

## **Sales catalogue: Puttick and Simpson**

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Established 1794

# CATALOGUE

OF A COLLECTION OF

## Decorative China

The Property of MARTIN GRAY, Esq., of 26, Fairmead Road,  
Upper Holloway

Including the fine examples of Coalport and other ware, with the  
decorations by JOHN RANDALL, F.G.S., ROBT. BIX GRAY, and others

### HISTORICAL SERVICES

A Fine Bloor-Derby Dinner Set

EARLY CUT GLASS

### CLOCKS AND CANDELABRA

### Bronzes, Miniatures, Enamels

Old English Caddies and Boxes, Mirrors, Pewter Plates, Antique Brass  
Candlesticks, Old Indian Decorative Property

A COLLECTION OF

### OLD ENGLISH SILVER

### SHEFFIELD PLATE

### FURNITURE

A Chippendale Mahogany Sideboard, etc.

Which will be Sold by Auction  
BY MESSRS.

### PUTTICK AND SIMPSON

AT THE SIR JOSHUA REYNOLDS' AUCTION GALLERIES  
No. 47, LEICESTER SQUARE, LONDON, W.C.

On MONDAY, MAY 18th, 1908

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On view the Saturday prior and morning of Sale

## CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds 5s., and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk THE DAY after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

V. The sale of any Lot is not to be set aside on account of any error of description.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

\* \* No Lots can be delivered at the time of Sale.

*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,*

PUTTICK & SIMPSON.

Auction Rooms for the sale of  
Literary Property, Music and Works of Art,  
47, LEICESTER SQUARE, LONDON, W.C.

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Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty, or for Public or Private Sale.

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ESTABLISHED 1794.



Miscellaneous

N<sup>o</sup>.

4213

18 MAY 1908

Messrs.

PUTTICK AND SIMPSON,

AUCTIONEERS,

47, Leicester Square, W.C.

Mr.

*Houmae*

Bought at Sale

LOT

100

102

6

10

16

5

11

*P. on a/c*

*Paid  
14-6-02  
A.H.*



Deposit 5/-

## CATALOGUE

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On MONDAY, MAY 18th, 1908,AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

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## CHINA.

- 1 An old Rockingham dessert-service, consisting of twelve plates and five fruit dishes, finely painted with named views of English scenery, with gilt borders
- 2 An old Rockingham dessert-service, consisting of twelve plates and four fruit dishes, painted with landscapes, with marone and gilt borders
- 3 A pair of Chelsea-Derby dogs, Pointer and Setter
- 4 An old Staffordshire jug, painted with flowers, on yellow ground, a ditto jug, with marbled decoration, an old lustre cow milk-jug, an old Lambeth Delft dish, with portrait of William III., an oval Palissy ware dish, with classical subject, in relief, richly coloured, and marguerite borders
- 5 A set of four Wedgwood supper trays, and three Gres de Flanders jugs
- 6 A French pink ribband and gilt dessert-service of eleven pieces, two white and gilt Worcester cups and saucers, and an oval Derby dish
- 7 A pair of candelabra in white china, supported by figures of "boy" and "girl"
- 8 A Zoolnay perforated vase and cover, on stand
- 9 A pair of *famille verte* vases and covers, mounted in *ormolu*
- 10 A Swansea jug



## FINE COALPORT CHINA.

*The Property of Martin Gray, Esq.*

- 11 A dessert plate, in soft imitation of Sèvres, by John Rose, Coalport, apple-green ground, with raised gold decoration, by Cook, and birds, in three medallions, by John Randall, F.G.S. (now living at Madeley, in his 98th year), and a ditto Rose du Barri plate, with similar decoration 2
- 12 A ditto, in mazarin (bleu de Roi), the ground decorated as above (*the identical plate submitted to Queen Adelaide*), and another ditto, *all these plates are the nearest approach made by an English manufacturer to the earliest Sèvres*
- 13 A ditto by the same maker, but in hard porcelain, with pink border and group of owls in centre, by John Randall, F.G.S., another ditto, pink border, with jay in centre, by Randall, and another, with pink and gold border, and group of deer in centre, by Birkbeck, *of Coalport*
- 14 Ten plates, with openwork Bavarian-ware gold borders, the centres with tracings of scenery, by Hawkins, *a Worcester-shire artist*
- 15 Twelve plates (Minton's), open borders with turquoise tracery within gold, and landscape centres, by SAMUEL BUXTON
- 16 Three oval dishes, decorated with turquoise and acid gold border of early Minton
- 17 An early Copeland vase, with raised gold tracery and festoons of flowers, *marked in green*
- 18 A pair of vases, with covers, Rose du Barri ground, tracery, with fruit and flower groups after the French, by Robert Bix Gray, 1857
- 19 A small Rose du Barri sceaux, soft paste, in imitation of Sèvres, gold tracery, with paintings, by John Randall, F.G.S.
- 20 A Dutch shape Worcester jug, by Chamberlain, *Worcester period*, 1783, painted with hunting subject. *This is one of the first pieces made by Chamberlain and presented to his intimate friend, Richard Daniels, of Stoke-on-Trent*
- 21 A Dresden salt-cellar, with painted figures, and a small pair of Dresden figures



- 22 An egg-shape vase, on triple foot, in majolica ware, *in imitation of the Beryl stone, by Hackney, late employee of Wedgwood, of Etruria*
- 23 Ten egg-shell Limoges cups and saucers, shell pattern, richly gilt
- 24 Two Minton breakfast cups and saucers, richly gilt, with medallions, subjects by Flaxman, painted by Robert Bix Gray
- 25 A large breakfast cup and saucer, hard paste Sèvres, with green ribbon and festoons of flowers by R. Bix Gray, a plate to match, and another plate, with pink ground, painted with birds
- 26 A pair of early Minton urn stands, turquoise ground and gilt
- 27 Eight pierced border Newcastle shaped plates, with medallions of flowers, gold tracery, and landscape centres of views in and around Cassiobury Park, Watford, by Robt. Bix Gray, *mounted in crimson plush frames*
- 28 A small china plaque, with enamel painting, view from the top of the hill over Watford tunnel, with Bushey in the distance, by Robt. Bix Gray, *in plush frame*
- 29 Portrait of a boy, enamelled on soft glazed plaque, made by Thomas Martin Randall, and painted by Robt. Bix Gray, *in plush frame*
- 30 Portraits of the Rt. Hon. W. E. Gladstone, and of the Rt. Hon. John Bright, by a Bavarian artist, *in plush frames* 2
- 31 A group of roses on semi-porcelain, painted by THOS. SIMPSON, *of Stoke-on-Trent, in plush frame*, and a portrait of a girl, painted with bisque and blue, by a Bavarian artist, *plush frame* 2
- 32 A jardinière, with raised flowers, by JOHN MORRIS
- 33 A Minton parian bracket, by MONS. CARRIER
- 34 A Minton egg-shape flower-holder, and a small vase, with painted boy in medallion
- 35 A triple-shell trinket-stand (*a.f.*), a spill-holder (*a.f.*), and two turquoise and brown jardinières
- 36 A pair of early Minton jardinières, painted with flowers, by W. HARTSHORN
- 37 A perforated plate, painted with panels of landscapes, on wood stand



## HISTORICAL SERVICES.

- 39 A BLUE AND WHITE DINNER SERVICE, MADE AT SELB, IN BAVARIA; the material is pure porcelain, the decoration is a copy of the old Meissen pattern, hand painted on bisque in cobalt, *viz.*, thirty-six meat-plates, 10in., twelve soup-plates, twenty-four pie-plates, twelve breakfast-plates, ten dishes (*handled*), one gravy-dish, one soup-tureen and stand, two oval sauce-tureens, two round ditto one salad-bowl, two round cover dishes and two square cover dishes TOGETHER 117 PIECES
- 40 A DESSERT-SERVICE TO MATCH, *viz.*, twelve pierced dessert plates, four low comports, two tall comports, two handled baskets, two oval flower-stands for cut blooms, two round ditto and two jardinières and stands TOGETHER 32 PIECES
- 41 A TEA AND COFFEE SERVICE TO MATCH, *viz.*, three tea-cups and saucers, nine breakfast-cups and saucers, twelve coffee-cups and saucers, two cake-plates, two bowls, two cream jugs and four spouted pots

\* \* \* The above services were exhibited at the Nuremburg in 1882 and lent by the present proprietor to Messrs. Spiers & Pond, who supplied the catering for the Banquet given by the Masonic Brethren in commemoration of King Edward VIIth's silver wedding in 1888. The identical plates used by His Majesty and the late King Oscar of Sweden on the occasion were taken and labelled within a few moments of their use, so that the authenticity is perfectly established.

## GLASS.

- 42 Two square and one round glass salt-cellars, richly cut, *old Stourbridge make*, three round cut-glass preserve dishes, and a set of four richly cut shell-pattern glass salt-cellars, *supposed of Irish make*
- 43 Two heavily cut-glass butter dishes, 3 *pieces each* (middle, cover and stand), 1851 *period, made by Benj. Richardson, Stourbridge*, and a preserve jar and cover, *of same make, richly cut over*
- 44 A richly cut-glass rose-bowl, on square plinth, *stated to be of Waterford manufacture*



## CANDELABRA, ETC.

- 45 A 2-light candelabrum, richly cut-glass stem and nozzle, with lustre drops and ormolu branches of antique design
- 46 A ditto, *somewhat similar*
- 47 A chandelier of sixteen lights, composed of ormolu and glass, manufactured in London, by MONS. DOUCHIER
- 48 An oval mirror, mounted in brass, by DOBSON and PEARCE
- 49 A Chippendale tea-caddy, with metal handles
- 50 A Minton Parian bracket, MONS. CARRIER, *sculp.*
- 51 A pair of bronze 2-light candelabra
- 52 A pair of tall bronze candlesticks, with cut-glass drops
- 53 A pair of bronze taper ditto
- 54 A bronze statuette of the 1st Emperor Napoleon, 5in. high
- 55 A colossal bust of Shakespeare, in hard plaster (supposed to be one of the working models of Chantry), and carved ebonised wood pedestal and filigree ornaments

## CHINA.

*The Property of a Lady of Title.*

- 56 A FINE BLOOR-DERBY DINNER-SERVICE, DECORATED WITH SPRIGS OF FLOWERS AND GILT, WITH GADROON BORDERS, comprising seventy-one dinner plates, forty-seven small plates, eighteen soup plates (*one a.f.*), eighteen dishes, four vegetable dishes and covers, four sauce tureens and covers (*two a.f.*), two gravy bowls and covers, two large tureens and covers (*one a.f.*), dessert compotier, sixteen shaped dishes, and one salad bowl, EACH PIECE IS MARKED IN FULL 196 pieces

## VARIOUS PROPERTIES.

- 56A An ironstone dessert-service, *viz.*, fourteen plates, compotier, and six dishes
- 57 A green-leaf Wedgwood ditto 9 pieces
- 58 An oriental brown-ware bowl and cover, decorated with flowers in panels
- 59 A Mason's-ware vase and cover, decorated in the Chinese manner
- 60 Three Imari cups and saucers, two eggshell cups and saucers, two brown-ware cups, and a saucer



- 91-61 Four apple-green cups, with Chinese panels of landscapes, and two oriental cups
- 81-62 A pair of Continental candlesticks, a pair of ditto figures, a Copeland spill vase, and a glass goblet
- 41-63 A Continental two-handled vase and cover, on four feet, decorated with raised flowers and landscapes, with glass shade and stand
- 30-64 A pair of Chinese celadon tub-shape seats
- 18-65 Two Chinese enamelled bowls, covers and stands, decorated with flowers
- 20-66 Two lustre jugs, two ditto mugs, a tea-pot and cover, and two stoneware jugs
- 4-67 A pink and white Cobridge dessert-service of ten plates and five dishes (*three shapes*), decorated with flowers
- 68 Two small oriental bowls, a jug, six cups, and four saucers
- 19-69 Eleven Chamberlain Worcester plates, 9 smaller ditto, a ditto dish, and another plate
- 1-70 A Walton figure, a Staffordshire ditto, and two Chelsea plates
- 10-71 Ten Mason's plates and dishes, with flower decoration
- 12-72 An old blue Worcester tea-bottle, a ditto cup, a blue basin, two oriental teapots, and a ditto jug
- 9-73 Six old blue and gold cups and saucers
- 7-74 Two Worcester cups and one saucer in pink scale, five other cups and saucers, and a bowl and cover
- 11-75 Three *famille rose* plates, an oriental plate, with panels of flowers, and six old Dresden plates
- 5-76 A Worcester cup, saucer, sugar-bowl, a Leeds cup and saucer, plate, and two other cups and saucers
- 17-77 A gros bleu dessert-service, 30 pieces, with the arms of Greenwich Hospital. *This is a portion of the service used prior to 1869, when it was made into a Naval School*
- 5-78 Three old English flower-holders, and a Derby vase
- 14-79 A large blue and white fluted Bow butter boat
- 13-80 A smaller ditto
- 4-10-81 A blue and white fluted Plymouth butter boat
- 10-82 A white Worcester mug, with arms and portrait of the King of Prussia
- 23-83 A pair of Crown-Derby perforated vases



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- 84 A set of three old English china perforated vases, and a white barrel-shaped jug, decorated with flowers
- 85 A Worcester basin, five ditto cups and saucers, and an oriental basin, decorated with flowers
- 86 A Dresden plate, with openwork border, decorated with flowers and gilt
- 87 AN OLD CIRCULAR CHINESE DISH, decorated with pomegranates and flowers
- 88 A pair of Chinese powder-blue vases, decorated with panels of flowers, 15in. high
- 89 A pair of Chinese *famille rose* vases, decorated with battle scenes in panels, 18in. high
- 90 A pair of Capo di Monti vases, black ground with Pompeiian decoration
- 91 A similar soup tureen, on white ground
- 92 A ditto vase and cover, and two jardinières
- 93 Five ditto plates, and two dishes
- 94 An oval Vienna soup tureen, with cover decorated with flowers
- 95 A round ditto
- 96 Five ditto cake dishes, three ditto oval dishes, and two plates
- 97 A round iridescent majolica dish
- 98 Two Tondino-Urbino dishes, Diana and Acteon
- 99 A large Urbino dish, Phaeton, and a majolica dish, Milking Goats
- 100 A pharmacy jar, dated 1677
- 101 A ditto, dated 1716
- 102 A ditto, 1656
- 103 A German majolica vase, surmounted with bird, 24in. high
- 104 A ditto figure of Prometheus
- 104A Two ditto jugs, a pharmacy jar, and a plate
- 105 Eleven octagonal blue and red plates
- 106 A Staffordshire group of a girl with sheep, a ditto of a boy with zebra, and two figures of girls carrying vegetables
- 107 Two ditto groups of male and female figures, and a ditto figure of a girl seated
- 108 A ditto model of a house, a group, dog with girl, another of eagle and child, and a group of a boy and girl



- 109 A Staffordshire group of children asleep, another of a girl riding a horse, a white figure of a boy, a box, *formed of Scotchman's head and cap*, and a small group
- 110 A Toby jug, formed as an old woman, a group of a Scotch boy and girl, another, "To the memory of a Soldier," a cottage, and a swan
- 111 A Staffordshire figure of a pack mule, a pair of ditto of Louis Napoleon and Empress of France, and a ditto group of a girl with zebra
- 112 A ditto watchman jug, a monkey jug, a figure of Wesley, and a white group of cow and calf
- 113 A French china group of figures playing chess, and a Staffordshire figure of Louis Napoleon
- 114 A Staffordshire tea and coffee-service, with grey and gilt borders, comprising: a tea-pot and cover, a cream-jug, a basin, twelve tea-cups and eleven saucers, six coffee-cups and nine saucers, two dishes and a plate
- 115 Four old English plates, painted with flowers, a dish, painted with flowers, a lustre plate, an octagonal plate, and a silver lustre tea-pot and cover
- 116 A Liverpool blue and white coffee-pot, and a cream-ware tea-pot and cover, with portrait of John Wesley
- 116A A brown figure of a cow and calf, two figures of sheep, and two Imari plates
- 117 An oblong inkstand, painted with flowers, with two inks and covers and a taper holder, and a pair of buff ground Chamberlain's Worcester spill vases, with square painted panels
- 118 A copper and green lustre mug, a ditto goblet, a tobacco jar and cover, a cup and saucer, a small goblet, and a pink and white cup
- 119 A blue and gilt sucrier and cover, a ditto plate, two cups and two saucers, a Staffordshire cream-jug and bowl, and a large Dresden dish, painted with poppies
- 120 A blue and white Staffordshire supper-service, with five, dishes in compartments, two cream jugs, a candlestick, two small cups, a small basket, and a box and cover
- 121 A Staffordshire group of cottage, figures and clock, a mug "Success to the Fleet," a blue Wedgwood tea-pot and cover, a spill vase, a brown-ware jug, and a ditto small vase
- 122 A blue and white oriental tea-pot and cover, in basket case, a Mandarin ditto and cover, a ditto spill vase, a small tea-pot and cover, and a sucrier and cover



- 123 A Dresden china group
- 124 An oriental bowl, painted with flowers, a smaller ditto, a blue and white ditto, and a sauce dish

## MISCELLANEOUS.

- 125 A fine old needlework panel, *in frame*, 28in. by 23in.
- 126 Another, ditto, 20in. by 15in.
- 127 A Lieut.-Col.'s costume, by HARMAN, *Calcutta*, comprising tunic, jacket, pouch, belt and spurs
- 128 A PAIR OF CLOISONNÉE URNS, on tripod feet and covers, surmounted by a dragon, on black wood stands
- 129 Two Derbyshire spar columns (*one a.f.*)
- 130 A Japanese lac cabinet, enclosing six drawers and three under
- 131 A pair of large carved wood plaques, with dead game
- 132 A brass-mounted leather coal bucket
- 133 An oval wax medallion of Nelson, a circular Vernis Martin snuff-box, with painting on lid, a small shell and a horn snuff-box, a silver-mounted etui case, a Dresden stopper, and two photographs, in cases
- 134 A fossil snuff-box, an oval shell cameo, in case, an oval miniature, and an enamel plaque
- 135 A pair of 3-light brass wall-sconces, with classical subjects in relief
- 135A A French china and ormolu 6-light candelabra
- 136 A pair of 12in. serpentine marble candlesticks, on square ditto bases
- 137 A pair of antique flat-top pewter tankards
- 138 Three antique pepper-castors, two snuff-boxes, three buckles, a figure, two steel snuffers, and a watchman's rattle 12 pieces
- 139 An old Battersea enamel patch-box, "Trifles shew Respect," and a ditto, "In Remembrance of Friendship"
- 140 An old pearl inlaid etui, with silver-gilt fittings
- 141 A pearl and coral locket, a ring, a pencil case, and an antique silver cork-screw 4 pieces
- 142 Two silver watches, and an old snuff-box



- 143 A lady's antique inlaid rosewood cabinet, with three drawers enclosed, combining work-box, jewel and writing case, on four feet
- 144 An old English 8-day striking bracket clock, by George Flashman, *Fleet Street, London*, 1790, in mahogany case
- 145 A pair of old Rockingham spill vases, a bronze cow, an old panel painting, and a painting, *on copper* 5
- 146 A small seventeenth century Italian order, *in original brass and cut-steel frame*
- 147 An Empire ormolu clock, with ornamental base, surmounted by female figure and basket of flowers
- 148 An old silver snuff-box, *J. Smith, Norwich*, 1809
- 149 A carved mother-o'-pearl figure of a seated Chinaman, with ormolu mounts forming a ring stand, with glass shade and stand
- 150 A set of carved ivory chessmen, with glass shade and stand
- 151 A large eight-day gun-metal watch, shewing phases of the moon, the days of the month, and days of the week
- 152 A pair of antique ormolu tazzas, *20in. high*, with figures of men supporting glass dishes, on circular bases, festooned with cupids and flowers
- 153 An old bronze Burmese gong, with beater, on tripod stand
- 154 A pair of small old bronze dolphin candlesticks, on oval bases
- 155 A carved stone cameo, head of Minerva, *mounted on agate in gold frame*
- 156 A pair of Fayence candlesticks, and a pair of Rockingham ornaments
- 157 A large ivory box, with secret division
- 158 A snuff-mull, an ivory box, a ditto, with dominoes, and a mother-o'-pearl purse
- 159 A fine ivory walking-stick
- 160 A pearl necklace, set with various stones
- 161 A pair of 15-carat gold ear-rings
- 162 Five carved wood figures, and two paintings
- 163 A group of ivory figures
- 164 Two needlework pictures



- 165 A lace fan, in case
- 166 A miniature of a boy on pony
- 167 A gold-mounted box, and two others
- 168 A large tortoise-shell inlaid two compartment tea-caddy, with cut-glass sugar bowl
- 169 An old Chippendale tea-caddy, and a tulipwood inlaid caddy
- 170 A pair of carved ivory plaques, the Fisherman's Wife, *in frame*
- 171 Four modern fans, painted subjects, etc., *in carved frames*
- 172 Four ditto, *ditto*
- 173 Three ditto, *ditto*
- 174 Three ditto, *ditto*
- 175 An ivory plaque, with carved figure of a saint seated and supported by angels, *in frame*
- 176 A carved ivory model of a spinning wheel
- 177 An ormolu clock, with Sèvres china plaque, glass shade and stand
- 178 An ormolu and alabaster clock, by LAINE, *Paris*
- 179 A tortoise-shell tea-caddy
- 180 An inlaid maplewood ditto
- 181 A large French brass knocker, and a ditto, *unmounted*
- 182 Three finely carved oak cariatid half-figure pilasters
- 183 A mahogany liqueur case, fitted with six bottles
- 184 Two pairs of brass candlesticks, and a pair of bedroom ditto
- 185 A pair of lion heads' brass knockers
- 186 Two pairs of gun-metal candlesticks
- 187 A pair of wrought-iron and brass upright fire-dogs
- 188 A pair of lion heads brass knockers
- 189 A pair of heavy brass candlesticks, and a set of three ditto
- 190 A pair of Sheffield telescopic candlesticks, and a sauce boat
- 191 An ebony workbox, and a black wood ditto, with fittings
- 192 A mahogany tea-caddy, fitted with three brass caddies, and a walnut-box
- 193 An inlaid tea-caddy, fitted with three brass caddies
- 194 Two inlaid tobacco boxes
- 195 Two inlaid boxes



- 196 An oval mirror, *in carved and gilded wood frame*
- 197 Five pewter plates
- 198 Two inlaid workboxes
- 199 A mirror, *in Arabian carved and inlaid frame*
- 200 Six pewter plates
- 201 A mirror, *in gilded antique frame*
- 202 A mirror, *in antique mahogany frame*
- 203 Six pewter plates
- 204 An upright mirror, *in gilded antique frame*
- 205 A mirror, *in antique carved wood frame*
- 206 An upright mirror, *in gilded antique frame*
- 207 A mirror, *in gilded antique frame*
- 211 A large antique metal belt, richly embossed
- 212 A ditto
- 213 A double-barrel hammerless gun, in canvas case

#### INDIAN METAL ORNAMENTS.

- 214 Six engraved and embossed Indian circular trays
- 215 An old brass Indian vase, damascened with copper and richly engraved, and a perforated incense burner
- 216 A brass model of an elephant, with howdah, a grotesque figure of an animal, a ditto of a bird, and two bells
- 217 Four figures of Indian gods
- 218 Thirty-six pieces of Indian brass ware, including gods and goddesses, vases, etc.

#### SILVER.

- |     |   | ozs. | dwts. |
|-----|---|------|-------|
| 219 | A perforated fish slice, <i>Irish</i> , 1776, with jade handle        |      |       |
| 220 | Four George III. silver-gilt fruit spoons, in case                    | 7    | 15    |
| 221 | A George II. and a George III. silver-gilt fruit spoon, in case       | 4    | 10    |
| 222 | A pair of George III. salt-cellars, with glass liners                 | 2    | 8     |
| 223 | A Georgian embossed toddy-ladle, with coin inserted, whalebone handle |      |       |
| 224 | Two Georgian ladles, with whalebone handles                           |      |       |



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15

ozs. dwts.

225	Two Georgian ladles, with whalebone handles		
226	A Georgian ladle, with coin inserted, and an engraved ditto, with ivory handle		
227	Two spoons, with figures		
228	A milk jug, in form of a cow	7	5
229	Three engraved sugar-bows, two caddy-spoons, and four salt-spoons	5	15
230	A pair of engraved sugar-bows, an openwork ditto, and three caddy-spoons	3	2
231	Three pairs of engraved sugar-bows, three tea-scoops, and eight salt and mustard spoons	5	9
232	Three pairs of engraved sugar-bows, a skewer, and eight salt-spoons	7	6
233	A pair of openwork sugar-bows, a pair of plain ditto, a pair of grape nippers, and two spoons	5	5
234	Twenty-four salt and other spoons, and a pair of sugar-bows	6	5
235	Eight scoops, four pickle-forks, a butter-knife, and a spoon ( <i>faulty</i> )		
236	A guard, with four coins, two wine-labels, etc.	5	15
237	Two filigree egg-cups, two baskets, two plaques, and a glass toilet box, with silver top		
238	Five pairs of silver spectacles, and a pair of tortoise-shell ditto		
239	A perforated silk winder, a pair of scissors, a knife, four pencils, two bangles, a purse mount, and ten other pieces		
240	An embossed Georgian tea-pot	27	5
241	Five cut-glass silver-mounted scent-bottles		
242	An 11in. hot-water jug, embossed and chased	24	15
243	A chatelaine, with cupids, three purses, a spirit-flask, two silver-mounted mugs, a scent-bottle, and a brooch and pair of ear-rings		
244	A Georgian purse, a chased box, and four ditto tables		
245	Two Georgian boxes, and four small spoons		
246	A toddy-ladle, a strainer, a knife, and a mounted box		

No 240



## PLATED.

- 247 A Sheffield double coaster, on four wheels
- 248 Two plated trays
- 249 Twelve old English pattern table-forks, twelve dessert ditto, twelve dessert spoons, twelve tea-spoons, three salt-spoons, and two mustard-spoons
- 250 Eighteen ivory-handle table-knives, six dessert ditto, and twenty-four small dessert ditto
- 251 Twelve fiddle-pattern table-forks, twelve dessert ditto, twelve tea-spoons, sixteen dessert-spoons, eight table-spoons, and an egg cup
- 252 An old Sheffield coffee-pot
- 253 An old Sheffield two-handled oval tray
- 254 A pair of old Sheffield decanter-stands
- 255 An old Sheffield tea-pot
- 256 An old Sheffield tea-urn, with ring handles, *on square base*
- 257 A Sheffield waiter, on three feet, and an old Sheffield snuffer-tray, with snuffers
- 258 A Sheffield inkstand, with three bottles, on four feet
- 259 A pair of openwork decanter slides
- 260 A 10½ in. circular Sheffield salver, with escallop border, on four feet, and a small oval ditto, with gadroon edge
- 261 An embossed pint tankard, "London Rowing Club "
- 262 A muffineer, on three feet, a goblet, and a small tea-pot
- 263 A cruet frame, a ditto tankard, and a pair of ditto candle-sticks (*one a.f.*)

## FURNITURE.

- 264 A mahogany Chippendale work-table, with parqueterie top, on taper legs, with stretcher and tambour bottom
- 265 A mahogany well card-table
- 266 An Empire gilt chair
- 267 Two mahogany arm-chairs, upholstered in crimson (*one a.f.*)
- 268 A pole screen, with needlework banner
- 269 A Pembroke table
- 270 A mahogany inlaid card-table
- 271 A mahogany inlaid satinwood knife-box
- 272 A Chippendale mahogany inlaid satinwood sideboard

## END OF SALE