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CATALOGUE  
OF  
**ENGRAVINGS**

INCLUDING A LARGE

**COLLECTION OF PORTRAITS**

By R. WHITE, VERTUE, HOLLAR, FAITHORNE, LOGGAN, etc.

**ORIGINAL ETCHINGS AND ENGRAVINGS**

By Modern Artists

FINE PROOF ILLUSTRATIONS ON LARGE PAPER

**SPORTING PRINTS**

**Mezzotint Portraits after Sir Thos. Lawrence**

By SAMUEL COUSINS and S. W. REYNOLDS

**CHOICE FANCY SUBJECTS**

Of the BARTOLOZZI School

RARE ETCHINGS BY REMBRANDT AND LUCAS VAN LEYDEN

**WATER-COLOUR DRAWINGS**

AND A FEW

**PAINTINGS**

Including the property of the late CAPTAIN REINECKER  
removed from Romola Road, Tulse Hill

Which will be Sold by Auction

BY MESSRS.

**PUTTICK AND SIMPSON**

AT THE SIR JOSHUA REYNOLDS' AUCTION GALLERIES  
No. 47, LEICESTER SQUARE, LONDON, W.C.

ON

TUESDAY, OCTOBER 16TH, 1906

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On view the Saturday and Monday prior, and morning of Sale.



## CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

V. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. Messrs. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

\*.\* No Lots can be delivered at the time of Sale.

*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,*

PUTTICK & SIMPSON.

Auction Rooms for the sale of  
Literary Property, Music, and Works of Art,  
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

# CATALOGUE

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On TUESDAY, OCTOBER 16th, 1906,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

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## PORTRAITS.

- 1 Robt. Bayfield—Abraham Cayley—Thomas Stanley—  
Henry Cary—Duke of Monmouth—Sir Richard Fanshaw,  
and others, by Faithorne 14
- 2 Thos. Howard, Earl of Arundel, by Vorsterman, after  
Vandyck, and others, mostly by R. White 20
- 3 Mary, Duchess of Albany—Roger L'Estrange—Queen  
Elizabeth, and others, all by R. White 19
- 4 Johannes Spotiswode, by Hollar, and others by R. White,  
Marshall, Vander Gucht, etc. 17
- 5 Shakespeare, by Vertue—Milton, by the same, and others  
by R. White, etc. 20
- 6 Eminent Divines, by T. Cross, R. White, Van Hove, Vertue,  
etc. 29
- 7 John Evelyn, by Bartolozzi, and others by R. White, G.  
Vertue, etc. 35
- 8 Early German Portraits, *mostly of Ecclesiastics* 56
- 9 By D. Loggan, R. White, John Dunstall, and others,  
*mostly of Clergy* 43
- 10 Sir Francis Walsingham—Charles, Earl of Sunderland—  
Sir Nicolas Bacon, and others, by Houbraken 20
- 11 Lieut.-Gen. Talmash—Charles, Lord Talbot—Sidney, Earl  
Godolphin, and others of Nobility, by Houbraken 18
- 12 Thos., Earl of Strafford, by Vertue, after Kneller, and  
others, chiefly of Nobility, by Vertue 12



- |    |   |                 |
|----|---|-----------------|
| 13 | Mezzotints of Old Divines, by J. Faber  | 11              |
| 14 | Queen Mary—Lady Jane Grey—Frances, Lady Carteret, and others, by Vertue, Houbraken, etc.  | 11              |
| 15 | Charles II.—Sir William de la More—Johannes Speed, by G. Humble—Johannes Ogilvius, by Lombart, and others   | 18              |
| 16 | British Portraits, <i>various</i>   | 35              |
| 17 | Various (mostly British), by De Jode, R. White, P. Lombart, P. de Gunst, etc.   | 40              |
| 18 | Duke of Grafton—Lord Mohun—Mrs. Copley, and others, by J. Faber, etc., <i>mezzotints</i>  | 6               |
| 19 | Countesses, after Vandyck, by Lombart, etc.   | 8               |
| 20 | Henrietta Maria, by Van der Gunst—Charles II., by R. White—James, Duke of York, by Loggan, etc.   | 5               |
| 21 | Guglielmus Wissing, by J. Smith—Samuel Butler, after Lely, and others, <i>mezzotints</i>  | 8               |
| 22 | Johannes Calvinus—Archbishop Laud—John Stow, by Vertue—Brianus Waltonus, by Lombart, etc.   | 12              |
| 23 | Joannes Milton, by Vertue—Christopher Wren, by Holloway, after Kneller—Hugo Grotius—John Walden, by Sturt, etc.   | 21              |
| 24 | James, King of England, France, and Ireland, by Laurence Johnson—Duke of Albemarle, by D. Loggan, and Count and Countess Arundel, by Vorsterman               | 3               |
| 25 | Sir Walter Raleigh, by S. Passe—Charles and James Beauclaire, by R. White—Thomas Cromwell, by ditto, etc.   | 9               |
| 26 | Sir John Moore, by C. Turner, after a sketch by J. J. Halls, <i>mezzotint</i> , and the Duke of Wellington, by and after Dawe, <i>mezzotint, on strainers</i> | 2               |
| 27 | Benjamin West, after Lawrence—John Opie, by S. W. Reynolds, after himself, <i>mezzotint</i> , and others  | 15              |
| 28 | George III., by A. Cardon, after Edridge—Sir George Saville, by Basire, and others  | 6               |
| 29 | A Collection of Portraits, <i>mostly British, a large and useful lot for illustration</i>   | <i>a parcel</i> |
| 30 | Miscellaneous. Old Masters—Topographical Prints—Naith's Plan of the City of Salisbury, etc.   | <i>a parcel</i> |
| 31 | The Wood Boy, after Barker—La Partie Quarrée—Rubens and his Wife, etc.  | 4               |

## PORTRAITS AND FANCY PRINTS.

32	Engravings, after Early Masters	15
33	A Man Holding a Candle, by T. Frye, <i>mezzotint</i> —The Earl of Sandwich, by Sherwin, after Gainsborough, and four others	6
34	Forty-five Caricatures, by Gillray, <i>in a volume</i>	
35	The Countess of Blessington, after Chalon, and other Portraits of Ladies	35
36	Lady Fortescue, by McArdell, after Sir J. Reynolds, and other Mezzotints	5
37	Portraits, after Sir A. Vandyck	16
38	Apollo rewarding Merit, by Sir R. Strange, and others, <i>similar</i>	9
39	Mezzotints, after Sir T. Lawrence	4
40	H.M.S. Thisbe in a Storm, by Elliott, <i>in colours</i> , and Scarcity in India, by Singleton	2
41	Children Relieving a Beggar Boy, after Beechey, <i>in colours</i>	1
42	La Sortie du Bain, and Le Couchée, by Lempereur, after Tringuesse, and others	5
43	Beaming Eyes, by H. Cousens, after Baxter, and The Dead Bird, after Reynolds, <i>mezzotints</i>	2

## PROOF ILLUSTRATIONS ON LARGE PAPER.

44	Large Paper Proofs from Pictures by Old Masters, by Anker Smith, James Heath, Fittler, etc., <i>published by Miller, 1805</i>	20
45	Ditto, another lot	21
46	Illustrations to Scott, after Cattermole, etc., <i>large paper</i>	24
47	Shakespeare Illustrations, by Smirke	24
48	Portraits, by G. Richmond, after Sir T. Lawrence, and others, <i>published by Virtue</i>	30
49	Ditto, another lot	31
50	Cantabrigia Depicta, by Harraden, <i>India proofs</i>	28
51	Nash's Scenery, etc., <i>India proofs</i> , etc.	59
52	After A. Cooper, S. Bonington, etc., <i>mostly proofs</i>	49



53	Ladies, after Sir Thomas Lawrence, <i>mostly India proofs</i>	16
54	Continental Scenery, after D. Roberts, <i>proofs</i>	28
55	After Sir David Wilkie, etc., <i>India proofs</i>	21
56	Book Illustrations, <i>India proofs on large paper</i>	54
57	After Robert Smirke, <i>India proofs</i>	43
58	Female Subjects, after Harlow, etc., <i>India proofs, large paper</i>	49
59	Ditto, another lot	61
60	Vignettes, after Creswick, etc., <i>large paper proofs</i>	30
61	After Sam. Prout, etc., <i>India proofs, large paper</i>	53
62	Etchings of Shipping, by E. W. Cooke	27
63	Natural History, <i>coloured and mounted</i>	38
64	After Cattermole, etc., <i>coloured</i>	10

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MISCELLANEOUS.

65	Byron and Marianna, after Drummond, <i>mezzotint</i> , and three other Proof Engravings	4
66	The Duke of Argyll, by Cousins—Viscount Duncannon, by J. Chant, and one other, <i>mezzotints</i>	3
67	Small Mezzotints, after Teniers, etc.	9
68	After Early Masters	31
69	Mrs. Whatman, by Gulland, after Romney, <i>mezzotint, in colours</i>	1
70	Old Views and Maps of London	<i>a parcel</i>
71	Portraits, by Houbraken	19
72	Phaeton, by Woollett, after Wilson—Celadon and Amelia, by the same, and other Landscapes	11
73	Etchings, by De la Bella, Perelle, etc.	<i>a parcel</i>
74	Old Coloured Caricatures, by Gillray, Bunbury, etc.	15
75	Etchings, by A. Ostade	40
76	Coloured Caricatures relating to Fox, etc.	17
77	Portraits, by Houbraken	14
78	Early Etchings	<i>a parcel</i>
79	Mezzotint Portraits, etc.	10
80	Portrait of Sam. Bough, the artist, and others, <i>proofs</i>	5

- 81 Water-colour Drawings, by Jas. and Thos. Faed 5
- 82 The Rt. Rev. Michael Russell, Bishop of Glasgow and Galloway—Graham Spiers, after Sir F. Grant—Mark Elliot, *private plate*—The Rev. Robert Jeffrey, etc., all engraved by James Faed 5
- 83 The Rt. Rev. Charles Foxley Longley, Bishop of Ripon, by Faed, after Sir F. Grant—Lord Elcho, etc., *proofs* 3

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PORTRAITS AFTER SIR THOMAS LAWRENCE AND OTHERS.

- 84 Mrs. Cotton, by C. Turner, after Sir Thos. Lawrence, *mezzotint, proof before letters, with margin* 1
- 85 Study of a Lady (portrait of Miss Adams), engraved by F. C. Lewis, after Sir Thomas Lawrence, *with full margin* 1
- 86 Master Lambton, after Sir Thomas Lawrence, engraved by Phillips, *proof* 1
- 87 Little Red Riding Hood (portrait of Miss Adamson), by R. Lane, after Sir Thomas Lawrence, *proof* 1
- 88 Lady Georgiana Fane, by C. Turner, after Sir Thomas Lawrence, and Princess Charlotte, by Golding 2
- 89 COUSINS. Miss Rich, after Hogarth, *PROOF*—Age of Innocence, after Reynolds, and another 3
- 90 COUSINS. Viscountess Spencer, by S. W. Reynolds, after Reynolds, *mezzotint, proof signed by S. Cousins*, and Donna Maria, after Lawrence, by Lucas 2
- 91 COUSINS. Zeyra, after Sir F. Leighton, *artist's proof, signed by painter and engraver, mezzotint* 1
- 92 COUSINS. Princess Sophia Matilda of Gloucester, after Reynolds, *mezzotint, artist's proof, signed by the engraver* 1
- 93 COUSINS. Rt. Hon J. Wilson Croker, after Lawrence, *mezzotint* 1
- 94 Princess Charlotte Augusta, by Bernet, after Reading, *printed in colours*—Dr. Johnson, by S. W. Reynolds, *mezzotint*, and Lady Talbot, by S. W. Reynolds, after Sir J. Reynolds 3
- 95 Mrs. Hartley, painted and engraved by Sherwin, *proof before letters* 1
- 96 Hoppner. Viscountess St. Asaph—Mrs. Dutton, by Hopwood, *proof*, and Lady Glenbervie, *proof* 3



- 97 Mr. Grevil Verney, by Williams, after Dahl—Charles II., by Brown, after Lely, *mezzotint*—Sir John Vanbrugh, by Faber, after Kneller, *mezzotint*, and R. Cony, M.D., by Faber, *mezzotint* 4
- 98 Madame de Staël, *proof*—Lady Manners, by Cooper, after Cosway—Madame Lavalette, by Huget—Countess de Beauharnois, and others 9
- 99 Harriet, daughter of Edward Eyre, of Bath, by Bartolozzi, after Cosway—Duchess of Grafton, by Scott (*private plate*)—Lady Ann Stanhope, *mezzotint*—Miss Farren, and others 6
- 100 Les Enfants de Rubens, by Danzel—Margaret Caroline Rudd, by Sibelius, after Dodd—Mrs. Siddons, by Graves, after Gainsborough, *proof*, and others 5
- 101 Marie Therese, Reine de Hongrie, by Petit—Elizabeth, Queen of Spain, by Louys, after Rubens—Mlle. Rancourt, by Rouotte, after Gros, etc. 5
- 102 Madame de Pompadour, by Littret, 1764—Ditto, from a Miniature by Petitot, *proof*—Elisabeth, Princesse de Wurtemberg, by Mansfeld, and Mlle. Pelissier, by Daullé, after Drouais 4
- 103 Ornamental Panel—Angelico and Medoro, by Earlom, after West, *mezzotint*—The Magdalen, by Raphael Morghen, etc. 6

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FANCY SUBJECTS AND VARIOUS, ENGLISH SCHOOL.

- 104 The Thrasher, after Westall, *mezzotint* 1
- 105 Boys Skating, after Morland, *printed in colours* 1
- 106 The Farrier's Stable, after Morland, *mezzotint* 1
- 107 Fishermen Going Out, and Fisherman's Return, by Whessell, after Serres, *a pair* 2
- 108 Peasants and Tired Lady, by Gaugain, after W. Bigg 1
- 109 The Essex East Indiaman, by F. Jukes, after Luny, *aquatints, a pair* 2
- 110 Fishermen Preparing to go Out, by Jukes, after Morland, *aquatint* 1
- 111 Historical Subject, by Bartolozzi, after Cipriani, 1785, *oval, in brown*—Alphonso, by ditto, after Ramberg, and one other 3



112	Northumberland Races, 1826 (Member's Plate and County Plate)	2	
113	After J. M. W. Turner (14)—After Constable, <i>small mezzotints</i> (4)	18	
114	Children Playing with a Bird, and Children with a Mouse-trap, after W. Hamilton, <i>a pair</i>	2	
115	Aloysius Pisani, by Bartolozzi, after Pellegrini	1	
116	Caricatures	30	
117	Foreign Views, after Turner, etc.	57	
118	Marriage and Baptism, after Westall—The Holy Family, etc.	6	
119	Etchings, by Old Masters	90	
120	Topography of Surrey, Middlesex, Sussex, etc.	300	
121	After Alma Tadema, etc.	17	
122	Portraits, <i>various</i>	100	
123	Engravings, after Eastlake, Faed, etc.	15	
124	Proofs from The Annuals—others after J. M. W. Turner, etc.	50	
125	Engravings and Drawings	<i>a large parcel</i>	
126	Fancy Subjects, <i>some in colours</i>	10	
127	Lieut.-Gen. Sir John Moore, <i>mezzotint</i> , by C. Turner, and others	6	
128	Knapton's and Houbraken's portraits	30	
129	Portraits, Architecture and Miscellaneous	<i>a parcel</i>	
130	Tom going to School and Tom returning from School, <i>in colours, a pair</i>	2	
131	Coloured Views of Rome, Venice, etc.	28	
132	Water-colour Drawings, by Rowlandson, Verné, Crespi, etc. (12), and four others	16	
133	Early Engravings and Etchings, by Rembrandt, Durer, etc.	50	
13/-	134	Madame de Grandcourt, by Gulland, after Greuze, <i>mezzotint, in colours</i>	1
6/-	135	Eleanor, Duchess of Northumberland, by Samuel Cousins, after Weigall, <i>mezzotint</i>	1
17/-	136	Oliver Cromwell, by Burnet, after Sir P. Lely, <i>mezzotint</i>	1
7/-	137	Josiah Wedgwood, by S. W. Reynolds, after Sir J. Reynolds, and John Kemble, by Burgess, after Sir T. Lawrence, <i>mezzotints</i>	2



9/-	138	J. Walker, O. Swift, and A. Reed, Pugilists, after Henning, Meyer, etc.	3
9/-	139	Viscountess Townsend, by Tomkins, after Sir J. Reynolds, <i>mezzotint</i>	1
8/-	140	After Italian Masters, etc.	<i>a parcel</i>
6/-	141	Miscellaneous Engravings	<i>a large parcel</i>
12/-	142	A Mill near Brighton, after Constable, and thirteen oval Fancy Subjects, <i>aquatints</i>	14
7/-	143	Baxter Prints (3), and Water-colour Drawings of Cycling (3)	6
21/-	144	Maria, Duchess of Gloucester, after Reynolds, <i>mezzotint</i> , and Ladies Decorating the Bust of Diana, <i>circle, in brown</i>	2
21/-	145	Scenes from The Merry Wives of Windsor and Twelfth Night (2) — Classical Subjects, after Rubens — Bacchanalian Sports, by R. Pollard, and Portrait of Linnæus	6
8/-	146	Dead Beat, after Shayer—Stag Hunt, <i>in colours</i> , and a Game Cock	3
9/-	147	The Exhibition of the Royal Academy, after Ramberg	1
3/-	148	Virginie, after Fragonard	1

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J. M. W. TURNER, SEYMOUR HADEN, WHISTLER, ETC.

5/-	149	TURNER. Grand Canal, Venice, by T. A. Prior, artist's proof—Blenheim, by Radclyffe, <i>proof before letters</i>	2
28/-	150	TURNER. Cologne, by Goddall, <i>proof before letters on India paper</i>	1
3/-	151	TURNER. Set of twenty plates to Campbell's Poems	20
5/-	152	Madonna and Child, <i>oval, in red</i> —Sleeping Child, by Bartolozzi—Head of a Girl, by Cheesman, <i>printed in colours</i>	3
9/-	153	Angelica, by Mango, after Gresse—A Chaldean Lady, by West, after Boydell	2
12/-	154	SEYMOUR HADEN. Twickenham Church	1
8/-	155	— Kidwelly Castle	1
55/-	156	WHISTLER. Limehouse, <i>fine proof on China paper</i>	1
5/-	157	— The Doctor, <i>lithograph</i>	1
8/-	158	MENPES. Hon. Mrs. M. Napier, <i>proof etching, signed</i>	1



- 15/- 159 Stoke by Neyland, Suffolk, engraved by David Lucas, after Constable, *fine impression, with inscription in open letters* 1
- 6/- 160 Disturbing the Congregation, engraved by Davey from a painting by Geo. Cruikshank, *proof* 1
- 25/- 161 Shakspeare (Wm.), mezzotint by Samuel Cousins, from the Chandos Portrait 1
- 6/- 162 Alex. Pope—Francis Beaumont—John Fletcher—Nicholas Rowe—Sir Richard Steel, *small mezzotints* 5

VARIOUS.

- 4/- 163 Unger (W.) Musée National d'Amsterdam, *thirty-one various, India proof plates and text*
- 12/10/- 164 The Engagement between H.M. Frigate "Java," and the American Frigate "Constitution," by Havell, after N. Pocock, *the set* 4
- 4/- 165 Caricatures, by Gillray, and others 15
- 11/- 166 Queen Charlotte, by Ryland, after F. Cotes—Countess of Bedford, by Lombart, after Van Dyck—The Tired Soldier, and The Elopement, by C. Knight, etc. 8
- 5/- 167 Fancy Subjects, *some drawings* 24
- 3/- 168 Old Masters 32
- 10/- 169 Arundel Society, etc. 9
- 9/- 170 Melrose Abbey, by Jukes—Lincoln Cathedral, by Vivares, and others 12
- 10/- 171 Miscellaneous Engravings *contents of large portfolio*
- 25/- 172 Flora, after Cosway—Æsculapius Honouring the Bust of Linnæus, after Russel, and one other, *in colours* 3
- 26/- 173 George I., by Picart—Nicholas Vansittart, by W. Ward, after Owen—Linnæus in his Lapland Dress, by Dunkarton, and Countess Mornington, by Hodgetts 4
- 9/- 174 West Front, St. Paul's, Covent Garden—Furnival's Inn—Guy's Hospital, and other London Views 8
- 11/- 175 New Bridge Street, Blackfriars—Montagu House—Royal Military Asylum at Chelsea, etc. 8
- 176 Golden Square—Hanover Square—Freemasons' School from the Asylum to the Toll Gate—Oxford Views, etc., *some coloured* 7
- 177 Naval and Military Subjects 26
- 178 Portraits, *various* 27



179	Coloured Caricatures, by Rowlandson, Bunbury, etc.	9
180	Fancy Subjects—Fan Mounts, etc.	31
181	Miscellaneous Portraits—Edw. Bright, of Maldon, Essex— others by Faithorne, etc.	<i>a parcel</i>
182	Female Subjects, after Dubufe, <i>mezzotints</i>	4
183	The Thames below Cobham, by Stadler, <i>coloured</i> — Avondale, by Hassell, and other Views	5
184	Mezzotints, by S. W. Reynolds, after Dubufe	4
185	Fancy Subjects and Portraits	14

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#### FANCY SUBJECTS AND PORTRAITS.

186	W. Hogarth—Rake's Progress, etc.	14
187	History of Pamela, by Truchy and Benoist, after Highmore, <i>the set</i>	12
188	Portrait of a Horse, the property of Mr. Batawell of Dishley, by F. Jukes, after J. Boulton	1
189	Hunting Scenes, by C. Canot, after J. Wootton ( <i>7 plates</i> ), and Portrait of William, Duke of Cumberland, by Baron, after the same	8
190	Dash and Modiste, the property of Colonel Thornton, by Pollard and Jukes, after S. Gilpin	2
191	Brood Mares, by B. Green, after G. Stubbs, <i>mezzotint</i>	1
192	John Revoul, Master of Walworth Academy, by J. Ward, after Sir W. Beechey, <i>mezzotint</i>	1
193	Portrait of Handel, after Hudson, <i>mezzotint, proof, very fine, with large margin</i>	1
194	Portrait of William Markham, Archbishop of York, by J. Ward, after Romney, <i>proof before any letters, large margin, mezzotint</i>	1
195	The Rev. Basil Woodd, by J. Ward, <i>proof</i> —Erasmus Darwin, by J. Smith, after Wright, and D. P. Coke, Esq., M.P., by Gaugain, <i>mezzotint</i>	3
196	Sir George Savile, by Basire, after B. Wilson—Rev. C. S. Hope, by Say, after Barber	6
197	Landscapes, by W. Woollett	4
198	The Gipsies, by Wood, after Gainsborough, and Hunting Scenes, by Hendriex, after Rubens	6



- 199 A Squall, by Laurie, after J. Vernet, and other Mezzotints 4
- 200 Miscellaneous Engravings 19
- 201 HOGARTH. The Five Orders of Perriwigs, *original impression*
- \* \* \* *From the Strawberry Hill Collection, with names against several of the figures in Horace Walpole's writing.*
- 202 Art of Scaling, engraved by Alken, after Rowlandson, *in colours* 1
- 203 Lady decorating a Tomb, *oval, printed in colours* 1
- 204 Angelica Kauffman's Music, *an oval mezzotint* 1
- 9/- 205 Rubens and his first Wife, by Hess, after Rubens 1
- 9/- 206 The Mask, after Sir J. Reynolds, by Schiavonetti 1
- 9/14/- 207 Macbeth, by Woollett, after Zuccarelli, *proof, with title in etched letters*, and Cicero's Villa, after Wilson 2
- 3/3/- 208 Duchess of Devonshire and Child, by Keating, after Sir Joshua Reynolds, *mezzotint* 1
- 1/8/- 209 Princess Charlotte of Wales, by Bourlier, after R. Cosway, *circle, printed in colours* 1
- 3/5/- 210 The Fortune Tellers (Portraits of Marchioness of Donegall, Mrs. May, Miss May, and the Earl of Belfast), by Cardon, *a fine proof before letters, with margin* 1
- 15/- 211 The Card Players, by Cardon, *proof before letters* 1
- 1/18/- 212 Countess Spencer, engraved by Bonnefoy, after Reynolds, *printed in colours* 1
- 13/- 213 Agnes, Comtesse d'Arco, by Vermeulen, after Vivien 1
- 14/- 214 La Duchesse de la Valliere, H.B. sculpt., Clement de Jonghe exc. 1
- 1/17/- 215 Duchess of Richmond, by Ryland, after Angelica Kauffman, *oval, in red* 1
- 18/- 216 Miss Smallwood, of Aldridge, Staffs., etched by herself, *rare*, and Viscountess St. Asaph, by Schiavonetti, after Mee, *proof* 2
- 1/157/- 217 George Washington, by Chorley, of Boston, after Gilbert Stuart 1
- 4/57/- 218 Henry Laurens (one of the leaders of the American Revolution), by V. Green, after Copley, *mezzotint, cut to margin* 1



- 10/- 219 Major-General Andrew Jackson, engraved by Longacre,  
after Sully 1
- 15/- 220 Martha Gunn, the Bathing Woman of Brighton, by Nutter,  
after Russell 1
- 10/- 221 Lady Hamilton as Thalia, by Raphael Morghen 1
- 18/- 222 Lady Southesk, by Bocquet, after Lely—Miss Brooks, by  
Bocquet, and Duchesse de Chevreuse, by Harding, *all  
printed in colours* 3
- 3/5/- 223 L'Eleve Intéressante, by Vidal, after Gerard, *in colours*, 1
- 6/16/6 224 Rustic Hours, Morning, and Rustic Hours, Night, by  
Gillbank, after Wheatley, *printed in colours* 2
- 5/- 225 The Royal Mails Starting from the General Post Office, by  
Reeves, after Pollard, *in colours* 1
- 6/10/- 226 Sailors in a Fight, and Sailors in a Storm, by W. Ward,  
after Stothard, *a pair, in colours* 2
- 1/2/- 227 Lady Strafford, after Reynolds—Countess of Ranelagh,  
after Kneller—two others, *mezzotints*, and a small  
Portfolio of Prints 5
- 18/- 228 Racehorses. Lottery, by and after Charles Hunt—  
Charles XII., by Hunt, after J. F. Herring, and  
Elis, by Duncan, after Hancock, *coloured and varnished* 3
- 5/5/- 229 The Cunning Gipsy, after J. Ward, and The Barn Door,  
by Ward, after Morland, *coloured* 2
- 14/- 230 Morning Employment, and Evening Employment, after  
Morland, *coloured, a pair*, and five others 7
- 15/10/- 231 SET OF THE MONTHS, by R. Dighton, printed and sold by  
Carington Bowles, *mezzotints, scarce* 12
- 2/- 232 Portrait of Lady Kinnaird, by W. Say, *full length,  
mezzotint* 1
- 6/- 233 Portrait of John Swan, by V. Green, after Barron, *first  
state, with autograph* 1
- 6/- 234 Houbraken's Heads (9), and Cupids, by Bartolozzi, after  
Cipriani 10
- 15/- 235 THE SHIPWRECKED MARINERS, by Say, after Thompson,  
*printed in colours* 1
- 13/- 236 Views of Derwentwater—Aberystwith Castle—Pont Aber  
Glaslyn, and The Vale of Festiniog, after Goodwin and  
Warren, *aquatints, in colours* 4
- 12/- 237 The Infancy of Jupiter, by H. Meyer, after Thompson—  
The Thatcher, by and after Barney, and one other 3



16/57-

Library

- 238 A Collection of Etchings and Woodcuts, Book Titles, and Plates from Books, by Old Masters, Albert Dürer, H. S. Beham, and others (*several damaged by fire*)  
*a large parcel*
- 239 GOULDING'S SIX ORIGINAL ETCHINGS, by R. W. Macbeth, C. O. Murray, M. Kemp Welch, and J. R. Dicksee,  
*signed artist's proofs* *in cloth portfolio*
- 240 Ditto, by Slocombe (2)—Macbeth, and Dalgleish  
*in cloth portfolio 4*
- 241 GERICAULT. Various Subjects drawn from Life and on Stone, by J. Gericault, eighty-two plates, *neatly laid down, and bound in half morocco* *folio*

OLD MASTERS.

- 242 Lucas van Leyden. Christ crowned with Thorns, 1519 1
- 243 — Adam and Eve driven from Paradise, 1510 1
- 244 — Christ with the Implements of Torture, 1517 1
- 245 — The Virgin standing on a Crescent, holding the Infant Saviour and a sceptre, 1523 1
- 246 — The Virgin and Infant with St. Anne, 1516 1
- 247 — The Temptation of St. Anthony, 1509 1
- 248 Rembrandt. Nude recumbent figure of a Negress 1
- 249 — Figures of a Man and Woman 2
- 250 — Le Moine dans de Blé, 1631 3
- 251 A. Van Ostade. La Danse au Cabaret, *third state* 1
- 252 — Peasants at a Window, one of them is singing, and another holds a candle 1
- 253 L. Sauvius. Figures of St. James the Great, St. Matthew and St. Andrew, 1547, *three pieces on one sheet* 3

FRAMED ENGRAVINGS.

- 254 King George IV. Travelling (View in Hyde Park), engraved by Dubourg, after Pollard, *printed in colours* 1
- 255 Females Adorning a Grave, by Bartolozzi, *stipple in red, framed* 1



- 256 Bacchanalian Boys, by Bartolozzi, *finely printed in colours proof before letters* 1
- 257 Instruction, by White, after Crewe, *oval, finely printed in colours* 1
- 258 Rural Amusement, by J. R. Smith, after Morland, *oval stipple* 1
- 259 The Lagoon, Venice, by J. T. Willmore, after J. M. W. Turner, *artist's proof* 1
- 260 The Grand Canal, Venice, by T. A. Prior, after J. M. W. Turner, *artist's proof* 1
- 261 Salisbury Cathedral, *the large mezzotint*, by David Lucas, after Constable 1
- 262 Lady Broughton, by Watson, after Sir Joshua Reynolds, *mezzotint* 1
- 263 Lady Camden, by Schiavonetti, after Sir Joshua Reynolds, *stipple, proof before any letters* 1
- 264 Birth of Bacchus, by Sailliar, after Sir Joshua Reynolds, *stipple, a fine impression in first state* 1
- 265 Dr. Hunter, by Sharp, after Sir Joshua Reynolds 1
- 266 Going Out, Finding, Running in View, and The Death, by and after Alken, *a set of four, in colours* 4
- 267 Doncaster Races, by Smart and Hunt, after Pollard, *aquatint* 1
- 268 EPSOM RACES. The Start for the Two-mile Heat, and The Finish of the Derby Stakes, by Sutherland, after Alken, *aquatints* 2
- 269 Mrs. Hunter, by Young, after Hoppner, and a full-length Portrait of a Soldier, *coloured and varnished* 2
- 270 A half-length Portrait of a Youth Playing a Guitar, by C. Turner, after Chalon, *mezzotint, coloured* 1
- 271 Leda and the Swan, by Bartolozzi, after Pellegrini, and A Bacchante, by and after the same 2
- 272 Lioness and Whelps, by Earlom, and Tiger, by Murphy, both after Northcote, *mezzotints* 2
- 273 Mrs. Scott Waring and Children, after Russell, *mezzotint*, 1
- 274 Old Battersea Bridge (2), etchings by Greaves—twelve small Baxter Views, *in one frame*, and one other 4
- 275 Valentine, and The Wedding Ring, after Ansell, *ovals* 2
- 276 The Gay Shepherd's Week (Monday to Saturday), by and after Pierson, *printed in colours, a set of six* 6

277	The Favourite Rabbit, and Tom and His Pigeons, by Knight, after Russell	2
278	Salisbury Cathedral, by David Lucas, after Constable	1
279	Grandma's Schooldays, after Kate Greenaway—Portrait of a Lady, after Dubufe, and two others	4
280	Six Morland Studies	6
281	St. Peter, after Rembrandt—Raising of Lazarus—The Transfiguration, by Reynolds, and one other, after Martin	4
282	Nuptial Felicity, after Greuze—Gone Away, after Laporte, and two Portraits	4
283	The Satyr and the Travellers, <i>in colours</i> , and two Lithographs	3
284	A Bronze Medallion—Two Plaques—A Print, and a Water-colour Drawing	5
285	The Labourer's Return, after Morland, <i>in colours</i>	1
286	The Shadow of the Cross, by F. Stacpoole, after Holman Hunt, <i>artist's proof, signed</i>	1
287	Commemoration Print of George III., by Bartolozzi, after Corbould	1
288	Ackermann's Steeplechases. "The Worcester," 1842, Coming In, and the Grand Stand, <i>in colours, a pair</i>	2
289	"1814," after Meissonnier, <i>India proof</i>	1

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DRAWINGS.

290	Water-colour and Pencil Sketches of Heraldic Costume and Ornament	<i>a parcel</i>
291	Horse-racing Scenes (with Foxhall, Iroquois, etc.), <i>original drawings</i>	5
292	Ile St. Marguerite, 1889—Coast Scene with boats, etc.	6
293	Shrimpers, by Geo. Stewart—others, by W. Reynolds, etc.	11
294	Garden Scene—Landscapes, etc.	5
295	Flower Pieces—Figure Studies, etc.	9
296	Flower Subjects	8
297	Tintern Abbey—Views in Surrey, Yorkshire, Essex and Sussex, by Hamilton Jay	5



298	Near Burnham, Sussex (2), and two others, by Hamilton Jay	4
299	Small English Sketches, by ditto	7
300	Landscapes, Costumes, etc.	43
301	Portraits of Children, by Marion Walker. "Best of Babies" (2), and Summer Time, by the same	3
302	Angel, by Frances Reynolds, after Opie—Mrs. Alexander S. Creyke, by Marion Walker, and three other Figure Subjects	5
303	Rouen, by S. W. Reynolds—Cottage Interior, by the same—Coast Scene, by Shepherd, and three other small Drawings, by Owen and Arrowsmith	6
304	Waterfall on the Thames—Views at Clifton-on-Avon, and others, by S. W. Reynolds	8
305	Ludlow Castle, Shropshire—Large Drawing, in <i>Indian ink</i> , and other Drawings and Studies	23

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#### FRAMED WATER-COLOUR DRAWINGS.

306	FLOOD JONES. Henry V. Chantry, Westminster Abbey—Two Oval Views, by Payne, and one other	4
307	HARRY G. BANKS. A set of twelve Caricatures of the Turf, and others, in <i>four frames</i>	4
308	W. CRUICKSHANK. Bird's Nests, on <i>ivory</i> , ovals	2
309	GUSTAVE DE BREANSKI. Full-length figure of a Negro, with birds	1
310	EDWIN LANDSEER, <i>signed</i> . Dogs—Miniature Portrait of a Gentleman, and a Small Painting, on <i>panel</i>	3
311	P. DE WINT. Cattle in Landscape	1
312	SMIRKE. Anne Page and Slender—Two Miniature Portraits of Ladies, and A Miniature of a Boy	4
313	S. COOPER. Cattle and Sheep, and A Storm on the Coast, by S. Prout	2
314	HARDY. Bamborough Castle, a <i>pair</i>	2
315	D. COX. Ducks, and another, Cottages near Dorking	2
316	W. PAYNE. A SERIES OF FIVE ORIGINAL WATER-COLOUR DRAWINGS OF ENGLISH LANDSCAPES, <i>signed</i> , 1793	

- 316A W. CRUICKSHANK. Dead Game, *signed*  
 316B DITTO. Bird's Nest and Flowers

PAINTINGS.

317	GUSTAVE DE BREANSKI	MACKEREL BOATS AT HASTINGS	1
318	G. W.	Studies of Fruit	2
319	. . . . .	Head of a Spaniel, and Portrait of a Lady, <i>on panel</i>	2
320	LAPORTE	A pair of Landscapes	2
321	LANCE CALKEN	Arrested	1
322	H. S. COTTERELL	Beeswing, and one other	2
323	WALDROP	Canal Scene, <i>on panel</i>	1
324	. . . . .	Portrait of a Lady, <i>half length</i>	1
325	. . . . .	Madonna and Child, and two Prints, after Benwell, <i>in colours</i> ,	3
326	. . . . .	Landscape, with Figures, etc., <i>on copper</i> , $4\frac{1}{2}$ in. by 6 in.	1
327	W. RICHARDS	On the Devonshire Coast, and Off Whitby, <i>a pair</i>	2
328	G. CRAZER	Interior, with Figures, <i>in carved frame</i>	1
329	. . . . .	The Inspiration of St. John, <i>gallery size</i>	1
330	BUTTERWORTH	Battle of the Nile	1
331	PINE	Landscape	1
332	. . . . .	Landscapes	2

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