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SOTHEY, WILKINSON & HODGE,
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
BOOKS AND MANUSCRIPTS

COMPRISING

The Property of Sir Henry Bunbury, Bt.:

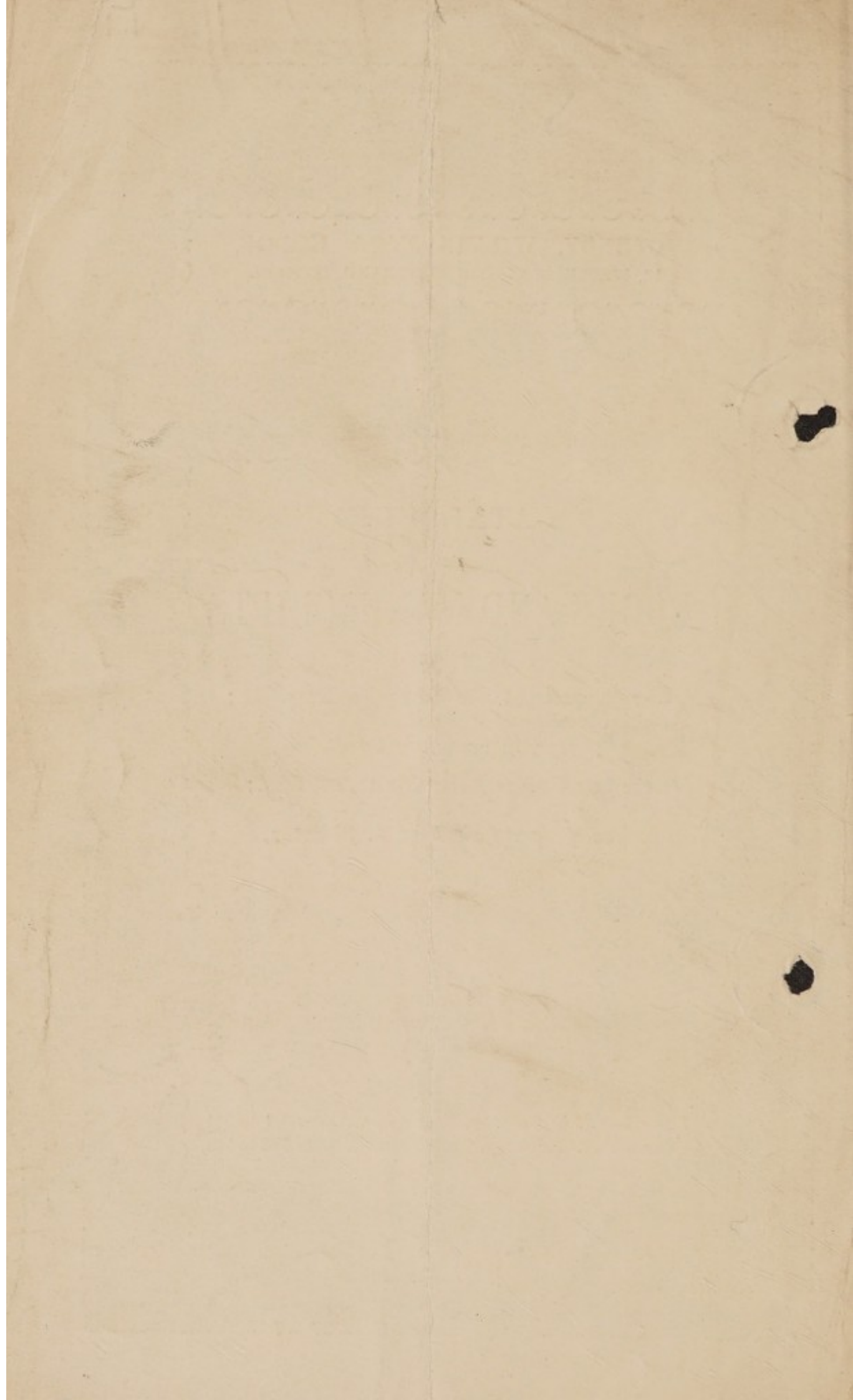
THE PROPERTY OF
the late George Kelly Matthews, Esq.:

The Property of Miss E. Marston.

Days of Sale.

FIRST DAY... Wednesday, 23rd Feb. ... Lots 1 to 361
SECOND DAY. Thursday, 24th Feb. ... Lots 362 to 731

1916.



CATALOGUE
OF
BOOKS AND MANUSCRIPTS

COMPRISING

The Property of Sir Henry Bunbury, Bt.

Manor House, Mildenhall, Suffolk;

The Property of George Kelly Matthews, Esq.

(DECEASED), of 14, Foxgrove Road, Beckenham, Kent

(SOLD BY ORDER OF HIS TRUSTEES);

The Property of Miss E. Marston,

42, Colchester Road, Leyton, E.;

AND OTHER PROPERTIES,

CONTAINING

ENGLISH AND FOREIGN BOOKS;

EARLY PRINTED WORKS;

VOYAGES AND TRAVELS; TOPOGRAPHICAL BOOKS;

WORKS OF EMINENT ENGLISH AUTHORS;

PUBLICATIONS OF THE BRITISH MUSEUM;

A PERFECT AND VERY CHOICE COPY OF THE RARE EDITION OF

HARDOUYN'S ROMAN HOURS,

*illuminated throughout in Germain Hardouyn's finest manner,
1510-1530; ETC.*

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BY MESSRS.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, 23rd FEBRUARY, 1916, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed: but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within Ten Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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SOTHEBY, WILKINSON & HODGE,

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CATALOGUE

OF

BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT

- 1 Oliphant (Laurence) Narrative of the Earl of Elgin's Mission to China and Japan, 2 vol. *coloured plates and woodcuts, ex-library copy*, 1859—Ti-ping Tien-hwoh, the History of the Ti-ping Revolution, 2 vol. *coloured plates*, 1866 4
- 2 Hall (S. C.) Ireland, its Scenery, Character, etc. 3 vol. *plates and woodcuts, black calf gilt, m. e. n. d.*—Wright (Thos.) History of Ireland, 3 vol. *plates and woodcuts, half black calf, m. e. n. d.*—Gibbon (E.) History of the Decline and Fall of the Roman Empire, *portrait (spotted), old marone morocco gilt*, 1836 7
- 3 Meteyard (Eliza) A Group of Englishmen, being Records of the younger Wedgwoods, *illustrations, authoress's presentation copy with inscription on title in her autograph, signed, original cloth* 1871
- 4 Shakespeare (Wm.) Works, pictorial edition, edited by C. Knight, vol. I-III, 3 vol. *illustrations, half marone morocco, m. e.* (1845)—D'Israeli (I.) Second Series of Curiosities of Literature, 3 vol. *boards, uncut*, 1823 — Richardson (Samuel) Correspondence, with biographical Account by A. L. Barbauld, 6 vol. 1804 16
- 5 Newgate Calendar, with Anecdotes and Observations by A. Knapp and W. Baldwin, 4 vol. *illustrations* 1824-8
- 6 Longfellow (H. W.) Kavanagh, a Tale, FIRST EDITION, *original cloth, Boston*, 1849; Song of Hiawatha, 1856; New England Tragedies, FIRST EDITION, *original cloth*, 1868; and others 17

- 7 More (Hannah) Works, including several Pieces never before published, 19 vol. *portrait, calf, rebacked*, 1818-9; and others 32
- 8 Excursions in the Counties of Norfolk and Suffolk, 4 vol. *plates, half russia*, 1818-9—Parlour Portfolio, or Post Chaise Companion, 2 vol. *uncut*, 1820 — Marryat (Capt. F.) The Pirate and the Three Cutters, *engraved title and plates after C. Stansfield*, 1854; and others 16
- 9 Ellis (Mrs.) The Wives of England, *morocco, g. e. n. d.*—Blunt (T. J.) Undesigned Coincidences, *red morocco, g. e.* 1863 — Lyndsay (D.) Dramas of the Ancient World, *half calf, Edinb.* 1822; etc. 15
- 10 Scott (Sir W.) Quentin Durward, 3 vol. 1823—Chronicles of the Canongate (first and second series), 1828; ALL FIRST EDITIONS, *in the original boards, uncut* 9
- 11 POPE (Alex.) Works in Verse and Prose, and Translation of Homer's Iliad and Odyssey, edited by W. Lisle Bowles and G. Wakefield, with Notes, etc. 19 vol. EXTRA-ILLUSTRATED *with numerous portraits and engravings, some scarce, half calf gilt, m. e.* 1806
- 12 Mathews (Chas. J.) Life, chiefly Autobiographical, with Selections from his Correspondence, etc. edited by Charles Dickens, 2 vol. *portraits, half morocco, uncut, t. e. g.* 1879; and others 8
- 13 Milton (John) Paradise Lost, a Poem in twelve Books, third edition, *portrait by Dolle, fine copy, in old calf* 1678
- 14 Arnold (M.) Merope, a Tragedy, FIRST EDITION, *polished blue levant morocco gilt, inside dentelle borders, g. e. by Riviere* sm. 8vo. 1858
- 15 Lever (Charles) Roland Cashel, 2 vol. *illustrations by "Phiz," original cloth, fine copy*, 1860—Seymour's Humorous Sketches, comprising Eighty-six Caricature Etchings, illustrated in Prose and Verse by A. Crowquill, 1872 3
- 16 Lever (C.) The O'Donoghue, FIRST EDITION, *illustrations by H. K. Browne, some stained, half calf gilt, uncut, with specimens of the original wrappers, Dublin*, 1845; and others 5
- 17 Brenton (E. P.) Naval History of Great Britain from 1783 to 1836, 2 vol. *portraits, plans, etc. calf gilt, m. e.* 1837; and others 10

- 18 Fielding (Henry) History of Jonathan Wild the Great, *boards, uncut*, 1793 — Life and History of Betty Bolane, late of Canterbury, *portrait, wrappers (torn)*, 1805 — Harrison (S.) The House-Keeper's Pocket Book and Compleat Family Cook, *old calf*, 1777; etc. 7
- 19 Tennent (Sir J. E.) Ceylon, 2 vol. *maps and illustrations*, 1860—Speke (J. H.) Journal of the Discovery of the Source of the Nile, *map and illustrations, covers loose*, 1863—Du Chaillu (P. B.) Explorations and Adventures in Equatorial Africa, *map and illustrations*, 1861 4
- 20 Ainsworth's Magazine, vol. I (*only*), *plates by G. Cruikshank, original cloth*, 1842 — Thackeray (W. M.) Miscellanies, vol. I (*only*), *name on title*, 1857—Carlyle (T.) Life of John Sterling, FIRST EDITION, 1851 3
- 21 Bloomfield (R.) Wild Flowers, *woodcut vignettes by T. Bewick, old marbled calf*, 1806—Carpenter (W.) Old English Proverbs explained, *with MS. inscription on title: "only one copy printed, W. C." old marone morocco, g. e.* 1826—Punch's Snapdragons for Christmas, *plates by Leech, original wrappers*, 1844; etc. 4
- 22 Rogers (Samuel) Italy, a Poem, FIRST EDITION, *vignettes by Turner and Stothard, original boards, back damaged* 1830
- 23 Antiquarian Itinerary (The), Specimens of Monastic, Castellated and Domestic Architecture in Great Britain, etc. LARGE PAPER, 7 vol. in 3, *plates, half red morocco, t. e. g.* 1815-18
- 24 Balzac (Honoré de) Works, "Caxton edition," 53 vol. (*only*), *numerous illustrations, cloth, uncut*
The Caxton Pub. Co. n. d.
- 25 Dumesnil (A. P. F. Robert) Le Peintre-Graveur Français, vol. IX, X and XI, *uncut, Paris*, 1865-71; and 2 others 5
- 26 Banks (Mrs. G. L.) The Manchester Man, *illustrations by C. Green and H. Fitton, cloth gilt, uncut, t. e. g.* 1896—Segur (Marq. de) Julie de Lespinasse, translated from the French, *frontispiece, uncut*, 1907—Gerard (F. A.) Some Fair Hibernians, *illustrations*, 1897 3
- 27 Gulland (W. G.) Chinese Porcelain, *numerous plates, wanting title, n. d.*—Barnes (J.) Naval Actions of the War of 1812, *coloured plates*, 1897 2

POSTAGE STAMPS.

- 28 GREAT BRITAIN: 1840, 2d. blue, no lines, *fair average copies, generally used* 32
- 29 CAPE OF GOOD HOPE: Triangular 6d., *both prints, mostly poorish copies, used* 14
- 30 NEWFOUNDLAND: 1857-60, 3d. green, triangular pair; and 8d. scarlet-vermilion, *all unused, the last rare* 3
- 31 NOVA SCOTIA: 1d., 3d. and 6d., *all fair copies, used* 3
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- 32 SPORTING MAGAZINE (THE), from the commencement in 1792 to 1858 (*wanting vol. XIII-XVI, XVIII, XXI, XXII, XXV, XXVI, XCV, XCVI and XCLIX; New Series, III-IV, XXVI and XXVIII-XXXII*), together 110 vol. *portraits and plates, in various bindings (3 vol. in parts)* 1792-1858
- 33 Weld (I.) Illustrations of the Scenery of Killarney and the surrounding Country, *map and plates, russia gilt, with arms on sides*, 1807 — Illingworth (C.) Topographical Account of the Parish of Scampton in the County of Lincoln, with Anecdotes of the Family of Bolles, *map, plates and portraits, presentation copy, with author's autograph signature, calf, privately printed*, 1808; etc. 7
- 34 Byron. Finden's Landscape Illustrations to Mr. Murray's first complete and uniform edition of the Life and Works of Lord Byron, 24 parts, LARGE PAPER, *fine proof impressions of the engravings, as issued* 1832-4
- 35 Bernardus (S.) Opuscula, lit. goth. *double columns, capitals in red and blue, original stamped monastic calf on oak boards with clasps* Spira, Peter Drach, 1501
- 36 Le Grand. Partenopex de Blois, a Romance, translated with Notes by W. S. Rose, *plates*, 1807 — Scott (Sir W.) The Lay of the Last Minstrel, with Illustrations, 12 *views, russia*, 1808 — Historical Anecdotes of Chivalry, *plates, half calf*, Worcester, 1795; etc. 7
- 37 Planché (J. R.) The Extravaganzas, edited by T. F. Dillon Croker and Stephen Tucker, 5 vol. *portraits, etc.* 1879; Recollections and Reflections, 2 vol. *illustrations*, 1872; and others 10
- 38 Ainsworth's Magazine. A Miscellany of Romance, etc. edited by W. H. Ainsworth, vol. I-XII, 12 vol. *illustrations by G. Cruikshank, etc. half morocco* 1842-7

- 39 May (Sir T. Erskine) Democracy in Europe, a History, 2 vol. *polished calf gilt, m. e. presentation copy from the author to Earl Granville, with autograph inscription* 1877
- 40 Milman (H. H.) Belshazzar, a Dramatic Poem, 1822; Fazio, a Tragedy, and other Poems, 1821; The Martyr of Antioch, a Dramatic Poem, 1822, FIRST EDITIONS; etc. 5 vol. *calf, m. e.* 1821-6; and others 17
- 41 Fénelon (M. de) Adventures of Telemachus, translated by F. Fitzgerald, *tinted plates, calf*, 1792—Dillon (R. C.) Lord Mayor's Visit to Oxford, *portrait and plates, scarce, having been strictly suppressed*, 1820; Oxoniana, 4 vol. *facsimiles, half russia, n. d.*; and others 18
- 42 Elliot (Capt. R.) Views in the East India Canton, etc. 2 vol. *plates, half morocco gilt, g. e.* 1833—Nature and Art, 2 vol. *coloured illustrations, half calf*, 1866-7; and others *imp. 8vo.* 9
- 43 St. Pierre (B. de) Paul and Virginia, with an Original Memoir of the Author, *india proof portrait and plates, half calf*, 1839—Christmas with the Poets, *illustrations*, 1855—Cervantes (M. de) Don Quixote, *plates, calf*, 1862; etc. 6
- 44 Silliman (B.) A Tour to Quebec in the Autumn of 1819, *illustrations, new half calf gilt, t. e. g.* 1822—Warden (D. B.) Statistical, Political and Historical Account of the United States of North America, 3 vol. *maps, half calf gilt, m. e. Edinb.* 1819; and others 15
- 45 Stanley (H. M.) The Congo, and the Founding of its Free State, 2 vol. *portrait and illustrations*, 1885; In Darkest Africa, or the Quest and Retreat of Emin, 2 vol. *maps and 150 illustrations*, 1890; etc. 10
- 46 Wilkinson (Sir J. G.) Dalmatia and Montenegro, 2 vol. *plates*, 1848—Palgrave (W. G.) Narrative of a Year's Journey through Central and Eastern Arabia, 2 vol. *map, etc. half calf gilt*, 1865; and others 14
- 47 Bonomi (J.) Nineveh and its Palaces, *illustrations, polished calf gilt, g. e. n. d.*—Kelman (John) The Holy Land, *coloured illustrations by J. Fulleylove*, 1902; etc. 13
- 48 Stebbing (E. P.) Stalks in the Himalayas, *illustrations*, 1912—[Tongue (C.)] Stable Practice, by "Cecil," *frontispiece*, 1867; The Stud Farm, *frontispiece*, 1856—Bindley (C.) Pocket and Stud, *frontispiece*, 1857; etc. 15

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- 56 Boswell (J.) Journal of a Tour to the Hebrides, FIRST EDITION, *calf*, 1785—Cunningham (A.) Life of Sir David Wilkie, with Remarks of Works of Art, 3 vol. *half calf*, 1843; and others 8 *2/-*
- 57 Cambrian Register (The) for 1795, *coloured frontispiece and map (top margin stained)*, 1796—Pallas (P. S.) Travels through the Russian Empire (Southern Provinces), *coloured plates, autograph signature of T. Campbell the poet in each vol. half calf*, 1803; etc. 10 *11/-*
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 portrait, uncut New-Haven, 1818 *A Maggs*
- 65 Tongue (C.) Hunting Tours, by "Cecil," frontispiece,
 original cloth, with MS. alterations and corrections 1864 *1/-*
- 66 Bracken (H.) Farriery Improv'd, or Compleat Treatise
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 lines of the Veterinary Art, edited by E. Mayhew,
 plates, 1854 2 *2/- Brown*
- 67 Hall (H. Byng) Exmoor, or Footsteps of St. Hubert in
 the West, plates, 1849; Scottish Sports and Pastimes,
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 2 vol. portrait and frontispiece (vol. II wants title),
 1852, FIRST EDITIONS 4
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 of Wallenstein, Remorse and Zapoyla, 3 vol. calf gilt,
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- 69 Upton (Roger D.) Newmarket and Arabia, examination of the Descent of Racers and Coursers, *coloured frontispiece* 1873 *1/- Joseph*
- 70 Hervieu (Paul) L'Armature, *half morocco, t. e. g.* Paris, 1895 *2/-*
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- 72 American Book Prices Current, compiled from the Auctioneers' Catalogues by Luther, S. Livingston, vol. III-X New York, 1897-1904 *17/- Davis*
- 73 Book Prices Current, vol. XI-XVI, and Index, 1887-1896, 7 vol. *buckram* 1898-1902 *2/-*
- 74 Belle Assemblée, or Bell's Court and Fashionable Magazine, vol. I-II in 4 vol. *portraits and plates, including music and fashion plates, old marbled calf gilt* 1806-07
- 75 Charles I, Εἰκὼν Βασιλική, the Pourtraicture of his Sacred Maiestie in his Solitude and Sufferings, *folding frontispiece, corner of title torn off, 2 ll. at beginning cut into on fore edge, old calf* 1648 *4/- Brown*
- 76 Walton (I.) and C. Cotton. Complete Angler, with introductory Essay and Notes, *plates on india paper, and woodcuts, old diced russia gilt* J. Major, 1823 *11/- Edwards*
- 77 Warner (R.) A Tour through Cornwall, *frontispiece*, 1809—Price (J.) Historical Account of the City of Hereford, *plates, Hereford*, 1796—Gostling (Wm.) A Walk in and about the City of Canterbury, *portrait and plates, Canterbury*, 1825 ; etc. 4 *2/- Thorne*
- 78 Green (J. R.) A Short History of the English People, illustrated edition, 4 vol. *portrait and illustrations, some coloured, half green morocco, m. e.* 1892-4 *31/- M...*
- 79 Gilpin (Wm.) Observations on the River Wye, *plates, half green roan*, 1800—Bullock (H. A.) History of the Isle of Man, *frontispiece, title stained, old half calf*, 1816—Izacke (R. and S.) Remarkable Antiquities of the City of Exeter, *frontispiece and plan, torn and mended, old calf, rebacked*, 1723 ; etc. 6 *4/-*
- 780 Hervieuse (M.) New Treatise of Canary Birds, *cuts (few leaves defective), half morocco*, 1718—Kittlitz (F. H. von) Kupfertafeln zur Naturgeschichte der Vögel, *coloured plates, scarce, Frankfurt*, 1832 2 *6/-*

- 81 Habington (Wm.) Castara, third edition, in three parts (*this edition is the first which contains the third part*), frontispiece by Marshall, mounted and defective, as is also the title, last leaf soiled and imperfect, olive morocco gilt, g. e. 1640—Sorocold (Tho.) Supplications of Saints, a Book of Prayers and Praises, wherein are three most excellent Prayers made by Q. Elizabeth (*cut into*), woodcut head of Elizabeth, old blue morocco gilt, with silver clasp, 1672; and others 14
- 82 Coleridge (S. T.) Sibylline Leaves, FIRST EDITION, half bound, 1817—Sotheby (W.) Poems, presentation copy, green morocco extra, g. e. 1825; and others 6
- 83 Hamilton (Col. J. P.) Travels through Columbia, 2 vol. map and plates, boards, uncut, 1827—Journal of a Voyage of Discovery to the Arctic Regions, map, 1818—Sabine (Capt.) Remarks on the late Voyage to Baffin's Bay, 1819, in 1 vol. half bound; etc. 10
- 84 Hartmann (Sadakichi) Japanese Art, illustrations, cloth gilt, 1904—Amsden (Dora) Impressions of Ukiyo-Ye, plates, author's autograph edition (one of 250 copies), 1905; and others 12
- 85 Atkinson (E.) Treatise on Physics, illustrations, 1883 (*two copies*); and others a parcel
- 86 Rabelais (F.) Œuvres, portrait, half morocco, Paris, 1835; and others 11
- 86A Raynal. Histoire Philosophique et Politique des Établissemens et du Commerce des Européens dans les deux Indes, 7 vol. ORIGINAL EDITION, 7 frontispieces by Eisen, and maps, 1774; and others 29
- 87 HORAE B. V. M. cum Calendario. "HORE DIVE VIRGINIS MARIAE SECUNDUM USUM ROMANUM TOTALITER AD LONGUM CUM MULTIS SUFFRAGIIS," lit. rom. parva, red and black, long lines, 32 to a full page, 108 leaves, signs. A-O 4 in eights, Hardouyn's device on title of the Rape of Dejanira (the shield blank), skeleton man on reverse, 16 full-page woodcuts of the usual subjects, many small woodcuts of saints, and numerous initial letters and ornaments, ruled in red, old French red morocco (18th cent.), fleurons on back, lined frame sides with fleurons, one silk tie, g. e.
[Colophon] . . . Parisius noviter impressum; opera Egidii Hardouyn, cōmorantis in confinio pontis nostre domine ante ecclesiam Sancte Dionisii de Carcere ad intersignium Rose. pro Germano

44/-
Sotheby

6/- Thorne

22/-

O

2/- Joseph

4/-

3/-

£21

Freyasche

10/-

30/-

LOT 87—*continued.*

Hardouyn commorante ante Palacium ad intersignium dñe Margarete, almanack 1510-30

* * A PERFECT AND VERY CHOICE COPY OF THIS RARE EDITION OF HARDOUYN'S ROMAN HOURS, HAVING NEITHER SPOT NOR BLEMISH. IT IS ILLUMINATED THROUGHOUT IN GERMAIN HARDOUYN'S FINEST MANNER, and it would be difficult to find another copy in similar state.

A modern coloured drawing of Saint Arnoldus is pasted on the front fly-leaf.

QUARTO.

- 88 La Fontaine (J. de) *Fables*, avec les figures d'Oudry, réimpression de l'édition Desaint et Saillant, 1755, 4 vol. *plates, half green morocco, g. t.* Paris, 1886-7
- 89 Spilsbury (John) *Collection of Prints from Antique Gems*, in the Collections of Earl Percy, C. F. Greulle and T. M. Slade, 50 *plates, half roan, uncut, n. d.*—Pearson (W.) *Antiquities of Shropshire, engraved title and 40 plates, n. d.*; etc. 4
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- 438 Dickens (C.) Oliver Twist, 24 illustrations by Cruikshank, half calf gilt, m. e. 1846; Mystery of Edwin Drood, FIRST EDITION, portrait and illustrations, half calf, 1870 2
- 439 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol. in 1, illustrations by Marcus Stone, half calf gilt, 1865; Tale of Two Cities, FIRST EDITION, illustrations by H. K. Browne, half calf gilt, m. e. 1859 2
- 440 Dickens (C.) Hard Times for these Times, FIRST EDITION, original cloth 1854

- 441 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. in 2, *illustrations by Cattermole and Browne, half calf, wants general title* imp. 8vo. 1840-1
- 442 Household Words, conducted by Chas. Dickens, 19 vol. 1850-9 ; Household Narrative, 5 vol. 1850-3
roy. 8vo. 24
- 443 Historian's History of the World, edited by Henry S. Williams, with Index, 25 vol. *portraits, maps, plates and illustrations, red cloth, t. e. g.* imp. 8vo. 1908
- 444 Genealogist (The), new series, edited by W. D. Selby, H. W. Forsyth Harwood, etc. vol. I-XVII, *coats-of-arms, some coloured, etc. half bound and in parts as issued* 1884-1901
- 445 Groton Historical Series. Collection of Papers relating to the History of the Town of Groton, Massachusetts, by Saml. A. Green, 4 vol. *green cloth, uncut*
Groton, 1887-99
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- 447 Sussex: Archæological Collections relating to the History and Antiquities of the County, from the commencement in 1847 to 1875, with General Index to vol. I-XXV, 27 vol. (*wanting vol. II and III*), also vol. LIV and LV, *portraits and plates* 1848-1912
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- 452 Catalogue of the Marlborough Gems, sold at Christie's, *illustrated*, 1899; Doetsch Collection of Pictures, *illustrations*, 1895; Catalogue of G. Libri's Manuscripts, *facsimiles*, 1859; and others 2 *parcels*

- 453 Antiquary (The) edited by E. Walford, vol. I-IV, *half bound*, 1880-81; and others *a parcel*
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- 459 Thackeray (W. M.) Works, vol. I-V, XI-XII, 7 vol. *portrait and illustrations*, 1874-85—Macaulay (Lord) History of England, 8 vol. 1858 15
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- 477 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. in 2, *illustrations by G. Cattermole and H. K. Browne (wanting title to vol. III), half calf* 1840-41
- 478 Dickens (C.) Dombey and Son, FIRST EDITION, *plates by H. K. Browne, half calf, m. e.* 1848
- 479 Dickens (C.) Personal History of David Copperfield, 1850; Bleak House, 1853; Little Dorrit, 1857; together 3 vol. FIRST EDITIONS, *plates by H. K. Browne, half calf, not uniform, several ll. and plates loose, sold not subject to return* 3
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FOLIO.

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- 502 Blok (P. J.) History of the People of the Netherlands, translated by Oscar A. Bierstadt and Ruth Putnam, 5 vol. *maps* 1898
- 503 Harleian Society Publications, vol. XIX, XXXV, XXXVI and XLI, 4 vol. *imp. 8vo.* 1884-97
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- 506 Congreve (Wm.) Comedies, with an Introduction by G. S. Street, 2 vol. *portrait, uncut* 1895
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- 512 Calendar of Letters, Dispatches and State Papers relating to the Negotiations between England and Spain, edited by P. de Gayangos, vol. III, part 2 to vol. VI, part 1, in 7 vol. 1877-90—Calendar of Letters and State Papers relating to English Affairs, vol. I, Elizabeth 1558-1567, 1892 *imp. 8vo.* 8
- 513 Calendar of the Patent Rolls preserved in the Public Record Office, Edward I, 1292-1301—Richard II, 1377-1381, 4 vol. *imp. 8vo.* 1895
- 514 Freshfield (Douglas W.) Exploration of the Caucasus, 2 vol. *illustrations, linen boards, uncut, imp. 8vo.* 1902
- 515 Woodland and Wild, a Selection of Descriptive Poetry, *illustrations after Bonheur, Jacque, etc. morocco, g. e.* *imp. 8vo.* 1868

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- 517 British Museum. Catalogue of Syriac Manuscripts in the British Museum, by W. Wright, 3 vol. *printed by Order of the Trustees, 1870-72*
- 518 British Museum. Catalogue of the Ethiopic Manuscripts in the British Museum, by W. Wright, *fac-similes* *ib.* 1877

- 519 British Museum. Catalogue of the Fossil Sponges in the Geological Department of the British Museum, by G. J. Hinde, *plates*
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- 520 British Museum. Catalogue of the Blastoidea in the Geological Department of the British Museum, by R. Etheridge and P. H. Carpenter, *plates* *ib.* 1886
- 2 521 British Museum. Catalogue of the Sanskrit and Pali Books in the British Museum, by Dr. Ernest Haas, *uncut* 1876
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- 524 Salaman (M. C.) The Great Painter-Etchers, from Rembrandt to Whistler, edited by C. Holme, *illustrations*, 1914 ; Modern Etchings, Mezzotints and Dry Points, edited by C. Holme, *illustrations*, 1913—Modern Book Illustrators and their Work, edited by C. G. Holme and E. G. Halton, *illustrations*, 1914 3
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- 534 British Museum. Ancient Egyptian Texts from the Coffin of Amamu in the British Museum, with Translation by S. Birch, *facsimile illustrations*
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- 536 British Museum. Inscriptions in Cuneiform Character from Assyrian Monuments, discovered by A. H. Layard, *facsimiles* *royal folio.* 1851
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Other Properties.

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- 551 Chetham Society. Publications, vol. VIII-CXIV, and two Index vol. (*wanting several vol.*) 1845-86; New series, vol. I-XLII (*wanting vol. VII, XVI and XXV*), 1883-99; together 83 vol. 1845-99
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Topographical Dictionary of England, Wales, Scotland
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- 570 Folengo (Theo.) Histoire Maccaronique de Merlin Coccaie, *prototype de Rabelais, etc.* FIRST FRENCH EDITION, 2 vol. (*no title to vol. II*), *French red morocco gilt, g. e.* Paris, 1606
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- 578 Dickens (Charles) The Posthumous Papers of the Pickwick Club, FIRST EDITION, 39 (*only*) of the *illustrations* by R. Seymour and "Phiz," including the two by R. W. Buss, *half calf*, *m. e.* 1837
- 579 Defoe (D.) Robinson Crusoe, fourth edition, *woodcuts* (*frontispiece defective*), *half bound*, *n. d.*—Charles I, Eikon Basilike, *frontispiece*, *torn*, *old calf*, 1648—Day (T.) History of Sandford and Merton, *plates*, *half calf*, *n. d.* 3
- 580 Walton and Cotton's Complete Angler, with Lives and Notes by Sir John Hawkins, third edition, *plates* (*no. 2 missing*), *calf* 1775
- 581 Surtees (R. S.) Mr. Sponge's Sporting Tour, *illustrations* by J. Leech, *n. d.*; Mr. Romford's Hounds, *illustrations* by J. Leech and H. K. Browne (*that at p. 254 missing*), *n. d.* 2
- 582 Burke (Sir R.) Vicissitudes of Families and other Essays, 3 vol. (*vol. I wants pp. 111-112*), 1860-3—Brown (J.) The Epitaphs and Monumental Inscriptions in Greyfriars Churchyard, Edinburgh, *plates*, *Edinb.* 1867; and others 9
- 583 Catlin (G.) Manners, Customs and Condition of the North-American Indians, 2 vol. *numerous illustrations* (*plates 225-6 missing in vol. II*) 1842
- 584 Revolutionary Plutarch. Distinguished Characters of the French Republic, 3 vol. *portraits*, *half russia*, 1804—Female Revolutionary Plutarch, 3 vol. *portraits* (*vol. II and III want titles*), *half russia*, *binding broken*, 1808; etc. 14
- 585 Lucretius (T. C.) De rerum natura (*pp. 9-16 missing*), *mottled calf* *Venet. Aldus*, 1515
- 586 Bolzanus (Urbanus) Grammaticae Institutiones ad Graecam Linguam (*title and first leaf defective*), *vellum*, *Venet. Aldus*, 1560—Lettere Volgari di diversi nobilissimi huomini, libro primo, libro secondo, 2 vol. (*small hole in A ii of vol. I*), *half calf*, *ib.* 1551-1548 3
- 587 Lovell (R.) Enchiridion Botanicum; or a Compleat Herball (*wants pp. 49-84*), *Oxford*, 1665—Pechey (J.) The Compleat Herbal of Physical Plants, 1707—Newton (J.) Compleat Herbal, *portrait and plates*, *old calf*, 1805 3

- 588 Woolridge (J.) *Systema Horti: Culturae, or Art of Gardening, engravings, calf*, 1688—Liger (L.) *Le Jardinier Solitaire . . .*; also the *Compleat Florist, plates (no. 14 missing), calf*, 1706 — *Curiosities of Husbandry and Gardening, copper-plates, calf*, 1707; and others 8
- 589 Shakespeare (W.) *Poems, LARGE PAPER (a portion of vol. VII of Lowe's edition), half calf* 1709
- 590 Napoléon I. *Mémorial de Sainte-Hélène. Journal de la Vie Privée et des Conversations, par le Comte de Las Cases, vol. I to IV, half calf*, 1823; Napoleon's Confidential Correspondence with his Brother Joseph, vol. I, 1856—Cléry (M.) *Journal au Temple pendant la Captivité de Louis XVI, plates, calf*, 1798; etc. 7
- 591 Baker (Sir S. W.) *Ismailia: Expedition to Central Africa for the Suppression of the Slave Trade, 2 vol. illustrations*, 1874—Livingstone (D.) *Last Journals in Central Africa, 2 vol. illustrations (wants map at end)*, 1874—Moffat (Rob.) *Missionary Labours and Scenes in Southern Africa, engravings by G. Baxter, morocco*, 1842 5
- 592 Canada. Dawson (G. M.) *Preliminary Report on the Rocky Mountains, half morocco, Montreal*, 1886; *On the Physical and Geological Features of the Rocky Mountains (map missing), ib.*—Wilcox (W. D.) *The Rockies of Canada, map and illustrations, Putnam*, 1900 3
- 593 Napoleon. M. de Bourrienne: *Memoires, 10 vol. (vol. IV wants pp. 14, 17, 18), half calf gilt*
Paris, 1829
- 594 Turner (Sharon) *History of England, 12 vol. calf gilt*, 1828-9 — Hume and Smollett: *History of England, 14 vol. half calf*, 1822 26
- 595 Cabinet des Fées, ou *Collection choisie des Contes des Fées et autres Contes Merveilleux, 41 vol. plates by Marillier (wants nos. 97-192, six duplicates inserted), uncut, as issued* *Amst.* 1785-9
- 596 Burnes (A.) *Travels into Bokhara and Cabool, 4 vol. plates (those to face titles of vol. I and III missing), half calf gilt*, 1835-43—Arundell (F.) *Discoveries in Asia Minor, 2 vol. plates, half calf gilt*, 1834 — Edwardes (H. B.) *A Year on the Punjab Frontier, 2 vol. plates*, 1851; and others 10

- 597 Belcher (Sir E.) Voyage round the World, and to the Eastern Archipelago, 4 vol. *plates (wants the 3 charts and plates at pp. 80, 82 and 123 in vol. II), half calf*, 1843-8—Masson (C.) Balochistan, Afghanistan and the Punjab, etc. 4 vol. *plates, half calf gilt*, 1842—Cockburn (Gen.) Voyage to Cadiz, etc. 2 vol. *coloured plates (two missing), half calf gilt*, 1815 ; and others
12
- 598 Randolph (Tho.) Poems, with the Muse's Looking Glasse and Amyntas (*wanting frontispiece and one leaf slightly defective*), *sheep*, Oxford, 1640 — Quarles (F.) Divine Fancies, digested into Epigrams, Meditations and Observations (*few lower margins cut into*), *calf*, 1657 2
- 599 [Wells (Jeremiah)] Poems upon Divers Occasions, with a Character of a London Scrivener (*the Poem, 8 ll. at end missing*), *old sheep*
Printed for John Crosley, Bookseller in Oxford, 1667
- 600 Betagh (Wm.) A Voyage Round the World, begun in the Year 1719 (*wants the map*), *old calf*, 1728—Keppel (H.) The Expedition to Borneo of H.M.S. Dido for the Suppression of Piracy, 2 vol. *maps and plates, half calf*, 1846—Ritchie (L.) The British World in the East, 2 vol. *half calf*, 1847 8
- 601 Heywood (Tho.) Pleasant Dialogues and Drammas, selected out of Lucian, Erasmus, Textor, Ovid, etc. FIRST EDITION (*wants dedication to Earl of Dorset and few head-lines cut into*), *old calf* 1637
- 602 Shakespeare (W.) Plays, with Notes by Johnson and Steevens, vol. I-VII and XIV to XXI (*wanting vol. XVIII*), *portrait, calf*, 1813—Bibliotheca Chetnamensis, vol. IV and V (3 copies), *half red morocco*, 1862-3 19
- 603 Primer (The), containing the three Offices of the B. Virgin Mary, in Latin and English, *woodcut title and plate of the Conception, morocco, r. e. Rouen*, 1684—Primer, or the Office of the B. Virgin Mary, revis'd (2 leaves defective), *old calf, rebacked*, 1706 2
- 604 Behn (Mrs.) The Dumb Virgin, or the Force of Imagination (*imperfect at end*), 1718—An Authentick Account of the Burning of the City of London, *half bound*, 1738—Matthew's Trip to Paris, *coloured frontispiece, half bound, Dublin, n. d.*—Surprising Travels and Adventures of Baron Munchausen, *coloured frontispiece, half calf gilt*, 1830 11

- 605 Byron (Lord) *Don Juan*, Cantos I-V, *engraved title with portrait and coloured frontispiece by I. R. Cruikshank (the other six plates missing), half bound, G. Smeeton, n. d.; Don Juan*, 2 vol. *frontispiece, limp morocco*, 1828 3
- 606 Miniature Book. *Office de la V. Marie, avec plusieurs Suffrages, plate, size 1 $\frac{3}{4}$ in. by 1 $\frac{1}{4}$ in. (few leaves slightly defective), old crimson morocco gilt*
Paris, 1629
- 607 Christian (P.) *Histoire de la Terreur*, 2 vol. in 1, *with vignettes and coloured illustrations (7 missing), half Spanish morocco, m. e.* 1853
- 608 Dyer (T. H.) *Ancient Athens: its History, Topography and Remains, plans and views (that at p. 367 missing)* 1873
- 609 Hogarth. *Graphic Illustrations of Hogarth from Pictures, Drawings and scarce Prints in the possession of Samuel Ireland, author of this work*, 2 vol. *with numerous illustrations (those at pp. 118 vol. I and 102 vol. II missing), calf* 1794-9
- 610 Bible. [*English, authorised.*] *The Holy Bible, containing the Old Testament and the New (with the Psalms in metre and Book of Common Prayer), woodcut titles (D 7 defective), contemporary brown morocco sides, tooled and gilt with floral ornamentation, the initials S. B. in centre oval panels, gilt gauffred edges*
B. Norton and I. Bill, 1629
- 611 Bible. [*English, authorised.*] *Holy Bible, engraved title, ruled in red throughout, Cambridge, John Field, 1661—Whole Book of Psalms, collected into English metre, red ruled, ib. 1661 (few leaves defective); in 1 vol. oak boards covered black calf, brass corner-pieces, clasps; another copy, but N. T. dated 1662, old dark green morocco gilt, g. e.* 2
- 612 Bible. [*English, authorised.*] *The Holy Bible, containing the Old Testament and the New*, 2 vol. (*a few leaves cut into*), *old red morocco* Cambridge, 1769
- 613 *Book of Common Prayer, with the Psalter, Edinb. 1633*
—Speed (J.) *Genealogies recorded in the Sacred Scriptures, woodcut genealogies and maps, 1637—Holy Bible (with Apocrypha), R. Barker and Assignes of J. Bill, 1637—Whole Book of Psalmes collected into English meeter, woodcut titles (some head-lines cut into and a*

LOT 613—*continued.*

- few leaves defective*), *G. M. for the Companie of Stationers*, 1637 ; in 1 vol. *contemporary brown morocco gilt, sides entirely covered with rich gold tooling of scrolls and floral ornaments, the initials M. L. stamped in centre of covers, gilt back*
- 614 Erasmus (D.) *Paraphrases in aliquot Pauli apostoli epistolas, quarum catalogum in sequenti pagella reperies* (*wants sigs. A to D*), *title within a woodcut figured border, original calf, with impressions of two cameos on sides* *Basil.* 1522
- 615 New Testament. [*English, Tomson's.*] The New Testament, translated out of Greeke by T. Beza, Englished by L. Tomson, FIRST EDITION, *woodcut map of Jerusalem, title and first 3 leaves supplied from another copy (several leaves missing), dark green sheep* *C. Barkar*, 1576
- 616 Voltaire. Works, translated, with notes by Dr. Smollett and others, vol. I-XXXVI (*wanting vol. XXIII, vol. XIV and XXXI defective*), *portrait and frontispieces, old calf* 1761-9
- 617 Baker (Humfrey) The Wel Spring of Scences, which teacheth the perfect Worke and practise of Arithmeticke, both in whole Numbers and Fractions, *black letter, old vellum, printer's device at the end (wants sheet A and Ee i), some leaves bound up wrong* *Imprinted at London by Thomas Purfoote*, 1591
- 618 Edwards (E.) *Memoirs of Libraries, including Handbook of Library Economy*, 2 vol. *plates (no. 5 in vol. II missing)* 1859

QUARTO.

- 619 Portraits. *Les Emaux de Petitot du Musée Impérial du Louvre, bound in 2 vol. portraits of personages of the time of Louis XIV (that of Petitot missing), half bound* *Paris*, 1862
- 620 Barrington (Sir J.) *Historic Memoirs of Ireland, comprising Secret Records of the National Convention, the Rebellion and the Union*, 2 vol. *portraits (5 wanting), calf gilt, m. e.* *roy. 4to.* 1835
- 621 Hunt (Leigh) *Lord Byron and some of his Contemporaries, portraits and plates of facsimiles (2 missing), half morocco* 1828
- 622 Barclay (J.) *His Argenis, translated by Sir Robt. Le Gryn*, *portrait (leaf of dedication defective), calf* 1629

- 623 Clarke (S.) Lives of the Fathers, *portraits, calf*, 1650 ;
Lives of Great Worthies (*small hole in fol. H 3*), *por-
trait, calf*, 1665 2
- 624 Lilie (John) Euphues, the Anatomy of Wit ; Euphues
and his England (*first title in facsimile*) ; 2 vol. in 1,
black letter, *calf extra* John Haviland, 1636
- 625 Heywood (Thos.) Exemplary Lives and Memorable
Acts of Nine of the most Worthy Women of the
World, 9 *portraits (wants pp. 19-20)*, *calf* 1640
- 626 Michaelis (Seb.) Admirable Historie of the Possession
and Conversion of a penitent Woman seduced by a
Magician that made her become a Witch, with a Dis-
course of Spirits, translated by W. B. (*wants A i*), *old
calf* W. Aspley, 1613
- 627 Broughton (H.) A Concent of Scripture, *engraved title
and 4 plates by W. Rogers (wants the map)*, *limp
vellum* n. d. [1596]
- * * Contains the earliest examples of copper-plate printing
executed in England.
- 628 Polwhele (R.) The History of Cornwall, 7 vol. in 2,
*maps and plates (8 missing, and a few leaves of text
defective)*, *half calf* Falmouth, 1803-8
- 629 Carew (R.) The Survey of Cornwall, FIRST EDITION,
S. S. for J. Jaggard, 1602—Norden (J.) Speculum
Britanniæ, both parts, Middlesex and Hertfordshire,
*engraved titles and maps, poor copies and much written
on with ink, old calf* in 1 vol.
- 630 Facciolati et Forcellini, Totius Latinitatis Lexicon,
edidit J. Bailey, 2 vol. (*vol. I wants few pp. at end*),
portrait, half calf, r. e. 1828—Epistole, et Evangelii
con le Annotationi del R. P. M. Remigio, *fine en-
gravings, Venet.* 1614 ; etc. 5
- 631 Dryden (J.) Annus Mirabilis, the Year of Wonders,
1688 ; and others 3
- 632 Primaudaye (Peter de la) The French Academie,
wherein is discoursed the Institution of Manners, etc.
translated into English by T. B. fifth edition (*wants
sign. B bb and C cc*), *old calf* 1614
- 633 Gatty (A.) Book of Sun-Dials, *plates*, 1872—Burnet
(J.) Rembrandt and his Works, *plates*, 1849—Galichon
(E.) Albert Dürer, sa Vie et ses Œuvres (*wants pp.
21-24*), *plates, Paris*, 1861 3

- 634 Stevenson (A.) Account of the Skerryvore Lighthouse, *plates and illustrations*, 1848—Symons (G. J.) Eruption of Krakatoa and subsequent phenomena, *coloured frontispiece, and other plates* (25 and 26 missing), 1888 2
- 635 Libri de Re Rustica (*the 8 prel. leaves missing*), *contemporary stamped calf (rebacked)*, FINE COPY
Venice, Aldus, 1514
- 636 Rapsodies Dramatiques, contenant Tragedies, Comedies, Drames, Operas, Comédies, Liriques, etc. tant anciens que modernes, a Collection of about Eighty French Plays, from 1630 to 1780 (*a few title-pages missing*), *inlaid in 14 vol. with MS. list of contents prefixed to each vol. old calf, g. e. (many very scarce)*
Paris, 1630-1780
- 637 Horsfield (T. W.) History, Antiquities and Topography of Sussex, 2 vol. *portrait and plates* (vol. I wants pp. 5-10 of index, and vol. II list of plates), *halfbound*
Lewes, 1835
- 638 Denon (Vivant) Voyages dans la Basse et la Haute Egypte pendant les Campagnes de Bonaparte en 1798-99, 2 vol. in 1 (*wants "Notice," 2 leaves*), *half calf, 4to and folio atlas of plates in half morocco*
S. Bagster, 1807
- 639 America. Bucaniers of America, or a True Account of the most Remarkable Assaults committed of late years upon the Coasts of the West-Indies by the Bucaniers of Jamaica & Tortuga, both English and French, translated from the Dutch of John Esquemeling, parts I-III, *maps and plates* (*part II wants the plate at p. 135*), *old russia gilt* W. Crooke, 1684
- 640 Verbeek (R. D. M.) Krakatan, publié par ordre du Gouverneur-Général des Indes Néerlandaises, (*no plates*), *imp. 8vo, Batavia*, 1886; and others 3
- 641 Poulson (G.) History and Antiquities of Holderness, including the Abbies of Meaux and Swine, 2 vol. *plans and illustrations* (*two missing*) Hull, 1840
- 642 Walpole (Horace) Anecdotes of Painting in England, with some Account of the Principal Artists and Catalogue of Engravers, 5 vol. *fine portraits* (*that at p. 126, vol. II, missing*), *calf* Strawberry Hill, 1762-73
- 643 Gillray (J.) Caricatures, 3 vol. *coloured plates* (*vol. III wants pp. 157-8, and a plate at same*), *half red morocco extra, g. e.* oblong. n. d.

- 644 Liber Sacerdotalis nuperrime ex libris Sancte Romane Ecclesie, collectus et compositus, lit. goth. *printed in red and black, with musical notation, woodcuts on title and in the text (wants fol. 264), boards covered with stamped leather*
Venetiis, apud heredes Petri Rabanis, 1548
- 645 Cabinet Poullain. Tableaux du Cabinet of M. Poullain, mis au jour par F. Basan, *engraved title and 120 plates (nos. 41 and 109 missing), half red morocco, uncut*
reprint, Paris, 1781
- 646 La Feuille (D. de) Livre Nouveau et Utile pour toutes sortes d'Artistes et particulièrement pour les Orfèvres, les Orlogeurs, les Peintres, les Graveurs, etc. avec quantité de Devises, d'Emblemes et de Nœuds d'Amour, etc. *numerous plates (two defaced), old calf (rebacked)*
Amsterdam, 1691
- 647 Watson (John) Memoirs of the Ancient Earls of Warren and Surrey and their Descendants, 2 vol. *plates (wants that of the Earl drawing his sword, also North view of Lewes and South view of Pevensey Castles), half vellum, r. e.*
Warrington, 1779
- 648 Croke (Sir Alex.) Genealogical History of the Croke Family, originally named Le Blount, 2 vol. *plates and pedigrees (some missing), uncut*
Oxford, 1823
- 649 O'Toole (P. L.) History of the Clan O'Toole and other Leinster Septs, *coloured frontispiece of arms and illustrations (that at p. 141 missing)*
Dublin, 1890
- 650 Polwhele (R.) History of Cornwall, vol. I to IV, part I (*only*), *portrait and plates, 4 vol. half calf*
Falmouth, 1803-6

FOLIO.

- 651 Dodoens (D. Rembert) A New Herbal, or Historie of Plants, *black letter, translated out of French into English by Henry Lyte, woodcut title (wants pp. 457-460), old calf, rebacked*
E. Griffin, 1619
- 652 Cook (Capt. James) Atlas of Maps and Plates to the Voyages (*some missing*), *binding loose*
- 653 King (D.) The Vale Royall of England, or the County Palatine of Chester illustrated, *engraved title and coats-of-arms (map and 4 plates missing), russia, rebacked*
1656
- 654 Rudder (S.) A New History of Gloucestershire, *map and plates (the postscript to preface missing), calf*
Cirencester, 1779

- 655 Harris (J.) History of Kent, vol. I (*all published*), numerous maps and plates (*wants portrait and plate at p. 349*), *russia* 1719
- 656 Johnson (C.) General and True History of the Lives and Actions of the most famous Highwaymen, Murderers, Street Robbers, etc. *plates (10 only)*, *calf*
Birmingham, 1742
- 657 Piranesi (G. B.) Antichita Romane de Tempi della Repubblica, *engravings (nos. 17 and 18 missing)*, *binding broken* *oblong. Roma*, 1748
- 658 Bible in Welsh. The Old and New Testaments, translated by Bps. Morgan and Davies, Thos. Salesbury and Thos. Huet, FIRST EDITION of the FIRST TRANSLATION OF THE WHOLE BIBLE IN WELSH, with the Apocrypha (*imperfect, beginning on B 3 [Gen. XXII, 10], and ending on Yyyy IIII*), [1st Epistle of John], C 2, many leaves wanting and many defective, but containing many good leaves, with the woodcut title to the New Testament only slightly defective, *old calf*
Deputies of R. Barker, 1588
- 659 Legrand (A.) Body of Philosophy according to the Principles of the famous Renate des Cartes, *plates by R. Blome (wants preface by Legrand)*, *old calf*, 1694
—Locke (J.) Works, 3 vol. *portrait, calf*, 1759 4
- 660 Drayton (M.) Poems, with sundry Pieces never before imprinted, *portrait, engraved and printed title (the first inlaid, and the top of the printed one in facsimile, as also is the top corner of dedication)*, *red morocco extra, g. e. by F. Bedford J. Smethwicke, n. d.* (1619)
- 661 Chaucer (G.) Works, edited by Thos. Speght, **black letter** (*pp. 129, 149, 150, 219 and 253 very slightly defective*), *portrait, old calf* *A. Islip*, 1602
- 662 Savonarola (Hieronymus) Prediche, nell' anno 1496, raccolte per Ser Lorenzo Violi, *lit. rom. double columns (wants E iii-viii and O iv-viii)*, *half bound*
s. l. et a. [1496]
- 663 Jonston (J.) History of the Wonderful Things of Nature, now rendered into English (*pp. 155-6 defective*), *old calf (rebacked)*, *scarce* 1657
- 664 Bartolus de Saxoferrato. Lectura super secunda parte codicis, *lit. goth. double columns*, 279 ll. 60 lines to a full page, *painted capitals (wants 2 ll. u 1 and u 7)*, *old oak boards, half stamped calf (broken)*, with clasps
Venet. N. Jenson, 1478

- 665 Burton (R.) *The Anatomy of Melancholy, engraved title (cut and defective, also wants the "argument" to same), calf, g. e.* 1628
- 666 Fuchs (L.) *Den Nieuwen Herbarius, lit. goth. portrait and numerous cuts coloured by a contemporary hand (wants sig. T iiii), half calf* 1542 *Basel.* 1543
- 667 Gerarde (John) *The Herball, or Generall Historie of Plantes, enlarged and amended by Thomas Johnson, engraved title (mounted and a few leaves slightly defective), and cuts, calf* 1636
- 668 Baker (Sir R.) *Chronicle of the Kings of England, from the Romans to K. Charles, engraved title by W. Marshall, etc. (wants the index and errata at end), calf, D. Frere, 1643—Heath (Jas.) Chronicle of the late Intestine War, continued by J. P. (hillips), wants portrait, old calf, 1676* 2
- 669 Plenarium. *Das New Plenarium oder Ewangely büch, so in halter alle Ewangeliën und Epistelen des gantzen jahrs, etc. hat auch etlich messen vormals in teutschen nye getruckt, etc. lit. goth. double columns, and numerous large and small woodcuts by H. Schaufelein, etc. (wants fol. CCIII, title and several ll. defective), original binding of oak boards and stamped leather (worn) Getruckt zu Basel, durch Adam Petri von Langendorf, 1522*
- 670 Humboldt. *Selection of Nineteen Plates from the Cordillieres, Paris, n. d.—Streatfield's Prospectus of the History of Kent (wants 2 portraits), n. d.; etc.* 6
- 671 Morant (P.) *History and Antiquities of the County of Essex, compiled from the best and most ancient Historians, 2 vol. maps and plates (that of Audley House, etc. p. 550, vol. II, missing), calf, rebaked* 1768
- 672 Comte (A.) *Métamorphosis du Jour, humorous coloured plates (wants nos. 13, 22 and 58), half red morocco* 1830
- 673 *Historical Narrative of Momentous Events taken place in this country from 1816-23, plates (2, 7 and 8 missing), half morocco* 1823
- 674 Yorke (Jas.) *Union of Honour, containing Armes, Matches and Issues of Kings, Dukes, Marquesses, etc. of England from the Conquest (wants pp. 91-92), numerous coats-of-arms, coloured by hand, brown morocco extra, gilt tooled sides, g. e.* 1640
- 675 Rudder (S.) *History of Gloucestershire, map and plates (some missing), calf (joints broken) Cirencester, 1779*

- 676 Morant (P.) History and Antiquities of the County of Essex, 2 vol. *maps and plates* (vol. II wants "*didication*" and "*preface*"), calf 1768
- 677 Nash (T.) Collections for the History of Worcestershire, 2 vol. LARGE PAPER, *plates and pedigrees* (no map), *russia, m. e.* (one board loose) 1781-2
- 678 Harris (J.) History of Kent, *portrait, map and plates* (eight missing), calf 1719
- 679 Hasted (E.) History and Topographical Survey of the County of Kent, 4 vol. *maps and plates* (a few plates and letterpress missing), see slips inserted in vol. calf gilt (joints cracked) Canterbury, 1778-99
- 680 Jones (Owen) The Grammar of Ornament, illustrated by Examples from various Styles of Ornament, 100 plates printed in colours (no. 48 missing), half morocco roy. folio. 1856
- 681 Juvenal. Mores Hominum, the Manners of Men, described in sixteen Satyrs, translated by Sir R. Stapylton, *portrait and plates* (wants no. 6, 13 and 16), old calf 1660
- 682 Moryson (F.) Itinerary. Travell through the twelve Dominions of Germany, Bohmerland, Sweitzerland, France, England, etc. (half title, H 3, and Dddd 2, defective), old calf 1617
- 683 Willughby (F.) Ornithology, in three Books, with Additions by J. Ray, *numerous engravings* (the two at p. 29 missing), old calf 1678
- 684 Bonpland (Aimé) Description des Plantes Rares, cultivées à Malmaison et à Navarre, vol. I, *coloured plates* (12 only), half bound, Paris, 1813; and another 2
- 685 Sidney (Sir Philip) The Countess of Pembroke's Arcadia, now the fourth time published, with some new Additions, *woodcut title* (defective, and wants leaf "*To the Reader*"), old calf, rebaked 1613
- 686 Stow (John) A Survey of the Cities of London and Westminster, and the Borough of Southwark, 2 vol. *maps and engravings* (no plates to vol. I, and wants last leaf of index), calf (binding broken) 1754-55
- 687 Tableaux Historiques de la Révolution Française, 3 vol. *numerous fine portraits by Duplessi-Bertaux, and plates of historical events, by Prieur* (vol. II wants pp. 385-393, and plates 96 and 97), not uniform 1804

- 688 Bible. [*Polyglot.*] Biblia Hebraica, Samaritana, Chaldaica, Graeca, Syriaca, Latina, Arabica (edidit G. M. Le Gay) 6 vol. (*various, see slip inside of vol. I, maps, old half calf*) *Lutetiae Parisiorum*, 1629-1645
- 689 Dugdale (Sir Wm.) Antiquities of Warwickshire, second edition revised, continued, etc. by William Thomas, 2 vol. *portrait and plates (those at pp. 8, 9 and 910 missing), russia gilt, g. e.* 1730
-
- 690 Livius. Historiarum Romanarum Decades, 2 vol. vol. I begins: "Jo. An. Episcopi Abriensis ad summum pont. Paulum II. Venetum, et Marcum Sancti Marci Cardinalem Epistola," *consisting of 160 leaves, without numerals or catch-words, with capitals painted in red, absque nota*; vol. II, EDITIO PRINCEPS, *consisting of 248 leaves, long lines, 49 and 50 to a page, without signatures, numerals or catch-words, large initial richly illuminated in gold and colours, branched off with floreate decorations in Italian Renaissance style, uniformly bound in russia extra, full gilt backs, gilt tooled sides* [*Venetiis, per Vindelinum spirensem*], 1470
 * * Fine large copies; VERY RARE.
- 691 Varro (Terentius) De Lingua Latina; Festi Pompei Liber; Nonius Marcellus Compendiosa Doctrina ad filium, de Proprieta Sermonum, *semi lit. goth. long lines, 38 to a full page, with pagination in middle, without catch-words, head-letters painted in red and blue, first initials in each of the three works with embellishments in roseate hue, old half calf* *absque ulla nota*
 * * A small slip of old vellum pasted on fly-leaf points [*Venetiis*] 1476 as the date of this edition.
- 692 Statius Opera, id est, Thebais cum Placidi Lactantii interpretatio; Achilleis cum Recollectis traditis a Domino Francisco Maturantio; Sylvarum cum comment. Domini Calderini, *lit. rom. 216 leaves with signatures, without numerals or catch-words (lacks 10 ll. M and N), russia extra, blind tooling*
 [At end] "*Sylvarum quinto libro finis Domitius Calderinus Veronensis secretarius apostolicus emendavit inter prætatusque est Romæ calendis sextilibus MCCCCLXXV (1475), etc.*
[sed Venetiis per Oct. Scotum, 1483]
 * * EDITIO PRINCEPS, with the blank leaf A I rarely to be met with, which the British Museum copy lacks. This is the Syston Park copy, having the ex-libris inside cover.

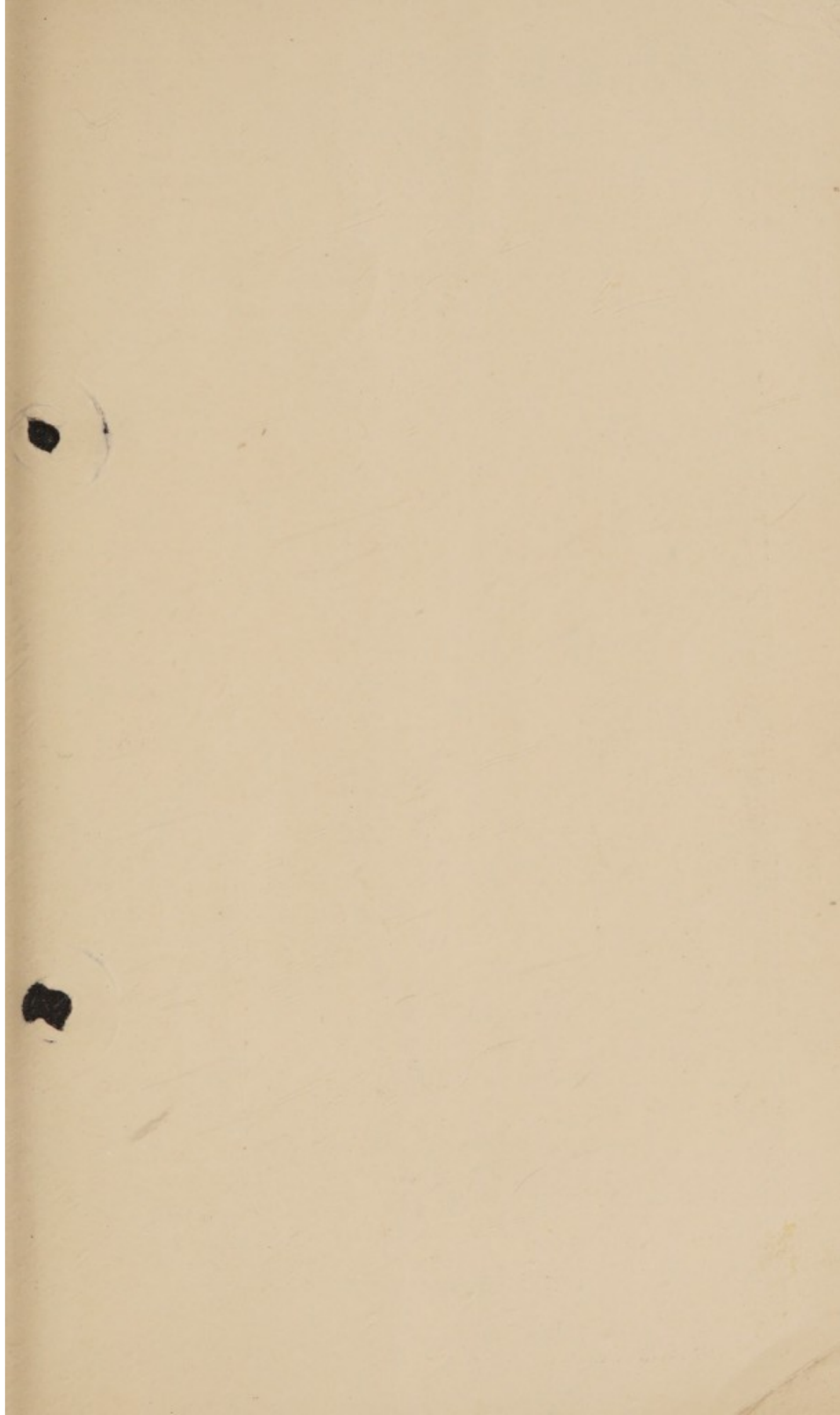
- 693 Boissardus (J. J.) Parnassus cum imaginibus Musarum,
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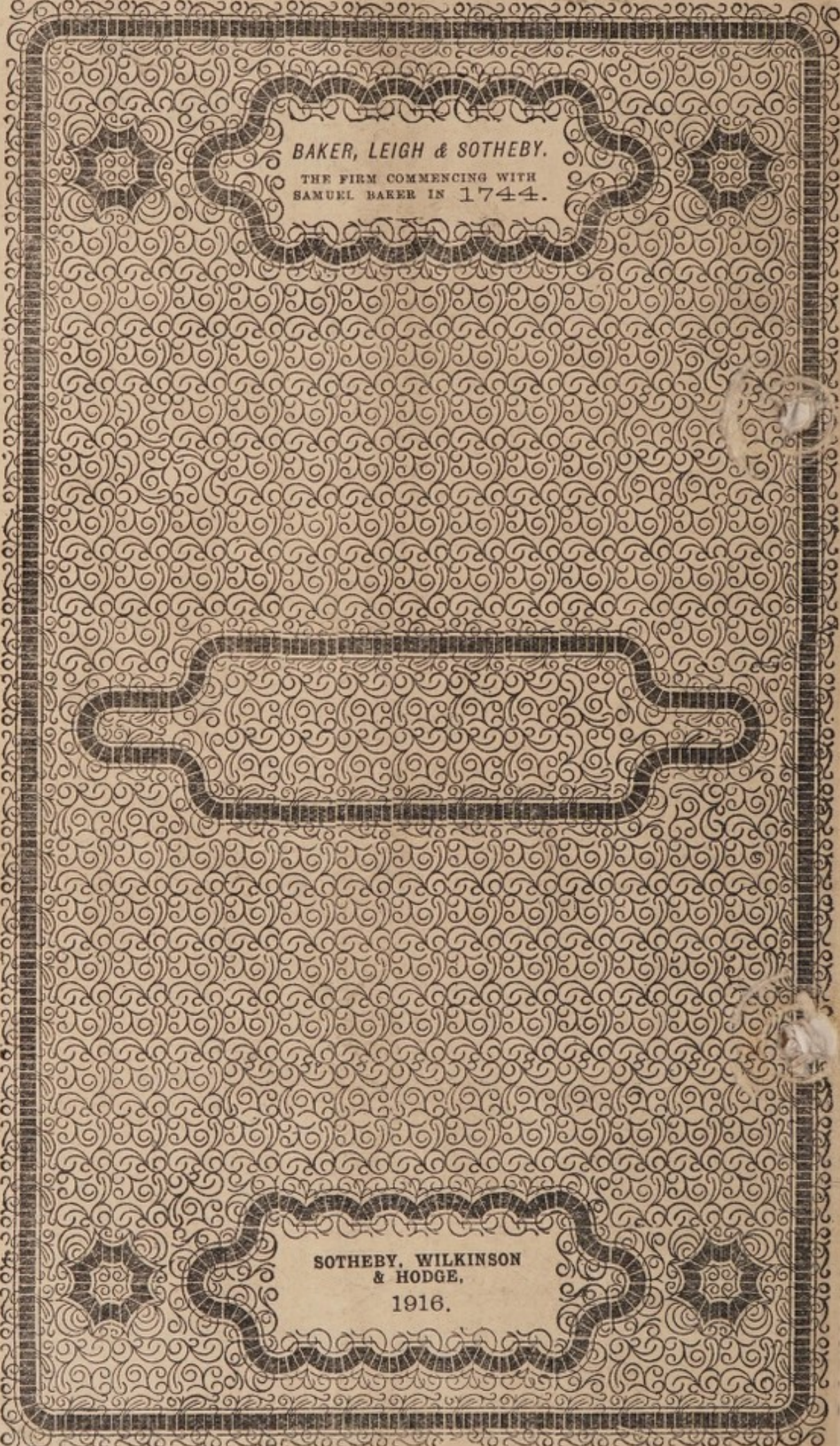
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