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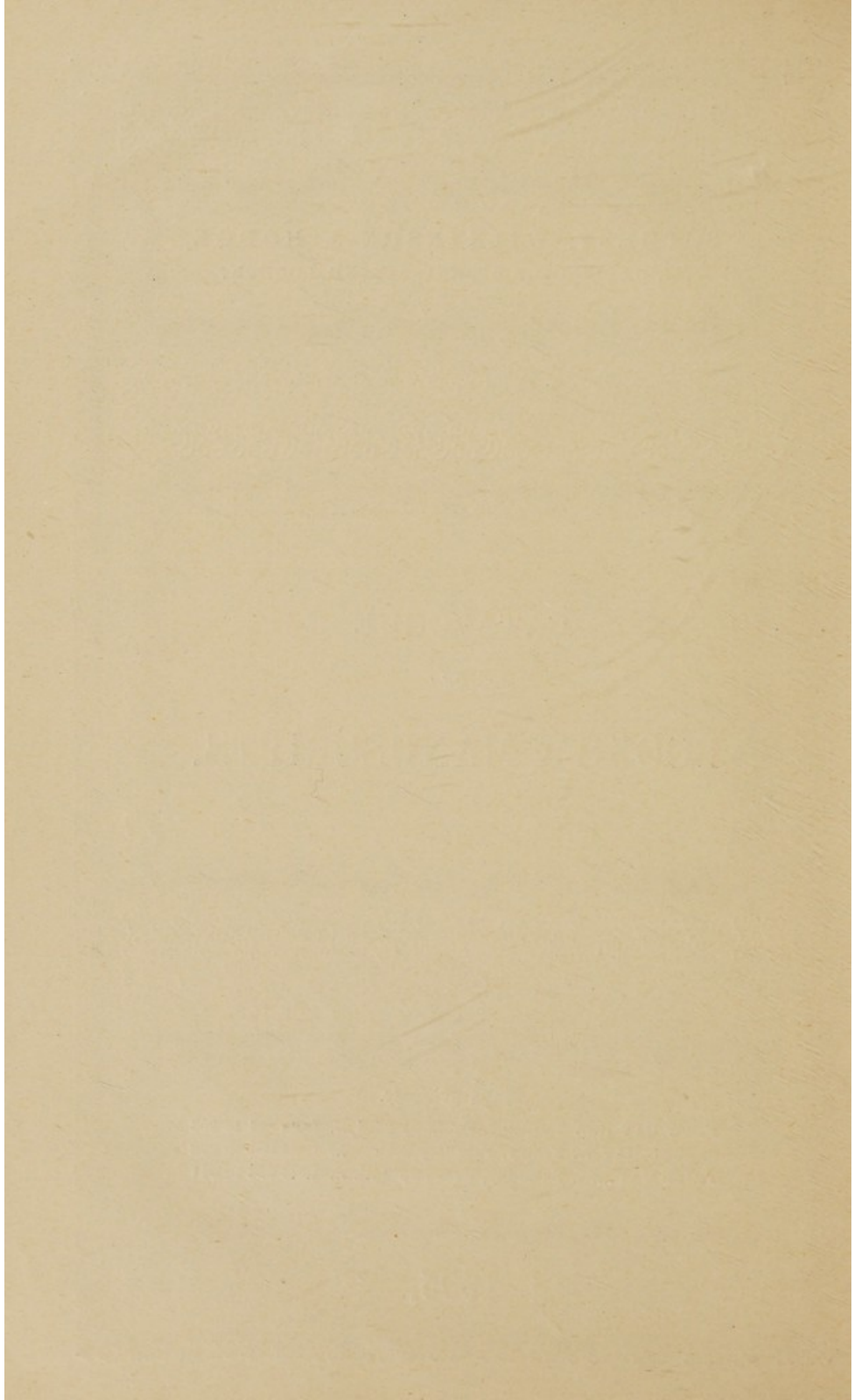
SOTHEBY, WILKINSON & HODGE,
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
BOOKS & MANUSCRIPTS.

Days of Sale.

FIRST DAY Thursday, February 23rd ... Lots 1 to 303
SECOND DAY ... Friday, February 24th ... Lots 304 to 632
THIRD DAY Saturday, February 25th ... Lots 633 to 941

1905.



CATALOGUE
OF
BOOKS AND MANUSCRIPTS

INCLUDING THE
PROPERTY OF W. B. TEGETMEIER, ESQ.,

COMPRISING

An Unusual Collection of Books and Papers by and relating
to Shelley.

THE PROPERTY OF THE LATE JULIAN MARSHALL, ESQ.,

INCLUDING

THE WRITINGS OF CHARLES DICKENS, W. M. THACKERAY,
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TION OF CUTTINGS REFERRING CHIEFLY TO THEATRICAL AND
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CONTAINING

A VERY EXTENSIVE AND INTERESTING COLLECTION OF PRESENT
DAY LITERATURE, INCLUDING MANY VOLUMES WITH AUTOGRAPH
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OF ROBERT BRIDGES, NORMAN GALE, RICHARD LE GALLIENNE,
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rejected plates* ; FOREIGN LITERATURE ; BOOKS OF PRINTS ; MODERN
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SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, FEBRUARY 23rd, 1905, & Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS : J. DAVY & SONS, 137, LONG ACRE, LONDON.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses (the same as if re-sold) will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

CATALOGUE
OF
BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT

- 1 SHAKESPEARE. The Works of Mr. William Shakespear, revised and corrected, with an Account of his Life and Writings, by Nicholas Rowe: to which are added his Poems, with Critical Remarks on the Plays, etc. (by Charles Gildon) *plates, 7 vol. old calf, three covers missing* *Tonson, Curll & Sanger, 1709-10*
* * The first small edition, and the first with plates.
- 2 Military Costume. A Collection of 748 Coloured Plates, chiefly representing various divisions of English Regiments (foot and mounted) with some of Tartary, France, India and Austria, *coloured illustrations of animals, humorous subjects, etc.* *a parcel*
- 3 Surtees (R. S.) "Ask Mamma," or the Richest Commoner in England, FIRST EDITION, *with coloured illustrations and woodcuts by John Leech, letterpress of two or three of the plates very slightly shaved, half calf gilt* 1858
- 4 Surtees (R. S.) Mr. Facey Romford's Hounds, FIRST EDITION, *with coloured illustrations by John Leech and H. K. Browne, letterpress of two of the plates slightly shaved, half calf* 1865
- 5 Dickens (Charles) David Copperfield, FIRST EDITION, *in the original nos. with illustrations by H. K. Browne, pictorial wrappers* 1850
- 6 Dickens (Charles) Martin Chuzzlewit, FIRST EDITION, No. 2 to 19, *with illustrations by "Phiz," pictorial wrappers, with duplicates of parts 9 and 11, front of one wrapper missing* 1844
- 7 Dickens (Charles) Dombey and Son, FIRST EDITION, *in the original nos. with illustrations by H. K. Browne, pictorial wrappers, back of one missing, duplicate of no. 5* 1848

- 8 Swift (Dean) Travels into several Remote Nations of the World, in four parts, by Lemuel Gulliver, 2 vol. FIRST EDITION of vol. I, second edition of vol. II, *portrait and maps, original calf* B. Motte, 1726
* * With separate pagination and separate titles to the four parts.
- 9 Rogers (Samuel) Poems, *portraits and vignettes*, 2 vol. *calf extra, g. e. by F. Bedford* 1852
* * Presentation copy, with the author's autograph inscription.
- 10 SPORTING REPOSITORY, containing Horse-Racing, Hunting, Shooting, Cocking, Pedestrianism, Pugilism, etc. Anecdotes on Sporting Subjects, interspersed with Essays, Tales, and a great variety of Miscellaneous Articles, ORIGINAL EDITION, *with numerous beautifully coloured plates, chiefly by H. Alken, fine impressions, half calf, very scarce* T. McLean, 1822
- 11 EGAN (PIERCE) Life in London, or Day and Night Scenes of Jerry Hawthorne, Corinthian Tom and Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis, *with 36 coloured plates and numerous woodcuts by I. R. and George Cruikshank, a very fine copy in the original boards as issued (nos. 209 to 216 misplaced), name, etc. written on title* G. Virtue, n. d. (1840)
- 12 [SMITH (JOHN) CATALOGUE RAISONNÉ of the Works of the most eminent Dutch, Flemish and French Painters, with a copious Description of their Principal Pictures, and Supplement to the Work, 9 parts, complete, *portrait, original cloth, uncut* 1829-42
- 13 SCOTT (Sir W.) WAVERLEY: or 'tis Sixty Years Since, 3 vol. FIRST EDITION, *in the original calf (binding broken)* Edinb. 1814
- 14 Scott (Sir W.) Peveril of the Peak, 4 vol. FIRST EDITION, *original boards, uncut* 1822
- 15 Scott (Sir W.) St. Ronan's Well, 3 vol. FIRST EDITION, *original boards, uncut* 1824
- 16 WATTS (ISAAC) Divine Songs, attempted in Easy Language, for the use of Children, *with a list at end of "Books published by the Author for the Use of Children," fine copy, in the original sheep binding, rare* 1781
- 17 HERRICK (ROBERT) HESPERIDES: or The Works both Humane and Divine, FIRST EDITION, *with the rare portrait by William Marshall cut round and mounted, two leaves torn and defective, and corner of another one missing, some headlines shaved, russia gilt, g. e. sold not subject to return* J. Williams & F. Eglesfield, 1648

- 18 Bunyan (John) *Pilgrim's Progress*, with Life by Robert Southey, *portrait and engravings, russia (broken)*, *J. Major*, 1830—Herbert (George) *The Temple*, eleventh edition, *portrait by White, cut into, russia, g. e.* 1678; and others (8)
- 19 *Celebrated Trials*, and remarkable cases of Criminal Jurisprudence, from the Earliest Records to 1825, 6 vol. *portraits and illustrations, half calf, m. e.* 1825
- 20 Stirling (William) *Annals of the Artists of Spain*, 3 vol. **FIRST EDITION**, *presentation copy, with inscription, "Anne C. Hope, from the author, 1848," original cloth* 1848
- 21 HUNT (LEIGH) *THE STORY OF RIMINI*, a Poem, **FIRST EDITION**, *original boards, uncut, FINE COPY* 1816
- * * * On the two outside covers and on the inside front cover are several drawings in pen and ink by B. R. Haydon.
- 22 Chess. Damiano. *Libro da Imparare Giocare a Scachi et de belitissimi Partiti, con somma diligentia emendati da molti famosissimi Giocatori, in lingua Spagnola et Taliana, woodcut of chess-players and 90 woodcut chess diagrams, calf extra, g. e. by Riviere s. l. et d. (? Venice, 1550)*
- 23 *Collection (An Extensive) of Political and Satirical Tracts*, by William Hone, and others; among the scarcer ones may be mentioned: *The Political Doctor Syntax*, a Poem, *with coloured plates by I. R. Cruikshank*, 1820—*The White Cat*, *with 7 plates by George Cruikshank*, 1821—*The Political Showman—at Home!* *with 24 cuts*, 1821—*The New Pilgrim's Progress*, *cuts*, 1820—*Doll Tear-Sheet*, *cuts, n. d.*—*The Cock of Cotton Walk*, 1820—*The non mi recordo Song Book*, *coloured frontispiece, n. d.*—*Jack and the Queen Killer*, 1820—*The Queen of Trumps*, *coloured frontispiece by Marks*, 1820—*Horrida Bella*, *plates*, 1820—*Spy upon Spies*, *n. d.*—*Political Lecture on Heads*, *cuts*, 1820—*The Political Queen that Jack Loves*, *cuts*, 1820—*A Peep at the Divan*, *coloured frontispiece*, 1821—*Coronation of Punch*, *coloured frontispiece by Marks*, 1821—*Political House that Jack Built*, *the woodcuts coloured*, 1819—*Theatrical House that Jack Built*, *cuts*, 1819—*Free-Born Englishman*, *coloured frontispiece, n. d.*—*Life of Thos. Coutts, Banker*, *portrait, n. d.*—*Trip to the Moon*, 1728—*New Voyage to the Island of Fools*, 1713—*Account of the Mermaid*, *coloured frontispiece by I. R. Cruikshank*, 1822; and many other tracts, chiefly with cuts by Cruikshank, etc.—*Miscellaneous, Topographical, Theological, and other Pamphlets, Catalogues of Exhibitions, and Panoramas, etc.* *in 21 vol.*

- 24 Hone (William) *Facetiae and Miscellanies, with 120 engravings by George Cruikshank, half calf, 1827*—Ancient Mysteries Described, ORIGINAL EDITION, *engravings on copper and wood by George Cruikshank, etc. half morocco, g. e. 1823*—Hone's Three Trials, 1818; and many other Tracts, chiefly Political *in 8 vol.*
- 25 Stewart (James) PLOCACOSMOS, or the whole art of Hair Dressing, wherein is contained ample rules for the young Artizan, more particularly for Ladies, Women, Valets, etc. as well as directions for Persons to dress their own Hair, *frontispiece and curious plates, a fine uncut copy, in the original boards, rare* 1782
- 26 Theatrical. A Dramatic Trip to York, Hull and Wakefield, by J. P. Harley, Comedian, Drury Lane, *manuscript, neatly written on 15 pp. by Harley, 1817*—Bannister's Account of the Characters he performed at Drury Lane, 1815-17, *written by him on 52 pp. and sent "With Best Regards to his young friend Harley, Jan. 14th, 1817"*; in 1 vol. *russia, Harley book-plate, from the Kean collection* 1817
- 27 Rowlandson. Characteristic Sketches of the Lower Orders, *title, advertisement and the complete series of 54 plates by Rowlandson* 1820

* * Rare in this state.

QUARTO.

- 28 OLD SILVER-WORK, chiefly English, from the XVth to the XVIIIth Centuries, a Catalogue of the unique Loan Collection, exhibited in 1902, at St. James' Court, London Supplemented by some further fine specimens, from the Collections of the Dukes of Devonshire and Rutland, Earl Cowper, and others, edited with Historical and Descriptive Notes, by J. Starkie Gardner, F. S. A. *with 121 large and finely executed plates, buckram, uncut, t. e. g.* *imp. 4to. 1903*
- 29 Phillips (Stephen) Eremus, a Poem, *the extremely rare PRIVATELY PRINTED EDITION, original wrapper*
"The Lillie Press," Fulham, n. d.
- 30 Burney (Charles) Account of the Musical Performances in Westminster Abbey, &c. in Commemoration of Handel, *with beautiful plates by Burney, Cipriani, and others, engraved by Bartolozzi, Delattre, Hayward, and Spilsbury, half bound, 1785*—Caricature Engravings. Doctor

- Gallipot, by Rowlandson (*coloured*), others relating to the Duke of Wellington, by "Paul Pry," and H. B. My Poll and my Partner Joe, by Gillray, A Cruise to Covent Garden; all coloured, Political Cartoons by H. B. a few small mezzotints, &c. (23), *in a portfolio* (2)
- 31 QUERELLES. HÉRO ET LÉANDRE, poëme nouveau en trois chants, traduit du grec, *frontispiece*, and 8 *fine plates designed and engraved by P. L. Debucourt*, PRINTED IN COLOURS, *boards, uncut, rare in this state*
roy. 4to. Paris, Didot an IX, 1801
* * "Belles estampes du célèbre graveur en couleur, De Bucourt."—COHEN.
- 32 Hamerton (P. G.) Etching and Etchers, FIRST EDITION, *with fine impressions of the etchings, by and after Haden, Redgrave, Cope, Rembrandt, Ostade, Hamerton, &c. original half binding, g. e.* 1868
- 33 [Cloppenburgh (J. E.)] Le Miroir de la Cruelle et horrible Tyrannie Espagnole perpetree au Pays-Bas, par le Tyran Duc de Albe . . . on a adjoinct la deuxiesme partie de les Tyrannies commises aux INDES OCCIDENTALES par les Espagnols [par Las Cases], *fine impressions of the numerous copper-plate engravings, original calf, rare*
Amst. 1620
- 34 Essex House Press. The Praise of Folie; Moriae Encomium, a Booke made in Latin by that great Clerke, Erasmus Roterodame, Englished by Sir Thos. Chaloner, edited by J. E. Ashbee, *woodcuts and ornamental borders, vellum, uncut, one of 250 copies* 1901
- 35 Luther (Martin) Commentarie upon the Epistle of S. Paule to the Galathians . . . faithfully translated into English for the unlearned, *black letter, margin of last leaf cut, old calf* T. Vautroullier, 1580
- 36 Godwin (Francis, Lord Bishop of Hereford) Annales of England, containing the Reignes of Henry the Eighth, Edward the Sixt, Queene Mary . . . Englished and enlarged by Morgan Godwyn, 3 *portraits by T. Cecill, a few leaves stained, old calf folio.* 1630
- 37 Pecorone (The) of Ser Giovanni, now first translated into English, by W. G. Waters, *with beautiful illustrations by E. R. Hughes, JAPANESE VELLUM PAPER, one of 110 copies, half parchment, uncut* 1897
- 38 IRELAND (W. H.) GAIETY DE PARIS, or the Rambles of an English Party through the French Metropolis, 21 *finely coloured engravings by GEO. CRUIKSHANK, original wrappers, with paper label, FINE COPY, very scarce*
Fairburn, n. d.

FOLIO.

- 39 Solvyns (B.) The Costume of Indostan, 60 *beautiful engravings*, with Descriptions in English and French, *blue morocco gilt, g. e.* E. Orme (1804)
- 40 Costume of the Russian Empire, *illustrated by upwards of 70 finely coloured engravings*, with Descriptions in English and French, *a few leaves and plates stained, old tree-calf, m. e.* 1811
- 41 Views. A series of 37 beautifully coloured Views of Dresden, Pillnitz (Saxony), Pirna and Sonnenstein, several other Views in Saxony, Teplitz vom Schlosberge, Carlsbad, Marienbad, &c. engraved by J. C. A. Richter and C. G. Hammer, *fine impressions oblong. Dresden, n. d.*
- * * A few of the plates have key-sketches, with names of the various localities depicted in the views.
- 42 Roberts (David) Picturesque Sketches in Spain, taken during the years 1832 and 1833, 26 *large and finely executed lithographic plates, morocco gilt, g. e.* Hodgson and Graves, 1837
- 43 Heywood (Thomas) The Hierarchie of the blessed Angells . . . the fall of Lucifer with his Angells, *engraved title and plates, original calf* 1635
- 44 Humphreys (H.) Illuminated Illustrations of Froissart, selected from the MS. in the British Museum, 36 *plates only, with Descriptive Text* 4to. 1844

 Another Property.

SIZES MIXED.

- 47 Addison (Joseph) Cato, a Tragedy, FIRST EDITION, *calf extra, t. e. g. UNCUT* 4to. 1713
- * * The copy contains the rare half title. An uncut copy is very scarce.
- 48 Albumazar, a Comedy presented before the King's Majesty at Cambridge, by the Gentlemen of Trinity College, *calf, g. e.* 4to. 1634
- * * An unusually large copy, from the Perkins Library, of a play performed before James I at Cambridge by the gentlemen of Trinity College.

- 49 Andromache, a Tragedy, as it is Acted at the Duke's Theatre, FIRST EDITION, *half morocco* 4to. 1675
 * * * The "Epistle to the reader" is so curious, that it is reprinted by Malone in his "Historical Account of the English Stage."
- 50 Anstruther (Sir W.) Essays, Moral and Divine, in Five Discourses, viz. (1) Against Atheism, (2) Of Providence, (3) Of Learning and Religion, (4) Of Trifling Studies, *Stage-Playes*, and Romances, (5) Upon the Incarnation of Jesus Christ, and Redemption of Mankind, *original calf* 4to. Edinb. 1701
- 51 Authentic Memoirs of the Green Room, including Sketches, Biographical, Critical and Characteristic, of the Performers of the Theatre Royal, Drury Lane, Covent Garden, and the Haymarket, with Lives and Anecdotes, *portrait of Miss Stephens, very fine copy, calf extra, g. e.* 1814
- 52 Banks (John) Vertue Betray'd, or Anna Bullen, a Tragedy, Acted at his Royal Highness the Duke's Theatre, FIRST EDITION 4to. 1682
 * * * The dedication contains a curious reference to Stratford-on-Avon and "Our Shakespeare."
- 53 Beaumont (Francis) and Fletcher (John). Comedies and Tragedies, never printed before, and now published by the authors' original copies, FIRST EDITION, *fine impression of the portrait of Fletcher by William Marshall, morocco extra, g. e.* folio. 1647
- 54 Beaumont and Fletcher. Cupid's Revenge, as it was often acted (with great applause) by the Children of the Revells, *calf extra, g. e. by Bedford* 4to. 1630
 * * * A fine and desirable copy of an interesting play. It was first printed in 1615, an edition of such rarity, that Capell was obliged to content himself with the present one, the second. Lowndes cites only a single copy of the edition of 1615 as having occurred for sale, and that so far back as 1829.
- 55 Beaumont and Fletcher. The Faithfull Shepherdess, acted at Somerset House before the King and Queene on Twelke night last, 1633, and divers times since with great applause at the Private House in Blackfriars by his Majesties Servants, *calf extra* 4to. 1634
 * * * Capell's copy of this edition was imperfect (A 2 being wanting).
- 56 Beaumont and Fletcher. The Knight of the Burning Pestle, full of Mirth and Delight, *morocco extra, g. e.* 4to. 1635
 * * * The first issue of 1635 with Beaumont's name spelled *Beamount*, it differs in other respects from the second issue.

- 57 Bedford (Arthur) *The Evil and Danger of Stage-Plays ; shewing their Natural Tendency to Destroy Religion, and introduce a General Corruption of Manners, in almost Two Thousand Instances, taken from the Plays of the two last years, against all the Methods lately used for their Reformation, original sheep* 1706
 * * * An extremely rare volume, printed at Bristol. It contains numerous references to plays and dramatists, Shakespeare especially.
- 58 Behn (Mrs. Aphra) *Plays, Histories and Novels, with Life and Memoirs, portraits and plates, 6 vol. calf extra, g. e.* 1871
- 59 Benefice (The), a Comedy, by R. W. D. D. author of *Iter Boreale*, written in his Younger Days ; now made Publick for promoting Innocent Mirth, FIRST EDITION, *half morocco* 4to. 1689
 * * * A reference to Shakespeare and *Sir John Falstaff* will be found at signature B.
- 60 Bohn (Henry G.) *The Biography and Bibliography of Shakespeare, portrait (after Droeshout, by H. Robinson) as frontispiece, with engravings of the Janssen and Chandos portraits of Shakespeare, and numerous plates, original cloth, uncut* 4to. 1863
 * * * Printed solely for the members of the Philobiblon Society. This copy has the following autograph inscription by Bohn on the first page: "The Right Honourable the Earl Russell presented by Henry G. Bohn, Jany. 18th, 1865."
- 61 Brome (Richard) *A Joviall Crew ; or, The Merry Beggars, Presented in a Comedie at the Cock-pit in Drury-Lane, in the year 1641, FIRST EDITION, half morocco extra (some top margins shaved)* 4to. 1652
 * * * Contains a reference to Shakespeare and his play of *Pericles*.
- 62 Carpenter (Richard) *A New Play call'd The Pragmatical Jesuit New leven'd, a Comedy, calf extra* 4to. *Printed for N.R. and are to be sold at Westminster Hall, n. d.*
 * * * THE FIRST AND ONLY EDITION.
- 63 Caryll (J.) *Sir Salomon ; or, the Cautious Coxcomb, a Comedy, as it is acted at His Royal Highness the Duke of York's Theatre, FIRST EDITION* 4to. 1671
 * * * The epilogue mentions : "Molière, the famous *Shakspear* of this age."
- 64 Centlivre (Mrs.) *Dramatic Works, with a new account of her Life, fine portrait, ORIGINAL EDITION, 3 vol. fine copy, calf extra* 1761

- 65 Centlivre (Mrs.) Dramatic Works, with a new account of her life, *portrait*, 3 vol. *calf extra* 1761 (*reprinted* 1872)
- 66 Chapman (George) Comedies and Tragedies (1598-1634), now first collected, with Notes and a Memoir of the Author, 3 vol. *uncut* 1873
- 67 Christmas Ordinary (The), a Private Show, wherein is expressed the Jovial Freedom of that Festival as it was acted at a Gentleman's House among other Revels, *morocco extra, g. e. by Bedford* 4to. 1682
- 68 Collier (Jeremy) A Defence of the Short View of the Profaneness and Immorality of the English Stage, &c. being a Reply to Mr. Congreve's Amendments, &c. to the Vindication of the Author of the Relapse, *original calf* 1699
- 69 Collier (J. Payne) The History of English Dramatic Poetry to the time of Shakespeare, and Annals of the Stage to the Restoration, 3 vol. *uncut* 1831
- 70 Collier (J. Payne) The Poet's Pilgrimage : an Allegorical Poem, in Four Cantos, LARGE PAPER, *uncut* 4to. 1825

* * * Presentation copy to the Rev. Geo. A. Panton, with signed inscription in Payne Collier's autograph. On the verso of the title is printed a verse from Goethe's *Gedichte*, which Collier has translated into English. This translation is written beneath the printed verse, and is in Payne Collier's autograph with his initial signature ; it reads :

"I sing like bird in greenwood tree
Its song of gladsome burden :
The song it warbles, blith and free
Is its own richest guerdon.

J.P.C. ætat 80½."

A sonnet on page 5 is inscribed to Charles Lamb, and has the former's name penned by Collier at the top. The name of William Pitt Eykin is also prefixed in Collier's autograph to some verses dedicated to the former.

- 71 Congreve (Wm.) Amendments of Mr. Collier's False and Imperfect Citations, &c.

From the { Old Batchelour,
Double Dealer,
Love for Love,
Mourning Bride.

old sheep

1698

* * * Contains many references to Ben Jonson and Shakespeare.

- 72 Congreve (William) Works (Dramatic and Poetical), *plates by Hayman*, BEST EDITION, 3 vol. *original calf* 1753
- 73 Cornéille. Vestale, Tragédie (par M. Herrault), *old morocco imprimée à Strawberry Hill*, 1768
 * * * Printed by Horace Walpole, for presents only.
- 74 Corney (B.) An Argument on the Assumed Birthday of Shakespeare, reduced to shape, A.D. 1864, *morocco extra, t. e. g. uncut, with the original wrapper bound in* 1864
 * * * Private impression. *Presentation copy* to J. Payne Collier, with two signed inscriptions in the autograph of the author and a quotation from Dekker's *Honest Whore*, part I, in the autograph of J. Payne Collier, on the first page.
- 75 Corney (B.) The Sonnets of William Shakespeare, a critical Disquisition, suggested by a recent discovery, *in the original wrappers* n. d.
 * * * Private impression. J. Payne Collier's copy (presented by Bolton Corney), with his autograph signature on the first page. There are also a few annotations in Collier's autograph.
- 76 Crowne (John) Thyestes, a Tragedy acted at the Theatre-Royal, by their Majesties Servants, FIRST EDITION
 4to. 1681
- 77 Davenant (Charles) Circe, a Tragedy, as it is acted at His Royal Highness the Duke of York's Theatre, FIRST EDITION, *calf* 4to. 1677
 * * * The author was the eldest son of Sir William Davenant.
- 78 D[avenport] (R[obert]) A Pleasant and Witty Comedy: called, A New Tricke to Cheat the Divell, FIRST EDITION, *half morocco (some headlines shaved)* 4to. 1639
- 79 Dramata Sacra ex Veteri Testamento Desumpta, 2 vol. BEAUTIFUL COPY, *brown morocco extra, panelled sides, gilt leaves, by F. Bedford* Basileæ, Operinus, 1547
 * * * "Cette collection, assez rare, contient 16 pièces de différens auteurs."—*Brunet*.
- 80 Dramatic Souvenir; being Literary and Graphic Illustrations of Shakespeare and other celebrated English Dramatists, *with 200 engravings, original cloth* 1833
- 81 Drue (T.) The Life of the Duchess of Suffolke, as it hath been divers and sundry times acted with good applaude, FIRST EDITION, *morocco extra, g. e. by Bedford* 4to. 1631
 * * * Lamb gives some extracts from the play in his *Specimens*, 1808, but did not know who was the author. Sir H. Herbert states that it was also ascribed to Thomas Heywood.

- 82 Drury Lane. Thespis, or a Critical Examination into the Merits of all the Principal Performers belonging to Drury Lane Theatre, FIRST EDITION, *calf extra, g. e.* 4to. 1766
 * * * A very rare poem by Hugh Kelly. It is disfigured by extreme coarseness and abuse of the actors, and produced several pamphlets in reply.
- 83 Dryden (John) King Arthur; or, The British Worthy, a Dramatick Opera, perform'd at the Queen's Theatre by their Majesties Servants, FIRST EDITION 4to. 1691
 * * * Halliwell, in his "Dictionary of Old English Plays," gives a long account of this play.
- 84 Dryden (J.) Marriage à la Mode, a Comedy, as it is acted at the Theatre Royal, *calf extra, g. e.* 4to. 1684
 * * * This edition is not mentioned in the *Play Collector's Manual*.
- 85 D'Urfey (Thomas) A Fool's Preferment, or The Three Dukes of Dunstable, a Comedy, as it was acted at the Queen's Theatre in Dorset Gardens, by their Majesties' Servants, together with all the Songs and Notes to 'em, excellently compos'd by Mr. Henry Purcell, 1688, FIRST EDITION, *half bound* 4to. 1688
 * * * Contains a catalogue of plays, amongst which are *Hamlet*, *Macbeth*, and *Julius Cæsar*. Perfect copies are very rare, the 16 additional pages, containing songs and music by Purcell, being nearly always wanting.
- 86 Fairy Queen (The), an Opera, represented at the Queen's Theatre by their Majesties Servants, FIRST EDITION (*margins shaved*) 4to. 1692
 * * * This is Shakespeare's *Midsummer Night's Dream*, with additions, including songs and dances.
- 87 Farquhar (George) Works, Plays and Poems, 2 vol. *original calf gilt* 1760
- 88 F[ield] (N[at]) The Fatall Dowry : a Tragedy, as it hath beene often acted at the Private House in Blackfryers by his Majesties Servants, FIRST EDITION, *half calf* 4to. 1632
 * * * Nat Field, the Shakespearian actor, was part author of this play—an account of it will be found in Payne Collier's "Memoirs of the Principal Actors in the Plays of Shakespeare" (published by the Shakespeare Society, 1846). *The present copy is scored and annotated by a contemporary possessor.*
- 89 Fitzgerald (Percy) The Kembles, an Account of the Kemble Family, including the Lives of Mrs. Siddons and her brother, John Philip Kemble, *portrait of Mrs. Siddons and J. P. Kemble*, 2 vol. *uncut* (1871)

- 90 Fitzgerald (P.) The Life of David Garrick, from Original Family Papers, and numerous published and unpublished sources, *portraits of Garrick and his wife*, 2 vol. *uncut*
1868
- 91 Fletcher (John) The Elder Brother, a Comedie acted at Black Friers by his Majesties Servants, printed according to the true copie, written by John Fletcher, Gent. FIRST EDITION, *a very fine large copy, morocco extra, g. e.* 4to. *J. K. for J. W. and J. B.* 1637
- * * * The first issue of the first edition having the words "Elder Brother" in capitals; in the second issue the words are printed in roman type. Capell only possessed the reprint of 1651.
- 92 Fletcher (J.) Rule a Wife and have a Wife, a Comedy, acted by his Majesties Servants, FIRST EDITION, *half bound* 4to. *Oxford*, 1640
- 93 Foote (Samuel) Dramatic Works, with Life of the Author, 2 vol. *calf extra, g. e.* 1797
- 94 Ford (John) Dramatic Works, with Notes, Critical and Explanatory, by W. Gifford, carefully revised with additions to the text and notes by the Rev. Alexander Dyce, 3 vol. *fine copy, calf extra, t. e. g. uncut, by F. Bedford* 1869
- 95 Garrick (David) Catalogue of his Engravings, &c. sold by Mr. Christie, 1825
- * * * Contains Shakespeare relics, including the famous cup carved from Shakespeare's mulberry tree, which was presented to Garrick at the Stratford Jubilee in 1766. Some of the lots are priced.
- 96 Garrick. Love in the Suds, a Town Eclogue, being the Lamentations of Roscius for the Loss of his Nyky, with annotations and an appendix, *very fine copy, calf extra, g. e.* 4to. 1772
- * * * To this edition is added "A Letter to David Garrick from William Kenrick": this is a most vile attack on Garrick by that contemptible hound Dr. Kenrick. 'Nyky' is Isaac Bickerstaff, who had to quit this country to escape trial for an unnatural crime. Kenrick, in this poem, insinuates that Garrick was a participator in the crime.—*Lowe*.
- 97 Glapthorne (Henry) The Hollander, a Comedy, written in 1635, and now printed as it was then acted at the Cockpit in Drury Lane by their Majesties' servants with good allowance, and at the Court before both their Majesties, FIRST EDITION, *half morocco* 4to. 1640

- 98 Goldsmith (O.) The Good Natured Man, a Comedy, as performed at the Theatre Royal, in Covent Garden, FIRST EDITION, *calf extra, g. e.* 1768
 * * * The whole of the first impression, says Forster, was sold on the second day of publication.
- 99 Greene (Robert) Dramatic Works, to which is added his Poems, with some account of the Author, and Notes by Rev. A. Dyce, 2 vol. *cloth, uncut* Pickering, 1831
- 100 Grimstone (Viscount) The Lawyer's Fortune, or Love in a Hollow Tree, a Comedy, *frontispiece, old half calf* 1736
 * * * This production of a schoolboy was published entirely at the expense of the Duchess of Marlborough, to be distributed among the electors in order to make Viscount Grimstone ridiculous in the eyes of his constituents; in despite of this however he was elected.
- 101 Halliwell-Phillipps (J. O.) A Dictionary of Old English Plays, existing either in print or in Manuscript, from the earliest times to the close of the Seventeenth century, including also notices of Latin Plays written by English authors, *uncut* 1860
- 102 Harris (Joseph) The Mistakes, or The False Report, a Tragi-Comedy, acted by their Majesties' servants, FIRST EDITION, *top lines of some leaves shaved* 4to. 1691
 * * * Dryden's prologue, contains two references to Shakespeare:
 "But Shakspear was an Actor, and a Poet."
- 103 Heywood (Thos.) Dramatic Works, now first collected with illustrative notes, and a Memoir of the Author, 6 vol. *original boards, uncut* 1874
 * * * A large paper copy.
- 104 Histoire de la Vie et Mœurs de Mademoiselle Cronel dite Fretillon, Actrice de la Comédie de Rouen, *curious portrait, old calf* La Haye, 1739
- 105 Holyday (Barten) Texnogamia, or The Marriages of the Arts, a Comedie...acted by the Students of Christchurch in Oxford before the Universitie at Shrove-tide 4to. 1630
- 106 Howard (Edward) The Usurper, a Tragedy, as it was acted at the Theatre Royal by his Majestie's Servants, FIRST EDITION, *large copy, half bound* 4to. 1668
- 107 Hugo. Cromwell, Drame, *portrait and plate, FIRST EDITION, half morocco extra, t. e. g. uncut, with wrapper bound in* Paris, 1828
- 108 Husbands' exact Collection of all Remonstrances, Declarations, Votes, Orders, Ordinances, Proclamations, Petitions, Messages, Answers and other Remarkable

- Passages, betweene the King and the Parliament, 1641-42, *frontispiece*, LARGE PAPER, *old calf* 4to. 1643
- * * * Presentation copy with inscription on the title-page. At page 593 will be found "An Ordinance of the Lords and Commons concerning Stage-Playes," dated "die Veneris, 2 Septemb. 1642."
- 109 Johnson (Dr. Samuel) *Irene*, a Tragedy, as it is acted at the Theatre Royal in Drury Lane, FIRST EDITION, *calf gilt* 1749
- 110 Jonson (Ben) Works, with Notes, Critical and Explanatory, a Biographical Memoir, by W. Gifford, *portrait*, *best edition*, 9 vol. *fine copy, uncut* 1816
- 111 Kean (Charles) Life and Times, including a Summary of the English Stage for the last fifty years, by J. W. Cole, FIRST EDITION, 2 vol. *uncut* 1859
- 112 Kelly. Reminiscences of Michael Kelly, of the King's Theatre and Drury Lane, with original anecdotes of many distinguished persons, Political, Literary and Musical, *portrait*, 2 vol. *uncut* 1826
- 113 Kemble (J. P.) An Authentic Narrative of Mr. Kemble's Retirement from the Stage, including Farewell Address, Criticisms, Poems, &c...with an Account of the Dinner given at the Freemasons' Tavern, June 27, 1817... Speeches by Lord Holland, Mr. Kemble, Mr. Campbell's Ode, &c. *portrait after Sir Thos. Lawrence, by Cheesman, and a folding plate by Silvester, of a ticket to the Farewell Dinner given to J. P. Kemble, original boards, uncut* 1817
- 114 Kemble. A Catalogue of the Valuable and Extensive Miscellaneous Library, Choice Prints, and Theatrical Portraits of John Philip Kemble, Esq. which will be sold by Auction by Mr. Evans... On Friday 26, and Nine following days (Sunday excepted), *uncut* 1821
- * * * The prices realised at the sale are filled in. One entry reads: "Shakespeare's *Midsummer Night's Dream*, and 30 other Comedies, 6s. 0d."
- 115 Killigrew (Thomas) Comedies and Tragedies, written by Thomas Killigrew, Page of Honour to King Charles the First, and Groom of the Bed-Chamber to King Charles the Second, *with brilliant impression of the rare portrait of Thomas Killigrew with his dog, by William Faithorne*, FIRST EDITION, *red morocco extra, g. e. by Francis Bedford* folio. 1664
- 116 Killigrew (Sir William) Three Playes, viz. *Selindra*, *Pandora*, *Ormastes*, *calf extra, g. e.* 1665
- * * * First edition of all these dramas. The so-called impression of 1664, of *Pandora*, really forms part of this volume, the separate title bearing the date of the antecedent year.

- 117 Lansdowne (Lord) Four Plays, *plates, calf extra, g. e.* 1732
- 118 Lee (Nath.) Dramatic Works, 3 vol. *calf extra 12mo.* 1722
- 119 Lee (Nath.) The Tragedy of Nero Emperour of Rome, as it is Acted at the Theatre-Royal by his Majesties Servants, FIRST EDITION, *half morocco 4to.* 1675
- 120 Love-à-la-Mode, a Comedy, as it was lately Acted with great Applause at Middlesex House, written by a Person of Honour, FIRST EDITION, *old half calf 4to.* 1663
- * * Contains a reference to Shakespeare:
 "Were *Shakespeare, Fletcher* or renowned *Ben*
 Alive, they'd yield to this more happie pen."
 This is Geneste's copy, and bears his autograph on the fly-leaf.
- 121 Lillo (George) Works, with some Account of his Life, 2 vol. *original calf* 1775
- 122 Locke (Matthew) The Original Songs, Airs and Choruses which were introduced in the Tragedy of Macbeth in score, composed by Matthew Locke, Chapel Organist to Queen Catherine, Consort to King Charles II, revised and corrected by Dr. Boyce, dedicated to David Garrick, Esq. *folio (circa 1745)*
- 123 M. (T.) The Heire, a Comedy, as it was acted by the Company of the Revels, 1620, FIRST EDITION, *calf (title mended)* 1633
- * * Halliwell reprinted a portion of this rare play in his folio edition of *Much Ado about Nothing*.
- 124 Mallet (David) The Works of, *vignettes on titles*, 3 vol. *original calf* 1759
- 125 Malone (Edmund) Catalogue of Early English Poetry and other Miscellaneous Works illustrating the British Drama, collected by Edmond Malone, Esq. and now presented to the Bodleian Library, *uncut folio. Oxford, 1836*
- * * The entries under Shakespeare number 124, including the first Two Folios, several of the quartos, and first editions of *Venus and Adonis, Lucrece, &c.*
- 126 Malone (E.) An Inquiry into the Authenticity of certain Miscellaneous Papers and Legal Instruments, published Dec. 24, 1795, and attributed to Shakespeare, Queen Elizabeth and Henry Earl of Southampton, illustrated by facsimiles of the genuine hand-writing of that Nobleman, never before exhibited, and other Authentic Documents, in a letter addressed to the Right Hon. James Earl of Charlemont, FINE PAPER, *old calf gilt* 1796
- * * One of the exceedingly rare copies printed on fine paper. *Presentation copy*, with inscription in Malone's autograph.

- 127 Marlowe (C.) Works, 3 vol. *original cloth, uncut*
Pickering, 1826
- 128 Massinger (Philip) The Bondman, an Ancient Storie, as it hath beene often acted with good allowance, at the Cock-Pit in Drury-Lane, by the most excellent Princesse the Lady Elizabeth her Servants, *half morocco 4to. 1638*
* * This play contains imitations of *Othello* and *Coriolanus*.
- 129 Massinger (Philip) The Renegado, a Tragæ-Comedie, as it hath beene often acted by the Queenes Majesties servants at the private Play-house in Drurye-Lane, FIRST EDITION, *calf extra, g. e. 4to. 1630*
- 130 Mathews (Charles) Memoirs, by Mrs. Mathews, *portraits and plates, FIRST EDITION, 4 vol. original cloth, uncut 1838-9*
- 131 May (Thos.) The Old Couple, a Comedy, FIRST EDITION, *calf extra 4to. 1658*
- 132 Middleton (Thomas) Works, now first collected, with some Account of the Author, and Notes by the Rev. Alexander Dyce, *portrait, FINE COPY, original boards, uncut 1840*
- 133 Molière. A Collection of Twenty-Seven Documents (mostly on vellum) of the 17th century, signed by members of the Pocquelin (Molière) family, a number of notes and documents are added to this unique collection, *in a portfolio folio. (CENT. XVII)*
- 134 Mountford (William) Six Plays, 2 vol. FINE COPY, *calf extra, g. e. 1720*
- 135 Newcastle (Duke of) The Triumphant Widow, or the Medley of Humours, a Comedy, acted by His Royal Highness' Servants, FIRST EDITION *4to. 1677*
* * A reference to Shakespeare will be found at p. 60.
- 136 O'Keefe. Recollections of the Life of John O'Keefe, written by himself, *portrait, original boards, uncut 1826*
- 137 Oldfield (Mrs. Anne). Egerton (W.) Faithful Memoirs of the Life, Amours and Performances of that justly celebrated and most eminent Actress of her time, Mrs. Anne Oldfield, *folding portrait, old calf 1731*
- 138 Otway (Thos.) The Orphan, or the Unhappy Marriage, a Tragedy, as it is acted at his Royal Highness the Duke's Theatre, *half morocco 4to. 1685*
* * At the end is a catalogue of plays, amongst those advertised being editions of *Julius Cæsar* and *Othello*, both of which are unmentioned in Mr. Hazlitt's *Manual of Plays*; also *King Lear* of 1681, and *Hamlet* of 1683.
- 139 Otway (T.) Works (Plays), *portrait, 3 vol. calf extra, g. e. 1768*

- 140 Payne (Nevil) *The Fatal Jealousie, a Tragedy*, acted at the Duke's Theatre, FIRST EDITION, *half calf* 4to. 1673
 * * The character of Jasper appears to be a copy of Shakespeare's *Iago*.
- 141 Playbills. By his Majesty's Company, at the Theatre Royal in Drury Lane, this present Monday, May 27, 1776, will be presented a Tragedy, call'd King Richard the Third, King Richard by Mr. Garrick (being his First Appearance in that Character these 4 years)... Lady Anne (First Time) Mrs. Siddons, &c.—By his Majesty's Company of Comedians, at the Theatre-Royal in Drury Lane, this present Thursday, being the 23rd of October, will be presented the Tragedy of King Richard the III, King Richard, Mr. Garrick—Other Playbills upon the acting of *The Rival Queens, or The Death of Alexander the Great*, with Mr. Barry as Alexander, Mrs. Bellamy as Statira, and Mrs. Woffington as Roxana; (*circa* 1776) *The Suspicious Husband*, with Garrick, Mrs. Siddons and Mrs. Abington in the Cast; 1776, *The Fair Penitent*, with Garrick as Lothario, Mrs. Cibber as Calista, this play is to be followed by *The Englishman from Paris*, with Mrs. (Kitty) Clive as the Travell'd Lady; (*circa* 1776), *The Wonder, Don Felix* by Mr. Garrick, *Lissardo* by Mr. King, *mounted in a vol. with numerous portraits of actors and actresses in character, &c. with views of the Covent Garden Theatre, 1809, Haymarket, 1816, New Theatre, Drury Lane, &c.* also a portion of *The Mirror for March 31st, 1832*, containing an account of the Old Theatres, Bankside, *sheep* 4to. n. d.
- 142 Pleasant (A) and Comical History of the Life of Scaramouche, translated by A. R. from the French, *frontispiece, old green morocco, g. e.* 1696
 * * Believed to be *unique*. The frontispiece is very curious as showing a *five-stringed guitar* of the period. The hero is described as the player to the King of France, and one of the Italian Company of Comedians.
- 143 Randolph (Thomas) *Cornelianum Dolium. Comedia lepidissima, optimorum judiciiis approbata, &c. frontispiece by William Marshall, FIRST EDITION, old calf* 8vo. 1638
 * * At signature B 11 there is a reference to Shakespeare's *Venus and Adonis*.
- 144 Reform'd Wife (The), a Comedy: as it is acted, at the Theatre Royal, in Drury Lane, FIRST EDITION, *half calf, t. e. g. UNCUT* 4to. 1700
 * * Very rare in *uncut* state. In the list of "Poems and Plays, Printed for Tho. Bennet," at the end of this

- play, are Cowley's Works, Waller's Poems, Suckling's Works, Hon. Rob. Howard's Five New Plays, T. Killigrew's Comedies and Tragedies ; then nine " Plays by Mr. Dryden," and plays " By Others," authors evidently not worth mentioning, " Æsop, a Comedy . . . *Hamlet* Prince of Denmark, *Mackbeth* . . . *Tempest*, or the In chanted Island."
- 145 Ritson (Joseph) Remarks critical and illustrative of the Text and Notes of the last edition of Shakespeare (by Joseph Ritson), *calf* 1783
- * * * These remarks apply to Steevens' edition of Shakespeare, 1778.
- 146 Sapho and Phao. Played before the Queen's Majestie on Shrove Tuesday, by her Majestie's Children, and the Boyes of Paules, *morocco extra, g. e.* 4to. 1591
- * * * Very rare. The corner of G 2 is in facsimile, otherwise a very large copy. This play is attributed to John Lyly.
- 147 Savage (Richard, son of Earl Rivers) Works, with an account of the Life and Writings of the Author, by Dr. Samuel Johnson, *vignettes on titles, after Gravelot, by Isaac Taylor, 2 vol. calf extra, g. e.* 1775
- 148 Schiller. Mary Stuart, a Tragedy ; The Maid of Orleans, a Tragedy ; from the German of Schiller, with a Life of the Author by the Rev. H. Salvin, M.B. *separate titles to both plays, half morocco, g. t. uncut* 8vo. 1824
- 149 Shadwell (Thomas) Dramatic Works, *fine portrait by Gribelin, 4 vol. original calf* 1720
- 150 Shadwell (T.) The Lancashire Witches, and Tegue O'Devilly the Irish Priest, a Comedy, part the first, the Amorous Bigot, with the second part of Tegue O'Devilly, a Comedy, both acted by their Majesties Servants, FIRST EDITION, *calf* 4to. 1691
- * * * The introduction contains a reference to *Shakespeare* and his knowledge of witchcraft.
- 151 Shadwell (T.) The Sullen Lovers, or the Impertinents, a Comedy, acted by His Highness the Duke of York's Servants, FIRST EDITION, *calf extra, g. e.* 4to. 1670
- * * * The preface contains a curious allusion to *Shakespeare's* Sir John Falstaff.
- 152 Shadwell (T.) The Woman Captain ; a Comedy, acted by His Royal Highness's Servants, FIRST EDITION 4to. 1680

- 153 Shakespeare. Antony and Cleopatra: a Tragedy, as it is acted at the Duke's Theatre, *half calf* 4to. 1677
* * * First separate edition.
- 154 Shakespeare. The Tragedy of Hamlet, Prince of Denmark, as it is now Acted by Her Majesty's Servants, by William Shakespeare
printed for Rich. Wellington, at the Dolphin and Crown in Paul's Church-yard, and E. Rumbull in Covent Garden, 1703
* * * This is the earliest issue of this date, "Barnardo" at the foot of page 1 being correctly spelt.
- 155 Shakespeare. The History of King Lear, acted at the Queen's Theatre, Reviv'd with Alterations, *calf* 4to. 1689
- 156 Shakespeare. Macbeth; a Tragedy, as it is now Acted at the New Theatre of Edinburgh, written by Mr. Shakespeare, with alterations by Mr. Tate
Edinb. printed by T. and W. Ruddimans for Allan Ramsay and sold at his shop, price one shilling, 1731
* * * The first edition of the first of Shakespeare's plays printed in Scotland.
- 157 Shakespeare. The Works of Mr. William Shakespear, in Six Volumes (containing all his Plays), adorn'd with cuts, revised and corrected, with an account of the Life and Writings of the Author, by N. Rowe, Esq. 6 vol. A REMARKABLY FINE COPY, *in old calf gilt*
printed for Jacob Tonson, within Grays-Inn Gate, next Grays-Inn Lane, 1709
* * * THE FIRST ILLUSTRATED EDITION OF SHAKESPEARE, having a portrait frontispiece to each volume and an engraving to every play. The Stratford bust was first engraved for this edition. In his *Illustrations of Shakespeare* Douce points out the exceeding value of the first illustrated edition, because there are no other contemporary engravings which show the traditional costumes worn by 17th century actors in Shakespeare's plays.
- 158 Shakespeare. Illustrated by an Assemblage of Portraits and Views, with Biographical Anecdotes; to which are added Portraits of the Actors, Editors, &c. *illustrated with 148 portraits of Shakespearean celebrities and views of places visited by Shakespeare, 2 vol. morocco, g. e.* 1793
- 159 Sharpe (Lewis) The Noble Stranger, as it was Acted at the Private House in Salisbury Court by Her Majesties Servants, FIRST EDITION, *morocco* 1640
* * * At signature G 4 there is a reference to Shakespeare's *Venus and Adonis*.

- 160 Shirley (James) Dramatic Works and Poems, now first collected, with Notes by the late W. Clifford, and Additional Notes, and some account of Shirley and his Writings, by the Rev. A. Dyce, *portrait*, 6 vol. *fine copy*, *half morocco*, *t. e. g. uncut* 1833
- 161 Shirley (J.) Hide Parke, a Comedie, as it was presented by Her Majesties Servants at the Private House in Drury Lane, FIRST EDITION, *half morocco* 1637
- 162 Shirley (J.) The Triumph of Peace, a Masque presented by the Foure Honourable Houses, or Innes of Court, before the King and Queen's Majesties, in the Banqueting House at Whitehall, February the third, 1633, FIRST EDITION, *morocco extra*, *g. e.* 4to. 1633
- * * * An elaborate account of this splendid pageant may be read in Mr. Hazlitt's *Manual of Old Plays*, 1892, and the authorities there cited. The cost of its production is said to have been £24,000. The mechanical appliances were superintended by Inigo Jones. It is expressly stated at the conclusion that this masque was "for the variety of the shewes, and richnesse of the Habits, the most magnificent that hath beene brought to Court in our time."
- 163 Shirley (J.) The Young Admirall, as it was presented by her Majesties Servants, at the Private House in Drury Lane, FIRST EDITION, *calf extra*, *g. e.* 4to. 1637
- 164 Southerne (Thomas) Plays, now first collected, with account of the life and writings of the Author, *portrait*, 3 vol. *calf extra*, *g. e.* 1774
- 165 Stage-Players Complaint (The). In a pleasant Dialogue between Cane of the Fortune and Reed of the Friars. Deploring their sad and solitary conditions for want of Employment In this heavie and Contagious time of the Plague in London *Curious woodcut on the title-page*, *morocco extra* 4to. London, 1641
- * * * "Only 2 copies of this tract, relating to the Stage and Drama, just before the closing of theatres by the Puritans, are known. The plague was prevailing in London at the time it was written, and the enemies of Plays and Players availed themselves of the visitation, as if it were sent by heaven as a punishment for indulging in such profanations."—Payne Collier's "Rarest Books in the English Language."
- 166 Steele (Rich.) The Funeral, or Grief a-la-mode. A Comedy. As it is Acted at The Theatre Royal in Drury Lane, by His Majesty's Servants, FIRST EDITION, *calf extra*, *g. e.* 4to. 1702

- 167 Steevens (George) A Catalogue of the Curious and Valuable Library Comprehending an Extraordinary fine Collection of Books in Classical, Philological, Historical, Old English and General Literature, many of which are extremely scarce, and the whole in fine condition, to be sold by auction on Tuesday, May 13, 1800, and following days, *original boards, uncut* 1800
- * * * * * LARGE PAPER. A note on the fly-leaf states: "A very few copies were printed on LARGE PAPER, it is said only 12, but see Dibdin's *Bibliomania, in loco.*" The present was Lord Spencer's (the famous collector) copy.
- 168 Steevens (George) Twenty of Shakespeare's Plays, being the whole number printed in quarto, edited by G. Steevens, 4 vol.; A LARGE PAPER COPY *in the original gilt morocco binding* 1766
- * * * * * One of 12 copies printed on LARGE PAPER. Garrick's sold for £25 4s.
- 169 Stratford-upon-Avon (Illustrations of) and the Life of Shakespeare, from Original Drawings. Containing a fine coloured engraving of Shakespeare's Monument at Stratford-on-Avon and brilliant lithographs of Shakespeare's Birthplace; Ann Hathaway's Cottage; Chapel of the Holy Cross; Church of the Holy Trinity; Church of the Holy Trinity (Interior), *in the original wrapper folio.* 1851
- 170 Theobald (L.) Double Falsehood, or the Distrest Lovers, a Play, as it is acted at the Theatre-Royal, in Drury-Lane, written originally by W. Shakespeare, and now revised and adapted to the Stage by Mr. Theobald, the Author of Shakespeare Restor'd, FIRST EDITION, *half morocco 8vo.* 1728
- 171 Thomson (James) and Mallet (David) Alfred: a Masque Represented before Their Royal Highnesses The Prince and Princess of Wales, at Clifden, On the First of August, 1740, FIRST EDITION, *calf extra, g. e.* 1740
- * * * * * Contains the first edition of "Rule Britannia." "From 1740 dates one of Thomson's most famous compositions—the noble ode known as 'Rule Britannia,' destined to be the political hymn of this country as long as she maintains her political power."—SOUTHEY.
- 172 Vanbrugh (Sir John) Plays, with Life of the Author, *fine portrait, 2 vol. calf extra, g. e.* 1776
- 173 Vestris. Heroic Epistle from Monsieur Vestris in Eugland to Mademoiselle Heinel in France, with Notes, *calf extra, g. e.* 4to. 1781
- * * * * * Very rare. It is not noticed by Mr. Lowe in his *Theatrical Bibliography.*

- 174 Webster (John) Vittoria Corrombona, or The White Devil, a Tragedy, as it is acted at the Theatre Royal, by His Majesty's Servants, *calf, g. e.* 4to. 1672
- 175 Whitehead (W. Poet Laureate) Plays and Poems, 2 vol. *fine copy, in old calf* 1774
- 176 Zouch (Rich.) The Sophister, a Comedy, FIRST AND ONLY EDITION, *half calf* 4to. 1639
- 177 Winston (James) Theatrical Records, containing an extensive collection of interesting matter relating to Covent Garden Theatre, Theatrical Celebrities, &c. *half morocco*
- * * * A closely written volume of about 300 pages in Winston's autograph, principally devoted to the affairs of Covent Garden Theatre in the XVIIIth Century. Contains anecdotes of Garrick and other old actors who were contemporaries of Winston.

The Library of a Gentleman.

OCTAVO ET INFRA.

- 178 Almanach de Versailles, *old french red morocco extra, g. e. with the royal arms on sides* 1782
- 179 Ariosto (L.) Orlando Furioso, *portrait and plates, proofs, 4 vol. original boards, uncut* Parigi, 1805
- 180 Bandello (M.) Novelle, 9 vol. *old marbled calf gilt, m. e.* Londra preseò Riccardo Bancker, 1791
- 181 Bartlett (W. H.) and B. B. Woodward. History of the United States of North America, *numerous plates, 3 vol. half morocco gilt, g. e.* New York, n. d.
- 182 Beaumarchais (P. A. C. de) Théâtre Complet, réimpression des Editions Princeps avec les Variantes, etc. par G. D'Heylli et F. de Marescot, *portrait, vol. I to IV, uncut, Paris, Jouast, 1869-71—Voltaire, Candide ou l'Optimisme, portrait, uncut, 1869 ; and others* (8)
- 183 Burnaby (F.) On Horseback through Asia Minor, *portrait and maps, 2 vol. 1877—Geary (G.) Through Asiatic Turkey, Narrative of a Journey from Bombay to the Bosphorus, map and illustrations, 2 vol. uncut, 1878 ; and another* (5)
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Vol. II: Les Oies de Frère Philippe, l'Oraison de Saint Julien, Les Remois (*contains a portrait of Boucher*); Le Cas de Conscience, *découverte*; Le Tableau, Le Contrat, Le Rossignol, *before the engraver's name*

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QUARTO.

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- 440 *Universal Catalogue of Books on Art, with Supplement, "First Proofs," 3 vol.* 1870-75

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- 506 Brewer (E. C.) Dictionary of Phrase and Fable, 1881—Bartlett (J.) Familiar Quotations, *n. d.*—Forsyth (W.) Novels and Novelists, 1871—Addison's Essays from the Spectator, *n. d.*; and others, *some autograph letters and cuttings inserted* (19)
- 507 Bridges (Robert) Poems, FIRST EDITION, *rigidly suppressed soon after publication, an autograph letter of the author inserted, original cloth, uncut* Pickering, 1873
- 508 Bridges (Robert) Carmen Elegiacum Roberti Bridges de Nosocomio Sti Bartolomaei Londinensi . . . ornatissimum virum Patricium Black, *presentation copy from the author to Canon R. W. Dixon, very scarce* 1877

- 509 Bridges (Robert) Prometheus the Firegiver, *an autograph letter of the author inserted*, 1884—Eros and Psyche, a Poem in twelve measures [from the Latin of Apuleius], *a long autograph letter of the author inserted*, 1885 ; FIRST EDITIONS, *uncut* (2)
- 510 Bridges (Robert) On the Prosody of Paradise Regained and Samson Agonistes, 1889—Yattendon Hymns : that is the English words of the Yattendon Hymnal, which are not in Hymns Ancient and Modern, 1897—The Small Hymn-Book : the Word-Book of the Yattendon Hymnal, 1899 ; FIRST EDITIONS, *uncut* (3)
- 511 Bridges (Robert) The Shorter Poems, FIRST EDITION, LARGE PAPER, *one of 110 numbered copies, an interesting autograph letter of the author inserted, original cloth, uncut* 1890
- 512 Bridges (Robert) Eden, an Oratorio, set to music by C. V. Stanford, FIRST EDITION, 1891—The Shorter Poems, 1891—The Small Hymn-Book, *hand-made paper, one of 100 signed copies, uncut*, 1899 (3)
- 513 Bridges (Robert) Eden, an Oratorio, set to Music by C. V. Stanford, *one of 110 copies on hand-made paper, a long and interesting autograph letter of the author inserted*, 1891—Achilles in Scyros, a Drama, *one of 156 copies*, 1892 ; FIRST EDITIONS, LARGE PAPER, *parchment, uncut, t. e. g.* (2)
- 514 Bridges (Robert) The Humours of the Court, a Comedy, etc. FIRST EDITION, *one of 100 copies, an autograph letter of the author inserted, parchment, uncut*, 1893—The Shorter Poems, *an autograph letter of the author inserted*, 1894—Morris (Lewis) Songs of Two Worlds, 1878 ; and others by Morris and Geo. Meredith, *chiefly* FIRST EDITIONS (8)
- 515 Bridges (Robert) The Growth of Love, with a Preface by Lionel Johnson, *one of 400 numbered copies, an interesting autograph letter of the author inserted*, 1894—Eros and Psyche, 1894, *uncut* (2)
- 516 Bridges (Robert) John Keats, a Critical Essay, *portrait, an autograph letter of the author inserted, privately printed*, 1895—Suppressed Chapters, and other Bookishness, *a long autograph letter of the author inserted*, 1895—Milton's Prosody, etc. by R. Bridges and W. J. Stone, *an autograph letter of the author inserted*, 1901, *uncut* (3)

- 517 Bridges (Robert) Ode of the Bicentenary Commemoration of Henry Purcell, with other Poems, 1896—Binyon (L.) The Praise of Life, 1896—Woods (Margaret L.) Aeromancy, etc. 1896; and others, *FIRST EDITIONS, three autograph letters and a MS. poem inserted, original wrappers* (7)
- 518 Bridges (Robert) Poetical Works, *a long autograph letter of the author inserted, 8 vol. buckram, uncut* 1898
- 519 Bridges (Robert) Practical Discourse on some Principles of Hymn-Singing, 1901—Wratislaw (T. W. G.) Some Verses, *Rugby Private Press, two autograph letters inserted, 1892*—Bourdillon (F. W.) Chryseis, 1894—Love in a Mist, 1892—Love Lies Bleeding, 1891; and others, *uncut* (14)
- 520 Bridges (Robert) The Shorter Poems, 1899—Practical Discourse on some Principles of Hymn-Singing, 1901—Henley (W. E.) Burns: Life, Genius, Achievement, *an autograph letter of the author inserted, 1898*—Stevenson (R. L.) Father Damien, *with an interesting letter of R. L. S. inserted, 1890; and others, scarce a parcel*
- 521 Brougham (Lord) Albert Lunel, or the Château of Languedoc, 3 vol. *original boards, uncut, suppressed by the author himself, an interesting letter relating to the novel is inserted* 1844
- 522 Browning (E. B.) Earlier Poems [1826-1833], 1878—A Selection from the Poetry of E. B. Browning, 2 vol. *half calf gilt, 1884*—Sonnets from the Portuguese, 1898; and others (6)
- 523 Browning (Oscar) Charles XII of Sweden, *portrait, 1899*—Pattison (Mark) Memoirs, 1885—Goodchild (J. A.) My Friends at Sant' Ampelio, 1890; and others, *some interesting autograph letters, extracts, etc. inserted* (19)
- 524 Browning (Robert) The Inn Album, 1875—Balaustion's Adventure, 1871; *FIRST EDITIONS, original cloth, uncut* (2)
- 525 Browning (Robert) Prince Hohenstiel-Schwangau, 1871—Fifine at the Fair, 1872—Asolando, 1890, *FIRST EDITIONS, a few portraits, etc. inserted, original cloth* (3)
- 526 Browning (Robert) Essays and Thoughts, by J. T. Nettleship, 1890—Studies in the Poetry of Robert Browning, by J. Fotheringham, 1888—Van Dyke (H.) The Poetry of Tennyson, 1890; and others, *a few autograph letters and extracts, etc. inserted, original cloth* (9)

- 527 Browning (Robert) *The Ring and the Book*, 3 vol. *half calf gilt*, 1889—*Selections from his Poetical Works*, 2 vol. 1890—*Stories from Browning*, an *Essay on Browning*, by W. G. Kingsland, *with a short autograph letter of Robert Browning*, 1887; and others, *a few portraits inserted* (10)
- 528 Browning Society's Papers (*various parts*), 1886, *etc.*—Wilde (Oscar) *The Picture of Dorian Gray*, and Rudyard Kipling's *The Light that Failed* (*Lippincott's Magazine*), 1890-91—*The Best of all Good Company: a Day with Dickens and Thackeray*—W. M. Thackeray, an *Essay*, by W. E. Church, *privately printed*—Cope's *Smoke Room Booklets* (21); and others *a parcel*
- 529 Buchanan (Robert) *Selected Poems*, *frontispiece*, 1882—*Ancient Spanish Ballads*, translated by J. G. Lockhart, *illustrated*, 1870—*Sonnets of the Century*, edited by W. Sharp, *portrait, n.d.*—Newbolt (H.) *Mordred*, a *Tragedy*, 1895; and others, *some are presentation copies, with autograph letters of the authors, &c. a few portraits inserted* (25)
- 530 Burns (Robert) *Poems*, chiefly in the Scottish dialect, third edition, *portrait, somewhat soiled, and wants last leaf of Glossary, half bound*, 1787—Ralph (J.) *Poems*, *woodcuts by J. Bewick, half calf*, 1798—Bruce (Geo.) *Poems and Songs*, *woodcuts by Bewick, uncut*, 1811 (3)
- 531 Burns (Robert) *Poems*, chiefly in the Scottish dialect, reprint of the rare Kilmarnock edition of 1786, *uncut*, 1886—*Original Poetry*, by Victor and Cazire [Percy B. and Elizabeth Shelley] edited by Dr. Garnett, reprint of the extremely rare edition of 1810, *uncut*, 1898; and other reprints of rare pieces by Shelley, *etc. three interesting autograph letters inserted* (5)
- 532 Burns (Robert) *Poetical Works*, 2 vol. *Alnwick*, 1808—Ferguson (R.) *Poetical Works*, 2 vol. *ib. n. d.*—Pity's *Gift*, 1801—Gay (John) *Fables*, *York*, 1811—*The Hive of Ancient and Modern Literature*, *Newcastle*, 1812—Donaldson (T.) *Poems*, chiefly in the Scottish Dialect, *Alnwick*, 1809; and others, *all with beautiful woodcuts by Thomas and John Bewick and Luke Clennel, etc. chiefly in old calf* (26)
- 533 Burns (Robert) *Works*, 5 vol. *plates*, 1834—Pope (Alex.) *Works*, 8 vol. 1807—Byron (Lord) *Works*, 4 vol. in 2, 1815—Gay (John) *Poems*, 2 vol. *plates*, 1753; and others (*small*), *chiefly in calf and half bound a parcel*

- 534 Burton (Isabel) *The Inner Life of Syria*, 1874—Cuming (E. D.) *In the Shadow of the Pagoda*, *illustrated*, 1893—Martin (A. P.) *Australia and the Empire*, 1889—Trevelyan (G. O.) *The Competition Wallah*, 1866; and others, *some letters and cuttings inserted* a parcel
- 535 Burton (J. H.) *The Book Hunter*, &c. 1885—Hazlitt (W. C.) *The Confessions of a Collector*, 1897—Duplessis (G.) *Wonders of Engraving*, *illustrated*, *n. d.*—Slaten (J. H.) *Romance of Book-Collecting*, 1898; and others, *autograph letters, extracts, cuttings and other interesting memoranda inserted* (12)
- 536 Burton (Capt. Sir R. F.) *Life, by his Wife Isabel Burton*, 2 vol. *with numerous portraits, illustrations and maps, original cloth, uncut* 1893
- 537 Campan (Madame) *Private Life of Marie Antoinette*, 2 vol. *portraits and illustrations*, 1883—Ashton (John) *Social Life in the Reign of Queen Anne*, 2 vol. *numerous engravings*, 1882; *half calf* (4)
- 538 *Canterbury Poets (The)* edited by Joseph Skipsey, and Wm. Sharp, 61 vol. *cloth, not uniform* 1885, &c.
- 539 Carnegie (Andrew) *An American Four-in-Hand in Britain*, *frontispiece, a letter of the author and portraits, &c. inserted, half calf, n. d.*—*Hunt-Room Stories and Yachting Yarns*, *illustrated*, 1884; and another (3)
- 540 *Casquet of Literature: Poetry and Prose*, edited by Charles Gibbon, 6 vol. *plates* 1878
- 541 *Chap-Books: Scottish Songs, Maggy's Tocker*, *n. d.*—John Barleycorn, 1820—*My Heart's my ain*, 1820; and many others, *with woodcuts, chiefly printed at Edinburgh, uncut*, in 1 vol.—*Garland of New Songs (various)*, *Newcastle*—*Tyneside Songs*—*Small works, illustrated by Bewick, &c.* a parcel
- 542 *Children (The) of the Poets*, edited by E. S. Robertson, *frontispiece, n. d.*—Blackie (J. S.) *Lays and Legends of Ancient Greece*, 1880—Nesbit (E.) *A Pomander of Verse*, 1895—Lysaght (S. R.) *Poems of the Unknown Way*, 1901; and others, *several are presentation copies, with autograph letters of the authors, &c. a few portraits inserted* (23)
- 543 *Christmas Stories, illustrated by G. Cruikshank*, *soiled*, 1827—*The Beauties of Sterne, with two coloured plates by Rowlandson, soiled*, 1809—*The Nonpareil of Wit and Humour, frontispiece*, 1757—Brathwaite (R.) *Drunken Barnaby's Four Journeys to the North of England*, in *Latin and English Verse*, 1716; and others, *old calf, the lot sold not subject to return* (7)

- 544 Collins (W. Wilkie) *Antonina: or the Fall of Rome: a Romance*, 3 vol. 1850—*My Miscellanies*, 2 vol. 1863 ; FIRST EDITIONS—Vizetelly (H.) *Story of the Diamond Necklace, portrait*, 1881 ; and others, *some interesting letters inserted* (19)
- 545 Coquet-Dale *Fishing Songs*, now first collected and edited by a North-Country Angler [Thomas Doubleday], 1852—Stoddart (T. T.) *Songs and Poems*, 1839—Masters (J. C.) *Hunting Songs and Poems, an autograph letter, &c. inserted, privately printed, n. d.* (3)
- 546 Crawley (R.) *Horse and Foot [satires in verse on Browning, Swinburne, Arnold, &c.]* 1868—Canton (W.) *The Invisible Playmate*, 1897—Jones (H. A.) *Judah, a Play*, 1894—Hovey (R.) *Launcelot and Guenevere, n. d.* ; and others, *some are presentation copies, with autograph letter of the author, &c. a few portraits inserted* (30)
- 547 Crockett (S. R.) *The Raiders*, 1894—Captain Clutterbuck's *Champagne*, 1862—Praed (Mrs.) *Nulma*, 1897—Westall (W.) *Two Pinches of Snuff*, 1887 ; and others, *some autograph letters inserted* (25)
- 548 Cunningham (P.) *Life of Nell Gwyn, portrait and engravings*, 1892—*Confessions of J. J. Rousseau, illustrated, half morocco*, 1883—Masson (David) *The Three Devils*, 1874—Daniel (G.) *Love's Last Labour not Lost*, 1863 ; and others, *a few autograph letters and portraits inserted a parcel*
- 549 Davidson (John) *Bruce: a Drama*, 1893—*Ballads and Songs*, 1894—*New Ballads*, 1897—*The Last Ballad, and other Poems*, 1899 ; and others by Davidson, *chiefly FIRST EDITIONS, autograph letters, portraits, &c. inserted, original cloth* (8)
- 550 De Morgan (Mary) *The Necklace of Princess Fiorimonde, illustrated by Walter Crane, a sketch by him inserted*, 1880—Lillie (L. C.) *Prudence, illustrated by George Du Maurier, an autograph letter by him, with sketch, inserted*, 1882 (2)
- 551 De Tabley (Lord) *Praeterita*, by William Lancaster [*Lord De Tabley's first book of Poems*], 1863—*Studies in Verse*, 1865—*Rehearsals*, by John L. Warren, 1870—*Orestes*, by J. L. Warren, 1871 ; and others by Lord De Tabley ; *autograph letters of the author, and Eleanor Lady Leighton, portraits, &c. inserted, original cloth* (15)
- 552 Denham Tracts (The), a Collection of Folklore, edited by Dr. Hardy, 2 vol. *Folklore Society*, 1892—Armstrong (A.) *A Banquet of Jest and Merry Tales*, 1889—Hosmer (J. K.) *Short History of German Literature*, 1892 ; and others (11)

- 553 Dickens (Charles) *Hunted Down: a Story, with some Account of Wainwright, the Poisoner, original wrapper, scarce* *Hotten, n. d.* (1870)
- 554 Dickens (C.) *Hunted Down, another copy (as preceding)* *ib.* (1870)
- 555 Dickens (C.) *The Mudfog Papers, &c. now first collected, FIRST and second EDITIONS, 1880—Christmas Books, illustrations by Leech, Maclise, &c. 5 vol. (reprints), 1886-87—Religious Sentiments of Charles Dickens, by C. H. McKenzie, autograph envelope of Charles Dickens inserted, 1884—Stoddard (R. H.) Anecdote Biographies of Thackeray and Dickens, 1874; and others by, and relating to, Dickens and Thackeray, autograph letters, portraits and cuttings inserted* (26)
- 556 Dickens (C.) and the Stage, by T. E. Pemberton, *portraits, 1888—Speeches of Chas. Dickens, 1884—Dolby (G.) Charles Dickens as I knew him, 1887—Kent (C.) Charles Dickens as a Reader, 1872, autograph letters of the authors, cuttings, &c. inserted—Pierce and Wheeler, The Dickens' Dictionary, 1878; original cloth* (5)
- 557 Dobson (Austin) *Vignettes in Rhyme, and Vers de Société (now first collected), 1873—Another edition (second), 1874; and others by Dobson; original cloth* (4)
- 558 Dobson (A.) *Thomas Bewick and his Pupils, with 95 illustrations by Bewick, an autograph postcard of the author, and printed extracts inserted, 1884—Looking-Glass for the Mind, reprint of the edition of 1792, with the original illustrations, edited by C. Welsh, an autograph letter by him inserted, 1885* (2)
- 559 Dobson (A.) *Selected Poems of Matthew Prior, portrait, LARGE PAPER, one of 50 numbered copies, uncut, in the original wrapper, 1889—A Paladin of Philanthropy, 1899—Hogarth, illustrated, 1879; postcard of Mr. Dobson inserted, and other memoranda, &c.; cloth, parchment and half bound* (6)
- 560 Dobson (A.) *William Hogarth, FIRST EDITION, with numerous facsimile illustrations, uncut, t. e. g.* 1891
- 561 Dobson (A.) *Eighteenth Century Vignettes, the three series, 3 vol. two postcards and a letter of the author inserted, 1892-6—Collected Poems, 1897; FIRST EDITIONS, uncut, t. e. g.* (4)
- 562 Dobson (A.) *Poems on several occasions, 2 vol. illustrations, 1895—Ballad of Beau Brocade, 1892; Story of Rosina, 1895; both illustrated by Hugh Thomson—Proverbs in Porcelain, 1878—Watson (Wm.) The Eloping Angels, 1893; and others by Watson, Austen and Geo. Moore, two autograph letters, &c. inserted* (14)

- 563 Douglas (Lord Alfred) Poems, with prose French translation opposite, *FIRST EDITION, portrait, a manuscript note of Lord Douglas inserted, original wrapper, uncut, very scarce* *Paris, 1896*
- 564 [Douglas (Lord A.)] The City of the Soul, 1899—Ladhope Leaves, a Spring Garland for 1887, *hand-made paper, scarce*—Macdonald (G.) The Diary of an Old Soul, 1880—Menken (Ada I.) Infelicia, *portrait and woodcuts, 1868; and others, scarce* (8)
- 565 Dowden (E.) New Studies in Literature, 1902 — Lee (Vernon) Baldwin: a Book of Dialogues, 1886—Andrews (Wm.) Old-Time Punishments, *illustrations, 1890*—Statham (H. H.) Architecture among the Poets, *illustrated, 1898* — Dilke (Lady) Art in the Modern State, 1888; and others, *autograph letters and cuttings inserted* (19)
- 566 Doyle (Sir F. H.) The Return of the Guards, &c. 1883—Tannahill (R.) Poems and Songs, edited by D. Semple, 1876—Macdonald (G.) England's Antiphon, 1874—Shipley (Orby) Carmina Mariana, 1894; and others, *some autograph letters, engravings, &c. inserted* (23)
- 567 Drayton (M.) The Battaile of Agincourt, edited by Dr. Garnett, 1893—Merivale (H. C.) The White Pilgrim, &c. 1883—Buchanan (R.) The Piper of Hamelin, *illustrated, 1893*—Munby (A. J.) Faithful Servants; Epitaphs, &c. 1891; and others, *some autograph letters, extracts and cuttings inserted* (28)
- 568 Ebsworth (J. W.) Karl's Legacy, 2 vol. 1868—Housman (A. E.) A Shropshire Lad, 1896—Bennett (W. C.) Poems, 1850—Monkhouse (Cosmo) Corn and Poppies, 1890; and others, *autograph letters and memoranda, &c. inserted* *a parcel*
- 569 Elliott (Ebenezer) Love, a Poem, in three parts, to which is added the Giaour, a Satirical Poem, *uncut* 1823
- * * * Very rare, having been rigidly suppressed by the author soon after publication. *See note inside back cover.*
- 570 Elliott (E.) Love, a Poem, &c.; another copy, *uncut* 1823
- 571 Elliot (F. M.) Old Court Life in Spain, 2 vol. 1893—
—Patterson (R. H.) The New Golden Age, 2 vol. 1882
—Windt (H. de) Siberia as it is, *numerous illustrations, 1892* — Jerningham (Hubert) Norham Castle, *plates, 1883; autograph letters, portraits and cuttings inserted* (6)
- 572 Elmhirst (Capt. Pennell) Fox-Hounds, Forest and Prairie, *FIRST EDITION, coloured and other illustrations by J. Sturgess and J. Marsham, original cloth (a letter of the author inserted)* 1892

- 573 English Men of Letters, edited by John Morley, 9 vol. 1878, &c. ; others in the Mayfair Library, Camelot and New Plutarch series, English Worthies, Cassell's National Library, Famous Scots series, Family Library, &c. (*various*), *some autograph letters, portraits and numerous cuttings inserted* 2 parcels
- 574 Ewald (A. C.) Stories from the State Papers, 2 vol. 1882—Hutton (L.) Literary Landmarks of London, 1885—Baker (H. B.) French Society, 2 vol. 1874—Lane (E. W.) Arabian Society in the Middle Ages, 1883 ; and others, *a few autograph letters, extracts, &c. inserted* (24)
- 575 Fagan (L.) Life of Sir Anthony Panizzi, 2 vol. *etched portrait and illustrations*, 1880—Maccall (Wm.) Foreign Biographies, 2 vol. 1873—Temple (Sir R.) The Story of my Life, 2 vol. *portraits*, 1896 ; and others, *several autograph letters inserted* (9)
- 576 Fall of the Nibelungs, done into English by "Margaret Armour," *illustrated and decorated by W. B. Macdougall*, sq. 8vo, 1897—The Eerie Book, *with 15 full-page illustrations by Macdougall*, 1898—The Fortunate Lovers, twenty-seven Novels of the Queen of Navarre, translated by A. Machen, *etched frontispiece*, 1887 ; *original cloth* (3)
- 577 Fane (Violet, Mrs. Singleton) Queen of the Fairies, 1876—Anthony Babington : a Drama, 1877—Collected Verses, 1880—Autumn Songs, *autograph verses by the author inserted*, 1889 ; and others by the same author ; *original cloth and half calf* (8)
- 578 Fenn (W. W.) Half-Hours of Blind Man's Holiday, 2 vol. 1879—Blackmore (R. D.) Christowell, *postcard of the author inserted*, 1882—Cripps, the Carrier, *a short note of the author inserted*, 1894 ; and others, *some letters and cuttings inserted* (21)
- 579 Ferrier (Miss) Destiny : or the Chief's Daughter, 3 vol. 1831—The Inheritance, 3 vol. 1824 ; FIRST EDITIONS ; and others, *half calf* (18)
- 580 Field (Michael) *i.e. two Miss Bradleys*. A Question of Memory : a Play, *one of 120 copies*, 1893—The Father's Tragedy, &c. *n. d.*—Callirrhœ : Fair Rosamund, 1884—The Tragic Mary, 1890 ; and others by "Michael Field," *some autograph letters, &c. inserted* (8)
- 581 Field (M.) Attila, my Attila ! a Play, *a 4-page autograph letter inserted*, 1896—Austin (A.) The Season : a Satire, 1861—Deland (M.) The Old Garden, &c. *decorated by*

- Walter Crane, a card designed by Mr. Crane inserted, 1893—Selection from the Works of Frederick Locker, portrait and illustrations, an autograph note inserted, 1868 (autograph letters added)* (10)
- 582 [FitzGerald (Edward)] Readings in Crabbe, "Tales of the Hall," *an autograph of the author inserted, original cloth rare* 1883
- 583 FitzGerald (E.) Life, by John Glyde, *portrait*, 1900—Life, Journals and Letters of Dean Alford, 1874—Smiles (S.) Life of a Scotch Naturalist, 1884; and others, *some interesting letters, &c. inserted* (17)
- 584 Fitzgerald (Percy) Life and Adventures of Alex. Dumas, 2 vol. 1873—Edmond and Jules de Goncourt, 2 vol. *portraits*, 1895—Memoirs of Béranger, *portrait*, 1858; and others (8)
- 585 Fitzgerald (P.) Life and Times of William IV, 2 vol. 1884—Memoirs of Sophia Dorothea, Consort of George I, 2 vol. *portraits*, 1845—Paston (George) Little Memoirs of the Nineteenth Century, *portraits*, 1902; and others, *autograph letters inserted* (7)
- 586 Flaubert (G.) Madame Bovary, 1886—Another edition, 1892—O'Connor (T. P.) Some Old Love Stories, 1895—Hewlett (M.) New Canterbury Tales, 1901; and others, *some letters and cuttings, &c. inserted* (28)
- 587 Fletcher (Giles) Complete Poems, edited by A. B. Grosart, 1876—Leigh (H. S.) A Town Garland, 1878—Shaw (Bernard) Plays: Pleasant and Unpleasant, 2 vol. 1898—McCarthy (J. H.) Serapion, 1883; and others, *autograph letters inserted, including one of Frederick Locker a parcel*
- 588 Forster (J.) and G. H. Lewes. Dramatic Essays, 1896—Brett (W. H.) Legends and Myths of British Guiana, *illustrated, n. d.*—Winbolt (F. J.) Messalina: a Tragedy, *n. d.*—Miller (Marion) Songs from the Hills, 1898—Heckethorn (C. W.) Roses and Thorns, *frontispiece*; and others, *several are presentation copies, with autograph letters of the authors, &c. a few portraits inserted* (26)
- 589 Freeman (E. A.) and G. W. Cox. Poems: Legendary and Historical, 1850—[Brooke (S. A.)] Riquet of the Tuft: a Love Drama, 1880—Hendry (H.) Red Apple and Silver Bells, *illustrated, n. d.*—Drummond (W. H.) The Habitant, ÉDITION DE LUXE, *with extra illustrations*, 1897; and others, *some autograph letters, cuttings, &c. inserted* (22)

- 590 Freeman (E. A.) Some Impressions of the United States, 1883—Talfourd (T. N.) Vacation Rambles, 2 vol. *half calf*, 1845—Boxall (G. E.) Story of the Australian Bushrangers, 1902; and others, *a few letters and portraits inserted* a parcel
- 591 Friswell (J. Hain) Modern Men of Letters honestly criticised, *very scarce, having been suppressed on account of a caustic article on George Augustus Sala, original cloth, uncut* 1890
- 592 Friswell (J. H.) Modern Men of Letters honestly criticised, *FIRST EDITION, suppressed, 1890*—Fitzgerald (Percy) A Famous Forgery: The Story of Doctor Dodd, *portrait*, 1865—Sala (G. A.) Things I have seen, and People I have known, 2 vol. *portrait*, 1894; and others, *some autograph letters inserted* (12)
- 593 Froude (J. A.) History of England, from the fall of Wolsey to the Defeat of the Spanish Armada, 12 vol. *an autograph letter of the author and cuttings inserted* n. d.
- 594 Gale (Norman) Gorillas, a Poem, *an interesting autograph letter of the author inserted, Rugby, n. d. (1891)*—Cricket Songs, &c. *FIRST EDITION, ib. 1890*—Henley (W. E.) For England's Sake, Verses and Songs, *FIRST EDITION, an autograph letter of the author inserted, 1900*; and others, *chiefly uncut* (8)
- 595 Gale (N.) A Country Muse, both series, 2 vol. *FIRST EDITION, 1892-3*—Orchard Songs, 1893—A June Romance, *Rugby, 1894*; 3 *autograph letters inserted, uncut* (4)
- 596 Gale (N.) A Country Muse, both series, 2 vol. *FIRST EDITION, 1892*—Songs for Little People, *illustrated, 1896*—Poems by John Clare, selected by Norman Gale, *LARGE PAPER, one of 30 signed copies, two interesting autograph letters of the author inserted, 1901* (4)
- 597 Gale (N.) A Country Muse, both series, 2 vol. *LARGE and hand-made PAPER, one of 75 numbered copies, 1894*—The same, *small paper, 2 vol. 1894*; *two autograph letters of the author inserted, uncut* (4)
- 598 Gale (N.) A Country Muse, both series, 2 vol. *uncut, 1894-5*—On Two Strings, by Norman Gale and R. K. Leather, *one of 60 copies, an autograph letter of the author, and verses to him, by T. Hutchinson, inserted, unbound, Rugby Private Press, 1894*—All Expenses Paid, *an autograph letter of the author inserted, 1895* (4)
- 599 Gale (N.) Orchard Songs, *special issue, one of 150 copies, vellum, uncut, 1893*—A June Romance, *one of 80 copies, uncut, Rugby, 1892*—Cricket Songs, *uncut, 1894*; 3 *interesting letters of the author inserted* (3)

- 600 Gale (N.) Cricket Songs, *portrait*, 1894—Orchard Songs, 1893—A June Romance, *Rugby*, 1894; 2 *autograph letters of the author, and verses to him, by T. Hutchinson, are inserted, uncut* (3)
- 601 Gale (Norman) Cricket Songs, LARGE PAPER, *one of 125 numbered and signed copies*, 1894—Songs for Little People, *illustrated*, 1896, *buckram, uncut (an autograph letter of the author inserted)* (2)
- 602 Gamlin (Mrs. Hilda) Nelson's Friendships, 2 vol. *with 60 illustrations, including copies of many rare portraits*, 1899—Adams (W. H. D.) Good Queen Anne, 2 vol. 1886, 3 *autograph letters inserted, original cloth* (4)
- 603 Gardiner (S. R.) History of England (1603-1642), 10 vol. 1883-4—History of the Great Civil War (1642-1649), 4 vol. 1893, *original cloth* (14)
- 604 Gay (John) The Shepherd's Week, in Six Pastorals, FIRST EDITION, *plates*, 1714—The Art of Dress, *frontispiece*, E. Curll, 1717—The Oxford Sausage, *with numerous woodcuts by Bewick*, 1814—Chatterton (Thos.) Poems, supposed to have been written at Bristol, by Thos. Rowley, and others, FIRST EDITION, *calf*, 1777; &c. (25)
- 605 Glyde (John) The Norfolk Garland (1872)—Crawhall (Joseph) A Collection of Right Merrie Garlands for North Country Anglers, *illustrations by Bewick, half bound, uncut, t. e. g. Newcastle*, 1864 (2)
- 606 Goldsmith (Oliver) The Vicar of Wakefield, edited by Austin Dobson, 2 vol. 1885—Wordsworth (W.) Lyrical Ballads, edited by Prof. Dowden, 1890; and other facsimile reprints of the rare original editions, and another, *some MS. memoranda, portraits, &c. inserted* (7)
- 607 Gosse (E.) Life of William Congreve, 1888—Dobson (Austin) Life of Oliver Goldsmith, 1888; *both LARGE PAPER, half bound, t. e. g.*—Horace Walpole, a Memoir, *portraits and illustrations*, 1893; and others (5)
- 608 Gosse (E. W.) On Viol and Flute, 1876—Seventeenth Century Studies, 1883—Eighteenth Century Literature, 1889—From Shakespeare to Pope, 1885, 3 *autograph letters of the author inserted, original cloth* (4)
- 609 Gosse (E.) The Secret of Narcisse, a Romance, FIRST EDITION, 1892—The Unfortunate Traveller, by T. Nash, edited by E. Gosse, *portrait*, 1892—Robert Browning: Personalia, by E. Gosse, *portrait*, 1890—Le Gallienne (R.) The Religion of a Literary Man, FIRST EDITION, 1893; and others by R. Le Gallienne, *autograph letters, cuttings, &c. inserted* (7)

- 610 Grace (W. G.) Cricket, *some portraits and prints inserted*, 1891—The Light and Lighter side of Cricket, 2 vol. 1898-1901—Daft (R.) Kings of Cricket, *portraits inserted, n. d.*—Smart (Hawley) Tie and Trick, 1885—Webber (B.) Tartan and Gold, 1889; and others on Sport (18)
- 611 "Great Writers," edited by Professor E. S. Robertson: the Lives by Wm. Sharp, Edmund Gosse, Austin Dobson, Augustine Birrell, Richard Garnett, and other eminent writers, with a duplicate of the Life of Robert Burns, *uncut, t. e. g. some autograph letters, memoranda, portraits and cuttings inserted*, 1887—Four duplicates, *printed in a smaller size* (47)
- 612 Grosart (A. B.) Three Centuries of Hymns, *privately printed*, 1890—Payne (John) New Poems, 1880—In Cap and Gown, three centuries of Cambridge Wit, edited by C. Whibley, 1889—Stedman (E. C.) Lyrics and Idylls, *scarce*, 1879; and others, *some with autograph letters, cuttings, &c. inserted* (16)
- 613 Hake (A. Egmont) Paris Originals, FIRST EDITION, *with 20 etchings by L. Richeton, on india paper, original cloth, uncut, t. e. g.* 1878
- 614 Hamilton (Emma, Lady) Memoirs, edited and annotated by W. H. Long, *portraits*, 1891—Swift (Dean) Polite Conversation, edited by Geo. Saintsbury, *portrait*, 1892—Benham (W.) Catharine and Craufurd Tait, a Memoir, *portraits*, 1879; and others, *a few autograph letters, memoranda, &c. inserted* (14)
- 615 Hamilton (Walter) French Book-plates, 1892—English Book-plates, by Egerton Castle, 1892—De Tabley (Lord) Guide to the Study of Book-plates, 1900, *numerous facsimile illustrations, autograph letters inserted* (3)
- 616 Hardy (Thomas) Wessex Poems, and other Verses, *illustrations*, 1898—Thomson (Jas.) The City of Dreadful Night, LARGE PAPER, *one of 40 copies*, 1880—Shelley, a Poem, &c. *privately printed, one of 190 copies*, 1884—Leland (C. G.) Songs of the Sea, and Lays of the Land, 1895, FIRST EDITIONS; and others, *MS. memoranda, extracts and cuttings inserted* (13)
- 617 Harte (Bret) and T. E. Pemberton. Sue, a Play, 1902—Webster (Augusta) Mother and Daughter, edited by W. M. Rossetti, 1895—Skipsey (J.) Book of Lyrics, 1881—Carman (Bliss) and R. Hovey, Songs and more Songs from Vagabondia, 1894; and others, *several are presentation copies, with autograph letters of the authors, &c. some portraits inserted* (26)

- 618 Hawker (S. R.) Cornish Ballads, *illustrated*, 1904—
Planché (J. R.) William with the Ring, 1873—Upward
(A.) A Day's Tragedy, *illustrated*, 1897—Buchanan
(R.) The New Rome, *n. d.*; and others, *some with auto-
graph letters, extracts and cuttings inserted* (28)
- 619 Helps (Sir A.) Friends in Council, first and second series,
4 vol. 1857-69—Essays written in the Intervals of
Business, 1851—Realmah, 2 vol. 1868, *original cloth* (7)
- 620 Hemans (Mrs.) Life and Works, 7 vol. *portrait and
vignettes, original cloth, uncut* 1841
- 621 Henley (W. E.) A Book of Verses, FIRST EDITION, *large
hand-made paper, one of 75 copies, uncut (two autograph
letters and extracts inserted)* 1888
- 622 Henley (W. E.) A Book of Verses, *an autograph letter of
the author inserted*, 1888—Views and Reviews, Litera-
ture, Art, 2 vol. 2 *autograph letters of the author inserted*,
1890-1902, FIRST EDITIONS, *a few portraits and cuttings
added, uncut*—London Voluntaries, *uncut*, 1893 (4)
- 623 Henley (W. E.) The Song of the Sword, FIRST EDITION,
*large hand-made paper, one of 75 copies, uncut (an auto-
graph letter and extracts inserted)* 1892
- 624 Henley (W. E.) Lyra Heroica, a Book of Verse for Boys,
FIRST EDITION, 1892—A Book of Verses, second edition,
1889, *buckram, uncut, t. e. g. (2 autograph letters,
extracts and cuttings inserted)* (2)
- 625 Henley (W. E.) Poems, FIRST EDITION, *portrait, a MS.
verse by Mr. Henley on fly-leaf*, 1898—Three Plays :
Deacon Brodie, Beau Austin, and Admiral Guinea, by
W. E. Henley and R. L. Stevenson, *with signature of
Mr. Henley*, 1892—A Song of Speed, FIRST EDITION,
with autograph letter of the author, 1903, *a few portraits
and cuttings inserted* (3)
- 626 Henley (W. E.) Hawthorn and Lavender, Songs and
Madrigals, *an unpublished booklet of poems, a "proof"
16 pages, corrected and initialled by the author, uncut*,
1899—Hawthorn and Lavender, FIRST EDITION, *memo-
randum of the author inserted, uncut*, 1901 (2)
- 627 HENLEY (W. E.) and R. L. STEVENSON. Admiral Guinea,
a Melodrama in Four Acts, *the extremely rare FIRST
EDITION, printed for private circulation only, with initials
on wrapper, "W. E. H. to T. H." an autograph letter
of W. E. Henley to Mr. Hutchinson inserted* *Edinb.* 1884
- 628 Heptameron (The) of Margaret Queen of Navarre, 1849
—Austen (Jane) Sense and Sensibility, *illustrated*, 1896
—Osbourne (Lloyd) The Queen v. Billy, &c. 1900—
Moore (G.) Evelyn Innes, 1898; and others, *some
interesting autograph letters, &c. inserted* (16)

- 629 Herbert of Cherbury (Edward Lord) *Autobiography*, by S. L. Lee, *etched portraits, half bound, uncut, t. e. g.* 1886—From Books and Papers of Russell Sturgis, *portrait, privately printed, n. d.*; and others (*two autograph letters inserted*) (4)
- 630 Hill (G. B.) *Talks about Autographs, portrait, plates and numerous facsimiles*, 1896—Uzanne (Octave) *The Book Hunter in Paris, numerous illustrations*, 1893—Fields (J. T.) *A Shelf of Old Books, illustrations and facsimiles*, 1894; and others, *some autograph letters, illustrations, &c. inserted* (6)
- 631 Hollingshead (John) *Miscellanies: Stories and Essays*, 3 vol. *portrait, an autograph note of the author inserted*, "When a man arrives at the age of 65, it is his duty to decide upon his epitaph, I have decided on mine." "Closed for repairs and re-decoration," John Hollingshead, *original cloth, uncut* 1874
- 632 Hood (Thomas) *Memorials*, 2 vol. *illustrated*, 1860—Müller (F. Max) *Biographical Essays*, 1884—Aitken (G. A.) *Richard Steele, portrait, n. d.*—Besant (Walter) *Life of Prof. E. H. Palmer, portrait*, 1883—Medora Leigh, edited by C. Mackay, 1869; and others, *interesting autograph letters, portraits and cuttings inserted* (12)

THIRD DAY'S SALE.

The Library of Thomas Hutchinso*n*, Esq.

(continued).

OCTAVO ET INFRA.

LOT

- 633 Hood's Own, or Laughter from Year to Year, *portrait and numerous engravings*, 1859—Hindley (C.) *Life and Times of James Catnach, facsimile illustrations*, 1878—Ashton (John) *Chap-Books of the Eighteenth Century, facsimiles*, 1882—Yankee Drolleries, edited by G. A. Sala, 3 vol. 1866 (6)
- 634 Horace. *Odes*, translated by F. W. Newman, 1853—Capern (E.) *Ballads and Songs*, 1858—Leslie (H.) *Sintram, a Drama*, 1901—Thomas (R. H.) *Some Ballads*, 1902—Sayle (C.) *Erotidia*, 1889; and others, *some are presentation copies, with autograph letters of the authors, &c. a few portraits inserted* (21)

- 635 Horace. Works, translated into English Verse, by Sir Theodore Martin, 2 vol. 1881—The Odes of Horace, 1860—Madonna Pia, a Tragedy, &c. 1894—Song of the Bell, 1889—Poems of Catullus, 1875 ; and other translations by Sir Theodore Martin, *interesting autograph letters inserted, original cloth, uncut* (8)
- 636 Horne (R. H.) Cosmo de' Medici, an Historical Tragedy, *presentation copy*, 1837—The Death of Marlowe, a Tragedy, 1837—Pizarro, a Tragedy, adapted to the English Stage, by R. B. Sheridan, 1799—Jerningham (E.) The Siege of Berwick, a Tragedy, 1794 (*reprint*), 1882—Rivers (H. J.) The Tale of Two Cities (adapted from Dickens' story), *n. d.*—Privately Printed Plays of Henry Arthur Jones (XI), 1893-1904 ; &c. *some autograph letters and portraits inserted* a parcel
- 637 Howell (James) Familiar Letters, edited, annotated and indexed by J. Jacobs, 2 vol. *facsimile illustrations, uncut* 1892
- 638 Howitt (William) Visits to Remarkable Places, *numerous engravings, half bound*, 1882—Hamerton (P. G.) Round my House, 1876—Blackburn (H.) Artists and Arabs, *numerous illustrations*, 1868 ; and others, *some with interesting autograph letters* (11)
- 639 Hughes (John, *Father of Tom Hughes*) Lays of Past Days, 1850—Longfellow (H. W.) Evangeline, *Boston*, 1856—Patmore (Coventry) Tamerton Church Tower, &c. FIRST EDITION, 1853—Story (W. W.) Poems, 2 vol. 1885—The Imperial Bouquet of Pretty Flowers (*selections from Lord Lytton*), *portrait, scarce, Calcutta*, 1877 ; and others, *scarce, some with autograph letters, portraits and cuttings inserted* (18)
- 640 Hunt (Leigh) The Feast of the Poets, &c. FIRST EDITION, *original calf*, 1814—Byron (Lord) Hours of Idleness, *frontispiece, uncut*, 1820—English Bards and Scotch Reviewers, third edition, *original boards, uncut*, 1810—Another edition, *portraits inserted, half morocco, n. d.*—Hake (T. G.) Poetic Lucubrations, *uncut*, 1828 ; and others (13)
- 641 Hunt (Leigh) Stories from the Italian Poets, with Lives of the Writers, 2 vol. FIRST EDITION, *original cloth, uncut* 1846
- 642 Hunt (Leigh) Poetical Works, 1846—Linton (W. J.) Claribel and other Poems, *vignette woodcuts*, 1865—Latham (J.) English and Latin Poems, *not published*, 1853—Doyle (Sir F. H.) Miscellaneous Verses, 1841 ; and others (small), *some autograph letters and cuttings inserted* a parcel

- 643 Hunt (Leigh) Religion of the Heart, 1853—Horne (R. H.) The Poor Artist, *frontispiece*, 1850—Smith (Sydney) Works, 3 vol. 1859—Ruskin (John) *Frondees Agrestes*, 1895—Chambers (R.) *Essays: Familiar and Humorous*, 2 vol. 1878; and others (small), *some autograph letters and cuttings inserted* a parcel
- 644 Hunt (Leigh) *Tales*, now first collected, by Prof. Knight, *portrait*, 1891—Lamb (C.) *Essays of Elia and Eliana*, *portrait*, 1867—Jacox (F.) *Recreations of a Recluse*, 2 vol. 1870; and others, *a few autograph letters inserted* a parcel
- 645 Hutchinson (T.) *Ballads and other Rhymes of a Country Bookworm*, 1888—*Jolts and Jingles, a Book of Poems for Young People*, 1889; LARGE AND VELLUM PAPER, *limited to two copies, signed, uncut* (2)
- 646 Hutchinson (T.) *Ballades and other Rhymes of a Country Bookworm*, 1888—*Jolts and Jingles*, 1889—*Fireside Flittings*, 1890; LARGE PAPER, *only 60 copies of each work printed*; and others, *parchment, uncut, two autograph letters inserted* (6)
- 647 Hutchinson (T.) *Ballades and other Rhymes of a Country Bookworm*, *one of 140 copies*, 1888—Palgrave (F. T.) *Amenophis, &c.* 1892—Wratishaw (T.) *Orchids: Poems*, 1896—*Caprices*, 1893—Bell (Mackenzie) *Spring's Immortality*, 1893; and others, *some are presentation copies, with autograph letters of the authors, &c.* (27)
- 648 Hutchinson (T.) *Fireside Flittings*, 1890—*Ballades and other Rhymes of a Country Bookworm*, 1888—*Jolts and Jingles*, 1889, LARGE PAPER, *only 60 copies of each work printed*; and others, *parchment, uncut (two autograph letters inserted)* (7)
- 649 Ingram (J. H.) *Oliver Madox Brown: a Biographical Sketch [1855-1874]*, *illustrated*, 1883—F. T. Palgrave: *his Journals, &c. portrait*, 1899—Besant (Walter) *The French Humourists [XII to XIX century]*, 1873—Hutchinson (T.) *An Essay on the Life and Genius of Burns*, *one of 200 copies*, 1887; and others, *some autograph letter and portraits inserted* (11)
- 650 Ireland (Wm.) *William Hazlitt: Essayist and Critic*, *portrait*, 1889—Forman (H. B.) *Our Living Poets*, 1871—Garnett (R.) *Essays of an Ex-Librarian*, 1901; and others, *autograph letters, portraits and cuttings inserted* (15)
- 651 *Irish Minstrelsy*, edited by H. H. Sparling, *morocco, t. e. g.* 1888—Heine (H.) *The Book of Songs*, translated, 1882—*Selections from the Poems and Letters of Bernard Barton [with a Memoir by E. FitzGerald]*, *portrait*, 1849—*Poetical Works of Bret Harte*, 1896; and others, *some autograph letters, cuttings, &c. inserted* (18)

- 652 Japanese Plays (versified), by T. McClatchie, *with illustrations by Japanese artists*, 1890 — Field (Eugene) *Lullaby Land, a poem in MS. added, illustrations*, 1898 — Setoun (G.) *The Child World, illustrated*, 1896 — Poems, by Arabella and Louisa Shore, 1897; and others, by A. and L. Shore, &c. *some are presentation copies, with autograph letters of the authors, &c. inserted* (14)
- 653 Jeaffreson (J. C.) *The Real Lord Byron, New Views of the Poet's Life*, 2 vol. *original cloth, uncut* 1883
- 654 Jeaffreson (J. C.) *The Real Shelley, New Views of the Poet's Life*, 2 vol. *an interesting autograph letter of the author inserted, half calf gilt, uncut, t. e. g.* 1885
- 655 Jefferies (Richard) *Bevis: the Story of a Boy*, 3 vol. 1882 — *Nature near London*, 1883 — *In the Green Leaf and the Sere*, by "A Son of the Marshes" [Mrs. Jean A. Owen Visger], *illustrations, two interesting letters of Mrs. Visger inserted*, 1896; FIRST EDITIONS, *original cloth* (5)
- 656 Jerome (J. K.) *Three Men in a Boat, illustrated*, 1889 — *Told after Supper, illustrations, suppressed*, 1891 — Black (Wm.) *The Strange Adventures of a Phaeton, illustrations*, 1878; and others, *some autograph letters inserted* a parcel
- 657 Kemble (Frances Anne) *Records of Later Life*, 3 vol. 1882 — *Further Records*, 2 vol. *portraits*, 1890 — Arditi (L.) *My Reminiscences, with illustrations, facsimiles, &c. MS. of the first few bars of a waltz by the author inserted*, 1896 — Archer (Wm.) *About the Theatre*, 1886 — Matthews (B.) *Books and Play-Books*, 1895; and others relating to the Stage, *a few autograph letters and portraits inserted* (16)
- 658 Kingsley (Charles) *Andromeda, and other Poems*, FIRST EDITION, *half calf*, 1858 — Aytoun (W. E.) *Lays of the Scottish Cavaliers*, 1864 — Disraeli (B.) *The Revolutionary Epick*, 1864 — Macdonald (G.) *Exotics*, 1876; and others (*small*), *some autograph letters, &c. inserted* a parcel
- 659 Kingsley (C.) *Poems*, 2 vol. 1884 — Buchanan (R.) *The Outcast, illustrated*, 1891 — Yeats (W. B.) *Poems*, 1895; and others, by T. Woolner, John Payne, A. Symons, &c. *some with autograph memoranda; original cloth* (17)
- 660 Kingsley (C.) *Letters and Memories*, 2 vol. *portraits and illustrations*, 1877 — Montgomery (H. R.) *Memoirs of Sir Richard Steele*, 2 vol. *portrait*, 1865 — Wright (T.) *Life of Daniel Defoe, illustrated*, 1894; and another, *portraits and cuttings inserted* (6)

- 661 Kipling (Rudyard) Departmental Ditties, and other Verses, second edition, *original boards*, Calcutta, 1886—Barrack-Room Ballads, 1892—The Seven Seas, 1896—The Five Nations, 1903; FIRST EDITIONS; *an autograph letter of the author and 8 lines of the original MS. of "Stalky & Co." inserted*; and another by Kipling, *buckram* (5)
- 662 Kipling (R.) Life's Handicap, Many Inventions, The Day's Work, Stalky & Co. Kim, and a Monk of Fife; 6 vol. *illustrations, an autograph letter of the author inserted, original cloth* v. y.
- 663 Kipling (R.) and W. Balestier. Naulahka: a Story of West and East, 1892—A Sappho of Green Springs, by Bret Harte, 1891—Tytler (Sarah) Miss Nanse, 1899—Shorthouse (J. H.) A Teacher of the Violin, &c. 1888; and others, *some autograph letters and portraits inserted* (18)
- 664 Lamb (Charles and Mary) Poetry for Children, edited by R. H. Shepherd, 1872—Beauty and the Beast, reprint of the rare original, *plates, n. d.*—Mrs. Leicester's School, *engravings, n. d.*—Faces in the Fire, by G. F. Pardon, *coloured and other illustrations*, 1856; and others, *printed extracts inserted* (14)
- 665 Lamb (Charles) Beauty and the Beast, reprint of the rare original, *plates, n. d.*—Goody Two-Shoes, facsimile of the edition of 1766, *uncut*, 1881—Dame Wiggins of Lee, edited by John Ruskin, *with 22 woodcuts*, 1885; and other reprints of rare Children's Books, &c. (17)
- 666 Lamb (C.) Works, *portrait and vignette*, Moxon, 1859—Veitch (John) Merlin, and other Poems, LARGE PAPER, *one of 50 copies*, 1889—Linton (W. J.) Bob Thin, the Poorhouse Fugitive, *illustrated by Sibson, Scott, Linton, &c.* 1845—Blackmore (R. D.) Fringilla, *ornamental borders and illustrations*, 1895; and others, *autograph letters inserted* (6)
- 667 Lamb (C.) Album Verses, with a few others, FIRST EDITION, *original calf gilt, m. e.* Moxon, 1830
- 668 Lamb. Mylius (W. F.) First Book of Poetry, *with two engravings*, FIRST EDITION [contains several pieces by "Mrs. Leicester," Charles and Mary Lamb], 1811—The Chimney-Sweeper's Friend, *with designs by R. Cruikshank* [contains a contribution from Blake's "Songs of Innocence," sent in by Charles Lamb], the work arranged by J. Montgomery, *uncut*, 1824—Christmas Stories, *illustrations by George Cruikshank*, 1827 (3)

- 669 Landor (Walter Savage) A Biography, by John Forster, *portraits*, 1895—Locker-Lampson (F.) My Confidences, *portrait, two interesting letters of the author inserted*, 1896—Moscheles (F.) In Bohemia with Du Maurier, *with 63 original illustrations, two autograph letters inserted*, 1896 ; and others (5)
- 670 Lang (Andrew) Ballads and Lyrics of Old France, with other Poems, FIRST EDITION, *an autograph letter of the author inserted, original cloth, uncut, very scarce* 1872
- 671 Lang. The Iliad and Odyssey of Homer, done into English Prose by Andrew Lang, E. Myers, S. H. Butcher, &c. FIRST EDITIONS, *cloth and calf gilt*, 1879-83—Theocritus, Bion and Moschus, rendered into English Prose by Andrew Lang, FIRST EDITION, *caif gilt*, 1880 (3)
- 672 Lang. XXII Ballades in Blue China, FIRST EDITION, *uncut* 1880
- 673 Lang. Aucassin and Nicolette, done into English, FIRST EDITION, *with etched frontispiece*, 1887—XXXII Ballades in Blue China, 1885 ; *original parchment wrappers ; uncut* (2)
- 674 Lang. Much Darker Days, by A. Huger Longway, 1884—He, by Andrew Lang and W. H. Pollock, 1887—Pictures at Play [by Andrew Lang and W. E. Henley], *illustrated by Harry Furniss*, 1888 ; FIRST EDITIONS ; and others (17)
- 675 Lang. XXXII Ballades in Blue China, 1885—Rhymes à la Mode, FIRST EDITION, *frontispiece*, 1885—Gosse (E.) On Viol and Flute, *frontispiece*, 1890—Firdausi in Exile, *frontispiece*, 1885—Dobson (Austin) At the Sign of the Lyre, FIRST EDITION, *frontispiece*, 1885 ; and others, *autograph notes, portraits, &c. inserted, original cloth, uncut* (8)
- 676 Lang. Rhymes à la Mode, *frontispiece*, 1885—Grass of Parnassus : Rhymes, old and new, 1888—Ballads of Books, 1888 ; FIRST EDITIONS, *original cloth, uncut, t. e. g. a few portraits and cuttings inserted* (3)
- 677 Lang. The Mark of Cain, FIRST EDITION, LARGE PAPER, *one of 150 copies, an autograph letter of the author and portraits inserted, uncut* 1886
- 678 Lang. Custom and Myth, 1885—Cock Lane and Common Sense, 1894—In the Wrong Paradise, 1887—Old Friends, FIRST EDITION, 1890 ; and others, by Andrew Lang ; *two autograph letters of the author, portraits, &c. inserted* (8)
- 679 Lang. Grass of Parnassus : Rhymes old and new, FIRST EDITION, LARGE PAPER, *one of 113 numbered copies, portraits, extracts and cuttings inserted, boards, uncut* 1888

- 680 Lang. Books and Bookmen, *facsimile illustrations*, 1887 — The Library, *facsimiles of rare bindings, and woodcuts*, 1881 — Angling Sketches, *illustrated*, 1891; FIRST EDITIONS; *an autograph letter of the author, MS. matter, portraits, cuttings, &c. inserted*; and another (4)
- 681 Lang. The Blue, Brown, Crimson, Green, Grey, Pink, Red, Violet and Yellow Fairy Books, 9 vol. *numerous illustrations, an autograph letter of the author, portraits and cuttings inserted, original cloth, g. e.* 1889, &c.
- 682 Lang. The Dead Lemman, and other Tales, by Andrew Lang and P. Sylvester, 1889—The World's Desire, by H. R. Haggard and Andrew Lang, 1890 — Angling Sketches, by Andrew Lang, *numerous illustrations*, 1891; FIRST EDITIONS, *portraits, &c. inserted, original cloth* (3)
- 683 Lang. Letters on Literature, 1889—Lost Leaders, 1889—Essays in Little, 1891—Letters to Dead Authors, 1886; FIRST EDITIONS, *4 short letters of the author, portraits and cuttings, original cloth* (4)
- 684 Lang. How to Fail in Literature, 1890 — Walton (Izaak) Complete Angler, *facsimile reprint of the First Edition*—Birrell (Aug.) *Obiter Dicta*, both series, 1885-87; and others, *unbound a parcel*
- 685 Lang. Grass of Parnassus, 1892—Helen of Troy, 1892 — Homeric Hymns: a new prose translation, *with illustrations*, 1899—Prince Prigio, *illustrated*, FIRST EDITION, 1889; *an autograph letter, portraits, and cuttings inserted, original cloth* (4)
- 686 Lang. Elizabethan Songs, collected and illustrated by E. H. Garrett, edited by Andrew Lang, *autograph letter of Mr. Garrett inserted*, 1893—Ban and Arrière Ban, 1894—Ballades and Verses Vain, 1884—Aucassin and Nicolette, done into English, 1895; and another; *a few portraits, cuttings, &c. inserted, original cloth and boards* (5)
- 687 Lang. Arabian Nights Entertainments, Animal Story Book, Red Book of Animal Stories, Red True Story Book, True Story Book, Blue Poetry Book, and Book of Romances; 7 vol. *numerous illustrations, two autograph letters of the author inserted, original cloth, g. e.* 1898, &c.
- 688 Lang. A New Friendship's Garland, *portrait, privately printed, and very scarce, an autograph letter of the editor inserted, original wrapper, uncut* 1899
- 689 Lee (F. G.) The Christian Doctrine of Prayer for the Departed, 1875—Shipley (Orby) Principles of the Faith in Relation to Sin, 1879—Le Livre de Job, trad. par E. Renan, *calif*, 1865; and others, *cuttings, &c. inserted* (20)

- 690 Le Gallienne (R.) The Book-Bills of Narcissus, *one of 100 copies*, 1891—Rees (J. R.) In the Study and the Fields, *one of 95 copies*, 1890—With Friend and Book, *one of 90 copies*, 1889 ; and others, *all on LARGE PAPER, four autograph letters inserted, parchment, uncut* (5)
- 691 Le Gallienne (R.) English Poems, *LARGE PAPER, one of 150 numbered and signed copies*, 1892—Robert Louis Stevenson, An Elegy, and other Poems, *LARGE PAPER, one of 75 copies*, 1895 ; *an autograph letter and postcard of Mr. Le Gallienne inserted, original boards, uncut* (2)
- 692 Le Gallienne (R.) In Praise of Bishop Valentine, *etched frontispiece, printed for private circulation, St. Valentine's Day, parchment, uncut*, 1893—The Book-Bills of Narcissus, *portrait, FIRST EDITION, original cloth, uncut*, 1895—A Fellowship in Song, by A. Hayes, R. Le Gallienne and Norman Gale, *MS. verses, and two autograph letters inserted, uncut, one of 310 copies*, 1893 (3)
- 693 Leigh (H. S.) Strains from the Strand, 1882—Bunner (H. C.) Airs from Arcady, 1885—Munby (A. J.) Benoni, Poems, 1852—Benson (A. C.) Lyrics, 1895 ; and others, *several are presentation copies, with inscriptions and autograph letters of the authors, &c.* (21)
- 694 Lever (Charles) Davenport Dunn, *FIRST EDITION, with illustrations by "Phiz," half calf* 1859
- 695 Lighthall (W. D.) Songs of the Great Dominion, 1889—Buchanan (R.) The Devil's Case, *illustrated, n. d.*—Gore of Ouma, a Comedy, from the Russian, 1857—Ramsay (B. M.) London Lays, &c. 1903—Selections from Jeanie Morison's Poems, 1890 ; and others, *several are presentation copies, with inscriptions and autograph letters of the authors, &c.* (23)
- 696 Lindsay (Lord) Poems and Poetical Fragments, *presentation copy, very scarce, Wigan*, 1838—Rondeaulx, translated from the Black Letter French Edition of 1527 by J. R. Best, *n. d.*—Jesse (J. H.) London, a Fragmentary Poem, *FIRST EDITION*, 1847—Hawker (Rev. R. S.) Ecclesia, *scarce*, 1840 ; and others (7)
- 697 Linton (W. J.) The English Republic, 1851—Helps (Sir A.) Ivan de Biron, 1874—Tolstoi (Count) A Russian Proprietor, &c. *portrait*, 1888—The Humour of Russia, *illustrations*, 1895 ; and others, *some interesting autograph letters, memoranda, cuttings, &c. inserted* (15)
- 698 Locker (F.) London Lyrics, *LARGE AND THICK HAND-MADE PAPER, the frontispiece (in 2 states) by R. Caldecott, and a full-page wood engraving by Kate Greenaway, parchment, uncut, very scarce*
privately printed, 1881

- 699 Locker (Frederick) Patchwork, *FIRST EDITION, autograph letter of the author and extracts inserted*, 1879—London Lyrics, 1874—Lyra Elegantiarum, *autograph letter of C. Kernahan and MS. verses by Mr. T. Hutchinson inserted*, 1891—Arnold (Sir E.) Potiphar's Wife, &c. 1892—Queen of the Fairies, by "Violet Fane," 1876; and others by Sir Edwin Arnold and "Violet Fane," *autograph memoranda inserted; original cloth* (10)
- 700 Locker (F.) London Rhymes, *privately printed and privately distributed, presentation copy from the author to Mr. Hutchinson, with postcard, &c. parchment, uncut* 1882
- 701 Locker (F.) London Lyrics, *portrait*, 1885—Blunt (W. S.) Esther, Love Lyrics, &c. 1892—A New Pilgrimage, 1889—Griselda: a Society Novel in Rhymed Verse, 1893; and others, *original cloth, uncut* (6)
- 702 Locker-Lampson (F.) Lyra Elegantiarum, revised and enlarged edition, 1891—Doveton (F. B.) Sketches in Prose and Verse, 1886—Mears (A. G.) Idylls, Legends and Lyrics, *portrait*, 1890—Tilton (T.) The Chameleon's Dish, &c. 1894; and others, *mostly presentation copies, with autograph letters of the authors, &c.* (14)
- 703 Longfellow (H. W.) New England Tragedies, 1868—Bennett (W. C.) Queen Eleanor's Vengeance, 1857—Collins (C. H.) Echoes from the Highland Hills, 1884—Border Ballads, edited by G. R. Tomson, 1888; and others, *several are presentation copies, with inscriptions and autograph letters of the authors, &c.* (21)
- 704 Lowndes (W. T.) The Bibliographer's Manual of English Literature, revised, corrected and enlarged by H. G. Bohn, 4 vol. *half bound, t. e. g.* 1857
- 705 Lytton (Lord) The Wanderer, by Owen Meredith, second edition, 1859—Serbski Pesme, National Songs of Servia, 1861; *FIRST EDITIONS, original cloth*; and others by Lord Lytton, *illustrated* (4)
- 706 Macaulay (Lord) Lays of Ancient Rome, *illustrated by G. Scharf, morocco, g. e.* 1867—Linton (W. J.) Poems and Translations, *half calf, uncut, t. e. g.* 1889—Dobson (Austin) Proverbs in Porcelain, *illustrations*, 1893—The Tribute (contains contributions by Wordsworth, W. S. Landor, Lord Tennyson, &c.) 1837; *autograph letters inserted*; and others (7)
- 707 McCarthy (Justin) History of Our Own Times, 4 vol. 1882—Life and Letters of Lord Macaulay, 2 vol. 1878—Motley (J. L.) Life and Death of John of Barneveld, 2 vol. *illustrations*, 1875; *two autograph letters inserted* (8)

- 708 Mackay (Charles) Gossamer and Snowdrift, 1890—Symington (A. J.) Genevieve, and other Poems, *not published*, 1855—Lockhart (A. J.) The Papers of Pastor Felix, 1903—Kent (W. C.) Dreamland, &c. 1862—Smedley (M. B.) Two Dramatic Poems, 1874; and others, *several are presentation copies, with autograph letters of the authors, &c. a few portraits inserted* (25)
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- 710 Marriage of Cupid and Psyche, done into English by Wm. Adlington, 1887—Herodotus, Euterpe, 1888—The Secret Commonwealth of Elves, Fauns and Fairies, 1893; all edited by Andrew Lang, *some portraits and cuttings inserted, uncut, limited issue* (3)
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- 713 Marston (P. B.) A Last Harvest, 1891—O'Shaughnessy (A.) Songs of a Worker, 1881—Theocritus, translated into English Verse by C. S. Calverley, 1869—Fane (Julian) Poems, 1852—[Helps (Sir A.)] Oulita, the Serf, 1858; and others, *several FIRST EDITIONS, some autograph letters, cuttings, &c. inserted* a parcel
- 714 Martin (Sir Theodore) Poems, Original and Translated, *printed for private circulation*, 1863—Madonna Pia, a Tragedy, written and translated by Sir T. Martin, 1894—The Song of the Bell, and other Translations, 1889; *3 autograph letters inserted, original cloth, uncut* (3)
- 715 Massinger (P.) Dramatick Works, 4 vol. *portrait, half calf*, 1779—Horne (R. H.) Gregory VII, a Tragedy, *with autograph of the author, and some marginal notes by him*, 1840—The Etonian, 3 vol. 1823; and others (11)
- 716 Maxwell (Sir Herbert) Memories of the Months, both series, 2 vol. *frontispieces*, 1901—Green (A. H.) Geology for Students, *engravings*, 1876—Morley (G.) In Russet Mantle Clad, *beautifully illustrated*, 1897—Symington (A. J.) The Beautiful in Nature, &c. 2 vol. 1857; and others, *some interesting letters inserted* (16)

- 717 Maxwell (Sir H.) Noontide and Afternoon Essays, 2 vol.—Collingwood (W. G.) The Philosophy of Ornament, *illustrations*, 1883—Edwardes and Haité, Side-Lights of Nature in Quill and Crayon, 1898—Moore (G.) Modern Painting, 1893—Dowden (E.) New Studies in Literature, 1895; and others, *some with autograph letters, extracts, &c. inserted* (22)
- 718 Meredith (George) Modern Love and Poems of the English Roadside, *scarce*, 1862—Ballads and Poems of Tragic Life, 1887—Poems, the Empty Purse, &c. *an autograph letter of Geo. Meredith's daughter inserted*, 1891; *original cloth, uncut* (3)
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- 721 Meredith (G.) Diana of the Crossways, 3 vol. 1885—Hardy (Thos.) Under the Greenwood Tree, 2 vol. in 1, *stamps on titles and some leaves*, 1872—Besant (Walter) The World went very well Then, 3 vol. *portrait and illustrations*, 1887; FIRST EDITIONS; and other Novels (30)
- 722 Mermaid Series (The), edited by Havelock Ellis: The Best Plays of the Old Dramatists, "Unexpurgated Edition," 16 vol. *portraits, original cloth, uncut (two autograph letters inserted)* 1887, &c.
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- 726 Moore (George) Pagan Poems, 1881—Buchanan (R.) Idyls and Legends of Inverburn, 1866—Lyrics from the Song-Books of the Elizabethan Age, edited by A. H. Bullen, 1897—Wilson (C.) Pastorals and Poems, 1889 ; and others, *some autograph letters, portraits, &c. inserted* (30)
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- 728 Morris (William) A King's Lesson, 1891—Art and Socialism, 1884—The Tables Turned, 1887—Under an Elm-Tree, 1891—The Decorative Arts (1878)—The Socialist League and Hammersmith Socialist Society (various), and others by, and relating to, William Morris, John Burns, H. M. Hyndman, Robert Blatchford, &c. *some in duplicate* a parcel
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- 730 Morris (W.) The Wood beyond the World, 1895—Old French Romances, done into English by William Morris, 1896—Signs of Change, Seven Lectures, 1888 ; *an autograph letter, slip in the handwriting of Wm. Morris, and some cuttings inserted* (3)
- 731 Morris (W.) The Sundering Flood, 1898—Poems by the Way, 1891 ; *an autograph letter of the author, portraits and cuttings inserted* (2)
- 732 Morte Arthur (Le), edited by F. J. Furnivall, 1864—Buchanan (R.) Idyls and Legends of Inverburn, 1882—Parker (Sir Gilbert) A Lover's Diary, *frontispiece*, 1894—Songs of Society, edited by W. D. Adams, 1880—Hosken (J. D.) Phaon and Sappho and Nimrod, 1892 ; and others, *some are presentation copies, with inscriptions and autograph letters of the authors, &c.* (26)
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- 796 Stevenson (R. L.) Island Nights' Entertainments, *illustrated*, FIRST EDITION, *an interesting autograph letter of the author, portraits and cuttings inserted*, 1893—Kidnapped, *an autograph verse by R. L. S. inserted*, 1886—Catriona (*a sequel to the preceding*), FIRST EDITION, *autograph verses by R. L. S. inserted*, 1893 ; and another by Stevenson, *cuttings, &c. inserted, original cloth* (4)
- 797 Stevenson. The Wrecker, by R. L. Stevenson, and Lloyd Osbourne, *illustrated*, "A Romance in Titles," *in MS. by Mr. T. Hutchinson, inserted*, 1892—The Ebb-Tide, a type-written letter, *signed by Lloyd Osbourne, inserted*, 1894—A Footnote to History, by R. L. Stevenson, 1892 ; FIRST EDITIONS, *portraits and extracts inserted* ; and another ; *original cloth* (4)

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- 799 Stevenson. *The Life of Robert Louis Stevenson, by Graham Balfour, 2 vol. portraits, uniform with the "Edinburgh Edition," buckram, uncut, t. e. g. with the suppressed end papers (a letter of the author inserted)* 1901
- 800 Stoddart (T. T.) *Songs and Poems, in 3 parts, an autograph letter, &c. inserted, 1839—Songs of the Seasons, and other Poems, 1873* (2)
- 801 Stoddart (T. T.) *Angling Songs, portrait, 1889—Davies (G. C.) Angling Idylls, 1876—Henderson (Wm.) My Life as an Angler, illustrations, privately printed, 1876—Buchan (J.) Musa Piscatrix, 1896; and others, 3 interesting autograph letters inserted* (9)
- 802 Story (W. W.) *Roba di Roma, 1864—Poushkin (A. S.) Russian Romance, 1875—Fielding (H.) Amelia, illustrated, n. d.—Brooks (Shirley) The Naggletons, 1875; and others, a few autograph letters inserted* (30)
- 803 Stow (John) *A Summarie of the Chronicles of England, black letter, some headlines shaved, old red morocco, 1604; and others* (3)
- 804 Strickland (Agnes) *Life, by her Sister, portrait, 1887—Peter the Great, by Oscar Browning, 1898—Adams (W. D.) Celebrated Englishwomen of the Victorian Era, 1884; and others, autograph letters, cuttings, &c. inserted* (18)
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- 806 Swift (Dean) *Unpublished Letters, edited by G. B. Hill, illustrated, 1899—Vindication of Lady Byron, 1871—Martin (Sir. T.) Helena Faucit (Lady Martin), 1900; and others, autograph letters, portraits, &c. inserted* (5)
- 807 Swinburne (A. C.) *A Song of Italy, FIRST EDITION, 1867—Chastelard, a Tragedy, second edition, 1868—The New Amphion [contains contributions by R. L. Stevenson, Lang, Browning, &c.] 1886; and others* (5)
- 808 Swinburne (A. C.) *Specimens of Modern Poets: The Heph- talogia, or the Seven against Sense, FIRST EDITION, original cloth, scarce* 1880

* * Parodies of Browning, Tennyson, &c.

- 809 Swinburne (A. C.) *Dolorida* (*in French*), written in the Album of Adah Menken [1883], *two leaves, one of 50 copies, privately printed*—Wilde (Oscar) *Newdigate Prize Poem: Ravenna, original wrapper, 1878; &c.* (5)
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- 811 Symonds (J. A.) *New and Old: a volume of Verse, 1880*—*Wine, Women, and Song, 1884*—*Animi Figura, 1882*—*Poetry of Wilfred Blunt, selected by W. E. Henley and G. Windham, 1898*—*The Love Sonnets of Proteus, 1881*—*Quiller-Couch (A. T.) Green Bays, Verses and Parodies, by Q. 1893; and others, by W. S. Blunt, and Quiller-Couch, two autograph letters, cuttings, &c. inserted* (12)
- 812 Symonds (J. A.) *Animi Figura, FIRST EDITION, 1882*—[Douglas (Lord Alfred)] *The City of the Soul, FIRST EDITION, 1899*—Hunt (Leigh) *Stories in Verse, now first collected, frontispiece, autograph of Leigh Hunt inserted, 1855*—Phillips (Stephen) *Marpessa, illustrated, 1900*—*Ladhope Leaves: a Spring Garland for 1887, very scarce; and others, some with autograph letters* (10)
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- 816 Temple Library (The) *Poetical Works of T. L. Beddoes, 2 vol. etchings, 1890*—*Landor (W. S.) Pericles and Aspasia, 2 vol. etchings, 1890*—*Select Essays of Dr. Johnson, 2 vol. etchings, 1889*—*Goldsmith (Oliver) Citizen of the World, 2 vol. etchings, 1891; and others in the same Library, original cloth uncut, t. e. g.* (14)

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- 820 Tennyson (A.) Works, 7 vol. portrait, an autograph memorandum of Lord Tennyson to Mr. T. Hutchinson, portraits, and cuttings inserted, original cloth, uncut 1884
- 821 Tennyson (Charles, i.e. Charles Tennyson-Turner) Brother of Alfred Lord Tennyson. Sonnets, an autograph letter inserted, 1864—Small Tableaux, 1868—Sonnets, Lyrics and Translations, 1873; FIRST EDITIONS, original cloth, uncut (3)
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- 825 Thiers (L. A.) History of the French Revolution, translated by F. Shoberl, 5 vol. portraits and plates, original cloth 1881
- 826 Thompson (S.) Eugene Field, 2 vol. portraits and views, 1901—Hayward (W.) James Hall of Tynemouth, 2 vol. for private circulation, portrait, 1896—Junius, by Woodfall, 2 vol. 1878; and others, some interesting autograph letters inserted a parcel
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- 828 Thornbury (G. W.) Songs of the Cavaliers and Round-heads, &c. *illustrated*, 1857 — Palgrave (F. T.) The Visions of England, 1881—Women's Voices, edited by Mrs. W. Sharp, *portrait, n. d.*—Stedman (E. C.) Lyrics and Idylls, 1879 ; and others, *several are presentation copies, with autograph letters of the authors, &c. a few portraits inserted* (27)
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- 879 Daniel Press. *Wind among the Waste*, *one of 130 copies only, privately printed, original wrapper, uncut*
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uncut
super imp. 8vo. (3)

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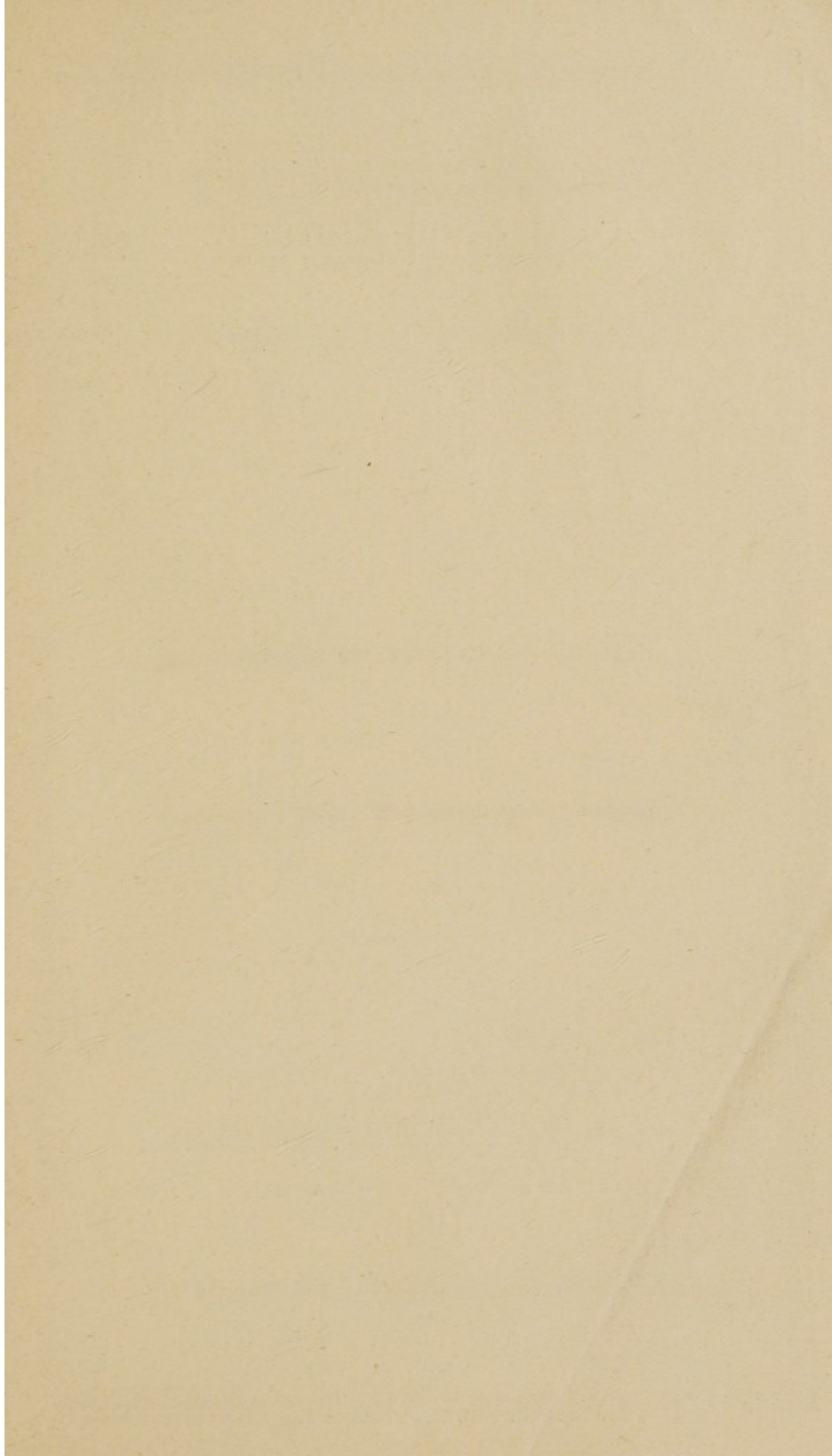
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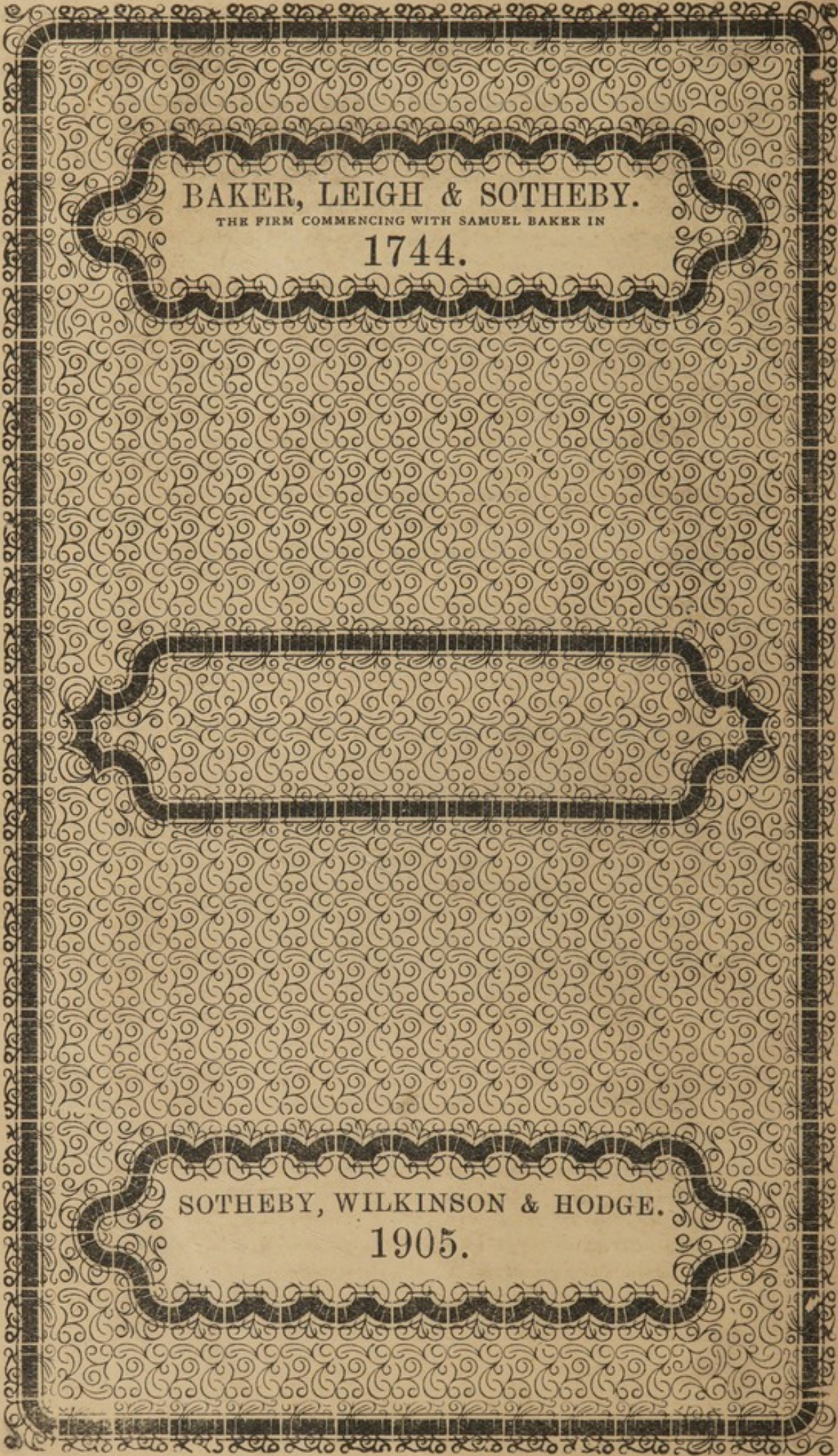
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