

## **Sales catalogue: Sotheby's**

### **Publication/Creation**

June 1926

### **Persistent URL**

<https://wellcomecollection.org/works/d42k5acf>

### **License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

WA/4mm/cm/sal/20/685

SOTHEBY AND Co.  
34 & 35, NEW BOND STREET, W. (1)

CATALOGUE  
OF THE  
VALUABLE LIBRARY  
(INCLUDING PART OF THE COLLECTION OF FINE ENGRAVINGS),  
*formed at the end of the Eighteenth Century by*  
RICHARD BULL, Esq.  
*and now removed from Northcourt, Isle of Wight, and Sold by*  
*Order of the Owner,*  
THE RIGHT HON. LORD BURGH.

Days of Sale.  
FIRST DAY ..... Monday, 28th June ..... Lots 1 to 141  
SECOND DAY ..... Tuesday, 29th June ..... Lots 141A to 279

1926.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S  
CATALOGUES FOR ONE SEASON.

---

PLAIN CATALOGUES.

*(To include postage).*

		£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)... ..	...	0	1	6
Autograph Letters ... ..	...	0	2	0
Books and Manuscripts ... ..	...	0	5	0
Coins and Medals ... ..	...	0	2	6
Engravings, Etchings, Drawings and Pictures... ..	...	0	4	0
Japanese Colour Prints and Works of Art ... ..	...	0	1	0
Persian Drawings and Works of Art ... ..	...	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ... ..	...	0	4	0
		£1	1	0

ILLUSTRATED CATALOGUES.

*(To include postage, and also plain copies where no Illustrated  
Catalogues are issued.)*

		£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)... ..	...	0	5	0
Autograph Letters ... ..	...	0	5	0
Books and Manuscripts ... ..	...	2	0	0
Coins and Medals ... ..	...	0	10	0
Engravings, Etchings, Drawings and Pictures... ..	...	1	0	0
Japanese Colour Prints and Works of Art ... ..	...	0	2	6
Persian Drawings and Works of Art ... ..	...	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ... ..	...	1	0	0
		£5	5	0

CATALOGUE  
OF THE  
VALUABLE LIBRARY

(INCLUDING PART OF THE COLLECTION OF FINE  
ENGRAVINGS),

FORMED AT THE END OF THE EIGHTEENTH CENTURY BY

RICHARD BULL, Esq.

*and now removed from Northcourt, Isle of Wight, and Sold by Order of  
the Owner,*

THE RIGHT HON. LORD BURGH.

THE COLLECTION INCLUDES

MANY BOOKS SUPERBLY EXTRA-ILLUSTRATED WITH RARE  
PORTRAITS AND VIEWS, WATER-COLOUR DRAWINGS, ETC. ;

A REMARKABLE COLLECTION OF THE PRODUCTIONS  
OF THE STRAWBERRY HILL PRESS ;

INTERESTING MANUSCRIPT MAPS OF LONDON ; FINE BINDINGS ; ARCHI-  
TECTURAL, TOPOGRAPHICAL AND HERALDIC WORKS AND DRAWINGS ;  
RARE CIVIL WAR NEWSPAPERS, ETC.

---

WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.

SOTHEBY AND Co.

The Rt. Hon. Sir MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.  
C. G. DES GRAZ, B.A. Miss E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, the 28th of JUNE, 1926, and following Day,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

Illustrated Catalogues (2 Plates), Price 1s.

---

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, W., England.

## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. ; and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEY & Co. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf, free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35 New Bond Street, London, W.(1).

Telegraphic Address :

"Abinitio, Wesdo, London."

A.B.C. Code, 5th Edition.

Telephone : (2 lines)

Mayfair 1784, 1785.

In sending Commissions this Catalogue may be referred to as "DARIUS."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK,  
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

## FOREWORD.

---

**R**ICHARD BULL (whose family were established at Goldsborough Hall, Yorks) followed his father's profession as a Turkey merchant in the City of London; he married Mrs. Bennet, from whom the present owner of the Library, Lord Burgh, is descended. He was one of the leading collectors of old engravings of his day; and a great number of rare and valuable engravings (including many exceptionally fine impressions) are included in the splendid extra-illustrated works which form the most remarkable feature of his collection.

The Library has received a few additions since his death, in particular the long series of first editions of Swinburne's works presented by the author to his aunt Lady Mary Gordon of Northcourt, Lord Burgh's grandmother. Swinburne constantly visited his aunt, and much of his work was done at Northcourt.

But the character of the Library lies in the fact that it is an untouched example of a collection formed by an eighteenth century dilettante and man of letters. Of such collections, whatever their quality, very few now exist; and the tastes, friendships, and rare industry of the compiler invest this one with unusual interest.

Unlike Michael Wodhull and many others of his contemporaries, Bull had no overmastering devotion for the classics. Dividing his interest between books and engravings, he devoted his greatest industry to the combination of the two; and as a pioneer of extra-illustration, produced works rivalled only by such as the late Mr. Crisp's monumental "French Engravers and Draughtsmen."\* The most imposing of these is the "Recueil de Portraits, Villes, etc., pour servir aux Lettres de La Marquise de Sévigné," a remarkable collection of almost every engraving bearing on the "Letters" which it was possible to obtain, bound in volumes with manuscript descriptions. Other works very elaborately enlarged are the magnificent Life of Bishop Burnet, and Walpole's Royal and Noble Authors (both containing many rare portraits); Lord Sandwich's Voyage and Lord Macartney's

Embassy, with fine portraits and views; the latter includes an interesting set of Chinese drawings. A most attractive series is that of the works of Thomas Pennant, with whom Bull was very friendly and in frequent correspondence, and who himself supplied much of the material with which the books are embellished. The drawings added to the manuscript copy of "London to Dover" are specially noteworthy.

Mr. Bull was also on intimate terms with Horace Walpole and gathered a remarkable collection of the Strawberry Hill publications. Many of the rarer leaflets are bound together in a volume with sets of the head and tail-pieces, notes by Walpole and Kirgate, and a water-colour drawing of the printing office at work, showing Kirgate setting up type.

SOTHEBY & CO.

May, 1926.

\* Some of the drawings and decorations of these volumes were executed by the owner's relations, the Misses Bennet of Beckenham, one of whom afterwards became Lady Swinburne of Capheaton, the other Lady Gordon of Northcourt.



CATALOGUE  
OF THE  
VALUABLE LIBRARY

(INCLUDING PART OF THE COLLECTION OF ENGRAVINGS)

*formed towards the end of the Eighteenth Century by*

RICHARD BULL, Esq.,

*and now removed from Northcourt, Isle of Wight,*

AND SOLD BY ORDER OF THE OWNER,

The Right Honble. Lord Burgh.

---

FIRST DAY'S SALE.

Monday, 28th June, 1926.

---

OCTAVO ET INFRA.

LOT 1.



ESOP. Fables, with a Life of the Author, 2 vol. *plates, calf,*  
*joints weak and one cover loose For John Stockdale, 1793*

- 2 Alison (Sir A.) History of Europe (with atlas), 20 vol. *calf gilt,*  
*by Riviere: sold not subject to return* 1849-56
- 3 ANDERSON (JAMES) A Genealogical History of the House of Yvery,  
2 vol. EXTRA-ILLUSTRATED AND EXTENDED TO THREE *by the*  
*insertion of a large number of portraits, views, topographical*  
*prints and other illustrations, old red morocco, FINE COPY*  
1742

B



- 4 Annual Register (The), or View of History, Politicks, and Literature, 1758-1803 (with index from 1758 to 1780), 46 vol. *calf gilt backs* 1761-1805
- 5 Anquetil (M.) Louis XIV, sa cour et le régent, 4 vol. *contemporary green morocco, Paris, 1789*; and 2 others, *in morocco* (6)
- 6 Aretino (P.) Ragionamento, *old calf* 12mo. *No place, 1541*
- 7 Baskerville Press. Ariosto (L.) Orlando Furioso, 4 vol. *plates after Bartolozzi and others, contemporary red morocco gilt, g. e. Birmingham, J. Baskerville, 1773*
- 8 Baskerville Press. Ariosto (L.) Orlando Furioso, 4 vol., another copy, *one plate in vol. I inlaid, contemporary calf gilt* *ib.* 1773
- 9 Bassompierre (F. de) Memoires, 2 vol. *a few leaves in vol. I a little stained, Cologne, 1665*; Ambassade du Mareschal de Bassompierre en Suisse, l'an 1625, 2 vol. *Cologne, 1668*; together 4 vol. *old green morocco, g. e., lettered Tom. I to IV*; and others 16mo. (8)
- 10 Beaumont (F.) and J. Fletcher. Works, with notes by Theobald, Seward and Sympson, 10 vol. *portraits, contemporary calf gilt* 1750
- 11 Bewick (T.) History of British Birds, 2 vol. FIRST EDITION, *woodcuts, cut on p. 285 of vol. I before the bar, a few leaves at end of vol. II spotted, half calf, binding broken* *Newcastle, 1797-1804*
- 12 Book of Common Prayer, *ruled in red, contemporary dark blue morocco, tooled in gold to a "cottage" pattern with a leaf design at top and bottom, a cross and royal crown within palm sprays at corners, gilt back, g. e.; sold as a binding and not subject to return* *Oxford, 1703*
- 13 Burke (J. B.) A Visitation of the Seats and Arms of the Noblemen and Gentlemen of Great Britain, 2 vol. *plates, half calf, 1852-3*; etc. (21)
- 14 Burney (F.) Camilla: or, a Picture of Youth, 5 vol. FIRST EDITION, *original calf* 1796
- 15 Byron (Lord) Works, 2 vol. *calf, 1815*; and others by Byron, CHIEFLY FIRST EDITIONS (11)
- 16 Campbell (John) Lives of the British Admirals, 8 vol. *portraits, contemporary calf, some joints cracked, 1812*—Sterne (L.) Works, 4 vol. *portraits and plates, a few leaves in vol. IV a little spotted, contemporary calf, joints cracked, 1803* (12)

- 17 Caulfield (James) Portraits, Memoirs and Characters of Remarkable Persons, 4 vol. *portraits, half green morocco* 1819 and n. d.
- 18 Celebrated Characters of Cronus (The). Mostly taken from paintings in the Palace Gallery by permission of his Majesty Pindicus R., engraved by J. Green. Burlington, ORIGINAL PEN-AND-INK CARICATURE SKETCHES, 20 *leaves, calf*, 1823 ; etc. (4)
- 19 Charles I. 'Εικὼν Βασιλική. The Pourtraicture of His Sacred Majesty in his Solitudes and Sufferings, *folding plate and portrait, morocco gilt*, 1649—Voyage de Monsieur Le Vaillant dans l'intérieur de l'Afrique par le Cap de Bonne-Espérance 1780-5, *plates, calf*, 1790 ; etc. (5)
- 20 Cibber (Colley) Dramatic Works, 5 vol. *portrait, titles and a few leaves a little discoloured, calf*, 1777—Harrington (Sir J.) *Nugæ Antiquæ*, 3 vol. *calf*, 1779-92 ; and others (11)
- 21 C[leveland] (J.) Poems. With Additions never before Printed, *one or two catchwords cut into, name "John Verney" on title, no name*, 1653 ; A Character of a Diurnal-Maker, *no name*, 1654, 2 in 1, *half calf, broken* 12mo
- 22 Cockburn (G.) Voyage to Cadiz and Gibraltar, 2 vol. *maps and coloured plates, calf, joints cracked*, 1815—Temple (E.) Travels in various parts of Peru, 2 vol. *plates, half calf*, 1830 ; etc. (12)
- 23 [Combe (W.)] The Tour of Doctor Syntax in search of the Picturesque, third edition, *coloured plates by Rowlandson, original boards, UNCUT, a fine copy* R. Ackermann, 1813
- 24 Corneille (Pierre) Théâtre, 12 vol. *plates by Gravelot, old calf, dull, some labels missing* [Geneve], 1764
- 25 Defoe (D.) Life and Adventures of Robinson Crusoe, 2 vol. *plates by Stothard, half calf, joints weak*, 1804 ; etc. (10)
- 26 Defoe (D.) Novels, 12 vol. *half calf*, 1810 ; etc. (19)
- 27 Dickens (C.) Dombey and Son, 1848 ; Bleak House, 1853 ; Little Dorrit, 1857, 3 vol., FIRST EDITIONS, *half morocco* (3)
- 28 [Edmondson (J.)] Genealogical Account of Family of Greville, EXTRA-ILLUSTRATED *with a number of portraits, views, etc., including a mezzotint portrait of Francis Greville Earl of Warwick, old red morocco gilt*, 1766 ; and 2 others, *in red morocco* (3)
- 29 Fielding (H.) History of Tom Jones, 4 vol. *contemporary green morocco, Paris*, 1780—The Spectator, 8 vol. *contemporary calf gilt*, 1747 (12)

- 30 [Flatman (T.)] Heraclitus Ridens, 2 vol. *calf*, 1713—Alipili a Mauritanian. *Centrum Naturæ Contcentratum*, translated by E. Brice, *calf, rubbed*, 1696, 12mo ; and others (15)
- 31 Foundling Hospital for Wit, 6 parts in 1 vol. *half calf, joints broken, part I*, 1763, *part II-VI*, 1743-9—Hutchinson (F.) An Historical Essay concerning Witchcraft, second edition, *calf*, 1720—[Capell (E.)] Prolusions, *calf*, 1760—A Collection of Farces, 4 vol. *calf, Edinburgh*, 1782-3 (7)
- 32 Franklin (B.) Political, Miscellaneous, and Philosophical Pieces, *portrait and plates, calf*, 1779—London and its Environs described, 6 vol. *plates, half leather*, 1790 ; etc. (13)
- 33 Gentleman's Magazine (The), from its commencement in 1731 to 1805, 98 vol. *plates, calf gilt, half calf and boards, binding not uniform* 1732-1805
- 34 [Girard (Le P. Ant.)] Les mémorables Journées des François, vol. I, *portrait, contemporary morocco gilt, g. e. with arms on sides of Louis Charles de Machault, seigneur d'Arnouville, Paris*, 1682 ; and others, *with arms, etc. ; sold not subject to return* (5)

## QUARTO.

- 35 Académie Royale de Chirurgie. Memoires, 5 vol. *plates, contemporary calf, gilt backs (vol. V not uniform), Paris*, 1743-74—Laplace (P. S.) *Traité de mécanique céleste*, 5 vol. *calf gilt, arms of Peterhouse on sides*, 1798-1825 (10)
- 36 Amman (Jost) Pontificiorum ordinum omnium omnino utriusque sexus, habitus, *woodcuts, half calf, joints cracked, Francofurti, Sigismund Feyrabend*, 1585—Onosander. *Strategicus, woodcuts, half calf, ex officina Commeliniana*, 1600 ; etc. (10)
- 37 Anson (George) A Voyage round the World in 1740-44 compiled by Richard Walter, *plates, original calf, rebacked, arms on sides of John Philip Kemble*, 1748 ; etc. (3)
- 38 Auctores Classici Latini cum notis in usum Delphini, 61 vol. *old calf bindings, uniformly rebacked with old red morocco gilt (2 vol. with Colbert arms on sides, 1 vol. bound in vellum) ; sold as a collection and not subject to return* 1675-1730
- 39 Barclay (John) Barclay his Arganis. Or, the Loves of Polyarchus & Argenis. Translated by Kingsmill Long Esquire. The Second Edition, *engraved title, portrait and engravings, one leaf (pp. 681-2) from a smaller copy, original calf, London Printed for Henry Seile . . . 1636 ; and another* (2)

- 40 Barrow (John) Voyage to Cochinchina, 1792-3, *map and coloured plates, half calf*, 1806—Clarke (E. D.) Travels in Europe, Asia and Africa, 6 vol. *portrait and plates, calf (several joints cracked)*, 1810-23—Swinburne (H.) Travels in the Two Sicilies, 1777-80, 2 vol. *map and plates, half calf*, 1783-5 (9)
- 41 Barrow (J.) An Account of Travels into the Interior of Southern Africa in 1797-8, 2 vol. *maps, half calf, binding not uniform* 1801-4
- 42 Bath. Statutes of the most honourable Order of the Bath, *with the seal of the order, contemporary red morocco gilt, g. e.* 1812; etc. (7)
- 43 Berthoud (F.) Essai sur l'horlogerie, 2 vol. *numerous plates, original calf, Paris*, 1763; etc. (10)
- 44 Butcher (William) A Treatise on Forest-Trees, *sheepskin, Edinburgh*, 1775—Valerius (Hans) Fourteen Engravings of Hans Valerius, the armless wonder, performing Feats, *inlaid to 4to size, half red leather, n. d.*; etc. (5)
- 45 Brand (John) History of Newcastle upon Tyne, *portrait, map and plates, calf, binding broken*, 1789—Phillips (T.) The History of Shrewsbury, *plates, calf*, 1779 (3)
- 46 British Autography. A Collection of Fac-similes of the Hand Writing of Royal and Illustrious Personages, with their Portraits, 3 vol. *russia, joints cracked* J. Thane, n. d.
- 47 Buffon (Comte de) Histoire naturelle, générale et particulière, avec la description du Cabinet du Roy, 15 vol. *numerous plates, contemporary calf gilt, gilt panelled back with crowned interlacing l. repeated four times* Paris, de l'imprimerie royale, 1749-67
- 48 CAMBRIDGE. Scot (John) The Foundation of the Universitie of Cambridge, with a Catalogue of the principall Founders, and Special Benefactours of the Colledges, publike Schooles, and Librarie. And the names of all the present Maisters and Fellowes of euery perticular Colledge . . . Whereunto is annexed a Catalogue of all the Bishops of Winchester that haue beene prelates of the Garter untill this present. Collected March 26 : 1617, MANUSCRIPT on paper, 43 ll., *a large coat-of-arms of James Montague, Bishop of Winchester, to whom it is dedicated, and arms of the various colleges, professors and lecturers (one torn out) and of the Bishops of Winchester, all finely emblazoned, original calf, rebacked, with the University arms on sides* XVII CENT.
- 49 Carion (John) The thre bokes of Cronicles, *black letter, a few marginal notes shaved, top corner of about 25 leaves slightly damaged, original calf; sold not subject to return* London, for Gwalter Lynne, 1550

- 50 Carlisle (Frederick, *Earl of*) *The Father's Revenge*, a Tragedy, with other Poems, *portraits by Sherwin and Cardon, and one in colours by Harding at the end of the Prologue, plates after Westall, a portrait of Sir Joshua Reynolds, portraits of authors and painters, and a water-colour drawing of Count Ugolino in the Tower inserted, two A. L. s. by the author loosely inserted, red morocco gilt, panelled sides, silk linings, g. e. the upper cover slightly stained, by Staggemeier, with his ticket* 1800
- 51 Charlevoix (P. de) *Histoire et Description générale de la Nouvelle France*, 3 vol. FIRST EDITION, *folding maps and plates, original calf* Paris, 1744
- 52 CHESTERFIELD (PHILIP D. STANHOPE, *Earl of*) *Letters to his Son*, FIRST EDITION, 2 vol. *portrait, owner's crest on half-titles, old red morocco, a fine copy, J. Dodsley, 1774*; Supplement to the Letters, *russia, one cover loose, 1787* (3)
- 53 Chesterfield (*Earl of*) *Miscellaneous Works*; to which is prefixed *Memoirs of his Life by M. Maty, FIRST EDITION, 2 vol. including Supplement, portraits (mezzotint portrait, cut round, inserted, also inserted "Characters of eminent Personages), 12mo inlaid to 4to, 1777, two or three leaves foxed, russia, joints broken* 1777
- 54 China. *Faits memorables des Empereurs de la Chine, engraved throughout, 24 plates by Helman, boards* Paris (1788)
- 55 Collinson (John) *History and Antiquities of Somerset*, 3 vol. *map and plates, a few leaves foxed, russia gilt* Bath, 1791
- 56 Confucius. *Abrégé historique de la vie de Confucius, 24 plates by Helman, engraved throughout, calf, joints cracked* Paris, n. d. (c. 179-)
- 57 Cooke (William) *A New Picture of the Isle of Wight, plates, calf, 1808*—Deering (Charles) *Historical Account of Nottingham, plates, russia, 1751*; etc. (5)
- 58 Cordiner (James) *A Description of Ceylon, 2 vol. plates, half calf, 1807*—Kirkpatrick (Colonel) *An Account of the Kingdom of Nepaul, map and plates (one coloured), calf, joints cracked, 1811*; etc. (7)
- 59 Coxe (William) *Historical Tour in Monmouthshire, 2 vol. folding map and plates, calf gilt, joints cracked, 1801*; etc. (11)
- 60 Dion Cassius. *De' Fatti de' Romani tradotto per Francesco Baldelli, old red morocco gilt, Venetia, Gioliti, 1585*—*Dionysius Halicarnasseus. Delle cose antiche della Citta di Roma, small hole in first two or three leaves, old red morocco gilt, Venetia, 1545*; etc. (7)

- 61 EBEN (BARON) Specimens of Military Uniform in the Royal Army of Sweden, 24 COLOURED PLATES and one uncoloured at end, no separate title, half calf R. Ackermann (1808)
- 62 Edwards (B.) History of the British Colonies in the West Indies, 2 vol. folding maps and plates, calf gilt, 1794—Drinkwater (J.) History of the Siege of Gibraltar, maps and plates, calf, 1790; etc. (4)
- 63 EDWARDS (GEORGE) A Natural History of Uncommon Birds, 4 vol.; Gleanings of Natural History, 3 vol.; together 7 vol. text in English and French, coloured plates, old red morocco, g. e. Printed for the Author, 1743-64
- 64 Elegancies of Fashion (The), and general remembrancer of taste and manners: or impartial record of painting, music, elegant literature, the theatre, costume . . . by Florio Honeysuckle, March-August 1804, 24 coloured plates, calf gilt, VERY RARE Printed for W. N. Gardiner, 1804
- 65 Fenton (R.) Historical Tour through Pembrokeshire, portrait and plates, calf, cover loose, 1811—Giraldus de Barri: Itinerary of Archbishop Baldwin through Wales, A.D. 1688, translated by Sir R. C. Hoare, 2 vol. map and plates, calf, joints broken, 1806; etc. (5)
- 66 FORE-EDGE PAINTING. LUCAN. PHARSALIA cum notis Hugonis Grotii et Richardi Bentleyii, portrait of Bentley inserted, BOUND BY EDWARDS OF HALIFAX, vellum, Etruscan border round sides, on the upper cover the arms of Richard Bull, of Ongar, Essex, emblazoned in gold and colours supported by two cherubs, on the lower cover, within an oval, a group painted in monochrome in the manner of Bartolozzi, the back decorated with a classical female figure, medals, and at foot a painting of a mansion, A VERY FINE FORE-EDGE PAINTING OF THE SAME MANSION with pinnacles and battlements standing in a park with mounted horsemen in the classical manner in compartments at either side, blue silk linings, book-plate of Richd. Bull; INSERTED IS THE BILL FROM EDWARDS FOR BINDING THE VOLUME AND A LONG A. I. S. FROM HIM, dated Halifax, 24 July, 1784, dealing with the permanency of the decoration, cost, etc.; sold as a binding and not subject to return Strawberry Hill, 1760
- \* \* \* AN EXCEEDINGLY FINE EXAMPLE OF THE WORK OF EDWARDS OF HALIFAX.
- 67 Franklin (B.) Experiments and Observations on Electricity, made at Philadelphia in America, folding plate, London, 1751; and 4 others, in 1 vol. old calf gilt

- 68 Franklin (B.) Experiments and Observations on Electricity, made at Philadelphia in America, the fifth edition, *plates, calf gilt*, 1774—Moivre (A. de) The Doctrine of Chances, third edition, *half calf*, 1756; etc. (7)
- 69 Franklin (B.) Œuvres traduites par M. Barbeau Dubourg, 2 vol. in 1, *portrait and plates, a few leaves water-stained, old calf*, 1773—Morand (M.) Opuscules de Chirurgie, 2 parts in 1, *calf, Paris*, 1768-72; etc. (6)
- 70 Grammont (Comte de) Memoires, *portraits, half calf, Londres, chez J. Dodsley*, 1783—Tott (Baron de) Mémoires, 2 vol. *plates, contemporary calf*, 1785—Statutes of the Order of the Bath, *seal gone, contemporary red morocco gilt, g. e.* 1812; etc. (5)
- 71 Grose (F.) Military Antiquities, 2 vol. *plates, calf, a little rubbed* 1801
- 72 Gyfford (E.) Designs for Elegant Cottages and Small Villas, forming Part the Second of a Series of Select Architecture, *coloured plates, half calf* 1806
- 73 Hall (Francis) An Explication of the Diall sett up in the Kings Garden in London, an. 1669. In which very many sorts of Dyalls are contained, *folding frontispiece of the dial and full-page engravings (one or two leaves slightly shaved), note on fly-leaf: "This Book . . . was given to me by Mr. Horace Walpole," half calf* Liege, 1673
- 74 Hayley (William) Odes, inscribed to John Howard, Esq., 1780—Carlisle (Earl of) Poems, 1773; and others, in verse, in 1 vol. *half calf*—Junius, *portraits, calf*, 1812; etc. (6)
- 75 Hearne (Samuel) A Journey from Prince of Wales's Fort, in Hudson's Bay, to the Northern Ocean, for the discovery of Copper Mines, a North West Passage, etc. 1769-72, *maps and plates, calf, joints cracked* 1795
- 76 Hellish Murder (A), Committed by a French Midwife, on the Body of her Husband, *folding frontispiece, small hole in one leaf, pagination slightly shaved, half roan*, 1688—History of England, from William I to James II, 2 vol. MANUSCRIPT on paper, 1492 pp. *old half calf, binding broken, late XVII CENT.*; etc. (5)
- 77 Heriot (G.) Travels through the Canadas, *map and plates, calf, joints cracked* 1807
- 78 Hume (David) History of England, 6 vol. *contemporary calf, gilt backs*, 1762-4—Mitford (W.) The History of Greece, 5 vol. *tree calf gilt*, 1789-1818; etc. (14)

- 79 Hume (D.) History of England, 8 vol. *portraits, contemporary calf gilt, gilt backs* 1770
- 80 Hunter (John) Historical Journal of the Transactions at Port Jackson and Norfolk Island, with Discoveries in New South Wales, *portrait, folding map and plates, imprint shaved, original calf, joints cracked* 1793
- 81 Hutchinson (Lucy) Memoirs of Colonel Hutchinson, *portrait and plates, calf, back defective*, 1806—Coxe (W.) Memoirs of Horatio Lord Walpole, *portraits, half calf*, 1802; etc. (7)
- 82 Jackson (J. G.) Account of the Empire of Morocco, *map and plates, half calf*, 1809—Glas (G.) Discovery and Conquest of the Canary Islands, *wants map, half calf*, 1764—Walter (R.) A Voyage round the World (1740-44), by George Anson, Esq. *folding maps and plates, calf gilt*, 1748 (3)
- 83 JENNER (T.) Former Ages never Heard of, and After Ages will Admire. Or a Brief Review of the most Materiall Parliamentary Transactions, beginning Nov. 3, 1640. Wherein the Remarkable Passages, both of their Civil and Martial Affaires, are continued unto this present year, *engravings in the text by Thomas Jenner, half red morocco*  
*London: Printed by M. S. for Tho: Jenner . . . 1654*
- 84 Johnston (John, of Aberdeen) Inscriptiones Historicae Regum Scotorum, *plate of the arms of Scotland, and 10 portraits, calf gilt* *Amstelodami*, 1602
- 85 JOHNSON (S.) The Vanity of Human Wishes. The Tenth Satire of Juvenal imitated, FIRST EDITION, *London, Printed for R. Dodsley*, 1749; and 11 others, in 1 vol. *calf, morocco back*
- 86 Kay (John) A Series of Original Portraits and Caricature Etchings, 2 vol. *half calf* *Edinburgh*, 1837-8
- 87 [King (Dr. W.)] The Toast. An Heroick Poem, *frontispiece, portrait of the author (cut round) inserted, the blanks filled in, "from a copy which the author gave to Mr. Bull," contemporary red morocco*, 1736; and another (2)
- 88 Krusenstern (Captain A. J. von) Voyage round the World in 1803-6, translated by R. B. Hoppner, 2 vol. in 1, *folding map and coloured frontispieces, calf* 1813
- 89 Labyrinte de Versailles, *engraved title and plates, original calf, Amsterdam, chez Pierre Mortier, n. d.; etc.* (4)



- 90 Lacroix (S. F.) *Traité du Calcul Différential et du Calcul Integral*, 3 vol. *Paris*, 1810-19 ; and 19 others, chiefly on Science and Mathematics, *well bound in calf gilt, gilt backs, with arms of Peterhouse on sides* (22)
- 91 La Rochefoucauld (F. A. F. Duc de) *Maximes et Réflexions Morales, name on title, red morocco gilt, silk linings, g. e.*  
*Paris*, 1796
- 92 Light (Lt.-Col. A. W.) [Sketch for improving the condition of our Troops in the West Indies], *partly printed and partly manuscript, not finished and not published, maroon morocco gilt, g. e. ; sold not subject to return n. d. [not before 1816]*
- 93 Longus. *Pastoralium de Daphnide et Chloë, plates by Philippe d'Orleans, and vignettes by Eisen and Cochin, contemporary red morocco gilt, back broken Lutetiae Parisiorum* 1754

## FOLIO.

- 94 Ainslie (Sir Robert) & Luigi Mayer. *Views in Egypt, The Ottoman Empire and Palestine*, 3 vol. in 1, *coloured plates, calf gilt, joints broken* 1801-4
- 95 ANDROUET DU CERCEAU (JACQUES) *Le Premier (et le Second) Volume des plus excellents Bastiments de France*, 2 vol. FIRST EDITION, *plates, half calf, binding broken, RARE*  
*A Paris*, 1576-79
- 96 [Anstey (C.)] *An Election Ball in Poetical Letters, in the Zomerzeshire Dialect, presentation copy, half calf, Bath*, 1776—Lediard (T.) *An Exact Description of the beautiful Illumination, Prospect of London and Fire-works (9 June, 1727) on the Stage of Hambro' at celebrating [the birthday of] George Lewis King of Great Britain, folding plates, somewhat foxed, plates (1727) ; and another, in 1 vol. half calf* (2)
- 97 Atkinson (J.) *Sketches in Afghanistan, title and 25 plates only (should be 26) half roan*, 1842—*Recueil des Edifices d'Amsterdam*, 83 *plates, half calf (broken), n. d.*—Osborne (T.) *Voyages and Travels*, 2 vol. *maps and plates, russia, one cover detached*, 1748 (4)
- 98 ATKYNS (SIR ROBERT) *THE ANCIENT AND PRESENT STATE OF GLOUCESTERSHIRE, the second edition, LARGE PAPER (18½ in. by 11½ in.), EXTENDED TO 3 VOL. AND EXTRA-ILLUSTRATED with a large number of additional plates, topographical and antiquarian prints, etc. calf gilt, joints weak* 1768

- 99 ATLAS, 2 vol. *engraved coloured titles and upwards of 200 coloured maps, including a few American maps, calf gilt ; sold not subject to return Amsterdam, R. & J. Ottens, n. d. [circa 1745]*
- 99A ATLAS, *engraved coloured title and 78 coloured maps, charts, etc. calf gilt ; sold not subject to return Amsterdam, R. & J. Ottens, circa 1745*
- 100 Baskerville Press. The Holy Bible, *contemporarg red morocco, dentelle border on sides, gilt back, g. e. joints weak, Cambridge, John Baskerville, 1763 ; etc. (5)*
- 101 Bible. The Old Testament and Apocrypha, *engraved title, ruled in red throughout, old red morocco, lined panelled tooling on sides, with corner ornaments, g. e. Cambridge, 1660—Book of Common Prayer, ruled in red, contemporary dark green morocco, broad gilt border and royal arms in centre, gilt back, with monogram and royal crown, g. e. on upper cover : "St. James's Chapel, 1749," binding rubbed, 1745 : sold not subject to return (2)*
- 102 Blomefield (F.) and C. Parkin, An Essay towards a Topographical History of Norfolk, vol. I-III *only, contemporary rough calf 1739-69*
- 103 Boileau Despréaux (Nic.) Oeuvres, 2 vol. *plates and vignettes by Picart, original vellum, Amsterdam, 1729 ; etc. (6)*
- 104 Borlase (W.) Antiquities, Historical and Monumental, of the County of Cornwall, *second edition, map and plates, russia, one cover loose 1769*
- 105 Bourne (H.) The History of Newcastle-upon-Tyne, *folding map and folding plate, calf, Newcastle, 1736—Thoresby (R.) Ducatus Leodiensis, or, the Topography of Leedes, portrait, map and plates, original calf, 1715 (2)*
- 106 Braun (G.) Civitates Orbis Terrarum, 1 vol. *only, coloured engraved title and coloured views of towns (many with coats-of-arms, figures in costume. etc.), signature on title "Philip Ayres, 1672," old calf, joints cracked ; sold not subject to return Coloniae prostant apud avctores, et Antverpiae apud Philippum Gallaeum, n. d. [? 157-]*
- 107 Browne (Sir Thomas) Works, FIRST COLLECTED EDITION, *lacks portrait, calf, one cover detached, 1686 : and another (2)*
- 108 BUCK (S. and N.) Antiquities ; or, Venerable Remains of Castles, Monasteries, Palaces, etc. 2 vol. *only (should be 3), portraits, index map, and upwards of 400 plates, russia gilt, a little broken 1774*

108A BURNET (GILBERT, BISHOP OF SALISBURY) HISTORY OF HIS OWN TIME, 2 vol., INLAID TO LARGE FOLIO AND EXTENDED TO 8 VOL., EXTRA-ILLUSTRATED WITH SEVERAL HUNDRED ENGRAVED PORTRAITS AND VIEWS, DRAWINGS IN WATER-COLOURS, *etc.*, *russia gilt (bindings broken)* 1724-34

\*\*  
\* AMONGST THE MORE IMPORTANT ITEMS ARE THE FOLLOWING :

- Gilbert Burnet, by J. Smith, *mezzotint*.  
 The same, by R. White.  
 James I, by J. Faber.  
 The Gunpowder Plot Conspirators, by H. Ulrich.  
 Frederick V and Elizabeth of Bohemia, by W. Hondius, *a pair*.  
 Duke of Buckingham, by W. Delff, after Miereveld.  
 Charles I, by W. Delff, after D. Mytens.  
 Marquis of Huntly, by V. Green, after Vandyck.  
 Oliver Cromwell, *sepia drawing*.  
 The same, by J. Faber, after Lely, *mezzotint, first state*.  
 Henry Ireton, *sepia drawing*.  
 Cardinal Mazarin, by R. Nanteuil, (*Dumesnil, 184*).  
 Admiral Blake, *drawing in sepia*.  
 Charles II of Sweden, by P. Van Somer, *mezzotint*  
 Oliver Cromwell, by P. Lombart.  
 Sir Thomas Fairfax, *drawing in sepia*.  
 General Monk, *drawing in sepia*.  
 Charles II, by Faber, after Lely, *mezzotint*.  
 Duchess of Cleveland, by T. Watson, after Lely, *mezzotint, second state*.  
 Duke of Ormond, by R. Williams, after Wissing, *mezzotint*.  
 Earl of Manchester, by H. Cooke, *drawing in coloured chalks*.  
 John Duke of Lauderdale, by I. Beckett, after J. Riley, *mezzotint*.  
 Marquis of Tweeddale, by J. Smith, after Kneller.  
 Cardinal Richelieu, by De Larmessin.  
 Basile Fouquet, by R. Nanteuil.  
 James II, by I. Beckett, after Kneller, *first state, mezzotint*.  
 James II, by C. Van Dalen, after S. Luttichuys.  
 Mary Princess of Orange, by W. Faithorne, after Vandyck, *mezzotint*.  
 Duke of Schomberg, by W. Faithorne, after P. Mignard, *mezzotint*.  
 Catherine of Braganza, by A. Blooteling, *mezzotint*.  
 Richard Baxter, by J. Spilsbury, *mezzotint*.  
 Charles II, by I. Vander Vaart, after Wissing, *mezzotint*.

LOT 108A—*continued.*

- Duchess of Richmond, by R. Williams, after Wissing, *mezzotint.*  
Louis XIV, by P. van Schuppen, after W. Vaillant.  
Admiral Egbert M. Kortenaer, by A. Blooteling, after B. Vander Helst.  
Admiral Volkhard Schram, by I. Veenhuysen.  
Cornelius de Wit, after J. de Banc, *mezzotint.*  
John de Wit, by H. Bary, after Netscher.  
Views of London before and after the Great Fire, by W. Hollar.  
General Thomas Dalrymple, by P. Vander Banc.  
Edward Earl of Clarendon, by T. Johnson, after G. Zoust, *mezzotint.*  
Duke of Monmouth, by A. Blooteling, after Lely.  
Duchess of Monmouth, by R. Williams, after Wissing, *mezzotint.*  
Eleanor Gwynn, by G. Valck, after Lely.  
Duchess of Cleveland, by R. Williams, after Lely, *mezzotint, first state*  
William III, *mezzotint.*  
Duchesse de la Valliere, by E. Luttrell, *mezzotint.*  
Simon Arnould, by R. Nanteuil (*D.*, 24), *second state*  
Sir Edward Sprague, engraver unknown, *mezzotint.*  
William I of Orange, full-length.  
Henry Frederick, Prince of Orange, by H. Hondius.  
John de Wit, by L. Visscher.  
Cornelius de Wit, by C. Danckerts.  
Louis XIV, by P. Drevet, after H. Rigaud.  
François Duc de Luxembourg, by C. Vermeulen, after H. Rigaud.  
Duchess of Portsmouth, by G. Valck, after Lely, *mezzotint*  
Duke and Duchess of Lauderdale, by R. Williams, after Lely, *mezzotint.*  
Frederick William of Brandenburg, by G. Valck, *mezzotint.*  
Earl of Shaftesbury, by R. White.  
Charles Colbert, Marquis de Croissy, by G. Edelinck, after H. Rigaud.  
Sir William Temple, by P. Vander Banc.  
Marquise de Montespan, by S. Picart.  
John Hervey, by R. Tompson, after Lely, *mezzotint*  
Earl of Devonshire, by I. Beckett, after Kneller, *mezzotint.*  
Henri C. Arnould de Pomponne, by Petit, after Vanloo.  
Samuel Pepys, by R. White.  
Honoré Courtin, by R. Nanteuil.  
William III, by G. Valck, after Lely, *mezzotint.*  
Titus Oates, by R. Tompson, after T. Hacker, *mezzotint.*  
Sir Edmond Godfrey, by P. Vander Banc.

LOT 108A—*continued.*

- The same, by P. Vander Banc, *the large plate*  
Earl of Nottingham, by R. White, after Kneller.  
Duke of Leeds, by R. White.  
Sir R. L'Estrange, by R. White.  
Earl of Linlithgow, by R. White  
Sir Robert Clayton, by J. Smith, after Riley, *mezzotint*.  
Oliver Plunket, *pencil drawing*.  
Earl of Argyll, by P. Vander Banc, after J. B. de Medina.  
Sir John Moore, *pen and sepia drawing*.  
The same, by J. McArdell, after Lely, *mezzotint*.  
Algernon Sidney, *mezzotint*.  
Lord Grey, by A. Browne, after Lely, *mezzotint*.  
Arthur Earl of Essex, by E. Luttrell, after Lely, *mezzotint*.  
George Prince of Denmark, by J. Smith, after Kneller, *mezzotint*.  
George I when Prince of Hanover, by R. Tompson, after Kneller, *mezzotint*.  
Toussan de Lorbin de Janson, by A. Masson.  
Kâra Mustapha Bassa, by I. Beckett, *mezzotint*.  
Jacobo de Fourbin de Janson, by Chereau.  
Marechal de Humieres, by I. Lubin, after F. Voet.  
Charles Maurice Le Tellier, by R. Nanteuil, *first state*.  
Duchesse de la Valliere, by P. Schenck, *mezzotint*.  
Sir George Jeffreys, by R. White, after Kneller.  
George Morley, by R. Tompson, *mezzotint, first state*.  
John Dolben, by R. Tompson, *mezzotint*.  
John III, King of Poland, by R. White.  
Edmund King, by R. White, after Kneller.  
Eleanor Gwynn, by V. Green, after Lely, *mezzotint, first state*.  
Charles II, by E. Luttrell, after Lely, *mezzotint, second state*.  
James II, by R. Williams, after S. Cooper, *mezzotint, third state*.  
James II, by P. Vander Banc, after Kneller.  
Madam Sedley, by R. Williams, after Wissing, *mezzotint, first state*.  
Duke of Monmouth, by W. Baillie, *mezzotint, first state*.  
Christopher Duke of Albermarle, by W. Sherwin.  
Earl of Feversham, by I. Beckett, after Riley, *mezzotint, second state*.  
George Lord Jefferys, engraver unknown, *mezzotint, first state*.  
Earl of Melfort, by I. Beckett, after Kneller, *mezzotint, first state*.  
Cardinal César d'Estrees, by G. Edelinck, after De Troy.  
Lord Guilford, by D. Loggan.  
Henry Lord Delamere, by J. Smith, after Kneller, *mezzotint*.

LOT 108A—*continued.*

- Henry Aldrich, by J. Smith, after Kneller, *mezzotint.*  
Earl of Moray, by P. Vander Bane, after Kneller.  
Catherine Sedley (Countess of Dorchester), by R. Tompson, after Lely, *mezzotint.*  
The same, by I. Beckett, after Kneller, *mezzotint, first state.*  
James II and Queen, by J. Smith, after N. de Largilliere, *mezzotints, a pair.*  
Earl of Mulgrave, by I. Beckett, after Kneller, *mezzotint.*  
Seth Ward, by D. Loggan.  
Pope Innocent XI, by H. Quiter, *mezzotint.*  
Christina Queen of Sweden, by P. Pontius.  
Queen Anne, by A. Blooteling, after Lely, *mezzotint.*  
Sir Robert Wright, by R. White, after Riley.  
Francis Atterbury, by J. Faber, *mezzotint.*  
Frederick William of Brandenburg, by J. Gole, *mezzotint.*  
Louis of Brandenburg, by G. Valck, *mezzotint.*  
Duke of Berwick, by P. Drevet.  
Queen Anne, by R. Williams, after W. Wissing, *mezzotint.*  
Mary Queen of James II, by J. Smith, after Kneller, *mezzotint.*  
Guillaume Egon de Furstenberg, by C. Vermeulen, after Colombel.  
Edward Earl of Orford, by J. Gole, *mezzotint.*  
Jean Jacques de Mesmes, by A. Masson.  
Antoine Barillon de Morangés, by R. Nanteuil.  
Duke of Grafton, by I. Beckett, after Kneller, *mezzotint.*  
A new Map of the City of Londonderry, 1689, published by E. Sands.  
Nathaniel Lord Crewe, by J. Faber, after Kneller. *mezzotint.*  
William III and Queen, by J. Smith, after W. Wissing, *mezzotints, a pair.*  
Sir John Holt, by R. White, after Kneller.  
William Earl of Portland, by R. Williams, after S. de Bois, *mezzotint.*  
Duke of Schomberg, by P. Vander Bane, after Kneller.  
William Duke of Hamilton, by P. Vander Bane, after Kneller.  
Mary II, by J. Smith, after Kneller, *mezzotint.*  
Leopold of Austria, by I. Troyen.  
Pope Innocent XII, by F. Jollain, after B. Farjat.  
John Sharp, engraver unknown, *mezzotint.*  
John Moore, by W. Faithorne, after Kneller, *mezzotint.*  
Earl of Athlone, by J. Smith, *mezzotint.*  
Earl of Galway, by I. Simion, after P. de Graves, *mezzotint.*  
Prince Louis of Baden, *mezzotint.*  
Queen Anne, by J. Smith, after Wissing, and Vander Vaart, *mezzotint.*

LOT 108A—*continued.*

CHARLES, LANDGRAVE OF HERSFELD, by J. Gole, *mezzotint.*

Victor Amadeus of Savoy, by I. Simon, *mezzotint.*

Sir Cloudesley Shovel, by J. Smith, after W. de Ryck

Madame de Maintenon, by P. Giffart.

Sir George Rooke, after M. Dahl, engraver unknown, *mezzotint.*

Charles Montague, by J. Smith, after Kneller, *mezzotint.*

Anne Hilaire de Contentin de Tourville, by S. Grantrel, after M. Menard.

Henry Duke of Norfolk, by A. Blooteling, after Lely.

LOUIS DAUPHIN DE FRANCE, by R. Nanteuil, *fourth state.*

Thomas Tenison, by R. White.

William III and Queen, by P. Vander Banc, after Kneller, *a pair.*

Earl of Ailesbury, by F. Harrewyn.

Duc de Boufflers, by C. Duflos.

Duc de Villeroy, by G. Edelinck, after H. Rigaud.

William III, at Siege of Namur, by J. Faber, after J. Wyck, *mezzotint.*

Siege of Namur, by B. Picart.

Sebastien le Prestre de Vauban, by Bernard, after De Troye, *mezzotint, proof before letters.*

Van Coehoorn, by P. Schenck, *mezzotint.*

William III, by J. Smith, after Wissing and Vander Vaart

Mary II, by B. Lens, *mezzotint.*

Sir John Fenwick, after W. Wissing.

Frederick Augustus of Poland, by R. White.

John III of Poland, by P. Schenck, *mezzotint.*

Earl of Pembroke, by J. Smith, after Wissing, *mezzotint.*

Charles XI of Sweden, by R. White.

Charles II of Spain, by C. de Jonghe.

Duke of Gloucester, by J. Smith, after Kneller, *mezzotint.*

The same, by J. Smith, after Murray, *mezzotint.*

Peter the Great, by J. Smith, after Kneller, *mezzotint.*

Arnold Earl of Albemarle, by J. Smith, after Kneller, *mezzotint.*

Christian V of Denmark, by C. de Jonghe.

John Lord Somers, by I. Simon, after Kneller, *mezzotint.*

Electress Sophia of Hanover, by J. Smith, *mezzotint.*

Philip V of Spain, by P. Van Schuppen, after Noret.

George I, by J. Smith after Hirseman, *mezzotint.*

Philip V of Spain, by P. Drevet, after H. Rigaud.

James II. by P. Tempest, *mezzotint.*

Prince James Stuart, by P. Drevet, after N. de Largilliere

The same, by G. Edelinck, after De Troy.

Count d'Auverquerque, by J. Smith, after Kneller, *mezzotint.*

William III, by J. Smith, after Kneller, *mezzotint.*

LOT 108A—*continued.*

- Earl of Athlone, by J. Smith, after Kneller, *mezzotint.*  
 Lord Cutts, by I. Simon, after Kneller, *mezzotint.*  
 Admiral Rooke, by R. Williams, after Dahl, *mezzotint.*  
 James Duke of Ormond, by J. Smith, after Kneller,  
*mezzotint.*  
 Duc de Villars, by P. Drevet, after H. Rigaud.  
 Leopold I of Austria, by A. Blooteling, after C. Morad,  
*mezzotint.*  
 Charles III of Spain, by J. Smith, after Kneller, *mezzo-*  
*tint.*  
 Ernest, Count Starembergh, by R. Tompson, *mezzotint,*  
 James Earl of Seafield, by J. Smith, after Kneller,  
*mezzotint.*  
 Queen Anne, by I. Simon, *mezzotint.*  
 Prince Eugene of Savoy, by B. Picart, after J. Van  
 Schuppen.  
 Duke of Marlborough, by P. Gunst.  
 Louis Alexandre, Comte de Toulouse, by P. Drevet, after  
 H. Rigaud  
 The same, by G. Edelinck, after Gobert.  
 George Prince of Hesse, by J. Smith, after T. Murray,  
*mezzotint.*  
 MARQUIS OF ANNANDALE, by J. Smith, after Kneller,  
*mezzotint.*  
 Sarah, Duchess of Marlborough, by J. Smith, after  
 Kneller, *mezzotint.*  
 Sophia Electress of Hanover, by I. Simon, *mezzotint.*  
 Sir John Leake, by J. Faber, after Kneller, *mezzotint.*  
 Louis Duc de Vendome, by A. Masson, after P. Mignard.  
 Earl of Marchmont, by R. White, after Kneller.  
 Sigismund Ragotski, after Rembrandt, *mezzotint.*  
 Sir Cloudesley Shovel, by I. Simon, after M. Dahl,  
*mezzotint.*  
 Prince James Stuart, by Dossier.  
 General Thomas Erle, by I. Simon, after Kneller, *mezzo-*  
*tint.*  
 General Webb, by J. Faber, after M. Dahl, *mezzotint.*  
 George Prince of Denmark, by J. Smith, after Kneller,  
*mezzotint.*  
 James Duke of Queensbury, *large line plate.*  
 Gui Chamillard, by R. Nanteuil (*D.*, 59), *fourth state.*  
 CHRISTIAN V OF DENMARK, by D. Loggan, *mezzotint.*  
 Sir Constantine Phipps, by I. Simon, *mezzotint.*  
 Sir Simon Harcourt, by J. Faber, *mezzotint.*  
 Queen Anne, by J. Smith, after Kneller, *mezzotint.*  
 Earl Stanhope, by I. Simon, after Kneller, *mezzotint.*  
 Charles III of Spain, by B. Lens, after F. Stampart,  
*mezzotint.*  
 William Bromley, by J. Smith, after M. Dahl, *mezzotint.*  
 Louis Dauphin de France, by P. Drevet, after H. Rigaud.



LOT 108A—*continued.*

- Earl of Oxford, by I. Simon, after Kneller, *mezzotint*.  
 Count Gallas, by J. Smith, after Kneller, *mezzotint*.  
 George I, by J. Smith, after Hirseman, *mezzotint*.  
 Prince Eugene of Savoy, by I. Simon, after Kneller.  
*mezzotint*.  
 The same, by G. Valck, after M. de Merian.  
 Duc de Bourgogne, by P. Drevet, after H. Rigaud.  
 Princess Sobieski, by P. Drevet, after Davids  
 Princess Louise Marie Stuart, by Chereau, after A. S.  
 Belle.  
 Earl of Godolphin, by J. Smith, after Kneller, *mezzotint*.  
 FREDERICK I OF PRUSSIA, by W. Sherwin, *mezzotint*.  
 Royal Fireworks at Whitehall, 1713, by B. Lens, *mezzo-*  
*tint*.

And A PARCEL OF LOOSE ENGRAVINGS in a wrapper (added after the volumes were bound), including:—Frederick V of Bohemia and Queen, by Bolswert, after Miereveld, *a pair*; Henry Duke of Gloucester, by C. Van Dalen; Maurice Prince of Orange, *early Dutch line plate*; Michael de Ruyter, by H. Bary; Abraham Vander Hulst, by J. de Visscher; J. B. Colbert, by B. Audran; Sir John Trenchard, by J. Watson, *mezzotint, first state*; Bombardment of Dieppe, by R. Robinson, *mezzotint*; Lord Jefferies, by R. Hancock, *drawing in water-colours*; Battle Scenes; Views; Pamphlets, etc.

\*\*  
 \* A MAGNIFICENT COLLECTION, FORMING AN ALMOST UNRIVALLED EXAMPLE OF THE POSSIBILITIES OF EXTRA-ILLUSTRATION.

- 109 Burton (William) The Description of Leicester Shire, *engraved title and portrait (both mounted), folding map, old calf gilt, for John White (1622)*—Weever (J.) Ancient Funerall Monuments, *engraved title, portrait and woodcuts, original calf, joints cracked, London, printed by Tho: Harper, 1631* (2)
- 110 Burton (John) Monasticon Eboracense: and the Ecclesiastical History of Yorkshire, *plates, original calf, binding broken, York, 1758*—Gibbs (James) Rules for Drawing the several Parts of Architecture, *plates, original calf, 1732; etc.* (4)
- 111 Callot (Jacques) Les miserables et les malheurs de la guerre mis en lumiere par Israel son amy, 18 *plates including title, 1633*; La Vie de l'enfant prodigue faite par J. Callot, 11 *plates including title, 1635*; Nouveau Testament fait par Jacques Callot, 12 *plates including title, 1635, and other plates by Israel after Callot, Hollar after Brueghel, Weirotter, etc., mounted in an oblong folio album, half calf*

- 112 Camden (W.) *Britannia*; translated into English with Additions by E. Gibson, 2 vol. *portrait by White, and portrait by Gaywood inserted, maps and illustrations, russia gilt, broken* 1772
- 113 Campbell (C.) John Woolfe and James Gandon. *Vitruvius Britannicus, or, The British Architect*, 5 vol. in 2, *plates, vol. I has title belonging to vol. II, original calf, somewhat rubbed, the Duke of Gloucester's copy with bookplate* (1715)-1771
- 114 Campo (Ant.) *Cremona fedelissima citta rappresentata in disegno, portraits, maps and woodcuts, old calf, Cremona*, 1585—  
Desgodetz (Ant.) *Les Edifices antiques de Rome, plates, old calf, Paris*, 1682; etc. (5)
- 115 Cassas (L. F.) *Voyage Pittoresque de la Syrie, de la Phénicie, de la Palestine et de la Basse-Egypte, no title, over 300 plates, half calf* (1799)—*L'Art de véritier les dates*, 3 vol. *original calf*, 1783-7; *sold not subject to return* (4)
- 116 CATESBY (M.) *The Natural History of Carolina, Florida and the Bahama Islands*, 2 vol. 220 *coloured plates, text in English and French, with the appendix and additional leaves* (pp. i-xliv) *at end of vol. II and index, calf gilt, joints weak* 1731-43
- 117 Cecil (Robert, *First Earl of Salisbury*) *Instructions for Robert Cecil, Our Principal Secretary, as Our Ambassador to the French King . . . Jan. 1897, MANUSCRIPT on paper, 106 ll., half calf, covers detached, XVII CENT.*—Burghley (W. Cecil, *Lord*) *A Collection of State Papers, half calf, broken*, 1759—*Journal of Mr. James Watt in his Expedition to Teembo addressed to the Governor and Council of Sierra Leone, 1794, MANUSCRIPT on paper, 125 ll., half calf, XVIII CENT.* (3)
- 118 CELLARIUS (ANDR.) *HARMONIA MACROCOSMICA seu Atlas Universalis et Novus, totius universi creati Cosmographiam generalem, et novam exhibens, coloured astronomical plates, mostly with emblematical figures, cherubs, etc. the margin of a few leaves at end slightly damaged, original vellum gilt* *Amstelodami, apud Jo. Janssonium*, 1661
- 119 Claude le Lorrain. *Liber Veritatis, Plates 1-58 only, fine early impressions, half calf* (1774)
- 120 CUNNINGHAM (WILLIAM) *THE COSMOGRAPHICAL GLASSE, CONTEINYNG THE PLEASANT PRINCIPLES OF COSMOGRAPHIE, GEOGRAPHIE, HYDROGRAPHIE, OR NAUIGATION, FIRST EDITION, emblematic woodcut title, "I.B.f." with the arms of Robert Dudley on the verso, a folding woodcut*

LOT 120—*continued.*

*of Norwich and a folding table between folios 152-3, woodcut portrait of the author on sig. A 3, woodcuts and diagrams and several large and beautiful woodcut initials, on p. 200 begins "A Perticvler Description of suche Partes of America, as are by trauaile founde out," title a little soiled and slightly shaved, sig. A 3 cut round and inlaid, two or three leaves slightly shaved, some marginal worm-holes in a few cases slightly affecting text, several leaves slightly stained, old calf, one cover loose, EXTREMELY RARE; sold not subject to return  
[Colophon]. Imprinted at London by John Day ... 1559*

- 121 Dart (J.) *Westmonasterium; or, The History and Antiquities of the Abbey Church of St. Peters, Westminster, 2 vol. LARGE PAPER, (19½ in. by 13 in.), plates, russia, covers detached, n. d.*
- 122 Davila (H. C.) *Historia delle Guerre Civili di Francia, 2 vol. LARGE PAPER (17 in. by 11½ in.), contemporary citron morocco, with the Arms of Louis XV on sides, and a fleur-de-lys in the centre of each back panel, raised bands, g. e. Vol. I slightly damaged Parigi, 1744*
- 123 DE BRY (JO. THEO. & JO. ISRAEL) *MINOR VOYAGES IN LATIN.*
- PART IV. *Pars Quarta Indiae Orientalis, FIRST EDITION, 20 plates (plate 11 wanting) 1601*
- PART V. *Quinta Pars Indiae Orientalis, FIRST EDITION, 20 plates, the text includes a vocabulary of Malay—Latin words 1601*
- PART VI. *Indiae Orientalis Pars VI, FIRST EDITION, 26 plates 1604*
- PART VII. *Indiae Orientalis Pars Septima, FIRST EDITION, Earliest Issue with the arms of John Adam on folio 2, 22 plates 1606*
- PART VIII. *Indiae Orientalis Pars Octava, FIRST EDITION, 18 plates 1607  
bound in 1 vol. old calf, joints cracked; sold not subject to return 1*
- 124 *Description des arts et métiers, faite ou approuvée par MM. de l'Académie des Sciences, 21 vol. numerous plates, half calf; sold not subject to return v. y.*
- 125 Diderot (Denis) *Encyclopédie, ou dictionnaire rais onné des sciences, des arts et des metiers, 28 vol. and 5 vol. supplements (including 12 vol of plates), calf gilt; sold not subject to return 1751-77*

- 126 Dugdale (W.) Antiquities of Warwickshire, Second edition, 2 vol. *portrait, maps and plates, calf, joints broken* 1730
- 127 Edmondson (Joseph) Baronagium Genealogicum: or the Pedigrees of the English Peers, 5 vol. *engraved throughout, coats-of-arms, calf gilt, joints cracked* n. d.
- 128 Galerie Françoise, ou Portraits des hommes et des femmes célèbres gravés sous la conduite de M. Restout, 2 vol. in 1, *portraits, half calf* Paris, 1771-72
- 129 GARTER (ORDER OF THE) The Statutes and Ordinaunces of the most noble Order of Saint George named ye Garter reformed and explayned, declared and renewed, by the most mightie . . . Prince, Henry the eight, MANUSCRIPT ON PAPER, 24 leaves, *clearly written in a formal book hand, on the verso of the first leaf "Du tresnoble et puissant Seigneur Robert Sidney, vicomte Lisle, Baron de Penshurst, Chambellan de la maison de la tresexcellente Princesse, la Royne Anna, et Cheualier du Tresnoble Ordre de la Jarretierre, on the page opposite are his arms finely emblazoned in gold and colours, contemporary red morocco, Lyonnese corner-pieces stamped in blind on a gold ground, in the centre the arms of the order, g. e.* (1616)
- 130 Gibbs (James) A Book of Architecture containing Designs of Buildings and Ornaments, 150 plates (*one or two plates cut round and mounted*), *mezzotint portrait of Gibbs by McArdell after Williams, and another portrait of him inserted, calf, binding broken* large folio, 1728
- 131 Glover (Robert) Nobilitas politica vel civilis. Personas scilicet disinguendi, et ab origine inter gentes, ex Principum gratia nobilitandi Forma, FIRST EDITION, *engravings of costume, etc. wants sig. G 1, margin of R 3 defective and mended, calf back defective* London, W Jaggard, 1608
- 132 Guillim (J.) A Display of Heraldry, 6th edition, *portraits and plates, russia gilt, broken, g. e.* 1724
- 133 Hearne (Thomas) Antiquities of Great Britain illustrated in Views of Monasteries, Castles and Churches, Vol I. *only, plates and text mounted or inlaid in a large folio album, fine impressions, calf* 1786
- 134 Homer. Iliad and Odyssey, 9 vol. *inlaid to large folio size and extra-illustrated with the designs of John Flaxman, half calf* 1806

- 135 Houbraken (J.) and G. Vertue. Heads of Illustrious Persons with their Lives and Characters, 2 vol. in 1, LARGE PAPER (20½ in. by 14 in.), FINE IMPRESSIONS, calf gilt, joints broken 1743-51
- 136 Howell (James) Londinopolis; an Historicall Discourse or Perlustration of the City of London, portrait of Howell and folding view of London, a few margins wormed, small hole in E 4, half calf 1657
- 137 Hugo (H.) The Siege of Breda . . . translated into English by C. H. G., engraved title and plates (all mounted), half calf (1627); etc.; sold not subject to return (6)
- 138 Ireland (Samuel) Miscellaneous Papers and Legal Instruments, under the Hand and Seal of William Shakespeare, including the Tragedy of King Lear, etc., portrait of Ireland on reverse of title, two character portraits coloured, etc., three or four leaves discoloured, half russia, broken 1796
- 139 Jones (Inigo) The most notable Antiquity of Great Britain, vulgarly called Stone-heng on Salisbury Plain, portrait of Inigo Jones by W. Hollar and plates, old morocco gilt, panelled sides, g. e. 1655; etc. (2)
- 140 Kaempfer (E.) Histoire de l'Empire du Japon, 2 vol. plates, margin of a few leaves wormed, original calf, 1729; etc. (4)
- 141 KIP (JOHN) BRITANNIA ILLUSTRATA, 2 vol. engraved title, 147 Views and 8 plates of Coats-of-Arms, half calf a little broken; sold not subject to return 1714-6





## SECOND DAY'S SALE.

Tuesday, June 29th, 1926.

OCTAVO ET INFRA.

Lot 141A.



ERMANNIDA (Rutgerus) Britannia Magna, sive Angliae, Scotiae, Hiberniae & adjacentium Insularum geographico-historica Descriptio, *engraved title, folding map and plates, original vellum, Amstelodami, 1661; etc.* (2)

- 142 Horace. Opera, aeneis tabulis incidit Iohannes Pine, 2 vol. *first issue, with the error "Post. Est" on p. 108 of vol. II, contemporary red morocco gilt, g. e. FINE COPY* 1733-7
- 143 [Jerningham (Edward)] The Peckham Frolic: or Nell Gwynn, *presentation copy from the author, half calf, 1799*—[Erskine (Lord)] The Farmer's vision, *wrappers, 1819; etc.* (6)
- 144 [Johnson (S.)] A Journey to the western Islands of Scotland, *FIRST EDITION, original calf, 1775; etc.* (10)
- 145 Kyle (Thomas) A Treatise on the Management of Peach and Nectarine Trees, *half calf, 1787*—Ichnographic Distributions for small villas, by Jose Mac Packe, *plates, half leather, 1785; etc.* (7)
- 146 Macgillivray (W.) History of British Birds, 5 vol., *woodcuts, calf gilt* 1837-52
- 147 Massinger (P.) Works, 4 vol. *portrait, old calf, 1761*—Milton (J.) Poetical Works, with Notes by H. J. Todd, 7 vol. *portrait, calf, some joints broken, 1809; etc.* (16)
- 148 Middleton (C.) Designs for Gates and Rails suitable to Parks, *27 plates, n. d. (c. 1780)*; Ideas for Rustic Furniture, *25 plates (c. 1780)*—Wrighte (W.) Grotesque Architecture; or Rural Amusement, *28 plates, 1802*—Soane (J.) Designs in Architecture, *38 plates, (c. 1780)*; Decorations for Parks and Gardens, *55 plates (c. 1780), in 1 vol., half calf; etc.; sold not subject to return* (6)

- 149 Moliere (J. B. P. de) Oeuvres avec des remarques par M. Bret, 6 vol., *portrait and plates by Moreau, original calf, joints weak*, 1804; etc. (18)
- 150 [Osborne (—)] Remarks on Mr. Walpole's Catalogue of the Royal and Noble Authors of England, *last leaf cut round and mounted, contemporary red morocco*, 1759—Colman (George) Broad Grins, the fourth edition, *presentation copy from the author, half red morocco*, 1809; and others *in red morocco* (5)
- 151 Plays. Farquhar (G.) The Inconstant-Twin-Rivals and others, 1742—Shakespeare (W.) Cymbeline, with Alterations, 1762—Vanbrugh (Sir J.) The Provok'd Wife, *Dublin*, 1743—Shakespeare (W.) The Merchant of Venice, *n. d.*; and others in 5 vol. *calf, one lower cover missing and two covers detached* 12mo. (5)
- 152 Poets. The Works of the English Poets from Chaucer to Cowper, with prefaces by Samuel Johnson and Alexander Chalmers, 21 vol. *calf gilt, g. e. joints weak, backs of two vol. gone* 1810
- 153 Pompadour (Madame de) Lettres, 3 vol. *calf*, 1772; Memoires de Monsieur de Torcy, 2 vol. 1757; and others (12)
- 154 Raynal (Abbé) History of the Settlements and Trade of the Europeans in the East and West Indies, 8 vol., *portrait and maps, calf, binding worn*, 1788; etc. (10)
- 155 Roberts (Peter) Cambrian Popular Antiquities, *coloured plates, half calf*, 1815—Malone (E.) Inquiry into the authenticity of certain papers attributed to Shakespeare, *facsimiles, original calf*, 1796; etc. (13)
- 156 Rousseau (J. J.) Oeuvres completes, 36 vol. with vol. of music and vol. of coloured plates, *together 38 vol. plates after Moreau, half calf, binding shabby; sold not subject to return* 1788-93
- 157 SCOTT (SIR WALTER) The Antiquary, 3 vol. 1816; Tales of my Landlord, First, Second and Third Series, 12 vol. 1816-19; Ivanhoe, 3 vol. 1820; The Monastery, 3 vol. 1820; The Abbot, 3 vol. 1820; Kenilworth, 3 vol. 1821; The Fortunes of Nigel, 3 vol. 1822; The Pirate, 3 vol. 1822; Peveril of the Peak, 4 vol. 1822; Quentin Durward, 3 vol. 1823; St. Ronan's Well, 3 vol. 1824; Redgauntlet, 3 vol. 1824; Tales of the Crusaders, 4 vol. 1825; Woodstock, 3 vol. 1826; Chronicles of the Canongate, First and Second Series, 5 vol. 1827-8; Tales of My Landlord, Fourth Series, 4 vol. 1832, *together 62 vol. ALL FIRST EDITIONS, half calf and half leather, binding not uniform; sold not subject to return* (62)

- 158 Shakespeare (W.) Plays and Poems, with life by E. Malone, 21 vol. (and Ayscough's "Index," 1827), *portrait, calf gilt* 1821
- 159 Strawberry Hill Press. A Journey into England. By Paul Hentzner, in the year 1598, *interleaved and extended to 2 vol. by the insertion of about 140 topographical prints, portraits, etc., an A. L. s. from Horace Walpole relating to the book inserted, blue morocco gilt, g. e.* 1757
- 160 Strawberry Hill Press. Fugitive Pieces in Verse and Prose [by Horace Walpole], *extra-illustrated with a large number of portraits, etc., old red morocco gilt, g. e.* 1758
- 161 Strawberry Hill Press. An Account of Russia as it was in 1710. By Charles Lord Whitworth, *extra-illustrated with a large number of portraits, etc., old red morocco gilt, g. e.* 1758
- 162 Strawberry Hill Press. A Parallel . . . between a most celebrated Man of Florence; and One, scarce ever heard of, in England. By the Reverend Mr. Spence, *interleaved, old red morocco gilt, g. e.* 1758
- 163 Strawberry Hill Press. The Mysterious Mother. A Tragedy. By Mr. Horace Walpole, *interleaved and ruled in red, a MS. note by Horace Walpole relating to the book inserted, citron morocco gilt, g. e.* 1768
- 164 Strawberry Hill Press. The Sleep-walker, a Comedy: in two acts. Translated from the French [by Lady Craven], *MS. note on verso of title "Sent to me by the Hon. Horace Walpole, Aug. 27, 1778, there being only 75 printed. Wm. Cole," old red morocco gilt, g. e.* 1778
- 165 Strawberry Hill Press. Postscript to the Royal and Noble Authors, *presentation copy from Walpole, with an A. L. s. by him, green morocco gilt, g. e.* 1786
- 166 Swinburne (A. C.) Songs before Sunrise, 1871; Essays and Studies, 1875; Erechtheus: A Tragedy, *Presentation Copy*, 1876; Poems and Ballads, second series, *Presentation Copy*, 1878; Songs of the Springtides, 1880; A Study of Shakespeare, 1880; Mary Stuart. A Tragedy, 1881; Tristram of Lyonesse, and other Poems, *Presentation Copy*, 1882; A Study of Victor Hugo, 1886; Miscellanies, 1886; Poems and Ballads, Third Series, 1889, ALL FIRST EDITIONS, *in original cloth*; and another (12)



- 167 Swinburne (A. C.) George Chapman. A Critical Essay, FIRST EDITION, PRESENTATION COPY FROM SWINBURNE, with inscription by him on half-title "To H. P. Gordon and M. A. R. Gordon from their affectionate nephew A. C. Swinburne, Jan. 21st, 1875," original cloth  
Chatto and Windus, 1875
- 168 Swinburne (A. C.) Marino Faliero. A Tragedy, FIRST EDITION, PRESENTATION COPY FROM SWINBURNE, with inscription by him on half title "Mary A. B. Gordon from her affectionate nephew A. C. Swinburne," original cloth, the latter half of the book unopened  
Chatto & Windus, 1885
- 169 Swinburne (A. C.) Locrine. A Tragedy, FIRST EDITION, PRESENTATION COPY FROM SWINBURNE, with a similar inscription by him, original cloth Chatto & Windus, 1887
- 170 Swinburne (A. C.) Poems and Ballads. Third Series, second edition, PRESENTATION COPY FROM SWINBURNE, with inscription by him, "Mary A. B. Gordon from her affectionate nephew A. C. Swinburne," original cloth  
Chatto & Windus, 1889
- 171 Swinburne (A. C.) Selections from his Poetical Works, Third Edition, PRESENTATION COPY FROM SWINBURNE, with inscription by him, "Mary A. B. Gordon from her affectionate nephew A. C. Swinburne," original cloth 1889
- 172 Swinburne (A. C.) The Sisters. A Tragedy, FIRST EDITION, PRESENTATION COPY FROM SWINBURNE with inscription by him, "Mary A. B. Gordon from her affectionate nephew Algernon Charles Swinburne, May 12th, 1892," original cloth 1892
- 173 Swinburne (A. C.) Astrophel and other Poems, FIRST EDITION, PRESENTATION COPY FROM SWINBURNE, with inscription by him, "Mary A. B. Gordon, from her affectionate nephew A. C. Swinburne," MS. correction on p. 118, original cloth 1894
- 174 Swinburne (A. C.) Studies in Prose and Poetry, FIRST EDITION, PRESENTATION COPY, with a similar inscription by Swinburne, original cloth 1894
- 175 Swinburne (A. C.) The Tale of Balen, FIRST EDITION, PRESENTATION COPY, with a similar inscription by Swinburne in pencil, original buckram, g. t. 1896

- 176 Trivetius (Nic.) *Annalium Continuatio; ut et Adami Muri-muthensis Chronicon, signature of J. Bridges, 1722, on fly-leaf, TWO WASH-DRAWINGS BY GEORGE VERTUE INSERTED, one of Adam Murymuth and one of John Boston, Monk of Bury, also another drawing of Murymuth by A. Motte, calf, joints cracked Oxonii, 1722*
- 177 Wafer (Lionel) *A New Voyage and Description of the Isthmus of America (Darien), map and three folding plates, old calf 1699*
- 178 Wallace (J.) *An Account of the Islands of Orkney, map and a folding plate, old calf, 1700—Willis (B.) A Survey of the Cathedral-Church of Landaff, folding plates, calf, n. d.—Wilson (J.) Memorabilia Cantabrigiæ, plates, calf, 1803; and others (8)*
- 179 Walpole (H.) *The Castle of Otranto, the Sixth edition, plates (several additional plates inserted), ruled in red, a large copy, (?) LARGE PAPER (9¾ in. by 7½ in.), contemporary red morocco gilt, g. e., Parma, Bodoni, 1791—Virgil. Bucolica et Georgica tabulis aenis olim a Johanne Pine illustrata, plates, EXTRA-ILLUSTRATED, with prints from Justice's Virgil, contemporary red morocco, g. e. 1774 (2)*
- 180 Wilkinson (Sir G.) *Manners and Customs of the Ancient Egyptians both series and supplementary vol. of plates 6 vol., cloth, numerous illustrations, library label on first 3 vol. 1837-41*
- 181 XENOPHON. *Treatise of Housholde [translated by Gentian Hervet] lit. goth. a few side notes a little cut into, old calf, one loose cover 16mo. T. Berthelet, 1544*

## QUARTO.

- 182 Macpherson (D.) *History of European Commerce with India, map, calf gilt, 1812—Malcolm (Sir J.) History of Persia, 2 vol. map and plates, calf, 1815; etc. (5)*
- 183 Mascall (Leonard) *A Booke of the Art and Maner how to Plant and Graffe all sortes of Trees, black letter, woodcuts, a few leaves slightly shaved, inner margin of some leaves wormed at top, the woodcut device and imprint cut from last leaf, mounted and bound before the title, half calf London, Jhon Wight, 1582*
- 184 Mathematics. *The Use of the Staffe—The Arte of Dyallinge on the Staffe—The Arte of Dyallinge, by Logarithmes, MANUSCRIPT on paper, 25 leaves, with diagrams, old half calf XVII CENT.*

- 185 Mawe (John) Travels in the Interior of Brazil, *plates, calf*, 1812—Stedman (J. G.) Narrative of a five years' expedition against the Revolted Negroes of Surinam in Guiana, 2 vol. *numerous plates, half calf*, 1796—Narrative of Robert Adams who was wrecked on the coast of Africa in 1810, *map, calf*, 1816 (4)
- 186 Meisner (Dan.) Sciagraphia Cosmica, oder: Eigentliche Abbildung achthundert der mehrentheils vornehmsten Städte Bestungen und Schlösser, 8 parts in 4 vol. *engraved titles and 800 copper-plates (part 5 wants title), original vellum, Nürnberg*, 1678; etc.; *sold not subject to return* (7)
- 187 Metastasio (P.) Opere, 12 vol. *portrait and plates, after Cipriani, Moreau, Cochin, etc., russia*  
*In Parigi, presso la Vedova Hérisant*, 1780-2
- 188 Military Transactions of the British Empire, 1803-7, compiled for the use of H.R.H. the Duke of York, *contemporary red morocco gilt, g. e.* 1808—A Narrative of the Proceedings of the British Fleet, 14 Feb, 1797, off Cape St. Vincent, *plates, calf*, 1797—Regulations for His Majesty's Service at Sea, *rough calf*, 1824; etc. (5)
- 189 Milton (J.) Paradise Lost, 2 vol. *portraits and plates by Hayman*, 1754; Paradise Regain'd & Poems, *portrait and plates*, 1752; Works historical, political & miscellaneous, 2 vol. *portrait*, 1753; *together 5 vol. old red morocco gilt* 1752-4
- 190 Milton (J.) Paradise Lost, Paradise Regain'd, & Poems, 2 vol. *portrait, ruled in red, old red morocco, g. e.*  
*Birmingham, J. Baskerville*, 1759
- 191 Montaigne (M.) Les Essais, 3 vol. *portrait, original calf*, Paris, 1725—Destouches (N.) Œuvres dramatiques, 4 vol. *contemporary marbled calf, gilt backs, g. e. Paris*, 1757; etc. (9)
- 192 NEWSPAPERS. The Moderate Intelligencer, Nos. 53 to 95 March 5, 1645-Dec. 24, 1646—The London Post, Nos. 1 to 7 (*less one leaf in nos. 1 and 4*), *same woodcut on each number showing some principal cities and towns*, Jan. 7-Feby. 26, 1646—General Newes, No. 1, May 6, 1646—A Continuation of Papers from the Scott's Quarters, Nos. 2-5, Oct. 28-Nov. 19, 1646—Mercurius Candidus, No. 1, Jan. 28, 1646—Same Paper, also lettered No. 1, Nov. 20th, 1646—The Military Actions of Europe, No. 1, Oct 27, 1646—Mercurius Veridicus, No. 35, Jan. 6, 1646—A True Diurnall, May [1646]; in 1 vol. *half calf, broken; sold not subject to return* *sm. 4to*

- 193 NEWSPAPERS. The Armies Post, No. 1, July 8, 1647—The Moderate Intelligencer, Nos. 96 to 103, Jan. 7 to Feby. 25, 1647—A Continuation of Certain special and Remarkable Passages, 8 nos. (*not consecutive*), 1647—Heads of Chiefe Passages in Parliament, Nos. 1-11, Jan. 5 to March 22, 1647—Mercurius Anti-Pragmaticus, Nos. 2-6 and 16/17, Oct. 28 to Nov. 25, 1647 and Jan. 20, 1648—Mercurius Medicus, Nos. 1-2, 1647—The Kingdomes Weekly Post, Nos. 1-9 (*No. 1 lacks a leaf*), Jan. 4 to March 1, 1647—The Modern Intelligencer, Nos. 1-7, Aug. 12 to Sept. 30, 1647—Mercurius Britannicus, Nos. 1-2, June 24-July 1, 1647; and another; in 1 vol. *half calf*, *broken; sold not subject to return* *sm. 4to*
- 194 NEWSPAPERS. Mercurius Pragmaticus, No. 1-3, 5, 10-14, 16-28, 1647-48, *two or three defective*—Mercurius Anti-Pragmaticus, No. 18, Jan. 27, 1648—Mercurius Pragmaticus, a Continuation, starting with No. 1 again, Nos. 1-2, 4-5, 9-12, 14, 16-19, 21, 22, 24-29, 1648, *a few imperfect*; and others; in 1 vol. *half calf*; *sold not subject to return* *sm. 4to*
- 195 NEWSPAPERS. A Perfect Diurnall of some Passages and Proceedings of, and in relation to the Armies in England and Ireland, Nos. 25, 44, 51, 52, 62, 66, 69, 100, 165, 188, 201, 202, 208, 203 (223), and 226, 1650-54—Several Proceedings in Parliament, Nos. 38, 48, 60, 81, 89, 94, 95, 102, 104 (*lacks a leaf*), 106, 107, 111, 112, 114, 119, 130, 132, 137, 138, 140, 146, 158, 160, 172, 176, 189, 202, 203, 206, 216, 243, 255, 257, 258, 260, 262, 264, 268, and 278, 1650-54, *half calf*; *sold not subject to return*
- 196 NEWSPAPERS. Mercurius Politicus Nos. 346-60, 307 (361)-362-5, 367, 368-378, 380-83, 386, 388-390, 393, 400-3, 407-7, *one leaf defective*, 1657, *half calf*; *sold not subject to return*
- 197 NEWSPAPERS. Mercurius Publicus, Nos. 22-27, 30-32, 34-36, 38, 40-51, 53, *two or three nos. a little stained*, 1660, *half calf* *sm. 4to*
- 198 NEWSPAPERS. The Kingdoms Intelligencer, Nos. 1 to 52, *three nos. lack one leaf, and seven nos. a portion of a leaf*, 1661-2—The Mercurius Publicus, No. 9, *lacks one leaf*, Nos. 12, 20 and 23, *the last two a little cut into*, 1662; in 1 vol. *half calf*; *sold not subject to return*
- 199 NEWSPAPERS. Mercurius Publicus, Nos. 14, 19, 20, *one leaf imperfect*, 26, 29 and 30, 1663—The Newes, Nos. 2, 5, 9-16, 24, 61-74, 73-4 (*repeated*), 75-102, Sept. 10, 1663-Dec. 29, 1664; in 1 vol. *half calf*; *sold not subject to return*

- 200 NEWSPAPERS. The Intelligencer (or The Newes), Nos. 1-50 (actually 52 nos.), No. 20 repeated three times, Jan. 166 $\frac{1}{2}$  to June, 29, 1665, half calf; sold not subject to return
- 201 NEWSPAPERS. The Intelligencer (or The Newes), Nos. 1-9 (pp. 1-72), Dec. 2-28, 1665; No. 10 (pp. 1-8), Jan. 1, 1665(6); Nos. 2-9 (pp. 9-72), Jan. 4-29, 1665(6); The Intelligencer (or The Newes), Nos. 51-53, 54 (5 leaves only, should be 8), 55-65 (the next part is numbered 69, Nos. 66-68 not used), 69-72 (lacks one leaf), 73-95 (last two leaves defective), July 3 to November 23, 1665; in 1 vol. half calf; sold not subject to return
- 202 Newton (Dr. (?) Thomas) Monumental Inscriptions, extracts from Registers in the Parishes of Essex, etc., with some arms in trick, a manuscript on about 100 leaves, half calf, covers detached XVIII CENT.
- 203 Nicholson (Joseph) and R. Burn. The History and Antiquities of Westmorland and Cumberland, 2 vol. plates, calf, joints weak, 1777; etc. (6)
- 204 NORTHUMBERLAND. Household Book of Henry Algernon Percy, fifth Earl of Northumberland at his Castles of Wresil and Leginfield in Yorkshire; edited by Bishop Percy, 8vo inlaid to 4to, in 2 vol. and illustrated by the insertion of mezzotint portraits of Dr. Percy, Josceline, Duke of N., Elizabeth, Countess of N., The Duke and Duchess of Somerset, Elizabeth, Duchess of N., Hugh, Earl Percy, etc., copies of illuminations, A. L. s. from Dr. Percy, The Duke of Northumberland (2), dated April 28, 1775 and Feby. 28, 1782 respectively, views, etc., straight-grained green morocco gilt, g. e. 1770
- 205 Pennant (Thomas) Tours in Scotland and A Voyage to the Hebrides, 1769-77, 3 vol. plates, some additional drawings inserted, old red morocco Warrington, 1774—Chester, 1774—London, 1776
- 206 PENNANT (T.) A TOUR IN WALES in 1770; and The Journey to Snowden, 2 vol. (partly inlaid), extended to 4 vol. by the insertion of numerous portraits, views, maps, plans, and some water-colour sketches of castles, halls and landscapes, by J. Ingleby, Moses Griffith (including a portrait of himself), and others, on the margins a number of coats-of-arms finely emblazoned, and pretty water-colours of seats, towns, etc., A. L. s. from Ingleby and Griffith appear at the front of vol. I, straight-grained blue morocco, g. e. 1778-81

\*\* With this lot is sold a copy of the large paper issue of The Journey to Snowden printed at the expense of Mr. Chiswell.

- 207 PENNANT (T.) THE JOURNEY FROM CHESTER TO LONDON, 1 vol. *extended to 3 vol. by the insertion of numerous portraits, views, maps, plans, a few sketches in water-colours by Griffith and others, and three or four A. L. s. on the margins a number of coats-of-arms finely emblazoned, also some small water-colour views, the mezzotint portraits (cut round) include Sir Charles Bunbury by Watson, Sir Francis Bacon by Johnson, Sir Stephen Fox by I. Smith, straight-grained blue morocco, g. e.* 1782
- 208 PENNANT (T.) ARCTIC ZOOLOGY, 2 vol. LARGE PAPER (12½ in. by 9¾ in.), EXTRA-ILLUSTRATED WITH A VERY LARGE NUMBER OF PRINTS AND WATER-COLOURS, *including portraits, plates of costume (plain and coloured), topographical prints (plain and coloured), plates of natural history (plain and coloured) and wash drawings, ALSO UPWARDS OF 150 REMARKABLE WATER-COLOURS IN THE MARGINS, including views, paintings of birds, etc., and a series of excellent paintings of Nova Scotia at end of vol. I, calf, binding broken; sold not subject to return* 1784
- 209 Pennant (T.) History of the Parishes of Whiteford and Holywell, LARGE PAPER, *extended to 2 vol. 1796, and bound with vol. II, is Yorke's The Royal Tribes of Wales, inlaid, Wrexham, 1799, both interleaved and extra-illustrated by views by J. Ingleby and M. Griffith, about 30 water-colour drawings and mezzotint portraits of Sir W. Meredith by Watson, J. C. Brooke by Bell, and The Honble. Lady Essex Mostyn (all cut round), straight-grained blue morocco, g. e.* 1796-99
- 210 PENNANT (T.) A Collection of 147 A. L. s. from Thomas Pennant the traveller and naturalist (1726-98) to Richard Bull, covering the period 1778 to 1798, *bound in a quarto vol. in half red leather*
- 211 PILKINGTON (M.) DICTIONARY OF PAINTERS, EXTENDED TO 5 VOL. AND EXTRA-ILLUSTRATED *with some hundreds of portraits of artists (some in mezzotint) with specially printed titles dated 1784, calf, binding broken; sold not subject to return* 1770
- 212 POPE (A.) Works, 2 vol. *portrait by Vertue, FIRST COLLECTED EDITION, 1717-35; The Iliad and Odyssey, translated by A. Pope, 11 vol. FIRST EDITION, vol. V of the Odyssey wants title, old calf, 1715-26; etc.; sold not subject to return* (16)
- 213 Raffles (Sir T. S.) History of Java, 2 vol. *maps and plates (some coloured), half calf* 1817

- 214 Robinson (P. F.) Designs for Ornamental Villas, *plates, half calf*, 1827—Village Architecture, *plates, half calf*, 1830—Designs for Farm Buildings, *plates, half calf*, 1830; and others on Architecture (8)
- 215 Schenck (J. G.) *Monstrorum historia memorabilis, numerous engravings of monsters, engraving on R 3 shaved at foot, old red morocco, 3-line fillet round sides, gilt panelled back, g. e. Francofurti, 1609*
- 216 Scott (Sir W.) The Lay of the Last Minstrel, *calf*, 1805—Marmion, *half calf*, 1808—Vision of Don Roderick, *calf*, 1811—The Lord of the Isles, *calf*, 1815, all FIRST EDITIONS (4)
- 217 Solis (Virg.) and Jost Amman. Effigies Regum Francorum, *engravings, half leather, Noribergae, 1576; etc.* (3)
- 218 Strawberry Hill Press. Copies of Seven Original Letters from King Edward VI to Barnaby Fitz-Patrick, *inter-leaved and extra-illustrated with portraits and topographical views, old red morocco gilt, g. e.* 1772
- 219 Strawberry Hill Press. Essay on Modern Gardening, by Mr. Horace Walpole (translated into French by M. le Duc de Nivernois), *English and French on opposite pages, inter-leaved and extra-illustrated with a number of prints of designs and plans for gardens, views, etc., at the beginning an A. L. s. by the Duc de Nivernois, and some music by him, old red morocco gilt, g. e.* 1785
- 220 Strawberry Hill Press. Dorinda, a Town Eclogue [by the Hon. Richard Fitzpatrick], 1775; and another; in 1 vol. *old red morocco gilt, g. e.*
- 221 STRAWBERRY HILL PRESS. A COLLECTION OF SEPARATE POEMS AND OTHER DETACHED PIECES PRINTED AT THE PRESS OF THE HONORABLE HORACE WALPOLE AT STRAWBERRY HILL, ILLUSTRATED WITH DRAWINGS, PORTRAITS, VIEWS, ETC., *inlaid or mounted to size and bound in red morocco, key-pattern border round sides, g. e.*
- \*\* A REMARKABLE COLLECTION RELATING TO HORACE WALPOLE AND STRAWBERRY HILL. It includes a list of books printed at Strawberry Hill written by Horace Walpole; a list in another hand with a note of the numbers printed. A collection of head and tail-pieces used in the Strawberry Hill Publications; mezzotint portraits of Horace Walpole, Mary Countess of Waldegrave, James Earl of Waldegrave, Lady Charles Spencer, Mrs. Crewe, Charles Fox, Sir Charles Bingham, George John Earl Spencer, and Lady Lavinia Bingham (the margin of these is cut);

LOT 221—*continued.*

THE COUNTESS SPENCER AND THE HON. MISS BINGHAM, both by Bartolozzi, after Reynolds, LADY DUNCANNON AND THE DUCHESS OF DEVONSHIRE, both by Bartolozzi, after Downman; views of Strawberry Hill; a transcript of verses, attributed to Horace Walpole and never printed; a printed leaf of the rules for visitors to Strawberry Hill; French verses printed at the Strawberry Hill Press by a Swiss who knew neither printing nor French; A FINE WATER-COLOUR OF THE INTERIOR OF THE PRINTING HOUSE AT STRAWBERRY HILL, WITH A PORTRAIT OF KIRGATE THE PRINTER; The Magpie and her Brood, 2 leaves 4to, by Horace Walpole; verses to Madame de Boufflers and Madame Dusson, 1 leaf 4to, printed at Strawberry Hill in 1763; To Mr. Gray on His Odes [by David Garrick], 1 leaf 4to; a portrait of Gray, engraved by Müller, after Horace Walpole; Verses sent to Lady Charles Spencer [by Walpole], 1 leaf 4to; "To Mrs. Crewe," by Charles Fox, 1 leaf 4to; The Press at Strawberry-Hill to Miss Mary and Miss Agnes Berry [by Walpole], 1 leaf 4to; "The Press at Strawberry-Hill to H.R.H. the Duke of Clarence [by Walpole], 1 leaf 4to; also numerous other occasional pieces in verse, notices, etc., from the press (one or two with MS. notes by the printer, Kirgate), MANY OF WHICH MUST BE EXCEEDINGLY RARE. AT THE END OF THE VOLUME IS AN ITEM OF GREAT INTEREST. It is a single leaf printed on one side only containing four lines of verse, signed A. Pope, and headed "To Sir Godfrey Kneller, on his painting for me the Statues of Apollo, Venus, and Hercules." The verses are as follows:

What God, what Genius did the pencil move

When Kneller painted These?

'Twas Friendship—warm as Phoebus, kind as Love  
And strong as Hercules.

Below is the MS. note: "Mr. Kirgate tells me This was Printed by Pope Himself, and by him given to Sir Godfrey Kneller—but it was not Printed at the Strawberry Hill press, as I had suppos'd, and therefore hath no business here, where however it may remain as a matter of Curiosity. R[ichard] B[ull]."

The collection includes the following items in Bohn's List (Lowndes, Appendix, p. 237): 30, 38, 41-2, 44, 50 (vol. VI), 51 (vol. VIII), 52-56, 58-64, 67-68, 72-75, 77, 79 (vol. X), 85, 89, 92-98, 104-5, 108, 114, 122. Three pieces do not appear in Bohn's List: (1) 16 lines 8vo beginning "Painting in Oil was discovered." (2) Verses to Mrs. Crewe [by Charles Fox], 2 pp. 4to. (3) Verses by Mrs. [Cloak] of Rumford in Essex, 2 stanzas of six and eight lines respectively.

[See ILLUSTRATION.]



- 222 STRUTT (J.) THE ORIGINAL DRAWINGS MADE BY JOSEPH STRUTT FOR HIS CHRONICLE OF ENGLAND, copied from Illuminated MSS. in the British Museum, *inserted are two A. L. s. and a receipt dated Sept. 29, 1784, for cash received for the original drawings, contemporary red morocco, g. e.*
- 223 Struys (Jean) Les Voyages en Moscovie, en Tartarie, en Perse, aux Indes, etc., *plates, original calf, Amsterdam, 1681*—Doubdan (Jean) Le Voyage de la Terre-Sainte, seconde edition, *plates, old calf, Paris, 1661* (2)
- 224 SULLY (DUC DE) Memoires, 3 vol. *frontispiece and portraits, contemporary red morocco, gilt border round sides, ARMS ON SIDES OF MADAME DE POMPADOUR, gilt back decorated with flowers and sprays, g. e. FINE COPY; sold as a binding and not subject to return* A Londres (Paris), 1747
- 225 Swinburne (A. C.) Atalanta in Calydon, FIRST EDITION, *original buckram, covers a little spotted* 1865
- 226 Tacitus. Opera recognovit G. Brotier, 4 vol. *contemporary red morocco gilt, g. e.* Parisiis, 1771
- 227 Talman (John) A General Series of Early Coins: compiled by the late John Talman, Esq.; and ranged and methodized from his loose and scattered papers by Richard Bull, 2 vol. *specially printed titles, inlaid to quarto size, numerous woodcut reproductions of coins and medals, with MS. descriptions, calf, binding broken* 1782
- 228 Vancouver (Captain George) A Voyage of Discovery to the North Pacific Ocean & Round the World in 1790-95, 3 vol. *(no folio vol. of plates), half calf, binding of one vol. broken* 1798
- 229 VOLTAIRE (F. M. A. DE) Œuvres, 30 vol. *portrait, frontispiece and plates after Gravelot, calf gilt; sold not subject to return* Geneva, 1768-77
- 230 Voragine (Jac. de) Legenda aurea, *gothic letter, double columns, wants the first 14 leaves, old calf gilt; sold not subject to return* Basle, Michael Wenssler, 1490
- 231 Walpole (H.) Historic Doubts on the Life and Reign of King Richard III, *plates, 1768; and another, in 1 vol. calf*—Opie (John) Lectures on Painting, *fine mezzotint portrait by S. W. Reynolds, half calf, 1809; etc.* (8)
- 232 Walpole (Horace, Earl of Orford) Works, 5 vol. *portraits and plates, contemporary russia* 1798

- 233 Watson (J.) History of Halifax in Yorkshire, *portrait and plates, calf*, 1775—Newcome (Peter) History of the Abbey of St. Alban, *map and plates, half calf, back defective*, 1795—West (T.) The Antiquaries of Furness, *map and plates, old calf*, 1774 (3)
- 234 Watson (Robert) History of the Reign of Philip II, King of Spain, 2 vol. *extended to 4 vol. by the insertion of hundreds of portraits, views, plans, A. L. s. from Lord Erskine in front of vol. I, straight-grained red morocco gilt, g. e.* 1778
- 235 Watson (R.) History of the Reign of Philip III, King of Spain, 1 vol. *extended to 2 vol. by the insertion of numerous portraits, plans, etc., straight-grained red morocco gilt, g. e. uniform with the preceding lot* 1783
- 236 Westmorland, Cumberland, Durham, and Northumberland illustrated, 3 vol. *plates, half leather, n. d.; and others, with topographical illustrations* (21)
- 237 White (John) Journal of a Voyage to New South Wales, *plates, contemporary calf*, 1790; etc. (5)
- 238 Winer (Robert) The Origin and Essence of a General Excise. A Sermon preached, on a very Extraordinary Occasion, at a Noted Chapel in Westminster . . . the Second Edition, *printed in white ink on black paper, plate inserted, half leather* (c. 1732)

## FOLIO.

- 239 LONDON. NEWCOURT (RICHARD, *the elder, d. 1679*) THREE MANUSCRIPT MAPS OF LONDON, BY RICHARD NEWCOURT, ONE OF THE CITY BEFORE THE FIRE AND TWO PLANS FOR REBUILDING THE CITY. The maps measure about 16 in. by 19 in., and are "The first Mapp of the designe for ye Cytie of London," "The second Mapp of London," and "A Mapp of the City of London as it was before ye fire." On the back of the last is a list headed: "The names of the Churches as the (*sic*) stood in the old City directed by figures." With the maps is "An Explanacion of the Mapps," 6 pp. folio, written and signed by Newcourt, and also "A letter expressinge some Inconveniencies (amongst many) of the Old City, and some Reasons for the New Modellinge of the same," 3½ pp. folio, also by Newcourt, *bound in old half calf, joints cracked* c. 1666

\*\* Richard Newcourt, topographical draughtsman, is the author of the most important map of London executed

LOT 239—*continued.*

before the fire which was engraved by William Faithorne the elder, and published in 1658. This is now so rare that only two copies are at present known to exist. The article on Newcourt in the Dict. of Nat. Biog. does not mention his designs for rebuilding the city so that these two maps, together with map of the old city may be unknown. The "Explanacion of the Mapps" is given in detail and is extremely interesting. It begins:

"In disigninge a plott forme for the new buildinge of the City of London (lately consumed by ffire) I should offer myne opinion for ye modellinge of it in this manner.

"Ffirst whereas in regard of the wounderfull populusnes of the place, and close crowdinge of the streets & howses one on the Neck of another, Soe that there was scarce breathinge for the Inhabitants: There must of necessity (To make the City wholesome and Comodious, And to retayne (?) the Inhabitants within the same) be a greate expatiacōn & inlargement both of the Streets & City, which by the Modell thereof (herewith sett forth) may more playnely appear: Which Modell I have drawne by the self same scale, by which I drew the Mapp of the old City, which is a scale of yards of 3 Foote to the yard.

240 Louthembourg (P. J. de) Romantic and Picturesque Scenery of England and Wales, with descriptive Accounts [in English and French], 18 *coloured plates, half russia, broken* 1805

240A Luxembourg. La Gallerie du Palais du Luxembourg peinte par Rubens dessinée par les S. Nattier, *plates, contemporary calf gilt large folio. Paris, 1710*

241 Lysons (S.) An Account of Roman Antiquities discovered at Woodchester, *plates, some in colours, one of 12 copies so issued, 1797*—Figures of Mosaic pavements discovered at Harkstow in Lincolnshire, *seven coloured plates, 1801, 2 vol. in 1, half russia, broken* (1)

241A MACARTNEY (EARL OF) AN AUTHENTIC ACCOUNT OF AN EMBASSY FROM THE KING OF GREAT BRITAIN TO THE EMPEROR OF CHINA, taken chiefly from the papers of the Earl of Macartney by Sir George Staunton, the second edition, 2 vol. 4to, and a folio vol. of plates, INLAID TO LARGE FOLIO SIZE AND EXTENDED TO 5 VOL. AND EXTRA-ILLUSTRATED WITH A LARGE NUMBER OF FINE WATER-COLOUR DRAWINGS, *russia gilt, g. e. large folio. 1798*

\*\* A MAGNIFICENTLY EXTRA-ILLUSTRATED WORK. The water-colours include a series of drawings of birds (about 13 in.

LOT 241A—*continued.*

by 13 in.), butterflies and moths ( $9\frac{1}{2}$  in. by  $8\frac{1}{2}$  in.), and fishes ( $12\frac{1}{4}$  in. by  $12\frac{1}{2}$  in.); eleven drawings of Chinese deities (about  $13\frac{1}{2}$  in. by  $10\frac{1}{2}$  in.), the King of the Dragons, the Spirit of the Vanguard, the Horse King, etc.; a number of drawings of costumes; eight large water-colours of domestic scenes (about  $19\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.); 17 large water-colours of costumes of various trades and occupations, and 24 others of manufactures and industries (including eleven illustrating the making of China); six drawings of punishments; eight of ladies in various costumes; AND A VERY FINE SERIES OF 90 LARGE AND BEAUTIFULLY PAINTED WATER-COLOURS OF FLOWERS.

- 242 Margaret of Austria, Queen of Spain. *Essequie della sacra Cattolica, e Real Maesta di Margherita d'Avstria Regina di Spagna descritte da Giovanni Altoviti, engravings by Ant. Tempesta & J. Callot, half calf, joints cracked*  
Firenze, 1612

- 243 MAUREGARD (JEHAN DE) *LIURE DE LA CONQUESTE DE LA TOISON D'OR, par le Prince Iason de Tessalie: faict par figures avec exposition d'icelles, 26 plates, FINELY BOUND IN CONTEMPORARY BROWN MOROCCO FOR CARDINAL GUISE; broad border of leafy arabesques, corner-pieces of fleurs-de lys on dotted grounds with spiral line decoration; in the centre of the upper cover within a large oval compartment the ARMS OF CARDINAL GUISE, painted on a dotted ground, the compartment surrounded by spiral and line work, and small irregular compartments filled in with dots; corner-pieces stamped in blind on an azured ground; the lower cover with centre-piece of arabesque design stamped in blind on a gold ground; sold as a binding not subject to return*  
oblong folio, Paris, 1563

\*\* Another copy of the same book was magnificently bound for Henri Duc de Guise by the same binder, and in a very similar style, with the Duke's arms on the sides. It was sold in the Beckford sale for £405, and again in the Destailleur sale in Paris in 1891 (see Sale Catalogue, lot 1636, and plate).

[See ILLUSTRATION.]

- 243A Mayer (Luigi) *Views in Palestine and the Ottoman Empire, 2 vol. in 1, coloured plates, russia gilt, g. e.*  
large folio. 1803-4
- 243B Mayer (L.) *Views in Turkey in Europe and Asia, plates, calf gilt*  
1801

- 244 Minsheu (John) *The Guide into the Tongues*, the second edition, *top margin of title defective, old calf, rebounded*, 1627; etc. (3)
- 245 Montfaucon (B. de) *Les Monumens de la Monarchie Française*, 5 vol. plates, calf slightly broken, g. e. Paris, 1729-33
- 246 Nash (T. R.) *Collections for the History of Worcestershire*, 2 vol. maps, portraits, plates and genealogical tables, calf gilt, joints weak 1781-82
- 247 Newcastle (Marquis et Comte de) *Methode et Invention Nouvelle de Dresser les Chevaux*, *Seconde edition*, plates, inscription on fly leaf states, "This was a presentation copy to the King, and has his arms upon the leaves," contemporary morocco, dentelle borders round sides, raised bands, joints broken, g. e. with the Royal Arms and sprays of roses painted on the fore-edge 1737
- 248 Ovids *Métamorphosis Englished mythologiz'd and represented in Figures . . .* by G. S.[andys], engraved title and plates, old black morocco, (rubbed) London, J. L. For Andrew Hebb . . . 1640
- 249 Pennant (Thomas) *The Literary Life of Thomas Pennant, Esq.*, MANUSCRIPT on paper, written in a clear clerical hand and extra-illustrated with upwards of 80 portraits, topographical views, maps, drawings, etc. (1790); A Letter from a Welsh Freeholder to his representative, signed by Pennant at end, inlaid to folio size and extra-illustrated with portraits, 1784; [Pennant (T.)] *Of the Patagonians*, inlaid to folio size and extra-illustrated with portraits, etc., Printed by the Friendship of George Allan, Esq. at his private press at Darlington, 1788; *Miscellanies*, no separate title, inlaid to folio size and extra-illustrated with portraits, including Lord Cornwallis by Ogborne after Walton, Washington by Nutter after Stuart, Musgrave by Facius after Abbot, a view of Boston from Dorchester Neck, n. d.; bound in 1 vol. old calf, binding broken; sold not subject to return
- 250 Pennant (T.) *Of my Literary Life*, MANUSCRIPT on paper, written in a clerical hand, signed by Pennant at end "Thomas Pennant," half calf 1790
- 251 PENNANT (T.) *FROM LONDON TO DOVER*, 1787, 2 vol., MANUSCRIPT on paper, written in a clear clerical hand (signed at end by the author), in the margin a number of fine water-colour drawings of birds and natural history subjects, EXTRA-ILLUSTRATED WITH A VERY LARGE NUMBER OF WATER-COLOUR DRAWINGS AND DRAWINGS IN MONOCHROME AND PEN-AND-INK, PORTRAITS, TOPOGRAPHICAL VIEWS (SOME COLOURED),

LOT 251—*continued.*

- ETC. ; inserted in the beginning is an *A. L. s.* from Thomas Pennant, dated 30 May, 1791, with reference to this book, "adorned to the best of Moses's power" (i.e. Moses Griffith, who was employed both by Pennant and Francis Grose). Among the extra-illustrations are A PEN-AND-INK LANDSCAPE SKETCH ON TINTED PAPER BY HOLLAR with title "About Grinwiche," mezzotint portraits of Captain Thomas Baillie (Watson, after Hone), Benjamin Franklin, by McArdell after Wilson (margin cut), Admiral de Ruyter (margin cut), and Dr. John Hill (R. Houston, after Cotes), a fine series of prints of the heads and sterns of ships, several coloured topographical prints, etc., calf, g. e., binding broken c. 1791
- 252 Philipot (Thomas) Villare Cantianum, map, russia gilt, a little rubbed, g. e. 1664
- 253 Picart (Ber.) Impostures Innocentes, ou Recueil d'Estampes, portrait and plates, half calf, Amsterdam, 1734—Pembroke Coins. Numismata Antiqua, plates, emblazoned coat-of-arms inserted, LARGE PAPER, contemporary red morocco, 1746 (2)
- 254 Pinto (Ferd. Mendez) Voyages and Adventures during his Travels in Ethiopia, China, etc. . . . Done into English by H. C[ogan] Gent., calf 1663
- 255 Plot (R.) The Natural History of Stafford-shire, folding map (slightly torn) and plates, old calf 1686
- 256 Pond (Arthur) Works : comprising 70 Imitations of the Drawings of the Old Masters, mounted on cartridge paper, lacks title, half calf, circa 1740 ; and another (2)
- 257 Porcacchi (Thomaso) L'Isole piu famose del Mondo, engraved title and engraved maps, half calf, joints cracked, in Venetia, 1590—Pausanias. Graeciae descriptio, in Greek and Latin, original vellum, arms on sides, Lipsiae, 1696 (2)
- 258 Saint-Non (Abbe de) Voyage Pittoresque ou Description des Royaumes de Naples et de Sicile, 4 vol. in 5, numerous plates, calf, several joints broken Paris, 1781-86
- 259 Sallust. La Conjuracion de Catilina y la guerra de Jugurta (translated by the Infanta Don Gabriel), portrait, map and plates, inscription on fly-leaf, "Presented to me by the Duchess of Devonshire, Dec. 12, 1803," old red morocco, gilt line tooling on sides, g. e. watered blue silk linings Madrid, Joachim Ibarra, 1772
- 260 Sallust. La Conjuracion de Catilina, another copy, contemporary red morocco, gilt border of flowers and sprays on sides, arms in centre of Charles III of Spain, gilt back, g. e. watered blue silk linings ib. 1772

- 261 Sander (Ant.) Flandria Illustrata, 2 vol. *numerous engravings and plates, old half calf* Coloniae Agrippinae, 1641-4
- 262 SANDWICH (EDWARD MONTAGUE, EARL OF) VOYAGE ROUND THE MEDITERRANEAN IN 1738-9, 4to, *inlaid to folio, and extended to 6 vol. by the insertion of hundreds of views, maps and plans, some folding, and a few in colours after Mayer, water-colour drawings of costume, numerous portraits, including mezzotints of the author by Green, T. Holles, Duke of Newcastle by McArdell, H. Pelham by Houston, Philip, Lord Hardwicke by Faber, Sir Edward Hawke by McArdell (all cut round), etc. russia gilt, four covers detached, g. e.* 1799
- 262A SEVIGNE (MADAME DE) RECUEIL DE PORTRAITS, VILLES, ETC. POUR SERVIR AUX LETTRES DE LA MARQUISE DE SEVIGNÉ DE L'ÉDITION DE MDCCCL. THIS SUMPTUOUS COLLECTION CONTAINS A VERY LARGE NUMBER OF FINE LINE PORTRAITS BY THE BEST OF THE FRENCH ENGRAVERS, and each portrait is described in manuscript on the opposing page, *the engravings are mounted in six large folio volumes, russia gilt* (1801)

\*\* Amongst the most important items are the following:—  
 \* A ten-page Auto. Letter by the Marquise de Sevigné to the Comtesse de Grignan.  
 Marquis de Sevigné, *drawing in water-colours.*  
 Jacques Amelot, by R. Nanteuil, *first state.*  
 R. Arnauld d'Andilly, by I. Morin.  
 Comte d'Avaux, by C. Vermeulen, after Largilliere.  
 J. H. Barentin, by G. Scotin.  
 A. Barrillon de Morenges, by R. Nanteuil.  
 Cardinal Bentivoglio, by I. Morin.  
 Marquis de Beringhen, by J. L. Roullet, after P. Mignard.  
 Charles Duc de Berry, by Edelinck, after De Troy.  
 Theodore Bignon, by P. van Schuppen, after De Troy.  
 Cardinal Bossuet, by P. Drevet, after H. Rigaud.  
 GODEFROY MAURICE DUC DE BOUILLON, by R. Nanteuil.  
 Duc de Bourgogne, by P. Drevet, after H. Rigaud.  
 GUILLAUME DE BRISACIER, by A. Masson, after P. Mignard.  
 Marquis de Castlenau, by R. Nanteuil.  
 Nicholas de Catinat, by C. Vermeulen.  
 Jean Chapelain, by R. Nanteuil, *first state.*  
 Charles Duc de Chaulnes, by P. Simon, after De la Borde.  
 Charles Duc de Chevreuse, by A. Masson.  
 Duchess of Cleveland, by R. Tompson, *mezzotint.*  
 H. C. Cambout de Coislin, by R. Nanteuil, *first state.*  
 J. B. Colbert, by B. Audran, after C. Le Febvre.  
 Charles Colbert, Marquis de Croissy, by G. Edelinck, after H. Rigaud.

LOT 262A—*continued.*

- Nicholas Colbert, by N. Pitau, after C. Le Febvre.  
Louis Prince de Condé, by N. Poilly.  
Henri Jules Duc d'Enghien, by R. Nanteuil, after Mignard.  
Antoine de Courtin, by R. Nanteuil, *first state.*  
François de Crequi, by R. Nanteuil, *second state.*  
Adrienne Le Couvreur, by P. Drevet, after Coypel.  
George Prince of Denmark, by J. Smith, *mezzotint.*  
Louis Dauphin de France, by P. Drevet, after H. Rigaud.  
The same, by P. van Schuppen, after De Troy.  
MARIE ANNE, WIFE OF LOUIS DAUPHIN DE FRANCE, by A. Masson.  
César, Cardinal d'Estrées, by R. Nanteuil.  
Eugene, Prince of Savoy, by G. Valck.  
François de la Motte Fenelon, by B. Audran.  
Gaspard de Fleuret, by R. Nanteuil.  
Duchesse de Fontanges, *drawing in water-colours.*  
Nicholas Fouquet, by F. Poilly, after C. Le Brun.  
Prince James Stuart, by G. Edelinck, after De Troy.  
Louis Armand de Simianes de Gordes, by P. van Schuppen, after C. Lefebvre.  
Antoine Duc de Gramont, by P. Lombart, after W. Vaillant.  
LADY GRAMMONT, by J. McArdell, after Sir Peter Lely, *mezzotint.*  
Comtesse de Grignan, by G. P. Harding, *drawing in water-colours*  
François Comte de Grignan, by J. Lubin, after N. de Largilliere.  
Marie Duchesse de Guise, by A. Masson.  
Eleanor Gwynne, by G. Valck, after Lely.  
The same, by V. Green, *mezzotint.*  
François de Harlay, by R. Nanteuil.  
Touissant de Forbin de Janson, by A. Masson.  
Claude Joly, by R. Nanteuil, *second state.*  
Guillaume de Lamoignon, by F. Poilly, after Le Brun.  
Beaumanoir de Lavardin, by R. Nanteuil, *first state.*  
Hughes de Lionne, by R. Nanteuil, *first state.*  
Charles Comte de St. Paul, by R. Nanteuil.  
Charles de Lorraine, by R. Nanteuil.  
F. M. Le Tellier, Marquis de Louvois, by G. Edelinck, after Le Brun.  
J. B. Lully, by J. L. Roulet, after P. Mignard.  
François Duc de Luxembourg, by C. Vermeulen, after H. Rigaud.  
Bardo Bardi Magalotti, by C. Vermeulen, after Largilliere  
Duc de Maine, by P. Drevet.  
Marquis de Maintenon, by P. Giffart.



LOT 262A—*continued.*

- René de Longueil, Marquis des Maisons, by R. Nanteuil.  
*between second and third states.*
- J. H. Mansart, by G. Edelinck, after Vivien.
- Denis Marin, by R. Nanteuil, after Dieu, *first state.*
- Cardinal Mazarin, by R. Nanteuil (*Dumesnil*, 179).
- Duchess of Mazarin, by G. Valck.
- Gilles Menage, by R. Nanteuil, *first state.*
- J. A. de Mesmes, by R. Nanteuil, *first state.*
- Pierre Mignard, by G. F. Schmidt, after H. Rigaud.
- Duke of Monmouth, by A. Blooteling, after Lely.
- Marquise de Montespan, by S. Picart.
- Louise de la Motte Houdancourt, by F. Poilly.
- Antoine de Noailles, by P. Drevet, after H. Rigaud.
- Duchess of Northumberland, by T. Watson, after Lely,  
*mezzotint.*
- The same, by I. Beckett, *mezzotint.*
- André Le Nostre, by A. Masson, after C. Marat.
- Anne M. L. Duchesse de Montpensier, by C. Vermeulen,  
after H. Rigaud.
- Isabelle Duchesse de Guise, by J. Vander Bruggen, after  
Mignard, *mezzotint.*
- Elizabeth Charlotte, Duchesse d'Orleans, by C. Sim-  
moneau, after H. Rigaud.
- Olivier Le Fevre D'Ormesson, by A. Masson.
- Louis Le Pelletier, by P. van Schuppen, after Largilliere.
- Pierre Poncet, by R. Nanteuil, *first state.*
- Simon Arnould, Marquis de Pomponne, by R. Nanteuil.
- Duchess of Portsmouth, by I. Beckett, after Kneller,  
*mezzotint.*
- Queen Anne, by I. Beckett, after Wissing, *mezzotint.*
- Christine, Queen of Sweden, by R. Nanteuil, *third state.*
- G. N. de la Reynie, by P. van Schuppen, after Mignard.
- Charles A. Broglie, Comte de Revel, by C. Vermeulen,  
after H. Rigaud.
- Cardinal de Retz, by I. Morin, after Champagne.
- Cardinal Richelieu, by R. Nanteuil, after Champagne.  
(*Dumesnil*, 218), *first state.*
- Cardinal de Rohan, by P. Drevet, after H. Rigaud.
- GABRIEL DE ROQUETTE, by A. Masson.
- Charles II, by J. Faber, after Lely, *mezzotint.*
- Philip V of Spain, by C. Vermeulen, after J. Vivien.
- Louis XIII, by I. Morin, after Champagne.
- Louis XIV, by R. Nanteuil (*Dumesnil*, 153), *first state.*
- The same, by P. Van Schuppen, after C. Le Brun.
- The same, by P. Drevet.
- Louis XV, by P. Drevet, after H. Rigaud.
- Admiral M. A. de Ruyter, by J. van Somer, *mezzotint.*
- François de Beauvilliers, Duc de St. Aignan, by A.  
Masson.

LOT 262A—*continued.*

Jean du Verger de Hauranne, by I. Morin, after Champagne.

Jean F. Sarrasin, by R. Nanteuil.

Duke of Schomberg, by W. Faithorne, *mezzotint.*

The same, by J. Smith, *mezzotint.*

Denis Sanguin, by N. Pitau, after C. Le Fevre.

Eugene Maurice, Comte de Soissons, by P. Lombart.

Denis Talon, by R. Nanteuil.

Michel Le Tellier, by R. Nanteuil, after Champagne (*Dumesnil, 128*), *second state.*

Charles Maurice Le Tellier, by R. Nanteuil, *fourth state (D., 139)*

The same, by R. Nanteuil (*D., 140*), *probably first state*

Clermont Tonnerre, by R. Nanteuil, *second state.*

Arthur Lord Torrington, *drawing in water-colours*

Louis Alexandre Comte de Toulouse, by P. Drevet, after H. Rigaud.

HENRI DE LA TOUR, VICOMTE DE TURENNE, by R. Nanteuil, after Champagne (*D., 232*)

Antoine Turgot, by Masson.

Antoine Vallot, by J. Grignon.

Charles Duc de la Vallette, by P. Lombart, after Dieu.

Louis Hector Duc de Villars, by P. Drevet, after H. Rigaud.

François de Neuville, Duc de Villeroy, by G. Edelinck, after H. Rigaud.

TWO VOLUMES ALSO CONTAIN VIEWS OF PARIS, BY AND AFTER J. RIGAUD; ALSO BY I. SILVESTRE, J. CALLOT, PERELLE, AND OTHERS; TOGETHER WITH A MOST INTERESTING SERIES OF FINE WATER-COLOUR DRAWINGS OF MANSIONS, TOWNS, ETC. IN FRANCE, BY N. POCOCK, J. VARLEY, MISS BENNET, AND OTHERS.

- 263 Silvestre (Israel) A Collection of Engravings, Topographical Views, Mansions and Castles, Views of Gardens and Artificial Waterworks, Monuments, etc., *mounted in 3 oblong folio albums, half calf* (3)
- 264 SMITH (C. H.) Costume of the Army of the British Empire, according to the last Regulations, 1814, *engraved title and 60 COLOURED PLATES, including 6 plates of facings, half calf, FINE COPY* W. Bulmer & Co. 1815
- 265 SPEED (J.) A Prospect of the most famous Parts of the World, together with the Theatre of Great Britain, *maps, showing coats-of-arms, costume, etc. title cut round and mounted, two or three maps slightly defective, half russia, one cover detached; sold not subject to return* 1627

- 266 Tableaux Historiques de la Révolution Française, 3 vol. *numerous plates and portraits, half red leather* Paris, 1804
- 267 TALMAN (JOHN) A Collection of Original Architectural Drawings, Plans and Sections in Pen-and-ink and Pencil made by John Talman in Italy, 98 *leaves, with a number of sketches and designs inserted loose, old calf, binding broken*  
Early XVIII CENT.
- \* \* \* John Talman (*d.* 1726), the first director of the Society of Antiquaries, spent a great deal of his life in Italy, where he made a number of interesting drawings, many of which were ultimately purchased by the Society of Antiquaries.
- 267A Templeman (Peter) Travels in Egypt and Nubia, 2 vol. in 1, *portrait and plates, old calf* 1757
- 268 Theatrum Statuum regiae celsitudinis Sabaudiae Ducis, 2 vol. *portrait by Nanteuil and plates, calf gilt, binding broken large folio. Amstelodami, apud Haeredes Ioannis Blaev, 1682*
- 269 Thomson (James) The Seasons illustrated with engravings by F. Bartolozzi and P. W. Tomkins from original Pictures by W. Hamilton, *calf, joints broken, g. e.* 1797
- 270 Triumphs (The) of Europe in 1812-14, *coloured plates*, 1814 ; An Illustrated Record of Important Events in the Annals of Europe, 1812-15 ; in 1 vol. *half calf* (1)
- 271 UPTON (NICHOLAS) LIBELLUS DE OFFICIO MILITARI, MANUSCRIPT ON VELLUM, *written in a small cursive book hand, double columns, 44 lines, 89 ll., in 4 parts, numerous coats-of-arms emblazoned in colours, on the first page an initial S in gold and colours with a half border (cut into at top), old calf*  
ENGLISH, XV CENT.
- \* \* \* Upton's work was first published in the Book of St. Albans and afterwards by Sir Edward Bysshe in 1654. It was dedicated to Humphrey Duke of Gloucester and was therefore written before 1446.
- 272 Valdor (Jean) Les Triomphes de Louis le Ivste XIII de nom, *portraits, plates and plans, half calf* Paris, 1649
- 273 Vetusta Monumenta : quae ad rerum Britannicarum memoriam conservandam Societas Antiquariorum Londini curavit, vol. I-III, *plates in vol. I mounted, plates, calf gilt, cover of vol. I broken* large folio. 1747-96

273A WALPOLE (HORACE) A CATALOGUE OF THE ROYAL AND NOBLE AUTHORS OF ENGLAND, with Lists of their Works, 2 VOL. 8VO, INLAID TO FOLIO AND EXTENDED TO 4 VOL., EXTRA-ILLUSTRATED WITH SOME HUNDREDS OF PORTRAITS IN MEZZOTINT, LINE, STIPPLE, AND WOODCUT, ALSO MANY PORTRAITS IN WATER-COLOURS, BY J. STRUTT, G. P. HARDING AND OTHERS, *russia gilt, g. e., bindings broken*  
1759

\*\* Amongst the more important items are :

- Francis Seymour Conway, by J. Dixon.  
 Earl of Hertford, by J. Watts, after Sir J. Reynolds.  
 Horace Walpole, by J. McArdell, after Sir J. Reynolds.  
 Queen Mary, by F. Hoogenburg.  
 QUEEN ELIZABETH, by C. de Pass.  
 Martin Luther, by P. Troschel.  
 James I and James II, both by J. Smith.  
 Lord Burghley, *water-colour drawing*.  
 Robert Earl of Essex, *early line engraving*.  
 Lord Mountjoy, by V. Green, after Vansomer, *proof before letters*  
 William Earl of Pembroke, by Voerst.  
 Lord Littleton and Earl of Holland, both by W. Faithorne  
 Dudley Lord North, *drawing in red and black chalks*.  
 Charles Earl of Derby, by A. Blooteling, *first state*.  
 Earl of Rochester, by R. White.  
 Earl of Shaftesbury, by E. Luttrell.  
 Earl of Shaftesbury, by A. Blooteling.  
 Earl of Nottingham, by R. White.  
 Earl of Radnor, by R. White.  
 Duke of Buckingham, by I. Beckett.  
 Lord Delamere, by J. Smith.  
 Earl of Devonshire, by I. Beckett.  
 Lord Somers, by G. Kneller, *pencil drawing*.  
 Earl of Oxford, by I. Simon, *proof before letters*.  
 Sir Robert Walpole, by I. Simon.  
 Horace Walpole, by I. Simon.  
 Sir Christopher Hatton, and Earl of Clare, *drawings in sepia*  
 Duchess of Marlborough, by J. Smith.  
 James Duke of Hamilton, by R. Voerst, *pen and sepia drawing on vellum*.  
 Earl of Lauderdale, by P. Vander Banc.  
 Lord Cutts, by I. Simon.  
 Charles Lord Whitworth, *drawing in water-colours*  
 Earl of Chesterfield, by I. Simon.

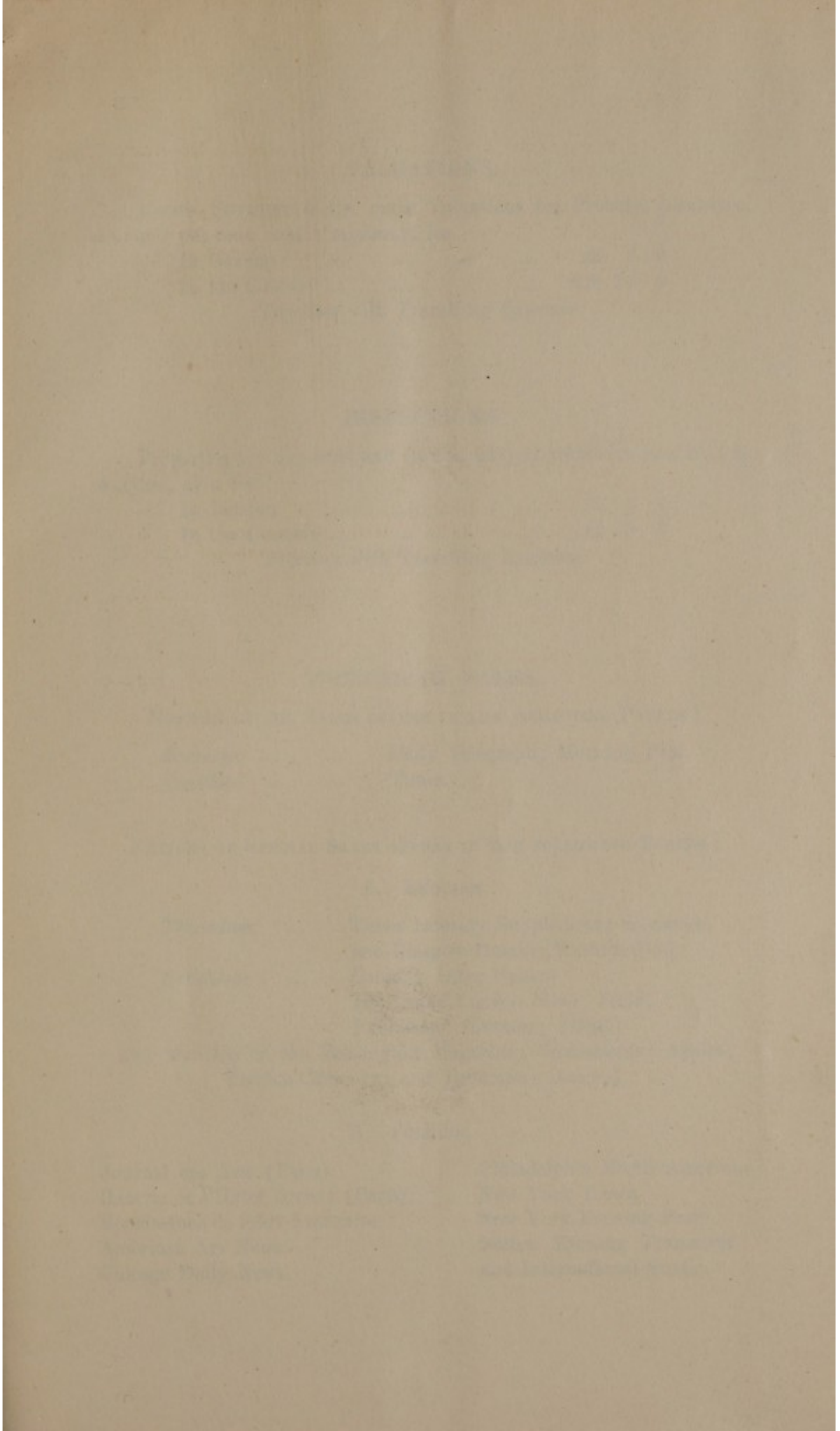
The following drawings were given to the original owner by Horace Walpole :

- Earl of Anglesey, *in sepia*, and  
 Dudley Lord North, *in red and black chalks*.

- 274 WATER-COLOURS. A Collection of 20 Water-colour Drawings of Country Seats, including Quicksands Priory; Chiswick House (2); Wanstead House; Copped Hall (2); Wrotham Park; The Grove, Chiswick; Marble Hill (Lord Buckinghamshire's); Molton Constable; Lord Spencer's House, Wimbledon; Osterley Park; Godmersham (2); Roehampton; Holkham (2); and 3 others; also 15 Pencil Drawings, *mounted in an oblong folio album*
- 275 Watts (W.) The Seats of the Nobility and Gentry, 84 *plates mounted in a large folio album, an A. L. s. from the artist inserted and another affirming that the prints are selected from the very best impressions, calf* 1779
- 276 Willis (T.) Two Discourses concerning the Soul of Brutes . . . Englished by S. Pordage, *plates, old calf, joints cracked* 1683
- 277 Worsley (Sir Richard) Museum Worsleyanum, or A Collection of Antique Basso Relievos, Bustos, Statues and Gems, 2 vol. *plates, with two A. L. s. of Sir R. Worsley inserted "I have the pleasure of sending you a very fine copy of my marbles," etc. contemporary red morocco, key-pattern border round sides, gilt back, g. e. large folio.* 1794
- 278 Wright (James) History and Antiquities of Rutland, *map, plates and engravings, woodcuts of arms, original calf,* 1684—  
Collins (A.) Historical Collections of the Families of Cavendishe, Holles, Vere, Harley and Ogle, *portraits by Vertue, original calf,* 1752; etc. (3)
- 279 Zurlauben (Baron de) Tableaux de la Suisse, 2 vol. *only (vol. I text, vol. II plates), russia gilt, one cover detached*  
*Paris,* 1780

END OF SALE.





The first part of the report deals with the general situation of the country and the progress of the work done during the year. It is followed by a detailed account of the various projects undertaken and the results achieved. The report concludes with a summary of the work done and a list of the names of the staff members who have been engaged in the work.

The second part of the report deals with the financial position of the institution. It gives a detailed account of the income and expenditure for the year and shows how the funds have been applied to the various projects. It also gives a list of the names of the donors who have contributed to the work.

The third part of the report deals with the personnel of the institution. It gives a list of the names of the staff members who have been engaged in the work and a brief account of their work.

The fourth part of the report deals with the library and the collections. It gives a list of the books and other materials which have been added to the library during the year and a list of the names of the donors who have contributed to the library. It also gives a list of the names of the staff members who have been engaged in the work of the library.

The fifth part of the report deals with the general administration of the institution. It gives a list of the names of the staff members who have been engaged in the work of the institution and a brief account of their work. It also gives a list of the names of the donors who have contributed to the work of the institution.

The sixth part of the report deals with the general progress of the work of the institution. It gives a list of the names of the staff members who have been engaged in the work of the institution and a brief account of their work. It also gives a list of the names of the donors who have contributed to the work of the institution.

Page 11

## VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	...	...	...	...	£5	5	0
In the Country	...	...	...	...	£10	10	0

Together with Travelling Expenses.

## INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	...	...	...	...	£2	2	0
In the Country	...	...	...	...	£3	3	0

Together with Travelling Expenses.

## NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	...	...	Daily Telegraph; Morning Post.
<i>Tuesdays</i>	...	...	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

### A. ENGLISH.

*Thursdays* ... Times Literary Supplement; Scotsman, and Glasgow Herald; Western Mail.

*Saturdays* ... Country Life; Sphere  
Illustrated London News; Field;  
Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo;  
London Mercury; and Bookman's Journal.

### B. FOREIGN.

Journal des Arts (Paris).

Gazette de l'Hotel Drouot (Paris).

Renaissance de l'Art Française.

American Art News.

Chicago Daily News.

Philadelphia North American.

New York Times.

New York Evening Post.

Boston Evening Transcript.

and International Studio.



BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1926.