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*See original in Com. 24<sup>th</sup> March 1931*

SBY	DATE	INITIALS
10-00 SALE	24. 3	Comes
PURCHASE		
CHECKED	27. 31	Rm
COLLECTED	30. 4. 31	g/b
RECEIVED	30/4/31	fy
ACCESSED		
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INCLUDING

The Property of Mrs. B. M. Ferrers (deceased)  
(Sold by order of the Executors),

The Property of the late Alfred Bates, Esq.  
(Sold by order of the Executors),

The Property of  
Lieut.-Col. Sir Arthur D'A. G. Bannerman, K.C.V.O., C.I.E.,  
160, St. James's Court, Buckingham Gate, S.W.1,

The Property of Dr. Robert Hemphill,  
Kent and Canterbury Hospital, Canterbury.

AND OTHER PROPERTIES.

*WAHMM/am/sal/20/913*

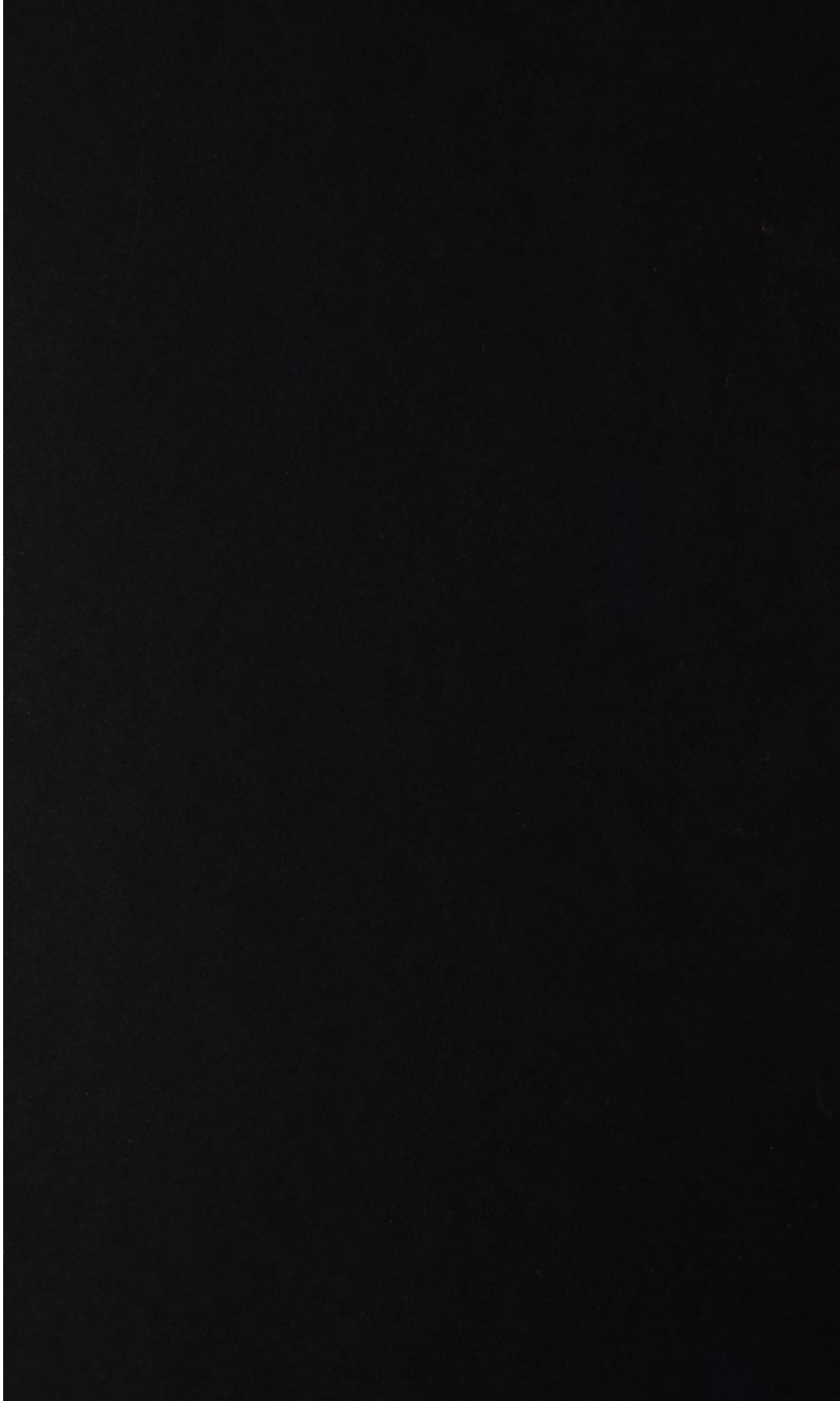
Day of Sale.

TUESDAY, THE 24TH OF MARCH.

1931.

ILLUSTRATED COPY—PRICE ONE SHILLING AND SIXPENCE.

*Rm Et. £10*





*See notes  
original*

SOTHEBY & CO.

34 & 35, NEW BOND STREET, W.(1).

CATALOGUE  
OF VALUABLE  
OLD ENGRAVINGS,

INCLUDING

The Property of Mrs. B. M. Ferrers (deceased)  
*(Sold by order of the Executors),*

The Property of the late Alfred Bates, Esq.  
*(Sold by order of the Executors),*

The Property of  
Lieut.-Col. Sir Arthur D'A. G. Bannerman, K.C.V.O., C.I.E.,  
*160, St. James's Court, Buckingham Gate, S.W.1,*

The Property of Dr. Robert Hemphill,  
*Kent and Canterbury Hospital, Canterbury.*

AND OTHER PROPERTIES.

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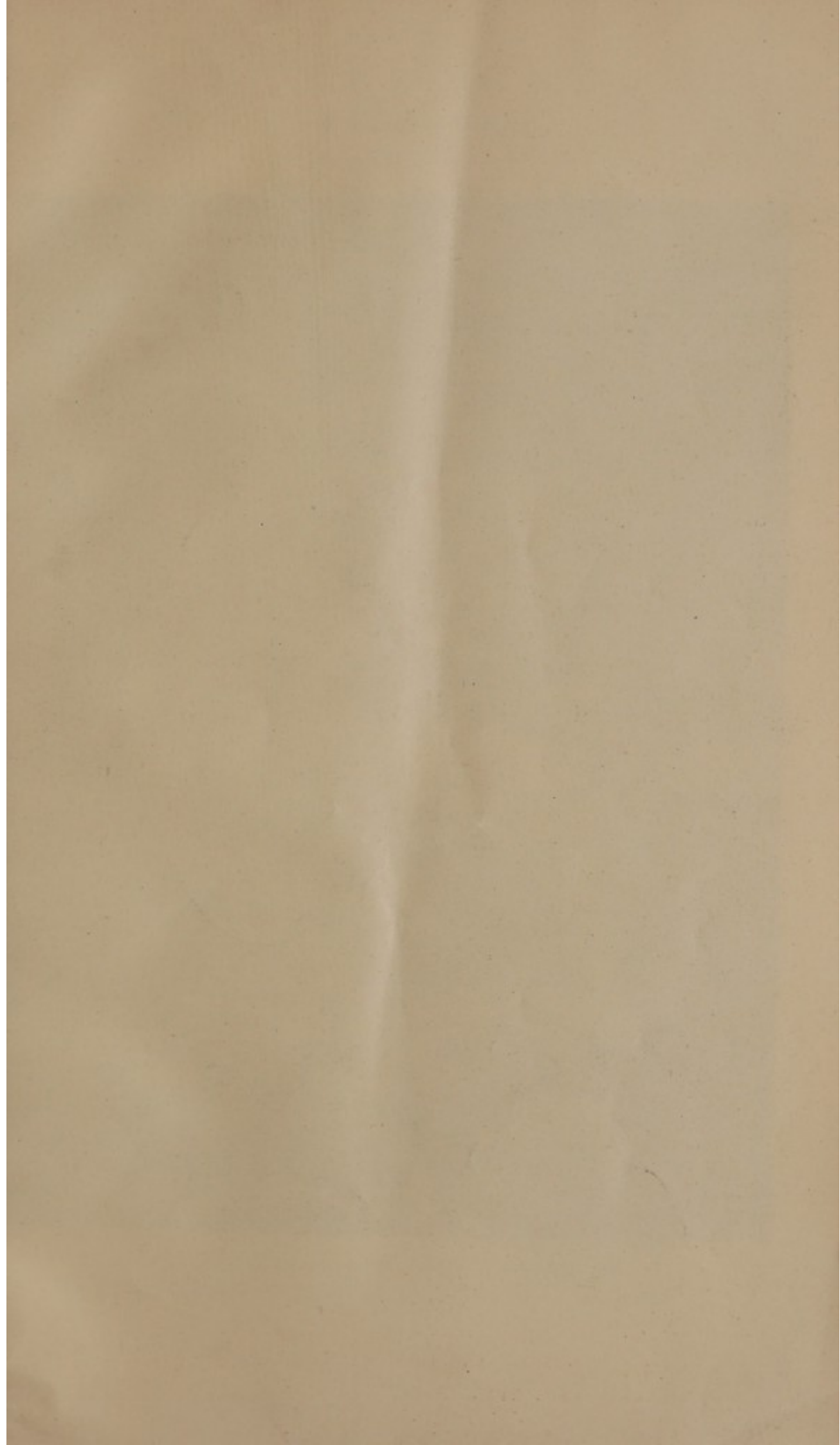
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5. Engravings (Old) .. .. .	1	15	0
6. Etchings (Modern) .. .. .	1	15	0
7. Oriental MSS. and Miniatures .. .. .	0	10	0
8. Works of Art (as above) .. .. .	3	0	0
	<u>£15</u>	<u>0</u>	<u>0</u>







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1850			10	



BUYER Comino

Date 24.5.31

## AUCTIONEERS

AUCTIONEERS *Sothebys.*

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Стр. Му. 3

CATALOGUE  
OF CHOICE  
OLD MASTER ENGRAVINGS,

The Property of Mrs. B. M. Jerrers (deceased)

*(Sold by order of the Executors),*

AND OTHER PROPERTIES, ALSO

The Property of the late Alfred Bates, Esq.

*(Sold by order of the Executors),*

INCLUDING VERY FINE IMPRESSIONS OF THE VIRGIN WITH A PEAR, THE HOLY FAMILY WITH A BUTTERFLY, MELANCHOLIA, AND THE LIFE OF THE VIRGIN, THE COMPLETE SET OF 19 WOODCUTS AND TITLE, BY A. DÜRER,

AND BRILLIANT IMPRESSIONS OF

THE TRIUMPH OF MORDECAI, FROM THE KARNICKI AND PELTZER COLLECTIONS; CHRIST PREACHING (LA PETITE TOMBE), FROM THE MARIETTE COLLECTION; AND THE DESCENT FROM THE CROSS BY TORCHLIGHT,

BY REMBRANDT VAN RHYN.

PORTRAITS IN MEZZOTINT,

AFTER SIR JOSHUA REYNOLDS AND SIR T. LAWRENCE, OF SIR JOSEPH BANKS, LORD ELDON, OLIVER GOLDSMITH, WARREN HASTINGS, AND DR. JOHNSON,

The Property of a Lady of Title.

THE HOUGHTON GALLERY, PUBLISHED BY J. & J. BOYDELL, 1788,

The Property of Lieut.-Col. Sir Arthur D'A. G. Bannerman,  
160, St. James's Court, Buckingham Gate, S.W.1. [K.C.V.O., C.I.E.]

SPORTING PRINTS IN COLOURS,

INCLUDING FOX HUNTING, BY T. SUTHERLAND, AFTER H. ALKEN, A SET OF FOUR, PUBLISHED MAY, 1818,

The Property of Dr. Robert Bempbill,

*Kent and Canterbury Hospital, Canterbury,*

ALSO

COACHING, COURSING, HUNTING AND SHOOTING SUBJECTS,  
BY OR AFTER H. ALKEN, C. COOPER HENDERSON, AND D. WOLSTENHOLME.

SWISS VIEWS AND COSTUMES IN COLOUR.

FANCY SUBJECTS, SOME IN COLOURS, BY OR AFTER P. A. BAUDOUIN, W. R. BIGG, J. DOWNMAN, J. H. FRAGONARD, F. JANINET, G. MORLAND, AND F. WHEATLEY.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEY & CO.**

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,  
MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1).

On TUESDAY, MARCH 24th, 1931,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
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# CATALOGUE

OF

## VALUABLE ENGRAVINGS.

Tuesday, March 24th, 1931.

### OLD MASTER ENGRAVINGS.

IN THE PORTFOLIO.

#### Various Owners.

##### H. FRAGONARD.

Lot

- |   |  |   |
|---|--|---|
| 1 | Bacchanale (P. de B. 9) ; and another by the same. G. B. TIEPOLO : Death giving Audience (H. 10). Another, after Watteau | 4 |
|---|--|---|

##### A. HIRSCHVOGEL.

- |   |  |   |
|---|--|---|
| 2 | Landscape with a fortress (B. 52), <i>tinted</i> | 1 |
|---|--|---|

##### W. HOLLAR.

- |   |   |    |
|---|---|----|
| 3 | Lambeth Palace (P. 1038, H. 107 <sup>m</sup> ) ; Islington : By the Waterhouse (915, 72 <sup>n</sup> ), and Ye Waterhouse (920, 77 <sup>n</sup> ) ; and other views by the same | 10 |
| 4 | The Seasons, three-quarter length figures (P. 610-13) ; portraits, fables, and animal subjects, after Barlow  | 18 |

##### REMBRANDT.

- |   |  |    |
|---|--|----|
| 5 | Rembrandt in velvet cap and plume (R. 20, H. 156) ; Christ and the Woman of Samaria (70, 294 <sup>m</sup> ) ; the Large Copenol (283, 300 <sup>vi</sup> ) ; another, after the same ; VANDYCK : Eight portraits from the Iconography, etc. | 13 |
|---|--|----|



## D. VELLERT.

- 6 The Man Asleep (B. 15, P. 15) ; and Copy of the Drunken Drummer (P. 16A) 2

## WOODCUTS.

- 7 A collection of early Woodcuts ; and four engravings, by Marc Antonio and Binck 16

## A. DÜRER.

- 8 Christ shown to the People (B. 10, C. D. 59). L. VAN LEYDEN : Ornament with Tritons (B. 169). MARC ANTONIO : Mars, Venus and Cupid 3
- 9 The Three Genii (66, 40) ; The Cook and his Wife (84, 17) ; and The Three Peasants (86, 20) 3

## REMBRANDT.

- 10 Abraham caressing Isaac (R. 33, H. 148), *second state* ; and The Bathers (195, 250), *second state* 2

## A. DÜRER.

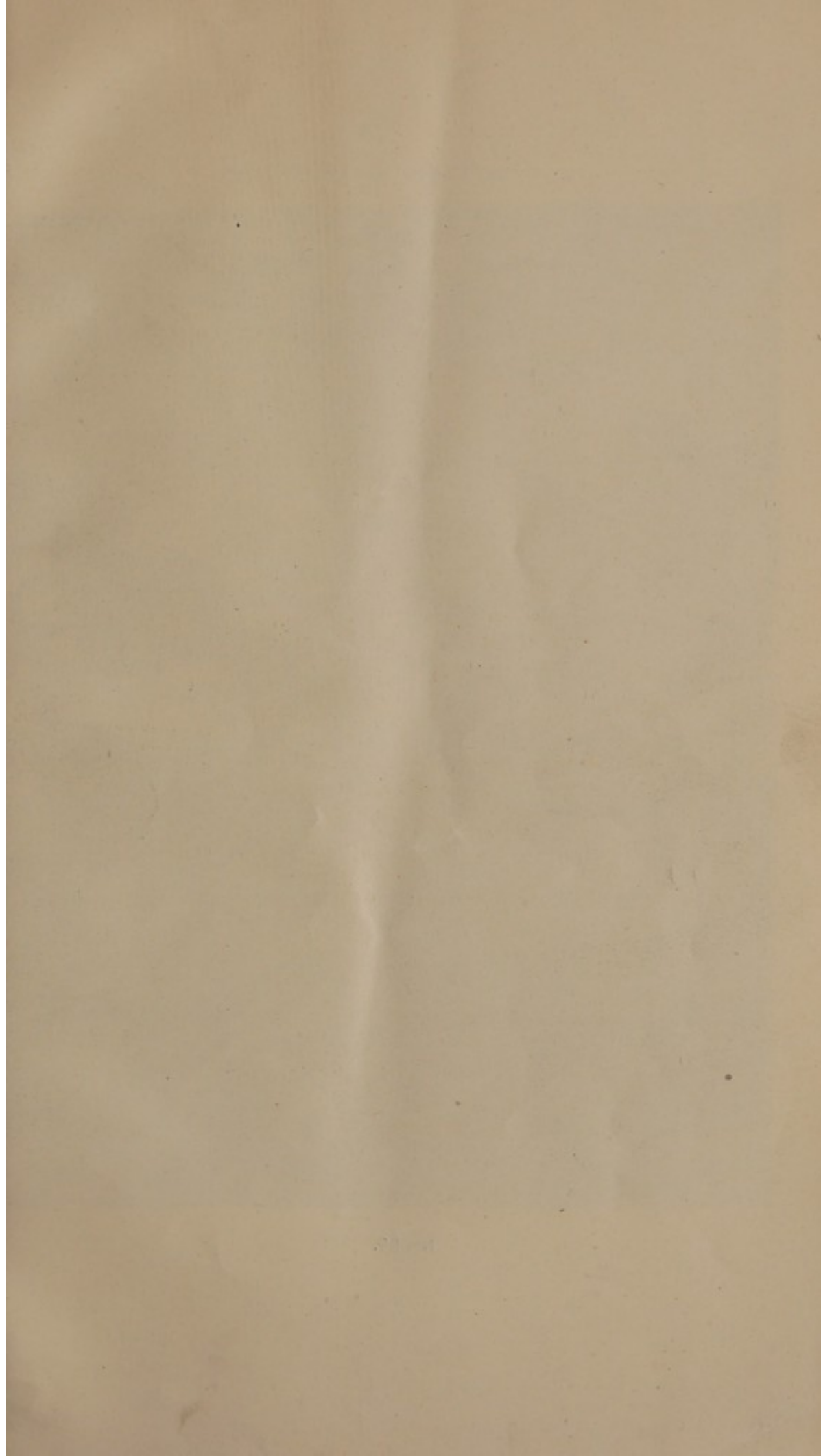
- 11 The Little Fortune (B. 78, C. D. 13), *from the von Karajan collection* 1
- 12 The Turkish Family (85, 18), *inlaid* 1
- 13 The Three Peasants (86, 20) 1

## LUCAS VAN LEYDEN.

- 14 Christ and the Magdalen (B. 77) 1

## MASTER M. Z. (ZASINGER).

- 15 THE EMBRACE (B. 15, Lehrs P. C. Q. XVI, p. 235) 1







## CHRISTOFANO ROBETTA.

- 16 Allegory of THE POWER OF LOVE (B. 25, Hind 16 [P. C. Q. 36]) 1

## MARTIN SCHONGAUER.

- 17 THE VIRGIN SEATED ON A BANK (B. 30, Lehrs 36) 1

## A. DÜRER.

- 18 St. Barbara (B. app. 24), *woodcut, second state*. MARC ANTONIO : Prudence (B. 392), *from the Rysbrack collection* 2

## L. VAN LEYDEN.

- 19 THE TEMPTATION OF ST. ANTHONY (B. 117), *serpent watermark, from the Martin Folkes collection* 1

## MASTER M. Z. (ZASINGER).

- 20 THE LOVERS (B. 16, Lehrs P. C. Q. XVI, p. 236) 1

## ISRAEL VAN MECKENEM.

- 21 ST. PETER AND ST. ANDREW (B. 79) 1

## MARTIN SCHONGAUER.

- 22 THE BAPTISM OF CHRIST (B. 8, Lehrs 8), *only about 30 examples known, little bull's-head watermark* 1

## REMBRANDT.

- 23 The Baptism of the Eunuch (R. 98, H. 182), *second state* 1

## A. DÜRER.

- 24 THE RAPE OF AMYMON (THE SEA MONSTER) (B. 71, C.D. 30), *high-crown watermark Ha. 4, very fine impression* 1



# The Property of Mrs. B. M. Jerrers (deceased).

(SOLD BY ORDER OF THE EXECUTORS.)

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## JAN BOTH.

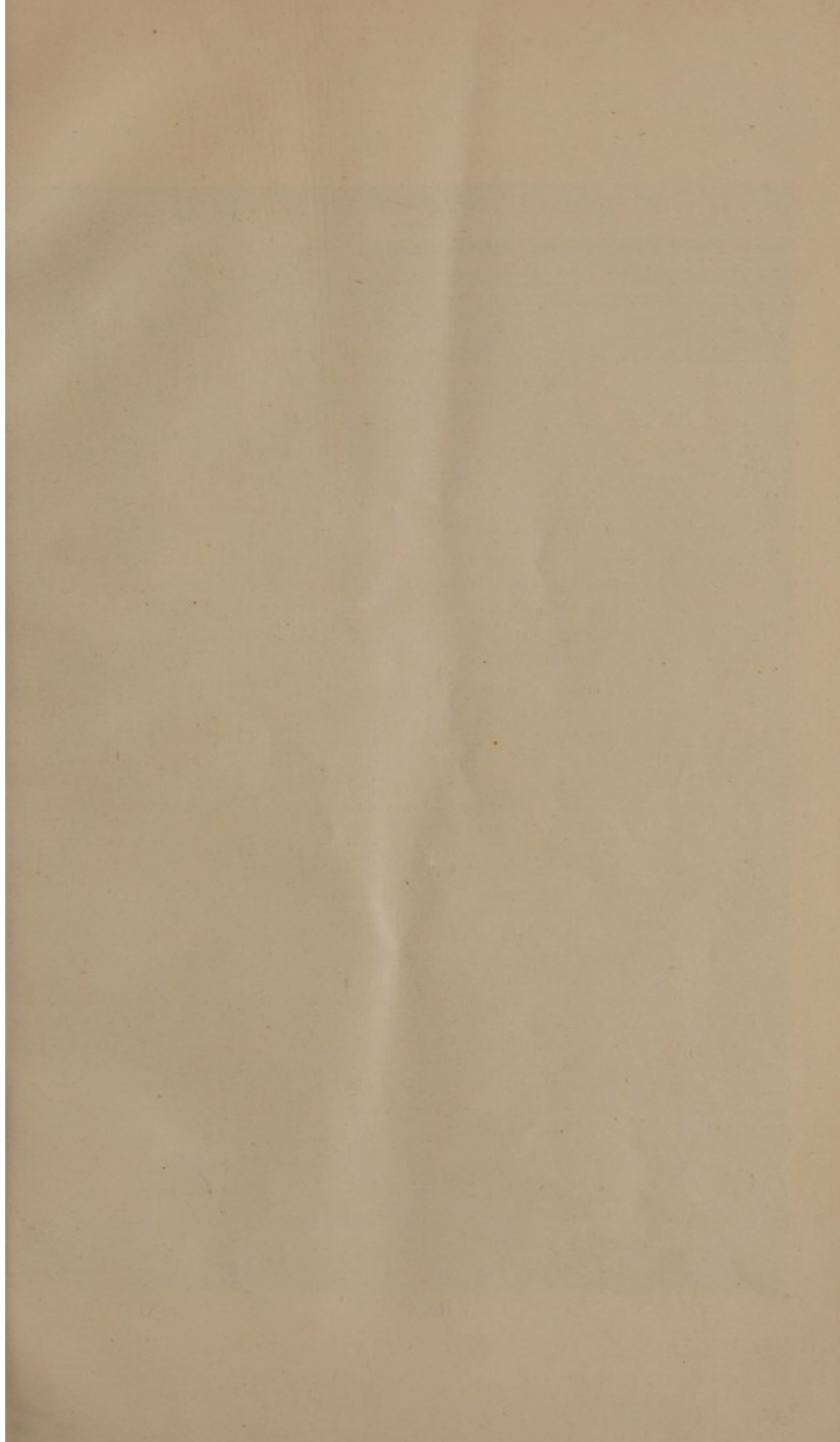
- |    |  |   |
|----|--|---|
| 25 | Paysages en hauteur (D. 1 <sup>iv</sup> , 2 <sup>vi</sup> , 3 <sup>iii</sup> and 4 <sup>ii</sup> ), <i>a set of four, from the Lugt 2590 collection</i>                                      | 4 |
| 26 | Paysages en largeur (D. 5 <sup>iv</sup> , 6 <sup>ii</sup> , 7 <sup>iii</sup> , 8 <sup>iii</sup> , 9 <sup>iii</sup> , 10 <sup>iii</sup> ), <i>a set of six, from the Lugt 2590 collection</i> | 6 |

## ADRIAN VAN OSTADE.

- |    |   |  |
|----|---|--|
| 27 | ŒUVRE COMPLET D'ADRIEN VAN OSTADE, <i>title (in the second state), portrait by J. Gole, and 59 etchings, including one copy and seven duplicates, and four other engravings after Ostade inserted, boards</i> |  |
|----|---|--|

## REMBRANDT.

- |    |   |   |
|----|---|---|
| 28 | Rembrandt in Cap and Scarf (R. 17 <sup>iv</sup> , H. 108 <sup>ii</sup> ), <i>from the Lugt 2590 collection</i>  | 1 |
| 29 | Abraham and Isaac (34, 214), <i>only state, from the Lugt 2590 collection</i>   | 1 |
| 30 | Christ seated disputing with the Doctors (64, 277), <i>second state, from the Lugt 2590 collection</i>  | 1 |
| 31 | Christ disputing with the Doctors, a Sketch (65, 257), <i>second state, from the Lugt 2590 collection</i>   | 1 |
| 32 | Christ and the Woman of Samaria (70 <sup>iv</sup> , 294 <sup>iii</sup> )  | 1 |
| 33 | Return of the Prodigal Son (91 <sup>i</sup> , 147)  | 1 |
| 34 | A volume containing the large Coppenol, <i>sixth state</i> ; A Young Man meditating, <i>damaged</i> ; the Bretherton copy of The Three Trees; others after Rembrandt, by Schmidt; drawings by Old Masters, and drawings of birds and flowers, on vellum |   |
-









# The Property of the late Alfred Bates, Esq.

(SOLD BY ORDER OF THE EXECUTORS.)

## FERDINAND BOL.

- 35 La Famille (Dutuit 4, Rovinsky 4), *only state* 1  
 36 LA FEMME À LA POIRE (D. 16 *only state*, R. 14<sup>m</sup>), *from the St. John Dent and T. W. Waller collections, very fine* 1

## A. DÜRER.

- 37 THE PRODIGAL SON (Bartsch 28, C. Dodgson 10), *duplicate from the Dresden Kupferstichkabinett* 1  
 38 THE VIRGIN WITH A PEAR (B. 41, C. D. 54), *with small margins* 1  
 39 THE HOLY FAMILY WITH A BUTTERFLY (B. 44, C. D. 4), *very fine early impression with the scratches showing* 1

[See ILLUSTRATION.]

- 40 THE PENANCE OF ST. JOHN CHRYSOSTOM (B. 63, C. D. 12), *very fine early impression with the bull's-head watermark (Ha. 1)* 1  
 41 APOLLO AND DIANA (B. 68, C. D. 34) 1  
 42 MELANCHOLIA (B. 74, C. D. 73<sup>m</sup>), *fine early impression* 1  
 43 THE PROMENADE (B. 94, C. D. 9) 1  
 44 THE GREAT HORSE (B. 97, C. D. 44), *very fine impression with the bull's-head watermark and slight margins* 1  
 45 THE LIFE OF THE VIRGIN (B. 76-95), *the complete set of 19 woodcuts and title, with the letterpress on backs, B. 95 with the colophon and letterpress at foot; B. 92 a proof with the bull's-head watermark; watermarks Ha. 27 and 28, collection Lugt. 152, one or two cuts shaved a little closely, otherwise a most brilliant set in quite exceptionally fine condition* 20

[See ILLUSTRATION.]



## W. HOLLAR.

- 46 The Seasons, three-quarter length figures (Parthey 610-13),  
a set of four 4

## LUCAS VAN LEYDEN.

- 47 THE BAPTISM OF CHRIST (B. 40), *watermark a small coat of arms with crown and fleur-de-lis, from the Prince Paar collection* 1

## REMBRANDT.

- 48 ABRAHAM'S SACRIFICE (Rovinsky 35, Hind 283), *only state, a superb impression* 1
- 49 THE TRIUMPH OF MORDECAI (R. 40, H. 172), *only state, a most brilliant and perfect impression, rich with bur, from the Justynian Karnicki and R. Peltzer collections* 1
- 50 THE FLIGHT INTO EGYPT (R. 53<sup>v</sup>, H. 253<sup>v</sup>), *very fine, with margins* 1
- 51 CHRIST PREACHING (LA PETITE TOMBE) (R. 67<sup>i</sup>, H. 256), *a brilliant impression, with the black sleeve, very slightly shaved at top and bottom, from the P. Mariette collection 1696* 1

[See FRONTISPIECE.]

- 52 THE DESCENT FROM THE CROSS BY TORCHLIGHT (R. 83, H. 280), *only state, a very fine and perfect impression, with bur, slight margins* 1

[See ILLUSTRATION.]

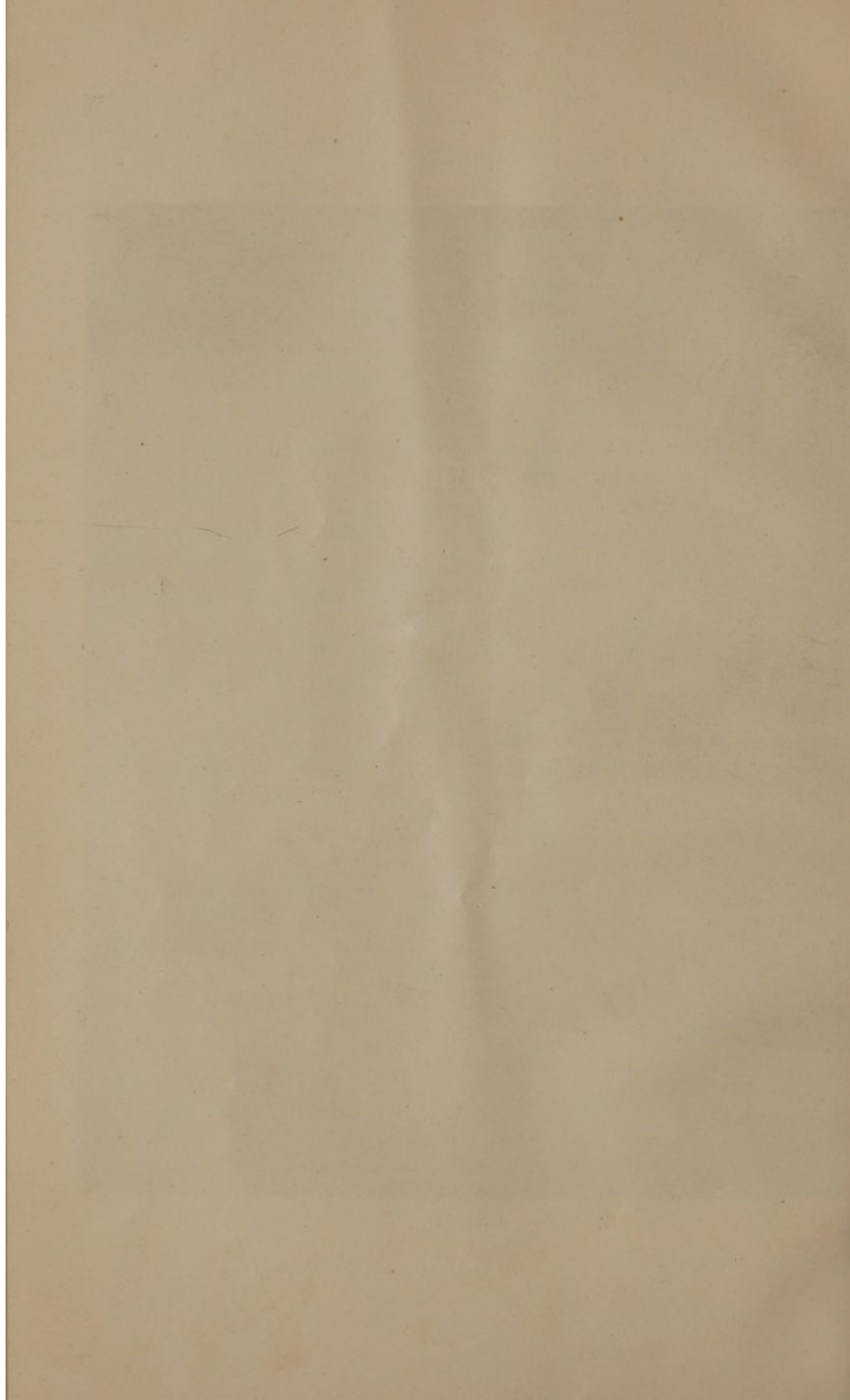
- 53 THE RETURN OF THE PRODIGAL SON (R. 91<sup>i</sup>, H. 147) 1
- 54 A Peasant Family on the Tramp (R. 131<sup>ii</sup>, H. 259<sup>ii</sup>), *from the H. Danby Seymour collection* 1
- 55 BEGGARS AT THE DOOR OF A HOUSE (R. 176<sup>ii</sup>, H. 233<sup>ii</sup>) 1
- 56 CLEMENT DE JONGHE (R. 272, H. 251), *fine, early impression in the fifth state* 1
- 57 THE GREAT JEWISH BRIDE (R. 340<sup>iv</sup>, H. 127<sup>iv</sup>), *a very fine and perfect impression, from the collection of C. A. Mariette 1688, slight margins* 1





No. 52.





The Property of Lieut.-Col. Sir Arthur  
D'A. G. Bannerman, K.C.V.O., C.B.E.,

160 St. James's Court, Buckingham Gate, S.W.1.

- 58 HOUGHTON GALLERY. A set of Prints engraved after the most capital Paintings in the Collection of Her Imperial Majesty the Empress of Russia, lately in the Possession of the Earl of Orford, at Houghton, in Norfolk, 2 vols., folio, original straight-grained green morocco gilt, panelled sides, g.e., in cloth wrappers, published by J. & J. Boydell, 1788

Various Owners.

- 59 A Collection of Original Etchings by Bega, Claude, Hollar, Rembrandt, and others, printed by J. M'Creery, original straight-grained red morocco, London, 1816
- 60 Temperance and Intemperance, by Dean and Munday, after T. H. Jones, coloured lithographs, a pair, on strainers 2
- 61 Sir Henry Raeburn, by W. Walker, after Raeburn, open letter proof, on strainer 1
- 62 Sir James Innes, of Innes (5th Duke of Roxburghe), by V. Green, after Sir J. Reynolds, on strainer 1
- 63 A Scrap-book containing a large number of portraits of highwaymen, street musicians, and others, amongst the items are E. Heardson, by J. R. Smith, after J. Barry; Antoine Lutz, by E. Harding, after B. R. Reinagle; Neil McLean, by W. Leney, after W. Craig, and John Paterson, by T. Watson, after Sir J. Reynolds 1 vol.



## FANCY SUBJECTS.

## IN COLOURS.

- 64 W. R. BIGG : THE FAREWELL, or Harvestman going out,  
and WELCOME HOME, or the Harvestman's Return,  
*a pair*, by R. Dunkarton 2
- 65 A. Buck : First Steps in Life, by Freeman, and Step by  
Step, by R. Cooper, *a pair* ; Winter, by Freeman and  
Stadler ; and Mrs. Clark, by and after A. Buck 4
- 66 H. Bunbury : A Girl of Modena, and A Girl of the Forest  
of Snowden, *a pair*, by P. W. Tomkins 2
- 67 H. Bunbury : Love and Honour, by F. Bartolozzi 1
- 68 R. Cosway : Louisa Paolina Angelica Cosway, by A. Cardon 1
- 69 Emma Crewe : The Schoolmistress, by C. W. White 1
- 70 J. Downman : The Duchess of Richmond, by T. Burke 1
- 71 J. Downman : Lady Duncannon, by F. Bartolozzi 1
- 72 J. Downman : Lady Elizabeth Lambert, by J. K. Baldrey 1
- 73 J. Downman : Tom Jones in Molly Segrin's Garret, and  
The Interview of Tom Jones and Sophia, *a pair*, by  
P. Simon 2

## SWISS COSTUMES.

## IN COLOURS.

- 74 Dinkel : Lucerne (Hélène Larky) ; Schwiz (Anne auf der  
Maur) ; and Tessin (Barbe Pellegrini), with the sheets of  
description 3
- 75 J. H. : Costumes of the Cantons, 22 on one sheet, printed  
by Lemercier, Benard et Cie 1
- 76 F. N. König : Der Landsturm von Anno 1798, and Alte  
Trüll-Musterung, *lithographs, a pair* 2
- 77 F. N. KÖNIG : Costumes Suisses, *a pair*, by A. Merian,  
large composite groups, published by Birman et Fils,  
*lithographs, before the name of Merian* 2

- 78 F. N. König : One of the preceding pair 1
- 79 F. N. König : Full-length costumes of the Cantons, printed by Haller, and others 22
- 80 F. N. KÖNIG : Costumes from "Le Grand König," *soft-ground etchings* 11
- 
- 81 SWITZERLAND. J. A. LINCK : Vue du Mont-Blanc prise du Sommet du Col de Balme ; Vue du Mont-Blanc prise du Sommet du Rocher du Couvercle ; Vue du Jardin, des Droites et des Courtes, prise du Sommet du Rocher du Couvercle ; Vue de Lausanne ; Vue de Morges ; Vue de Genève ; Sortie du Rhône ; Vue de Servoz ; Vue du Prieuré de Chamouni ; Vue de la Mer de Glace, du Sommet du Montanvert, *aquatints in colours, a fine set* 10
- 82 SWITZERLAND. A Volume containing nine SWISS VIEWS by LORY fils, fourteen full-length 8vo COSTUMES by WISARD, other Swiss Costumes and Views by REINHARDT and G. VOLMAR, drawings of Swiss Costumes and Views ; and fourteen Costumes of Paris by Gatine, after Lanté
- 83 Argentine : Views depicting scenes and customs on the Campos, after Pallière 9
- 84 NEW YORK, FROM HOBUCK FERRY HOUSE, NEW JERSEY ; and MOUNT VERNON IN VIRGINIA, by F. Jukes, after A. Robertson, *aquatints in colours, a pair, published March 31st, 1800, by F. Jukes* 2
- 85 Matrimonial Ladder, drawn by M. E., Esq., 13 *plates in colours, in original covers*
- 86 J. Hoppner : Mrs. Benwell, by W. Ward (C. S. 7, R. 7<sup>m</sup>), *framed* 1
- 87 Mrs. Braddyll, by S. Cousins, after Sir J. Reynolds (W. 25), *artist's proof b, of which only four impressions were stamped by the Printsellers' Association* 1



- 88 G. DEMARTEAU l'ainé : La Bergère, after J. B. Huet, No. 471,  
in red and black 1

## SPORTING PRINTS.

## IN COLOURS.

- 89 SHOOTING, by T. Medland, after J. West, *the set of six*,  
and portrait of R. B. Thornhill, by Medland, after Bell ;  
*aquatints, from Thornhill's Shooting Directory* 7
- 90 H. Alken : Shooting—Pheasant Shooting, and Going Home,  
by T. Sutherland 2
- 91 H. Alken : Keepers on the Look Out, and The Poachers  
detected, *a pair*, by R. G. Reeve 2
- 92 H. Alken : Pointers, *water-colour drawing* ; and a Stag  
Hunt, by Rowlandson 2
- 93 Anonymous : Fox Hunting, *a set of four* 4
- 94 H. Berthoud : Poachers tossing for the odd Bird, and I  
told you I should find a Hare in that Fallow, *a pair* ;  
and two others 4
- 95 E. Duncan : Shooting, *a set of four*, published by T. Gosden 4
- 96 C. C. Henderson : The Taglioni Coach, by J. Harris 1
- 97 S. J. E. JONES : THE ELEPHANT AND CASTLE, by W. R.  
Smart and G. Hunt 1
- 98 C. B. NEWHOUSE : THE EXPRESS EXTRAORDINARY, by  
C. Hunt, *a set of six* 6
- 99 H. Alken : Grand Leicestershire Steeple Chase, by C.  
Bentley, *a set of eight, aquatints* 8

## The Property of a Gentleman.

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- 100 D. WOLSTENHOLME : COURSING, *a set of four, published by Reeve & Jones, June 20, 1809, aquatints in colours* 4
- 101 D. WOLSTENHOLME : SHOOTING, by D. Wolstenholme junior, *a set of four, published Novr. 1, 1819, by R. Ackermann, aquatints in colours, untrimmed margins, fine* 4
- 102 Britain's Glory, or The Reduction of Cape Breton, *published by C. Dicey & Co., coloured*; and other naval and military prints 8
- 103 Life in Philadelphia, by C. Hunt, *coloured* (3); Cries of London, by H. Merke, after T. Rowlandson, *coloured* (2); The Enraged Vicar, by T. Rowlandson, *coloured*; The Starting Post, by S. Howitt, *coloured*; Caricatures on Aeronautics, Politics, etc.; Transparencies; Birds; Specimens of Penmanship, and Fancy Subjects, *many in colours* a parcel
- 104 Views of London, Hastings, and other places in England, and on the Continent, *some in colours* a parcel
- 105 Portraits, principally of Scientists and Mathematicians a parcel
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## The Property of Dr. Robert Hemphill,

*Kent and Canterbury Hospital, Canterbury.*

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- 106 H. ALKEN : FOX HUNTING, BY T. SUTHERLAND :—  
     Going to Cover  
     Breaking Cover  
     Full Cry  
     The Death  
*A set of four, published May 1, 1818, by Tho. Pulser, aquatints in colours* 4
- 107 T. ROWLANDSON : FOX HUNTING—The Dinner, *published March 16, 1787, by J. Harris, aquatint in colours* 1
-



## Various Owners.

- 108 Coursing, published by J. Le Petit, 20 Capel Street, Dublin, a set of four, coloured; five Costume Caricatures of Dandies and Ladies, published by the same, coloured; and another, Waltzing, by Sir H. E.

9/10/- 10 Davidson

## FRAMED.

- 109 H. Alken: Fox Hunting, by Cooper and Sutherland, a set of six, aquatints in colours

£4/10/- 6 Brawl

- 110 J. Pollard: Easter Monday, Epping Forest—Turning out the Stag, aquatint in colours

£2 1 do

- 111 M. W. PETERS: THE GAMESTERS, by W. Ward, finely printed in colours

£36 1 Garner

- 112 C. COOPER HENDERSON: FORES'S COACHING RECOLLECTIONS, by J. Harris, aquatints in colours

£15 5 Spencer

- 113 C. Cooper Henderson: The Turnpike Gate, by J. Harris, aquatint in colours

30/- 1 do

- 114 G. MORLAND: THE SOLDIER'S RETURN, by G. Graham, printed in colours

£23 1 Turner

- 115 G. MORLAND: RUSTIC EASE; and FISHERMEN, by J. Young, a pair, printed in colours

£10. 2 Bell

- 116 F. Janinet: La Noce de Village; and Repas des Moissonneurs, after P. A. Wille, a pair, printed in colours

4/10/- 2

- 117 Je le tiens ce Nid de Fauvettes, after C. Eisen; and Petit Bon Homme Passe Passe, after G. de St. Aubin, both by P. F. Tardieu, a pair, printed in colours

£7/10/- 2 Brawl  
Fragen

- 118 Fanny Cerritz, by Bouvier, and Fanny Elssler, coloured lithographs, a pair; Elizabeth, Duchess of Hamilton by R. Houston; and Portrait of a Lady, by J. Slater drawing in black and red chalk

2 4/10 4

- 119 J. H. Fragonard: Les Hazards Heureux de l'Escarpolette, by N. de Launay

30/- 1 Brawl

- 120 P. A. BAUDOUIN : Le Coucher de la Mariée, by J. M. Moreau  
and J. B. Simonet ; and Le Lever de la Mariée, by  
P. Trière, after J. D. Dugoure, *a pair, titles under mounts* 2
- 121 F. Wheatley : The Wane of the Honeymoon, by R. Laurie,  
*open letters* 1 <sup>20/- Braund</sup> 20/-
- 122 H. Alken : The First Steeple Chase on Record, by J. Harris,  
*a set of four, in colours* ; and six others, various 10 <sup>2/10/-</sup> 2/10/-
- 123 Quebec : The Lower City from the Parapet of the Upper  
City, by C. Hunt, after Lt.-Col. Cockburn, *aquatint in*  
*colours* 1
- 124 Quebec : In the Distance, by and after the same, *aquatint*  
*in colours* 1 <sup>7/10/-</sup> 7/10/-
- 125 Niagara Falls : The Horse Shoe Fall from Goat Island, by  
and after the same, *aquatint in colours* 1 <sup>£11. 10/- Donald</sup> £11. 10/-

T. S. BOYS.

## LONDON VIEWS.

## LITHOGRAPHS IN COLOURS.

- 126 Westminster Abbey and Hospital 1
- 127 Temple Bar from the Strand 1
- 128 Regent Street looking towards the Duke of York's Column ;  
and Regent Street looking towards the Quadrant 2
- 129 Piccadilly ; Hyde Park Corner ; and Entry to the Strand  
from Charing Cross 3
- 130 St. Paul's from Ludgate Hill ; and St. Dunstan's, Fleet  
Street 2
- 131 The Guildhall ; and The Custom House 2
- 132 Westminster from Waterloo Bridge ; and Blackfriars from  
Southwark Bridge 2
- 133 The Tower and Mint from Great Tower Hill 1
- 134 London from Greenwich 1



## The Property of a Lady.

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- |     |   |   |
|-----|---|---|
| 135 | G. Morland : The Sportsman's Return, by W. Ward   | 1 |
| 136 | G. Morland : The Woodcutter, by the same  | 1 |
| 137 | G. Morland : The Thatcher, by the same, <i>open letter proof</i>  | 1 |
| 138 | J. WARD : The Citizen's Retreat, and Selling Rabbits, by<br>W. Ward, <i>a pair</i>                                | 2 |
| 139 | F. Wheatley : Preparing for Market, and Going to Labour,<br>by R. Earlom, <i>a pair, proofs before the titles</i> | 2 |
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## The Property of a Lady of Title.

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- |     |   |   |
|-----|---|---|
| 140 | SIR JOSEPH BANKS, by W. Dickinson, after Sir J. Reynolds<br>(C. S. 4 <sup>l</sup> , R. 4 <sup>u</sup> , Hamilton p. 4 <sup>n</sup> ), <i>scratched letter proof,<br/>before the title</i> | 1 |
| 141 | John Lord Eldon, by J. R. Smith, after Sir T. Lawrence<br>(C. S. 59, R. 59 <sup>iv</sup> , Frankau 125 <sup>m</sup> )   | 1 |
| 142 | C. J. Fox, by J. Jones, after Sir J. Reynolds   | 1 |
| 143 | OLIVER GOLDSMITH, by G. Marchi, after the same (C. S. 7 <sup>l</sup> ),<br><i>touched proof before all letters, before the inscription space<br/>was cleaned</i>                          | 1 |
| 144 | WARREN HASTINGS, by T. Watson, after the same (C. S. 19<br><i>only state</i> , R. 19 <sup>n</sup> , Ham. p. 36 <sup>l</sup> )   | 1 |
| 145 | DR. SAMUEL JOHNSON, by W. Doughty, after the same<br>(C. S. 2 <sup>n</sup> , R. 2 <sup>m</sup> , Ham. p. 42 <sup>l</sup> ), <i>scratched letter proof</i>                                 | 1 |
| 146 | Dr. Samuel Johnson, by C. Townley, after J. Opie (C. S. 11 <sup>m</sup><br>[ <i>see note in Russell</i> ])  | 1 |
| 147 | REV. WILLIAM MASON, by W. Doughty, after Sir J. Reynolds<br>(C. S. 4 <sup>l</sup> , Ham. p. 51 <sup>n</sup> ), <i>scratched letter proof</i>  | 1 |

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and *Monthly* in the Burlington Magazine ; Connoisseur ; Pantheon ;  
Apollo ; The Collector ; and London Mercury.

### B. FOREIGN.

Journal des Arts (Paris).	New York Times.
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