inlaid with various colours and divided by groups of smaller beads of similar type; a long Necklace with five groups of tubular green faience divided by similar cream coloured and smaller beads and with a pendant in carved wood 3

### Other Properties.

- 35 A large Scarab relating to the slaying of lions by Amenophis III; six other smaller Scarabs; a Figure of Bes in faience; a large Roman Finger Ring of bronze, formerly gilt; a bronze Key; and part of a small bronze Figure 11

- 36 A bronze Figure of Auset (Isis), seated, nursing the child Heru (Horus), the figure draped, the heavy wig with head of the royal vulture in front surmounted by a band of uraei supporting the horus symbol, one of which is missing, the base of the pedestal inscribed in hieroglyphics, on an alabaster seat and socle, 10 in. high; under glass shade 2

- 37 A wooden Figure of a Slave on his knees with a rolling pin being used on an oval slab as if rolling out dough; on wooden base, 7½ in. high by 12 in. long; under glass shade 2

- 38 A painted cedarwood Mummy Case and Lid, on it the collar of the Goddess Mut, supporting the solar disk, the four Genii of the Dead and Anubis embalming the body, 6 ft. 3 in. high, the case was for the fourth prophet of Amen Ankh . . . , Roman period

\*\* Formerly in the collection of the Rev. William MacGregor.



- 39 An Etruscan bronze Oinochoe, with trefoil lip, ovoid body and leopard handle,  $12\frac{1}{2}$  in. high, 6th Century B.C.; Ferrari collection
- 40 A Greek pottery Amphora, of geometric type, with dolphins and linear pattern; Rosenberg collection *9/1-28 Wilson*
- 41 A marble fluted Bowl, on circular plinth, decorated with carved leaves,  $17\frac{1}{2}$  in. diam.,  $19\frac{1}{2}$  in. high; from the Hope collection; and the Bowl of a Roman bronze Lamp, decorated with dog's head masks,  $9\frac{1}{2}$  in. diam. *12/1 Roman*

### The Property of R. G. Behrens, Esq.

- 42 A marble Head of a Woman with wavy hair and wearing diadem,  $6\frac{1}{2}$  in. high, Graeco-Roman, on green marble circular socle
- 43 A Greek terra-cotta Group, depicting female draped figure supporting on her back another who holds a fan,  $8\frac{1}{2}$  in. high, from Tanagra *3/15/60/*

### Other Properties.

- 44 A marble Head of Aphrodite,  $12\frac{1}{2}$  in. high, on red marble base; tip of nose and part of the back of the head restored *20/1-*
- 45 A marble Head of Apollo, heroic size,  $13\frac{1}{2}$  in. high, from the Spitover Villa, Rome, illustrated in Burlington Fine Arts Club catalogue, 1904; McCormick collection, Graeco-Roman *Spitover 4/1-*
- 46 A Head of a Girl in green marble, wearing wreath of foliage, 14 in. high, 3rd-2nd Century B.C.; and a marble Fragment, with relief figures of priest at altar, a woman carrying an offering, 14 in. by 14 in. *8/1-6.2*







- 47 A marble portrait Head of Agrippina, *small life size*; on marble socle, *Roman* 180
- 48 A marble Head of a Lady, hair parted in middle and wearing diadem, 22 in. high, on marble socle, *Graeco-Roman*; from the *Harland-Peck collection* 91/1-
- 49 A MARBLE STATUETTE OF APHRODITE, 22 in. high. Missing: left arm from below the shoulder, the crown of the head, and the tip of the nose. The goddess stands on one leg, loosening her sandal with her left hand. The right foot is bare; the sandal sole is indicated on the left. The support is in the form of a tree-trunk, with a garment laid over it; a rudder leans against it and the toes of the left leg rests on a small swan. The head was found at some distance from the body, but fits perfectly and beyond all doubt belongs. The ears originally held earrings. The statuette was found at Cnossos in Crete, in 1858, and was published by Admiral Spratt in his *Travels and Researches in Crete, and in The Cretan Venus*, a paper read before the Society of Antiquaries in 1876. *Work of the 2nd Cent., A.D., based on a Hellenistic original of which several copies and imitations exist [Pl. I]* 95/1- Hancock
- 50 The upper part of a Statue of Aphrodite, 4½ in. high; and a fragment of a marble Relief, 4 in. high, with the figure of a soldier; from Rome 2 57/1-
- 51 A STATUE OF YOUNG HERMES, with winged head: the lower parts of the arms and of the legs are missing, and other small pieces, but the surface generally is in good preservation; 2 ft. 6 in. high, *Pentelic marble*. 1st Cent. A.D., after a Greek original of the 4th Cent. B.C. 12/5esk
- 52 A terra-cotta Figure of a Woman, 8 in. high; a small terra-cotta Head; and a terra-cotta Figure of a Girl, 5¾ in. high; *Hellenistic* 3 40/1- Ackerman
- 53 A Figure of a Woman, 11 in. high, wrapped in a veil and mantle and holding a fan in her right hand 4/10/1-



## The Property of a Lady of Title.

10/- 8-/- 54 A stone Mortar, with two scrolled handles, a band of guilloche under the rim and cherub heads enwreathed under the runnels, 8 in. high, 11½ in. diam.

55 A stone Font Bowl, circular, with octagonal flat rim, the sides carved with three crowned heads, two grotesque masks and an archbishop's head between them, 11 in. high, 12¾ in. diam.

5/- 6-/- 56 A Fountain Head, square, with tapering sides carved with three masks and an armorial shield with acanthus leaf ornament on the angles, 9 in. high, 12½ in. square

57 A Corinthian Capital of a Pillar, with acanthus leaf ornament expanding into scrolls at the corners and projecting floral ornament between, 9 in. high, 15½ in. greatest breadth

58 A Base of a Pillar, octagonal, carved with reeding and fluting in graduated planes, 12½ in. high, 17½ in. greatest breadth

59 A marble Slab, with coat-of-arms and angelic supporters on one side, 2½ in. by 9½ in. by 6½ in.

60 A stone Bracket, with acanthus leaf carving, 6 in. high, 10 in. deep; and the arched foot of a column

## The Property of the late Michael Ritsos,

*of Salonica.*

61 A FIGURE OF HERACLES, the legs and right arm missing, 18 in. high, Pentelic marble. The hero is carrying on his shoulder the body of an animal, probably the Erymanthian Boar; parts of it made separately have fallen away; fresh and sensitive carving, probably 3rd Cent. B.C. [Pl. II]



66 (a)



66



61





## TERRACOTTAS.

- 62 A terra-cotta Figure of a Dog,  $8\frac{1}{2}$  in. high, the mouth is pierced and there is a hole on the top of the head, perhaps a Wine Jug; *Hellenistic*
- 63 Europa on the Bull, 6 in. high, in very good condition with white impasto and traces of blue and red colouring, 5th Cent. B.C.
- 64 A Woman nursing a Child, 7 in. high, the head broken off; a Comic Actor, 5 in. high, carrying a bucket; and a Figure of Telesphorus, 4 in. high; *Hellenistic*
- 65 The upper part of a Goddess, with large ear-rings and other jewellery,  $4\frac{3}{4}$  in. high, 7th Cent. B.C.; an Antefix,  $5\frac{1}{2}$  in. high, two lions heraldically arranged on each side of a palmette supported by a pole, 6th Cent. B.C.
- 66 A Figure of Aphrodite Anadyomene, 11 in. high, the head broken and repaired but only very small fragments missing. The goddess is shown squeezing water from her hair and resembles the famous Venus from Cyrene in the Terme Museum in Rome, 4th Cent. or *Hellenistic* [Pl. II]
- 66A Another Figure of Aphrodite, 13 in. high, the right hand raised [Pl. II]
- 67 A Figure of Aphrodite,  $12\frac{1}{2}$  in. high, in very good condition with white impasto, gold ear-rings and traces of red on the clothing; the goddess, naked to the waist, wears a wreath and stands with her hand resting on a herm of Pan; *early Hellenistic*
- 68 Another, similar,  $12\frac{3}{4}$  in. high, with a cloth on her head instead of a wreath and the herm of different form; and a draped Woman, broken, 4th Cent. or *early Hellenistic*
- 69 An unusually large winged Figure of Eros,  $21\frac{1}{2}$  in. high (the wings detachable), with hair elaborately dressed, standing with a cloak over his shoulders and holding a lyre which he rests on a column, *Hellenistic*
- 70 A bronze Youth,  $4\frac{1}{4}$  in. high, *Hellenistic*; a primitive bronze Figure of Aphrodite, 3 in. high; and a miniature marble Head of Hercules

35/-  
Wilson

45/-

passed  
NB

15/-

21/-  
Duck

10/-

45/-  
Wilson4/15/-  
Wilson3/10/-  
Wilson

45/-



## VASES.

- 71 A Pyxis with lid, 7 in. high, with geometric designs in black; a miniature Jug, 4 in. high; with a satyr in black figure, carrying a wine skin, *early 5th Cent. B.C.*; a miniature Lekythos, 4½ in. high, red figured, with Victory flying to right, *Attic*; and an Aryballos, 3½ in. high, *Italiote, 3rd Cent. B.C.* 4
- 72 A Lekythos, 8¾ in. high, the base chipped, on a panel in front stand two women facing each other with a veil stretched between them; and a miniature Cotyle, 1¾ in. high, decorated with bands of black and red, *6th Cent. B.C.* 2 *207/-*
- 73 A white Lekythos with black neck, handle and foot, 10 in. high, a woman with her hand to her head kneels on the left of a grave monument, and on the right of it stands a youth in cloak and hat extending his right hand; the hair of both figures is painted red; *Attic, late 5th Cent. B.C.* *2/10/-*  
*Desk*
- 74 Another, similar, 12¼ in. high, showing a grave monument surmounted by a palmette springing from two volutes, with a figure, somewhat defaced, on each side of it, on the left a woman carrying a tray, on the right a youth in red cloak, *Attic, late 5th Cent. B.C.* *21/-*
- 75 A blue glass Aryballos, 2½ in. high, with yellow stripes and pale blue zig-zag pattern; and a blue glass Amphora, 4 in. high, with stripes and zig-zag in white 2 *4/5/-*
- 76 A Byzantine small yellow glazed Bowl, without decoration except for two double lines in brown glaze, 4½ in.; another with leaf ornament in the centre within a border of sgraffito scrolls, 5 in.; and three interesting Fragments, the centres of dishes or bowls, with hare and bird motifs, *13th Cent.* 5 *29/-*  
*Laurence*
- 77 A Kutahiya small Dish, with sunk centre and with typical floral enamelling, 7 in.; a Byzantine Bowl on foot, plain except for the embossed centre which is decorated with an incised lion outlined in brown slip, 4¾ in.; a small Bowl, with a bird motif, 4 in.; a rare Fragment, the centre of a dish, with elaborate strapwork and bird motif on a pale green ground; and a Sgraffito Dish, with bird and medallion motifs, 9½ in. 5 *4/10/-*
- \*\* A Sgraffito Fragment with a somewhat similar head of a bird is illustrated by Talbot Rice in "Byzantine Glazed Pottery," pl. 13.

- 78 A small Byzantine Bowl, covered with a yellow glaze, and in the centre engraved with a figure of a bird with wings partly raised, down to the brown slip,  $4\frac{1}{4}$  in.; another larger yellow glazed Bowl, with a rare subject of a flying fish,  $6\frac{1}{4}$  in.; and a very fine Fragment of the centre of a bowl or dish, with a hare in relief in yellow glaze on a brown ground within a border of studded ornament, 13th Cent. 3

\*\* For first named see Talbot Rice, pl. 17a, where a similar bowl is illustrated.

- 79 A Byzantine Cup on foot, with everted rim, decorated through a yellow glaze with sgraffito ornament, a border of archaic trees enclosing in the centre a quaint ass-like animal,  $5\frac{1}{2}$  in.; a shallow Dish, with bird incised through orange, yellow and green glazes,  $5\frac{1}{2}$  in.; a curious Vessel of domed shape, 4 in.; and a Vase of modern manufacture 4

- 80 A fine Byzantine yellow glazed Bowl on foot, the interior with a large and bold sgraffito figure of a bird, 5 in., 12/13th Cent.; another, large, with a bird in brown and yellow slip,  $5\frac{1}{4}$  in.; and a shallow Dish,  $7\frac{1}{4}$  in. 3

- 81 An interesting large Byzantine Dish, with a full length figure of a man holding a spear, the rest of the ground with scattered strap work ornament in brown on a yellow glaze,  $15\frac{3}{4}$  in. diam., 14/15th Cent., the Dish has been at some time badly restored with pieces of other dishes

- 82 A Byzantine bronze Saucer Dish, with an impressed cross in the centre, the double ogee sides with a notched border,  $7\frac{3}{4}$  in.; and a small circular bronze Medallion with a Medusa head, 2 in.

- 5/10/18  
83 A Byzantine ivory circular Medallion, with a bust portrait of St. Nicholas, the patron saint of children, sailors and travellers, inscribed "Ho Hagios Nikolaos," 2 in.; and a bronze cruciform Reliquary,  $3\frac{1}{2}$  in. 2

- 10-  
84 A BYZANTINE GOLD RING, the bezel with a circular enamel figure of a bird with raised wings in white on a green ground, 12/13th Cent., leather case

- 85 A BYZANTINE IVORY PLAQUE of square form, divided into twelve compartments minutely carved with scenes from the Life of Christ, beneath arcaded inscriptions,  $2\frac{1}{2}$  in. by  $2\frac{1}{4}$  in., (?) 12/13th Cent.; leather case

45/

45/ Wilson

8/1

30/1-

20/ Lawrence

30/1- Monk

11/1- Roberson



## The Property of Eric Taverner, Esq.

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- 85A A ROMAN GLASS BOWL of reddish tone, 4 in.; A Bottle of similar colour, 9 in.; three green Bottles; a Vase; a Bowl; and a double-tear Bottle with iridescent glaze, 4½ in. 8

## The Property of a Nobleman.

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### GREEK AND ROMAN GEMS.

- 86 A Chalcedony, with a snake in intaglio, above it REALKNE (in Greek letters), on the back s.s.s. and beneath that IAO; the gem was evidently supposed to have magical healing power; *late Greek or Roman*; another, garnet, wild goat; and another, sard, a horse 3
- 87 Agate, lion killing a stag; another, sard, man before a statue; and another, a bird 3
- 25/- 6/- 88 A Sard, Mercury and Aesculapius; another, siren; another, amethyst, a bird; and another, onyx, head of Athena 4
- 89 A gold cased Ring, set with a sard intaglio of a dolphin; another, gold Ring, carved with a running deer; and a modern metal Ring, set with a sard, chariot 3
- 90 A Minoan Stone, with three birds; a Garnet, wild boar; a Sard, soldier standing; and a yellow paste Eros sailing on a dolphin 4
5. 91 A Topaz, Diana with torch, beneath her a star; a flat Onyx, set in modern gold fob, on one side Signs of the Zodiac and an inscription, on the other Concourse of Gods and a second inscription; another, a god seated, surrounded by astronomical signs 3

- 92 A Cameo, dog and boar; a Cornelian, recumbent sphinx; and a Sard  
Scaraboid, battle scene 3
- 93 A Sassanian Bead Seal, striated agate with intaglio deity Anahita  
and a tailed demon standing behind him; inscribed *Anahita*  
in Pehlevi; and another in jasper with intaglio man's head  
in a helmet, with dotted border (2)
- 94 A Sassanian Bead Seal, chalcedony, intaglio crowned man's head,  
and dotted border; another, brown jasper, two recumbent deer  
back to back and a star above them; and another, chalcedony,  
a man's head surrounded by a Pehlevi inscription (3)
- 95 A Persian Conoid Seal, brown jasper, intaglio Priest kneeling hold-  
ing a staff surmounted by a fire emblem; A Sassanian Bead  
Seal, chalcedony, intaglio bull's head above an altar; and  
another, haematite, the sides carved with geometric ornament,  
the face with intaglio front of a winged bull and two stars (3)
- 96 A Sassanian Bead Seal, cornelian, a winged bull within a pitted  
border; another, chalcedony, with intaglio grasshopper; an-  
other cornelian, a pair of stags; and another, cornelian, the  
sides carved with geometric pattern, the face with the Badge  
of a King and Pehlevi inscription (4)
- 97 A Sassanian Bead Seal, haematite, intaglio winged bull; another,  
pale jasper, a Priest with arms uplifted before a fire altar,  
within wreathed borders; and another, haematite, a recumbent  
stag (3)
- 98 A Babylonian Seal, agate, in form of a sitting goose with head  
back over its wings, intaglio full-length figure standing beneath  
a sun, moon and star
- 99 A Sumerian cylindrical Seal, marble, carved with intaglio fabulous  
creatures; another with perforated knob at one end; and an  
Akkadian cylindrical Seal, marble, with a man and his wife  
before a seated deity (3)
- 100 A Sassanian Seal, brown jasper, long oval form with rounded back,  
intaglio full-length figure of a man with hands outstretched,  
and Pehlevi inscription, within a dotted border

25/- Laurence

40/-

35/-

20/- Brown

28/-

20/- Hakim  
50/- do.

25/-

25/-



- 101 Three Sassanian Ring Gems; carnelian, with profile bust of a man; cornelian, similar; and green jasper, a crowned bust of a man with Pehlevi inscription and name *Parvak* (3) *21/36 Akim*
- 102 A Sassanian Ring Seal, agate, oval, with well cut intaglio of a man's bust and Pehlevi inscribed names *Apastam* or *Afasnam*; and a crystal cabochon with bust of the King Shāhpur II, r. 309-379 A.D. (2) *60/*
- 103 An Abraxas Gem, glass, oval engraved with various alphabets within an entwined border; and a cornelian oval Seal, with intaglio representation of Abraham offering up Isaac and the ram with horus in a tree 2 *45/*
- 104 Three small Sassanian Gems, lapis lazuli, with intaglio lion and Pehlevi inscription; glass, a recumbent humped ox within a dotted border; and garnet with a wild goat bearing an Egyptian *Tet* amulet 3 *18/ Lawrence*

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### Another Property.

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- 105 Nine Babylonian and Sassanian engraved Seals, one; carnelian with an eagle; another with two human figures; another with a bull; one, agate with a man holding a staff; four in haematite with various devices, and another, (?) carnelian with a lion attacking an ox 9 *4/10/*
- 106 Nine others, one in carnelian, engraved with a cock, another with two stags, another in agate, also with two stags, and six in haematite, with animals and other objects 9 *4/15/*
- 107 Nine others in haematite, carnelian and various stones, engraved with animals and other devices and a conventional lion carved in dark stone 10 *4/5/ Desk*
- 108 Three broad gold Rings with figured bezels, another set with a sard engraved with a running stag, another, plain, two others of circular section, and another of semi-circular section, hollow, all plain 8 *5/8/*

- 109 A Babylonian Seal Cylinder,  $1\frac{1}{2}$  in. long, in basalt; another, 1 in. long, with a figure and cuneform inscription; two gold Earrings ending in goats' heads, *Ptolemaic*; a piece of gold foil; and a large amethyst with a male bust in relief, in a modern gold setting 7
- 110 A Scarab in drab glazed steatite, inscribed; another in blue glazed faience, with two crowns on a nub, in a modern lotus setting of gold and enamel, a scaraboid of the same inscribed Amen neb nestu ta, in a modern gold setting; a steatite Scarab, worn, with a benna, in a modern gold swivel setting; and a modern gold ring set with a bluish stone engraved with a figure carrying a cross and staff 5

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### The Property of a Lady.

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- 111 A Babylonian cylindrical Seal, haematite, two men standing vis-a-vis with a dog between them, a crescent moon above, and three columns of inscription; and another, a man with his wife standing before the Moon God seated, and two columns of inscription 2
- 112 A Babylonian cylindrical Seal, haematite, two figures with uplifted hands towards a winged scarabeus, and two other figures with a moon between; and another with four figures, two with a trident sceptre between them, and two with hands struggling 2
- 113 A Babylonian cylindrical Seal, haematite, a man and his wife before a seated deity with the Sun, Moon and Star combination and two lines of cuneform inscription; another with figures before the Moon God with two columns of inscription; a third with two figures and one column of inscription; and a half Seal split lengthwise 4



## Another Property.

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- 114 A PAIR OF BRACELETS, nearly 3 in. *diam.*, bronze with heavy gold covering, each ending in two ibex heads, *Greek*, 4th Cent. B.C. [Pl. III] 2
- 115 A CYLINDER SEAL, gold with a haematite core,  $1\frac{1}{4}$  in. *long*, a king in Egyptian dress (on a small scale) stands with three deities about him, birds flying overhead and various Egyptian symbols in the field; beside this group is a design composed of two sphinxes confronted, beneath them a band of cable pattern and below it two lions confronted, *Syro-Hittite*, probably 16th Cent. B.C. [Pl. III]
- 116 A GOLD RING, carved with a device of Artemis, quiver and bow on shoulder, carrying two long flaming torches, *Greek*, 3rd Cent. B.C. [Pl. III]
- 117 A PAIR OF GOLD EARRINGS, 2 in. *across*, each ending in the head of a bull calf with eyes and frontlet of garnet, *Greek*, 4th/3rd Cent. B.C. [Pl. III] 2

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## The Property of the Rt. Hon. the Earl Amberst.

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- 117A AN IMPORTANT KENTISH JEWELLED COMPOSITE BROOCH (The "Second Sarre Brooch") in gold, with raised centre surrounded by concentric circles of step-pattern garnet and malachite cell-work forming a cruciform design interspersed with filigree-work and enclosed within a reeded rim,  $2\frac{1}{2}$  in., *circa* 6th Cent. A.D., leather case

\* \* \* Illustrated in colours (Frontispiece) "Transactions of the British Archæological Association, Third Annual Congress, Gloucester, 1846."

Mentioned in the Victoria County History.

Mentioned by Kendrick in "Polychrome Jewellery in Kent" "Antiquity," vol. VII, 1933, where similar brooches are illustrated on pl. 4.



117  
114

116

115





THE IMPORTANT AND MAJOR REMAINING PART OF THE  
COLLECTION OF  
ANCIENT GOLD ORNAMENTS

*from Colombia, South America*

formed by the late Senor Ramos=Ruiz,

[SOLD BY ORDER OF HIS TRUSTEE]

The following lots comprise the more important remaining items of this interesting collection, of which part was exhibited at the Colonial Exhibition in London, 1886. Reference was made to the exhibition in the "Times" (in an article which is on view with the objects), in the "Illustrated London News" and other publications at the time, pointing out the extraordinary interest and rarity of the collection. So far as we can trace, no ornaments of the kind have been offered in the open market except a small number in a sale which took place at our Rooms in Wellington Street on 11th December, 1911, when a collection of similar gold objects taken from Lake Guatavita in the Colombian Andes, which was drained on purpose to discover them, were sold.

The collection now offered consists of about 165 items, mostly in gold, but some in copper alloy or other base metal, found in tombs of the aboriginal native tribes, Chibchas, Quimbayas and Caribbeans, which, before the discovery of America and the Spanish Conquest, inhabited what is now the territory of the Republic of Colombia. There are other collections in the National Museum of Colombia and in some of the most important museums of the world, but, by law, no further objects of the kind may be exported from their native land and it is hardly probable that any further collections of such historic, artistic and scientific interest and importance remain in private hands. Considering the peculiar significance and value of this collection, one of the very few available for the study of the primitive inhabitants of the New World, it would be preferable to keep the collection intact.



LOTS 118 TO 131 INCLUSIVE WILL, THEREFORE, BE OFFERED TOGETHER, BUT, IF THE RESERVE IS NOT REACHED, EACH LOT WILL IMMEDIATELY BE OFFERED SEPARATELY AS CATALOGUED.

*All objects are in native gold unless specified to the contrary.*

- 118 A Breast Plate, average diam.  $4\frac{1}{4}$  in., in the form of a medallion, the centre disc surrounded by six smaller discs, from which radiate eleven small idols, their feet to the centre, round whose heads is another ring attached to an external circular plate by fourteen small discs, the outer plate pierced with three holes for suspension; a set of thirty-one small Idols, each about 1 in. long; and three small crescent-shaped Nose Rings; all Chibcha

35

119. A Breast Plate, 3 in. diam., with a circular pattern in open work and three holes for suspension on the outer rim; one small Disc, 1 in. diam. with perforation; and a series of twenty-four crescent-shaped Ornaments, from  $\frac{1}{2}$  in. to  $2\frac{3}{4}$  in. wide. Found in the same tomb; all Chibcha

26

25. 120 An archaic bearded Male Figure,  $3\frac{1}{4}$  in., of flattened form, wearing a hat with spikes or rays on the brim and holding a sceptre in his left hand, found near Guatavita; another,  $2\frac{3}{4}$  in., squatting with elbows on knees and hands raised to the chest, copper; another squatting Figure,  $1\frac{3}{4}$  in. high, believed to represent a boatman, with part of the boat and paddle at his right side and a staff or weapon in the left hand; a part of another Figure,  $1\frac{1}{2}$  in. high, wearing a necklace and with arms crossed; a Phallic Figure in copper,  $1\frac{3}{4}$  in.; a part of another Human Figure, also in copper,  $1\frac{1}{2}$  in. long, hollow; another copper Object, the flattened torso of a man, possibly representing a carved paddle,  $2\frac{1}{2}$  in. long, copper; a Paddle,  $1\frac{3}{4}$  in.; three miniature Harpoons,  $2\frac{1}{4}$  in.,  $2\frac{1}{2}$  in. and  $2\frac{3}{4}$  in. long, copper; and three small crescent-shaped flat Ornaments, similar to those in preceding lot; all Chibcha

14

25. 121 An archaic Figure of a Woman,  $5\frac{1}{4}$  in. of triangular form, wearing a head-dress, large ear-rings (one missing) and necklace, the arms and legs treated as in the figures described in the previous lot, the left hand holds a bowl; another,  $2\frac{3}{4}$  in. long, also with ear-rings, holding a staff, copper; another,  $2\frac{1}{2}$  in., similar, but without ear-rings; another,  $2\frac{3}{4}$  in. long,







128

123  
124  
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130

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127

127

## Lot 121—continued.

wearing a crown and necklace; a Figure of a Man,  $2\frac{1}{2}$  in. long, with prominent nose; two other squatting Human Figures,  $1\frac{1}{4}$  in. long, of copper; and four Amulets,  $1\frac{1}{2}$  in. each; all Chibcha 11

- 122 A PLAQUE, 3 in. high, emblematic of the sun, with a central face and radiating ornament. There is little indication of the rest of the figure, which terminates in horse-shoe form, but two projections at the shoulders could be taken to represent arms. The metal used seems to contain silver, which is unusual for Chibcha work; a Bar, bent in the form of a Ring,  $1\frac{1}{2}$  in. in circumference, with a gap between the two ends, of polished gold; another, similar but smaller; a third, hollow, in a semi-circle (all three possibly used as Nose Rings), Chibcha; ten small Amulets representing Human Figures, about 1 in.; a small Disc of thin plate; two Paddles,  $2\frac{3}{4}$  in. long; eight copper Fish Hooks, from  $1\frac{3}{4}$  in. to  $2\frac{3}{4}$  in.; a crescent-shaped polished Ornament,  $1\frac{1}{4}$  in.; and another, smaller, of base metal 27

- 123 A CRESCENT-SHAPED DIADEM, of thin gold,  $10\frac{3}{4}$  in. long and 3 in. high at centre: on each side within panels of dotted lines repoussée are two lizards with heads to the centre, symbolic of abundance, Chibcha [Pl. IV]; eight Figures of squatting Frogs, each about  $1\frac{1}{2}$  in. long, with loops for suspension, Chibcha; the Figure of a Woman, 2 in. long, the head adorned with rays; a Sceptre,  $2\frac{3}{4}$  in., with a twisted shaft; the last two items in base metal 11

- 124 A VERY FINE IDOL, of Quimbaya origin, in solid gold, representing a seated Human Figure with the head of a Fox, symbolic of cunning, on each side project wings, the pinions terminating in volutes. The Figure wears the double crown emblematic of authority, each crown bearing two crests. On the knees is a receptacle for offerings and in each hand a sceptre. Found in the vicinity of Cartago; an extremely rare piece [Pl. IV]

- 125 A POLISHED FERRULE,  $3\frac{1}{4}$  in. long, the trumpet-shaped opening 2 in. in diam., of substantial make, presumably for a ceremonial staff, from Catios, Antioquia; A LIBATION GOBLET,  $1\frac{3}{4}$  in. high and 3 in. diam., of simple but solid make and nearly semi-spherical in form, found near Guatavita; A CRAWLING SERPENT, 3 in. long, the Chibcha weather deity, with open mouth, projecting tongue, whiskers, ears and staring eyes, where the body is



Lot 125—*continued.*

curved the folding of the skin is represented; A RAT,  $2\frac{1}{4}$  in. long, with thin body and straight tail, the head realistically portrayed with long whiskers; two small Discs, the concave sides polished 6

- 126 A DARIEN IDOL,  $1\frac{7}{8}$  in. wide,  $1\frac{3}{4}$  in. high, the fore part of a dragon-like beast with open mouth and claws, possibly representing one of the elements, at the sides are small wings with ornamentation above them connected with the back of the head, below the body a polished flattened support, the mouth and claws hold links of a chain, the emblem of subjection; two Fishes,  $1\frac{3}{4}$  in. and  $1\frac{1}{4}$  in. long, well modelled and the treatment of the fins and tail of the larger one elaborately carried out, both Darien; and nine lozenge-shaped hexagonal hollow Beads, each about 1 in. long, and made in two parts, Chibcha 12

- 127 A spherical hollow Object of thick gold, about  $4\frac{1}{4}$  in. in circumference, the work suggesting that it represents a large nut with a rough surface, there are five circular apertures at regular intervals and loose inside is a polished emerald representing the kernel, Chibcha [Pl. IV]; two small Bells, 1 in. and 3 in. long, of oyster shape, the ringers suggesting pearls within, the bases have loops for suspension, found near Penonomé, Panama; a drum-shaped Rattle, the sides  $\frac{3}{4}$  in. in diam., surrounded with ropework, the waisted body finely designed with delicate ornamentation [Pl. IV]; another, similar in size but with less ornamentation; a pear-shaped Bell,  $1\frac{1}{2}$  in. long, with loop for suspension and a wide opening for sounding, a gold ball within, Quimbaya; a seal-shaped Object, the flattened base  $\frac{3}{4}$  in. diam., from the top extends a twisted staff at the end of which is a bird's head with a worm in its beak, the whole 2 in. long [Pl. IV] 7

- 128 A BREAST PLATE OF THIN POLISHED GOLD,  $5\frac{1}{4}$  in. high and 6 in. across, the shape is that of a tower with a wide base and at the top, resting on a zig-zag pattern, are the feet and bodies of four birds of prey, or hornbills, in repoussé work, their necks and heads rise independently about one inch above the background, at the back of the necks of the two centre birds are loops for attachment, possibly a warrior's ornament, Chibcha [Pl. IV]; a small Ornament, 2 in. high, of alloyed metal, of similar design to the above, but with one head and

Lot 128—*continued*.

loops at the side; another, smaller, of hourglass shape and a  
a projection, with a circular design, at right angles from the top

3

- 100+ 129 THE QUIMBAYA REPRESENTATION OF NATIVITY. A  
gold Plaque, 5 in. high and 3 in. wide, the mother lies with  
upraised hands and knees, her eyes downcast, and wears an  
elaborate horned nose ring, a narrow plate rises from the  
abdomen and on it is the child newly born feet first: he  
wears a diadem, the sign of divinity. The figures are sur-  
rounded by a rectangular and decorated frame work represent-  
ing a bed to which the outlines of the mother's body are  
attached by circular and other ornaments and at the head  
by volutes, round the frame work and at right angles to it  
are fourteen projections from which hang rectangular tablets  
[Pl. IV]

\*\* This remarkable and delicate piece of work, perfect except  
for a part of the baby's chin which is missing, relates to the  
veneration of the Quichas for the child born feet first, and  
confirms the existence of a highly developed early civilization.

- 130 A CHIBCHA DIADEM, 4 $\frac{3}{4}$  in. wide, probably for sacerdotal use,  
the pattern of lozenge shaped and other simple forms is cut out  
of a thin plate of base gold within a framework, 2 $\frac{1}{4}$  in. high,  
the central ornament is a crescent with the two horns pointing  
upwards, from the centre of this should hang (but it is mis-  
sing) a disc or shaped plate similar to eight objects of the kind  
attached to other portions of the diadem [Pl. IV]:  
a small crescent shaped Amulet also of base gold 2

- 131 A Bird of Prey, 2 $\frac{3}{4}$  in. by 2 $\frac{1}{4}$  in., of heraldic style, with raised crest,  
extended wings, legs and tail (at the back of the body a loop)  
of fine work in base gold, *Quimbaya*; an Ornament in polished  
gold, 1 $\frac{1}{2}$  in. long, of doubtful significance, but it may represent  
the evolution of the butterfly, at the base of the body are a pair  
of legs and a divided and flattened tail, from the mouth issue  
tentacles bent in the form of an S on each side of the head:  
there are two loops at the back of the body, *Quimbaya*; four  
circular Discs of polished gold, each about 1 $\frac{1}{2}$  in. in diam.,  
bored for suspension; another, 2 in. long, elongated and cut  
away at the sides; and a Nose Ring of base gold or copper wire

9



## The Property of a Gentleman.

### PERUVIAN GOLD OBJECTS AND TEXTILES.

132 AN UNUSUALLY TALL CHIMU BEAKER in gold in the form of a head with prominent nose. From the coastal region near Huarmey. 32 cm. high, weight 12 oz. 8 dwt. [Pl. V] 135/- pattern

133 A GOLD BEAKER of an interesting type with four puma heads (one damaged). Said to have come from near Huancayo but probably from Tiahuanaco, 13 cm. high, weight 8 oz. 11 dwt. [Pl. V] 75/- do

65/- 60. ~~50.~~ 134 A FINE NAZCA TEXTILE adorned with geometric patterns in orange and brown on a red ground, 3 ft. 4 in. by 4 ft., damaged [Pl. V]

48. 135 A MANTA with geometric pattern in black, white, orange, red and brown between two strips of red and orange, 3 ft. 6 in. by 3 ft. 6 in., damaged [Pl. V] 18/- shelling

136 A Manta with four strips of basket work pattern in reds, black, yellows and greens, 3 ft. 5 in. by 3 ft. 3 in. 108/- do

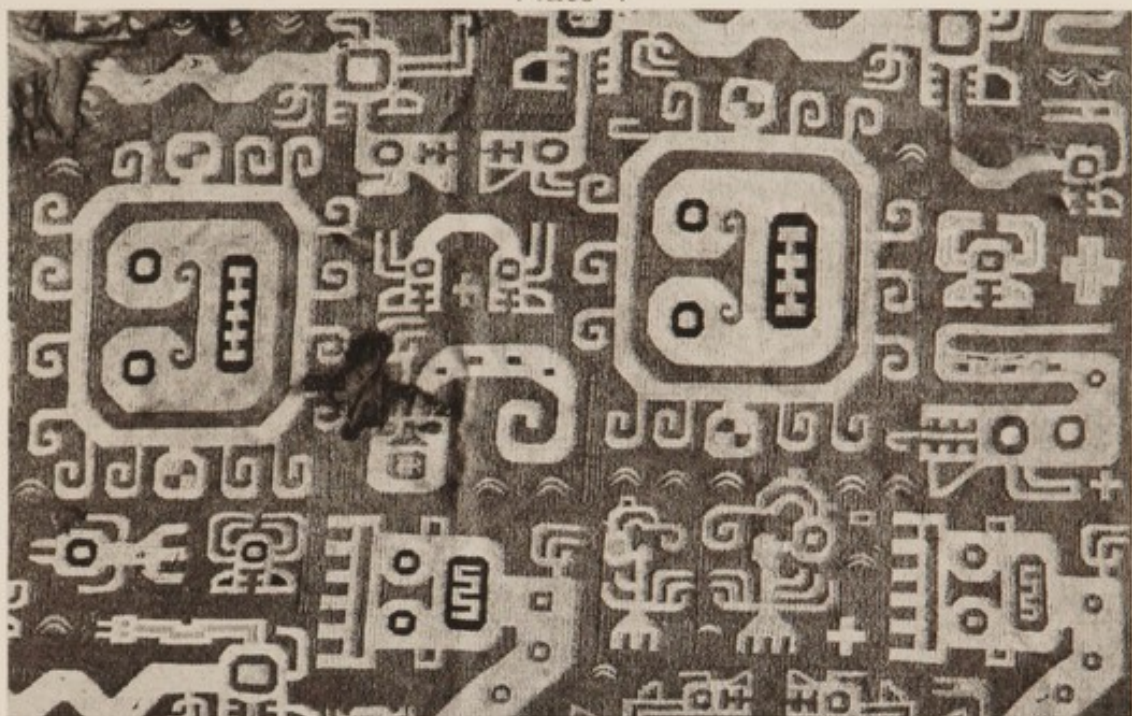
137 A Manta with two broad and two narrow strips in geometric pattern on a brown ground, 3 ft. 3 in. by 3 ft. 3 in., damaged 108/- do

### Other Properties.

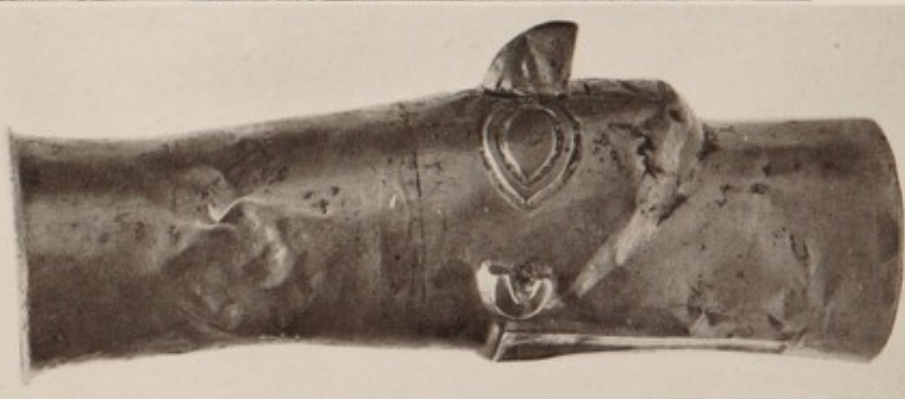
40/- 7. 138 A curious Bolivian large pottery Figure of a Man, holding a sword in his right hand and wearing a crown, 23 in., Spanish-American, 16th Cent.

9 139 A massive New Zealand Club, carved all over with geometric and dentate ornament, 36½ in.; two others, longer; and a spear-shaped Club of rare type, all similarly decorated 20/- Ruby

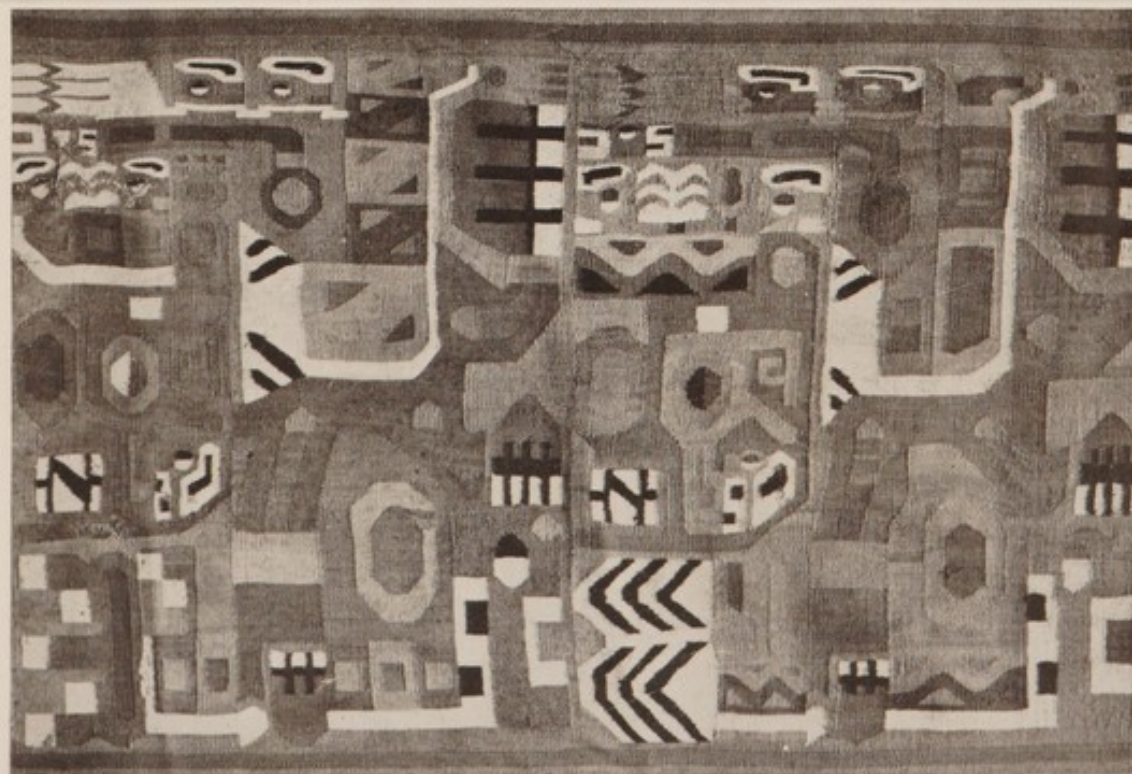




134



133  
132



135





140 A BAKOTA GABUN CEREMONIAL MASK of large size, the concave face, winged projections and canopy over head covered with bronze and copper plaques, 19 in.

141 ANOTHER, very similar, but slightly smaller, 18 in.

\* \* Cf. British Museum Handbook to the Ethnographical Collections, p. 242, fig. 227.

50. 142 A REMARKABLE LARGE BENIN TUSK, carved all over in high relief with figures of the King of Benin, soldiers with various weapons, captives, priests, animals and reptiles and a border of interlaced strapwork round the base, 7 ft. 3 in. long; glass and wood stand

\* \* This is possibly the largest of these carved tusks that remain. It was formerly in the possession of the late Sir Clement Hill, M.P., K.C.B., K.C.M.G.

### The Property of the late Venerable J. J. Howson,

*Archdeacon of Craven.*

[SOLD BY ORDER OF THE EXECUTOR.]

143 A FINE NORTH AMERICAN INDIAN CHIEF'S DRESS, in two parts, decorated in bright colours in beads and straw and bordered with scalp locks of human hair taken from victims killed in battle; also with long feathers which denote the killing of a rival Chief, the bunches of white feathers indicate the number of times he has been on the War path in Winter, and the black feathers in the Summer, the owner's name is written on the neck, *Sioux Tribe*



THE PROPERTY OF  
 A Former Commissioner of the <sup>Nigerian</sup> Algerian  
 Administrative Service.

20. ~~257~~

144

THE CROCODLE SOCIETY. A large Elephant's Tusk Horn, carved with two crocodiles, geometric, star and dentate ornament and a mouthpiece in the middle, 42 in., Calabar River, Southern Nigeria, rare

324/1.  
Benin

\*\* This Tusk was taken in 1907 from a Ju-Ju house near James-town at the mouth of Calabar River, where human sacrifices were offered and where a woman had just been sacrificed to propitiate the crocodile, the Ju-Ju of this particular Society, which was a large and important one, analogous to the Leopard Society at Sierra Leone and others.

4/1

30. (143)

a witches outfit etc.

20/1/35

146

Benin bronze head

147

Another ditto

40.

20/1/35

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