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W.A. H. M. W. C. M. S. A. 120/191

CATALOGUE  
OF  
BOOKS & MANUSCRIPTS

COMPRISING

The Property of Basil A. Woodd, Esq.

INCLUDING

JESSE'S HISTORICAL WORKS, AND OTHER WORKS ON HISTORY;  
MARLBOROUGH GEMS, BIOGRAPHY, NATURAL HISTORY, SPORTING  
BOOKS, TOPOGRAPHY, COLLINS'S SOMERSET,  
ALPINE WORKS, ETC.

OTHER PROPERTIES,

CONTAINING

BIBLIA SACRA LATINA, 1653, *Louis XIVth's own copy*; SCOTT'S  
NOVELS, 78 vols. *chiefly First Editions*; RACING CALENDAR, 78 vols.  
1753-1849; RARE PAMPHLETS RELATING TO THE FRENCH REVOLU-  
TION; APPERLEY'S LIFE OF A SPORTSMAN, *First Edition*; BEWICK'S  
BIRDS AND QUADRUPEDS; OXFORD ENGLISH DICTIONARY, 1884-1902;  
CATALOGUES OF IMPORTANT COLLECTIONS; FRENCH ILLUSTRATED  
WORKS; CIVIL WAR TRACTS; ARCHITECTURAL WORKS; PORTRAITS;  
NATURAL HISTORY; RUSKIN'S MODERN PAINTERS, 5 vols.; SCIENTIFIC  
WORKS; BLAKE'S ILLUSTRATIONS TO THE BOOK OF JOB, AND YOUNG'S  
NIGHT THOUGHTS; RAY SOCIETY PUBLICATIONS; POETICAL AND  
DRAMATIC WORKS; BOOKS ILLUSTRATED BY CRUIKSHANK,  
STANFIELD, LEECH, ETC.; FIRST EDITIONS OF THE  
WORKS OF ESTEEMED AUTHORS, ETC.

BUCKS VIEWS OF CITIES, TOWNS, CASTLES, ABBEYS, &c.  
OF ENGLAND AND WALES,  
ETC.

WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.  
SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.  
On TUESDAY, 11th of APRIL, 1905, and following Day,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses (the same as if re-sold) will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

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*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEBY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.



# CATALOGUE OF BOOKS & MANUSCRIPTS.

## FIRST DAY'S SALE.

The Property of Basil A. Woodd, Esq.  
*Conyngham Hall, Knaresborough.*

OCTAVO ET INFRA.

LOT

- 1 Jesse (J. H.) Memoirs of the Court of England during the  
Reign of the Stuarts, including the Protectorate, 4 vol.  
FIRST EDITION, *frontispiece, half calf gilt, m. e.* 1840
- 2 Jesse (J. H.) Memoirs of the Court of England, from the  
Revolution in 1688 to the Death of George the Second  
[1688-1762], 3 vol. FIRST EDITION, *frontispieces, half calf  
gilt, m. e.* 1843
- 3 Freer (Miss M. W.) Life of Jeanne d'Albret, Queen of  
Navarre, 2 vol. 1855—Elizabeth de Valois, Queen of  
Spain, 2 vol. 1857—Henry III King of France and  
Poland, 3 vol. 1858—Reign of Henry IV, 6 vol. 1860-63 ;  
FIRST EDITIONS, *portraits, half calf gilt, m. e.* (13)
- 4 Evelyn (John) and Samuel Pepys. Memoirs, Diaries and  
Correspondence, edited by Bray and Braybrooke, 10 vol.  
*portraits and engravings, half morocco, m. e. uniform,* 1827-8
- 5 North (Roger) Lives of Francis North, Sir Dudley North  
and Dr. John North, with Notes, &c. 3 vol. *portraits,  
half morocco, m. e.* 1826
- 6 Howitt (William) Homes and Haunts of the most eminent  
British Poets, 2 vol. FIRST EDITION, *woodcuts, original  
boards, g. e.* 1847
- 7 Hamilton (Lady Augusta) Marriage Rites, Customs and  
Ceremonies of all Nations of the Universe, *frontispiece,  
scarce* 1822
- 8 Burns (Robert) Works, with his Life, by Allan Cunning-  
ham, 6 vol. *portrait, frontispieces and vignettes, spotted,  
original cloth, uncut* 1834
- 9 Campbell (John Lord) Lives of the Lord Chancellors and  
Keepers of the Great Seal of England, and Lives of the  
Chief Justices of England ; *together 9 vol. calf gilt, m. e.*  
1848-49



- 10 Hone (William) Every-Day Book, Table Book and Year Book, 4 vol. *with numerous engravings, calf gilt* 1841
- 11 May (T. E.) The Constitutional History of England [1760-1860], 2 vol. *half calf gilt, m. e.* 1863
- 12 Meteyard (Eliza) Life of Josiah Wedgwood, from his Private Correspondence and Family Papers, 2 vol. *with numerous illustrations, original cloth, uncut* 1865
- 13 Defoe (D.) Life and surprising adventures of Robinson Crusoe, 2 vol. *with numerous engravings from drawings by Geo. Cruikshank, half morocco, m. e. John Major, 1831*
- 14 Dickens (Charles) Sketches by Boz, illustrative of Every-Day Life and Every-Day People, new edition, *with 40 illustrations by Geo. Cruikshank, original cloth, uncut* 1839
- 15 Middlesex County Records, vol. I to IV, edited by J. Cordy Jeaffreson, with Indexes by A. T. Watson 1886-92
- 16 Ingram (James) and J. Le Keux. Memorials of Oxford and Cambridge; *together 5 vol. with numerous beautiful plates and woodcuts, original cloth, uncut, t. e. g.* 1837-42
- 17 Johnson (Dr. Samuel) Works, complete, including Debates in Parliament, &c. with an Essay on his Life and Genius, by Arthur Murphy, 16 vol. *portrait, original calf gilt* 1796, etc.
- 18 Richardson (S.) History of Sir Charles Grandison, 7 vol. 1754—Smollett (T.) Expedition of Humphry Clinker, 3 vol. 1683 (for 1783), *original calf* (10)
- 19 White (Gilbert) Natural History and Antiquities of Selborne, edited, with notes, by E. T. Bennett, *with numerous beautiful illustrations, original cloth, uncut* (1836)
- 20 Howitt (William) Visits to Remarkable Places, Old Halls, Battle Fields, &c. both series, 2 vol. *with numerous illustrations, original cloth* 1840-42
- 21 Napier (W. F. P.) History of the War in the Peninsula [1807-1814], 6 vol. *calf gilt, m. e.* 1828
- 22 Macaulay (Lord) History of England, from the Accession of James II, 5 vol. *half morocco gilt, m. e.* 1849-61
- 23 Whymper (Edward) Scrambles amongst the Alps in the years 1860-69, *with maps and illustrations, half calf gilt, m. e.* 1871
- 24 Whymper (Edward) The Ascent of the Matterhorn, *with maps and illustrations, original cloth*, 1880—Whymper (F.) Travel and Adventure in the Territory of Alaska, *map and illustrations, half calf gilt, m. e.* 1868 (2)
- 25 King (C. W.) Antique Gems, their origin, uses, and value, *plates and woodcuts*, 1866—Natural History of Gems, or Decorative Stones, *illustrated*, 1867—Crowe and Cavalcaselle. Lives of the Early Flemish Painters, *illustrations*, 1879; *original cloth* (3)



- 26 Thomson (R.) *Chronicles of London Bridge, by an Antiquary, LARGE PAPER, with the woodcuts on india paper, russia, m. e. 1827*—Ryder (W. J. D.) *Chronicles of Charter House, by a Carthusian, plates, original cloth, 1847* (2)
- 27 HORATIUS. OPERA, AENEIS TABULIS INCIDIT J. PINE, *engraved throughout and ornamented with beautiful plates and vignettes, "Potest edition," 2 vol. original calf, joints defective* 1733-37
- 28 Howitt (William) *The Rural Life of England, 2 vol. 1838—The Hall and the Hamlet, 2 vol. 1848—Year-Book of the Country, 1850—Northern Heights of London, 1869, numerous illustrations, original cloth* (6)
- 29 Jefferies (R.) *Wild Life in a Southern County, FIRST EDITION, half calf gilt, m. e. 1879—After London: or Wild England, FIRST EDITION, original cloth, 1885; &c.* (6)
- 30 Bennett (George) *Gatherings of a Naturalist in Australasia, with beautifully coloured plates and woodcuts, half morocco gilt, m. e. scarce* Van Voorst, 1860
- 31 [White] *Sporting Scenes and Country Characters, by "Martingale," original gilt boards, 1840—Hissey (J. J.) A Tour in a Phaeton through the Eastern Counties, original cloth, 1889; FIRST EDITIONS, numerous illustrations* (2)
- 32 Apperley (C. J.) *The Chase, the Turf and the Road, by "Nimrod," FIRST EDITION, with illustrations by Henry Alken, and a portrait by Maclise, original cloth, uncut 1837*
- 33 *Vacation Tourists, and Notes of Travel [1860-1863], edited by F. Galton, 3 vol. maps, 1861-64—Vámbery (A.) Travels in Central Asia, illustrations, half calf gilt, 1864—Irving (Washington) Conquest of Granada, 2 vol. half calf, 1829; and others* (9)
- 34 Selby (P. J.) *History of British Forest-Trees, with nearly 200 woodcuts, half morocco, m. e. 1842—Jenyns (L.) Manual of British Vertebrate Animals, calf, 1835—The Antiquarian Itinerary, vol. I and II, numerous illustrations, LARGE PAPER, half calf, 1815* (4)
- 35 Charles I. *Eikon Basilike, folding frontispiece by Marshall, original binding* no place or name of printer, 1648
- 36 Ninon de L'Enclos. *Memoirs, with her Letters, 2 vol. 1776—Letters of the Marchioness of Pompadour [1746-1762], 3 vol. 1771-2; and others, chiefly in calf* (19)
- 37 Virgilius. *Bucolica et Georgica, tabulis aeneis olim à J. Pine illustrata, fine plates, 1774—Works of Virgil, translated into English Verse by John Dryden, 3 vol. portrait and plates, 1716—Horatius, Opera, cura H. H. Milman, illustrations, 1853—Poetae Minores Graeci, ed. T. Gaisford, 3 vol. 1814; and others* a parcel



- 38 Seneca. Opera omnia, 4 vol. *Lugd. Bat. Elzevir*, 1649—  
Caesar (Julius) Opera, ed. J. Scaliger, *Amst. Elzevir*,  
1675—Virgilius, Opera, *Lugd. Bat. Elzevir*, 1636; and  
others, *old calf* (9)
- 39 Thackeray (W. M.) The Virginians, 2 vol. *illustrations by  
the author*, 1868—Cornelius O'Dowd upon Men and  
Women, 2 vol. 1864—Trollope (A.) He Knew he was  
Right, 2 vol. in 1, *illustrated*, 1869—Can You Forgive  
Her? 2 vol. in 1, *illustrations*, 1866 (6)
- 40 Whymper (E.) Travels amongst the Great Andes of the  
Equator, *maps and illustrations, original cloth, uncut,  
imp. 8vo*, 1892—Marryat (F. S.) Borneo and the Indian  
Archipelago, *with drawings of costume and scenery, half  
crimson morocco, m. e.* 1848 (2)

## QUARTO.

- 41 Doyle (James E.) Chronicle of England, B.C. 55—A.D. 1485,  
*with numerous beautifully coloured illustrations, original  
cloth, g. e.* 1864
- 42 Willis (R.) Architectural History of the University of Cam-  
bridge, and of the Colleges of Cambridge and Eton,  
edited, and continued by J. W. Clark, 4 vol. *illustrations  
and plans, uncut, t. e. g.* 1886
- 43 Knight (Charles) Pictorial History of London, 6 vol. *origi-  
nal impressions of the numerous engravings, half russia,  
m. e.* *imp. 8vo.* 1841
- 44 Tighe (R. R.) and J. E. Davis. Annals of Windsor . . .  
*with some Account of Eton, etc. 2 vol. maps, and numer-  
ous fine illustrations, original cloth, uncut imp. 8vo.* 1858
- 45 Jackson and Chatto. Treatise on Wood Engraving: His-  
torical and Practical, *with upwards of 300 illustrations,  
including facsimiles from the works of Albert Dürer,  
Bewick, etc. half morocco, uncut, t. e. g. imp. 8vo.* 1839
- 46 Clinch (George) Marylebone and St. Pancras: their History,  
etc. 1890—Bloomsbury and St. Giles's, 1890—Mayfair  
and Belgravia, 1892; *numerous illustrations* (3)
- 47 Campbell (Captain W.) The Old Forest Ranger: or Wild  
Sports of India, *with numerous beautiful tinted plates and  
woodcuts, original cloth, uncut, scarce* 1845
- 48 Portraits of Illustrious Personages of Great Britain, 12 vol.  
in 6, 240 *portraits, original impressions, with Biograph-  
ical and Historical Memoirs, by Edmund Lodge, green  
morocco extra, g. e.* *super imp. 8vo.* 1835
- 49 Badham (C. D.) Esculent Funguses of England, *with 20  
plates, most of which are beautifully coloured, original  
cloth, uncut*, 1847—Brehm (Dr.) Bird-Life, *with 10  
beautifully coloured plates, half morocco gilt, g. e. Van  
Voorst*, 1874 *imp. 8vo.* (2)



- 50 Evelyn (John) Silva : a Discourse of Forest-Trees, with Notes by Dr. Hunter, 2 vol. *portrait and numerous plates, original tree-calf* York, 1812
- 51 Cambridge Portfolio (The), edited by J. J. Smith, 2 vol. *plates and woodcuts, half morocco, t. e. g.* 1840—Storer (J. and H. S.) Collegiorum Portæ apud Cantabrigiam, *plates on india paper (spotted), half morocco, m. e. n. d.* (2)
- 52 Loftie (W. J.) London City, and London City Suburbs, 2 vol. *with numerous illustrations by W. Luker, from original drawings, 1891-93—The Inns of Court and Chancery, with many illustrations by H. Railton, 1893 ; original cloth* (3)
- 53 Wright (T.) Domestic Manners and Sentiments in England, during the Middle Ages, *with illustrations by F. W. Fairholt, 1862—Womankind in Western Europe, with coloured illustrations and woodcuts, 1869 ; original cloth* (2)
- 54 Baines (F. E.) Records of the Manor, Parish, and Borough of Hampstead, *with maps and illustrations, original cloth, uncut* imp. 8vo. 1890
- 55 Bray (Mrs.) Life of Thomas Stothard, R.A. with Personal Reminiscences, *numerous illustrations from his works, half morocco, g. e.* 1851 — Browning (Oscar) Life of Bartolomeo Colleoni, of Anjou and Burgundy, *plates, printed for the Arundel Society, uncut, 1891 ; &c.* (5)
- 56 Copper-Plate Museum, *numerous beautifully engraved views, portraits, etc. with Descriptive Text, calf, 1775—Sydney (Algernon) Works, edited by Brand Hollis, portrait, calf, 1772—Bradley (R.) Works of Nature (Propagating of Timber-Trees, Fruit-Trees, etc.) calf, 1721 ; &c.* (4)
- 57 COLLINSON (JOHN) History and Antiquities of the County of Somerset, 3 vol. *map and plates, a few mended, some leaves slightly soiled and stained, rough calf, sold not subject to return* Bath, 1791
- 58 Calvin (John) Institution of Christian Religion, translated by T. Norton, *old calf, 1599 ; and another* (2)

## FOLIO.

- 59 MARLBOROUGH GEMS. Gemmarum Antiquarum Delectus ex præstantioribus desumptus, quæ in Dactylithecis Ducis Marlburienſis conſervantur, 2 vol. 100 *fine engravings by Bartolozzi, from drawings by Cipriani, with Descriptive Text, half crimson morocco, uncut, t. e. g.* 1845
- 60 Colston (M.) Plates illustrative of a Tour in France, Switzerland, etc. from original drawings, 1823—Anacreon, Convivialia Semiambria, Gr. et Lat. *vignette engravings, Romæ, 1781—Traitté de la Peinture de Leonard de Vinci, numerous engravings, old calf, with arms on sides, 1651 ; and others, the lot sold not subject to return* (9)



## Another Property.

## OCTAVO ET INFRA.

- 61 Blount (Sir Thos. Pope) *Essays on several Subjects* (third and BEST EDITION), containing for the first time a New Essay of Religion and an alphabetical Index to the whole, *old calf gilt, scarce* 1697
- \* \* \* Presentation copy by the author to his relative Katherine Blount, having also her initials K.B. outside covers. Chambers calls Blount the English Montaigne.
- 62 Brooke (Z.) *Sacred Discourses* preached before the late King and his present Majesty and before the University of Cambridge, *fine paper, old English red morocco extra, elegantly tooled sides, with dentelle borders and large centre ornaments, g. e. fine specimen* roy 8vo. Cambridge, 1763
- 63 *Catalogue des Livres choisis et bien conditionnés du Cabinet de M... (D. D. Hangard), with supplement and printed list of prices realised at the sale, half calf, with arms on sides, rare* Paris, 1789
- \* \* \* The most remarkable feature is the fluctuation in prices; suffice it to quote that, while a copy of "Laborde," with Moreau's plates "*avant la Lettre*," brought the meagre sum of 60 francs, the Baskerville edition of Orlando Furioso realised the huge figure of 512 francs, and so forth.
- 64 Cruikshank. Ireland (W. H.) *Life of Napoleon Bonaparte*, vol. I, II and III, FIRST ISSUE of the FIRST EDITION, 22 coloured folding plates by George Cruikshank, and one tinted folding plate containing portraits of Napoleon's 15 generals, in the contemporary binding, *half calf, scarce* 1823-5-7
- \* \* \* The plate representing Napoleon witnessing the conflagration of Moscow bears the imprint of John Fairburn, as do all the other plates, which is characteristic of the earliest issue in every particular.
- 65 Darley (George) *Poems*, FIRST EDITION (*autograph letter by Livingstone, the editor, inserted*), *original cloth, privately printed (Liverpool)*—Cornwall (Barry) *Dramatic Scenes and other Poems*, FIRST EDITION, *presentation copy from the author in his autograph, uncut*, 1819 (2)
- 66 Hogarth. *Biographical Anecdotes of William Hogarth, and a Catalogue of his Works*, chronologically arranged with occasional remarks, FIRST EDITION, *half calf, scarce* 1781



- 67 James I. Aulicus Coquinariae ; or, a Vindication in answer to a pamphlet entitled the Court and Character of King James, pretended to be penned by Sir A. W. and published since his death, 1650, *calf gilt, with initials P.S. interlaced in centre, g. e.* 1650
- 68 Johnson (Dr. Samuel) The Lives of the most eminent English Poets, with critical Observations on their Works, 4 vol. *portrait of Johnson after Sir Joshua Reynolds, contemporary mottled calf gilt* 1781
- \* \* First separate edition, as the Lives first appeared in the 75 vol. 12mo of Johnson's Poets published by Bell in 1779-81.
- 69 La Fayette (Comt-esse de) Mémoires de la Cour de France, pour les années 1688 et 1689, ORIGINAL EDITION, *frontispiece, old French calf, with arms on sides, rare* 1731
- 70 Livre d'Eglise Latin-François, partie d'Hiver, *contemporary French morocco extra, broad dentelle borders of gold, with royal English arms as centre ornament, g. e. (Derome)* Paris, 1752
- 71 Malmaison. La Croze (V.) Histoire du Christianisme des Indes, *frontispiece, folding map and plates (a few leaves stained on top margins), old French calf with arms on sides and stamp "Bibliothèque de la Malmaison" on title, r. e. a rare provenance* 1724
- 72 Moore (Thomas) Odes upon Casb, Corn, Catholics, and other matters, FIRST EDITION, *original boards, uncut, 1828*—[Kenyon (John)] Rhymed Plea for Tolerance, FIRST EDITION, *presentation copy from the author in his autograph, original boards, uncut, 1833* (2)
- 73 New Bath Guide ; or, Memoirs of the B.N.R.D. family, 12 beautiful plates representing the costumes of the period, *original boards, uncut, Bath, 1807 ; another edition, plates on india paper, uncut, ib. 1807* (2)
- 74 Southey (R.) Omniana, 2 vol. FIRST EDITION, *manuscript notes signed S. T. C(oleridge), and an original pen and pencil drawing of the portrait of the author in vol. I, and another portrait in vol. II added, original boards, with labels, uncut* 1812
- 75 Sterling (John) Poems, FIRST EDITION, *original boards, uncut, 1839*—Springle (Tho.) Ephemerides, FIRST EDITION, *presentation copy from the author in his autograph, uncut* 1828
- 76 Tennyson (Alfred) Poems, *original cloth, uncut Moxon, 1851*
- \* \* This edition contains for the first time Tennyson's dedication poem to Queen Victoria, occupying two pages and dated 1851.



- 77 Tennyson (A.) Enoch Arden, FIRST EDITION, *original cloth, uncut* 1864

\* \* Unique copy, annotated throughout and interleaved with the variorum readings in manuscript, copied from the proof sheets, vide MS. note on title.

- 78 The Marrow of History . . . first set out at large by Sir Walter Raleigh, and now abbreviated by A(lexander) R(oss), *contemporary English calf, sides covered with elaborate blind tooling and initials A. P.* 1662

#### QUARTO.

- 79 Biblia Sacra vulgatæ editionis Sixti V Pont. Max. jussu recognita, et Clementis VIII auctoritate edita, *frontispiece and copper-plate head and tail pieces, old French red morocco extra, back ornamented with crowned fleurs-de-lis, broad borders of gold on sides, with Royal arms as centre ornament, g. e. Parisiis, e Typographia Regia, 1653*

\* \* Louis XIV's own copy having the royal stamp L surmounted by a crown on page 3, Genesis, and ex-libris: "Bibliotheca Lamoniana" inside cover.

- 80 Bellerophon, Tragédie, ORIGINAL EDITION, *frontispiece and vignette on title, half bound, rare*  
*Paris, Christophe Ballard, 1680*

- 81 Tiasque melé d'Allegories, illustre illustrations d'illustres illustralisés, illustrée par un illustrissime illustrateur illustrement illustré, 2 vol. *both parts ORIGINAL EDITION, 147 illustrations, with the introduction in red, in the original pictorial black and gilt cardboards, very rare, especially in this state* Paris, 1841

- 82 Josephus (Flavius) Antiquitéz Judaïques, écrites par Flavius Joseph, traduites par Monsr. Arnauld d'Andilly, *the complete series of 232 vignettes (including frontispiece by Berterham, after Van Orley, and the 26 head and tail-pieces for the "Histoire de la Guerre des Juifs contre les Romains"), in "Tirage à part" without text, ARTIST'S PROOFS BEFORE ANY LETTERS, ON LARGE PAPER, in the contemporary calf gilt* 1701

\* \* No mention being made by any bibliographer as to the existence of the plates in the above state, this copy may be considered as unique.

- 83 Memorie Intorno alla Vita ed agli Scritti del Comte Francesco Algarotti, *portrait, proof before letters, and vignettes, contemporary green morocco, elaborately tooled sides, doublé with silk, g. e.* Venezia, 1770

- 84 Royal Dramatic Performances at Windsor Castle, edited by Benjamin Webster, *coloured frontispiece representing Royalty and the Court, and 7 illuminated titles, cloth gilt, g. e.* (1848-9)
- 85 Xenophontis de Cyri Institutione libri octo, Graecè, *woodcut on title, half calf Etonæ excusum in Collegio Regali*, 1613
- \* \* \* One of the earliest Eton books, very scarce. On title :  
"E Libris Johannis Ince."

## FOLIO.

- 86 Autograph Letters, by Rossetti, Hunt, Bright, Dobson, &c. also a large number of Franks by distinguished people, and at end is a black letter Broadside, with woodcut arms of the City of London, *all neatly mounted in an old scrap book, rough calf*
- 87 Bewick. A Series of 39 Plates, within various ornamental borders to illustrate Osterwald's Bible, printed at Newcastle, engraved from designs by Bewick, *signed (a few are by Hunter), scarce*
- \* \* \* These ornamental border designs were used in paintings on porcelain at Copeland's works.
- 88 Toro (B.) Desseins à plusieurs Usages, 15 plates by Blanc and Cochin, *from the beautiful designs by B. Toro, VERY RARE (circa 1710); Raphael, 43 Plates, engraved by Beauvais, Duchange, Dupuis, Desplaces, Piqué, Tardieu, Lepicié and Thomassin, after Raphael, mounted in an old scrap book, half calf* oblong

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Other Properties.

## OCTAVO ET INFRA.

- 89 Reynolds (G. W. M.) The Mysteries of the Court of London, 8 vol. *illustrations* Dicks, n. d.
- 90 Voltaire. Candide, or All for the Best, a new translation with Introduction by W. Jerrold, LARGE JAPANESE VELLUM PAPER, *only 100 copies printed, vignettes by A. Moreau* Redway, 1898
- 91 Gautier (T.) Mademoiselle de Maupin, *illustrations, n. d.*—A Girl's Life 80 years ago, *portraits*, 1888—Couvray (L. de) Les Amours du Chev. de Faublas, 2 vol. *Paris, n. d.*—Stevenson and Osbourne. The Wrong Box, FIRST EDITION, 1889; and others 13 vol.
- 92 Bon Ton (New) Magazine, or Telescope of the Times, vol. II-IV, *coloured plates*, in 1 vol. *half morocco*, 1819—Fistiana, or the Oracle of the Ring, *frontispiece*, 1850; and others a parcel



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- 586 Moltke (Count von) *The Franco-German War, 1870-1*, translated by Fischer, 2 vol. *map*, 1891—Russell (Dr.) *British Expedition to the Crimea, maps, etc.* 1877—Malleson (Col.) *The Decisive Battles of India, map, etc.* 1883; &c. 7 vol.

### The Property of a Lady.

#### OCTAVO ET INFRA.

- 587 Garrick. *Nouveau Theatre Italien, contenant les pièces imprimées et représentées par les soins du Sieur Louis Riccoboni dit Lelio*, 3 vol. *text French and Italian, old calf Paris, Briasson*, 1733
- \* \* \* David Garrick's own copy with his ex-libris on the first fly-leaf, above which he has written the following: "Given to me at Wickham in Hants, by my good friend Dr. Garnier, July 28th, 1759." Vols. I and III have each the ex-libris of Dr. Garnier.



- 588 Lyttelton (George Lord) History of the Life of King Henry II . . . with a History of the Revolution of England from the Death of Edward the Confessor to the Birth of Henry the Second, 6 vol. *calf gilt* 1769
- 589 British Drama, 2 vol. *portraits of Mrs. Siddons and Miss O'Neill, and vignette titles*, 1824—The London Stage, vol. I and II, *portraits and illustrations, half calf gilt, n. d.* (4)
- 590 Mémoires de Monsieur de Montrésor, contenant diverses Pièces durant le Ministre du Cardinal de Richlieu, la Relation de Monsieur de Fontrailles, &c. 2 vol. *French red levant morocco extra, gilt backs and sides, inside dentelles, g. e. à la sphère*, 1723
- 591 Du Cerceau, Poesies Diverses, 2 vol. *old French calf, with arms on sides, m. e. Paris*, 1760
- 592 Bibliothèque Bleu (La), entièrement refondue et considérablement augmentée, 2 vol. *containing the 7 nos. (all published), with separate titles, viz.: Histoire de Pierre de Provence et de la Belle Maguelonne; Histoire de Robert le Diable; Histoire de Richard sans Peur; Histoire de Fortunatus; Histoire des Enfants de Fortunatus; Histoire de Jean de Calais; Les Quatre Fils d'Aymon (all the three parts with separate titles), LARGE PAPER, 6 plates by Chatelain, Delvaux, Patas, &c. old calf roy. 8vo. Paris*, 1775-1786
- \* \* Large paper copies are of rare occurrence, and almost unknown.
- 593 Wace (Master) His Chronicle of the Norman Conquest from the Roman de Rou, translated with notes, &c. by Edgar Taylor, FIRST EDITION, *folding map, and 34 full-page illustrations from the Bayeux Tapestry, and other illustrations in the text (autograph letter inserted), scarce Pickering*, 1837
- 594 Phillips (John) Cyder, a Poem in two Books, FIRST EDITION, *fine paper copy, frontispiece Tonson*, 1708
- 595 Tressau (Comte de) Histoire de Robert, surnommé le Brave, ORIGINAL EDITION, LARGE PAPER "sur papier fort," *portrait after Borel, contemporary French blue morocco extra gilt, g. e.* 1800
- 596 Defoe (D.) Aventures de Robinson Crusoe, suivies d'une Notice sur Selkirk et les Caraïbes, par M. Ferdinand Denis, ORIGINAL EDITION, *with the series of plates by Gavarni, half morocco, g. e. roy. 8vo. Paris, s. d.*
- \* \* Unknown to Brivois; out of print and rare.
- 597 Wyrley (W.) The True Use of Armorie shewed by Historie, and plainly proved by example, &c. *only 75 copies re-printed from the original edition, 1592, plates, coloured and plain* 1853



- 598 Ovidius. *Amatoria*, woodcut on title, and the rare leaf of the printer's mark (woodcut of a nondescript) at end, part of plain bottom margin of title cut off, old calf with blind tooled arms of Hen. Ware on sides and his autograph on fly-leaf *Lugduni*, 1540
- 599 Panvinus (Onuphrius) *Republicæ Romanæ Commentarius libri tres*, woodcut on title, *Parisiis*, 1588—*Origo Gentis Romanæ inerto Auctore et Sexti Julii Frontini de Aquæductibus Urbis Romæ*, libri II, woodcut on title, *ib.* 1588; in 1 vol. old calf, with arms on sides and Lord Eliock's *ex-libris* inside cover, rare
- 600 Goldsmith (O.) *Miscellaneous Works*, now first uniformly collected, 6 vol. portrait and 8 plates by Blackmore and Stevenson, first illustrated edition, old calf, scarce  
1791-2
- 601 Poems (A new Collection of) from Oliver Cromwell to the present time, by the greatest Wits of the Age (Dryden, Defoe, Rochester, &c.) old calf, scarce  
privately printed, 1705
- 602 Pomey (P. F.) *Pantheum Mythicum*, engraved title and numerous plates, contemporary calf, gilt sides, with arms in centre, m. e. 1777—Centelius (P. J.) *De Romana Republica*, engraved title and numerous plates, old calf, with arms on sides, m. e. 1707 (2)
- 603 Gay (J.) *The Shepherd's Week* in six Pastorals, FIRST EDITION, frontispiece and 6 plates, 1714—Tassoni (A.) *La Secchia Rapita*, the Trophy-Bucket, a Mock-Heroic Poem, done into English Rhime by Mr. Ozell, FIRST EDITION, frontispiece, 1710—Young (E.) *The Force of Religion...* a Poem, FIRST EDITION, frontispiece and proof plate by Vander Gucht, 1714; and others, old calf, scarce in 1 vol.
- 604 *Journal Historique de la dernière Campagne de l'Armée du Roi en 1746*, ORIGINAL EDITION, folding map and plans of battles, rare  
1747
- \* \* Both covers contain the *ex-libris* of King William IV and the Duke of Gloucester.
- 605 Hazlitt (W.) *The Round Table*, a Collection of Essays on Literature, Men and Manners, 2 vol. FIRST EDITION, *Edinb.* 1817—Marvell (A.) *Works*, 2 vol. fine portrait, old calf gilt, 1772 (4)
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- 607 Beowulf. The Anglo-Saxon Poems of Beowulf, the Traveler's Song and the Battle of Times-Burk, edited, together with a Glossary of the more difficult words, etc. by J. M. Kemble, FIRST EDITION, *old calf, Pickering*, 1833 — Phillips (Ch.) Speeches delivered at the Roscommon Assizes in the case of Connaghton v. Dillon, and in the Court of Common Pleas, Dublin, in the case of Creighton v. Townsend for Seduction, FIRST EDITIONS, *Edinb.* 1816-17; and others by the same, in 1 vol. *old morocco, tooled sides, g. e. scarce* (2)
- 608 Milman (Rev. H. H.) The Fall of Jerusalem, a Dramatic Poem, a page of the author's original manuscript of his "*History of Latin Christianity*," vol. 5, p. 413, his portrait and an autograph letter by his son inserted, *calf extra, blind and gilt tooled sides, m. e. fine copy* 1821
- 609 Milman (Rev. H. H.) Anne Boleyn, a Dramatic Poem, FIRST EDITION, *author's autograph signature, and an envelope addressed by him, inserted, original boards, uncut* 1826
- 610 Milton (John) Paradise Lost, a Poem, LARGE PAPER, *portrait and plates by Bartolozzi, etc. contemporary calf gilt borders, m. e.* 1808 — Falconer (W.) The Shipwreck, a Poem, *illustrations by Clennell (Bewick's pupil), calf extra, elegant gilt and blind tooling on sides, m. e. roy. 8vo,* 1808 (2)
- 611 Longfellow (H. W.) Poetical Works, author's edition, *portrait and 180 illustrations by Sir John Gilbert, original impressions, new calf extra* *imp. 8vo.* 1877
- 612 Coleridge (S. T.) Osorio, a Tragedy as originally written in 1797, LARGE PAPER *roy. 8vo.* 1873
- \* \* Interspersed throughout with MS. notes by J. Dykes Campbell, copied from Coleridge's original manuscript. Autograph Letters by Robert Hoe of New York, and F. J. Selby of Cambridge, are inserted.
- 613 Tennyson (Lord) In Memoriam, *an envelope addressed by Tennyson inserted, original cloth, uncut,* 1855 — The Forrester's Robin Hood and Maid Marian, first produced at Daly's Theatre in New York, March 17th, 1892, Souvenir Edition, *printed for Augustin Daly. frontispiece, presentation copy, Daly's autograph on title, and note inserted, n. y.* 1892 (2)
- 614 Tennyson (Lord) Tiresias, and other Poems, FIRST EDITION, *(contains the dedication to Robert Browning which was subsequently suppressed), original cloth, uncut,* 1885 — Grahame (K.) Pagan Papers, *only 450 copies printed, engraved title by A. Beardsley, original cloth, uncut (envelope addressed in author's autograph, inserted),* 1894 (2)



- 615 Radford (E.) *Old and New, a Collection of Poems, only 500 copies printed, portrait and engraved title (author's autograph postcard inserted), original cloth, t. e. g. uncut, 1895—Poetry for the Young, contains poems by Rossetti, etc. and an envelope addressed by Christina G. Rossetti inserted, illustrations, original cloth gilt, 1883* (2)
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- 617 Harte (Bret) *Poetical Works, author's autograph letter inserted, original cloth, uncut, n. d.,—Scott (Clement) Lays and Lyrics, presentation copy from the author in his autograph, 1888* (2)
- 618 *Poetical Album . . . . . both Series, 2 vol. contains several FIRST EDITIONS of poems by P. B. Shelley, Wordsworth, Lamb, etc. vignette titles, original boards, uncut, 1828-9; The Tribute, a Collection of Miscellaneous unpublished Poems . . . . . edited by Lord Northampton, includes among others, original stanzas by Lord Tennyson, original cloth, uncut, 1837* (3)
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- \* \* Privately printed with the First Edition of vol. III and IV of "Yorick's Sentimental Journey continued by Eugenius," who as an intimate friend of Sterne heard from him the most remarkable incidents of the latter part of his journey, and which he embodied in his supplement.
- 621 Holbein. *L'Alphabet de la Mort . . . . . LARGE VELLUM PAPER, printed within woodcut borders representing scenes from the Dance of Death, original cloth roy. 8vo. Paris, 1856*
- 622 *Bibliotheca Curiosa. Beaumont (Sir Harry) Crito, or a Dialogue on Beauty; A Treatise of Magic Incantations, translated from the Latin of Christianus Pazig, LARGE PAPER COPIES, only 75 copies privately printed, vellum, uncut, Edinb. 1885-6* (2)
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- 624 H[ofmann] (L. N. v.) *Deutsche Übersetzungen und Gedichte, 2 vol. ORIGINAL EDITION, portrait and plates, contemporary calf, blind tooling on sides, rare Breslau, 1710*



- 625 Shoberl (F.) *The World in Miniature, Japan*, 20 coloured plates of costumes, etc. original boards, uncut, Ackermann, 1823; Lynch (W. R.) *The World described in easy verse, map and plates, coloured and plain*, 1820 (2)
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- 633 Saint-Maws (Dupré de) *Anthologie Russe, suivie de Poésies Originales, plates of Russian views, Royal stamp on title and on back of binding, rare* Paris, 1823
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- 647 *London Interiors*, 2 vol. in 1, *title torn, plates, n. d.*—Dent (R. K.) *Old and New Birmingham, illustrations, half calf*, 1880—*Picturesque Beauties of England and Wales : Yorkshire, plates, uncut*, 1830—Wise (F.) *A Letter to Dr. Mead concerning some Antiquities in Berkshire, plates, unbound, Oxford*, 1738 ; &c. (6)
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- 650 Knight (C.) English Cyclopædia: Biography, 6 vol. *illustrations* 1856-8
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- 661 Johnstone (J.) *Antiquitates Celto-Normannicæ*, containing the Chronicle of Man and the Isles, *uncut*, Copenhagen, 1786—Blades (W.) Account of the German Morality Play, entitled *Depositio Cornuti Typographici*, *woodcuts*, 1885; and others 4 vol.
- 662 Ruskin (J.) *Modern Painters*, vol. IV, FIRST EDITION, *illustrations*, original cloth, 1856—Ottley (H.) *Dictionary of Recent and Living Painters and Engravers*, 1866; &c. 4 vol.
- 663 Ossian. Poems, vol. I and III, LARGE PAPER, *portrait*, red morocco gilt, g. e. 1807—Cassell's Bible Dictionary, 2 vol. *illustrations*, n. d.; and others 8 vol.
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- 666 Miller (P.) *Abridgment of the Gardeners' Dictionary*, plates, 1763; and others 2 parcels
- 667 Buffin (F. F.) *Musical Celebrities*, *portraits*, 1889—Ingoldsby Legends, *illustrations by G. Cruikshank*, &c. 1877; &c. 6 vol.
- 668 American State Papers (Finance, vol. I-III), vol. VII-IX, half calf, Washington, 1832-4—Oldmixon's History of England, half morocco, 1730 folio. 4 vol.
- 669 Caro (A.) *Rime*, stained, and stamp on title, vellum Venetia, Aldo, 1569
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- 677 Boccace. Contes, traduits par A. Barbier, *vignettes by Johannot, Grandville, etc. half morocco, g. t. uncut, Paris, 1846*—Thackeray (W. M.) Collection of Letters, *illustrations, 1887*—Clarke (Mrs. C.) Complete Concordance to Shakespeare, 1889 3 vol.
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## FOLIO.

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CAMBRIDGESHIRE—Large View of Ely (8)
- 681 BERKS. Dunnington Castle and Windsor Castle (2);  
OXON—Broughton Castle, Clattercote Priory, Cold-Norton Priory, Ewelme Palace, Eynsham Abbey, Godstow Nunnery Minster, Lovel Priory, Oxford Castle (8) (10)
- 682 CHESHIRE. Large View of Chester, and Beeston Castle, Birkenhead Priory, Chester Castle, Combermere Abbey, Frodsham Castle, Halton Castle, Ince Ruins, Norton Priory (8); DERBYSHIRE—Large View of Derby, Beauchief Abbey, Bolsover Castle, Castleton Castle, &c. Codnor Castle, Dale Abbey (7) (16)
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